Proffy want a cracker?
Philosophy instructor shares house with 25 parrots

By Lateef Thomas
Staff Reporter

Eight years ago a married couple in Honolulu received a parrot as a gift from a friend. They thought it was a great gift. They saw how interesting this parrot was and how they had found a new pet for the house. Their friends, of course, noticed the new pet, a Conure.

People who had parrots -- no matter what kind of parrot -- would stop by the house because they either would not want the parrots or could not handle the parrots. Since parrots are very social, the couple would have to get mates for all the parrots they had, which meant the See Parrot, page 12

Credit gives students tax hope

By Stephen Taylor
Staff Reporter

A new tax credit is now available for Highline students. The Hope Scholarship Tax Credit provides a tax credit up to $1,500 per student for qualified and related expenditures. To qualify you must be enrolled at least half-time in a degree or certificate-granting program during the first two years of post-secondary education, said David Haikin, public affairs specialist with the Internal Revenue Service in Seattle. Running Start students and International students do not qualify for this credit.

You can be credited up to the amount paid or owed in federal income tax during the year 1998, but no more than the amount paid for selected school expenses in that same year. There is a $1,500 limit on the credit that can be received by each student.

Highline will be sending out Form 1098T on January 29 to each student. This form is a record of your fees paid to the See Credit, page 12

Slow brewed: Highline, Tazza settle contract

By Yong Ellis
Staff Reporter

Like slow-roasted coffee, it took a long time to cook up a new contract for Tazza. But like a good cup of java, the result may have been worth the wait. Highline's espresso stand and bakery has a new, five-year deal with the college.

Tazza, owned and operated by Jim and Pamela Scott, has been an independent enterprise for the past eight years. "We love the business, we love being on the campus. It's good to be around young people who have lots of energy," said Pamela Scott.

Vice President of Students Jim Sorenson, who negotiated for the college, declined to discuss the contract. Tazza has been negotiating the terms of the contract with Highline for the past 18 months. "One of the major things that we wanted to do was to simplify the contract," said Jim Scott.

According to the terms of the old contract, different products sold by Tazza resulted in different slices of the profits going to the college. The new contract settles on a single percentage cut for the college, which the Scott's declined to reveal. Tazza previously paid the college about $1,500 a year.

With new contract, Tazza will continue to brew coffee and smiles at Highline for at least five more years. See Tazza, page 12
Crime Blotter for the week of 1/21-1/27/99

Prelude takes off

Upon returning from class a Highline student found his vehicle, a Honda Prelude, missing from where he had parked it that morning. Highline security combed each parking lot, but could not locate the vehicle. The student reported the car stolen to the Des Moines Police. The car theft occurred on Jan. 21.

Student loses radar detector, can't speed

On the same day another Highline student discovered his Honda Prelude broken into. A radar detector was stolen from the glovebox. The car was parked in the east lot.

Purse disappears

A purse was reported stolen by a Highline student on Jan. 21. The purse contained $20 in cash and a Visa card, it was last seen in building 22, room 206.

Student loses decade worth of tunes

Ten compact disks were stolen from a student's car. The car was parked in the North lot on Jan. 22.

Thief takes key to higher education

Two Highline building keys were stolen along with a staff member's purse on Jan. 22.

Car gone, repo man suspected

A Highline student reported his car stolen from the East parking lot, on Jan. 22. The student admitted being late on payments, it was possible the car was repossessed.

Phone and books heisted from locker

A cell phone and school books were missing from a students locker in Building 27. The student was surprised to find his wallet still in the locker. The incident occurred on Jan. 26.


Help for transfer students is available

By Lateef Thomas

Staff Reporter

Rus Higley says more students need to know about the College in a College Program. Highly started at Highline Community College under Jack Higley, Vice President of Instruction in 1996 to 1998, from there he went to Virginia to get his Masters in Education. While in Virginia he still kept in contact with Highline.

"The reason I kept in touch was because of the good positive memories I had from Highline," said Higley. Because of this communication, he was made aware of the opening for director of College in a College, a position previously held by Laura Westergard.

The College in a College Program has been at Highline for about two and a half years. This program helps transfer students meet the requirements of four-year colleges they choose to go to after earning their AA degree. The program also gives student a head start on registration and any help applying to the college they choose.

"Higley feels students need to take the College in a College in a College program very seriously, because only the selected students move to four-year institutions with minimum complications.

"In the past the program has not been a high priority. At the beginning of Winter Quarter registrations will be offered. The deadline will be Feb. 8, by 6 p.m. Questions can be directed to Marko Fujinara, ext. 3844.

Four-year colleges visit HCC campus

By Riko Durrett

UW Tacoma will be on campus Tuesday, Feb. 2 from 10 a.m. to 1 p.m. to answer questions about transferring. Seattle University will be visiting HCC at the same time on Thurs., Feb. 4, both will be in downstairs Building 6 right across from registration.

 UW tours offered to HCC students

University of Washington will be offering their Plans-A-Transfer day, enabling students attending community colleges a chance to make sure they are on track to transfer to UW. Highline will be offering a bus to UW campus on Feb. 5. The bus will leave HCC at 11:30 a.m. and return around 5:30 p.m.

Reservations for the bus must be made by Jan. 29 in the Educational Planning Center, Building 6. If students cannot make the bus, they are still welcome to attend.

Jaja tells HCC how to be happy

By Solana Kloby

Staff Reporter

The pursuit of happiness is a waste of time, according to Cheedy Jaja, Highline philosophy instructor.

Jaja spoke as part of the Contemporary Conversations series about happiness. According to Jaja, Americans are obsessed with being happy and that there are extremes taken to find it, but he brought up the idea of letting happiness come to you and not wasting the energy in pursuing it.

"People who say that they are happy have an unrealistic vision of society," Jaja said. "I don't know what happiness is." Jaja talked about America's obsession in slowing down the aging process.

"What is wrong with dying fast and dying young?" Jaja said. He discussed the book "How Stella Got Her Groove Back" and stated: "if it takes a 40 year old woman to be with a man half her age to be happy, than I don't want any part of it." In Jaja's culture someone twice his age is a father or mother figure to him.

"Happiness can be an incentive to do good things, look at Napoleon he wasn't a happy guy, but look at what he achieved."

Jaja told students: "We are expected to be happy, but in third world countries happiness is a side affect, you don't assume it like a good old fashion climate."

Contemporary Conversations speaker Cheedy Jaja explains how to achieve true happiness. He believes many people try too hard to be happy.
Locked into a solution
HCC students support MLK’s cause by staying up all night

By Tyler Hurst
Staff Reporter

It’s easy to point out the shortcomings of other people. According to Derek Greenfield, sociology instructor, it is pointing out people’s own problems that is the hard part.

The MLK lock-in was designed to do just that. Put on by Team Highline, a group of 50-plus students stayed up all night last Thursday to discuss Martin Luther King Jr.’s cause and find out what Highline can do to change.

"Martin Luther King Jr. is not coming back. It’s our turn," said Greenfield.

The first part of the retreat was dedicated to small group work, with students being introduced, sharing their thoughts, and then reporting back to the rest of the group.

Tamell Forest, a Highline student who lived in Italy for most of his life, was amazed at the segregation that still goes on in the U.S.

"> Italy was totally different. Over there, we had to get along. We were all Americans," said Forest.

Josh Siebenaler, an education major, urged people to question what has happened in the past.

"You can learn so much from the older generation," said Siebenaler. "How to live, how they lived, and how to change."

The group discussion time enabled everyone to share with a variety of people. This group’s size did not seem to make anyone uncomfortable.

"It was a perfectly sized group," said Greenfield. "Everyone was able to share and have a personal learning experience."

Rachel Thorne, Team Highline member, believes that this kind of sharing broke down barriers between people. The mood seemed relaxed and Highline student Marcus Mosby even led the group in a camp song he learned as a child.

"I wanted Highline students to know that no one is untouchable or intimidating," said Thorne.

In the second stage of the retreat, participants were able to break apart and play sports, sleep, eat, or just sit down and talk with new friends.

"It’s important that people see themselves as part of the solution," said Greenfield. "This retreat convinced me that Highline students are the greatest, and renewed my spirit."

The last part was reserved for sitting down and reading quotes from the Civil Rights movement and MLK himself.

Candles were lit, adding to the ambience.

Greenfield urged students to remember why they showed up and participated.

"It was the best experience of my life," said Greenfield. "I hope to do this every year. It is a great way to renew spirit in something very important."
MLK Lock-in was a success

Team Highline pulled off one of the most successful events in their history last Thursday night. The Dr. Martin Luther King Jr. week lock-in, which initially drew about 70 people, was a nine-hour event celebrating Dr. King's life and teachings.

The event began with some kickoff activities which then rolled into some activities meant to get people relaxed and acquainted and some activities also meant to promote understanding and multiculturalism.

After the structured events of the earlier part of the night there was a period of free-time. During this part of the night people could play ping-pong, charades, basketball, twist, or wrestle. The success of this event was likely due in large part to the freshman that so many people would give up being functional on Friday to attend.

The event's self was rewarding simple because of the nature of the event. A group of people, dedicated to understanding each other, getting together and having a fun is bound to be a good time. The real reason that this event deserves recognition is not because people had a great experience but that so many people attended.

This is what Highline needs more of: events that compel people to do more on campus than just go to class.

Congratulations and thanks to Team Highline (especially Rachel Sheney), Derek Gruenfeld, and Dr. Bob Baugh for putting on this event. Hopefully more equally successful events will follow.

ASCC Commentary

postcards that state their opinions or concerns. Each postcard represents 2,000 people, so if you have concerns you would like to voice, such as text books, please come to Student Government Building 8 and see Riko.

As your student officer, I must be honest about no taxes on text books. If taxes are taken off of text books, then the money that was accumulated from previous sales will have to be restored from some other program and that money will come from the General Fund.

It will effect programs such as ECRAP an educational program for low income families, that allows children to go to preschool.

We won't be eating dinner at the Outback Steakhouse sometime this week. They are celebrating their victory by spending our money. Boy, they're ready to be testosterone, we accepted, never thought that we would win. Hey, we're guys, supposedly more athletic, and I played ball in high school. I believed that our superior size and strength would outweigh their skill advantage.

Yeah, it worked real well. Of the six points that we did score, all were post-ups. That size and strength really kept them from pushing out. We gave them the stymie and dared them to pull up, or drive and dish. The game was basically over then. Years of experience and skill outweighed attitude and adrenaline, and we still undefeated T-Birds women pulled away quickly.

With any good game, there is a bet. We decided that loser would take the victors out to a restaurant of the winner's choosing. Cocky and full of testosterone, we accepted, never expecting them to actually win. We will be eating dinner at the Outback Steakhouse sometime this week. They are celebrating their victory by spending our money. Boy, they're ready to be testosterone, we accepted, never thought that we would win. Hey, we're guys, supposedly more athletic, and I played ball in high school. I believed that our superior size and strength would outweigh their skill advantage.

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New website can teach you how to be a man

It's Supposed to be funny
By Mike Standish

I found this site while surfing the internet about a month ago. I recently e-mailed the creators of the website that promotes and you don't know how they came up with the answer GuyRules.com.

I recently e-mailed the creators simply known to all of your problems.

I was working on 'the project' in GC's backyard, building a new gate and we started joking around about protocol," the Guys said. "Hammering, sawing, drinking while working that we knew what protocol to follow in all cases, but guys never really talk about it.

"We grabbed a pocket recorder and started capturing 'guy rules' on tape." GuyRules.com was quickly born soon after. In January 1997, GuyRules.com went on-line. They started with only their rules on the website but decided to create Club Guydom in August 1998 and allow website users to submit rules and vote on new submissions. There are currently almost 1,000 members of this elite fraternity. (Hey, I'm a member, it must be elite.)

Joining the club is simple, you fill out nine lines of info., including penis size (no joking), and you're done. No, I won't tell you what I entered for that category. So, stop begging and put away that rule.

The only event close to that was inspired by many of Club Member's homophobia," said the Guys. "A couple rules were submitted that were, shall we say, less than appealing to the modern heterosexual male, and we got some clamoring for closing the doors on homosexuals.

According to the Guys there are currently 497 rules, 157 recruited, and 116 waiting in various stages of unreadiness for voting, editing, and shipping. The club members have two weeks to vote on new rules that come in. Real-time voting graphs are shown so the Club and members can track a rule's acceptance level," said the Guys.

The rules are divided into nine categories: auto, buddies, camping, partying, sports, boobs, uncategorized, wife, and ego. Some of my favorite rules so far in the own month since I found it were:

#106 You're NEVER lost (auto)
You're NEVER lost and you NEVER need a map. You've just chosen to take a different route at this particular time.

#129 Ex-girlfriends are off-limits forever (buddies)
Any woman a guy dates is off-limits to his buddies FOREVER. Even if said woman approaches one of the buddies, is a nymphomaniac, and looks like Cindy Crawford, the buddy MUST turn her down.

#231 Nude Bars (Partying)
When at the nude bar, it is unacceptable to look away from the dancer unless she is ravelling. You can only look away from the dancer or order another beer to find which girl you want a lap dance from. Never look another guy in the eyes at a nude bar.

I get the feeling that they haven't even researched the surface. Finally, I asked the Guys about their theory (seeing as how they have a website on guydom) on what makes a guy a REAL GUY.


After kissing my ass and getting in a shameless plug about their upcoming GuyRules book they continued with a more off-putting assessment.

"Someone who naturally conforms to the Rules laid out in Guydom on the GuyRules website without thinking about it or trying. Their nature is guided by the unspoken rules of Guys and they can't but help to inspire other Guys to be a real Guy."

After reading the law of man (the gender) according to G, WP and D, I can only hope to one day live up to the lofty standards they have laid on all of us. You can visit GuyRules at www.guyrules.com

Please e-mail comments and/ or questions about this column to: stampalia@hotmail.com

Michael is former Editor here at the Thunderword. Now he just writes this column. According to some sources, Michael is all man, baby.

Government still needs to make amends for past injustices

I Want An Apology!
I think that the United States Government still needs to apologize to African Americans, Asian Americans, and American Indians for past transgressions. African Americans need an apology for slavery and the legacy it left behind. When I am an old man I can only imagine the taught behavior that was imposed on Africans for instance not to talk like their skin or their hair, and not to like their African men.

Did you know that after slavery very was legally over, the majority of African descendants getting jobs were women because African American men were so hated and feared.

Because of societies rules being inflicted upon African American men, they were feeling like less of a man and were beginning to put into a process that would become a long tradition of fatherless homes. I blame this on the government and the oppression that was enforced on African Americans.

Asian Americans need an apology for the demeaning abuse they received before and after the building of the railroad and other odd jobs.

According to an instructor on campus, 70% Asian Americans were shipped back to their countries in the late '80's and their houses were burned down because of the United States of America, but not just an admission of the obvious, but a step toward a healing process that has long been put off.

You as the reader may be wondering what nationality I am. My mother is Norwegian and Indian; my father is Black, French and Indian.

Now you can decide what I am because I have decided that I am a human searching for the recovery of a nation, striving for equal rights.

Commentary by Mike Narrett
Library displays artist's 'Pieces'

Amanda Langston's self-portrait. Photo by Kirk Elliott

"Thirteen Pieces" is artist's first showing of work
By Talitha Vanzo
Staff Reporter

Highline's library offers you a look into the life and art of local artist Amanda Langston with "Thirteen Pieces With No Title" on the fourth floor exhibit. Since the age of 13, art has played a major role in Langston's life. Art is still a major role in her life even though she writes as well as paints. "I write...but then writing can be considered art too," Langston said. Langston is quite happy with her art and believes that going into anything like teaching and heart surgery are out of the question for her.

She believes she doesn't think in an organized enough fashion to try to teach others adding, "I do what I do because it's, well, what I do...there isn't anything that I would rather do. It's part of who I am." This being one of her first art shows, with only previous art displayed at a bank and her mom's house, Langston feels very confident about this show. "I've always liked the atmosphere of the campus, so when it was suggested to me I went for it. It's a big step in the right direction...mainly in order to get recognition for my work...I have to let people see it." One of Langston's favorite pieces "the big one that is on paper," a self-portrait, is on display. What makes this so special is Paul Walker, maybe someday it will all lengths to win her affection.

By Ben Olson
Staff Reporter

'Rushmore': love, laughs, loonies

Murray and Schwartzman compete for love in Rushmore.

Photo courtesy of Touchstone Pictures

Rushmore is the story of a boy and his love for his school. Max Fischer is a member of, or founder of, practically every club at Rushmore Academy. Founder of the Max Fischer Players, Fischer writes, directs, and stars in smash hit after smash hit at the Rushmore Academy Theater. He is captain of the debate and the fencing teams, president of the French Club, German Club, Chess Club, and Astronomy Club. He is even the editor of the school newspaper and the yearbook. All these achievements and he is only in the tenth grade.

But because of all the time he spends on his projects he becomes the school's worst student. He is put on academic probation. If Max is kicked out of Rushmore, his life could be over. Around the same time he is put on probation, he discovers a first grade teacher named Miss Cross. He falls in love with her almost immediately and goes at lengths to win her affection.

All this is complicated when Max's mentor, Mr. Blume falls in love with Miss Cross as well. Emotions run high and all hell breaks loose when Max snaps. The movie shows how Max undergoes a transformation. When his beloved school is torn away, he is set out into the real world for the first time. Suddenly he is stuck away from everything he loves and it makes him run.

This movie is a definite one to go and see if you're a fan of dark comedy and satire. Max is played by Jason Schwartzman, a Los Angeles area teen who recently graduated from high school. Schwartzman does such a great job in this movie, you wouldn't even know this is his acting debut.

By Marta D. Polsej

Marta's Moment

Thankfully, Paris Hansen, my editor in chief, quickly broke down the importance of getting a major hit. I mean, story like this into the Thunderword, and we were on our way to the Four Seasons hotel.

I gotta admit, I couldn't have been more pleased with this interview. Well, that's not true. I would have been happier interviewing Barry Pepper, but that's a whole 'nother column.

There was just something so magnetic about his personality. If you recall my numerous references to his infectious smile last week, well, it's true. Despite my efforts in staying professional, his smile caused me to begin grinning foolishly. I know, pretty pathetic, but could I help it? I was at his mercy.

What was great about him was how easily he offered up cute anecdotes and information. He told of a juggling his faith with choice movie roles. "I'm a Christian," Walker said. "(But) I'm not setting a good example." Walker even gave the Varsity Blues scene where Lance has sex with Darcy in a laundry room as an example. Walker wanted to tone down the scene, but said that director Brian Robbins insisted on "showing some skin."

Most impressive was Walker's aspiration to one day make an epic film along the lines of Excalibur. "I have this fascination with medieval times," Walker said.

I know we'll hear more from Paul Walker, maybe someday it will be for an Oscar nominated turn in The Tale of Sir Galahad. Until then, here's a repeated viewing of Varsity Blues to fulfill our Paul Walker needs.

Marta's still waiting to give out her "Most cultured of the month" award.
**Movie Review**

Your basic boy-turns-ugly-ducking-into-swan story, She's All That starts out funny and lame when Zack (Freddie Prinze Jr.) gets dumped by girlfriend Taylor (Jodi Lyn O'Keefe) after she falls for an MTV celebrity, played by Mathew Lillard. On the rebound, Zack quickly takes up a bet with best buddy Dean (Paul Walker) that he can turn any girl into the prom queen. The purpose being to drive the former queen hopeful Taylor. Enter Laney Boggs, an angry artist more interested in politics than boys. Zack makes some feeble attempts to count her, but Laney is rightfully suspect of Zack's intentions.

The rest is standard Holly-wood fare: Laney sees that Zack is deeper than he initially appears, and Zack sees the beauty within the nerdy Laney. All but one after he rolls her up in a Gothic red number. Almost every actor, from Mathew Lillard (Scream) to rapper Lil' Kim (in basically an ex-tra role) is wasted in this film. Among the supporting players, only R&B singer Usher entertains as the school DJ, particularly with phrases like, "the falafel fairy" when referring to Layney, who works in a gyro joint.

The only advantage the film has over Can't Hardly Wait is that it's leading man, Freddie Prinze Jr., is far more charming and endearing than any of its day's so-called Hollywood hotties. Unfortunately, even Prinze can't overcome a tired script that offers no new vision of an already lame story.

She's All That should have had less lofty ambitions than to compare with classic teen flicks. It would have had less far to fall otherwise.

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**Lorig sets the scene at Highline**

By Christian Yescupiedez

Staff Reporter

Rick Lorig never shows up on stage, but you could say he's a scene stealer.

Lorig teaches drama at Highline, including set design. A veteran of set design at theaters all over the west, he's responsible for making dreamy productions at Highline look good.

In his high school years he joined choir and was a singer. Then he withdrew from it and decided to become an actor instead.

He directed a couple of student shows at Northern Arizona University.

By the fall he was designing his own shows.

The most difficult thing about doing scenes is doing two things at once. "The concept of change of doing scenes is the hardest but it makes it worthwhile," Lorig said.

By the end of the time he was there, he started to develop interest in it. He earned a bachelor's in the change of doing scenes is the hardest but it makes it worthwhile," Lorig said.

By the end of the time he was there, he started to develop interest in it. He earned a bachelor's in the...
Manly admission: We got whupped

Boy, did we get beat. Don't get me wrong. I'm not upset that I got waxed by two women on the basketball court. It's how we lost that removed most of my ego. You see last Thursday, Tyler Horst and I played a pickup game against Karen Nadeau and Shawana Stone Cold.

Stone Cold Sports

By Kevin Wintersteen

Nadeau:
This wasn't my bright idea. It was Ty's. But I wasn't about to walk out. I figured the two of possibly losing to two women wasn't as bad as not having the stones to play them at all. Ty and I figured that with our obvious size advantage we could back them down all day long, and get nearly every board. I didn't factor in the fact the two have been playing together for many months now, and have a certain feel for each other.

The first five buckets were: jumper by Nadeau, lay-up by McElroy, jumper by Nadeau, and jumper by Nadeau. If you're literate you'll quickly notice the lack of any buckets by either me or Ty. We were down 5-0 before you could say "Girl power." After this barrage I remember me and Ty looking at each other, both of us sucking air, and thinking "Damn..."

The game ended 15-6, with Nadeau draining every open jumper, and McElroy driving past us for easy hoop after easy hoop. Going into the game we figured they couldn't drive by us or shoot over us. We were thinking differently by game end.

I'll say now for all to hear: Damn, they're a lot better than us. They're in better shape, have more game, and most would say better looking, at least better looking than Ty.

Before the game Karen and Shawana goaded us into making a slight wager on the outcome. Now that I think about it they never said what they'd have to bet. Anyway, we bet a couple of columns on how much better they were than us, and dinner.

If anyone out there is still a non-believer feel free to judge for yourself. The Lady T-Birds play this Saturday, in the Pavilion versus Olympic at 6 p.m.

T-Birds' dominance continues

By D.T. Demouchet
Staff reporter

The Highline women's basketball team is continuing its victory march through the North. As the Lady T-Birds continue to unify as a team and with the excellent coaching of Dennis Olson, Highline is beginning to dominate its opponents. While Highline helps to fuel other teams' desire to end their win-streak, they also ignite their own passion to keep their streak alive. The passion was felt by Bellevue on Jan. 20, and felt again against McElroy.

Highline dominated Bellevue from the start, jumping out in a 17-0 lead and never looking back on their way to 68-50 victory.

At home, Highline next took on Shoreline, the lone team yet to feel their wrath. The T-Birds ran their fast-paced offense to perfection while Shoreline tried to use brute force in their efforts to score.

Highline came out playing with all heart as they hustled and dove after every loose ball, forced turnovers, and made multiple scoring opportunities for themselves.

Scoring seemed to come easily for the T-Birds as Nadeau had a career high of 37 points while also dishing off nine assists. Other high scorers were Shawana McElroy with 14, Drew White with 11, and Annette Goff with 10.

"Nothing great was ever achieved without enthusiasm," said guard Shawana McElroy as they rolled to yet another victorious home, beating Shoreline with a score of 94-71.

Highline was at Skagit Valley on Wednesday, Jan. 27, with results unavailable at press time.

The Lady T-Birds host Olympic at 6 p.m. Saturday, Jan. 30, in the Pavilion. The team is idle until the following Saturday when they host Whatcom.

Sports

Highline switching divisions

T-Bird teams will be moving to NWAACC Western

By Kevin Wintersteen
Staff Reporter

Go west, young T-Birds, go west.

After a Friday vote by the Northwest Athletic Association of Community Colleges Executive Council, Highline will be moving to the Northern Division and joining the Western Division of the NWAACC starting next year.

The move was prompted by North Seattle Community College's renewal of varsity-level athletics after a nearly decade-long absence.

So goodbye Skagit Valley, Whidbey, Olympic, Edmonds, Everett, Peninsula, Bellevue and Shoreline. Hello to Grays Harbor, Green River, Clark, Pierce, Tacoma, South Puget Sound, Lower Columbia and Centralia.

The council voted 3-2 in favor of the move. Highline's representatives voted against the move.

"I'm totally against it, not that my opinion matters," said Highline Athletic Director Fred Harrison.

"We like the alignment the way it was," said Assistant A.D. John Dunn. "They (the NWAACC Executive Council) didn't like the the cross-region competition."

Though, as Dunn pointed out, it happens all the time in the other divisions.

Before the vote most thought that Highline would remain where it was, with North Seattle moving to the Western division.

"They anticipated as (Highline) making the move in soccer, too," Dunn said.

"They're just different teams. . . . It's just a different league."

-- John Dunn

"There's just different teams. . . . It's just a different league."

The loss of familiar rivals might not be the worst thing to come from the realignment.

The Thunderbird, Jan. 20, 1999
Heart-attack kids squeeze out wins over Bellevue, Shoreline

By K.M. Petersen
Staff Reporter

Using two victories by a combined three points, the Highline men's basketball team climbed back in to the Northern Region race with victories against Bellevue and Shoreline.

On the shortest road trip of the year, the Thunderbirds faced Bellevue last Wednesday. Head coach Jeff Albrecht got the best out of his Redshirt Redshirt, Jeff Albrecht has a new addition to his team.

Albrecht did not have much time to celebrate his win in overtime last Saturday against Shoreline.

About two hours after the game was over, his wife gave birth.

Albrecht and his wife Laura have a newborn baby. Elizabeth Aschen Albrecht came into the world at 12:11 a.m. Sunday, Jan. 24, weighing six pounds, 15 ounces.

This is the Albrechts' second child, following their son Taylor.

Thunderbird men fly toward first

Highline men's Head Basketball Coach Jeff Albrecht has a new addition to his team.

Newest Thunderbird signs on

By Jamie Kirk
Staff Reporter

Highline men's Head Basketball Coach Jeff Albrecht has a new addition to his team.

Despite Manor's dominance and cold shooting percentages from the team's non-two scorers, Highline saw the game and went down one point with 14.2 seconds to go.

Sophomore forward Shaun Madsen drew a foul with two seconds left and was sent to the line with a chance to either tie or win the game.

Following a Bellevue timeout, Madsen missed the first shot. Then Bellevue called a second time out.

"We set up a play for a tip-in in case he missed the second free throw," head coach Jeff Albrecht said.

Madsen missed the second shot. A play was designed, redshirt freshman Nick Sylve managed a tip the ball toward the basket.

But his shot fell off the mark and in the direction of freshman forward Brad Heppner, who put it in. "I caught it in the air and threw it back in as the buzzer was sounding and they counted it," Heppner said.

Madsen praised the team's intensity and heart, saying, "We just wanted the game more than they did." Leading scores for Highline were Madsen with 23 and six rebounds, Adam Enfield with 19 and seven rebounds, and Tom Hubbard with a 12-point, seven-rebound performance despite fouling out.

With the win, the Thunderbirds were sitting close in the top of the division, and things were looking good as they headed into a matchup with last-place Shoreline, who had yet to win a league game.

Things didn't quite go as smoothly as one would expect, with Shoreline's leading scorer Alastair Faux scoring 18 of the Dolphins' first 24 points on route to a 27-point performance.

With Faux dominating the game's first 10 minutes, Highline managed to battle back, cutting the deficit to one point at the half after making defensive adjustments to contain Faux's output.

Highline came out in the second half and dominated the first four minutes, with the ball distribution of sophomore point guard Brian Johnson sparking a 10-0 run, capped off by an Enfield three-pointer.

After forcing Shoreline to take out Faux with foul trouble early in the second half, things appeared to be going in Highline's direction. But the Thunderbirds couldn't quite extend the lead in the time Faux sat, and when Faux returned, the Highline offensive attack stalled along with Shoreline's picking up the pace.

The Dolphins regained the lead, but could only keep it for three minutes before a big shot by Madsen tied the game with 56 seconds remaining in regulation.

As Shoreline took the ball up court for their last shot, everybody in the building knew the ball would be in Faux's hands and would not leave them until he wanted to shoot.

Faux drove the lane, where Madsen awaited and drew a charge, fouling Faux out of the game.

"I pretty much knew he was going to drive... I saw him driving, moved over there, and stood my ground. And he just charged right into me."

--Shaun Madsen, on drawing a foul from Alastair Faux to help the T-Birds win

Undoubtedly, sophomore Enfield came right back and hit a long-range bomb of his own. "We couldn't lose to that team, there was no way," Enfield said.

"Scoreboard kept firing, and hitting, as Joel Alinen nailed another three-point basket, extending the lead back to six before Madsen, who had missed his previous long-range attempts, stepped up and hit a clutch three of his own. We got our crowd into it and the players into it," Madsen said. "I pretty much knew that it was our game."

From then on, Highline continued outscoring Shoreline. With Enfield's one of three points, the Dolphins took control of the game.

"I think we're doing a good job of getting the ball to the rim...Sylve is a great point guard," head coach Jeff Albrecht said.

Highline redshirt player Carbon Argo goes to the hoop in practice this week.

Highline's forward, eligibility-wise. He's mature, he does everything he's asked of, he knows his role," Albrecht said.

Madsen led Highline with 28 points, 14 rebounds, and seven assists, and in the direction of freshman Rob Stafford, who put it in. "I caught it in the air and threw it back in as the buzzer was sounding and they counted it," Heppner said.

Madsen praised the team's intensity and heart, saying, "We just wanted the game more than they did." Leading scores for Highline were Madsen with 23 and six rebounds, Adam Enfield with 19 and seven rebounds, and Tom Hubbard with a 12-point, seven-rebound performance despite fouling out.

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Highline redshirt player Carbon Argo goes to the hoop in practice this week.
By Jamie Kirk

Staff Reporter

After 23 years Fred Harrison is benching himself. The 52-year-old Harrison has been a teacher for 30 years. He spent his first seven years in the Seattle School District, before coming to Highline in 1976 to teach health, physical education and coach men's basketball.

Harrison remained head coach until 1989, taking over the job of athletic director in the hands of Athletic Director John Dunn. "He said Harrison. "I feel very good leaving the best of both worlds," said Harrison. It is undecided who will be Harrison.

The T-Birds' once again were taken down by forfeits, losing three matches in which no T-Bird was there to take the mat. At 141 pounds, Randy Tierney, and Brian Nobis at 149 pounds were out with injuries and illness. And 174-pounder Jesse Barnet missed the team bus. That put Highline down by 18 points.

On the plus side, Eric Ward came through with a victory at 165 as well as James Morgan at 174. The only pin of the night comes from 197-pounder Trevor Howard. The pin came in the second round of action to give the T-Birds' there final points of the night.

"I put my guy in a choke hold," said Trevor Howard.

Heavyweight Jason Olson lost a close one while coming back from an injury that he had from last week.

"I wasn't myself," said Olson about his match. The wrestling team now tries to get ready for the regional championships, which Highline hosts on Feb. 5 in the Pavilion.

The tournament which will lead to the nationals Feb. 19-20 in Minnesota, will feature the No. 1 rated team in the nation, Rich's College of Idaho. Perennial nemesis, Northern Idaho is ranked No. 4.

Highline Assistant Coach John Clemens said the tournament will feature 30 state champions. 45 state places and seven returning All-Americans.

By Micah Adams

Staff Reporter

The Highline wrestling team dropped its last match of the season to Yakima Valley 34-21.

"I feel very good leaving the best of both worlds," said Harrison. It is undecided who will be taking over the job of athletic director for next fall.

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Forfeits pin wrestlers against Yakima Valley
Budget committee dishes out more money

By Michael Stampalia
Staff Reporter

The S&A Budget Committee continued to give away contingency money last week as it prepared to hear budget requests. The latest recipient was the wrestling team which requested $808, but in a letter from Dennis Steussy, ad- visor to both the International Club and Vietnamese Student Association, the group said that they would be able to make it work with only $643.

During the discussion they were interrupted by Byron Trepagnier, president of the Com- puter Club. The Computer Club received contingency money for the Comdex Convention that was held early this month, but were unable to use it. After call- ing convention organizers, the club's registration fees were waived. The committee had given them the money with the stipulation that it be used for registration.

"I'm glad that the money can be used for other things," Trepagnier said. The trepagnier was not optimistic about the future of the club. "I don't think there will be a club next year," he said. "The Computer Club will die when I graduate." The committee ultimately gave $750 for the leadership camp.

Members of the committee will each assign an organi- zation to study and become fa- miliar with them as they begin to prepare for the budgeting pro- cess.

The next meeting will be held on today, Jan. 28 in Build- ing 10, room 202 at 2 p.m.

Do the wave, earn some school money

By Nate Patterson
Staff Reporter

The Washington Award for Vocational Excellence (WAVE) was established to recognize achievement in vocational-technical education.

The WAVE grant provides six quarters or four semesters of tuition and service fees at approved community, vocational colleges and universities private or public in Washington state. The WAVE scholarship is good for undergraduate study and cannot exceed the annual tuition and service fees for state-funded research universities. Students must also maintain a 3.0 GPA in order to continue receiving the scholarship.

To be eligible for the WAVE scholarship one must be a current Washington state resident; be enrolled in a Washington state high school, skills center, or a public community college or technical school. The community college or technical school student must have completed a minimum of 360 hours of school.

The number for community and technical college students who will earn scholarships is be- ing determined by the State Board for Community and Technical Colleges.

Application forms and guidelines are available from the school's vocational administra- tor, WAVE coordinator, or coun- selor. An application is required in order to receive the scholarship.

All applicants must turn in their forms to their vocational administrator or WAVE coordi- nator by March 1. No applica- tions will be accepted after this date.

Drainage park drips along

By Russell Halsey
Staff Reporter

Winter's rain showers have been causing problems in Des Moines as downtown awaits the building of Highline's storm control park. Des Moines public works officials have seen many problems related to the excessive water run-off through the Highline campus. College and city officials hope that the storm control park, to be built starting this summer on the west side of campus below the soccer field, will solve many of the city's water run-off problems.

Currently all rain water from the top of the hill flows directly downstream, either through ra- vines or by way of Massay Creek. Often the rain is too heavy for the creek and many prob- lems arise. Des Moines floods at the intersection next to Taco Time." said Lauren Rinehold, Des Moines Assistant City En- gineer. "The 16th Avenue bridge has been temporarily patched up af- ter a landslide had taken out a 50-foot section of the road that is built over the creek. Eventu- ally the culvert (which is the concrete box that supports the bridge) needs to be replaced, because it has sustained dam- age and is too small," he said.

The storm control park will help decrease the chances of rain washing roads out, as it will contain 10 percent of Massay Creek's flow. The park is also designed to help out with envi- ronmental problems and do what nature intended with the water hundreds of years ago. Before buildings were built on this land.

"The water in the park will be cleaned in the draft before it proceeds into the creek so it will not be harmful to the salmon that swim there," said Highline Director of Facilities Pete Babington.

The park will also control the rate of flow as it leaves campus. This will keep water run-off at a natural rate and downtown flooding and property damage should become infrequent. The facilities crew hopes to have permits in hand and its team ready for construction this spring.

"The storm control park will be a nice setting as well as really functional," Babington said. "The state is already modeling the plans for our park to other areas in hopes to make them all as attractive as ours will be."
UVW-Tacoma offers new scholarship

One student from each of seven local CCs will get the cash

By Karen Nadeau

Attention Highline students: Here is your chance to earn a full scholarship to the University of Washington.

The University of Washington's Tacoma campus has one opening available for one eligible Highline transfer student. Many Highline students have the goal of transferring to a four-year institution after finishing their Associate of Arts degree. This scholarship is targeted towards them.

The Next Step Scholars Endowment "recognizes and rewards exceptional scholarly achievement at the community college level," according to the scholarship's application form. The fund was created to assist students at six South Puget Sound community colleges, including Highline, Green River, Olympic, Pierce, South Puget Sound, and Tacoma.

The endowment works to improve the quality of the South Puget Sound regional workforce, improve the relationship between UW-Tacoma and its primary transfer schools, and to improve the learning experience for all UW-Tacoma students.

This opportunity will provide you with approximately $6,000 a year. This amount covers full tuition, book allowance, and a quarterly living stipend.

"This is a big one," says Cindy Brandel of the Highline College Foundation.

The Next Step Scholar awards are made for two years. The scholarship includes: full UW-Tacoma tuition and fees (currently about $3,300 a year); book and supply allowance (approximately $700 a year); and a partial quarterly living stipend. The scholarship has a total two year value of $12,000.

The criteria for the scholarship is based on a weighted system with GPA, strength of course work, and writing ability being the most important. Students are also required to submit two letters of recommendation from faculty members.

The Next Step Scholars Awards are underwritten in perpetuity by a $1.5 million endowment. The endowment was funded by 50 donors, including the Ben B. Cheney Foundation, The News Tribune, The Frank Russell Company, and Columbia Bank.

If you are planning to transfer to UW-Tacoma in the fall of 1999, you must currently post a 3.5 GPA to be considered as a scholarship candidate. For the full eligibility requirements or general questions and information call (206) 870-3774.

The application deadline is Feb. 4, 1999. Stop by the Foundation office in Building 9, room 201 for an application.

The foundation is here on campus to help students receive scholarships that fit their needs. All students are urged to utilize this resource for Highline scholarships, or others before fall 1999.

Credit

continued from page 1

college during 1998. It can be used as a tool to help figure the amount to be reimbursed through the tax credit.

It is being sent out this year by only Highline as an experiment to find the best way to get individual financial information to each student.

"We're doing it this year as a test run so we'll be ahead of everyone else," said Controller Ron Perez.

Highline is also in the process of getting a web site link to the Center for Information Services which will provide an easy way for students to access their personal financial information using their ID number and PIN number.

To apply for the Hope Scholarship Tax Credit you will need tax form 8863 and either form 1040 or 1040A. The 1040EZ cannot be used when applying for this particular credit.

For more information on the Hope Scholarship Tax Credit, please refer to Tax Publication 970, which can be ordered by calling 1-800-829-3676 or visit the IRS website.

You may also want to contact a tax professional. Highline officials' hands are tied.

"College employees are not allowed to give tax advice," Perez said.

Tazza

continued from page 1

$20,000 a year.

The Scotts have been pursuing thoughts of expanding their business in the cafeteria.

They have been conducting surveys to see what types of food people would like to see at Tazza. Another idea has been to roast coffee beans on site.

Whatever Tazza's owners decide, however, they will need pre-approval by Highline, in order to meet the guidelines of the college.

The Scotts are hoping to have another espresso bar placed in the gym. They would like to sell coffee at college basketball games, but need a 220-volt power source for their espresso cart.

"As the school goes through expansion phases, we would like to be involved in that too. We have lots of ideas, such as the gym. We really much have the OK on that," Jim Scott said.

"It's just a matter of getting everything together to make sure the power is available, make sure the space is available and the ability to get the right equipment in there. We also talked about putting in brand new espresso bars and small kiosks in the (proposed) new buildings," he said.

Parrot

continued from page 1

by the time they got to the Seattle area, they had close to 30 parrots.

What became a hobby for Highline philosophy professor Glenn Avantaggio has become a problem, although he's down to 25 parrots.

Parrots are pretty; they talk; they're very friendly. And they're a lot of work.

The feeding arrangements are time-consuming. Avantaggio says he has to get up every morning and feed the parrots 200 pounds of food a day and check all 25 parrots to see if they are in good condition.

He has even had to bring baby parrots to school as they need a lot of care. Avantaggio and his wife decided to move to Washington, where Avantaggio pursued his teaching career at Seattle University and Green River. He is currently teaching here at Highline, teaching philosophy, critical thinking, Eastern philosophy, ethics, logic and comparative religion, though not all at the same time.

Avantaggio says he really enjoys teaching at Highline Community College and is looking forward to the years to come.

Despite birds and classes, Avantaggio still has time for kayaking and other outdoor hobbies.

Avantaggio says he really enjoys kayaking. "It's like being in another world out in the wild," he said. "The parrots was a hobby that got out of control." The parrots gave them the parrots they thought they could take care of parrots, but it was not as easy as it looked. Parrots in their less charming moments are very loud, bite real hard, chew up anything they can get their beaks on, and make a big mess.

The parrots have their own room along with the Avantaggio's collection of plants.

"I would like to get rid of them out of the wild," he said. "I will find a way."