Election could echo loudly at HCC

By Ami Westberg
and Michael Stamalia

Tuesday's election could have a broad impact on Highline students.

Bill Hinchey, director of Financial Aid, was among those who said they were concerned about the election results. "There will be a greater impact on the community," Hinchey said.

"There will not be as much money available," he said. "That will change the way we operate.""
By Joe McLaughlin
Staff Reporter

Big dollars are on the agenda for this fall’s Service & Activities Budget Committee. According to a budget breakdown chart released by the committee last spring, over $800,000 is being divided among the various student services and programs. Child Care services are budgeted to receive the largest amount at $212,250. Athletics and Student Administration Expenses both receive over $115,000 each.

The largest amount of this money ($352,000) is collected from tuition and fees.

“This is a large responsibility for the students on the committee,” said Director of Student Programs Diane Anderson. Kristi Neiser is one of two student government representatives on the committee.

“As Student Club Diplomat and Treasurer it is part of my duties to be on the committee,” Neiser said. “We determine how much money an organization will receive. We take into consideration how active the club is on campus and fund accordingly.”

Neiser said there are programs which do not receive as much funding as she would like to see. One of these programs is the Astarta group which is the college legal journal. A-

By Jaesang Kim
Staff Reporter

The International Lunch Table is a meeting place for different cultures at Highline to meet other cultures from around the world. It is an organization formed by the English Speaking Association and International Student Programs. The purpose of the meeting is to integrate all nationalities and to promote global understanding on campus.

“The meeting will provide international students with the opportunity to practice English and introduce their countries to their fellow students,” said Mariko Fujiwara, assistant director of International Student Programs.

“It is also an opportunity for students to learn more about Highline and its staff,” said Fujiwara.

The first meeting was held on Wednesday, Oct. 7, and will continue throughout Fall Quarter every Wednesday from noon to 2 p.m.

“I think it is a really nice chance to show about different nationalities and cultures,” said Scott Park, international student at Highline.

After the first meeting, Fujiwara said, “We need more students at this table. It will be helpful for international students who study at Highline.”

There will also be staff members available to assist students in adjusting to campus life and answer any questions that students have.

“A lot of international students have got together, and they developed a friendship with one another,” said Yuichiro Mastumoto, a Japanese student here at Highline.

Although the International Lunch Table meetings have just started, Mastumoto thinks it is a great chance to learn about other people on campus.

Anyone interested in being part of this organization or has any questions, contact Mariko Fujiwara at 206-870-3725 or drop in at one of the meetings at the cafeteria.

S&A committee begins labors

By Kristi Neiser
Staff Reporter

The first committee meeting this fall will be held Nov. 5 from 2-3 p.m. in Building 10 room 203.

The purpose of this meeting is to select a chairperson, review notebooks and financial codes and to address any contingency requests.

In anticipation of the contingency requests, the committee has created an account in the amount of $9,119. This account is set aside by the committee to take care of unexpected expenses, to have funding available for any new programs and for the purchase of new items for the campus.

The results are in

The following people have been chosen to represent Highline in the 1999 The Faces of Highline calendar. They are as follows: Christine Stevenson - January; Andrea Wright - February; Alex Pi Hennessy - March; Raek Chantharong - April; Santana Villa - May; Teresa Moreau - June; Raul Sedano - July; April Penhall-Garvin-August; Trevor Howard - September; Carlos Sanchez - October; David Tobar - November, and Kirk Elliott - December.

Calendars will be for sale on Dec. 1, upstairs in Building 8 and possibly in the bookstore.

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Editorial

College should make decision about smoke

Smoking on campus has obviously become a very important issue at Highline. Non-smokers seem to be constantly irated by the proliferation of smoking in common areas of campus, and smokers are growing increasingly wary of non-smokers' complaints.

Meanwhile, the college has taken a non-committal stance. Administration has said that they will only get involved if there is a student-initiated movement, and even then it will be up to students alone to enforce a solution.

When almost all high school campuses and private businesses alike have chosen to become smoke-free, it stands to reason that the college could reach the same decision on its own.

However, there is no reason why Campus Security shouldn't be expected to back up the decisions of the college.

Part of the college administration's job is to operate the college in the best interest of the students. It is clearly in the best interest of the students to make a decision about where it is, and where it is not appropriate to smoke on campus.

Letter to the Editor

On campus smoking inconsiderate

Dear Editor:

Your front page story about smoking on campus and Stuart Dent's commentary in the Oct.

I have always found it disturbing that smoking appears to be so prominent among students, generally under the age of 25.

But what I find even more disturbing is the importance that the students' opinions are given. The article states that 42 percent would attend school elsewhere if the campus went non-smoking. I say fine, go right ahead. But where would you go for an education if Washington state bans smoking on ALL state campuses? Besides being a lame argument, do students really place a higher value on smoking than on the opportunity to an education that is subsidized by the taxpayers of Washington? I pity the students that do. Smoking will not further your life, an education will.

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Expand your artistic horizons

By Jennifer Young
Staff Reporter

Seattle-area museums are offering an eclectic mix of visual arts this fall. Admission prices range from free to $10, with student discounts often available. Most are open on weekends.

Now showing:
"Egypt: Gift of the Nile: Ancient Egyptian Art and Architecture," is on view through Jan. 10 at the Seattle Art Museum.

"It's very educational and beautiful, and gives the audience something to enjoy," said Linda Williams, the public relations manager.

More than 130 objects from Egypt and Nubia will be shown in four separate galleries, along with a 12.5-ton, 4,300-year-old funeral chapel wall. Objects span from 5,000 B.C. to 500 A.D.

"(The museum) wants to expose the public to terrific art and to educate," Williams said. Nearly 2,000 school children and more than 100,000 people are expected to come through and view the exhibit.

"People should come to just enjoy and experience Egypt and [the exhibit] should help people feel what it was like to live at that time," Williams said.

The museum is open on Tuesday-Sunday. Museum hours during the exhibit are 10 a.m.-6 p.m. Tickets are sold through Ticketmaster and discounts are available the first Thursday of the month.

Admission for children under 6 and under is free. Adults are $10 and students/teachers $7.

Although off to a slow start, the exhibit is jam-packed full of famous comic strips such as Peanuts and Gasoline Alley. "Young Kid: The Evolution of the American Comic Strip," is on view through Nov. 8 at the Frye Art Museum.

Works by Melville Holmes are also being displayed until Nov. 29.

"The exhibit is an excellent example of a modern artist reviving techniques from several centuries ago and has a style reminiscent of the Old Masters. "The Melville Holmes exhibit is an excellent example of a contemporary artist reviving techniques from several centuries ago and I [the museum] hopes to illustrate the point that those techniques are still valid today," Baron said.

The museum is open Tuesday through Sunday from 10 a.m.-5 p.m. Thursdays hours are 10 a.m.-9 p.m. Sunday hours are noon-5 p.m. Admission is free and donations are optional. For more information call (206) 623-9250. The Frye Art Museum is located at 704 Terry Ave. in downtown Seattle.


"This is a real coup for the Tacoma Art Museum and the Pacific Northwest," said Chase Rynd, the museum director.

Both exhibits are exclusive to the museum and North America.

The ceramics exhibit features 61 pieces from Picasso's private collection, now owned by his granddaughter Marina. The vessels, sculptures, and tiles were made from 1945 to 1969 and have themes influenced by the human figure, bullfighting and art from ancient antiquity.

"Picasso's Studio" features prints and drawings which mirror the themes found in Picasso's ceramics. Drawings of Picasso's "Guernica" and prints from the "Vollard Suite Etchings" are two highlights of this exhibit.

Museum hours during the exhibits are 10 a.m.-6 p.m. Tuesday through Sunday, and 10 a.m.-4 p.m. on Thursdays. Admission is $8 for adults, $5 for students with ID and seniors, $3 for children ages 6-12 and free for ages 5 and under. Admission is free on the third Thursday of each month.

For more information regarding the Tacoma Art Museum call 253-272-4258.
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The King's Stag' leaps onto stage

By Bekah Johnston
Staff Reporter

The King's Stag jumps onto the stage as Highline's Fall Quarter drama production is underway.

The drama department held open auditions on Wednesday, Sept. 23, Friday, Sept. 25 and Monday, Sept. 28. For the play, a romantic comedy with classical touches.

"It's good experience to audition," said Angela Goodrich, a drama student. Other students auditioned to overcome their stage fright and to meet new people.

"The play will help bring more focus on the drama department and draw more students in," said Andrew Marshall, a drama student.

The King's Stag is a story book fantasy. It has romance, magic and a jealous villain. The play opens with Cigolotti walking out with a parrot on his shoulder. The parrot is an evil magician who was cursed to live in a parrot's body for five years after giving his magic to the king, Deramo. Deramo marries Angela, while the deceitful Tartaglia falls in love with Angela. To kill the evil Tartaglia, Deramo possesses the stag's body, while Tartaglia enters into the sitting king's body and takes over the kingdom and Angela.

The rest of the play focuses on how Deramo will be able to get out of the stag's body and rescue his love. "The magical quality will be a lot of fun," said Rick Lorig, drama instructor, and some design.

The King's Stag is an Italian commedia dell'arte. This style of play was acted in the 16th-18th century Italy. It's based on the ideal of big stock characters who are continually showing up. Every character has a lot of history behind it, Lorig said.

The King's Stag plays Nov. 19, 20, 21 and Dec. 3, 4, 5 at 8 p.m.

Tickets sold at the door are $5 for students, and $6 general admission. Reserve tickets by calling 206-879-3710 ext. 3156.
'The Waterboy' quenches your cinematic thirst

By Marta Pelayo
Staff reporter

Adam Sandler is prone to playing the same character in all his movies. From Happy Gilmore to The Wedding Singer, Sandler always plays the village idiot with the heart of gold. The Waterboy is no different. As Bobby Boucher, a homeschooled, emotionally stunted, mama's boy, Sandler is essentially Billy Madison with a southern accent.

While the character is the same, however, the plot is unique and, surprisingly, humorous. A waterboy for a college football team, Bobby thid it's a job of the upmost importance, worshiping water and developing intricate systems of quenching players' thirst. Others, however, see Bobby as a moronic wimp and push him around.

Finding himself unemployed, Bobby offers his services to the Louisiana Mud Dogs, a pathetic team on a 40-game losing streak whose depressed mascot and cheerleaders have taken to drinking games on the sidelines.

At the head of the Mud Dogs' dismay is Coach Klein, played by Henry "The Fonz" Winkler. When Bobby is encouraged by Coach Klein to stand up for himself against the football players, Bobby unleashes an unknown venom within. "So that's what openin' up a can of whoop-ass feels like," he says in awe of his power. Coach Klein immediately recruits Bobby to play for the team. Bobby eventually leads the Mud Dogs to their best season ever, although he must hide his extra-curricular activities from his Mama, who thinks "Foosball" is from the devil.

Although the movie starts off slow, it speeds up to a hilarious pace with Bobby's anger-induced tackling sprees and the introduction of love interest Faimza Balk as Vicki Vallencourt, a street-smart motorhead fresh out of jail.

With memorable characters, a bayou background, and football galore, people will flock to The Waterboy, and rightly so. The movie goes above and beyond with a fresh story and creative performances.

Where it's at

- Stop by building 7 today from 11 a.m. to noon and 1 p.m. to 2 p.m. for the Ann Frank Performance. The performance is free.
- Party down at the Vietnamese Club dance. The dance is Friday Nov. 6 from 9 p.m. to 1 a.m. in the TUB. Tickets are available in advance at the Student Programs office for $6, or $8 at the door.
- Come check out the Really Big Art Show. The art show is an excellent way to take a look at the work of highline's talented students, staff and alumni. The show will be located in the Union Bay Room downstairs in the TUB (building 8) Nov. 17 & 18 from 9 a.m. to 3 p.m. and 5 p.m. to 8 p.m.

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IMAX Theater at the Pacific Science Center and checkout their really great new screen. The theater is now showing Everest 25, Thursday Nov. 27 through Jan. 3. The theater will be showing The Honeyman. Tickets are $6.75 for adults and $5.75 for seniors. For more information call 206-443-4629.
Women move into third, close to playoffs

By Jewanna Carver
Staff Reporter

After going almost 0-for-'97, the Thunderbird volleyball team could be back in the playoffs. Completing a rebound from a last-place finish a year ago, the T-birds moved into third place in their division by spanking Olympic College last Monday in the Pavilion.

The ladies defeated Olympic in an exciting four game match, 15-10, 5-15, 15-6, 15-7, leaving them with a 5-5 record.

After an up and down season punctuated by some crushing defeats, the T-birds look to have righted their ship at just the right time. Everything seemed to come together for the ladies and it showed. Everyone's game was on.

“We went in knowing we were going to win,” said outside hitter Nashonne Watkins. “We had a winning attitude, and we played hard.”

Coach Shauna Sheppard was also impressed by the amount of intensity she saw on the floor. “We played smart, and we worked for each other. We got the job done.”

The T-Birds also had a few standouts in the match. Defensive specialist and all-around hitter Michelle Bonoan had one of her best games of the season.

At a mere 5'3”, she was able to use her athletic ability to put the ball down. “Michelle is a dangerous hitter because she's so smart; she looks for the open spots on the floor,” Sheppard said. “She had an awesome game.”

Setter Amy Streib was also on fire. “She was a wall when it came to blocking,” Sheppard said.

Watkins didn’t get a chance to contribute much to the victory. She re-injured her shoulder after five minutes in the third game. Apparently the injury is a recurring thing and is no big deal.

“It’s sore now, I just need to ice it,” Watkins said.

Watkins should still be able to participate in the last few games of the season, though not as much as in the beginning of the year.

The future of the team was uncertain before this victory. They now hold a solid third place in the league, and have a definite shot at the NWAACC title.

“We’ve got nothing to lose,” Watkins said. “We’re ready to kick some butt.”

Results from last night’s game at Bellevue were unavailable at press time.

The ladies go on the road to play at Skagit Valley. The NWAACC tournament will begin Nov. 19-21.

Highline’s Amy Streib goes up for a block in the win over Olympic.

Men’s Soccer back from tough week

By Jamie Kirk
Staff Reporter

After an up and down week the Highline men’s soccer team is tied for second in the Northwest Division with a record of 10-2-4.

The T-Birds fell hard against Skagit Valley on Oct. 28 with a 5-0 loss.

“The game was a complete breakdown, and we have to put it behind us,” said Head Coach Jason Prenovost.

Highline did that Saturday by defeating the defending NWAACC Champions, Clark, 1-0.

“We had to play extremely aggressive,” said midfielder Steve Mullins.

The goal came late in the second half by Peter Wilson off a free kick by Rajwinder Bal. “It is one of the best games we have played all season,” said Mullins.

Injuries are plaguing the team. Forward Mike DeSimone has chronic knee injuries, and defenders Clement Chiabi and Dusty Richards have nagging injuries from earlier in the year which are preventing them from playing at 100 percent.

The Thunderbirds played Edmonds on Wednesday Nov. 4 at French Field with scores not available at press time. On Saturday Nov. 7 the men are on the road to play Wamuchee.
Lady 'Birds one win from playoffs

By Martin Smith
Staff Reporter

The Highline women's soccer team is now 7-6-1 after their 6-1 loss to Tacoma last Wednesday at the Pea Patch. The game against Tacoma was Kim Armstrong's first as keeper.

"Kim did a good job, reacted well to the ball, and she had a lot of saves for her first game at keeper," said coach Shari Andresen.

Armstrong's next test was against second place Edmonds last night. Game highlights and scores were unavailable.

The T-Birds did not have to defeat Edmonds in order to make it into the playoffs, but would qualify them for the postseason.

* "If we do win we are in, but it depends on other teams in conference whether they win or lose," said Andresen.

Andresen said they plan against Edmonds was to push up and get goals. She thinks the team needs to put more pressure on up front, win airballs and be more physical in order to pull it off.

"We better be ready. There's no reason we should lose, just put the ball in the net. We have only been out scored in two of our games," said team captain Diana Ruggiero.

Andresen will be moving Rachel Moyer from back to front line. Moyer's speed should help the team attack the goal and keep up the pressure they need to win. Her position will be filled simply by rotating her teammates through the back line.

The team plays Wenatchee in their last game of the season at 3 p.m. this Saturday, Nov. 7, at Wenatchee.

The last time the women's soccer team played the Knights, they lost 3-2.

"With a couple of bad calls by the referees," said Andresen. Regardless of whether they win their game against Edmonds, the team needs to defeat Wenatchee in order to progress to the playoffs.

"This is the time that we really need to come together to win the last of the games and go on to playoffs," said defensive player Jamie Kirk.

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Highline. "We will look at the stresses of a smaller budget and how we can hire and why."

Command said. "This measure will prohibit programs that use race or gender to in any way discriminate or prefer admissions based on race or gender."

The measure is incomplete and one mitigating factor may be the fact that the 1-200 initiative was very misleading," said Command.

"The measure will prohibit any discrimination in public recruitment," Command said. "We will not have any indication of how much the budget will be affected until they see the governor's recommended state budget."

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