

The Thunderword

The weekly voice of the students

Volume 38, Issue 17

Highline Community College

February 18, 1999

S&A budget madness begins

By Tyler Hurst
Staff Reporter

Service and Activities have opened the gates for next year's budget requests, and the race for the money is on.

Beginning last Tuesday and ending Thursday, Feb. 25, the S&A committee will hear at least 40 budget requests for next

year, having started with the Student Program's graphic department. A total of eight hours will be devoted just to hearing the requests for next year's funding.

The S&A committee is planning on a four percent increase over last year's budget, and most programs will be asking for bigger pieces of the pie.

Dr. Victoria Kincaid-Therault, of the music department, asked for a \$250 increase in order to pay for new music. Initial reaction was unsure in giving them their raise.

"I would like to see them more visible on campus," said Jim Sorenson, vice president of students.

Dr. Barbara Clinton, head of

Contemporary Voices, formerly Honors Colloquy, a weekly honors class held during Spring and Winter quarters, requested \$1500 to fund receptions for speakers invited to Highline.

"The colloquy has been a success," said Clinton. "We

See *Budget*, page 12

Faculty Senate ponders changes

By Eric Worden
Staff Reporter

Starting next fall new students will probably have different graduation requirements than current students are used to.

In addition to the current general education requirements, students registering next fall will most likely be required to complete a 3 to 5 credit course that covers diverse American culture or global cultures. The Globalism / Diversity Requirement is the first completed recommendation to come from the

The CO2020 report is the college's response to the changing curriculum needs of the college. It is an attempt to prepare Highline for the future, college officials say.

Four years ago, Vice President of Instruction Jack Birmingham commissioned the report in order to envision the graduation requirements of the future.

Through '94 and '95, the CO2020 committee researched other schools and interviewed faculty in order to gain an idea of what should be changed for future graduation requirements.

From the committee, the report was then handed to the Instructional Cabinet, who made recommendations.

The report now rests with the Faculty Senate.

"Two to three years ago the faculty curriculum committee worked out of my office. They then passed it to the instruction cabinet and it was then passed to faculty senate," said Birmingham.

The curriculum committee,

'What did I do?'

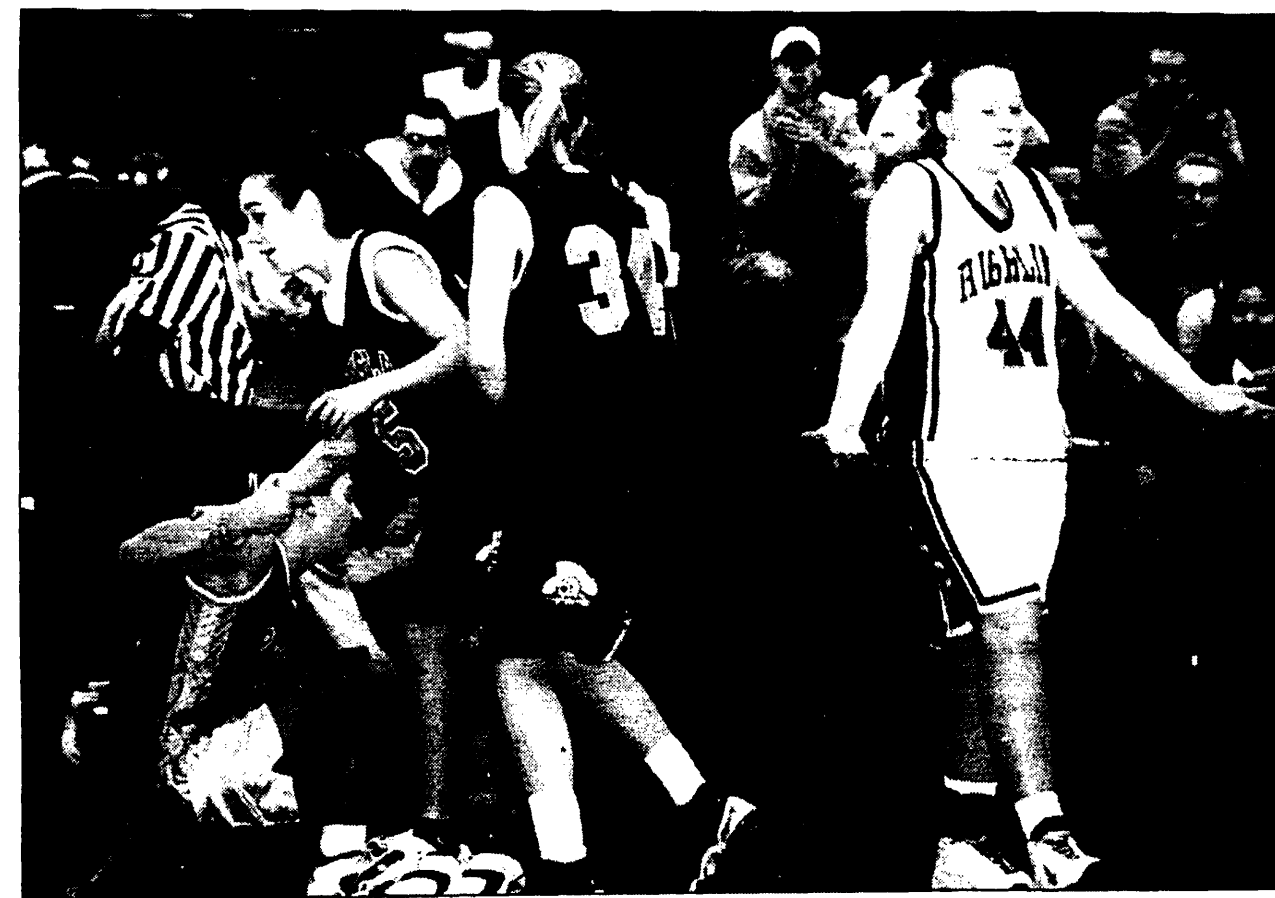


Photo by Raul Sedano

Lady T-Bird Kristi Duggan shrugs her shoulders after receiving a foul in Monday's game against the Peninsula Pirates. Highline is tied for first in their division after losing 75-71. See story on page 8.

Tuition bill dies by Legislature's hand

By Katie Haidle
Staff Reporter

A plan to let colleges set tuition increases appears to have died in the state Legislature.

The House Higher Education Committee gave a chilly reception to House Bill 1528 on Feb. 12. Representatives from colleges and universities all over Washington attended the meeting.

The measure, among other things, would allow the State



Watkins

Board for Community and Technical Colleges to increase tuition up to 5 percent for resident undergraduates and up to 20 percent for all other student categories beginning with the 1999-00 academic year. Current law allows for only a 4 percent increase, and the authority to set rates belongs to the state board.

Highline President Ed Command said indications from Olympia are that the bill is dead, following a hearing in which

students and college administrators vigorously opposed the bill.

"From what I've seen and understand, I'm against it!" said Highline's Student Body Representative Nashonne Watkins, who attended the meeting with Command.

Watkins was among the students who urged the committee to just say no.

"I chose Highline because of

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See *2020*, page 12

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the burn
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Crime Blotter for the week of 2/10-2/17/99

Thieves resume criminal activity in Highline's parking lots. Two cars, both Hondas, were broken into this week. Both vehicles were parked in the east lot.

Door locks broken

A Highline student returned from class to find his Honda Accord driver's side door locks punched in. Amazingly no items were missing from the car. The car was in the east lot on Feb. 10.

Car beaten, robbed

On the same day, the owner of a Honda CRX was not so lucky. The student returned to his vehicle to find door locks punched in, with over \$400 worth of stereo equipment stolen. Two paychecks were also missing. The car was parked in the south lot.

Obnoxious five thrown out of library

Five obnoxious students were escorted out of the library by Security. Librarians called Security after several noise complaints from other students. The incident occurred on Feb. 11.

Fake hit and run

A student was nearly struck by a car in the east parking lot on Feb. 16. The student obtained the license number of the offending car, reportedly a white Nissan. The plate number was 253-DIV, and the driver has yet to be identified.

Sex book stolen

A Human Sexuality book was reportedly stolen from a Highline student. The book was last seen in Building 23-306. The book disappeared on Feb. 16.

Wallet, with credit cards, disappears

A wallet containing several credit cards was stolen from a student in the later evening hours of Feb. 17.

Compiled by
Sarah Crowley

Leffler questions life's complexities

Speaker thinks simplicity may be the answer

By Solana Kloby
Staff Reporter

Our goals that are made out of our own self interest lead to risk issues, said Dr. Keith Leffler.

Leffler, internationally known economist, spoke to students in Contemporary Conversations Wednesday in Building 7.

Leffler's economic happiness rule #1 is "you can't be happy on an empty stomach."

Basic human needs such as food, shelter and security have been for the most part established in this country.

Leffler told students that life was much simpler then, with survival being the main goal. Now it is much more compli-



Leffler

cated because we make our own choices that are in our best interest and the government protects these individual rights.

Leffler explained that when life was much simpler we were living among people we were related to. The ones that we were not related to were killed because they were competing

for the same simple life style.

Today of course Leffler pointed out that it has obviously changed.

"Have all these choices that we have today made us happy?" said Leffler. He wondered why we have 90 television stations instead of just six.

He wondered when people go out to eat, where do they go?

"Most of the time the decision on where we go to eat is to confusing. We have

McDonalds, Jack in the Box, Taco Bell, etc.," Leffler said. He pointed out that all these choices frustrate us rather than make us happy.

He also said that material wealth is a goal most people in this society wants to achieve.

"Does the Papua New Guinea lowlander sit around and ask themselves if they need another pot?" said Leffler. "Of course not because they already have one."

Leffler stressed that most people want more rather than

"...why pursue material goods if your efforts have little effect?"

--Dr. Keith Leffler

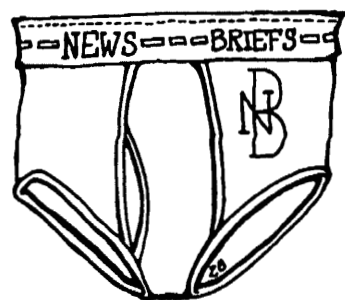
focusing on what they have.

"Stop, realize and look that we are materialistic, why pursue material goods if your efforts have little effect?" said Leffler.

Leffler believes that what material things people want are changing, making it impossible to gain everything a person wants.

Although Leffler says that wanting material things is not good, he is unsure about what affect this causes.

"For all of us there are things we want more of, whether it is psychic goods (i.e. love) or material goods," said Leffler.



Hawaii, UW Tacoma to visit campus

Hawaii Pacific University will be at Highline on Thursday, Feb. 18 to answer any questions regarding their programs. They will be located in Building 6, across from registration from 10 a.m. to 1 p.m.

UW Tacoma will also be on campus to distribute information and answer any questions. They will also be in Building 6, across from registration, from 4-7 p.m.

If you like to handle money, try accounting

Speakers from the Washington Society of Certified Public Accountants, which include Public Accounting, Private Accounting and Governmental Accounting, will be visiting the campus on Thursday, Feb. 18 from 11 a.m. to 1 p.m. They will be holding a seminar in Building 2 to show those interested what an accounting degree could do for them, focusing specifically on how to open your own accounting service.

Adefua to celebrate Black History Month

Adefua, an African Dance group, will be here on Thursday, Feb. 18 in the lower level of Building 8 from 11 a.m. to noon.

HCC changing hours of operation

Due to lack of participation, the Highline pool has decided to open the pool later in the morning. Beginning Tuesday, Feb. 16, the pool hours will be as follows: 9 a.m. to 2 p.m. Monday-Friday, 6-8 p.m. Monday, Wednesday, Friday and 5-7 p.m. Tuesday-Thursday.

Job Club to host interviewing forum

The Job Club will be offering students a chance to tap into the hidden job market on Thursday, Feb. 18. Erin Stanford, Human Resources Professional, will be on hand to explain the art of networking and informational interviewing.

They will meet in Building 13-104, from noon to 1:30 p.m.

Volunteers needed for commencement

HCC's Commencement Committee needs volunteers for both commencement planning and set up. Those interested should call Margaret Hunsperger at ext. 3875, or Jason Prenovost at ext. 3188.

Job Club adviser finds new employer

Ivory Ellison left Highline for the Job Developer position at Pacific Associates.

"She was so succesful with the Job Club, she worked herself out of her own job," said Janine Quinichett.

Ellison's last day at Highline was Friday, Feb. 12. She was respected by all her colleagues for her accomplishments at HCC.

You don't have to break your back to find a career.

Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn \$12-\$15 an hour.

For more information, call Dr. John Huber. 206-878-3710, ext. 3843.

Be a journalist, or just look like one.

Sign up for Journalism 101 Spring Quarter and write for The Thunderword.

Speaker sings praises of Islamic religion

By Eric Worden
and Yong Ellis
Staff Reporters

Forget what you've heard — Islam, the religion, is a good thing for a modern world, a leading Muslim said here Tuesday.

Imam Mohamad Awod Joban, of the Masjid Al-Nour/Islamic Center of Olympia, gave an "Introduction to Islam" to about 30 people in Building 7.

The Arabic word Islam means peace, submission, and obedience. The religion of Islam is the complete acceptance of the teachings and guidance of God as revealed to His Prophet Muhammad, Joban said.

The Qur'an, the holy text of Islam, was written in the 7th century. It provides moral guidance in all walks of life. For that reason the values are not for the ascetic but for the person who actively participates in different spheres of life, and works within them, according to a flyer Joban distributed.

The Prophet of Islam, and his companions, developed and established a complete model of Islam on this earth for mankind to follow, he said.

The concept of worship in



Photo by Kirk Elliott

Joban speaks out during the Islam conference.

the Islamic religion is misunderstood by many people, Joban said. In some parts of the world it would seem exotic.

In Western society religion generally does not dominate everyday life, whereas for Muslims, Islam is life, he said.

For a while Islam was

thought of as some "Eastern" religion, Joban said.

But Islam does not restrict human rights or privileges to the geographical limits of its own state.

Joban said Islam is a loving religion not a violent or oppressive one. The oppression comes

from within their culture and their government, not the Qur'an.

Joban was born in Indonesia. He graduated from Indonesian Islamic University with a Bachelor of Arts Degree in Arabic Language. He then moved to Egypt where he earned a Bachelor of Arts Degree in Theology, Islamic Cult and Culture at Al-Azhar University. He finally received his Master Degree in Islamic Studies at the Institute of Islamic studies.

While in Egypt he served as a radio announcer. Egypt is considered the center of Islamic culture. The station he worked for broadcast Islamic messages across the globe in 23 different languages. Joban translated and announced the messages to the Indonesian section of the world.

In 1988 Joban moved to the United States. Where he helped to start the Masjid Al-Nour/Islamic Center in Olympia. The Center serves as an Islamic neighborhood with a circle of many homes centered around a Mosque. The center is a comfortable place for Muslims to live, and also a place to learn about Muslim culture. Various high school religious study classes frequent the center as a field trip.

Joban serves as a teacher and as an Imam or Religious leader,

"... when an inmate becomes a Muslim...they are much more well behaved."

--Mohamad Awod Joban

both at the center and at various congregations in the Puget Sound area.

Joban also serves as the Muslim Chaplain for the Department of Corrections in Washington State, a job he finds very fulfilling.

"Most Americans are too busy for religion, but in prison you have much time on your hands," said Joban.

Islam spreads very fast in prison because the inmates like to tell each other about it.

"If a gang leader in prison converts to Islam usually the rest of the gang converts along with him. The administration is very happy when an inmate becomes a Muslim because they are much more well behaved," said Joban.

Library offers expanded learning opportunities

By Heidi Yi
Staff Reporter

The library is now offering help to those who can't seem to find information for papers.

Highline's library is offering a workshop for students who have no idea how the library system works.

Currently, the library is offering four different types of workshops, each lasts about 50 minutes and will be taught by campus librarians.

Such workshops have been offered at Highline at least since 1995 and it's been helpful to students, library officials said.

In order to join in a workshop, you need to sign in few

Library Workshops

1. **Reference sources:** learn to use references books and background info.
2. **Computer periodicals:** use technology to streamline searches for books.
3. **World Wide Web:** introduce yourself to the Internet, made for beginning Internet users.
4. **Advanced World Wide Web:** Tips on effective searching techniques and methods to evaluate websites.

days in advance. Reservations are taken at the reference desk on the plaza level of Building 25 before you come in.

The workshops are free, and there is no limit on how many a student can attend.

Reference Librarian Karen Fernandez said that every student at Highline can save time on research in the library by coming to a workshop.

"I see many students struggle with computers everyday. They

first grab the computers and try to find what they want. And they never leave the seat. They just sit there for hours and hours trying to figure out how to find the information. But what they don't know is that they can save time by asking one of the librarians or attending one of the workshops," Fernandez said.

In addition to workshops, librarians are always available the library to help students who are struggling.

Library hours are:
7 a.m.-9:30 p.m. on Monday through Thursday
7 a.m.-3 p.m. on Friday

8 a.m.-noon on Saturday
5:30-9:30 p.m. on Sunday

This week's workshops are:
Feb. 22, 11 a.m. Computer/periodical resources, Building 25-120B.

Feb. 23, 7 p.m. World Wide Web Basics, Building 25-120B.

Feb. 25, 11 a.m. Computer/periodical resources, Building 25-120B.

Feb. 25, 7 a.m. Advanced World Wide Web, Building 25-120B.

For more information, visit the reference desk in the library.

AA requirements may change

By Kevin Wintersteen
Staff Reporter

The Diversity/Globalism committee is in the process of finalizing the criteria for a "D/G" course, which will be a requisite to graduate next year with an Associate of Arts degree.

Last year the Faculty Senate of the college approved a proposal for a five credit Diversity and Globalism requirement for the AA degree. The requirement will not affect students currently enrolled at Highline,

but will be required of all students seeking an AA degree who enroll Fall Quarter of 1999, or after.

The three major points for a course to qualify is that it "substantively" address at least one of the following: One or more groups historically excluded on the basis of culture, race, gender, sexual orientation, class or disability; an aspect of one or more cultures of Africa, Asia, Latin America or the Middle East; an international system or systematic problem.

Highline also tried to implement a similar program in the early 1970s, which was later revoked.

Unlike the prior attempt, Highline will be making these new D/G courses mandatory for graduation.

The Faculty Senate's proposal came after the Intercollegiate Relations Council "strongly encouraged" courses in global diversity. The Council determines standards by which colleges create transfer agreements.



Lower Level Building 8

M-Th 6:30am 8:30pm

Espresso Cart Hours 6:45am-12pm

.25¢ off Tazza

any size fountain soft drink

With Coupon

Editorials

Student Government,
Team Highline
could be combined

The two leadership groups here at Highline are Student Government and Team Highline. The primary responsibility of student government is to represent the students. Team Highline is primarily responsible for putting on events.

It would be to the advantage of the students if these two groups were combined. While both groups have consistently drawn smart, capable people to fill their offices, the real problem is that neither group has enough tasks to perform.

Team Highline has one task, to plan events and put them on. Their original, state intention of doing promotional work for the college -- a questionable use of student money -- seems to have been forgotten.

Events is an important job, however Team Highline has six members who get paid 15 hours every week, or about as much as any student on campus. This is excessive. Team Highline's predecessor, the Events Board, did pretty much the same thing with fewer people. Team Highline members will no doubt disagree, but the Events Board never had to cancel Comedy Cafe.

Making Team Highline part of Student Government would save overhead costs, provide more work for the remaining members, and put the organization under control of students, where it belongs. Even with a reconstituted Events Board as part of Student Government, Team Highline and its \$40,000+ budget could be eliminated.

This would save a considerable amount of money which could be put to better use -- more events, more support for other student programs, even money for a new student center. It's worth thinking about.

Panel administers justice

By Santana Villa
ASHCC President

The reason the Judiciary Committee was formed is because one of the officers dropped his or her cumulative Grade Point Average below 2.5.

The by-laws very clearly state that one of the most important requirements for holding a position in Student Government is a CGPA of 2.5 or higher.

The action taken was option C, Article 5, requirements for office, according to the by-laws.

As a solution, the Judiciary Committee proposed a contract in which the officer will have to work two hours less than assigned by the job description; including a grade check every two weeks signed by the instructors.

This assures the committee that the person is making progress.

We walk the talk and we talk the walk. We don't play around or waste our time planning to make decisions, we make decisions; we go straight to the point, making disciplinary actions for our own team members, if necessary.

We are quality students and the fact that we have to strictly follow our guidelines only makes us a better team. We make decisions based on what

ASHCC Commentary

we stand for and what we believe in. The first paragraph of the student government mission statement states: The ASHCC shall work together to provide all students with the motivation to become involved.

We are here for the students, but the officers are students first.

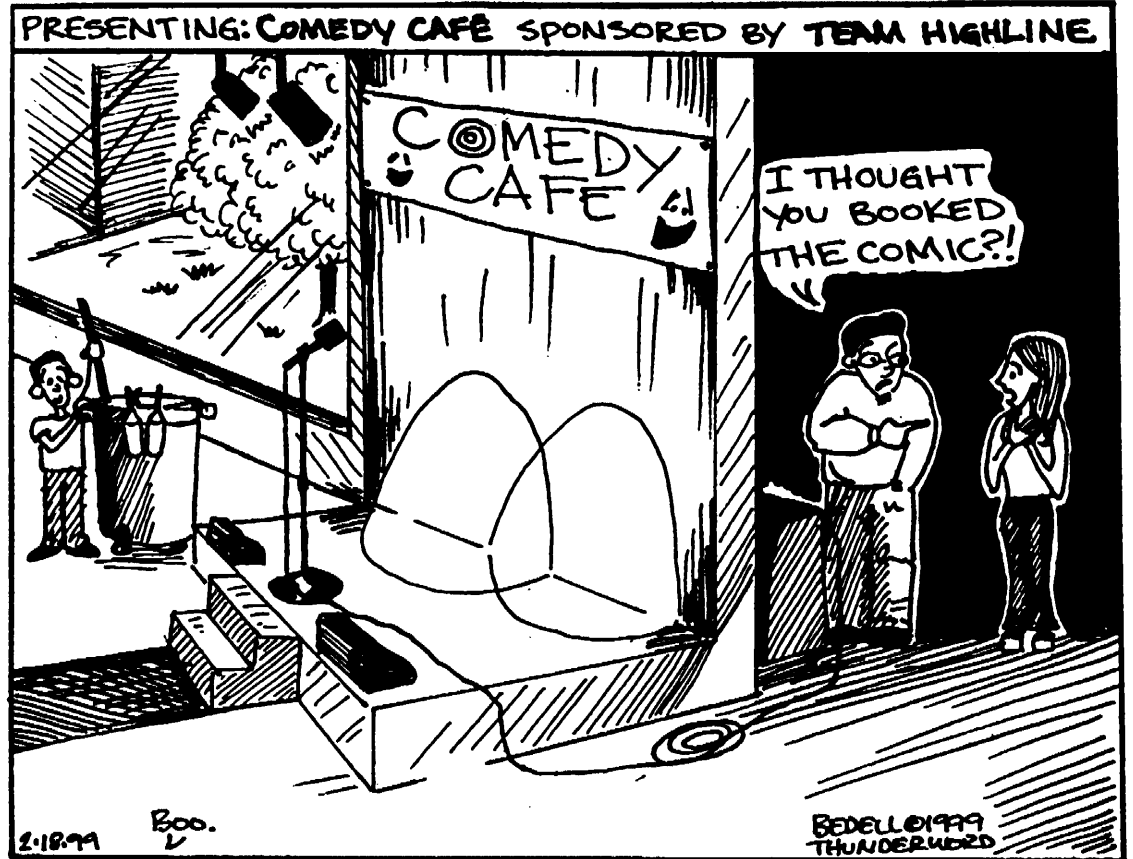
We strongly believe in what we do, and just because one of our members didn't have a good academic quarter does not mean, that the job as an officer wasn't done right. Things can happen to any one for justified reasons.

The Judiciary Committee was established for a legitimate purpose: to provide justice. We are here to provide justice among student officers and represent students rights.

Our purpose is to consider students concerns instead of reinventing the wheel. This is not the impeachment process, that's why we have no internships available.

We are rather smart. We avoid conflicts by working together and by not having personal relationships.

As an option you can replace every thing I said with the word "justice." That is what the Judiciary committee stands for.



Munchkins write the food labels

I hate the middle of winter. I haven't been skiing yet; spring is still a good month away; and my mom, brother and sister get a week off because they either work for or go to school in the Kent School District. It's an injustice.

Instead of being the last person to leave the house in the morning, I am the first and only one up in the morning. Hey, I go to college. No way in hell should I be the first person up. Ever.

I spent \$30 on candy last week. Why? Because two girls decided that the candy was part of the bet that I lost a couple of weeks ago. It's a sham, I tell you. The girls both had to hold the basket it was so heavy. That is one hell of a sugar high.

Those nutritional labels on food also bug me. Last week, after preparing myself a can of Beefaroni, I was reading the back of the can and noticed that the can was two servings. Why

Thinking
Out Loud

By Tyler Hurst



is it two servings?

Never have I not eaten an entire can. Do the people that make these labels ever munch on reheated Chef Boyardee products? You can't; that's why I eat the whole can. Dumb.

Pop companies do it too. The label on the 20-ounce Dr. Pepper bottle I have informs me that the bottle contains two and a half servings.

How many people don't drink it all at once? Do people take it out of the machine planning to drink a little now, and more later? False labeling, I tell ya.

More people should attend

women's basketball games. They are tied for first, and still have fewer fans than the men.

If it's action people are looking for at men's games, I have been to a few, and have seen just as much blood come out of Amie Johnson's chin as Shaun Madsen's nose last Monday.

Granted, the women don't dunk quite as much, but they can hit for points nearly as quick as any of the men.

Now that I have finished that unpaid advertisement for the basketball program, I can get back to eating my popcorn.

What the heck is partially hydrogenated soybean oil? And why is the name so long?

It must be like vegetable oil, but how do you make that? Grind up veggies? Mash them? Life's mysteries, aren't they just boggling?

Tyler is the Managing Editor of the Thunderword and for his next column he is just going to make a list of all his thoughts.

The Thunderword

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The reasons that we miss work are many

OK, OK, we have all missed work for one reason or another. Most of us were actually sick, but some of you were sneaky enough to call in sick when you weren't.

Sometimes you need a good excuse. Here's a list of them:

- Radiation poisoning. "My family was vacationing in Hanford and the reactor melted down."

- Pink eye. This disease is highly contagious and requires a quarantine period of at least five days.

- Personal religious holiday. If you aren't religious make one up. I personally worship camels as part of my Order of the Four

**It's
Supposed
to be
funny**

By Mike Stappala

Humps. That, of course, is an actual religion.

- I was in a coma. Bandages covering your entire head usually make this more convincing.

- My dog was hit by a car. Ahhh, poor Rover. Why did he have to run away?

- My cat ate the neighbor's parakeet and now she's trying to

shoot it with her double-barreled shotgun.

- I passed out and found myself in Cleveland. Man, that Rock and Roll Hall of Fame sure is cool!

- Alien abduction. They did weird sexual things to me and now I have to see a psychiatrist twice a week.

- I was arrested for public drunkenness and disorderly conduct after mooning all of the drunken homeless people in Pioneer Square.

- Sexual Addiction. OK, I admit it. I have a problem.

- The last thing I remember is something about sheep and then I blacked out.

- Your Uncle Cletus died and you had to go to his funeral in Miami. No, not Florida, Ohio. I loved my uncle, so don't try and tell me that it was just an excuse to visit thong-infested beaches in the middle of the winter.

- Your cousin Pedro is deathly ill and you had to go to Cancun, Mexico, for Spring Break. Poor guy has Jungle Fever he could go at any moment. So, we took him out on the town one last time.

- I didn't have anything clean to wear. On account that my mom is out of town on vacation. "You didn't want me to come to work in dirty underwear did you?" It would be unsanitary.

- You stayed up all night trying to figure out why you couldn't get that Pamela Anderson video to download off the Internet.

- I owe half a million dollars to the mob and they're letting me work it off two days a week.

- I got the new SI swimsuit magazine last night and I'm too tired to work.

- Get laid...Go to work...Get laid...Go to work...hmm that's a tough one. I'm sure my boss will understand.

- And finally... You got a temporary job as an oil boy on the hit show Baywatch and you're back after filming the last episode of the season.

Letters to the Editor

Caricature inappropriate

Dear Editor:

In my 23 years at Highline College I have never been more offended than right now.

After viewing the unwarranted, racist caricature in last week's Thunderword depicting the Skagit Valley Cardinals student body, I am ashamed!

As a coach and administrator, I always found Skagit Valley to be the most supportive opponent in the Northern Region. Their coaches, players, and fans are always professional.

Freedom of the press is one thing, this is garbage!

Highline Athletics in no way agrees with this or anything like it. T-Word, you are to be condemned for your blatant racism and your lack of class.

Fred Harrison
Highline Athletic Director

Cartoon is way off-base

Dear Editor:

I believe in freedom of speech and freedom of expression; however at some point you must draw the line.

I have been involved with Skagit Valley College for eight years, directly as a coach and indirectly as an administrator.

At no time during those eight years has Skagit Valley's coaches, players, staff, administrators or fans been anything but great fans who support their teams better than any other NWAACC school.

To suggest that they are racist, or members of an organization such as the Klu Klux Klan is ludicrous and irresponsible.

To say that our athletic department is embarrassed is an understatement.

I would hope that the next time one of your cartoonists or

one of your writers makes an attempt to address such a serious subject, he or she properly represents the issue as opposed to trying to make a joke of it.

To imply that one irresponsible fan is a reflection of an entire program is basically falling into the same stereotypical, ignorant, bigotry laden trap as the one out-of-line fan.

The lesson in all of this should be simple but to the point.

As an athletic department, we inform our student athletes that not a single student athlete, coach, or support staff should have to deal with any type of threat, verbally or physically, to their ethnic origin or sexual orientation.

We will not allow this inside the confines of Highline College nor on the outside. With that comes the responsibility to uphold the same standards on our end.

Unfortunately, the Thunderword failed to do this, and in

fact crossed over the line.

The accusations by the cartoonist have led to irreversible damage. As an institution we are all held responsible for the actions of one.

We hope that such behavior would not go unpunished, and that the person responsible for this disgraceful representation is held accountable for their ac-

tions just as the out-of-line Skagit Valley fan should.

I would demand that a formal apology be written to Skagit Valley College, its coaches, players, staff, administrators and fans.

John Dunn
Highline Assistant
Athletic Director

Thunderword Letters Policy

Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

'Blast From the Past': offering roaring romance

Talented cast
pits 50s
gentleman
against 90s
woman in Alicia
Silverstone's
latest flick

Brendan Fraser has enjoyed notable success portraying characters who, through no fault of

Movie Review

their own, never seem to fit in. In *School Ties* he plays a Jewish student at a Catholic prep school. In the widely popular, *Encino Man*, he provides an off-beat interpretation of how a cave man would react to high school suburbia. And most recently, he gives a surprisingly effective performance in *George of the Jungle*.

In *Blast from the Past*, Fraser once again is thrust into a world he is unfamiliar with, and is forced to adapt.

The film opens in 1962, the height of the Cold War. Calvin (Christopher Walken) and Helen Webber (Sissy Spacek) have

The Roche Motel

By Derek Roche

constructed an extravagant, eerily resourceful bomb shelter below their home, in case a nuclear conflict should ever occur.

We all know (at least you history majors should) that a nuclear war has not taken place. The Webbers, however, are convinced one has, and take refuge in their underground fortress. I will not dare reveal why, or how they are given this impression but, the seemingly implausible setup actually works on screen.

Walken is a versatile actor who, even in bad films, exits unscathed. Here he plays an eccentric and paranoid genius from Cal Tech. His wife, wonderfully played by Spacek, is pregnant with their first child.

We learn, the steel doors, because of nuclear winter will not open for 35 years. They are forced to raise a child, and soon a young adult (Fraser) in this secluded environment. They provide Adam with a daily television dose of "The Honey-mooners," and even teach him to dance.

35 years passes, the doors open, and Adam is sent out for supplies. The film up to this

**The film never
completely sinks
— the last two
acts are routine,
but never dull or
boring.**

point was highly original, and inventive. Director Hugh Wilson (*First Wives Club*) has not only given us interesting characters, but a quirky plot with definite potential.

The remainder of *A Blast From the Past* is, unfortunately, rather predictable. To its credit the film never completely sinks—the last two acts are routine, but never dull or boring.

Los Angeles has obviously changed over thirty plus years, and so to have the girls, as Adam soon realizes in the form of Alicia Silverstone. They eventually (remaining tried and true to the romantic comedy formula) at first become friends, but soon fall in love.

Did the film make me laugh? Yes. The performances were engaging, and the first act was near perfect. *A Blast from The Past* is not a great film, but it has its moments.

The Reading Romp



Photo by Raul Sedano

Scott Murray reads at the Poetry Reading last Wednesday in Building 8. The open-mike event was sponsored by Team Highline, who offered free refreshments.

Something different in this era of 3-D posters

My recent reference to the painting Diego on my Mind was met with an eerie silence.

I swear, if I strain myself, I can even hear crickets chirping.

You uncultured swines!

Haven't you ever heard of Frida Kahlo?

Frida Kahlo (1907-1954) is Mexico's most revered artist, a painter who specialized in self-portraits that illuminated her pain and insecurities that stem from her feelings of loneliness and isolation.

Her work often revolved around three pillars in her life; the bus accident that almost left her dead, her inability to have children, and her tortured relationship to the famous muralist Diego Rivera.

Although it was Rivera that encouraged her to paint, it was also Rivera who held a devastating influence over her. It was for Rivera that she dressed in traditional Tehuantepec costumes. It was also for Rivera that Kahlo had two abortions, despite her desire for children.

She was in a horrifying train

Marta's Moment

By Marta
D. Pelayo



wreck that crippled one of her legs, and she would later paint many paintings about the pain of having a lame leg as well as go to great lengths to cover up her mangled limb.

Currently her paintings are national landmarks, making it illegal for her works to stay permanently outside the country.

I bet if Kahlo looked like Salma Hayek the world would be more familiar with her work.

Someone must have figured that out, because Hayek has a biopic on Kahlo in the works for next year.

It is wonderful that Hayek will be playing her because originally Madonna was vying for the role. And that is just not good enough for me.

I like Madonna and all, but



"The Wounded Table," Kahlo's adaptation of Leonardo Da Vinci's "Last Supper," Kahlo is in place of Jesus Christ. Kahlo painted this after her first divorce from Rivera.

her fascination with all things Latin-American bug me way more than her current obsession with being British.

Why would she want to use her horrid acting skills to ruin a Mexican icon anyway? Thank goodness Madonna is no longer

attached to the project.

With Hayek, some of you may be wondering what acting skills she has to offer. True, she's never taken on any roles that could really prove her acting worth, but this movie should be the one to prove Hayek can

hold her own.

Casting hasn't even begun, but I can hardly wait for it to be released.

Once the world gets a glimpse of Kahlo's prolific and insightful work, they will learn to appreciate a true artist.

'World' festival brings cultures together

By Talitha Vanzo
and Santana Villa
Staff Reporters

Miyoung Tran, International Student Senator, pulled off the cultural event of the quarter with only a few hitches in its get-along.

The program got started with a bang as the Chinese fire crackers went off in front of the library and out came the Chinese dragon that danced for about 15 minutes. Then they moved to the front of Building 8 where students ranging from the age of 8-30/30, danced under the guidance of Master Makhinae.

After the Kung Fu dances, there was an introduction inside of Building 8 by Tran about the purpose for this event which basically was to enlighten students to other cultures.

The upstairs of Building 8 was packed with people fighting their way to food and to get a seat to watch the happenings.

"I have never seen so many people participating, the room was packed," commented Tran.

As soon as everyone got settled, the indoor events got under way, starting with a Vietnamese Cultural dance and then a Cultural Fashion show which showed off native clothes from Africa, Vietnam, Taiwan, and



Photo by Raul Sedano

Master Makhinae performs in front of the Library for the 'All Around the World' festival.

other countries.

All the people that participated in the fashion show had their own cheering section. The crowd roared when two guys came out wearing traditional African Warrior garbs.

"They were all awesome and I appreciate all that they did," said Tran.

Tran, in collaboration with Mariko Fujimori, also put on an

International Essay/Speech contest which was one of the main highlights of the event.

The idea to have an essay contest among international and immigrant students originated from Fujimori who experienced a similar event when she went to a university. She enjoyed it, and wanted it to give students at Highline the opportunity to share their experience about

"living in another culture," which was the essay topic.

"The main purpose of this event is to create a different impression by sharing the experiences that students whose English is a second language," Fujimori (of the English Speaking Association Club) said.

The program was organized by the English Speaking Association club, and sponsored by In-

ternational programs.

"This is the first essay contest of many future ones to come" Fujimori said. Fujimori wanted to thank Kaina Kirgu, vice-president of the English Speaking Association club, who hosted this event and worked the most. She also appreciated all the judges for their cooperation in a such a difficult decision.

"I want to try to integrate international, immigrant, and American students to create a friendly campus environment for all nationalities," Fujimori said.

Essay contest winners receive for the first place went to Chia-wen Chen with \$400, second place went to Esther Kibui with \$100, third went to Ashiono M. Sagoli, fourth to Yumiko Nagata, fifth to Hong Thug Thi Tran who all received a dinner certificate each and two Tazza dollars.

After the contest there was a Latino cultural dance and Kent Meridian High School's Unstompables stomp troupe.

Overall, "they were all awesome," said Tran. The event lasted from 11 a.m. until 2 p.m. With this being the first event of its kind here at Highline, Tran hopes to have one at least next year.

'Masterpieces' are coming your way

Highline
instructor to
perform at local
high schools

By C. Mathison
Staff Reporter

The Rainier Symphony is giving us "Masterpieces" this weekend.

The orchestra, conducted by Dr. Paul Mori, one of Highline's music instructors, has two concerts this weekend. They will be playing classical music with works from well known composers like Beethoven, Rossini and Schumann.

"This is really great music," said Mori.

The concerts will take place Feb. 20 and 21. The Saturday concert will be held at Kent Meridian High School at 7:30 p.m. The concert on Sunday will take place in the Foster High School Performing Arts Center in Tukwila.

One of the highlights will be the presence of guest soloist Lisa Rehwoldt. Dr. Mori and the Rainier Symphony had the privilege of playing with Ms. Rehwoldt two years ago, which was an agreeable experience for

both.

"It is wonderful to be able to come back and play a Romantic concerto, where there is a lot more give and take," said Rehwoldt.

Their concert two years ago is not the first time Dr. Mori and Rehwoldt had met.

They both call Santa Barbara, CA, their hometown. Mori had heard of her and seen her play while he was there.

"She was the child prodigy back home," he said.

They were both at Peabody's graduate school in Baltimore at the same time. Their previous acquaintance makes their present cooperative effort a lot of fun.

"All the communication between myself and the orchestra is through Dr. Mori," said Rehwoldt.

Because of the sheer volume of the orchestra, all this conversation takes place through looks, eye contact and body language," said Rehwoldt.

Most professional symphony orchestras have one rehearsal with the guest performer. Both train separately and then are blended together by the conductor.

The Rainier Symphony had the additional privilege of rehearsing with Yu-ting Chen, a former Highline music instructor. This gave the symphony the additional benefit of having a

sense of the accompaniment.

The pieces that are going to be played are around a half hour a piece. All three pieces are well known and enjoyed.

"Beethoven's fifth is upbeat and profound... I hope people leave wanting more," said Rehwoldt. "I learned the Schumann piece when I was 15 years old. It has been a rediscovering of this work to play it again."

Tickets are still available for these concerts at (206) 781-5618. Cost for adults is \$10 and \$6 for students and seniors.

Where it's at

- The Adefua African Dance group will be performing today in Building 8. The performance will also include lessons for the audience.

- The Really Big Arts show is coming! Get out your drawings, photos of your puppies, and sculptures and submit your entries by Monday, Feb. 22 in Building 8. If you're more the critic type, then here's your chance to judge the entries on Tuesday, Feb. 23 and Wednesday, Feb. 24.

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Lady T-Birds drop one but hang onto first

By Dominique Demouchet
Staff Reporter

The Highline women's basketball team remains the league leader despite suffering their second loss of the year this week.

After the tragic loss to Whatcom on Feb. 6, the Lady T-Birds bounced back and ran all over Edmonds 71-37, clubbed Everett on Saturday, and then fell at home to Peninsula 75-71 on Monday.

Against Edmonds, Highline controlled most of the game. The Thunderbirds played their kind of game — fast-paced, forcing turnovers, constant pressure.

Crushing the Tritons was just the beginning of what looked to be the new beginning of another vigorous winning streak.

Highline took on the Everett Trojans on Saturday, Feb. 10. Like all Trojans, Everett fell apart after the Lady T-Birds put forth excessive pressure on them in the remaining minutes of the game. The T-Birds put Everett away by a score of 71-66.

On Monday Feb. 13, the



Photo by Raul Sedano

Highline's Amie Johnson helps a Peninsula player up off of the floor during Monday night's game.

Thunderbirds were upset by the 4-10 Peninsula Pirates. Peninsula had taken Highline down to the closing seconds the first time the two teams met, however, with Highline needing an out-of-time buzzer beater by Dru White to win.

This game was no different. The teams battled back and

forth all game until late in the second half, when foul trouble helped Peninsula take the lead.

With about a minute and a half to play, Highline was still in it, trailing by two after an out of bounds press forced the Pirates to a turnover.

Karen Nadeau and Kristi Duggan each spent a lot of time

on the bench in foul trouble, leaving the T-Birds without their two chief offensive weapons.

"Now that teams have started double teaming Karen and Kristi, other teammates have been stepping up," said assistant coach Janelle Oakeley. "After each game we generally have three or four players in double

figures."

This game was no exception. Leading the team in points was post Dru White with 20. Nadeau followed closely with 15 points, seven assists and just behind was Duggan with 15 points and nine rebounds. Amie Johnson also had a big night pulling down 15 boards to lead the team in rebounds.

"The girls are doing a great job even after the two losses," said Oakeley. "Our girls have something to prove in these last two games. We're going to come out hard, quick, and ready to play."

Highline and Skagit Valley are both tied for first with a 12-2 record, but the T-Birds have a slight advantage.

If Highline and Skagit happen to both win their remaining two league games, then the T-Birds would be division champions by virtue of having swept the season series with Skagit.

Highline's last home game is against Bellevue, Wednesday Feb. 17, with results unavailable at presstime.

The Thunderbirds will meet Shoreline on Saturday Feb. 20 for their last game of the regular season.

T-Bird men caught off guard Thunderbirds run well at Idaho meet

By Shawana McElroy
Staff Reporter

Can't nobody hold the Highline men's basketball team down.

The Thunderbirds are scrappy, they play hard, they could still make the playoffs. But the team has one big shortcoming: Almost no guards.

Starting point guard Brian Johnson is among the league leaders in assists, but often plays all 40 minutes of a game. Over a 25-game season, that's a grind for even the toughest player.

"I don't mind all the playing time, but I do need a little rest," says Johnson.

Johnson's drive to win has been a key factor in his strong determination to play up to his best abilities.

"The coaches' firm support is very encouraging and it keeps me on my P's & Q's," said Johnson.

When Coach Jeff Albrecht started the season, it looked like the position of guard might be the strength of the team. A key player from last year's championship squad was coming back, along with at least one prize recruit.

One of the top point guard recruits, Clayton Smith, from Garfield High School's state



Johnson

championship team, was on his way to Highline until Denver University recruited him in early September which left only two guards remaining.

"He would have been a good addition to the program with his swift defense and the abilities of being a true point guard," says Assistant Coach John Dunn.

"He is a very good player, we could have used him," said Albrecht.

Highline was looking forward to having sophomore point guard Gabe Ladd, who was confined to 24 games last year due to an unfortunate knee injury, to come back and start this year.

Hoping to preserve a year of eligibility for when he transfers

to a four year school, he decided to redshirt this year.

"Being a sophomore, Ladd would have brought experience to the team," says Albrecht.

Mistakes and misunderstandings left Aaron Bendetti ineligible to participate this season. The 6-foot, skillful ex-Mt. Rainier guard was capable of making a beneficial contribution to the team's talent.

"We are proud of Bendetti working hard to improve academically which is his first priority," says Dunn.

Being the only point guard Johnson, faces continuous pressure. Highline's coaches say the key to the NWAACC is guards. Last year's championship team featured two guards — Quincy Wilder and Reggie Ball — who both are playing with Division I teams this year.

Highline got a break with the return of Marcus Mosby, who was temporarily off the team. This will give Johnson those minutes of rest to recuperate.

Guards or no, the Thunderbirds fiercely look forward to bringing home a third championship trophy.

"We plan on winning the next five league games, going on to the play-offs, and keeping the winning tradition alive," says Johnson.

Foursome near school records

By Karen Nadeau
Staff reporter

In what was a successful trip to Idaho, Highline had its final tune up last weekend before their season officially begins next month.

"It was hard to drive over there and have to compete on the same day," said Track Coach Whit Baker.

Although the four Highline runners who were selected for Friday's meet did not do as well as expected, they showed their true colors during Saturday's competition.

"Everybody competed very well on Saturday," said Baker.

Sophomore sprinter Dominique Demouchet placed first in the 400 meters and in the 200 meters. Running the 200 meters with a time of 21.8 seconds, Demouchet broke his own record.

"I felt real confident before each of my events," said Demouchet.

Sophomore sprinter Andrew Russell took first place in the

800 meters with a time of 1:58.5. He was a tenth of a second shy of a school record.

Seneca Hector, a sophomore sprinter, placed second in the 60 meters and third place in the 200 meters.

"I felt good about the outcome of my two events," said Hector.

Freshman sprinter Frank Walton placed third in the 55 meter hurdles.

Sophomore high jumper Sean Steele, a future Washington Husky, placed second in the high jump. Steele cleared 6'10", and just missed clearing 7' in his final attempt of the day.

Tracy Brigham, track coach for the Thunderbirds, decided to do a little running herself. Brigham, who ran unattached, took first place in the 60 meters and placed second in the 200 meters.

"I was running against girls half my age," said Brigham. Though Brigham knows she isn't as young as she used to be.

"I used to be able to run in four or five events a meet without tightening up, not anymore," Brigham said.

The team's season officially begins March 6 at Pacific Lutheran University.

Highline men plunder Pirate booty

By K.M. Petersen
Staff Reporter

Highline pulled two close wins out of three games in six days, beating Everett and Peninsula after losing to Edmonds.

Last Wednesday, after a terrible first half effort, Highline went into halftime with Edmonds up by 18. Highline shot a frigid 33.3 percent from the floor while allowing the Tritons a 60.9 percent shooting effort.

In the second half, however, the Thunderbirds came storming back from the deficit until in the closing moments they trailed by only one point.

Highline point guard Brian Johnson brought the ball down court, then threw a lob pass to a wide open Shaun Madsen, who appeared headed for the winning basket.

But as the ball reached Madsen's hands, referee Kevin Johnson whistled sophomore guard Adam Enfield for an offensive foul off the ball, sending Edmonds' John Townsan to the line.

Townsan made his first free throw then missed the second, which was rebounded by Highline, who took the ball down with one last chance at winning the game.

Losing by a 71-69 count, the team turned to Madsen, whose shot at the buzzer from 18 feet missed off the back iron.

"It was a tale of two halves," head coach Jeff Albrecht said. "It was a very bad first half as far as executing and playing defense, and a total turnaround in the second half, but unfortunately, we came up a little short, and you can't do that on the road

and expect to win."

Albrecht added "Our team has always played hard, and that says a lot about their character."

Tom Hubbard led Highline with 18 points to go with his six rebounds, despite fouling out. Madsen scored 17 with seven boards, Enfield scored 13 and Johnson put in 11 points.

After the close loss, the team's fifth by six or fewer points, the Thunderbirds headed up to Everett to take on the Trojans on Saturday.

Again the game was close, with Highline trailing at the half. But this time, however, the deficit was only a single point, as the Thunderbirds dominated the offensive glass to offset a poor 33.3 percent shooting effort.

Highline took control of the game in the second half, picking up their shooting performance and aggressively getting to the free throw line, scoring 47 points in the half.

The offensive attack proved too strong for Everett, as the Thunderbirds pulled out a 77-72 victory.

"Any game on the road this time of year is a tough game," Albrecht said.

Hubbard, despite foul trouble limiting him to 22 minutes, managed to lead all scorers with 25 points.

Madsen scored 17 with 12 rebounds, Enfield scored 14 with seven rebounds, and Johnson had 10 assists to go with his nine points.

Fighting for playoff position, on the President's Day holiday Highline played host to Peninsula.

"Their backs were against the



Photo by Raul Sedano

Rob Stafford and Tom Hubbard go up to block a shot by a Peninsula player in Monday night's game.

wall," Albrecht said of Monday's visitors, who needed to win all their remaining games if they were to have any playoff chances.

"Any time you face somebody whose backs are against

the wall, it's going to be a tough game," Albrecht said.

Early on, it appeared as if the Thunderbirds would have their way with the visiting Pirates, jumping out to a 19-10 lead.

The sizzling hot squad hit

their first 10 shots, led by Johnson, whose slashing dominated the first 10 minutes, creating shot opportunities for himself and his teammates.

Highline kept up the lead throughout the first half, leading by 10 before Peninsula cut the deficit to six by the half.

In the beginning of the second half, Pirate sophomore Garrett Abbott nailed two straight three-point baskets to tie the game, and Peninsula gained the lead a few minutes later, after not allowing the Thunderbirds to a single successful field goal in the half's first six minutes.

The teams battled back and forth, trading key buckets throughout the second half and with neither team getting a lead larger than four points until the final minute, when Highline pulled away through accurate free throw shooting and winning by the count of 91-86.

Hubbard carried the T-Birds on his back in the second half. After sitting on the bench in foul trouble in the first half, he came out with a vengeance, scoring 21 of his game-high 24 points in the final 20 minutes.

Madsen and Johnson also turned in tremendous performances, with Madsen scoring 21 points to go with his 10 rebounds, and Johnson putting in 21 with 10 assists and six rebounds. Enfield also scored in double digits with 13.

"I know it sounds like a broken record, but in close games, they seem to get the job done and find a way to win," Albrecht said of the Thunderbird squad, which now has a record of 10-3 in games decided by five points or less.

Women's coach gets the most from his team

By Farah Wilcoxon
Staff Reporter

New women's basketball coach Dennis Olson has brought a winning style to Highline.

Olson has led the T-birds to a 12-2 league record, putting them No. 1 in NWAACC Northern Division.

"He's a great coach, he brought the whole team together because of his enthusiasm, he gives us 100 percent and we give him 100 percent," said forward Kristy Duggan.

Olson was appointed by Athletic Director Fred Harrison as interim head coach.

"He's outstanding and brings experience," said Harrison. He hinted that the college wants him back for the full time position next season.

Dennis Olson has been coaching women's basketball for 20 years now. Olson previously coached at Bothell High

School after an 18-year career at Auburn High. Olson took the position because the commute from Auburn to Bothell was too long and he wanted to find something closer.

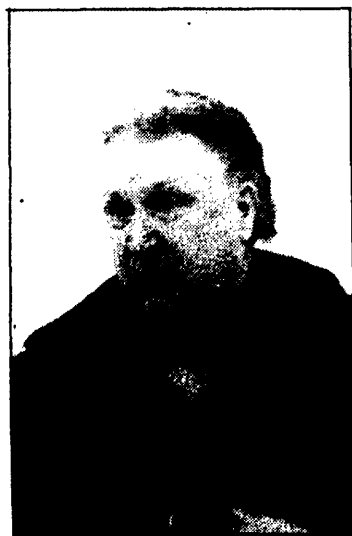
Another reason is that Olson and his wife are raising their twin grandsons and wanted to be able to watch their high school basketball games.

"He is one of the best coaches I know, he has a lot of experience and knows what he is doing," said Phil Sell, assistant coach.

"I try to keep everything simple, stress fundamentals, and have high expectations from my players," said Olson.

This philosophy must work because his overall record as a coach is 426-69, including two state championships and five second places at state.

"He is fair, very enthusiastic, and complimentary but does get on our cases if we're doing



Olson

something wrong," said Duggan.

"As long as we give our best then we've done all we can do. Win or lose it will take care of itself," said Olson.

During practices Olson works his team very hard on the fundamentals. "If a team is well prepared going into the game

that is the most important thing, because what he (Olson) does during the game is less important," said Sell.

Olson has helped improved his team's confidence, defensive skills, and their shots. He has shown them new techniques to help better their game.

"He's very good at getting the best out of the players," said Sell. "They would go through a brick wall for him."

The players say Olson expects leadership, responsibility and sportsmanship from them.

"He kept me mentally focused and taught me my role on the court," said point guard Shawana McElroy.

"He's intense, he makes you get the job done and do what you gotta do," said shooting guard Karen Nadeau.

"I try to make the players show respect for their teammates, opposing teams, referee and for our own coaches," said

Olson. He also won't allow players to complain about the referee's calls and no trash-talking of other teams.

"I like the fact he pressures us and won't let us hang our heads down, and makes us play with heart," said McElroy.

While here at Highline, Olson wants to accomplish a few things. "I want the Highline women's program to be respected by students, faculty, the school and by other teams in the league." He also wants players to enjoy their experience at Highline and feel it that their time was worth while.

"I wish I would have had this guy my whole life as a coach," said forward Annette Goff.

"I wish he could coach me at the next level," said Nadeau.

Olson has already accomplished one of his goals, having the players enjoy their experience and feel their time was worthwhile.

WOMEN'S BASKETBALL STANDINGS										Western Div										LEA	SEA
Northern Div			LEA	SEA	SCOREBOARD										Tacoma			10-2	22-5		
Highline	12-2	19-7																			
Skagit Valley	12-2	21-4																			
Whatcom	10-4	15-10																			
Everett	8-7	15-12																			
Olympic	8-7	11-15																			
Bellevue	7-7	9-13																			
P eninsula	4-10	11-15																			
Shoreline	3-11	8-18																			
Edmonds	0-14	0-23																			
Eastern Div.			LEA	SEA	MEN'S BASKETBALL STANDINGS										Eastern Div			LEA	SEA		
Big Bend	9-1	19-7																			
Spokane	8-2	21-4																			
Wen. Valley	8-2	19-6																			
Col. Basin	6-4	10-13																			
Blue Mt.	3-8	4-21																			
Yakima Valley	1-9	5-16																			
Walla Walla	1-10	5-19																			
Western Div.			LEA	SEA	Lane	5-7	12-14	Whatcom	6-8	12-13											
					SW Oregon	5-7	14-11	Bellevue	5-9	8-18											
					Mt. Hood	4-8	8-16	Shoreline	2-12	5-20											
					Portland	4-8	8-16	Everett	2-13	5-21											
					Linn-Benton	2-10	6-13														
Southern Div			LEA	SEA	Clark	10-2	20-7														
					Green River	10-2	21-5														
					S. P. Sound	9-3	18-8														
					Lo. Columbia	7-5	10-14														
					Grays Harbor	6-6	12-14														
					Centralia	3-9	11-16														
					Tacoma	3-9	8-17														
					Pierce	0-12	1-24														
Northern Div			LEA	SEA	Skagit Valley	13-1	21-4	Yakima Valley	10-0	25-1											
					Olympic	11-4	20-7	Walla Walla	8-3	15-10											
					Highline	9-5	18-8	Big Bend	7-3	21-4											
					Edmonds	9-5	16-11	Wen. Valley	5-5	14-12											
					Peninsula	7-7	18-8	Col. Basin	2-8	11-12											
								Spokane	2-8	9-14											
								Blue Mt.	2-9	7-18											
Highline plays at Shoreline Saturday, Feb. 20 at 6 and 8 p.m.																					

HCC goes to Minnesota to compete in nationals

By Micah Adams
Staff Reporter

This weekend the Highline wrestling team will be traveling to Rochester, Minn. to compete in the NJCAA National wrestling tournament.

Five wrestlers will be representing the T-birds: Eric Worden, Jesse Barnet, John Morgan, Trevor Howard, and Jason Olson. All five wrestlers come in with high expectations for themselves.

"We are very optimistic about our chances" said assistant coach John Clemens.

The Region XVIII is the toughest region in the nation, coaches and wrestlers say. In the last 20 years Region XVIII has produce more All-Americans than any other region in the nation.

"I feel excited, wowed," said Olson about his trip to nationals. Olson is currently ranked 15th in the nation in his weight class. He has a tough road to become an All-American, having the No. 1 and No. 3 wrestlers in the nation in the same weight class, and coming out of same Region XVIII.

"I have the potential to be an All American," said Olson.

Worden, a graduate from Auburn High School, is overwhelmed to be competing in NJCAA Nationals tournament.

"I'm happy how I'm coming along," said Worden. "I never made it to state in high school. I'm happy to be going to nationals."

Barnet and Howard are Highline's only two wrestlers returning for their second trip to



Photo by Raul Sedano

Jason Olson, bottom, works with Mark Kissler in practice this week.

nationals.

Barnet, having participated in nationals last year, is ready this year.

"It all depends on what Jesse shows up," said Clemens. "We have had a hot and a cold Jesse

all season."

Barnet's expectations are nothing less than All-American.

Howard, Highline's most highly regarded wrestler and one of the best in its history, accordingly has the highest expectations of all.

tations of all.

"I want to be in the finals,"

said Howard. If he accomplishes his goal, he will be Highline's first ever national champion.

At the Region XVIII tournament, Howard made Highline history by becoming the T-Birds first two time regional champion. To become the national champ, Howard must find a way to defeat defending national champion Daniel Comier of Colbie, Kans., who Howard lost to in last year's semi-finals.

Highline has great hopes to finish in the top 10 in the team standings.

"We can do as well as last year," said Clemens.

Clemens believes the teams to watch for to contend for the team national championship would be Region XVIII champs North Idaho College and runner up Ricks College.

"It will be a toss between NIC and Ricks," said Clemens.

"They always seem to do well at nationals."

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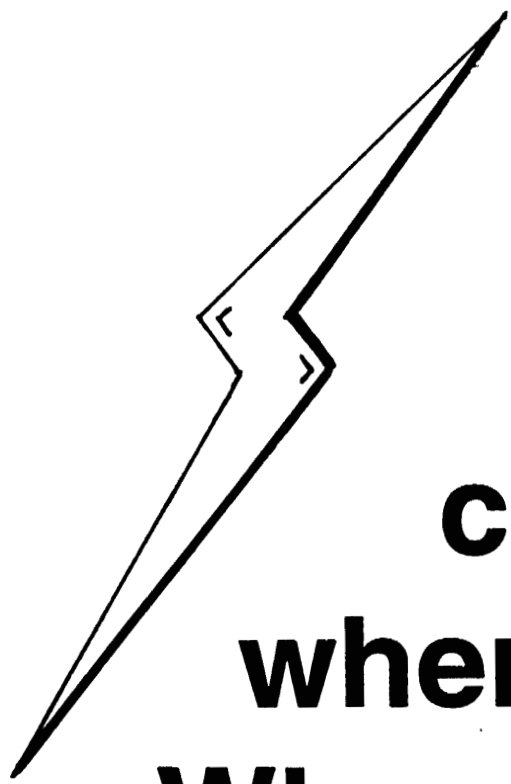
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Legislature boots up computer center funding

By Armando Lopez
Staff Reporter

The chances of Highline receiving money from the state to add on to the computer lab are pretty good, says Laura Saunders, vice president of administration here at Highline.

There is a three part process for the addition which includes the pre-design, design, and construction. The pre-design and design have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

State legislators in Olympia are working on the two-year budget, including the capital budget which pays for buildings and some equipment. The measure must pass the House, the state Senate and be signed by the governor before it becomes law.

The addition to the Instructional Computing Center is greatly needed, college officials say.

"Highline Community College lacks computer classroom lab and support space needed to serve existing enrollment and

House

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quality education and low cost. ... Financial Aid pays half my tuition and right now I am currently holding two jobs to pay for school — it's not easy," Watkins said. "I think that if I was able to pay for school and had more financial aid and tuition was kept lower, I would have better grades in school."

Dr. Command, who is chairman-elect of the state's community college presidents, also testified.

"I must say I have a concern about the continual link-

planned increases. Existing entry way not adequate to support building. Existing building must have sprinkler system installed to meet current fire code," according to the college's capital project request.

If the budget bill is approved the addition to the computer lab will be 22,500 gross square feet

ing of financial aid and tuition rates that works on the assumption that students who are paying tuition and are not receiving financial aid are, in fact, wealthy enough to do it," Command told the committee. "That does not apply in the community college system for many of our part-time students who do not apply for financial aid — those people who are working and trying to improve their skills so they may move up ... and earn the kind of living they need to support their families."

House Bill 1528 would also allow each institution to set aside a portion of its tuition revenue increase for its State

Need Grant students. This would replace the current law that requires each institution to appropriate 24 percent of its tuition revenue increase to the State Need Grant program, which is the basic financial aid program operated by the state of Washington.

Scott Morgan, director of financial services for community and technical colleges, said the state's two-year schools prefer the current system.

"This (HB 1528) generates \$2 million dollars worth of financial aid, more than half of it coming from community college students that are the poorest students in the poorest

colleges," he said.

"Whatever bill you have, the element of lower tuition for the community colleges is an element you should include in there...we and our colleges think our state board is an appropriate place to set the tuition for the colleges in the state," Morgan said.

Ultimately, Gov. Gary Locke's tuition proposal was not well-received by the committee members.

"I think it's a real concern because if we are going to maintain the kind of state that we all want to be in, we need to provide access and opportunity for all members of our state," Command said.

Capital Budget Committee.

"This is partly due to the fact that they have waited in line and their turn has come and partly because we are attempting to increase the total budget to meet a greater portion of the construction needs of these very important educational institutions," she adds.

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headed by math instructor, Tim Morrison, has borne the responsibility of creating a new set of recommendations.

Much of the completion of various parts of the report rely on faculty support.

Support has not always been sufficient to keep the project

moving along.

"I'm not frustrated, but I realize that the problem is going to take longer than I thought it would. We should be facilitators not initiators," said Morrison.

For example, the curriculum committee has yet to find anyone to support the proposed capstone requirement, which would require students to com-

plete a portfolio or project to demonstrate the sum of their education.

The Coordinated Studies requirement also has not mustered the expected support. "They have yet to come up with any applicable ideas," said Morrison.

Despite these problems, the Curriculum Committee is moving forward.

The Diversity-Globalism requirement criteria is in the final stages of completion.

"Right now we are trying to gather as many questions, commentary, and feedback as we can. Within two weeks time we will be drafting the final criteria," Morrison said.

Their final recommendations will be sent to the Board of Trustees for final approval.

In preparation for the future Highline is working to update the GER of future students.

The committee has completed a draft of the Diversity/Globalism requirement criteria. This criteria should be completed by Feb. 26.

"Starting with fall quarter, it will show up on the AA distribution sheet and in the fall quarterly," said Morrison.

Budget

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have never had less than 60 attend, usually we have standing room only."

The receptions are held to give students a chance to talk to speakers one-on-one, something they are not able to do at most conventions.

"I was given a chance to be honest with and understand Norm Rice," said student Matt Hale. "It was probably because we both had ranch (dressing) on our chins."

Athletics asked for a slight increase to cover salary raises for the coaches, and increasing

official costs.

"Our coach salaries are on par with most high schools," said Fred Harrison, athletic director. "We need to keep the good coaches that we have."

Both soccer programs asked for more money to cover travel costs, since their league keeps growing, adding teams from Oregon. A new field for soccer is also in the works, expected to be completed within the next two years. King County has agreed to fund the new field, which will be located inside the track on campus.

Requests from volleyball and softball head off the next meeting, today, at 2 p.m. in Building 10-202. Students are invited to attend.


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