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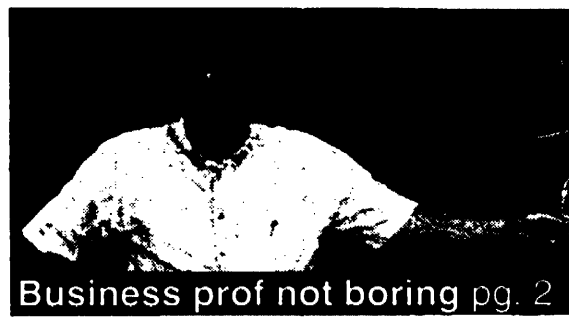
The Thunderword

The weekly voice of the students

Volume 38, Issue 2

Highline Community College

October 1, 1998



Business prof not boring pg. 2

Cafeteria cooks up higher prices

Steeper dairy costs lead rise

By Michael Stampalia
Staff Reporter

Prices at the cafeteria are up 2 to 3 percent overall this quarter, making everyone's wallet feel just a bit lighter.

Diane Anderson, Director of Student Programs, which oversees operation of the cafeteria, says the most significant price increases are due mostly to an increase in overhead costs.

"The items that are up the most are the ones that have dairy products in them. I'm a butter lover and the price for a pound of butter is \$4," Anderson said.

The nationwide increase in the price of dairy products can be blamed on a number of factors. Rising demand for milk fat — the key ingredient for products such as cheese, butter and sour cream — a rise in the cost of hay, and low milk production has led to shortages of dairy products.

Prices have increased an average of 10 to 20 cents with a large bottle of Juice rising .20 to \$1.50 and pie up .24 to .99 a slice.

If Jerry Graham, a consultant from Food Management Corporation who oversees day-to-day operation of the cafeteria, had his way, prices would have been

raised even more.

"It's below what it should have been," Graham said.

According to Graham, Food Management does a survey of local food vendors every year to determine how prices at the cafeteria compare.

Anderson says that she has no plans to raise prices any higher.

"We try to be below the prices of other places," said Graham.

Highline's cafeteria hasn't made money for the college in the last 15 years. In order to make prices affordable for students, the college subsidizes the cafeteria.

If the college stopped subsidizing the cafeteria, prices would be increased substantially, forcing students to pay higher prices for the staples of their diet: pudding, burgers, burritos, and corn dogs.

Other schools hire companies like Marriott and Saga Foods to manage their cafeterias.

The cafeteria has added some new items to their weekly menu this quarter. This past week you could find BBQ burgers, chowder from Ivar's and Asian and Fiesta food bars.

Input from students on future menu items is welcome, Anderson said.

Duking it out at Fall Frenzy



Photo by Kevin Whatley

Highline students Christine Stevenson and Esther Kihuga slug it out in the Bouncy Boxing ring as part of Fall Frenzy last week. Students also got a chance to sample activities at Clubs Fair. Lousy weather drove most activities inside, canceling the Velcro wall.

Out with the old and in with the new for Highline faculty

By Andrew Campbell
Staff Reporter

Highline has hired 21 new full-time faculty members in the past two years and more are on the way.

This high rate of turnover is due to a large number of faculty members retiring. Many faculty members hired in the period following the opening of the current campus in 1964 are now reaching retirement age.

As the hirees of the late '60s and early '70s continue to retire

the college will be searching for instructors to replace them.

Bob Maplestone, division chairman for engineering and pure and applied sciences, said it's possible that one-third of his division's faculty members could retire over the next five years.

"The people hired will be at Highline college for the next ten to fifteen years," said Maplestone.

Because the new instructors will help form the future of Highline the college is working

to recruit quality instructors from all over the country and all over the world.

"It's probably our biggest challenge," said Ed Command, college president.

Command said that the college has had to find new ways to attract instructors.

It has had to do this in large part because instructor's salaries at Highline, which are mandated by the state legislature, are about \$3000 less per year at Highline

See Faculty, page 8

Enrollment is down for fall

College officials aren't sure why, but they're not worried

By Janelle Marsh
Staff Reporter

Enrollment at Highline for Fall Quarter has decreased from last year, college officials said this week.

Even though numbers are down, they aren't worried, however.

The total count for Fall Quarter is 8,585 students which includes 269 Running Start and 370 International Students. The headcount for the second week of Fall Quarter last year was 8,702.

It is projected that by the end

of this quarter, at least 9,000 students will be registered. The final headcount for Fall Quarter 1997 was 9,617.

"Students from Adult Basic Education, English as a second language and continuous programs register later in the quarter," said Robert Kurtz, Director of Student Services.

Highline is host to a large variety of students. The largest ethnic group is Caucasian, making up 74 percent of the student population. Asian Pacific Islanders were second with 1,442 students. The third largest group is African American stu-

dents, with 620.

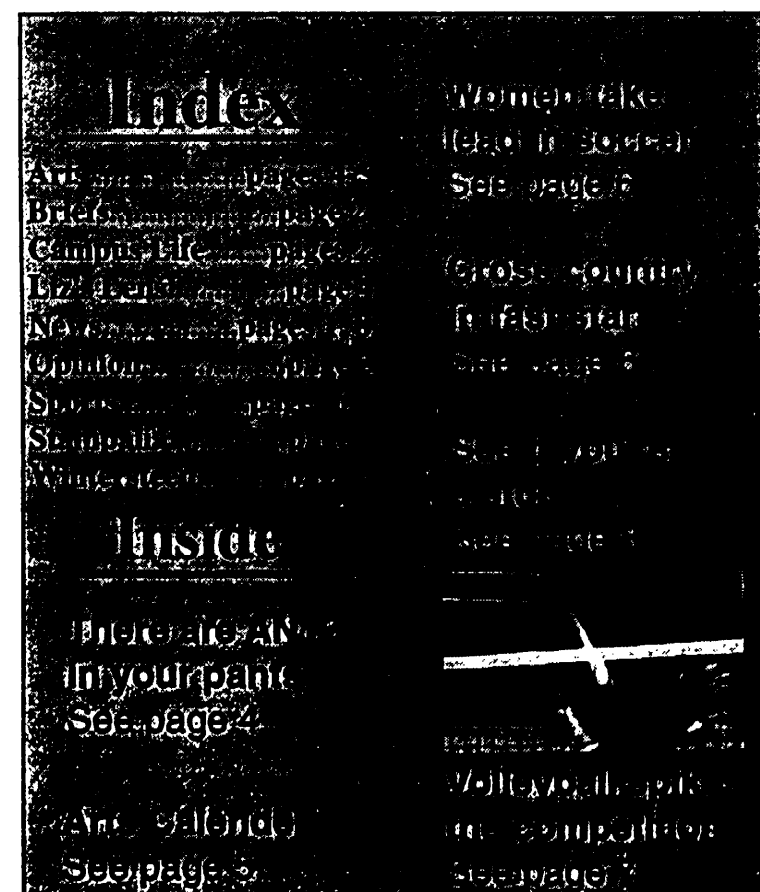
Female students heavily outnumber their male counterparts with 4,580 women and 2,859 men.

Lower numbers at Highline meant a smooth first week of the quarter.

"Things ran smoother this year compared to other institutions I have worked at," said Kurtz. "There weren't as many students lost."

Even new students agree that the first few days of the quarter went well.

See Enrollment, page 8



Business doesn't have to be boring

By Cliff Elder
Staff Reporter

How does laughter early in the morning add up to be a statistics class?

It is just a business teacher who knows how to keep everyone's interest by using his own peculiar sense of humor.

J. Michael Cicero is a tall, thin man who always walks from class to class with a large stack of folders under his arm. He always looks as if he's serious about everything in the world, but with a closer look, you will find that a smirk is always looming.

Cicero was hired by Highline in the fall of 1975 as a business instructor after receiving both his bachelor's and master's degree in business from Washington State University. Before he was hired at Highline, Cicero ran a small business in northern Idaho for a year, then started working for Gray-Bar Electric, a national corporation for a few years.

"I had always had the idea of teaching at the college level in the back of my mind," Cicero said. It wasn't until a friend who was working at a community college suggested to him that he seek the career of a teacher.

"My friend told me that with my education and work history, I was exactly what the colleges were looking for," he added. "I wasn't sure if I was going to like teaching, but as I started working, I realized I really enjoyed working with the students."

Cicero's class schedule includes Statistics Analysis, General Business, Management, Business Government and Soci-

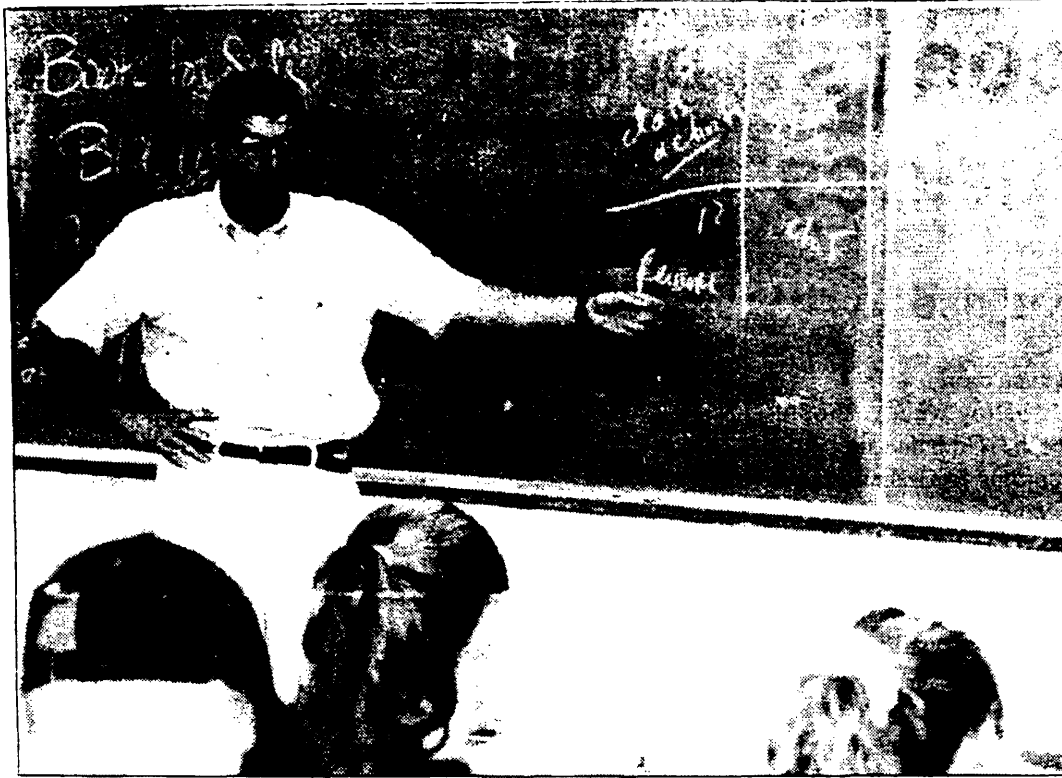


Photo by Brian D. Smith

Highline instructor, joking J. Michael Cicero, schools his students in statistics.

ety, Survey of Business, and Principles of Salesmanship. "My favorite classes to teach are the Survey of Business and the Statistics Analysis," Cicero said.

From listening to his credentials and the subject he teaches, one might think that Cicero would be as boring as the textbooks; however, the majority of the class has a different view.

"Cicero makes my statistics class exciting," said Houghton Lee, a student at Highline. "I am not sure if I could have made it through with another teacher."

By the end of the quarter, not a single person will be left unscathed; once having stepped into his classroom, it's open season on everyone's funny bone.

"I think that the reason I try

to keep the class entertaining stems from the fact that I have always been uncomfortable in front of audiences. I have always had a fear of boring people to death," said Cicero.

Romay Franks, a student in Cicero's 7:30 a.m., summer quarter class, said that he would feel the same way as Cicero does if he has to talk in front of the class, but for many students, the fact that Cicero is nervous in front of people comes as quite a surprise.

"It's hard for me to believe that Mr. Cicero has any fear at all because he acts as if he was born for it," said Lee.

"I try to shake things up. If my students are having fun in class, it makes me feel more

comfortable standing in front of them," said Cicero. "Even with the fun, I still feel that we get quite a bit done. I also feel I have tried to find the fine line between being fair and understanding and at the same time, having standards which need to be met."

Cicero's classes might be full of laughs, but after all, it is still a business class. As long as you work hard and follow his recommendations, you should be able to earn a reasonable grade, and a lot of fun in the process is guaranteed.

"If I were going to leave tomorrow, I would like everyone to remember me as a teacher who had a lot of enthusiasm and enjoyed his work," said Cicero.



Highline Campus Security/
Des Moines Police Blotter:

Left the keys in your car? Battery feeling drained? You are not alone.

Since Sept. 21, 26 people parking in Highline's lots have needed a jump. One lucky soul locked their keys in their car.

***Sept. 21:**

A shoplifting incident kicked off the first day of school around 7:30 a.m. in the bookstore. The product was something like Microsoft.

***Sept. 22:**

Things really started to get silent when someone stole a set of car stereo speakers and a radar detector. Later in the day a fender bender occurred with no personal injuries.

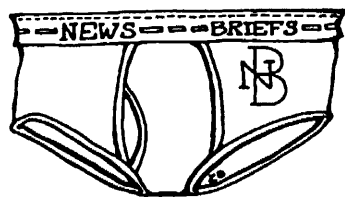
***Sept. 23:**

Fender bender; no injuries.

***Sept. 25:**

One hit and run vehicle damage around 9 a.m., no injuries and one fender bender with no injuries.

If you witness an act of campus crime please call the Hot-tip Newsline at ext. 3318 or security at ext. 3219 or both.



Free Workshop to be offered

Job Club is offering a free Employment Readiness workshop that is open to students and community members today

from noon-1:30 p.m. For more information and the location, contact Ivory Ellison, Employment Coordinator at ext. 3327.

Cheap Flicks!

The Student Programs office is selling movie tickets at a discount. Tickets are only \$5 and are good to use at various Cineplex Odeon theaters. To purchase tickets go to the Student Programs office in the upper level in Building 8.

PE facilities open

The pool is open from 6:30 a.m.-1 p.m. and from 6-8 p.m., Monday through Friday. All students, staff and faculty are welcome. Bring identification, it will be required. The Pavillion, locker room and weight room is open from 6-8 am, Monday through Friday.

Advisers needed

There is a \$75 stipend for faculty members who will be

advisors to students in internships. For more information call Cooperative Education and Internship Program at ext. 3343. The \$75 is not available to students.

Drive a success

The Puget Sound Blood Center's mobile team received blood donations from 49 Highline students on Sept. 24. The next scheduled blood drive

is on Dec. 4.

If you would like information about donating blood, please call 1-800-DONATE-1.

Correction

Thunderbird soccer player Clement Chiabi is the son of Highline instructor Emanuel Chiabi.

Help Wanted!!

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Oct. 1, 1998

Opinion

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Editorials

Voting gives you the right to whine

Every once in a while most of us in this country are given a special opportunity, the chance to vote. We are all given a say in how our city, county, state and country are run.

By luck of living in this country we are all also given the right to speak our minds. And quite often we use this right to express our discontent with the way our city, county, state and country are run.

However, every year the same phenomenon occurs. The number of people who choose to exercise their right to gripe far outnumber those who use their right to vote.

There is no problem with complaining when our elected officials perform their duties in a substandard manner, but we should start partnering our complaints with actions in the form of votes. When a politician receives complaints he is merely irritated; when he doesn't receive votes, he's out of a job.

Inevitably, along with the complaints, come the excuses--the reasons why someone hasn't been able to vote.

Realistically there is no good reason not to vote. All it takes is registering. If you don't want to actually have to give up 20 minutes of a precious Tuesday afternoon, then you can very easily sign up for an absentee ballot that you complete and mail in at your convenience.

To learn about registering to vote you can call the King County Elections office at 1-800-325-6165. Or if you have an extra couple of minutes on campus you can always register at the Library, Building 25.

If we want to keep our rights, including the right to whine, gripe, moan and complain, then we have to use our right to vote.

College makes right choice to keep Tazza

All indications are that the college has decided to renew Tazza's contract so that they can remain in business on campus. Smart choice.

Tazza has continually excelled in the service it provides to students. Although the cafeteria can be relied upon for the best in pudding and burritos, when it comes to the finest coffee drinks and baked goods Tazza is the only way to go. Tazza has also repeatedly been a money maker for the college.

The benefits of having Tazza on campus far outweigh any of the reasons in opposition, if there are any.

The real question is why it took so long for the college to come on board. When Tazza's contract comes up for renewal again the college should take a more active stance in doing what's right for the students.

Opinion Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

Letters Policy

♦ Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

♦ Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.



Stud or dud: you make the call

I don't know about you but after only two weeks of school I'm still getting dizzy just trying to figure out what textbook I need to buy for my Political Economy class.

This college thing can be so confusing sometimes.

In my continuing efforts to enlighten the faithful I am answering that eternal question: How do you know if you are a stud?

Giggly, ponytailed Running Start students chase you around campus?

You are a stud

You chase after giggly, ponytailed Running Start students?

You are the next candidate for President of the United States of America.

Performing a 360 degree dunk in front of the school's amazingly beautiful cheerleaders is no problem for you?

You are a future USC Trojan.

You can't dribble a basketball without tripping over your size eight Turners?

You must be a member of the

Mike Stampalia

faculty intramural basketball team.

You have filled three black books with phone numbers?

Hey, stud have you ever heard of a little thing called commitment?

You had your own spread in the Thunderword (a fine little rag)?

You must be a stud.

The guy at the desk in the computer lab keeps kicking you out because you don't have a little sticker on your ID?

Go to the library, stupid. The college didn't buy those computers so you could look at pornography on the internet.

You actually know the differences between espressos, mo-

chas, and lattes?

My Aunt Helen keeps telling me that all the studs work at Starbucks.

You drive a foreign sports car with alloy wheels and a kickin' system?

The babes must be crawling all over you, too bad you can't hear a thing they say after the bass in that phat ride blew your eardrums out.

That junker car of yours broke down Friday while you were taking your date to Taco Bell?

What did your date say when you asked her out again? I thought so.

You want to become a politician so that you can have your own interns?

Motivation is all you need. Your mom told you that you are a colossal stud?

Everyone knows that mothers never lie.

Don't give up hope if you're not a stud, your mom will always love you. Just please don't cry, it's unstudly.

The Thunderword

Cracking good bangers and mash, mate.

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The mullett is more than just a hairdo

Mullet: Any person or thing possessing a haircut containing short hair on top, short hair on the sides, and long hair on the back.

The mullet is also commonly referred to as the party-fro, safety hair, soccer-rocker and

Liz's Lens



By Liz Doolittle

the white-river haircut.

Often found in Camaros, sports bars, trailer parks, bowling alleys and among the country western community, this specie has left anthropologists bewildered for the last few decades.

There has been much speculation as to where the mullet came from. Some think that the mullet may have been nomadic, traveling the land bridge with the Native Americans.

The mullet really was in its prime in the 1980's. In a time of Def Leopard, acid washed jeans and Molly Ringwald the mullet was an answer to the people's cry for practicality and individuality.

The mullet is long in the back, so in effect goes with the glam-rock way of life, however it is short on the sides and top, therefore fits into the 9-5 lifestyle.

My thinking is this: El Caminos were a novel idea, but when it comes down to it, they are quite unattractive and really serve no distinct purpose. And really, make up your mind. Either buy a car or buy a truck. The same idea goes with the mullet.

There is a definite cycle as to what is popular in our society. There are certain fashions that were once in, then were not and now are back, such as flaired pants or swing music.

To clear up any confusion, the mullet is not in. It has never and will never be attractive.

Last week I spotted a pack of mullets. They were grocery shopping, an activity that mullets consider a sacred family ritual.

I fully support freedom of choice but what really saddens me is when innocent children are forced to live life as mullets. Those five mullet childrenit's just so....sad.

Liz is in mullett recovery.

Two lunch tables and a microphone

By Nate Patterson and Stacy Nelson
Staff Reporters

Team Highline is offering a full plate of events for students Fall Quarter.

° Beginning Oct. 7, Team Highline is sponsoring a morning of tunes with a live DJ, Highline student Daisuke Hashimoto.

Hashimoto, from Japan, spun hip-hop discs in a similar performance last year.

Hashimoto has been studying with a DJ from Source of Labor, a Seattle group that has made a

name for itself with the release of a series of hip-hop Cd's.

The purpose of this event is to motivate students, and get them excited about school. So come, and "put a pep in the step," said D.J. Howard of Team Highline.

Music in the Morning debuts Oct. 7 from 10 a.m. to noon in the cafeteria.

° Comedy Cafe comes to Highline Oct. 16 from 8 p.m. to 10 p.m. The price will be \$5 in advance and \$7 at the door. Doors open at 7p.m. This quarter's offering of smoke- and alcohol-free comedy will feature

the Haines & Preston juggling and comedic act with other stand up acts.

° The Faces of Highline fashion show appears Oct. 21 at 10 a.m. in the student lounge and will feature both male and female contestants. Entry forms can be found outside of the Team Highline office upstairs in building 8.

° 70's and Beyond Dance Party will waltz up on Oct. 22 from 8 p.m. to midnight. The evening will feature best-dressed contests of the '70s, '80s, and '90s and the winner of Faces of Highline will be announced.

° Spoken Words comes up Nov. 2, noon to 1 p.m. in the Union Bay room. Featuring performances from students.

° Fall Splash Crashes in Nov. 13 at the pool, featuring water games and music as a farewell gesture for the pool.

° The Student Art Show comes to Highline Nov. 17 from 9 a.m. to 3 p.m. and Nov. 18 from 5 a.m. to 8 p.m. in the Union Bay room.

° The Tickle Tune Typhoon whirls in on Dec. 11, 11 a.m. to noon in the cafeteria. This a family event especially set for the little tykes.

Take the colony to see Antz

By Marta Pelayo
Staff Reporter

With a media-blitz that rivals Armageddon, Antz appears to be the kind of mindless, special-effects laden, cheezy flicks that have permeated the summer months.

However, this latest Dreamworks production seems to be changing along with Fall's leaves.

As the first of two bug-themed films coming out this year, Antz has a leg up on the competition by providing what many kid's movies don't: entertainment for adults.

What gives this flick style is the plot. That is, it actually has one. Essentially a love story, the movie begins with worker ant Z (Woody Allen) falling for Princess Bala (Sharon Stone.) In an effort to get closer to her, Z switches places with soldier ant Weaver (Sylvester Stallone.) What Z doesn't expect is that he's being sent out to war with the Termites.

Antz also has issues ranging



Antz reinacts the famous dance scene from *Pulp Fiction*

Photo provided by Dream Works

from social classes (wasps are high society) labor versus management, ("We control the means of production!") shouts one worker ant to his quota-obsessed forman) and even the battle of the sexes come into play in the story.

With an all-star cast that includes Stallone, Jennifer Lopez, Jane Curtin, Dan Akroyd and

Danny Glover, the vocal stylings are impressive. Heck, even Stallone was good and he hasn't been this entertaining since... heck, he may be setting a precedent here.

The plot may be too much for the children, but the amazing computer graphics should hold their attention. "Think for yourself" being the life lesson in

Antz is simple enough for children to digest, giving adults plenty of time to enjoy the witty dialogue.

Although the story is not entirely original, (the Insectopia scenes and the philosophizing pests are lifted directly from Charlotte's Web and Animal House) Antz still prevails to entertain.

Effects overshadow plot in 'Ronin'

By Derek Roche
Staff Reporter

Sound and Fury, signifying... sound and fury.

A statement the describes the new action movie "Ronin" down to a tee. The filmmakers behind the ambitious thriller starring Robert DeNiro, seem to be much more concerned about style than characters, explosions, than content. Though the film is extremely entertaining, well paced and technically brilliant, it's not entirely memorable and far from the classic it wants to be.

Like Brian DePalma's "Mis-

sion Impossible," Director John Frankenheimer gives us a more than passable thriller, superior to any "event flick" this past summer had to offer—the lone exception being the little seen "The Negotiator."

However, like the 1996 Tom Cruise blockbuster, "Ronin" is exhaustively confusing—a constant barrage of plot twists and double crosses, one after another, thrown at the audience. By the end of the third act, everything should be explained, main plot points revealed etc., yet amid the exhilarating action sequences, viewers may make a conscious decision to cease all

attempts on following the convoluted story.

With "Ronin," Frankenheimer, the craftsman behind such masterpieces as "Black Sunday", and "The Manchurian Candidate" should at least find release from his cinematic slump of late. (Although many of Frankenheimer's fans still find the appalling "Island of Dr. Moreau" completely unforgivable).

Robert DeNiro in the title role gives an understated performance, as the leader of an international team of mercenaries hired by an IRA terrorist (Natasha McElhone).

The covert job: to steal an extremely precious briefcase, the contents concealed to the characters as well the audience. The heist is highly complicated and the way the undertaking's executed in the film is rather impressive.

Plot, however, in "Ronin," plays second fiddle to the extravagant pyrotechnics, sensational stunt work, and seamless special effects. In cinema such as this, the narrative complements the action as opposed to more a more conventional story

See Ronin, page 5

Soldiers' daughters don't cry, do they?

By Marta Pelayo
Staff Reporter

It doesn't take a genius to see that this is a chick flick. And so what? So what if people cry, go through trials and tribulations, and communicate their feelings? So what if nobody blows anything up, beats the bad guy, or gets the girl? There are no zingers, slogans, or merchandising deals. *A Soldier's Daughter Never Cries* is still darn good.

Based on the 1990 Kaylie Jones novel of the same name, *A Soldier's Daughter* is the story of an American couple Bill and Marcella (Kris Kristofferson and Barbara Hershey) raising their two kids Channe and Billy (Leelee Sobiesky and Jesse Bradford) in Paris during the '60s and '70s.

While Channe and Billy struggle to fit with their Parisian counterparts, their parents en-

courage them to retain their identity not lose their family connection in their efforts to fit in.

As the scene stealer among scene stealers is Anthony Roth Costanzo as Francis, Channe's eccentric middle-school friend. Portraying an aspiring opera singer, Costanzo displays a raw wit that today's smirky teen-Scream pretty boys sorely lack.

Also impressive is Sobiesky as the young woman struggling to reconcile her need to be accepted with her strong heart. A spitting image of a teenage Helen Hunt, Sobiesky first turned heads as the eternally crying teen bride in *Deep Impact*. The role of Channe allows Sobiesky to flex her fluent French skills along with her natural talent.

Equally entertaining are Kristofferson and Hershey as the worldly and frank parents.



Photo courtesy of October Films

Leelee Sobiesky gets a hug from Kris Kristofferson

With the drama between the sultry Hershey and the frankness of Kristofferson, they make for an interesting pair that would lead any person to wish that these were their parents. One only wishes that more could be seen

of their passionate romance.

Although lengthy at just over two hours, *A Soldier's Daughter Never Cries* is prime entertainment in today's dysfunction-fests that infest today's family flicks.

Ronin

continued from page 4

driven drama. Fortunately the action in "Ronin" is astoundingly hair raising. Scenes are remarkably staged, tautly directed and crisply edited.

What sets "Ronin" apart from most big budget Hollywood eye-candy is the terrific cast—strong supporting players that give the film a certain credibility and polish. "Daylight" is a perfect example of how a weak supporting cast can dilute excellence from an otherwise well made thriller.

The characters in "Ronin" provide sporadic moments of intrigue, despite a plot that's all over the map—a true tell sign of veteran acting. The cast's talents could perhaps be better utilized in a stronger film, but the performances are top-notch none the less. Jean Reno ("The Professional") and Jonathan Price ("Evita" "Tomorrow Never Dies") are particularly effective in their roles.

Frankenheimer promised us superior car chases in "Ronin" and he undoubtedly delivered on his word. The elaborately large-scale sequences are as sensational and kinetic as any ever captured on film. The "car chase" in recent years has regrettably been reduced to obligatory action set pieces often injected when screenwriters run out of original ideas. Here the high-speed pursuits are inspired, ingenious, and pulse pounding—reminiscent of the brilliant scenes in William Friedkin's "The French Connection," a suspense classic, in which so many films unsuccessfully attempt to emulate.

Blocking the film's path to the realm of greatness is the perplexing, often tiresome story—a plot construction generating excessive style while producing little substance. What "Ronin" lacks in narrative focus however, the film sufficiently compensates with first rate performances, highly stylized direction, and explosive action.

Where it's at

•Auditions were held last week for parts in the drama departments' fall production of *The King Stag*. A complete list of the cast is posted in the theater. If you are interested in being involved with the production, there are still openings in the stagecraft class which meets on Tuesday and Thursday afternoon. Tentative dates for the production are Nov. 12-14 and 19-21.

•The Northwest Asian American Theater will be presenting *Flipzoids* from Oct. 1 through Nov. 1. *Flipzoids* is a Northwest premiere production that looks through the eyes of three generations of Filipinos in the mystical, magical melting pot of America. For more information call 206-340-1445.

•The Seattle Children's Theater presents *Cyrano* beginning Friday Oct. 16 at 7 p.m. *Cyrano*, the re-imagining of Edmond

Rostand's classic *Cyrano de Bergerac* is a tragic-comedy re-developed for a young audience. For ticket information call 206-441-3322.

•ACT presents *Violet* opening on Oct. 22 and running through Nov. 15. *Violet* is the winner of the New York Drama critics Circle Award for Best Musical of 1997. For ticket information call 206-292-7676.

•Team Highline will be hosting the Comedy Cafe on Friday Oct. 16 in building 8. Tickets are \$5 in advance and \$7 at the door. Doors open at 7 p.m.

and the show will be from 8-10 p.m.

•Ballet Bellevue's fall repertoire program opens on Oct. 2



Tatiana Borishkeva auditions for Highline's fall drama production.

with "Something for Everyone". The program will feature four contemporary ballets to music

ranging from the classic Ravel String Quartet to jazz by Billy Cobham. For ticket information call 425-455-1345.

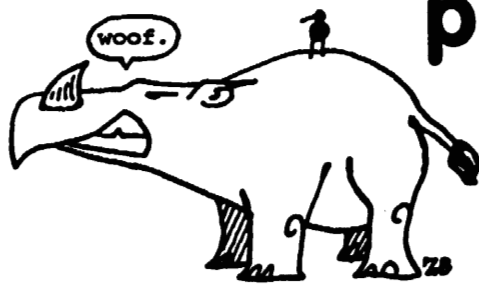
•Beginning Oct. 7, Team Highline will begin Music in the morning from 10 a.m. to noon in Building 8. Phat beats will be spun by Highline student and DJ Daisuke Hashimoto.

•Team Highline brings you the Faces of Highline fashion show on Oct. 21 at 10 a.m. in building 8. Entry forms can be found upstairs in building 8.

•Submissions are currently being accepted for Highline's annual literary magazine *Arcturus*. Submissions are due by Dec. 31. For more information call Rachel Thorne at 206-878-3710 ext. 3903 or Sharon Hashimoto at ext. 3158.

•On Oct. 22, Team Highline will be hosting a '70s and Beyond Dance Party from 8 p.m. to midnight. There will be a best dressed contest and the winners of Faces Of Highline will be announced.

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Sports weekend wasteland

After three solid years at Highline I have very few things that still give me pleasure in life. Football on the weekends is one of those pleasures, at least, until last weekend.

I get up around 8:30 on Sat-



Kevin Wintersteen

urday refreshed and expecting the best from the world. After perusing the local paper's sports sections, I turned my attention to the big game of the day.

My Washington Huskies traveled all the way to Nebraska to play the monsters of the Midwest, the mighty Cornhuskers.

Coming into this matchup I saw no good coming of it for the UW program, but as a fan I kept an irrational belief they could make a good showing, if not win.

Around seven minutes and two quick 'Husker touchdowns into the first quarter my weekend turned south. Unfortunately, that was just the beginning; 41 points later the game ended 55-7. Nebraska handed the Dawgs their worst loss since the dark ages of the mid-'70s.

It wasn't so much the loss that ripped my soul apart, but the way they lost and the stage they lost on. Here's a tip to the Athletic Department at the UW: getting waxed on national TV doesn't help recruiting. This isn't a talent-rich, senior-laden Husky team like of the early '90s. The game ended for me around 2, the Husky players had to endure for another two hours.

The weekend had barely begun for me and for the rest of Saturday night I had barely enough enthusiasm to roll over on the couch.

Needless to say, Sunday didn't come soon enough. My second love in life, short of Jenna Jameson, my Seahawks visited Pittsburgh to play the Steelers. With a chance to gain some national respect the 'hawks fumbled the game away. Against a team with a tool for a QB who's best choice with the football is to not throw it, they got beat, 13-10.

I'm sure glad weekends only come once a week.

Kevin is currently hiding out in Salman Rushdie's old safehouse. Send him your heartfelt condolences at ext. 3318.

Women kick their way to first

T-birds spank foes on way to top of soccer rankings

By Ben Olson
Staff Reporter

Although they don't know each other very well, Highline's women's soccer team has been able to pull together and win games. The team now stands at 5-2-0, and is tied with Columbia Basin for first place in the Eastern Division.

On Sept. 19, Highline defeated Green River 3-2, to establish a winning record. Jamie Kirk, who plays forward for Highline, says, "It was good to start off a winning streak against our rivals."

Highline played Spokane on Sept. 25, for a rematch of the Sept. 14 game in which Highline lost. This time around, however, Spokane met the ugly side of revenge as Vicki Upchurch, Diana Ruggiero, and Jessica Andressen each contributed a goal resulting in a 3-1 win.

Against Shorline on Sept. 26, the offense had a chance to



Photo by Kirk Elliott

A Thunderbird clears the ball in action last week.

spread the ball around and give many different players an opportunity to score. Heather Warner was the first to strike, but definitely not the last. Vicki Upchurch, Jamie Kirk, Jill Knutson, Jessica Andressen, and Jamie West all scored for a 6-0 win.

Fresh off a four-game winning streak, the feeling on the team is definitely positive.

Diana Ruggiero, who plays midfield, says "It's nice to start out playing with strangers, and then coming together to not only become friends, but win games."

The team that started off the season at 1-2, now has a legitimate shot at winning its division. The biggest hurdle of the season to date will be the next game, away at Columbia Basin. With a win against C.B. on Oct. 3, Highline would be in sole possession of first place.

Columbia Basin, which is currently undefeated, recently destroyed Everett by a score of 10-1.

Some Highline players expressed concern for their team's relatively inexperienced defense, but hope the versatility and evenly distributed offense can lead the team to a victory and deep into the playoffs.

Cross country team off to fast start

By Diana Ruggiero
Staff Reporter

Highline's cross country team continues to pick up speed. The men's and women's teams took on the Northwest's best in the states biggest invitational, Big Cross, in Pasco Sept. 19.

The Thunderbird Men placed third among community colleges and beat three university teams. Redshirt freshman Dagen Bendixen led the men's team with a strong 13th place finish and was the meet's third community college finisher.

Rounding out the top six for Highline were: Andy Gist in 52nd, Peter Rutter 76th, Andrew Russell 82nd, Brian Reed 96th, and Ben McNelley in 132nd.

Adam Leahy, assistant coach for cross country, wishes they had more time to recruit. Due to the problems last spring Leahy was not sure Highline was going to have a cross country team. "Both teams look real good," said

Leahy.

For years it has always been men's cross country but this is the first year Highline will field a women's team. "We are excited to have a women's team," Leahy said.

The Thunderbird women were led by standout freshman Becca McKenzie's 91st place finish. Erin Steven's finished 129th, and Karla Booth finished 133rd. Freshman Booth is one of the first women to be a part of this program.

"I'm motivated for what we have done and we will keep working hard to be a better team for next year," Booth said. The Thunderbird women's first team scoring will take place at the University of Washington's Sundodger Invitational. Results from the meet were unavailable at press time.

Tracy Brigham, head coach for

See Runners, page 7



Photo courtesy of Adam Leahy

Dagen Bendixen takes off at the Big Cross meet.

Sports News? Advertising? Entertainment?
Find it in the Thunderword. Every Thursday.

Volleyball opens season with wins

By Jewanna Carver
Staff Reporter

The Thunderbird volleyball team is flying high with a 2-1 record.

The T-Birds opened the season with a win over Tacoma, 15-10, 15-13, 15-12, on Sept. 21.

The young team then pulled together for a second triumph, sending Edmonds home with only one win in the four game match, 15-8, 9-15, 15-11, 15-7. Setter Mariah Goodchild, armed with some incredible hitters, led the ladies to their second victory.

Middle hitter April Helms and outside hitter Amy Streib were the standouts, each achieving multiple kills. Honorable mention go to Michelle Bonoan and Annie Heintz for their defensive plays in the back row.

The T-Birds faced off against Shoreline Sept. 25, losing in three games, 3-15, 5-15, 3-15.

Results from their Sept. 30 game against Everett were unavailable at press time.

Even though the team played impressively, it was apparent that there's still room for improvement.



Photo by Brian D. Smith

Highline player gets air for a block opportunity.

Shanked passes, bad block coverage, and communication problems, were the main causes of lost points.

The team is also suffering from a lack of height. "We're short, but that's no excuse," Bonoan said. But considering how early in the year it is, these kinks should be easily worked out by mid-season, players said.

The past few years, the Thunderbirds have had some

serious obstacles to overcome.

Coaches and players have come and gone, making it impossible to build a solid program.

Despite these setbacks, the '98 team has adjusted well together. "I've never seen a team become so quickly attached," Bonoan said.

With a team of eight, mostly freshmen, and a new enthusiastic coach, Shauna Sheppard, the

Thunderbirds are ready to regain their division title.

Helms believes the team is "working well together."

Highline next visits Olympic in Bremerton for a 7 p.m. match on Oct. 5. They host Bellevue in the Pavilion at 7 p.m. on Wednesday, Oct. 7 before traveling to Moses Lake for the Big Bend Tournament Oct. 9 and 10.

Men's soccer pounds rivals

By Jamie Kirk
Staff Reporter

The Highline men's soccer team after three weeks of play is undefeated with a record of 5-0-3.

With a 3-0 win over Edmonds, a 6-1 win over Southwest Oregon, a 1-1 tie with Skagit Valley and a 4-0 win over Shoreline, the men are second in their division.

"This year's team has better chemistry than I have ever had," said head coach Jason Prenovost.

In the 3-0 win vs. Edmonds the goals were scored by Gerry DiPietro, Rajwinder Bal and Clement Chiabi. In the 6-1 win over Southwest Oregon DiPietro and Rubin Seoanes both had two goals and one goal each by Jason Soper and Chiabi.

Going up against the number one team Skagit Valley, last Wednesday was a challenge for Highline but with a goal late in the second half by Chiabi, the T-Birds pulled out a hard fought for tie.

"We played good soccer in the second half," said Prenovost.

Prenovost feels his team needs to work on their marking in the defensive third of the field.

"The sophomores have tremendous fire and a great work rate, the freshmen are not yet there," said Prenovost.

On Saturday the men played Shoreline in the 4-0 win DiPietro had two goals, one by Soper and one by Rajwinder Bal. Even though the T-Birds won, the team was not satisfied with their performance.

"It's nice to play poorly and come out on top," said Prenovost.

"We played well, but we have potential to do a lot better," said halfback Steve Mullinax.

"We have a lot of injuries that we need to get better," said Mullinax.

"Hopefully we'll get them well for Green River," said Prenovost.

Highline hosts Green River on Wednesday with scores not available at press time.

Runners

continued from page 6

cross country will have to do a lot of recruiting for next years team. "We have a small team but they are all hard workers," Brigham said. "They are a good addition to Highline."

Andrew Russell, one of the men's runners, feels good about the coaches. "It's a good idea to have one female coach for the women and one male coach for the men so we all get equal attention," Russell said.

The cross country team's next meet will be Saturday, Oct. 10 in Bellingham.

If anyone is interested in running, just talk to Traci Brigham at ext. 3449 or Adam Leahy at ext. 3035.

Volleyball, football up for intramurals

Highline's annual intramural program is set to begin again.

Starting Oct. 12, flag football, and volleyball will be offered. Football will be between 1 and 2 p.m., Mondays and Fridays. Volleyball will be between 1:00 and 2:00 p.m., Tuesday and Thursday.

Also, their will be an open gym Tuesday through Thursday starting Oct. 13. There will be a \$2 admission fee for those not enrolled in a physical education class.

Scoreboard

WOMEN'S VOLLEYBALL STANDINGS

Northern Division	W-L
Shoreline	2-0
Skagit Valley	2-0
Highline	2-1
Edmonds	1-1
Everett	0-1
Olympic	0-1
Bellevue	0-2

Eastern Division	W-L
Spokane	3-0
Big Bend	2-1
Columbia Basin	2-1
Yakima Valley	1-2
Blue Mountain	1-2
Walla Walla	0-3

Western Division	W-L
Pierce	3-0
Clark	2-0
Grays Harbor	2-0
Centralia	0-1
Green River	0-2
L. Columbia	0-2
Tacoma	0-2

Southern Division	W-L
Clackamas	3-0
Chemeketa	2-0
SW Oregon	2-1
Mt Hood	1-1
Lane	0-1
Linn-Benton	0-2
Umpqua	0-3

Scores
Shoreline d. Highline, 15-6, 15-3, 15-9

Upcoming games
Highline at Olympic, Oct. 5, 7 p.m.
Bellevue at Highline, Oct. 7, 7

p.m.

MEN'S SOCCER STANDINGS

Western Division	W-L-T	Pts	GF	GA	SO
Edmonds	7-1-0	21	26	8	2
Highline	5-0-3	18	32	8	3
Skagit Valley	4-0-2	14	16	6	3
Green River	4-2-1	13	17	10	1
Shoreline	2-4-2	8	14	16	0
Everett	1-2-0	3	5	15	0

Eastern Division	W-L-T	Pts	GF	GA	SO
Spokane	3-0-1	10	20	6	1
Col. Basin	3-1-0	9	9	6	1
W. Valley	2-2-0	6	11	15	0
Bellevue	1-3-0	3	10	15	0
Walla Walla	0-4-0	0	5	20	0

Southern Division	W-L-T	Pts	GF	GA	SO
Tacoma	3-3-3	12	11	9	4
Clark	2-2-3	9	15	8	3
SW Oregon	3-4-0	9	12	22	1
S. P. Sound	2-5-1	7	9	19	1
Pierce	0-6-1	1	10	37	0
Grays Harbor	0-8-0	0	2	36	0

Scores
Highline 4, Shoreline 0
Upcoming games
Columbia Basin at Highline, Oct. 2, 4 p.m. Pea Patch, Kent
Walla Walla at Highline, Oct. 3, 1 p.m., French Field, Kent
Highline at Everett, Oct. 7, 4 p.m.

WOMEN'S SOCCER STANDINGS

Western Division

Tacoma	1-0-0	3	2	0	1
Edmonds	3-1-0	9	12	8	1
Skagit Valley	0-3-0	0	0	8	0
L. Columbia	1-5-0	3	11	18	1
Everett	1-6-0	3	8	35	0
Shoreline	0-3-0	0	3	15	0

Eastern Division	W-L-T	Pts	GF	GA	SO
C. Basin	4-0-0	12	16	4	1
W. Valley	4-1-0	12	13	7	2
Spokane	3-1-0	9	9	4	2
Highline	3-2-0	9	9	5	2
Walla Walla	2-3-0	6	8	12	1
Green River	1-3-0	3	7	8	1

Scores
Highline 3, Spokane 1
Highline 6, Shoreline 0
Upcoming games
Highline at Columbia Basin, Oct. 3, 1 p.m.
Highline at Walla Walla, Oct. 4, 1 p.m.

Athletic Department offers website

For all the news that's not fit to print go to:
www.highline.ctc.edu/athletics/athhome.htm

The scores and stats are straight from the NWAACC fax to you.

The page will be updated regularly. Every Highline team's result's will be up on the page.

The page is being maintained by Highline's Athletic Department.

Got News?
We got a
newspaper.
206-878-3170,
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Primo parking goes for big bucks

By Ami Westberg
Staff Reporter

The parking spot is going, going, gone!

Mark McKay, Interim Executive Director of the Highline Foundation, was the highest bidder for the second most coveted parking spot in the south administration lot, the one right next to college President Ed Command's.

The parking spot was auctioned off over staff e-mail by Highline's Women's Programs in coordination with the Foundation, the private, non-profit organization that raises funds for the college.

Bidding was closed on Monday, Sept. 28 at 4 p.m.

McKay took the bid at 3:55 p.m. for \$75. He had entered the last bid at \$50 and no one else had topped it. One unfortunate

soul bid \$55 at five minutes after four, but they were too late.

McKay upped his bid because he didn't feel that \$50 was enough of a donation to Women's Programs.

McKay is excited about his recent win.

"I'm going to Disneyland," he said.

Rebecca Rhodes, Outreach Coordinator for Women's Programs, is sure that he bid higher to secure the parking spot.

"He just wants the spot because it is close to his office," joked Rhodes.

According to Rhodes, the goal of the auction was to raise money for the Women's Programs emergency fund.

The small amount of funding available in the emergency fund is there to assist single parents and displaced homemakers in need.

ity for the college," said Bruce Roberts, division chairman for the social sciences department.

With the excitement of new faculty comes apprehension. "It is important that the new instructors step up and contribute to the institution as a whole, especially since they may be replacing people who have played a significant role in the development of the college," said Derek Greenfield, a second year instructor here at Highline.

Faculty

continued from page 1

than at comparable institutions.

"With new faculty comes new ideas... it makes it a lot more fun to work here," said Command.

The over-all feeling on campus is very positive and many people on campus are excited for the future that the new faculty will build.

"I think it's a great opportunity

Enrollment

continued from page 1

"I liked it better than high school. It was very easy going from class to class. I really appreciated all of the friendly staff that helped me," said Annie Dunaway.

Most Highline Students say they know why they are here.

"The advising and admissions staff encourages students

to declare their initial intent," said Kurtz.

The numbers show, 39 percent of the students are here to get a degree or transfer, 22 percent for occupational programs, 15 percent to improve English, Reading or Math, 11 percent for other or undecided, 10 percent for personal reasons and 3 percent for high school completion or GED.

Our desperation knows no bounds, but our budget does. Thunderword advertising is tres cheap. Call 206-878-3710, ext. 3291 for the grim but exciting details.

Human Services Tech

New program aims to give students the human touch

By Alex P. Hennesy
Staff Reporter

Highline students have another option this quarter.

The Human Services Technology programs will include two separate tracks for students to follow, and two more may be added in the future.

April West-Baker, the program manager, said the decision was made to "launch the program with two strands, while two other tracks are being looked at."

Available to students this quarter are the Develpmental Disabilities and Youth Worker tracks. Future tracks may include an Older Adult Care track and a track dealing with corrections or victim advocacy.

All of the tracks will be geared toward preparing students for entry level jobs in the social work field.

"We are looking for students who are interested in working with the community," West-Baker said.

West-Baker said the rewards for these careers are more emo-



Photo by Kirk Elliott

April West-Baker watches students in class this week. She heads Highline's new Human Services Technology program.

tional and mental than monetary. "If you are looking for cash this (Human Services) is not the way to go," she said.

The program starts this quarter with the first introduction course and will continue in the future "utilizing part-time instructors," said West-Baker.

All of the tracks are A.A.S. programs, but there is an A.A. option. West-Baker encourages anyone interested to come see her and work it out. Four year possibilities in this field include a Bachelor's of Social Work degree from the U.W. and PLU. as

well as a Human Services degree program at Western Washington University.

West-Baker herself has a Master of Social Work from the University of Wahington and is new to Highline this quarter.

The program has recently been approved by the State Board for Community and Technical colleges and has been limited to 150 students, a limit which the college would like to fill.

"We would like to attract more students and get the word out," West-Baker said.

HCC Foundation hopes to raise piles of money

By Ami Westberg
Staff Reporter

The Foundation, a private, non-profit organization that raises funds for Highline, is beginning Fall quarter with a new director and a new goal for their annual direct mail campaign.

Mark McKay, previously the assistant executive director for the Foundation, has recently been promoted to interim executive director.

He has replaced Laurie Sorensen, who left Highline to take the position of Vice-President of Institutional Advancement at South Puget Sound Community College.

"It was a really easy transition. Laurie and I worked closely together," said McKay.

McKay is preparing to kick off the Foundation's annual di-

rect mail campaign toward the end of October. This will be their first major fund-raiser of the year.

"Our goal this year is to raise \$100,000," said McKay.

The purpose of this event is to contact employees of the college, Highline alumni, as well as people and businesses in the surrounding community by mail, asking for donations that will help benefit the college and its students.

"Our main purpose is to raise money to help students receive an education and to help enhance college programs," said McKay.

According to McKay, the Foundation exceeded their goal for the annual campaign by \$11,000 last year. He hopes to do it again this year.

"I think we'll do real well on the annual campaign," he said.

McKay has plans to schedule other fund-raisers later in the year. He would like to invite people to speak later this spring. He has tentatively mentioned asking Highline alumnus and well-known novelist Ann Rule to speak.

McKay has other goals to create more of an awareness between the Foundation and employees on campus. He would like to partner with departments on campus to help them raise funds and get out and be more involved in meetings and events. He also has a monthly newsletter in the works.

"I'd like the campus to have a better understanding of the Foundation and what we do," said McKay.



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