China trip for child care chief

Thunderword

Suzhou Nursery School, second from right. At left are an interpreter and Mona Locke.

By Marta Pelayo Staff Reporter

Joyce Riley was invited to Rep. Maxine Waters' People's Republic of China trip last June when Director Riley visited primary schools, palaces, and the People's Palace of Culture. Among the Northwest delegates visited were "keypoint" schools, the best schools, they have the newest equipment, the best teaching staff, and the most qualified teaching staff.

The theme of exchanges between the Northwest delegates and the Chinese educational representatives was familiarity with each other's cultures to become familiar with each other and share information about terms for a new contract. The previous contract that Tazza held with the college began in 1991. It was for a five-year lease. That contract ran out near the beginning of September this year.

The Tazza and Highline administration began talking about terms for a new contract about one year ago. Since then, the fate of Highline's beloved coffee connoisseur has been controversial among die-hard coffee drinkers, as Tazza's lease ran out and the college have signed a temporary operations agreement with Tazza to continue to serve Highline's populace its much-needed and much-desired coffee sustenance.

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Tazza and Highline are finalizing the terms of the new contract, which they are pleased to see continuing, said Scott. According to Scott, they are looking at a long-term agreement of leasing the space for another three to five years with a possible renewal at the end of that term. It's not clear how long those negotiations will take, but indications are that something will be signed and the proposal is expected to win more support in the second month of the proposal.

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Staff Reporter

By Ben Olson

Evening and international students at Highline will have more of a voice in Student Government this quarter.

The two student senator positions up for grabs in this Fall Quarter’s elections will exclusively represent the evening and international students, respectively.

The idea is to give evening and international students a better voice, student government officials say.

Evening students represent close to a quarter of Highline’s student population. But only about 240 international students are expected to attend Highline this fall, out of about 8,000 students.

The international senator will be communicating with students that know little or no English, so they will have to be very patient,” said Nashone Watkins, ASHCC vice president of administration.

Watkins also says that the newly elected senator will have to be willing to try new things and work closely with the other officers.

Duties of the officers include putting on at least one project per quarter, serving as a link between the students and administration, and looking out for the needs of Highline students.

But generally there is more work than is listed in the official duties. Often the officers help each other out and are sort of a family, according to Watkins.

Candidates can pick up an application in the student government office (Building B) and must turn them in by Oct. 1.

Campaigning starts on Oct. 2 and lasts until the elections on Oct. 19-20.

The only requirements for Student Government, other than actually being elected, are having a grade point average of at least 2.5 and being currently enrolled with at least eight credit hours at Highline.

On Oct. 14 from 11 a.m.-noon the students put the candidates on the hot seat during a candidate forum. The forum is an opportunity for voters to ask candidates hopeful questions or any questions they may have.

Once elected, the senators will hold office until elections next fall. Many will enter, few will win.

Elections are held Oct. 19 and 20 from 10 a.m. to 2 p.m. and from 6 p.m. to 9 p.m.

Tazza’s new mural

Photo by David Yamamoto

Tazza’s west wall is sportin’ a new piece of art. Sean Judy, Tazza’s coffee server extraordinaire, is les artiste of the classy new mural. Jim and Pam Scott, the owners of Tazza, said they were tired of looking at the old posters and wanted a new way to decorate for Fall Quarter. Judy offered to draw something up and paint it on the wall. Judy said the mural wasn’t inspired by anything in particular. The logo on the man’s apron was from his friend’s grandmother’s coffee packaging company that went out of business in the ‘40s. Sean decided to paint that so as not to offend anyone by using one of Tazza’s buyers or another popular brand name.

Clubs Fair, Fall Frenzy on Thursday

Team Highline and ASHCC will be putting on the Fall Frenzy Day and a Clubs Fair respectively. Both events will take place on Thursday, Sept. 24 from 11 a.m. - 3 p.m at the Library Plaza, weather permitting.

The Fall Frenzy Day will include Bouncy Boxing, A Velcro Wall, and other big fun. Refreshments will be provided.

The Clubs Fair will include over 30 booths from the ATTP Computer Club to the Rainbow Pride Club. Information booths will also be present.

Anyone interested in starting their own club or having a booth at the fair should contact Kristi Neiser at ext. 3315.

New course offered

Highline is offering a new coordinated studies course, “The Invention and Reinvention of America,” about life as an American throughout the ages. The class meets Monday-Thursday from 10:00-12:15. Sign up for items 4454 and 4052 or 4226. For more information contact Ruth Windover at ext. 3431.

Forum to be held in October

“Business Runs on Relationships” will be the topic of speaker Randi Freidig at the Women’s Breakfast Forum. It will be held Thursday, October 8 from 7:30-9 a.m. at Highline’s Federal Way campus, 33220 1st Way South. Pre-registration is $7 and a $10 fee required. Call 206-870-3757 for more information.

Get out and walk for a good cause

Highline is putting together a team for the Northwest AIDS Walk and students are encouraged to join the team and walk. If you would be interested in being a part of the team contact Lynne King at ext. 3255.

ICC now open weekends

The Instructional Computing Center will be open on weekends this fall. The hours are: Monday through Wednesday and Saturday 8 a.m. - 4:45, but beginning Sept. 26 the center will be open 7:45 a.m. - 4:45 p.m. and beginning on October 11 the center will be open 4:45 - 9:45 p.m. The cost to use the ICC is $25 per quarter.

Ask a question, get a hotdog

Team Highline will be giving away hotdogs to anybody with a question. Ask a question, get a hotdog Wednesday, September 30 11 a.m.-1 p.m. outside the lower level of the Thunderbird Union Building (TUB) also known as Building 8.

Blood drive to be held on Thursday

There will be a blood drive Thursday the 24th from 9:00-11:15 and 12:00-3:00 in Building 2. If you have any questions contact Team Highline at ext. 3337.

Advisers needed

There is a $75 stipend for each faculty member agrees to advise. Advising will be for internship students. For more information call Cooperative Education and Internship Program at ext. 3343.

Money available

Money is available to help working parents pay for tuition and books. The amount received is based on family size. For more information call Women’s Programs at ext. 3340.
Summer wrap: A look at what happened

By Tyler Hurst
Staff Reporter

For those of you who missed the summer editions of the Thunderword, here is a chance to get up to speed with what happened during the break.

First, in money news, Highline's computer fees have gone up a dollar to $25.50. This increase will help pay for many new computers, including 28 G3 250Mhz Apples in Building 30. The college has also decided to save money by not mailing grades home to students unless requested. Students are encouraged to visit the kiosks in Building 6, Touch-tone, or Highline's own Web page. Those wishing to have grades sent to them must notify their teachers before the final grading period.

The Asian financial crisis also hit home, as the international students attending Highline from countries such as Korea took a hit when their currency lost half its value.

HCC has also lost faculty members because of both new opportunities and budget cuts. Business Manager Alicia Tang left to become Director of Administrative Services at South Seattle Community College. Accountant Senior April Hook and Brenda Mason will co-direct until a replacement can be found. Cindy Gregg, Public Information and Communication Director for the college, left the college for a similar job in Huntsville, Alabama. Highline has yet to fill her position.

Women's Programs, after moving into new offices in Building 6 vacated by the Health Center, lost four employees because of budget restrictions. Those affected were Information Coordinator Pat Flores, Employment Specialist Erin Stafford, Counselor Barbara Muller and GED Coordinator Cheryl Weiland. The cutback was due to a lost grant, leaving the center with six staff members and four work-study students.

Highline has also decided to cut its jewelry program because of high cost and low chance of success of revamping the program. The program will run through the '98-'99 year, allowing students currently enrolled to finish.

"I am actively looking for a new place for the program," said Chairman John Machias.

Highline has gained a new interim chairman for the Arts and Humanities Division. Writing instructor Lonny Kaneko will fill the position vacated by Donna Wilson, who left to take an administrative position in Massachusetts.

Kaneko has been at Highline since 1966, and will serve until a formal election is held in spring 1999. Kaneko is unsure if he will run, deciding to wait until spring to make his decision.

The trial to find Anthony Genzale's killer came to an end, after Frederick Moore, 16, pleaded guilty to charges of second degree murder and first degree robbery. Nearly two months later, the second youth charged in the trial, seventeen year-old John Lathon, was convicted of first degree murder. Both face at least five years in prison.

Other summer news include Highline winning an international studies grant worth $140,000. This two-year grant will create two new certificate programs in international studies: Associate of Arts Certificate in International Studies and an International Business Certificate.

In legal news, the Washington Public Employees Association signed a new contract with HCC administration. This agreement will give classified staff employees, such as secretaries, janitors and maintenance workers, a voice for labor concerns, being there was no previous outline for such concerns. First on the table was parking concerns, which the college agreed to allow them to park in the lot closest to their workplaces. Other changes are discounts at the bookstore on everything except textbooks and software and a section that requires the college to develop a disaster preparedness plan.

Although it is too bad summer has to come to an end, many of us will now be able to finally spend the money we earned over the summer, albeit on tuition and books. Then again, you may gain new friends as you wait in line to pay for your education. See you there!
Editorial
Highline College is what you make of it

Welcome to Highline College — not high school. Every year thousands of new students pile their way into Highline for the first time, stand in line to pay tuition for the first time, buy books for the first time, and scarf down burritos and pudding in the cafeteria for the first time. Unfortunately, a handful of these students, if not most, have heard the rumors that Highline is nothing more than high school with ash trays. The real problem is that for the students who choose to believe these rumors, it becomes a reality. Fortunately for the rest, it doesn’t have to be that way. Students, new and old alike, have to realize that college is only what they choose to make of it.

New students will discover that for the first time, they do not have to go to class. So they won’t. And they will soon also discover that sleeping may be more fun than taking notes, but sleeping won’t help you pass a chemistry midterm.

The opportunities here are numerous, but unlike high school they will not be handed to you. Instructors will not hound you if you don’t go to class — they’ll fail you. So do not go to class if you don’t want to go. The lesson we learned is simple and is to be learned early. Take advantage of every opportunity that you are provided at Highline. That’s the only way a place like this works.

The Thunderword is available to everybody

As you make your way to Highline for the first day of classes in a new year, you are going to be welcomed back countless times, by staff and fellow students alike. Let us take this opportunity to welcome you to the Thunderword as well.

The Thunderword is the weekly student newspaper of Highline Community College. This means that it is not only for the students of Highline, but also produced by the students of Highline. It is published on Thursdays throughout the school year.

Most of the reporters, editors, and staff members are enrolled in journalism classes. But the paper is open to all students, either through class or as an extracurricular activity. Staff meetings are 1 p.m. Mondays and Thursdays in 10-106.

Students, faculty and staff are encouraged to submit news items to the Thunderword. Drop by with a note; come see us; call us at ext. 3317 or 3318. Send news items to the attention of Andrew Campbell, managing editor; Alex P. Hennesy, opinion editor; Kevin Wintersteen, sports editor; or Liz Doolittle, arts editor.

Advertising in the Thunderword is really cheap and reaches thousands of people every week. Rates range from $1 for classifieds for students to $5 a column inch for display ads. Call and speak to an advertising representative at 206-878-3710 ext. 3291.

Opening Week rocked

Congratulations to all the people who made Opening Week a rousing success.

Attendance was excellent at the new student orientation and there didn’t seem to be any lack of participation on the part of students, staff, faculty and administrators.

New students were welcomed with speeches by college President Ed Command and ASHCC president Santana Villa. Other activities included live music from the Caribbean Superstars, campus tours and a scavenger hunt.

Opinion Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword editorial staff.

Underachieving is art, not science

So, you’ve gone and enrolled yourself here at Highline Community College. Now comes the hard part: the work. Going to class, doing homework, and studying can be monumental tasks.

Me, I never do any of those things unless forced by my overwhelming fear of failure. I don’t want to end up being a smelly homeless bum holding a sign that reads, “will write spiffy column for food.”

That just wouldn’t agree with my sense of style. Being a spiffy Thunderword editor is probably enough of an achievement for now.

I do have to remember to wash one of these days.

The following is some advice for my fellow underachievers at Highline. Use it wisely and you will never go wrong:

• It’s perfectly OK to sit next to that good-looking young woman in Chem 100, even if she already has a boyfriend; after all, you have a girlfriend and that isn’t going to stop you.

• Study groups are good for figuring out who to copy off of.

• Avoid classes taught by someone who is just as unprepared as you.

• Most profs are not fooled by using really big type to fill out a five-page paper.

You can buy term papers out of the back of Rolling Stone, but they’re not very good.

• Do not sit in the front row if you’re sleep deprived. Sit in the back near the wall and lean, because that head snap really hurts.

• Do not sit in the front row if you have done none of the reading.

Always change the name on the cover before you turn it in somebody else’s term paper.

• Classes are harder in college, so excuses must be more creative. “My dog ate it” must be replaced by something like “Eco-terrorists confiscated my printer because they said the cartridge was harming the ozone layer.”

• It is a lot harder to be an underachiever in college. There are many obstacles to brainless bliss, so you must always be on the lookout for the easy way out. Remember, underachieving is your right as an American. Exercise it as often as possible.

Mike volunteered this summer at a camp to help preppies get over themselves.

The Thunderword
Putting the grape back in Grape-Nuts

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The Thunderword is the weekly student newspaper of Highline Community College. It offers analysis and background, debate and opinion, and is produced by the Thunderword editorial staff.
You gotta fight for your right to park

By Stuart Dent
Special to the Thunderword

I would like to take this opportunity to voice my concerns about the parking problem that students like myself have trying to park at Highline.

Parking at Highline is criminal. I can't get a spot on campus after about 8:30 which means I have to wait for somebody to leave which basically means waiting to park until two minutes before my class starts.

I circle the lot endlessly, waiting my turn to park. Not that he would be understanding of the problems students like myself have trying to park. Not that he would be understanding of the problems students like myself have trying to park. Not that he would be understanding of the problems students like myself have trying to park.

We'll sing protest songs, bum 
to line at Grays Harbor College, waiting for my turn to talk with the English teacher, who also served as my adviser, about the classes I should take and to share my hopes and dreams. Most of my high school friends were working at well-paying jobs related in the woods or at the plywood mill up the street. Some migrated to Seattle to begin working on the assembly line at Boeing. While my experiences with my adviser were rather negative, I gave it a good shot. Even when I returned the following quarter with better grades than I had in high school, she attributed my success to "luck."

I worked hard on my studies because my parents thought education was the most important investment one could make. My father, a high school graduate, repeatedly emphasized that success in life requires a college education. I was the first in my family to go to college. I went from Grays Harbor to Western Washington for a BA, to Central for a Master's and to the University of Washington for a doctorate.

Continuing my education was a wise investment for me, both financially and qualitatively.

A lot has changed since I was standing in that line at Grays Harbor College in the mid-90s. It was possible then for a drop-out and a high school graduate to get good paying jobs with excellent benefits and security for his or her working life. Today that is unlikely and tomorrow it will be impossible. The future will require higher and higher levels of education to be successful in work, and in life. Success will require a commitment to continuous learning.

The old phrase "Life Long Learning" takes on a much deeper meaning as global competition intensifies. Now, one out of every five jobs in Washington State is dependent on international trade and many expect that to drop to one in every three by 2010. We need to become more globally competitive in order to sustain our chosen lifestyle. It is imperative that each of us continually assess current skills and compare them to those that will be needed for future success.

What are you doing today to be prepared for tomorrow? Education is the key to earning a living and the secret to learning how to live. Good luck and make the best of your opportunities here at Highline and in your future educational endeavors.

Ed Command is president of Highline College.
Highline alum publishes second poetry volume

By Ami Westberg
Staff Reporter

Michael Spence, a 1972 graduate from Highline, is excited to have just published his second book of poetry, "Adam Chooses." "I'm thrilled," he said.

"Adam Chooses" is a book of poems covering a broad range of subjects. Spence's poems are written in different variations, including modern formal verse and free verse. "They [the poems] are about my childhood, religion, science," said Spence, who also tried to incorporate math into his writing.

Spence said that he often writes the first thing that comes into his mind, but does a lot of revision. He admits that it is sometimes difficult to write poems, but every once in a while he gets struck by lightning. "That's when things are working," he said.

Surprisingly, Spence wasn't always interested in writing. When he came to Highline, his interests leaned towards math and engineering. "I tried not to be too serious until I got to college. I wanted to see what there was to learn," said Spence.

Spence became interested in writing after taking a class from Highline Writing instructor Long-ny Kanako. "He was very encouraging," Spence said.

Kanako helped Spence send one of his poems to a contest sponsored by the Brooklyn Poetry Circle. Spence said he split a prize with someone and won about $20. That accomplishment added to his confidence in his writing abilities.

Spence went on from Highline to attend the University of Washington where he majored in English and creative writing.

He published his first book in 1987, "The Spine." Spence has also been working on a novel for the past several years and is about two-thirds of the way finished with his third manuscript of poems.

When he isn't writing, Spence is a bus driver for Metro. He also does poetry readings at various places in the area.

Some of the places where you might have caught Spence reading his poems were at the Canterbury Fair on which took place August 16 at Earthworks Park in Kent and the Elliott Bay Bookstore on August 29.

"It's good," she said.

Michael Spence's second volume of poetry.

Unleash your inner DiCaprio: Try out for drama

By Marla Leabo
Staff Reporter

So you wanna be a star? Come try out for Highline's Fall Quarter drama production.

Open auditions will be held in building 4, room 122 from 2:30-4:30 PM on Wednesday, Sept. 23, Friday, Sept. 25, and Monday, Sept. 28.

"All of my auditions are open. I think it is more useful for students to see what other students are doing and learn from that," said drama instructor and director Christina Taylor.

Anyone interested is invited to come and try out. You don't need to be enrolled in drama, or have any prior experience. It's going to be a big cast play, so there are lots of parts available.

It is not necessary to attend both the Wednesday and Friday sessions, however if you audition on either one of those days, come on Monday to check in.

To prepare for your audition, you should choose a 60-90 second monologue from a play, learn it well "off book" and be prepared to perform it.

If you are new to acting and don't have a monologue, you will be given a piece at the audition, and a few minutes to look it over.

The directors will be Christina Taylor and Jack Long. Highline's drama instructors.

If you don't have an interest in acting, but would like to be involved, there are many other things you can do.

Students are needed for marketing and advertising, house management, building and sewing costumes and sound.

If students have an interest in any of these areas or related ones, they are urged to sign up for Stagecraft which is held on Tuesdays and Thursdays from 2:30-5:30 PM, and is 3-4 credits.

The fall quarter drama selection will be announced at auditions. The tentative dates for the performances are: Nov. 12, 13, 14, and 19, 20, 21.

Drama department acting classes are offered as a series. If you think you might be interested in taking acting this year, then you need to be in the field trips to local high schools, the choral program also does a couple of benefits for charity. Children's Hospital benefit and Toys For Tots benefits. They also perform for the city of Kent Senior Center and the city of Des Moines Thanksgiving luncheon.

The culminating event for Highline's choral program is the Holiday Concert scheduled for Thursday, Dec. 3 at 7:30 PM in the Artist Lecture Hall (Building 7).

This performance will feature the Vocal Jazz Ensemble and Highline's Concert Choir. The concert choir will be performing Vivaldi Gloria with string orchestra.

Director and choral instructor Victoria Kincaid is always on the look out for more talented singers.

Anyone can join the concert choir, however if you wish to audition for the vocal jazz ensemble you must contact Victoria Kincaid at 206-878-3710 ext. 2346.

Highline's choral program has a busy schedule for Fall Quarter. Besides the regular performing field trips to local high schools, the choral program also does a couple of benefits for charity. Children's Hospital benefit and Toys For Tots benefits.
Let's not talk about Let's talk about Sex

By Marta Pelayo
Staff Reporter

"Let's talk about sex baby, let's talk about you and me, let's talk about all the good things and the bad things ...""

Hmmm, let's not and say we did, OK? This picture attempts to rip apart the ideology that only good women want love, bad women want sex, thus proving that women have a natural appetite for both. A provocative enough idea, but Let's Talk About Sex should have stuck to doing just that.

The movie opens with "Jazz," a Miami advice columnist stuck in a job rut, seeking out a new career as a talk show host. To land the job she must submit a tape of her own show. Along with best friends Michelle, a man-hating ballbuster played by former "Friends" actress Paget Brewster, (she was Chandler's girlfriend. Not the annoying one, but the one he stole from Joey.) and Lena, the sexpot of the group, played by Randi Ingerman, Troy sets out to make "Girltalk," a show capturing candid interviews of women discussing their feelings about men, sex, and dating.

The trio of lead characters are weak and uninteresting, ultimately leading to the downfall of the film.

The film's biggest strength is the woman-on-the-street interviews. Candid and humorous, dozens upon dozens of women shared their thoughts on men's sexual idiosyncrasies, pillow talk, and shortcomings. Dede Rainbow offers sage advice to women who encounter men who refuse to wear condoms because they're too, ahem, "big" for them. "Stop the madness" she says, then promptly fits a condom over her head.

In stark contrast to the multi-dimensional interview subjects, the trio of lead characters are weak and uninteresting, ultimately leading to the downfall of the film.

What makes this movie hard is the attempt at "Jazz," Michelle, and Lena fall-drawn characters without displaying any of their shortcomings effectively.

Jazz's inability to commit to fiance Michael (Joseph C. Phillips, in a wasted role that doesn't add up to much more than a cameo) seems to be solely to add drama to an otherwise mundane character rather than because of Jazz's supposed fear of rejection. The conflict just doesn't add up.

Michelle, who tosses away lovers like others toss away Kleenex, comes to the obvious conclusion that she leaves men quickly not because she's tired of them, but rather because she's afraid of being left. To overcome her fear, Michelle makes a last ditch effort to reconnect to her estranged mother. The final confrontation is too much hilarity in its silence, too much pull-over-the-table moaning.

The workers at Jazz's mom's restaurant, many of whom seem to think that Jazz will find a "nice guy" in the midst of chaos, are forced with needleads asking, "I just really need someone to talk to right now." Lena falls prey to the infamous "tranny call." Amazingly, her discovery of self-worth arrives out of nowhere and without explanation. At this point, however, no amount of lameness is surprising.

For all its frank discussions, Let's Talk About Sex has no hope of teaching any life lessons on love or sex. Avoid it at all costs.
League drug policy is on honor system

Every athlete in the NWAACC could be using drugs.

The NWAACC doesn't test for any illicit or performance enhancing drugs, or require testing from its member institutions.

"It's just too expensive for the league to do that," says Highline Athletic Director Fred Harrison.

Kevin Wintersteen

Sports

Men's soccer Rippers wants playoffs

Two close misses leave 'Rippers' hungry

By Kevin Wintersteen
Sports Editor

Highline's men's soccer team has one goal this year — to make the playoffs.

After coming close the last two years setting the goal for this season was easy.

"To make the playoffs this year is the driving force," said Assistant coach Keith Paton.

"We've missed the playoffs the last two years by one point," said Paton. Going into their final game, versus Spokane, the Rippers were playoff bound with a win or a tie in that game.

"I was sure we had that game, and Spokane scored with 10 minutes to go in the game," said Penovost.

As of last week, Highline was 3-9-3. The Rippers tied their first game versus South Puget Sound, 1-1; defeated Tacoma, 2-0; tied Spokane, 3-3; and waxed Everett, 12-2.

The Thunderbirds faced 4-0 Edmonds on Saturday, with results unavailable at press time.

This year's team is led by forward Gerry DiPietro and defender Dusty Richardson. The recruiting class this year is led by Jason Soper, Mount Ranier's all time leading goal scorer, and defender Clement Chiabi, son of Highline instructor Emanual Clement.

Head Coach Jason Penovost knows they'll need to beat teams like Edmonds to reach the playoffs, "They combined the top three teams in each of the Northern and Southern divisions and put them in our division," said Penovost.

The team this year will play a 4-4-2 alignment, emphasizing ball control offense.

"The team objectives this year are team chemistry; improve every game; and to make the playoffs," he said. The Rippers home field is French Field in Kent, the team is looking for funding to renovate Highline's field.

"Nothing has been approved, so we are looking at other options," said Paton.

"We'd like to get people out to our games, but it is tough when they're off campus," he said.

Women's soccer in rebuilding year

By Ben Olson
Staff Reporter

Veteran coach Shari Andresen is back this year to try to lead Highline women's soccer to the playoffs, but the team has to overcome some major difficulties first.

Only two starting players are returning from last year's team and only three players are returning in all.

The women's soccer team hopes to use possession-style soccer to win games this year.

"We are more of a finesse team. Hopefully if we can get the ball down we can use it to our advantage against some of the better teams," says Andresen.

Kim Armstrong, the only player returning on defense, has stepped up as leader on a team that is only now learning each other's playing styles. This year's goal is a freshmen from Highline High School and has limited playing experience.

Hopefully by using teamwork and good communication the defense will solidify. The Sept. 16 win against Lower Columbia shows promise however, and the team is currently 2-2. They have lost to Spokane and Wenatchee and beat Walla Walla.

"This last win, we really played as a team and we are all doing very well," says Diana Ruggiero. Ruggiero is holding down the fullback position and is the other returning starter.

The last returning player, Leslie Upchurch, will most likely play side by side with sisters Angie and Vicki. Other new players who will make an impact this year are Jill Knutson and Heather Warner.

"I think we will be in the race (for the playoffs), but we have four other teams that are in it with us," Andresen says.

Highline plays its home games this year at the Pea Patch in Kent and at Zenith Park west of the college.

The team's next game is 1 p.m. Friday at the Pea Patch. They travel to Shoreline for a noon game on Saturday.

See Steen, page 9
Sports

Cross country team eyes promising season

By Kevin Wintersteen
Sports Editor

Highline's cross country team is revving up for this upcoming season.

The women's team still has open spots to fill. The team's first meet will be the 19th of September at Big Cross in Pasco.

"We weren't able to recruit last year because we didn't know if we would have a team," said Ben Johnson. "The big advantage in recruiting is Highline's vast area to draw from," he said.

The top two men runners this year are Dagen Bendixen and Andy Gift.

The women's team has three solid runners in Becca McKenzie, Erin Stephens, and Karla Booth. The team isn't funded, yet will compete in the NWAACC.

"Every team we'll beat will be funded," said Leahy.

If you would like to run this year for the women's team, contact Tracy Brigham at ext. 3469 or Adam Leahy at ext. 3035.

The cross country team practices at 2:15, Monday through Friday and there are no cuts.

"We have a serious shot," says Brigham.

"I think the men's team could finish in the top three and the women could finish in the top five," said Leahy. Though he admits both teams are still in need of runners.

"It's just better to have more people, it pushes everyone else to get better," he said.

"In a year or two we should have a real solid team," said Leahy.

Volleyball team features new coach, players

By Ami Westberg
Staff Reporter

The Highline women's volleyball team is revving up for this upcoming season.

The team went from first in its division two years ago to last in 1997. This year the team has its third coach in three years and seven people on the roster and only one returning player.

"We're still recruiting," said returning sophomore Nushone Watkins, who says there are good and bad sides to having such a small team.

"You get more one-on-one time with the coach and you get more time to play," she said, "but what happens when somebody gets hurt?"

Coach Shauna Sheppard has been getting the team ready for the season by emphasizing unity and stressing communication for the players. Everyone has different personalities and it's important for them to be on the same page, she said.

"They [the team] don't always like it," Watkins said.

Sheppard says that they have a good outlook for the team, but she's not focusing on the wins and losses. The important thing is improving skills and building endurance and determination, she said.

"I don't care if we win or lose as long as I know we worked hard," said Watkins.

The Thunderbirds begin their season tonight, Sept. 21 at 7 p.m. at Tacoma. Their first home game is at Sept. 23 at 7 p.m. against Edmonds. The visit to Shoreline on Sept. 25 at 7 p.m. and are at Everett on Sept. 30 at 7 p.m.

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Northern Division
Columbia Basin
Western Division
Edmonds
Bellevue
Big Blue Mountain
Tacoma
Clackamas
Cherneketa
Pierce
Mt Hood
Linn-Benton
Chemeketa
Yakima Valley
Edmonds, 15-4,15-10.

Sept. 21 Edmonds d. Centralia, 15-
Highline at Tacoma, 10 Sports Sept. 21,
Sept. 15 p.m., Sept. 21

Southern Division
W. Valley 2-2-0
Clark
Pierce
Bend
15-5

STANDINGS
4-0-0 12
2-1 -1 7 12 6
0-4-0 0
3 10 15
7 7 5 1
7
5

Western Division
W-L
Centralia 0-0
Clark 0-0
Grays Harbor 0-0
Green River 0-0
L. Columbia 0-0
Pierce 0-0
Tacoma 0-0

UPCOMING GAMES
Highline at Tacoma, 7 p.m. Sept. 21
Edmonds at Highline, 7 p.m., Sept. 23
Highline at Shoreline, 7 p.m., Sept. 25
Highline at Everett, 7 p.m., Sept. 30

MEN'S SOCCER STANDINGS
W-L-T Pts GF GA SO
Western Division
Edmonds 4-0-0 12 15 31
Skagit Valley 3-0-0 9 4 42
Highline 2-0-2 8 18 61
Shoreline 2-1-1 7 28 80
Everett 1-0-3 5 15 0
Green River 1-2-0 3 35 0

Eastern Division
Spokane 3-0-1 10 26 61
Col. Basin 3-1-0 9 9 61
W. Valley 2-2-0 6 11 50
Bellevue 1-3-3 10 15 0
Walla Walla 0-4-0 5 30 0

Upcoming games
Highline at Shoreline, 2 p.m., Sept. 28
Highline at Seattle, 4 p.m. Sept. 28

WOMEN'S SOCCER STANDINGS
W-L-T Pts GF GA SO
Western Division
Edmonds 2-0-0 6 9 11
L. Columbia 1-3-0 3 9 11
Tacoma 0-0-0 0 0 0
Shoreline 0-1-1 0 1 40
Skagit Valley 0-2-0 0 6 60
Everett 0-3-0 0 14 1

Eastern Division
W. Valley 4-1-0 12 13 7 2
C. Basin 3-0-0 9 12 4 0
Spokane 3-4-0 9 4 2
Highline 2-2-0 6 7 5 1
Walla Walla 2-2-0 6 8 1 1
Green River 1-2-0 3 7 6 1

Upcoming games
Spokane at Highline, 1 p.m. Sept. 25, Highline at Shoreline, noon, Sept. 26

STANDINGS Results Highline at Shoreline, 3
WOMEN'S SOCCER STANDINGS
W-L-T Pts GF GA SO
Western Division
Edmonds 2-0-0 6 9 11
L. Columbia 1-3-0 3 9 11
Tacoma 0-0-0 0 0 0
Shoreline 0-1-1 0 1 40
Skagit Valley 0-2-0 0 6 60
Everett 0-3-0 0 14 1

Eastern Division
W. Valley 4-1-0 12 13 7 2
C. Basin 3-0-0 9 12 4 0
Spokane 3-4-0 9 4 2
Highline 2-2-0 6 7 5 1
Walla Walla 2-2-0 6 8 1 1
Green River 1-2-0 3 7 6 1

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Spokane at Highline, 1 p.m. Sept. 25, Highline at Shoreline, noon, Sept. 26
Students chow down on free lunch at Orientation week.

Members of the Caribbean Superstars rock out on Wednesday.

Orientation week draws hundreds

Photos by David Yamanoto

New students have been oriented.
The new student orientation was held Wednesday, Sept. 16, affiliating incoming students with mighty Highline. More than 300 incoming students responded with RSVPs. This was only the second orientation for students, faculty, and staff as one group.
The orientation included an information fair with nearly 30 booths including clubs and organizations, intramurals, drama, choir, athletics, and the Thunderdawg. A free lunch was catered for 500 people and all the food was successfully consumed along with live music provided by the Caribbean Super Stars Steel Band.
Each academic department also held an orientation with specific information for all interested students. Other special programs such as Running Start and the College in a College program held informative workshops for incoming freshmen. Evening students and part-time faculty had an orientation Thursday, Sept. 17.
"It went really, really well," said Kayleen Oka, coordinator of multicultural student programs. Staff and faculty informed Oka that this had been the best orientation they had seen in a long time.
September 21, 1998

China

continued from page 1

While Locke was impressed by the level of discipline Chinese kindergarten children have, Riley was blown away by the intricate musical program children put on. "It was mind-boggling to see the choreography, the lighting and costumes. The hours of practice that went into that.

What would be beneficial to Highline, Riley feels, is to implement China's utilization of space. The structure of the facilities, having dual uses for spacing the space, all contribute to an efficient use of the small areas allowed.

One of the discoveries on the trip is the sink-or-swim approach to education beginning at the earliest school ages. Whether or not one will be able to attend a top university is decided on or before entering primary school. Entrance into the "keypoint" schools is highly competitive. In order to enter a "keypoint" institution, children must score highly on an entrance exam. This is to enter.

Another thing that impressed Riley was the involvement of the parents in their children's school activities. It takes little effort other than an invitation to get parents to attend meetings and programs. This is due to the Chinese system of having all citizens working toward the same goal, mainly the benefit of the government, Riley says.

The amount of focus on children does not stop with the parents. With each couple being restricted to having only one child, the ratio of attention is 4:2:1, with four grandparents and two parents for every one child. There are, however, concerns that the extraordinary amount of focus on each child will lead to a "spoiled, over-stressed, generation," says Riley.

Riley was grateful to Highline President Edward Command and Vice President Jim Sorcnson for sending her on the trip that left her with a, "Deeper respect for foreign students, faculty, and staff."

China citizens for the future.

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