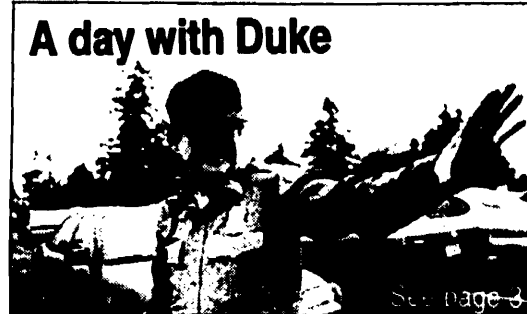


The Thunderword

The voice of the students

JUL 30 1998



Volume 37, Issue 32

Highline Community College

July 30, 1998

Man guilty in murder

By Liz Doolittle
Staff Reporter

John Lathon, 17, one of the two youths charged in the Feb. 11 death of Highline student Anthony Genzale, has been convicted of first-degree murder and will be sentenced Aug. 13.

The July 17 verdict came nearly two months after Frederick Moore, 16, pleaded guilty to second-degree murder.

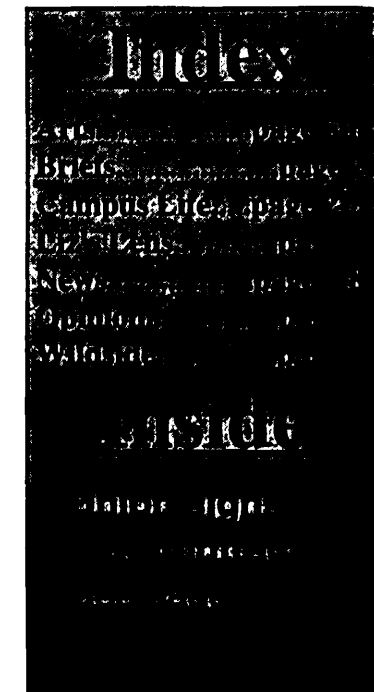
The body of Genzale was found on Feb. 12 in the 1900 block of Merrill Creek Parkway in Everett. How and why Genzale ended up in the field above the Seaway Ridge industrial center remained a mystery until a conversation between the Everett police and the King County Sheriff's office revealed that a car-jacking was reported in Burien on Feb. 11 and that one of the suspects matched Genzale's description.

According to court papers, this led detectives to Moore, who was jailed in King County, after having been arrested on Feb. 12 while driving the stolen vehicle.

On Feb. 24 Moore's mother told Everett police detectives that on a visit to her son on Feb. 19, he told her that he had witnessed the shooting and that Lathon had pulled the trigger and that another young man was also present.

Everett police then interviewed the fourth young man, who told them that on the Feb. 11, Genzale, Lathon, Moore, and he were together in the stolen vehicle. Genzale committed

See **Trial**, page 8



IMP program getting upgrade

By Becki Stinson
Staff Reporter

Highline's Interactive Media Program is getting a make-over.

In its three years of existence the program has seen as many changes in program directors. The curriculum has been changed more times than an athlete's socks. Enrolled students say they are no longer certain how beneficial an Associate Degree in Applied Sciences will be in getting hired above entry-level positions.

Terryl Ross, the current program director, has been working with the Regional Advanced

"I want to see Highline have the best interactive media program in the country."

--Terryl Ross,
Interactive Media
director

Technology Education Consortium, affiliated with the Northwest Center for Emerging Technologies (NWCET) and Bellevue Community College. The group has been meeting with



approximately 200 information technology professionals over the past two years in an effort to define skill standards that will ensure that graduates will be qualified to enter various posi-

tions in the field. Ross has been involved the last six months.

Current students say that they are unable to get excited about these prospects just yet. Of the first students to enroll in the program, only four or five remain here at Highline. No one has graduated from the program to date.

"IMP has been changing constantly since day one," student Dana Walker said. "Although the IMP Program is new at our college, I do not feel that it has met the quality of excellence

See **IMP**, page 8

You can run, but not hide

By Sarah Spoor
Staff Reporter

So you think they'll never know it's you who got those four parking tickets over Summer Quarter. You're thinking the only way college security can get your license plate number associated with your name is through buying a permit.

If this is the case you may want to consider this:

The Washington State Administrative Code gives state colleges and universities, including Highline, the authority to find out who you are.

"Once a month we send a list of license plate numbers of parking ticket recipients to Olympia," said Richard Fisher, chief of Highline Security. In return, the Department of Motor Vehicles sends Highline the names of people to whom the vehicles are registered.

"We compare these names to our list of students enrolled," Fisher said.

Parking is a sensitive subject here. Some students have strong opinions about having to purchase permits, and actually refuse to buy them.

"I didn't want to pay for the permit, knowing I'd have to continue to fight for parking spots anyway," said one student.

Nothing may happen right away if you don't pay your fine, but you'll be blocked from registration next quarter. When you try to transfer to another institution, your transcript will not

See **Fines**, page 8

Cheap eats, but not for college



Photo By Alex Hennessy

Although Highline students enjoy cafeteria food, the college has not made a profit from the cafeteria in the last 15 years, officials say.

Cafeteria costs Highline money

By Young Lee
Staff Reporter

Students think Highline's cafeteria offers good value, according to a recent survey, but food service operations have been no bargain for the college.

Highline's cafeteria hasn't made any money for the college in the last 15 years, college officials say.

In contrast, Tazza, the private contractor that runs the espresso shop next door to the Union Bay Cafe, has paid the college \$20,000 in the last seven years.

But even if the college wanted to turn over cafeteria operations to a private contractor who would have to pay for

the privilege, state employment law makes that unlikely.

Highline's cafeteria operates differently than do those at other colleges around the region.

Many colleges in the state operate their food services by contracting out. For example, the University of Washington, Edmonds, Pierce, Shoreline, and Green River Community College hire food companies such as Marriott Corporation, FMC, or Saga to operate food service in their schools.

In this case, companies usually pay the schools commission or have rental agreements with the schools. At the beginning of the year, FMC paid the Green River \$7,000 for last year's commission.

In the state of Washington, South Seattle, and Skagit community colleges have culinary programs in their schools. These schools operate food service programs on their own. Instructors and students in the program are actively involved.

Some universities rent their cafeterias to restaurant companies such as Taco Bell, McDonald's and other restaurants.

Highline operates its cafeteria with a consulting company, Food Management Corporation. Highline keeps the daily revenue and FMC bills the school for its cost. Half of the cafeteria's employees are employed by the school and the

See **Cafeteria**, page 8

Business manager leaves HCC

By Ami Westberg
Staff Reporter

Alicia Tseng, controller of Highline's Business Office, is leaving to become Director of Administrative Services at South Seattle Community College starting Aug. 1.

South Seattle wanted her to start July 1, but Laura Saunders, Highline's Vice President for Administration, asked her to stay until August to help close up the year-end accounting. Tseng agreed to stay because she did not want to leave the year incomplete.

"It's like putting a period at the end of a sentence. I don't feel comfortable leaving until the year's ended," said Tseng.

Tseng heard about the opening at South Seattle from a friend and saw it as a good op-



Alicia Tseng

portunity. She made the decision to leave Highline and take the new position because she wanted an increase in responsibilities and to take on new challenges. However, she is not without her worries.

"I am very nervous. This is totally unknown territory," said Tseng.

Saunders said Tseng's new position will be similar to her own. "I am very pleased and excited for her opportunity," said Saunders.

Saunders has designated Accountant Seniors April Hooks and Brenda Mason to co-direct Business Office operations until the controller position is filled.

Hooks and Mason do not anticipate too many changes in the daily operations of the Business Office, but Tseng leaving will require a lot of adjustment.

"She's going to be a big loss. Alicia is a strong member of our team," said Mason.

"We're happy for her, but we're all sad to see her go. She's been our rock," said Hooks.

Tseng said she is going to miss the college and the people.

"This is my team. I have worked here for 13 years. I have a lot of memories from Highline, it's a part of my life," she said.

She continues to remind everyone that her departure isn't so bad because if anyone needs her, she is only a phone call away.

PIO Cindy Gregg heads south

By Ryan Hinkson
Staff Reporter

Cindy Gregg is Alabama bound.

The college's public information officer and communications director left the college as of July 23 to take a similar job with the city of Huntsville, Ala.



Gregg

Gregg said her new job is a step up. One highlight of the new job is that she will be working in direct contact with the mayor of Huntsville.

"It's a whole new field, new challenge and it was time for a change, but HCC is dear to my heart and I will miss many faces," Gregg said.

Gregg's time at Highline included duty as a grant writer in 1990-95. She became communications and publications director in 1995. She was responsible for a variety of college publications, including the quarterly schedules and the school catalogue.

Jim Sorensen Vice President of Student said Gregg did a good job for the college.

"Cindy Gregg is a good all-around employee and will be deeply missed," he said.

Sorensen said they hope to fill the job by Fall Quarter.

Free phone brings upgrade, more lines

By Marla Leabo
Staff Reporter

Students at Highline will have the use of one free phone for emergency and local calls in the Student Center by Fall Quarter.

Director of Central Support Services Kari Lopez said there will be "one for now, but a second is planned after we expand the system."

The current phone system, upgraded four years ago at an expense of \$450,000, is already at capacity.

The planned upgrade will double the current phone system capacity from 1000 to 2000 extensions, which accommodate Fax lines, staff extensions, and

voice-mail, at a cost of \$40,000.

When Student Government requisitioned Central Support Services for two free phones for student use, they could not have been aware of the difficulties it would entail.

It is not a matter of just "hooking up another phone," but would require extensive upgrading of the current phone system.

The phone system, when it was installed, more than met the needs of the college, but with growth in staff and technology, the system is now at capacity, Lopez said.

In order to upgrade and support the existing phone system, new software needs to be purchased, installed, and buildings

need to be wired. The wiring will be contracted out to Lucent Technologies, formally AT & T.

The project is slated to begin after July 1, when the new fiscal year begins.

The money is going to come out of the general fund.

The upgrades planned should carry Highline through the next four or five years at least, then the whole system will need to be upgraded or replaced.

Highline currently has plans to add a new building to the campus and Central Washington University will be moving its campus to Highline which will add another new building.

These foreseeable events will put the planned upgrade at capacity once again, Lopez said.



Correction

A brief in the last issue of the Thunderword incorrectly identified the money management seminar this summer as being offered by Highline. The seminar is not offered by or affiliated with Highline.

Police Blotter

• Highline officers had to escort a man from a bus at 6 a.m. on July 20.

The man had been sleeping in the bus and refused to leave when asked.

• The break in to two lockers and theft of two students wallets remains unsolved.

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A day in the life of Duke

Photos By David Yamamoto



Highline handyman delivers smiles along with parking tickets

By Alyssa Pfau
Staff Reporter

As students rush onto campus for their early classes, Duke Applegate; security guard and stockman for the college, is in the parking lot to greet them with a smile and a cheerful, "Hello! How are you today?"

Duke Applegate, better known as Duke around campus, is dressed in a security uniform from head to toe, a badge on his chest, a hand held communication radio strapped to his waist and blank parking tickets in pocket.

Despite his uniform students and staff are not at all intimidated. He waves and smiles from across the parking lot and they wave and smile right back.

"If I put a smile on my face, it puts a smile on others' faces and so on down the line," Duke said.

Duke's approach to life has rewarded him with laugh lines on his face that smile even when he isn't. His eyes are expressive, compassionate at times and lively at other times, and his nose is round as a button.

When he smiles, his whole face lights up with energy; a smile from Duke is enough to get almost anyone's day started in the right direction.

However, if for some reason a smile doesn't get you going, Duke has a few tricks up his sleeve that will get through to even the most downhearted student. Duke has been known to do everything from his Goofy interpretation to "Singin' in the Rain."

"I've got to be humorous; life is too short to be grumpy," Duke said.

Although Duke walks with a bit of a limp, he moves swiftly from place to place, always aware of his surroundings. In the early morning Duke is quick to notice a lost student and help him or her to find what they are looking for.

"I am student oriented. If there is something I can do for a student to make them feel more comfortable, I will," Duke said.

As his day progresses Duke begins to make his rounds. He walks

through the campus to make sure everything is safe and sound and also scans the parking lot for cars that don't have current parking stickers.

Duke only works a short time in Security and then it is off to his main job in shipping and receiving, where he has worked as a stockman for 10 years, two of which were volunteer, however.

When Duke first started working for the college he had been out of a job for some time due to epileptic seizures that hindered his ability to work.

For Duke being out of a job was tragic. He started working with his father at the early age of 8 and learned that taking care of people through hard work was fulfilling to him.

"I need to work, I like to help people in every way possible," Duke said.

Determined to doing what he loved, Duke read a lot about epilepsy and took advice from doctors. Eventually he was able to keep his seizures under control. Which, for him, meant it was time to look for a new job.

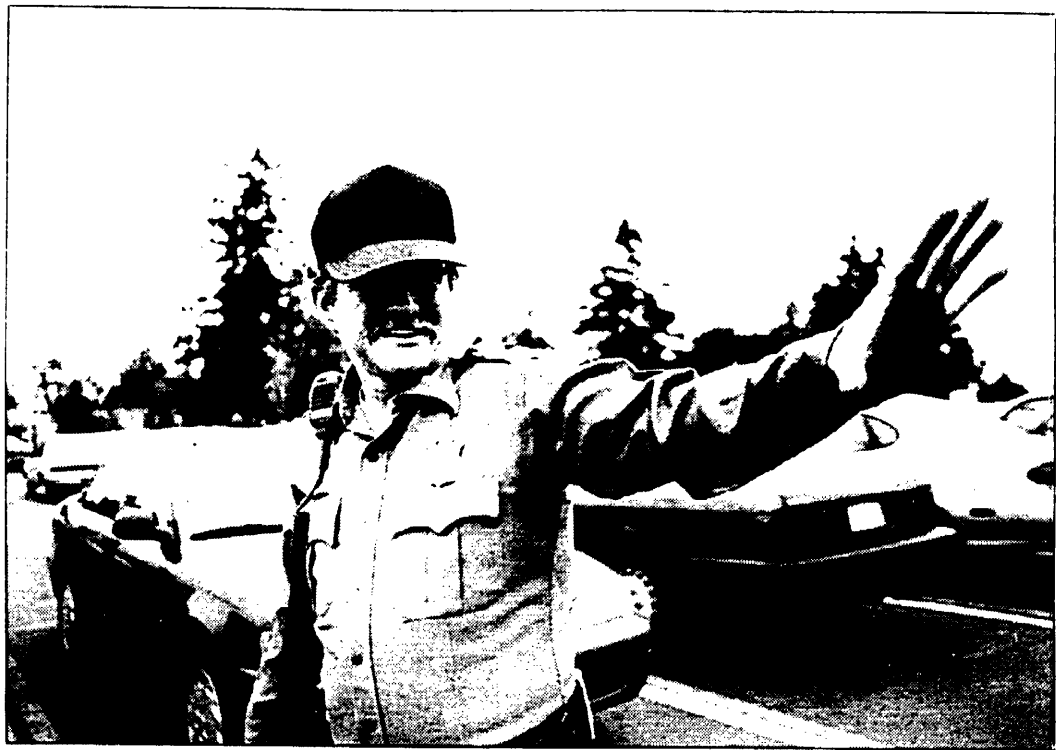
"I chose to work here because I saw something at the college; I saw it to be a place where I wanted to make a difference," Duke said, adding that he is here to help people by making their lives easier.

Lucky for Duke, his job in shipping and receiving is all about making life easier for the faculty by having things ready and accessible when they need them, he said.

Duke drives around in a Cushman, a golf-cart like vehicle, that he uses to deliver various supplies, computers, and even furniture around campus. He also picks up old books and furniture that are no longer needed and brings them back to the shipping and receiving headquarters, under the library in Building 30.

Taking care of people's needs is important to Duke. That is why it disturbs him to see that "people have lost the caring in life."

"We (the college) need to slow down and take care of people, rather than rushing them through like cattle," Duke said.



Above left: As a stockman, Duke delivers books and supplies to faculty, staff, and administrators on campus; sometimes that means taking heavy loads up and down stairs.

Above: Duke waves at a familiar face from across the parking lot while on security duty.

Left: As a student makes his way to class, Duke greets him with a few friendly words and a warm smile.



Left: Duke checks itinerary to see where his next delivery will take him. Above: He looks for supplies that need to be delivered to faculty.



Part of Duke's job as a security officer is to scan the parking lot for cars that don't have current parking stickers.

Editorial

Women's programs takes hit, will survive

After 10 years, Women's Programs lost an annual \$70,000 Carl Perkins grant resulting in the laying-off of four staff members. This is unfortunate because it is such a popular and successful program.

Women's Programs has a reputation for helping many people and being one of the most visible programs on campus. Each year they put on many events and workshops not just for women but for all students. With the cancellation of this grant the program will be struggling. However, it should be able to continue to put on events and workshops. Unfortunately, because of the forced lay-offs, they will not be able to provide as much one-on-one counseling as they have in past years.

Another of the services that the program provides is direct financial aid to students in need. With the loss of the \$70,000 grant there will be less money available for that. This will be especially unfortunate because it will force students to drop out and deal with cash flow problems which previously could have been dealt with by money from the grant.

Women's Programs knew that the eventual cancellation of this grant was inevitable. The grant is given annually and is very competitive. Also, the grant was designed to help in starting up programs and since women's programs here at Highline has already started up the cancellation was somewhat expected.

Fortunately the program has maintained a \$20,000 Sex Equity grant that they share with Green River Community College and a \$40,000 Single Parent/Displaced Homemakers grant that they share with Lake Washington Technical College.

It is very unfortunate that the program has lost so much funding, however they are currently searching for alternative funding to replace the lost grant. This will be difficult because few grants are anywhere near the size of the one that was lost.

Even if most of the loss can not be made up for it is likely that Women's Programs will continue to be one of the finest programs on campus.

Ode to orange foam rubber

Please suspend all forms of disbelief for the duration of this column. Okay, maybe not all forms, like pigs still can't fly, monkeys can't talk and professors still plot against you having a life.

One of my wildest dreams came true the other day: I finally was able to wear an orange foam rubber suit.

It's always been dream of mine to be a superhero, but alas, I have a self-esteem problem. I finally resolved myself that while I could not be a superhero I could be an above average ability hero (AAA hero).

The AAA hero I created was one that might not strike terror into the hearts of hardened criminals, but it might just make that little kid stealing candy from the local drug store think twice.

The not so dynamic crime fighter to whom I refer is the one and, hopefully I'm not violating any copyright laws, only Screaming Orange Ghost of Mediocrity.

Just picture it now, a slightly taller than average, medium build, two-fisted, tough-talking, puppy loving scourge of parking law violators resplendent in an orange foam rubber suit complete with red briefs plastered to the outside. All right, sorry about the briefs thing.

On the Wild Side



With W.B. Heming

I've acknowledged I probably will never be granted my above average abilities, passing through solid objects and being able to subsist without sleep, but I can still move through atmospheric gas without much trouble and I only get slightly cranky the next day when I stay up late.

So there I stood in this foam rubber, orange suit thinking of all the wrongs that I could go out and attempt to correct, but I wouldn't try terribly hard because I've really got a lot of stress in my life right now and I don't really want to give myself a headache.

Minor wrongdoers and annoying people everywhere would learn to fear me. Not stopping for a pedestrian at a crosswalk would invoke my wrath. Dine and dashers as well as low tippers would have to watch their backs. Almost most importantly, I would rid the airways of those stupid long distance commercials, starting with 10-321 (or is it 10-who cares-

10-321?).

I would fly through Des Moines every evening squealing my new-and-improved theme song. "Here I come to attempt to correct a few minor infractions of the law, but I won't try terribly hard because I've really got a lot of stress in my life right now and I don't really want to give myself a headache, yes it's the rather daring though not terribly strong Screaming Orange Ghost of Mediocrity.

I can almost see that scum quivering right now.

Unfortunately, two things kept me from donning the guise of the Screaming Orange Ghost of Mediocrity.

The first is that the people who were kind enough to let me wear the orange foam rubber suit were expecting me to give it back. They weren't real keen on my gluing a pair of red briefs to the outside either (again, sorry about the briefs image).

Secondly, an orange foam rubber suit can get really hot.

Oh well, maybe I'll just wear the red briefs. OK, maybe I'll just not.

W.B. Heming is a staff reporter at the Thunderword. He's pretty peeved that he doesn't know anybody named Humphrey.

Letters to the Editor

Frank was an asset, not an antique

It has come to my attention that Frank Ahern has been released as coach of the cross country and track and field teams at Highline Community College. While the reason given for his release has not been clearly delineated, I am told off the record that age may have been a deciding factor. My purpose in writing is to note that Frank Ahern is one of the most highly respected and hard working track and field coaches on the west coast. Frank has worked at all levels with outstanding success. Those of us who know and have worked with Frank over the years were excited about what he would bring to Community College track and field..... particularly to Highline Community College with its history of excellence in both cross country and track and field. As the 1998 season progressed it became obvious that our excitement was more than justified. Indeed, the Highline track and cross country teams, under Ahern's direction, performed with outstanding suc-

cess. This was manifestly obvious at the SPU Invitational, conducted at Husky Stadium on May 16th, where the "Thunderbird" contingent performed with excellence against four year competition.

In view of the strong leadership and the commitment to excellence that Frank Ahern brought to the athletic program at Highline Community College, one wonders how the college could "let him go?" This is particularly troublesome if age was the deciding factor. Who Frank Ahern is as a person, and what he has to give to young men and women transcends age. His loss to the college will be significant.

Ken Foreman
Track and Field
Coordinator
Seattle Pacific
University

"Asian crisis" is not a real crisis

I would like to take a moment to respond to an article that I read in the Thunderword. The article was about the plight of the Asian community at Highline as a result of the de-

creasing Won. While I am sure that it is difficult to go from "having enough money to go shopping any time that you want" to not even being able to afford a "Cobb salad for lunch", I find it difficult to sympathize. You see, for myself, school has always been about sacrifice. I consider it a good day if I have the extra 99 cents to splurge at Burger King, or any other fast food restaurant. I drive an old beat up van, and when that quits running I ride a bicycle to school, rain or shine. What I find difficult to believe is that there is a group of people at Highline that think that it is possible to attend school full time, drive a \$30,000 automobile, have nice clothes and a great apartment, all without working! I can foresee there being three great lessons coming from the "Asian Crisis".

One, the American dream that so many people from other Nations aspire to, requires hard work and sacrifice, a fact that is sometimes overlooked. Secondly, the realization of why Asians seem to achieve higher grades than their American counterparts, because they have not been faced with the same financial and time challenges that most American students face.

And third, maybe if the financially well off are forced to see what the less fortunate of their countries are faced with on a daily basis, they will want to return home to make things better for not only themselves but for their homeland.

In closing I would like to say that if the most difficult chal-

lenge that anyone had to face was living in a \$200 a month apartment, eating at Burger King and working to help pay their own way through college, the world would be a pretty decent place.

Terry Scott
Highline Student

The Thunderword

Comin' at you like a flaming guy who doesn't know when to stop, drop and roll.

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'Private Ryan' is worth saving

Last Saturday night I went to war.

I had no exciting plans, so I thought why not. My friend Clarice had been talking for weeks about the new Matt Damon flick "Saving Private Ryan," so it was settled. We set off with the intention of spending our Saturday night in an air conditioned theater and setting eyes on Matt

Liz's Lens



By Liz Doolittle

Damon for the first time since "Good Will Hunting."

I was in no way prepared for what was about to come. The media had been in a frenzy about the first 20 or so minutes of the film in which Capt. John Miller (Tom Hanks) leads his troops ashore in D-Day at Omaha Beach.

The picture was terrifying: The men getting ready to jump off of their boats in to the cold murky waters of Omaha Beach; bullets, some whizzing by, most hitting their targets. Bombs exploding. Most of the soldiers were killed before they reached the shore.

Those who reached the shore faced a fate unimaginable. It was a massacre. I was shocked, and speechless.

The style of filming used was very rugged, there were no close-ups of the stars. And because it was so graphic and realistically done, it almost seemed like a documentary.

After that battle, Miller and his surviving troops are sent behind enemy lines to locate another soldier whose mother had just received notice that three of her four sons had been killed.

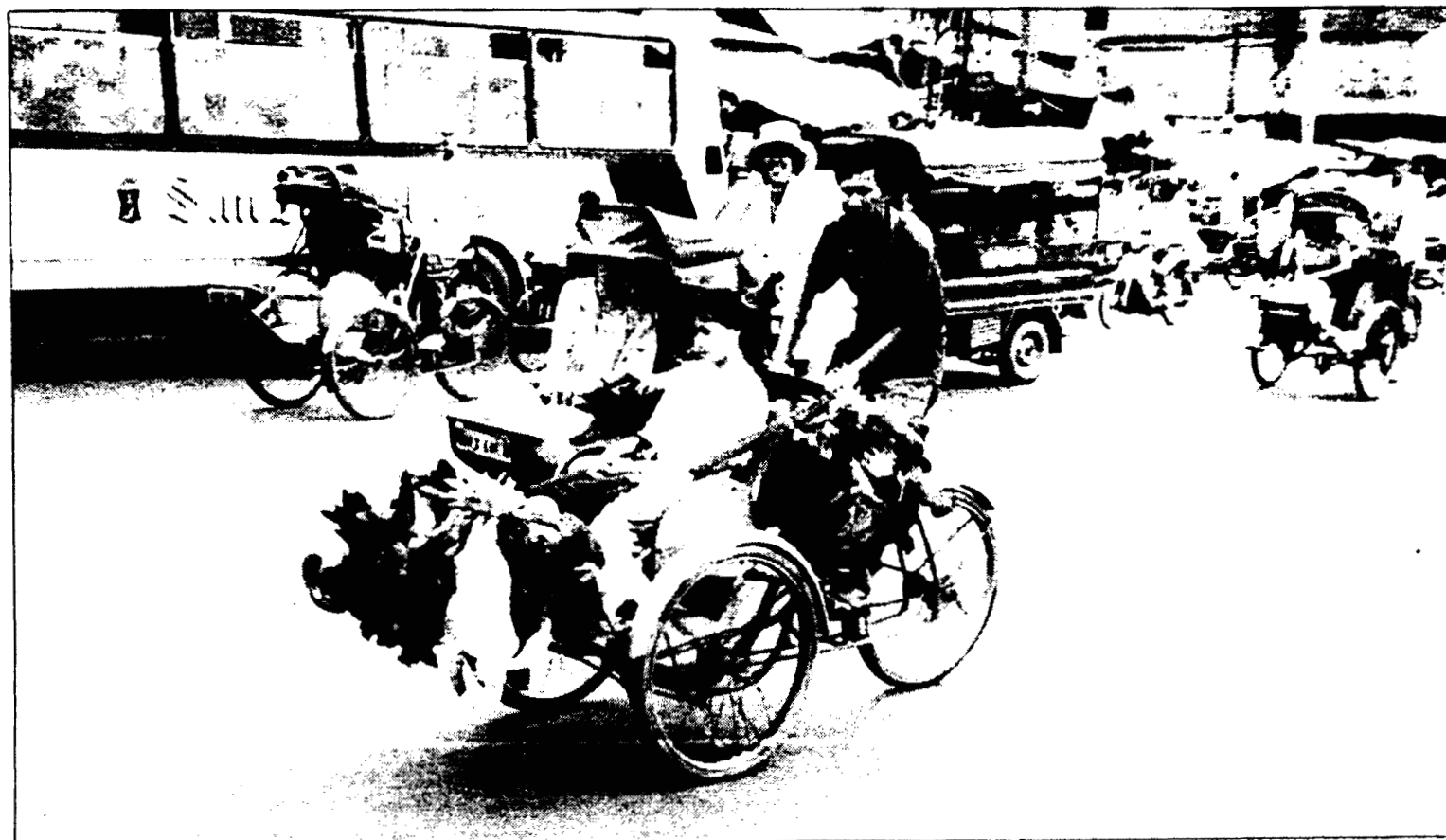
Thus, it is their duty to save Private Ryan.

Directed by Steven Spielberg, this movie is a far cry from "ET." This subject has never been approached in such a manner.

"Saving Private Ryan" boasted excellent performances by Edward Burns (Reiben), Barry Pepper (Jackson), Jeremy Davies (Upham) and Giovanni Ribisi (Medic Wade) as well as Hanks' performance as Miller.

"Saving Private Ryan" is by far the best movie of 1998 thus far. Spielberg, Hanks and Cinematographer Janusz Kaminski are all deserving of nominations.

Liz received the Bronze Star for her work in "B-Day: The Invasion of Normandy Park."



'Chickens in the market' shows a street scene in Vietnam.

Photo by Frank Albin

Good morning Vietnam

Frank Albin finds new face of Vietnam in library exhibit

By Ben Olson
Staff Reporter

The Vietnam that many of us know from old news clips and war stories is gone. Displayed directly outside the elevators on the fourth floor of our library is the new Vietnam, as told through the photographs taken by HCC's own professor Frank

Albin.

Albin, who instructs in the ways of business administration, visited Vietnam with his wife in 1994. Of the many pictures taken, some of the best are displayed along with maps, pamphlets, and magazines that depict Vietnam.

Since the war for unification in effect ended in 1975, over 65 percent of the country's population has been born. Since most of the nation does not remember the war, there is not a feeling of uneasiness or danger to U.S. tourists.

"I felt very safe," Albin says,

"I did not feel like I was danger at any point."

The pictures in the exhibit give a hint of the poverty Vietnam suffers from. Like many other Asian countries, Vietnam has a large portion of its people living in poverty.

"Families work together for generations just to get by," Albin says. "When I was in my hotel I witnessed people beginning work as early as 4 a.m."

Though many of the young people work, education is stressed in many families. Higher education consists mostly of liberal arts, history, and a

strong mathematical backbone. "The technology level in most colleges in Vietnam would not compare to the technology in a college such as Highline," says Albin.

While the nation struggles to further itself intellectually and economically it still holds on to its ethics and beliefs. Though bombarded by foreign advertisements and cultures, the attitudes and customs remain largely unchanged.

To view the pictures and the people of Vietnam make sure to come before the exhibit closes on Aug. 27.

Zorro slashes his way onto big screen

By Marta Pelayo
Staff Reporter

The world is not going to end. No asteroid, meteor, or giant lizard in this one. Nobody here will save the world by setting off a nuclear weapon. The Mask of Zorro is not about saving the world, it's about saving the common man.

For those of you new to the Zorro legend, here's a quick recap on the masked bandit: Dressed all in black, Diego de la Vega, AKA Zorro, rides on his trusty steed and saves locals from the evil Spanish Dons that seek to exploit Mexicans and indigenous people with fancy sword work and clever one-liners. Nobody knows who Zorro is, only that he fights for the little guy.

This recent treatment of the Latin Robin Hood sticks to old formula, but with a special twist: Zorro is now two men.

This film stars Antonio Banderas as the pratfalling Zorro-to-

Review

be, Alejandro. Anthony Hopkins plays the original Zorro, Diego de la Vega. Newcomer Catherine Zeta-Jones does a fine turn as Elena, de la Vega's long-lost daughter who was stolen by evil Don Rafael Montero, played by Stuart Wilson.

The initial bond between Alejandro and the original Zorro is set in the film's first scenes when a young Alejandro saves Zorro's life. Fast forward 20 years, and Zorro is now a bum, and Alejandro a street bandit.

Zorro remains the working class hero, this time trying to save mine workers, who are about to be executed by Montero in order to cover up an elaborate plot to steal California's gold and claim it as Spain's own, while having Mexican-American laborers do all the stealing.

One of the main attractions

The mariachi music, wonderful in the dancing and fighting scenes, is overdone as Hopkins' background music. With every strum of the guitar, I was waiting for Hopkins to do a little flamenco move while sneaking around Montero's palace.

of this film are the numerous sword fighting scenes. Rhythmic and pulsing, they are exciting to watch, and Banderas, Hopkins, and Zeta-Jones are convincing with the sword work.

Also working in this film are the performances. Banderas thrives in this role. His charisma and humor, coupled with his dark, brooding, demeanor allows him to effectively play the angst-ridden Alejandro without being a sour puss. Hopkins, despite having a British accent while portraying the Latin swordsman, is elegant and graceful as the aging Zorro. Zeta-Jones is especially impres-

sive, (also British, Zeta-Jones developed a Spanish accent for the role).

What doesn't work is the lack of Latino presence in the film. With the exception of Banderas, no Latin actors have major roles, even though this is a film about Mexicans and Spaniards. The mariachi music, wonderful in the dancing and fighting scenes, is overdone as Hopkins' background music. With every strum of the guitar, I was waiting for Hopkins to do a little flamenco move while sneaking around Montero's palace.

Otherwise, the Mask of Zorro is surprisingly pleasant and fine summertime fare.

Hiking St. Helens: No walk in the park

By Marla Leabo
Staff Reporter

Recently my 15-year-old nephew, Thad and I decided we were going to hike on the north face of Mount St. Helens. I had done a similar hike before from Windy Ridge, but not from the new Johnston Ridge Observatory.

Our first stop on the way was at the North Fork Survivors (a gift shop, glass blower, theater and photo display). The A-frame which was buried by the mud flow of the Toutle River is there, and you can charter a helicopter to fly you over the lava dome.

Later during our hike we both wished we had chartered a helicopter and just flown over the pumice plain.

We stopped at least four more times to take pictures before we arrived at the Coldwater Ridge Visitor Center. I needed to buy a Monument Pass for \$8, but Thad did not need one because he is 15.

We piled into the van again and continued driving east until the road ended at Johnston Ridge Observatory. This was the trailhead for our hike.

We got our essential gear (first aid kit, sturdy boots, hat, extra clothes, sun screen, food, and water) together and hit the Truman trail at 10 a.m.

What a gorgeous hike for the first few hours; it was all downhill.

We were headed for Windy Ridge Lookout which was about



Photo By Marla Leabo

The approach to Mount St. Helens offers spectacular views of the still active volcano.

nine miles, one way. The photo opportunities were astounding and we were feeling very good.

We came down from Johnston Ridge and climbed over the mud flow mounds and out to the pumice plain (pumice is gas-rich magma which hardens forming superheated rocks and boulders). Then we began climbing the outer slope of the mountain. It was hot and as barren as a moonscape.

But, it was surprising how much was alive. There were birds, fireweed, dandelions, small alder trees, and other small plants. We also saw evidence of elk and coyotes.

The mountain loomed over us as we crossed the lower

slopes; it was amazing knowing that we were walking on 30 feet of pyroclastic material (pumice mixed with ash) that had spewed from the mountain just 18 years ago.

When we finally dragged ourselves into Windy Ridge, we found that there was no water available there. We definitely had a problem. Thad was nearly out of water. There were two Emergency Medical Service workers there and one filled Thad's water bottle from his own supply.

It was 3 p.m., we had been hiking for five hours. I had the beginning of a blister the size of Mount St. Helens on my big toe and I realized I had forgotten to

pack any moleskin.

So we headed back toward Johnston Ridge with about four and a half hours left to go.

About halfway back I realized that my feet hurt, my knees hurt, my hips hurt, I was sunburned and windburned, and my fingers were swollen and looked like fat little sausages. I figured this 36-year-old body had had about enough. I just wanted to get back to the vehicle before dark.

By the time we hit the marker saying we had only two and a half miles left to go, we were exhausted but relieved. The rest of the hike was all up hill.

Thad was in as bad a shape as I and it made me feel better

knowing his 15-year-old body was hurting just as much.

By the time we stumbled back into Johnston Ridge, we were grateful to be back into any form of civilization. We had been hiking for nine hours and fifteen minutes and the seats in the van felt like heaven to our sore bodies.

What a sense of accomplishment. We had survived mount St. Helens.

I would not recommend anyone do what we did. We did several things wrong. The first was not knowing the trail and how many miles it was. The second was not bringing enough water or knowing that there was no water at our destination. The third was not using the sun screen until it was too late. The fourth was ever thinking that our first hike of the year would not torture our bodies the way it did.

We are planning to go up to St. Helens again this summer, but not on that same hike. From Windy Ridge, the Loowit trail runs around the circumference of the mountain, just below the crater, and you only go out as far as you want before turning back.

There are also the Ape Caves, Lava Canyon, Lahar Viewpoint, and the Ghost forest (the trees at the outer edge of the blast area that were fried in the blast, but are still standing) that we can go see.

For more information call the visitors center at (360)274-3961.

Olympic Peninsula offers family fun for everyone

By Cliff Elder
Staff Reporter

The Olympic National Forest and surrounding areas have boating, fishing, camping, hiking, and sight-seeing adventures that suit almost everyone's interests.

During the long summer vacation, take a drive around the Olympic Peninsula and see what is waiting there for you.

Highway 16 starts Tacoma and goes north across the Tacoma Narrows bridge and the Hood Canal bridge until it reaches Highway 101. Highway 101 makes a "U" up and around the Olympic Mountains. The entire trip may take between six hours to three days, depending on the places you stop.

When you reach Highway 101, the first city you come to will be Sequim. As soon as you enter the city, you will find a tourist information center where volunteers are always available to help anyone plan his or her trip. The center has pamphlets available on almost every point

of interest around the Olympic Mountains.

"If you are interested in visiting Sequim, call the city's tourist information at 1-800-737-8462 or visit our web site at <http://www.cityofsequim.com>," said Esther Veltkamp, a volunteer at the tourist information center in Sequim.

For the family, they might recommend the Olympic Game Farm. The drive tour allows you to get a closer look at kodiak bears, llamas, deer, and even bison. Children 12 and younger are free of charge while adults are \$7 to \$10 depending on the time of year. Loaves of bread are for sale to feed the animals during the drive around the park.

The Dungeness Spit, a 5.5-mile curved sand finger formed by the Dungeness River, separates rural Sequim from the Strait of Juan de Fuca.

On one side you can look across the strait to Vancouver Island and north to Mount Baker and Mount Rainier.

Five miles up the spit is the New Dungeness Lighthouse which was built in 1857.



Photo By Cliff Elder

A bovine mystery beast gets friendly at the Olympic Game Farm.

Port Angeles offers a scenic ride aboard the Coho ferry to the beautiful Victoria, crossing through the Strait of Juan de Fuca.

For a wine connoisseur, a few wineries accompany the drive. Camaraderie Cellars and Lost Mountain Wineries are located between Sequim and Port Angeles.

For the nature type, countless

hiking, swimming, fishing, and camping areas are spread throughout the Olympic Mountains. A well-known recreation area is Hurricane Ridge. It is recognized for its remarkable hiking areas. From Hurricane Ridge, you might be able to hike to the glaciers located around Mount Olympus.

\$125 per night.

Port Angeles relies mostly on

the industrial aspect than its tourism. The city has twice as is not always as high.

"I recommend anyone wishing to visit the Olympic National Forest to see Hoh Rain Forest, Hurricane Ridge, and the rivers that flow out on the west side of the park. Near the river, you can see abundance of wildlife along with different plant species," said Debra, a recreational planner for the Olympic National Forest.

Part of the Olympic National Forest is also one of the last rain forests in the continental United States. Hoh Rain Forest is a wonderful place to walk around and see what most of the Puget Sound once looked like. Nature is seemingly untouched by humans there.

"The area around the Olympic National Forest is one of the most interesting places in the world," said Debra. Every trip you make offers something new to see.

Once you experience the pleasure of the Olympic National Forest and its surrounding areas, you will be recommending it to everyone.

WPEA, college sign new three-year contract

By Alyssa Pfau
Staff Reporter

Highline classified staff employees will now have a language in which to voice labor-management concerns, according to the newly revised contract between the WPEA, Washington Public Employees Association, and administration at the college.

Before the new contract went into effect there was no outlined procedure for addressing labor-management concerns, said members of the WPEA. The union represents about 160 Highline employees, including secretaries, janitors and maintenance workers.

As of Thursday, July 23 the Collective Bargaining Agreement was signed and already the WPEA is looking ahead. The first line of business on the agenda is the parking fee increase, as it applies to Highline's staff members. The new parking proposal includes an increase in parking fees from \$8 to \$20 per quarter and it applies to students, faculty, and staff at the college.

The WPEA feels that the parking fee increase causes a change in working conditions and wants to negotiate, said College President Ed Command. "Any amount of extra money out of our pay checks is adverse to us," said Brenda Mason, president of the WPEA. "Working conditions have been going backwards for the last three years." WPEA members have not seen any raises in salary, and health insurance premiums have increased.

When the parking proposal was first brought to Mason's attention, she said she was disturbed. Previous agreements between the WPEA and administration regarding parking have not yet been met, Mason said. The agreement still stipulates that all staff employees will get parking in the lot closest to their workplaces, no later than

Sept. 15, 1998.

Staff at Highline are still parking at Midway during Fall, Winter, and Spring and often times walk to their cars after dark, Mason said.

In addition, if cars are parked in the Midway parking lot after 5:30 they can be towed, according to the agreement between Midway and the college.

Despite Mason's concern, she is pleased with the administration's response.

"WPEA respects Highline administration and wants to continue to work favorably with them to resolve this parking issue," Mason said.

The WPEA formed a committee to revise their contract last Sept. Other changes in the new contract include:

• A 10 percent discount at the college book store for WPEA members on full-priced items, excluding textbooks and computer software.

• The training budget was increased from \$7,350 to no less than \$10,000.

• A section was added that requires the college to develop and maintain an emergency and disaster-preparedness plan.

The contract does not include a wage change because the WPEA can not bargain their own wages, that is done at the state level, Mason said.

Wetlands project makes a big splash

By Chris Russell
Staff reporter

Work on a new drainage system for the west end of campus will begin next spring, but the planning is already underway.

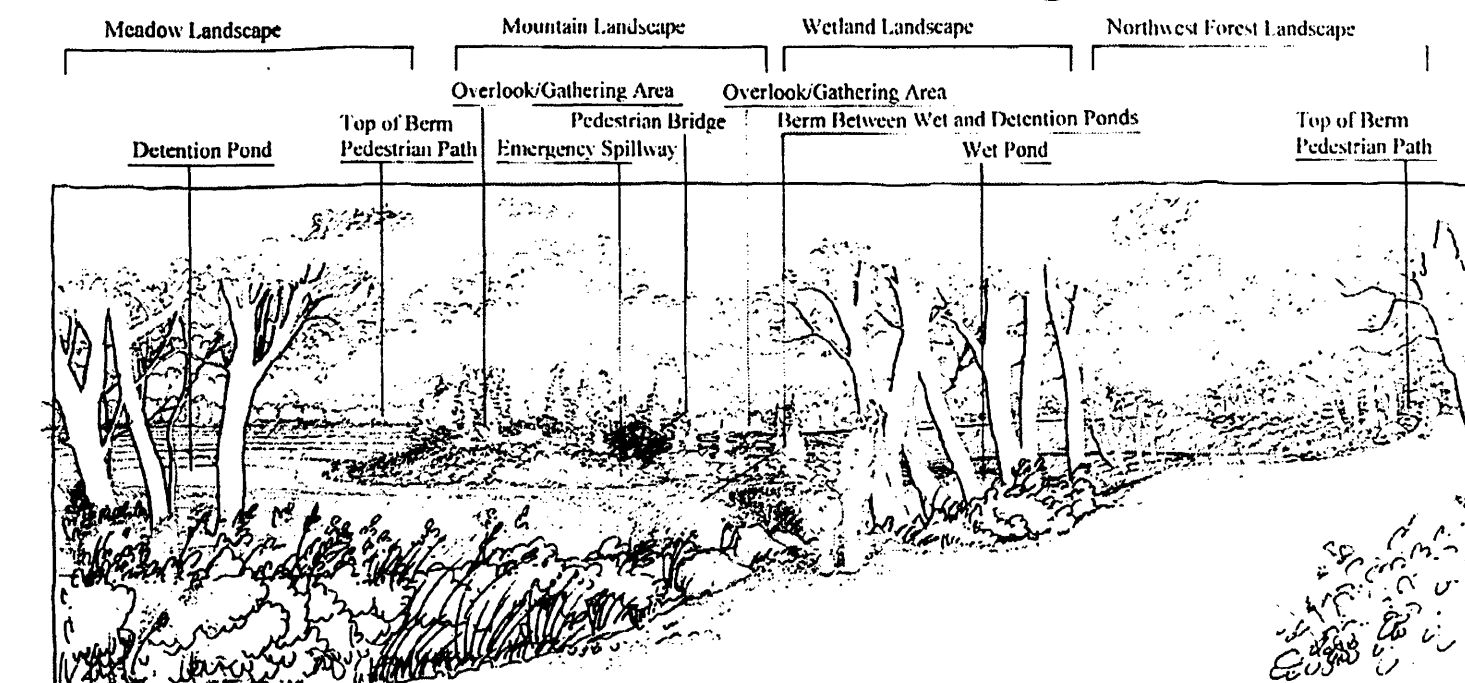
"The project will start in April or May and end in October of 1999," said Chuck Warsinske, landscaper of Susan Black and Associates.

What they plan on doing is creating a wetland pond just north of the tennis courts, which will regulate the flow of Massey Creek, which runs through part of campus.

"When we started we didn't know what to expect. Highline doesn't want just a hole in the ground," Warsinske said.

The landscapers plan on having five different types of landscapes: meadow, mountain, wetland, riparian and dominant Northwest forest zones.

This will give faculty and students a chance to do more hands on activities in different



Artist's conception of finished wetlands project on the west end of campus.

environments.

There will be an amphitheater where teachers can give lectures and people can sit and gaze.

The reason for this plan is over the years more storm water has been running off from the

school and into the wetlands by the North parking lot entrance.

Water has built up to where it floods into the street making it a problem for people to get through.

The plan is to make the surface water control project ap-

pealing to students, faculty, and people of the community.

"Engineers want to make it more like a facility, where we want to attract people," Warsinske said.

The project is funded by the state and is estimated to cost,

with tax, \$758,066.

Safety has been a concern and the college has decided to open up the area hoping that it will deter crime.

The hope is to create a landscape that doesn't need to be maintained, thus limiting costs.

Change is good, expert says

Jennifer James encourages HCC to evolve

By Marla Leabo
Staff Reporter

Highline needs to evolve along with society's evolving needs, Dr. Jennifer James told the Board of Trustees recently.

Speaking at the Board's July 9 meeting, the self-styled "urban cultural anthropologist" said the college needs to pay attention to social, technological and cultural change.

She said that Highline "should want to do everything that your bias says Bellevue Community College is not doing."

James was referring to reaching out into the local community, and the world community, to attract students of different socioeconomic and cultural backgrounds.

One of James' main interests is in sociocultural differences. James believes it is important for the college to be representative of the diverse student body it has.

Highline should reflect on what's on the way in and what's on the way out as far as programs that are appealing to the clientele Highline wants to reach.

There will be tremendous competition for students in the near future, James said. She said that as a community college,

Highline is in a perfect position to meet those needs compared with the four year institutions that are relics of the past.

Those four year institutions are not as flexible as a community college and will be left behind in the near future. According to James, many private businesses will begin training their own employees in the technology they require and that's where the strongest competition will be coming from in higher education.

Highline needs to find its niche and promote itself, she said. "You need to be able to tell Highline's story in a compelling way; find the words to tell it and then share the message with the world," James said.

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IMP

continued from page 1

that HCC promises to its students."

The instructors either know the software they are teaching but have no classroom experience, or they are qualified instructors with no software experience, Walker said.

"The curriculum has been like Swiss cheese there's been so many holes in it," Walker said.

Students say the program needs more connection to the community concerning available jobs and prospective employers. They want to know the specific job skills employers expect them to have.

"I'm tired of taking Multimedia Authoring and classes like it to spend half the class time working on production processes instead of learning the program I'm taking the class for," IMP student Terkel Sorensen said. "Entry-level positions will be the only means of getting into the field after getting my degree."

These are the types of problems being addressed by the Northwest Center for Emerging Technology.

"Establishing industry-based skill standards is essential," said Jon Abeles, Executive Director, UYNEX University, and Chair, National Advisory Board, NWCET. "This would ensure employers understand what knowledge and skills are needed for present and future success, plus focus the attention of educators and corporate training organizations on industry requirements, and signal to students and employees what knowledge, skills, and abilities will be

valued and rewarded in the workplace."

"I want to see Highline have the best interactive media program in the country," director Terry Ross said. He said they plan to add a library resources class and drop math requirements above the 100 level. Highline is getting a grant to "incorporate this new program as a testing school for the whole country. When you're first, you're bound to make mistakes."

Ross also said that they have created the new curriculum to meet the needs of an emerging interactive media market by using input from skills standards, Highline IMP faculty, consultants, and an intern. These processes include: creating initial subject areas (components) which will be featured in the curriculum; defining the range of competencies which can be achieved in each component; and creating activities to demonstrate the competencies and components. Determining which classes will teach these things and publicizing the new program will wrap it up.

Ross said he hopes the new curriculum will be available for Winter Quarter 1999. Students currently in the program will have the choice to take whichever classes offered will best suit their individual needs.

There will be:

- * technical learning components, (animation, database, digital imaging, video production, web design, graphic design, etc.)

- * and foundational learning components, (analysis, computer essentials, customer relations, marketing, advertising, public relations, problem solving and troubleshooting, etc.).

Each of the components will include key job functions:

- * analysis,
- * visual design,
- * functional design,
- * media production and acquisition,
- * development,
- * testing, project management,
- * task management,
- * problem solving/troubleshooting.

Second year IMP students say that they hope the revamped curriculum will alleviate many of their concerns, enabling them to relax and focus on finishing their studies. They also say they would like to see as many of these curriculum changes happen prior to winter of '99, when many will have finished.

Cafeteria

continued from page 1

other half are employed by FMC (except Summer Quarter).

"There was no profit for last 15 years. However, since the FMC has been consulting with the food operation, the loss has been decreased significantly and we are really close to the break even point," said Diane Anderson, director of Student Programs, who oversees food services operations at Highline.

"It is undecided whether the school will keep the same system of operation for the future," one college official said.

However, a problem may arise if the school wants to change the system. Washington state law says that state higher education institutions such as Highline cannot execute nor renew the food services on campus with private businesses if it would have the effect of termi-

Fines

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be released until you've paid.

"Your name remains in the system for five years," said Fisher.

"One guy came back for his transcript because it was required by a prospective employer. He had collected his fines back in 1993, and we withheld his records until he paid up," said Fisher.

"Security staff get to know the vehicles whose drivers chronically violate parking regulations," said Fisher. "Our patrols have the authority to approach those individuals and ask them for their identification."

nating classified employees. Currently, one classified (state) employee works in the cafeteria.

Whatever the profit margin, students say they like the cafeteria. In a recent survey of 100 Highline students and faculty members, 55 people thought that the quality of the food was about average, 24 people felt satisfied with the food quality and 21 people said that the quality of food was poor.

Also, 75 people replied that the price of the food is reasonable and 5 people answered that they felt the price of the food is cheap.

More than 60 people were satisfied with overall services.

"When I go into the cafeteria, the employees have always been helpful," one student said.

"They always gave me a warm smile whenever I make eye contact with them," another student said.

Only 14 people said that the overall service is unsatisfactory.

Trial

continued from page 1

two armed robberies in King County, after which they traveled to Everett. Genzale and the youth exited the car to urinate. He returned before Genzale and overheard Moore and Lathon conspiring to rob Genzale of his gun and the cash he was carrying, and then kill him.

They then drove to where Genzale's body was found, at which time Moore, Lathon and Genzale exited the car apparently to do some target shooting. The fourth young man stayed in the car and a short time later heard gun shots. Moore and Lathon returned to the vehicle and they left the scene.

He also stated that a few days later Lathon admitted to firing the shots that killed Genzale. In the trial he as well as Moore were witnesses for the prosecution. A gun expert testified that the gun could not have been fired by accident, as test firing revealed that its trigger needed 10-15 pounds of pressure for discharge.

Evidence included a two-page letter from Lathon to the fourth young man, photographs, the bullets recovered, and comments from the coroner.

Moore faces a 144- to 244-month sentence on the charge of second-degree murder, with a 60-month mandatory deadly weapon enhancement, and 46 to 61 months on the robbery charge. His sentencing will take place Aug. 13.

Lathon will be sentenced Aug. 17, and will also have the mandatory 60-month deadly weapon enhancement added to his sentence.


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