Man guilty in murder
By Liz Doolittle

Staff Reporter

John Lathen, 17, one of the two youths charged in the Feb. 11 death of Highline student Anthony Genzale, has been convicted of second-degree murder and will be sentenced Aug. 13.

The July 17 verdict came nearly two months after Peniel Mission, 16, pleaded guilty to second-degree murder.

But even if the college community wants to turn over cafeteria operations to a private company, that may not happen.

The privilege, said Highline's administrative assistant to the vice president, is not something the college can afford to lose.

Highline Community College
July 30, 1998

IMP program getting upgrade
By Bekki Blomme

Highline's Interactive Media Program is getting a face-lift as well as changes in program directors and in program directors and in program directors and in program directors.

The beauty of Highline was that it was a community college that was able to offer a program that was not available at other community colleges.

Highline's Interactive Media Program
July 30, 1998

Cheap eats, but not for college
By Young Lee

Students don't always have to eat at the cafeteria to be within budget.

Business

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You can run, but not hide
By Sarah Sipper

So you think they'll never know it's you when you get those four parking tickets over Winter Quarter? You're thinking wrong.

If you think the only way parking tickets can get you, you're wrong.

You're wrong.

Although Highline students enjoy cafeteria food, the college has not made a profit from the cafeteria in the last 13 years, officials say.

Cafeteria costs Highline money
By Young Lee

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Business manager leaves HCC

By Ami Westberg
Staff Reporter

Alicia Tseng, controller of HCC's Business Office, is leaving to become Director of Administrative Services at South Seattle Community College starting Aug. 1.

South Seattle wanted her to start July 1, but Laura Saunders, HCC's Vice President for Administration, asked her to stay until August to help close out the year-end accounting. Tseng agreed to stay because she did not want to leave the year incomplete.

"It's like putting a period at the end of a sentence. I don't feel comfortable leaving until the year's ended," said Tseng.

Tseng heard about the open position at South Seattle from a friend and saw it as a good opportunity. She made the decision to leave HCC and take the new position because she wanted an increase in responsibilities and to take on new challenges.

Saunders said Tseng's new position will be similar to her own. "I am very pleased and excited for her opportunity," said Saunders.

Saunders has designated Accountant Senior April Hools and Brenda Mason to co-direct Business Office operations until the controller position is filled.

Free phone brings upgrade, more lines

By Marla Leabo
Staff Reporter

Students at Highline will have the use of one free phone for emergency and local calls in the Student Center by Fall Quarter.

Director of Central Support Services Kari Lopez said there will be "one for now, but a second is planned after we expand the system." The current phone system, upgraded four years ago at an expense of $450,000, is already at capacity. The planned upgrade will double the current phone system capacity from 1000 to 2000 extensions, which accommodate Fax lines, staff extensions, and voice-mail, at a cost of $40,000.

When Student Government requisitioned Central Support Services for two free phones for student use, they could not have been aware of the difficulties it would entail.

It is not a matter of just "hooking up another phone," but would require extensive upgrading of the current phone system.

The phone system, when it was installed, was typically ineffective and incompatible with other systems. Therefore, with growth in staff and technology, the system is now at capacity, Lopez said.

In order to upgrade and support the existing phone system, new software needs to be purchased, installed, and buildings need to be wired. The wiring will be contracted out to Lucent Technologies, formally AT & T.

The project is slated to begin after July 1, when the new fiscal year begins. The money is going to come out of the general fund. The upgrades planned should carry Highline through the next four or five years at least, then the whole system will need to be upgraded or replaced.

Highline currently has plans to add a new building to the campus and Central Washington University will be moving its campus to Highline which will add another new building.

These foreseeable events will put the planned upgrade at capacity once again, Lopez said.

Hawks and Mason do not anticipate many too changes in the daily operations of the Business Office, but Tseng leaving will require a lot of adjustment.

"She's going to be a big loss. Alicia is a strong member of our team," said Mason.

"We're happy for her, but we're all sad to see her go. She's been our rock," said Hooks.

Tseng said she is going to miss the college and the people.

"This is my team. I have worked here for 13 years. I have a lot of memories from Highline, it's a part of my life," she said.

She continues to remind everyone that her departure isn't so bad because if anyone needs her, she is only a phone call away.

Cindy Gregg heads south

By Ryan Hinkson
Staff Reporter

Cindy Gregg is Alabama born, but she's coming to Highline through the next fiscal year as the college's new controller.

The college's public information officer and communications director left the college as of July 23 to take a similar job with the city of Huntsville, Ala.

Gregg said her new job is a step up. One highlight of the new job is that she will be working in direct contact with the mayor of Huntsville.

"It's a whole new field, new challenges and it was time for a change, but HCC is dear to my heart and I will miss many faces," said Gregg.

Gregg's time at Highline included duty as a grant writer in 1990-95. She became communications and publications director in 1995. She was responsible for a variety of college publications, including the quarterly schedules and the school catalog.

Jim Sorensen Vice President of Student said Gregg did a great job for the college.

"Cindy Gregg is a good all-around employee and will be deeply missed," he said.

Sorensen said they hope to fill the job by Fall Quarter.
A day in the life of Duke

Highline handyman delivers smiles along with parking tickets

By Alyssa Pfau
Staff Reporter

As students rush onto campus for their early classes, Duke Applegate, security guard and stockman for the college, is in the parking lot to greet them with a smile and a cheerful, "Hello! How are you today?" From Duke Applegate, better known as Duke around campus, is dressed in a security uniform from head to toe, a badge on his chest, a hand held communication radio strapped to his waist and blank parking tickets in pocket.

Despite his uniform students and staff are not at all intimidat-ed. He waves and smiles from across the parking lot and they wave and smile right back.

"If I put a smile on my face, it puts a smile on others' faces and so on down the line," Duke said.

Duke's approach to life has re-warded him with laugh lines on his face that smile even when he isn't. His eyes are expressive, compasionate at times and lively at other times, and his nose is round as a but-ton.

When he smiles, his whole face lights up with energy; a smile from Duke is enough to get almost any-one's day started in the right direc-tion.

However, if for some reason a smile doesn't get you going, Duke has a few tricks up his sleeve that will get through to even the most downhearted student. Duke has been known to do everything from his Goofy interpretation to "Singin' in the Rain."

"I've got to be humorous; life is too short to be grumpy."

--Duke Applegate, Stockman and security guard

"I've got to be humorous; life is too short to be grumpy."

--Duke Applegate, Stockman and security guard

Photos By David Yamamoto

Part of Duke's job as a security officer is to scan the parking lot for cars that don't have current parking stickers.
Editorial

Women's programs take hit, will survive

After 10 years, Women's Programs lost its annual $70,000 Carl Perkins grant resulting in the layoff of four staff members. This is unfortunate because it is such a popular and successful program. Women's Programs has a reputation for helping many people and being one of the most visible programs on campus. Each year they put on many events and workshops not just for women but for all students. With the cancellation of this grant the program will be struggling. However, it should be able to continue to put on events and workshops. Unfortunately, because of the forced lay-offs, they will not be able to provide as much one-on-one counseling as they have in past years.

Another of the services that the program provides is direct financial aid to students in need. With the loss of the $70,000 grant there will be less money available for this. This will be especially unfortunate because it will force students to drop out and deal with cash flow problems which previously could have been dealt with by money from the grant.

Women's Programs shows that the eventual cancellation of this grant was inevitable. The grant is given annually and is very competitive. Also, the grant was designed to help in starting up programs and since women's programs here at Highline has already started up the cancellation was somewhat expected.

Fortunately the program has maintained a $20,000 Sex Equity grant that they share with Green River Community College and a $40,000 Single Parent/Displaced Homemakers grant that they share with Lake Washington Technical College.

It is very unfortunate that the program was unable to raise much funding however they are currently searching for alternative funding to replace the lost grant. This will be difficult because few grants are anywhere near the size of the one that was lost.

Even if most of the loss can not be made up for it is likely that Women's Programs will continue to be one of the finest programs on campus.

Letters to the Editor

Frank was an asset, not an antic

It has come to my attention that Frank Ahern has been released as coach of the cross country and track and field teams at Highline Community College. While the reason given for his release has not been clear to me, I am off the record that age may have been a deciding factor. My purpose in writing is to let people know that Frank Ahern is one of the most highly respected and hard working coaches on the west coast. Frank has worked at all levels with outstanding success. Those of you who know and have worked with Frank over the years were excited about what he could bring to Community College track and field... particularly to Highline Community College with its history of excellence in both cross country and track and field.

As the 1998 season progressed it became obvious that our excitement was more than justified. Indeed, the Highline track and cross country teams, under Ahern's direction, performed with outstanding success. This was manifestly obvious to the top SPUC Invitational, conducted at Husky Stadium on May 16th, where the "Thunderbird" contingent performed with excellence against four year competition. In view of the strong leadership and the commitment to excellence from Frank Ahern brought to the athletic program at Highline Community College, one wonders how the college could "let him go?" This is particularly troublesome if age was the deciding factor. Who is Frank Ahern as a person, and what he has to give to young men and women track and field? His loss to the college will be significant.

Ken Foreman
Track and Field Coordinator
Seattle Pacific University

"Asian crisis" is not a real crisis

I would like to take a moment to respond to an article that I read in the Thunderword.

The article was about the plight of the Asian community at Highline as a result of the decrease in Asian-American population. It is my opinion that this is not representative of the larger issue. In fact, I believe that it is a continuation of an overall trend that is occurring throughout the United States.

One of my wildest dreams came true the other day: I finally was able to wear an orange foam rubber suit.

It's always been a dream of mine to be a superhero, but alas, I have a self-esteem problem. I finally resolved myself that while I could not be a superhero I could be an above average ability hero (AAA hero).

The AAA hero I created was one that might not strike terror into the hearts of hardened criminals, but he is just as good at keeping that little kid stealing candy from the local drug store think twice.

The not so dynamic crime fighter to whom I refer is the one and, hopefully I'm not violating any copyright laws, only Screaming Orange Ghost of Mediocritty. Just picture it now, a slightly taller than average, medium build, two-fisted, tough-talking, puppy loving scourge of parking lot violators resplendent in an orange foam rubber suit complete with red briefs planned to the outside. All right, sorry about the briefs thing.

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July 31, 1998

'Private Ryan' is worth saving

Liz's Lens

By Liz Doolittle

Damon for the first time since "Good Will Hunting." I wasn't too prepared for what was about to come. The media had been in a frenzy about the first 20 or so minutes of the film in which Capt. John Miller (Tom Hanks) leads his troops ashore on D-Day at Omaha Beach. The picture was terrifying: The men getting ready to jump off of their boats in to the cold, murky waters of Omaha Beach; bullets, some whizzing by, most hitting their targets. Boots exploding. Most of the soldiers were killed before they reached the shore.

Those who reached the shore faced a fate unimaginable. It was a massacre. I was shocked, and speechless.

The style of filming used was very rugged, there were no close-ups of the stars. And because it was so graphic and realistically done, it almost seemed like a documentary.

After that battle, Miller and his surviving troops are sent behind enemy lines to locate another soldier who's mother had just received notice that three of her four sons had been killed.

This is their duty to save Private Ryan.

Directed by Steven Spielberg, this movie is a far cry from ET. This subject has never been approached in such a manner.

' Saving Private Ryan' boast excellent performances by Edward Burns (Reiben), Harry Pepp (Jackson), Jeremy Davis (Upham) and Giovanni Ribisi (Medic Wade) as well as Hanks' performance as Miller. "Saving Private Ryan" is by far the best movie of 1998 thus far. Steven Spielberg and Cinematographer Janusz Kaminski are all deserving of nomination.

It received the Bronze Star for her work in "B-Day: The Invasion of Normandy Park."

By Ben Olson

Staff Reporter

The Vietnam that many of us know from old news clips and war stories is gone. Displayed directly outside the elevators on the fourth floor of our library is the new Vietnam, as told through the photographs taken by HCC's own professor Frank Albin.

Frank Albin, who instructs in the ways of business administration, visited Vietnam with his wife in 1994. Of the many pictures taken, some of the best are displayed along with maps, pamphlets, and magazines that depict Vietnam.

Since the war for unification ended in 1975, over 45 percent of the country's population has been born. Since most of the nation does not remember the war, there is not a feeling of uneasiness or danger to U.S. tourists.

"I felt very safe," Albin says, "I did not feel like I was in danger at any point.

The pictures in the exhibit give a hint of the poverty Vietnam suffers from. Like many other Asian countries, Vietnam has a large portion of its people living in poverty.

"Families work together for generations just to get by," Albin says. "I was in my hotel I witnessed people beginning work as early as 4 a.m.

Though many of the young people work, education is stressed in many families. Higher education consists mostly of liberal arts, history, and a strong mathematical backbone.

"The technology level in most colleges in Vietnam would not compare to the technology in a college such as Highline," says Albin.

While the nation struggles to further itself intellectually and economically it still holds on to its ethnic and beliefs. Though bombarded by foreign advertisements and cultures, the attitudes and customs remain largely unchanged

To view the pictures and the people of Vietnam make sure to come before the exhibit closes on Aug. 27.

Good morning Vietnam

By Marta Pelayo

Staff Reporter

The world is not going to end. No asteroid, meteor, or giant lizard in this one. Nobody here will save the world by setting off a nuclear weapon. The mask of Zorro is not about saving the world, it's about saving the common man.

For those of you new to the Zorro legend, here's a quick recap on the masked bandit: Dressed all in black, Diego de la Vega, AKA Zorro, rides on his trusty steed and saves locals from the evil Spanish Don. But nobody knows who Zorro is, only that he fights for the little guy.

This recent treatment of the Latin Robin Hood sticks to old formula, but with a special twist: Zorro is now two men.

This film stars Antonio Banderas as the protagolst Zorro-to-be, Alejandro Anthony Hopkins plays the original Zorro, Diego de la Vega. Newcomer Catherine Zeta-Jones does a fine turn as Elena, de la Vega's long-lost daughter who was stolen by evil son Don Rafael Montero, played by Stuart Wilson.

The initial bond between Alejandro and the original Zorro is set in the film's first scenes when a young Alejandro saves Zorro's life. Fast forward 20 years, and Zorro is now a bun, and Alejandro a street bandit.

Zorro remains the working class hero, this time trying to save mine workers, who are about to be executed by Montero in order to cover up an elaborate plot to steal California's gold and claim it as Spain's own, while having Mexican-American labors do all the stealing.

One of the main attractions of this film are the numerous sword fighting scenes. Rhythmic and pulsing, they are exciting to watch, and Banderas, Hopkins, and Zeta-Jones are convincing with the sword work.

Also working in this film are the performances. Banderas thrives in this role. His charisma and humor, coupled with his dark, brooding, demeanor allows him to effectively play the night-ridden Alejandro without being a sour puss. Hopkins, despite having a British accent while portraying the Latin swordsman, is elegant and graceful as the aging Zorro, Zeta-Jones is especially impresive, (also British, Zeta-Jones developed a Spanish accent for the role).

What doesn't work is the lack of Latin presence in the film. With the exception of Banderas, no Latin actors have major roles, even though this is a film about Mexicans and Spaniards. The mariachi music, wonderful in the dancing and fighting scenes, is overdone as Hopkins' background music. With every strum of the guitar, I was waiting for Hopkins to do a little flamenco move while sneaking around Montero's palace.

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Zorro slashes his way onto big screen

'Baking in the market' shows a street scene in Vietnam.

Photo by Frank Albin
Olympic Peninsula offers family fun for everyone

By Cliff Elder
Staff Reporter

The Olympic National Forest and surrounding areas have boating, fishing, camping, hiking, and sight-seeing adventures that suit almost everyone's interests.

During the long summer vacation, take a drive around the Olympic Peninsula and see what is waiting there for you.

Highway 101 makes a "U" turn around the Olympic Mountains. The entire trip may take between six hours to three days, depending on the places you stop.

When you reach Highway 101, the first city you come to will be Sequim. As soon as you enter the city, you will find a tourist information center where volunteers are always available to help anyone plan his or her trip. The center has pamphlets available on almost every point of interest around the Olympic Mountains.

"If you are interested in visiting Sequim, call the city's tourist information center at 1-800-737-8242 or visit our web site at http://www.cityofsequim.com," said Esther Velkamp, a volunteer at the tourist information center in Sequim.

For the family, they might recommend the Olympic Game Farm. The drive tour allows you to get a closer look at kodiak bears, llamas, deer, and even bison. Children 12 and younger are free of charge while adults are $7 to $10 depending on the time of year. Leaves of bread are for sale to feed the animals during the drive around the park.

The Dungeness Spit, a 5.5-mile curved sand finger formed by the Dungeness River, separates rural Sequim from the Strait of Juan de Fuca. On one side you can look across the Strait to Vancouver Island and north to Mount Baker and Mount Rainier. Five miles up the spit is the New Dungeness Lighthouse which was built in 1857.

The approach to Mount St. Helens offers spectacular views of the still active volcano.

So we headed back toward John Day with Windy Ridge, Julia and a half hours left to go. About halfway back I realized that my feet hurt, my hips hurt, I was sunburned and windburned, and my fingers were swollen and looked like fat little sausages. I figured this 56-year-old body had about enough. I just wanted to get back to the vehicle before dark.

When we hit the marker we had only two and a half miles left to go, we were exhausted but relieved. The rest of the hike was all downhill.

The mountain loomed over us as we crossed the lower slopes; it was amazing knowing that we were walking on 30 feet of pyroclastic material (pumice mixed with ash) that had spewed from the mountain just 18 years ago.

When we finally dragged ourselves into Windy Ridge, we found that there was no water available there. We definitely had a problem. That was near enough to our emergency. The water was out. There were two Emergency Medical Service workers there and one filled Thad’s water bottle from his own supply.

It was 3 p.m., we had been hiking for five hours. I had the beginning of a blister the size of Mount St. Helens on my big toe and I realized I had forgotten to pack any moleskin.

By Marla Leabo
Staff Reporter

Recently my 15-year-old nephew, Thad and I decided we were going to hike on the north face of Mount St. Helens. I had done a similar hike before from Windy Ridge, but not from the new Johnston Ridge Observatory.

Our first stop on the way was at the North Fork Survivors (a gift shop, glass blower, theater, and photo display). The A-frame which was buried by the mud flow of the Toutle River is there, and you can charter a helicopter to fly you over the lava flow later during our hike we both wished we had a jetpack and just flown over the pumice plain.

We stopped at least four times to take pictures before we arrived at the Coldwater Ridge Visitor Center. I needed to buy a Monument Pass for $8, but Thad did not need one because he is 15.

We piled into the van again and continued driving east until we reached the visitor center at Johnston Ridge Observatory. This was the trailhead for our hike.

It got us everything we needed (first aid kit, sturdy boots, hat, extra clothes, sun screen, food, and water) together and hit the Truman trail at 10 a.m.

What a gorgeous hike for the few first hours; it was all downhill.

We were headed for Windy Ridge Lookout which was about nine miles, one way. The photo opportunities were astounding and we were feeling very good.

We came down from Johnston Ridge and climbed over the mud flow mounds and out to the pumice plain (pumice is gas-rich magma which hardens forming superheated rocks and boulders). Then we began climbing the outer slope of the mountain. It was hot and sunny as a moonscape.

But, it was surprising how much was alive. There were birds, fireweed, dandelions, small alder trees, and other small plants. We also saw evidence of elk and coyotes.

The mountain loomed over us as we crossed the lower slopes; it was amazing knowing that we were walking on 30 feet of pyroclastic material (pumice mixed with ash) that had spewed from the mountain just 18 years ago.

When we finally dragged ourselves into Windy Ridge, we found that there was no water available there. We definitely had a problem. That was near to our emergency; we were two Emergency Medical Service workers there and one filled Thad’s water bottle from his own supply.

It was 3 p.m., we had been hiking for five hours. I had the beginning of a blister the size of Mount St. Helens on my big toe and I realized I had forgotten to pack any moleskin.

So we headed back toward John Day with Windy Ridge, Julia and a half hours left to go. About halfway back I realized that my feet hurt, my hips hurt, I was sunburned and windburned, and my fingers were swollen and looked like fat little sausages. I figured this 56-year-old body had about enough. I just wanted to get back to the vehicle before dark.

When we hit the marker we said we had only two and a half miles left to go, we were exhausted but relieved. The rest of the hike was all downhill.

This was in as bad a shape as I and it made me feel better knowing his 15-year-old body was hurting just as much.

By the time we stumbled back into Johnston Ridge, we were grateful to be back into any form of civilization. We had been hiking for nine hours and fifteen minutes and the seats in the van felt like heaven to our sore bodies.

What a sense of accomplishment. We had survived Mount St. Helens.

I would not recommend anyone do what we did. We did several things wrong. The first was not knowing the trail and how many miles it was. The second was not bringing enough water or knowing that there was no water at our destination. The third was not using the sun screen until it was too late. The fourth was ever thinking that our first hike of the year would not torture our bodies the way it did.

We are planning to go up to St. Helens again this summer, but not on that same hike. From Windy Ridge, the Loowit trail runs around the circumference of the mountain, just below the crater, and you only go out as far as you want before turning back.

There are also the Ape Caves, Lava Canyon, Lahar Viewpoint, and the Ghost forest (the trees at the outer edge of the blast area that were fried in the blast, but are still standing) that we can see.

For more information call the visitor center at (360)274-3961.

The Olympic Peninsula offers family fun for everyone

Hiking St. Helens: No walk in the park

By Marla Leabo
Staff Reporter

Olympic Peninsula offers family fun for everyone

By Cliff Elder
Staff Reporter

A bovine mystery beast gets friendly at the Olympic Game Farm.

Port Angeles offers a scenic ride aboard the Coho ferry to the beautiful Victoria, crossing through the Strait of Juan De Fuca.

For a wine connoisseur, a recognized for its remarkable wines, Port Angeles is waiting there for you.

The industrial aspect of tourism. The city has twice as much as is not always as high.

"I recommend anyone wishing to visit the Olympic National Forest to see Hoh Rain Forest, Hurricane Ridge, and the rivers that flow out on the west side of the park. Near the river, you can see abundance of wildlife along with different plant species," said Debra, a recreational planner for the Olympic National Forest.

Part of the Olympic National Forest also is one of the last rain forests in the continental United States. Hoh Rain Forest is a wonderful place to walk around and eat what most of the Puget Sound area looked like. Nature is scollingly untouched by human tire.

"You can cross the Olympic National Forest is one of the most interesting places in the world," said Debra. Every trip you make will be a memorable experience, and you can see something new to see.

Once you experience the pleasure of the Olympic National Forest and its surrounding areas, you will be recommending it to everyone.
WPEA, college sign new three-year contract

By Alyssa Pfau
Staff Reporter

Highline classified staff employees will now have a language in which to voice labor-management concerns, according to the newly revised contract between the WPEA, Washington Public Employees Association, and administration at the college.

Before the new contract went into effect, there was no outlined procedure for addressing labor-management concerns, said members of the WPEA. The union represents about 150 Highline employees, including secretaries, janitors and maintenance workers.

As of Thursday, July 23, the Collective Bargaining Agreement was signed and already the WPEA is looking ahead. The first line of business on the agenda is the parking fee increase, as it applies to Highline's staff members. The new parking proposal includes an increase in parking fees from $8 to $20 per quarter and it applies to students, faculty, and staff at the college.

The WPEA feels that the parking fee increase causes a change in working conditions and wants to negotiate, said College President Ed Command. "Any amount of extra money out of our pay checks is adverse to us," said Brenda Mason, president of the WPEA. "Working conditions have been going backwards for the last three years." WPEA members have not seen increases in salary, and health insurance premiums have increased.

When the parking proposal was first brought to Mason's attention, she said she was disturbed.

Previous agreements between the WPEA and administration regarding parking have not yet been met, Mason said. The agreement still stipulates that all staff employees will get parking in the lot closest to their workplaces, no later than Sept. 15, 1998.

Staff at Highline are still parking at Midway during Fall, Winter, and Spring and often times walk to their cars after dark. Mason said.

In addition, if cars are parked in the Midway parking lot after 5:30 they can be towed, according to the agreement between Mason and the college. Despite Mason's concern, she is pleased with the administration response. "WPEA respects Highline administration and wants to continue to work favorably with them to resolve this parking issue," Mason said.

The WPEA formed a committee to revisit their contract last Sept. Other changes in the new contract include:

- A 10 percent discount at the college bookstore for WPEA members on full-priced items, excluding textbooks and computer software.
- The training budget was increased from $7,350 to no less than $10,000.
- A section was added that requires the college to develop and maintain an emergency and disaster-preparedness plan.

The contract does not include a wage change because the WPEA cannot bargain their own wages, that is done at the state level, Mason said.

Wetlands project makes a big splash

By Chris Russell
Staff Reporter

Work on a new drainage system for the west end of campus will begin next spring, but the planning is already underway.

The project will start in April or May and end in October of 1999," said Chuck Warinske, landscaper of Susan Black and Associates.

What they plan on doing is creating a wetland pond just north of the tennis courts, which will regulate the flow of Mason Creek, which runs through part of campus.

"When we started we didn't know what to expect. Highline doesn't want just a hole in the ground," Warinske said.

The landscapers plan on having five different types of landscapes: meadow, mountain, wetland, riparian and dominant Northwest forest zones. This will give faculty and students a chance to do more hands-on activities in different environments.

There will be an amphitheater where teachers can give lectures and people can sit and enjoy.

The reason for this plan is over the years more storm water has been running off from the school and into the wetlands by the North parking lot entrance. Water has built up to where it floods into the street making it a problem for people to get through.

The plan is to make the surface water control project appealing to students, faculty, and people of the community.

"Engineers want to make it more like a facility, where we want to attract people," Warinske said.

The project is funded by the state and is estimated to cost with tax, $758,066. Safety has been a concern and the college has decided to open up the area hoping that it will deter crime.

The hope is to create a landscape that doesn't need to be maintained, thus limiting costs.

Change is good, expert says

Jennifer James encourages HCC to evolve

By Marla Leabo
Staff Reporter

Highline needs to evolve along with society's evolving needs, Dr. Jennifer James told the Board of Trustees recently. Speaking at the Board's July 9 meeting, the self-styled "urban cultural anthropologist" said the college needs to pay attention to social, technological and cultural changes.

She said that Highline "should want to do everything that you can do at Bellingham Community College is not doing."

"Change is good, expert says. Jennifer James encourages HCC to evolve."

Highline is in a perfect position to meet those needs compared with the four year institutions that are relics of the past. These four year institutions are not as flexible as a community college and will be left behind in the near future. According to James, many private businesses will begin training their own employees in the technology they require and that's where the strongest competition will be coming from in higher education.

Highline needs to find its niche and promote itself, she said. "You need to be able to tell Highline's story in a compelling way, find the words to tell it and then share the message with the world," James said.

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I encce, the software they are teaching experience, Walker said.

"The curriculum has been like Swiss cheese there's been so many holes in it," Walker said.

Students say the program needs more connection to the community concerning available needs more connection to the IMP student Terkel Sorensen to spend half the class time dia Authoring and classes like it into the field after getting will be the only means of getting specific job skills employers expect.

"Establishing industry-based curriculum will alleviate many of our students say they like the cafeteria. In a recent survey of 300 food service workers, 115 people thought the quality of the food was above average, 24 people felt satisfied with the food quality and 21 people felt the quality of food was poor. Also, 15 people verified that the price of the food is reasonable and 3 people answered the past five days are the price of the food was high.

"There was no profit for last quarter," Ross said. He also said that they have seen the attention of educational institutions such as FMC college to incorporate this new program into the curriculum; defining the range of courses will wrap it up. Curriculum will be available for anyone who wants it.

"They always gave me a good price," one student said. "My job is in the cafeteria, and I make a lot of money."

Highline also said he hopes the new curriculum will be available for Winter Quarter. Students currently in the program will have the choice to take which classes will work those things and publicizing the new program will be up to the students.

"When I think of my future, I think of what I am doing now," one student said. "I am doing something that I will be able to do after I graduate."