S&A budget madness begins

By Tyler Brest
Staff Reporter

Service and Activities has opened the gates for next year's budget. The S&A committee will hear or have 40 budget requests for next year, having started with the Student Program's graphic design. A total of 15 hours will be devoted just to hearing requests for next year's budget.

The S&A committee is planning on four percent continuing over last year's budget, and more programs will be added for bigger pieces of the pie.

Faculty Senate ponders changes

By Eric Wassen
Staff Reporter

Starting next fall, new students will probably have different graduation requirements than current students are used to.

Dr. Vincent Kincaid-Thompson, of the music department, said for a $250 increase, the readiness to be away from home and the readiness for a lesson in music theory is understood.

"I would like to see more hours of music," said Jim Bonner, vice president of students.

Dr. Barbara Cluse, head of contemporary music, hoped Honors College, a weekly honor's program, had a $250 increase, and that honors students may be interested in a $150 for faculty expectations for the student to become an active student.

"The students have been very supportive," said Dr. Bonita.

See Budget, page 12

Tuition bill dies by Legislature's hand

By Katie Handfield
Staff Reporter

A plan to create a new tuition and fee schedule was voted out of the state legislature.

The House Higher Education Committee gave a chilly reception to House Bill 1210 on Friday, February 19. Representatives from colleges and universities from all over Washington attended the meeting.

Eighteen members of the committee, who would allow the Board for Community and Technical Colleges to increase tuition up to 5 percent for student enrollment and up to 30 percent for all other student categories beginning with the 1998-99 academic year. Current law allows for only a 1 percent increase, and the committee is not sure if the students belong to the state board.

Chairman, Representative Ed Comerford said that if the bill is passed, Washington State will have to decide, following a hearing in which students and college administrators vigorously opposed the bill. "From what I've seen and heard, I'm opposed," said Representative Mary Vasavant,

The committee's other representatives said the bill was unanimous, and that the students and college administrators vigorously opposed the bill. "From what I've seen and heard, I'm opposed," said Representative Mary Vasavant, who agreed with the meeting with Comerford.

"I would like to see more hours of music," said Jim Bonner, vice president of students.

See House, page 12
Crime Blotter for the week of 2/10-2/17/99

There were several criminal activities in Highline's parking lot. Two cars, both Honda, were broken into this week. Both vehicles were parked in the east lot.

Door locks broken
A Highline student returned from class to find his Honda Accord driver's side door locked and the trunk open. Amazingly, no items were missing from the car. The car was in the east lot on Feb. 10.

Car beaten, robbed
On the same day, the owner of a Honda CRX was not so lucky. The student turned in his vehicle to find door locks punched in, with over $400 worth of stereo equipment stolen. Two psychiatrists were also missing. The car was parked in the south lot.

Obnoxious five thrown out of library
Five obnoxious students were escorted out of the library by Security Librarians after several noise complaints from other students. The incident occurred on Feb. 11.

Fake hit and run
A student was nearly struck by a car in the east parking lot on Feb. 16. The student obtained the license number of the offending car, reportedly a white Nissan. The plate number was 223-DV, and the driver has yet to be identified.

Sex book stolen
A Human Sexuality book was reportedly stolen from a Highline student. The book was last seen in Building 23-306. The book disappeared on Feb. 16.

Wallet, with credit cards, disappears
A wallet containing several credit cards was stolen from a student in the later evening hours of Feb. 17.

Compiled by Sarah Crowley

Speaker thinks simplicity may be the answer
By Solas Kloby

Staff Reporter

Our goals this are made out of our own self interest lead to risk issues, said Dr. Keith Leffler.

Leffler, internationally known economist, spoke to students in Contemporary Conversations Wednesday in Building 7.

Leffler's economic happiness rule #1 is "you can't be happy on an empty stomach." Basic human needs such as food, shelter and security have been for the most part established in this country.

Leffler stressed that life's complexities and choices frustrate us rather than make us happy.

He also said that material wealth is not a goal most people in this society wants to achieve.

Leffler explained that when life was much simpler we were living among people we were related to. The ones that we were not related to were killed because they were competing for the same simple life style.

Today of course Leffler pointed out that it has obviously changed.

"Have all these choices that we have today made us happy?" said Leffler. He wondered why we have 90 televisions stations instead of just six.

He wondered when people go out to eat, where do they go?

"Most of the time, the decision on where we go to eat is to confusing. We have McDonald's, Jack in the Box, Taco Bell, etc.," Leffler said.

He pointed out that all these choices frustrate us, rather than make us happy.

Leffler stressed that most people want more rather than less.

Leffler believes that what material things people want are changing, making it impossible to gain everything a person wants.

Although Leffler says that wanting material things is not good, he is unsure about what affects this.

"For all of us there are things we want more of, whether it is psychic goods (i.e. love) or material goods," said Leffler.

If you like to handle money, try accounting

Hawaii, UW Tacoma to visit campus

Hawaii Pacific University will be at Highline on Thursday, Feb. 18 to answer any questions regarding their programs. They will be located in Building 6, across from registration from 10 a.m. to 1 p.m.

UW Tacoma will also be on campus to distribute information and answer any questions. They will also be in Buildings 8, across from registration, from 4-7 p.m.

HCC changing hours of operation

Due to lack of participation, the Highline pool has decided to open the pool later in the morning. Beginning Tuesday, Feb. 16, the pool hours will be as follows: 9 a.m. to 2 p.m. Monday-Friday, 6-8 p.m. Monday, Wednesday, Friday and 5-7 p.m. Tuesday-Thursday.

Job Club to host interviewing forum

The Job Club will be offering students a chance to tap into the hidden job market on Thursday, Feb. 18. Erin Stanford, Human Resources Professional, will be on hand to explain the art of networking and informational interviewing.

They will meet in Building 13-104, from noon to 3 p.m.

---

You don't have to break your back to find a career.

Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn $18-$22 an hour.

For more information, call Dr. John Huber. 206-878-3710, ext. 3843.

---

...why pursue material goods if your efforts have little effect?

--Dr. Keith Leffler

Volunteers needed for commencement

HCC's Commencement Committee needs volunteers for both commencement planning and set up. Those interested should call Margaret Hunsperger at ext. 3875, or Jonn Previtto at ext. 3188.

Job Club adviser finds new employer

Ivory Ellison left Highline for the Job Developer position at Pacific Associates.

"She was no successful with the Job Club, she worked her self out of her own job," said Janine Quinichett.

Ellison's last day at Highline was Friday, Feb. 12. She was respected by all her colleagues for her accomplishments at HCC.

Be a journalist, or just look like one.

Sign up for Journalism 101 Spring Quarter and write for The Thunderword.
Speaker sings praises of Islamic religion

By Eric Worden and Yong Ellis
Staff Reporters

Forget what you’ve heard—Islam, the religion, is a good thing for a modern world, a leading Muslim said here Tuesday.

Imam Mohamad Awod Joban, of the Masjid Al-Noor/Islamic Center of Olympia, gave an “Introduction to Islam” to about 30 people in Building 7.

The Arabic word Islam means peace, submission, and obedience. The religion of Islam is the complete acceptance of the teachings and guidance of God as revealed to His Prophet Muhammad, Joban said.

Islam, was written in the 7th century. It provides moral guidance in all walks of life. For that reason the values are not for the fanatic but for the person who actively participates in different spheres of life, and works within them, according to a flyer Joban distributed.

The Prophet of Islam, and his companions, developed and established a complete model of Islam on this earth for mankind to follow, he said.

The concept of worship in Islam is misunderstood by many people, Joban said. In some parts of the world, it would seem exotic.

In Western society religion generally does not dominate everyday life, whereas for Muslims, Islam is life, he said.

For a while Islam was thought of as some “Eastern” religion, Joban said. But Islam does not restrict human rights or privilege to the geographical limits of its own state.

Joban said Islam is a loving religion not a violent or oppressive one. The oppression comes from within their culture and their government, not the Qur’an.

Joban was born in Indonesia. He graduated from Indonesian Islamic University with a Bachelor of Arts Degree in Arabic Language. He then moved to Egypt where he earned a Bachelor of Arts Degree in Theology, Islamic Cult and Culture at Al-Azhar University. He finally received his Master Degree in Islamic Studies at the Institute of Islamic studies.

While in Egypt he served as a radio announcer. Egypt is considered the center of Islamic culture. The station he worked for broadcast Islamic messages across the globe in 23 different languages. Joban translated and announced the messages to the Indonesian section of the world.

In 1988 Joban moved to the United States. Where he helped to start the Masjid Al-Noor/Islamic Center in Olympia. The center serves as an Islamic neighborhood with a circle of many homes centered around a Mosque. The center is a comfortable place for Muslims to live, and also a place to learn about Muslim culture. Various high school religious study classes frequent the center as a field trip.

Joban serves as a teacher and as an Imam or Religious leader.

Photo by Kirk Elliot

Joban speaks out during the Islam conference.

Library offers expanded learning opportunities

By Heidi Yi
Staff Reporter

The library is now offering help to those who can’t seem to find information for papers.

Highline’s library is offering a workshop for students who have no idea how the library system works.

Currently, the library is offering four different types of workshops, each lasts about 50 minutes and will be taught by campus librarians.

Each workshop has been offered at Highline at least since 1995 and it’s been helpful to students, library officials said.

In order to join in a workshop, you need to sign in for Library Workshops.

1. Reference sources: learn to use references books and background info.
2. Computer periodicals: use technology to streamline searches for books.
3. World Wide Web: Introduce yourself to the Internet, made for beginners Internet users.

Library hours are: 7 a.m.-9:30 p.m. on Monday through Thursday
7 a.m.-3 p.m. on Friday

8 a.m.-noon on Saturday
5:30-9:30 p.m. on Sunday
This week’s workshops are:
Feb. 22, 11 a.m. Computer/periodicals resources, Building 25-1208.
Feb. 23, 7 p.m. World Wide Web Basics, Building 25-1208.
Feb. 25, 11 a.m. Computer/periodicals resources, Building 25-1208.

For more information, visit the reference desk in the library.

AA requirements may change

By Kevin Wintersteen
Staff Reporter

The Diversity/Globalism committee is in the process of finalizing the criteria for a "D&G" course, which is a requisition to graduate next year with an Associate of Arts degree.

Last year the Faculty Senate of the college approved a proposal for a five-credit Diversity and Globalism requirement for the AA degree. The requirement will not affect students currently enrolled at Highline, but will be required of all students seeking an AA degree who enroll Fall Quarter of 1999, or after.

The three major points for a course to qualify are that it is "substantively" address at least one of the following: One or more groups historically excluded on the basis of culture, race, gender, sexual orientation, class or disability; an aspect of one or more cultures of Africa, Asia, Latin America or the Middle East; any systems of international system or systematic problem.

Highline also tried to implement a similar program in the early 1970s, which was later revoked.

Unlike the prior attempts, Highline will be making these new D&G courses mandatory for graduation.

The Faculty Senate’s proposal came after the Intercollegiate Relations Council "strongly encouraged" courses in global diversity. The Council determines standards by which colleges create transfer agreements.
Student Government, Team Highline could be combined

The two leadership groups here at Highline are Student Government and Team Highline. The primary responsibility of student government is to represent the students. Team Highline is primarily responsible for putting on events.

It would be to the advantage of the students if these two groups were combined. While both groups have consistently drawn smart, capable people to fill their offices, the real problem is that neither group has enough tasks to perform.

Team Highline has one task, to plan events and put them on. The original, state intention of doing promotional work for the college — a questionable use of student money — seems to have been forgotten.

Events is an important job, however Team Highline has six members who get paid 15 hours every week, or about as much as any student can make. This is excessive. Team Highline's predecessor, the Events Board, did pretty much the same thing with fewer people. Team Highline members will no doubt disagree, but the Events Board never had to cancel Comedy Cafe.

Making Team Highline part of Student Government would save overhead costs, provide more work for the remaining members, and put the organization under control of students, where it belongs. Even with a reconstituted Events Board as part of Student Government, Team Highline and its budget could be eliminated.

This would save a considerable amount of money which could be put to better use — more events, more support for other student programs, even money for a new student center. It's worth thinking about.

Panel administers justice

By Santana Villa
ASHCC President

The reason the Judiciary Committee was formed is because one of the officers dropped his or her cumulative Grade Point Average below 2.5.

The by-laws very clearly state that one of the most important requirements for holding a position in Student Government is a CGPA of 2.5 or higher.

As a result, the Judiciary Committee proposed a contract in which the officer will have to work two hours less than assigned by the job description; including a grade check every two weeks signed by the by-laws.

This assures the committee that the person is making progress.

We walk the talk and we talk the walk. We don't play around. We don't waste our time planning to make decisions, we make decisions after a discussion, before deciding, and not without first consulting. We make decisions based on what we stand for and what we believe in.

The first paragraph of the student government mission statement states: The ASHCC shall work together to provide all students with the motivation to change and become involved.

We are here for the students, but the officers are students first.

We strongly believe in what we do, and just because one of our members didn't have a good academic quarter does not mean that the job as an officer wasn't done right. Things can happen to any one for justified reasons.

The Judiciary Committee was established for a legitimate purpose: to provide justice. We are here to provide justice to student officers and represent students rights.

Our purpose is to consider students concerns instead of reinventing the wheel. This is not the impeachment court, that's why we have no internships available.

As an option you can replace every single thing I said with the word "Justice." That is what the Judiciary committee stands for.

Munchkins write the food labels

I hate the middle of winter. I haven't been skiing yet; spring is still a good month away; and my mom, brother and sister get a week off because they either work or go to school in the Kent School District. It's an injustice.

Instead of being the last person to leave the house in the morning, I am the first and only one up in the morning. Hey, I go to college. No way in hell should I be the first person up. Ever.

I spent $30 on candy last week. Why? Because two girls decided that the candy was part of the bet that I lost a couple of weeks ago. It's a sham, I tell you. The girls both had to hold the basket it was so heavy. That is one hell of a sugar high.

Those nutritional labels on food also bug me. Last week, after preparing myself a can of Beefaroni, I was reading the back of the can and noticed that the can was two servings. Why?

Munchkins is just a word parents use to describe an option you can reintroduce as an answer to the question: "Is it two servings?"

Never have I not eaten an entire can. Do the people that make these labels ever munch on reheated Chef Boyardee products? You can't; that's why I eat the whole can. Damn. Pop companies do it too.

The label on the 20-ounce Dr. Pepper bottle I have informs me that the bottle contains two and a half servings. How many people don't drink it all at once? Do people take it out of the machine planning to drink a little now, and more later? False labeling, I tell ya.

More people should attend women's basketball games. They are tied for first, and still have fewer fans than the men.

If it's action people are looking for at a men's game, I have been to a few, and have seen just as much bloo out of Amie Johnson's chin as Shaun Madsen's nose last Monday.

Granted, the woman don't dunk quite as much, but they can hit for points as quick as any of the men.

Now that I have finished that unpaid advertisement for the basketball program, I can get back to eating my pop corn.

What the heck is partially hydrogenated soybean oil? Why do people make that? Grind up veggies? Mash them? Life's mysteries aren't they just boggling?

Tyler is the Managing Editor of the Thunderword and for his next column he is just going to make a list of all his thoughts.
The reasons that we miss work are many

OK, OK, we have all missed work for one reason or another. Most of us were actually sick, but some of you were so sick enough to call in sick when you weren’t.

Sometimes you need a good excuse. Here’s a list of them:

• Radiation poisoning. “My family was vacationing in Hanford and the reactor melted down.”
• Pink eye. This disease is highly contagious and requires a quarantine period of at least five days.
• Personal religious holiday. If you aren’t religious make one up. I personally worship cartoons as part of my Order of the Four Horsemen. That, of course, is an actual religion.
• I was in a coma. Bandages covering your entire head usually make this more convincing.
• My dog was hit by a car. Ahhh, poor Rover. Why did he have to run away?
• My cat ate the neighbor’s parakeet and now she’s trying to shoot it with her double-barreled shotgun.

I passed out and found myself in Cleveland. Man, that Rock and Roll Hall of Fame sure is cool!

• Alien abduction. They did weird sexual things to me and now I have to see a psychiatrist twice a week.
• I was arrested for public drunkenness and disorderly conduct after mooning all of the drunken homeless people in Pioneer Square.

Sexual Addiction. OK, I admit it. I have a problem.

• The last thing I remember is something about sheep and then I blacked out.

Your Uncle Cletus is deathly ill and you had to go to his funeral in the middle of the winter.

• Your cousin Pedro is deathly ill and you had to go to Cancun, Mexico for spring break.

Poor guy has Jungle Fever; he could go at any moment. So, we took him out on the town one last time.

• I didn’t have anything clean to wear. On account that my mom is out of town on vacation.

Freedom of the press is one thing, this is garbage!

Highline Athletics in no way agrees with this or anything like it. T-Word, you are to be condemned for your blatant racism and your lack of class.

Fred Harrison
Highline Athletic Director

Letters to the Editor
Caricature inappropriate

Dear Editor:

In my 23 years at Highline College I have never been more offended than right now.

After viewing the unwar- ranted, racist caricature in last week’s Thunderword depicting the Skagit Valley Cardinals stu- dent body, I am ashamed!

As a coach and administrator, I always found Skagit Valley to be the most supportive opponent in the Northern Region. Their coaches, players, and fans are always professional.

Freedom of the press is one thing, this is garbage!

Highline Athletics in no way agrees with this or anything like it. T-Word, you are to be condemned for your blatant racism and your lack of class.

Fred Harrison
Highline Athletic Director

Cartoon is way off-base

Dear Editor:

I believe in freedom of speech and freedom of expres- sion; however at some point you must draw the line.

I have been involved with Skagit Valley College for eight years, directly as a coach and indirectly as an administrator. At no time during those eight years has Skagit Valley’s coaches, players, staff, administrators or fans been anything but great fans who support their teams better than any other NWACCC school.

To suggest that they are rac- ist, or members of an organiza- tion such as the Ku Klux Klan is ludicrous and irresponsible.

To say that our athletic depart- ment is embarrassed is an understatement.

I would hope that the next time one of your cartoonists or one of your writers makes an attempt to address such a seri- ous subject, he or she properly represents the issue as opposed to trying to make a joke of it.

To imply that one irresponsi- ble fan is a reflection of an en- tire program is basically falling into the same stereotypical, igno- rant, bigotry laden trap as the one out-of-line fan.

The lesson in all of this should be simple but to the point.

As an athletic department, we inform our student athletes that not a single student athlete, coach, or support staff should have to deal with any type of threat, verbally or physically, to their ethnic origin or sexual ori- entation.

We will not allow this inside the confines of Highline College nor on the outside. With that comes the responsibility to up- hold the same standards on our end.

Unfortunately, the Thunder- word failed to do this, and in fact crossed over the line.

The accusations by the car- toonist have led to irreversible damage. As an institution we are all held responsible for the actions of one.

We hope that such behavior would not go unpunished, and that the person responsible for this disgraceful representation is held accountable for their ac-

ions just as the out-of-line Skagit Valley fan should.

I would demand that a formal apology be written to Skagit Valley College, its coaches, players, staff, administrators and fans.

John Dunn
Highline Assistant Athletic Director

Thunderword Policy Letters Page

Letters should be no more than 300 words. They must include full names as well as signatures, ad- dresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.
'Blast From the Past': offering roaring romance

The film never completely sinks - the last two acts are routine, but never dull or boring.

Something different in this era of 3-D posters

My recent reference to the painting Diego on my Mind was met with an eerie silence. I swear, if I strain myself, I can even hear crickets chirping.

You uncultured swines! Haven't you ever heard of Frida Kahlo?

Frida Kahlo (1907-1954) is Mexico's most revered artist, a painter who specialized in self-portraits that illuminated her pain and insecurities that stem from her feelings of loneliness and isolation.

Her work often revolved around three pillars in her life: the bus accident that almost took her leg, her inability to have children, and her tortured relationship to the famous muralist Diego Rivera.

Although it was Rivera that encouraged her to paint, it was also Rivera who held a devastating influence over her. It was for Rivera that she dressed in traditional Tehuantepec costumes. It was also for Rivera that Kahlo had two abortions, despite her desire for children.

She was in a horrifying train wreck that crippled one of her legs, and she would later paint many paintings about the pain of having a lame leg as well as go to great lengths to cover up her mangled limb.

Currently her paintings are national landmarks, making it illegal for her works to stay permanently outside the country.

I bet if Kahlo looked like Salma Hayek the world would be more familiar with her work. Someone must have figured that out, because Hayek has a biopic on Kahlo in the works for next year.

It is wonderful that Hayek will be playing her because originally Madonna was vying for the role. And that is just not good enough for me. I like Madonna and all, but her fascination with all things Latin-American bugs me way more than her current obsession with being British.

Why would she want to use her horrid acting skills to win a Mexican icon anyway? Thank goodness Madonna is no longer attached to the project.

With Hayek, some of us may be wondering what acting skills she has to offer. True, she's never taken on any roles that could really prove her acting worth, but this movie should be the one to prove Hayek can hold her own.

Casting hasn't even begun, but I can hardly wait for it to be released.

Once the world gets a glimpse of Kahlo's prolific and insightful work, they will learn to appreciate a true artist.

Brendan Fraser has enjoyed notable success portraying characters who, through no fault of their own, never seem to fit in. In Blast From the Past, Fraser once again is thrust into a world he is unfamiliar with, and is forced to adapt.

The film opens in 1962, the height of the Cold War. Calvin Webber (Sissy Spacek) and Helen Webber (Kris Kristofferson) have painted an extravagant, eerily resourceful bomb shelter below their home, in case a nuclear war has not taken place. The Webbers, however, are convinced one has, and take refuge in their underground fortress. I will not dare reveal why, or how they are given this impression but, the seemingly implausible setup actually works on screen.

Webber is a versatile actor who, even in bad films, exudes charm. Here he plays an eccentric and paranoid genius from CalTech. His wife, wonderfully played by Spacek, is pregnant with their first child.

We learn, the steel doors, because of nuclear winter will not open for 35 years. They are forced to raise a child, and soon a young adult (Fraser) in this secluded environment. They provide Adam (Christopher Walken) and Helen with a daily television vision dose of "The Honeymoons," and even teach him to dance. 35 years passes, the doors open, and Adam is sent out for supplies. The film up to this point was highly original, and inventive. Director Hugh Wilson (First Wives Club) has not only given us interesting characters, but a quirky plot with definite potential.

The remainder of A Blast From the Past is, unfortunately, rather predictable. To its credit the film never completely sinks - the last two acts are routine, but never dull or boring.

Los Angeles has obviously changed over thirty plus years, and so to have the girls, as Adam soon realizes in the form of Alicia Silverstone. They eventually (remaining tried and true to the romantic comedy formula) at first become friends, but soon fall in love.

Did the film make me laugh? Yes. The performances were engaging, and the first act was near perfect. A Blast From The Past is not a great film, but it has its moments.

My recent reference to the painting Diego on my Mind was met with an eerie silence. I swear, if I strain myself, I can even hear crickets chirping.

You uncultured swines! Haven't you ever heard of Frida Kahlo?

Frida Kahlo (1907-1954) is Mexico's most revered artist, a painter who specialized in self-portraits that illuminated her pain and insecurities that stem from her feelings of loneliness and isolation.

Her work often revolved around three pillars in her life: the bus accident that almost took her leg, her inability to have children, and her tortured relationship to the famous muralist Diego Rivera.

Although it was Rivera that encouraged her to paint, it was also Rivera who held a devastating influence over her. It was for Rivera that she dressed in traditional Tehuantepec costumes. It was also for Rivera that Kahlo had two abortions, despite her desire for children.

She was in a horrifying train wreck that crippled one of her legs, and she would later paint many paintings about the pain of having a lame leg as well as go to great lengths to cover up her mangled limb.

Currently her paintings are national landmarks, making it illegal for her works to stay permanently outside the country. I bet if Kahlo looked like Salma Hayek the world would be more familiar with her work. Someone must have figured that out, because Hayek has a biopic on Kahlo in the works for next year.

It is wonderful that Hayek will be playing her because originally Madonna was vying for the role. And that is just not good enough for me. I like Madonna and all, but her fascination with all things Latin-American bugs me way more than her current obsession with being British.

Why would she want to use her horrid acting skills to win a Mexican icon anyway? Thank goodness Madonna is no longer attached to the project.

With Hayek, some of us may be wondering what acting skills she has to offer. True, she's never taken on any roles that could really prove her acting worth, but this movie should be the one to prove Hayek can hold her own.

Casting hasn't even begun, but I can hardly wait for it to be released.

Once the world gets a glimpse of Kahlo's prolific and insightful work, they will learn to appreciate a true artist.

Talented cast pits 50s gentleman against 90s woman in Alicia Silverstone's latest flick

Movie Review

The Roche Motel
By Derek Roche

The film never completely sinks - the last two acts are routine, but never dull or boring.

Something different in this era of 3-D posters

My recent reference to the painting Diego on my Mind was met with an eerie silence. I swear, if I strain myself, I can even hear crickets chirping.

You uncultured swines! Haven't you ever heard of Frida Kahlo?

Frida Kahlo (1907-1954) is Mexico's most revered artist, a painter who specialized in self-portraits that illuminated her pain and insecurities that stem from her feelings of loneliness and isolation.

Her work often revolved around three pillars in her life: the bus accident that almost took her leg, her inability to have children, and her tortured relationship to the famous muralist Diego Rivera.

Although it was Rivera that encouraged her to paint, it was also Rivera who held a devastating influence over her. It was for Rivera that she dressed in traditional Tehuantepec costumes. It was also for Rivera that Kahlo had two abortions, despite her desire for children.

She was in a horrifying train wreck that crippled one of her legs, and she would later paint many paintings about the pain of having a lame leg as well as go to great lengths to cover up her mangled limb.

Currently her paintings are national landmarks, making it illegal for her works to stay permanently outside the country. I bet if Kahlo looked like Salma Hayek the world would be more familiar with her work. Someone must have figured that out, because Hayek has a biopic on Kahlo in the works for next year.

It is wonderful that Hayek will be playing her because originally Madonna was vying for the role. And that is just not good enough for me. I like Madonna and all, but her fascination with all things Latin-American bugs me way more than her current obsession with being British.

Why would she want to use her horrid acting skills to win a Mexican icon anyway? Thank goodness Madonna is no longer attached to the project.

With Hayek, some of us may be wondering what acting skills she has to offer. True, she's never taken on any roles that could really prove her acting worth, but this movie should be the one to prove Hayek can hold her own.

Casting hasn't even begun, but I can hardly wait for it to be released.

Once the world gets a glimpse of Kahlo's prolific and insightful work, they will learn to appreciate a true artist.

Talented cast pits 50s gentleman against 90s woman in Alicia Silverstone's latest flick

Movie Review

The Roche Motel
By Derek Roche

The film never completely sinks - the last two acts are routine, but never dull or boring.

Something different in this era of 3-D posters

My recent reference to the painting Diego on my Mind was met with an eerie silence. I swear, if I strain myself, I can even hear crickets chirping.

You uncultured swines! Haven't you ever heard of Frida Kahlo?

Frida Kahlo (1907-1954) is Mexico's most revered artist, a painter who specialized in self-portraits that illuminated her pain and insecurities that stem from her feelings of loneliness and isolation.

Her work often revolved around three pillars in her life: the bus accident that almost took her leg, her inability to have children, and her tortured relationship to the famous muralist Diego Rivera.

Although it was Rivera that encouraged her to paint, it was also Rivera who held a devastating influence over her. It was for Rivera that she dressed in traditional Tehuantepec costumes. It was also for Rivera that Kahlo had two abortions, despite her desire for children.

She was in a horrifying train wreck that crippled one of her legs, and she would later paint many paintings about the pain of having a lame leg as well as go to great lengths to cover up her mangled limb.

Currently her paintings are national landmarks, making it illegal for her works to stay permanently outside the country. I bet if Kahlo looked like Salma Hayek the world would be more familiar with her work. Someone must have figured that out, because Hayek has a biopic on Kahlo in the works for next year.

It is wonderful that Hayek will be playing her because originally Madonna was vying for the role. And that is just not good enough for me. I like Madonna and all, but her fascination with all things Latin-American bugs me way more than her current obsession with being British.

Why would she want to use her horrid acting skills to win a Mexican icon anyway? Thank goodness Madonna is no longer attached to the project.

With Hayek, some of us may be wondering what acting skills she has to offer. True, she's never taken on any roles that could really prove her acting worth, but this movie should be the one to prove Hayek can hold her own.

Casting hasn't even begun, but I can hardly wait for it to be released.

Once the world gets a glimpse of Kahlo's prolific and insightful work, they will learn to appreciate a true artist.
By Talitha Vanzo and Santana Villa
Staff Reporters

Miyoun Tran, International Student Senator, pulled off the cultural event of the quarter with only a few hitches in its get-along.

The program got started with a bang as the Chinese fire crackers went off in front of the library and out came the Chinese dragon that danced for about 15 minutes. Then they moved to the front of Building 8 were students ranging from the age of 8 -3030, danced under the guidance of Master Makinfor.

After the Kung Fu dances, there was an introduction inside of Building 8 by Tran about the purpose for this event which basically was to enlighten students to other cultures.

The upstairs of Building 8 was packed with people fighting their way to food and to get a seat to watch the happenings.

"I have never seen so many people participating, the room was packed," commented Tran.

As soon as everyone got settled, the indoor events got under way, starting with a Vietnamese Cultural dance and then a Africa, Vietnam, Taiwan, and other countries.

All the people that participated in the fashion show had their own cheering section. The crowd roared when two guys came out wearing traditional African Warrior garbs.

"They were all awesome and I appreciate all that they did," said Tran.

Tran, in collaboration with Mariko Fujimori, also put on an International Essay/Speech contest which was one of the main highlights of the event.

The idea to have an essay contest among international and immigrant students originated from Fujimori who experienced a similar event when she went to a university. She enjoyed it, and wanted it to give students at Highline the opportunity to share their experience about "living in another culture," which was the essay topic.

"The main purpose of this event is to create a different impression by sharing the experiences that students whose English is a second language," Fujimori (of the English Speaking Association Club) said.

The program was organized by the English Speaking Association club, and sponsored by International programs.

"This is the first essay contest of many future ones to come," Fujimori said. Fujimori wanted to thank Kama Kirga, vice-president of the English Speaking Association club, who hosted this event and worked the most. She also appreciated all the judges for their cooperation in a such a difficult decision.

"I want to try to integrate international, immigrant, and American students to create a friendly campus environment for all nationalities," Fujimori said.

Essay contest winners receive for the first place went to Chia-wen Chen with $400, second place went to Esther Kilbi with $100, third went to Ashutone M. Sagun, fourth to Yumi ko Nagata, fifth to Hong Thng Thi Tran who all received a dinner certificate each and two Tazo dollars.

After the contest there was a Latino cultural dance and Kent Meridian High School's Un-stoppables stomp troupe.

Overall, "they were all awesome," said Tran. The event lasted from 11 a.m. until 2 p.m. With this being the first event of its kind here at Highline, Tran hopes to have one at least next year.
Lady T-Birds drop one but hang onto first

By Dominique Demouchet
Staff Reporter

The Highline women's basketball team remains the league leader despite suffering their second loss of the year this week.

After the tragic loss to Whatcom on Feb. 6, the Lady T-Birds bounced back and ran all over Edmonds 71-37, clubbed Everett on Saturday, and then fell at home to Peninsula 75-71 on Monday.

Against Edmonds, Highline controlled most of the game. The Thunderbirds played their kind of game — fast-paced, forcing turnovers, constant pressure.

Coaching the Trojans was just the beginning of what looked to be the new beginning of another vigorous winning streak.

Highline took on the Everett Trojans on Saturday, Feb. 10. Like all Trojans, Everett fell apart after the Lady T-Birds put them in the remaining minutes apart after the Lady T-Birds put away a score of 71-66.

On Monday Feb. 13, the Thunderbirds were upset by the 4-10 Peninsula Pirates. Peninsula had taken Highline down to the closing seconds the first half of the game, but Highline was still in it, trailing by two after an out-of-bounds press forced the Pirates to a turnover.

Karen Nadeau and Kristi Duggan each spent a lot of time on the bench in foul trouble, leaving the T-Birds without their two chief offensive weapons.

"Now that they have started double teaming Karen and Kristi, other teammates have been stepping up," said assistant coach Janelle Oakley. "After each game we generally have three or four players in double figures."

This game was no exception. Leading the team in points was post Dra White with 20. Nadeau followed closely with 15 points, seven assists and just behind was Duggan with 15 points and nine rebounds. Amie Johnson also had a big night pulling down 15 boards to lead the team in rebounds.

"The girls are doing a great job even after the two losses," said Oakley. "Our girls have something to prove in these last two games. We're going to come out hard, quick, and ready to play."

Highline and Skagit Valley are both tied for first with a 12-2 record, but the T-Birds have a slight advantage.

If Highline and Skagit happen to both win their remaining two league games, then the T-Birds would be division champs by virtue of having swept the season series with Skagit.

Highline's last home game is against Bellevue, Wednesday Feb. 17, with results unavailable at press time.

The Thunderbirds will meet Shoreline on Saturday Feb. 20 for their last game of the regular season.

T-Bird men caught off guard

By Shawna McElroy
Staff Reporter

Can't nobody hold the Highline men's basketball team down.

The Thunderbirds are scrappy, they play hard, they could still make the playoffs. But the team has one big shortcoming: Almost no guards.

Starting point guard Brian Johnson is among the league leaders in assists, but often plays all 40 minutes of a game. Over a 25-game season, that's a grind for even the toughest players.

"I don't mind all the playing time, but I do need a little rest," says Johnson.

Johnson's drive to win has been a key factor in his strong determination to play up to his best abilities.

"The coach's firm support is very encouraging and it keeps me on my P's & Q's," said Johnson.

When Coach Jeff Albrecht started the season, it looked like the position of guard might be the strength of the team. A key player from last year's championship squad was coming back, along with at least one prize recruit.

One of the top point guard recruits, Clayton Smith, from Garfield High School's state championship team, was on his way to Highline until Denver University recruited him in early September which left only two guards remaining.

"He would have been a good addition to the program with his swift defense and the abilities of being a true point guard," says Assistant Coach John Dunn.

"He is a very good player, we could have used him," said Albrecht.

Highline was looking forward to having powerhouse point guard Gabe Ladd, who was confined to last year due to an unfortunate knee injury, to come back and run this year.

Looking to preserve a year of eligibility for when he transfers to a four year school, he decided to redshirt this year.

"Being a sophomore, Ladd would have brought experience to the team," says Albrecht.

"Giving up and misunderstanding left Aaron Bennett ineligible to participate this season. The 6-foot, skilled ex-Mt. Rainier guard was capable of making a beneficial contribution to the team's talent.

"We are proud of Bennett working to hard to improve academically which is his first priority," says Dunn.

Being the only point guard Johnson faces continuous pressure. Highline's coaches say the key to winning games is defense. Last year's championship team featured two guards — Quincy Wilder and Reggie Ball — who both are playing with Division 1 teams this year.

"We are a young team, we need to improve defensively," says Dunn.

"I was used to being able to run four or five events a meet without tightening up, not anymore," said Brigham.

The team's season officially begins March 6 at Pacific Lutheran University.
Staff Reporter

Highline pulled two close wins out of three games in six days, beating Everett and Peninsula after losing to Edmonds. Last Wednesday, after a terrible first-half effort, Highline went into halftime with Edmonds up by 18. Highline shot a cough, Dennis Olson has brought an offensive floor while allowing the Tritons a 60.9 percent shooting effort. In the closing minutes, the Thunderbirds came storming back from the deficit until in the final minutes they trailed by one point.

Highline point guard Brian Johnson brought the ball down for an offensive foul off the ball, sending Edmonds’ John Townsend to the line. Townsend made his first free throw then missed the second, which was rebounded by Highline, who took the ball down with one last chance at winning the game.

Losing by a 71-69 count, the team turned to Madsen, who scored off the buzzer from 18 feet missed off the back iron. "It was a tale of two halves," head coach Jeff Albrecht said. "It was a very bad first half as far as executing and playing defense, and a total turnaround in the second half, but unfortunately, we came up short and you can’t do that on the road and expect to win."

Albrecht added "Our team has always played hard, and that says a lot about their character."

Tom Hubbard led Highline with 18 points to go with his six rebounds, despite fouling out. Madsen scored 17 with seven boards; Enfield scored 13 and Johnson put in 11 points.

After the close loss, the long and he wanted to find something closer.

Another reason is that Olson and his wife are raising their twin grandsons and wanted to be able to watch their high school basketball games.

"He is one of the best coaches I know, he has a lot of experience and he is very knowledgeable," said Phil Sell, assistant coach.

"I try to keep everything simple, stress fundamentals, and have high expectations from my players," said Olson.

This philosophy must work because his overall record as a coach is 426-275, including two state championships and five second places at state.

"He is very enthusiastic, and complimentary but does get on our cases if we’re doing something wrong," said Dugan."

"As long as we give our best then we’ve done all we can. Win or lose it will take care of itself," said Olson.

During practices Olson works his team very hard on the fundamentals. "If a team is well prepared going into the game that is the most important thing, because what he (Olson) does during the game is less important," said Sell.

Olson has helped improved his team’s confidence, defensive skills, and their shots. He has shown them new techniques to help better their game.

"He’s very good at getting the best out of the players," said Sell. Early on, it appeared as if the Thunderbirds would have their way with the visiting Pirates, jumping out to a 19-10 lead. The sizzling hot squad hit the game and Peninsula gained the lead.

Highline pulled away through accurate free throw shooting and winning by the count of 91-76. Hubbard carried the T-Birds on his back in the second half. After sitting on the bench in foul trouble in the first half, he came out with a vengeance, scoring 21 of his game-high 24 points in the final 20 minutes.

Madsen and Johnson also turned in tremendous performances, with Madsen scoring 21 points and 10 assists, and Johnson putting in 21 with 10 assists and six rebounds. Enfield also scored in double digits with 13.

"I know it sounds like a broken record, but in close games, they seem to get the job done and find a way to win," Albrecht said.

Fighting for playoff position, as a coach Jeff Albrecht said the college wants him back for a second season. Dennis Olson has been named interim head coach. "I hinted that the college wants him back for the full time position next season."

Dennis Olson has been coaching women’s basketball for 20 years now. Olson previously coached at Bothell High School after an 18-year career at Auburn High. Olson took the position because the commute from Auburn to Bothell was too long and he wanted to find something closer.

Another reason is that Olson and his wife are raising their twin grandsons and wanted to be able to watch their high school basketball games.

"He is one of the best coaches I know, he has a lot of experience and he is very knowledgeable," said Phil Sell, assistant coach.

"I try to keep everything simple, stress fundamentals, and have high expectations from my players," said Olson.

This philosophy must work because his overall record as a coach is 426-275, including two state championships and five second places at state.

"He is very enthusiastic, and complimentary but does get on our cases if we’re doing something wrong," said Dugan."

"As long as we give our best then we’ve done all we can. Win or lose it will take care of itself," said Olson.

During practices Olson works his team very hard on the fundamentals. "If a team is well prepared going into the game that is the most important thing, because what he (Olson) does during the game is less important," said Sell.

Olson has helped improved his team’s confidence, defensive skills, and their shots. He has shown them new techniques to help better their game.

"He’s very good at getting the best out of the players," said Sell. Early on, it appeared as if the Thunderbirds would have their way with the visiting Pirates, jumping out to a 19-10 lead. The sizzling hot squad hit their first 10 shots, led by Johnson, whose slashing dominated the first 10 minutes, creating shot opportunities for himself and his teammates.

Highline kept up the lead throughout the first half, leading by 10 before Peninsula cut the deficit to six by the 15th minute. In the beginning of the second half, Pirate sophomore Garrett Anderson nailed a straight three-point baskets to tie the game, and Peninsula gained the lead. But this time, however, the Thunderbirds did not allow the Thunderbirds to a single successful field goal in the last five minutes.

The teams battled back and forth, trading key buckets throughout the second half and with neither team getting a lead larger than four points until the final minute, when Highline pulled away through accurate free throw shooting and winning by the count of 91-76. Hubbard carried the T-Birds on his back in the second half. After sitting on the bench in foul trouble in the first half, he came out with a vengeance, scoring 21 of his game-high 24 points in the final 20 minutes.

Madsen and Johnson also turned in tremendous performances, with Madsen scoring 21 points and 10 assists, and Johnson putting in 21 with 10 assists and six rebounds. Enfield also scored in double digits with 13.

"I know it sounds like a broken record, but in close games, they seem to get the job done and find a way to win," Albrecht said.

Fighting for playoff position, as a coach Jeff Albrecht said the college wants him back for a second season. Dennis Olson has been named interim head coach. "I hinted that the college wants him back for the full time position next season."

Dennis Olson has been coaching women’s basketball for 20 years now. Olson previously coached at Bothell High School after an 18-year career at Auburn High. Olson took the position because the commute from Auburn to Bothell was too long and he wanted to find something closer.

Another reason is that Olson and his wife are raising their twin grandsons and wanted to be able to watch their high school basketball games.

"He is one of the best coaches I know, he has a lot of experience and he is very knowledgeable," said Phil Sell, assistant coach.

"I try to keep everything simple, stress fundamentals, and have high expectations from my players," said Olson.

This philosophy must work because his overall record as a coach is 426-275, including two state championships and five second places at state.

"He is very enthusiastic, and complimentary but does get on our cases if we’re doing something wrong," said Dugan."

"As long as we give our best then we’ve done all we can. Win or lose it will take care of itself," said Olson.

During practices Olson works his team very hard on the fundamentals. "If a team is well prepared going into the game that is the most important thing, because what he (Olson) does during the game is less important," said Sell.

Olson has helped improved his team’s confidence, defensive skills, and their shots. He has shown them new techniques to help better their game.

"He’s very good at getting the best out of the players," said Sell. "They would go through a trick wall for him."

The players say Olson expects leadership, responsibility and sportsmanship from them. "He keeps me mentally focused and taught me my role on the court," said point guard Shawna McElroy.

"He’s intense, he makes you get the job done and do what you gotta do," said shooting guard Karen Nadeau.

"I try to make the players show respect for their teammates, opposing teams, referees and for our own coaches," said Olson. Olson. He also won’t allow players to complain about the referee’s calls and no trash-talking of other teams.

"I like the fact he pressures us and won’t let us hang our heads down, and makes us play with heart," said McElroy.

While here at Highline, Olson wants to accomplish a few things. "I want the Highline women’s program to be respected by students, faculty, the school and other teams in the league."

He also wants players to enjoy their experience at Highline and feel that their time was worthwhile. "I wish I would have had this guy my whole life as a coach," said forward Annette Goff.

"I wish he could coach me at the next level," said Nadeau. Olson has already accomplished one of his goals, having the players enjoy their experience and feel their time was worthwhile.
HCC goes to Minnesota to compete in nationals

By Micah Adams

Staff Reporter

This weekend the Highline wrestling team will be traveling to Rochester, Minn. to compete in the NJCAA National wrestling tournament. Five wrestlers will be representing the T-birds' Eric Carns and any other region in the nation. The Region XVIII is the toughest region in the nation, coaches and wrestlers say. In the last 20 years Region XVIII has produced more All-Americans than any other region in the nation.

"We are very optimistic about our chances," said assistant coach John Clemens. "We have had a hot and a cold Jesse Barnet, having participated in nationals last year, is ready this year. "It all depends on what Jesse shows up," said Clemens. "If he has a hot and a cold Jesse Barnet, he has a good chance of placing," said the coach.

"I want to be in the finals," said Howard. "I feel excited, wowed," said Worden. "I'm happy how I'm coming along," said Worden. "I never thought I would be going to nationals," said Worden. "I'm happy to be going to nationals," said Howard. "If he accomplishes his goal, he will be Highline's first ever national champion."

At the Region XVIII tournament, Howard made Highline history by becoming the T-Birds first ever regional champion. "To become the national champ, Howard must find a way to defeat defending national champion Daniel Comier of Colby, Kans., who Howard lost to in last year's semi-finals.

Highline has great hopes to finish in the top 10 in the team standings. "We can do as well as last year," said Clemens. Clemens believes the teams to watch for to contend for the team national championship will be Region XVIII champs Ricks College and runner up Ricks College. "It will be a toss between NIC and Ricks," said Clemens. "They always seem to do well at nationals."

Jason Olson, bottom, works with Mark Kissler in practice this week. Staff Reporter

"I am very optimistic about the team," said Worden. "I think we have a good chance of placing," said Worden. "I think we have a good chance of placing," said Howard. "I want to be in the finals," said Howard. "I feel excited, wowed," said Worden. "I'm happy how I'm coming along," said Worden. "I never thought I would be going to nationals," said Howard. "If he accomplishes his goal, he will be Highline's first ever national champion."

At the Region XVIII tournament, Howard made Highline history by becoming the T-Birds first ever regional champion. "To become the national champ, Howard must find a way to defeat defending national champion Daniel Comier of Colby, Kans., who Howard lost to in last year's semi-finals.

Highline has great hopes to finish in the top 10 in the team standings. "We can do as well as last year," said Clemens. Clemens believes the teams to watch for to contend for the team national championship will be Region XVIII champs Ricks College and runner up Ricks College. "It will be a toss between NIC and Ricks," said Clemens. "They always seem to do well at nationals."

Jason Olson, bottom, works with Mark Kissler in practice this week. Staff Reporter

"I am very optimistic about the team," said Worden. "I think we have a good chance of placing," said Worden. "I think we have a good chance of placing," said Howard. "I want to be in the finals," said Howard. "I feel excited, wowed," said Worden. "I'm happy how I'm coming along," said Worden. "I never thought I would be going to nationals," said Howard. "If he accomplishes his goal, he will be Highline's first ever national champion."

At the Region XVIII tournament, Howard made Highline history by becoming the T-Birds first ever regional champion. "To become the national champ, Howard must find a way to defeat defending national champion Daniel Comier of Colby, Kans., who Howard lost to in last year's semi-finals.

Highline has great hopes to finish in the top 10 in the team standings. "We can do as well as last year," said Clemens. Clemens believes the teams to watch for to contend for the team national championship will be Region XVIII champs Ricks College and runner up Ricks College. "It will be a toss between NIC and Ricks," said Clemens. "They always seem to do well at nationals."

JASON OLSON, bottom, works with Mark Kissler in practice this week. Staff Reporter

"I am very optimistic about the team," said Worden. "I think we have a good chance of placing," said Worden. "I think we have a good chance of placing," said Howard. "I want to be in the finals," said Howard. "I feel excited, wowed," said Worden. "I'm happy how I'm coming along," said Worden. "I never thought I would be going to nationals," said Howard. "If he accomplishes his goal, he will be Highline's first ever national champion."

At the Region XVIII tournament, Howard made Highline history by becoming the T-Birds first ever regional champion. "To become the national champ, Howard must find a way to defeat defending national champion Daniel Comier of Colby, Kans., who Howard lost to in last year's semi-finals.

Highline has great hopes to finish in the top 10 in the team standings. "We can do as well as last year," said Clemens. Clemens believes the teams to watch for to contend for the team national championship will be Region XVIII champs Ricks College and runner up Ricks College. "It will be a toss between NIC and Ricks," said Clemens. "They always seem to do well at nationals."

Extra! Extra! Read All About It!

- Need Experience for your Resume?
- Need Extra Credits for Financial Aid?

It's Never Too Late! Do An Internship Today! Get Credits for Related Work Experience!

Cooperative Education

Building 19, Room 107
(206)878-3710, extension 3343

What we're trying to do: 
- Provide opportunities for students and employers to work together in a cooperative education program. 
- Enhance employment opportunities for students and employers. 
- Promote a relationship between the college and the community. 

Cooperative Education at South Seattle Community College

Get involved today!
There comes a time in every college's history when a hero is chosen. When one man is needed. When terror reigns on campus, when parking is sparse, at best. A time when books are overpriced, good classes full, and Running Start students overpopulate. That time is now.

Ed Commando
DEFENDER OF HIGHLINE COLLEGE

Ed Commando original t-shirts designed by Zac Bedell.

Call 3317 to pre-order. Only $10, sizes XL, L, M.
Legislature boots up computer center funding

By Armando Lopez

The chances of Highline receiving money from the state to add on to its computer lab seem good, says Laura Saunders, vice president of administration at Highline.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.

"By Armando Lopez" has been completed and is pretty good, says Laura Saunders, vice president of administration at Highline.

The pre-design and the pre-design, design, and construction phases have been completed and Highline is now awaiting the outcome of the state budget bill to start construction.