

The Thunderword

The weekly voice of the students

Volume 38, Issue 14

Highline Community College

January 28, 1999

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HIGHLINE COLLEGE LIBRARY
PERIODICALS

Proffy want a cracker?

Philosophy instructor shares house with 25 parrots

By Lateef Thomas
Staff Reporter

Eight years ago a married couple in Honolulu received a parrot as a gift from a friend.

They thought it was a great gift.

They saw how interesting this parrot was and how they had found a new pet for the house. Their friends, of course, noticed the new pet, a Conure.

People who had parrots -- no matter what kind of parrot -- would stop by the house because they either would not want the parrots or could not handle the parrots.

Since parrots are very social, the couple would have to get mates for all the parrots they had, which meant the



Photo by Kirk Elliott

Glen Avantaggio will be the first to admit: He has too many parrots, though presumably not this one.

See *Parrot*, page 12

Credit gives students tax hope

By Stephen Taylor
Staff Reporter

A new tax credit is now available for Highline students.

The Hope Scholarship Tax Credit provides a tax credit up to \$1,500 per student for qualified and related expenditures.

To qualify you must be enrolled at least half-time in a degree or certificate-granting program during the first two years of post-secondary education, said David Haikin, public affairs specialist with the Internal Revenue Service in Seattle. Running Start students and International students do not qualify for this credit.

You can be credited up to the amount paid or owed in federal income tax during the year 1998, but no more than the amount paid for selected school expenses in that same year. There is a \$1,500 limit on the credit that can be received by each student.

Highline will be sending out Form 1098T on January 29 to each student. This form is a record of your fees paid to the

See *Credit*, page 12

Slow brewed: Highline, Tazza settle contract

By Yong Ellis
Staff Reporter

Like slow-roasted coffee, it took a long time to cook up a new contract for Tazza.

But like a good cup of java, the result may have been worth the wait. Highline's espresso stand and bakery has a new, five-year deal with the college.

Tazza, owned and operated by Jim and Pamela Scott, has been an independent enterprise serving Highline's students,

staff, and faculty for the past eight years.

"We love the business, we love being on the campus. It's good to be around young people who have lots of energy," said Pamela Scott.

Vice President of Students Jim Sorenson, who negotiated for the college, declined to discuss the contract.

Tazza has been negotiating the terms of the contract with Highline for the past 18 months.

"One of the major things that

we wanted to do was to simplify the contract," said Jim Scott.

According to the terms of the old contract, different products sold by Tazza resulted in different slices of the profits going to the college.

The new contract settles on a single percentage cut for the college, which the Scott's declined to reveal. Tazza previously paid the college about

See *Tazza*, page 12



Photo by Kirk Elliott

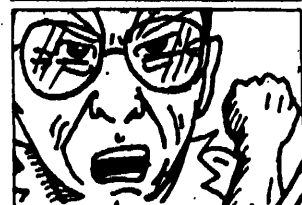
With new contract, Tazza will continue to brew coffee and smiles at Highline for at least five more years.

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Crime Blotter for the week of 1/21-1/27/99

Prelude takes off

Upon returning from class a Highline student found his vehicle, a Honda Prelude, missing from where he had parked it that morning. Highline security combed each parking lot, but could not locate the vehicle. The student reported the car as stolen to the Des Moines Police. The car theft occurred on Jan. 21.

Student loses radar detector, can't speed

On the same day another Highline student discovered his Honda Prelude broken into. A radar detector was stolen from the glovebox. The car was parked in the east lot.

Purse disappears

A purse was reported stolen by a Highline student on Jan. 21. The purse contained \$20 in cash and a Visa card, it was last seen in building 22, room 206.

Student loses decade worth of tunes

Ten compact disks were stolen from a student's car. The car was parked in the North lot on Jan. 22.

Thief takes key to higher education

Two Highline building keys were stolen along with a staff member's purse on Jan. 25.

Car gone, repo man suspected

A Highline student reported his car stolen from the East parking lot, on Jan. 22. The student admitted being late on payments, it was possible the car was repossessed.

Phone and books heisted from locker

A cell phone and school books were missing from a student's locker in Building 27. The student was surprised to find his wallet still in the locker. The incident occurred on Jan. 26.

Compiled by
Sarah Crowley

Jaja tells HCC how to be happy

By Solana Kloby
Staff Reporter

The pursuit of happiness is a waste of time, according to Cheedy Jaja, Highline philosophy instructor.

Jaja spoke as part of the Contemporary Conversations series about happiness.

According to Jaja, Americans are obsessed with being happy and that there are extremes taken to find it, but he brought up the idea of letting happiness come to you and not wasting the energy in pursuing it.

He reminded students that even the Declaration of Independence encourages the pursuit of happiness.

Jaja urged students to let things happen and at the end of the day look at those things and you will see what made you happy. He believes that this end of day realization is important to recognizing happiness.

"People who say that they are happy have an unrealistic vision of society," Jaja said. "I don't know what happiness is."

Jaja talked about America's obsession in slowing down the aging process.

"What is wrong with dying fast and dying young?" Jaja



Photo by Kirk Elliott

Contemporary Conversations speaker Cheedy Jaja explains how to achieve true happiness. He believes many people try too hard to be happy.

said.

He discussed the book "How Stella Got Her Groove Back" and stated: "if it takes a 40 year old woman to be with a man half her age to be happy, than I don't want any part of it." In Jaja's culture someone twice his age is a father or mother figure to him.

Jaja shared that in America,

adultery ruins relationships, unlike in his culture. This brought a strong reaction over the students.

"Happiness and complex thinking do not go hand in hand," Jaja said. He believes that complex thinking spoils a good mood.

"Happiness can be an incen-

tive to do good things, look at Napoleon he wasn't a happy guy, but look what he achieved."

Jaja told students "We are expected to be happy, but in third world countries happiness is a side affect, you don't assume it like a good old fashion climax."

Help for transfer students is available

By Lateef Thomas
Staff Reporter

Rus Higley says more students need to know about the College in a College Program.

Higley started at Highline Community College under Jack Birmingham, Vice President of Instruction in 1996 to 1998, from there he went to Virginia to get his Masters in Education. While in Virginia he still kept in contact with Highline.

"The reason I kept in touch was because of the good positive memories I had from

Highline," said Higley. Because of this communication, he was made aware of the opening for director of College in a College, a position previously held by Laura Westergard.

The College in a College Program has been at Highline for about two and a half years. This program helps transfer students



Higley

meet the requirements of four-year colleges they choose to go to after earning their AA degree. The program also gives student a head start on registration and any help applying to the college they choose.

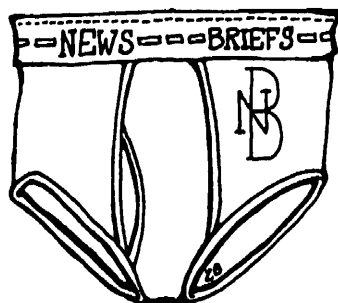
Higley feels students need to take the College in a College program very seriously, because it really helped a lot of students move to four-year institutions with minimum complications.

"In the past the program has not been a high priority. At the beginning of Winter Quarter

only three students raised their hands in my Oceanography class, when I asked how many students heard about College in a College Program," said Higley.

If you would like more information on College in a College, there will be information tables on Thursday, Jan. 28 10 a.m. 3 p.m. at Building 6 outside the bookstore and on Feb 2, 9 a.m. to 2 p.m. in cafeteria.

Higley says he sees himself as director of College in a College, "as long as I am being challenged and having fun."



State Capital visits for students

A chance to tour the state capital and lunch with Legislatures will be offered this Feb. 11. Reservations are required, anyone who is interested may attend this event. The college will be chartering vans to take those signed up. Any questions or reservations can be handled

by Riko Durrett at ext. 3215.

Essay contest for HCC ESL students

International Student Programs will be offering student whose first language is not English. The contest is part of an "Around the World Celebration" put on by ISP.

Students must also have lived in the U.S. for less than three years. Essays should be written in English, two or three pages, less than 500 words, in 10-12 point font and double spaced. This year's topic is "Learning to Live in a New Culture."

The grand prize is a \$400 tuition credit to be used in any

upcoming HCC quarter. The deadline will be Feb. 8, by 6 p.m.

Questions can be directed to Mariko Fujiwara, ext. 3844.

Four-year colleges visit HCC campus

UW Tacoma will be on campus Wednesday, Feb. 3, in 22-107 from noon to 2 p.m. They will be explaining their business degrees.

Palmer College of Chiropractic West will be at HCC Tuesday, Feb. 2 from 10 a.m. to 1 p.m. to answer questions about transferring. Seattle University will be visiting HCC at the same time on Thurs., Feb. 4, both will

be in downstairs Building 6 right across from registration.

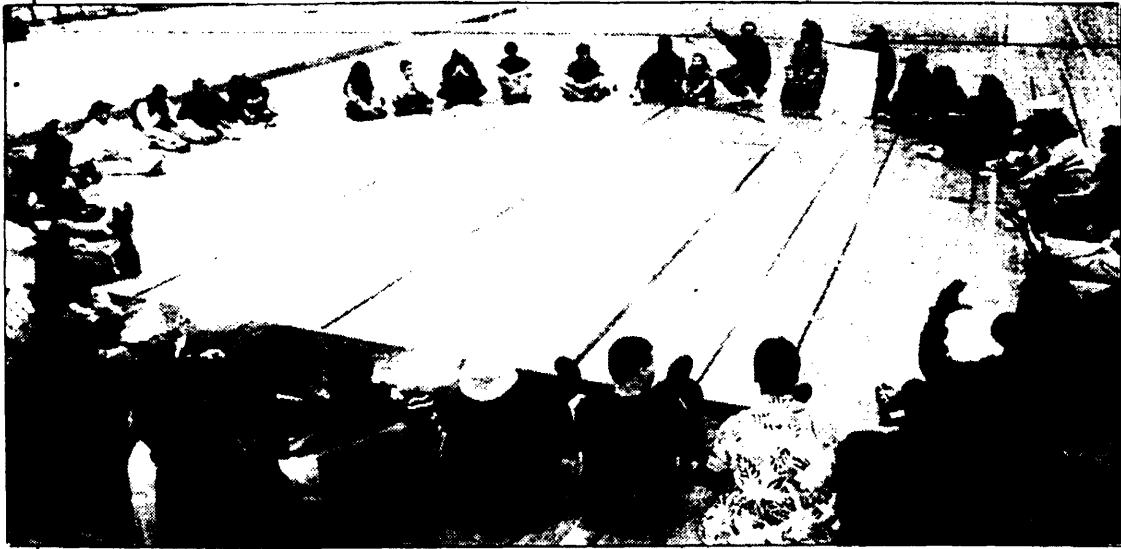
UW tours offered to HCC students

University of Washington will be offering their Plan-A-Transfer day, enabling students attending community colleges a chance to make sure they are on track to transfer to UW. Highline will be offering a bus to UW campus on Feb. 5. The bus will leave HCC at 11:30 a.m. and return around 5:30 p.m.

Reservations for the bus must be made by Jan. 29 in the Educational Planning Center, Building 6. If students cannot make the bus, they are still welcome to attend.

All photos by Raul Sedano

The MLK lock-in had 50-plus in attendance, below the participants discuss issues regarding discrimination. Darrell Forest, right, celebrates a winning shot with his teammate.



Locked into a solution

HCC students support MLK's cause by staying up all night



Kent-Meridian High School's UnStompables talk before they dance.

By Tyler Hurst
Staff Reporter

It's easy to point out the shortfalls of other people. According to Derek Greenfield, sociology instructor, it is pointing out people's own problems that is the hard part.

The MLK lock-in was designed to do just that. Put on by Team Highline, a group of 50-plus students stayed up all night last Thursday to discuss Martin Luther King Jr.'s cause and find out what Highline can do to change.

"Martin Luther King Jr. is not coming back. It's our turn," said Greenfield.

The first part of the retreat was dedicated to small group work, with students being introduced, sharing their thoughts, and then reporting back to the rest of the group.

Tarrell Forest, a Highline student who lived in Italy for most of his life, was amazed at the segregation that still goes

on in the U.S.

"Italy was totally different. Over there, we had to get along. We were all Americans," said Forest.

Josh Siebenaler, an education major, urged people to question what has happened in the past.

"You can learn so much from the older generation," said Siebenaler. "How to live, how they lived, and how to change."

The group discussion time enabled everyone to share with a variety of people. This group's size did not seem to make anyone uncomfortable.

"It was a perfectly sized group," said Greenfield. "Everyone was able to share and have a personal learning experience."

Rachel Thorne, Team Highline member, believes that this kind of sharing broke down barriers between people. The mood seemed relaxed and Highline student Marcus Mosby even led the group in a camp song he learned as a child.

"I wanted Highline students to know

Aaron, April Pennix-Garvin, Liberte Patrick and Marcus Mosby lead the group in a song.

that no one is untouchable or intimidating," said Thorne.

In the second stage of the retreat, participants were able to break apart and play sports, sleep, eat, or just sit down and talk with new friends.

"It's important that people see themselves as part of the solution," said Greenfield. "This retreat convinced me that Highline students are the greatest, and renewed my spirit."

The last part was reserved for sitting down and reading quotes from the Civil Rights movement and MLK himself. Candles were lit, adding to the ambience.

Greenfield urged students to remember why they showed up and participated.

"It was the best experience of my life," said Greenfield. "I hope to do this every year. It is a great way to renew spirit in something very important."



Two Highline students snooze during free time, while Christina Morano, left, participates in a large game of Twister.

Editorials

MLK Lock-in was a success

Team Highline pulled off one of the most successful events in their history last Thursday night. The Dr. Martin Luther King Jr. week lock-in, which initially drew about 70 people, was a nine-hour event celebrating Dr. King's life and teachings.

The event began with some kickoff activities which then rolled into some activities meant to get people relaxed and acquainted and some activities also meant to promote understanding and multi-culturalism.

After the structured events of the earlier part of the night there was a period of free-time. During this part of the night people could play ping-pong, charades, basketball, twister, or wrestle.

The success of this event was likely due in large part to the freshness of the idea. The originality of the event is no doubt the primary reason that so many people would give up being functional on Friday to attend.

The event itself was rewarding simple because of the nature of the event. A group of people, dedicated to understanding each other, getting together and having fun is bound to be a good time.

The real reason that this event deserves recognition is not because people had a great experience but that so many people attended.

That is what Highline needs more of, events that compel people to do more on campus than just go to class.

Congratulations and thanks to Team Highline (especially Rachel Thorne), Derek Greenfield, and Dr. Bob Baugher for putting on this event. Hopefully more, equally successful events will follow.



Women ain't nothin' but trouble

We lost.

I'm man enough to admit it. We lost to two girls.

Why did Stone Cold and I challenge Karen Nadeau and Shawana McElroy?

Probably because I thought we would win. Hey, we're guys, supposedly more athletic, and I played ball in high school. I believed that our superior size and strength would outweigh their skill advantage.

Yeah, it worked real well. Of the six points that we did score, all were post-ups. That size and strength advantage thing worked great on offense. Our size and strength really kept them from posting up. We gave them the dribble and dared them to pull up, or drive and dish. The game was basically over then. Years of experience and skill outweighed attitude and adrenaline, and the still undefeated T-Bird women pulled away quickly.

With any good game, there is

Thinking
Out Loud

By Tyler Hurst



a bet. We decided that loser would take the victors out to a restaurant of the winner's choosing. Cocky and full of testosterone, we accepted, never expecting them to actually win. We will be eating dinner at the Outback Steakhouse sometime this week. They are celebrating their victory by spending our money. Boy, they're ready to be married, aren't they?

Nadeau did have a career high 37 points against Shoreline last Saturday, I think that she should thank us for the extra practice I gave her. After competition like Stone Cold and me, what's a community college

women's team?

After watching the girls' basketball spank Shoreline, I decided to nurse my bruised ego with a healthy night of drinking. A great man once said, "Alcohol is the cause and solution to all of life's problems."

I solved one problem by creating another. In my alcohol induced state, I hit on every girl at the party, not knowing most of were already spoken for. Being the diplomat that I am, I talked to the guys, apologized, and had zero problems...until one guy decided that he didn't like me. Again I tried my verbal powers, and the belligerent drunk decked me in the eye.

I never saw the punch coming, probably because I was checking out his girl. It's okay though, because I learned a good lesson when dealing with women. They are nothing but trouble.

Tyler just doesn't want to be hurt anymore.

Students
to visit
OlympiaBy Riko Durret
Vice President
of Legislation

PSSST, I Have A Secret

The word in Olympia, is this years legislative session might consider no tax on text books. Each student could save approximately \$4.50 on each \$50.00 book.

On Thursday February 11, 1999, students from Highline Community College will be going to Olympia to Speak with legislator Karen Kieser, speak with a lobbyist, and speak with some one who is on the board of education and tour Olympia.

When students from HCC meet with Karen Kieser, they will be presenting her with

ASHCC Commentary



postcards that state their opinions or concerns. Each postcard represents 2,000 people, so if you have concern you would like to voice, such as, text books, please come to Student Government Building 8 and ask for Riko.

As your student officer, I must be honest about no taxes on text books.

If taxes are taken off of text books, then the money that was accumulated from previous sales will have to be restored from some other program and that money will come from the General Fund.

It will effect programs such as ECEAP, an educational program for low income families, that allows children to go to preschool.

Letters Policy

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.
- Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

The Thunderword

Don't hate the playa', hate the game.

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Now you can decide what I am because I have decided that I am a human searching for the recovery of a nation, striving for equal rights.

There is another Paul Walker

Apparently, last week's Paul Walker feature did not satisfy his growing fan base. So here's more on the *Varsity Blues* and *She's All That* star:

With a name that isn't exactly ringing bells among moviegoers, my initial reaction to learning of the opportunity to interview Walker was probably similar to many of yours. That is, my first thought was, "Who the hell is Paul Walker?"

Marta's Moment

By Marta D. Polayo



Thankfully, Paris Hansen, my editor in chief, quickly broke down the importance of getting a major hottie, I mean, story like this into the Thunderword, and we were on our way to the Four Seasons hotel.

I gotta admit, I could not have been more pleased with this interview. Well, that's not true, I would have been happier interviewing Barry Pepper, but that's a whole 'nother column.

There was just something so magnetic about his personality.

If you recall my numerous references to his infectious smile last week, well, it's true. Despite my efforts in staying professional, his smile caused me to begin grinning foolishly.

I know, pretty pathetic, but could I do? I was at his mercy.

What was great about him was how easily he offered up cute anecdotes and information.

He told of a juggling his faith with choice movie roles, "I'm a Christian," Walker said, "(But) I'm not setting a good example." Walker even gave the *Varsity Blues* scene where Lance has sex with Darcy in a laundry room as an example. Walker wanted to tone down the scene, but said that director Brian Robbins insisted on, "showing some skin."

Most impressive was Walker's aspiration to one day make an epic film along the lines of *Excalibur*. "I have this fascination with medieval times," Walker said.

I know we'll hear more from Paul Walker, maybe someday it will be for an Oscar nominated turn in, *The Tale of Sir Galahad*.

Until then, here's to repeated viewing of *Varsity Blues* to fulfill our Paul Walker needs.

Marta's still waiting to give out her "Most cultured of the month" award.

Library displays artist's 'Pieces'

"Thirteen Pieces" is artist's first showing of work

By Talitha Vanzo
Staff Reporter

Highline's library offers you a look into the life and art of local artist Amanda Langston with "Thirteen Pieces With No Title" on the fourth floor exhibit.

Since the age of 13, art has played a major role in Langston's life. Art is still a major role in her life even though she writes as well as paints.

"I write . . . but then writing can be considered art too," Langston said.

Langston is quite happy with her art and believes that going into anything like teaching and heart surgery are out of the question for her.

She believes she doesn't "think in an organized enough fashion to try to teach others," adding, "I do what I do because it's, well, what I do . . . there isn't anything that I would rather do. It's part of who I am."

This being one of her first art shows, with only previous art displayed at a bank and her mom's house, Langston feels



Photo by Kirk Elliott

Amanda Langston's self-portrait.

very confident about this show.

"I've always liked the atmosphere of the campus, so when it was suggested to me I went for it. It's a big step in the right direction . . . mainly in order to get

recognition for my work . . . I have to let people see it."

One of Langston's favorite pieces "the big one that is on paper," a self portrait, is on display. What makes this so spe-

cial though is that her boyfriend, Richard Garrett, a fellow artist, took a picture of her and from that she made a self portrait in light yet painful colors with mostly red and purple as base colors.

Langston's art is interesting, a wild mixture using both water colors and acrylics, with lots of single colors in specific places.

Langston stated that she is not good with art "types" and doesn't think that what she does is quite realism, yet it is definitely not abstract.

If this show turns out to be a success, then Langston is hoping to broaden her horizons and show her work here again and at other art shows. This won't happen though if she gets back a negative response from people.

She believes that this will probably be the case since she has no real form to her art. There is no real category to which her art falls. This to some people, makes them wary about the art and sometimes influences their opinion about the art. They are used to classify everything under a group and they can't do it with her art.

So if you like her work then e-mail her at Eustress@email.msn.com. She will be more than happy to hear your response, good or bad.

'Rushmore': love, laughs, loonies

By Ben Olson
Staff Reporter

Rushmore is the story of a boy and his love for his school. Max Fischer is a member of, or a founder of, practically every club at Rushmore Academy.

Founder of the Max Fischer Players, Fischer writes, directs, and stars in smash hit after smash hit at the Rushmore Academy Theater. He is captain of the debate and the fencing teams, president of the French Club, German Club, Chess Club, and Astronomy Club. He is even the editor of the school newspaper and the yearbook.

All these achievements and he is only in the tenth grade.

But because of all the time he spends on his projects he becomes the school's worst student.

Review

He is put on academic probation. If Max is kicked out of Rushmore, his life could be over.

Around the same time he is set on probation, he discovers a first grade teacher named Miss Cross. He falls in love with her almost immediately and goes at all lengths to win her affection.



Photo courtesy of Touchstone Pictures

Murray and Schwartzman compete for love in *Rushmore*.

All this is complicated when Max's mentor, Mr. Blume falls in love with Miss Cross as well.

Emotions run high and all hell breaks loose when Max snaps.

The movie shows how Max undergoes a transformation. When his beloved school is torn away, he is set out into the real world for the first time.

Suddenly he is stuck away from everything he loves and it makes him nuts.

This movie is a definite one

to go and see if you're a fan of dark comedy and satire.

Max is played by Jason Schwartzman, a Los Angeles area teen who recently graduated from high school. Schwartzman does such a great job in this movie, you wouldn't even know this is his acting debut.

Co-starring as Max's friend from the 5th grade, is Mason Gamble, star of the recent movie *Dennis the Menace*. Gamble does a convincing job as a private school goody-goody, with a

twisted dark side to him.

Also co-starring is Bill Murray as Mr. Blume. Throughout the movie, Mr. Blume is Max's enemy and his foe, so scenes between them are always spontaneous and hilarious.

The movie was directed by Wes Anderson, his first film being *Bottle Rocket*. The concept for this film came from Anderson's and co-writers Owen Wilson's common boyhood experiences.

I think this movie will make a name for Anderson and Schwartzman, as well as Gamble.

Schwartzman does such a great job in this movie, you wouldn't even know this is his acting debut.

The film consists of crazy, quirky scenes that don't quite make sense at first, but end up keeping the audience amused. If you're going to go see this movie and have seen the movie *Lucas*, you'll notice they have similar storylines.

'She's All That' needs a makeover

By Marta D. Pelayo
Staff Reporter

She's All That attempts to be one of those teenage high school adventure types, a la *16 Candles* and *The Breakfast Club*. Problem is, those movies were funny, this one is not.

It's pretty sad when a movie falls short of a measuring stick like *Can't Hardly Wait*, but *She's All That* does exactly that.

Movie Review

Your basic boy-turns-ugly-ducking-into-swan story, *She's All That* starts out unfunny and lame when Zack (Freddie Prinze Jr.) gets dumped by girlfriend Taylor (Jodi Lyn O'Keefe) after she falls for an MTV celebrity, played by Mathew Lillard.

On the rebound, Zack quickly takes up a bet with best buddy Dean (Paul Walker) that he can turn any girl into the prom queen. The purpose being to dethrone queen hopeful Taylor.

Enter Laney Boggs, an angry artist more interested in politics than boys. Zack makes some feeble attempts to court her, but Laney is rightfully suspect of Zack's intentions.

The rest is standard Holly-



Photo by Miramax Films

Paul Walker, Dule Hill, and Freddie Prinze Jr. try to find some lucky ladies in *She's All That*. *She's All That* opens in theaters on Jan. 29. For more on Paul Walker, see page 6.

wood fare: Laney sees that Zack is deeper than he initially appears, and Zack sees the beauty within the nerdy Laney. Albeit only after he dolls her up in a stringy red number.

Almost every actor, from Mathew Lillard (*Scream*) to rapper Lil' Kim (in basically an extra role) is wasted in this film.

Among the supporting play-

ers, only R&B singer Usher entertains as the school DJ, particularly with phrases like, "the falafel fairy" when referring to Layney, who works in a gyro joint.

The only advantage the film has over *Can't Hardly Wait* is that its leading man, Freddie Prinze Jr., is far more charming and endearing than any of to-

day's so-called Hollywood hotties.

Unfortunately, even Prinze can't overcome a tired script that offers no new vision of an already lame story.

She's All That should have had less lofty ambitions than to compare with classic teen flicks. It would have had less far to fall otherwise.

Oscar hype full of hot air?

The seventy-first annual Academy Awards is more than a month away, yet the Oscar buzz is already in full swing.

Hollywood Studios are in a desperate frenzy distributing their films to Academy members. Actresses, in hope of fitting into that sleek, black Armani dress, have begun their anorexic cycle, and Entertainment Tonight will have over a dozen shows dedicated to Tinseltown's grandest night: Who's

The Roche Motel

By Derek Roche

wearing what? Who's dating whom? (are they of the opposite sex?) Who's throwing the wildest post-Oscar parties? Why does Gwyneth Paltrow disappear when she turns sideways?

I tune in Oscar time for one intelligible reason...reaction shots. You know, when the winner is announced, the four losers with a phony smile and a courteous applause hide behind a facade of false acceptance, and immediately, the depressing realization of how incredibly rich they could have been pops into their head.

Should the Oscars expect yet another Spike Lee boycott? Count on it. The soundtrack to his last film *He Got Game* deserves a nomination in the "Best song" category, but expect overwrought ballads, a la last years winner "My Heart Will Go On," to garner nominations.

The pre-Oscar hype surpasses the ensuing event, which in actuality tends to be rather tedious, dull, and excruciatingly long. Nearly every winner finds they have an odd obligation to thank God Almighty in their ten-minute acceptance speech — sometimes actually pointing to the Heavens above. Yawn.

And of course it's of high importance, in case we ever run into them on the street, to be well acquainted with the winner's parents, grandparents, siblings, acting coach, director, writer, gaffer, best boy, and yes indeed, the Academy.

Who is the Academy anyway? And why must they always thank him?

Seriously though, expect Steven Spielberg's *Saving Private Ryan* to win big. I'm not talking sweep — earlier award shows have hinted at upsets in the other major categories, but Spielberg, in all likelihood, has locked a "Best Director" nod.

Funnyman Jim Carrey may very well walk off with a gold statue for his cross over performance in *The Truman Show*, and Shakespeare in Love's Paltrow is practically assured a "Best Actress" nomination.

Lorig sets the scene at Highline

By Christian
Ylescupidez
Staff Reporter

Rick Lorig never shows up on stage, but you could say he's a scene stealer.

Lorig teaches drama at Highline, including set design. A veteran of set design at theaters all over the west, he's responsible for making drama productions at Highline look good.

In his high school years he joined choir and was a singer. Then he withdrew from it and decided to become an actor instead.

He directed a couple of student shows at Northern Arizona University.

By the fall he was designing his own shows.

The most difficult thing about doing scenes is doing two things at once. "The concept



Photo by Kirk Elliott

Rick Lorig drops knowledge on set design.

change of doing scenes is the hardest but it makes it worthwhile," Lorig said.

By the end of the time he was there, he started to develop interest in it.

He earned a bachelor's in the-

ater from Northern Arizona University and a master's in theater scenography from Arizona State University.

He later worked professionally at Arizona Theater, and did work for a company called

Child's Play. He also worked for Actors Theater of Phoenix, the Upstairs Theater Company, before moving to Seattle in 1993.

Lorig is pleased with Highline's Drama Department because of students' willingness to learn. "They're here to use it as a stepping stone to take it somewhere else as opposed to just showing off," Lorig said.

While working in Highline's Drama Department, Lorig also freelances in area theaters, including the Tacoma Musical Playhouse, Alice B. Theater, Northwest Asian American Theater, and the Bathhouse Theatre.

Lorig has interest in extending his freelance opportunities, particularly at the Seattle Children's Theater.

Lorig is currently using his skills as scene designer for the Drama department's winter production, *Memorandum*.

Where It's at

Burien Parks and Recreation offers a variety of arts-related classes in the next few months.

• Learn basic hand building and sculpting techniques to make wonderful gifts for those special people Thursdays Jan. 28 to April 1, from 6:30 to 9

p.m.

• Learn bookmaking and mural painting for all you Van Gogh Wannabes. You will have the chance to illustrate and create your own stories. Plus use various bookbinding techniques to finish your work of art. Thursdays Jan. 1 to March 18, from 5-6 p.m. Or you can work with a group of young adults to create a wonderful piece of art

that will then be displayed around the Burien area. Saturdays Jan. 23 to March 27, from 10 a.m. to noon.

• Attention all actors that feel like fine-tuning their skills. Saturday classes available to improve improvisation skills, verbal and non-verbal techniques, as well as developing creativity. Classes run until March 13 from 10-11:30 a.m. For more infor-

mation, contact Parks, Arts, Recreation, and Cultural Activities Coordinator Kelly Guy at (206) 244-5662

And for those of you looking for activities in the big city...

• Seattle Cinema's annual Women in Cinema Festival kicks off this Friday, Jan. 29. Screenings are at the Egyptian Theater in Capital Hill. Call (206) 323-4978 for details.

Manly admission: We got whapped

Boy, did we get beat.

Don't get me wrong, I'm not upset that I got waxed by two women on the basketball court. It's how we lost that removed most of my ego. You see last Thursday, Tyler Hurst and I played a pickup game against Karen Nadeau and Shawana

Stone Cold Sports

By Kevin Wintersteen

McElroy.

This wasn't my bright idea, it was Ty's, but I wasn't about to wuss out. I figured the rep of possibly losing to two women wasn't as bad as not having the stones to play them at all. Tyler and I figured that with our obvious size advantage we could back them down all day long, and get nearly every board. I didn't factor in the fact the two have been playing together for many months now, and have a certain feel for each other.

The first five buckets went: jumper by Nadeau, lay-up by McElroy, jumper by McElroy, jumper by Nadeau, and jumper by Nadeau. If you're literate you'll quickly notice the lack of any buckets by either me or Ty. We were down 5-0 before you could say "Girl power." After this barrage I remember me and Ty looking at each other, both of us sucking air, and thinking "Damn..."

The game ended 15-6, with Nadeau draining every open jumper, and McElroy driving past us for easy hoop after easy hoop. Going into the game we figured they couldn't drive by us or shoot over us. We were thinking differently by games end.

I'll say now it for all to hear: Damn, they're a lot better than us. They're in better shape, have more game, and most would say better looking, at least better looking than Ty.

Before the game Karen and Shawana goaded us into making a slight wager on the outcome. Now that I think about it they never said what they'd have to bet. Anyway, we bet a couple of columns on how much better they were than us, and dinner.

If anyone out there is still a non-believer feel free to judge for yourself. The Lady T-Birds play this Saturday, in the Pavilion versus Olympic at 6 p.m.

T-Birds' dominance continues

By D.T. Demouchet
Staff reporter

The Highline women's basketball team is continuing its victory march through the North.

As the Lady T-Birds continue to unify as a team and with the excellent coaching of Dennis Olson, Highline is beginning to dominate its opponents. While Highline helps to fuel other teams' desire to end their winning streak, they also ignite their own passion to keep their streak alive. The passion was felt by Bellevue on Jan. 20 and felt again on Jan. 23 by Shoreline.

When the T-Birds left Highline for their road game with Bellevue they had no doubt in their minds that they would bring home a "W."

"If we didn't have confidence in ourselves, we wouldn't be as far as we are," said guard Karen Nadeau.

Highline dominated Bellevue from the start, jumping out to a 17-0 lead and never looking back on their way to 68-50 victory.

At home, Highline next took on Shoreline, the lone team yet to feel their wrath. The T-Birds ran their fast-paced offense to perfection while Shoreline tried to use brute force in their efforts to score.

Highline came out playing with all heart as they hustled and dove after every loose ball, forced turnovers, and made multiple scoring opportunities for themselves.

Scoring seemed to come eas-



Photo by Raul Sedano

Ann Lee Krause boxes out in last week's win over Edmonds.

ily for the T-Birds as Nadeau had a career high of 37 points while also dishing off nine assists. Other high scorers were Shawana McElroy with 14, Dru White with 11, and Annette Goff with 10.

"Nothing great was ever achieved without enthusiasm," said guard Shawana McElroy as they rolled to yet another victorious bout, beating Shoreline with a score of 94-71.

Highline was at Skagit Valley

on Wednesday, Jan. 27, with results unavailable at press time.

The T-Birds host Olympic at 6 p.m. Saturday, Jan. 30, in the Pavilion. The team is idle until the following Saturday, when they host Whatcom.

Highline switching divisions

T-Bird teams will be moving to NWAACC Western

By Kevin Wintersteen
Staff Reporter

Go west, young T-Birds, go west.

After a Friday vote by the Northwest Athletic Association of Community Colleges Executive Council, Highline will be leaving the Northern Division and joining the Western Division of the NWAACC starting next year.

The move was prompted by North Seattle Community College's renewal of varsity-level athletics after a nearly decade-long absence.

So goodbye Skagit Valley, Whatcom, Olympic, Edmonds,

Everett, Peninsula, Bellevue and Shoreline. Hello to Grays Harbor, Green River, Clark, Pierce, Tacoma, South Puget Sound, Lower Columbia and Centralia.

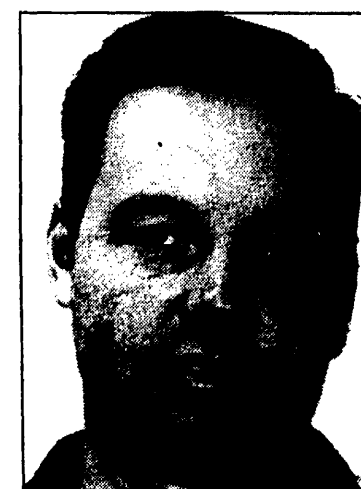
The council voted 3-2 in favor of the move. Highline's representatives voted against the move.

"I'm totally against it, not that my opinion matters," said Highline Athletic Director Fred Harrison.

"We like the alignment the way it was," said Assistant A.D. John Dunn. "They (the NWAACC Executive Council) didn't like the cross-region competition."

Though, as Dunn pointed out, it happens all the time in the other divisions.

Before the vote most thought that Highline would remain where it was, with North Seattle moving to the Western division. It was assumed there wouldn't



"They're just different [teams]. ... It's just a different league."

-- John Dunn

be much support in the Western division for the addition of a strong program such as Highline's, which should be competitive in all sports.

Highline will be making the switch in men's and women's basketball, softball, and volleyball.

"They anticipated us (Highline) making the move in soccer, too," Dunn said.

The loss of familiar rivals might not be the worst thing to come from the realignment.

When a team is in one division for "six or seven years you establish some clout. Now you have to earn that respect all over again," said Dunn.

"They're just different," Dunn said of the teams in the west. "We'll play closer teams. It's just a different league."

Thunderbird men fly toward first

Heart-attack kids squeeze out wins over Bellevue, Shoreline

By K.M. Petersen
Staff Reporter

Using two victories by a combined three points, the Highline men's basketball team climbed back in to the Northern Region race with victories against Bellevue and Shoreline.

On the shortest road trip of the year, the Thunderbirds faced Bellevue last Wednesday. Helmsman forward Anthony Manor took control of the game, scoring 30 points.

Despite Manor's dominance and cold shooting performances from the team's top two scorers, Highline stayed in the game and were down one point with 14 seconds to go.

Sophomore forward Shaun Madsen drew a foul with two seconds left and was sent to the line with a chance to either tie or win the game.

Following a Bellevue timeout, Madsen missed the first shot. Then Bellevue called a second time out.

"We set up a play for a tip-in in case he missed the second (free throw)," head coach Jeff Albrecht said.

Madsen missed the second shot. As the play was designed, redshirt freshman Niki Sylve managed to tip the ball toward the basket.

But his shot fell off the mark and in the direction of freshman forward Brad Heppner, who put it in.

"I caught it in the air and threw it back in as the buzzer was sounding and they counted it," Heppner said.

Madsen praised the team's intensity and heart, saying, "We just wanted the game more than

they did."

Leading scorers for Highline were Madsen with 23 and six rebounds, Adam Enfield with 19 and seven rebounds, and Tom Hubbard with a 12-point, seven-rebound performance despite fouling out.

With the win, the Thunderbirds were sitting close to the top of the division, and things were looking good as they headed in to a matchup with last-place Shoreline, who had yet to win a league game.

Things didn't quite go as smoothly as one would expect, with Shoreline's leading scorer Alastair Faux scoring 18 of the Dolphins' first 24 points on route to a 37-point performance.

With Faux dominating the game's first 10 minutes, Highline managed to battle back, cutting the deficit to one point at the half after making defensive adjustments to contain Faux's output.

Highline came out in the second half and dominated the first four minutes, with the ball distribution of sophomore point guard Brian Johnson sparking a 10-0 run, capped off by an Enfield three-pointer.

After forcing Shoreline to take out Faux with foul trouble early in the second half, things appeared to be going in Highline's direction. But the Thunderbirds couldn't quite extend the lead in the time Faux sat, and when Faux returned, the Highline offensive attack stalled along with Shoreline's picking up the pace.

The Dolphins regained the lead, but could only keep it for three minutes before a big shot by Madsen tied the game with 56 seconds remaining in regulation.

As Shoreline took the ball up court for their last shot, everybody in the building knew the ball would be in Faux's hands and would not leave them until he wanted to shoot.

Faux drove the lane, where Madsen awaited and drew a charge, fouling Faux out of the game.

"I pretty much knew he was going to drive. ... I saw him driving, moved over there, and stood my ground," Madsen said "And he just charged right into me."

After the worn-out squad brought the ball down the court and Enfield missed a desperation shot at the buzzer, the game was sent into overtime with the teams tied at 71.

Immediately in overtime, Shoreline's Marcus Chinn hit two three-pointers in a row to build a six-point lead.

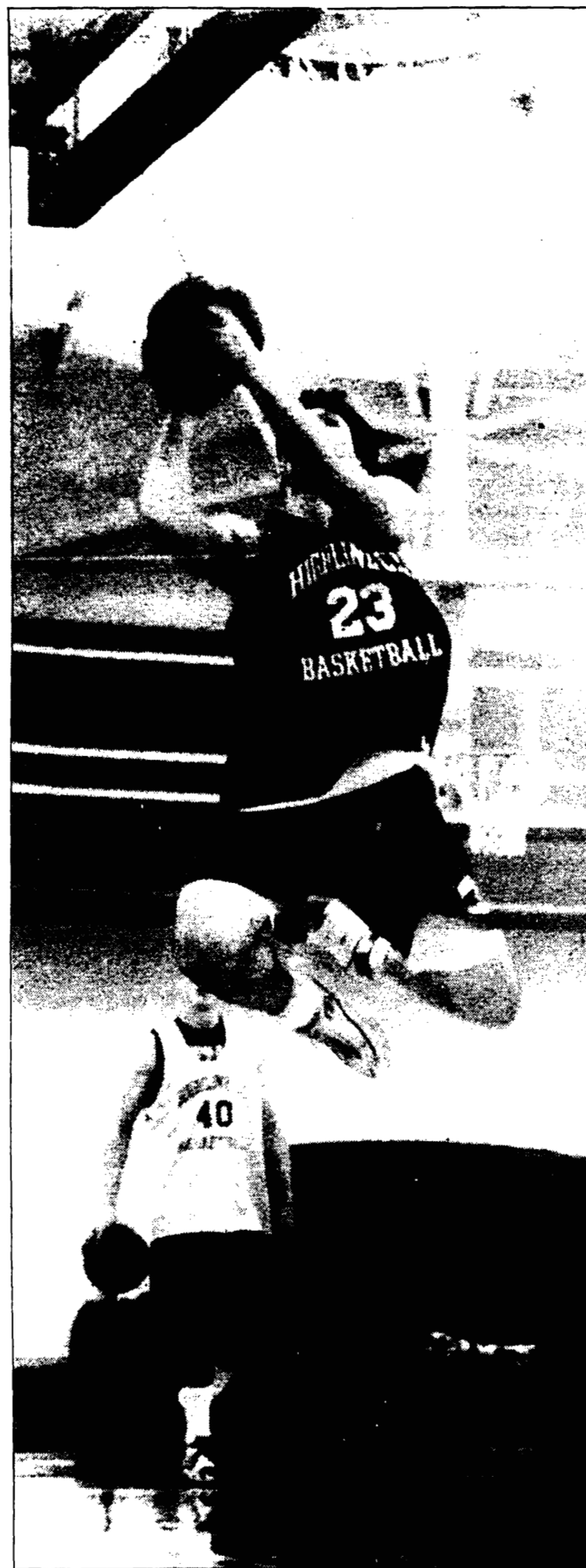


Photo by Raul Sedano

Highline redshirt player Carbon Argo goes to the hoop in practice this week.

Undaunted, sophomore Enfield came right back and hit a long-range bomb of his own.

"We couldn't lose to that team, there was no way," Enfield said.

Shoreline kept firing, and hitting, as Joel Alinen nailed another three-point basket, extending the lead back to six before Madsen, who had missed his previous long-range attempts that game, stepped up and hit a clutch three of his own.

"We got our crowd into it and the players into it," Madsen said. "I pretty much knew that it

was our game."

From then on, Highline continued outscoring Shoreline. Still down by three, an odd four-point play was completed between freshman Rob Stafford and Sylve.

Stafford made a basket on a rebound, and during the rebound, but after the shot, Sylve was fouled and sent to the line, where he nailed two shots. From then on, two more Stafford free throws was all it took to keep the Dolphins at bay.

Sylve's ability to show up in

Newest Thunderbird signs on

By Jamie Kirk
Staff Reporter

Highline men's Head Basketball Coach Jeff Albrecht has a new addition to his team.

Albrecht did not have much time to celebrate his win in overtime last Saturday against Shoreline.

About two hours after the game was over, his wife gave birth.

Albrecht and his wife Leanna have a new baby girl. Elizabeth Ashten Albrecht came in to the world at 12:11 a.m. on Sunday, Jan. 24, weighing six pounds, 15 ounces.

This is the Albrechts' second child, following their son Taylor.

clutch moments of the game is particularly interesting since the Shoreline game was only his fifth college game and he doesn't play very many minutes per game. Yet in all of the past three games, he has come through with a play in the waning moments to either seal or gain the team's victory.

Yet it comes as no surprise to Head Coach Jeff Albrecht.

"He's playing like a sophomore even though he's only a freshman, eligibility-wise. He's mature, he does everything he's asked of, and he knows his role," Albrecht said.

Madsen led Highline with 28 points to go with 11 rebounds, while Stafford scored 14 with 13 boards and Johnson had 13 assists to go with his 10 points. Hubbard also had a nice night with 17 points, eight rebounds.

The victories brought Highline's mark to 6-2 in league, good enough for a second-place tie with Olympic and one game behind Skagit Valley for first place. Olympic and Skagit Valley are the only two league teams who have beaten Highline this season, with both occurring in the first two games.

Results were unavailable at press time for Highline's attempt at unseating Skagit Valley Wednesday night.

On Saturday, Jan. 30, Highline hosts Olympic at 8 p.m. in a key matchup with playoff ramifications.

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3710, ext. 3318.

"I pretty much knew he was going to drive. ... I saw him driving, moved over there, and stood my ground. And he just charged right into me."

--Shaun Madsen, on drawing a foul from Alastair Faux to help the T-Birds win

WOMEN'S BASKETBALL
STANDINGS

Northern Div LEA SEA

Highline	8-0	15-5
Skagit Valley	7-1	16-3
Everett	6-2	13-7
Whatcom	5-3	10-9
Bellevue	4-4	6-10
Olympic	3-5	6-13
Peninsula	2-6	9-11
Shoreline	1-7	6-14
Edmonds	0-8	0-17

Eastern Div LEA SEA

Big Bend	5-0	15-6
Wen. Valley	4-1	15-5
Col. Basin	3-2	7-11
Spokane	3-2	15-4
Blue Mt.	2-4	3-16
Yakima Valley	1-4	5-11
Walla Walla	0-5	3-14

SCOREBOARD

Western Div. LEA SEA

S. P. Sound	5-1	14-6
Clark	5-1	15-8
Green River	4-2	15-5
Lo. Columbia	4-2	15-5
Grays Harbor	3-3	9-11
Centralia	2-4	10-11
Tacoma	1-5	6-13
Pierce	0-6	1-18

Southern Div LEA SEA

Umpqua	6-0	20-0
Chemeketa	4-2	17-3
SW Oregon	4-2	13-6

Clackamas 4-2 14-7

Lane	2-4	9-11
Portland	2-4	6-12
Linn-Benton	1-5	5-8
Mt. Hood	1-5	5-13

MEN'S BASKETBALL
STANDINGS

Northern Div LEA SEA

Highline	6-2	15-5
Skagit Valley	7-1	15-4
Everett	2-6	5-14
Whatcom	4-4	10-9
Bellevue	2-6	5-15

Olympic 5-3 14-6

Peninsula	4-4	15-5
Shoreline	0-8	3-16
Edmonds	6-2	13-8

Eastern Div LEA SEA

Big Bend	3-2	17-3
Wen. Valley	1-4	10-11
Col. Basin	2-3	11-7
Spokane	1-4	8-10
Blue Mt.	1-5	5-14
Yakima Valley	5-0	20-1
Walla Walla	5-0	12-7

Western Div LEA SEA

S. P. Sound	0-6	4-16
Clark	5-1	10-10
Green River	3-3	4-14
Lo. Columbia	4-2	13-7
Grays Harbor	0-6	6-13
Centralia	4-2	7-12
Tacoma	4-2	16-5
Pierce	4-2	7-12

Southern Div LEA SEA

Umpqua	3-3	12-8
Chemeketa	3-3	12-8
SW Oregon	4-2	10-6
Clackamas	3-3	12-7
Lane	6-0	19-0
Portland	1-5	7-13
Linn-Benton	2-4	10-10
Mt. Hood	2-4	7-13

Highline hosts Olympic
Saturday, Jan. 30 at 6 p.m.
and 8 p.m.

Harrison plans spring
retirement from Highline

By Jamie Kirk
Staff Reporter

After 23 years Fred Harrison is benching himself.

The 52-year-old Harrison has been a teacher for 30 years. He spent his first seven years in the Seattle School District, before coming to Highline in 1976 to teach health, physical education and coach men's basketball.

Harrison remained head coach until 1989, taking over the job of head of the Physical Education Department and athletic director in 1991.

Harrison had a sixty percent winning record during his coaching career and took his team to the final eight three times. The T-Bird's highest finish in those tournaments was third place.

Over the years Harrison has built up some very fond memories.

"The exchanges that you have with students, and the caring and sharing that goes on inside and outside of the classroom," said Harrison.

"The students are No. 1. You get many memories from students and of course from the faculty and staff," said Harrison.

Harrison was a student at Highline, which he said gave him a special connection to the school. He was also a member of the men's T-Bird basketball team from 1964-1966 and, helped them take second in NWAACC, their highest finish until winning the title the last two years.

Harrison later played basketball at Eastern Montana University.

He also served as an assistant coach on Highline's cham-



Harrison

pionship teams the last two years.

Harrison feels that being a teacher and being involved in other activities gave him cross-over relationships with students.

"You develop real intimate relations with students. We get

the best of both worlds," said Harrison.

It is undecided who will be taking over the job of athletic director for next fall.

"I feel very good leaving the athletic department in the hands of the people who are here," said Harrison.

"There's no one who can replace him," said Assistant Athletic Director John Dunn. "He has done more for the athletic department than his predecessors."

Because of him Highline has become an academic, athletic, and social model in NWAACC said Dunn.

He also said the programs are looking bright because of Harrison's vision.

"We will not let him, not stay involved. If it means dragging him out of his cabin in Sequim," said Dunn.

"Overall community college is the best teaching job anyone could want to have," said Harrison.

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Forfeits pin wrestlers
against Yakima Valley

By Micah Adams
Staff Reporter

The Highline wrestling team dropped its last match of the season to Yakima Valley 34-21.

The T-Birds once again were taken down by forfeits, losing three matches in which no T-Bird was there to take the mat.

At 141 pounds, Randy Twardis, and Brian Nobis at 149 pounds were out with injuries and illness. And 174-pounder Jesse Barnet missed the team bus. That put Highline down by 18 points.

On the plus side, Eric Worden came through with a victory at 165 as well as James Morgan at 174.

The only pin of the night comes from 197-pounder Trevor Howard. The pin came in the second round of action to

give the T-Birds' there final points of the night.

"I put my guy in a choke hold," said Trevor Howard.

Heavyweight Jason Olson lost a close one while coming back from an injury that he had from last week.

"I wasn't myself," said Olson about his match.

The wrestling team now tries to get ready for the regional championships, which Highline hosts on Feb. 5 in the Pavilion.

The tournament, which will lead to the nationals Feb. 19-20 in Minnesota, will feature the No. 1 rated team in the nation, Ricks College of Idaho. Perennial nemesis Northern Idaho is ranked No. 4.

Highline Assistant Coach John Clemens said the tournament will feature 30 state champions, 45 state placers and seven returning All Americans.

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Budget committee dishes out more Wonder women wanted

By Michael Stampalia
Staff Reporter

The S&A Budget Committee continued to give away contingency money last week as it prepares to hear budget requests. The latest recipient was the wrestling team which requested and received \$1,000 to help fund the upcoming National Junior College Athletic Association tournament that will be held on Feb. 4.

"This will help us provide a first-class tournament," said Mark Kissler, S&A chairman and a wrestler.

Voting members Kissler and Santana Villa, who is also student body president, didn't vote on the motion which was passed unanimously.

Wrestler Eric Worden, who



Trepanier

was there to make the request, made the point that this event would also help Highline attract

more high school wrestling prospects to attend school here.

The committee then began to discuss the request by several clubs for funding to attend a leadership camp in Oregon. They are requesting \$868, but in a letter from Denny Steussy, adviser to both the International Club and Vietnamese Student Association, the group said that they would be able to make it work with only \$643.

During the discussion they were interrupted by Byron Trepanier, president of the Computer Club. The Computer Club received contingency money for the Comdex Convention that was held early this month, but were unable to use it. After calling convention organizers, the club's registration fees were waived. The committee had

given them the money with the stipulation that it be used for registration.

"I'm glad that the money can be used for other things," Trepanier said.

Trepanier was not optimistic about the future of the club.

"I don't think there will be a club next year," he said. "The Computer Club will die when I graduate."

The committee ultimately gave \$750 for the leadership camp.

Members of the committee will each be assigned an organization to study and become familiar with them as they begin to prepare for the budgeting process.

The next meeting will be held on today, Jan. 28 in Building 10, room 202 at 2 p.m.

By Sarah Doan
Staff Reporter

It's time to honor Highline's extraordinary women.

Women's Programs will be hosting their 10th annual extraordinary/ordinary women awards this year during the Spring Festival on May 7, 1999. Each year the Women's Programs recognizes about four ordinary women who do extraordinary things.

The deadline for the nominations are April 21. Along with the name of the nominee, you must give a detailed description of why your nominee is worthy of this award.

"It recognizes women on campus, building confidence and self esteem," said Jackie Mcquire, Employment Educational Coordinator for Women's Programs.

On average 20-50 nominations are entered each year. Of the four who are chosen usually one staff and three students are picked.

Last years winners were Karen Steinbach, a staff member along with students Mille Roberge, Sally Sreimuth, and Kay Zumot. Each one of these women have overcome great personal difficulties in their lives.

"It takes ordinary women who have accomplished extraordinary things," said Kelli Johnston, Director of Women's Programs.

Anyone is welcome to attend the awards ceremony, which costs \$20. The event allows students to learn more about some of the great individuals Highline has on campus.

"It brings a recognition of strengths of women in our community," said Mcquire.

Do the wave, earn some school money

By Nate Patterson
Staff Reporter

The Washington Award for Vocational Excellence (WAVE) was established to recognize achievement in vocational-technical education.

The WAVE grant provides six quarters or four semesters of tuition and service fees at approved community, vocational colleges and universities private or public in Washington state. The WAVE scholarship is good for undergraduate study and cannot exceed the annual tuition and services fees at state-funded research universities. Students must also maintain a 3.0 GPA average in order to continue receiving the scholarship.

To be eligible for the WAVE scholarship one must be a current Washington state resident; be enrolled in a Washington state high school, skills center, or a public community college or technical school.

The community college or technical school student must have completed at a minimum of also 360 hours of school.

The number for community and technical college students who will earn scholarships is being determined by the State Board for Community and Technical Colleges.

Application forms and guidelines are available from the school's vocational administrator, WAVE coordinator, or counselor. An instructor evaluation must be included on the application.

All applicants must turn in their forms in to their vocational administrator or WAVE coordinator by March 1. No applications will be accepted after this date.

Drainage park drips along

By Russell Halsey
Staff Reporter

Winter's rain showers have long caused problems in Des Moines as downtown awaits the building of Highline's storm control park.

Des Moines public works officials have seen many problems related to the excessive water run-off through out the Highline campus. College and city officials hope that the storm control park, to be built starting this summer on the west side of campus below the soccer field, will solve many of the city's water run-off problems.

Currently all rain water from the top of the hill flows directly downtown, either through ravines or by way of Massey

Creek.

"Often the rain is too heavy for the creek and many problems arise. Des Moines floods at the intersection next to Taco Time," said Lauren Rinehold, Des Moines Assistant City Engineer.

"The 16th Avenue bridge has been temporarily patched up after a landslide had taken out a 50-foot section of the road that is built over the creek. Eventually the culvert (which is the concrete box that supports the bridge) needs to be replaced, because it has sustained damage and is too small," he said.

The storm control park will help decrease the chances of rain washing roads out, as it will detain 10 percent of Massey Creek's flow. The park is also

designed to help out with environmental problems and do what nature intended with the water hundreds of years ago, before buildings were built on this land.

"The water in the park will be cleaned in the drain before it proceeds into the creek so it will not be harmful to the salmon that swim there," said Highline Director of Facilities Pete Babington.

The park will also control the rate of flow as it leaves campus. This will keep water run-off at a natural rate and downtown flooding and property damage should become infrequent.

The facilities crew hopes to have permits in hand and its team ready for construction this spring.

"The storm control park will be a nice setting as well as really functional," Babington said. "The state is already modeling the plans for our park to other areas in hopes to make them all as attractive as ours will be."

It's safety first at evening social tonight

By Farah Wilcoxon
Staff Reporter

Safety is the theme for the evening social here tonight. All students are encouraged to come and enjoy the refreshments and company.

The evening social is being put on by the Associated Students of Highline Community College (ASHCC) and the Educational Planning Center.

For those who attend there will be free giveaways and a limited number of free safety whistles from ASHCC and the Campus Security and Public Safety Office. A self-defense video will also be shown.

At the social there will be a Highline security officer available so you can ask questions and voice your concerns and

opinions. A survey specifically toward safety issues will also be taken.

Along with the safety theme the social will also offer other information on campus safety and campus resources for evening students, staff and faculty.

"As your evening student senator I'd like all evening students to attend. I believe we all have our concerns about safety on campus," said Liah Walker, ASHCC Evening Student Representative. "Let's prove that to be true by stopping in for a few minutes to support the effort."

The social will be in the Union Bay Room in Building 8 from 5 - 8 p.m. The next evening social will be on Feb. 18 and the theme will be on Black History Month.

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UW-Tacoma offers new scholarship

One student from each of seven local CCs will get the cash

By Karen Nadeau
Staff Reporter

Attention Highline students: Here is your chance to earn a full scholarship to the University of Washington.

The University of Washington's Tacoma campus has one opening available for one eligible Highline transfer student. Many Highline students have the goal of transferring to a four-year institution after finish-

ing their Associate of Arts degree. This scholarship is targeted towards them.

The Next Step Scholars Endowment "recognizes and rewards exceptional scholarly achievement at the community college level," according to the scholarship's application form.

The fund was created to assist students at six South Puget Sound community colleges, including Highline, Green River, Olympic, Pierce, South Puget Sound, and Tacoma.

The endowment works to improve the quality of the South Puget Sound regional work force, improve the relationship between UW-Tacoma and its primary transfer schools, and to improve the learning experience for all UW-Tacoma students.

This opportunity will provide you with approximately \$6,000 a year. This amount covers full tuition, book allowance, and a quarterly living stipend.

"This is a big one," says Cindy Brandel of the Highline College Foundation.

The Next Step Scholar awards are made for two years. The scholarship includes: full UW-Tacoma tuition and fees (currently about \$3,300 a year); book and supply allowance (approximately \$700 a year); and a partial quarterly living stipend. The scholarship has a total two year value of \$12,000.

The criteria for the scholarship is based on a weighted system with GPA, strength of course work, and writing ability being the most important. Stu-

"This is a big one."

**--Cindy Brandel,
Highline Foundation**

dents are also required to submit two letters of recommendation from faculty members. Students are also required to write a biography and to interview personally with the selection committee.

The Next Step Scholars Awards are underwritten in perpetuity by a \$1.5 million endowment. The endowment was funded by 30 donors, including

the Ben B. Cheney Foundation, The News Tribune, The Frank Russell Company, and Columbia Bank.

If you are planning to transfer to UW-Tacoma in the fall of 1999, you must currently post a 3.5 GPA to be considered as a scholarship candidate. For the full eligibility requirements or general questions and information call (206) 870-3774.

The application deadline is Feb. 4, 1999. Stop by the Foundation office in Building 9, room 201 for an application.

The foundation is here on campus to help students receive scholarships that fit their needs. All students are urged to utilize this resource for Highline scholarships, or others before fall 1999.

Credit

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college during 1998. It can be used as a tool to help figure the amount to be reimbursed through the tax credit.

It is being sent out this year by only Highline as an experiment to find the best way to get individual financial information to each student.

"We're doing it this year as a test run so we'll be ahead of everyone else," said Controller Ron Perez.

Highline is also in the process of getting a web site link to the Center for Information Services which will provide an easy way for students to access their

personal financial information using their ID number and PIN number.

To apply for the Hope Scholarship Tax Credit you will need tax form 8863 and either form 1040 or 1040A. The 1040EZ cannot be used when applying for this particular credit.

For more information on the Hope Scholarship Tax Credit, please refer to Tax Publication 970, which can be ordered by calling 1-800-829-3676 or visit WWW.IRS.USTRES.GOV on the Internet.

You may also want to contact a tax professional. Highline officials' hands are tied.

"College employees are not allowed to give tax advice," Perez said.

placed in the gym. They would like to sell coffee at college basketball games, but need a 220-volt power source for their espresso cart.

"As the school goes through expansion phases, we would like to be involved in that too. We have lots of ideas, such as the gym. We pretty much have the OK on that," Jim Scott said.

"It's just a matter of getting everything together to make sure the power is available and the ability to get the right equipment in there. We also talked about putting in brand new espresso bars and small kiosks in the [proposed] new buildings," he said.

Parrot

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By the time they got to the Seattle area, they had close to 30 parrots.

What became a hobby for Highline philosophy professor Glenn Avantaggio has become a problem, although he's down to 25 parrots.

Parrots are pretty; they talk; they're very friendly. And they're a lot of work.

The feeding arrangements are time-consuming. Avantaggio says he has to get up every morning and feed the parrots 200 pounds of food a day and check all 25 parrots to see if they are in good condition.

He has even had to bring baby parrots to school as they need a lot of care.

Avantaggio and his wife decided to move to Washington, where Avantaggio pursued his teaching career at Seattle University and Green River.

He is currently teaching here at Highline, teaching philosophy, critical thinking, Eastern philosophy, ethics, logic and comparative religion, though not all at the same time.

Avantaggio said he really enjoys teaching at Highline Community College and is looking forward for the years to come.

Despite birds and classes, Avantaggio still has time for kayaking and other outdoor hobbies.

Avantaggio says he really enjoys kayaking.

"It's like being in another world out in the wild," he said. "The parrots was a hobby that got out of control."

The people who gave them the parrots thought they could take care of parrots, but it was not as easy as it looked. Parrots in their less charming moments are very loud, bite real hard, chew up anything they can get their beaks on, and make a big mess.

The parrots have their own room along with the Avantaggios' collection of plants.

"I would like to get rid of most of them," he said. "I will find a way."

Tazza

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\$20,000 a year.

The Scotts have been pursuing thoughts of expanding their business in the cafeteria.

They have been conducting surveys to see what types of food people would like to see at Tazza. Another idea has been to roast coffee beans on site.

Whatever Tazza's owners decide, however, they will need pre-approval by Highline, in order to meet the guidelines of the college.

The Scotts are hoping to have another espresso bar

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