Union to file unfair labor charge

By Kevin Wintersteen
Staff Reporter

The union representing faculty employees at Highline College is filing an unfair labor practices complaint against the college.

"The Washington Public Employees Association is looking to file such a complaint at the college," said WPEA Employee relations specialist Ken Brett.

"The union filed the impasse request after negotiations failed to reach a compromise over college plans to reduce parking fees," Brett said. "The union has the right to request it."

"Their refusal to negotiate equal jobs, cause management at Highline said WPEA Employee relations specialist Ken Brett.

"The union filed the impasse request after negotiations last fail to reach a compromise over college plans to reduce parking fees. The union has the right to request it."

"The college challenged the union's right to request it."

"One university with the union has the right to request it."

"The college challenged the union's right to request it."

"The union has the right to request it."

 equality.
Crime Blotter  
Jan. 24-Feb. 2  
HCC Security steps up lot patrol  
Let's give it up for Highline security! No car break-ins were recorded this week.  
Officer spots prowler  
A Highline security officer witnessed a juvenile male suspect prowling around cars in a Highline parking lot on Jan. 27.  
Push leads to shove, then to fistfight  
Two males were seen fighting on the first floor level of building 10. The confrontation was witnessed by dozens of Highline students on Jan. 27.  
Students loses ability to plan day  
A day-planner was reported stolen by a Highline student, on Jan. 28. The student, who was in the cafeteria, noticed the planner missing from her backpack.  
Rabid fans lose treasured momentos  
Pictures of: Paul Walker, Ryan Phillippe and Barry Pepper, were reported stolen by Highline students. The incident occurred in the late evening hours of Jan. 28. The photo's were last seen in Building 10-106.  
Van doesn't brake, neither does student  
A Highline student was hit by a van while using the crosswalk in the east parking lot. The student reported injuries to his left knee and leg. It is unknown whether the driver of the van was aware of hitting the student. The incident occurred on Monday, Feb. 1.  
What white lines?  
On the same day, a car hit another while parking in the east lot. An unknown student driving a Toyota hit a parked car as he was pulling in to a parking space. The parked car suffered minor damages.  

By Sarah Crowley  
Staff Reporter  
Science proves that God exists, Michael Homer says. Homer, a professor at Trinity Western University in British Columbia, drew a full house of students to hear witness to his presentation in Building 7 on Tuesday. Homer has traveled around the world to spread his philosophy on the connection between science and religion.  
"Our universe is like a big, hot cup of Starbucks; it is slowly cooling down," said Homer. The universe had to have a beginning, something cannot start from nothing, he said. Since it is known that the universe had a beginning, there must be a cause for that beginning, Homer ultimately believes that God is that cause.  
"We have no theory to explain why the universe is so orderly after a huge explosion like the Big Bang, which would typically result in disorder," said Homer. A personal, intelligent and willful entity must exist to produce something as powerful as the Big Bang and form a universe such as ours, he said.  

Michael Homer says that science proves God exists.  

Photo by Raul Sedano  

See God, page 12  

Essay contest for HCC ESL students  
International Student Programs will be offering students whose first language is not English an essay contest, part of an "Around the World Celebration" put on by ESP. Students must have lived in the U.S. for less than three years. Essays should be written in English, two or three pages, less than 500 words, in 10-12 point font and double spaced. This year's topic is "Learning to Live in a New Culture." The grand prize is a $400 tuition credit to be used in any upcoming HCC quarter. The deadline will be Feb. 8, by 6 p.m. Questions can be directed to Mariko Fujikawa, ext. 3844.  

Metro to improve bus routes  
Metro will be changing some of their bus routes, effective Feb. 6. Some routes will have added stops or extended hours, others will have different routing and hours of service. Any questions about local bus routes can be answered by Arme Beckworth at (206) 684-1008. Metro's website also offers maps, located at http://transit.metrokc.gov. Detailed questions can also be answered on Metro's Rider Information line, (206) 553-3000.  

Tazza ESPRESSO & BAKERY  
Lower Level Building 8  
M-Th 6:30am-8:30pm  
Espresso Cart Hours 6:45am-12pm  
.25 off Tazza any size fountain soft drink  
With Coupon  

Vounteers needed for commencement  
HCC's Commencement Committee needs volunteers for both commencement planning and set up. Those interested should call Margaret Hunneper at ext. 3875, or Jon Prenovost at ext. 3188.  

Advisors on hand to help plan classes  
A chance for students to check to make sure they are taking the right classes to graduate will be offered Feb. 8-12. Faculty advisors will have their advising transcripts on hand and will schedule extra office time to talk to students.  

Metro's Rider Information line, (206) 553-3000.
Fisher aiming for safer campus

By Sarah Crowley
Staff Reporter

Richard Fisher has always been a cop. The Highline Security Chief began his career fighting crime 34 years ago. In 1965, Fisher was drafted into the military where he served for two years as a military police officer. Upon his release Fisher promptly obtained a position with the Washington State Patrol as a trooper.

During his 25 year career as a state trooper, Fisher worked with the organized crime unit for eight years and the narcotics unit for two years. Fisher also served on the governor's security staff for over eight years, overseeing the protection of governors John Spellman and Booth Gardner. He then served as sergeant at arms for the Washington State Senate.

Fisher said these four years were to fulfill his law enforcement career. "It was the most fulfilling in his career. The faculty, students and staff was Fisher's sole responsibility."

A year and a half ago, Fisher permanently became Highline's chief of security. "I've been here, security officers have taken a more active presence on campus."

Currently Highline has five full-time and five part-time officers. "Car break-ins and vandalism are occurring less often than they were two years ago."

Fisher, former M.P., stepped up HCC security, reducing car break-ins and vandalism.

"The purpose of security officers is to make students and faculty feel safe when on campus," said Fisher.

"It is his feeling that Highline has become one of the safest college campuses in the greater Seattle area. Since Fisher has been here, security officers have taken a more active presence on campus."

Currently Highline has five full-time and five part-time officers. Car break-ins and vandalism are occurring less often than they were two years ago.

Be the best as rather than look at you," said Fisher.

"They would just as rather slice you up than look at you."

—Father Craig Boly, on inmates in Australian prison

Fisher said that when he meets people that say they are atheist he gets excited. He asks the person what they enjoy best in life, and used health as an example. He said "Health, great, that's your life." "It doesn't matter what religion, or spiritual level you are at," said Fisher. "Find what makes you happy."
Editorials

Harrison's retirement will be a blow to the college

Highline will be losing a legend this spring. Athletic Director Fred Harrison will be retiring after 23 years here at Highline.

Harrison is primarily responsible for the high quality of Highline’s current athletic program. The program owes more to Harrison than to any other individual in its history.

As well as being athletic director, Harrison is head of the Physical Education Department and was head coach of the men’s basketball team for many years.

Harrison is also a former Highline student. He played basketball here in the ‘70s when the T-birds took second in the NWACC. As a coach, he brought Highline basketball back to respectability in the mid-1970s. He eventually coached a team featuring Joe Callero to a third-place NWACC finish, then had the good sense to hire Callero as head coach -- twice. (Callero’s tenure produced back-to-back conference championships, the program’s first. Harrison was an assistant coach on those teams.)

Harrison is one of those people on campus who really care about the college and the students. Harrison tried to end the track program last year, but was overruled by the Service & Activities Budget Committee. He handled the setback professionally.

Despite a gruff exterior Harrison is truly dedicated to Highline and the campus will miss him dearly.

Tazza is a part of the college's flavor

Tazza has a new lease on life after signing a new five-year contract with the college. The coffee shop in Building B isn’t just a place to get your morning cup of Joe, but a place where everyone belongs.

Tazza has become an important part of this campus in the time it has been here. Now the college, after a year and a half, has done what needed to be done to allow Tazza to stay.

The wonderful thing about Tazza is that it is so supportive of the campus. Tazza employs students, and stays open for evening students.

It’s not clear why it took so long. Tazza is being commended for sticking it out; the college is about to be chastised for dragging it out. Was another vendor going to do a better job, or be more supportive of the institution? You sometimes have to wonder why it can take so long for decisions to get made on this campus.

Letter to the Editor

Your mother doesn’t work here

Have you ever strolled up to Building B between the hours of 12 p.m. and when the janitor comes? Have you ever smelled the bottles half eaten, burgers, pop. You’ve seen students studying, students socializing, and lunch trays all over the floor.

There are lunch trays, pop bottles, half eaten burgers, French fries, used napkins, cups, candy wrappers, and already been chewed gum on the tables and the floors.

What is wrong with this you may ask? Well take a guess. We are college students for goodness sakes. This isn’t your house (although some of us may spend more time here than at home).

So what if we have a janitor, be respectful and clean up after yourself anyway. (You wouldn’t have your mom clean up after you would you?) We are all adults here, well physically anyway. Let’s be more respectful.

When asked if student Bobby Broshinsky, who came to read, was bothered by the mess, he said, “Yes and people need to be responsible for their mess.”

We as students have to work upstairs everyday, and to look at the mess is quite distracting.

There are four garbage cans located at all four exits. On your way out take your garbage with you.

Chris Ly
Student Senator

Opinion

Skinny journalists drive women wild

Groundhog Day is a point-less event. The groundhog comes out, sees his shadow, doesn’t see his shadow... Who cares? Pointless media event.

Want to look better naked? I do. I am planning to go buy some Fat Assassin, so I can get all the benefits of exercise without all the unhealthy strain. Unhealthy? Exercise? When did exercising become a bad thing?

What exactly does Fat Assassin do? I think that it speeds up your metabolism so you burn more calories. That makes you hungry all the time, so people probably end up eating more food than normal, so they don’t lose weight.

Since I have above average control over my appetite, I will control my hunger. Then I would be a Calvin Klein model minus the heroin, money and bug-eyed look. No bigger pecs, no bulging biceps, just a Steve Urkel bod. The girls would pine away for that.

I once read that “Life is a waste of time, time is a waste of life, so get wasted all of the time and have the time of your life.” It’s true. Most drunk people are a blaat to be around, save the guy who popped me in the eye. He needed to drink a little bit more. Ever see Good Will Hunting? Remember the play-ground scene? Man, I want to do that.

I have always wanted to catch somebody’s fist in my hand and just like the movies. Then I can deck the guy in the jaw and make my breakaway. I also want to have a threesome, kill someone in hand-to-hand combat, and make a speech to the world.

It’ll happen. Really. I have finally figured out how to impress women. Just tell them you write for a paper. Works every time. Women just can’t resist a man who can handle his pen with ease.

They have told me they dream about a man who can write about other people, gain little fame, and make even less money. Then they laugh, look at me with pity, and say “No, what do you really do?” Ouch. I have a friend who claims that people are screwed up if their computer talks to them. What my little friend doesn’t know is that computers can be programmed to say anything.

Smart guy. I made his computer say “I love you” in a female voice last week and I think he took it on a date. Don’t worry, though. I am sure he wore his best white Levi’s.

The Thunderword

If Chewbacca lives on Endor, you must acquit.

Editor-in-Chief.........................Tyler Hurst
Managing Editor......................Zac Bedell
Sports Editor.........................Julie Kirk
Arts Editor............................Marta D. Pelayo
Opinion Editor.........................Jamie McElroy
Photo Editor.........................Kirk Elliott
Adviser.................................Chi Lieu


Photo/Graphics...............Malyar Abarzary, Raul Sedano

Hot-tip Newsline..................KTS-3710 ext. 3518 Address..............PO Box 98000
Advertising.........................878-3710 ext. 3291 Des Moines, WA 98198
E-Mail......................thunderword@hotmail.com

Building 10, Room 106

Paris Hansen
Tina McDonald
Chi Lieu
Kirk Elliott
Dr. T.M. Sell
Clubs are fun for everyone

By Kristi Neiser
Student Diplomat/Treasurer

What do music, basketball, drawing, candle making, body piercing, rappelling, luge, and curling have in common? Activities people love to participate in; something that gets their heart racing and the adrenaline pumping; activities to get people excited!

Clubs, as well, ignite the body movin’ grooves of Salsa dancing. Everybody salsa!!!

How about Phi Theta Kappa, as well? (Not that I’ve been on too many first dates. Usually like to skip straight to the second one, you know the one where the girl tells me that she wants to be ‘just friends.’)

• How next time your parents let you borrow the car, so she won’t have to drive.
• That you like to get up in the middle of the night and feed your fish in the buffer.
• Your aspiration to be the world’s greatest pizza delivery guy.
• Your ex-girlfriend(s). Duh?
• How your parents for the next date.
• How you’ve always wanted to be with two women at once.
• Medical operations that you’ve recently had.
• How good the waitress looks.
• Stalking techniques. (Hear video cameras work well. Not that I’d ever do that or anything.)
• Your dirty Uncle Charlie.
• How the color pink freaks you out, because the big pink Easter bunny at the carnival attacked you when you were 5 years-old.
• Your foot fetish.
• That you are a former running start student.
• How many mirrors you have hanging on the ceiling above your bed.
• Your trombone collection.
• How many secrets you’ve been going to therapy.
• Getting married.
• Your fear of commitment.
• How proud you are of being the world’s youngest Viagra user.
• Drug habits.
• The three date rule. (You are better off not knowing.)
• Your STDs.
• Your rules regarding all relationships. (General Advice: If a woman tells you what she hates about relationships on the first date; GET OUT FAST!)
• That you prefer to date symphonianics.
• Preferred brand of contraception.

First date taboos revealed

By Mike Stanpalia

ASHCC Commentary

Being Mika is hard. Trust me, I know. To spare you from reading about my myriad of dating woes, I have compiled a list of things that you should never talk about on a first date.

(Not that I’ve been on too many first dates. I usually like to skip straight to the second one, you know the one where the girl tells me that she wants to be ‘just friends.’)

• How next time your parents let you borrow the car, so she won’t have to drive.
• That you like to get up in the middle of the night and feed your fish in the buffer.
• Your aspiration to be the world’s greatest pizza delivery guy.
• Your ex-girlfriend(s). Duh?
• How your parents for the next date.
• How you’ve always wanted to be with two women at once.
• Medical operations that you’ve recently had.
• How good the waitress looks.
• Stalking techniques. (Hear video cameras work well. Not that I’d ever do that or anything.)
• Your dirty Uncle Charlie.
• How the color pink freaks you out, because the big pink Easter bunny at the carnival attacked you when you were 5 years-old.
• Your foot fetish.
• That you are a former running start student.
• How many mirrors you have hanging on the ceiling above your bed.
• Your trombone collection.
• How many secrets you’ve been going to therapy.
• Getting married.
• Your fear of commitment.
• How proud you are of being the world’s youngest Viagra user.
• Drug habits.
• The three date rule. (You are better off not knowing.)
• Your STDs.
• Your rules regarding all relationships. (General Advice: If a woman tells you what she hates about relationships on the first date; GET OUT FAST!)
• That you prefer to date symphonianics.
• Preferred brand of contraception.

Letter to the Editor

No apologies for the past

Dear Editor:

America works and I will not apologize for it. I am writing this letter concerning the commentary by Riko Duran in the Jan. 28 edition of the Thunderword.

The United States should not apologize for the past mistakes. Should these mistakes be remembered? Of course they should. Should the guilt of old mistakes by forced upon those of the society of today. No. Every society, since the dawn of time, has not been perfect. They all make mistakes. I say here and now we end this. End the hate. End the grievances. End the divisions. We are all one race created by God Almighty in his image. We are all humans. We all look the same on the inside. The people need to build on this. To stop hating each other. If we do not do these things then everyone, black, white, Asian, Hispanic, male, and female, had better apologize now. Not to each other but to the world we leave behind.

By the way, my nationality is American. My race is human.

Mathew Renner
Kickshaw kicks it into high gear at Highline

By Dalon Howard and Raul Sedano
Staff Reporters

A cappella group Kickshaw entertained students last Thursday in the student center cafeteria. The Team Highline-sponsored event was coordinated by first-year member Amy Studley. Team Highline members first saw the group perform at a National Association of Campus Activities (NACA) conference earlier this school year. The conference is designed to connect performing artists with potential clients or college activity coordinators.

Members of Team Highline were impressed by the group's unique ability to simulate various instruments with their mouths, thus eliminating the need for real ones.

Last Thursday, Highline students enjoyed this talent first-hand at the free lunchtime concert, and audience involvement was high. Many students sang along with Kickshaw as they serenaded Highline student Michelle Lee, to the Everly Brothers song, "You've Lost That Loving Feeling," said Lee.

As well as covering tunes from the Temptations, The Steve Miller Band, Lenny Kravitz, and Grand Funk Railroad, Kickshaw also performed several selections of their own work, which they have been refining during their time together. All of the pieces were unequalled in their originality, in that they were done solely with virtual talent. At first listening to the music, one could hardly tell that there were no instruments actually being played. Kickshaw has performed their music at college campuses all over the Pacific Northwest since the group formed a little over two years ago.

The band seemed at home amongst the youthful Highline crowd, since three of the members, Andy Marshall, Jake Moltom, and Danny Figgins are 23 years old. Jim Castaneda is the oldest of the quartet at 25 years old.

During the first year that they were together they completed their first album under an independent label. Now they are on the way to completing their second album, due to be released this summer of 1999.

For more information about booking and merchandise call (425) 482-1753 or e-mail at kickshaw@aol.com.

Canada's backbeat has a past

By Marta D. Pelayo
Staff Reporter

Currently making waves at the Sundance Film Festival, "Lock, Stock, and Two Smoking Barrels" is a Pulp Fiction-esque comedy about a group of guys trying to pay back a gambling debt to sex-toy kingpin Hatchet Harry. If they can't come up with the dough, then Eddie's father, (Sting) will lose his beloved bar.

The film stars Jason Flemyng (Tom), Dexter Fletcher (Soap), and Nick Moran (Eddie), and Jason Statham (Bacon) as the indebted group.

With their backs to the wall, the group come up with a plan that will pay off their debt as well as leave a little extra for themselves.

Sting is in a great role here as Eddie's father, JD. A tough-love sort of father, JD doesn't think twice of punching out his son, bailing him out of jail, or letting him walk in the rain to teach him a lesson.

The film also features a drug-dealer who looks like Martin Lawrence with a British accent, a debt collector named Little Chris, and a pair of bumbling robbers who mistakenly sell antique masks and now face death by Hatchet Harry. However, the plot sometimes gets a little too Tarantino-esque.

Finding out that one of your favorite celebrities has a shady past is always dramatic, as evidenced by the recent Eugene Robinson incident. I know how he goes, you think the world of a celebrity, think they can't go wrong, when all of a sudden, "whammo!!" a taps of a kinky fetish surface.

I knew just how that goes. I became a huge fan of actor Barry Pepper after seeing him as Private Jackson in Saving Private Ryan. For those of you who need reminding, Pvt. Jackson was the bad-ass southern sniper who quoted the Bible before he took out the bad guys.

After seeing him in Enemy of the State, as Pratt, the evil NSA agent who kills Jason Robards in the opening sequence, I realized that not only was he talented, but hot as well.

To add to this heap of coolness, he just wrapped filming The Green Mile, an adaptation of Stephen King's thriller originally published in six parts. Pepper plays the part of mild-mannered prison guard Dean Stanton.

Everywhere was going great with my obsession with Mr. Pepper, until my favorite journal editor, Mr. Barry Pepper, posted some disturbing news. It turns out that Barry was once a Canadian pop band called Bushmeat in the UK. They even posed some ghastly pictures of him with long hair, breaking into a techno day called "Come get my love."

I was shocked. Where did my beloved Barry go wrong? Didn't he have any guidance? More importantly, what's going on in Canada that makes them think breaking is still cool?

Anyone familiar with Alanis Morissette's dance music past knows how bad Canadian pop fits. What my kooky canuck was thinking, I'll never know, but I've decided to get over it and move on.

I mean, anyone can make mistakes, and Barry Pepper has made more than made up for them. So if you haven't already seen the performance that made him famous, then be sure to catch Saving Private Ryan when it comes out in re-release on Friday, Feb. 5. You won't be disappointed. And don't worry, Bushmeat in the UK is not on the soundtrack.
Russian artist displays work in library gallery

By Tulitha Vando
Staff Reporter

Marina Shats, native of St. Petersburg, Russia, displays her still life paintings of her home town in the Library's fourth floor gallery this month.

Shats hopes to show people what is like in Russia and to enlighten them to the beauty that it possesses.

With a master's degree in painting from the Repin Institute of Art in St. Petersburg, art has been an influence in her life since she was 7 years old. This has enabled her to create these wonderful masterpieces.

Take for instance "Apple Tree is Blooming," an acrylic, she was able to convey that even small things are wonderful and in the right way.

She was able to do this with only the top branches of an apple tree in bloom with dark pink light pink for the flowers and a light blue for the sky with a hint of white for clouds.

Another one that she did that shows her talent was "Famous Bridge" which bares a close resemblance to a foggy London night.

Her use of brown, gray, and a hint of pink at the bottom gives a sense of nightfall over the bridge and that people are turning on the lights to light their way through the dark. Like in the building off to the right of the bridge. Shats' talents at landscapes shows through with one piece of art that has a lilac bush in the front of a white house with a metal fence. And in front of the house yet behind the fence is a large tree with two little girls playing the tree. At first glance you don't really notice them but, look again and you'll see them. Shats uses mostly acrylics and her main focus to her art is landscapes and bridges. These landscapes are her interpretation of her homeland and of where she grew up.

With 13 of her pieces on display, she hopes to give outsiders a new look into her world and where she came from. She also hopes to give them chance to see what is it that they hear about all the time.

With this in mind, Shats has exhibited her work not only in Washington but also in New York, Massachusetts, Europe and of course Russia.

We are pleased to have the chance to have such a worldly artist show their work on our campus and we hope to have the chance again.

"Red Line' packs poetry, but still lacks punch

By Derek Roche
Staff Reporter

The Thin Red Line, Terrence Malick's long awaited, unani-
mously acclaimed World War II drama, is not so much a bad film — to deny its ambition, risk, and occasional moments of art-

The Roche Motel

By Derek Roche

Heaven) completely abandons the concept of storytelling, in-
stead opting to bombard the audience with a concocted exhibi-
tion of "supposedly" profound voice-over narration, and a re-

doubtingly Geographic episode — with battle scenes injected to

One of Marina Shats' landscape paintings currently on display in the Library.

Photo by Raul Sedano

show through with one piece of

art that has a lilac bush in the

front of a white house with a

metal fence. And in front of the

house yet behind the fence is a

large tree with two little girls

playing the tree. At first glance

you don't really notice them but,

look again and you'll see them.

Shats uses mostly acrylics

and her main focus to her art is

landscapes and bridges. These

landscapes are her interpretation

of her homeland and of where

she grew up.

With 13 of her pieces on

display, she hopes to give out-

siders a new look into her world

and where she came from. She

also hopes to give them chance

to see what is it that they hear

about all the time.

With this in mind, Shats has

exhibited her work not only in

Washington but also in New

York, Massachusetts, Europe

and of course Russia.

We are pleased to have the chance
to have such a worldly artist show their work on our

campus and we hope to have the

chance again.

"Maybe all men got one big soul
that everybody's a part of."

—Sean Penn in 'TRL'

The Thin Red Line

Malick's screenplay, howev-

er, is not in the least bit con-

cerned with plot, realism, or

character development. Sub-
marged in dirt, sweat and blood,
it's audacious, often impossible
to tell one soldier from another,

and through Private Witt (Jim

Caviezel)) is introduced as the

would-be main character, he's

given limited screen time.

Sigma Pean, a charismatic ac-
tor who rarely misfires, sleep-

walks through the film, mum-
buling bewildering dialogue like,

"Maybe all men got one big soul

that everybody's a part of." I'm

unconvinced that grunts, amidst
dead and fear, muster such hon-

ey, poetic drive.

Although far between and

few, the film does have its mo-

ments. There's an intriguing

subplot involving Capt. Sartos

(Blaine Provost) and his refusal
to follow suicidal orders handed

down from Lt. Col. Tall, por-

trayed with fiery conviction by

the always reliable Nick Nolte.

Herein, however, lies the film's
greatest flaw. The film in en-

tirety consists of several dislo-
cated subplots that are de-
nied payoff. Because we're not

provided a character to identify

with, each soldier's situation

becomes that much more deper-
ded. We're presented flashbacks of different O.J.'s ide-
alistic remembrances of back

home, but we never get to know

the soldiers well enough to care.

I did take into consideration a

cinematic philosophy that I was

made aware in film class: War

films, like war itself, tend to
centrify their focus among

the group objective, unlike clas-
sical Hollywood narrative

where plot is individualistically
driven. Yet, the residing dispar-
ity between "great war films," and The Thin Red Line is

a well-defined intimacy that ex-

ists between the audience and

an identifiable character. i.e. Char-

lie Sheen's role in Platoon.

I liked very little of The Thin

Red Line. It was neither en-
grossing, galvanizing, nor de-

serving of the critical praise it's

overwhelmingly garnered.

But then again, what do I

know? I hated The English Pa-
tient (nine Academy Awards)

and liked Armageddon (Worst

film of the Year according to

Roger Ebert). Consider me a

nonconformist.

Valentine's Day Adol

Tell that special someone you care with a

Thunderword Valentine's Day ad!

Just $5 for a 1-column by 2-inch ad.

See us in 10-106

for details!

Call 206-878-3710, ext.

3291 for details.

For those of you looking for activities on campus:
- Find something to rhyme February with for the poetry reading that will be held on Feb. 11 in Building 8 from 5-6:30 p.m.
- Enjoy the rhythm and movements of African Dancers Thursday, Feb. 18 in Building 8 at 5:15 p.m.
- During the week of Feb. 22-

26, the Union Bay Room in

Building 8 hosts the quarterly

Really Big Art Show 9-3 p.m.

So get your photos, drawings, and the like ready for the con-
test!

- Diversity events continue on Feb. 26 with the Hip Hop R&B Talent Show in Building 8, 8 p.m.-1 a.m.
- The quarterly Comedy Cafe is set for March 5, 8-10 p.m. in Building 8.
- All you Nancy Drews should mark March 9 on your calendars, because that's the
date of the Mystery Theater Lunch, 11-noon and 1-2 p.m. in Building 8.

And for those of you looking for something in the big city ...
- Tallo is hosting The Seattle Active in Rhythm and Blues Vocal Jam, featuring Blues sing-
ing player Laurie Lang-

ville, Monday, Feb. 8, at 8:30 p.m.
- The quarterly Comedy Cafe is set for March 5, 8-10 p.m. in Building 8.
- All you Nancy Drews should mark March 9 on your calendars, because that's the date of the Mystery Theater Lunch, 11-noon and 1-2 p.m. in Building 8.

And for those of you looking for something in the big city ...
- Tallo is hosting The Seattle Active in Rhythm and Blues Vocal Jam, featuring Blues sing-
ing player Laurie Lang-

PAGE 7
Women wax two to reach No. 2

By D.T. Demouchet
Staff Reporter

The Highline Thunderbirds grounded Skagit and climbed Olympic last week, vaulting into the No. 2 ranking among Northwest community college women’s basketball teams.

In the weekly coaches’ poll, the T-Birds trail only Umpqua — to whom Highline lost in overtime earlier this year. The T-Birds are 17-5, 10-0 in Northern Division play.

“Highline can make history,” said T-Bird Dru White.

The Lady T-Birds get some time off this week, hosting Whitman Saturday at 6 p.m. in the Pavilion before traveling to Edmonds on Feb. 10.

For the second time this year, the T-Birds lost to Skagit Valley Cardinals, the defending NWACC champions. The 65-54 victory ended Skagit’s season-long home-court winning streak.

At one point Highline had pulled to a 15-point lead but Skagit battled back. Late in the game nothing separated the two teams except a few minutes and one point. The T-Birds had to play intense but smart with four players all with four fouls.

The small crowd of Highline supporters began to out-cheer Skagit’s home crowd. Much like the crowd, Highline pulled together and started to run Skagit with quick passes and teamwork.

With a couple of clutch free throws by Ann Johnson and Ametaa Goff, Highline pulled away.

With two days’ rest and practice the T-Birds broke out the uniforms and strung up their laces for their second confrontation with the Olympic Rangers on Jan. 30. The teams traded leads throughout the first half.

The second half was a different ballgame, as Highline showed Olympic exactly what patience and the ability to move the ball could do.

Highline came out fueled and fired up as they took control both offensively and defensively to win 91-66.

“We're not only an offensive team but we can hold people defensively as well,” said post player White.

T-Birds drop two in tough hoop week

By K.M. Petersen
Staff Reporter

The Highline men’s basketball team suffered two crucial defeats last week in a 90-73 loss at Skagit Valley and a 84-78 home loss against Olympic.

The losses drop Highline’s league record to 6-4 and drop the team to third place in the Northern Region standings.

Heading into the games, the Thunderbirds sat in a tie for second place with Olympic, one game behind Skagit Valley for the top spot.

A win at Skagit Valley would’ve moved Highline up to a tie for first place.

That task proved too tough, as a hostile environment in Mount Vernon and constant pressure on Highline’s only point guard dismantled the T-Birds’ chances.

Highline managed to stay in the game early on. At halftime, the squad was only down by eight points.

In the second half, however, the Cardinals exploded on the Thunderbirds with a 19-4 run, keyed mostly through penetration and good ball movement creating lay-ups and three-point attempts.

From then on, with the crowd on its side, Skagit Valley refused to relent, extending their lead until it eventually reached 26 points with only four minutes left in the game, far out of reach.

“You can say all the excuses you want,” sophomore forward Shaun Madsen said, “but plain and simple, on that night, they were a better team than us.”

The Cards shot a blistering 55.2 percent. Highline was led by Adam Enfield’s 19 points, Madsen’s 15, freshman Tom Hubbard’s 13 points and nine rebounds, and Brad Heppner’s 10 points.

Also losing on Wednesday were the Olympic Rangers, Saturday’s visitors, setting up a matchup for second place.

Unfortunately for Highline, however, the game happened to be played on a day in which Olympic sophomore Billy Landram apparently decided against missing shots.

Landram lit up the Thunderbirds for 43 points, hitting an amazing 9-of-11 shots from three point range.

Even with Landram on fire, Highline managed to stay in the game, clawing back in the second half after trailing most of the game and tying it with 9:48 remaining.

“I thought we played really hard, but that guy was just in a zone,” redshirt freshman Nate Syler said.

From then on, Olympic scored 11 of their 21 points from the free throw line.

Landram clearly carried the game as the only other scorers in double digits were Adrian Egger with 13 points and Sam Moore, who put in 12 points with his eight rebounds.

Highline also had its share of good individual performances, as for the second time this year, with 12 boards, Madsen had 23 points and six rebounds, and sophomore point guard Brian Johnson fell just short of a school record with 16 assists.
Hopeful T-Birds host regional wrestling

By Raul Sedano  
Staff Reporter

The Highline men’s wrestling team started the season with high expectations. With a full roster of more than 30 athletes and depth in every weight class, the team was ready for the season after finishing eighth in the nation last year.

Then the Christmas break came and thus began the shrinking of the wrestling team. "Just couldn’t handle it," said redshirt sophomore Jon Roseveur. The team is down to around 11 wrestlers and is still keeping their heads up.

"It’s tough to keep guys with a sport that lasts the U.S. in the last 25 years," says the remaining wrestlers are far from their potential.

Clemens says this is why more energy is spent on building individual wins than team wins. "Everything is focused on developing skills for the end of the year," he said.

Of the 11 Thunderbirds entering the tournament, Clemens expects at least four to qualify for nationals. Sophomore Jason Olson at 215 pounds is expecting to finish in the top three with his speed and experience. At 197 pounds, Trevor Howard, a returning national third placer, is expected to win the regional tournament and possibly win the national tournament as well.

"He is the best wrestler in the history of Highline Community College," said Clemens. Howard also said he would be disappointed if he didn’t win the regional tournament. He also expects himself to be a national finalist.

Clemens says Jesse Barnett at 174 pounds, a returning national qualifier, could go onto nationals if he wrestles his potential.

"He’s tough as anyone in the room when he wants to be," said Clemens. "He decides to want it at nationals, nobody will touch him."

At 165 pounds, Erik Worden’s perseverance is expected to earn him a trip to Minnesota. "With [Worden], you cannot know the result of the match until the fat lady sings," said Clemens. "He doesn’t wrestle with a lot of finesse, he is never quits."

Other wrestlers that Clemens thinks have a good chance at qualifying are John Morgan at 184 pounds and Brian Whiele at 197 pounds. Despite the adversity and less than satisfying season, Clemens says the remaining wrestlers are ready.

"There’s a tremendous potential in the remaining group," Clemens said, adding that the Thunderbird wrestling team wants to give Coach Ransom a great memory before he goes. "We’re gonna rip it up," said heavyweight Jason Olson.
WILDER, SCALABRINE, CALLERO COME FOR THREE FORMER T-BIRDS

By Kevin Wintersteen
Staff Reporter

Last Thursday could have been homecoming night when USC rolled into Hec Edmundson Pavilion to battle the Huskies. Former T-Birds Quincy Wilder and Brian Scalabrine had their first visits home since both were stars at Highline.

Scalabrine, Wilder and former Head Coach Joe Callero led Highline to back-to-back NWAACC championships in the last two years (Scalabrine redshirted last year to preserve a year of eligibility). In a surprise move USC Head Coach Henry Bibby gave Wilder his second start of the season. Unfortunately, USC went down to the Dawgs 85-83.

"It felt good coming home, being away from family is tough," said Wilder. "As a newcomer on the team, I'm trying to lead the team in scoring and rebounding, and to get into Washington, Wilder continues to battle through adversity. Wilder left the USC team for a few days in the fall. He used that time to get his focus back after struggling early on.

"It helped out a lot, I've been working in practice getting better at point. School's going good now, it's pretty cool, I'm getting better I'm trying to lead now, get everyone involved," said Wilder.

"He has to work around," Scalabrine said of Wilder, noting that his teammate can't just jump over people as he did at Highline.

Scalabrine has been the star newcomer on the USC team.

"It's very professional, that's how businesslike the game is," said Wilder. "I've seen Detlef Schrempf since Detlef Schrempf. He can bring it on the break. He's a pro, no question," said Arizona Coach Lute Olson.

Washington coach Bob Bender would agree. "We like him, we wanted him, and we went after him early," said Bender with a glare.

Highline's former basketball coach can relate to both Scalabrine and Wilder. Callero, after coaching six years at Highline, followed his two star players down to Southern California and joined the Trojan coaching staff.

Callero said the biggest difference is how businesslike USC is.

"It's very professional, that's the biggest difference. You don't concern yourself with the high school counselor stuff," said Callero.

Despite the loss, it was a Highline homecoming, as a truckload of Highline students, faculty and alumni came out for the game, then stuck around to greet the trio afterward.

"I got to see a lot of people," Scalabrine said after the game.
Safety and Health institute gets started

By Russell Halsey

Highline is thinking safety first.

The college's Center for Continuing Education has developed an "Industrial Safety and Health Institute" for students looking to pursue a career in environmental health and safety.

The institute has identified a demand in the community for courses that teach specific topical issues in environmental health and safety. These courses could benefit those individuals already involved in the field of environmental health and safety, or those interested in obtaining more information on the career field.

Currently, Highline is offering 10 new industrial safety courses this quarter and has scheduled 11 more courses for the Spring.

The purpose of this institute is to provide short-term, non-credit training on specific topics related to the field of industrial safety and health," said Steve Fenton, the Center for Continuing Education's project manager.

The instructors for these courses all have extensive backgrounds in industry and adult education. Some instructors are current or former Washington Industrial Safety and Health (WISHA) employees.

The course topics are geared to attract many safety directors, safety committee members, or those with safety responsibilities who need to brush up on specific topical issues related to their jobs. In addition, those new to the field or who want to get into the field would benefit from these courses.

"At this time the institute is running these first courses as part of a larger strategy, which includes the development of a full, two-year degree program," said Fenton. "The program is in the developmental stages right now but hopes to be underway in the near future.

If anyone has questions about the institute contact Fenton at ext. 3278 or e-mail him at sfenton@hcc.cc.wa.edu.

---

Smoking concerns still smolder

By Katie Haidle

Establishing a distance from doorways and starting a program to help smokers quit smoking were some of the options discussed on Tuesday for solving the smoking dilemma.

Highline contains an abundance of smokers, approximately one third of the students on campus.

This creates a problem for non-smokers who do not appreciate passing through a cloud of smoke to reach their destination.

It was found that the majority of smokers on campus do not cause problems, and are courteous enough to keep their smoke to themselves. Yet, there is a small group of smokers who are not so polite, and is it is these that are causing the problem.

One option mulled over was regulating the distance of smokers from doorways and buildings. Watkins said, "It bothers me when I go into buildings and entrances and I'm forced to walk through a bunch of smoke.

Making this distance rule would allow non-smokers to safely go where they want without having to worry about inhaling unwanted substances.

Another idea introduced was the possibility of creating a program for smokers who want to quit. "This "Smoker's Anonymous" club would help people find alternatives to smoking.

"If people want to take the initiative to stop smoking, there should be help available for them," said Watkins.

These ideas will continue to be discussed in the Smoking Committee, which will meet again in the next couple of weeks.

---

Planning your education is no joke

By Lateef Thomas

More students need advice. the interim director of the Educational Planning Center says.

Next week is Highline's quarterly Advising Week, and Slow Learners say they hope students -- and faculty -- will take advantage of it.

"It is always a good idea to have an advisor," said Lilley. "It might set you back a few quarters or years if you don't know what to take to get your AA.

The planning center can help students who intend to transfer to four-year colleges, Lilley said.

Programs include AA Transfer Degree Workshops, which will be held Wednesday Feb. 10 at 1 p.m. and 6 p.m. in Building 11 room 205.

"It is a good time to explore AA options and learn about AA programs," said Lilley. "They are happy to answer any questions about the AA.

"Don't wait for graduation next year to figure out the AA degree, so attend one of these workshops," Lilley said.

The center also provides mentors and tutors for students who need help. They also can help you with your course selection and scheduling.

"Advising week is a good time for them (students) to talk to their advisors about their final terms and to hear their point of view," said Lilley.

The center also provides advising appointments available throughout the day and explanations of Highline's rules, procedures, and policies.

If you would like more information on Educational Planning Center, go to Building 6, upper level Monday-Thursday, 8 a.m.-7 p.m., Friday 8 a.m.-5 p.m.

---

Cooperative Education

Internship Opportunities:

- Administration of Justice
- General Business
- Education
- Interactive Media
- Journalism
- Sales and Marketing
- Office Occupations
- Paralegal
- Production Illustration
- Social Services
- Hotel and Tourism
- ... and more

---

Get Ahead!

Want a strong start in your classes this quarter? Highline Tutoring Center can help you attain your academic goals this year.

- Free tutoring available in virtual all subjects
- Personalized attention
- Flexible scheduling
- Group and individual tutoring available

Building 19-Room 206 Ext. 3444
Y2K
continued from page 1

2000 problem could make tele-
phone systems go down, cause
disruptions and blackouts. Col-
lege officials say it's what happens next.

Angela L. Parris, Assistant Director of
Planning and Development, is responsible for coordinating the
college's efforts to deal with the
Y2K problem. She is respon-
sible for making sure that the support
network for the computer in which
start-up records are filed, are
complete.

"The students records are my
life's work," the computer
network "is a backbone of
the college." Parris said. "It
had to be worked on, so
that's what we're working on.
"The computer is a necessary
part of the Y2K problem.

At least 500 campuses have
been working on the same is-
sue, or working on a similar
problem. The administration
has no one in charge of
Y2K in the college.

"The college can't continue
using anything, because of the
complexity of the problem. There
is no solution quick fix," Parris
said. To make matters worse,
students wouldn't be able to
understand, or even know what
the college is trying to do, what
they'd be able to do, or what
the college is trying to do.

"The complexity of the
problem could be simple or
more complicated, or as great as a
complete shutdown, according
to Laura Bandini, Vice Presi-
dent for Administration.

"The college must continue
to work with the computer
network, because the
complexity of the problem
is increasing," Parris said.

Towed
continued from page 1

to get to the easiest Mardi Gras in
the region and fracture 12 other
on Pacific Highway have
towed at least three cars, and
have received lot as the vacant
Wendy's lot.

"We don't believe they
were warning," and "we don't
believe our work was finished." They
were towing cars at every

A representative from the
towing company said it is not
about being nice.

"The owner of all the lot said it's a
matter of order, and he wasn't
willing to pay money our people
picking here for free," said David
L. Paps, site representa-
tive for A&R.

Impasse
continued from page 1

as it leaves no one to choose but
to file a picture with the Wash-
ington State Consumer Resource
Commission.

"If anyone tells us that
things aren't going to happen,
they have to take the

The noise before the col-
lege can no longer impose an
increase.

"We don't believe they
(Highline) can justify the rate
of $5-$6 for anything but
the parking garages (and)
the Central Washington Uni-
dated computer applica-
tions, which could potentially
be harmful to Capital One's
business.

The Internal Revenue
Service is by federal
regulators.

"We have done an assess-
ment of the computer
systems, embedded chips (such
as the computer chips that con-
trol hearing and cooking sys-
tem), and business operations,
and I think the computer
will be ready for the year 2000."

"We don't really know
what the date is for the
Y2K system." says Wray.

"The Y2K is a global
problem. Every business
who operates with computers will
be affected.

"The Highline Water
District project.

"The Y2K problem could
make telecommunications
and computer systems fail,
which could potentially
be harmful to Capital One's
business.

"We are still dedicated to
work with Highline's Board of
Commissioners. We will do
what we can to ensure that all
computer systems are tested,
and the consequences of a
Y2K situation are understood.

"We have done an assess-
mnt of the坐在电脑上面
and is compliant.

"The biggest problem Parsons
faces is getting to all the
computers on campus, because
there are so many.

"The equipment is not
completely safe, and we are
working on a plan to ensure
that the equipment is safe.

The biggest problem Parsons
faces is getting to all the
computers on campus, because
there are so many.

"The biggest problem Parsons
faces is getting to all the
computers on campus, because
there are so many.

"The biggest problem Parsons
faces is getting to all the
computers on campus, because
there are so many.