

JAN 19 1998

The weekly voice of the students

The Thunderword

Volume 38, Issue 12

Highline Community College

January 14, 1999

Students rally for deaf prof

By Amy Cords
Staff Reporter

A small group of American Sign Language students marched across campus Monday, protesting the reassignment of a favorite teacher.

Carrying a variety of hand-made signs, the eight ASL students chanted "Bring Jodi back," protesting the fact that Jodine Anicello isn't teaching in the ASL 101-103 sequence.

The protesters are angry with the sudden change in staffing within the ASL department. They have also used the Internet and started a petition to gain support.

Anicello was not chosen for a full-time teaching position. That job was awarded to Roman Wright, who will be the ASL teacher for the winter and spring quarter.

Angela Erdahl, a student present at the rally and a former ASL student had this to say, "Jodi was the best teacher I have ever had, and I've been in school for a lot of years," said student Angela Erdahl. "If Jodi were to go to [any other college in the Puget Sound area], there I go. A lot of students feel that way."

Anicello has been an ASL instructor at Highline for three years. She is teaching ASL



Photo by Kirk Elliott

Angela Erdahl and Claudia Bryson were among many students that showed their concerns, during a rally held Monday, for ASL instructor Jodi Anicello. Students marched from Building 17 to Building 22 and then back to Building 17.

classes in continuing education. She could not be reached for comment.

Before she came to Highline Anicello instructed employees within major corporations, as well as taught at deaf community centers and home school. Besides boasting a 25-year teaching career, Anicello was born deaf. She was

mainstreamed in a hearing school, and did not learn sign language until she was about 13 years old.

As an instructor in the ASL program, Anicello's classes consisted of textbook study and vocabulary study, her personal stories of deafness, and guest speakers. She also encouraged her students to be-

come active in the deaf community.

When the education department of Highline realized they needed to hire a full time permanent ASL instructor, they began a search both internally and externally. Anicello was

See *Protest*, page 16

S&A gets money back

By Michael Stampalia
Staff Reporter

After giving out \$1,850 of contingency funds before winter break the S&A budget committee finds itself getting \$1,350 back.

The committee gave the Computer Club \$1,350 for entrance fees at the Comdex computer convention this week in Vancouver, BC. After calling the comdex convention, members of the club discovered that because they were students and not businessmen entrance was complimentary.

Funding was passed by a narrow 5-3 majority, but it was stipulated by members of the committee that they could only use the money for entrance fees and would have to pay back \$350.

"The decision was to only fund registration," said Diane Andersen, Director of Student Programs, who is a non-voting member of the committee.

This made it impossible for them to use the funds for any other related expenses.

The club had originally intended to take 30 students to the convention, but only 15 went to the 2-day event that was held Monday and Tuesday of this week.

Club president Byron Trepanier and their advisor Ron Davidson could not be reached for comment.

The committee also gave \$500 to Honors Colloquy to help provide receptions for speakers during winter and spring quarters. They had requested \$1,000 and were able to get the remaining from student services.

See *Budget*, page 16

Lock-in to crown MLK King week

By Yong Ellis
Staff Reporter

Highline plans to honor the memory of Martin Luther King Jr. with special programs next week.

From Jan. 21-25, the college will offer many activities to commemorate the life and work of the late civil rights leader.

"It's necessary to keep alive the history of the civil rights movement and the types of freedom that we have and to create the different ways we can see what we've done and accomplished," said Kayleen Oka, multicultural program coordinator at Highline.



This year the Student Program Committee has changed the celebration of Martin Luther King Jr. Week to entail more student participation. Last year's program, featured an awards program, which has been discontinued.

This year, activities include a lock in on January 21, from 9 p.m. to 6 a.m. Students, staff and faculty will be locked into the Pavilion overnight. This consciousness-raising retreat will feature workshops led by Highline professors Bob

Baughner and Derek Greenfield.

A variety of activities and music will be used to remember all that Dr. King symbolizes.

Snacks will be available to keep the lock-in participants energized all the night through, followed by a breakfast.

No one has had as much impact on our social consciousness, as the late civil rights leader, Dr. Martin Luther King Jr. This year marks the 30th anniversary of his death. Dr. King's concept of non-violent direct action and strategies for rational and non-destructive so-

See *Martin*, page 16

Index

Arts.....pages 6-8
Briefs.....page 2
Campus Life.....page 2,3
Crime Blotter.....page 2
Ed Commando.....page 5

Mike Stampalia.....page 5
Marta's Moment.....page 6
News.....pages 1,12-16
Opinion.....pages 4,5
Sports.....pages 9-11
Stone Cold Sports...page 9
Thinking Out Loud...page 4

Inside



Ed Gets
It on
See page 5



Wrestlers
Double Dual
over break
See page 12

"Life is a meal, eat it up."



HCC/ Des Moines Crime Blotter 12/12/98 -1/11/99

Loaded student gets real lucky

A Highline student met her guardian angel when her backpack was returned to her just a few hours after she had discovered it missing from in front of the bookstore. The backpack, contained \$2400 in cash, two checkbooks and two Visa cards.

Security car gets rocked.....

Highline Security Officer Niccum discovered a rock had been thrown through the drivers side window of his patrol car, which was parked in front of the security office. This incident occurred sometime before midnight on Dec. 12, 1998.

...so does HCC van

On the same night, two college vans were found with windows broken out in the lower south parking lot. Officers discovered the vans while looking for a dry place to store their patrol car in the late evening hours of Dec. 12, 1998.

Vandal gets a free night at movies

A television and VCR cart was reported stolen from Building 8 on Dec. 14.

Thief steals from poor college student, gains little cash

A backpack, bankcard, driver's license and \$50 in cash were among the items reported stolen from a Highline student's car, which was broken into while parked in the East lot on Dec. 16.

Jealous ex-lover airs his concerns

An act of malicious mischief was observed by a witness when a male student threw a rock out of the back of his car at a female student's car.

Full classes squeeze students

Rush of young students fill up required classes

By Katie Haidle
Staff Reporter

Students continue to have problems signing up for required classes, as around 7,900 students enrolled for Winter Quarter 1999. Teens and twenty-somethings make the majority of the students population, but older student numbers are increasing.

Classes such as Speech 100 and Writing 101 are filled to the limit, with many waiting in line. Both of these classes are required for an AA degree, and every quarter they are the fastest that fill up.

"It seems like there's a lot more demand than supply," said Patrick Pynes, Writing 101 teacher. "I've had to ask people to leave because there's just no room."

In his two morning classes, the maximum number of students are registered, and still there are students wanting to add.

Likewise, Lee Buxton, teacher of three Speech 100 classes, echoed that the demand for these essential classes has been great on the Speech Department. She has signed in over the maximum limit, but still had to turn many people away.

"We're getting more young students every quarter, but at a moderate rate," Jim Sorensen, Highline vice president for students said.

And apparently many more



Photo by Kirk Elliott

Julie Gonzalas and Shannon Davison wait in line to register for winter '99. Most required classes fill up fast, forcing new students to scramble to fill schedules.

**"It seems
there's a lot
more demand
than supply."**

--Patrick Pynes

females than males, with the student population being 61 percent women and 39 percent men.

Because of the increasing number of 18-19 year olds, the classes being filled are more academic than vocational. This flood has left some fine art classes struggling to find stu-

dents.

Classes such as choir and other music courses seem to be lacking in attendance and interest.

"I wish more of those people going to Writing 101 would attend music classes," Sharon Rivera, music major, said.

In addition to growing number of young people attending here, diversity has also increased. According to Robert Kurtz, Director of Student Services Information Systems, the number of nonwhite students has risen from 31 to 32 percent this year.

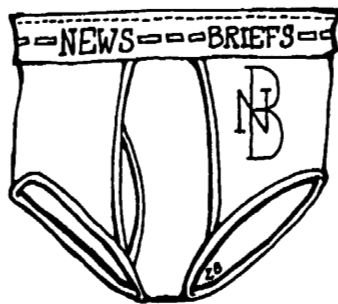
Most students are full time, but the load is well below that,

with 5,392 students taking at least 15 credits, and the average load being around nine credits.

With so many students enrolled and a large population going full time, the budget could be stretched too thin. However, according to Sorensen, the budget is right on target and he foresees zero potential problems.

Students have come accept life at Highline, despite the crowded classes. Despite some crowded classes, students say they don't mind.

"I'm comfortable with the number of students I'm with," said first time student Jennifer Hudson. "It's a great starting point here."



University reps to visit Highline

An assortment of four year colleges will be on campus during the week to explain the benefits of transferring to complete degrees.

Bastyr University will be on campus Thursday, Jan. 14, from 9 a.m. to 1 p.m. Eastern Washington University will come to campus Wednesday, Jan. 20, from 9 a.m. to 1 p.m.

Put some salsa dancing in your life

Highline's United Latino As-

sociation will be offering salsa dance lessons on Thursday, Jan. 14 and Wednesday Jan. 20 at noon in Building 8.

Those interested in showing off what they've learned or just want to watch can attend Spice Your Winter, ULA's winter dance. It will be held in Building 8 on Jan. 22, with tickets for couples available for \$12. Individual tickets are \$8 at the door, but only \$7 if purchased in advance.

Save a tree, recycle bottles and cans

Kari Steele will be organizing groups to help sort recyclables at Highline. The group will first meet Wednesday, Jan. 20, and continue every alternate Wednesday from 2-4 p.m. at Building 24A.

Participants are urged to dress warmly and gloves will be provided. Members of Phi Theta Kappa can use this as

a service credit. To sign up, call (206) 878-3710, ext. 6300.

Make a movie, earn some extra cash

The Christophers have announced their twelfth annual video contest, in which they will be giving away \$6,000 in prizes. To enter, students must interpret the theme "One Person Can Make a Difference."

Official entry forms are available by writing to: College Video Contest, The Christophers, 12 E 48th St, New York, NY 10017, calling (212) 759-4050, or at <http://www.christophers.org>.

HCC holding global conference

Highline's Center for Learning Connections is holding a conference titled "New Strategies for a New Era: Strengthen-

ing the International/Structural Dimension of Washington's Community and Technical Colleges." The conference is at the Radisson Hotel, on Thursday, Jan. 21. For information on times and to make a reservation, call Kathleen Hasselblad at (206) 878-3710, ext. 3019.

Prepping the kids for kindergarten

Becky Buchanan will be lecturing on Kindergarten Readiness for children. She will talk about the benefits of preschool and how to prepare kids for kindergarten. The lecture is meant to be interactive, questions are encouraged. The event will be held Tuesday, Jan. 26, in Building 7. Doors open at 6:30 p.m., with the lecture going from 7-9 p.m. This workshop is free, but reservations must be made by calling Team Highline at (206) 878-3710, ext. 3537.

Students decide the future of new center

By Michael Stampalia
Staff Reporter

Students may vote on the future of Highline College next quarter. According to sources, administration is close to seeking, in cooperation with student leaders, a vote on a student imposed fee. All Money from the fee will help fund construction of a new student center.

"We might try for that this spring," Dr. Laura Saunders, Vice President of Administration, said.

Students may have to pay an additional fee on top of their tuition because the state won't help fund construction of buildings that don't include classrooms.

"We're going to have to self-finance it," said Saunders.

The new building would reportedly be nearly 60,000 square feet. This would triple the size of the current student center which is under 20,000 sq. ft., and make it one of the most visible buildings on campus. The old building would be demolished and the new one erected in its place.

"It was built to accommodate 2,000 students," said Diane Anderson, Director of Student Programs. "It's just not adequate anymore."



Photo by Michael Stampalia

South Seattle Community College students get in a game of pool between classes in the new student union building.

There are approximately 7,900 students enrolled this quarter and 5,392 are taking 15 or more credits.

No one believes the added fee will be an easy sell to students.

"No one likes to pay fees," said Nashonne Watkins, student

government Vice President of Legislation.

Administrators still haven't come up with a concrete financial model that they are comfortable with. With costs being estimated between \$9 million to \$10 million they will face some tough decisions trying to fund

construction.

"It's just in the very early stages," Saunders said.

It is a safe bet that it will be less than the current maximum class fee of \$25.50. In all likelihood, according to sources in student government, it will be around \$10-\$15.

The new student union building would be the hub of all events on campus. Additions would include more office space, a larger cafeteria, a recreation/games room, and large open spaces that could be used for events or just hanging out. The Thunderword newsroom would also be moved from Building 10 to the new center, making them neighbors with Student Government and Team Highline.

Support for replacement of the old building has been mounting for several years. A committee was formed to study the issue two years ago and found a tremendous need for more space and a better place to hang out and kill time. The biggest gripe among most administrators is the size of the cafeteria. Which fills up immediately in the morning and stays full until noon when most students have gone home.

Recently, select students and administrators toured the student union buildings at Bellevue Community College, South Seattle Community College, and Seattle University.

"It gave me an idea of what to look forward to," said Watkins, one of three students who accompanied the group. "I think we got good information."

Oka leaving Highline for Edmonds position

By Talitha Vanzo
Staff Reporter

Kayleen Oka, the assistant director of Multicultural Student Programs, will leave Highline to take a job at Edmonds Community College. Oka, whose last day is Jan. 15, will be the new Director of Multicultural Services at Edmonds.

Noted for her warmth and commitment to students, Oka will be missed, many say.

Oka says the move will "improve managerial skills and it will be good to work at a different college and to get a different outlook on higher education."

Even though this is a professional advancement for her, people like Student Senator Eric Worden of Student Government



Oka

are "sad to see her leave, but glad that she got the job at Edmonds."

This feeling is voiced by most of the people in Student Government and on Team Highline.

"I love her to death," said Clubs Diplomat and Treasurer, Kristi Neiser. "Nobody can fill the position like she can."

Oka's main involvement and joy was to work with the students and watch them grow and develop thanks to her guidance. She says that this is one of the hardest parts about leaving Highline. Saying good-bye to all the students that she has helped in her two years here at Highline will also be difficult, Oka says.

Oka has learned a lot from the students at Highline and plans on learning more at her new home in Edmonds.

She will not be having as much student contact in her new position, but she is happy to have the opportunity to work with the mentor program at Edmonds.

One of the many challenges Oka will face is the fact that Edmonds is not as diverse as Highline.

"I can only hope that the students will get along without me. I also hope that the students will welcome my replacement as they welcomed me," Oka said.

She also hates to leave all of the contacts and faculty that she knows here at Highline.

Diane Anderson, Student Programs Director, said Oka will be missed.

In a campus e-mail, Anderson said "Kayleen's profession-

alism, outstanding performance, personality and commitment to students and their development will be missed by the Student Programs staff, Multicultural Services, and the campus."

Oka knows that the main challenge will be to make new contacts and get the students to trust her as they have here. She has already started on this task with knowing only a handful of faculty.

Basically she thinks that it is a great group of people to have the opportunity to work with in a new environment.

The school is not sure about a replacement at this time. Erin Burley will become Team Highline's Advisor. They are hoping to have a replacement for Oka by early Spring Quarter.

Speakers to pursue happiness at honors forum

By Solana Kloby
Staff Reporter

The experts are coming to tell you how to be happy.

Highline's Contemporary Conversations series -- formerly the Honors Colloquy -- is bringing in a quarter's worth of heavy hitters, beginning 11 a.m. today in Building 7 with Seattle Symphony Director Gerard Schwarz.

The series continues next Wednesday, Jan. 20, with Highline's most famous alumnus, former Seattle Mayor Norm Rice, and continues on Thursdays at 11 a.m. throughout winter and spring quarters.

The topic for the series is "The Pursuit of Happiness: Conflicting Visions and Values."

Everyone is welcome to attend, said series director and

Highline professor Barbara Clinton. Students also can sign up for Honors 101.

Clinton said the course title is misleading, since you don't have to be an honors student or have a high grade point average to sign up.

"These are fascinating people. They will have interesting things to say, but this may be your only opportunity to ask them questions and get a re-

sponse back," said Clinton.

Some speakers will be staying after class to visit with students.

"You will really have a chance to interact with people," Clinton said.

Other speakers will include: *Jan. 27: Highline philosophy professor Cheedy Jaja.

*Feb. 3: Craig Boly S.J., published theologian, formerly of Gonzaga University.

*Feb. 10: Dr. Edward Perrin, internationally known biostatistician from the University of Washington.

*Feb. 17: Dr. Keith Leffler, internationally economist.

*Feb. 24: Undecided.

*March 3: Highline graduate and published poet Michael Spence.

Except for today's, all presentations will be 11 a.m. Wednesdays in Building 7.

Editorials

Highline needs to get some Highway access

Highline college recently missed an opportunity to obtain the property on the northwest corner of Pacific Highway South and South 240th Street.

The added exposure that this piece of property would have given the college would have been invaluable. Every day thousands of cars pass through that intersection and along that section of Pacific Highway.

If Highline had been able to install an entrance to the college on that corner the visibility of the college would have greatly increased. It might also make it easier to get into the east parking lot.

All is not lost however. A few other pieces of property adjacent to the campus and Pacific Highway have recently been vacated.

Kentucky Fried Chicken and Wendy's both closed down last year and would be prime spots for an entrance to the college.

One of the reasons that Highline was hesitant to purchase the corner lot was that it was contaminated with gasoline and other pollutants. The former Wendy's and KFC lots should pose no such problem.

It is critical that the college not hesitate too greatly on this issue. The college will have to be aggressive about pursuing these properties if they hope to obtain them.

Let's all keep our resolutions for a change

Every year many people make New Year resolutions some of which have, no doubt, already been broken.

Some people, however, have not yet set their resolutions or have already broken theirs and are thinking of setting a new one.

Whether a person has already set their resolution or are still racking their brains there is one thing to remember. Resolutions are only worthwhile if a person at least tries to keep them.

In order for a resolution to be kept it must be realistic. The best resolutions are the ones that don't get broken, no matter how small of a change.

Also, no more than one resolution should be made for a single year unless last year's resolution was also kept.

If a person feels that they are letting themselves down by not pushing themselves with more than one resolution they should try it out.

If the resolution is kept, try setting an Independence Day Resolution and start working on that.

Before long it will be New Years again and people will be setting more resolutions to try to keep.

Opinion Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

Attention Faculty!

The Thunderword encourages Faculty members to submit commentaries on campus and community issues.



Just because you shop at the Gap...

Matchbox 20 is my favorite band.

Just thought I would share a little bit to see if anyone is paying attention. You are? Cool.

Well then, send me some money, because I have none, and recently lost my job at Sun-glass Hut. Pretty sad, I know.

They seemed to have a problem with me taking a week vacation with a day's notice. Whoops. I didn't like working there anyway.

I also have this problem. You see there is this girl that I'm attracted to, but I can't seem to figure out a way to talk to her without feeling like a complete idiot.

I have briefly spoken to her, but a five-minute conversation between classes doesn't count.

Anyone with some advice feel free to call ext. 3318 and give me a few hints.

I am really not that pathetic, just testing to see if anyone is paying attention, and introduce

Thinking Out Loud

By Tyler Hurst



everyone to the Thunderword's new Hot Date Line. Just give it a call, and our operators will be there to answer questions from the love lorn, or just laugh at how pathetic you sound. No, really, we'll be sympathetic.

We will even give you advice on how to dress for a date, even how to wear white Levi's and a denim shirt on a date and not get dumped right away.

We could even hook you up. I know of a buff bald guy looking for a date.

I have a resolution to share. This year I vow to look less gay. My friends and siblings nicely inform that I have that gay look.

What the hell is a gay look?

All right, I am skinny, I guess I can dress preppy, and supposedly look not quite masculine without combing my hair. So this year I will put on 30 pounds, dress in ripped clothes and comb my hair everyday. Then I won't look gay, I will just look like a chunky idiot with nice hair.

I also thought about attempting to organize my thoughts before I speak or write them down. That way I can easily transition from one topic to another without confusing anyone.

I saw previews for *Cruel Intentions* over the break. Wow. From what I understand, Sarah Michelle Gellar bets Ryan Phillippe that he can't sleep with Reese Witherspoon's character.

If Gellar wins, he gets Phillippe's classic sports car. If he beds Witherspoon, he gets to sleep with Gellar. Um, wow.

Tyler owns three ribbed shirts from the Gap.

The Thunderword

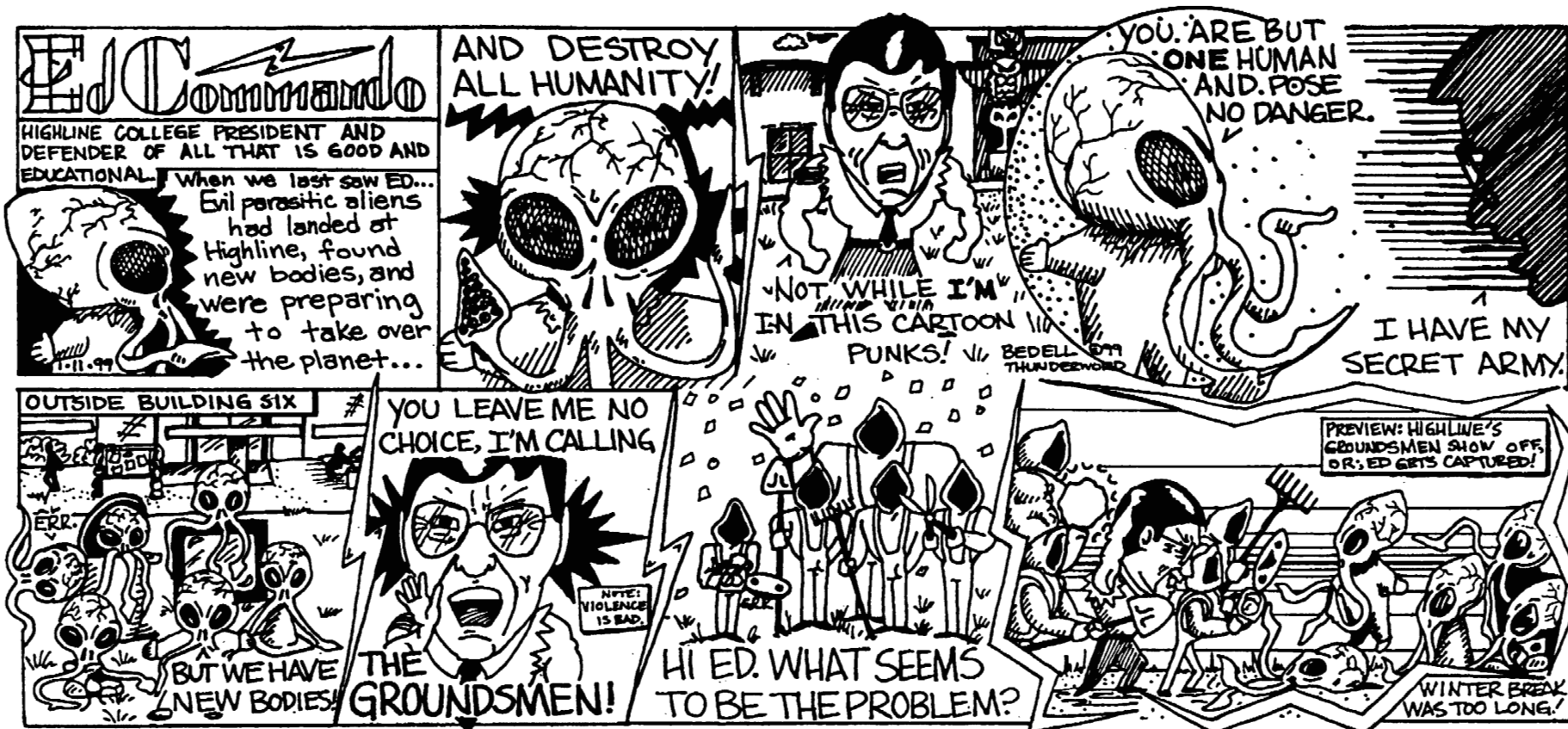
We're not alcoholics, we just drink a lot. Really.

Editor-in-Chief.....	Paris Hansen
Managing Editor.....	Tyler Hurst
Sports Editor.....	Jamie Kirk
Arts Editor.....	Marta Pelayo
Opinion Editor.....	Andrew Campbell
Photo Editor.....	Kirk Elliott
Graphics Editor.....	Zac Bedell
Advertising Manager.....	Tina McDonald
Business Manager.....	Chi Lieu
Copy Editor.....	Nate Patterson
Adviser.....	Dr. T.M. Sell

Reporters.....Michael Stampalia, Ben Olson, Dalon Howard, Derek Roche, Tami Stuart, Talitha Vanzo, Micah Adams, Amy Cords, Sarah Crowley, Tram Dang, Dominique DeMouchet, Gerry DiPietro, Sarah Doan, Yong Ellis, Katie Haidle, Russell Halsey, Doug Hazelwood, Sisilia Helu, Breck Ivy, Solana Kloby, Natasa Krizanic, Armando Lopez, Catherine Mathison, Shawana McElroy, Karen Nadeau, Tom Schnackenberg, Stephen Taylor, Santana Villa, Farah Wilcoxon, Eric Worden, Hwan Yi, Christian Ylescupidiez.

Photo/Graphics.....Mahyar Abazary, Raul Sedano.

Hot-tip Newline.....878-3710 ext. 3318 Address.....P.O. Box 98000
Advertising.....878-3710 ext. 3291 Des Moines, WA 98198
E-Mail.....thunderword@hotmail.com Building 10, Room 106



Buff as I want to be

I was dreaming when I wrote this so forgive me if it goes astray.

I'm gonna party like ... I torched the last copy of Prince's 1999.

A heartfelt [insert sarcasm here] apology to all fans of the artist formerly known as Prince. I just can't stand to hear that song one more time.

I will now reflect on the past year. To do this I have come up with this theory: you can measure how good a year you had by counting the number of women you dated and comparing that to last year. Give me a second to count.

[Very short pause]

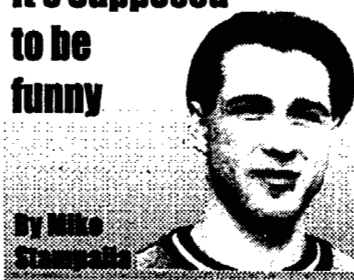
You know, I think I'm going to have to abandon that one. Using that method I had my best year to date, 3.5 women decided that I wasn't too repulsive to give a chance.

That just can't be right! The half of a woman? Well, this one very nice, yet confused, girl agreed to go on a date with me and then changed her mind.

She apparently decided that I was out of her league and that there was no point in dating an intelligent and funny Italian guy when she had absolutely no

It's Supposed to be funny

By Mike Stampalia



chance to begin with.

Which makes me available, in case you were wondering. I would like to note that I am not very photogenic and our photographer, judging by his choice of attire, is colorblind. Making it quite difficult to get an accurate representation of my stunning good looks.

OK, '98 treated me pretty good, but I have a feeling '99 will be even better. Especially if I can shed the negative karma that has caused me to spill nachos in my car and my soda twice in one day. Fortunately, my computer is water resistant.

My classes this quarter may prove to be quite an adventure. I'm taking graphic design with a bunch of Running Starters, and astronomy with the heretofore retired Charles Stores. Stores has been on this campus since before the invention of dirt and

rants and raves about religion and post-modernists (don't ask). It should be interesting.

I always thought that only older, much fatter people made New Year's resolutions. And that they did this to torture themselves for the first month of the year. Being much older and wiser, I too have a resolution this year.

My resolution: to become more muscular. My goal is to become the world's strongest non-fitness columnist.

Why would I feel the need to do this, you ask?

Well, first of all I'm doing this for my personal satisfaction. For the challenge, not for any of the typical shallow reasons. Although, I am hoping that there will be some added side-effects to my newfound musculature.

For example: Instead of women telling me that they are jealous of my body, they will want my body.

If I run out of material, I'll let you know how I'm doing.

Enjoy the new year and remember to laugh. It helps.

Mike is currently on a diet of lima beans and green jello. - You can email comments to: stampalia@hotmail.com.

HCC could be doing better on a few points

By Eric Worden
Student Senator

I want to go over a quick sampler of issues involving the students and faculty of Highline.

If your attention span is anything like mine, you want to hear the facts and how they pertain to you, and skip the filler.

So I'll keep this brief and limited to, who, what, where, why, and how it affects you.

The Student Union Building, we want to replace it, it's old, it's small, and it would cost more to renovate. The new building would have more room for concerts and dances. It should hold a bigger bookstore, and a new cafeteria.

It could cost you, the students, or the taxpayers a lot of money but it should improve the environment on campus.

The Veteran Memorial Fountain, does not work, we want to fix it or improve it. In 1968 it was built with student funds, and student labor.

ASHCC Commentary



Back then, during the Vietnam War, it was a big deal. There were protesters and saboteurs and Air Force fly-overs. Now it just sits and rusts by Building 6. It could be a great learning experience, remembering those who died for our country. The Veterans Club is currently looking into options.

Computer lab fees, we want to change the fees to make it more affordable to everyone.

Since computers are becoming a necessary part of all career directions, all students should be able to use the lab without paying over \$20 per class.

This could cause the overcrowded Instructional Computing Center to become even worse. We are weighing our options so that and researching other schools to find out how to make the I. C. C. most useful.

If you want to know more or get involved, call us at ext. 3215 or come in and see us upstairs in Building 8. We always welcome visitors.

Letter to the Editor

Thanks for supporting the Giving Tree

I want to thank all the people, clubs, and organizations that participated in the holiday giving program.

With your help and participation the program was a success for its first year and my first time organizing it.

So thanks to Black Student Union, Federal Way Campus, Financial Aid, Registration, the Bookstore, Team Highline, Co-op Workforce, Circle K, Nursing 1999, Asian/Pacific Islanders, the Library, Lisa Bothell, Environmental Club, Rainbow Pride, Women's Programs, Student Programs, and Student Government.

I also want to thank the Thunderword for helping in promoting the event. There are a

few people that I would like to mention that helped and without them, it would have been so much more difficult to organize. Thank you to Diane Anderson, Kelli Johnston, and Rose Dolan.

I would like this holiday giving program to continue in the next years to come even if I will not be here. Thanks to everyone who participated!!!

Chris Ly
Student Senator

Letters Policy

Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office, room 106, Building 10.

Syllabi: A monster we created

I love starting a new quarter. A new quarter brings us so many joys. New classes, new books, new grading curve.

Unfortunately, it also brings things that usually accompany a new quarter.

You might think I mean that guy that always wears his, "best denim shirt and best white pants."

Alas, I don't mean him. No, the downside I'm referring to is the quarterly passing out of the syllabus.

In theory, syllabi are great. The assignment sheets, course requirements, grade break-

Marta's moment

By Marta
B. Polayo



downs, they're all useful and necessary.

However, there's a dark side to this seemingly blissful event. And the dark side is this:

For every class that requires one, it also requires the instructor to go into a 40+ minute diatribe in which he or she explains in *great* detail, every comma, period, and hyphenated word in order to prevent any possible future misinterpretation of said document.

Am I the only one driven crazy by these endless droning?

I don't want to hear my speech instructor go on about attendance requirements. When I registered for my class, I *basically* asked to be there!

Why drone on about what texts are required? The bookstore can tell me, and by the first day of classes, I *already* have my books!

What really makes me mad is that it's not the instructor's fault. It's ours.

As in, the collective student body's. Yes, it's our fault the first day of classes are universally wasted in order to keep our spoiled behinds from whining everytime our grades reflect how little effort we really expended.

Why do you think syllabi are so detailed? Because, quarter after quarter, we prove that we're incapable of doing things by ourselves.

It's our responsibility to read the syllabus and fulfill class requirements. When we voluntarily register for a course, we don't deserve to be babied by instructors. They're not our mothers. Let's clean up the mess we made.

By Christian
Ylescupidez
Staff Reporter

Take note: Highline will be distributing a *Memorandum* through the Drama Department.

Memorandum is a political satire about bureaucracy in 1968 Czechoslovakia. The play was written by Vaclav Havel, former president of the Czech Republic.

Auditions were held last week. To audition, actors were

required to perform monologues that lasted two or three minutes. Auditions are not only for students but are open to the public. The cast will consist of 15 people.

Joe Ruffino, a drama student and technical director for *Memorandum*, is happy to be working with Rick Lorig, the resident designer and stagecraft instructor. In his third year with Lorig, Ruffino says that he enjoys working with the professor, and is proud to be a part of this

"I'm really gung-ho (about the play.)"
—C.J. James,

project.

There are three starring roles in the play, and 12 more supporting roles. The main characters are Josef Gross, Alex Savant, and Helena. The main roles have not been cast.

Drama Department coordinator Christie Taylor was interested in doing this particular play so she sent it to Mitch McGowan, the guest director, who is a fan of Havel.

The choice of play is already receiving an excited response. "I'm really gung-ho," said drama student C.J. James. The actors have rehearsals at 2:30-5:30 p.m. Monday-Friday plus two weeks of evenings.

Memorandum will be performed March 4-6 and 11-13.

'Civil' has evidence of brilliance

Travolta and co.
offer genius in
legal drama

By Derek Roche
Staff Reporter

Courtroom dramas are tricky. If done poorly, the end result comes off as nothing more than a contrived, predictable, overwrought melodrama.

If done well, with the central plot focusing more on its characters and their motivations instead of the obligatory, unrealistic courtroom antics, movies about our judicial system can work.

A *Civil Action* is one that works.

A wonderfully-crafted, and intriguing legal thriller, it's all the better because it's not about the lawsuit, but rather about the tug-of-war between the search for the truth, and the cover-up.

Based on a true story, *A Civil Action* chronicles the legal battle waged by Jan Schlichtmann, (John Travolta) an arrogant, hot shot, personal-injury lawyer who agrees to takes on a case on behalf of eight families in Woburn, Mass. against two



Photo courtesy of Touchstone Pictures

John Travolta views the scenery in the courtroom drama *A Civil Action*

multi-million dollar corporations, Beatrice Foods, and W.R. Grace & Co.

The allegations; the factory's poisonous chemicals contaminated the town's drinking water, causing leukemia, and ultimately death in their children.

Schlichtmann radically over-spends on his investigation and

their practice is faced with financial destruction.

The legal firm, once a formidable and thriving business falls into considerable debt and is forced to lay off most of its employees, beg for loans, and mortgage property. In one scene, the firm's accountant, James Gordon (William H.

dren's deaths. The case becomes his own personal crusade, and although both corporations agree to settle, he refuses.

The courtroom scenes are especially original here. Writer/Director Steven Zaillian, doesn't waste too much time on tiresome witness testimony, or lawyer grandstanding.

Rather, the trial acts as the backdrop for the out-of-court legal battle, in which the film explains, are how most cases (through settlements and plea-bargaining) are resolved.

Do lawyers possess morals? Values? Do they seek justice? Sure, but greed and/or professionalism usually impede.

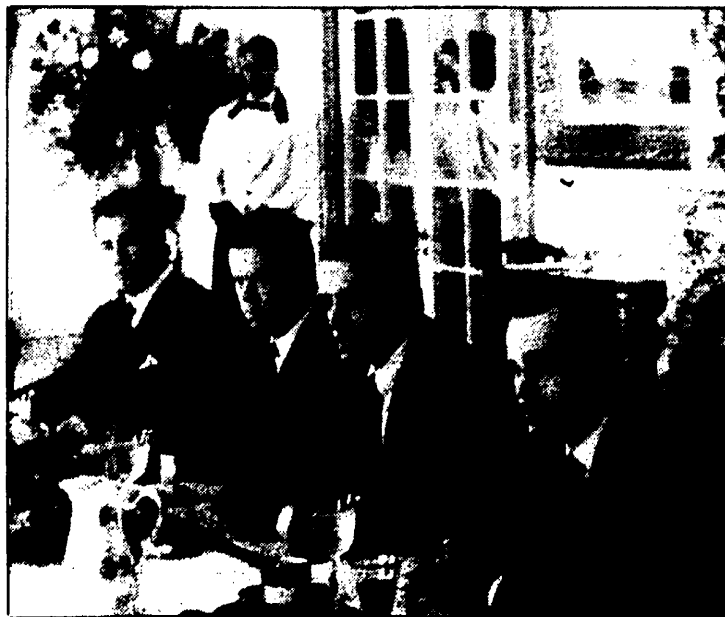
A Civil Action explores that. Robert Duvall gives a fine performance as Jerome Facher, an eccentric, crafty and equally brilliant attorney for Beatrice Foods. Facher's a decent man; kind, courteous, and seemingly harmless. Yet, he's a vicious lawyer.

A Civil Action is a powerful cinema; thought provoking, gripping and always insightful.

Do lawyers possess morals? Values? Do they seek justice? Sure, but greed and professionalism usually impede.

Macy) is reduced to buying convenience store scratch tickets in hope of winning fast cash.

Schlichtmann becomes obsessed in exposing both the company's unsafe practices, as well as vindicating the chil-



Touchstone Pictures photo

John Travolta, William H. Macy, Tony Shalhoub, and Zeljko Ivanek prepare for their courtroom battle in *A Civil Action*

'Hilary and Jackie': brilliant, moving

By Marta D. Pelayo
Arts Editor

Every once in awhile, a movie comes around that offers a truly honest glimpse into an intimate relationship.

Hilary and Jackie is one of those films.

Mainly, it's the film's exploration of their love for each other, their men, and their instruments that gives Hilary and Jackie its mesmerizing power.

With amazing performances by both Emily Watson (*Breaking the Waves*) as famous English cellist Jacqueline du Pre, and Rachel Griffiths (one of the "vengeful sluts" from *My Best Friend's Wedding*) as older sister Hilary, the film is an honest portrait of Jackie's life, both the glamorous globe-trotting side as well as the dark, disturbed side.

The film opens with Hilary and Jackie as children, studying classical musical with Hilary on the flute and Jackie on the cello.

It follows the sisters as they grow up loving music in all its forms; playing it, singing it, and dancing it.

Initially, Hilary was the more



Photo Courtesy of October Films

Rachel Griffiths and Emily Watson delivered strong performances in *Hilary and Jackie*

obvious talent, with Jackie struggling to keep up.

In an effort to participate in the same concerts as her sister, Jackie steps up her cello practice, resulting in an unprecedented first-place award in a classical music contest.

Jackie's talent soon blossoms,

leading her to a whirlwind life of concerts in exotic locales such as Paris, Italy, and Russia.

Meanwhile, Hilary gives up the flute after her musical career takes a turn that is disappointing only in contrast to her sisters'.

No longer sharing the music

world, Hilary and Jackie grow apart and develop an unhealthy need for each other's approval.

It is this point that their relationship takes a morbid turn as Jackie, desperate for affection, makes an unthinkable request to Hilary.

The classical music acts as a

character all on its own. While most of the cello pieces were recorded by cellist Caroline Dale for the movie, du Pre's famous recording of Elgar's Cello Concerto in E Minor was also used.

Also evident is the amount of effort put in by the actors in order to appear as professional musicians. Having played the cello as a teenager, only Watson had previous experience with her instrument.

The concerto is played at integral moments in Jackie's life, once illustrating her flourishing talent and innate understanding of the mature musical piece even at a tender age, and another at the most devastating and empty realization of her future. The scenes are even more bitter-sweet when considering that her husband, famed pianist Daniel Barenboim, (Portrayed in the film by James Frain) conducted the performance.

Don't overlook Hilary and Jackie because of its' obscure film topic. It's highly enjoyable and moving, with affecting family values and serious message about love.

Clubs invite phat beats to Sea-Town

Seattle clubs offer range of music styles

By Ben Olson
Staff Reporter

When was the last time you went to a concert? Last summer? Last year? NEVER? There are some great shows coming to Seattle in the next month, so why not treat yourself to one?

Starting things out is the upcoming local pop group Turn Table Bay. These talented young musicians have been playing w/ some of the country's best known Rap and R&B stars, and hope to become part of the elite few. This Friday, 8 p.m. at the Old Firehouse in Redmond, come and catch Turn Table Bay play hits from their recently released first album *No Samples*.

On Tuesday, Jan. 12, the Key Arena transformed an abandoned hardwood into the playground for Ozzy Osbourne and the original members of Black Sabbath. With the band apart for nearly twenty years now, it wasn't surprising to see packs of balding men who think this is the second coming. True, Ozzy and crew were great in their day but their greatest gift to music was not an album or a timeless song but the invention of heavy metal itself.

Opening for Sabbath were two more contemporary heavy metal bands, the popular Pantera and Incubus. The all ages show is already sold out, so unless you have tickets, your ears will live to listen another day.

So maybe Ozzy isn't your thing. But if you like punk rock your going to love this next show. On Feb. 6, Punk Rock Karaoke will take RKCNDY for all it's worth. Made of members

Even if you don't like reggae or Marley, at least go down to buy one of those rasta hats with sewn-in dreadlocks.

from the successful punk bands NOFX, Bad Religion, and Social Distortion, there is no question of the bands talent, but do they have the chemistry? The show is all ages and the tickets are already on sale at Ticketmaster, Cellophane Square, and RKCNDY.

The same weekend that all those punk rockers come together

on stage, hundreds of reggae fans will be coming together in Pioneer Square for the Bob Marley festival. The festival starts on Feb. 5, a Friday, and continues the next day. Even if you don't like reggae or Marley, at least go down to buy one of those rasta hats with sewn-in dreadlocks.

The final show in this list is the rarest and most elusive of them all. Once abundant throughout the greater Seattle area, here we come upon the once thought extinct grunge band. Mudhoney will perform an all ages show at RKCNDY Friday February 12 for all those brave enough to pull the flannels out from the mothballs. After Nirvana, Soundgarden, and Alice and Chains broke up, don't you owe it to yourself to see Mudhoney before they to are a thing of the past? Only if you enjoy screaming longhairs and moshpits.

Now don't rush out and buy

tickets quite yet. There are three simple rules to follow and you will be set. One: never wear the shirt of the band your going to see, this one shouldn't have to be said, unfortunately at every concert... Two: don't buy tickets from scalpers if they are written out in crayon, unless it's a Puff Daddy show, then you deserve getting ripped off for trying to attend. Finally, three: think about it before you participate in crowd activities, this goes especially for the pits and crowd surfing. Does a thousand hands touching you everywhere, while never knowing when you are to be dropped sound appealing to you? Have fun.

A live show is the best way to see your favorite band, or find out more about one you don't know much about. Whatever the outcome, you can't tell your kids about all your fun days sitting around the house, but you can show them your scar from the Sabbath show.

Where it's at:

- Get your merengue on at the Salsa Workshop, today at 11:00 a.m., Building 8.

- The Freighthouse Art Gallery will have "Cats" on display from Jan. 15 - Jan. 31. A Multimedia fine art show of cats sleeping, eating, mousing, and sleeping. Call (253) 383-9765 for details.

- Martin Luther King Jr. Gallery opening, Building 8, Union Bay Room, January 19.

- Highline alum and former mayor Norm Rice will speak about, "the clash of political views and visions in our present day pursuit of happiness," at 11:00 a.m. - noon, Wednesday, Jan. 20, Building 7.

- Honors Colloquy Jan. 20 at 11 a.m. - 12 p.m. in Building 7

- Student/Faculty/Staff Lock-in in the Pavilion, Jan. 21 at 9

p.m. - 6 a.m.

- ULA holds "Salsa Night" Friday night, Jan. 22, in Building 8 at 8 p.m. - 1 a.m.

- Give all you've got at the Blood Drive Feb. 4, 9 a.m. - 2:30 p.m. in Building 2.

- Find a word that rhymes with "February" and participate in the Poetry Reading Feb. 11, 5 p.m. - 6:30 p.m. in Building 8.

- Join Nomy Lamm for A Frank Discussion on Fat Oppression, Tuesday, March 3, at Building 7. Admission is free.

For more information contact Christine Stevenson or Rachel Thorne at ext. 3537.

- Building 8 hosts the Hip Hop/R&B Talent Show, 9 p.m. - 1 a.m.

To see your arts events in the Thunderword, bring your event's information to Building 10 or call (206) 878-3710, ext. 3317

Got a gripe, have some praise or just want to have your opinion heard?

Stop by and see us in 10-106, call ext. 3318, or email us at thunderword@hotmail.com

By Sarah Song
Staff Reporter

All is quiet in the cafeteria except for the sound of Jim Scott's footsteps. He shuffles toward the doors of the Tazza cafe bar with his keys jingling at his side. He puts the key in the locks and clicks it open.

Students rush in, taking as many seats as possible until some are left standing. Others rush to the lines to get a good cup of coffee.

Although Tazza, Highline's espresso cafe, takes up only a fourth of the cafeteria, it is often the most crowded spot in Building 8. Students rattle off their orders and expect the baristas to keep up.

At the nearest Starbucks, people congregate to get in line first, knowing that they will have to wait forever if they don't have a good place in line.

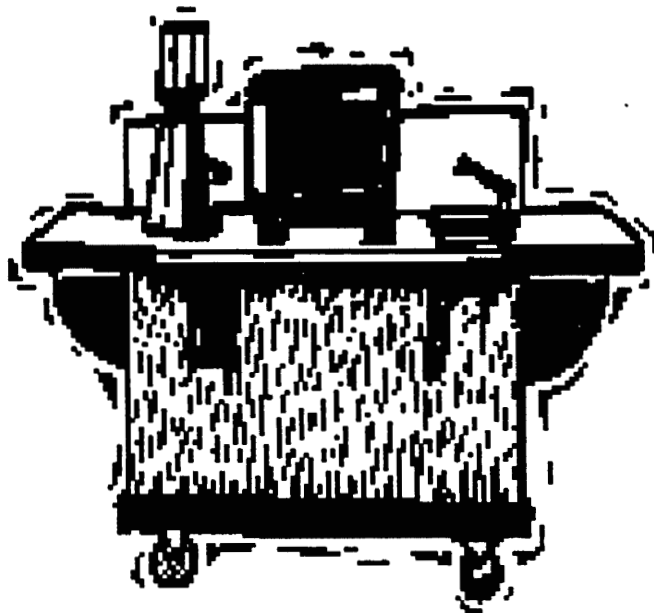
Does coffee have a grip on us? Almost every day, Starbucks opens new stores all over the world.

"It's sick," said a Starbucks barista.

At Highline's Tazza, business has been so good they needed to open separate lines: one for espressos and one for non-espressos.

"Sixty percent of our business comes from 15 minutes before the hour, when people are going to and after class," said Jim Scott, co-owner of Tazza. "The busiest time is from 9 a.m. to 10 a.m."

A BUZZ ABOUT



COFFEE

Watch Tazza's espresso cart in front of Building 6; watch its shop in Building 8. A lot of Highline students drink a lot of coffee.

"I get it once a week on Monday mornings," said Claire Zovko.

Coffee is becoming so popular, international names are be-

coming the norm. Mocha, latte, espresso, and cappuccino are from all around the world, and yet they manage to roll off our tongues easier than saying "tea."

Since there are so many different names and different ways to make it, baristas are having a great time deciphering an order.

"Everyone has something

different. We just came out with eggnog lattes, so that's popular right now," said Doug Quigley, a Starbucks barista.

The craze lets coffee drinkers enjoy their cup for the taste of it, yet many drink it only for the buzz.

Some drink it for the ambience.

"It makes you look sophisticated," said Hagen Ganem, a student at Highline.

Not every coffee drinker is pleased with the craze. It takes forever to make, and the cost is getting too expensive, some say. Some even picked on the names.

"Frappuccino?! What is that?" asked Jenny, a coffee drinker.

Although they aren't too pleased about it, the complaints stop at the counter.

Does coffee really control us that much? Complain that the line's too long, complain that the prices are too high, but when it's your turn to order you smile and say "please."

If we are such servants to coffee, what would we be like, if all of a sudden, a coffee plague hit the world? Can we live without our coffee?

"It would suck," said an anonymous coffee drinker.

Not to worry although. It's just a thought. The present is what matters to coffee drinkers.

Why? Because they wouldn't want to wait in the future for their coffee.

Top 20 signs you're wired

By Sarah Song
Staff Reporter

Top 20 Signs That You've Been Drinking Too Much Coffee

20. You go to coffee chatrooms and webpages every chance you get.

19. You meet new people by asking what kind of coffee they drink.

18. You know all of the different types of coffee, all the kinds of roast, syrup flavors and the history of coffee by heart.

17. A short triple-shot espresso straight has no effect



on you.

16. You spend more money on coffee than on tuition.

15. You're drinking coffee right now.

14. You're ordering coffee right now.

13. You worship the ground of any Starbucks cafe.

12. You've never get past page one of the Thunderword because you use it to soak up your coffee spill.

11. You work at the Thunderword.

10. You just ordered more coffee.

9. You've found yourself singing the praises of coffee in the rain... twice... naked.

8. You're reading this to make sure you don't have the symptoms.

7. You have the symptoms.

6. You wrote this.

5. You have fought with the Starbucks mermaid and became friends again after your fifth mocha.

4. Tazza and Starbucks know everything, and I mean EVERYTHING, about you.

3. You won't admit it, but you go to more Coffee Drinkers Anonymous meetings than the Starbucks mermaid.

2. You just ordered another cup of coffee.

1. You're not sick of the Clinton-Lewinsky scandal yet.

Se habla cafe? Here's a guide

By Sarah Song
Staff Reporter

Coffee. It's such a popular word and has various ways to express itself. Nowadays, you just can't go to your nearest Starbucks and order just coffee.

Caffe lattes, mochas and espressos are only part of the endless possibilities. Some of us don't even know what the difference is. Heh. Losers.

But never fear! For your intellectual enrichment, Coffee Talk Dictionary is here.

Barista: (BAR IST AH) Italian name given to the espresso maker that works at a cafe. In other words, the person behind the counter is the barista.

Cafe au lait: (KAF AY O LAY) French for "coffee with milk," this French morning coffee has equal amounts of French roast coffee and frothed milk. This drink is weaker than a cappuccino but stronger than a cafe latte.

Cafe mexicano: (KAF AY MEH HEE CAN O) Spanish for "Mexican coffee," this coffee is brewed with cinnamon and brown sugar.

Caffe breve: (KAF AY BREV AY) Even if the name is Italian for "short coffee," don't



try to order it in Italy because no one will have a clue to what you're talking about. Caffe breve is a product of Seattle, made with one part espresso and two parts frothed half-and-half.

Caffe latte: (KAF AY LA TAY) Italian morning coffee that consists of approximately two parts steamed milk and one part espresso. Caffe latte is Italian for "milk coffee."

Caffe/cafe mocha: (KAF AY MOE KA) Originally the word mocha applied to the coffee beans that were grown in Arabia and shipped from the port of Mocha, Yemen. Mocha today is the espresso drink with chocolate and frothed milk.

Cappuccino: (KAP UH CHI NOH) Italian drink with almost equal amounts of espresso and steamed milk with a frothed milk cap. This drink is named after the Capuchin friars, a Catholic religious group, whose robes matched the color of the cappuccino.

Espresso: (ES PRESS O)

Espresso is a very dark and very strong coffee that is made by quickly forcing hot water through a very fine and firmly compressed espresso, which is Italian roast. It is always served black. Apparently, espresso is an Italian adjective that means "made on the spot."

Espresso americano: (it sounds the way it's spelled) This is a weaker version of the Italian espresso. During the American occupation of Italy in WWII, the Italians believed that Americans couldn't handle their strong-flavored espresso and served it to the American GIs a little watered-down. It is also called caffe lungo and caffe americano.

Frappe: (FRAPP PAY) A frappe is crushed ice and cold cappuccino blended in a blender until smooth and frothy. If you ever wondered where Starbucks got frappuccino, frappe + cappuccino = frappuccino.

Granita: (GRAN EET AH) Coffee flavored Italian ice that

is firm yet soft enough to be eaten with a spoon or a straw.

Size: The usual sizes coffee shops use are short, tall and grande, which are 8 oz., 12 oz., and 16 oz., respectively.

Shot: The standard serving of espresso ranges from one to one and a half fluid ounces. A single is a standard serving of espresso. A double is two one- or one-and-a-half fluid ounce servings of espresso. Confused? A single and a double have the same amount of liquid but the double has twice the espresso and is twice as strong. It is possible to order triple, quadruple and so on, but doing so could produce a coffee shock.

Coffee shock: Waking up from a caffeine overload to find yourself gettin' jiggy with it listening to Barry Manilow's "Mandy."

Now that you know the lingo, get to your nearest coffee shop and order like a pro. If you want to impress the cute barista who's taking your order, take this with you so you won't forget how to talk the talk and walk the walk: one foot in front of the other and say, "I would like a tall double mocha frappuccino."

No more waiting till next year, sports fans

The sporting year of 1999 is now upon us, and as cliched as this sounds I'm excited for what the new year will bring.

Being that it's football season, I'll start there for my prediction's for next year.

I think Paul Allen paying \$40

Stone Cold Sports

By Kevin Wintersteen



million for Mike Holmgren is a bargain. And with Holmgren at the helm and the addition of a big play wide receiver from free agency the Seahawks will be in the AFC Championship game next year.

I think the Huskies were wise to select an experienced, Division I head coach in Rick Neuheisel. Neuheisel, if you'll remember is the reason why many in state players like Ty Gregorak and Victor Rogers have been leaving the state as of late for other schools, like Colorado.

As former Seahawk Head Coach Chuck Knox would say, "Football players make football plays," and as much as anything this is what the UW has been lacking the past few years, Neuheisel will change that trend.

With this new blood, and even newer optimism, the future will be bright, and not just because the helmets will be golden again. Just the way the UW went about the hiring will help to regain it much of its lost luster. By paying Neuheisel as much as they did, they regained some of the hubris that makes Washington the best program in the PAC-10.

I think Bob Bender would have been wise to pick up a proven junior college point guard last off season. Unless Dan Dickau or Senque Carey improve greatly in the next few weeks the Dawgs won't be dancing come March.

Finally, and most importantly, I think with the outstanding play of Karen Nadeau, third in the NWAACC in scoring and first in three-point percentage, Highline's women's basketball (10-5) team will continue to make me look like a fool for doubting them.

Kevin thinks no hair is better than bad hair.

T-Birds rebound after slow start

Highline men drop first two league games, but new players may help

By Jamie Kirk
Staff Reporter

The Highline men's basketball is 1-2 in league and 10-5 overall. But with some late additions to its line-up, the T-Birds still have high goals.

The two-time defending NWAACC champions were busy during winter break. They participated in two area tournaments and were the consolation champions in both.

Highline lost its first two league games to Skagit Valley 94-84 on Jan. 2 and Olympic 100-94 on Jan. 4. They made a turnaround with a win over Whatcom last week, 85-74.

"It was a good road win," said Head Coach Jeff Albrecht.

"The game was tight until about the last five minutes. Then we had a nice run and won by 11," Albrecht said.

Rob Stafford is a new member of the men's basketball squad after becoming eligible over the break.

The 6-4 Stafford plays forward for the Thunderbirds. He has played three games and was scheduled to be a starter at Wednesday's game against Edmonds.

Stafford, 22, is an older member of team. He came to Highline after completing his Mormon mission. Stafford brings a lot of maturity to the team and a lot of experience, assistant coach Tyler Geving said.

"It is nice to have an older player on the team, on and of the court," Geving said.

"He will be good for the team," said Albrecht.

Sophomore Adam Enfield and Frosh Tom Hubbard are performing well, Albrecht said.

Hubbard is ninth in league in three pointers, shooting 47 percent as of Jan. 4.

"Adam is averaging like 20 points a game. He has been giving us a great lift,"

"No one is too selfish and everyone knows their role."

--Tyler Geving

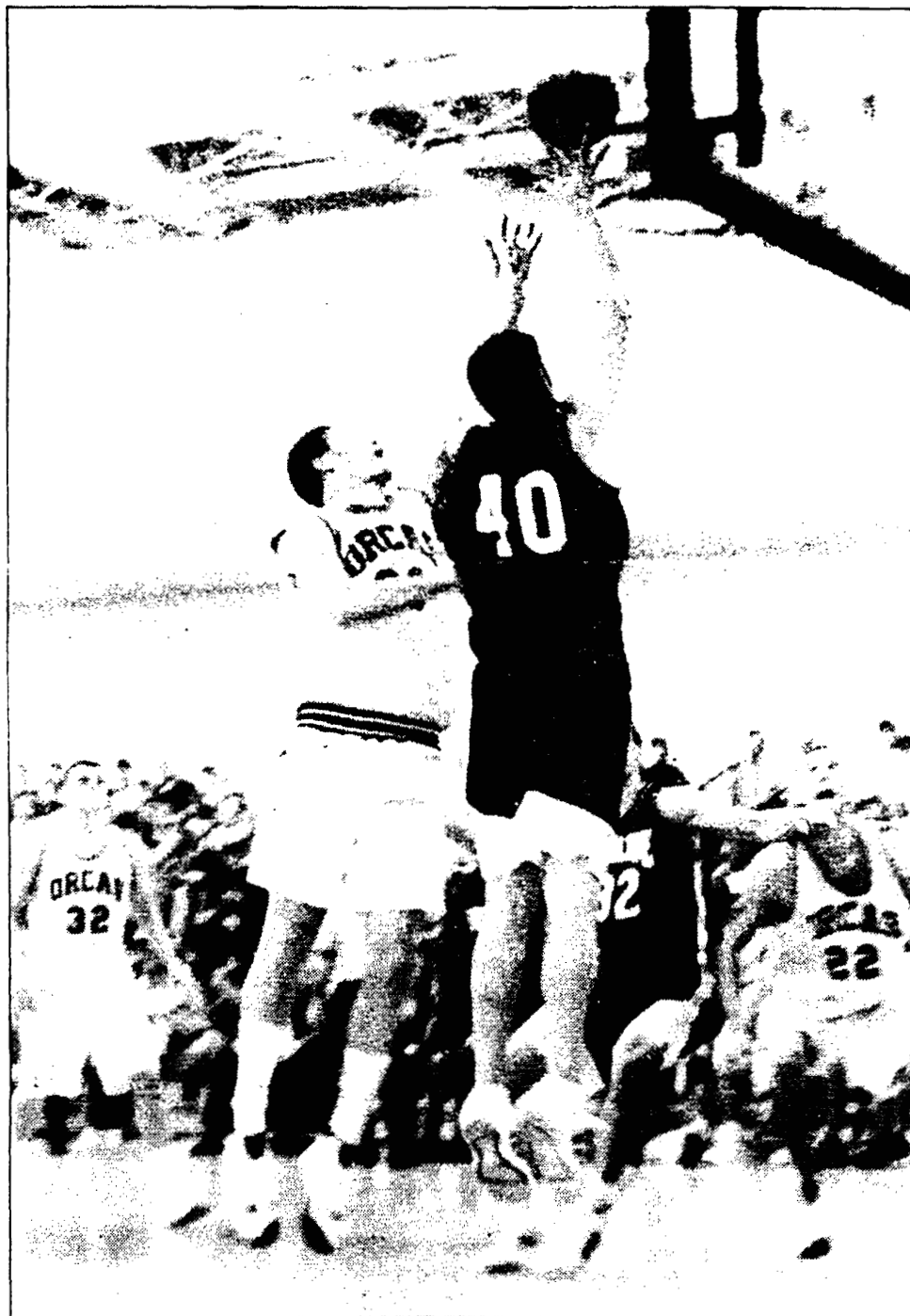


Photo by Alex P. Hennesy

Tom Hubbard goes up for an easy basket in last Saturday's win over Whatcom. Highline gained their first league win, and is now 10-5 overall going into last night's game versus Edmonds.

Geving said.

Brian Johnson joined the squad this season. He came from Clark Community College. Johnson will be an impact point guard, said Geving. Johnson is third in league in assists with an average of 7.1 per game as of Jan. 4.

"The team chemistry is very good, we have a good nucleus. No one is too selfish and everyone knows their role," Geving said.

"Right now it would be nice to be 3-0,

but things can change very fast. It is still really early," Albrecht said.

The T-Birds have set their goals to return to play-offs and then go from there, said Albrecht.

Results from the Edmonds game on Wednesday were unavailable at press time.

Highline next hosts Everett on Saturday, Jan. 16, at 8 p.m. The 'Birds are at Peninsula on Monday, Jan. 18 for an 8 p.m. game.

Highline visits Bellevue on Wednesday, Jan. 20, also at 8 p.m.

Kick, dribble or spike your way through Winter

Winter quarter intramurals sign up on Jan. 19

By Shawana McElroy
Staff Reporter

Sign-ups for Winter Quarter intramurals will begin Jan. 19 for volleyball, 3-on-3 basketball, and indoor soccer.

Intramurals are offered Monday through Thursday from noon to 2 p.m. Five dollars will also be required to participate.

T-shirts and a barbecue will be given at the end of the quarter for all participants.

There will also be open gym on Tuesdays and Thursdays from 7-8 a.m. and the weight room will be open on Wednesdays from 7-8 a.m. which does not cost anything. If you have any questions contact Coach Cara Hoyt.

"These activities are open to students, faculty and staff," Hoyt said.

"Intramurals is for everyone, so you shouldn't get discour-

aged," says student Frankie Ceniceros, who has played intramural basketball.

This will be a great opportunity for those people who are not involved in intercollegiate programs on campus to come out and meet new people, compete against peers, and have a good time doing it, said Assistant Athletic Director John Dunn, not to mention the health benefits you receive from exercising in competition, he said.

If you miss out this quarter there will be spring intramurals

that will include golf, softball, and tennis. Other sports such as 3-on-3 basketball, volleyball, and soccer (outside) will be continuous.

For more information, call Cara Hoyt at 206-878-3710, ext. 3459.

Sports News?
Call
206-878-3710,
ext. 3317

Lady Thunderbirds fly toward first place

By D.T. Demouchet
Staff reporter

Highline's girls basketball team has not only increased in numbers but in victories as well. The lady T-birds were ranked seventh overall in the latest NWAAC poll, with a record of 10-5 overall and 3-0 in league.

"We're the team to beat," said guard Karen Nadeau.

Highline's first league victory came with the defeat of last year's defending champions, Skagit Valley.

They next traveled over Puget Sound to Bremerton where they increased their league win streak to two after defeating the Olympic Rangers.

Hungry for more, Highline traveled to Bellingham and earned its third straight victory when they dominated Whatcom 79-66.

While Highline has received three league victories they have also received three new players to add to the depth of the team.

The first of three players to



Photo by Raul Sedano

Coach Dennis Olson counsels T-Birds Dru White, left, Amie Johnson and Kristi Duggan in practice this week.

join the team is no new face but the much-anticipated play of Dru White who had recently become eligible, allowing her to help Highline wreak havoc in the eyes of their opponents. The other two players, Jenene Ellis

and Nicole Ulrich, come to Highline from Juanita High School adding their knowledge and skill to the strength of Highline basketball.

Although the team lost a couple of close games, they are

pleased with the changes the team has taken on. In the start of the season the team started off kind of shaky. But behind the style and confidence of Coach Dennis Olson they have adapted to a new kind of team

that wants to win and will take no association with losing. Each player speaks highly of their coach in different ways.

"He's a big part of us," said post Amie Johnson.

"He sees how great we can be," point guard Shawana McElroy said.

Annette Goff, guard for the T-birds said, "He's a great coach. He knows what we're doing wrong and isn't afraid to tell us."

The Lady T-birds feel their dominance comes from their hard work, dedication, and their drive to win. The way that they communicate, get along, and unite together so well on and off the court makes them a deathly opponent.

So as the fire and intensity burn with a never give up attitude look for more banners to be brought to the pavilion. The T-birds have a big game against 4-0 Everett on Saturday, Jan. 18.

The results of Wednesday night's game against Edmonds was unavailable at press time.

Highline's best dancer makes Sonic squad

By Farah Wilcoxon
Staff Reporter

For the first time ever there is a man on the Sonics dance team. Highline's cheer squad choreographer and part time dancer, Jaret Hughes, is that man.

For the past three basketball seasons, Hughes, 18, has been the focal point of Highline's cheer squad — that guy who can really dance.

For the first year he choreographed some and danced a little. Last year he choreographed all the routines and performed with the squad at all of Highline's home basketball games.

"The routines are very eye appealing that look difficult, but they are really not because I can break them down and teach them," Hughes said.

This year he will be choreographing all of the girls' routines but unfortunately will be performing when he can. Hughes started dancing with Highline while he was still attending Evergreen High School. At Evergreen he danced with the cheer squad and also started a hip hop dance group that would perform at assemblies and basketball games.

Two of the girls on Highline's cheer squad were on the Evergreen High School squad with Hughes. "This year has been a little more challenging for the girls because I was not as lenient as I was in High School," Hughes said.

Terri Dickson is Evergreen



File photo

Jaret Hughes performs at Highline last year.

and Highline's cheer squad coach has known Hughes for five years and that is how he started dancing here. "He is a very hardworking and dedicated," said Dickson.

"Jaret is a wonderful person and very easy to work with," she said. "I expect to see him in the future in a famous place. Either as a dancer, choreographer or both."

Hughes says he has loved to dance as long as he can remem-

ber.

"I have always known that I wanted to be a professional dancer," Hughes said. "I'd watch Michael and Janet Jackson on television and I wanted to do that one day so I would try to copy their moves."

Hughes started taking classes in the seventh grade at Pacific Northwest Ballet. He did not like it much, so he decided to take hip hop classes at Ewajo Dance Center and studied dance

there for four years.

"They helped me get over the fear of performing in front of an audience and encouraged me to take other dance classes such as ballet, modern, and jazz to make an overall better dancer," Hughes said.

"I wasn't expecting to make it that far, I just wanted to see how far I could make it," Hughes said.

For the Sonics, out of 115 women and two men from the open public audition, Hughes made the cut to come to the invite only audition. There were 21 women and him for three days rehearsing many routines.

The final 15 dancers were then chosen on their performances over the three days. Twelve core dancers, two alternates and Hughes were selected.

"When I signed the contract that is when it hit me. This was for real," he said.

The women on the squad are really excited to have a guy on the squad, Hughes said. "They are really nice to me," he said.

Outside from working for the Sonics dance team, Hughes also teaches dance classes. He teaches two nights a week at Dance Dimensions in Bellevue. The class prices range from \$8-\$10 a class. Mondays are the beginning and intermediate classes. Times are 6-7 p.m. for the beginning and 7-8 p.m. for the intermediate class. Tuesday is the advanced class from 8-9 p.m.

"What motivates me is that one day I want to be a professional choreographer," said Hughes. "I would love to work

"I have always known that I wanted to be a professional dancer. I'd watch Michael and Janet Jackson on television ... so I would try to copy their moves."

--Jaret Hughes

for, work with, or even dance in one of Janet Jackson's videos."

"My name is getting out there," said Hughes. "People recognize me walking down the street." Ten years from now Hughes can see himself "in California doing choreography for a back up dancer or a singer."

During the first Sonics home game Hughes will be performing in half of the routines because they are still introducing him to the public.

"I will be dancing during the time outs unless the routine is too feminine," Hughes said. "I am very nervous and very excited to perform in front of a big crowd."

The NBA season will start Friday, Feb. 5, but at this time neither the date nor time of the first Sonics home game is known. But keep a lookout for Hughes during the half time show here at the Highline's home basketball games.

WOMEN'S BASKETBALL
STANDINGS

Northern Div.	LEA	SEA
Everett	4-0	11-5
Highline	3-0	10-5
Skagit Valley	2-1	11-3
Whatcom	2-2	7-8
Bellevue	2-2	4-8
Peninsula	1-2	8-7
Shoreline	1-2	6-9
Olympic	1-3	4-11
Edmonds	0-4	0-13

Eastern Div.	LEA	SEA
Wen. Valley	2-0	12-4
Big Ben	1-0	11-6
Blue Mountain	1-1	2-13
Yakima Valley	1-1	5-8
Col. Basin	1-1	5-10
Spokane	0-1	12-3
Walla Walla	0-2	1-11

Western Div.	LEA	SEA
Clark	2-0	11-5
Green River	2-0	13-3

SCOREBOARD

S. P. Sound	2-0	11-5
Centralia	1-1	9-8
Grays Harbor	1-1	7-0
Lo. Columbia	0-2	3-11
Pierce	0-2	1-14
Tacoma	0-2	5-10

Linn-Benton 0-2 5-10

MEN'S BASKETBALL
STANDINGS

Northern Div.	LEA	SEA
Peninsula	3-0	14-1
Skagit Valley	3-0	11-3
Edmonds	3-1	10-7
Olympic	3-1	12-4
Everett	2-2	5-10
Highline	1-2	10-5
Whatcom	1-3	6-8
Shoreline	0-3	3-11
Bellevue	0-4	3-13

Eastern Div.	LEA	SEA
Walla Walla	2-0	8-7
Yakima Valley	2-0	17-1
Big Bend	1-0	15-1
Spokane	1-0	8-6
Blue Mountain	0-2	4-11
Col. Basin	0-2	8-6
Wen. Valley	0-2	9-9

Western Div.	LEA	SEA
Centralia	2-0	5-10
Lo. Columbia	2-0	11-5
Clark	1-1	6-10
Green River	1-1	2-12
Pierce	1-1	4-11

Tacoma 0-2 5-10

Southern Div.	LEA	SEA
Clackamas	2-0	11-4
Lane	2-0	15-0
Umpqua	2-0	11-5
Mt. Hood	1-1	6-10
SW Oregon	1-1	7-5
Chemeketa	0-2	9-7
Linn-Benton	0-2	8-8
Portland	0-2	6-10

Scores

Highline 85, Whatcom 74
 Peninsula 100, Bellevue 81
 Olympic 76, Everett 72
 Skagit Valley 74, Edmonds 59
 Clark 79, Grays Harbor 65
 Green River 74, Pierce 69
 Lower Columbia 86, S. Puget Sound 70
 Centralia 82, Tacoma 69
 Walla Walla 84, Blue Mountain 67



Highline's Brian Whielle in action last week.

Photo by Raul Sedano

Wrestlers point toward
regional tournamentBy Micah Adams
Staff Reporter

Over the break the Highline wrestling team competed in a double dual against Pacific Lutheran University and junior college powerhouse North Idaho. The T-Birds were able to defeat PLU, but were unable to hold their own against NIC.

Highline hosted the double dual on Jan. 7, only to compete against the same opponents they saw a month earlier.

Against PLU, Highline lost a close one, losing 24-21. It came down to the 197-pound bout. Returning All American Trevor Howard was unable to get a takedown in the closing seconds.

"I couldn't wrestle 100 percent," said Howard. Howard wrestled two matches within 30 minutes of each other.

Heavyweight Jason Olson finished the match earning the only pin for Highline.

"I couldn't wrestle 100 percent."

--Trevor Howard

"I felt confident wrestling him."--Brian Whielle on his match with
Jesse Springer

NIC was able to show its dominance again against Highline, running away with the match 42-2.

Olson was the only winner for Highline. He scored two last-minute takedowns to tie the match 4-4 and bring it into overtime. In overtime Olson scored another takedown to earn the win.

The match of the night took place in the 157-pound bout. NIC returning All American Jesse Springer went toe to toe with Highline's own Brian Whielle. Whielle took Springer to the distance. By the end of regulation the score was tied 1-1.

"I felt confident wrestling him," said Whielle. In overtime, Whielle went for the win only to be taken down by Springer.

The wrestling team also competed in the Clackamas Open tournament. Eric Worden was the only one to place, taking third.

This weekend the T-Birds will wrestle in a double dual against Clackamas C.C. and Southwest Oregon C.C.

Highline will be hosting the regional tournament on Feb. 5. Wrestlers to watch at regionals will be Jesse Barnett, Brian Whielle, Eric Worden, Trevor Howard, and Jason Olson.

Sean Steele
looks ahead
to WashingtonBy Karen Nadeau
Staff Reporter

Highline high jumper Sean Steele has signed a national letter of intent to compete for the University of Washington next year.

Last year, Steele broke the college's all-time record with a jump of 7 feet even. He also won the 1998 NWAACC conference championship. Sean was one of a couple Washington state collegiate athletes who jumped 7'0" last year.

The coaching staff at University of Washington, particularly Louis D'Andrea, the recruiting coordinator, is extremely pleased to have signed Steele.

"He will immediately impact the PAC-10 and fulfill an area of weakness in our program," says D'Andrea, who also manages Highline's Pavilion and is a former Thunderbird track coach. "Not only does Sean bring a tremendous amount of athletic ability, he excels in the classroom as well."

Steele has been jumping since the seventh grade. Jumping only 5 feet his freshman year in high school, he has dramatically improved over the years.

"There were girls who jumped higher and made fun of me," Steele says.

The following year he jumped 6'2", and nobody was making fun of him anymore. Steele has not looked back ever since. His senior year he broke a 30-year record, jumping 6'10" at Orting High School.

Now he's on the road for Division I competition.

"I'm looking forward to



Steele

having Sean represent the University of Washington for the remainder of his college career," said D'Andrea.

Steele choose UW because they are known for a great program for track and field and education. Steele is 20 years old and is majoring in computer science.

"I'm excited for next year to start but I'm going to be concentrating on this season for the Thunderbirds," says Steele.

**Advertise in
the
Thunderword.
This space
could have
been yours for
about \$15.
206-878-3710,
ext. 3291**

Lima librarians come to HCC from afar

By Santana Villa
Staff Reporter

Two librarians from Peru have come to Highline for two weeks to study the library structure and information management.

Alex Mendoza and Ana Marie Vivanco are from Lima, the capital of Peru. Mendoza works in indexing at the University of Peru's library, while Vivanco works in acquisition and cataloging.

They came to Highline as part of an agreement between Highline and the University of Peru. The agreement was established last year between George Stokes (Highline's International Programs Coordinator) and Milagros Morgan, the library director of the University of Peru. This is one of many agreements Highline has established with other countries, Stokes said.

This agreement also includes that in the future two librarians from Highline will visit the University in Peru as well to learn from librarians there.

Vivanco said that their university is very small compared to Highline. "We have only have three buildings, versus



Photo by Kirk Elliott

Alex mendoza speaks with Library director Marie Zimmerman during a luncheon at Highline

more than 30 buildings here," she said.

The university is as diverse in population as is Highline, Vivanco said, with a mix of South American and Asian, black, white and brown-skinned students among the 7,900 students.

The University of Peru and Highline got connected by chance. Stokes said the university's library director in a program not related to Highline. They exchanged ideas and the result was the agreement.

Mendoza said he is very ex-

cited to be here. "One of the things that I am very interested in is the way the Library is managed by areas," which he finds very effective and less complicated than the method now used in Peru.

The need for the University

"Peru is not just a simple country..."

--Ana Vivanco

of Peru to have this agreement with Highline is also because Peru is one of the faster growing in network development, and they need some new ideas to improve their services, Mendoza said.

Mendoza mentions that 15 percent of the population in Peru has Internet access while in other South American countries have around 6 percent.

Peru is located between Ecuador, Chile, Brazil and The Pacific Ocean. The population is about 25 million people and 500,000 square mile, less than the state of Arizona.

"Peru is not just a simple country but it is also beautiful because has 85 percent of the world's climates," Vivanco said.

"The people are very friendly and warm," she said. "They welcome every one with open arms, and not just people but ideas as well, and that is what this agreement is about."

A smile each day keeps Highline student upbeat

By Solana Kloby
Staff Reporter

When things are going rough for Robert Dampier, a little kindness can pull him through.

"A smile and a hello can go a long way," Dampier said.

Dampier is a middle-aged man with a family. He has recently been struggling with the idea of postponing school to get a full time job to better support his family.

Dampier said he had decided to do this starting winter break, but realized that to insure financial success in the future he has to get a higher education. So sacrificing this comfort for now will pay off later.

Dampier said his decision to continue an education, even at his age, was for the future of his family and with the support of students and faculty it makes this decision easier to maintain.

"That transition would be much easier if everyone tried to smile and speak to one another more, because we are all in this educational experience together," Dampier said.

He said that the role of the faculty is vital to the success with the students. He said that at Highline when he needs a friendly face from staff, it is not always there.

"Some staff are very supporting, encouraging, and reinforce the ideal in how school will benefit me," he said.

"Other staff tend to have a distant separation from the students as if they are unreachable and this intimidates me from communicating with them effectively."

According to Dampier, life is short when you compare it to the infiniteness of time. A smile and a hello only take a second of time, but can make a huge difference in people's lives.

By Russell Halsey
Staff Reporter

Last month's snow and freezing temperatures are expected to return sometime later this winter and could put Highline College commuters in a frenzy.

This winter break most of us stayed inside as Winter Storm '98 showed Western Washington two weeks of the fiercest sub-freezing temperatures this decade has seen. The cause, a weather condition called La Nina, essentially means a colder and wetter than average Fall and Winter.

"La Nina was forced by last year's inter-decadal warming, El Nino," said Brad Coleman, Science and Operations Officer for the National Weather Service in Seattle.

Highline goes through a process when deciding what to do when it snows.

"If snow starts to fall before school starts the security person

working the graveyard shift will contact me and give measurements," said Richard Fisher, Highline Security Chief. "It is then my job to notify the school president and discuss the cancellation of school."

Highline President Ed Command has the final say on whether classes will be canceled.

"Then I call campus security back and they notify the media," Fisher said.

Snowfall in the Pacific Northwest can cause panic, especially for anyone who has to drive in it.

College officials say that

when snow accumulates, watch the local morning news or listen to a news radio station. School cancellation or delayed starting times are frequent here in the Seattle area. Also pay attention to road and driving condition reports.

Coleman said snow is likely. "The Climate Prediction Center's temperature forecast calls for an increased chance that the latter half of the winter will fall in the coldest third of all winters," said Brad Coleman.

"If there is any concern about the safety of students, school will be cancelled," Chief Fisher said.

You don't have to break your back to find a career.

Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn \$12-\$15 an hour.

For more information, call Dr. John Huber. 206-878-3710. ext. 3843.

Support
Thunderword
advertisers.
Or else.

Hey Mon!

2 for 1 reggae juice

Smoothies & Veggies

Five Corners Shopping Center - Next to Albertson's

Phone Orders (206) 444-0477

Library Catalog online

By Heidi Yi
Staff Reporter

From home or the office, now everyone can get access Highline's library catalog.

The catalog has been on-line since the beginning of winter quarter.

Although it took about 18 months to complete the site, the process of researching the base catalog and sorting the library items went pretty smoothly.

The catalog is called Voyager and its purpose is to allow students, faculty, and the general public, the chance to browse the library collection anywhere they have access to the Web.

Students can come to the library prepared with call numbers for the items they need.

It includes books, government documents, videos, and other materials, almost everything the library has.

The search screen is more straightforward and is similar to other search engines, such as Yahoo, or Excite.

"It is easier to search by keyword on the new catalog than on the old system," says Karen Fernandez, a reference librarian.

"This new library catalog will improve students' ability to find library materials," library officials say.

The web address for the site is <http://flightline.highline.ctc.edu/library/>

The library is having a formal celebration for the new Voyager Library Catalog today at 8:15 to 10 a.m. on the Plaza level of the library.

A ribbon cutting ceremony to formally open the web site will be performed by Highline President Dr. Ed Command at 8:15 a.m.

Recycling program gets new bins

By Michael Stampalia
Staff Reporter

Highline's recycling program has received an upgrade. With the donation of nine new recycling bins from Pepsi Corporation, the recycling program hopes to see a boost in the amount of waste that is recycled.

The environmental club had made previous overtures to Pepsi without success, this time they were more than happy to donate the new bins.

"We just called them up," said Kari Steele, Environmental Studies intern for Central Services.

The square, blue bins are conveniently located around campus and are for the deposit of plastic and aluminum containers.

The recycling program began



New Pepsi recycling bins are located around campus.

in 1992 as the state's pilot program for community colleges. All state agencies must now re-

cycle and use recycled products.

"It's the right thing to do," said Carrie Lopez, Director of

Central Support Services.

Steele, a Highline student, got involved with recycling because of a class project.

"I went to see her for a class project and she (Lopez) asked me if I wanted a job," Steele said.

Steele says she used to take pop bottles home with her just to recycle them.

This year the school is responsible for all collection of recyclable materials on campus. They have been accomplishing this using students and employees. Phi Theta Kappa members can get community service credits for helping.

While the program has been successful Lopez would like to see improvements.

"We can still do a better job," Lopez said. "I'd like to see people sort materials better; keep garbage out."

Breakfast forums successful for women

By Sarah Doan
Staff Reporter

Women's Programs will be holding the monthly Breakfast Forum today, at the Federal Way campus. The breakfast will be hosted by Business Development Coordinator Betsy Fradd.

The forum, which meets on the second Thursday of each month, was started by Fradd to help reveal opportunities available for local women in the business world.

After three prior meetings, Fradd is encouraged by the attendance.

"The breakfast forums have been embraced so enthusiastically that each of the three previous events have been sold out," said Fradd.

At each breakfast a speaker who specializes in career related topics is invited.

This month's speaker is Marilyn Schoeman Dow, who is a creative strategist and also the



Fradd

president of ThinkLink in Seattle.

She earned her master's degree in communication at the University of Southern California. Dow hopes to bring tools that women in the community can use for the rest of their lives in every situation.

She will be speaking about the how to's of "green light thinking," which is a way that

helps women choose their correct path in life.

Attending each meeting are local exhibitors who are there to market their businesses. Companies such as Sterling Savings, Creative Memories, Executive Real Estate and Mary Kay Cosmetics will be presenting at the forum.

Each forum also has four sponsors who help fund the event. Among the four sponsors providing benefits this Thursday are the Women Resources and Business Directory, and the Women's Health Center of St. Francis Community Hospital.

So far the meetings have been well received.

"It was funny and uplifting," said Patty Fuller, president of Fuller Electrics, of a recent

meeting. "It was nice to listen to someone who made you laugh and think."

"Great opportunity to meet successful women in the area," said Liane Warcup, investment adviser at Edward Jones Investment of earlier meetings. "It takes a refocusing look at life and business, a positive experience," Warcup said.

The Federal Way campus is located at 33320 1st Ave. So. from 7:30-9 a.m.

Next month's speaker will be Jeanne Anne Craig, Ph.D. whose topic will be "Raising EQ" emotional intelligence at work.

Reservations and a \$10 fee are required for the event. Fradd can be reached at 206-878-3710 ext. 3757 for reservations.

Earn up to
\$1000.00 a week
as an exotic dancer!
Flexible hours, relaxed &
fun environment! Let us
show you how to make
your dreams come true.

(206) 248-1327
Ask for manager.

This could
have been
your ad.
Advertise in
The
Thunderword.
\$5 an inch

Get Ahead!

Highline
Tutoring
Center

Want a strong start in your classes this quarter?
Highline Tutoring Center can help you attain your
academic goals this year.

- Free tutoring available in virtual all subjects
- Personalized attention
- Flexible scheduling
- Group and individual tutoring available

Building 19-Room 206

Ext. 3444

COOPERATIVE EDUCATION

Internship Opportunities:

- Administration of Justice
- General Business
- Education
- Interactive Media
- Journalism
- Sales and Marketing
- Office Occupations
- Paralegal
- Production Illustration
- Social Services
- Hotel and Tourism
-and more

Don't Leave
School
Without It!



COOPERATIVE EDUCATION

Building 19, Room 107

(206)878-3710; extension 3343

Stafford still enjoys job after all these years

By Tami Stuart
Staff Reporter

After 23 years in the Toddler Center, Rhonda Stafford still likes her job, maybe because she is always in action.

She moves around from child to child attending to each of their needs like it is her first day. When a child is crying and wants to be held, Stafford holds them. When a child wants to hold her hand, Stafford holds their hand.

She doesn't just watch the children play, she interacts with the children while they play.

Stafford has been involved in the Toddler Center for 23 years. The Toddler Center takes care of children under two, or children who are not potty trained. Stafford works with the two-year-olds.

She started as a student at Highline on November 13, 1975, while beginning as a part-time teacher. She then became a full-time teacher making \$2 an hour.

Today she is the head teacher in the Toddler Center.

From 1988 to 1990 the toddler center was located off cam-



Photo by Sharalee Pfau

Rhonda Stafford, head teacher in the Toddler Center, plays with the two-year-olds.

pus at a small church, with approximately 14 children throughout the day. There were only two teachers.

In the fall of 1990, the trailer

that houses the toddler center was brought onto campus and the program returned.

"In the beginning, I had time to have a cup of coffee and read

the newspaper before the first child would arrive, but not anymore. Once you walk in the door, you're on the floor," said Stafford.

During lunch time Stafford sits with the children. Rarely does she ever have the chance to eat her meal while it's hot.

After each child has his or her plate of food, Stafford sits down to eat. As soon as she does, one of the children has finished something on their plate, and they are requesting more. Stafford gets up to get them more. She doesn't seem to mind.

"I love to work with her. She works hard," says Tina Bryant, Stafford's co-worker with the 2-year-olds.

After 23 years of working at the center, Stafford participates in educational classes to help bring new ideas to the children. Not much has really changed at the center over the years in the way of the toys that the children play with. The children have gotten new toys, but the basic idea of each toy hasn't changed.

Sometimes when Stafford is at a garage sale, she spots a toy she thinks the children would like, so she buys it and brings it to work.

"I really like it here. I have a great boss and the staff is great to work with," says Stafford.

New board member has plans to better campus

By Gerry DiPietro
Staff Reporter

New Board of Trustees member Arun Jhaveri hopes to bring creative ideas in the development of a better campus for the upcoming century.

"It is in my personal interest to see well operated facilities like appropriate heating and comfort," Jhaveri said.

Jhaveri wishes to make campus friendlier by planting trees and having all sidewalks and walk-ways well lit.

"Maybe even having walkway names like Midway Junction, Lake Washington Boulevard, and John Wayne Lane



Jhaveri

might make it more convenient for students trying to find the

right class," Jhaveri said.

He says to expect a slight change in the teacher curriculum, so students can prepare for the year 2000.

"Long term strategy planning and more technical courses like environment, biotechnology, and classes in other emerging issues should be taught so we can be prepared without really increasing the budget," Jhaveri said.

An overall balanced budget is a significant issue discussed by the board, and Jhaveri said "the whole purpose is to use limited resources with a team approach and still have a solid learning experience."

Receiving a masters degree in physics at Amherst University Massachusetts, Jhaveri previously served six years as mayor of the city of Burien. Currently working with the board and also as a technical engineer, Jhaveri feels overwhelmed but not in terms of the amount of time commitment.

One important issue that Jhaveri hopes to address is the third runway.

"Rather than rely on only one runway, take advantage of other airports around the area like McCord Air Force Base and Spokane airport," Jhaveri said.

He thinks that the third runway will become obsolete and

just be a nuisance in terms of noise.

In terms of the third runway, Jhaveri believes that it is up to the courts to decide, the community can then appeal the decision.

Jahveri is excited to bring the college into the 21st Century. By doing this he hopes to get input from everyone on campus.

"It's a group effort along with the students and faculty to make this school a better learning atmosphere," Jhaveri said.

The next board meeting is today at 8 a.m. in the conference room on the fifth floor of the library.

News tip?
Desperate
for love?
like flag
football?
Call the
Hot Tip
Newsline.
206-878-
3710.
ext. 3318

Restaurant **AUBURN**
will be rockin'!
The home of the
"original hamburger," is looking
for some original personalities
for our new location in the
Super Mall of the Great Northwest!
NOW HIRING
Full & Part Time
•Wait Staff (Great Tips!)
•Cooks •Bussers •Dish Washers
Apply in person daily 10am-6pm:
SUPER MALL OF THE GREAT NORTHWEST
Interviews to be held in the Community Room.
Ask for directions at Mall Information Booth.
An Equal Opportunity Employer that
believes in having fun!
Johnny Rockets

Seattle University Transfer Preview Day

Saturday, January 30, 1999
10am to 2pm

An opportunity for transfer students to learn more about continuing at Seattle University. The program is free and includes workshops on financing your education, transferring credit, internships and career placement. Faculty will be on hand to discuss our programs and help you with academic planning.

Seattle University
FOUNDED 1901

Please contact the
Admissions Office at
(206)296-5800 or
(800)426-7123 for
further information or
to RSVP.

World traveler home at HCC

Love of learning led to teaching

By Dalon Howard
Staff Reporter

World traveler Cheedy Jaja has finally found the freedom he is looking for. He has lived in many places during his life, always striving to learn more. Highline has allowed him to showcase his talents.

"I especially like that Highline allows me to be innovative in the classroom by trying new things," said Jaja.

Jaja was born in Sierra Leone, West Africa. His mother is a homemaker, his father is a technician, he has five sisters and a brother. He was the first one of his family to attend college.

Before he realized his love of knowledge, he had a variety of occupations. When Jaja was 19 years old, he was a DJ at a local radio station called SLBS (Sierra Leone Broadcasting System) in his home town of Sierra



Jaja

Leone. He was a DJ of a regular show called, "Splash Down," that played reggae and jazz music.

"This was a fun job," said Jaja. "I was very popular and I was invited to all the parties."

After being a radio DJ, he worked as an insurance salesman, and an elementary teacher. From 1982-87, Jaja worked as an air traffic controller. He liked this occupation because it paid good money, it was fun, and the power he felt of being in control of these multimillion dollar pieces of machinery.

"I felt very well respected," said Jaja.

He later began realizing that he needed an occupation that would challenge intellectual

needs on a more consistent basis.

In 1984-87 he attended the University of Sierra Leone for his Bachelors of Arts degree in Philosophy and Political Science.

"I wanted to travel," said Jaja.

In 1987, he moved to London, England with his family. Where he went to Bail Brook College to further his training in the field of air traffic control.

"A fulltime job and fulltime student. I did not have much of a social life," said Jaja.

After he finished school in 1988, he finally decided on a career change and came to America to study Philosophy.

In 1989, he came to Bowling Green, Ohio and earned his three masters degrees in three years. The first was a Master of Arts in Applied Philosophy, the second a Master of Arts in Political Science, both from Bowling Green State University. The third was a Master of Arts in International Studies, which he received in 1992.

After that, Jaja moved to Los Angeles, California, where he lived for nine months. He taught part time at West Los Angeles Community College and El Camino Community College.

Then in 1993, Jaja moved to Florida to teach. He taught at five different Community Colleges at the same time in five

Choir serenades club fair



Photo by Amy Cords

April Pennix-Garvin sings at Highline's quarterly club fair yesterday. The fair ran from 11 a.m. to 1 p.m., and featured all of HCC's 27 clubs.

The fair was put on to give students a chance to see what Highline has to offer besides academics. Each club had a booth, and had students to field questions, or brochures with an explanation of each club.

"Anyone is welcomed to come," said Amal Mahmoud of the Arabic Student Association.

If you don't see a club that interests you, starting one is an option.

If you want more information on any of the clubs please contact the Student Programs Office at (206) 878-3710 at ext. 3536.

years; Broward, Florida International University, Florida Atlantic University, Florida Memorial and Miami.

In 1997, he went to Florida Atlantic University for two years to receive his PhD in Philosophy and is on his way to receiving his second PhD.

He has been teaching for the past five years, at Highline Community College because he does not have to travel between different campuses.

"I reached the conclusion that I come alive in the classroom," said Jaja. "There's nothing like teaching."

"It was a fun job...I was invited to all the parties."

--Cheedy Jaja

Blotter

continued from page 2

Legal limit goes down, arrests don't

Police cited 10 people for driving under the influence in the week of Dec. 24 to Jan. 1. Three were also involved in accidents. In the week of Jan. 3 to Jan. 11, only six DUI's were is

sued, with only one accident.

Rottweiler brings home the bacon

A Des Moines man witnessed his neighbors pet rottweiler mauling another neighbors pot-belly pig. Tragically, the pig was killed. The incident occurred on Jan. 10.

-Compiled by Sarah Crowley

Coming soon to an Internet near you...

**Thunderword
online**

More news to come in later issues....



GET MONEY FROM YOUR UNCLE INSTEAD.

Your Uncle Sam. Every year Army ROTC awards scholarships to hundreds of talented students. If you qualify, these merit-based scholarships can help you pay tuition and fees. They even pay a flat rate for textbooks and supplies. You can also receive an allowance up to \$1800 each school year the scholarship is in effect.

We are currently taking applications for 2- and 3-year scholarships! Also sign-up now for paid summer adventure training with no obligation! Contact Captain RB Green at (206) 543-9010 or E-mail: rbgreen@u.washington.edu



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Protest

continued from page 1

encouraged to apply for the position, but she was not granted an interview.

Questions have been raised by Anicello's supporters regarding the deciding factors in the hiring process. There have been allegations of discrimination on the part of the committee.

Bob Bonner, the division chair for Health, Physical Education, and Education departments, which the ASL program falls under, has said that if Wright proves to be a correct choice he will be considered for the full-time permanent position.

Wright left an 11-year teaching career at Everett Community College where he taught ASL 101, 102, 103. He has also been a substitute instructor at Bellevue and at Seattle Central community colleges.

While at Everett, Wright worked closely with Seattle Central ASL coordinators for seven years, to standardize his curriculum with theirs. This is the course plan he brought with



Phot by Kirk Elliott

Claudia Bryson, Andrea Elicker, and Mandy Lough talk about the teaching habits of their favorite teacher.

him to Highline, because the ASL program had no established criteria.

Wright's class plan differed from Anicello's, and that is where the problem lies for some ASL students.

Wright's class is built around a book and video tape called *Signing Naturally* along with other video tapes that include vocabulary and conversational ASL. The *Signing Naturally* book is used by high school and college level ASL courses. This book is also a main staple in the

Interpreters Training course at Seattle Central.

Wright said his curriculum will work better for students at Highline. "This is the curriculum that will best prepare 101, 102, 103 students to go on to more advanced classes at Seattle Central," he said.

Currently there is no standardized curriculum for the American Sign Language program at Highline. This program has been in place for going on 11 years. The goal in hiring a new instructor with new ideas

must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love."

His speeches inspired both men and women of all ages and races to direct their attention on human oppression.

Martin Luther King Jr. had a dream. He stated, "I have a dream that one day little black boys and black girls will be able to join hands with little white

and fresh resources, is to give the forward push that it needs, college administrators say.

Some students said that they think Anicello was discriminated against because she is deaf. However, the hiring committee included two Seattle Central sign language advisors, one of whom was deaf. Anicello also does not have her master's degree, which Wright does possess.

The hiring committee used a set of guidelines specifically established by the college which includes guidelines from the American Sign Language Teachers Association (ASLTA). This group is also affiliated with the National Association for the Deaf (NAD).

It states that "The purpose of the ASLTA is to ensure that ASL teachers are highly qualified to teach ASL and the culture and the community." "The ASLTA provides professional development, evaluation, certification, and networking for teachers of ASL and to serve as a clearing house for information regarding the teaching of ASL."

The ASLTA provides three levels of certification which can ensure to perspective employers

that the ASL instructor has the skills and knowledge necessary to teach ASL.

Wright said he is not a member of the ASLTA. "Not at this time, but I do plan to obtain membership," he said.

Protesters say that ASL teachers should be deaf themselves, or have very close ties to the deaf community.

Wright earned his AAS as a sign language interpreter and has been a certified interpreter since 1990, but is not currently active. His wife, however is a certified and active interpreter. He is also a board member at the Community Service Center for the Deaf and Hard of Hearing and has deaf friends.

"Change is hard," says Wright. "But I don't want to be someone I'm not. I want to teach this class the best way I know how, to allow the students to get the most out of it." He said he is happy to be at Highline.

Two different meetings about the dispute were scheduled on Wednesday afternoon, with protesters planning to take their case to the Associated Student Council and to department heads and administrators.

Highline has been observing the federal holiday with an expanded program known as the Martin Luther King Jr. Week.

"The most important thing is for people to get together and remember what others did for us in the past and what we want to see happen in the future. That is the importance of celebrating his birthday," said Esther Kihuga of Team Highline, one of the co-sponsors of the celebration.

MLK Week schedule

Tuesday, Jan. 19

The MLK Gallery (All Week)
Learn about Dr. King's work and the Civil Rights Movement at this visual display of art and history.

"A Dream Remembered"
Elementary School Art Show (All Week)

Reception for Gallery/Art Show featuring performances by the Voices of Deliverance Gospel Group and Heart & Soul Productions 10 a.m., Union Bay Room, Building 8

Wednesday, Jan. 20

Norm Rice Lecture
Former Mayor and Highline Graduate Norm Rice speaks about the clash of political views and visions in our present day pursuit of happiness. 11 a.m.-Noon, Building 7

Thursday, Jan. 21

Are You Brave Enough?
Experience discrimination firsthand at this provocative, powerful and safe simulation exercise. Highline instructors celebrate the history of Dr. King by guiding you through a series of activities that will engage you. Noon-1 p.m., Library Boardroom

MLK "Lock In"

Students, staff, and faculty will be locked into the Pavilion overnight. This consciousness-raising retreat will feature workshops, activities and music to remember all that Dr. King symbolizes.

The lock in will have fun and exciting workshops lead by Bob Baugher and Derek Greenfield, which will have students participating in an experiment.

There will also be basketball, music, snacks to keep you energized all night long and breakfast in the morning. 9 p.m.-6 a.m., Pavilion.

Martin

continued from page 1

cial change has hailed much praise throughout the world.

King once quoted, "Non violence is the answer to the crucial political and moral questions of our time: The need for man to overcome oppression and violence without resorting to oppression and violence. Man

Budget

continued from page 1

"If the committee gives them \$500 I'll match that with money from my budget," Jim Sorensen, Vice President of Students and a non-voting member of the committee, said.


The committee also heard a contingency fund request from International Club, Vietnamese Student Association, and College in a Club who were asking for help to attend a leadership conference in Mt. Hood, Oregon. They are seeking \$868 to send 15 students on the trip.

The committee's next meeting is today at 2 p.m. in Building 10 room 203.

DJ's Wanted!

Seattle are nightclub chain, Fun Party Atmosphere, some experience preferred, good tips, advancement opportunities!

Call Today!
(206) 248-1327
Ask for manager.



Central Washington University

SeaTac Center Lynnwood Center
(206) 439-3800 (206) 640-1574

**Earn your Bachelor's degree
in the Puget Sound Area**


Affordable Tuition

Convenient Locations and Parking

Day and Evening Classes

Accounting Business Administration Marketing Finance Management International Business Human Resource Management	Business Education Law and Justice Pre-Law Paralegal Law Enforcement Corrections
--	---

**For complete information about our programs
call us at one of our Centers.**



EEO/AA/TITLE IX INSTITUTION TDD 805-963-3323