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The Thunderword

The weekly voice of the students



Volume 38, Issue 4

Highline Community College

October 15, 1998

Murder of Wyoming student touches HCC

By Martin Smith
Staff Reporter

The beating and resulting death of a gay student at the University of Wyoming this week has left many people at Highline saddened.

"This current situation is very painful to me," said Allison Green, Highline English professor and adviser to the Rainbow Pride Club.

The Rainbow Pride Club is a

social group at Highline for people with alternative lifestyles and their friends.

"This is what sometimes happens when people come out and say they are gay," Green said. "Sad is not the word; I don't know of a word that can explain how I feel. Maybe the closest would be dispare."

Last week, Mathew Shepard, a gay, 5-2, 105-pound student from the University of Wyoming, was attacked, beaten,



Allison Green

burned and left for dead by two men. He died Monday after five days in a coma.

The two men who have been charged with the murder were Russell Henderson, 21, and Aaron McKinney, 22, who reportedly went on to town and fought two Hispanics after terrorizing Shepard.

Could this ever happen at Highline? Security Chief Rich-

See Murder, page 8

Election threatens budget

By Erik Guyll
Staff Reporter

Highline President Dr. Ed Command is concerned about the amount of money the school will get from the state next year.

"With the economy slowing and the threat of Initiative 106, money for higher public education, could be less," Command said.

The new budget will be submitted to the Legislature within the next couple of weeks, and "Is going to go through a very tough session," Command said.

This is due in most part to Initiative 106 and Referendum 49, both of which are on the November ballot.

If Referendum 49 passes, money that is normally taken from the motor vehicle excise tax and is used for education would then be used for transportation. "This measure looks quite appealing to voters because it will reduce the gas tax as well as refund schools for a small amount for money being taken," Command said.

Also, over the next 25 years there will be more money available for roads and other transportation needs.

It is a long process to get the schools estimated budget sent and approved. Once completed, Highline will send its version to the state where it will be cut, re-

See Budget, page 8

Candidates make pitch

By Stacy Nelson
Staff Reporter

Six anxious Student Government candidates gathered on a small stage upstairs in Building 8 on Wednesday, Oct. 14. For 45 minutes they answered various questions about themselves and their goals.

Charteau Williams, Liah Walker, Casey Morgan, and Adam Catterlin are the four students running for the position of Evening Student Senator. All said they want to represent the evening students, keep them safe, stand up for them, and give them a voice.

"I was an evening student and I know how hard it is," said Williams. Williams is a single mother who said, "I want to be a politician, not the lyin' kind, but a politician." Williams claims

See Forum, page 8

Kicking Columbia Basin



Photo by Kirk Elliott

Heather Warner (18) and Jessica Andresen (16) ran over Columbia Basin on this play last Saturday. The Thunderbirds managed a 1-1 tie with the Northern Division's first place team. See story on page 6.

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Students still have HOPE

By Aaron Johnsen
Staff Reporter

Get money back for going to school in the form of the HOPE scholarship.

The HOPE scholarship is actually a tax credit. The tax credit covers students for 100 percent of the first \$1,000 spent on tuition and 50 percent of the second \$1,000. It is available to first and second year college students.

Parents who claim students as dependents and pay their tuition can get the credit for themselves.

Filers with an annual income of more than \$50,000 individually, or \$100,000 for joint filers, do not qualify. In addition, any-

one convicted of a drug charge or a felony is not eligible.

Students must be enrolled in at least six credits and be attending an accredited school, which includes Highline.

Lois Eriksson is the secretary lead in the college business office, Building 1, on campus and has information on the HOPE scholarship. "Students come in and ask questions a lot," said Eriksson.

Highline will have tax information offered in January and will help students file their taxes on-line up until April 15.

To claim the tax credit just file a 1040, your 1998 federal income tax form. The HOPE tax credit applies toward tuition expenses from Dec. 31,

1997 or later.

It only applies to tuition and fees. Parking, books, food, and other living expenses do not count. If you get a tuition waiver or a grant, you cannot claim it for yourself.

If a grant or waiver only pays part of your tuition, then students can claim the portion they paid. Loans can be claimed too, because you have to pay them back.

A representative for the IRS said that more information would be available in January.

If you would like to find out more about the HOPE scholarship or tax credits you can call the IRS at 206-447-1040 or visit their web site at <http://www.irs.ustreas.gov>



Police Blotter/ Highline
College Security

**Des Moines
Police Department:**

Oct. 5 to Oct. 12:

No major crimes even in this fair City of Des Moines.

Story Time:

Over the week three teenage kids ages 16, 17, and 19 broke into a church through a basement window.

What these little tykes didn't know was that at nights the church is used for sheltering the homeless.

They proceeded to the church kitchen unaware of any of the homeless people.

Meanwhile the caretaker heard noises and proceeded to the kitchen to found the three hoodlums.

He asks them one question "May I help you?"

That one blurb was all that was needed to scare the pipsqueaks into running away.

First the 16 year old started the mad dash to exit the church, but he decided to go through the front window of the church.

Then the other two kids were a bit smarter and they went through the door instead of a window.

Well, at the same time a Federal Way police officer was responding to the burglary call and he noticed a car speeding south bound so he proceeded to pull over the car.

When he pulled over the car he noticed the 16 year old was all bloodied up and asked him what happened

The 16 year old said he fell through a window at his house.

The police officer then asked him where his house was so he could send another officer to inspect the window.

The 16 year old then said it happened at a friends house.

Again the officer asked for the directions to the house.

The kid then told the officer that he didn't remember where the house was.

The police officer then proceeded to question the kids a little more until they all confessed to robbing the church and breaking the front window.

The End.

***** ASHCC ELECTIONS *****

VOTERS GUIDE

***** 1998 *****

Ten compete for two senatorships

Evening Student Senator Candidates



**Michelle
Ann
Bonoan**

**G.P.A.:
not
available**

Michelle Bonoan is currently involved in the Air Force ROTC and is a member of the college volleyball team.

If elected, Bonoan hopes that she can encourage evening students to come out and speak their minds about activities and events. She hopes to suggest new events, get students involved and make the school a better place.

Bonoan's previous experiences include leadership classes taken in high school and a position in student government in high school.



**Liah
Walker**

**G.P.A.:
3.0**

Liah Walker is an evening student who is currently in-

involved in the ASL Club and is a American Sign Language tutor and a Teacher's Assistant.

She is running for the senator position because she believes that evening students have needs and rights that need to be met and wants to stand up for those rights. If elected, she hopes to get better lighting throughout campus, better parking for all, more programs for deaf and hard of hearing children, students and faculty, and ASL programs entered into education department.



**Adam
Catterlin**

**G.P.A.:
2.1**

Adam Catterlin is currently involved in Highline's wrestling program and does work study for athletics. He is running for evening senator because he enjoys working with others and feels that his cooperative and compatible personality will keep people from hesitating to ask him for help.

If elected, he wants to grant evening students the same privileges that daytime students have as well as making school more interesting for them. He was an ASB officer in high school and thinks that will help him if he is elected.

International Student Senator Candidates



**Miyoung
Tran**

**G.P.A.:
not avail-
able**

Miyoung Tran is an international student and hopes to reach out to as many students as possible. She wants to get international students involved in extra curricular activities and lend a hand to those who need help.

Tran is currently a member of Vietnamese Club and the API Club. She believes that her previous experience of class secretary and ASB historian at her high school will help her as student senator.



**Britt
Peacock**

**G.P.A.:
not
available**

Britt Peacock is currently a member of the International Club and womens basketball. She hopes her previous experience as senior class president in high school and various other

student government positions will assist her if she is elected as international senator.

Peacock wants to get to know the issues that the international students have and has begun working with the International Programs office and the International Club. She is running for this position because of her interest in other cultures. She wants to help these students with any problems they have at Highline or in America in general.



**April
Pennix-
Garvin**

**G.P.A.:
2.8**

April Pennix-Garvin hopes that her experiences in the International Club in high school will help her if elected for this position. She is running for student senator because people are not really informed of different groups.

If elected, she hopes to inform people of the different cultures so that they interact and get along better.

Also running for evening student senator are Morgan Casey, and Charteau Williams. Zakiya Shan is also running for the international student position. These candidates did not submit information.



Come work at the Childcare center

There are still a few spots available for children of students, faculty and staff or other state employees at the Childcare Development Center. Children: ages 18 mos-5 (but not in kindergarten) are welcome. For more information, stop by Building 18 or call (206) 878-3710, ext 3224.

Painted t-shirts to support victims of domestic violence

The National Clothesline Project here upstairs in the Thunderbird Union Building or TUB (Building 8) today. T-shirts will be painted to illustrate stories of domestic violence. Participants are encouraged to paint the shirts (paint and shirts will be supplied) in support of the effort. The T-shirts will be displayed on campus throughout the month. The event is free and open to all.

If you would like to donate a t-shirt bring it to Student Programs in the upper level of the TUB (Building 8). For more information, contact Women's Programs at ext. 3340.

Diversity speakers will come to HCC

The film "The Color of Fear" will be shown today from 2-4 p.m. and tomorrow from noon-2 p.m. It will also be shown on Tuesday, Oct. 20 from 3-5 p.m.

Victor Lewis and Hugh Vasquez, two of the men from the film, will be here on campus Thursday, Oct. 22 giving a lecture on diversity. The lecture will be held in Toad Hall (AKA Building 7).

ASHCC Elections

Visit Highline's website: www.highline.ctc.edu and vote Oct. 19 and 20. For more info call Nashonne Watkins at ext. 3315 or 3215.

Take control of your tuition money

The S&A Budget Committee is looking for students serious about college programs. Students who are interested in becoming a committee member pick up a Budget Committee Form in the Student Government office in the upper level of the TUB. Ask for Santana.

Move on over to the TUB and Save

Entertainment coupon books will be sold upstairs in the TUB (Thunderbird Union building) AKA Building 8. The price is \$40 of the Ultimate books and \$35 for the South Puget Sound edition.

Editorial

Degree changes
good and bad

Highline is changing the requirements for graduation. The proposed changes include requiring a global diversity class and a coordinated studies course in the A.A. degree.

According to a committee formed by the college several years ago and local businesses the diversity requirement is a good idea, if not overdue.

The requirement of coordinated studies courses however is a bit more intriguing. The success of coordinated studies at Highline is questionable at best. Often times classes are left to flounder with half the number of students required for a normal class, and with two instructors no less.

It leaves one to wonder whether the college is choosing to require the combined classes in order to provide a better education, or as an attempt to fill seats in otherwise empty classes.

America tomorrow
needs help today

By Terryl Ross
Special to the Thunderword

In less than a month, voters in Washington state will be voting on I-200, the anti-affirmative action citizen initiative which is masquerading as a civil rights initiative. If passed, I-200 will end affirmative action in Washington State.

Guest
Commentary

Affirmative action is the most important issue in America because more than any other issue, it shows us how we have interpreted our past, are experiencing the present and will direct the future. America is truly a tale of two nations. From one perspective it is an industrious superpower, the world's most benevolent nation and the vanguard of democracy. From another perspective, it is an uncompromising capitalist machine, the world's most brutal nation and a beacon of duplicity. Unfortunately, the America I have experienced is more the latter than the former.

It is impossible for me to reflect upon the genocide of our Native American hosts, the brutality of American slavery and the exploitation of Irish maids and not see a country which has been unfair to its own citizens based upon race and gender. The Constitution was ignored when our Japanese American citizens were interned and when Jim Crow laws were enacted.

Denny's, Texaco, the Rodney King beating and the Simi Valley verdict show me that racism is alive and well in America, today. Women earn 75 cents for every dollar earned by men in America.

Locally, the Fred Hutchinson Research Center has whole wings without people of color. Every time I tune into Sportsra-

dio KJR 950 AM, I wonder why they don't have any women or people of color as their sports hosts. The University of Washington has entire departments and schools with no women and people of color.

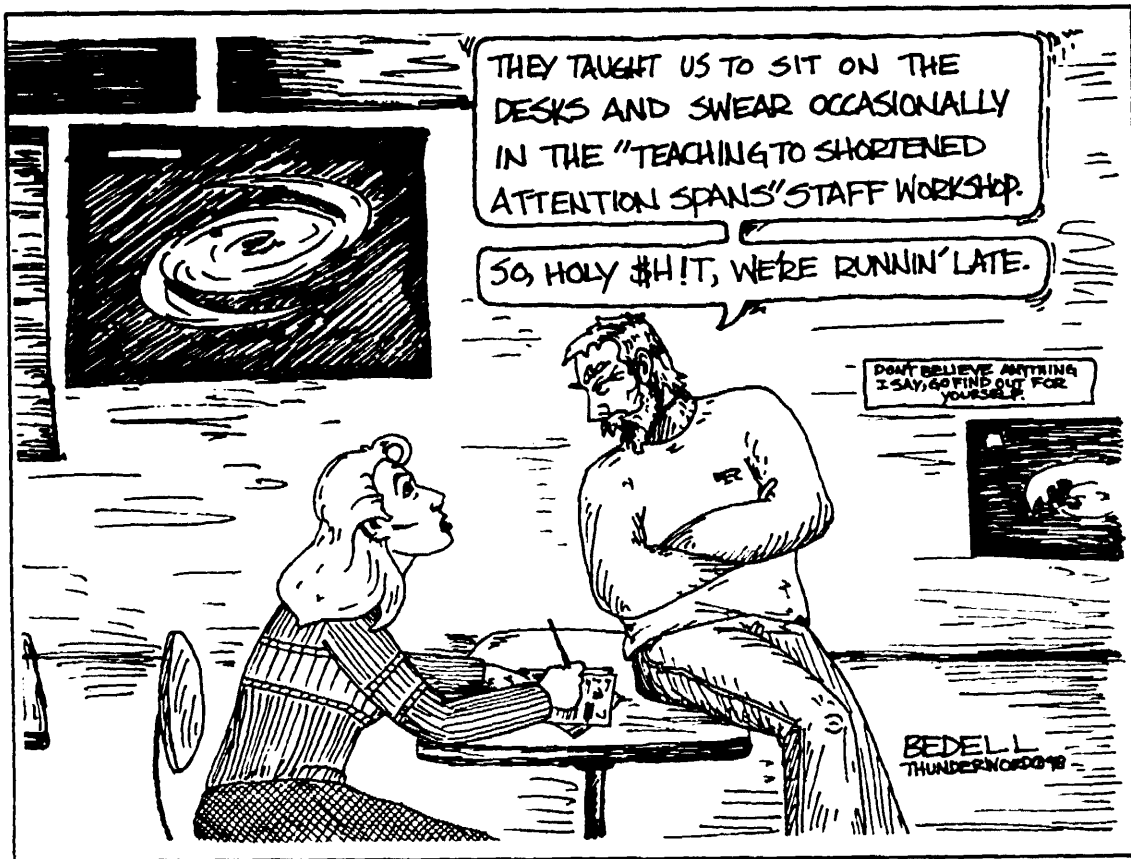
This lack of diversity takes place in the most diverse county in 25 percent of the land mass of the United States. We have to go east to Chicago or south to California to get more ethnic diversity than we have in King County. These are examples of present day situations that make it clear that America continues to be unfair to its women and people of color.

The majority of the emerging workforce will be made up of women and people of color. By this time next year, the Europeans will have created the Euro-dollar. In a global economy where success or failure is hinged on a few points of market share, America threatens to be challenged by a united Europe.

As the challenges of the information age continue to emerge, one thing is clear, America cannot compete in the global marketplace unless it does a better job of incorporating its disenfranchised citizens into the workforce. In other words, our economic future will be determined by how well we incorporate welfare moms, boys from the hood, and foreign refugees into our economy.

Recently, I participated in an unprecedented multifaith alliance of religious leaders who came together to oppose I-200 (<http://halyard.com/multifaith-table/papel.htm>). Our interpretation of America's past, our experience of present times and our vision of America's future gives us no choice but to vote No! I-200.

Terryl Ross is Director of the Interactive Media Program here at Highline



Letter to the Editor

Diversity, a gift we should cherish

Dear Editor:

Oh no, not her again! The old broad with the big mouth. Run, maybe she won't see...."

Yep, it's me. Get ready 'cause I'm gonna vent. I'm back on the soap box...AND I AM PISSED!

I was outraged when I heard about the beating of the man in Wyoming. When he died, I cried. The more I heard, and thought, and stewed, the more outraged, and hurt, and pissed off I got. HOW DARE THEY!

For those of you who live in caves, two men took another man and savagely beat him and hung him up to die, and walked away.

For what? Because he said something they didn't like? Because they were bored, or had too much to drink? Because they needed gas money? or, because he was gay? The "why"

doesn't matter. There is no "why".

All three men were from good families, all good looking, clean-cut appearing, all three of the same age group, and make no mistake about it, three lives have been wasted. Three families have been devastated by this act.

The differences, the diversity, in the world of this generation and the future is amazing, a true gift. Those of you who know me know I have three sons, one of whom is gay. My kids, and grandkids, and my great grandson, can look forward to such a wonderful, amazing, diverse planet.

Just look around Highline, and listen, really listen to the students you pass on the sidewalks. Stop and look at the notices on the kiosks. There is not a color, or race, or religion, or nationality, or life-style, that is not represented on campus. It is

awesome.

I went to school in the '50s. There were no African

Americans, no Asians, no Latinos, no Native Americans, no Russians, no Hindu, or Buddhists, or single-parent families, or gays in that world. We were all cookie-cutter vanilla clones. Believe me, diversity is a gift.

To die, or brutally, senselessly end a human life because of a difference, real or perceived, is an outrage.

HOW DARE THEY and how dare we not speak out.

Salley Freimuth
Highline student

Talk to us

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The Thunderword
Still mesmerized by the new screensaver.

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Dawson's Creek makes my week

I am a freak.

I fully admit this and without shame I confess to being a huge fan of *Dawson's Creek*.

I haven't been able to pinpoint a precise reason for which I have grown so fond of the show. But I am told that is how love is, sometimes it just doesn't make sense.

It all started back in the fall

Liz's Lens



By Liz Doolittle

of 1997, as the leaves drifted from the trees to the cold wet ground, so began my relationship with *Dawson's Creek*.

It may have stemmed from a surplus of time on my hands, time best spent meditating in front of the little black box. But one can't be sure.

Initially I'm sure my interest in the show was spurred by the fact that I had little else to do, but my interest was held due solely to the quality of the show.

In recent years I have become accustomed to unrealistic shows with generic characters approaching problems no one really has.

Dawson's Creek is the antithesis.

The characters are interesting, the show is well written and the relationships between the characters are well developed as well as realistic.

When I was the target age for *Dawson's Creek* my options were very limited. I had shows such as *90210*, *Melrose Place* and *Full House*.

As a result I am forced to make up for lost time by being a *Dawson's Creek* groupie.

Often, I find myself going to deserted bookstores at night, not to spend the greater part of an hour looking through magazines like *BOP* and *Teen Beat*, hoping that I might find a pull-out poster of Joshua Jackson, who plays the character of Pacey.

This season is off to a great start. Joey and Dawson are an item. It looks as though Pacey may develop a relationship with a girl who isn't 20 years older than him.

The only drawback is Jen. Her character makes me nauseous. But none the less, "I don't wanna wait" for next week's episode.

Liz is pretty nimble, for a leprachaun.

By Liz Doolittle
Arts Editor

Ghouls and goblins galore will gallivant this year as KUBE and KZOK host their annual haunted houses.

Located in the former Fuzzy Wuzzy Rug Company building at 815 Eastlake Avenue, the KUBE 93 FM Haunted House brings thrills and chills to young and old alike.

The haunted house opens Friday Oct. 16 and hours are 7 p.m. to midnight on Fridays and Saturdays and 7 p.m. to 10 p.m. on Wednesday, Thursday and Sunday nights. Admission is \$7 on Friday and Saturday nights and \$5 on Wednesday, Thursday and Sunday nights.

All proceeds of the house go to the Fred Hutchinson Cancer Research Center.

There are many different phases of the house. Some

Scare yourself silly this Halloween

highlights include a haunted forest, the meat grinder, the strobe room and the rock tumbler, which was designed and

built by employees of Seattle Boiler Works.

Tickets are available through Ticket Master, with no service

charge.

Discount coupons for week days and Sundays are available at all Target, Albertsons, Associated Grocers and the Val-Pak mailer.

Another Halloween hit is the KZOK haunted house located at 22030 Cliff Dr. S. at Des Moines Beach Park. The haunted house, a favorite in the area for years, runs from Oct. 15 through Halloween.

The house is open from 7 p.m. to 10 p.m.

Sunday through Thursday and 7 p.m. to midnight on Friday and Saturday nights.

The house is open to all ages and the price of admission is \$5.

These haunted houses are a fine source of entertainment this Halloween. So jump in the hearse and head on down to either the KUBE 93 or KZOK haunted houses.

Rainier Symphony begins new season

By Talitha Vanzo
Staff Reporter

The Rainier Symphony will begin its 1998-99 season 7:30 p.m., Oct. 17 at the Kent-Meridian High School Performing Arts Center.

Conducting will be Highline's own Dr. Paul Mori.

Mori, music director for the symphony, teaches World Music, Music Theory, Musician-ship, and Sight Singing at Highline.

The symphony is a 70-piece orchestra. Featuring trained professionals, teachers and very serious amateurs, including one Highline student. They practice every Tuesday.

This is not one easy place to get into. You have to pass an audition to meet the orchestra's standards, even though it is a volunteer orchestra by and for the community. It is sponsored by the city of Kent and Tukwila.

Mori feels that he must work with each musician.

"I try to know the musician musically and personally," he said.

He feels that he has to have a relationship with the music and the musician in order to create a wonderful performance.

Mori is no dummy either. He has a master of music degree in bassoon and received his doctorate in Orchestral Conducting from the Peabody Institute of the Johns Hopkins University.

Mori has been the music director for the symphony for three seasons. He says that over time they have become better and better, performing a higher



File photo

Highline instructor Paul Mori directs the Rainier Symphony.

quality of music.

It takes a while to get used to the director, Mori says. He says the musicians have warmed up to him enough to know what he expects out of them and they try to meet that expectation.

This is one of the things that makes this job fulfilling to Mori. He believes that "conducting is getting to know the piece of music . . . my job is to make it complete, alive."

Mori really has no favorite musician, saying that "it would not be fair to say one favorite composer. . . Whatever my current project is, it is my favorite music to play."

He treats music as if it's "like an old friend."

Although this job to Mori is one that is most exciting there are the usual pains of a lot of work and business administration.

But once all the practice is

done and the paperwork put aside, out comes a performance that all will remember.

The Kent-Meridian High School Performing Arts Center is at 10020 S.E. 256th Street, Kent. The symphony repeats its show Sunday, Oct. 18, 3 p.m. at Foster High School Performing Arts Center, 4242 S. 144th Street, Tukwila.

The concert then will be "Impressionism: Images and imagination in music."

The performance will feature Shari Muller-Ho on the flute. Works performed will include Elgar's "The Wand of Youth," Suite No. 1; Sibelius's "Karelia Suite", Schubert's Symphony 8, the "Unfinished," Griffes's "Poem for Flute," and Stravinsky's "Berceuse and Finale" from the "Fire-bird."

The symphony will follow with a Christmas-oriented show Dec. 5-6, a Rossini-Schumann-Beethoven show Feb. 20-21, "In-

" Conducting is getting to know the piece of music... my job is to make it complete, alive."

--Paul Mori

spirations from the Countryside" April 17-18, Rainier's annual pops concert May 15-16, and "Peter and the Wolf" June 5-6.

Tickets are \$6 for students at the door but, if you go talk to Mori in Building 5 you can get the tickets for \$5 before the show. Call 206-781-5618 for more information.

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'The Mighty' might surprise you

By Alex P. Hennessey
Staff Reporter

I have learned not to expect too much from movies that include Sharon Stone or anyone with the last name Culkin. Fortunately, the new Miramax films release *The Mighty* has changed my mind.

Based on the young adult novel *Freak the Mighty* by Rodman Philbrick, this film features outstanding performances by the varied cast. Kieran Culkin (Macaulay's little brother) stars along side Eldin Henson (from the *Mighty Ducks* series) as Kevin Dillon.

Dillon is an incredibly smart young boy, forced to live in his own world by a crippling bone



Kevin and Max join forces in 'The Mighty.'

disease that separates him from the rest of the children his age. Henson's character, Max, is also forced into seclusion. Max's outcast status is forced upon him by his abnormally large size. Being a 13-year-old larger than most grown men, however, is the least of Max's problems,

we later find out.

The two boys form a special partnership when Kevin and his mother (Sharon Stone) move next door to Max.

"I need legs and you need a brain, and the Wizard of Oz doesn't live in Cleveland," Max says to explain the special bond

that the two form.

As a pair, the two dub themselves Freak, The Mighty and set out on a series of King Arthur inspired quests.

The boys' fun is spoiled when we find out that Kevin may not have long to live. And just when things couldn't get any worse, Max's long lost murdering father comes back, and it's up to Kevin to save the day.

The result is an endearing climax to a very touching movie that is great for children and adults alike.

Director Peter Chelsom, although relying too heavily on narration, does a fabulous job of exploring all of the characters, which is the key to the success of this film.

Where it's at

•Team Highline presents fall quarter's Comedy Cafe, featuring the dynamic duo Haines & Preston. The show is Friday Oct. 16, tickets are \$5 in advance and \$7 at the door. Show starts at 8 p.m.

•Team Highline presents the Faces of Highline contest. The contest takes place on Oct. 21 from noon to 2 p.m. in the TUB (building 8).

•For your enjoyment, Team Highline and College in a College will be hosting a '70s and Beyond dance party on Oct. 22 from 8 p.m. to midnight. Fill your platforms with goldfish because there will be a best dressed contest and the winners of the Faces of Highline will be announced.

My top five films: Thrills, chills and mid-Atlantic spills

By Derek Roche
Staff Reporter

The American Film Institute recently released its 100 greatest American films of all time. Some were deserving; others, in my opinion, were flat out ludicrous—overlooking movies that, perhaps due to content and controversial topics, were regrettably omitted. Here are what I consider to be the greatest films in American cinematic history.

1. *Scarface* (1981)

Brian DePalma's remake of the classic 1932 gangster flick is a brilliantly well-made cinematic masterpiece—a cult classic that in many ways glorifies the criminal life-style (its obvious appeal) but more importantly is a wonderfully realized character study.

Al Pacino gives one of the greatest screen performances in American cinema as Tony Montana, a sharp, charismatic Cuban exile who rises to power in Miami's drug underworld.

Unattractively slim here, Michelle Pfeiffer (who makes Sarah Michelle Gellar look like Linda Tripp) gives a convincing performance as Pacino's cocaine-addicted wife.

2. *Exorcist* (1973)

The only horror film ever nominated for an Academy Award for "Best Picture," William Friedkin's adaptation of

William Peter Blatty's best selling novel makes *Scream* and even *Halloween* seem like a trip to KUBE 93's Haunted House.

The story of a young girl (Linda Blair) possessed by a demon shocked critics and moviegoers alike—an instant horror classic. The unprecedented tales of audiences fainting, losing their lunch, and fleeing for the exits in terror were hardly exaggerations.

Stunning performances from Blair and Max Von Sydow as Father Merin. Followed by two forgettable sequels.

3. *Rocky* (1977)

An inspirational, sweet, and thoroughly exciting film, Sylvester Stallone's low budget creation has become synonymous for underdog achieve-

ment. A cultural icon for bucking the odds, the name itself represents what many consider ultimate attainment — the American Dream.

It's not a sports film, but rather a film about people, characters with whom the audience identifies with and intimately cares about. John Avildsen's subtle direction and top-notch supporting performances make *Rocky* a genuine triumph.

4. *Titanic* (1997)

Before the self proclaimed summer of *Godzilla*, James Cameron's 11 Academy Award winning historical epic confirmed the myth that size does matter.

Not since Francis Ford Coppola's *Apocalypse Now* has a director put his reputation and

paycheck on the line for the sake of pure vision like Cameron did for *Titanic*.

A special effects extravaganza with a character-centered narrative was a pleasant retreat from the norm. Though the love story was a basic retelling of the classic star-crossed lovers tale, it was effectively propelled by the strength of its two endearing stars and a spectacular climax.

5. *Pulp Fiction* (1996)

Quentin Tarantino's oddly engaging, always entertaining

film about two hitmen (John Travolta and Samuel L. Jackson) not only marked Travolta's cinematic comeback but solidified Tarantino as a film giant and launched the relatively unknown Jackson into Hollywood stardom.

Bizarrely constructed, the plot breaking many of the rules of classical narrative pattern, much like *Citizen Kane* did in 1941, *Pulp Fiction* is an intriguing, violent, funny and thought-provoking cinematic marvel.



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Albrecht looks to reload B-ball squad

The Turk will be making his way thru the men's Basketball team today. Which means Coach Jeff Albrecht will have some tough decisions to make.

"We'll be keeping 12 or 13 guys," said Albrecht. The PE class of prospective players has

Stone Cold Sports

en trying out since early September.

"Going to class is big," said Albrecht. Because the athletes picked are usually role players, their dedication counts.

"You find that stuff out in the first week," he said.

When tryouts first started there were around 33 guys. As of this week, 25 are left.

But, Albrecht said, "For the most part they're a great group of kids."

The team is looking for a little help in the backcourt and the frontcourt.

"Usually there are eight-nine scholarship guys, with two-to-four open spots," said Albrecht.

"They're a great group of kids."

--Jeff Albrecht

The guys who are trying out for the team practice long and hard, along side players who already know their spot on the team is secure. All the while there are at least a dozen guys who have been working hard these last weeks, but have not shot at making the team. But they continue to show up day after day.

This year Albrecht expects to keep three guys, reshiring one of them. The team has some mighty big holes to fill with the departures of Reggie Ball, Quincy Wilder, Marty DeLange, Juice Johnson and Garrett Miller.

The NWAACC defending champions look to continue their domination. But this year's team includes no returning starters from last year. So as much as the team has changed, they look to to stay the same as last year.

Steen gave up basketball for something he was good at.

T-birds ace out Bellevue

By Jewanna Carver
Staff Reporter

Things are looking up for the Thunderbird volleyball team after the team snapped its three-game losing streak against Bellevue Wednesday, Oct. 7.

The ladies quickly disposed of Bellevue in three short matches, 15-8, 15-8, 15-10.

The game took just over an hour to complete. Meaning that if you blinked you would have missed most of the action.

Bellevue was packing up to go back home before they'd even got settled in.

The key to this game was communication.

"When you pushed each other you started to play volleyball," Coach Shauna Shepard said to her team after the game.

"We stayed pumped up," middle hitter April Helms said.

Returning player Angie Burgess attributes their success to "wanting to play." And play they did.

Kills, digs, and aces came from everyone on the team.

"We were definitely ready to play hard, it was our time to start proving who we are," newcomer Genoa Potter said.

"We're moving out one step at a time baby," veteran outside hitter NaShonne Watkins exclaimed.

Highline defeated Bellevue again at the Big Bend tournament last weekend in Moses Lake, 13-15, 15-13, 15-13. The T-birds lost in the next round to eventual third-place finisher Big Bend, 4-15, 2-15.

Teams came from around Washington for a chance to compete in the competition. All skill levels were present at the two day affair. The ladies earned a respectable sixth place out of 12 after not doing well in pool



Photo by Kirk Elliott

Highline's Nashonne Watkins tips the ball for a side out.

play.

The next outing for the Thunderbirds is a rematch at Edmonds, Friday, Oct. 16. They then come home to host Shoreline in the

Pavilion on Wednesday, Oct. 21 at 7 p.m.

Results from the Oct. 14 match against Skagit Valley were unavailable at press time.

Women's soccer look to take first place

By Ben Olson
Staff Reporter

After tying division leader Columbia Basin and stomping Everett this week, the Highline women's soccer team has regained the second place slot they held most of the season and are in great position to tear through the playoffs all the way to the championship game.

Against Columbia Basin on Oct. 10, Highline went into the half tied 1-1. During the second half the referees, as some players put it, turned against them.

"We stayed together and didn't fall apart like we might of in the past," said Jamie Kirk, who plays defender for Highline. The game ended the way the half did, 1-1, both teams unable to score in the second period.

Columbia Basin, which is currently undefeated, beat the ladies of Highline by a score of 5-1 the last time the Eastern Division powers met in Eastern Washington. With the tie at Moshier Field in Burien, only a tie game separates the two from sharing first place.

"We stayed together and didn't fall apart like we might have in the past."

--Jamie Kirk

Columbia Basin is the team many players from Highline feel has the best attack in the NWAACC. This definitely says something about Highline's defense.

"Our defense is great. With a little work on stamina and conditioning, we have a legitimate chance to win it all this year," freshman keeper Tonieka Johnston says.

But first Highline will have to beat Columbia Basin, and the team is definitely ready for a rematch.

"We had a chance to beat them," says Coach Shari Andresen of the Columbia Basin

game. "We played pretty even ball throughout the entire game."

Adds Melissa Sager: "We can beat those guys. I think if we have all our players healthy, we can definitely beat them."

On Oct. 12, Andresen's team played Everett, which has been the league's pinata. Highline beat them by a touchdown, 8-1. Scorers included in Monday's goal frenzy were Rachel Moyer with two, Leslie Upchurch, Genie Seist, Jamie Kirk, Heather Warner, and Jessica Andresen.

As a team, Highline has established itself as well rounded and especially strong on defense.

"I think we're a pretty steady team, where other teams might have a superstar," says Andresen.

"Our team is more balanced. The players coming off the bench are pretty much at the same level as those who start, so it really helps the team when a vital player needs a rest."

The team that has spent all year learning to play with each other, has not only won games, but learned to like each other as

well. Andresen says that as the season winds down, and the games become must-win, tensions do tend to escalate.

However, because the team has spent seemingly endless hours crossing back and forth over the Cascades to Eastern Washington road games, and because they have spent time with each other outside of soccer, they have not only become teammates but friends as well.

Jessica Andresen, who also plays for Highline, says, "We're (the team) always hanging out, having sleep-overs, dinners, things like that. The team bonding is really fun!"

And if they want a chance at the state title, the team must know each well enough to anticipate, dedicate, and if not play for themselves or their school, play for their friends and teammates.

About playing familiar teams in the playoffs Coach Andresen says, "It's only natural that teams get better as the year unfolds, we have to get better too. I want it to be an enjoyable end of the season. I just hope the players enjoyed it."

Scoreboard

WOMEN'S VOLLEYBALL
STANDINGS

Northern Division	W-L
Skagit Valley	5-0
Shoreline	4-1
Olympic	3-2
Highline	2-3
Edmonds	2-4
Bellevue	1-4
Everett	1-4

Eastern Division	W-L
Spokane	5-0
Columbia Basin	4-1
Big Bend	3-2
Blue Mountain	2-3
Yakima Valley	1-4
Walla Walla	0-5

Western Division	W-L
Pierce	5-0
Grays Harbor	5-1
Clark	3-2
Green River	3-2
Lower Columbia	2-3
Centralia	0-5
Tacoma	0-5

Southern Division	W-L
Chemeketa	6-0
Clackamas	5-1
SW Oregon	4-2
Mt Hood	2-3
Umpqua	1-4
Lane	0-4
Linn-Benton	0-4

Scores

Highline d. Bellevue, 13-15,
15-13, 15-13

MEN'S SOCCER
STANDINGS

W-L-T Pts GF GA SO

Northern Division	W-L-T	Pts	GF	GA	SO
Edmonds	9-2-0	27	38	10	3
Highline	7-0-5	26	43	10	5
Skagit Valley	7-2-2	23	28	13	5
Green River	6-3-2	20	26	14	3
Shoreline	4-5-2	14	24	21	0
Everett	1-9-1	4	14	49	0

Eastern Division

Spokane	9-1-1	28	60	12	4
Col. Basin	7-2-3	24	36	14	4
Bellevue	7-4-1	22	31	27	2
W. Valley	5-5-0	15	31	28	2
Walla Walla	2-10-0	6	14	43	1

Southern Division

Clark	7-2-3	24	33	8	8
Tacoma	6-4-3	21	20	13	5
SW Oregon	4-7-1	13	17	41	1
S. P. Sound	4-7-1	13	16	25	2
Pierce	0-10-1	1	12	52	0
Grays Harbor	0-12-0	0	4	67	0

WOMEN'S SOCCER
STANDINGS

W-L-T Pts GF GA SO

Western Division	W-L-T	Pts	GF	GA	SO
Tacoma	6-0-0	18	33	8	4
Edmonds	4-3-0	12	16	18	1
Everett	2-8-0	6	11	43	1
Shoreline	1-5-1	4	7	26	2
L. Columbia	1-8-1	4	11	35	2
Skagit Valley	1-5-0	3	2	12	1

Eastern Division

C. Basin	9-0-1	28	46	9	2
W. Valley	6-2-1	19	24	12	3
Highline	6-3-1	19	22	13	3
Walla Walla	5-5-0	15	28	25	1
Spokane	4-4-0	12	17	14	2
Green River	3-4-1	10	17	18	1

Scoring machine leads HCC

By Jamie Kirk
Staff Reporter

Halfway through the season, Highline's Gerry DiPietro has scored more goals than anybody scored for the Thunderbirds in all of last year.

DiPietro is the type of player who leads by example. He is not a big talker on the field despite the wishes of the coaches.

"I keep to myself on the field," said DiPietro.

DiPietro has been described as the type of guy who can get the team motivated and pull the team together when they start to fall apart on the field.

"He is a team motivator," said teammate Steve Mullinax.

"One thing he can do is excite the whole team with one play," said Head Coach Jason Prenovost.

He is a creative player and the team likes playing with him.

"Gerry is my mentor," said Mullinax.

DiPietro loves to score. That is what keeps him motivated and focused on soccer. Attacking the goal and playing hard is what DiPietro wants to remember for in soccer.

"I enjoy watching him play," said Prenovost.

When he's on the field, DiPietro is quick with the ball and a dead-on shot. Teammates have learned to get him the ball, and Highline is second in the league in scoring with 13 goals.

DiPietro has been playing for 13 years and most of that time has been playing alongside his



Photo By Kirk Elliott

Gerry DiPietro leads Highline's top ranked offense with 13 goals in 12 games.

teammate Michael DeSimone.

"Gerry always shows us inspiration through skill and motivation on the field," said DeSimone.

This year DiPietro was moved up to the front line when frosh Paul Lower joined the squad. DiPietro, DeSimone and Lower were all teammates at Kennedy High School.

After Highline, he would like

to go on to a four-year university, although he isn't sure which one. He may also pursue a career in the Italian soccer leagues.

Right now, DiPietro's goal is to help get the team to the playoffs and win the championship for Highline.

"I want to help the team as much as possible," DiPietro said.

Men's soccer
kicks into gear

By Jamie Kirk
Staff Reporter

The Thunderbirds defeated Everett by a score of 3-0 last Wednesday, Oct. 7 with a hat trick by striker Gerry DiPietro.

Highline dominated early, and only 15 minutes into the game, DiPietro chipped the ball over the goalie's head to put the Thunderbirds up by one. A penalty kick put the T-Birds up by two at the half.

"We relaxed a little in the second half," said halfback Steve Mullinax.

The team regained focus late in the half and moved the ball around the field more effectively. They completed a passing sequence that they had been working on for the past week at practice. The ball started with the defense, went to midfield, was kicked inside back to the defense and then into the corner for a cross. DiPietro capped off the play with his third goal of the game.

"We controlled the whole match," said halfback Rajwinder Bal.

The men have a 10-day break before their next match against Green River on Saturday, Oct. 17. During the first days of the break, the men rested for their upcoming games. The next week they began pre-season conditioning to keep them in shape during their time off.

After Green River on Saturday, the men go on to play Shoreline on Oct. 21, Pierce on Oct. 24 and Skagit Valley on Oct. 28.

Cross country places first
among NWAAC entries

By Diana Ruggiero
Staff Reporter

The Highline men's team continued their strong showing with another first place finish last weekend. The Thunderbird men placed first in the community college bracket and sixth overall, competing with 13 other colleges at the PLU Invitational last Saturday, Oct. 10.

"We always run with the four-year universities so we are use to it," Dagen Bendixen said.

For individual scoring, Bendixen placed 15th, Andy Gist placed 18th, Andrew Russell placed 26th, Chris Bendicksen placed 32nd, Peter Rutter placed 50th, Brian Reed placed 56th, Fred Lekano placed 68th and Ben McNelley placed 75th.

"Andy and Andrew placed high and are doing very well," Bendixen said.

Three students from Highline ran unattached because they already used up their eligibility. Frankie Cineceros placed 5th, Rob Sundine placed 29th, and Yonus Teke placed 54th.

"It's great everyone is improving from the last meet," Tracy Brigham said.

The Thunderbird women improved from their last meet as well. Becca McKenzie placed 63rd, Karla Booth 83rd and Erin Stevens 85th. Due to the lack of women running, they could not enter as a team.

"It would be nice to have more runners. These girls have a great attitude, they work hard, and they have fun doing it," Brigham said.

Look for the Thunderbirds next meet at Lower Columbia, Sat. Oct. 17th, at Longview.

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Forum

continued from page 1

to "know what it takes to bring the student body into events."

Walker wants to work on "better lighting . . . more programs for deaf/blind." As a mother of a disabled child, she knows the struggles, and wants to create more programs for them.

"I am a dedicated sister, friend, mother, and wife," Walker said. She believes that the campus needs better evening security, and wants to provide a safer campus.

Morgan, a former student body president in high school, is "not afraid to voice [his] opinion."

"I am able to listen to other people," Morgan said. "I have always enjoyed working with people." He is working toward a career in business administration. He said he wants to listen to the students and hear what they have to say.

The final Evening Student candidate is Catterlin. He desires to "make them feel more involved." He plans to do this by fighting to keep the cafeteria open at night.

The other vacant position is that of International Student Senator. Britt Peacock and Miyoung Tran were the candidates who attended the forum.

Both said they have held leadership positions, and are involved in multicultural activities.

Peacock plans to go into a career in international business, and claims, "I have many ideas. I want to learn from these students," said Peacock.

Tran would like to help International Students get more involved.

"I am a good team-worker," Tran said. "Anyone who needs help, I'm here."

Although they did not appear at the forum the following students will also be on the ballot: Michelle Bonoan (Evening Senator), Zakiya Shan, and April Pennix-Garvin (International Senators).

Voting for these elections will be on Monday and Tuesday, Oct. 19-20 from 10 a.m. to 2 p.m. and 6 p.m. to 9 p.m. A computer will be set up in the Cafeteria (Building 8) where you can cast your ballot.

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Budget

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vised and added to the Washington state budget. That is submitted the Legislature before going through the House of Representatives and the Senate. After they agree on a final version, it is sent back to the governor. If he is satisfied it is approved and sent back to state agencies with a total of how much money each will receive over the next two years.

It not common knowledge that the money each student pays for tuition each year is only a small portion of the total cost it takes to educate a student. Washington taxpayers contribute 74 percent of the total cost for a student to attend a community college.

It costs roughly \$4,465 to educate one full-time student each year at Washington Community and Technical Colleges each year. Of that money, taxpayers are contributing \$3,298 where as the student comes up with the remaining \$1,167

through tuition and fees.

Whereas Referendum 49 may cost colleges money, Initiative 106 already is. The initiative, passed in 1991, limits the growth in state spending to the growth in state population. Critics say that when some groups - such as students - grow faster than the population at large, schools can suffer from lack of funds.

The impact this has for Highline is a possible decrease in budget and enrollment in future years.

"In the future students will just have to be more willing to adjust to a more sporadic schedule because classes they need would not be held as often," Command said.

Less money for Highline is not only a concern for Dr. Command, but is also a concern for the students as well.

Murder

continued from page 1

Richard Fisher says he isn't familiar with any hate crimes on campus, although Campus Security did investigate one case of racist obscenities scrawled on bathroom walls last year.

Others on campus say the atmosphere is not as tolerant as it could be.

"There's not much homophobia on campus," said student Jessica Dean. "But then there's not many gays here, either."

"People are not eager to voice their opinions against gays because they know it will not be tolerated around here," Dean added.

Highline Psychology Professor Rod Fowers says students here are ambivalent about homosexuality.

In a survey he does in classes, the majority of students are neutral, leaning toward disapproval.

"People need to be educated," Fowers said.

"There's always lots of room for change," Green said. "Even if there are positive experiences, there are still negative experiences going on around the campus."

"It is still very hard for students to come out and say they are gay and expect a positive reaction," she said. "They are afraid of students, teachers, and what they will think and say."

Wyoming has no law specifically punishing hate crimes; Washington does.

Green believes that the Washington state hate crime law is very important. "Hate-crime laws make a point to the public that this kind of brutality is not acceptable," she said.

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