

The Thunderword

The weekly voice of the students

Volume 38, Issue 10

Highline Community College

November 25, 1998

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Closing Stores

Venerable science professor retires from full-time teaching position

By Sandra Kruize
Staff Reporter

After 28 years of astronomical and biological acumen, Charles Stores will say goodbye to Highline.

Stores will be retiring from full-time teaching at the end of this quarter. He has been teaching science at Highline since 1970, including classes in biology, astronomy and general science.

"Teaching has been the luckiest thing that ever happened to me," Stores said.

"If I didn't have to pay rent and buy groceries, I'd do it for nothing."

Stores grew up on the East Coast where he received his education. This is also where he first became interested in science and teaching.

Before he got his science education, not much made sense to him.

"After I got the science education, things started to make sense,"

See Stores, page A12



Photo by Kirk Elliott

Science professor Charles Stores is retiring, after 28 years of teaching at Highline, at the end of this quarter. He plans to continue teaching on a part-time basis.

Computer Center 2.0: expansion proceeds

By Erik Guyll
Staff Reporter

Highline is now in the final design stages of an addition to Building 30.

Located behind Building 17 and next to the Child Care Center, Building 30 is a fairly new facility which is used to house computer labs. It was opened eight years ago and now is in the midst of being expanded.

A three-story addition has been under design for the past year and will include eight new classrooms. Three classrooms will be added to both the second and third floors and two will be put on the ground level.

Construction for this new expansion could begin as soon as a year from now. However before that can happen all of the extreme details which go into the final bid documents must be agreed upon.

The proposed site is located on the southeastern side of

See Center, page A12

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She's not what she seems

Transgender trio visits sex class

By Kim Hipol
Staff Reporter

Debra Darling, Lenae, and Karen are three women with different lifestyles.

These three ladies are all biologically men, married to women. They were on campus Thursday, Nov. 19 contributing to a panel in Rod Fowers's Human Sexuality.

They enjoy dressing as women and all say that they do it as often as they can.

Each of them is in her 50s. None of their wives enjoy their more feminine sides, yet they do tolerate them.

Debra Darling is a drag queen who enjoys wearing clothes that tend to turn heads.

She was dressed in a rather unique peacock outfit, with feathers and sequins that would definitely catch your eye.

Debra is a commercial real estate lender and makes loans on large buildings for a living. She has two degrees from the University of Washington.

Debra has been married to the same women for 35 years and has a 27-year-old son.

Although it is no secret that Debra likes to dress in drag, she usually attends family functions and runs to the grocery store as a man.

Lenae also is open about cross-dressing and even went to work in drag on Halloween. All of her co-workers know about her lifestyle, and she has yet to lose a single relationship over it.

Lenae works as an insurance company claims representative, and has a 21-year-old daughter who just made her a grandfather.

See Gender, page A12

Inside Scoop: A Day in the Life



Photo by Kevin Whitley

Were you here on October 15? We were. Thunderword photographers scurried around campus to capture moments from an entire Day in the Life of Highline. See Inside Scoop in this issue.



Crime Blotter

HCC Campus Security:

For this week campus security would like Highline students to park only on Highline parking lots. The designated Highline parking lots are the North lot accessible by 20th Ave South, East lot and the South lot accessible from South 240th Street.

Not at skippers, Baskin & Robbins or any other business. Remember that campus security has no control over the cars being towed away and the fines can reach up to \$180. Very expensive compared to an \$8 parking pass.

In other police news, two vehicular battery jumps rained in like cats and dogs for the past week, shocking even the most grizzled army ants.

Offsetting this battery of comebacks, the number of hapless people who locked their keys in their car leveled off at six. And, yes Virginia there is a Slim-Jim that can snap your keys out of a locked, mobile piece of metal, plastic and safety glass pedestrian mover.

Des Moines Police Department:

All is quiet on the Des Moines crime front. Although traffic citations seem to be on the rise with more of them appearing out of nowhere.

Well, the dogs are once again the king of the most annoying in the animal kingdom. They also have a very small following of one raccoon to back up their regime. Rumor has it that the cats of the city are resenting the order being backed in them every day and night.

If you should witness an act of campus crime call the Thunderword Hot Tip News line at ext. 3318. Or contact campus security at ext. 3218.

Compiled by Nate Patterson

Geography instructor finds her way

By Kim Hipol
Staff Reporter

Jennifer Jones leads a very busy life.

She spins through each day going from geography professor to parenting a 2-year-old baby girl, to being a wife.

Jones has been teaching on and off for five years in California, at the University of California at Berkeley, and the University of California at Davis.

She moved up here with her family for this job, which was also a great opportunity to move closer to her husband's family who also live in Washington.

Jones grew up on Chicago's Southside. She said it was a rough place to grow up in.

Jones moved out of that area to go to college. She attended Carleton College in Minnesota where she earned her bachelor's degree in political science.

She then moved back home to the University of Chicago where she earned her master's degree.

After finishing school Jones went on to become a social worker for the City of Chicago, working in the area she grew up.

Although she loved what she was doing, it was a very dangerous part of town. She worked in the Robert Taylor Holmes housing project, which has been

named the poorest neighborhood in the United States.

Jones was also at one time into fashion as a career. She used to design and make clothes. She liked that job because it was fun, but said people took it too seriously.

"I realized how shallow fashion is, it shouldn't be so serious," said Jones. "People would get all bent up over a type of fabric or which way a seam should lay. It just isn't important."

Jones said she wanted to do something that made a difference and that meant something.

She found that meaning in service work that she did in the Peace Corps. She spent time in Zaire and the Dominican Republic for a total of three and a half years served.



Jennifer Jones

Jones said that the Peace Corps is what brought her to her present career of teaching.

"You can't rely on television to learn about other places," said Jones. "Like with Africa, you might see a picture of a starving child, and think you know what Africa is all about. Yet you never learn about the real complexity and beauty of it."

Jones's favorite part about

teaching is interacting with the students and learning what their lives are like.

Jones says her challenge in teaching is to figure out how to make geography interesting to her students.

Jones finds this a serious task, since American students seem to be proud of their geographical ignorance. Many of her students come into class not knowing where each of the states in the United States are.

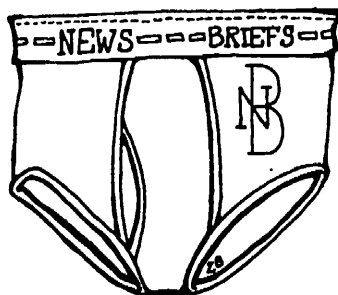
She compared this attitude to that of the international students, who are very informed about the locations of the world's countries, including all of the states.

"I want to help other people learn about places I wished I had known about," said Jones.

Jones said she is very willing to talk about her experience in the Peace Corps to anyone who is curious or interested in joining.

She has also since returned to the Dominican Republic twice to do research and says she would love to return to Zaire if given the opportunity.

"Learn about the world as much as possible, learn another language, and talk to an international student," said Jones. "The United States is just one place, the rest of the world is out there."



Silent Games

The American Sign Language club is holding Silent Games. They will be held on Dec. 5 from 7 - 10 p.m. in the upper level of the (Thunderbird Union Building) TUB.

The event is free to the hard of hearing, the hearing impaired and the blind. The admission for hearing adults and children is \$5. For more information email the ASL club at asclubhcc@hotmail.com.

Cram Night

Cram Night is coming. The event will be held Dec. 6 - 8 from 9:30 p.m. - 1 a.m. in the Library. Tutoring and refreshments will be provided.

Text-book drive

The Office of Instruction is holding a text-book drive. The books will be donated to a South African high school in time for next fall.

If you would be interested in donating text-books (remember how little they yield at book buy-back) please drop them off in Building 9, room 3 by Dec. 4.

Internship fair

The Cooperative Education Department will be hosting an Internship Fair on Thursday, Dec. 3 from 10 a.m. - 1 p.m. The event will be held upstairs in the TUB AKA Building 8.

If you are interested in interning make sure to pop on by. If you have any questions contact Carol Stiefer at ext. 3343.

PTK book drive

Phi Theta Kappa is having a book drive for kids. Drop-off boxes are located at the entrances to the Bookstore, the entrance to the library and in the TUB.

This drive is for kids so no trashy novels. Copies of Dr. Seuss's classic Yurtle the Turtle would be especially appreciated.

HCC student wins award

Former Highline student Ally Hood won the award for outstanding non poster publicity design at the 1998 National Association for Campus Activi-

ties regional conference for her design of the 1998 Men of Highline calendar.

Correction

The Winter Quarter Schedule was printed with incorrect information about the times of certain art classes. The quarterly states that classes will be held on Monday and Wednesday. In fact, classes will be held on Tuesdays and Thursdays. Art 171 section #5169 will be held from 1 - 3:55 p.m. Art 171 sec-

tion #5173 will be held from 6:30 - 9:30 p.m. Art 172 section #5177 will be held from 1 - 3:55 p.m. Art 172 section #5181 will be held from 6:30 - 9:30 p.m. Art 173 section #5185 will be held from 1 - 3:55 p.m. Art 173 section #5189 will be held from 6:30 - 9:30 p.m.

Correction

The Thunderword incorrectly identified Building 8 last week. The correct identification is the Thunderbird Union Building.

Finals!

Help!



IF ONLY I HAD A LITTLE HELP.

Highline's Tutoring Center will help to relieve your stress!

Building 19 Room 206



Make your mark

Sewer will become new park and wetland

By Sandra Kruize
Staff Reporter

Highline will be adding a major, new park to its campus. The first phase of its development begins in Spring 1999 when construction starts on the storm water run-off control project.

The project is the foundation and plumbing system of the park. It will direct storm water run-off into a series of two retention ponds.

These ponds will become the future park's wetland areas.

The idea for the park was conceived as a way to address Highline's long-term problem with storm water run-off.

With nothing to retain it, it flooded the street and apartments below Highline's long, steep, southeast to northwest hill. Finally, the City of Des Moines refused to issue Highline any more construction permits until the problem was solved.

Highline had choices about how to solve the run-off problem. One option was a simple, unattractive storm water run-off control facility.

"It could really be ugly," said Shirley Bean, Highline's associ-



The wooded area in the south of campus will be converted into a park. The park will be part of a project designed to deal with storm water run-off and will be a representation of northwest environments.

ate director of facilities.

Instead, Highline saw the problem as a chance to improve the campus; to make it more attractive and to give students an area for recreation and study.

Right now the project is in the permit stage. The storm water run-off control project has to be finished before landscaping can begin on the park.

Once it starts, the landscape architects say it will be done in a year. "I was surprised at that," said Gerry Barclay, science department coordinator.

He is cooperating with Highline's facilities department

to coordinate the project.

The park will be a complete representation of the northwest environment. It will contain four distinct environmental zones; wetlands, mountain, meadows and northwest forest.

Wetlands, mountain and meadows will comprise the interior. "We envision the meadows as a dry area where students can congregate," Barclay said.

The exterior, or northwest forest, will be all the existing woods left mainly intact.

Organic fertilizer will be added to the soil and each zone will be planted with native

plants. Walkways are planned to be well lighted and most will be wheelchair accessible.

"It will be an area that will be used," Barclay said.

One of the things that will be included are bird and wildlife habitats. "We want to attract birds and other wildlife," Barclay said.

He is concerned that the existing wildlife and some of the old growth trees be disturbed as little as possible. "We have spotted a fox and a pileated woodpecker," Barclay said, "it will be disturbing for them."

The Environmental Club is

going to contact local environmental agencies to ask how to best avoid disturbing the area. When things get started, the Environmental Club will also be putting out publicity.

"It's going to be great to watch it develop," Barclay said.

He has ideas for class projects around the development. Some of his ideas are to have classes chronicle the changes and to create a website and do digital images.

"The park doesn't have a name yet," Barclay said; "maybe we'll have a campus contest."

Cooperative Education works for students

By Janelle Marsh
Staff Reporter

Cooperative Education is an internship that offers an opportunity for students to develop work experience.

An internship is an academic, work-based learning program, where students can receive college credit and in some cases earn money for their experience. Interns receive one elective college credit for every 30 hours of work.

According to the Cooperative Education manual 1998, employees that have had hands-



"It is beneficial for students to do an internship. It is an opportunity to test career choices and gain experience."

--Carol Stiefer

on experience in the work force earn higher entry level salaries.

"It is beneficial for students to do an internship," said Carol Stiefer, director of Cooperative Education. "It is an opportunity to test career choices and gain

experience."

Internships are available in a variety of fields such as; media, marketing, education, graphic design, political science, and social services.

Student intern Julie Gordon

said she has already benefited from her internship experience at Teddy's Care.

"It helps a lot because I learn something new everyday at my internship site," said Gordon, adding, "It really gives me hands on experience with what I will be doing in my future career."

Any student in an occupational or an AA transfer program, with 15 college credits and in good academic standing, is eligible to apply.

Go to the Cooperative Education Department in Building 19, room 107, to fill out an ap-

plication and submit your resume.

The department is a resource to assist you in getting started with your internship.

"The more that a student is willing to put into it, the more they will get out of it," said Stiefer. "Getting the internship is just as valuable as the internship itself."

Students may attend the Intern Fair on Dec. 3 from 10 a.m. to 1 p.m. in the TUB (Building 8). It will be an opportunity to meet the Cooperative Education staff, and network with local employers.

S&A budget committee starts it's duties

By Michael Stampalia
Staff Reporter

Highline's S&A budget committee took care of business last Thursday, voting to give Student Programs partial funding for a new sign kit and tabling a vote on Honors Colloquy.

The meeting opened with questions about Team Highline and its decrepit sign kit.

Focus shifted between frustration over whether they should have foreseen this expense and included it in their regular budget, to whether they needed an eight-color sign kit.

"They should try it with a four-color kit and see if they like

it," Jack Harton, faculty representative, said.

Student representative and student body President Santana Villa voiced concerns that a four-color kit might not last as long, possibly only a year as compared to the previous kit which lasted more than two years.

Harton went on to say that he didn't see why having the extra four colors could help organizations promote their events any better. Several other members agreed with him and suggested that they take a vote.

The committee unanimously approved a motion to give Student Programs \$244 for a four-

"In the future if they need sign kits it should be part of their budget and not a contingency request,"

--Mike Armstrong

color sign kit. They had originally requested \$417.53.

There was one stipulation to the approved funding.

"In the future if they need sign kits it should be part of their budget and not a contingency request," faculty representative Mike Armstrong said in reference to Team Highline.

Members agreed that it should be part of Team Highline's annual budget.

meeting.

The budget committee then heard from the Computer Club, who were represented by their president, Byron Trepanier. They requested approximately \$1,041.75 to help them take a trip to Vancouver, B.C. and attend the Comdex North computer technology fair.

The Computer Club will take approximately 33 students and two faculty advisers. The advisers have to go in order to drive the vans the group wants to rent.

Trepanier will answer questions at the next meeting.

The S&A budget committee will meet Thursday, Dec. 3 at 2 p.m. in Building 10, room 203.

Editorials

Sexual harassment a problem for all of us

People say there is no sexual harassment problem at Highline. They're only half right.

The college has done a great job of responding to cases of overt harassment. Highline has set up a good deal of programs to deal with the complaints of harassment from students. But there is only so much the college can do.

The burden of stopping sexual harassment on campus falls on the shoulders (and roaming hands) of the student body.

College officials have said that there have been very few instances of sexual harassment at Highline in recent years. They do admit however that this only applies to instances of reported cases that qualify as harassment. This does not include cases of unreported harassment, nor does this include the numerous events that assuredly pass every day without notice.

It is these instances, that many students and staff let pass every day that are what we have to focus on now. Everyone knows that harassment is wrong. But what we consider harassment is the problem.

For many students the everyday conversations they consider appropriate might not be harassment, depending on who you ask, but definitely may encourage an environment that breeds other forms of harassment.

We all have to help stop harassment at Highline. And we should all start by examining ourselves, as well as the students around us.

T-Birds come close in fall sports competition

Congratulations to the Highline student athletes who wrapped up their seasons this quarter.

Men's soccer wrapped up an exciting season with a disappointing first round playoff loss. After a promising and hard fought season, the kicking T-Birds fell to Tacoma after a playoff game that finished only after two overtimes and a shootout.

The women's soccer team finished what could be called a building season with a similar fate. The ladies fell just short of their playoff hopes and ended the season looking forward to next year.

The volleyball team ended its roller coaster of a season on a controversial note, falling in the playoffs Friday the 13th. The volleyballers have chosen to appeal the loss because of disappointing rookie officiating that cost the team many key points.

Cross country included a groundbreaking season for the newly formed women's team while the men finished a solid campaign by placing fourth in the league.

Thanks to all of Highline's student athletes for a fine fall.

Opinion and Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

♦ Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

♦ Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.



That's entertainment? Says who?

I am bored. I'm not sure why, but I can't find anything interesting to entertain me.

I watched the cursor on the computer screen blink for approximately two hours before arriving at the cause of my problems.

There has been a rapid decline in overall quality entertainment.

I'm not talking about the decline of family values or the sensationalism that has concerned so many across this country. No, the thing of which I speak is the fact that everything is so predictable, unfunny, and makes me stupider every time I watch, listen, or read.

The major mediums of communication today are the internet, television, and movies.

All of these are failing to properly entertain me.

The Internet is like a new toy that every kid has to have for Christmas. There is a mad rush to get one and then after you've

It's supposed to be funny



By Mike Stampalia

opened it, you realize that it is not all it was supposed to be.

The problem with the Internet is that it seeks to be an all-purpose tool for everyone to get to everything. This just isn't possible, at least a small amount of one-on-one human interaction is required to accomplish any endeavor.

The Internet is useful for research, and chat rooms. Researching a paper on the Internet is always a crap shoot, you never know whether the information you find is factually based or just propaganda.

Television on the other hand has been around for almost five

decades, a reasonably large amount of time to sort out their problems.

However, the only things worth watching, in my humble opinion, are sports, ESPN Sportscenter, Dawson's Creek, and possibly a couple of those UPN and WB network programs that hardly anyone watches, including myself.

The film industry it seems has finally realized there are only so many ways to get people to fork over seven bucks.

Unfortunately this means that everything gets copied to death. How many times can we recycle the plot to Armageddon, or the jokes from Dumb and Dumber?

We should make all the executives and CEOs watch their own programs and movies and surf their own websites for hours on end locked in a dark room, and see what happens when they are let out.

I'll venture a guess that there would be a lot of changes.

The Thunderword

Less famous than 'the other guy' from Wham!

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More than just lip service

Let's talk about kissing. Kissing is a very important skill. Many people overlook the importance of kissing. They dismiss it as trivial and elementary.

But the ability to kiss properly is absolutely vital to a successful sex life. It's like the introduction to an essay. If your intro is poor, no one is going to read the rest of the essay.

Likewise, a bad kisser is never going to get any farther than kissing. Bad kissing is a serious turnoff.

I myself have had to deal with this on two occasions.

The first woman kissed like a dead toad. Her idea of kissing was to just open her mouth and wait for me.

It was like dancing with a blow-up doll. I hated it and I stopped calling her.

The second woman was probably worse. She got a bit too excited and tried to swallow my head. My idea of kissing

NC-17



By Andrew "Dr. Love" Campbell

involves mostly just the parts of the lips on which one might put chap stick.

But not this woman. She seemed to think that anything between the nose and the chin was fair game. Needless to say, I didn't call her again.

What I'm saying is, do yourself a favor and learn to kiss properly.

The second issue I would like to address is the timing of the ever-important first kiss. When your interested in someone who you haven't kissed yet there is quite often a lot of anxiety about

when is the right time.

Often when it is the right time, or at least as good a time as any, neither party has the necessary audacity to initiate the obvious next step.

Instead what ends up happening is that one person drops an incredibly subtle hint as to his or her intentions. Then the other person drops a slightly less subtle hint. Then the first person drops another hint again, just a bit less subtle than the two before.

And so on and so on, for who knows how long. If all goes well this will eventually lead to a kiss.

What I urge is that people not be so timid about who they want to kiss and just get on with it. But be careful.

If you would like to ask a question of Dr. Love call the Thunderword at ext. 3318

Andy is the Managing Editor and knows the capitals of all the South American countries

Letters to the Editor

Movie sends racist message

Dear Editor:

In response to Derek Roche's article on *The Siege*, we as Muslims strongly disagree with his review of the movie. In relation to what Derek Roche said, "I have failed to find offensive material in the portrayals of Middle Easterners within the film, but perhaps I missed some things." Probably the reason why he missed something is the fact that he is not a Muslim, or Middle Eastern.

Only a Muslim, or someone who understands Islam would see the negative portrayal of Muslims depicted in this movie. The star of the movie, Denzel Washington said that this movie is extremely racist and depicts Muslims in a negative way. The media has typically portrayed Muslims in a negative aspect for many years, and whenever a terrorist attack occurs, Muslims are the first to be blamed. This has caused an increase in hate crimes towards the Muslim community, which consists of 2.5 million in the U.S. alone.

To point out just a few segments of the movie that were offensive.

- The beginning of the film used Ahmed bin Loudin in relation to Osama bin Loudin.

- They show segments of Muslims praying in a mosque and then switch the scene to Muslims doing a terrorist act (bombing etc.) Which portrays that all terrorist must be Muslims.

- They show one of the terrorists talking about Islam then smoking marijuana, drinking and fornicating with the main actress Annette Benning. These things are forbidden in Islam!

- A statement in the movie says that Muslims will wash their body, wear some type of white shroud and then kill themselves. This is totally false!

- Annette Benning kissing on Tony Shalloub, saying "I love to kiss married men." A Muslim man would never allow her to kiss him.

- A terrorist is about to blow up school children. Islam forbids the killing of women or children in war, although our own U.S. government has done so countless times in the past.

- A terrorist saying that "when you die you go to heaven and have 70 virgins in paradise." Again nowhere in the Qura'n does it say this.

- Again, there are many subliminal messages and derogatory stereotypes about Muslims throughout the entire movie.

In conclusion we hope that people will understand that movies like this can affect us in many ways. However, the true concept of Jihad is not what you see in the movies or on the news. Jihad is only to be established when Muslims are oppressed or defending themselves for Islam. Not going out and bombing everything in sight. Allah forbids this. As for the small number of people who do practice this "False Jihad," They are not followers of Islam. In the future hopefully, people will be able to see the true beauty of Islam, and not the media's perception.

Hawwa Djuned and
Jibril Rashid

ASHCC doors wide open

By Santanna Villa
Special to the Thunderword

We are supposed to make students happy. We however, cannot make all students happy. We are here to make changes and help them to succeed, but we are not their mothers.

They need to be responsible for their own success. If we want to make changes we need to make an effort to communicate, between students and student government, so we can make positive changes and address the issues which face us.

However, our job description does not say, that we have to make students happy, but what it does say is we must work together and that student government must be a facilitator between the students, faculty, ad-

Guest Commentary

ministration, staff, and community.

We do not perform miracles, we help to make things happen, and make sure these tasks get done properly. We represent the student body and our goal is to represent them well. We will continue doing our best, also remember that we are full-time students, athletes and we're dedicated to our student government mission.

Student government is a powerful tool, that can be successfully employed to its fullest potential, but one must remember that we are only eight stu-

dent officers to represent our 9000 students. When an issue is brought before us, it requires that the initiative be viewed from both sides.

A closed mouth does not get fed. If you do not open your mouth to express your concern how can things change. We can only guess, and so you can see we tried what we guessed.

Instead of complaining with friends or classmates make sure you let us know what your views are, so we can work towards a possible solution, then the changes will appear more acceptable and realistic to you.

The student government door is always open, all you have to do is come on in.

Santanna Villa is president of the Associated Students of Highline Community College

Vests: why bother?

So as the weather is getting colder and rainier by the day I am riddled by a question I am sure we all at one time or another have pondered.

Where did the vest come from, and what is the point?

My friend Stewart Dent and I were talking the other day and we have collaborated on a theory.

Liz's Lens



By Liz Doolittle

Years and years ago, as clothing evolved with mankind, so did the vest. It started out as the pelt of some kind of animal slung over the shoulders of early man.

The pelt slowly transformed from this early "shawl" if you will, into a vest-like contraption.

It remained this way for quite some time, then as the weather changed and became colder, the shoulder area slowly began to gain length until it began to fall over the arm and down over the bicep, thus forming the t-shirt.

The t-shirt was warmer, there's no disputing that, but not quite warm enough.

So the garment continued to grow and stretch until one day, it was completely long sleeved.

It was then that early man was confronted with a problem of sorts. How to stop the shirt's sleeves from growing any longer.

Thus came the cuff.

It is clear to me that the vest is one of the many completely useless articles of clothing.

People don't wear vests to be warm, otherwise they would just wear a coat.

If their coat was too heavy, they could just wear a lighter coat.

Unless of course, theoretically, every article of clothing they own has to say ABERCROMBIE in bright, bold lettering.

Thus, one might wear this completely useless and overpriced article of clothing, simply to look cool, when in actuality looking like a jackass.

But hey who am I to talk? I once wore shorts over tights, with high top Converse shoes.

You may have thought I was retarded, but I wasn't. I just wore headgear. The whole ensemble was rather frightening, but hey, I've grown up a lot since then.

It was high school after all.

Liz is arts editor of the *Thunderword*, and only approves of vests worn by Colonel Sanders.

A mediocre state of affairs

Review

By Derek Roche
Staff Reporter

If you're a self-proclaimed conspiracy theorist, *Enemy of the State* is your paranoia wet dream.

If you simply refuse to believe the government is capable of elaborate high-level cover-ups, deception and technological intrusion into our private lives, you may find yourself snickering throughout this film.

Yes, I chuckled here and there, yet I was willing to suspend my disbelief for the 120 minutes (good films often do that) and just go with the flow.

Director Tony Scott and writer David Marconi have created, in *Enemy of the State*, a rather intelligent, taut, suspenseful, if somewhat implausible piece of filmmaking.

High power attorney Robert Clayton Dean (Will Smith) fortuitously comes across a confidential government tape, and is subsequently framed for murder and corruption by a rogue government agency led by NSA operative Thomas Brian Reynolds (Jon Voight).

Smith's family, his career, and everyone he encounters are in jeopardy. Credit cards are canceled, phone taps made, and constant satellite surveillance employed.



Photo courtesy of Buena Vista Pictures
Attorney Robert Clayton Dean as played by Will Smith, becomes the target of a high-tech pursuit in *Enemy of the State*.

To clear his name, and ultimately get his life back, he must rely on an underground ex-NSA intelligence operative who goes by the name of Brill (Gene Hackman).

An intriguing enough premise, and Scott and Producer Jerry Bruckheimer (their fifth collaboration) were successful here in evoking people's worst fears about invasion of privacy, and the lengths of infringement the government will impose, for the sake of our Nation's Defense.

The film's last act could use some editing. The action, like all Bruckheimer's technically ambitious productions, is well done, but belongs in another movie, maybe one with Arnold

or Sly.

The ending is rather clever. Although it's similar to the conclusion of *True Romance* (also Tony Scott), the climax here has a greater impact — the build up and ensuing execution being highly inventive.

Smith is effective and credible here, but portraying a bright young lawyer, I was expectant that the screenplay would deny him any use of any firearms. My confidence was sorely misplaced.

After blowing up a truck with a shotgun, hanging from a skyscraper, and snatching a handgun from a cop's holster, I was waiting for someone to reveal that Smith's character was an ex-Navy Seal.

Jon Voight, who seems to have found a career resurrection playing heavies (*Anaconda*, *The Rainmaker*) gives a strong performance, but it's Hackman who steals the show, convincing as an isolated computer geek — reminiscent, almost identical to his role in *The Conversation*. His portrayal is extremely engaging, with some wonderfully delivered dialogue.

After Brill blows up his home/building:

Clayton: "Why'd you do that?"

Brill: "Because you made a phone call!"

Enemy of the State is a passable thriller; engrossing, well acted, and at times highly original. It's just a bit misguided.

Monet exhibit looks good close up

By Erik Gyll
Staff Reporter

PORTLAND -- Claude Monet, father of Impressionism, comes alive through his works, Late Paintings at Giverny from the Musee Marmottan, displayed at the Portland Art Museum now through Jan. 3.

Brought to Portland from the collection in the Musee Marmottan Paris, this exhibit focuses on specific works completed in the latter part of his life at his garden at Giverny.

"This exhibition contains some of the most extraordinary paintings of Monet's career," said John E. Buchanan Jr., executive director of the Portland Art Museum.

The exhibit, which spans 25 years of Monet's career traces the artist's evolutionary passage from Impressionism through Abstraction.

Monet's initial success, with paintings such as *Grainstacks*, *Poplars*, *Rouen Cathedral*, and *Mornings on the Seine*, gained him international fame and the



Photo courtesy of The Portland Art Museum
Claude Monet on his Japanese footbridge overlooking his garden at Giverny.

means to turn his property at Giverny into a virtual horticultural paradise.

Thus created much of the inspiration for his latter works.

The 22 pieces, dated from 1901 through 1926 show not only Monet's growth as a painter but also his undying love and passion for displaying the natural world around him, specifically his garden.

These latter works differ from his earlier pieces in that they not only are in the midst of a transition from Impressionism to Abstraction but are more powerful as well.

Some are so dynamic, and

posses such energy, that it is difficult to decipher where some parts of the painting end and others begin.

Possibly the most amazing thing about these paintings is that Monet was nearly blind in the latter part of his life due to cataracts.

It is extraordinary to see that although nearly blind, Monet was able to capture such life and emotion through color.

It is as though it was almost instinct to him.

Monet knew his surroundings in the garden at Giverny so well that he almost could feel his way through his paintings.

At the museum, you are given headphones which narrate your tour through Monet's paintings of his beloved gardens at Giverny.

The voice on the headphones offers a background to the paintings which help capture the sort of emotions Monet must have encountered while he painted during the early 19th century.

Contrasting the ideas offered by Impressionism, the museum also offers a section devoted to Realist and Orientalist styles of art. This helps to show the opposing styles impressionist painters such as Monet and his younger contemporary Matisse worked against.

Admission to the exhibit is \$11 for adults, \$10 for seniors ages 65 and older and children ages 2-15 are \$6.

The museum is open daily from 9 a.m. to 10 p.m.

The Portland Art Museum is located at 1219 S.W. Park Avenue and is one of only three museums in the United States to host this exhibit. For information, call 503-226-4842.

Inside Scoop Inside Scoop Inside Scoop



The Thunderword Magazine Volume 2, No. 3

November 25, 1998



Photo by Kevin Whatley

Students cross from Midway to begin a new day at Highline Community College.



Photo by Kirk Elliott

A.J. Dehinbo takes a pause from swimming laps in Highline's pool.

A Day in the Life of Highline

Thunderword photographers capture the life of the college on Oct. 15, 1998.



12:01 a.m. Security Officer Kevin Gunderson closes the East Lot for the night.

8:12 a.m. Morgan Preston takes a quick nap before he meets with Team Highline to check out the cafeteria for Friday's Hanes and Preston Comedy Routine.

Photo by Kevin Whatley



Photo by Sharalée Pfau

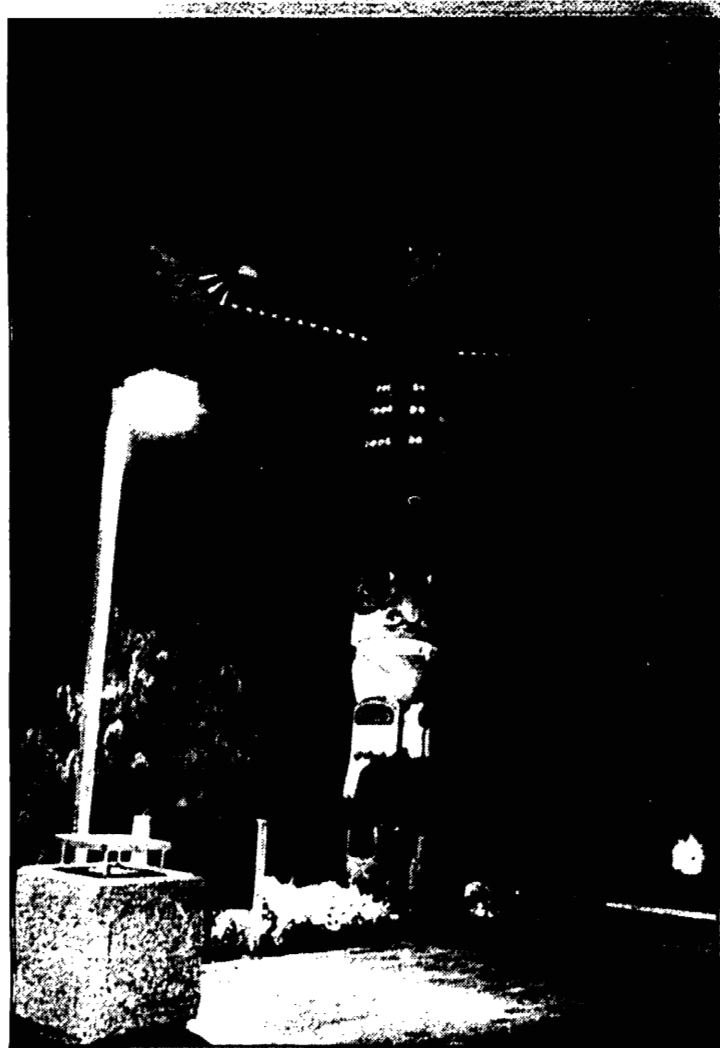


Photo by Kevin Whatley



Photo by Kevin Whatley

5:45 a.m. The breathtaking Highline campus remains stunning even after the sun goes down.

5:23 a.m. Highline's totem pole stands guard over the campus.

Nov. 25, 1998

A Day in the Life of Highline A Day in the Life of Highline A Day in the Life of Highline

B3



Photo by Brian D. Smith



Photo by Kevin Whatley

9:38 a.m. Students wait in line for that hot cup'a joe.

9:37 a.m. Jim Scott prepares a hot cup of Tazza for Highline students.



Photo by Kevin Whatley

9:54 a.m. Students make the trek from Midway parking lot to the HCC campus.



Photo by Kirk Elliott



Photo by Jamie Kirk

10:03 a.m. Cook Monica Crudup prepares one of the many breakfast orders.



Photo by Brian D. Smith

11:11 a.m. Carrie Sukert, HCC bookstore employee, contacts business associates.

11:20 a.m. Students browse the Internet in the library.



Photo by Sharalee Pfau

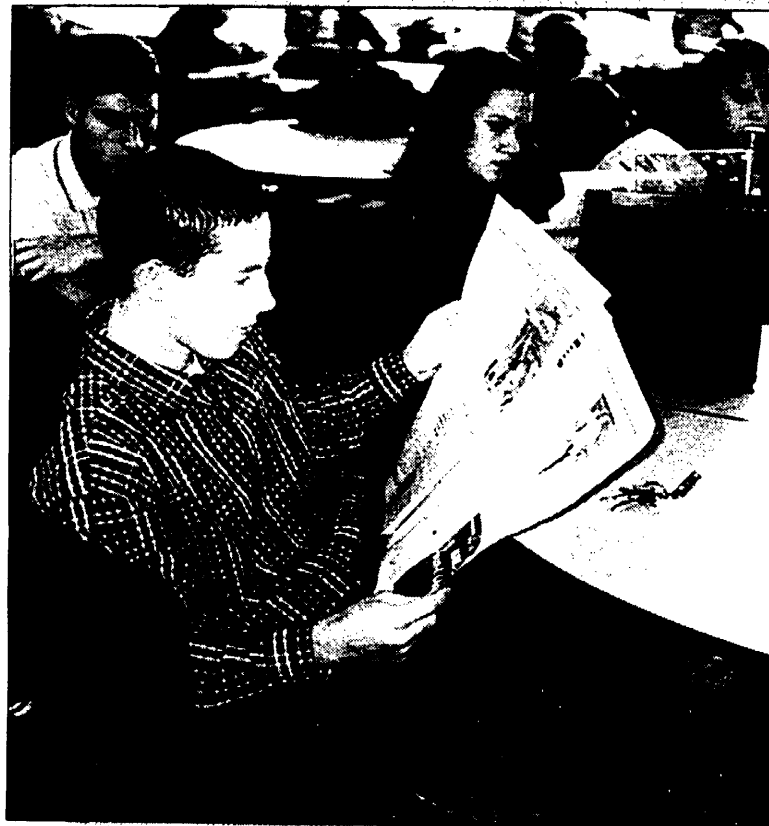


Photo by Jamie Kirk

11:32 a.m. Steve Mullinax reads about teammate Gerry DiPietro in the Thunderword.

11:45 a.m. Nahoko Maruyama and Chitose Oka enjoy their lattes in the sun outside Building 23.



Photo by Kirk Elliott

12:05 p.m. A Highline student works with a microscope.



Photo by Brian D. Smith

12:52 p.m. A Highline student passes the totem pole on his way to class.



Photo by Kevin Whatley



Photo by Kirk Elliott

12:59 p.m. Aleksander Burich stocks candy for the HCC bookstore.

1:05 p.m. Rajwinder Bal, left, and friend play chess in the TUB.



Photo by Jamie Kirk

2:04 p.m. Joanne Jordan attends to business while Registrar Scott Hardin entertains a visitor in his office.



Photo by Kirk Elliott



2:15 p.m. Highline student Donna Lynne speaks to Jill Childs of Occupational Programs in Building 9.

Photo by Brian D. Smith



Photo by Kevin Whatley

2:20 p.m. Highline's Technical Preparation class listens to a South King County Tech Prep Curriculum speaker.

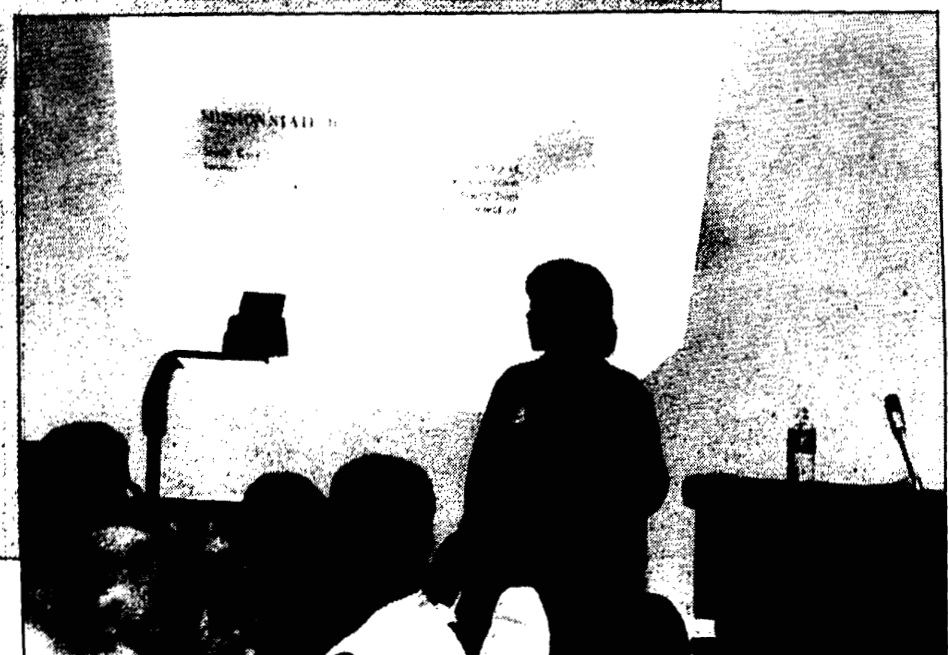


Photo by Kevin Whatley

Nov. 25, 1998

A Day in the Life of Highline A Day in the Life of Highline A Day in the Life of Highline

B7



3:13 p.m. Julie Patterson of Continuing Education talks with HCC student Charlie McMicahll.

Photo by Brian D. Smith



3:35 p.m. Highline students Kimberly Witchey, Albert Cabrera, Kyle Maschhoff and Kendra Johnson work together in Building 10.

Photo by Brian D. Smith



9:13 p.m. After a long day of serving coffee and bagels, Tazza closes down, ready for another day.

Photo by Kevin Whatley

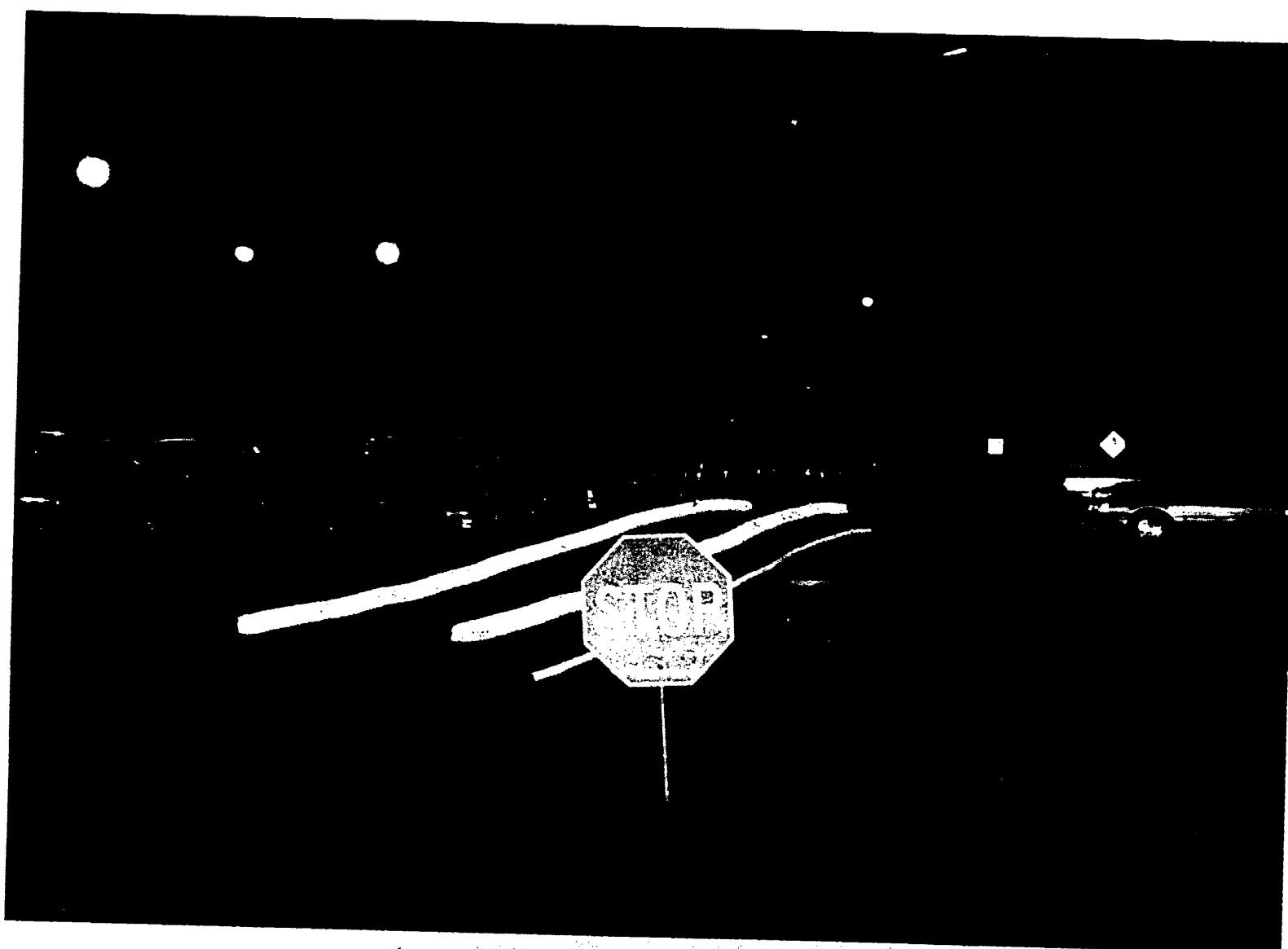


Photo by Kirk Elliott

9:32 p.m. Lights fade into the night as the last of the evening students go home to rest and begin a new day.

Flashbulbs and lenses, the life of a photojournalist

As students scampered to class, teachers prepared their lectures, and the parking lots began to fill, the Thunderword photographers set out to capture images of Highline. Kevin Whatley, Brian D. Smith, Jamie Kirk, Sharalee Pfau and myself spent most of our day looking at HCC through a different lens — our cameras.

When walking around campus with a SLR (single lens reflex), as opposed to a point-and-shoot camera, one takes on an aura that rivals a college president. People notice when you walk in a room. They notice a flash as if it were lightning. They step out of your way and in most cases try to avoid you, except for those few idiots who Riverdance in front of me like Michael Flatley on crack.

When people notice me they drop what they're doing, ask what the hell I want, and check their hair in the mirror, and ask how they should stand. Most of the time I tell them to do whatever it was they were doing as if I never existed.

People operating in their natural elements tend to yield photos that fit the story. But that's my job, to tell a story with

Shutter speed



By Kirk Elliott

an interesting photo. An image that helps the reporter's story tie in with a specific mood, point, or theme is my goal as a photojournalist.

As I walked around campus, I found it hard to obtain shots that I wanted.

When I saw an interesting event or people interacting in an interesting way, I would line up my shot and focus, they would notice me, and step out of the way as if I was shooting the scenery.

Aside from taking all the photos, was the monumental task of developing 22 rolls of film. With that much film, we had over 300 images to choose from to fit into eight pages. So you can imagine my anguish



The Thunderword editorial staff meets to discuss an upcoming issue.

Photo by Brian D. Smith

when I couldn't put all our best shots in.

We tried to get photos that a lot of students see, like Tazza and the cafeteria, and images that not too many students see, like Building 9 and the offices in Building 6.

I kept myself out of the room this time. I suppose we all know what they look like. I learn from my mistakes.

So remember, when you see somebody with a camera and they're pointing it at you, relax. It's just your time to be frozen in

time for all the campus to see. I'll be shooting his new calendar, "Cold Shoulders of Highline," in December. He invites everyone to attend, and no Riverdancing will be allowed. Isn't everyone a little tired of that Flatley guy?

'Stag' offers magic and humor to theater crowd

By Tyler Hurst
Staff Reporter

For those with short attention spans, I am going to make this review short and sweet.

The King Stag is good. Go get five bucks, maybe a date or two, and watch it. It only takes about two hours, and what else are you going to do, spend seven dollars to see some overhyped movie like *Enemy of the State*?

For the rest of you who care what the play is about, let's start talking about *The King Stag*.

Written by Carlo Gozzi, *The King Stag* is a fairy tale set in medieval times. From the white wigs on most of the actors, I will go out on a limb and say it is set somewhere within British rule.

The play begins with Cigolotti, servant to the Magician Durandarte, giving an exposition that explains why her master is now a giant parrot. On that date, five years before, Durandarte taught his friend King

Deramo two magic spells.

For this, the other magicians banished Durandarte into a parrot's body for five years.

This being the anniversary of that day, Cigolotti is to take her parrot master to the Royal Forest of Roncislappe for the spell to be broken.

At the same time, King Deramo is interviewing maidens to be his princess. He uses one of Durandarte's gifts that has the ability to reveal if the maiden is lying.

After interviewing some 250 women, he decides on Angela, daughter to his second minister, Pantaloon.

Tartaglia, his first minister, is enraged at this decision, for the King did not choose his daughter, who was in love with Leander, son of Pantaloon. Outraged, Tartaglia plans revenge.

To celebrate the Royal engagement, a Royal Hunt is taken, and Deramo reveals his second magic trick to a vengeful Tartaglia. Tartaglia uses it to

trick Deramo, and takes over his kingdom, and his fiancée, who once scorned Tartaglia.

The rest of the play deals with Deramo attempting to win back his kingdom from the evil Tartaglia.

Garret Penwell, who played Truffaldino, Birdcatcher to the King, gave a scene stealing performance as the comical relief. Truffaldino's antics, although somewhat unimportant to the outcome of the play, are a great reason to view *The King Stag*.

The set, designed by Robert Lorig, drama instructor on campus, is excellent. Lorig has designed sets for professionals theaters such as the Bathhouse Theater on Green Lake, and his experience shows in the vivid colors and shapes he used.

Of all the plays I have watched this quarter, this play ranks as the best. That includes plays seen at the Seattle Repertory Theatre and Tacoma Actor's Guild. But, hey, don't take my advice, go see it for yourself.



Photo by Kirk Elliott

Kirsten Olds as wench Smeraldina in 'The King Stag.'

Riley rolls cameras at Highline for new film

Documentary is director's third filmed here

By Tyler Hurst
Staff Reporter

Robert Riley's dream is to direct in Hollywood.

First, however, he wants to make his mark in Australia.

"I wouldn't be star struck if I went to Australia," said Riley, a student in Highline's nearly unknown T.V. class. "Once I earn my stripes, I can come back and join the rat race here."

Riley's first love was acting, which he found out in kindergarten, but his focus shifted to directing as he discovered he wanted to learn as much as possible about movies. He is majoring in film, with a psychology minor.

The film he is currently directing is a docudrama about four couples. What it does is tell the relationship story of four couples in a Real World confession room type of setting. Riley tried to create four very different couples, and then wrote scripts based on how he thought they would react. The scripts were only guidelines, though, as Ri-



Photo by Sarah Amberg

Robert Riley sets up a shot for *A Couple's Story*

ley allowed the actors much freedom in developing their characters. Each couple has completely separate story lines, one is actually a real-life couple, but Riley is not telling who.

"I wanted the audience to have no idea who is real and who is not," said Riley.

This is Riley's third film done at Highline. Before this, he made mostly juvenile parodies that he says were fun to make but just not that serious. He wanted to make a movie that students could relate to.

"I started watching couples all over campus to see how they

reacted to each other," said Riley. "I wanted to show that it is OK to be in love and have problems."

Riley left nothing out of his movie, noting that some of the material is sexually graphic in nature. He says he was nervous about it at first, but after taking Rod Fowers' Human Sexuality class, realized that college students can handle these kind of themes.

"It's real life," said Riley. "I wanted to bring that to the screen."

He has found his education in psychology important, since

dealing with actors is not the easiest thing he has encountered.

"The director has to wait on, and cater to the actors," said Riley, as he walked onto the set to give an actress a hug after an emotional scene. "If I want something to be good, nothing can be rushed."

What Riley wants is Highline to become aware of its Film Department. He says that all visual arts need to be recognized, noting that each department has their own way of displaying their work, but the film department is lacking in presentations of what they do.

"I want to try to build some school spirit by showing this film in the student center," said Riley. "The actors put their hearts and souls into this and the student body should see it. College is not just academic, it's also vital to grow socially."

Where it's at

•The library gallery, located on the fourth floor of the library is now showing the artwork of local artist Margaret Howe. Howe's work will be showing through the end of Dec. The show is free and open to the public.

•Submissions are currently being accepted for Highline's annual literary magazine *Arcturus*. Entries are due by Dec. 31. For more information call Rachel Thorne at 206-878-3710 ext. 3903, or Sharon Hashimoto at ext. 3158.

•ACT, A Contemporary Theater will open its season in late April with Arthur Miller's classic drama, *The Crucible*. The *Crucible* is a story of tension between private and public morality. Set in 17th century Salem, an infatuated young woman accuses her former employer of being a disciple of the devil. For ticket information call ACT's box office at 206-292-7676.



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Men's soccer reaps awards for solid season Lady T-birds go on undermanned

Prenovost named coach of the year

By Jamie Kirk
Staff Reporter

The Highline men's soccer team had five players named to the NWAACC all-star team, and Head Coach Jason Prenovost was named Northern Region Coach of the Year.

After a great run for the playoffs and a disappointing loss in the first round, Highline still has something to be happy about.

This year the T-Birds had three defenders named to the all-star team: Dusty Richards, Clement Chiabi and Jeff Chamberlain. Midfielder Paul Lower was also selected.

Gerry DiPietro, a forward for Highline, was named Northern Region Most Valuable Player as well as being selected to the all-star team.

"It was a great season," said Prenovost.

"We finally got some leadership out of the sophomores this season. We have not had that in a long time," Prenovost said.

This year's team had a never-quit attitude, Prenovost said. They never thought that a team was better than them.

With the season and a playoff berth on the line, the T-Birds turned in a come-from-behind tie against Edmonds and a comeback win versus Bellevue that put them in first in the Northern Division.

"The team never quit. They always believed they could win a game," said Prenovost.

"I was pleasantly surprised by the team this year," said As-



Photo by Kirk Elliott
T-Bird defender Jeff Chamberlain was one Highline's five all-league selections.

sistant Coach Keith Payton.

The coaches were disappointed that they did not have a home field this season.

"It felt like we were on the road the whole time," said Prenovost.

Prenovost will miss all his sophomores, and the team is losing a lot of talent through graduation.

"There has been great development by Gerry and all the other sophomores this season," said

Prenovost

"We will miss Steve (Mullinax) and Koichiro (Kikuchi)," Prenovost said.

A good core group returns next year, including Michael Koo, Rajwinder Bal, Lower, Chiabi, Peter Wilson and Jason Soper.

Prenovost and Payton said they are now out looking for people to help fill the holes that the sophomores are leaving behind.

By Diana Ruggiero
Staff Reporter

The Highline women's basketball team proved they can compete, in a close loss to Division II Seattle University last Wednesday.

The T-Birds just got tired. With only nine players in uniform, Highline ran out of gas after being tied 38-38 at half-time.

The Lady Chieftains confused Highline with a woman-to-woman defense that was disguised to look like a zone.

Highline's Amie Johnson felt the pressure. "They were tough and had a good motion offense who switched a lot," she said.

"Our defense was effective and we played well the first half, but we got worn out the second half and started to make mistakes," said Head Coach Dennis Olson.

"We need to learn to focus better when we try to execute our offense," said Olson. Assistant coach Janelle Oakeley seconded Olson. "The first half was good because we had more discipline offensively as well as defensively," she said.

"We made more outside shots and had more rebounds offensively and defensively," said Ann Lee Krause.

The ladies limited roster made it hard for the players to catch a breather.

"If we had a deeper bench with skill and endurance-wise we would have won," said Oakeley.

At least some of her players agree with that notion.

"It's always nice to have a second string so we can stay fresh," said T-Bird forward

Kristi Duggan.

Teammate Dru White agreed. "If we had more subs we would have been able to stay with them," she said.

The absence of subs didn't seem to bother other teammates.

"Sure more players would have helped, but we as a team are strong and so were they," said point guard Shawana McElroy.

"The game could have gone either way."

Forward Karen Nadeau concurred.

"It would've helped if we had a bench, but we have a good team and we lost to ourselves because we got tired."

The T-birds were not ready to play a competitive full scrimmage basketball.

"This is the first time we played a full 20-minute half," said Olson.

"We need to maintain the play for a full game and not a half."

Duggan lead the game with 19 points, McElroy had 13 points, Nadeau had 11 points, Johnson had six points, and Annette Goff had five points.

"I could've played better if I was more patient on my shot," Duggan said.

McElroy feels her shooting percentage needs to improve.

"It was average for the first scrimmage game," said McElroy. The T-Birds hope to learn from their mistakes and build on a loss to a Division II school.

"Overall, we need more leadership on and off the court. I'm waiting for a few players to step up and take their roles on the team," said Oakeley.

The next game is on Dec. 2 in Highline's Pavilion versus Centralia at 6 p.m.

Head coach no longer part of Erickson's job title

Let it be known, for all intents and purposes, Dennis Erickson's career as the head coach of the Seattle Seahawks ended last Sunday.

After a 3-0 start and what looked to be a culmination of a decade's worth of futility, this season came to a fiery halt like so many Amtrak trains. With a team loaded with talent like no Seahawk team in the '90's they still managed to underachieve.

Erickson and his coaching staff managed to take a team last year that before injuries was top five in the NFL in offense and emasculate it.

The Seahawk offense last year, lacked one thing, a consistent running game. Randy

Stone Cold Sports

By Kevin Wintersteen



Mueller, with the help of Paul Allen, more than addressed the problem. But instead of having Ricky Watters compliment the offense, Erickson decided to reinvent the wheel.

For most of the season the defense stoically held the line and played magnificently. All the while the offense decided to do its best "Seahawks circa 1992" imitation.

Not to say, all the blame is Erickson's to bear. James McKnight and Brian Habib each proved major disappointments this season. McKnight makes every pass thrown to him an REI Adventure, and Habib makes every John Doe he lines up against look like John Randle.

Even with these two personnel misdeeds, Seattle should still be playoff bound. And, in the NFL, the buck stops on one man's doorstep. Hometown boy, or no, Pink's kid will be out of work come January. It's time to look ahead. The head coaching possibilities will be plentiful this off-season, and Seattle will be the top suitor.

The field narrows a bit when you factor in that the Hawks have made it clear they're going to hire a coach with NFL head coaching experience. Among the coaches, Mike Holmgren, George Seifert, and Steve Mariucci stand out. (Now, Mariucci still has years left on his contract in SF, but word out of the bay has the Niners interested in Holmgren if their season ends abruptly.)

All three are products of the Forty-Niner system, but with a couple key differences. While Holmgren and Mariucci were offensive coaches when with SF, Seifert was a defensive coach. People seem to miss this difference, and it's a big one.

You win games by scoring points, period, and they've done a lot of both while coaching. Another thing to factor in is although Mariucci seems to know how to keep a bandwagon rolling, he hasn't made it to the Super Bowl, let alone win it, like Holmgren has. That's something you can be sure the Seahawk organization isn't taking lightly.

If that is the case, the future of the franchise falls on Seahawk President Bob Whitt's ability to sell the Seahawks to Holmgren.

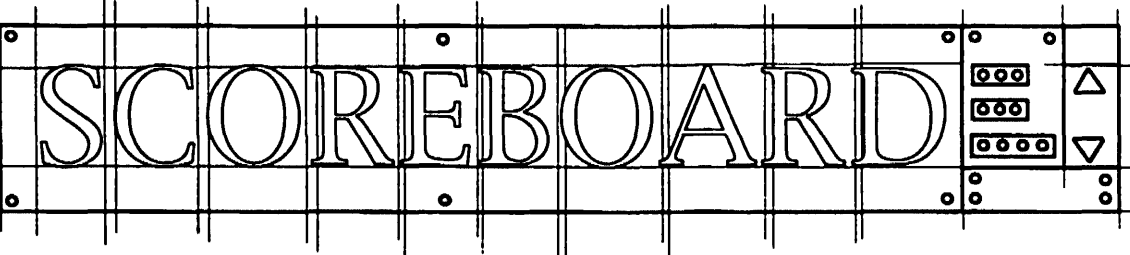
Hopefully, Trader Bob can pull out one more steal of a deal.

Steen will be consulting with the Seahawks draft day '99, unless he gets drafted by the Chefs.

Upcoming Games:

Lady Thunderbirds
Basketball

Wednesday, Dec. 2
Centralia at 6 p.m.
Friday, Dec. 4 Grays
Harbor at 6 p.m.
Wednesday, Dec. 9 Green
River at 6 p.m.
Men's Basketball
Monday, Nov. 30 Green



River at 8 p.m.
Wednesday, Dec. 2 Centralia
at 8 p.m.
Friday, Dec. 4 Grays Harbor

at 8 p.m.
Thursday, Friday, and Satur-
day, Dec. 17, 18, 19 at South
Puget Sound-TBA

T-Bird Wrestling
Friday, Saturday Nov. 27, 28
Lassen Team/Open Tourna-
ment at Susanville, Ca

Friday, Dec. 4 PLU/CCC
Double Dual in Tacoma
Saturday, Dec. 12 CCC/
Ricks, YVCC/SWOCC/
PIMA -Triple Dual
Friday, Dec. 18 CWU Dual
at Ellensburg
Saturday, Dec. 19 High
School Team Tournament
Saturday, Jan. 2 PLU Open
Tournament

KISS 106.1 crew ain't got game



Photo by Raul Sedano

Radio station KISS 106.1 held a charity basketball game last Thursday in the Pavilion. The game was played against a rival station from Portland, with the KISS hacks winning in a blowout.

Title defense ahead
for men's basketball

By Michael Stampalia
Staff Reporter

The men's basketball team is counting down the minutes before their season lifts off. The Thunderbirds play Green River College at home next Monday at 8 p.m. in the Pavilion.

This is the first time in two years that Highline has played the Gators. They have worked hard to improve their program including hiring former Highline assistant Paul Gerry as their new head coach.

"Because Paul is coaching them I know they'll be disciplined," said Jeff Albrecht, Highline head coach. "They could beat anyone."

The Thunderbirds have been practicing hard for over a month getting ready for this game, but they have not fared

well in recent scrimmages. They have played six teams in three separate tuneups and one gets the impression that the men are lucky that they don't keep score.

"We got a lot better," Albrecht said. "I'm pleased with our progression."

The team's main weakness has been its defense. The Thunderbirds are having to learn to play team defense with people they have only just met.

"We have a long way to go defensively," Albrecht said.

The two-time defending NWAACC champions will be playing with a bull's eye on their chests this season as teams use the last two years of oppression under the dominating T-birds as motivation.

"Everybody wants to beat the defending champs," Albrecht said.

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'Autopia' draws many to cars

By Aaron Johnsen
and Jaesang Kim
Staff Reporters

It's not clear whether they sold any cars, but a group of Highline students put on a good show for Chevrolet at Autopia.

The event on Thursday, Nov. 19 was sponsored by Glen Grant Chevrolet and Synergy Marketing, the student group of the Business 138 class.

Festivities took place in the TUB, in Building 8, and outside of the cafeteria from 10 a.m. to 2 p.m.

Glen Grant Chevrolet provided the opportunity for Synergy Marketing to gain real business experience with a \$2,500 stipend for the campaign.

"The purpose of this event is to advertise new Glen Grant Chevrolet in Burien," said Sean Gibson, coordinator of the event.

"Synergy Marketing means an energy that flows. It will be an good opportunity for our class to experience real marketing," said Heidi Alexander, coordinator of the class.

4 latest 1999 models from Chevrolet were displayed in front of the cafeteria. Students had an opportunity to get their picture taken for free with the cars and to win prizes if they filled out a survey.



Photo by Kirk Elliott

Autopia marketers offer free refreshments to students last week.

"I don't have enough time to go to dealers and think about the car I need due to lack of time studying and working. This is a good chance to get some information on price and the qualities," said Hyungsik Kim, a Highline student.

Northwest Harvest also benefited from the event. Many students brought non-perishable food items to donate to the hungry.

"It is great to see such a great support, but we need to remem-

ber them throughout the year," said Ellen Proconier, a staff member of EdVenture Partners.

KUBE 93.3 came out to show their support after other radio stations declined.

"It is not about the money. It is all about the good cause," Ed Prautinf from KUBE 93.3 said.

"We are here to show our support for the local bands and Northwest Harvest," said Prautinf.

SHED, the local band that performed live music, enter-

tained the audience with cover tunes and some original songs by the band.

Autopia also provided students with many prizes. Students won trip for two to Hawaii, Florida, or Bahamas, a cellular phone, free tuition and books, movie tickets, and dinner certificates.

"I enjoyed free food and live music. It's quite refreshing for students during school hours," said Sam Son, a Highline student.

Committee to savor smoking question

By Jember Woldeab
Staff Reporter

Student Government is looking for students: four non-smokers, four smokers, and one quitter.

By forming a Smoking Committee, the Student Government hopes to settle the disputed issue of smoking on campus.

With a growing number of smokers, smoking everywhere on campus and non-smokers constantly complaining, Highline needs to take a stand, either become smoke-free or decide where it is and it is not appropriate to smoke on campus, say many students.

Student Government wants to make sure that whatever the decision is, it is in the best interest of Highline students, Officers say.

Student Body President Santanna Villa wants to see more done by students to address the smoking issue and not just write letters back and forth, noting the recent exchange of letters in the Thunderwood.

"Those who have strong feelings about smoking should be involved," said Villa.

Unless students initiate something, Highline officials do not look too motivated to do anything, said Villa.

"The purpose is to come to a common ground," said Villa.

The committee will be involved in brain storming ideas and sponsoring an open discussion inviting students, faculty, and staff.

If you are interested in joining the Smoking Committee, you can contact Santanna Villa at 206-878-3710.

Spanish visitor finds welcome at Highline

By Dalon Howard
Staff Reporter

Eusebio "Use" Alvarez Valle is a long way from home, but he doesn't feel like it.

Valle, 22, is an international student from Gijon, Spain.

"Highline is like my home away from home," Valle said.

"One thing that is different between the U.S. and Spain is that in the U.S. people live to work," he said, adding, "People in Spain work to live and enjoy everyday life."

In 1991, Valle came to America to visit relatives for the holidays. In the years following he returned for few more visits.

Valle comes from a close-knit family. All of his relatives stay in the same apartment complex as his immediate family.

So instead of traveling across the states or countries to visit relatives, he only has to go upstairs or downstairs to see aunts, uncles, and cousins.

Valle didn't have a father as a youth. He was under the care of his grandparents for most of his life and looked up to his grandfather for a male role model.

"My grandmother seemed to know things others didn't, almost like she foresees the fu-



Eusebio Valle

ture," said Valle. "I respect my grandmother a lot, because she had the highest degrees of life, age and experience."

Valle never had problems making friends in America, in fact it was just the opposite. Women find themselves melting

from his heavy Spanish accent. Sorry ladies, but he is already taken. He met his girlfriend at Highline.

Valle says he likes the diversity here.

"I have enjoyed having more contact with people from other races, cultures, and ethnic backgrounds," said Valle.

Valle is in his fifth quarter at Highline. He is excited about being close to receiving his AA degree with a full load this quarter.

"When I am at home I am distracted, so most of my study time is spent here on campus," Valle said. When not in class, Valle spends one to three hours studying for each class or resting.

His number 1 complaint is that, as an international student, he is paying \$1,900 per quarter for tuition with no eligibility for scholarships, financial aid, or even for a job. Most of the assistance is paid by his family.

"Living in America is difficult and challenging, but I am

determined to finish here and continuing my education at the University of Washington, before returning to Spain," Valle said. He wants to major in engineering.

"Studying is when you're really concentrating and care about what you learning," Valle said. "Being involved in the material so that you understand the concepts is when you truly learn."

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Students can get quick cash in strange ways

Sell your blood, CDs, possessions

By Erik Guyll
Staff Reporter

Quick cash is here for you. With tuition rapidly approaching, money for those desperate students can be found.

Money is always available, it just depends on where you look for it. People are always offering incentives for some sort of item or skill you may have.

First off, try donating plasma. Plasma is the part of your blood which offers nutrients, and can be sold at various centers in the Seattle area.

The process is quite similar to giving blood, however in the end your blood is returned to you. After your vein is tapped, blood is extracted and put into a centrifuge where the plasma is separated from your blood. Then your own blood is recirculated through to your vein.

"At first I really thought it would hurt, but it was no worse than getting a bee sting," said Highline student Ian Wood.

The fee you receive from the fun and exciting procedure is \$60 for two visits. You will receive \$15 cash your first visit and \$45 for your second.

The program offers lots of incentives such as buddy passes and coupons which offer more on the spot cash. Currently, if you bring in a friend on any of



your visits to an Alpha Plasma Center, you will receive an added \$25 to your fee and your buddy will get an extra \$5.

In the Seattle area there are three incentive based plasma centers two of which are affiliated with the Alpha Therapeutic Corporation located in Ballard off Martin Luther King Way. The other center is affiliated with the Bayer Corporation which offers a similar incentive.

Next, try pawning old items. There are numerous Pawn Shops all up and down Pacific Highway and in Seattle eager to pay you top... well maybe not top, but cash for your stereo

equipment, instruments, cameras and all other electronics. Some popular pawn shops in the area include Pawn X-Change on Pacific Highway in Des Moines, Airport Pawn Shop in Federal Way and Pawn Express in Kent.

If you don't mind selling off your old things, try getting rid of old CDs. CD exchange stores are becoming more and more popular. You can bring in your old CDs, and depending on the store's policy, can make up to \$5 for each disc you bring in. Stores can be found in Burien next to Fred Meyer on Pacific Highway South in Kent.

April Eaton moves her files to Kent schools

By Matt King
Staff Reporter

After almost 10 years at Highline, Macintosh computer specialist April Eaton has decided to delete herself from Highline's hard drive and start a new file elsewhere.

"April has been a vital part of Highline's computer lab and will be missed," said Computing Center co-worker Debra Boyle.

Through the years she has been in charge of scheduling instructors and classes into labs, troubleshooting on Macs, and programming new software into Macs around campus. Eaton explains that Highline has close to 200 Macs.

Her new position will be with the Kent School District where she will be involved with 38 schools and 8,000 computers, 85 percent of which are Macs.

"Two positions in the computer lab will be open. One will be a Macintosh specialist," Instructional Computing Center Director Tim Wrye said. Eaton's position could be filled as early as Jan. 1, 1999.

Eaton says that because there are so many Macs on campus the person hired will have to be specialized in Macs.

Eaton was also a student at Highline and graduated with



April Eaton

two degrees in 1989.

"I kind of love this place, that's why I've been here for so long," she says. "But there are a lot more opportunities and the opportunities are bigger" in the Kent School District, she added.

"We'll miss her a lot," said Thunderword adviser Dr. T.M. Sell. "April kept this place and all our Macs running. We'd have been lost without her."

Leaving friends, students, and memories behind at Highline is a difficult task.

"I don't think I will have the chance to meet as many friends," she admits, but that hasn't stopped her from doing what she believes is best for her and her family.

Phi Theta Kappa makes the grade

New members pledge service, scholarship, fellowship, and leadership

By Liz Doolittle
Staff Reporter

In a ceremony held last Thursday, Nov. 19, 51 new members were inducted into Phi Theta Kappa.

At the ceremony, new members were welcomed, and vowed the Phi Theta Kappa pledge.

The ceremony also boasted a rousing speech by Highline Geology instructor Eric Baer, not surprisingly, once a member of the club.

Phi Theta Kappa is a club here at Highline whose members not only have a 3.5 and above grade point average, but also have dedicated themselves to the four hallmarks of the club: service, scholarship, fellowship and leadership.

The first hallmark, service,

involves service to the community. There are several service projects organized for this year.

The club has organized a bookdrive which is currently running, they are accepting new or used books, preferably children's, outside the bookstore, in the Library plaza and outside Team Highline's office upstairs in the TUB (Building 8).

Phi Theta Kappa is also holding a raffle for a holiday wreath, which will be displayed upstairs in the TUB before the lucky winner is chosen. Tickets can be bought through student programs and a portion of the proceeds will be used to purchase new books for the book drive.

Club president Shannon Alton is looking forward to the upcoming year. "We're really trying to dedicate ourselves to what we represent," said Alton.

"One of my goals is to let people know what it is we do," said Alton.

By sticking to the four hallmarks, service especially, Alton hopes the students will become

aware of the club by seeing different things they have organized, such as the bookdrive.

The club is also a part of the "Adopt a Highway Program" and are the proud parents of the stretch of Interstate 5 from Kent-Des Moines Road to South 272nd Street.

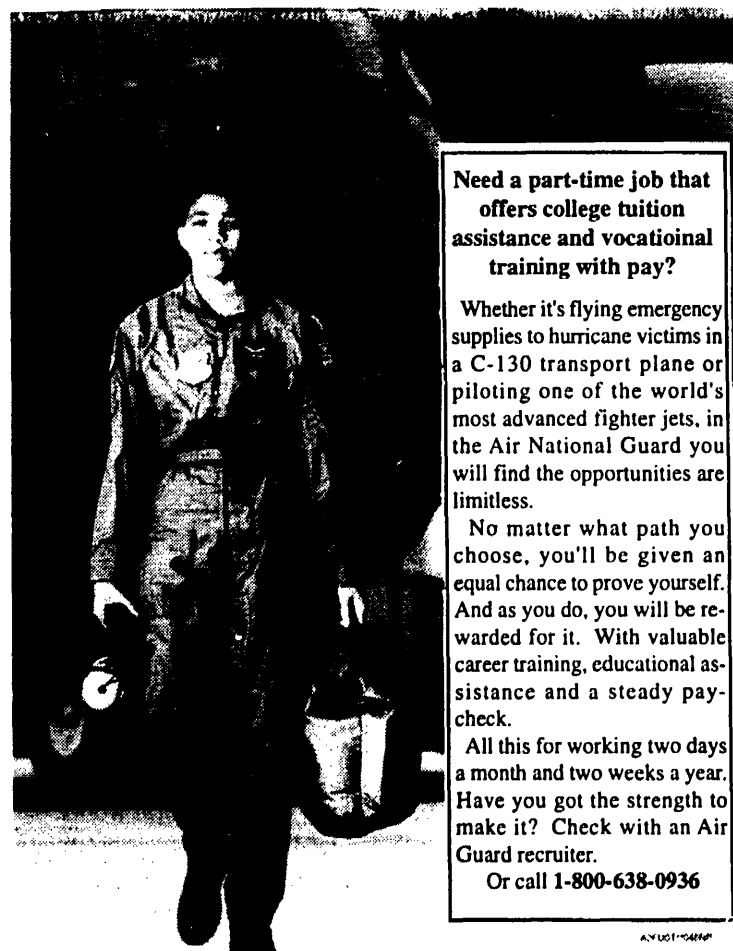
The scholarship aspect of the four hallmarks relates to the grade point average prerequisite of at least a 3.5.

The club's last two hallmarks consist of fellowship with fellow club members, and leadership within the community.

Club members maintain fellowship with their Phi Theta Kappa peers by participating in various social functions within the club, such as pizza parties.

Anyone who has a 3.5 or above G.P.A. can be a member of Phi Theta Kappa. For information on becoming a member call the club at 206-878-3710, ext. 6116.

"We are excited about increasing our membership," said Alton.



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Center

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Building 17 and will create a relatively enclosed area between the building and the current Child Care Center. A walkway will wind from the parking lot up to the courtyard which already exists in front of the building. Along with the building of the addition, interior remodeling will be done to accommodate the new space to be used.

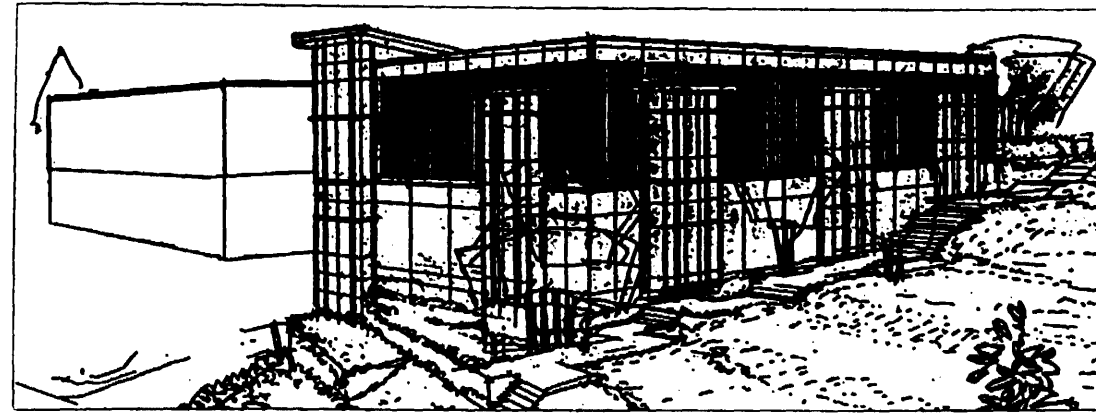
Cost for the work is estimated at a little over \$4 million, which covers all site preparation and building construction. The

project is state funded and will come out of budgeted money which was allocated last year.

The college's current timeline shows the completion of the designs by June 1 so that bidding for the construction can start by July 30.

One factor which could slow the process of the new expansion is a grant that may come from The Boeing Co. Because Highline has sent more employees to work at Boeing than any other college, the college has submitted a grant request in hopes that they might pick up the cost for a fourth story.

"I am not optimistic about



Artist's conception of the expansion to Building 30.

the grant," said Highline President Ed Command. That is the main reason the college hasn't added a fourth floor to the addition.

"We'd be foolish not to proceed with design ideas, excluding a fourth floor, because we can't count on the grant," said Marie Zimmerman, dean of In-

structional Resources.

"If we do receive the grant then we'll just have to slow down and start the designs over."

Stores

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he said.

He was a senior in college, when he was asked to tutor some of the football team in biology. They were all close to flunking out.

With Stores' tutoring, all but one passed. Stores had found something he could do well.

"I could explain stuff," he said, "and I liked it."

His first teaching job was at a boys' prep school in Washington, D.C., within blocks of the White House. He stayed there for a year.

His second job was at a small, all-girls college in Mt. Vernon, Va. He was there for six years.

In 1967, he won a National Endowment Grant to continue his studies at Oregon State University. The area so impressed him, he decided to stay in the Pacific Northwest.

He then decided to come to Seattle.

Seattle, in 1969, was in the midst of the Boeing Bust.

"Remember the saying?" he asked. "Will the last person leaving Seattle turn out the lights?"

"I think the depression actually helped me get hired," he laughed. "People had to have something to do, so they went back to school."

He started teaching at Highline in the Spring of 1970, on a part-time schedule. He remembered one quarter being "worked to death."

The biggest issues on campus, in 1970, were the Vietnam War and environmentalism, Stores recalled. He was anti-war and pro-environmentalism.

"The environment needs our attention now more than ever," he said.

Stores got interested in physics in the late 1970s. Understanding physics was, for him, the only way to understand other sciences that came after it.

"The answers to the big questions about nature are to be found in physics," Stores said.

For him, it was the key to understanding things like biology and philosophy.

He studied on his own for awhile, then he took one year off to study at the University of Washington.

When he came back, his teaching career took a different turn - more toward courses that deal with all of nature.

"I like to look at the big picture," he said.

The thing he loves most is to trace the whole universe back to the beginning and then back to the present.

"Evolution is the greatest story ever told," Stores said. "I am hopeful that, in the next century, the significance of evolutionary thought will be recognized."

Stores became concerned in the mid 1990s with what he calls the "academic fad" of post-modernism.

"It focused my attention on the current inanity of education," he said.

"Post-modern extremists teach their students that there are no facts. The only facts are those that are socially constructed," Stores said.

"They have ruined so many departments; they bring their politics into the classroom. They teach that science is a way for a small, arrogant elite to maintain its prestige, and I am scathing in my criticism of them," he said.

Stores understands radicalism. He, himself, was arrested and jailed for his part in an anti-war demonstration at the Pentagon.

He is political, he says, in the sense that he is anti-war, pro-civil rights and pro-gay rights.

"But I don't go into the classroom with my politics," he said. "That is not what education is for."

Stores loves teaching students how the world works. He doesn't know if he is optimistic that more students will be interested in science, "but it's what I hope for," he said.

He will teach biology and astronomy this Winter quarter on a part-time basis.

"I have to keep my hand in," he said. "I don't know what I'd do if I couldn't holler at you guys."

"I really love hollering at you guys, you know," he said.

Gender

continued from page A1

Lenae has an open relationship with her daughter, and occasionally goes out to lunch with her in drag.

Karen works for Puget Sound Energy as an electrical engineer. Everyone at her work knows, but she dresses as a man on the job. Karen has a 28-year-old son who lives in Phoenix.

Karen explains herself as a cross-dresser who tends toward the transsexual end of the scale.

"I just love being a girl," said Karen.

All three of them live with their wives as men. Their wives don't like them to dress or put on their make-up in front of them, and they never go out with their husbands as women.

Karen built herself a little house in her backyard where she dresses and keeps all of her clothes and make-up.

Debra has an office that she uses to dress in and store her dresses, while Lenae just has to wait until her wife isn't around to get all dolled up.

The three of them spend a lot

of time together, and appeared to be great friends. They said that they have to schedule their times to go out in drag ahead of time with their wives.

"As long as I mark it on the calendar ahead of time, my wife is OK with it," said Karen.

With the frequent changing of gender roles, a common dilemma the trio encounter is deciding which bathroom or changing room to use.

Debra told of an encounter where she was dressed as a man, and accidentally walked right into the women's bathroom, not realizing her mistake until a woman told her that she couldn't be in there. This is a common mistake that they each tend to make fairly frequently.

"People often think that we are confused about our sexuality," said Karen, "but we are all past the confused stage. We know who we are and this is it."

Each of them knew they were different at a very early age. Debra started cross-dressing at 11 years old. She had a neighbor who used to dress her up and then tie her up and do "evil things" to her.

This was a very sexual expe-


rience that she enjoyed, and she has been into cross-dressing ever since.

Karen knew when she was 3 years old and Lenae has been cross-dressing since she was between 4 and 6 years of age.

"Different events in people's lives will trip their awareness of their sexuality. It is different for each individual," said Lenae.

"Most transgendered males have done something in their lives very masculine as a way to prove their manhood, both to themselves and to others," said Debra. "I know some cross-dressers who are ex-Navy Seals, war heroes, and football players. So if you're going to mess with one, bring a bunch of your friends."

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