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The Thunderword

The weekly voice of the students

Volume 38, Issue 9

Highline Community College

November 19, 1998



Sports Preview Pages B1-8

Center may raise fees

If they build it, you could pay

By Stacy Nelson
Staff Reporter

A new Highline student center could mean higher fees for students.

College officials and students agree that the aging Building 8 needs reconstructive surgery, if not a whole new building. But paying for it could be a challenge.

One option is a self-imposed fee that students would vote on. If the vote goes through, all students would be forced to pay the extra fee.

The idea of a self-imposed fee comes from Bellevue Community College, who got their new Student Center by charging themselves.

Highline Vice President of Administration Laura Saunders said they are trying to "work out the options" for funding.

College officials have hinted, however, that the college itself is unlikely to be able to pay for a new student center soon.

Director of Student Programs

Diane Anderson said that it's too early to really think about paying for the project. Right now she's worried about getting people excited about a new center, and coming up with a plan for what it should be.

Building 8 was constructed in 1963, and only has 11,349 square feet of usable space. Anderson envisions a much bigger center with "more than one room." She hopes to see a "true student center," complete with "dedicated club space," "different meeting rooms," and "com-

See Center, page A12



Photo by Kirk Elliott

Members of Student Government hope to remodel the TUB (Building 8) along the lines of the student union building at Bellevue Community College.

College says no to sexual harassment

By Jember Woldeab
Staff Reporter

Highline has had little problem with sexual harassment.

In the post-Clarence Thomas/Anita Hill era, sexual harassment has gone from a non-topic to a hot-topic in a short period of time, and everyone has an opinion.

Most authorities cast a wide net, defining it as any unwanted sexual advance or comment. That, however, has led to voluminous litigation, ranging in complaints of inappropriate remarks to Seinfeld jokes.

Those on the other side of the spectrum feel sexual harassment only occurs when it's a blatant demand for sex as a job requirement. According to comedian Chris Rock on Saturday Night Live, anything else is, "Just try-

in' to get laid."

Most see it as a middle line between the two.

"If a guy asks another girl out again and again, it is not sexual harassment because he/she has no power over him/her... but if an instructor asks a student out over and over again, it is sexual harassment because the instructor has power over him/her, some say on his/her success, grade," said Richard Fisher, Highline director of security and safety.

"The community of Highline is socially conscious compared to other campuses," said Fisher.

Within the last year, only two complaints of sexual harassment came through the security office. The cases involved a student asking another student out persistently and not taking no for an answer. The cases were



Photo illustration by Kirk Elliott

College officials say they are working hard on keeping Highline a sexual harassment free campus and to deal with it directly when it occurs.

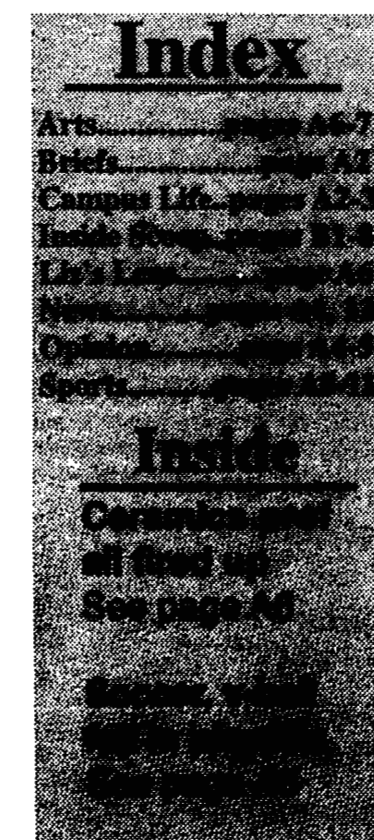
found to be cases of harassment and not sexual harassment and were settled in the office of Fisher with a little talk.

It is hard to say how many sexual harassment incidents occur on campus. First, it is up to individuals if they want to make a complaint in the form of a report or simply speak with a counselor, which then it is not recorded.

The formal complaint process that students need to take include telling or writing a note to the harasser to stop, keeping records of all incidents (time, date and context) and reporting to ombudsperson according to a Highline brochure.

Acutely aware of this sensitive subject, Highline has committed to promoting an environ-

See Harass, page A12



Highline several degrees above rest

By Alex P. Hennesy
Staff Reporter

Although Highline's faculty is one of the smallest among local community colleges, it appears to be the most educated. Highline's faculty has earned more graduate degrees per capita than most local community colleges including Shoreline, Green River, Bellevue and Pierce.

Some of Highline's faculty leaders say that's not the real difference, however.

"Highline's teachers are passionately committed to the college, and have a zeal to do a good job," said Dean of Instruction Bob Hughes. "They are actively exploring teaching."



Bob Hughes

Faculty members were compared based on the qualifications listed in the most recent

editions of local community college catalogs. The total number of faculty for each college was compared to the number of graduate degrees to generate a percentage that was used to compare the colleges. Highline ranked at the top of the list.

Students at Highline can refer to 18 of 109 full-time faculty members (16.5 percent) as doctor.

In comparison, 20, or 14.8 percent of Shoreline Community College's 135 full-time faculty have Ph.D.s. Green River follows with 13.6 percent, or 18 of its 132 faculty with doctoral degrees.

Highline is second in percentage of faculty with master's degrees, with 91.7 percent, or

100 out of 109. Pierce leads with 93.7 percent, or 120 out of 128. Shoreline is third with 86.6 percent, or 117 out of 135.

One factor that can affect the numbers are the type of programs offered at each school. Schools with larger vocational programs are likely to have fewer faculty with advanced degrees. Several of Highline's vocational programs, such as administration of justice, nursing and manufacturing technology, require instructors with advanced degrees.

Some are quick to point out that sheer number of degrees may not be the best measure of

See Degrees, page A12

As the world's largest publisher of business and financial information, we are pleased to announce that we have acquired the outstanding *Financial Research Corporation* (FRC), a leading provider of financial research and analysis. This acquisition will significantly enhance our ability to provide comprehensive financial information to our customers. We are confident that this move will strengthen our position in the market and provide us with new opportunities for growth.

We need reporters, photographers and artists to do new and exciting things with computer, ink and paper. Sign up for Journalism 101 Winter Quarter (and get that all-important second writing class you need) or just show up, and we'll put you to work. Visit us in 10-106, and bring old clothes for the blood initiation.

Tuition only part of budget story

By Ami Westberg
Staff Reporter

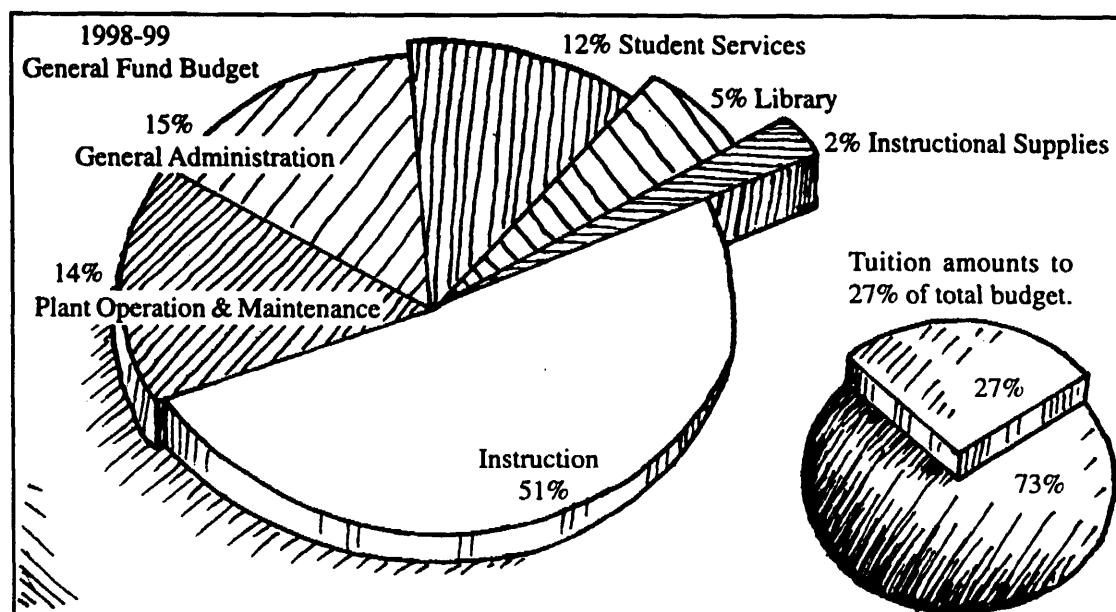
The average full-time student at Highline only pays for one quarter of the actual amount of money that it takes to educate them. Washington state taxpayers contribute 74 percent of the cost of instruction.

It costs \$4,548 — of which taxpayers cover \$3,336 — to educate the equivalent of one full-time student each year at Washington community and technical colleges. This amount is a drop in the bucket compared to the cost of attending a private college such as Pacific Lutheran University, where the average full-time student pays \$17,000 to \$24,000 per year for their education.

Every odd year, the state Legislature meets in a long budget session to determine how much of the taxpayers' money will be given to all state agencies and programs — including state technical and community colleges — the following two years.

"How the state board divides it [the money] up is subject to much discussion and debate," said Laura Saunders, Vice President for Administration.

Once they decide how much



to give the colleges, they divide it up between all of the technical and the community colleges in the state.

"We get roughly 5 percent of the allocated budget," said Saunders.

Highline has a total general fund budget of approximately \$20 million for the 1998-1999 school year.

The general fund budget comes from two sources: state and local funds. Highline received approximately \$15 million this year from the state fund.

The local fund comes from

the total amount of tuition that students pay for the whole year. This amount is approximately \$5 million, which is the remaining one quarter of the school's budget.

The college starts working on its budget in January. The budget year runs from July 1 to June 30 of the following year.

"The Board of Trustees have fiscal authority for the college," said Saunders.

According to the 1998-1999 budget book, the money is broken down into six basic categories: instruction, instructional support, library, student ser-

vices, general administration, and plant operation and maintenance. Each category's main expense is wages, salaries and benefits.

"The faculty's salaries are the largest single component," said Saunders.

The college allowed a little over \$10 million for the instructional budget this year. This amount includes faculty salaries and benefits.

Instructional support received a little less than \$500,000. In addition to covering salaries, it also supports College in a College.

The library was allowed just under \$1 million this year. The majority of the money went to salaries and benefits, with the rest going to media services.

This year the student services budget was set at about \$2.5 million. This budget covers mostly salaries, wages and benefits. Student services includes things such as Registration, Child Care, Admissions, Outreach Services, Financial Aid, and Women's Programs, among many other things.

The general administration budget received just above \$3 million for the 1998-1999 school year.

Plant operation and maintenance was allowed more than \$2.5 million for the year. In addition to covering salaries, wages and benefits, this budget pays for facilities rental, repair and maintenance, grounds, campus security and safety and plant supervision.

In addition to the general fund budget, the college receives a capital budget from the state. The capital budget money is used for construction of buildings, remodeling, and equipment.

"This generally has to do with anything that lasts a long time," said Saunders.

Castro comes full circle

By Jember Woldeab
Staff Reporter

Working closely with students in higher education is a dream come true for Toni Castro.

"If you want one year of prosperity, grow rice. If you want 10 years of prosperity, grow trees. If you want lifetime prosperity grow people," said Castro.

As Highline's director of Multicultural Services, Castro knows people through her connections with such clubs as Asian and Pacific Islanders, Native American Student Association, and United Latino Association.

Castro had long pursued professional careers that kept her in touch with people. She worked with the San Joaquin County Youth Services in California, counseling youth and family on the issues of drugs, alcohol, and family issues.

For eight years, she worked as the Inter-Cultural Center Coordinator/Counselor for the Sonoma State University.

Castro is the fruit of such programs. Without such programs, I would have never been here," she said.

Castro never thought about attending college after high school. One day a teacher rec-



"If you want 10 years of prosperity, grow trees. If you want a life-time prosperity, grow people."

--Toni Castro

commended that she go see college officials about a scholarship, she went knocking on doors of opportunities.

When asked what she wanted to major in by the college officials, Castro didn't know what they meant, but her heart said Special Education.

Castro received a scholarship to attend University of the Pacific.

Castro became the first college student in her family. Her divorced parents were supportive of her personal and professional endeavors.

Her inspirations include grandparents, who emigrated from Mexico and her 81-year-old maternal grandmother, who is still working.

In 1996, she moved from California to Washington for

professional opportunities. Now, working closely with students at Highline is like her paradise, Kauai. Kauai is a little island in Hawaii, Castro's favorite vacation spot.

"Kauai is my paradise, people say 'Why do you not go to different places?' Why search for a paradise when I have found one," she said.

There is not doubt that paradise is full of diverse colors as expressed by Castro.

"Celebrating diversity is important because life would be boring without it and it is the social responsible thing to do," she said.

Her goal is to become a dean of students in higher education.

"My primary goal is to be in touch with students," said Castro.

Tazza is Hot



Photo by Kirk Elliott

Tazza employee Zakiya Shaw serves up a hot cup of Joe to Tazza patrons. Hot liquids are a welcome relief on a cold winter day, even if it's still technical.

Editorials

Student center should be center of students

There seems to be an idea floating around that the Thunderword Union Building (Building 8) needs a remodel. It's not such a bad idea. The TUB is supposed to be the center of student life on campus. Aside from being a home for the student government and Team Highline offices, the TUB should be a gathering place for students.

Remodeling the TUB would have certain advantages for the students of Highline, but only if it is done right.

At other colleges the student center is a gathering place for the entire student body. At Highline the TUB seems to be merely a place to stop off for pudding on the way to your next class. Any changes should be the kinds of things that would bring student life to the TUB.

Highline has traditionally had a relatively low rate of student involvement. It can be argued that the lack of an effective student center has a part in that.

A major problem with the building right now is that it simply isn't big enough. The entire first floor is occupied by the cafeteria and Tazza. The top floor has a good deal of open space, but as it is the area is very poorly used.

Changes to the TUB should include more to bring students in. Being able to gather the students in a common area would be the first step to creating the active campus environment the college is always striving to find.

The TUB isn't what it should be. If the college is going to make a commitment to changes, that commitment should be to the students, and to bringing the TUB, and the student body closer to what it should be.

Part-time teachers owed full-time benefits

Part-time teachers have filed suit against the state for benefits they have been denied since 1991. The teachers should have been receiving the same pension benefits as full-time teachers since 1991, but they have been told otherwise and the state has held out on their benefits.

Part-time teachers struggle enough trying to do the same job as full-time instructors for a fraction of the pay. They shouldn't have to worry about being denied the benefits they were promised.

The typical rhetoric about how we treat the teachers of the next generation of America's leaders definitely applies in this situation. It's time we start living up to it.

And the state should live up to its obligations when it comes to our part-time teachers.

Opinion and Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

♦ Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

♦ Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.



It's just the winter blues, man

Nothing seems to be going right. Does it seem as though wearing a full body condom wouldn't be enough to protect you from the harsh onslaught of the winter blues?

The weather is cold and getting colder.

You've been rejected by the opposite sex for the fifth time this month.

You never go to class, and when you do there always seems to be a test you weren't prepared for.

Your annoying Aunt Thelma is coming to town for Thanksgiving and you know that she'll be staying in your room. Oh, the joys of living at home.

The winter blues have probably got a serious hold on you by now, but there is hope. I used to suffer from the same affliction, except I never had trouble with the females.

You aren't the only one afflicted by this hellish condition.

This condition is currently infecting prominent figures all

It's supposed to be funny



By Mike Stampalia

over the world. From Microsoft CEO Bill Gates, who probably wishes he could just buy the government, to Iraqi leader Sadaam Hussein, who is insane enough to think he can beat the British and American forces this time.

You can't possibly have it half as bad as them.

The guy who seems to be suffering the worst is President Clinton. Not only is his favorite intern, Monica Lewinsky, getting paid big bucks to do a prime-time tell-all interview on national television, but stories are circulating that Hillary Clinton also had affairs in the past, leading people to ask poor Bill

if they have an open marriage.

There's no way you have it that bad.

I could write a book about all the unfortunate things that have happened to famous people recently. Unfortunately, no one would read it. So, I must continue writing for The Thunderword, hoping that someday I will earn my keyboard slapper merit badge and be paid a decent wage for my efforts.

The cure to these winter blues is simple. (Unfortunately, this cure doesn't work for Running Start students; their problems are just too complex.) Repeat after me:

I don't care about the weather. It doesn't make very good conversation anyway.

I will get a date.

I am moving out.

I'm still not going to class more than once a week, but I'm going to ace that test anyway.

Good, now go out and do it. You can't have the winter blues forever.

The Thunderword

We know what Willis is talking 'bout.

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Simple truth is the key to understanding men

In this world certain things are true. The truth of these things is not affected by the number of people who actually accept and understand them.

Now, woman is a complicated creature. It is beyond the intellectual capacities of mortal men to understand the functioning of her mind. Even those who claim to be experts have only the most basic grasp.

It is sort of like the weather. You see, with women, you can observe their behavior, gather all the empirical data you want and make an educated guess as to what they are thinking or what their next move will be.

NC-17



By Andrew
"Dr. Love" Campbell

Sometimes you will be able to guess correctly.

Likewise, we can occasionally predict the weather. We can consider the time of the year and the climate of the region and make assumptions as what to-

morrow will be like. However, these predictions are frequently not at all accurate.

This is not, however, true of men. Most of the women that I know are constantly complaining that men are just too confusing. This got me thinking. I know that men are very simple, so why would women find them to be so confusing?

What I came up with was that there are several simple truths about men. In other words, men operate under a fairly small number of knowable laws.

Here's one: Men almost always say what they mean and

mean what they say. The things that men say do not have hidden meanings.

For example, the other day I was out to eat with a female friend of mine. She made a comment about how intently I stared at my food as I cut off the pieces of my steak and the quick, tight, sawing motion that I used.

I responded by saying, "Why, do you like longer strokes?"

She stared at me suspiciously as if to ask, "Just what exactly do you mean by that?"

"Do you prefer to use longer knife strokes when you cut your steak?" I asked again.

"Oh, yeah," she said, as if suddenly shaken from out of a trance.

You see, there was no hidden meaning in my question. I was simply wondering if the way I cut my meat was so strange by inquiring how she cut hers.

If I had wanted to ask something else, or just make a comment then I would have said something else.

You have to take what men say at face value because there is no other value to be found.

Andrew is the Managing Editor and he takes his steak like his women, smothered in horse radish sauce and medium rare.

Letters to the Editor

Two sides to smoking issue

Dear Editor:

I could not help but respond to the letter that appeared in the Opinion section on Nov. 5 written by Miriam Kennedy regarding smoking. Now first off, understand that I am a smoker, as you may have seen in the picture accompanying the front-page article about smoking (that's me). Understand also that I am NOT one of those gung-ho "let us smoke everywhere we want to, dang it!" people either. I do my best not to smoke "on" people, and I respect others' choice not to smoke.

I have to object strongly to Miriam's statement that smoking is not a constitutional right. Last time I checked, the Constitution still had a clause giving all Americans the right to life, liberty, and the pursuit of happiness, be it wearing body piercings, eating red meat, and yes, even smoking, if it makes us

happy. So unless they make cigarettes illegal, we DO have the right to smoke them. Kim Hipol was right on the money. You stated that constitutional rights cover important issues — is freedom of choice not important?

It's clear that Miriam is not just a non-smoker, but an anti-smoker. Her beliefs and choice not to smoke are within her rights. Pushing her narrow beliefs on us by getting them codified into law is not her right. And as far as her attack on the accuracy of the poll taken, why doesn't SHE do a poll of all students attending Highline, and have some real firepower before she starts attacking an honest attempt at good journalism?

I can say with relative certainty that none of us smokers want to change the current rules to allow smoking inside of the classrooms or any of the buildings on campus. That would be unreasonable and unfair. We just want to smoke outside in the open, and if that means setting up more non-smoking zones like the ones outside some

buildings, then so be it. She stated that "it's disrespectful to subject another person to second hand smoke when he or she has chosen to be smoke-free." I agree! Wouldn't it be equally disrespectful to mandate that someone who has made the adult decision to smoke, cannot do so if they attend Highline?

If she's got a moral problem with smoking, that's her deal. Write your congressman. She mentioned that she pities "those who place a higher importance on smoking than on what is really important in this world." We aren't choosing smoking over school — we would choose the school that respects our choice to smoke; call us pitiful if you will. The conflict here is not smoking—it's the premise: imposing personal ideals and beliefs on others. Freedom of self-determination is in my opinion "what is really important in this world."

The point of all this? Lecturing to us about the idiocy of smoking is not only rude and tactless, but also ineffective. Until you get off of your soap-

box and come to the bargaining table, nothing good will come of this. The bottom line here is that we need to find mutually acceptable alternatives to an issue that is clearly a conflict for all involved. Miriam seems to think that smokers on campus are insensitive to non-smokers; well, there is only one thing worse than insensitivity: intolerance.

Lisa Lamkin

Cartoon gives wrong advice

Dear Editor:

At the risk of appearing humorless, I have to ask: what was the point of the editorial cartoon last week? In the cartoon the question "If you took Math 97 and Math 107 at Highline what would you have at a university?" was answered "zero." A student seeking advising from the Thunderword (heaven help such a student!) would be misinformed by the cartoon.

For the record Math 97 and Math 107 at Highline (or just

Math 107 by itself) is equivalent to Math 107 at the University of Washington. This course satisfies the quantitative reasoning requirement at the U. At WSU, our course is equivalent to WSU course Math 107. Math 107 also transfers to Western and satisfies their math requirement. Same thing with Central and Eastern (do you see a pattern here?) For most private universities, Math 107 will transfer either as elective credit or satisfies a general university requirement.

Can I suggest a possible improvement to your cartoons: why not give Ed Commando a sidekick? You could call him "Ace Adviser." He could go around campus and eradicate bad or misleading advising information. If you are looking for a model for this superhero, I've been told that my profile is a good one for caricature. Whatever you do, make sure you consult someone who knows what he or she is talking about before you put words into "Ace Adviser's" mouth.

Tim Morrison

Students dig Van De Veire

By Jennifer Young
and Sarah Song
Staff Reporters

The door opens to the art room and Highline art instructor Misha Van De Veire blows in.

With flourish he takes off his signature beret and tosses it on a small table by the door. Class is now in session.

"He's a serious instructor with excellent skills in reaching into the gut of students' creativity. His passion for art and teaching is inspiring," said Deborah, an art student.

Originally from Indiana, Van De Veire has a bachelor's degree in philosophy and received a master of fine arts at the University of Washington.

Van De Veire began teaching at Highline in Fall Quarter 1993. He said he came to Highline because there was a job opening and an opportunity to teach. Also, the students were the main attraction.

"Without the students, there is nothing," he said.

His previous job experience includes teaching at the UW extension, the Seattle Art Museum, and the Kirkland Art Center.

Although he has showcased some of his work at the Seattle Art Museum and the Highline faculty show, he rarely displays his work. He admits that he is somewhat hesitant to show his work until he's developed more as an artist.

"I've been going through a period of growth and transition," he explains.

Van De Veire works in various mediums such as oil pastels, soft pastels, oil paints, and charcoal. His subjects vary from still life, the human figure, to landscapes.

"[My style] varies from the representative to the expressive," he said.

Van De Veire said he was introspective, curious, and concerned at looking at things in his childhood. With a quick step, and an intuitive knack for observation, Van De Veire sits in cool reserve.

"I think the things that preoccupied me as a child are still with me today," Van De Veire said.

Van De Veire is currently teaching Art 110, and plans on teaching Art 100 and Art 105 Winter Quarter.

"Every quarter, the progress the students make activates my teaching . . . I'm rewarded when my students do well," he said.

Art department thrown new instructor

By Sarah Song
and Jennifer Young
Staff Reporters

When the door opens to Room 171, Building 16, the smell of paint and earthen clay fills the air.

"Hello. I'm Mark Horiuchi. Can I help you?"

Ceramics Instructor Horiuchi is young, but he has almost 15 years of experience.

He received a bachelor of fine arts degree and graduated with honors at NYSCC, Alfred University, and pursued graduate work at the University of Colorado. He has a master of fine arts degree from UCLA and a master of arts degree from the University of Dallas, Irving, Texas.

To add to his education, he continues to sell his works as a professional.

A restaurant in the Alexis Hotel, the Painted Table, sells his work at \$75 per plate. They sell almost 3,000 plates a year.

"They are all unique, one-of-a-kind plates. I've been selling them for about four

years," said Horiuchi.

Although he is a professional potter, he teaches.

"I like to teach because it fulfills one of those life experiences," said Horiuchi.

He began working at Highline two weeks before Fall Quarter 1998-99 started and approves of Highline's ceramics department.

"[The ceramics department] is a good facility," said Horiuchi. "There's lots of space and we can do a lot of different approaches."

He presents pottery as an activity that students can return to later in life. He wants students to approach it as an art, a fun art.

"He's like that bouncy character Tigger. He's so jovial," said an anonymous student.

"Ceramics is supposed to be fun," he whines.

Horiuchi uses low-fire hand-painted earthenware, wheel thrown, and also uses porcelain.

Ceramics 171, 172 and 173 will be offered this winter quarter. Classes are Mondays and Wednesdays, 1 p.m. to 4 p.m.



Photo by Sarah Amberg

Mark Horiuchi shows one of his pieces.

or from 6:00 p.m. to 9 p.m. Horiuchi invites you to register for ceramics.

"I encourage people to take

this class because it deals with a free way of thinking and a chance of discovery," said Horiuchi.

'American History X' marks the spot

The movie going experience is a varied one.

Movies mostly fall into one of two categories. Brainless, though amusing, and stimulatingly thought provoking.

Day after day droves of Americans meander to theaters across the country to take part in the pleasures of modern cinema. It is amazing though, the movies that should be seen, rarely are.

Year after year movies like *Armageddon*, *Titanic*, *Twister* and *Men In Black* are showered with awards, and make gross amounts of money.

Meanwhile movies are coming out all the time, a lot of which have some really impor-

Liz's Lens



By Liz Doolittle

tant things to say and are ignored by the public.

A few days ago I went and saw *American History X*, a compelling movie portraying the effects of racism on a young man, his family, and those around him.

The film is the story of Derek (Edward Norton), his racism and hatred and his attempts at overcoming them as



Edward Norton and Edward Furlong in *American History X*.

told by his younger brother, Danny (Edward Furlong).

The story begins with Derek's release from Chino, a southern California prison for the brutal murder of two black men.

Prior to Derek's incarceration, he was a leader of a white-supremacist skinhead group in California. Over his three-year incarceration, Derek had some valuable life experiences which changed his outlook.

Danny on the other hand, spent the three years doing whatever he could to follow in Derek's footsteps, Derek having been a father figure to Danny after their father, a firefighter, was shot and killed while on the job.

The movie chronicles

Derek's attempt to pull Danny, as well as the rest of his family, from the hatred that threatens to consume them all.

What I loved about this movie was that it portrayed the story, not in a way which made you hate, and condemn Derek, but to understand what life experiences contributed to his behavior and often to others with shared beliefs.

Racism obviously stems from ignorance, but in order to overcome it, we must first understand what the driving force is behind it.

Movies like *American History X* are not entertaining in the sense that you get any gratuitous sex scenes, violence or silly humor, but there lies a message within these films that is not for-

gotten once you've left the theater.

Many people could benefit from viewing *American History X*. It's really too bad that people would rather go and see movies with all the same actors with basically the same story lines, than go and see something that might actually be thought provoking.

Contrary to popular belief, just because something is expensive and has all the big Hollywood names doesn't necessarily mean it is good.

The movies that are lower budget and contain less big Hollywood names rarely have the money to spend on publicity, so you are not going to hear about these movies from television but that doesn't mean they are hard to find.

Although rarely shown at theaters in suburbia, there are several theaters in the Seattle area at which they are shown.

Theaters such as the Varsity, Neptune, and Seven Gables Theater located in the University District, The Broadway Market located on Broadway in Seattle and The Egyptian also in Seattle often harbor these cinematic gems.

Liz is Arts Editor of the Thunderword and doesn't think dots should be sold at serious movies. Dots should be locked up in a secret vault and saved for movies of the less serious sort.

Inside Scoop Inside Scoop Inside Scoop



The Thunderword Magazine

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return to nationals.
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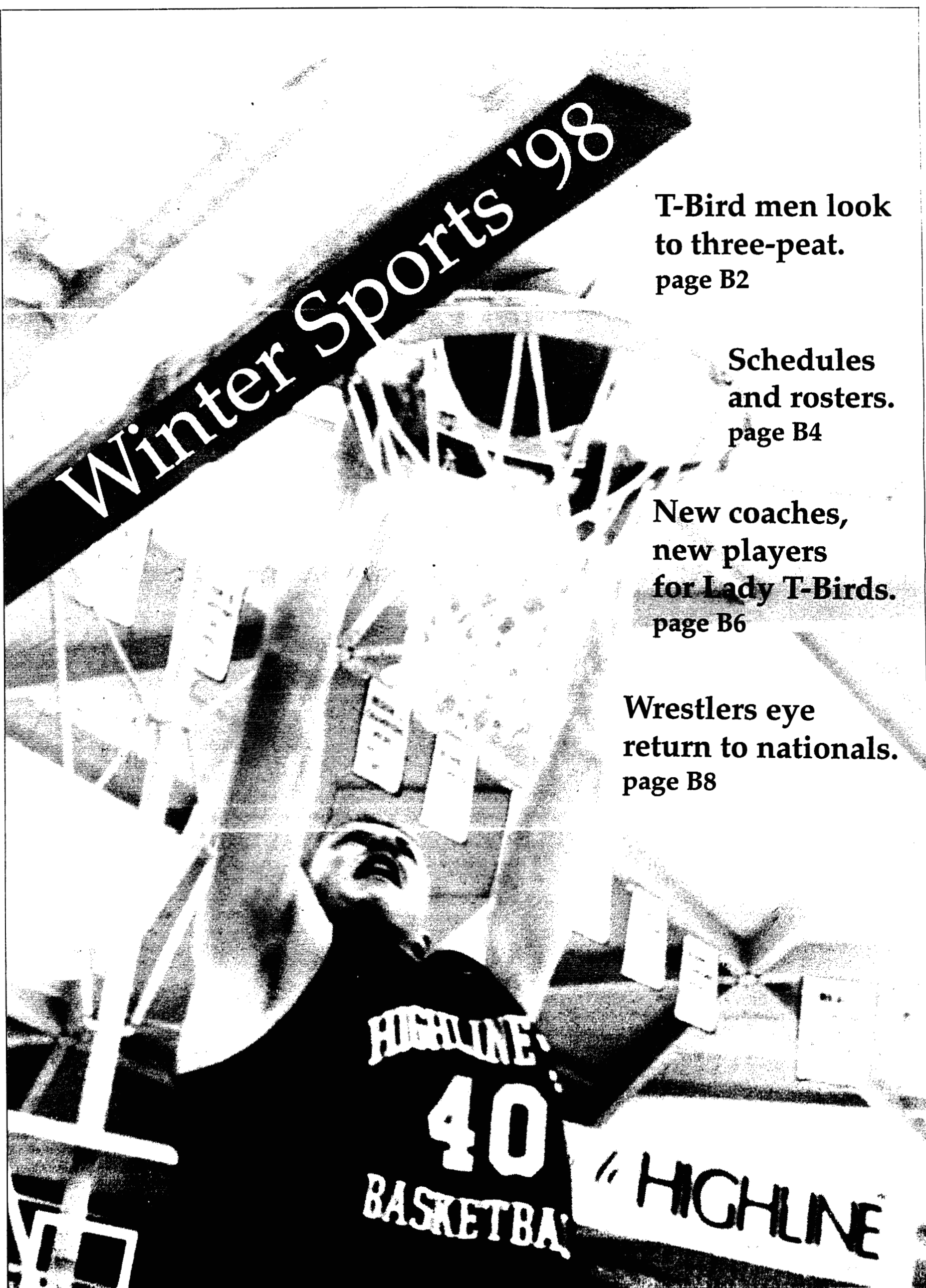


Photo by Michael Stampalia

Frosh Tom Hubbard dunks during practice this week in the Pavillon.

Men believe they have what it takes to win

By MICHAEL STAMPALIA
Inside Scoop

The Highline men's basketball team faces the tough task of following the greatest dynasty in Thunderbird hoop history.

The reigning back-to-back NWAACC champions have no starters returning and only two key contributors remain from last year's squad which was a school record 32-1.

This T-Birds have to replace several players and a coach who have rightful claims to be being among the best to ever suit up for Highline.

Former assistant Jeff Albrecht is the team's new head coach, replacing Joe Callero who is now an assistant coach for Southern Cal. Albrecht was named as Callero's replacement before the season began last year. He used that time to prepare for this season.

"I started in early November last year. I looked at high school games and tried to get the guys that we had last year back," Albrecht said.

Sophomore team captains Adam Enfield and Shaun Madsen are the only players back who saw significant action last year. The 6'6" Madsen was the team's leading contributor off the bench, averaging 10.9 ppg, and 5.03 rebounds in just under 19 minutes per game. The sharpshooting 6'4" Enfield was the team's best long-range threat, shooting 42.9 percent from beyond the three-point arc, while averaging 6.5 ppg.

Also back is sophomore center/forward Brian Guy, who played in 23 of the team's 33 games while averaging 1.96 ppg and 2.22 rebounds.

Last year the Thunderbirds had arguably the greatest backcourt tandem in NWAACC history with two-time league MVP Quincy Wilder, who transferred to Southern Cal, and all

star point guard Reggie Ball, who transferred to Portland State.

As a result, the Thunderbirds dominated the opposition. The average final score was 88-69 with their only loss coming in the second game of the season, on the road at Chemeketa 73-83. After the loss they won a school record 31 straight games.

Highline has restocked its

stables with a promising group of incoming freshman and two impact sophomore transfers.

Sophomore Brian Johnson (see opposite page), who transferred here after a tumultuous year at Lewis and Clark College, will start at point guard with 6'2" freshman Pat Elvidge, Bothel High School, starting alongside him at shooting guard. Enfield and Madsen will

start at forward with 6'7" freshman Tom Hubbard, Kentwood High School, patrolling the middle for the T-birds.

Hubbard hopes to continue a trend of outstanding freshman centers at Highline. Two years ago a little known 6'9" freshman named Brian Scalabrini from Enumclaw High School came to Highline and dominated the middle. He led the team in rebounding and blocked shots and was second on the team in scoring, earning himself a scholarship at Southern Cal. Scalabrini redshirted his second year and left the door open for 6'6" freshman Marty DeLange, Lynden High School, who started all but two games for Highline while leading the team in rebounding. DeLange decided not to return to Highline this year and now Hubbard will have his turn.

"I just hope I can continue in their footsteps," Hubbard said.

Sophomore Leon Johnson, who won't be eligible until early December, last played at Bellevue Community College seven years ago and promises to be a key contributor off the bench. His silky moves off the dribble will add instant offense

to the team off the bench.

According to Albrecht, this is not a rebuilding year and the coaches and players believe that this team will be very competitive.

"We're getting better every day," said Erik Simonson, a freshman from South Kitsap High School.

"We have a lot of good players. We just need to learn to play together," Elvidge said.

"We'll be very competitive," Albrecht said. He added that it wouldn't be like last year when the Thunderbirds dominated the league.

The team is taking the season one step at a time as Albrecht puts it, with the preseason being the first step. They hope to use those non-league games to come together as a unit. The second step is the beginning of league play in January.

"The real season starts with league play in January," Albrecht said.

With a good showing in league Highline will be able to reach the playoffs which is the third and final step in what promises to be an interesting season.

The team's greatest strength is its shooting. With long range specialists such as Enfield and Elvidge and big men like Hubbard and Madsen who can pull up and hit the jumper this team won't be lacking for offense. Johnson seems likely to get most of the minutes at point guard in an attack that will look to run and create easy shots off the fast break.

"We have a lot of good shooters," Albrecht said. "Obviously we don't have a Quincy Wilder or Reggie Ball to score all the points for us."

On defense there will be major changes over last year, when the T-Birds played tight man-to-man defense while holding opponents to just 40 percent shooting from the floor.

"Defensively we're going to change it up. So, we're going to be much different than last year when we overpowered people with the man-to-man," Albrecht said.

Expect more zone defense and half court traps, with the Thunderbirds trying to force the opposition into committing costly errors and generating easy shots on the other end.

Can this team of newcomers do the impossible and repeat as NWAACC champions? Or will it be a rebuilding year for a program that has been so successful the last two years? Those are the questions that will be answered with the beginning of preseason play against Green River on Monday, Nov. 30 at 8 p.m. in the Pavilion.



Photo by Michael Stampalia

6'7" freshman starting center Tom Hubbard defends Leon Johnson during practice.



Photo by Michael Stampalia

Freshman Marcus Mosby from Garfield High School shoots over Assistant Coach Tyler Geving during practice while several players look on.

Brian Johnson's odyssey lands him at Highline



After playing for Clark, Mt. Rainier grad comes home to play for Thunderbirds

By MICHAEL STAMPALIA
Inside Scoop

The Thunderbirds new floor leader, sophomore Brian Johnson, is a former Mount Rainier all-state point guard who brings experience to a young team. Johnson played last year for Clark Community College, but decided to transfer after a tumultuous first year.

"I went in hoping just to get some playing time and ended up just starting," said Johnson.

Johnson started every game for the Penguins last year, scoring 10 points per game and averaging 6 assists and 4 steals per contest. Clark finished the season under .500 and out of the playoffs.

Johnson beat out a returning player for the starting point guard position and the two of them split time at the position.

"We didn't really get along with each other," said Johnson. "I just didn't like the situation."

Johnson decided to come home and go to school down the street from his high school at Highline. The Thunderbirds tried unsuccessfully to recruit out of high school originally but coaches felt he was unsure of playing behind Highline's outstanding backcourt tandem of Reggie Ball and Quincy Wilder. Now he inherits their larger-than-life legacy: two championships, breaking several offensive and defensive records, and taking all NWAACC honors both years.

Ball, who graduated and transferred to Portland State, after averaging 12.8 points per game, 8.2 assists, and 3 steals was arguably the best point guard ever to play for Highline and will be a tough act to follow.

Highline was expecting sophomore point guard Gabe Ladd, who was limited to 24 games last year because of a knee injury, to come back and start this year. He decided instead to redshirt this year in hopes of saving a year of eligibility for when he transfers to a four year school.

This left an opening for Johnson, who was only too happy to take over the Thunderbird offense.

"This is a successful program," Johnson said.

His game lends itself well to the Thunderbirds wide open offense, where he'll be counted on to pass first and shoot second.

"He has to be able to get everybody involved," said backup point guard freshman Marcus Mosby. There's a lot of pressure that goes along with that. He'll be able to handle that."

Johnson brings leadership to a team that has only two key contributors returning in sophomore team captains Adam Enfield and Shaun Madsen. Highline's team roster has six sophomores, with only Johnson, Madsen, and Enfield having logged more than 200 minutes last year. One of the sophomores, Niki Sylve, isn't expected to play at all this year.

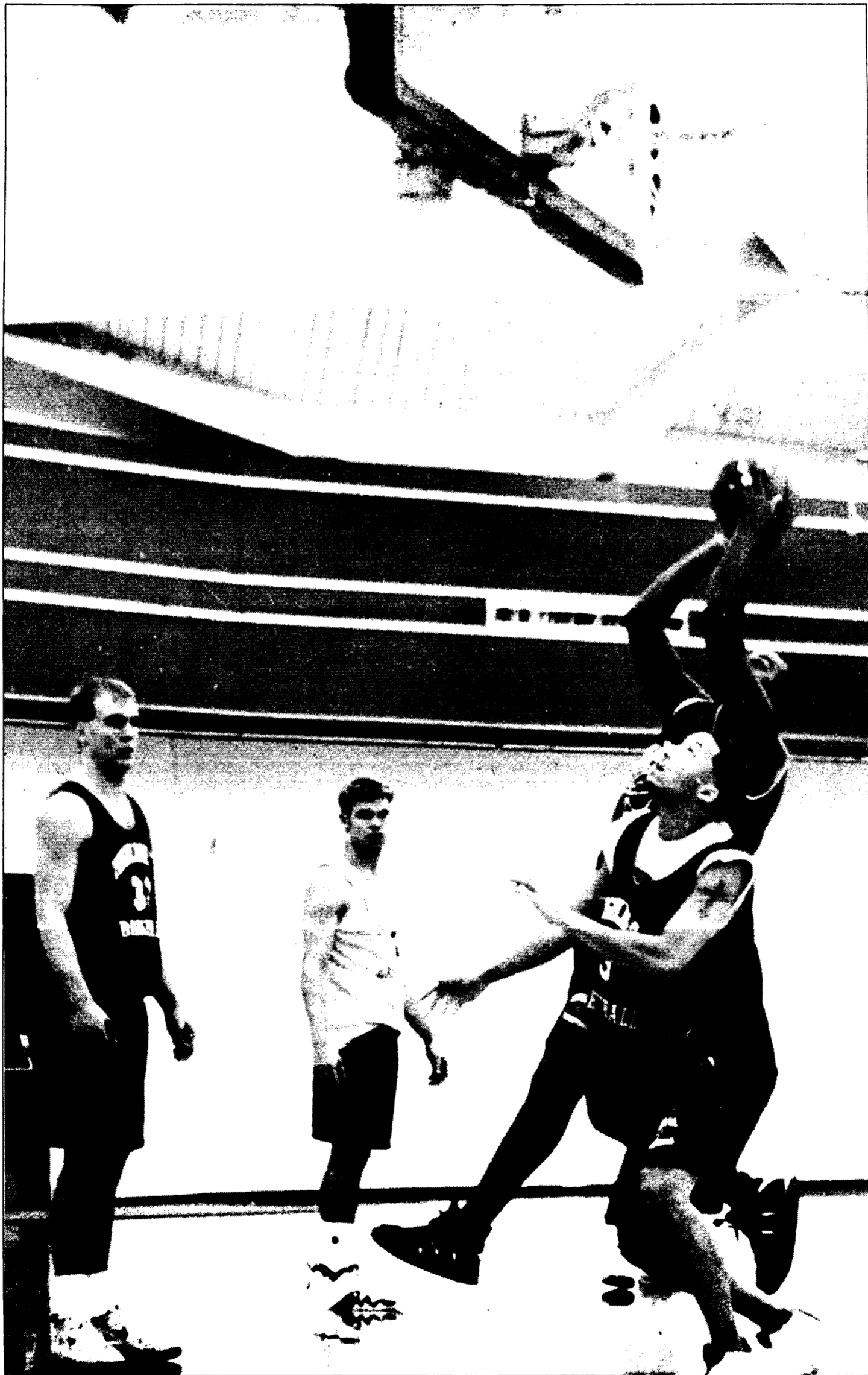


Photo by Michael Stampalia

Brian Johnson, a former Mount Rainier High School standout, defends Marcus Mosby at practice.

"He brings great leadership to the team," Albrecht said. "It means a lot to

have a sophomore point guard." During a year when the odds will be

against them, team chemistry will play a large role in the team's fortunes

Lady Thunderbirds 1998-99

Wed	Dec. 2	Centralia	6 p.m.
Fri	Dec. 4	Gray's Harbor	6 p.m.
Wed	Dec. 9	Green River	6 p.m.
Fri	Dec. 11	at Gray's Harbor	6 p.m.
Thu, Fri, Sat	Dec. 17, 18, 19	at Clark Crossover	TBA
Tue	Dec. 22	at Centralia	6 p.m.
Wed	Dec. 23	at Green River	6 p.m.
Tue, Wed, Thu	Dec. 29, 30, 31	at Lower Columbia	TBA

Sat	Jan. 2	Skagit Valley	6 p.m.
Mon	Jan. 4	at Olympic	6 p.m.
Sat	Jan. 9	at Whatcom	6 p.m.
Wed	Jan. 13	Edmonds	6 p.m.
Sat	Jan. 16	Everett	6 p.m.
Mon	Jan. 18	at Peninsula	6 p.m.
Wed	Jan. 20	at Bellevue	6 p.m.
Sat	Jan. 23	Shoreline	6 p.m.
Wed	Jan. 27	at Skagit Valley	6 p.m.
Sat	Jan. 30	Olympic	6 p.m.
Sat	Feb. 6	Whatcom	6 p.m.
Wed	Feb. 10	at Edmonds	6 p.m.
Sat	Feb. 13	at Everett	6 p.m.
Mon	Feb. 15	Peninsula	6 p.m.
Wed	Feb. 17	Bellevue	6 p.m.
Sat	Feb. 20	at Shoreline	6 p.m.
Thu, Sat	Feb. 25, 27	Divisional Playoffs	TBA
Thu, Fri, Sat	Mar. 4, 5, 6	NWAACC Championships	TBA

Women's Basketball

Roster

No	Name	Hometown	Hr
12	Ann Lee Krause	Edmonds	So
20	Karen Nadeau	Edmonds	So
22	Shawana McKelvey	Edmonds	So
24	Amelia Goff	Kentridge	So
32	Molly Kuhn	Federal Way	So
34	Gina Padilla	McRae	So
40	Amie Johnson	White River	So
42	Kristi Joos	Central (MN)	So
44	Kristi Duggan	Kentridge	So
50	Brit Peacock	Germantown	Fr
54	Don White	Garfield	5'10" So

Thunderbird wrestling 1998-99



Photo By Raul Sedano

Roster

Wt	Name	Hometown	Yr
125	Bobby Brokenshire	Tacoma, WA	Fr
125	Arron Hall	Lk Stevens, WA	So
125	Julian Reynoso	Mt Vernon, WA	So
125	Greg Stellmon	Spanaway, WA	Fr
133	Andy Clark	Fife, WA	So
133	Ken Desordi	Tumwater, WA	Fr
133	Anthony Layton	Spokane, WA	Fr
133	James Warren	Coupeville, WA	Fr
133	Sean Wright	Everett, WA	Fr
141	Andy Twardis	Kent, WA	Fr
141	Shawn Wagner	Puyallup, WA	Fr
149	Ben Barkley	Orting, WA	Fr
157	Ryan Richter	Seattle, WA	Fr
157	Eric Worden	Bothell, WA	So
165	Jesse Barnet	Bremerton, WA	So
165	Tanner Stahl	Renton, WA	Fr
165	Brian Whielle	Bothell, WA	Fr
174	Adam Catterlin	Elma, WA	So
174	Jeremy Gordon	Indianola, WA	Fr
174	Joe Kelson	Puyallup, WA	Fr
174	Jamey Verderico	Gig Harbor, WA	Fr
184	Ryan Dorge	Lynnwood, WA	Fr
184	Josh Land	Chehalis, WA	So
184	Brian Loska	Tacoma, WA	So
184	John Morgan	Woodland, WA	Fr
197	Trevor Howard	Mercer Is., WA	So
285	Aaron Bjornberg	Auburn, WA	Fr
285	Mark Kissler	Auburn, WA	So
285	Jason Olson	Chehalis, WA	So

Thunderbird Men 1998-99

Mon	Nov. 30	Green River	8 p.m.
Wed	Dec. 2	Centralia	8 p.m.
Fri	Dec. 4	Gray's Harbor	8 p.m.
Fri	Dec. 11	at Gray's Harbor	8 p.m.
Thu, Fri, Sat	Dec. 17, 18, 19	at S. Puget Sound	TBA
Tue	Dec. 22	at Centralia	8 p.m.
Wed	Dec. 23	at Green River	8 p.m.
Tue, Wed, Thu	Dec. 29, 30, 31	at Shoreline Tourney	TBA
Sat	Jan. 2	Skagit Valley	8 p.m.
Mon	Jan. 4	at Olympic	8 p.m.
Sat	Jan. 9	at Whatcom	8 p.m.
Wed	Jan. 13	Edmonds	8 p.m.
Sat	Jan. 16	Everett	8 p.m.
Mon	Jan. 18	at Peninsula	8 p.m.
Wed	Jan. 20	at Bellevue	8 p.m.
Sat	Jan. 23	Shoreline	8 p.m.
Wed	Jan. 27	at Skagit Valley	8 p.m.
Sat	Jan. 30	Olympic	8 p.m.
Sat	Feb. 6	Whatcom	8 p.m.
Wed	Feb. 10	at Edmonds	8 p.m.
Sat	Feb. 13	at Everett	8 p.m.
Mon	Feb. 15	Peninsula	8 p.m.
Wed	Feb. 17	Bellevue	8 p.m.
Sat	Feb. 20	at Shoreline	8 p.m.
Thu, Sat	Feb. 25, 27	Divisional Playoffs	TBA
Thu, Fri, Sat	Mar. 4, 5, 6	NWAACC Championships	TBA

Men's Basketball

No	Name	Hometown	Hr
03	Brian Johnson	Mt. Rainier	So
04	Niki Sylve	Eisenhower	6'4" So
05	James Laurence	Kent Meridian	6'5" Fr
20	Leon Johnson	Renton	6'2" So
21	Erik Simonson	South Kitsap	6'4" Fr
22	Bryan Guy	Nathan Hale	6'7" Fr
24	Adam Enfield	Lynden	6'4" So
32	Shaun Madsen	Auburn	6'6" So
33	Pat Elvidge	Bothell	6'2" Fr
40	Tom Hubbard	Kentwood	6'7" Fr
42	Brad Heppner	Lynden	6'5" Fr
44	Marcus Mosby	Garfield	6'1" Fr

1998-99 Schedule

Fri	Nov. 21	Scrimmage	@Des Moines	1 p.m.
Fri	Nov. 27	Lassen Team Tournament	@Susanville, CA	all day
Sat	Nov. 28	Lassen Open Tournament	@Susanville, CA	all day
Fri	Dec. 4	PLU/CCC Double Dual	@Parkland, WA	7 p.m.
Fri	Dec. 11	PIMA Dual	@Des Moines, WA	7 p.m.
Sat	Dec. 12	CCC / Ricks / YVCC / SWOCC / PIMA Triple Dual	@Des Moines	10 a.m.
Fri	Dec. 18	CWU Dual	@Ellensburg, WA	7 p.m.
Sat	Dec. 19	High School Team Tournament	@Des Moines	all day
Sat	Jan. 2	PLU Open Tournament	@Parkland, WA	all day
Thu	Jan. 7	YVCC / CCC Double Dual	@Des Moines, WA	6 p.m.
Sat	Jan. 9	Open Tournament	@Oregon City, OR	all day
Sat	Jan. 16	CCC / SWOCC Double Dual	@Oregon City, OR	noon
Sat	Jan. 23	YVCC Dual	@Yakima, WA	1 p.m.
Fri	Feb. 5	Region 18 Championships	@Des Moines	all day
Fri	Feb. 19	National Championships (prelims)	@Rochester, MN	all day
Sat	Feb. 20	National Championships (finals)	@Rochester, MN	all day

Lady Thunderbirds driving up expectations

New coach Dennis Olson pleased with team's makeup and talent

By DIANA RUGGIERO
Inside Scoop

After a solid season last year, the Highline women's basketball team is looking forward to the new season with higher expectations.

The team has four returners from last year's playoff team; a new head coach and a new assistant, and five new players with the hope of attracting a few more.

Dennis Olson is the new head coach this year. He replaces longtime coach Dale Bolinger, who returned after retirement to lead the T-Birds for the last two years. Although Bolinger led the team back to the playoffs for the first time in years, he left under a slight cloud. Players were reportedly unhappy with his coaching style and he retired earlier than he intended to.

Olson brings higher expectations. In 18 years at Auburn High School, his teams won numerous state, district and league titles. Last year at Bothell High School, he took his squad to the playoffs.

Olson will be assisted by Janelle Oakeley, a former Highline player who was with the team last year, and by Phil Sell, who was an assistant in Bolinger's first stint at Highline.

It was Sell who helped bring



Olson in, tipping off Athletic Director Fred Harrison that Olson might be interested in making the jump to the college ranks. Olson originally retired from coaching to spend more time with his grandsons. After his grandsons went to high school, he found the urge to continue coaching. He then coached at Bothell for the 1997-98 season, after which he decided the commute was too long.

"I'm looking forward to this season," said Olson. "But I'm going to take it one year at a time."

Despite the experience of the coaching staff, the team is in desperate need of players for its second string.

"We have one or two open spots to fill," said Oakeley.

But most of the players don't think it will be a problem.

"We are not going to dwell on it," said T-Bird co-captain Karen Nadeau. "We got what we got and we'll go from there."

Four sophomore returners are back from last year's fourth-place team: Nadeau from Decatur, Kristi Duggan from Kentridge, Amie Johnson from White River, and Annette Goff from Kentridge.

The returning players say they are ready to take charge.

"I feel like a leader," said Nadeau.

Olson agrees.

"They have good leadership, excellent dedication, and work



Photo by Kirk Elliott

Ann Lee Krause, left, and Karen Nadeau, right, prepare for a rebound against Jeff Albrecht during the Nov. 13 faculty vs women's basketball game.

awfully hard to achieve their goals," said Olson.

The team still needed one more person to fill in its starting five. Freshman Shawana McElroy, a point guard from Mt. Tahoma, has earned the job.

"She is a good addition to the team," said Olson. "She is a hard worker, outstanding at defense, and is good to coach."

McElroy said she's ready.

"I'm a hard worker," said McElroy. "I have heart, hustle, leadership, communication, determination and overall defense."

Olson isn't just impressed with McElroy, his enthusiasm is present when he speaks about the entire team as well.

"I'm thoroughly enjoying the

team because they are hard working, one of the most coachable groups and they make it fun to coach," said Olson.

Coach Olson thinks the strengths of the team this year will be their mental toughness, quickness, shooting ability and defense which all suit his coaching style.

"I like to stress defense, pressure and the fast break mainly because of our height disadvantage," said Olson.

Oakeley agrees with Olson's assessment of the team.

"Dennis (Olson) is a defensive coach and the girls love it, so do I," said Oakeley.

Oakeley says the team is gaining experience much

quicker than last year.

"The team is progressing and I'm very pleased with their performance," said Oakeley. "I've never seen so much heart from each individual girl."

As much as Olson likes coaching the players, and they like having him as their coach.

"He's an awesome coach and by far the best I've ever had," said T-Bird Amie Johnson.

Her teammate Kristi Duggan agrees.

"He works us really hard and makes us sweat," said Duggan.

The women's seasons starts Wednesday, Dec. 2 at home versus Centralia at 6 p.m.

"It will be a real treat for anyone to come out and watch these girls play," said Oakeley.

Cream cheese and Wheat Thins make for a tasty treat

November seems like an unappreciated month.

When is the last time you saw a decoration for Thanksgiving?

The only time I ever decorated was in grade school. The mall where I work at put up their Christmas decorations on Nov. 1. Boy, they didn't waste any time. Did they think shoppers weren't going to remember Christmas was coming? Halloween is not a national holiday, but the mall decorated for that. What do they do for Thanksgiving? Nothing. They just go home and eat.

Not that I feel sorry for Thanksgiving. Thanksgiving Day just seems like a way to bide the time between candy at Halloween and presents at Christmas. I like turkey and all, but dinner just seems like dress rehearsal for the real holidays, Christmas and New Year's.

The only good thing about

Thinking out loud



By Tyler Hurst

Thanksgiving is that school lets out, and NBA games are on for an entire day.

Oh, wait.

The rich bastards who play in the NBA are fighting about salaries. It seems that the owners are just beginning to realize that they are paying their players too much money.

What a revelation.

You mean \$120 million for six or seven years is too much? Really? This for a kid who

didn't graduate from high school.

It's okay, though, because Highline has its own basketball teams for me to watch. Not on Thanksgiving, damnit, but at least it's something.

Men's basketball is trying to build a state title trilogy this season. If they do it, they will be compared to other great trilogies, like *Die Hard* and *Indiana Jones*. I have to give my vote to *Die Hard* as the best trilogy ever. Problem is, Highline lost its John McClane last year after Quincy Wilder bolted to USC. The biggest similarity between the two is that they both shoot a hell of a lot.

Speaking of shooting, went to play putt-putt golf a couple of nights ago. I shot something over par, but I am sure someone cheated. I lost to a girl, so she probably cheated too. The whole course was off, probably from me hitting my club on the

ground and pushing the tiles in the ceiling up. Had this been a nice place they might have gotten mad, but we were in Skyway, and the staff was probably glad I wasn't shooting at anyone.

That place has more security officers than regular employees. What kind of clientele do they expect at night? Wait, maybe hoodrats, gangsters, scruffy teenagers, door to door religious cultists and other people who live to harass neighborhoods.

Girls basketball looks to contend in league this year. Provided, of course, that they have enough people to play. Right now they have seven or eight players eligible to compete. I really thought about putting on a wig, stuffing a bra and shaving my legs to hop on to the court with the rest of the women. Could I handle playing with them? Which locker room can I use? Maybe I could learn what

it is like to deal with strange groupie fans.

Man, Better Cheddars are nasty. They taste nothing like cheddar cheese. They say the crackers have real cheddar cheese baked in to every bite. Some lazy ass who just got tired of topping their Ritz with cheese probably thought these up. Idiot.

Nothing beats cream cheese, sprinkled with soy sauce, and Wheat Thins. Definitely the food of choice at my house during the holidays. If you are really adventurous, you may dip the aforementioned treat into any of Chef Boyardee's tasty pasta treats. Maybe if I am lucky, my mom will buy some cream cheese and crackers at Thanksgiving so I can sit, eat, and watch football while I think of everything I am going to get, I mean give, for Christmas.

Tyler says he will never buy cream cheese flavored crackers.

Duggan, Nadeau lead Lady 'Bird attack

By TYLER HURST
Inside Scoop

Karen Nadeau loves to steal the ball.

Kristi Duggan likes the competition.

Both like to drain threes.

The Lady T-Birds will look to co-captains Nadeau and Duggan to do what they like and more during the 1998-99 season.

"The offense will revolve

around those two," said Head Coach Dennis Olsen.

Nadeau has been playing organized basketball since the third grade. She started like most other kids, because her siblings played, and just loves the game.

"My favorite part is stealing the ball," said Nadeau. "I have to work on my turnovers, though."

Nadeau fills the shooting guard position, which requires

her to be a little more versatile than most players.

"Karen is our most vocal player," said Olsen. "I count on her to run the offense when point guard (Shawana McElroy) is out."

Duggan has also been playing since the third grade, having started because her parents pushed her into athletics.

"I like the competition, the teamwork that goes into basketball," said Duggan.

Olsen feels that Duggan is one of his best outside shooters, but also their best inside player.

"She is an inside out type of player," said Olsen. "We will move her around a lot to make the best use of her talents."

After their first practice game against the faculty, the co-captains both know they and the team have things to work on.

"I have to get quicker on defense," said Duggan.

"We forced things, we need to let the game come to us," added Nadeau.

The ladies had another pre-season game at Seattle University last night, results of which were unavailable at press time.

"If we want to win, I need to get everyone focused mentally," said Nadeau. "Usually bumping shoulders gets us pumped up."



Photo by Kirk Elliott

Kristi Duggan is co-captain and one of two returning starters for this year's team.

Duggan says that to win, everyone has to deny ball side cuts and cut off the middle of the key.

Olsen says he is excited about the upcoming season and

both his co-captains.

"They have some bad habits, but are great kids to coach," said Olsen. "They are willing to do whatever it takes to be good players."



Photo by Kirk Elliott

Karen Nadeau passes off during the faculty vs women's basketball game.

Frosh McElroy pointing team toward season

Point guard out to prove she can "be like Mike."

By JOE McLAUGHLIN
Inside Scoop

For all Sonic fans going through withdrawal due to the NBA strike, the Highline Women's Basketball team has the remedy for your pain. It's not "The Glove", but it is the next best thing. First year point guard Shawana McElroy has the ball handling ability, defensive intensity and blazing speed needed to run the point.

"Shawana is a good ball handler," said Head Coach Dennis Olson. "She is an excellent defensive player and she is extremely competitive."

McElroy's backcourt mate is second year off-guard Karen Nadeau. McElroy and Nadeau have played some form of basketball together since the third grade. They are very familiar with one another on the court.

"We just have fun," said Nadeau. "We carry over what we do in pickup games into the real game situations. She is the type of point guard that will look to pass first. She likes to

drive the lane and kick out to the open shooter. She can score when she needs to. If the shots there she'll drain it."

McElroy wears number 22, which is one number away from her favorite player Michael Jordan.

"She is Jordan," said Nadeau. "She loves everything about his game. She even has posters all over her bedroom. She definitely wants to be like Mike."

McElroy appreciates all aspects of Jordan's game. "I try to pattern my game after his," she said. "I like every thing about him on and off the court. On the court he is a leader and he always knows how to bring his team together. When you watch him you can just see that he is completely focused."

Coach Olson recognizes the importance of having someone like McElroy at the point guard position.

"Her teammates appreciate her hard work and dedication to the team. As our defensive leader she causes many problems for opposing guards," Olson said.

Shawana says she understands her role well on the team.

"I am responsible for the action on the court. It is my job as point guard to control the offen-

sive tempo and to set the tone on defense by being aggressive," McElroy said.

Nadeau looks at McElroy's game differently. "She is fun to watch out there. She's got wheels on her feet. If we only have a few seconds left on the clock I want the ball in her hands because she is so fast she will break some ankles," said Nadeau. "All I can say to opposing point guards is that you'd better tape your ankles up to your drawstrings because she'll blow right past you."

McElroy would like to eventually play for a Division 1 school out of state but for now she is focused on the season at hand for the T-Birds. She is happy with the team and sees them as a solid unit from top to bottom.

"We have some good tools. Our offense is strong all over. We have good shooters, a strong post game and an aggressive defense," McElroy said. "With the talent that we have we will at least go to the playoffs and I see no reason why we can't do well once we get there."

McElroy and the rest of the team are wrapping up the exhibition season for the next two weeks. The team's first regular season home game is Dec 2nd,



Photo by Kirk Elliott

Shawana McElroy looks to pass during the Nov. 13 Faculty vs. women's basketball game.

against Centralia. Tip-off is at 6 p.m. and according to McElroy, Highline students better "be there!"

Trevor Howard: wrestler by day, poet by night

By JAMIE KIRK
and PARIS HANSEN
Inside Scoop

Sometimes Trevor Howard is 200 pounds of pain and sometimes he's a sensitive songwriter.

All American Howard is a promising wrestler who is a contender for the National Junior College Champion title at 197 pounds.

The Mercer Island graduate started wrestling his sophomore year of high school. His junior year Howard took fifth in state at 215 pounds and went 30-0 his senior year winning state. He was also the recipient of the sportsmanship award at the AAA level.

As a Highline freshmen Howard took third at Junior College Nationals. Howard also went 16-0 in the regional tournament.

Last season Howard became the first wrestler from Highline to be awarded Outstanding Wrestler at the regional level.

"Trevor has a great work ethic; he always works hard," said Assistant Coach John Clemens.

In the off season Howard practices Tae Kwan Do, Judo, boxing, and shoot fighting (submission wrestling). He uses these to participate in Ultimate Fighting.

"I can do all four of those by themselves," said Howard. "Ultimate Fighting doesn't limit me

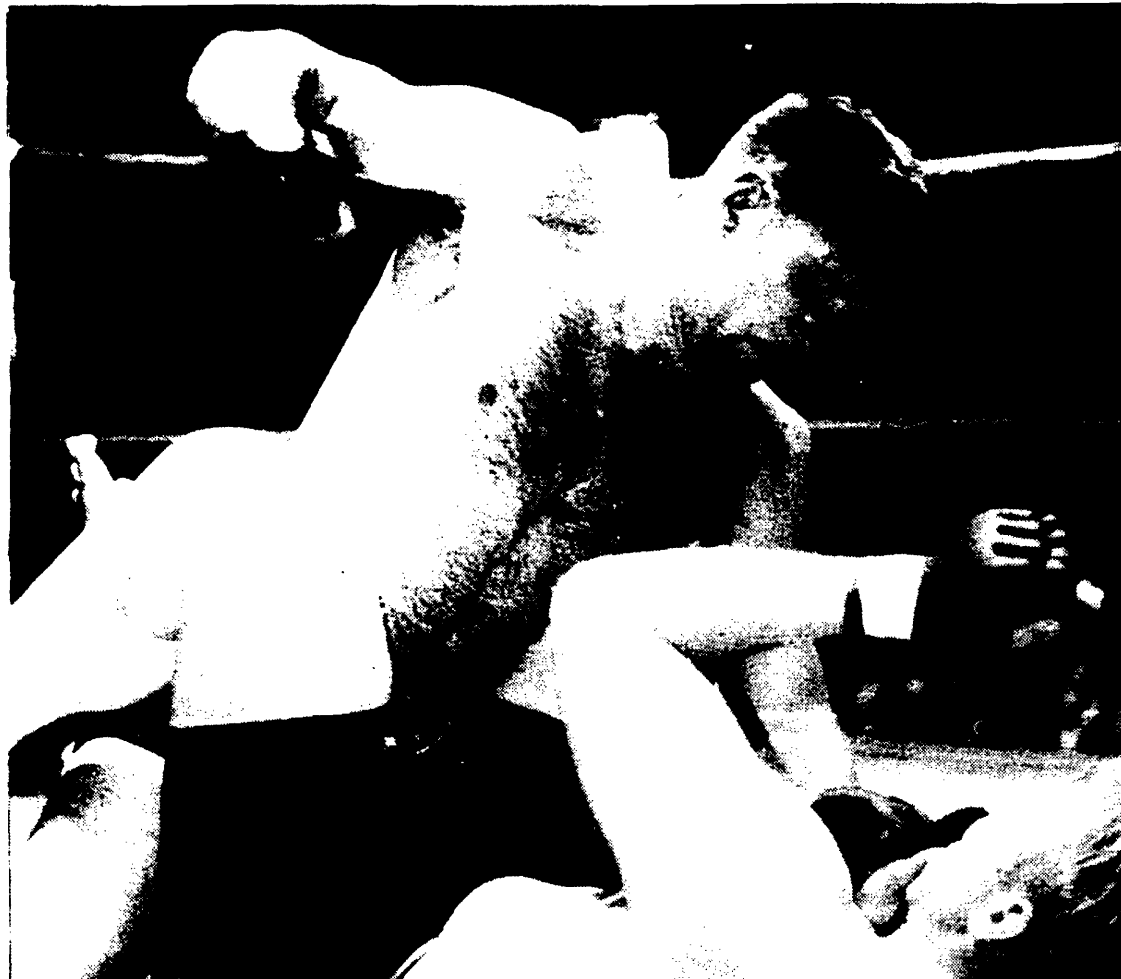


Photo courtesy of Trevor Howard
Howard fights Josh Barnett in his first try at Ultimate Fighting, where the only rules are no eye gouging, biting or fishhooking.

to any certain style or rules."

In the beginning Howard started wrestling because he wanted to learn how to fight on the ground for the Ultimate Fighting that he is involved in. He says wrestling has helped him on his take downs and ground control during Ultimate

Fighting matches.

He one day wants to become the Ultimate Fighting Champion. "I hope to go into professional fighting. If you are really good, you can make a lot of money," said Howard.

In his first Ultimate Fighting match, Howard competed

against Josh Barnett, who outweighed Howard by 50 pounds. Howard held the lead for the first four minutes, but was then put in an armbar (a move that can result in the hyperextension of the arm) by his opponent. Howard plans to continue his Ultimate Fighting career after

this wrestling season.

While he isn't wrestling and Ultimate Fighting, Howard composes his own music and plays the piano. During high school he was in the Jazz Choir for four years and took private voice lessons for three years.

"I want to write music for professional artists," Howard said. "I would also like to work on my own album."

This season Howard is off to a good start, winning his first match in Idaho in spite of a minor injury last week.

Howard's main rival in the Junior College Nationals is Daniel Cormier from Kansas. Cormier is ranked first while Howard is ranked at a close second.

Howard is one of the key wrestlers this year who is being looked upon to help the team reach its goals.

"He has a good attitude. Trevor is very good at getting mentally prepared for matches," said Clemens.

One of Howard's best features as a wrestler, says Clemens, is that he warms up really well. Howard begins to block out distractions 15 to 20 minutes before each match. Warming up well allows Howard to not become fatigued and to perform at 100 percent of his ability.

After finishing at Highline, Howard has plans to transfer to a Division I school and continue his wrestling career.

Academic All-American heads S&A

By KEVIN WINTERSTEEN
Inside Scoop

Not only is Mark Kissler an Academic All-American and returning heavyweight wrestler this year, he is also chairman on one of Highline's most important committees

Kissler, third-year sophomore wrestler and chairman of the budget writing Service & Activities Committee, is looking forward to his final year at Highline. Kissler will be wrestling in the heavyweight class again this year, even though he wasn't sure about coming back.

"I feel I'm gonna do a lot better this year. I'm in the top shape of my life," he said.

"Last year I had two years in and decided I didn't want the pressure. But I realized I had one more year left and it was the only place I could wrestle."



Photo by Raul Sedano
Mark Kissler pins his opponent during a recent practice.

said Kissler. "There's only two community colleges [in Washington state] who carry wrestling."

He also added that the competition graduating from last year influenced his decision to

stay.

Kissler red-shirted his freshman year and feels it helped him immensely.

"I felt it was real beneficial for myself to red-shirt," he said. "Coming out into a college level sport takes some preparation."

Even though Kissler competes in the heavyweight class he still stays disciplined in his training.

"I'm at 240 pounds right now, depending on what time of day it is," he said.

After the cutoff for his division was raised to 285 pounds, Kissler could face opponents up to 45 pounds heavier than him.

"It's continuous work all through the year, but as your metabolism goes up your body weight gets a lot more volatile," said Kissler.

He says size usually means little, skill is what wins.

Usually, it's fifty-fifty. The bigger guys tend to push and shove more while the lighter guys tend to be more technique," he said.

Kissler says even though this will be his last year he's still looking to improve.

"There's always room for improvement. I need to improve my elevation, and my set ups," he said.

Kissler was elected chairman of the S&A committee earlier this month.

"I've always enjoyed money, managing money. I'm going to major in business finance," said Kissler.

Kissler says he plans to transfer to the University of Washington Tacoma branch after he graduates from Highline.

Strong sophs lead team

By JAMIE KIRK
Inside Scoop

Highline has high hopes to make it to the national championships with the help of some talented wrestlers this year.

"It's going to be an awesome team this year. We had a really good turn out," said wrestler Brian Loske.

This year Highline is hosting the regional tournament on Friday Feb. 5. They have set goals to make the T-Birds perform better at the tournament.

Highline has been pushed to become the National Academic All-American team.



Big screen, big movie, big mountain

By Ben Olson
Staff Reporter

Do you want to climb to the top of the world but don't quite have what it takes to climb Mt. Everest?

The new Boeing IMAX Theater has a solution. Now showing in the Seattle Center, *Everest* takes you on a trip to the world's tallest mountain led by experienced climber Ed Viesturs of Seattle.

Using film frames about the size of your hand, IMAX films can be displayed clearly on screens almost as vast as a glacier on Everest itself.

However, the accommodations are slightly more inviting. Instead of theater type seating, where a big headed man sitting in front of you could ruin the show, the seats at IMAX almost sit one on top of the other but still offer plenty of leg space and those clever little cup holders at the end of every arm rest.

The six-channel, surround-sound system, added in with the enormous screen and elevated seating, fills your senses to the brim. Toward the beginning of the show, where we meet the members of the expedition, the camera angle shows the descent of Spanish rock climber Araceli Segarra from her view -

straight down.

Spinning and sinking at such a quick rate, the audience becomes dizzy and disoriented. Some of the older and more frail guests have to look away at this point, from fear of falling out of their seats and into the rocks below.

Next to Nepal we meet Jamling Tenzing, who's father, Tenzing Norgay, was one of the first two men to conquer Everest. His team, led by Seattle native Ed Viesturs, are taking the same path Tenzing Norgay and Sir Edmund Hillary took for mankind's first step on our planet's highest peak.

Up in the Himalayas the air is so thin the hikers must take extended breaks to let their bodies adjust, and this gave the camera crew plenty of time to explore the surrounding areas for the perfect shots. Just like the hikers difficult transition, it takes a while to adjust to the IMAX, but by this point you are fully emerged.

About three times a day the hikers hear the roar and power of Everest avalanches. The explosions of snow that fill the screen as seen from base camp are truly awesome. Snow pours down the mountain for miles at a time, so fast and fierce even the film from the IMAX cameras cannot capture where they fi-

nally rest.

When the camera pans out across the Himalayan mountains or up to the peak of Everest, IMAX really does its wonders. With such a wide view and with so much clarity you almost wish you had more eyes, and find yourself constantly jumping back and forth to different sections of the screen, hoping nothing was missed.

After nine weeks on the mountain, the team reaches the summit, 29,028 ft. above sea level. They pass friends who lay freshly dead in the snow, friends they were laughing and reminiscing with only a week before their ascent.

From the top of Everest you almost believed you could see the Indian Ocean on one side and the Pacific on the other.

"I was sure I could see half way around the world," said one member of the expedition. And if you hurry, you can too.

Everest is located for a limited time at the Seattle Center, and a trip to the top costs \$6.75 for adults and \$5.75 for children and seniors. Definitely worth the cost, considering a trip in person goes for about \$60,000. Departures leave Pacific Science Center every hour on the hour daily from 10 a.m. to 8 p.m.

Don't be left at sea level, visit *Everest* today.

'Arcturus' wins award

By Liz Doolittle
Staff Reporter

Highline's annual literary magazine, *Arcturus* recently won the Washington Community and Technical Colleges Literary Magazine competition.

Arcturus, a literary magazine containing the work of students, staff, alumni and faculty is edited and produced by students of highline, and boasts creative writing instructor Sharon Hashimoto as the faculty advisor.

A panel made up of two english professors, one art/visual communications professor and two students deliberated as to who had the finer magazine.

The eight magazines submitted were judged in the categories of quality of writing, quality of artwork, editorial consistency, design and layout, production and other parameters.

From there, it was narrowed to the top three, and with a closer look at each publications application sheet *Arcturus* was named the winner by consensus.

Along with the recognition, *Arcturus* was awarded \$500.

"\$500 will definitely help the magazine... I hope to get more submissions and now that we have more money, we'll have an even better magazine next year," said Hashimoto.

The reading panel's comments were as follows. "As a whole, *Arcturus* 1998 is a delightful and moving reflection on the variety of struggles, the spurts of growth, the losses, and the self identifications that enmesh people in its community. The reading panel found the poetry in the magazine to be consistently insightful and crisp-edged."

Special mentions were made of the poems "Banh Bong Lan, Pound Cake" by Dinh Van and "conjugating the seasons" by Linda Malnack, a prose piece "Trees" by Charlotte Taylor, "Help", a photo by Redento M. Duran and "Anthem", a drawing by Lori Mullins.

Design and layout were said to be "tidy and effective, never intrusive, and integrated well with the art and text."

Honorable mention goes to *Between the Lines* from Edmonds Community College and *Pheonix* from Clark College.

Submissions for this year's *Arcturus* are currently being accepted. Entries are due by Dec. 31 in the categories of poetry, prose and short stories.

Items to be published, are chosen by a panel of student editors from among the entries.

For more information call Sharon Hashimoto at 2060878-3710 ext. 3158, or Rachel Thorne at ext. 3903.



Where it's at

•The library gallery, located on the fourth floor of the library is now showing the artwork of local artist Margaret Howe. Howe's work will be showing through the end of Dec. The show is free and open to the public.

•Check out great artwork at Le Roi gallery. The gallery will be celebrating the debut of artwork by Christina

Black Nov. 14-Dec. 10. The gallery is located at 5325 Old Ballard Ave. in Seattle. For more information call 206-706-1739.

•Gig Harbor High School is having their 18th annual Tide-Fest fine arts and crafts sale. It will be held Saturday Dec. 5 from 10 a.m. to 5 p.m. and Sunday Dec. 6 from 11 a.m. to 5

p.m. Admission is \$3 at the door for this fun filled event. For further information call Gig Harbor High School at 206-851-6131.



Photo courtesy of the Portland Art Museum
Yellow and Mauve Irises, a painting by Claude Monet on display at the Portland Art Museum.

•Submissions are currently being accepted for Highline's annual literary magazine *Arcturus*. Entries are due by Dec. 31. For more information call Rachel Thorne at 206-878-3710 ext. 3903, or Sharon Hashimoto at ext. 3158.

•ACT, a contemporary theater will open its season in late

April with Arthur Miller's classic drama, *The Crucible*. The *Crucible* is a story of tension between private and public morality. Set in 17th century Salem, an infatuated young woman accuses her former employer of being a disciple of the devil. For ticket information call ACT's box office at 206-292-7676.

•The Christophers, a non-profit organization founded in 1945, has announced its 12th annual video contest for college students. The theme is "one person can make a difference." Entries are due by June 18, 1999. For more information call 212-759-4050 or visit their website at <http://www.christophers.org>.

•The drama department is pleased to announce their fall

production of *The King Stag*. The play opens tonight in the Little Theater at 8 p.m. Other performances will be Friday Nov. 20 and Dec. 2-3.

•The Portland Art Museum is now featuring Monet: Late paintings of giverny from the Musee Marmottan. The exhibit runs through Jan. 3. For more information call the museum at 503-226-2811.

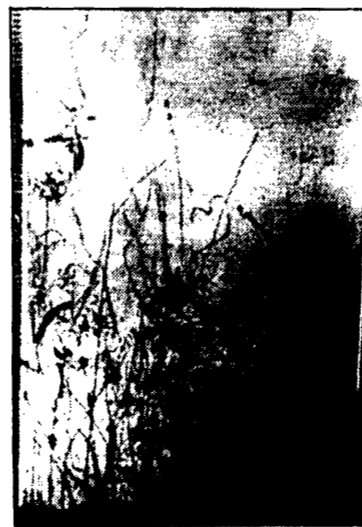


Photo by Kirk Elliot
A painting by Margaret Howe now on display in the library gallery.

Heartbreak for Highline in playoffs

T-Birds drop close game to Tacoma after OTs, shootout

By Jamie Kirk
Staff Reporter

The T-Bird men's soccer season came down to one shot.

On a cold, gray, muddy November day, after 90 minutes of hard-fought play and two over-times, Tacoma and Highline were tied 1-1. The winner goes on to the semi-finals, the loser goes home.

The first four tries in the five-shot shootout left the two teams still even, with Highline missing one shot and T-Bird goalie Chad McWhirt saving a Tacoma shot.

Highline's Michael Koo took the fifth shot, which sailed wide of the net. Then McWhirt hesitated for a second on Tacoma's last shot, and the season was over.

The 2-1 loss on Tuesday doesn't dim the luster of the T-Birds season, however, as they finished strong to claim their first Northern Division title since 1987 with a 13-2-6 record.

"It was a great game. It was an unfortunate loss," said Head Coach Jason Prenovost.

The game was dominated by Highline. The rough play did not seem to disrupt Highline's momentum, but they could only score once during regulation time. The goal came in the second half by forward Mike DeSimone.

After two, 10-minute over-times the men went into shoot-outs, with Tacoma putting in four shots and Highline with only three.

"We were the better team; things just did not go our way," said Prenovost.

"We gave it our all for 110 minutes," said midfielder

Steven Mullinax.

League MVP Gerry DiPietro could not play in the game versus Tacoma because of the yellow card that he received in the game against Bellevue, his fifth of the season.

Highline became the Northern Division champs last Saturday.

After defeating Grays Harbor easily on Wednesday Nov. 11, 4-0 with a hat trick by Jason Soper and one by DiPietro, the men had the game of their lives ahead of them.

"Bellevue is a very good team. It was a huge game," said Prenovost.

The game versus Bellevue was like no other this season. You could see the determination in the way they played and on their faces. The T-Birds knew that this game was their last chance. Early in the first half forward DiPietro put Highline up by one.

Bellevue came back with two goals of their own to go up, 2-1.

"It was a fight for our lives," said defender Clement Chiabi.

Deep into the second half, Soper on a break-away nicely placed the ball passed the goalie to tie up the score. Then with eight minutes left DiPietro ripped a shot that put Highline up by one, and that won the game.

"It came down to the wire. This is what we have worked for all season," said Mullinax.

"Our second string goalie (Chad McWhirt) stepped up and did great," said Prenovost.

McWhirt took over when starting goalie Roberto Mercado quit the team last week.

Entering the last week no



Photo by Kirk Elliott

Highline's Paul Lower, left, and Mike DeSimone, bottom, fight for the ball with a Tacoma player at Tuesday's playoff game.

better than third, Highline got a boost when Shoreline and Edmonds each dropped games.

T-Bird players could celebrate their division title, but said they still felt the sting of Tuesday's loss.

"I am disappointed that the season is over," said Mullinax.

Volleyball awaits appeal after playoff loss

By Jewanna Carver
Staff Reporter

Friday the 13th proved to be an unlucky day for the Thunderbird volleyball team.

The ladies were knocked out of the NWAACC district playoffs in the first round.

Bellevue beat the T-Birds by single elimination in four games, 16-14, 15-6, 15-13, 15-6.

But it wasn't a clean win.

The referee of the match was a rookie. "He told us it was his first time ever refing a college match," said middle hitter April Helms.

Apparently the other team

"The referee wasn't calling anything. It was pretty bad."

--Shauna Sheppard

was allowed to get away with screening, (blocking the server so the other team can't see) and having several double contacts committed by their setter.

A lot of bad calls have a substantial effect on a match as close as this one. It caused the T-Birds to lose many key points.

Coach Shauna Sheppard is taking this seriously and plans

to write a letter of appeal to the league commissioner.

"The referee wasn't calling anything, it was pretty bad," Sheppard said.

Until the commission replies to the letter, the T-Birds season will be in limbo.

They've stopped practicing, and are preparing to have a banquet in early December.

The T-Birds plan to begin

practicing one night a week in January. In March they will practice two nights a week.

"I want to ease into the season," Sheppard said.

Even though the ladies are losing two players, they stand to

gain many more. The coaches are already actively recruiting members to pad the roster.

The NWAACC championship will be held in Walla Walla. Whether the T-Birds will be there is a mystery.

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Mullinax looks back and to the future

5'5" starter impresses teammates with hustle

By Jamie Kirk
Staff Reporter

Highline midfielder Steve Mullinax excels on the field and off it.

"He is a very good soccer player and a very good student," said Head Coach Jason Prenovost.

Mullinax is a Highline sophomore who will fulfill his two years of eligibility at the end of this season.

"He plays within himself, he knows what he is good at and keeps it up," says Prenovost.

Mullinax began playing soccer in the sixth grade. A friend needed players for his team and he knew Mullinax was fast.

Mullinax has now played soccer for 11 years. Six of those years he spent in the premier soccer organizations around South King County, and four years at Tyee High School.



Photo by Kirk Elliott

Steve Mullinax plans to major in computer science at the University of Washington.

Mullinax, at 5 feet 5 inches the shortest player on the team, has been a great asset to the Thunderbirds. As a starter his hard work and his intensity makes him a role model for his teammates.

"He hustles well," said teammate Rajwinder Bal.

"Steve is always helping the team with his work rate," said Prenovost.

Staying in good physical condition and using soccer as a way of taking out his aggression is why Mullinax loves the sport.

Mullinax has a 3.93 G.P.A. and hopes to transfer to the School of Computer Science at the University of Washington.

Prenovost hopes that Mullinax will go on to get a good job and donate back to the men's soccer program.

Mullinax said this year's group was a good squad. "This year's team has a lot of talent. We are very skilled individually and when we want to be we are very skilled as a team," he said.

Mullinax will miss all the individual personalities on the team and running all the hills at practice.

"I will really miss our team magnum cheer before every

game," says Mullinax.

Mullinax does not know where his soccer career will go after this season. "It's still up in the air."

Mullinax will be a missed player next year.

"On the field and off Steve is my best friend," said teammate Clement Chiabi.

"We will miss his work rate," said Prenovost.

A study in pain and perseverance

By Jewanna Carver
Staff Reporter

Highline's volleyball team is losing one of its VIPs.

This season was the last for veteran outside hitter Nashonne Watkins.

Although she is one of the busiest people on campus, as Vice President of Administration in the student government, she still found the time to be a member of the newly rebuilt Thunderbird volleyball team.

Though this is only Nashonne's second season playing for the team, she's considered one of the old-timers as one of two returning players.

Watkins first got her start in volleyball during her junior year at Kent-Meridian High School.

"I was sick and tired of just doing homework after school," Watkins said.



Nashonne Watkins

But she wasn't even close to being the powerhouse player she is now. "I was the one shanking the balls," she laughs recalling her early days of playing.

It was during her first season of high school play that she first dislocated her shoulder, an injury that still plagues her.

"The first time it happened I was screaming and they rushed me to the hospital; it was scary. Now when it happens it's like 'coach take me out, I dislocated my shoulder again.' Then I'll go sit on the bench and try to pop it back in."

Fortunately, the injury didn't stop her from trying out for the Thunderbird volleyball team.

Unluckily, she came at a bad time. The team was under the direction of a new coach, and they were falling apart.

Practices were a joke. "We would do drills that weren't effective, and if we didn't do something wrong Tanya, (last year's coach) would make us run."

The ladies were unprepared to defend division title. They dropped to the bottom of the league.

"It was frustrating, the way we were progressing, I felt like quitting," Watkins said.

It wasn't just the coaches who had a problem last year; some of the blame also goes to

the players. "We had no discipline," Watkins said.

It was obvious that the team would have to do some major reconstruction this year to even come close to what that they used to be.

The first step they took was to hire two new coaches.

Shauna Sheppard, head coach, and Barb Borgen, assistant coach, took over the young team. Watkins approves of Sheppard's coaching style and believes that it's just what the inexperienced team needed.

"Shauna backs up what she

says and sets an example for us, [in practice]," she said. "She pushes us physically and mentally."

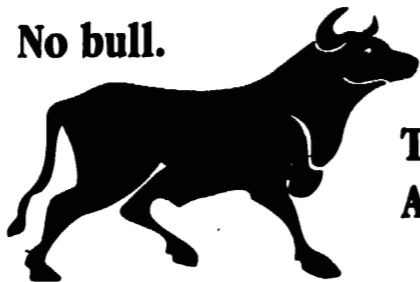
Watkins plans to continue playing volleyball at some level.

"I want to keep playing in intramurals, or maybe on a club. I'll probably have to surgery on my shoulder first though."

Watkins also plans to continue her education, though she is undecided on a major.

"It'll probably be something like economics or computer programming, maybe even politics," she said.

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Annual game is, once again, not pretty

Women beat faculty-staff team
57-52, raise funds for food bank

In an epic battle, the women's basketball team regained its title last Friday as "Still the second best basketball team at Highline." Assuming, of course, none of the intramural basketball teams challenge them to a game.

Last Friday, the women slipped by the faculty-staff team 57-52, keeping their stranglehold on the mystical, mythical Aluminum Cup du Jour.

The annual game features the women's team, trying to get ready for a season of real games, and the faculty-staff team, a

Stone Cold Sports

By Kevin Wintersteen



motley crew of professors and aging stars that has been playing half-court every Friday for the last 20 years. Full-court is further than most of them are used to running.

Nonetheless, it was a tight



Faculty-staff Coach Phil Droke does his Fred Harrison impersonation during last Friday's game.



Photos by Kirk Elliott

Connie Johnson, left, Shawanna McElroy, Bruce Roberts and Kristi Duggan jockey for position as Referee Fred Harrison menaces from the background.

game most of the way. The women pulled away when the faculty's offense rotated anywhere not named Albrecht.

Head men's basketball coach Jeff Albrecht, all 5'11" of him, towered over his competition in every aspect of the game. The difference is, he really was a basketball player, at Eastern and Central Washington universities. Among the others, basketball is, at best, a hobby.

Unfortunately for Albrecht his new head coach, Phil Droke, seemed to be under the impression that they were playing by CYO rules that state each player must be in the game.

Droke, wearing a paper bag in protest of the officiating (or out of shame?), still looked lost most of the game.

Officiating the game was Highline's esteemed athletic director, the honorable Fred Harrison.

Harrison, once again though, seemed to be lost on the finer points of what a blocking foul, charge, or hacking foul were. If one didn't know Harrison one might think he was biased toward the women's team.

Women's head coach Dennis Olson managed to capitalize on this advantage. With an odd "Shoot...miss...putback" strategy, the women seemed to look to pad their rebounding edge as much as their lead. But, even with their obvious athletic advantages, the women seemed determined to make a game out of it.

The faculty had their last best chance to win the game when midway through the second half things got ugly. While trying to stay with her man, Shawanna McElroy was mercilessly blindsided by a vicious pick from T.M. "Dr. Strangelove" Sell.

McElroy, the women's best player, wasn't the same the rest of the game.

Sell, the resident journalism instructor on campus, though, wasn't his usual rec-league self, either. Because of a nasty case of the burrito flu he struggled to keep up. One wonders how different things might have been if Coach Droke had a healthy Dr. Sell to check McElroy all day.

Regardless, Sell's blow reverberated with the women's team the rest of the day.

The final minutes of the game were spent with the women's team looking to get rid of the ball before Dr. Strangelove dropped his bomb on them.

With a little luck, and some very seam-headed officiating, the women managed to stave off the assault.

Steen covers the World Pain Games in Iraq next week.

Softball team finishes fall season

By Martin Smith
Staff Reporter

Fall ball is over for the Highline women's softball team, who finished with the record of 3-2-1 in the abbreviated autumn season.

Their only losses came to Western Washington University, who were NCAA Division II national champions last year.

Highline softball coaches Cara Hoyt and Heather Overman led the Lady T-Birds to a division title last year.

Hoyt expects the team to do well again this year.

"Edmonds is going to be toughest in our conference, but we are going to be conference champions," she said.

One of the biggest changes to

the softball program this year is the improvements the college made to the field, including a new scoreboard, warning track and sprinkler system.

The team only has five returning players: Tai Mansigh, Erin Arnott, Carrie Rhodes, Heather Saw, and Ami Johnson. Mansigh and Saw will be the team captains this year.

"This year's team has a lot of new talent. Combined with the leadership and skills of last year's players, I see us going all of the way baby!" said T-bird pitcher Mansigh.

Their first game is not until March 30, when they play Wenatchee at home, and they will be preparing for that all year long. The team will begin weeks of early morning practice

es next quarter.

"With morning practices coming around we will all be forced to work together and become closer as a team," said veteran Arnott, who figures to again be the team's starting shortstop.

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VOLLEYBALL PLAYOFFS			WOMEN'S VOLLEYBALL STANDINGS		
North Region Playoffs			Northern Division		
BELLVUE d. HIGHLINE			Skagit Valley	W-L	7-0
14-16, 15-16, 15-13, 15-6			Shoreline		6-1
EDMONDS d. BELLEVUE			Olympic		3-4
15-10, 15-11, 15-7			Highline		3-4
West Region Playoffs			Edmonds		2-5
GREEN RIVER d. GRAYS			Bellevue		2-5
HARBOR			Everett		1-5
13-15, 15-10, 15-10, 5-15, 15-13			Eastern Division		
South Region Playoffs			Spokane	W-L	6-0
MT. HOOD d. SW OREGON			Columbia Basin		5-1
15-15, 15-13, 15-5, 15-7			Big Bend		4-2
CLACKAMAd. CHEMEKE-			Blue Mountain		2-4
TA 6-15, 15-9, 15-5, 15-10			Yakima Valley		1-5
NWAACC V-Ball Coaches			Walla Walla		0-6
Poll:			Western Division		
1. Spokane			Pierce	W-L	7-0
2. Clackamas			Grays Harbor		5-2
3. Pierce			Clark		5-2
4. Chemekeeta			Green River		4-3
5. Columbia			Lower Columbia		2-4

SCOREBOARD

6. Skagit Valley
7. Mt. Hood
8. Clark

MEN'S SOCCER PLAYOFFS:

Green River 3, Walla Walla 1
SW Oregon 2, Everett 1
Clark 1, Pierce 0
Tacoma 5, Grays Harbor 1
Edmonds 4, Wenatchee 0
Columbia Basin 1, G. River 0
Highline 3, Bellevue 2
Shoreline 5, SW Oregon 0
Spokane 4, Skagit Valley 2

Northern Division Playoffs:

Skagit Valley 4, Edmonds 0

Highline's mens Soccer team was defeated Tuesday by Tacoma 2-1 in a double OT shootout

The volleyball team is awaiting a ruling by the NWAACC on the match they lost to Bellevue over the weekend.

The T-bird Men's B-ball team look to open the defense of their NWAACC title this week.

The T-bird wrestling team had their second meet of the season over the weekend. The men were defeated 21-19 by SWOCC in Coos bay.

Wrestling gets early season education

By Kevin Wintersteen
Staff Reporter

The Highline wrestling team lost a heartbreaker last weekend in their dual meet versus Southwest Oregon Community College. The team lost the match 21-19.

"It could have gone better. A couple tough learning experiences cost us. A couple guys were winning that were pinned," said Assistant Coach John Clemens.

The most notable defeats were:

• Brian Nobis was winning by a score of 10-2, but was pinned.

• Jesse Barnett in another close match lost by a score of 6-3.

• Jason Olson lost a tough match 10-5.

The T-Birds had a number of bright spots, however.

Returning All-American Trevor Howard, at 197 pounds, pinned his opponent.

Aaron Hall, a sophomore at 118 pounds, won a decisive

match, 13-7.

And, continuing from last week the frosh continue to surprise.

Ken Desordi, at 149 pounds, won by a score of 10-6. Brian Whielle at 169 pounds beat his man, 14-5. Freshman John Morgan also won, 9-5, at 184 pounds.

"Not that these don't count, but losing early is a lot better than losing late," said Clemens.

"I think the guys learned that they need to stay under control of their weight. And that they need to stay under control in the match," said Clemens. "You can lose everything late by getting pinned."

Highline's next meet is a team scrimmage Saturday, Nov. 21. The team then will travel the next two weekends, first to a weekend tournament, Nov. 27-28, versus Lassen, in Susanville, Calif. The next week they'll be in Tacoma at a double-dual meet versus Clackamas Community College and Pacific Lutheran on Friday, Dec. 4.

Women's soccer looks on to next season

By Martin Smith
Staff Reporter

The women's soccer season is now over and coach Shari Andresen looks to spend the rest of the year trying to recruit new players for next season.

The good news is that the lady T-Birds have six to seven returning players which is a high number for a junior college.

Coach Andresen has already been looking in to some new players "we have three to five new players on line to come to Highline, so it's looking good for next year," said Andresen.

"But I really can't tell until July and they are signed up for classes," she added.

Toward the end of the season the keeper quit and Kim

"...It's looking good for next year."

--Shari Andresen,
Highline women's
soccer coach

Armstrong filled in, doing as good as can be expected from someone who did not start the season as a keeper.

"We are still looking for a keeper, a good solid keeper for next season," Andresen said.

Highline ended the season with the final record of 7-7-2 and the total of 23 points, which

left them fourth in their division. Columbia Basin finished first with 40 points and only one loss.

The women of Highline's soccer team scored a total of 33 goals this season and had only 28 scored on them, with three shutouts.

Several players ended the season with honors being selected for the following awards;

Miss Hustle - center midfielder Diana Ruggiero

Miss Reliable - defender Jamie West

Most Inspirational - Rachel Moyer, Vickie Upchurch, Jess Andresen, and Diana Ruggiero

Most Valuable Player - Angie Upchurch

Coach Andresen will be back next year and she is looking forward to a winning season.

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Harass

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ment free from sexual harassment by having four trained "Sexual Harassment Ombudspersons," who are trained to investigate complaints and findings of harassment and discrimination.

Highline Counseling Psychologist and ombudsperson, Gloria Koepping said, "The problem with sexual harassment is when one person has more power than the other person."

A Highline student said that an example of sexual harassment is when you feel like your job is at jeopardy because of an offer or request by your boss.

In the Highline Students Rights and Responsibilities Code, sexual harassment is "engaging in unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature such behavior offends the recipient."

A Highline student said that sexual harassment is up to individuals to define and know when they are being sexually harassed depending on their level of tolerance.

Regardless of the definition, most students determine the boundaries of sexual harassment using their own code of ethics. Said one female student, "Sexual Harassment is very personal, some things that are obvious to me as sexual harassment may not be to another person."

While many people see sexual harassment as different things, most have become familiar with warnings signs and appropriate behavior.

"People are more educated about the subtle ways people harass, more aware of the fine line," said Koepping.

If encountering sexual harassment, Highline students can contact Gloria Koepping in Counseling, Sue Williamson in Personnel, Scott Winslow in Continuing Education, or Marie Zimmermann in Library.

Koepping is also available for those seeking therapy and advise.

"I help others in how to maintain a sense of integrity and dignity," she said.

By Tami Stuart
Staff Reporter

Team Highline's annual food drive is now going on until Dec. 4, and a blanket and coat drive is also being held from now until Jan. 21, 1999.

All food donations will go to the Des Moines Food Bank, and the blanket and coat donations will go to the homeless in Seattle. Team Highline is asking for non-perishable foods only. So far they have

received more than 700 donations.

This will be Team Highline's second year collecting food, and their first year collecting blankets and coats for the homeless.

"Every year is a little bit better. This is a real important issue. We need the food really bad so the homeless can have a Thanksgiving just like everyone else," says Christine Stevenson of Team Highline.

Your food donations can be dropped off in any of the bins found in buildings

6, 8, 18, 23-319, 25, 26, and 28. The coats and blanket donations can be dropped off at the Team Highline office or the Student Programs office in Building 8.

On Jan. 21, from 4 p.m. to 6 p.m. Team Highline will be going down to the streets of Seattle to distribute all donations to the homeless. If you would like to help in handing out coats and blankets, a sign-up sheet will be available in the Team Highline office and in the Student Programs office.

experienced teachers and newer faculty," Hughes said. "Highline has always had a solid reputation, because of what goes on in the classroom."

The requirement for an entry level teaching job at Highline is a master's degree, but that is not necessarily what the college looks for when hiring new faculty.

"(We look for) the best classroom teachers we can find," explains Social Science Division Chairman Bruce Roberts. "We have a lot of excellent people."

Center

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puter access and Kiosks."

To get the ball rolling Anderson is planning a field trip for Highline students, faculty, and administration, which will visit Bellevue Community College, South Seattle, and Seattle University. Anderson said that this is to "create some sort of vision."

This vision may take a while to process though.

Saunders said that they hope to have a decision by spring.

Anderson and Saunders both believe that this is only the beginning of a long process.

Saunders, who has been on campus since 1990, said that the idea has been around as long as she has.

Anderson, who was on a committee for a new student center two years ago, said, "The discussion has been around for years."

The committee Anderson was on got a good response from students. However it was the end of a school year and other issues were present, so it was pushed on the back-burner for a while.

Diane Anderson said that the issue was revisited now "because there is a need."

"Building 8 doesn't work very well," Saunders said. "I wholeheartedly agree with Diane Anderson."

Degrees

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a teacher's ability.

"We all have degrees, but that doesn't necessarily prepare you to do the job," Hughes said.

Faculty and administration representatives still agree that Highline has an excellent faculty though.

"The advantage is an incredible mix of



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