Clerk shot at nearby Texaco

By Sarah Cowley and Kevin Wintersteen
Staff Reporters

A convenience store clerk suffered multiple gunshot wounds early Wednesday morning when three men stormed into the Texaco station at the 2300 block of Pacific Highway South.

The clerk, who was shot in the face, chest and arm, was able to call for help at 3:56 a.m. Wednesday, a Harborview Medical Center official said.

The victim's condition was reported as satisfactory later on Wednesday, a Harborview official said.

“Armed men have yet to be made,” said Detective Rich Niebusch of the Des Moines Police.

Details of the incident are sketchy. Police said the victim may have involved robbery, the detective said.

The video surveillance system was operating at the time of the incident, and Niebusch, a detective at the Des Moines Police Department, said video evidence will be examined in the investigation.

The shooting has caused worry among Texaco employees earlier this year.

Some controversy stems from recent instances when students have returned from class to an unsafe scene during class.

“Students have a right to education and the students should take full responsibility of that right,” said Taylor.

Taylor was referring to past situations in which students were inappropriate toward their classmates. The outcomes did tend to student behavior and the drugs and inappropriate behavior.

It pays to study in Student Government

By Michael Stampalia
Staff Reporter

Student government was formed to fulfill the responsibilities of students. It pays to study in Student Government.

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Student government was formed to fulfill the responsibilities of students. It pays to study in Student Government.
Prof points toward peak experience

By Solana Kloby
Staff Reporter

Reflection, thanks and goals are some of the things that Bob Baugher, psychology instructor at Highline, uses to help students focus on being happy. Baugher shared some of his routes to happiness in Contemporary Conversations on Happiness, held Wednesday.

"This may sound like I'm talking about having an orgasm, but there is more to it than that," said Baugher. "It is a spontaneous moment when everything in your life seems to come together," added Baugher.

Baugher explained that people will wait to be happy after they have attained their goal. "Don't wait to attain your goal to be happy," said Baugher.

Baugher talked to students about being thankful for what they have. Baugher's point was focusing on what they already have. "Don't worry about what you don't have," Baugher said. "Ask yourself what you appreciate about them, because they might not be here tomorrow."

Baugher told the crowd to ask themselves everyday, "Can I be happy right now?"

Baugher suggested that we ask ourselves who is around us that makes us happy and be around those people more and learn to regard those people who do not.

Baugher had all the students write down the first four names of people in our lives that they love dearly.

"Look at the second name you wrote down. That person just died. Sit there a moment and think about how you felt when I said that," said Baugher.

This exercise brought an awareness of how important it is to love and appreciate those around us, because they might not be here tomorrow.

Baugher explained that being common can be a good thing. 

"Being common can be a good thing. Derek Greenfield, sociology instructor, has invited Common, a hip-hop artist, to Highline for a forum on Thursday, March 4. Common performs under Senseless Music Productions, and is in town for a concert. The speech will be held in Building 7, Thursday, Feb. 27 at 10 a.m."

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Girls expand their minds

By Sarah Doan
Staff Reporter

Women's Programs is gearing up for the annual Expanding Your Horizons conference. The 10th annual program will be held March 19. The day brings junior high girls to Highline for a day of conferences focused on math and science. Studies have shown that girls at the junior high level seem to lose their confidence in these areas.

"At this age girls tend to have more pressure put on them about looks...rather than being encouraged to succeed in this area."

--Dawn Merydith
Equity Coordinator

"At this age girls tend to have more pressure on them about looks, and social issues rather than being encouraged to succeed in this area," said Dawn Merydith, Equity Coordinator for Women's Programs.

The hope is that these conferences will give young girls the confidence they need to pursue math and science.

The conference consists of 30 different workshops to choose from. Lianne Lindike is one of the women on campus who will be teaching and demonstrating video production. The girls come from a wide range of schools in the area. The conference is expecting 450 girls this year to attend, this would be a 15 more than last year.

The fee to attend is $8, but the college is planning to help those who need it.

Merydith believes that Highline offers great programs in the math and science fields and is always trying to recruit new students.

The conference is lacking volunteers, needed primarily to assist and direct people around campus. This is a great way for women going into these fields to volunteer for work study hours, or anyone else who is willing to help out. They are looking for positive role models who are excited about the topics.

The conference is held March 19, from noon to 5 p.m. To volunteer for Expanding Your Horizons, call Dawn Merydith at ext. 3592.

Tuskegee airman shares memories

By Jamie Kirk
Staff Reporter

A Tuskegee Airman brought a piece of living history to Highline Tuesday.

Lt. Col. Bill Holloman was a member of the first black Americans to fly in the Air Force in World War II, when it was officially the U.S. Army Air Force. Before the Tuskegee air program was established, most blacks in the U.S. military were performing menial tasks, said Holloman.

The Tuskegee Airmen came about after World War I when the United States recognized the need to train pilots. The government started a civilian training program for pilots through universities around the country, including Tuskegee, a black college in Alabama. The Tuskegee group became known as the Tuskegee Airmen experiment.

Holloman, who now lives in Kent, was among the group who had to pass written and physical tests to qualify for the program. The men were so determined to prove their worth as soldiers that 91 out of 100 passed the tests, a higher percentage than many other groups of prospective pilots. The trainees were in classes from 8 a.m. to 6 p.m. and were required to work on homework from 7 p.m. to 10 p.m.

"You had one shot to pass," said Holloman, who, like all other Tuskegee students, was taught advanced phases of flying and aerobatics.

Mechanics were a very important part of Tuskegee. One main mechanic earned his Ph.D. before the age of 21. The mechanics would go to work as soon as the pilots landed, usually working until the pilots took off the next morning. Eleanor Roosevelt was a supporter of the Tuskegee Airmen program. Roosevelt visited the base and asked to go out in the air with one of the airmen. Her request was granted, and she praised the pilots' skills. She mentioned her experiences to Franklin D. Roosevelt, her husband, and earned them much appreciated recognition.

Tuskegee airman Ben Davis was the first African American

S&A budget requests still flowing in

By Tyler Hurst
Staff Reporter

Service and Activities lake of requests continues to rise, but will crest today.

On Thursday, Feb. 18, S&A approved a contingency fund request from the Geology Club, giving them $100 to fund field trips for Spring Quarter 1999. The request was originally proposed, but the club received money from other sources and lessened its request.

The Tu- rating Center doubled their request to $20,000, closing the increasing number of students using the center. The center has warranted having more tutors. Student usage has risen steadily from fall 1994 to fall 1998, from about 350 students a quarter to over 700.

The Arcturus, Highline's annual literary magazine, wants a $500 increase to cover printing costs. According to adviser Sharon Hashimino, students volunteer their time to layout the magazine, and every dime will be spent to cover printing costs. Some classes even require the magazine, adding to the number of copies to be printed. Last year's Arcturus won a $500 award for excellence.

"(The magazine) is very nice, they do a good job," said Jim Sorensen, vice president of students.

The Child Care Center asked for $19,000 more this year, wanting to keep rates affordable to parents.

"(Most students) roll out of bed, grab papers, get into their car and go to school," said Joyce Riley, program director for the child care development center. "Try doing all that while feeding and clothing a young child."

Diane Anderson, director of student programs, requested $1,000 to help fund new student orientation next fall. She also requested $2,500 for the awards program in May, which recognizes students with high academic achievements.

"The awards ceremony gives teachers a chance to finally talk to parents," said Anderson.

The S&A committee will hear the list of budget requests today, in Building 10-202. Students are invited to attend.

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Editorials

New requirement may not be such a good idea

The Faculty Senate has recommended that future Highline students be required to complete a globalism and diversity requirement in order to graduate with an Associate of Arts degree. The requirement is the first of its kind to be introduced by the COO2020 committee. There are some questions as to its merits.

The foremost question is just why the committee felt that this, or any new requirement, was needed. The committee believes that a student currently can graduate from Highline without getting enough exposure to foreign cultures. This is preposterous.

Additionally, many instructors are upset because they feel that their courses contain significantly diverse perspectives and are adequate in providing students with a sense of globalization and the variety of people in the world.

It is doubtful that students would benefit from or be able to relate to courses such as Swahili Astronomy and Haitian Mysticism, subjects that were seriously suggested as the kind of course that would fulfill the new requirement in a recent meeting.

If a globalism requirement were to be enacted, the issue at stake would be enough flexibility so as to not force too stringent a requirement on students. The college would need to offer a wider range of courses that would fulfill the requirement.

Courses already available that should count for the requirement include foreign languages and history and humanities courses with a non-western focus. Also, the new Culture, Gender and Global Studies program is an example of a new program that would certainly fulfill the requirement.

ASHCC is a good way to get involved

By Nashonie Watkins and Chris Ly

Student Government

For all the students that do not know what ASHCC stands for, it is the Associated Students of Highline College. If you are a student here at Highline, you are a part of the ASHCC.

The ASHCC holds a meeting every other Wednesday. The next and last meeting for this quarter will be on March 10, 1999 from 2 - 3 p.m. in the Group Room next to the cafeteria.

The purpose of these meetings is to deal with issues concerning students on campus, network amongst all 30 of the different organizations on campus, and to learn leadership skills.

The attendance for the meetings in the past have all been very successful. We have, on average, about forty-five students per meeting. Everyone actively takes part in each meeting. These meetings are formally chaired by Nashonie Watkins, Vice-President of Administration.

In the past we have had guest speakers from the Drama Club, Dr. Command, college president, The Diversity Club and Chris Ly as a Student Senator.

ASHCC Commentary

Globalism Criteria Committee, Derek Greenfield, and many others.

If you are interested in finding out more about your Student Government, Clubs/organizations, or general information about the campus, stop by the Student Government Office located upstairs in Building 6 or call ext. 3315.

For those of you looking to take on some of these leadership roles on campus (universities do take this into consideration for those of you who are planning on transferring) elections for the following positions will be held early Spring Quarter: President of ASHCC, Vice-President of Legislation, Clubs/organizations, Administration, Club Diplomat/Treasurer, and two Student Senator positions.

All of these positions are paid $5.25 an hour. If you are looking to make a difference on campus, and looking to find employment flexible and convenient with school, then Student Government is the place for you! Get involved!

Nashonie Watkins is Vice-President of Administration and Chris Ly is a Student Senator.

Opinion

Getting into college can be tricky

College applications take forever. I know, I filled out tons. Every year students are faced with the daunting task of deciding which college to give their money to, and then have to fill out form after form just to get in. Most have to write entrance exams, all for the privilege of paying tons of money to hopefully be able to get a real job.

After the form process, the wait begins. Day after day, high school seniors and community college sophomores hope that their institution of choice allows them the esteemed privilege of pretending to study and partying as much as possible.

I’m kidding, really. College is not all about drinking, partying and hitting on the opposite sex. It’s about learning. Seems strange though, as college tries to prepare us for the real world by keeping people in the same exact place for as many as eight years. Hard to see the world that way.

Most of my friends went four years colleges straight out of high school. Am I better? Not really. They didn’t learn much, because they were stuck taking all their basic classes. Too bad they dropped $10,000 a year to get the same requirements I got rid of here at Highline.

OK, four year schools do party much more than we do here. But they also get worse grades, and some end up on academic probation after their first couple of quarters. One friend had high SAT scores, attended a four year, partyed too much, and ended up going to a community college after he was out on academic suspension. Way to spend the money.

I am excited about leaving home for the first time. Knowing that these winter months are probably the last I will be spending in town for a while is cool. After you have lived in one place for 17 years, a chance to move out of town is reason to get a little excited.

Being completely surrounded by people of my own age will be nice, too. I like Highline, but the 18-24 age group seems to be the minority.

I think graduation ceremonies for two year colleges are kind of cheesy. It just doesn’t feel like a real graduation to celebrate the first two years of college. I feel like I am celebrating passing my junior year of high school. It seems like a waste of time, but then again, doesn’t school itself feel that way?

Tyler wants to transfer to WSU so that he can join a frat.
All I can think about is scoring

After days of racking my brain for a subject that didn't relate to women or sex, I am stumped. So, I'm going to give you a few examples of phrases that always seem to distract me. Some are ad slogans and some are just everyday sayings, they all have one thing in common; they get me thinking about the things that guys think about.

Phrases that have hidden meaning:

1. Do the deed! I've always considered this slogan was better suited for a condom manufacturer.
2. "Mike's how's that article on strippers you're working on?"
3. "Where's the beef?"
4. "Is this the real life?"
5. "Do you want to make yourself feel better?"
6. "Intellectualism is a rare thing in America"
7. "He who is at this moment weeping, in the next moment will be laughing, and in the third, cursing, therefore let us think with our heads and act with our hearts."
8. "He who is at this moment weeping, in the next moment will be laughing, and in the third, cursing, therefore let us think with our heads and act with our hearts."
9. "It is not the business of the intellectual to wage war on society, but to influence it."
10. "Let me begin by asking some questions which I will attempt to answer in this commentary."

First, what is the primary function of today's American society? Second, what should the primary function of society be? Thirdly, what can be done to change society for the better? From my deductions and from my sociological education at this college (thank you Derek) and through independent reading, I have arrived at a conclusion that troubled me. So much as to warrant this commentary. Americans today are primarily concerned (preoccupied) with their own entertainment. Let me test this in traditional skinny eye fashion. Prove it.

A society's interest can be measured by where its focus lies. Today's American society is focused on sports and movie stars, anyone who provides a distraction from day-to-day problems. Americans idolize entertainers. This is a cultural inflation with entertainment yielding a distraction for what society should be focused on.

Entertainment is a modern social narcotic and the majority of Americans are addicted to it. From this I can build a bridge to my warning. I'll let it be known that the aim of this commentary is to offer a rebellion.

Surely not all Americans are primarily concerned with entertainment. However, it can be safely said that the majority of Americans are. How many millions of people watched the last Superbowl, how many billions of movies are made daily in the entertainment industry? Too damn many!

So where should the focus of society be? Considering recent history the priorities of this country have shifted dramatically.

Let me begin by asking some questions which I will attempt to answer in this commentary. First, what is the primary function of today's American society? Second, what should the primary function of society be? Thirdly, what can be done to change society for the better? From my deductions and from my sociological education at this college (thank you Derek) and through independent reading, I have arrived at a conclusion that troubled me. So much as to warrant this commentary. Americans today are primarily concerned (preoccupied) with their own entertainment. Let me test this in traditional skinny eye fashion. Prove it.

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So where should the focus of society be? Considering recent history the priorities of this country have shifted dramatically.

This commentary is not aimed at this glibious majority. It is aimed at the intellectuals of the world, however many or few there may be.

We can recall the space race of the 60s. A top priority of the country under Kennedy was the perpetuation and growth of the sciences and the space industry. These are pursuits that require intellect and education. The priorities of the time were also socially progressive, they were of national importance, and they were morally sound.

Today's Americans have swayed. Our aim as a culture has changed, from science to entertainment, from construction to distraction. This having been established, let us consider the social structure my idea suggests, if the majority of Americans are preoccupied with entertainment it creates the necessity of a minority who are not.

This answers those thinking, "No, he's wrong. I don't fit into his perception of American society." I submit the possibility that you naysayers are members of said minority. Let me also suggest a name for this minority: Intellectuals, those who are excited by education and believe in knowledge for knowledge's sake. It is this characteristic that lends themselves to the social direction I believe America should be headed.

In address to those of you who are simply offended that I say by any means they see fit. Intellectuals hold the power to learn now in order to influence the future. Through writings, ideas, and the influence on those people around them this minority can only become more influential. These intellectuals understand that actions they take now in spite of the majority of American's view will lead to a future of growth and knowledge, not busyness and gluttony.

The intellectuals are minority now but they hold the understanding and capacity to overthrow. Also, Zac can really dance.

Commentary
By Zac Bedell

Intellectualism is a rare thing in America

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Commentary
By Zac Bedell

Intellectualism is a rare thing in America
The return of the mack from way back!

All right, by a show of hands, who else here loved the New Kids on the Block? Anyone? Admit it, a lot of you ladies had NKOTB pillow cases.

Well, I'm not ashamed to admit that I loved them. Actually, my heart belonged to Joey. You all remember him, right?

Scrub my mind. I mean, when I hit the age of 14, I couldn't wait to throw the middle finger. When I reached out to shake his hand, the security guard pulled me away from him. If I could do it all over again, I'd do it differently. But it'll never happen again.

Anyway? I was 14, not really thinking about the future. No, that was the future of my heart.

Marta's Moment

By Marta B. Pelaya

the baby-faced, blue-eyed crooner of such hits like Please Don't Go Girl and I'll Be Loving You (Forever).

Oh yeah, I saw them in concert twice, one time sneaking up to the third row and actually touching Danny and Joe. Actually, it only got to touch Joe's middle finger. When I reached out to shake his hand, a security guard pulled me away from him. Was that all about, anyway? I was 14, not really capable of causing any physical damage!

Well ladies, get ready, because our favorite New Kid, little Joey, is coming out with a new album.

That's right, ya heard it hear first. It's due in music stores in March, which is just around the corner.

Technically, he already came out with it. It was sold over the Internet a few months back, and has already sold 2,000 copies.

The early word on the album is that it's pretty good, and to promote it he's performing small sold-out shows on the East Coast.

Hey, maybe Team Highline can book him for a lunchtime show in Building 8.

After looking onto the Official Joey McIntyre Website, and I gotta admit that he's looking pretty good.

This could cause trouble for me. I'm not sure that there's room in my heart for both him and Barry Pepper. Looks like my favorite sniper has a little competition.

OK, maybe that's going a bit too far. Nobody's as bomb as Barry Pepper.

All I know is that I'm giving Joey McIntyre a second look. If you're smart you all will do the same.

Many famous people have pictures of Marta.

'Zookeepers' uncaged

The band The Zookeepers performed last Friday at the lower level of Building 8. The band performed a 90-minute show, playing songs from their albums Set Me Free and Leaving L.A. Some of their more popular songs include Sweet Justice, It's All Right, Jodie Once Called Me Jesus, and Deeper Shade. The Zookeepers are made up of musicians Patrick Vernon, Chris Schoop, Patti Ambs, and Inez Fila.

By Derek Roche

Staff Reporter

If you possess any hope of hip hop glory, Team Highline is offering a forum for strutting your respective skills.

Four Corners of Hip Hop will be Friday Feb. 26, from 8 p.m. to midnight in Building 8. Throughout the evening, turntables will be mixing, "breakers" will be tearing up the dance floor, and MCs (master of ceremonies) will battle it out on the microphone.

Team Highline welcomes all to what looks to be a rip roaring celebration of the hip hop culture, admiring its stunning longevity, and overwhelming influence within the music industry.

The four-hour hip hop blow out is, of course, first and foremost, entertainment, designed for what organizers hope will be a diverse and enthusiastic crowd. However, with a generous $400 in cash prizes readied for the taking, the friendly (or downright ugly) competitive spirit will undoubtedly emerge among the performers.

Derek Howard, a Team Highline member, expects a healthy turnout among students and, remaining true to many of Team Highline's productions, everyone is welcome.

"We've done promotion for it everywhere in between," Howard said.

Team Highline is also presenting an unique twist on an already inexpensive $3 cover charge. Guests who donate a can of food will save a dollar off the price of admission.

The competition, broken down into five categories, works as such; from 8-10 those with graffiti and other artwork, will vie for $50 to $100 in prize money. The dance competition, which offers a $75 first prize, will run from 10 to 11 p.m.

Howard points out that many forms of hip hop dance will be made part of the competition.

"We'll first have dance groups, and then who ever wants to break (break dance), that's cool too."

Scratch battles for the opposing DJs will be next. The price for first place in this category will be $10. At last, five minutes of microphone time will be given to MCs. The prize for first place in this category is also $100. In between competitions, the music will be played at the preferred hip hop high decibel level, and anyone and everyone is allowed to dance.

Four Corners of Hip Hop has a scholastic award as well. Students of Derek Greenfield's Hip Hop coordinated study class are offered extra credit for attending the event.

The music will be blaring, bodies moving, and competitors will have their eyes on the prize. Sounds like a perfect opportunity to get "Figgly" with it.

Really Big Art Show exhibits talent

Talitha Vanzo

Staff Reporter

Team Highline's quarterly Really Big Art show got everyone's creative genius flowing as hoped.

Displayed work was done by students, staff, faculty, and alumni that were willing to show off their masterpieces in hope of getting recognition and maybe a little money.

With drawing and painting as the categories with the most submissions, the competition was tough.

Other categories that you could have entered into included photography, pottery/sculpture, and miscellaneous categories.

As press time, the results of the art competition were not in.

For more information on next quarter's show, call Rachel Thorin or Amy Studley at ext. 3903.

Zandi Rose Sabstrom's Don't Eat the Shrimp was entered in the Pottery/Sculpture category.

Photo by Raul Redano

Photo by Kirk Elliott

The four corners of hip hop

By Marta B. Pelaya

The baby-faced, blue-eyed crooner of such hits like Please Don't Go Girl and I'll Be Loving You (Forever).
Symphony's 'Masterpieces' prove to be just that

By C. Mathison

Feb. 26

By Solana Kloby

March 9

By Solana Kloby

March 9

Where it's at

Looking for something to do here on campus? Here's what's up...

* The Hip Hop/R&B Talent Show is Friday, Feb. 26, from 9 p.m. to 1 a.m. in Building 8. Prize money will be given in several categories such as graf-fiti, breakdancing, and rapping. Admission is $3 at the door, $2 with a can of food.

* The Winter Drama production, Memorandum, begins its run on Thursday, March 4, in the theater in Building 4. Memorandum is set to run through March 13. For more information on Memorandum, see page 6.

* Team Highline presents the Mystery Theater Lunch, set for 11 a.m. to 12 p.m. and 1 to 2 p.m. in Building 8.

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Hello? Is this thing on?

Team Highline cancels Winter Quarter Comedy Cafe

By Solana Kloby

Staff Reporter

The Comedy Cafe that was scheduled for March 5 has been canceled.

The cafe, which brings live comedy to Building 8, the student center, will return Spring Quarter.

"Team Highline just has too much going on this quarter that we will have to postpone Comedy Cafe for next quarter," said D.J. Howard, a member of Team Highline.

Danny Lawton was in charge of organizing the program for the Comedy Cafe but due to some personal problems he has quit Team Highline.

Now the responsibility has fallen on Howard "I am sorry for the inconvenience," said Howard.

There is no comedian booked yet for the Comedy Cafe for Spring Quarter but Howard will begin working on it soon to make sure it is on for Spring Quarter.

The Comedy Cafe has had good reviews from the past.

"Our goal is to keep it clean. I don't like swearing; it is offensive," said Howard.

Comedy Cafe has been running at the college for at least three years. It is among the better attended of Highline's non-school-hours events. This is the first cancellation.

Team Highline is considering having two Comedy Cafes Spring Quarter, one in the beginning and one in the end of the quarter. Howard said, depending on the availability of the comedians.

HELP WANTED

The Thunderword needs an advertising manager for Spring Quarter. Low pay and long hours in an insane environment. What more can you ask? Work-study eligible. Contact T.M. Sell at 206-878-3710, ext. 3902, or visit us in 10-106 for more information.

Team Highline talks to pianist Lisa Rehwoldt before a show.

Barber of Seville is not the original overture. Rossini decided to substitute the overture with a piece he had previously written.

The original overture has been lost but the present overture is possibly one of the most recognizable classical pieces.

The concert not only offered excellent music, it also gave surprise.

Evidently, the piece that we know as Overture to the Barber of Seville was not the overture that Rossini had written for the opera. Rossini decided to substitute the overture with a piece he had previously written.

An overture is a piece of music played before an opera or concert. It is designed to create a mood or feel for the audience before the performance begins.

The Rainier Symphony is a community orchestra which means that it survives with the community's support. An orchestra member donated her frequent flyer miles in order to fly Rehwoldt to the concerts.

It is contributions like that which allow the orchestra to have the caliber performances above most community symphonies.

When one considers the fact that this is not a professional orchestra, their performance is all the more remarkable. They fearlessly tackled well known and difficult pieces.

Beethoven's Symphony No. 5 in C Minor was artfully interpreted showing the opening of the piece as well as Beethoven's triumph over his increasing deafness.

The attendance of both concerts was notable. Saturday's concert attendance was 250 and Sunday's attendance is not only remarkable for having more than 300 attendees but also by the distinguished attendance of Tukwila Mayor Wally Rams.

Rainier's next concert, "Inspirations from the Countryside," will take place on April 17 and 18. It will feature the Cornish Junior Dance Company as they dance Elgar's Lyrical Serenade for Strings. Also featured in this concert is Dvorak's well loved Eighth Symphony. For tickets and information call 206-781-5618.

Prize money will be given in this Quarter's Mystery Theater Lunch, set for 11 a.m. to 12 p.m. and 1 to 2 p.m. in Building 8.

Senior students can apply for a position to staff the Mystery Theater Lunch.

WANTED

Contact T.M. Sell at 206-878-3710, ext. 3902, or visit us in 10-106 for more information.
Lady T-Birds win two to clinch No. 1

Nadeau leads way as ladies continue to steamroll opponents

By D.T. Demouchet
Staff Reporter

The Highline women's basketball team clinched the No. 1 spot in the Northern Division with two big games last week. The ladies defeated Bellevue 65-41 at home last Wednesday and then held off Shoreline 81-71 on the road Saturday.

Going into the last league home game of the season against Bellevue, the freshman T-Birds paid tribute to their sophomore companions with balloons and team-autographed green and white balls. As the starting lineup for Highline was called into action the five starting sophomores all gave hugs, roses, and kisses to their parents.

The brief intermission of congratulations to the sophomores was about the only thing that held Highline back in making a mockery out of Bellevue. With the rapid ball movement and early hot hands of Kristi Duggan and Karen Nadeau, Highline jumped out to an early first half lead.

Duggan started off the night in mere perfection as she helped spread the point gap between Bellevue and Highline shooting five for five down in three-point land. Nadeau also started things off right as she threw multiple points on the board and dished a plethora of assists.

In the second half, Bellevue came out with more intensity as they started matching Highline point for point. The Thunderbird defense soon quieted the Helcmen's excitement, while offensive teamwork put the game out of reach. Duggan finished the night right off with an impressive 22 points and 12 rebounds. Nadeau had a force second half enroute to 19 points and seven assists.

Highline next traveled to Shoreline for their last regular season game. After downing Shoreline on their home court 81-71, Highline was also crowned league champions.

The T-Birds came out looking like a team of possessed soldiers the way they unified together as they passed and shot around Shoreline. Shoreline had trouble not only breaking Highline's defense but trying to stop excessive point machine, Karen Nadeau who capped an impressive night with 34 points and seven assists.

Other T-Birds coming away with big nights were Duggan with 15 points and 13 rebounds, Dru White with 11 points and nine rebounds, and Nicole Ulrich with eight points and six assists.

"We played better than we've played in the last few games," said Shawana McElroy. "We brought the intensity level back up and knocked these teams down, the next games will be no different." Throughout the season it has been the way that the Lady T-Birds play as a team and are so in tune with one another that has kept them from adversity. The team is fueled on the knowledge of how everyone plays, thinks, and acts, which enables them to steamroll opponents.

"I think we have the best team relationship in Washington. We're all family," said McElroy.

Finishing league play with a record of 14-2 (21-7 overall) the T-Birds have much higher expectations than the fifth place finish the NWAACC coaches poll has foreseen for them. "If we play heads up basketball and use a lot of fundamentals we'll do fine," said Kristi Duggan.

Highline goes into action again here at the Pavilion tonight at 7 p.m. against Everett. If they win, they will host the winner of the Whatcom-Skagit game Saturday at 7 p.m.

Ladies kick off playoffs tonight vs. Everett

By Jamie Kirk
Staff Reporter

The Highline Thunderbirds begin their quest for a NWAACC title tonight in the Pavilion.

The women start the first round of playoffs tonight hosting Everett at 7 p.m. The game is free to Highline students.

The team has a second place seed in the NWAACC tournament if they lose. If they win they go on to play the winner of the Whatcom-Skagit Valley match up for the No. 1 seed in the championship tournament.

Highline beat Everett twice this season during league play. "Everett is a decent team," said Olson.

Highline will have to surpass some very tough opponents if they want to come away with an NWAACC title. The first place team from the Southern Division, Umpqua, will be a very strong contender along with Spokane from the Eastern Division.

"(Karen) Nadeau and (Kristi) Duggan do well at three point range, Highline will do well," Horde said of Highline's top two scorers, who were named first-team All-Northern Division this week. Nadeau was named division Most Valuable Player, and Olson was named coach of the year.

Highline ended up in first place in the Northern Division, which in the past has been dominated by Skagit Valley.

"No one expected us to do much. It was a Cinderella story," said Olson. All the T-Birds are relatively healthy going into the tournament.

"There are just a few bumps and bruises, nothing too bad. Knock on wood," said Olson. Last season Highline finished fourth in the division and lost in the first game to the first place team.

"It's so crazy," said Goff. "We are doing so well this year.

"If we continue to play well and keep our intensity in the game we will go far," said Johnson.
Thunderbird men squeeze into playoffs

By R.M. Petersen
Staff Reporter

Climbing into a tie for second place in the Northern Region, the Highline men's basketball squad defeated Bellevue and Shoreline over the past week.

After the tie-breaker, however, Highline ended up fourth, meaning the T-Birds will travel first-place Skagit Valley Cardinals, they will face the Monomds match-up on Saturday.

Feathers will fly as T-Birds, Cardinals meet in playoffs

By Shawana McElroy
Staff Reporter

The Highline Thunderbirds will have revenge on their minds in their rematch tonight versus Skagit Valley. The T-Birds are 0-2 versus Skagit and were beaten handily in their last meeting, a 93-73 loss at Skagit.

Highline feels it's defense is the key to victory.

"We need to play good defense and stop strong penetration inside," says forward Brad Heppner.

"We need to stop the dribble penetration on defense and execute the sets offensively. And to concentrate for 40 minutes, that's all there is to the game," said Albrecht.

If Highline defeats Skagit they will play the winner of the Olympic-Edmonds game. If they win that game they advance to the NWACCC tournament.

Besides their defense the team is also looking to raise their level of overall play.

"We must have confidence in each other, play as a team, and maintain our focus," says Highline point guard Brian Johnson.

"As a team we need to communicate, encourage each other and not get discouraged when things go wrong," says forward Rob Stafford.

"I feel we need to play aggressively on defense and leave everything we have on the court. Start out right away playing hard and don't wait until the second half to put this team away," said center Tom Hubbard.

"As much as the team is happy to make the playoffs, they know they can be out of just as quickly as they got in.

"We need to step up and play like it's our last game, because any of those games could be our last," says Assistant Coach Tyler Goving.

Madsen turned in one of his better performances, with 20 points and 14 rebounds. Hubbard had 15 points and go with nine rebounds. Heppner had eight points and 10 boards. Stafford had eight points and seven rebounds, and freshman Marcus Mosby played well with six points, nine rebounds, and four assists.

Even freshman Eric Simonson, who is normally used as a defensive specialist, got in to the act, scoring six points in only eight minutes, as he helped keep the lead up against Shoreline's starters near the game's end.

"We rebounded well, we passed well, we weren't selfish, and we found the open guys," Madsen said.

Highline's 71 rebounds in the game just missed the school record of 77, which has stood for over 30 years.

The victories gave Highline a final league record of 11-5, which ties them for second place with Olympic and Edmonds.

Because of a tiebreaker involving the three teams' head-to-head records, in which the Thunderbirds were only 1-3, Highline enters the playoffs in fourth place and will travel to Skagit Valley tonight to take on the division champions Cardinals.

"We clicked on all cylinders on Saturday, so hopefully it'll carry over to the game against Skagit Valley," Madsen said.

Albrecht said his team is confident going into the game.

"We know we can beat anybody," he said.

"We proved that all throughout the year playing the good teams tough and almost beating the number-one ranked Yakima team in December," said Albrecht.
By Raul Sedano

Wrestling coach leaves Highline

Staff Reporter

The Hightline Thunderbird wrestling team is losing a valuable coach at the end of this season.

After his sixth season at Highline, assistant coach Brian Ransom is turning in his Thunderbird wings and is moving on in life. Due to family reasons, he's moving closer to his aging parents. Last month the decision was made that this would be his final season at Highline.

Ransom's decision to move came as a hard blow to the rest of the coaching staff.

"Coach [Todd] Owens and I are broken up over it," said assistant coach John Clemens.

"We are grieving the loss of Ransom." The coaching staff supports Ransom's decision.

Invisibly, this move back to California will mark the completion of a lifelong cycle which began in Los Angeles, where Ransom was raised, and where his wrestling career began. When you see wrestling, it's hard to believe that Ransom's career didn't even begin until his freshman year in high school. Introduced to the sport during a required four week P.E. wrestling course, Ransom outshone his peers.

"The high school wrestling season is in some respects a lot of fun, it's a lot of fun," said Ransom. "I've had a lot of friends, I've had a lot of fun, I've had a lot of good times." He went on to say that he was looking forward to his future in college.

Ransom is leaving Highline, but not without a struggle. He has been injured in various ways throughout his career, including a fractured leg and dislocated shoulder, but he has never let these injuries stop him from competing at the highest level.

"I've been injured a lot," said Ransom. "I've been out a lot of times, but I've never given up." He went on to say that he has always been able to come back from injury, and that he has always been able to compete at the highest level.

With an unparalleled high school career record of 90-2, Ransom had no state place medals to prove his strength was genuine, due to various untimely injuries at the end of each season.

Even without hardware, big-time wrestling schools were courting Ransom with scholarships, but he decided not to pursue his wrestling career to the maximum. Ransom settled on Cypress College, a small junior college in southern California with a wrestling team. Here Ransom finally earned honors as an All-American.

"I lost about 2 percent of the time due to conditioning," said Ransom. "I thought I could be better." He went on to say that he was given a scholarship at Cypress College, but that he was given a scholarship to help rebuild the Thunderbird team.

Ransom's decision to move came as a hard blow to the rest of the coaching staff, including Owens and Clemens.

"We are grieving the loss of Ransom," said Owens. "We've had a lot of fun with Ransom, and we've learned a lot from him." He went on to say that Ransom had been a valuable addition to the Highline wrestling program and that he would be missed.

Ransom's departure also marks the end of an era for the Highline wrestling program. The team has been led by Owens for the past six years, and the team has seen a remarkable turnaround under his leadership.

"It's been a tough time," said Owens. "But we've come a long way, and we've done a lot of things right." He went on to say that he was looking forward to the future of the team and that he was confident that they would continue to succeed.

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Olson may be difference for T-Birds

Yet again the women’s basketball team continues to amaze me. They finished at 21-7, first place in their division. Pretty good for a team that started with so few players.

This is why the T-Bird Head Coach Dennis Olson warrants so much credit and is so deserv-

Stone
Gold
Sports

By Micah Adams
Staff Reporter

The Highline wrestling team finished 14th in the NWCAC national wrestling tournament in Rochester, Minn. last weekend.

Highline sent five wrestlers: Jesse Barnett, Eric Worden, John Morgan, Trevor Howard, and Jason Olson. The T-Birds came in with high expectations, but only came away with one All American.

Barnett, a returning national qualifier, wrestled three matches before being eliminated. Barnett lost his first round match, then turned around to win his second, 9-7. Barnett’s third match came down to losing, with Barnett falling 6-5.

“I gave it my best shot,” said Barnett.

Worden started out with a loss against the eventual national champion. He came back in the second round to earn a win but was eliminated in the next round.

“I felt good,” said Worden about his showing at nationals. Morgan started out by winning his first two matches and making it to the quarterfinals. Morgan lost his next two matches, however, ending his tournament run.

Highline heavyweight Jason Olson came out on fire by pinning his first opponent, becoming the first heavyweight in school history to win a match at the national tournament.

In the second round, Olson lost to the eventual runner up. He came back to win his next match 12-1. In his third match, he had a chance to place and become an All American, Olson trailed 7-6 in the final seconds, looking for a takedown for the win. “He was stalling,” said Olson. “I couldn’t take him down.”

The T-Bird’s Trevor Howard ended up with All American status, finishing fifth. Howard, who won at 141 pounds, was hoping for better. He started with a bye and won to reach the quarterfinals, but slipped there and lost.

On the second day of the tournament Howard had two wins in a row and then lost in the consolation semifinals. He closed out with a 1-5-0 technical fall for a fifth-place finish.

Colby College of Kansas took the team title with 129 points.

Project
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Friday 8AM - 5PM
Educational Planning Center (Bldg. 6 Upper level)

Also

March 1 and 2
10AM - 1PM
Building 6. Lower level (across from registration)
S&A budget madness begins

By Tyler Hurst

Staff Reporter

Service and Activities has opened the gates for next year's budget requests, and the race for funding is on.

Beginning on Tuesday and ending Thursday, Feb. 25, the S&A committee will hear at least 40 budget requests for next year, having started with the Student Program's graphic design budget. A total of eight hours will be devoted just to hearing requests for next year's budget.

The S&A committee is planning on four separate sessions over last year's budget, and more programs will be asking for bigger pieces of the pie.

Dr. Victorisa Kincaid-Thompson, of the music department, asked for a $250 increase in order to pay for new music. Initial reaction was unsure in the committee.

"I would like to see them make it on campus," said Jim Sorenson, vice president of students. Dr. Barbara Clinton, head of Contemporary Values, formerly House College, a weekly forum held during Spring and Winter quarters, requested $1500 for faculty incentives for the academic year.

"The competition has been a success," said Clinton. "We see Budget, page 12"

Faculty Senate ponders changes

By Eric Worden

Staff Reporter

Starting next fall new students will probably have different graduation requirements than current students are used to.

In addition to the current general education requirements, academic advising next fall will most likely be required to complete a 2 to 3 hour course that covers diverse American cultures or global cultures. The Globalism/ Diversity Requirement is the first completed recommendation to come from the Higher Education Coordinating Board.

"The bill is dead," said Representative Nashonne Watkins, who attended the meeting with Westmont investors. "I have no interest in seeing this bill." Watkins was among the students who urged the committee committee to just say no."

See House, page 12

Tuition bill dies by Legislature's hand

By Katie Haidle

Staff Reporter

A plan to let colleges set tuition increases appears to have died in the state Legislature.

The House Higher Education Committee gave a chilly reception to House Bill 1528 on Feb. 12. Representatives from colleges and universities across the state urged lawmakers to kill the bill.

"The bill is dead," said Representative Nashonne Watkins, who attended the meeting with Westmont investors. "I have no interest in seeing this bill." Watkins was among the students who urged the committee to just say no.

"I chose Highline because of the burnout culture," said Watkins. "I would like to see the bill die here." Watkins was among the students who urged the committee to just say no.

See Budget, page 12

WHAT did I do?

Lady B.IRD K RISTI DUGGAN shurgs her s houlder s after receiving a call from Monday's race i n the n ewest m en's r us e Tope k a P a r k.

Highline is first in their division after losing 75-71. See story on page 6.

Photo by Raul Sedano

The weekly voice of the students

Volume 38, Issue 17
Highline Community College
February 18, 1999
T-Birds do their best in Minnesota

Minneapolis, the land of 1,000 lakes and thousands of green acres, was not my first choice for a winter vacation spot. Nevertheless, when I boarded the airplane bound for Minneapolis, I could not have been more excited. For those who know me, this should come as no surprise.

This year I brought along my brother, Jason Olson, and Trevor Morgan, to visit my former high school and see some of my old friends. We were in Minneapolis for the national wrestling tournament, which is one of the top events in the sport.

When it comes to wrestling, there are a few things that are always on my mind: the intensity of the matches, the sound of the crowd, and the feeling of accomplishment when I win a match. This year, I was particularly focused on winning the national championship. After a season of hard work and training, I was ready to prove myself.

The first round of the tournament was intense. I faced a tough opponent, but I came out on top with a dominant performance. I was feeling confident as I moved on to the next round.

The second round was a bit tougher. I faced a skilled wrestler who had a strong record. However, I was able to maintain my focus and come out on top. I knew that the next round would be even more challenging, but I was determined to keep pushing.

The national wrestling tournament was a great experience. I was able to compete against some of the best wrestlers in the country and come out with a championship.

In the end, it was all about the hard work and dedication. I'm proud of what I was able to accomplish, and I look forward to the future of wrestling.