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The Thunderword

The weekly voice of the students

Volume 38, Issue 8

Highline Community College

November 12, 1998

Wrestling starts page 8



Ex-mayor to join Board of Trustees

By Michael Stampalia
Staff Reporter

Highline loses a publisher and gains a former mayor today. Highline's Board of Trustees gains a new member, former Burien Mayor Arun Jhaveri, at its meeting today. It also bids adieu to local newspaper publisher Jerry Robinson, who served two five-year terms on the college's highest governing body.

Jhaveri was the first mayor of



the city of Burien, serving from 1992 to 1997. He now works for the U.S. Department of Energy as a Technology Engineer

in the Seattle Regional Support Office.

"I hope I can bring in some new ideas," Jhaveri said. "I always look forward to

working with a group of my peers. Hopefully I can contribute to the goals of the college."

Jhaveri has lived in the Burien area for over 30 years. He is

currently working on his Ph.D. at the University of Washington. Robinson called his service "very satisfying." He said he always enjoyed working on the Board of Trustees and felt it was a worthwhile cause. Robinson is very proud of the school's computer center that the board helped to create. "Highline is a vital force in the educational community,"

See Board, page 12

OLDER AND YOUNGER

Students feel age difference is good

By Sandra Kruize
and Aaron Johnsen
Staff Reporters

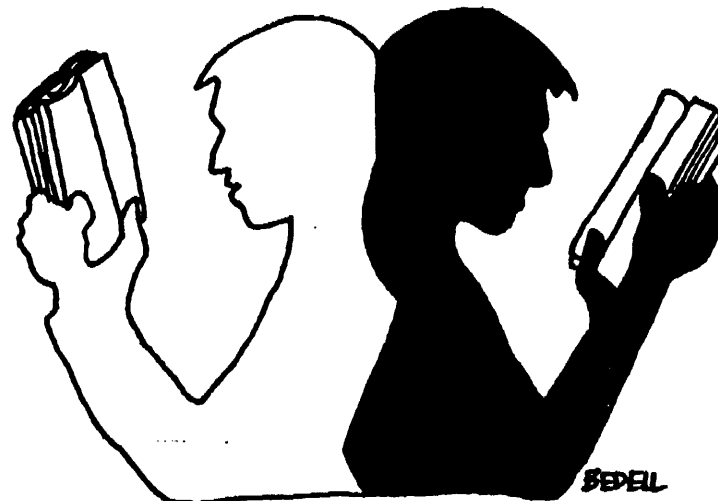
Highline students say working in class with older and younger peers helps them learn more. The majority of younger students enjoy having their peers older than them.

Highline currently has 9357 registered; 3930 of those

are in the 30 and over age group; 3181 of them are in the under 21 age group. The rest, 2246 students, are in between.

Older and younger students have a different view of the world.

"Older students often return to school fearful of failure; younger ones often come full of energy and enthusiasm," said Ellen Hofmann, a



french and writing instructor.

Hofmann sees a difference in her writing classes. "Older students express a more mature world view. Younger ones stretch the elders," Hofmann said.

Older students say younger students keep them up to date. "I like the fresh, new look," an

elderly student said.

Don Sagmo, a 40-year-old student, learns from younger students' ideas. "Some of them are ingenious," Sagmo said.

Some young students pre-

See Older, page 12

Part-time teachers file claim

By Ami Westberg
Staff Reporter

Part-time instructors at community colleges in Washington state are in an uproar about their lack of retirement benefits.

A claim for damages has been submitted against the State of Washington on behalf of part-time community college instructors who have been excluded from receiving retirement benefits.

The instructors say they should have been in the retirement system beginning in 1991.

Every pay period, 10 percent of an instructor's wages are set aside for a pension fund which the state matches. Before 1991, instructors who worked less than 80 percent were not eligible for this.

Since 1991, any part-time instructor who worked 50 to 80 percent of a full-time work load was eligible for retirement benefits from the state.

The claim alleges that they have been unlawfully denied

See Lawsuit, page 12

Committee names new chairman

By Michael Stampalia
Staff Reporter

The Services & Activities Budget Committee had an eventful first meeting of the '98-'99 school year last Thursday, Nov. 5.

The committee elected Mark Kissler, a Thunderbird wrestler, as chairman and fielded contingency fund requests from Student Programs and Honors Colloquy.

"I believe this will be a fine opportunity to enhance my leadership skills," Kissler said.

Kissler was nominated by Kristi Neiser and seconded by Dr. T.M. Sell before the committee voted unanimously to elect him as chair.

Student Programs asked for

\$417.53 for a new sign kit. Rachel Thorne and Christine Stevenson, members of Team Highline,

made the presentation to the committee and brought along the current kit, which is now 3 years old and has only one color that works, pink.

They would like to purchase a new eight-color water-based kit with the funds.

Stevenson said that any club or organization can use the sign kit and that it is available in Building 8. She said that Team

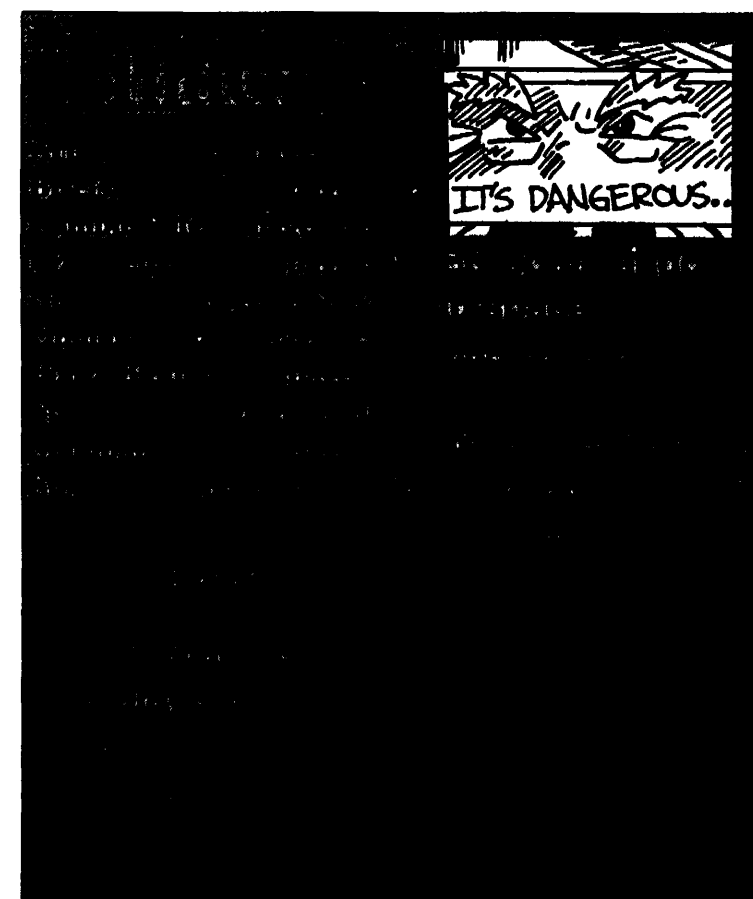
Highline, Student Government, and the athletic department are the most frequent users of the kit.

"Right now we have one color, which is pink. And it only works on white or yellow paper," Stevenson said.

One issue that concerned some members of the committee was why they had not already budgeted for a new kit if the current one was in such a state of disrepair.

"Aren't you guys supposed to do these things for everyone?" said Santana Villa, student body president and committee member, referring to Team Highline.

See S&A, page 12





Des Moines Police:

A rash of barking, biting, flea bitten dogs are taking the spotlight for the most annoying animal in this fair city of Des Moines. From now on a running total of animal complaints will be compiled to enlighten those who wish to know this little bit of useful information.

So with this information, you can avoid the animal complaints that are causing the most trouble in Des Moines.

Highline Security:

Keep your security up to date with the latest in security technology. Highline Security is the only company in Des Moines that offers a complete security system for your home or business. We have the latest in security technology and the most experienced security professionals in the area.

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New senators have big plans

By Stacy Nelson
Staff Reporter

Lighting and security are the first concerns that Liah Walker, evening student senator, plans to address.

Mydung Tran, the new international student senator, says she's still getting to know her constituents, but promises to give international students a voice.

Walker has concerns about the campus at night.

"Lighting is very poor," she said, adding that there needs to be "mandatory security" during the evening hours.

Though this is only her second week as evening student senator, Walker has big goals for the future. She wants to plan more programs and events for evening students, including a support system for the deaf, hard of hearing, and deaf/blind.

Another major interest for Walker is American Sign Language, which she hopes to see entered into the educational program this year. Walker is currently working on her Sign Language Certification, and plans to be an ASL interpreter.

This is Walker's fourth quarter here at Highline, and she plans to stay two more quarters before transferring to Seattle



Photos by Kirk Elliott

Student Senators Mydung Tran and Liah Walker promise to give students a voice.

Central.

In her spare time, between being a mother of three children, tutoring ASL and being a teacher's assistant; Walker enjoys singing for the Total Experience Gospel Choir of Seattle.

Walker's office hours are 2-3 p.m. daily, and she is an evening student, so she will be around at night too. Though Walker is a new in Student Government, she is enjoying it.

"The members of Student Government and Student Services have made me feel very welcome and very comfortable

and I feel very happy and very blessed to be here," said Walker. International Student Senator Tran is not an international student, though she is Vietnamese-American.

Tran said she is currently familiarizing herself with the college's international programs and people. Her goal is to "see [international students] feel more comfortable with voicing their opinions."

Tran is a part of many multicultural clubs and events. She is a member of the Vietnamese Students Association,

the Asian Pacific Islander Club, and she participates in the International Table.

This is Tran's first year here at Highline, and she plans to remain here and earn her AA before transferring to a four-year college where she will major in pediatrics.

Tran's office hours are 9-10 a.m. on Monday, Wednesday and Friday; and 11-noon on Tuesday and Thursday.

"Feel free to come and talk to me, I want to meet new people," said Tran, "Don't be afraid to say 'hi,' I won't bite!"



Pool party

Team Highline is throwing a pool party on Friday, Nov. 13 from noon-3 p.m. in Building 29. The purpose of this event is to get students, faculty, and staff to use the pool while Highline still has one. For more information contact the Team Highline office, at ext. 3537 or 3903.

Highline faculty recognized

Congratulations are in order for the following faculty who have been listed in the 1998 Who's Who Among American's Teachers:

Rosemary Adang, Barrie Althoff, Angie Caster, Barbara

Clinton, Phil Droke, Sharon Hashimoto, Ellen Hofmann, Lonny Kaneko, Susan Landgraft, Cathy Pitts, Vicki Ropp, Joy Smucker, Norman Sossong, Sydney Stegall, Charles Stores

These faculty members were nominated by students on The National Dean's List.

Employment lecture to be held

James Lockhart, chairman of the South Puget Sound Diversity Taskforce will be on campus today speaking to the job club.

The talk will be held in Toad Hall (Building 7), noon-1:30.

Need help with your essay?

Stop by the tutoring center and see a writing tutor!!

How should I address this assignment?
How can I come up with an idea?
Is my focus clear? Is my thesis clear?
What should I do with my organization?
Where do I need more details?
How can I expand my essay?



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NOVEMBER 19TH
10 AM - 2 PM
BUILDING 8, INSIDE & OUT



Synergy
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Free local telephone arrives in Building 8

Kirk's enterprise finally lifts off

By Paris Hansen
Staff Reporter

A new free phone has been added to the facilities of Building 8.

The new phone was installed two weeks ago after a nine-month campaign by Kirk Elliott, a Student-at-Large in last year's student government.

Elliott got the idea for the student phone from a survey that was circulated two years ago.

"I looked at the list and decided to work on getting something off that list," Elliott said. "I saw it on the survey and said 'Hey I'm going to do it.'"

Elliott first had to get permission from Laura Saunders, Highline vice president of administration.

He then had to take a proposal to the S&A Budget Committee asking for \$706.23 from the contingency fund. The committee liked the idea so much that they inquired about installing more than one phone.

For now there is only one phone because the school's phone system needs to be upgraded.

The new phone is an opportunity for students who do not have access to on-campus phones to contact teachers and

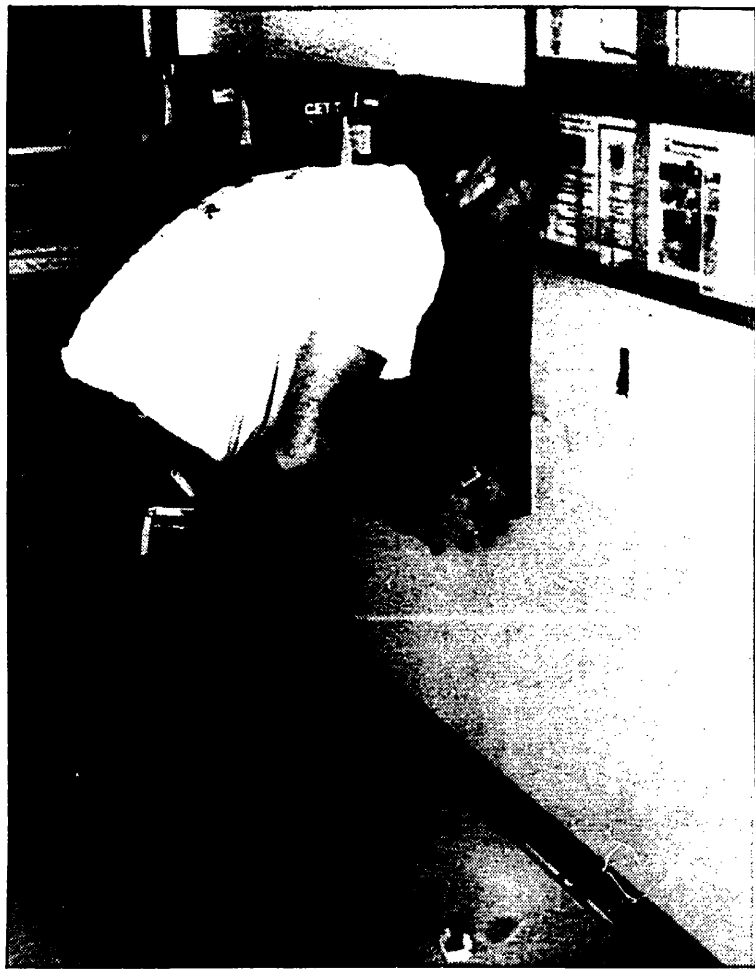


Photo by Kirk Elliott

Workman installs new phone in Building 8.

administration easily and to make local calls for moderate to minimal emergency.

The phone is also to keep students from asking to use the phones in the Student Government and Team Highline offices.

The phone has a few rules that should be followed. Calls should be limited to 3-5 minutes in length and should be only lo-

cal calls.

Elliott feels that the new phone was worth all of the time and money put into it.

"It's kind of a material object that students can see what Student Government is all about," said Elliott. "Last year, Student Government did a lot that is hard to see or you could hold in your hand. The phone is a mark Student Government left."

Sliger engineers new possibilities

By Matt King
Staff Reporter

Following in your father's footsteps is not always an easy task, especially when he has a Ph.D. in engineering.

A new Highline engineering instructor knows exactly how it feels.

Rebecca Sliger says her dad has been very supportive throughout her quest to earn her engineering Ph.D.

Sliger's classes prepare Highline students for engineering programs at four-year universities. There was an opening after engineering instructor Ken Schroeder quit in the middle of last year.

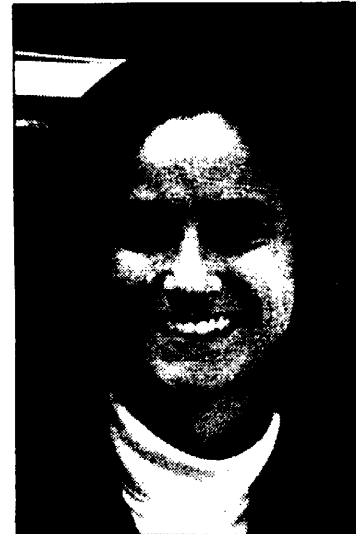
Sliger said she was not familiar with community colleges after graduating from the U.W. and wasn't quite sure what to expect from Highline students.

"So far I have had a positive experience with both students and faculty," she said. However, she does have one concern with Highline. "I would like to see more women in my classes," she said.

Sliger explains that there are far more men entering the engineering field than women. "There still tends to be a gap between men and women," she said. "But I think that's changing."

Her advice to women who may be interested in engineering is, "stay with math and science classes and go talk to engineers."

During this past summer Highline held an interchange called Future Faculty, where Sliger discovered the job open-



Rebecca Sliger

ing. She decided that taking the one-year position would be a useful experience while working on her Ph.D.

While growing up in Idaho Falls, Sliger had no clue that she would one day become an engineering instructor. After she graduated from high school, she worked at a veterinarian's office thinking she wanted to become a veterinarian. Instead she decided in 1992 to transfer from the University of Utah, where she had been for a year, to the University of Washington. She began working on her Ph.D. in 1993 and hopes to have it completed with in two years.

She says that she enjoys Washington. "The rain doesn't bother me too much," she said; in fact she and her husband just bought a boat and enjoy wakeboarding in Puget Sound.

Traveling back and forth is an adventure for Sliger as she takes a ferry from Kingston to Edmonds and back every day. The trip takes about two hours. Sliger says it's worth it.

Burn resigns as chair-elect

By Aaron Johnsen
Staff Reporter

Highline math professor Helen Burn has resigned as chairwoman-elect of the Faculty Senate.

Burn said she found herself too busy to carry out her duties after being named coordinator for the math department and treasurer of the faculty union.

Joe Wilcox resigned as Math Department coordinator last spring, and initially no one stepped up.

It was a position Burn wanted to take on.

"I decided to run last spring and I am very committed," Burn said.

This was Burn's third year on the Faculty Senate and she was happy about her chairwoman-elect position.

"I am sad to go. The Faculty Senate has a lot of exciting and important things going on," Burn said.

Last year she took on the responsibility of being the trea-



Helen Burn
surer for the Highline College Education Association (HCEA), which represents faculty at the college.

With all of these tasks and responsibility, Burn said, something had to change.

"I am sorry to see her go, but I fully understand. She has a lot of things going on," said Phil Sell, chairman of the Faculty Senate.

"I am sad to go."

--Helen Burn on
leaving the
Faculty Senate.

Burn's resignation leaves a vacancy in the Senate.

That organization which reviews issues pertaining to curriculum at the college. The Senate is seeking nominations to fill Burn's spot; contact Lee Ann Pratt at ext. 3003 for details.

Burn will remain on the Senate until Winter Quarter starts, then she will start as math coordinator. She will fill this position for a year and six months.

It is normally a three-year billet, but she will finish out Wilcox's term.

"We are happy for her; she will be a good math coordinator," Sell said.

The Faculty Senate's next meeting is Nov. 18.

Replace Building 8?

New student center might be in works

By Stacy Nelson and
Morgan Fernandez
Staff Reporters

Building 8 is under siege and could soon be a victim of modernization.

Last Wednesday, at the Associated Students of Highline Community College meeting, Nashonne Watkins, student body vice president of administration, proposed to form a committee to look into getting the Student Center remodeled, and to create commercials promoting clubs to be played in Building 8.

Watkins said that a lot of people have started to talk about a possible remodeling, and that it is an "idea among students

and administrators."

"If we had enough money, it would be awesome," said Watkins.

The idea to promote clubs and services by way of television was a new idea first broached at the ASHCC meeting.

"It would be cool if we could utilize [the media services]," Watkins said.

There are televisions in Building 8 that are rarely used, and Watkins believes that they might be able to create commercials that would air on these televisions.

The next ASHCC meeting will be on Wednesday, Nov. 18 at 2 p.m. in the Library boardroom on the fifth floor.

Editorials

Honoring promises of R-49 is key to success

Just because Referendum 49 found its way into law, doesn't mean it is worthwhile policy. The voters of Washington listened to the political promises and more importantly listened to their own pocketbooks when approving R-49.

The supporters of R-49 made a couple of promises about the new policy. First they promised that R-49 will save you 30 bucks a year in vehicle tax, which is true. Then they promised that even though R-49 raids the general fund, there will still be enough money to support education. This promise still leaves itself to be proven.

The lawmakers claim that with the state budget surplus, and some creative number crunching, that there will be plenty of education funding, even after they dip into the money normally allotted to schools.

If the politicians who made these promises can't back them up, it will cost you. Sure, we'll save \$30 on tabs, but what it will cost us in quality education is still unknown.

Colleges statewide estimate that this legalized robbery of the general fund could cost them \$137 million next year. The already under-funded education system can't stand to bear this loss.

There has already been talk of programs at Highline suffering as a result of underfunding, and with R-49 on the books the situation doesn't look to be getting any better.

The citizens and voters of Washington need to demand that the politicians own up to their promises. If R-49 ends up placing a burden on education, then someone has to call them on it. Promises are one thing; lying is another.

Here's to you, Mister Robinson: Thanks!

This week brings the passing of a legend at Highline.

Northwest publishing pioneer and honored citizen Jerry Robinson is leaving the Highline Board of Trustees.

After 10 years of faithful and tireless service on the board, Robinson is stepping aside and leaving a hole that will be hard to fill.

In his years at Highline, Robinson has been an ardent supporter of the college and the community.

Robinson's seat at the trustee's table will be taken by former Mayor of Burien Arun Jhaveri.

Jhaveri's accomplishments as the mayor of Burien lead us to believe that he will do a fine job in service to our college.

However, we can only hope to replace Robinson's position, never Robinson the person.

Thank you and good luck Mr. Robinson, you will be missed.

Opinion and Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

♦ Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

♦ Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.



Dating tricky in these parts

The following was collected from the upcoming redneck masterpiece, Men are from Green River, Women are from Bellevue.

Chapter One: First Impressions.

How to impress a Green River man:

Wear as little clothing as possible regardless of the current climate.

You get extra points for wearing cutoff jeans and a see-through blouse in the snow.

The ability to spit chewing tobacco juice great distances is highly regarded in the Auburn community. A man whose woman can spit chew juice longer than four feet is envied greatly among his peers.

The male population of Green River aren't too particular about looks, only requiring that a woman wear at least a pound of makeup and hoop earrings.

The woman also must at least

It's supposed to be funny

By Mike Stampalia



pretend to enjoy the company of his male friends and fetch beers from the 'fridge whenever the current supply runs dry.

Body hair doesn't much matter. Although beards tend to be a turnoff.

How to impress a Bellevue woman:

You must dress for success when looking to impress the women of Bellevue.

Labels are important; Tommy Hilfiger, Abercrombie & Fitch, GAP, and Eddie Bauer are hip. Buying those knock offs at the Midway Flea Market doesn't cut it. Women are smarter than that.

To any woman, money is important; to Bellevue women it's all that matters, other than when their next makeover is. You must demonstrate your enormous bank account at every possible opportunity.

Drive an expensive car. If it's built in Europe and costs more than \$40,000 you will pass the test. Jet black sports cars will get you bonus points.

Carry lots o' cash and pay for everything. No matter how much she insists you must pay for everything. When she offers, it's only a test to see how tight you are with the dough.

You must belong to a gym. Even if you never go, you need to have that handy little Gold's Gym pass in your wallet. It's like the Hallmark symbol on the back of a card.

The book is OK. But what I really want to see is on pay-per-view, Ultimate Fighting: Green River Men Date Bellevue Women.

The Thunderword
More secret spices than the colonel.

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I could be 'The Editor with the Golden Gun'

I love pretzels.

Why do I love pretzels? I have never really given it a lot of thought. I think it is because of the crisp crunch and the flavor. The salt has to go, though.

The worst thing that ever happened to pretzels was that Rold Gold took over the market. It seems like every store in the world sells Rold Gold. What happened to good old butter pretzels? Gone, just gone. Disappeared like New Coke.

That was a good thing. Did anyone like New Coke? Whose lame idea was that? I'm sure that the Coca-Cola exec who thought that up was told to hit the road soon after it bombed. What the hell was he thinking? Did Coca-Cola receive complaints from customers who were getting tired of the old

Thinking out loud



By Tyler Hurst

Coke?

It seems most restaurants and schools serve Pepsi. Why? The last restaurant owner I worked for said buying Pepsi is cheaper. Duh. Probably because it isn't as good. All right, Mountain Dew is good for a quick up, but does anything else compare to a good old Diet Coke?

Yeah, I drink Diet Coke. I am trying to fit in to the pants that I bought in high school. I am also getting tired of my thighs brushing together when I walk, and am sick of the mooing I hear when I walk in a room.

I lied. I really drink Diet Coke because I like it. That's it. I'm not on a diet, nor do I have an urge to ever go on one.

I watched *Goldeneye* for probably the 20th time last night. James Bond movies have to be the best story in the world. It has sex, guns, cool gadgets and weird bad guys trying to take over the world. The best Bond ever is Pierce Brosnan. My dad would say Sean Connery, but he's old. The memory goes.

Brosnan's Bond is the epitome of cool. He has an English

accent, wears French cuffed shirts and always carries a gun.

The man has a License to Kill. Man, that would be cool. Could you imagine walking around knowing you could kill anybody who pissed you off? If I had Bond's license, a lot of people would be dead right now.

Would James Bond drink Diet Coke? Is Diet Coke cool enough for Bond? Sadly, I could not imagine any worthy Bond sipping on a red and white can of cola with Nutrasweet. The only drink for Bond is a martini. You know how he likes it.

I think I could star in the next Bond. *James Bond, Projects Editor*.

I have yet to have the pleasure of trying a martini shaken, not stirred. I wonder what the

bartender would say if I asked for one? Probably laugh. That's OK, because I could then punch him in the face, toss him over the counter, shoot the two bad guys in the corner, and kiss the nearby girl with the sexual innuendo for a name.

Getting information for my stories would be easy. I could break in, steal the files and make my getaway in a Cushman.

Could you imagine the crime cart trying to chase me down? I would just shift into high gear and see if the cart could follow me around corners at breakneck speeds of 7 miles per hour.

Bond, James Bond.

Man, I have always wanted to type that.

Tyler is Projects Editor of the Thunderword and this column actually makes sense to him.

Dr. Love says: Sixty-Nine just doesn't add up

Sex, sex, sex.

Let's talk about sex. Because sex is a great thing to talk about. Talking about sex is actually one of my favorite things to do.

It's almost as great as actually having sex. Maybe almost is too strong a word. All right, so it's really not even close to as good, but I still like to do it. And so I shall.

What I want to address here is "Dr. Love's First Law of Sexual Phenomena: The Half-life of 69."

Please don't mock my use of the alias Dr. Love as it is an important part of a very fragile male ego.

I am just going to assume that you all know what 69 is and recommend that if you do not, you go and ask the high school counselor who recommended that you sign up for Running Start in the first place. Also, chemistry majors take note: this

NC-17



By Andrew "Dr. Love" Campbell

column has nothing to do with the element Thulium.

The Half-life of 69 works this way: To engage in a 69 is to do two things simultaneously, giving and receiving. Now, let us assume that the "pleasure quotient" of standard oral sex is at 100 percent.

When partaking in a 69 you are splitting your efforts between two tasks. Therefore, it is impossible to give your full atten-

tion to both. As a result you are only providing 50 percent of your potential pleasure output.

Of the 50 percent that you are providing, the person you are with is only receiving half because they too are splitting their efforts. This brings the total to 25 percent. The amount of pleasure that you and your partner are actually experiencing is a pathetic one fourth of the pleasure quotient of normal oral sex.

While the logic of this law holds very true the numbers are inexact. For one thing the final quotient of 25 percent will be modified by an extra 20 to 45 percent of pleasure being reaped from the fact that you are engaged in a kinky sex act.

Also, most people have the ability to do two things at once with some degree of proficiency so it is possible that the math actually works out closer to 75 percent or perhaps 69 percent.

Working with those figures the final total is actually 56.25 or 47.61 as opposed to 25. These figures would also have to be modified for the kinky sex act factor.

The true beauty of 69 is that it is one of the most perfect innuendos of all time. The 69 innuendo pops up almost everyday. When you are sitting in math class and the instructor asks you to turn to page 69 or announces that he will now go over the answer to problem 69.

You know what I'm talking about. Everybody in the room tries to show that they're not in high school anymore by resisting the urge to look around the room to see who is snickering.

Everybody's trying to play it off like they didn't notice. Except of course for the Running Start student in the back of the room who says, "Hee, hee, 69."

The way people talk about 69

you would think it's the freaking national past time. But it's not. I think most people come to understand Dr. Love's First Law on their own.

Sixty nine is sort of like that movie *Waterworld*. You try it once, which is all it takes to realize that it is about 99.9 percent hype and really wasn't worth the money you paid for it.

So, if you should hear someone talking affectionately about 69, it is fairly safe to assume that they have never done it and the near future isn't looking too good for them either.

Aside from being Dr. Love, Andy is the Managing Editor of the Thunderword and is barely old enough to be a Running Start student himself.

If you would like to ask a question of Dr. Love please contact the Thunderword at ext. 3294 or stop by the office in Building 10, room 106.

The salad of life is wilted at 4 a.m.

It's almost comical, the colorful array of jobs college students have.

Getting paid the least to do pretty much the crappiest jobs there are, seems to be something we are well suited for.

We dominate jobs which entail food preparation, customer service and manual labor.

I am no stranger to these things. I roll out of bed some-

Liz's Lens



By Liz Doolittle

time in the middle of the night and go to work at a grocery store.

The store is not open 24 hours mind you, but I go so that I can work before I spend all day at school.

Be wary of the "night people." There is something about being awake while everyone else in the free world is sleeping that pushes a person to the brink of insanity.

Often times as I am chopping various fruits and making salads topped with various pseudo foods, I ponder what life would be like if I got more than five hours of sleep.

Or if I got paid what I deserved.

At just about this time, the floor guy, let's call him "Les," sweeps his way toward my cubicle o' fun, twitching and mumbling to himself.

"Les" is a man between the ages of 30 and 40 who works diligently through the night, sweeping and cleaning the floors of the grocery store.

I found myself hoping he would stop to chat. And low and behold, he did.

He walked right up to me and said, "The medication I take is my business and no one else's."

He then promptly walked off and resumed his sweeping.

Not too much later as I was making yet another of my culinary atrocities, I turned to find "Les" standing there with a dazed expression on his face.

"People just don't understand what this type of medication can do to a person," "Les" said.

I then had a revelation: This is why I am going to college. "Les" is a fine guy, but I don't want to be "Les." I'll talk about my medication during normal business hours.

Team Highline to host Really BIG Art Show

By Talitha Vanzo
Staff Reporter

If you can draw a stick man, you have the chance to enter your work in the Really BIG Art Show, Nov. 17-18 in the TUB (Building 8).

The show will last from 10 a.m. to 3 p.m. and from 5 p.m. to 7 p.m. each day.

The show is put on by Team

Highline, and will feature the artwork of students, staff and alumni.

Rachel Thorne is in charge of the show, and is hoping for a big turnout. This is the second year for the event, and in a sense they have broadened their horizons.

This year there will be four different categories: Drawing/painting, photography, pottery/sculpture, and miscellaneous.

Cash prizes will be offered to the winners of each category. First place receives \$50, second receives \$25, and third receives \$15.

Anyone who enters has the chance to sell their work to the college for permanent display.

In order to participate you have to fill out an entry form in Team Highline's office upstairs

in the TUB on or before Monday Nov. 16 and meet specific guidelines.

Any work that is to be displayed must already be matted, framed, hooked, etc. Work that is considered obscene will be entered at the coordinator's discretion and artwork entered last year will not be accepted because like your mom, they will know.

New life brought to library gallery

By Talitha Vanzo
Staff Reporter

Margaret Howe's new exhibit in the Library Gallery brings new light to pencil sketches.

Howe, a local artist, draws decaying plants, among other things. It's more interesting than you might expect.

Notable pieces include "Heisenberg Series No. 4-6" in mono print 1998 and "Space and form No. 1 and 2" in mixed media.

In "Heisenberg series" she portrays Rodin's famous sculpture "The Thinker" in her own way, which entails a mixture of dark colors over and around the outline of the man.

The swirl of colors she uses



One of Margaret Howe's pieces on display in the library gallery.

Photo by Kirk Elliott

illustrates the confusion and frustration that often goes on inside of your brain when trying to sort out a problem. It May be similar to when you are sitting through inorganic chemistry and are pondering whether to sleep or balance equations. "Space and form" clearly il-

lustrates that one of the things she loves to paint or draw is decaying plants.

She was able to make the roots of the plant form into a circle, which seems to represent the endless cycle of plant matter. One plant dies, feeding the next. You can interpret this picture

line.

These are only two ways to look at it. Someone else who looks may see a monkey or a banana.

The show continues in the gallery on the fourth floor of the Highline Library through December.

Latinos breaking barriers in white world of film

By Derek Roche
Staff Reporter

Aside from being some of Hollywood's brightest and most sought after talents, Jennifer Lopez (hopefully one of my future ex-wives), Salma Hayek, Andy Garcia, Robert Rodriguez and Antonio Banderas, are also of Spanish speaking ancestry.

It's an encouraging trend; Hispanic entertainers, customarily restricted to stereotypical roles or stage hands, are fast becoming powerful and influential forces in the film industry.

Hollywood's new-found openness in producing films with Latin themes is substantial, yet it's still entirely disheartening to visit the local multiplex, and pay \$7.50 for cinematic garbage where Hispanics are portrayed as either lazy, uneducated, alcoholic, poor, illegal, or fanatically devout Catholics.

Recall the countless films where the Beverly Hills housekeeper is named Maria, or the

Commentary

illiterate, working class garden-er is referred to as either Jose or Juan. The 1988 comedy *Three Amigos*, in which Mexicans are offensively depicted as tequila guzzling bandits, is a consummate example of how denigrating the film industry is in their representation of Hispanics.

Hollywood is, however, gradually witnessing a growing improvement in the way Hispanic talent is utilized in the film. Movies about Hispanics, and more importantly, made by Hispanics, like Gregory Nava's *Mi Familia*, and *Blood In Blood Out* would never have been made 20 years ago.

Attribute this recent trend to fundamental economics: supply and demand. For now at least, there seems to be an increasing interest in the fairly untapped Latin-American market — audiences finally are recognizing and embracing the abundance

of Latin talent.

And box office receipts are beginning to prove just that, and of course in the avaricious world of Hollywood, little else matters.

An increasing number of Hispanic actors/actresses are drawing audiences in record numbers, reinventing themselves from previous generalized character parts, to movie star giants, easily propelling their respected films to box-office success.

Crossover sensations like Lopez and Banderas, via deserved marquee roles in recent films, have demolished racial barriers with undeniable presence and sex appeal, attracting white and minority audiences alike.

Fools Rush In, co-starring Hayek and Mathew Perry, depended on the actress being Mexican to insure the gimmick's effect: a well-to-do white man falling for an attractive charismatic Latina. Hayek's recent work has made her a star, and a 5-foot-3-inch, wide-hipped, brown-skinned sex symbol, a re-

freshing novelty, an equally significant step forward for the female and Hispanic struggle.

This summer's underrated *The Mask of Zorro*, was the first screen version (television or film) of the fictional Spanish swashbuckler, in whom a Latin, in Banderas, was cast in the leading role. Director Robert Rodriguez was employed to helm the film, but due to differences over budget constraints, left before filming began.

Hollywood motion pictures with Hispanic cast members, and more noteworthy, movies possessing Hispanic ideals, cultural views, and subject matter, are extremely rare in this often times close-minded, xenophobic society.

Although, due to the growing emergence of Hispanic filmmakers like Rodriguez (*Desperado*) and Nava (*Selena*), the Latin voice is slowly finding its way into mainstream American cinema.

May the trend continue.



Photo courtesy of Miramax Films

Kenneth Branagh, Leonardo DiCaprio, Gretchen Mol and Adrian Grenier in a scene from *Celebrity*.

Branagh has 'Celebrity' status

By Marta Pelayo
Staff Reporter

America's favorite pedophile is back with a topic everyone loves. Not sex, violence, or beauty, but fame.

With an all-star cast that includes Kenneth Branagh, Judy Davis, Leonardo DiCaprio and Joe Mantegna, *Celebrity* takes a head-first dive into Andy Warhol's prediction that every person will experience fifteen minutes of fame in their lifetime, examining the fishbowl lifestyle that is Hollywood.

Shot in black and white, *Celebrity* follows the journeys of a freshly split couple as they venture into single life, both seeking fame.

Davis plays the insecure Robin Simon who finds love and a career in TV, then feels

unworthy of her fame. Branagh plays Lee, a Woody-esque novelist/screenwriter who leaves Robin so that he can shamelessly seek out the fast life.

Newly single, Lee hops from starlet to starlet, finally settling on a young book editor in Famke Janssen, and then only to dump her for an even younger aspiring actress, played by Winona Ryder. Lee is captivated by their fast-track lifestyles, as evidenced by this exchange:

Lee to a supermodel: "Do you have any flaws?"

Supermodel: "... Physically?"

Ahhh, life on a pedestal.

Fresh and humorous, *Celebrity* doesn't take itself too seriously, most evident at a movie screening of some obscure art film where a viewer dismisses the director as, "A pretentious

asshole who shoots everything in black and white."

Also featured are Melanie Griffith and DiCaprio as Hollywood heavyweights Branagh attempts to align with in hopes of getting his screenplay bought.

Celebrity challenges the viewer to consider why so many humans crave fame. In this world of celebrity web sites, tabloids, and all-around star worship, one has to accept that there's something in the human condition that wants a glamorous life. *Celebrity* attempts to unveil the reality: a lonely desolate life void of meaningful connections.

With witty dialogue, star power, and a satisfying conclusion, (Branagh's selfish character gets his in the end) *Celebrity* is far more fulfilling than it's subject matter implies.

'Siege' explodes onto big screen

By Derek Roche
Staff Reporter

Controversy surrounding a film's release usually means a strong opening weekend.

Beyond this, success hinges upon that Tinsletown rarity, quality.

The new thriller, *The Siege*, opened relatively strong with a \$14 million gross. Prior to release, the Edward Zwick-directed film was dripping with controversy over what the Middle Eastern community considers an offensive depiction of Muslims. This free publicity will probably in no way damage the movie financially. Instead, many will flock to theaters sim-

Review

ply to see what all the fuss is about.

And this film should be seen. It's grossly entertaining, suspenseful, and most importantly, thought-provoking.

The film opens with the actual Oklahoma Federal Building bombing (news footage, not a recreation). Sure, this may not be entirely in good taste on the filmmaker's part, yet the movie's crucial point is made: terrorism in America exists, and is a threat.

The film's subsequent events are, of course, fictional.

Terrorists begin wreaking havoc on New York with a string of bombings, none entirely ingenious.

Remember this isn't escapism like *Speed*; no digital read-outs or highly intricate explosive devices. The film's obvious intention was realism and to incite an "it could happen" type feeling.

It succeeds.

Denzel Washington, as talented and charismatic as any actor working in Hollywood today, plays FBI agent Anthony Hubbard. His partner, Frank Haddad, played by Tony Shaloub is a Lebanese-American — a plot point that will have a payoff later in the film.

Middle Eastern immigrants are suspected in the bombings, and CIA operative Elise Kraft (Annette Benning), who is knowledgeable in Muslim tradition, joins the investigation.

Bruce Willis rounds out the cast as the shady General Devereaux. Though given limited screen time, Willis, in more or less a character part, is very good.

With hopes of flushing out the terrorists, the president declares martial law on New York City and the Armed Forces, led by Willis, infiltrate Brooklyn, and place all Middle Eastern males, including Haddad's teenage son, between the ages of 14 and 35 in camps — disturbingly

reminiscent of the internment of Japanese-Americans during World War II.

The film is persistent, however in pointing out that people of Arabic ancestry or the Muslim community are peaceful, nonviolent people. I failed to find offensive material in the portrayals of Middle Easterners within the film, but perhaps I missed something.

The action, refreshingly not the film's only attribute, is extremely well staged, wonderfully paced and often, eerily authentic. The sequence with a passenger-filled city bus rigged with explosives, is riveting, exciting, and highly suspenseful.

The Siege works.

Where it's at

•Come check out the Really Big Art Show. The art show is an excellent way to take a look at the work of Highlines' talented students, staff and alumni. The show will take place in the Union Bay Room, located downstairs in the TUB (Building 8). Entry forms can be found in Team Highline's office located upstairs in the TUB. Entries will be accepted until Monday Nov. 16.

•Submissions are currently being accepted for Highlines' annual literary magazine *Arcturus*. Entries are due by Dec. 31. For more information call Rachel Thorne at 206-878-3710 ext. 3903, or Sharon Hashimoto at ext. 3158.

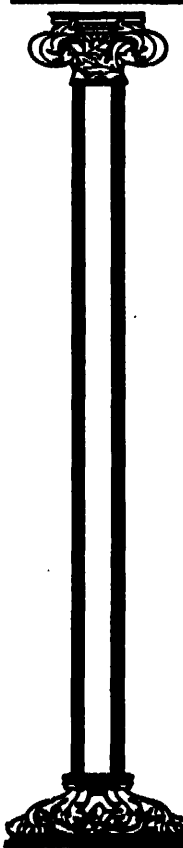
•The library gallery, located on the fourth floor of the library is now showing the artwork of local artist Margaret Howe. Howe's work will be showing through the end of Dec. The show is free and open to the public.

•ACT, a contemporary theatre will open its season in late April with Arthur

Miller's classic drama, *The Crucible*. The *Crucible* is a story of tension between private and public morality. Set in 17th century Salem, an infatuated young woman accuses her former employer of being a disciple of the devil. For more ticket information call ACT's box office at 206-292-7676.

•The Christophers, a non-profit organization founded in 1945, has announced its 12th annual video contest for college students. The theme is "one person can make a difference." Entries can be created using film or video, be submitted on 3/4 inch or VHS tape only and must be 5 minutes or less in length. For more information call 212-759-4050 or visit their website at <http://www.christophers.org>.

•Check out great artwork at Le Roi Gallery. The gallery will be celebrating the debut of artwork by Christina Black Nov. 14-Dec. 10. The gallery is located at 5325 Old Ballard Ave in Seattle. For more information call 206-706-1739.



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Volleyball nets regional playoff birth

By Jewanna Carver
Staff Reporter

It's been a long season for the Thunderbird volleyball team, and it's not over yet.

The ladies have assured themselves a place in the Regional Tournament this Friday, Nov. 13.

The team's record of 5-7, was good enough to keep them in the running for a two way or

three way tie with Edmonds or Bellevue. The ladies fate ultimately depends on the results of the Edmonds vs. Bellevue game on Wednesday.

The results of that game could plummet the ladies standing in the league to a disappointing fifth place.

That match will also determine the location of the regional tournament. The winner will host the tournament, and the T-

Birds will play at 6 p.m. If they win, they'll have to play another game 30 minutes later.

The ladies must win both games to go on to NWAACC, which will be the following week at an undecided location. If they lose, this turbulent season will be over.

Their last couple of games have been discouraging.

They lost their Nov. 4 game against Bellevue, (scores were

unavailable at press time).

They went on to win only one game in the two-day Pierce Tournament, giving them a seventh place finish out of eight teams.

The T-Birds also had to face the number one ranked Skagit Valley team on Monday, Nov. 9. They lost in three matches, 6-15, 9-15, 15-17.

Overall the T-Birds have fared well this year, considering

the fact that they are under the direction of a new head coach, Shauna Sheppard, and that they only had two returning players, Angie Burgess, and Nashonne Watkins.

They have made a huge comeback from being last in the league last year, to being able to compete in NWAACC this weekend. They've taken huge strides this season, and they're still going.



Photo By Raul Sedano

Highline's Brian Barkley goes against Northern Idaho's Justin Springer

Wrestling opens new season

By Kevin Wintersteen
Sports Editor

Highline's wrestling team competed in it's first meet of the season last weekend in Cour D'Alene, Idaho. In the dual meet, Highline faced off against Northern Idaho and lost 28-12. But, in spite of the defeat Coach John Clemens was pleased with

the results. "Overall, for the first time being on the road it was a good showing," said Coach Clemens.

The T-Birds won 3 out of the 10 matches.

In spite of the team score, the individual results were surprisingly good. "We weren't bad, we had some close matches," said Clemens.

Aaron Hall, 125 lbs; and Ken

Disorti, 149 lbs; were ranked number one at their weight classes.

The coaches were also heartened by the job their frosh did.

"We were pleased with our freshmen," he said.

Highline's next match is a dual meet versus Southwest Oregon Community College this Saturday, Nov. 14. The meet will in Coos Bay at 4:00 p.m.

By Jamie Kirk
Staff Reporter

After a win and a tie last week, the Thunderbirds men's soccer team remains in the thick of the playoff race.

The T-Birds are in third place in the Northern Division, two points behind Edmonds and Skagit Valley with one more week of play before the playoffs begin.

On Wednesday Nov. 3, Highline tied Edmonds 2-2. Creative passing led to a key goal by midfielder Paul Lower.

"The goal by Paul was one of the nicest we have had all season," said midfielder Steve Mullinax.

The second goal was a well-placed header by Mike DeSimone off a free kick by Mullinax.

"We played extremely well," said Head Coach Jason Prenovost.

Despite inclement weather and a driving hail storm, the T-

Birds defeated Wenatchee 8-0 on Saturday, Nov. 7. Forward Rubin Seoanes had a hat trick; forward Gerry DiPietro scored two; midfielders Paul Lower and Rajwinder Bal each had one; and forward Jason Soper finished it up with a goal of his own to make eight.

Highline still needs some luck to get them in to the playoffs, though. They need to win the remainder of their games and they also need Skagit Valley or Edmonds to tie or lose. If either one of the teams tie than the T-Birds will have to play a tie-breaker on Sunday to advance to the first round. If one of the teams loses, Highline automatically moves through to the first round of playoffs.

The Thunderbirds played Grays Harbor on Wednesday, Nov. 11 at the Pea Patch with scores not available at press time. The last game of the regular season is on Saturday Nov. 21 hosted by Bellevue.

Their parents don't like them either

I hate people. No, not everyone, just the people I'm forced to sit next to at sporting events. I hate all those people.

Don't get me wrong; I wasn't always like this. I used to look for the good in my fellow man.

But, after having season tickets to two pro teams, and going to however many high school games, you begin to change.

This particular rant stems from the lovely weekend I had watching the Seahawks dismantle the Chiefs last Sunday, in spite of the fools watching with me.

Regardless of how many times you politely correct them they continue to spout every incoherent thought that jumps into their heads.

Stone Cold Sports

By Kevin Wintersteen



My torture each Sunday usually begins with the smell of the piney woods behind me, because they're wearing the piney woods, from the blaze orange baseball cap to the wood-chip and gasoline smell in the world's most unsanitary beard.

Once the game begins their banter goes something like this: "Alls yous guys suck! I want me's money back!"

Now, I've offered to buy each of their \$10 tickets back if they promised to shut up and

leave, but they always turn me down. Apparently not going would ruin their night out of the cabin.

After Joe Bob and Cleatus take their portion of my sanity, it's the hood rats' turn.

Dressed in their full regalia of Nike, Fubu and Lutz, as well as their sharp wit, it's tough to miss these two winners.

"Man, Galloway ain't dat fast, he's nuttin' but a biatch!"

To which the second patriot responds: "That's real, dog." So real indeed, biatch.

Their spiel generally grows old about 3 minutes after they find their seats. Luckily, sometimes they can't find their seats.

Not to say socio-economic status has anything to do with you being a doorknob, far from it. Next to me sit a suit and his

"girlfriend." And no matter when the game starts they manage to show up halfway through the first quarter, cell phones in hand and pagers at the ready.

God forbid they cheer or even talk about the game. If you didn't know better you'd think the cheering and football were actually an inconvenience for them. I swear he couldn't tell me the difference between pink eye and power I if his girlfriend's implants depended on it.

So far they've only talked to me twice. Once he asked how they keep the grass trimmed so short and the second time, after a long touchdown pass, his girl asked why the Seahawks just don't do that on every play. Um, yeah.

Finally, or the "Last straw,"

as I call him, is the pastrami-and-onion-loving fellow who sits on the other side of me. Screaming comments only intelligible by a bipolar crack head he rambles on. "Er...Erickson, you goddamn dipshit score...(Pauses to engulf kingbeer) ...touchdown, now!" As greasy as he is loquacious, he goes on undaunted.

If it wasn't for my superior tolerance and compassion for my fellow human beings, I'd have to do something drastic. Like get a job, and buy a luxury box.

Next week, Steen and Martha Stewart explain new ways of punishing your servants when they misbehave. Later Steen and Julia Child show you exactly what a Kansas City Chef looks like.

Cross country teams finish with respect

By Diana Ruggiero
Staff Reporter

The Highline men's cross country team took fourth place in the NWAACC Championships last Saturday in Spokane.

Highline's women, competing in their first-ever conference meet, finished eighth.

The T-Bird men were two points away from the third place team, Clackamas, and hence from taking home a trophy.

"From the beginning of the season we lost to Clackamas by 100 points and this weekend we only lost by two points, which is a major improvement," said Highline runner Andrew Russell.

Spokane took first place in both the men's and women's brackets. Mt. Hood took second in both brackets as well.

"It was frustrating at first but then I realized that everybody ran to their best potential and there wasn't two points that we could have gained," said T-Bird Fred Lekanoff.

Highline placed as follows: Andy Gist placed eighth; Dagen Bendixen placed ninth; Russell placed 17th; Yonus Teke placed 29th; Chris Bendicksen placed 31st; Lekanoff placed 33rd; and Peter Rutter placed 39th.

"Gist ran his best all season," Assistant Coach Adam Leahy said. "Bendixen's injury affected his performance. Russell improved his time; Teke placed the highest he ever placed; Bendicksen had a strong showing; Lekanoff ran closer with his team than he ever did; and Rutter also improved. Overall the team ran really well."

"I feel I did a lot better and improved my time and so did everybody else," said Lekanoff.

While the coach felt the team did well overall, not all of the runners felt they had a good day.

"It's just one of those days when you just can't run well," Bendixen said. "I just didn't have it."

An eighth-place finish was something of a victory for the Highline women, who fielded a full team for the first time all year.

"We were excited to have a showing for the women in order for them to place," said Leahy. Two of the runners who Highline picked up, Tai Mansigh and Amanda Eckert, had never run in a meet before but did well for their first time.

"I was nervous at first because I never ran in a meet before. But after I started running I felt better," said Mansigh.



File photo

Highline's Becca McKenzie competes in a meet earlier this year.

Mansigh had been playing fall ball for fastpitch softball and ran with the team when she got a chance. Eckert has been running on her own because her schedule conflicted with the team's practice time.

"I like running and since the team needed girls I wanted to help out," said Eckert.

The Highline women's team placed as follows: Becca McKenzie placed 25th; Erin Stevens placed 42nd; Mansigh placed 43rd; Karla Booth placed 52nd; and Eckert placed 56th.

The women were frustrated because they had unforeseen problems on the way.

"I would have ran better but I had a side ache in the middle of the race and when it finally went away it was too late for me to catch up," said McKenzie.

Booth was sick and vomited during the race but kept running for the sake of the team. She declined to comment about her performance.

Other runners were pleased with how well they ran.

"I felt this was one of my better races and I'm very happy with my performance," said Stevens.

"Everybody ran well and I'm happy with everyone's performance," said Head Coach Tracy Brigham.

Both coaches were very excited on how well everyone did and plan to coach again next year.

Both teams want to be fully funded next year as varsity teams instead of clubs.

"It makes it a lot easier to re-

cruit if we have scholarships to offer," said Leahy.

All the returners would like to have both coaches back as well.

"They are dedicated to the team and were very supportive throughout the year," said McKenzie.

Women feel good about tough first year

By Diana Ruggiero
Staff Reporter

The first women to run for Highline have no regrets.

The three women, Becca McKenzie, Karla Booth, and Erin Stevens, have been running for Highline all season. For most of the year, the Lady T-Birds weren't able to compete at the team level because they needed at least five runners to place.

Even without the opportunity to place in most meets, except on an individual basis, the T-Bird trio kept on running.

They traveled different roads to get here.

Freshman Becca McKenzie previously ran for Auburn High School. She participated in cross country for four years while at Auburn and at Rainier Junior High. McKenzie made the district finals each season but was disqualified her senior year when she elbowed another runner who was holding her.

"I was a little upset not being able to place at the meet but she was hanging on to my tank-top and I was trying to get her off me," said McKenzie.

McKenzie came to Highline because she wanted to continue to run and the college is close to home.

"I enjoy running because it gives me a sense of accomplishment," said McKenzie.

McKenzie was excited to be one of the first women to set records for Highline.

Sophomore Karla Booth attended Evergreen High School before coming to Highline and is used to running for a team short on runners.

"I'm used to running with less runners, so when I came to Highline it didn't bug me as much," said Booth.

Booth ran cross country all four years, but never placed in district meets due to the lack of runners. She made all-league during her sophomore, junior, and senior years.

"Running is a great workout and I feel good after I finish a run," said Booth.

Booth attended Highline last year but there was no women's team for her to compete for.

"It's a nice thought to be one of the first women runners but I don't really think about it," said Booth.

Sophomore Erin Stevens attended WF West High School in Chehalis. Stevens ran all four

years but feels her best year was her freshman year.

"I feel I accomplished more my freshman year than my other three years," she said.

In Stevens's junior and senior years, she was two places away from making the state meet.

"I would have made state my junior year but while I was running my hip popped out and then back in," she said. "I kept running and I could've been in the top 10, but placed 17th."

After high school Stevens was offered a scholarship at Lower Columbia but decided to take a year off.

"I needed to work but now that I came back to the sport after taking a break I lost my competitive edge," she said.

Stevens had attended Green River Community College, but transferred to Highline when she heard the team needed runners.

"I like to run because it's relaxing, I feel in complete control, it gives me a chance to appreciate nature and keeps me in shape," Stevens said.

The women's team cleared many hurdles in its first year. Despite its status as a club, the women are hoping that next year they will be able to run as an official team.

"I would like to see more funding for our team because we are involved at Highline just like all the other sports," said Stevens.

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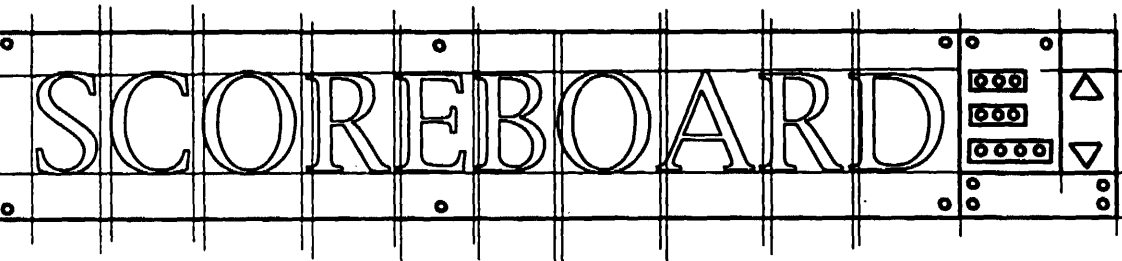
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WOMEN'S VOLLEYBALL
STANDINGS

Northern Division	W-L
Skagit Valley	7-0
Shoreline	6-1
Olympic	3-4
Highline	3-4
Edmonds	2-5
Bellevue	2-5
Everett	1-5

Eastern Division	W-L
Spokane	6-0
Columbia Basin	5-1
Big Bend	4-2
Blue Mountain	2-4
Yakima Valley	1-5
Walla Walla	0-6

Western Division	W-L
Pierce	7-0
Grays Harbor	5-2
Clark	5-2
Green River	4-3
Lower Columbia	2-4



Centralia	1-6
Tacoma	0-7

Southern Division	W-L
Chemeketa	7-0
Clackamas	7-1
Mt Hood	5-3
SW Oregon	4-4
Umpqua	2-6
Lane	1-6
Linn-Benton	0-6

Scores
Yakima Valley d. Highline 15-11, 15-2

MEN'S SOCCER
STANDINGS

W-L-T Pts GF GSO

Northern Division
Edmonds 13-4-2 41 65 33 5
S. Valley 13-4-2 41 52 22 10
Highline 11-2-6 39 61 20 8
Green River 10-5-3 33 41 22 5
Shoreline 6-10-3 21 33 35 1
Everett 2-15-2 8 23 82 0

Eastern Division
Spokane 16-1-1 49 88 17 8
Bellevue 14-3-1 43 52 29 6

Col. Basin	8-8-3	27	42	28	6
W. Valley	6-10-2	20	38	51	3
Walla Walla	3-14-1	10	22	61	2

Southern Division
Clark 12-3-4 40 50 12 11
Tacoma 12-4-3 39 43 15 9
SW Oregon 7-10-1 22 29 53 3
S. P. Sound 4-13-3 15 20 44 3
Pierce 2-15-2 8 20 79 1
Grays Harbor 0-18-1 1 7 94 0

Scores
Highline d. Wenatchee Valley, 8-0

WOMEN'S SOCCER
STANDINGS

W-L-T Pts GF GSO

Western Division
Tacoma 13-1-0 39 73 14 7
Edmonds 6-4-4 22 36 28 2
S. Valley 5-8-0 15 21 21 3
Everett 3-12-0 9 19 69 1
Shoreline 2-11-2 8 12 82 2
L. Columbia 2-11-1 7 13 50 2

Eastern Division
C. Basin 13-1-1 40 72 13 5
W. Valley 10-4-1 31 34 19 7
Walla Walla 8-6-1 25 48 31 3
Highline 7-7-2 23 33 28 3
Spokane 6-7-1 19 28 22 4
G. River 5-8-3 18 25 36 2

Scores
W. Valley d. Highline, 2-0

The men placed fourth and the women eighth in the NWAAC Cross Country Championships.

Women, faculty
face off again

By Wally Monroe
Special to the Thunderword

The NBA is on extended vacation, but the hottest game in town is back.

The annual faculty versus women's basketball game returns this Friday the 13th, 1:30 p.m. in the Highline Pavilion. The game has a long and storied tradition dating back to well before most of the women's team was born. Both teams this year will have a few new wrinkles to show the other, with Dennis Olson the new head coach of the Lady Thunderbirds, and Phil Droke the new head coach of the faculty-staff team.

Contrary to popular belief, former coach Robin Buchan voluntarily stepped down. He was not sacked by team management.

Buchan will be replaced by noted economics Professor Phil Droke.

"Droke knows nothing about basketball, which should help him communicate with Fred Harrison," Buchan said of the game's longtime referee.

"Coach? I thought he said he wanted a grouch," Droke said in between bites of a sandwich.

Still, he said he was ready for the task, which has seen the faculty-staff team come close but never win the coveted Recycled Aluminum Cup trophy.

"My undefeated record as coach should help," Droke said.

Harrison could not be reached for comment. In the past, however, he has frequently said he must work hard to protect the women from the faculty's raw athletic skill and so is forced to call a tight game to prevent injury and violence.

"It's a tragedy in two acts," said one unnamed faculty-staff player. "Harrison is like 'Dirty Harry' in stripes."

Proceeds from the game go to benefit the Des Moines Food Bank. Admission is \$1 or two cans of food.

By Tyler Hurst
Staff Reporter

Heading into last Saturday's game against Wenatchee, the Lady T-Birds had one thing on their minds, win or go home.

Unfortunately, they went home.

One goal was kicked out of keeper Kim Armstrong's hands, and Highline went down a player in the second half when Genie Feist received a red card. The 2-0 loss to Wenatchee ended the women's soccer season and capped off a season of near misses.

Head Coach Shari Andresen says Wenatchee was a tough team, as are many of the teams on the east side of the division.

"Edmonds and Tacoma are tough teams on the west side of the division," said Andresen. "But most of the talent is in the east."

The Nov. 4 game against Edmonds had Highline leading 1-0 until one minute remained in the

"We tied the game but it really felt like a loss..."

--Shari Andresen



Photo by Kirk Elliott

Diana Ruggiero and Amy Geist go for the ball outmatched versus Edmonds.

game. Edmonds was attacking the goal, the ball was kicked in the air, and cleared right in front of the net next to two Edmonds players and was kicked in.

"We tied the game, but it really felt like a loss because we felt we should have won that game," said Andresen.

It was the second year in a

row in which the T-Birds narrowly missed the playoffs.

Armstrong finished the season at keeper for the T-Birds, playing up to Andresen's expectations. "She did excellent," the coach said.

As for next year, Andresen says she will be happy if she has six players come back, estab-

lishing a good core group.

Diana Ruggiero capped off a good season, and has stepped up her game over the past couple years, says Andresen. Ruggiero will be heading to Western Washington University.

"We have the talent to do better," said Andresen. "We have a lot of good young players."

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Students get a 'Real Life' Marketing class driven to succeed

By Bekah Johnston
Staff Reporter

Walking into a Real Life meeting you would see 25-30 students deep in prayer. No, it's not a religion class, it's a student run Christian club.

"Real Life is where students can meet Jesus Christ face to face by digging into the Word of God; the Bible," a student said.

Every Tuesday, Highline students meet together to read from the Bible, talk and encourage each other through prayer. The main purpose of the group is to encourage Christians by helping them with their needs and to share Christ with other people on campus.

"I think that Christian clubs like Real Life are greatly needed on college campuses," said student Michelle Monirzad. "When students' lives begin to unravel and go downhill or their meaning and worth in life is questioned, Real Life offers the only true hope and love: Jesus, who fills every hole, and need and heals any kind of hurt."

Real Life began two years ago when students expressed an interest in starting a Christian group. The group is called Real Life because Christians are thinking in an authentic way for truth, joy, peace and love.

"They're thinking in a real way," said Tom Sill, accounting instructor and adviser to Real Life.

"Jesus is my closest friend. He has helped me the most in my life," Sill said. "He has helped me a hundred plus times



Photo by Kirk Elliot

Adviser Tom Sill and other members of Real Life say their faith helps them through school.

more than any other people have in my life. He's taken the punishment of my sins away and he's brought me into a personal relationship with God. It began when I became a Christian and will continue on forever."

In every meeting there is always a chair open for anyone to join.

"We're always looking outside the group, not just at one another," said John Piatt, resource for Real Life and Campus Crusade for Christ.

Real Life has a retreat coming up where students can focus on Jesus and learn more from the Bible.

"The time with friends and the focus on Jesus is a lot of fun," said Kelly Griffin, Highline staff.

Their fall retreat was at Lakeside Bible Camp on Whidbey Island with Campus Crusade for Christ from Nov. 6-8. The winter retreat is Connection in Portland on Dec. 28-31. If you are interested call Tom Sill at 206-878-3710 ext. 3053.

In the past Highline has had two Christian clubs. The other club, Baptist Student Ministries, dissolved after the leader of the group, Vanessa Vaughn, married and moved to North Carolina. BSM may be back and active this Winter Quarter.

"The doors of Real Life are open for anyone and everyone," Griffin said.

Real Life meets on Tuesdays at noon in Building 10 room 205 and at 1 p.m. in Building 10 room 101.

By Aaron Johnsen
and Janelle Marsh
Staff Reporters

Highline marketing students are designing and implementing a promotional campaign for Glen Grant Chevrolet in Burien while serving as interns for General Motors.

"The students can now say that they have done an internship for the world's largest corporation," said Meg Tigard, business instructor.

The internship was designed by EdVenture Partners, which acts as an educational liaison between the class and the dealership.

Business 138 is structured to provide the opportunity for students to gain real business experience in advertising, public relations, budgeting, marketing, and event planning.

"The program offers students the opportunity to acquire real business skills while still in the classroom," said Chris Ott, a representative for EdVenture Partners. "Once the students are able to step into the role of a marketing agency then the real learning takes place."

Glen Grant Chevrolet has provided the class with a \$2,500 stipend for the campaign.

The class has been broken down into six business departments which includes research, advertising, public relations, budgeting, reports, and two student coordinators.

"I don't think the students

"The students can now say that they have done an internship for the world's largest corporation."

--Meg Tigard

have realized how much they have actually learned yet," said Tigard. "They have really learned how important serving the client's best interest is."

It is a good learning experience, because the class is so original. It is structured so people know their roles, and have defined positions," coordinator for the class, Philip Fleming said.

Sean Gibson, Head of Public Relations for the class, said he started with a strategy.

"I contacted all forms of media and got as much attention as possible," Gibson said.

The event will take place on Nov. 19 from 10 a.m. to 2 p.m. in Building 8. It is free and open to all students, faculty and staff. There will be catered food, live music, and a display of cars from Glen Grant.

Anyone who brings a non-perishable food item for Northwest Harvest will be entered in a drawing for movie tickets, and restaurant gift certificates, among other prizes.

Spanish instructor Garcia finds home at HCC

By Ami Westberg
Staff Reporter

Arline Garcia, a Spanish instructor at Highline, loves to teach.

She welcomes her classes every morning with a cheerful, "Hola clase!"

Her enthusiasm, she says, comes from her commitment to education.

"I love the opportunity to work with students and teach," she said.

Garcia began teaching foreign language at Highline Fall quarter 1997. She was offered a three-year tenure track position to teach at Highline beginning Fall quarter 1998.

She said she came to Highline because of the diversity of the students and because she wanted to teach at the community college level.

"I think Highline is a very exciting place to be. There are a lot of ideas, dedication, and passion about many different issues," said Garcia.

"I think Highline is a very exciting place to be. There are a lot of ideas, dedication, and passion about many different issues."

--Arline Garcia



Garcia emigrated from Panama to Washington with her family in 1979. Her move was intended to be temporary.

"I came here thinking of taking advantage of the economic opportunities, to work and save money, then go back," she said. She found it difficult to leave after her family settled down.

"I didn't want to uproot my

children from their school and friends," said Garcia.

She decided to attend Highline to further her education. It was difficult for her because she did not speak English very well.

"I started from ground zero," said Garcia.

Garcia was successful at Highline and earned her Associ-

ate of Arts degree. After Highline she attended the University of Washington, earning her bachelor's degree in mathematics and her master's degree in literature.

She is currently working on her doctoral dissertation at the UW.

Garcia has no plans to leave Highline in the near future. "I am really happy here," she said.

"I had a lot of questions"



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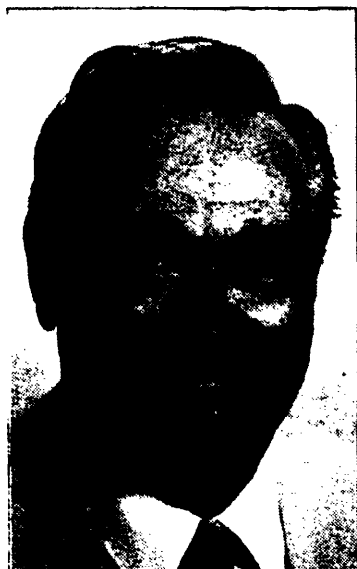


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Jerry Robinson

Board

continued from page 1

Robinson said.

"I'm really pleased with the service Jerry [Robinson] provided," Highline President Ed Command said.

"Ed Command made it very easy for us," Robinson said of the man he and the board helped hire as college president in 1992.

Robinson's term officially ended on Sept. 30, and he has been serving while waiting for his successor to be appointed.

Highline College's Board of Trustees meets once a month and oversees school operations. Their main duties are to approve major policy decisions and hirings at the college.

Members of the board of trustees are appointed by the governor and must be confirmed by the state Senate.

It is a longstanding tradition that no one may serve more than two terms on the board, although members have waited as long as two additional years for their successor to be named by the governor.

The board meets today at 10 a.m. in Building 26, the library, in the boardroom on the fifth floor. A reception will also be held in Robinson's honor.

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Older

continued from page 12

fer working with older students. Said Musse, a Highline student from Somalia, thinks younger students are less serious.

"Younger people talk more during class," Musse said.

Theresa Cornyn takes most of her classes at night so she can be with older students. "It's irritating that people my age are still in their high-school mode," she said.

Some classes have an older student majority. For Raspreet Tiweina, 18, this is an advantage.

"They help me more than the teacher," Tiweina said.

Another 18-year-old student liked having an older student majority. "It's not just a class full of young, ignorant bastards," this anonymous student said.

Troy Kurr, 20, is one of the majority of younger students who liked having older peers. "It makes a more mature atmosphere," he said.

Charles Stores, a science instructor, likes having older students in his classes.

"In general, they enhance the classroom's intellectual ambience and help make teaching easier," Stores said.

Many students had mixed feelings about having peers much older or younger. Pamela Duke, 18, felt strange being around so many older students.

"It's different. I was shocked about all the married people," she said.

One older student, Michael Skehan, 53, had educational hardware phobia. "I am at a disadvantage trying to figure out these modern tools," Skehan said.

Deborah McDaniels, 43, sometimes feels out of place in a younger student environment. "I feel slower," she said. "It may be that we have more to think about, more responsibility."

Then she laughed. "We're like, 'Man, I waited for years to do this,'" she said.

Eve McClure, a psychology instructor, finds that combining older and younger perspectives in her classes brings a welcome diversity.

"What I love is the mix of the two ages as they share their thoughts, listen, and learn to respect each other. That's exciting," McClure said.

Some students emphasized experience, not age. Annalisse Haug, 23, has experience from being a mother and from being on her own since age 15.

"I don't notice age differences," Haug said.

The cultural mix was more important for some students. David Jones is 27, African American and a military veteran.

For him, the cultural diversity makes Highline a "global" campus. "I notice more the percentage of African Americans," said Jones.

Lawsuit

continued from page 1

retirement benefits and provided inaccurate information regarding their rights to them.

"They believed that they were not eligible for retirement, but they really have been since 1991," said Steve Fester, attorney for the plaintiffs, from the Seattle law firm of Bendich, Stobough & Strong, P.C.

According to Fester, the state has 60 days to respond to the claim for damages. If the plaintiffs do not hear from the state in that time, they will be forced to file a lawsuit, the attorney said.

So far, the state has not responded to the claim.

Fester says "several hundred" part-time faculty could be affected by the class-action lawsuit. Highline has at least 100 part-time faculty, though it's not clear how many could be eligible for benefits.

Community colleges in the state have come under increasing fire about the use of part-

time instructors. Although full-time faculty still teach the majority of classes at most colleges, including Highline, an increasing number of classes are taught by part-timers.

Part-time faculty complain that they are paid much less than their full-time counterparts for doing equivalent work.

The retirement-benefits battle is only the latest development in the dispute.

Eva Mader, a part-time German instructor at North Seattle Community College, said that the Federation of Teachers in Washington, D.C. says that this will be the first lawsuit of its kind.

Mader has been at the forefront of the retirement benefits issue. She has taught at least two classes a quarter (which equals 66 percent) and has qualified for retirement benefits since 1991.

"The reason I am at the forefront of this is because I am one of the oldest part-timers," said Mader, who is 61 years old.

There are some who feel that Mader has been taken advantage

of. She is the only German instructor at North Seattle.

"I am the German department at North Seattle Community College," said Mader.

Not all part-time faculty have been denied pension benefits.

Ruth Frickle, a part-time psychology instructor at Highline and Green River, is in the retirement system. However, she was not informed of her eligibility right away.

"I realized I was eligible for pension benefits sooner than I received them," said Frickle. "In my experience, the state or schools, or whoever handles it, are much more attentive to health benefits than pension benefits," she said.

Frickle points out that most people are not aware of their eligibility because the state failed to inform them, but they are partially responsible for finding out the information for themselves.

"I think a lot of us make the assumption that we are not eligible because we are part-time," she said.

S&A

continued from page 1

"I think that's part of Team Highline's charge," Sell said.

Stevenson and Thorne said that the kit wasn't just for Team Highline, that it was free to be used for everyone and not fair for them to pay for it.

Barbara Clinton then made her presentation for Honors Colloquy. They asked for \$1,000 to help fund receptions for speakers at upcoming events.

They hope to have several prominent speakers, such as former Seattle Mayor Norm Rice.

Currently, they have \$500 budgeted for these events.

Afterward they discussed the presentations and decided to consider a vote on the requests at the next meeting.

The committee's next meeting will be Nov. 19 at 2 p.m. in Building 10, room 203.

COOPERATIVE EDUCATION

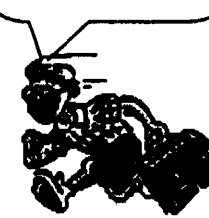
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