

NOV 05 1998

HIGHLINE COMMUNITY COLLEGE STUDENTS

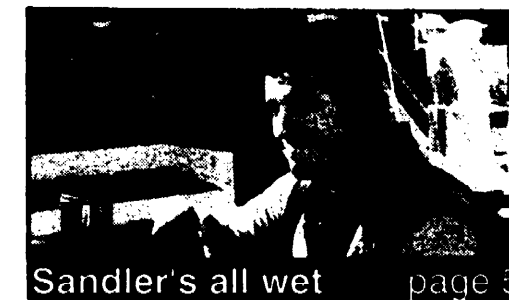
The Thunderword

The weekly voice of the students

Volume 38, Issue 7

Highline Community College

November 5, 1998



Sandler's all wet page 5

Election could echo loudly at HCC

By Ami Westberg
and Michael Stampalia
Staff Reporters

Tuesday's election could have a broad impact on Highline students.

Ballot measures that abolished Affirmative Action and gave transportation over \$1 billion for road improvements

passed easily, both of which may change how Highline does business.

Highline President Dr. Ed Command said he is concerned about the election results, particularly Referendum 49.

R-49 takes money from the Washington state general fund and uses them for highway and road improvements. While Ini-

tiative 200, the so-called anti-Affirmative Action initiative, was perhaps the most controversial item on the ballot, R-49 will have a greater impact on the Highline's immediate future, Command said.

"There will not be as much

See Election, page 8

Election Results

I-688 (Minimum Wage)	U.S. Senate
Yes 66.72%	Patty Murray; D 58.62%
No 33.28%	Linda Smith; R 41.38%
I-692 (Medical Marijuana)	U.S. House - 9th District
Yes 58.68%	Adam Smith; D 64.81%
No 41.32%	Ron Taber; R 35.19%
I-694 (Termination of Fetus' Life)	Legislative District 30
Yes 43.20%	State Senator, District 30
No 56.80%	Tracey Elide; D 54.26%
R-49 (Transportation Funding)	Ray Schow; R 45.74%
Yes 58.26%	
No 41.74%	
I-200 (Discrimination)	
Yes 58.48%	
No 41.52%	

Highline, school district juggle senior center

By Erik Gyll
Staff Reporter

Threatened with losing its facilities, the college-operated Highline Senior Center is currently in the middle of tough negotiations between the college and the Highline School District.

Acting as a surrogate sponsor to the center, the school's current role in the program is to handle its administrations and the finances. The college currently leases the building in Burien from the school district for \$300 a year.

The school district now is asking only \$1 a year, but wants the college to handle maintenance and repairs.

The college has rented the space from the school district for the past 20 years. Prior to the college's involvement, the building at 1210 136th St. S. used to be Burien Heights Elementary.

It's beginning to show its age, and the school district no longer wants to be responsible for the



Photo by Raul Sedano

Talks between the college and the school district leave the Senior Center's future in doubt.

upkeep. School district and college officials admit the facility needs some work.

School district Assistant Superintendent of Business and

Plans Gereldine Fain said without a new lease, they will have to raise the rent by a considerable margin, or sell the property.

Currently the land is not for

sale and both Highline and the school district officials hope that the negotiations will be settled.

Highline receives financial assistance from both King

County and the City of Burien to operate the center. "However because the school is in no position to buy the land or pay a steep rent increase, the threat of losing the land is possible," said college President Ed Command.

The senior center serves a large population in Southwest King County.

"The Highline Senior Center is a program started to offer a sort of hangout for the senior citizens in the King County, City of Burien and Highline area," said Scott Winslow, the college's director of Continuing Education.

More than just a hangout, the center offers college-credit classes, and numerous programs and activities.

The classes offered at the center are quite popular. Some 350 students are currently enrolled. Offered at a 70 percent tuition waiver, these classes include: Classical Greek Drama and Culture; Individual Instruc-

See Center, page 8

Senate questions committee

By Aaron Johnsen
Staff Reporter

Some members of the Faculty Senate are concerned that their work on globalism and diversity requirements will be undone by a body above them.

The Instructional Cabinet, which is composed of the five division chairs and the instructional administrators, has asked for a campuswide committee to review the matter.

The Senate approved the globalism and diversity courses last year, now it needs the official approval from the Board of Trustees to implement it.

But several senators were upset when they learned of the new committee.

"I don't want the Senate to do all this work and have someone else change it how they want," Sen. Jack Harton said.

But the Senate agreed not to hold up the process any longer.

"We spent so much time on it we need to get on. Some one needs to make a decisions and if you think we do not agree as a group, your wrong," said Sen. Robin Buchan.

Dr. Phil Sell, chairman of the Faculty Senate, trusts that the Instructional Cabinet will handle it in a professional manner.

"I assume they will do what

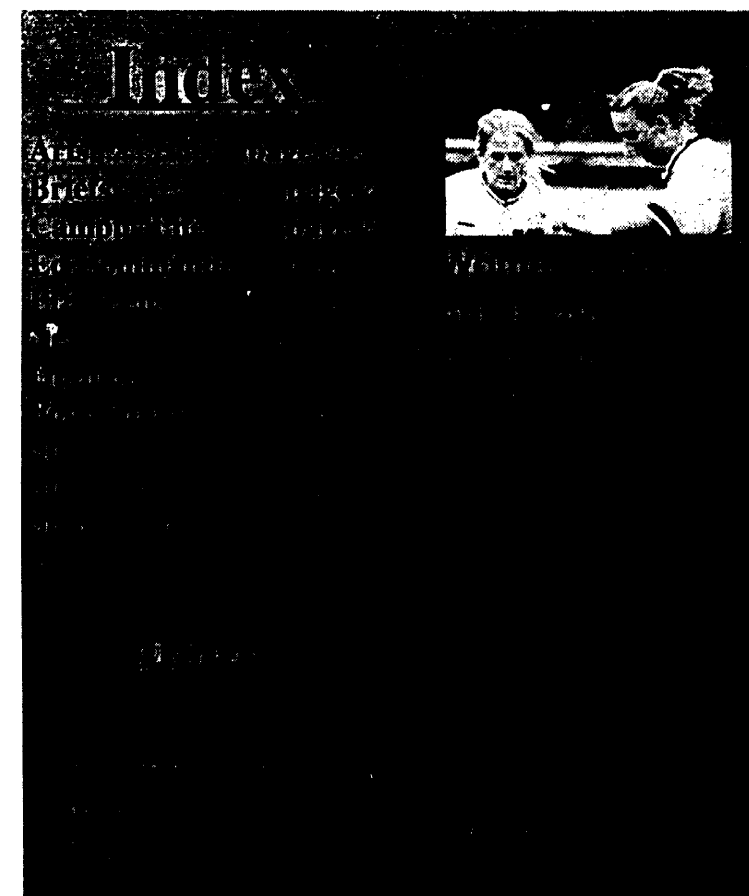
needs to be done," Sell said.

The Senate feels it was wrong that the Instructional Cabinet ignored the Senate's motion to form a committee to process the design and implement the requirements.

The Instructional Cabinet decided to take it upon themselves to form this committee after the Faculty Senate passed its motion.

The Instructional Cabinet asked Bob Hughes, the dean of instruction for transfer programs, to put together a committee. The committee would review existing courses and see what ones apply to globalism

See Senate, page 8





S&A committee begins labors

By Joe McLaughlin
Staff Reporter

Big dollars are on the agenda for this fall's Service & Activities Budget Committee. According to a budget breakdown chart released by the committee last spring, over \$800,000 is being divided among the various student services and programs.

Child Care services are budgeted to receive the largest amount at \$212,250. Athletics and Student Administration Expenses both receive over \$115,000 each.

The largest amount of this money (\$632,000) is collected from tuition and fees.

"This is a large responsibility

for the students on the committee," said Director of Student Programs Diane Anderson.

Kristi Neiser is one of two student government representatives on the committee.

"As Student Club Diplomat and Treasurer it is part of my duties to be on the committee," Neiser said. "We determine how much money an organization will receive. We take into consideration how active the club is on campus and fund accordingly."

Neiser said there are programs which do not receive as much funding as she would like to see. One of these programs is the Arcturus group which is the college literary journal. Ac-



Kristi Neiser

cording to the S&A budget breakdown, they currently are budgeted to receive \$3,500.

"The Arcturus is an example of a group that should keep what they have or receive more because they are doing good

things," said Neiser.

The first committee meeting this fall will be held Nov. 5 from 2-3 p.m. in Building 10 room 203.

The purpose of this meeting is to select a chairperson, review notebooks and financial codes and to address any contingency requests.

In anticipation of the contingency requests, the committee has created an account in the amount of \$9,119.

This account is set aside by the committee to take care of any unplanned expenses, to have funding available for any new programs and for the purchase of new items for the campus.

Table caters to international students

By Jaesang Kim
Staff Reporter

The International Lunch Table is a meeting place for different cultures at Highline to meet other cultures from around the world.

It is an organization formed by the English Speaking Association and International Student Programs. The purpose of the meeting is to integrate all nationalities and to promote global understanding on campus.

"The meeting will provide

international students with the opportunity to practice English and introduce their countries to their fellow students," said Mariko Fujiwara, assistant director of International Student Programs.

"It is also an opportunity for students to learn more about Highline and its staff," said Fujiwara.

The first meeting was held on Wednesday, Oct. 7, and will continue throughout Fall Quarter every Wednesday from noon to 2 p.m.

"I think it is a really nice chance to show about different nationalities and cultures," said Scott Park, international student at Highline.

After the first meeting, Fujiwara said, "We need more students at this table. It will be helpful for international students who study at Highline."

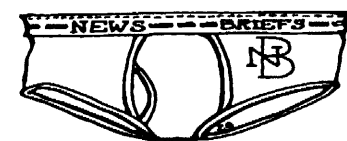
There will also be staff members available to assist students in adjusting to campus life and answer any questions that students have.

"A lot of international stu-

dents have got together, and they developed a friendship with one another," said Yuichiro Mastumoto, a Japanese student here at Highline.

Although the International Lunch Table meetings have just started, Mastumoto thinks it is a great chance to learn about other people on campus.

Anyone interested in being part of this organization or has any questions, contact Mariko Fujiwara at 206-870-3725 or drop in at one of the meetings at the cafeteria.




Job Club meeting

A panel of employers will be on campus today to talk about job issues, in Building 2 from noon-1:30 p.m. For more info call Ellison Ivory at ext. 3327.

The Cove An Evening of Music Muings and Community



Live Rock Starts at 5:30
Battle of the Coffees
(SBC vs. Starbucks)
Small Talk
More Music
Childcare Provided
No Cover

Sunday Nov. 15th
5:30-7:30 PM
Highline Community
College Student Center
Hosted by:  Living Waters

Info call 253.661.3534 or E-mail: thecove@thewaters.org

The results are in

The following people have been chosen to represent Highline in the 1999 The Faces of Highline calendar.

They are as follows: Christine Stevenson - January; Andrea Wright - February; Alex P. Hennessy - March; Kaek Chantharong - April; Santana

Villa - May; Teresa Moreau - June; Raul Sedano - July; April Pennix-Garvin - August; Trevor Howard - September; Carlos Smith - October; David Tobar - November, and Kirk Elliott - December.

Calenders will be for sale on Dec. 1, upstairs in Building 8 and possibly in the bookstore.

Psych Majors!

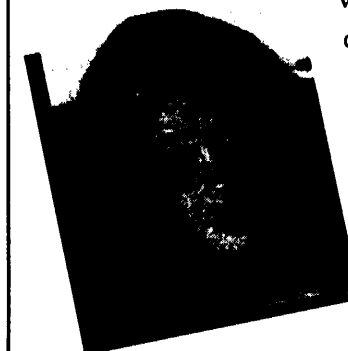
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Editorial

College should make decision about smoke

Smoking on campus has obviously become a very important issue at Highline. Non-smokers seem to be constantly irritated by the proliferation of smoking in common areas of campus, and smokers are growing increasingly wary of non-smokers' complaints.

Meanwhile, the college has taken a non-committal stance. Administration has said that they will only get involved if there is a student-initiated movement, and even then it will be up to students alone to enforce a solution.

When almost all high school campuses and private businesses alike have chosen to become smoke-free, it stands to reason that the college could reach the same decision on its own.

As for enforcement, there is no reason why Campus Security shouldn't be expected to back up the decisions of the college.

Part of the college administration's job is to operate the college in the best interest of the students. It is clearly in the best interest of the students to make a decision about where it is, and where it is not appropriate to smoke on campus.



Letter to the Editor

On campus smoking inconsiderate

Dear Editor:

Your front page story about smoking on campus and Stuart Dent's commentary in the Oct. 22 issue has compelled me to comment on this subject.

Where was this survey conducted? West of Building 8? Of course you are going to find a high percentage of smokers there; hanging out under the eaves and forcing anyone entering the building to walk through the clouds of smoke. The quoted statistics are a pathetic sampling of the student body, no matter how unscientific the survey is. I am not a statistician, but even I know that surveying 100 students is simply too small a sample to get even close to an accurate representation of the student body. To me your survey simply says that 53 individual students smoke out of 100, not 53 percent of students. I find it very hard to believe that there is a higher percentage of the whole student body that smoke on this campus than those that do not.

I do find it disturbing that smoking appears to be so prominent among students, generally under the age of 25.

But what I find even more disturbing is the importance that the students tallied in the survey place on smoking. The article states that 42 percent would attend school elsewhere if the campus went non-smoking. I say fine, go right ahead. But where would you go for an education if Washington state bans smoking on ALL state campuses? Besides being a lame argument, do students really place a higher value on smoking than on the opportunity to an education that is subsidized by the taxpayers of Washington? I pity the students that do. Smoking

will not further your life, an education will.

One student is quoted as saying that he/she would question the ethics of the school if there were restrictions on smoking. I would question the ethics of the student. I pity those who place a higher importance on smoking than on what is really important in this world.

I support a total ban of smoking on campus. But it is highly unlikely that this will happen, so at the very least there should be designated smoking areas, out of high traffic areas such as doorways.

Smoking is not a constitutional right as Kim Hipol reported and Stuart Dent argues in his opinion. Constitutional rights cover important issues like the right to bear arms, freedom of speech and of the press, and the right to vote.

Stuart, your opinion doesn't hold smoke in the real world.

This continuing argument about smoking is really about respect and courtesy. Stuart, if your commentary is reflective of your true attitude, you are being very disrespectful and I pity you because you don't care about what's really important in this world, only about yourself and what you want. And how dare you say that you are saving me money by sharing your smoke. It's disrespectful to subject another person to second hand smoke when he or she has chosen to be smoke-free. I know people who smoke, but I hardly notice because they are respectful of those around them that don't smoke. I respect them far more than I respect someone with your attitude.

I just ask smokers to respect my choice and not subject me to your bad habit, and I will respect your choice.

Miriam B. Kennedy

I voted, but I'm not sure why

Warning: This column may be too serious for some readers. Consider yourself warned.

This year I finally got up the courage to vote.

To voice my opinion. Exercise my right. Rock the vote. Make it count.

Despite all the cliches I still don't feel confident in my decisions or if they even mattered.

I read the Washington state voter's pamphlet, looked at the websites on the internet and did my best to make an informed choice. In reality though, I was just guessing.

I don't know these people and I know that they don't care who the heck I am. How should I know whether they will do a good job representing me?

The reality is that I can't possibly know everything about any of the candidates. Unless Kenneth Starr investigates them. Does anyone really want to know what they did in a closet with an intern and a cigar?

It's supposed to be funny



By Mike Stampalia

I just don't have any personal connection with any of the candidates.

It's supposed to be all about the issues, but all I see is a popularity contest, it's almost like they are all running for prom queen.

One person told me that he didn't like Patty Murray because of her beauty college hair-cut.

Maybe that's why I wasn't nominated for prom queen in high school.

Someday after I've built my mass media empire, I'll be wealthy enough to buy my own candidate.

Meanwhile, here are my Top Seven write-in candidates:

1. Mickey Mouse

Every year this mouse gets hundreds of thousands of write-in votes. Donald Duck is secretly plotting his assassination.

2. Judge Judy

She'll kick your butt and tell you why you should like it.

3. Ken Starr

Elect him as sewer commissioner and see what he digs up.

4. Cartman (*South Park*)

Bigoted, sexist, loudmouthed little jerk. He'd fit right in.

5. Butthead (currently dead and exiled to re-runs)

"Shutup Newt or I'll kick you in the nads!"

6. Your least favorite HCC professor

If you can't get 'em fired, how about a career change?

7. Your Mom

My mom is better than your mom.

Mike recently won election as Pork Commissioner.

The Thunderword

Making the world safe for the consumption of puddin'.

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Hell in a hand basket

What is wrong with the world today? Or better yet, what happened to the good old days? These questions, it seems, are

Liz's Lens



By Liz Doolittle

asked on a daily basis, yet they never seem to be answered.

Maybe to answer these questions, we need to take a deeper look at them in order to figure out exactly what we want to know.

What is wrong with the world today? Why is it that the world is being taken over by pagers and cell-phones?

I just don't get it, I mean why is it necessary to bring a phone with you to the grocery store, the movie theater or on your daily 5 mile run?

Pagers--ok fine maybe there are times in which they come in handy. But chances are if someone isn't home--THEY'RE BUSY.

I can remember a day when light brown m&ms were rampant in the package. Let's face it, blue m&m's just aren't natural.

What happened to the good old days? The days when the Celtics had Larry Bird, Kevin McHale and Robert Parish, and won their 16th NBA championship.

At least they still have their kelly green and white uniforms, unlike the Sonics who now have changed their uniforms from Kelly green and yellow to forest green, orange and maroon, not to mention the shortening of their name.

If I try really hard I can recollect a time in which it would have been completely normal to be at the store and just happen to come upon some tube socks with three green stripes at the top? Socks that one could wear with their little league uniform that had that swell white shirt with green sleeves and no matter how old you were they were never quite long enough.

Life just drifts by and one day, you're walking down the freezer aisle and you realize that they no longer make Jell-o Pudding Pops. I for one would like some answers. Did they really think we wouldn't notice?

Liz is the Arts Editor and is sick and tired of her homies constantly "blowing her up" while she's watching re-runs of *Laverne and Shirley*.

Expand your artistic horizons

By Jennifer Young
Staff Reporter

Seattle-area museums are offering an eclectic mix of visual arts this fall.

Admission prices range from free to \$10, with student discounts often available. Most are open on weekends.

Now showing:

•"Egypt, Gift of the Nile: Ancient Egyptian Art and Architecture," is on view through Jan. 10 at the Seattle Art Museum.

"It's very educational and beautiful, and gives the audience something to enjoy," said Linda Williams, the public relations manager.

More than 130 objects from Egypt and Nubia will be shown in four separate galleries, along with a 12.5-ton, 4,300-year-old funeral chapel wall. Objects span from 5,000 B.C. to 500 A.D.

"[The museum] wants to expose the public to terrific art and to educate....," Williams said. Nearly 2,000 school children and more than 100,000 people are expected to come through and view the exhibit.

"People should come to just enjoy and experience Egypt and [the exhibit] should help people feel what it was like to live at that time," Williams said.

The museum is open Tuesday-Sunday. Museum hours during the exhibit are 10 a.m.-6 p.m. Tickets are sold through Ticketmaster and discounts are available the first Thursday of the month.

Admission for children 6 and under is free. Adults are \$10 and student/seniors \$7.

Although off to a slow start, The Waterboy picks up the pace once Bobby joins the Mud Dogs as a tackler. Free use of a CD-ROM audio tour will be available.

'The King's Stag' leaps onto stage

By Bekah Johnston
Staff Reporter

The King's Stag jumps onto the stage as Highline's Fall Quarter drama production is underway.

The drama department held open auditions on Wednesday, Sept. 23, Friday, Sept. 25 and Monday Sept. 28, for the play, a romantic comedy with classical roots.

"It's good experience to audition," said Angela Goodrich, a drama student. Other students auditioned to overcome their stage fright and to meet new people.

"The play will help bring more focus on the drama department and draw more students



Photo courtesy of the Frye Art Museum
Visitors in Tyrol by Franz Defregger (German, 1835-1921) now on exhibit.

able. For more information call 206-654-3100. The Seattle Art Museum is located at 100 University St. in downtown Seattle.

•"Yellow Kid: The Evolution of the American Comic Strip," is on view through Nov. 8 at the Frye Art Museum. Works by Melville Holmes are also being displayed until Nov. 29.

"The exhibit is jam-packed full of famous comic strips such as *Peanuts* and *Gasoline Alley*," said Marianne Baron, director of Community Relations.

The exhibit is large in scale and has 130 examples of original newspaper comic strips.

"[The museum] would like to illustrate that pop art is still

art that has a real influence on realist art," Baron said.

•Also at the Frye, the Melville Holmes exhibit features 50 oil paintings in antique frames restored by the artist himself.

"He works in muted colors similar to what the Renaissance artists worked in," Baron said.

Holmes, a local Northwest artist, works with the same paints and materials from several centuries ago and has a style reminiscent of the Old Masters.

"The Melville Holmes exhibit is an excellent example of a contemporary artist reviving techniques from several centuries ago, and [the museum] hopes to illustrate the point that those techniques are still valid

today," Baron said.

The museum is open Tuesday through Sunday from 10 a.m.-5 p.m. Thursdays hours are 10 a.m.-9 p.m., Sunday hours are noon-5 p.m.

Admission is free and donations are optional. For more information call (206) 622-9250. The Frye Art Museum is located at 704 Terry Ave. in downtown Seattle.

•"Picasso: Ceramics from the Marino Picasso Collection," and "Picasso's Studio: Prints and Drawings," will show through Jan. 10 at the Tacoma Art Museum.

"This is a real coup for the Tacoma Art Museum and the Pacific Northwest," said Chase Rynd, the museum director.

Both exhibits are exclusive to the museum and North America.

The ceramics exhibit features 61 pieces from Picasso's private collection, now owned by his granddaughter Marina. The vessels, sculptures, and tiles were made from 1945 to 1969 and have themes influenced by the human figure, bullfighting and art from ancient antiquity.

"Picasso's Studio" features prints and drawings which mirror the themes found in Picasso's ceramics.

Drawings of Picasso's "Guernica" and prints from the "Vollard Suite Etchings" are two highlights of this exhibit.

Museum hours during the exhibits are 10 a.m.-6 p.m., Tuesday through Sunday, and 10 a.m.-8 p.m. on Thursdays. Admission is \$8 for adults, \$6 for students with ID and seniors, \$3 for children ages 6-12 and free for ages 5 and under. Admission is free on the third Thursday of each month.

For more information regarding The Tacoma Art Museum call 253-272-4258.

Have any bright

ideas for arts

related

stories? Call

the Thunderword

at 206-8783710

ext. 3317

in," said Andrew Marshall, a drama student.

The King's Stag is a story book fantasy. It has romance, magic and a jealous villain.

The play opens with Cigolotti walking out with a parrot on his shoulder. The parrot is an evil magician who was cursed to live in a parrot's body for five years after giving his magic to the king, Deramo.

Deramo marries Angela, while the deceitful Tartaglia falls in love with Angela. To kill the evil Tartaglia, Deramo possesses the stag's body, while Tartaglia enters into the laying king's body and takes over the kingdom and Angela.

The rest of the play focuses

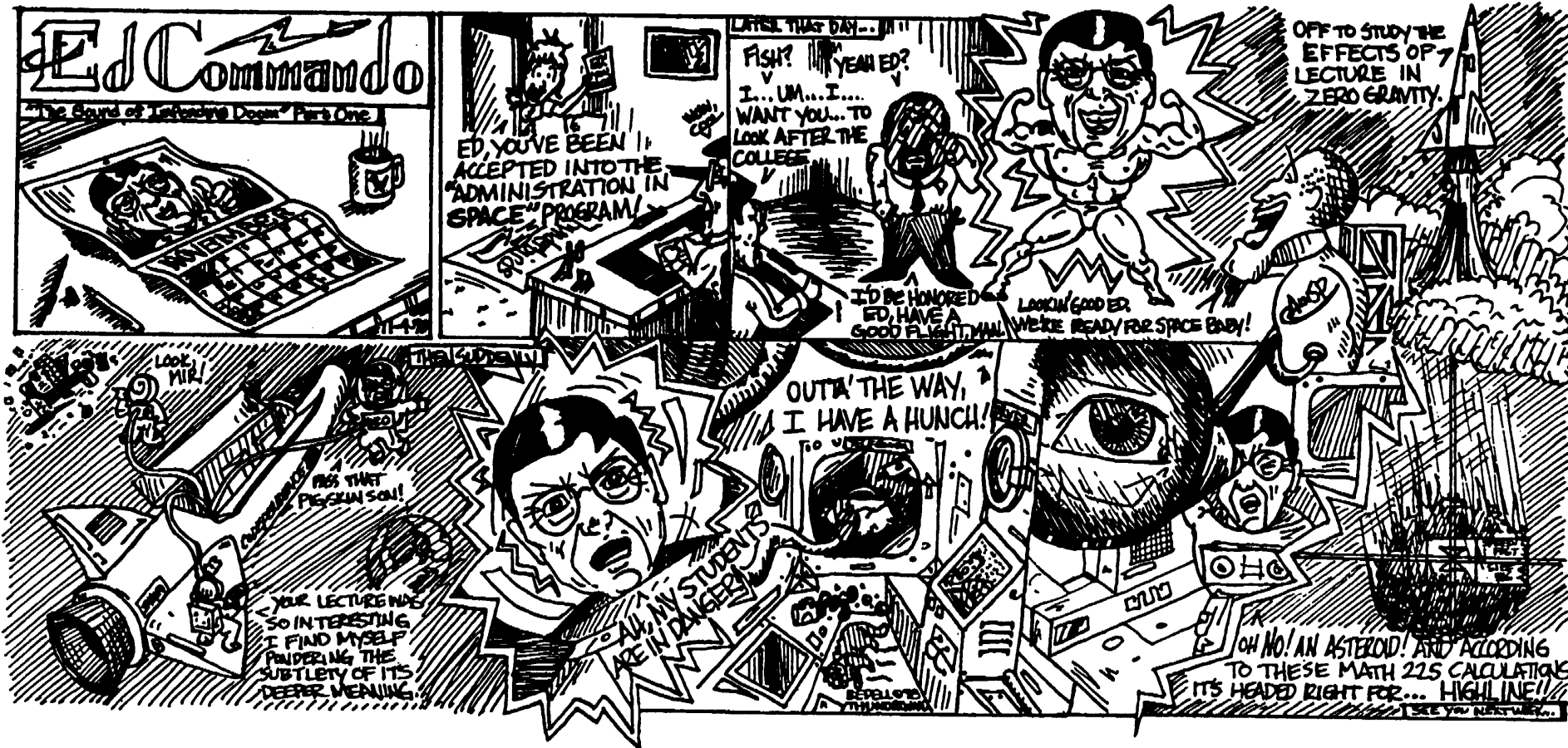
on how Deramo will be able to get out of the stag's body and rescue his love.

"The magical quality will be a lot of fun," said Rick Lorig, drama instructor, and scene designer.

The King's Stag is an Italian commedia dell'arte. This style of play was acted in the 16th-18th century Italy. It's based on the ideal of big stock characters who are continually showing up. Every character has a lot of history behind it, Lorig said.

The King's Stag plays Nov. 19, 20, 21 and Dec. 3, 4, 5 at 8 p.m.

Tickets sold at the door are \$5 for students, and \$6 general admission. Reserve tickets by calling 206-878-3710 ext. 3156.



'The Waterboy' quenches your cinematic thirst

By Marta Pelayo
Staff reporter

Adam Sandler is prone to playing the same character in all his movies. From Happy Gilmore to The Wedding Singer, Sandler always plays the village idiot with the heart of gold.

The Waterboy is no different.

As Bobby Boucher, a homeschooled, emotionally stunted, mama's boy, Sandler is essentially Billy Madison with a southern accent.

While the character is the same, however, the plot is unique and, surprisingly, humorous.

A waterboy for a college football team, Bobby thinks it's a job of the upmost importance, worshipping water and develop-

ing intricate systems of quenching players' thirst.

Others, however, see Bobby as a moronic wimp and push him around.

Finding himself unemployed, Bobby offers his services to the Louisiana Mud Dogs, a pathetic team on a 40-game losing streak whose depressed mascot and cheerleaders have taken to drinking games on the sidelines.

At the head of the Mud Dogs' dismay is Coach Klein, played by Henry "The Fonz" Winkler.

When Bobby is encouraged by Coach Klein to stand up for himself against the football players, Bobby unleashes an unknown venom within. "So that's what openin' up a can of

whup-ass feels like," he says in awe of his power. Coach Klein immediately recruits Bobby to play for the team. Bobby eventually leads the Mud Dogs to their best season ever, although he must hide his extra-curricular activities from his Mama, who thinks "Foosball" is from the devil.

Although the movie starts off slow, it speeds up to a hilarious pace with Bobby's anger-induced tackling sprees and the introduction of love interest Fairuza Balk as Vicki Vallencourt, a street-smart motorhead fresh out of jail.

Even though Sandler always puts odd characters in his films, the addition of Blake Clark as Farmer Fran, Coach Klein's unintelligible assistant, is a stand-out. Speaking in an undecipher-



Photo courtesy of Touchstone Pictures

Waterboy Bobby Boucher answers his call in life.

able Cajun accent, Farmer Fran is a gem everyone will be talking about.

With memorable characters, a bayou background, and foot-

ball galore, people will flock to The Waterboy, and rightfully so. The movie goes above and beyond with a fresh story and creative performances.

Where it's at

•Stop on by building 7 today from 11 a.m. to noon and 1 p.m. to 2 p.m. for the Ann Frank Performance. The performance is free.


•Party down at the Vietnamese Club dance. The dance is Friday Nov. 6 from 9 p.m. to 1 a.m. in the TUB (building 8). Tickets are available in advance at the Student Programs office for \$6, or \$8 at the door.

•Come check out the Really Big Art Show. The art show is an excellent way to take a look at the work of highline's talented students, staff and alumni. The show will be located in the Union Bay Room located downstairs in the TUB (building 8) Nov. 17 & 18 from 9 a.m. to 3 p.m. and 5 p.m. to 8 p.m.

•Submissions are currently being accepted for Highline's annual literary magazine Arcturus. Submissions are due by Dec. 31. For more information call Rachel Thorne at 206-878-3710 ext. 3903 or Sharon Hashimoto at ext. 3158.

•Venture to the IMAX theater at the Pacific Science Center and check out their really great new screen. The theater is now showing *Everest* through Nov. 25. Thursday Nov. 27 through Jan 3 the theater will be showing *The Nutcracker*. Tickets are \$6.75 for adults and \$5.75 for juniors and seniors. For more information call 206-443-4629.

•ACT, a contemporary theatre will open its season in late April with Arthur Miller's classic drama, *The Crucible*. The *Crucible* is a story of tension between private and public morality. Set in 17th century Salem, an infatuated young woman accuses her former employer of being a disciple of the devil. For more ticket information call ACT's box office at 206-292-7676



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Thunderbird volleyball spikes Olympic

Women move into third, close to playoffs

By Jewanna Carver
Staff Reporter

After going almost 0-for-'97, the Thunderbird volleyball team could be back in the playoffs.

Completing a rebound from a last-place finish a year ago, the T-birds moved into third place in their division by spanking Olympic College last Monday in the Pavilion.

The ladies defeated Olympic in an exciting four game match, 15-10, 5-15, 15-6, 15-7, leaving them with a 5-5 record.

After an up and down season punctuated by some crushing defeats, the T-birds look to have righted their ship at just the right time.

Everything seemed to come together for the ladies and it showed. Everyone's game was on.

"We went in knowing we were going to win," said outside hitter Nashonne Watkin., "We had a winning attitude, and we played hard."

Coach Shauna Sheppard was also impressed by the amount of intensity she saw on the floor. "We played smart, and we worked for each other. We got the job done."

The T-Birds also had a few standouts in the match.

Defensive specialist and all-around hitter Michelle Bonoan had one of her best games of the season.

At a mere 5'3", she was able to use her athletic ability to put the ball down.

"Michelle is a dangerous hitter because she's so smart; she looks for the open spots on the floor," Sheppard said. "She had an awesome game."

Setter Amy Streib was also on fire.

"She was a wall when it came to blocking," Sheppard said.

Watkins didn't get a chance to contribute much to the victory. She re-injured her shoulder after five minutes in the third game. Apparently the injury is a recurring thing and is no big deal.

"It's sore now, I just need to ice it," Watkins said.

Watkins should still be able to participate in the last few games of the season, though not as much as in the beginning of the year.

The future of the team was uncertain before this victory. They now hold a solid third place in the league, and have a definite shot at the NWAACC title.

"We've got nothing to lose," Watkins said. "We're ready to kick some butt. NWAACC (Championships) here we come!"

Results from last night's game at Bellevue were unavailable at press time.

The ladies go on the road to the Pierce Tourney Nov. 5-6. They then play their last game of the season against No. 1 ranked Skagit Valley.

The NWAACC tournament will begin Nov. 19-21.

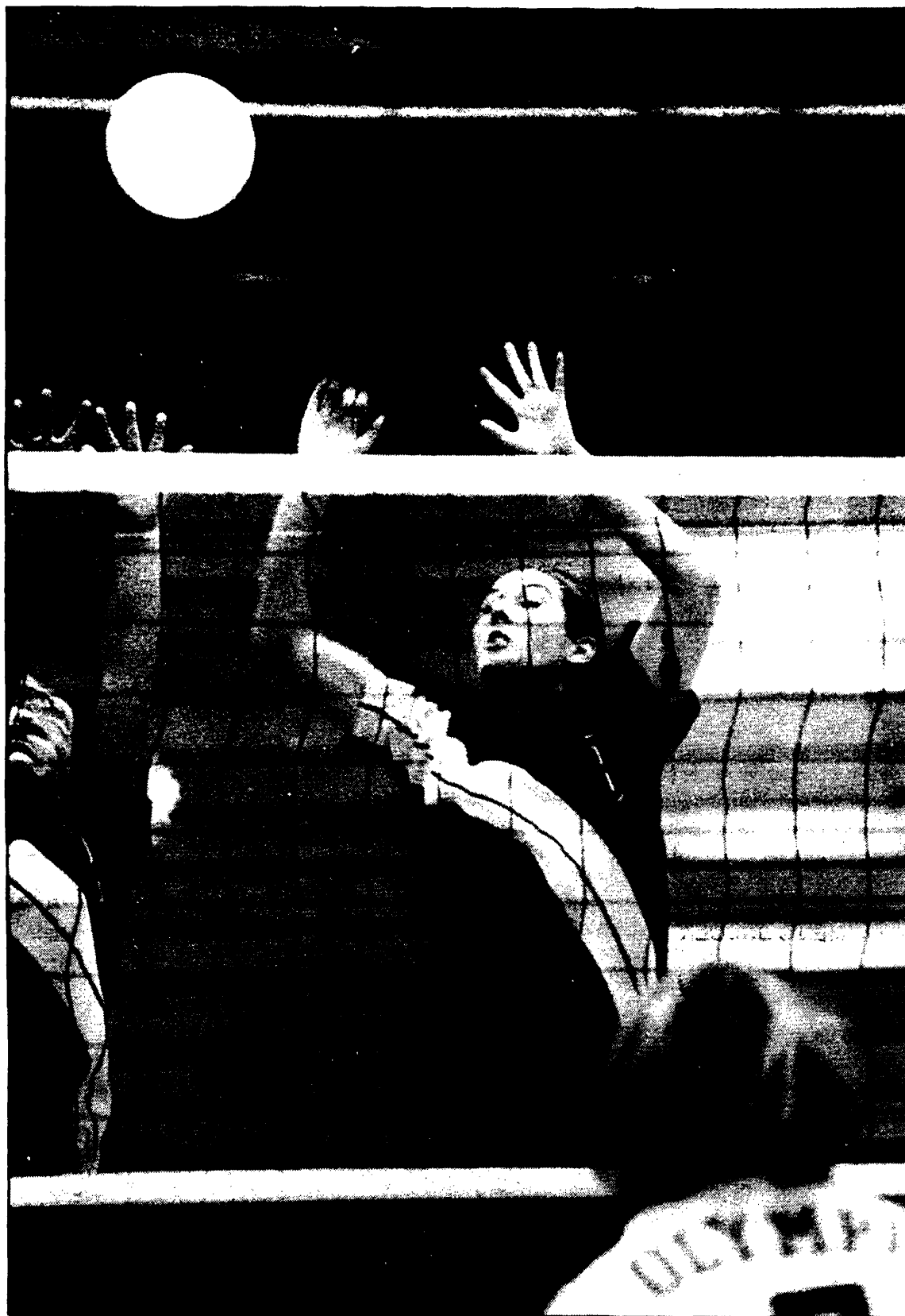


Photo by Kirk Elliott

Highline's Amy Streib goes up for a block in the win over Olympic.

Going for six



Photo by Raul Sedano

Dominique Demouchet throws one deep during flag football intramurals practice. Football intramurals play monday and wednesday, 1 p.m. to 2:20 p.m. Anyone interested should bring a pair of cleats five dollars and some athletic ability to the soccer field.

Men's Soccer back from tough week

By Jamie Kirk
Staff Reporter

Steve Mullinax.

After an up and down week the Highline men's soccer team is tied for second in the Northern Division with a record of 10-2-4.

The T-Birds fell hard against Skagit Valley on Oct. 28 with a 5-0 loss.

"The game was a complete breakdown, and we have to put it behind us," said Head Coach Jason Prenovost.

Highline did that Saturday by defeating the defending NWAACC Champions, Clark, 1-0.

"We had to play extremely aggressive," said midfielder

The goal came late in the second half by Peter Wilson off a free kick by Rajwinder Bal.

"It is one of the best games we have played all season," said Mullinax.

Injuries are plaguing the team. Forward Mike DeSimone has chronic knee injuries, and defenders Clement Chiabi and Dusty Richards have nagging injuries from earlier in the year which are preventing them from playing at 100 percent.

The Thunderbirds played Edmonds on Wednesday Nov. 4 at French Field with scores not available at press time. On Saturday Nov. 7 the men are on the road to play Wenatchee.

Scoreboard

Lady 'Birds one win from playoffs

WOMEN'S VOLLEYBALL
STANDINGS

Northern Division	
W-L	
Skagit Valley	9-0
Shoreline	8-2
Highline	5-5
Bellevue	4-6
Edmonds	4-6
Olympic	3-6
Everett	1-8

Eastern Division	
W-L	
Spokane	8-0
Columbia Basin	6-2
Big Bend	5-3
Yakima Valley	3-5
Blue Mountain	2-6
Walla Walla	0-8

Western Division	
W-L	
Pierce	9-1
Clark	9-2
Grays Harbor	8-3
Green River	6-4
Lower Columbia	3-7
Centralia	1-9
Tacoma	0-10

Southern Division	
W-L	
Chemeketa	11-0
Clackamas	9-1
Mt Hood	6-5
SW Oregon	6-5
Linn-Benton	3-8
Umpqua	2-8
Lane	0-10

MEN'S SOCCER
STANDINGS

W-L-T Pts GF GA SO

Northern Division	
Edmonds	12-3-1 37 56 18 5
Skagit	11-4-2 35 46 22 8
Highline	10-2-5 35 51 18 7
Green River	9-4-3 30 36 19 4
Shoreline	6-8-3 21 33 30 1
Everett	1-14-2 5 18 75 0

Eastern Division	
Spokane	14-1-1 43 84 15 7
Bellevue	13-3-1 40 50 29 5
Col. Basin	8-6-3 27 41 23 6
W. Valley	6-8-2 20 37 41 3
Walla Walla	2-12-1 7 16 49 1

Southern Division	
Tacoma	11-4-3 36 38 15 8
Clark	10-3-4 34 42 10 11
SW Oregon	6-10-1 19 26 53 2
S. P. Sound	4-11-3 15 19 37 3
Pierce	1-14-2 5 18 73 1
Grays Harbor	0-17-1 1 7 91 0

WOMEN'S SOCCER
STANDINGS

W-L-T Pts GF GA SO

Western Division	
Tacoma	11-1-0 33 69 12 6
Edmonds	6-3-2 20 33 23 2
Skagit Valley	3-7-0 9 6 19 1
Everett	3-12-0 9 19 69 1
Shoreline	2-9-2 8 12 59 2
L. Columbia	1-10-1 4 11 46 2

Eastern Division	
C. Basin	13-0-1 40 70 10 5
W. Valley	9-4-1 28 32 19 6
Highline	7-6-1 22 32 25 3
Walla Walla	7-6-1 22 36 31 2
Green River	5-7-1 16 22 32 2
Spokane	5-7-0 15 25 21 3

By Martin Smith
Staff Reporter

The Highline women's soccer team is now 7-6-1 after their 6-1 loss to Tacoma last Wednesday at the Pea Patch.

The game against Tacoma was Kim Armstrong's first as keeper.

"Kim did a good job, reacted well to the ball, and she had a lot of saves for her first game as keeper," said coach Shari Andresen.

Andresen plans to leave Armstrong in the net for the rest of the season.

Armstrong's next test was against second place Edmonds last night. Game highlights and scores were unavailable.

The T-Birds did not have to defeat Edmonds in order to make it into the playoffs, but would qualify them for the post-season.

"If we do win we are in, but it depends on other teams in conference whether they win or lose," said Andresen.

Andresen said they plan against Edmonds was to push up and get goals. She thinks the team needs to put more pressure on up front, win airballs and be more physical in order to pull it off.

"We better be ready. There's no reason we should lose, just put the ball in the net. We have only been out shot in two of our games," said team captain Diana Ruggiero.

Andresen will be moving



Photo by Raul Sedano

Angie Upchurch (15) fights for the ball while Rachel Moyer (center) and Jamie West (far right) move into position against Tacoma. Highline lost 6-1, but still has a chance to make the postseason with one more win.

Rachel Moyer from back to front line. Moyer's speed should help the team attack the goal and keep up the pressure they need to win. Her position will be filled simply by rotating her teammates through the back line.

The team plays Wenatchee in their last game of the season at 3 p.m. this Saturday, Nov. 7, at Wenatchee.

The last time the women's soccer team played the Knights, they lost 3-2.

"With a couple of bad calls by the referees," said Andresen. Regardless of whether they

win their game against Edmonds, the team needs to defeat Wenatchee in order to progress to the playoffs.

"This is the time that we re-

ally need to come together to win the last of the games and go to playoffs," said defensive player Jamie Kirk.

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Senate

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"I do not tell faculty what to do, I organize faculty," Hughes said.

Currently enrolled students will not have to take globalism and diversity courses, though students in the future will after the program is formally adopted.

The new committee will be made up of one person from each of the five divisions at Highline. Its job will be to make decisions on which courses fit the requirements.

The Senate and the Instructional Cabinet need to come to an agreement with the institution as a whole to avoid any miscommunications in the future, Sell said.

"We need a better definition as to what is the role of the Senate in campuswide curricular issues," Sell said.

The Faculty Senate will meet again on Nov. 18 to conclude this topic and start work on new issues.

Center

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tion Art Studio; China On Our Minds; Contemporary Problems; Great Music: Understanding Symphonic Music; Greek Art; and the Maya.

Along with the credit classes the programs and activities are popular as well.

One of the most popular is the nutrition program. The nutrition program is a lunch service that is available Monday through Friday at a suggested donation of \$2.65 for seniors 60 and over. For everyone else the price is \$4. Each day between 50 and 80 people participate in the program.

Volunteers from the center also participate in a Meals on Wheels program that brings food to at-home senior citizens.

Activities include a card room, aerobics room and a pool room with three pool tables. Every day seniors come to socialize and meet with each other for the simple reason of getting out of the house.

"It's a great program, I just love it," said one participant, Margot Johnson.

Along with all the programs for senior citizens, classes for non-English speaking immigrants and refugees are available to help them learn English as a second language.

"This program helps integrate future students into Highline," said Scott Winslow.

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Election

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money in the general fund to support the current level of operation," Command said.

Command believes that the general fund will be left short, leaving fewer dollars for higher education, particularly community colleges.

"We are already one of the poorest funded community colleges in the state [per student]," Command said.

Possible effects of a smaller budget might include larger classes, less popular classes not being offered as often, more part-time and less full-time faculty, and cuts in non-essential programs.

The college administration will not have any indication of how much the budget will be affected until they see the governor's recommended state budget

Election Results

State Rep., Dist. 30, Pos. 1	
Mark Miloscia; D	55.98%
Skip Priest; R	44.02%
State Senator, District 33	
Julia Patterson; D	74.43%
Wayne Erickson; R	25.57%
State Rep., Dist. 33, Pos. 1	
Shay Schual-Berke; D	56.24%
Jim McCune; R	43.76%
State Rep., Dist. 33, Pos. 2	
Karen Keiser; D	62.96%
Bob Ross; R	37.04%
State Rep., Dist. 34, Pos. 1	
Erik Poulsen; D	75.40%
Chris Monteith; R	24.60%

for next year.

If the school's budget is cut significantly, administration will study possible ways to save money. Regardless of how much the budget is cut, tuition will not be increased.

"We don't have any control over tuition, the Legislature sets

that," Command said. "We will go through a very extensive decision making process if that happens. We've got to balance the budget."

"Higher education is the easiest one to squeeze," said State Rep. Karen Keiser, D-33rd District.

One mitigating factor may be the outcomes of legislative races across the state, where Democrats reclaimed control of the state Senate and the House. Democrats generally are more supportive of education.

While R-49 looks like it may take money away from the college, Initiative 200 may also have an effect on who the college can hire and why.

The purpose of I-200 is to prohibit discrimination or preferences based on race or gender in public employment.

Supporters of I-200 say that this measure will prohibit programs that use race or gender to

select a less qualified applicant over a more deserving applicant for a public job, contract or admission to a state college or university.

Opponents of I-200 say that the measure is incomplete and misleading. According to them, I-200 will hurt women and pay equity and state that it is already illegal to hire less qualified applicants.

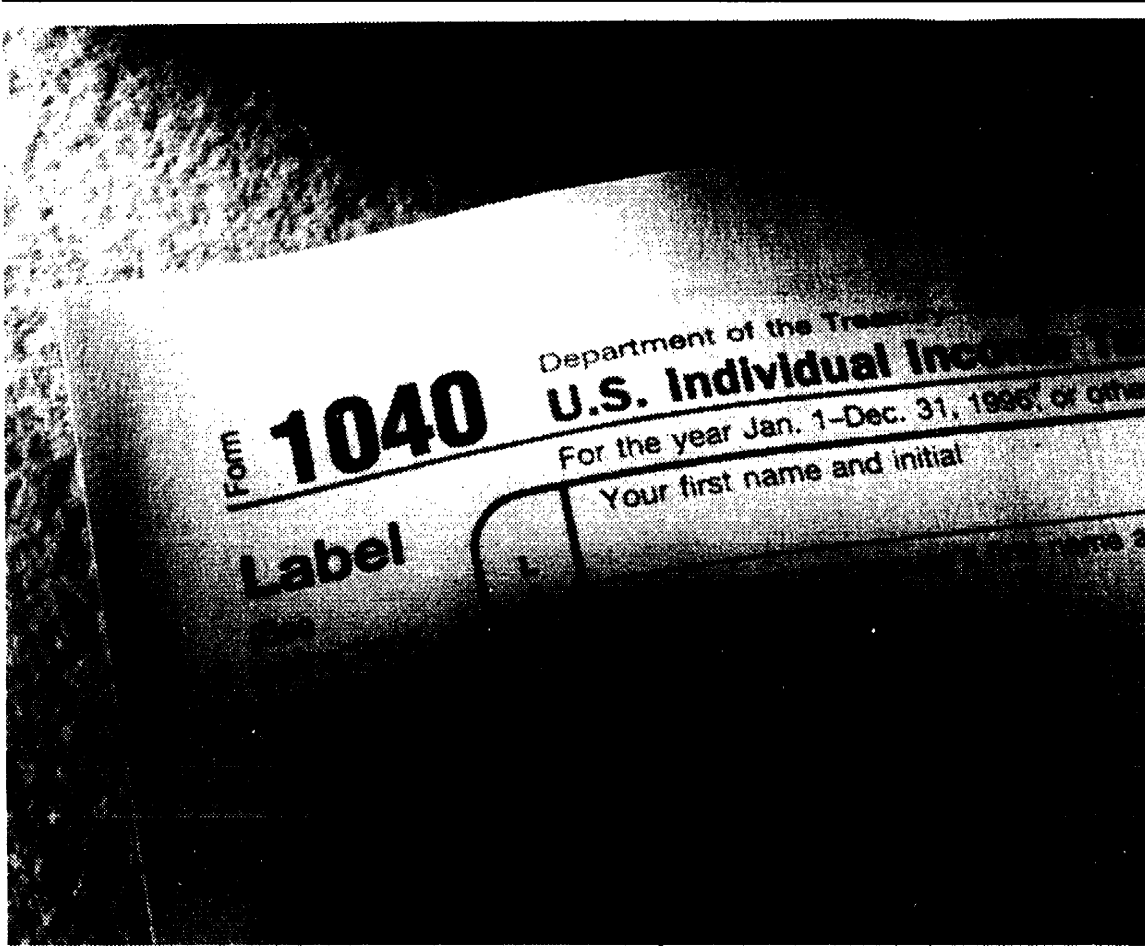
Command and Rebecca Rhodes, Outreach Coordinator for Women's Programs, agree that I-200 was somewhat confusing.

Rhodes was very disappointed that I-200 passed. She feels that programs that help the students of Highline could be eliminated.

"I think the wording [of the initiative] was very misleading," said Rhodes.

"I really thought that [voters] would see through those particular ads," said Command.

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