

The Thunderword

The weekly voice of the students

Volume 38, Issue 18

Highline Community College

February 25, 1999

Clerk shot at nearby Texaco

By Sarah Crowley
and Kevin Wintersteen
Staff Reporters

A convenience store clerk suffered multiple gunshot wounds early Wednesday morning when three men stormed into the Texaco station at the 23400 block of Pacific Highway South.

The clerk, who was shot in the face, chest and arm, was able to call for help at 3:56 a.m. and then was rushed to Harborview Medical Center, where he sustained three hours of surgery, said police and hospital officials.

The victim's condition was reported as satisfactory later on Wednesday, a Harborview official said.

"Arrests have yet to be made," said Detective Rich Niebusch of the Des Moines Police.

Details of the incident are sketchy. Police said the crime may have involved robbery, the detective said.

The video surveillance system was operating at the time of the shooting, and police are currently reviewing it for evidence.

The shooting has caused worry among Texaco employ-

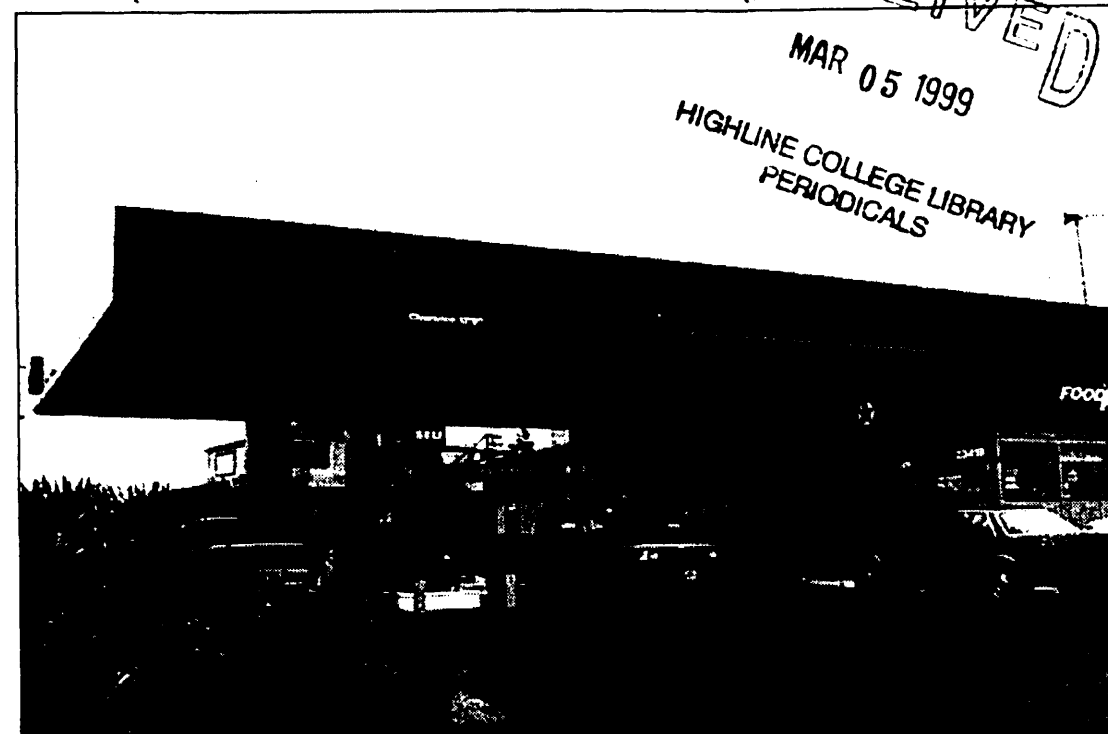


Photo by Amy K. Cords

Customers had returned to the Midway Texaco by midday, after a robbery left a clerk seriously injured with gunshot wounds early Wednesday morning. The station is on Pacific Highway South next to the college.

ees, said Bonnie, a clerk at the nearby Texaco at Kent-Des Moines Road and Pacific Highway South.

"All you can do is follow your safety precautions, and hope for the best," she said.

Employees of the station

where the shooting occurred declined to comment.

The Midway Texaco, located on Pacific Highway South, is close enough to Highline to cause concern among faculty and students.

"Being the major thorough-

fare that it is, Pacific Highway is an area well known for its high crime rate," said Highline Chief of Security Richard Fisher.

Fisher says while the Texaco incident does not directly affect students at Highline, safety should always be a concern.

Unruly brats steam faculty

By Derek Roche
Staff Reporter

Behavior so often associated with high school students has fast become a profound concern among Highline faculty as well.

On Wednesday, Feb. 24 in Building 2, professors expressed concern regarding inappropriate conduct among their students.

The forum, prompted from an E-Mail message sent from Drama Department Coordinator Christiana Taylor to her colleagues, stems from recent instances when students have refused to conduct themselves in a suitable manner during class.

"Students have a right to education and the students should take full responsibility of that right," said Taylor.

Taylor was referring to past situations in which students acted inappropriately toward her or their classmates. The conflicts often arise when students have been intoxicated, or on drugs — inappropriate touching even occurred in one instance.

College rules on classroom behavior are in place and well defined, college officials say. The instructor is responsible for student behavior, and if the action is warranted, an instructor has the authority to expel the student from class.

Vice President of Students Jim Sorenson said that it is critical to not "hang" students before applying some sort of warning, but students often cross the line of civility, in turn creating an atmosphere where the learning process is impeded.

"If there is possible danger, we take them out of the class-

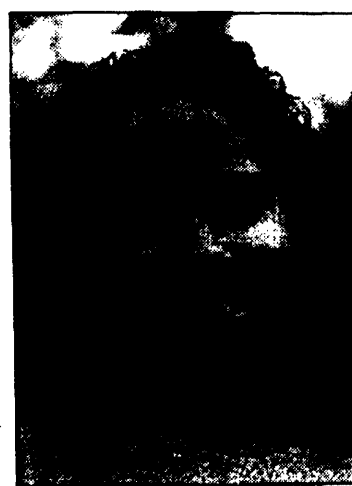
It pays to study in Student Government

By Michael Stampalia
Staff Reporter

Student government was forced to form a committee to discipline one of its own members earlier this year.

"The judiciary committee was formed to fulfill the requirements of the by-laws," said Santana Villa, student body president.

The committee was necessary because a member of student government had their cumulative grade point average drop below 2.5. According to changes made to the by-laws last year, that is the lowest GPA a member of student government is allowed to have.



Durret

Villa appointed Riko Durret, vice president of legislation, and

Liah Walker, evening student senator, to the three-person committee.

They were charged with deciding what to do with the offending student. The committee is given three options in the by-laws:

- * Immediate removal
- * Academic probation
- * Whatever the committee sees as appropriate

The student was given two options: Immediate removal or a strict office schedule which includes two hours for homework every week.

"We proposed the agreement and the student has to agree," Villa said referring to the alternate choice of immediate re-

moval.

Two of the student's paid office hours every week are now used to study or do homework. Meaning that they will be getting paid. They are also required to submit to bi-weekly checks on grades.

"We felt that was the best way to help the person," Villa said.

"I think we were fair," Durret said.

Some controversy stems from the fact that theoretically they are being paid for doing homework.

"I had a big problem with the

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See *Unruly*, page 12

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Ed gets a new friend
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Crime Blotter for the week of Feb. 16-23

Suspect leaves his pot in restroom

Eight grams of marijuana were found in the men's restroom on the first floor of Building 26. The marijuana was found packed into several baggies. The illegal stash, discovered by a maintenance worker, will be turned over to the Des Moines Police.

Male student offers ride, almost gets one

When a Highline student picked up a woman asking for a ride, he had no idea the woman was a prostitute. The woman asked the student for a ride, then proceeded to ask him if he wanted a date. The student later reported the incident to Highline security, who have seen the woman working in the area before. The incident occurred on Feb. 18 near the Midway parking lot.

Student injured in parking lot crunch

A Highline student sustained injuries in an accident that occurred while leaving the East parking lot on Feb. 23. The Kent Police were notified.

Vehicles collide

Two vehicles collided while backing out of parking spaces in the east lot. Neither vehicle sustained significant damage. The accident occurred on Feb. 17.

Prankster pulls fire alarm, gets away

On the same day an unknown person pulled the fire alarm in Building 22. The alarm was later reprogrammed by maintenance.

Escort damaged in lot hit and run

Upon returning from class, a Highline student discovered her Ford Escort damaged on the passenger side. The damage included a dent and a long scratch. The hit and run was recorded on Feb. 18.

Compiled by
Sarah Cronin

Prof points toward peak experience

By Solana Kloby
Staff Reporter

Reflection, thanks and goals are some of the things that Bob Baugher, psychology instructor at Highline, uses to help students focus on being happy.

Baugher shared some of his routes to happiness in Contemporary Conversations on Wednesday.

One of Baugher's routes to happiness is called peak experience.

"This may sound like I'm talking about having an orgasm, but there is more to it than that. It is a spontaneous moment when everything in your life seems to come together," said Baugher.

Baugher explained that people will wait to be happy after they have attained their goal.



Photo by Raul Sedano

Bob Baugher speaks about happiness in Building 7.

"Don't wait to attain your goal to be happy," said Baugher.

Baugher talked to students about being thankful for what they have. Baugher's point was

that there will always be someone who has what another wants, but urges people not to let this bother them, rather focusing on what they already

have.

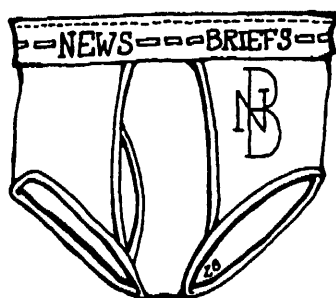
Baugher suggested that we ask ourselves who is around us that makes us happy and be around those people more and learn to how to regard those people who do not.

Baugher had all the students write down the first four names of people in our lives that they love dearly.

"Look at the second name you wrote down. That person just died. Sit there a moment and think about how you felt when I said that," said Baugher.

This exercise brought an awareness of how important it is to tell loved ones what you appreciate about them, because they might not be here tomorrow.

Baugher told the crowd to ask themselves everyday, "Can I be happy right now?"



Help in declaring major next week

The Educational Planning Center is planning Project Declare Week, designed to help students decide on a major.

The center believes that the earlier students decide on a major, the more help they can get from advisers.

Advisers will be on hand March 1-4, 8 a.m.-7 p.m., March 5, 8 a.m.-5 p.m. in the Educational Planning Center, located upstairs in Building 6. March 1-2, advisers will be available across from registration, in Building 6, from 10 a.m.-1 p.m.

Being common can be a good thing

Derek Greenfield, sociology instructor, has invited Common, a hip-hop artist, to Highline for a forum on Thursday, March 4. Common performs under Senseless Music Productions, and is in town for a concert.

The speech will be in Building 26-213, all students are invited to attend.

Money for college

Morris K. Udall foundation scholarships are up for grabs. To apply, students must be a sophomore and American citizen or national.

Applications are available in the Financial Aid Office, in Building 6. They are due March 10, 1999.

Computer Club to host guest speaker

A guest speaker will address two topics, "Understanding

those crazy computer terms we hear about every day," and "the care and feeding of your PC."

The meeting will be held in Building 7, Feb. 27 at 10 a.m.

Job Club to hold Employer Panel

Job opportunities, and interview techniques will be on hand Thursday, Feb. 25 in Building 2. Students will be able to talk directly to Human Resources professionals and learn how to get the jobs they are seeking.

Anyone with questions can call Cindy Sorrel at ext 3324.

Celebrate women athletes next week

Women's Programs will be holding International Women's Day on March 3, from 11 a.m. to 1:30 p.m.

The day will honor women athletes from around the world. If you know any women athletes or instructors that would

like to participate, please call ext. 3407 or 3340.

Volunteers needed for commencement

HCC's Commencement Committee needs volunteers for both commencement planning and set up. Those interested should call Margaret Hunsperger at ext. 3875, or Jason Prenovost at ext. 3188.

By the way...

The last day to drop classes this quarter is March 5, 1999. Drops don't require an instructor's signature, except classes stated in the quarterly.

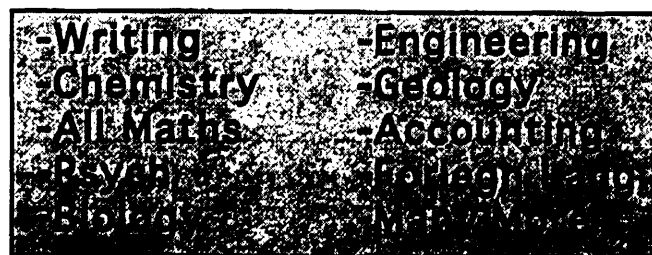
The last day to add special studies classes is March 5, 1999, which require an instructor's signature. Both adds and drops must be done at registration.

The last day of Winter Quarter 1999 is March 19.

Tuition for Spring Quarter 1999 is due March 11, 1999.

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For more information, call Dr. John Huber. 206-878-3710, ext. 3843.

Girls expand their minds

By Sarah Doan
Staff Reporter

Women's Programs is gearing up for the annual Expanding Your Horizons conference.

The 10th annual program will be held March 19.

The day brings junior high girls to Highline for a day of conferences focused on math and science. Studies have shown that girls at the junior high level seem to lose their self-confidence in these areas.

"At this age girls tend to have more pressure put on them about looks...rather than being encouraged to succeed in this area."

--Dawn Merydith,
Equity Coordinator

"At this age girls tend to have more pressure on them about looks, and social issues rather than being encouraged to succeed in this area," said Dawn Merydith, Equity Coordinator for Women's Programs.

The hope is that these conferences will give young girls the confidence they need to pursue math and science fields.

The conference consists of 30 different workshops to choose from. Lianne Lindike is one of the women on campus who will be teaching and demonstrating video production.

The girls come from a wide range of schools in the area. The conference is expecting 450 girls this year to attend, this would be 15 more than last year.

The fee to attend is \$8, but the college is planning to help those who need it.

Merydith believes that Highline offers great programs in the math and science fields and is always trying to recruit new students.

The conference is lacking volunteers, needed primarily to assist and direct people around campus. This is a great way for women going into these fields to volunteer for work study hours, or anyone else who is willing to help out. They are looking for positive role models who are excited about the topics.

The conference is held March 19, from noon to 5 p.m. To volunteer for Expanding Your Horizons, call Dawn Merydith at ext. 3592

Tuskegee airman shares memories

By Jamie Kirk
Staff Reporter

A Tuskegee Airman brought a piece of living history to Highline Tuesday.

Lt. Col. Bill Holloman was a member of the first black Americans to fly in the Air Force back in World War II, when it was officially the U.S. Army Air Force.

Before the Tuskegee air program was established, most blacks in the U.S. military were performing menial tasks, said Holloman.

The Tuskegee Airmen came about after World War I when the United States recognized the need to train pilots. The government started a civilian training program for pilots through universities around the country, including Tuskegee, a black college in Alabama. The Tuskegee group became known as the Tuskegee Airmen experiment.

Holloman, who now lives in Kent, was among the group who had to pass written and physical tests to qualify for the program. The men were so determined to prove their worth as soldiers that 91 out of 100 passed the tests, a higher percentage than many other groups of prospec-



Photo by Raul Sedano

Tuskegee airman Bill Holloman speaks to the crowd last Tuesday.

tive pilots. The trainees were in classes from 8 a.m. to 6 p.m. and were required to work on homework from 7 p.m. to 10 p.m.

"You had one shot to pass," said Holloman, who, like all other Tuskegee students, was taught advanced phases of flying and aerobatics.

Mechanics were a very im-

portant part of Tuskegee. One main mechanic earned his Ph.D. before the age of 21. The mechanics would go to work as soon as the pilots landed, usually working until the pilots took off the next morning.

Eleanor Roosevelt was a supporter of the Tuskegee Airmen program. Roosevelt visited the base and asked to go up in the

air with one of the airmen. Her request was granted, and she praised the pilots' skills. She mentioned her experiences to Franklin D. Roosevelt, her husband, and earned them much appreciated recognition.

Tuskegee airman Ben Davis was the first African American

See Airman, page 12

S&A budget requests still flowing in

By Tyler Hurst
Staff Reporter

Service and Activities lake of requests continues to rise, but will crest today.

On Thursday, Feb. 18, S&A approved a contingency fund request from the Geology Club, giving them \$100 to fund field trips for Spring Quarter 1999. The request was originally postponed, but the club received money from other sources and lessened its request.

Women's Programs asked for \$6,000, saying they serve a valuable position on campus.

"A lot of single mothers are trying to get training to get back to work," said Kelli Johnston, director of women's programs. "We serve mostly women, some men, but (mostly) low income single parents."

The Tutoring Center doubled their request to \$20,000, citing the increasing number of students using the center has warranted having more tutors. Student usage has risen steadily from fall 1994 to fall 1998, from about 350 students a quarter to over 700.

The Arcturus, Highline's annual literary magazine, wants a \$500 increase to cover printing costs. According to adviser Sharon Hashimoto, students volunteer their time to layout the magazine, and every dime will be spent to cover printing costs. Some classes even re-



Riley

quire the magazine, adding to the number of copies to be printed. Last year's Arcturus won a \$500 award for excellence.

"(The magazine) is very nice, they do a good job," said Jim Sorensen, vice president of students.

The Child Care Center asked \$19,000 more this year, wanting to keep rates affordable to parents in school.

"(Most students) roll out of bed, grab papers, get into their car and go to school," said Joyce Riley, program director for the child care development

center. "Try doing all that while feeding and clothing a young child."

Diane Anderson, director of student programs, requested \$1,000 to help fund new student orientation next fall. She also requested \$2,500 for the awards program in May, which recognizes students with high academic achievements.

"The awards ceremony gives teachers a chance to finally talk to parents," said Anderson.

The S&A committee will hear the last of budget requests today, in Building 10-202. Students are invited to attend.

King County Park System

Summer Day Camp/Playground Counselor/Director positions now available. 9 wks, M-F, King County Locations, \$6.50-9/hr to start. Plan, organize, and supervise activities for children, ages 6-12. Call 206-296-2956 or 1-800-325-6165, ext. 62956 for an application.

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HIGHLINE

Editorials

New requirement may not be such a good idea

The Faculty Senate has recommended that future Highline students be required to complete a globalism and diversity requirement in order to graduate with an Associate of Arts degree.

The requirement is the first one to be introduced by the CO2020 committee. There are some questions as to its merit.

The foremost question is just why the committee felt that this, or any new requirement, was needed. The committee believes that a student currently can graduate from Highline without getting enough exposure to foreign cultures. This is preposterous.

There is no way that a student could complete an AA at Highline and not be exposed to a considerable amount of diversity. This is due in part to the diversity of the campus itself.

Additionally, however, many instructors are upset because they feel that their courses contain significantly diverse perspectives and are adequate in providing students with a sense of globalism and the variety of people in the world.

It is doubtful that students would benefit from or be able to relate to courses such as Swahili Astronomy and Haitian Mysticism, subjects that were seriously suggested as the kind of course that would fulfill the new requirement in a recent meeting.

If a globalism requirement were to be enacted the key to its success would be enough flexibility so as to not force too stringent a requirement on students. The college would need to offer a wide range of courses that would fulfill the requirement.

Courses already available that should count for the requirement include foreign languages and history and humanities courses with a non-western focus. Also, the new Culture, Gender and Global Studies program is an example of a new program that would certainly fulfill the requirement.

ASHCC is a good way to get involved

By Nashonne Watkins
and Chris Ly
Student Government

For all the students that do not know what ASHCC stands for, it is the Associated Students of Highline Community College. If you are a student here at Highline, you are a part of the ASHCC.

The ASHCC holds a meeting every other Wednesday. The next and last meeting for this quarter will be on March 10, 1999 from 2 - 3 p.m. in the Union Bay Room next to the cafeteria.

The purpose of these meetings is to deal with issues concerning students on campus, network amongst all 30 of the different clubs and organizations on campus, and to learn leadership skills.

The attendance for the meetings in the past have all been very successful. We have, on average, about forty-five students per meeting. Everyone actively takes part in each meeting. These meetings are formally chaired by Nashonne Watkins, Vice-President of Administration.

In the past we have had guest speakers from the Drama Club, Dr. Command, college president, The Diversity/

ASHCC Commentary



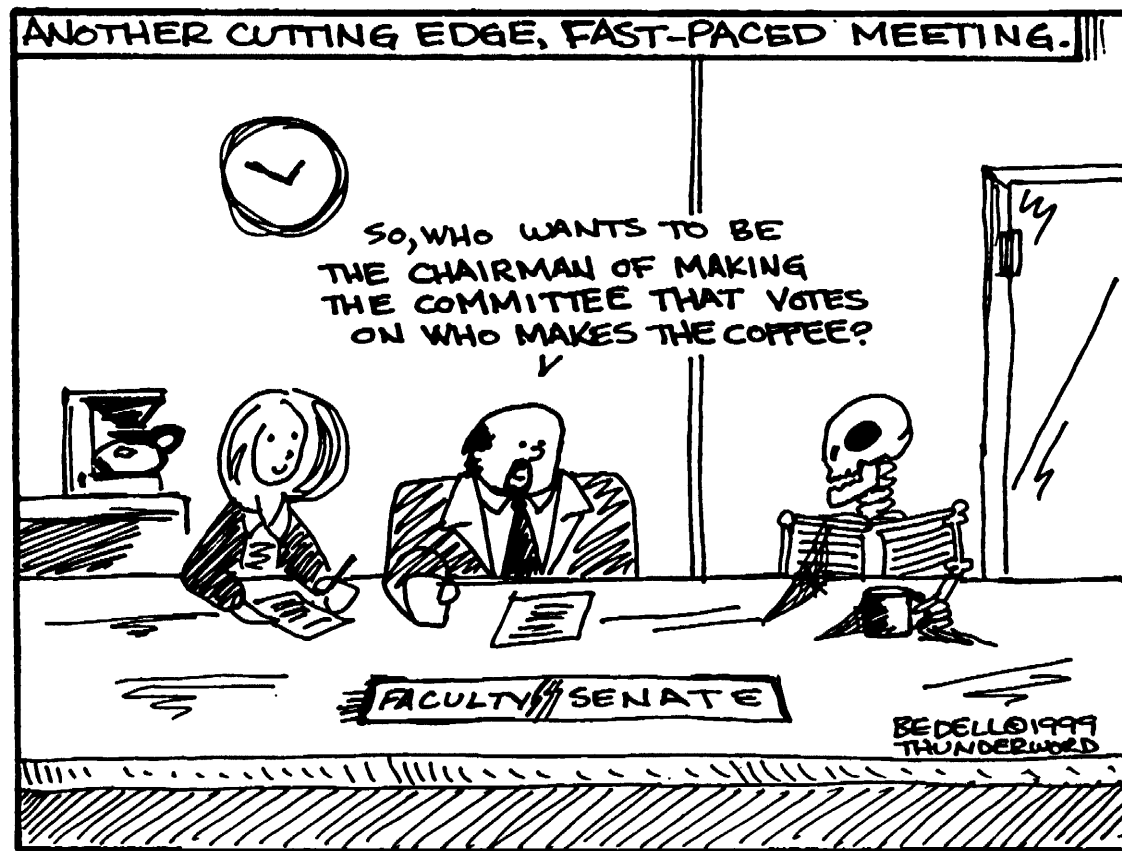
Globalism Criteria Committee, Derek Greenfield, and many others.

If you are interested in finding out more about your Student Government, Clubs/Organizations, or general information about the campus, stop by the Student Government Office located upstairs in Building 8 or call ext. 3315. Our doors are always open.

For those of you looking to take on some of these leadership roles on campus (universities do take this into consideration for those of you who are planning on transferring) elections for the following positions will be held early Spring Quarter: President of ASHCC, Vice-President of Legislation, Vice-President of Administration, Club Diplomat/Treasurer, and two Student Senator positions.

All of these positions are paid \$6.25 an hour. If you are looking to make a difference on campus, and looking to find employment flexible and convenient with school, then Student Government is the place for you! Get involved!

Nashonne Watkins is Vice-President of Administration and Chris Ly is a Student Senator.



Getting into college can be tricky

College applications take forever.

I know, I filled out tons. Every year students are faced with the daunting task of deciding which college to give their money to, and then have to fill out form after form just to get in. Most have to write entrance exams, all for the privilege of paying tons of money to hopefully be able to get a real job.

After the form process, the wait begins. Day after day, high school seniors and community college sophomores hope that their institution of choice allows them the esteemed privilege of pretending to study and partying as much as possible.

I'm kidding, really. College is not all about drinking, partying and hitting on the opposite sex. It's about learning. Seems strange though, as college tries to prepare us for the real world by keeping people in the same exact place for as many as eight years. Hard to see the world

Thinking Out Loud

By Tyler Hurst



that way.

Most of my friends went to four year colleges straight out of high school. Am I bitter? Not really. They didn't learn much, because they were stuck taking all their basic classes. Too bad they dropped \$10,000 a year to get the same requirements I got rid of here at Highline.

OK, four year schools do party much more than we do here. But they also get worse grades, and some end up on academic probation after their first couple of quarters. One friend had high SAT scores, attended a four year, partied too much, and ended up going to a community

college after he was out on academic suspension. Way to spend the money.

I am excited about leaving home for the first time. Knowing that these winter months are probably the last I will be spending in town for a while is cool. After you have lived in one place for 17 years, a chance to move out of town is reason to get a little excited.

Being completely surrounded by people of my own age will be nice, too. I like Highline, but the 18-24 age group seems to be the minority.

I think graduation ceremonies for two year colleges are kind of cheesy. It just doesn't feel like a real graduation to celebrate the first two years of college. I feel like I am celebrating passing my junior year of high school. It seems like a waste of time, but then again, doesn't school itself feel that way?

Tyler wants to transfer to WSU so that he can join a frat.

The Thunderword

In the constant pursuit of diversity.

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All I can think about is scoring

After days of racking my brain for a subject that didn't relate to women or sex, I am stumped.

There's so much hidden sexual innuendo out there that I can't help it. So, I'm going to give you a few examples of phrases that always seem to distract me. Some are ad slogans and some are just everyday sayings, they all have one thing in

It's Supposed to be funny

By Mike Stampella



common; they get me thinkin' about the things that guys think about.

Phrases that have hidden meaning:

- Just do it. I've always contended that this slogan was better suited for a condom manufacturer.

- I'm on top of that. Editor: "Mike how's that article on strippers you're workin' on?" Me: "I'm on top of it!"

- Do the dew!

- Have your cake and eat it too. I prefer chocolate cake myself. With whipped cream.

- Melts in your mouth not in your hands.

- Reach out and touch someone.

- Mikey likes it. I always hated this phrase when I was a kid. Go figure.

- Where's the beef?

- It just feels right.

- Good to the last drop.

- Nobody lay a finger on my Butterfinger!

Intellectualism is a rare thing in America

Let me begin by asking some questions which I will attempt to answer in this commentary.

First, what is the primary function of today's American society? Second, what should the primary function of society be? Thirdly, what can be done to change society for the better?

From my deductions and from my sociological education at this college (thank you Derek) and through independent reading, I have arrived at a conclusion that troubled me.

So much as to warrant this commentary. Americans today are primarily concerned (preoccupied) with their own entertainment. Let me test this in traditional skeptic "skinny eyed" fashion. Prove it.

A society's interest can be measured by where its focus lies. Today's American society is focused on sports and movie stars, anyone who provides a distraction from day-to-day problems.

Americans idolize entertainers. This is a cultural infatuation with entertainment yielding a distraction for what society should be focused on.

Entertainment is a modern social narcotic and the majority of Americans are addicted to it. From this I can build a bridge to my warning. I'll let it be known that the aim of this commentary is to insight a rebellion.

Surely not all Americans are primarily concerned with entertainment. However, it can be safely said that the majority of Americans are. How many millions of people watched the last Seinfeld, how many billions of dollars are made daily in the entertainment industry?

Too damn many!

So where should the focus of society be? Considering recent history the priorities of this country have shifted dramatically.

Commentary

By Zac Redell

We can recall the space race of the 60s. A top priority of the country under Kennedy was the perpetuation and growth of the sciences and the space industry.

These are pursuits that require intellect and education. The priorities of the time were also socially progressive, they were of national importance, and they were morally sound.

Today's Americans have swayed. Our aim as a culture has changed, from science to entertainment, from construction to distraction.

This having been established, let us consider the social structure my idea suggests. If the majority of Americans are pre-occupying themselves with entertainment it creates the necessity of a minority who are not.

This answers those thinking, "No, he's wrong. I don't fit into his perception of American society." I submit the possibility that you naysayers are members of said minority. Let me also suggest a name for this minority:

Intellectual, those who are excited by education and believe in knowledge for knowledge's sake. It is these characteristics that lend themselves to the social direction I believe America should be headed.

In address to those of you who are simply offended that I am generalizing all Americans who go to movies into an intellectual droning mass, I suggest that entertainment in moderation is a necessary part of a happy life.

I am not denouncing Americans for their need to seek entertainment. I am however drawing the line when the focus of American society is entertainment itself.

This commentary is not aimed at this gluttonous majority. It is aimed at the intellectuals of the world, however many or few there may be.

The suggested existence of an intellectual minority is not meant to imply that the majority is unintelligent.

The entertainment minded majority is not necessarily unintelligent, my hope is that most Americans are intelligent. Intelligence does not always give rise to intellectualism, but intellectualism does promote intelligence.

Clearly the function of society should not be that of entertaining itself into possible oblivion. The aim should be toward education and intellectual promotion. Our children should not grow into a world where Jerry Springer's "final thought" is perhaps the best impetus for thought they encounter all day.

The problem with my model of American society is that the majority is self-perpetuating and is oppressing the intellectual minority. What measures oppression? I believe it is the availability for expression.

Intellectuals today have few outlets for their expression. In contrast entertainment is a pas-

sive activity requiring as little as sitting in front of a television.

How then does this problem of a misguided society become solved? Social revolution. The intellectual minority must collect and join in lecture halls, coffee shops, and newspaper commentaries. There is power in unity and confidence in the past successes of a minority overthrowing the majority.

It is one step for me to simply state that a problem in society exists, it is quite another to suggest a possible solution. So how do the intellectuals overthrow the self-interested majority?

I say by any means they see fit. Being intellectuals they hold the power to learn now in order to influence the future.

Through writings, ideas, and the influence on those people around them this minority can only become more influential. These intellectuals understand that actions they take now in spite of the majority of American's view will lead to a future of growth and knowledge, not laziness and gluttony.

The intellectuals are minority now but they hold the understanding and capacity to overthrow.

Also, Zac can really dance.

Thunderword Letters Policy

Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

The return of the mack from way back!

All right, by a show of hands, who else here loved the New Kids on the Block back in the day? Anyone? Admit it, a lot of you ladies had NKOTB pillow cases.

Well, I'm not ashamed to admit that I loved them. Actually, my heart belonged to Joe McIntyre. You all remember him as

Marta's Moment

By Marta D. Pelayo



the baby-faced, blue-eyed crooner of such hits like *Please Don't Go Girl* and *I'll Be Loving You (Forever)*.

Oh yeah, I saw them in concert twice, one time sneaking up to the third row and actually touching Danny and Joe. Actually, I only got to touch Joe's middle finger. When I reached out to shake his hand, a security guard pulled me away from him. What was that all about, anyway? I was 14, not really capable of causing any physical damage!

Well ladies, get ready, because our favorite New Kid, little Joey, is coming out with a new album.

That's right, ya heard it hear first. It's due in music stores in March, which is just around the corner.

Technically, he already came out with it. It was sold over the Internet a few months back, and has already sold 2,000 copies.

The early word on the album is that it's pretty good, and to promote it he's performing small sold-out shows on the East Coast.

Hey, maybe Team Highline can book him for a lunchtime show in Building 8!

After looking onto the Official Joe McIntyre Website, and I gotta admit that he's looking pretty good.

This could cause trouble for me. I'm not sure that there's room in my heart for both him and Barry Pepper. Looks like my favorite sniper has a little competition.

OK, maybe that's going a bit too far. Nobody's as bomb as Barry Pepper.

All I know is that I'm giving Joe McIntyre a second look. If you're smart you all will do the same.

Many famous people have pictures of Marta.

'Zookeepers' uncaged



Photo by Kirk Elliot

The band *The Zookeepers* performed last Friday at the lower level of Building 8. The band performed a 90-minute show, playing songs from their albums *Set Me Free* and *Leaving L.A.* Some of their more popular songs include *Sweet Justice*, *It's All Right*, *Jodie Once Called Me Jesus*, and *Deeper Shade*. The *Zookeepers* are made up of musicians Patrick Vernon, Chris Schoop, Patti Ambs, and Inez Fila.

Reaching the Four Corners of Hip Hop

By Derek Roche
Staff Reporter

If you possess any hope of hip hop glory, Team Highline is offering a forum for strutting your respective skills.

Four Corners of Hip Hop will be Friday Feb. 26., from 8 p.m. to midnight in Building 8. Throughout the evening, turntables will be mixing, "breakers" will be tearing up the dance floor, and MCs (master of ceremonies) will battle it out on the microphone.

Team Highline welcomes all to what looks to be a rip roaring celebration of the hip hop culture - admiring its stunning longevity, and overwhelming influence within the music industry.

The four-hour hip hop blow out is, of course, first and foremost, entertainment, designed for what organizers hope will be a diverse and enthusiastic crowd. However, with a generous \$400 in cash prizes readied for the taking, the friendly (or downright ugly) competitive spirit will undoubtedly emerge among the performers.

DJ Howard, a Team Highline member, expects a healthy turnout among students and, remaining true to many of Team Highline's productions, everyone is welcome.

"We've done promotion for it in Federal Way and Seattle, and everywhere in between," Howard said.

Team Highline is also presenting an unique twist on an already inexpensive \$3 cover charge. Guests who donate a can of food will save a dollar off the price of admission.

The competition, broken down into five categories, works as such; from 8-10 those with graffiti and other artwork, will vie for \$50 to \$100 in prize money. The dance competition, which offers a \$75 first prize, will run from 10 to 11 p.m.

Howard points out that many forms of hip hop dance will be made part of the competition.

"We'll first have dance groups, and then who ever wants to break (break dance), that's cool too."

Scratch battles for the opposing DJs will be next. The prize for first place in this category will be \$100. At last, five minutes of microphone time will be given to MCs. The prize for first place in this category is also \$100. In between competitions, the music will be played at the preferred hip hop high decibel level, and anyone and everyone is allowed to dance.

Four Corners of Hip Hop has a scholastic award as well. Students of Derek Greenfield's Hip Hop coordinated study class are offered extra credit for attending the event.

The music will be blaring, bodies moving, and competitors will have their eyes on the prize. Sounds like a perfect opportunity to get "Jiggy" with it.

Really Big Art Show exhibits talent

Talitha Vanzo
Staff Reporter

Team Highline's quarterly Really BIG Art show got everyone's creative genius flowing as hoped.

Displayed work was done by students, staff, faculty, and alumnus that were willing to show off their masterpieces in hope of getting recognition and maybe a little money.

With drawing and painting as the categories with the most submissions, the competition was tough.

Other categories that you could have entered into included photography, pottery/sculpture, and miscellaneous categories.

At press time, the results of the art competition were not in.

For more information on next quarter's show, call Rachel Thorne or Amy Studley at ext. 3903



Photo by Raul Sedano

Zandi Rose Salstrom's *Don't Eat the Shrimp* was entered in the Pottery/Sculpture category.

Symphony's 'Masterpieces' prove to be just that

By C. Mathison
Staff Reporter

Tukwila and Kent got a taste of classical music Feb. 20 and 21 as the Rainier Symphony presented "Masterpieces." The seventy member orchestra, conducted by Dr. Paul Mori, hosted guest soloist Lisa Rehwoldt.

"The true test of a masterpiece," said Mori, "is its ability to survive and how time tested it is." The selections for the concert have been indeed time tested and have survived. Most of the audience reacted to the *Overture to the Barber of Seville* once the familiar melody was played. "I know this one!" exclaimed an audience member in surprise.

The concert not only offered excellent music, it also gave some history behind the pieces. Evidently, the piece that we know as the *Overture to the*



Photo courtesy of Rainier Symphony

Paul Mori talks to pianist Lisa Rehwoldt before a show.

Barber of Seville is not the original overture. Rossini decided to substitute the overture with a piece he had previously written.

The original overture has been lost but the present overture is possibly one of the most recognizable classical pieces.

Schumann's *Piano Concerto in A minor* was a wonderful demonstration about the ability of an orchestra and soloist to play off one another. "You really danced!" said Rehwoldt's mother, also a professional musician. Rehwoldt gave an energetic and moving interpretation to a masterpiece that is certainly not as well known.

The Rainier Symphony is a community orchestra which means that it survives with the community's support. An orchestra member donated her frequent flyer miles in order to fly Rehwoldt to the concerts.

It is contributions like that which allow the orchestra to have the caliber performances above most community symphonies.

When one considers the fact that this is not a professional orchestra, their performance is all the more remarkable. They

fearlessly tackled well known and difficult pieces.

Beethoven's *Symphony No. 5 in C Minor* was artfully interpreted showing the opening of the piece as well as Beethoven's triumph over his increasing deafness.

The attendance of both concerts was notable. Saturday's concert attendance was 250 and Sunday's attendance is not only remarkable for having more than 300 attendees but also by the distinguished attendance of Tukwila Mayor Wally Rants.

Rainier's next concert, "Inspiration from the Countryside," will take place on April 17 and 18. It will feature the Cornish Junior Dance Company as they dance Elgar's *Lyrical Serenade for Strings*. Also featured in this concert is Dvorak's well loved *Eighth Symphony*. For tickets and information call 206-781-5618.

Joining in the fun



Photo by Raul Sedano

The Adefua African Dance troupe solicited audience participation during their performance last Thursday.

Hello? Is this thing on?

Team Highline cancels Winter Quarter Comedy Cafe

By Solana Kloby
Staff Reporter

The Comedy Cafe that was scheduled for March 5 has been canceled.

The cafe, which brings live comedy to Building 8, the student center, will return Spring Quarter.

"Team Highline just has too much going on this quarter that we will have to postpone Comedy Cafe for next quarter," said D.J. Howard, a member of Team Highline.

Danny Lawton was in charge of organizing the program for the Comedy Cafe but due to some personal problems he has quit Team Highline.

Now the responsibility has

fallen on Howard

"I am sorry for the inconvenience," said Howard

There is no comedian booked yet for the Comedy Cafe for Spring Quarter but Howard will begin working on it soon to make sure that it is on for Spring Quarter.

The Comedy Cafe has had good reviews from the past.

"Our goal is to keep it clean. I don't like swearing; it is offensive," said Howard.

Comedy Cafe has been running at the college for at least three years. It is among the better attended of Highline's non-school-hours events. This is the first cancellation.

Team Highline is considering having two Comedy Cafes

Spring Quarter, one in the beginning and one in the end of the quarter, Howard said, depending on the availability of the comedians.

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Where it's at

Looking for something to do here on campus? Here's what's up...

- The Hip Hop/R&B Talent Show is Friday, Feb. 26, from 9 p.m. to 1 a.m. in Building 8. Prize money will be given in several categories such as graffiti, breakdancing, and rapping. Admission is \$3 at the door, \$2 with a can of food.

- The Winter Drama production, *Memorandum*, begins its run on Thursday, March 4 in the theater in Building 4. *Memorandum* is set to run through March 13. For more information on *Memorandum*, see page 6.

- Team Highline presents the Mystery Theater Lunch, set for 11 a.m. to 12 p.m. and 1 to 2 p.m. in Building 8.



EXTRA!
EXTRA!

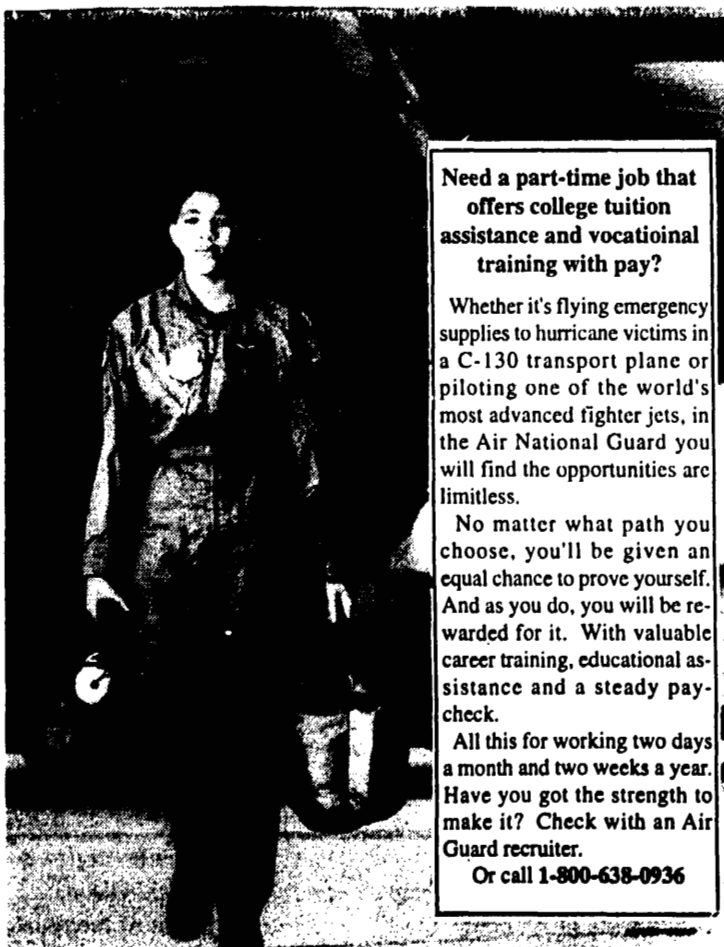
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Lady T-Birds win two to clinch No. 1

Nadeau leads way as ladies continue to steamroll opponents

By D.T. Demouchet
Staff Reporter

The Highline women's basketball team clinched the No. 1 spot in the Northern Division with two big games last week.

The ladies defeated Bellevue 65-41 at home last Wednesday and then held off Shoreline 81-71 on the road Saturday.

Going into the last league home game of the season against Bellevue, the freshman T-Birds paid tribute to their sophomore companions with balloons and team-autographed green and white balls.

As the starting lineup for Highline was called into action the five starting sophomores all gave hugs, roses, and kisses to their parents.

The brief intermission of congratulations to the sophomores was about the only thing that held Highline back in making a mockery out of Bellevue.

With the rapid ball movement and early hot hands of Kristi Duggan and Karen Nadeau, Highline jumped out to an early first half lead.

Duggan started off the night in mere perfection as she helped spread the point gap between Bellevue and Highline shooting five for five down in three-point land. Nadeau also started things off right as she threw multiple points on the board and dished a plethora of assists.



Photo by Raul Sedano

Annette Goff and Kristi Duggan pound the paint against Bellevue last week. They went on to win 65-41 at the pavilion.

In the second half, Bellevue came out with more intensity as they started matching Highline point for point. The Thunderbird defense soon quieted the Helmsmen's excitement, while offensive teamwork put the game out of reach.

Duggan finished the night off with an impressive 22 points and 12 rebounds. Nadeau had a fierce second half enroute to 19 points and seven assists.

Highline next traveled to Shoreline for their last regular season game. After downing Shoreline on their home court 81-71, Highline was also

crowned league champions.

The T-Birds came out looking like a team of possessed soldiers the way they unified together as they passed and shot around Shoreline. Shoreline had trouble not only breaking Highline's defense but trying to stop excessive point machine,

Karen Nadeau who capped an impressive night with 34 points and seven assists.

Other T-Birds coming away with big nights were Duggan with 15 points and 13 rebounds, Dru White with 11 points and nine rebounds, and Nicole Ulrich with eight points and six

assists.

"We played better than we'd played in the last few games," said Shawana McElroy. "We brought the intensity level back up and knocked these teams down, the next games will be no different."

Throughout the season it has been the way that the Lady T-Birds play as a team and are so in tune with one another that has kept them from adversity. The team is fueled on the knowledge of how everyone plays, thinks, and acts, which enables them to steamroll opponents.

"I think we have the best

team relationship in Washington. We're all family," said McElroy.

Finishing league play with a record of 14-2 (21-7 overall) the T-Birds have much higher expectations than the fifth place finish the NWAACC coaches poll has foreseen for them. "If we play heads up basketball and use a lot of fundamentals we'll do fine," said Kristi Duggan.

Highline goes into action again here at the Pavilion tonight at 7 p.m. against Everett. If they win, they will host the winner of the Whatcom-Skagit game Saturday at 7 p.m.

Ladies kick off playoffs tonight vs. Everett

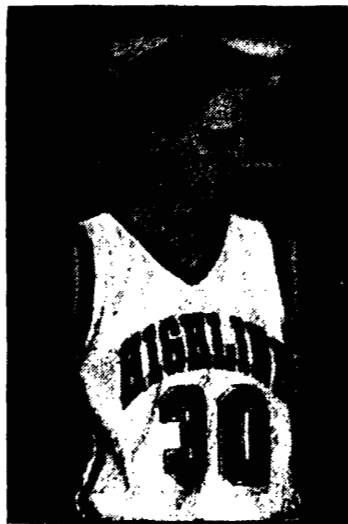
By Jamie Kirk
Staff reporter

The Highline Thunderbirds begin their quest for a NWAACC title tonight in the Pavilion.

The women start the first round of playoffs tonight hosting Everett at 7 p.m. The game is free to Highline students.

The team has a second place seed in the NWAACC tournament if they lose. If they win they go on to play the winner of the Whatcom-Skagit Valley match up for the No. 1 seed in the championship tournament.

Highline beat Everett twice this season during league play. "Everett is a decent team.



Janeen Ellis

Everyone left playing now is pretty good," said Olson. Everett is out of the tourna-

ment if they lose so they should be pretty pumped up, said Olson.

"It's nice to have a home advantage," said Head Coach Dennis Olson.

"We have a better record on the road. We have had both of our losses at home," said forward Amie Johnson.

"Having the home crowd is better. It will be good," said guard Annette Goff.

"Highline is No. 1, extremely well coached, and have quick, good shooters," said Everett Head Coach Chet Horde.

The NWAACC tournament will be March 4-6 at Lane Community College in Springfield, Ore.

Highline will have to surpass some very tough opponents if they want to come away with an NWAACC title. The first place team from the Southern Division, Umpqua, will be a very strong contender along with Spokane from the Eastern Division.

"If (Karen) Nadeau and (Kristi) Duggan do well at three point range, Highline will do well," Horde said of Highline's top two scorers, who were named first-team All-Northern Division this week. Nadeau was named division Most Valuable Player, and Olson was named coach of the year.

Highline ended up in first place in the Northern Division,

which in the past has been dominated by Skagit Valley.

"No one expected us to do much. It was a Cinderella story," said Olson.

All the T-Birds are relatively healthy going into the tournament.

"There are just a few bumps and bruises, nothing too bad. Knock on wood," said Olson.

Last season Highline finished fourth in the division and lost in the first game to the first place team.

"It's so crazy," said Goff. "We are doing so well this year."

"If we continue to play well and keep our hearts in the game we will go far," said Johnson.

Thunderbird men squeeze into playoffs

By K.M. Petersen
Staff Reporter

Climbing into a tie for second place in the Northern Region, the Highline men's basketball squad defeated Bellevue and Shoreline over the past week.

After the tie-breaker, however, Highline ended up fourth, meaning the T-Birds will travel to Mount Vernon for an 8 p.m. Thursday playoff game against first-place Skagit Valley.

If the T-Birds can ground the Cardinals, they will face the winner of the Olympic-Edmonds match-up on Saturday.

The Bellevue game was a rematch of a game the T-Birds won earlier in the season on a controversial last-second tip-in by Brad Heppner.

This time, Highline jumped out to an early lead, but the Helmsmen clawed their way back and Highline led by only three at the half.

In the second half, freshman Tom Hubbard and sophomore Adam Enfield led the Thunderbirds back to a 10-point edge.

But Bellevue refused to disappear, as sophomore forward Anthony Manor single-handedly kept the Helmsmen in the game.

Despite never actually giving up the lead, the margin dwindled as Manor's inside-outside offensive skills outdid a largely ineffective Highline offense until the game was tied at 81 with 1:52 remaining.

Enfield and sophomore forward Shaun Madsen were not fazed by the pressure of the situation, as a Madsen layup and an Enfield three point bomb extended the lead back to five.

From then on, it was only a matter of Highline making their foul shots as Bellevue came up



Photo by Raul Sedano

Tom Hubbard and Shaun Madsen box out on defense in last weeks game against Bellevue.

short on their last second three point attempts, finishing with a final score of 90-87.

"We needed that game," Madsen said.

Manor led all scorers with 40 points to go with his 11 rebounds, as three Bellevue players combined to score 67 of the team's 87 points.

"He's really really tough to guard; he has excellent hands and footwork, and he's a hard worker on the post and on rebounding," Madsen said. "He's just an excellent player."

The Helmsmen were outdone by a relatively balanced Highline scoring attack, which was led by Hubbard with 27 points.

Madsen played well for the Thunderbirds, scoring 21 points including a 10-12 performance from the free throw line to go with his game-high 12 rebounds.

Enfield scored 18, including a 4-7 shooting performance from three point range, and

sophomore point guard Brian Johnson turned in another of his solid performances, with a 10-point, 10-assist game with only one turnover.

"We valued possessions in the second half and took care of the ball," head coach Jeff Albrecht said. "We did get in a little foul trouble in the first half, but Brian Johnson kept us in the game."

After the big victory, the Thunderbirds hit the road to take on last-place Shoreline.

The hapless Dolphins' decision to play without any effort came at an unfortunate time, as Highline found their A game, dismantling them to the tune of a 27-point victory.

"I don't think they tried very hard because they knew there was nothing to play for," Madsen said. "We needed to play well to get momentum for our game on Thursday."

Despite Shoreline leaving their starters in to score meaningless highlight-reel dunks, the

lead only decreased by five, with the final score 94-67.

Leading a pack of impressive performances was Johnson, who controlled the game, almost finishing with a triple-double, scoring 11 points, 12 rebounds, and eight assists with only one turnover.

Enfield also played an outstanding game, scoring 20 points to go with eight rebounds and defensively dominating Shoreline's Alastair Faux, one of the premier scorers in the NWAACC.

Enfield's defense limited Faux to only 15 points on 6-19 shooting, and four of Faux's points came in the closing moments, with the game decided and Enfield on the bench.

"Adam Enfield did an outstanding job on one of the best all-around scoring guards in the NWAACC," Albrecht said, noting Faux's 41-point performance last year against the starting, all-league backcourt of Quincy Wilder and Reggie Ball.

Madsen turned in one of his better performances, with 20 points and 14 rebounds. Hubbard had 15 points to go with nine rebounds, Heppner had eight points and 10 boards, Stafford had eight points and seven rebounds, and freshman Marcus Mosby played well with six points, nine rebounds, and four assists.

Even freshman Eric Simonson, who is normally used as a defensive specialist, got in to the act, scoring six points in only eight minutes, as he helped keep the lead up against Shoreline's starters near the game's end.

"We rebounded well, we passed well, we weren't selfish, and we found the open guys," Madsen said.

Highline's 71 rebounds in the game just missed the school record of 77, which has stood for over 30 years.

The victories gave Highline a final league record of 11-5, which ties them for second place with Olympic and Edmonds.

Because of a tiebreaker involving the three teams' head-to-head records, in which the Thunderbirds were only 1-3, Highline enters the playoffs in fourth place and will travel to Skagit Valley tonight to take on the division champion Cardinals.

"We clicked on all cylinders on Saturday, so hopefully that'll carry over to the game against Skagit Valley," Madsen said.

Albrecht said his team is confident going in to the game. "We know we can beat anybody," he said.

"We proved that all throughout the year playing the good teams tough and almost beating the number-one ranked Yakima team in December," said Albrecht.

Feathers will fly as T-Birds, Cardinals meet in playoffs

By Shawana McElroy
Staff Reporter

The Highline Thunderbirds will have revenge on their minds in their rematch tonight versus Skagit Valley. The T-Birds are 0-2 versus Skagit and were beaten handily in their last meeting, a 90-73 loss at Skagit.

Highline feels its defense is the key to victory.

"We need to play good defense and stop strong penetration inside," says forward Brad Heppner.

Head Coach Jeff Albrecht agrees.

"Stopping the dribble penetration on defense and execute

the sets offensively. And to concentrate for 40 minutes, that's all there is to the game," said Albrecht.

If Highline defeats Skagit they will play the winner of the Olympic-Edmonds game. If they win that game they advance to the NWAACC tournament.

Besides their defense the team is also looking to raise their level of overall play.

"We must have confidence in each other, play as a team, and maintain our focus," said Highline point guard Brian Johnson.

"As a team we need to communicate, encourage each other

and not get discouraged when things go wrong," says forward Rob Stafford.

"I feel we need to play aggressively on defense and leave everything we have on the court. Start out right away playing hard and not wait until the second half to put this team away," said center Tom Hubbard.

As much as the team is happy to make the playoffs, they know they can be out of just as quickly as they got in.

"We need to step up and play like it's our last game, because any of these games could be our last," says Assistant Coach Tyler Geving.



Photo by Raul Sedano

Highline forward Rob Stafford says the team needs to play as a team if it hopes to succeed in the playoffs. Highline plays Skagit Valley in Mount Vernon tonight at 8 p.m. The T-Birds will play again Saturday if they win.

WOMEN'S BASKETBALL
STANDINGS

Northern Div. LEA SEA

Highline	14-2	21-7
Skagit Valley	14-2	23-4
Whatcom	12-4	17-10
Everett	9-7	16-12
Olympic	8-8	11-16
Bellevue	7-9	9-15
Peninsula	5-11	12-16
Shoreline	3-13	8-18
Edmonds	0-16	0-25

Eastern Div. LEA SEA

Spokane	10-2	23-4
Big Bend	10-2	20-8
Wen. Valley	9-3	20-7
Col. Basin	6-6	10-15
Blue Mt.	4-8	5-21
Walla Walla	2-10	7-19
Yakima Valley	1-11	5-18

SCOREBOARD

Western Div. LEA SEA

Green River	12-2	23-5
S. P. Sound	11-3	20-8
Clark	11-3	21-8
Lo. Columbia	8-6	11-15
Grays Harbor	7-7	13-15
Tacoma	4-10	9-18
Centralia	3-11	11-18
Pierce	0-14	1-26

Southern Div. LEA SEA

Umpqua	13-1	27-1
Chemeketa	11-3	24-4
Clackamas	9-5	19-10

Lane 7-7 14-14

Portland	5-9	9-17
SW Oregon	5-9	14-13
Mt. Hood	4-10	8-18
Linn-Benton	2-12	6-15

MEN'S BASKETBALL
STANDINGS

Northern Div. LEA SEA

Skagit Valley	15-1	23-4
Olympic	11-5	20-8
Edmonds	11-5	18-11
Highline	11-5	20-8
Peninsula	8-8	19-9

Whatcom 7-9 13-14

Bellevue	5-11	8-20
Everett	2-14	5-22
Shoreline	2-14	5-22

Eastern Div. LEA SEA

Yakima Valley	12-0	27-1
Big Bend	9-3	23-4
Walla Walla	8-4	16-11
Wen. Valley	6-6	15-13
Spokane	3-9	10-15
Blue Mt.	2-10	8-19
Col. Basin	2-10	11-14

Western Div. LEA SEA

Tacoma	11-3	23-6
Centralia	10-4	13-14
Lo. Columbia	10-4	19-9
Pierce	8-6	11-16
Clark	8-6	13-15
Grays Harbor	5-9	11-16
Green River	3-11	4-22
S. P. Sound	1-13	5-23

Southern Div. LEA SEA

Lane	13-1	26-1
SW Oregon	11-3	17-7
Chemeketa	8-6	17-11
Umpqua	7-7	16-10
Mt. Hood	6-8	11-17
Clackamas	5-9	14-13
Linn-Benton	3-11	11-17
Portland	3-11	9-19

HCC Women play Everett
Thursday at 6 p.m., and the
Men play at Skagit at 8 p.m.

Valuable wrestling coach leaves Highline

By Raul Sedano
Staff Reporter

The Highline Thunderbird wrestling team is losing a valuable coach at the end of this season.

After his sixth season at Highline, assistant coach Brian Ransom is turning in his Thunderbird wings and is moving on in life. Due to family reasons, he's moving closer to his aging parents. Last month the decision was made that this would be his final season at Highline.

Ransom's decision to move came as a harsh blow to the rest of the coaching staff.

"Coach [Todd] Owens and I are broken up over it," said assistant coach John Clemens. "We are dreading the loss of Ransom." The coaching staff supports Ransom's decision.

Ironically, this move back to California will mark the completion of a lifelong cycle which began in Los Angeles, where Ransom was raised, and where his wrestling career began. When you see him wrestle, it's hard to believe that Ransom's career didn't even begin until his freshman year in high school. Introduced to the sport during a required four week P.E. wrestling course, Ransom outshined his peers.

"The high school wrestling team came in to show some moves a couple times, and I was doing them better than they were," said Ransom. His natural talent in the sport was evident as he took down varsity wrestlers with little training.

The high school wrestling coach soon heard of Ransom's performance, and recruited him for the team.

From then on, Ransom's wrestling career was littered with injuries. His state and national finishes never reflected his incredible win-loss record.



Ransom

With an unparalleled high school career record of 90-2, Ransom had no state place medals to prove his strength was genuine, due to various untimely injuries at the end of each season.

Even without hardware, big-time wrestling schools were recruiting Ransom with scholarships, but he decided not to pursue his wrestling career to the maximum. Ransom settled on Cypress College, a small junior college in southern California with a wrestling team. Here Ransom finally earned honors as an All-American.

"I lost about 2 percent of the time due to conditioning," said Ransom of his failure to reach his potential.

After his two years at junior college, Ransom says he made a mistake. "I followed my buddies to BYU where there was no coaching," said Ransom. In his junior year there, Ransom won the conference tournament, but was injured again before nationals. As a senior, Ransom's coaching ability was recognized and he was given a scholarship to coach the weak BYU team. He was not required to wrestle since he had sustained too many

injuries to safely complete his season.

Ransom's educational career finally led him to the University of Alaska, where he completed his public relations degree. Soon after graduating, Ransom found wrestling again, as a coach for Alaska Pacific College, and then Diamond High School. This is where Ransom first met Highline's head coach, Todd Owens. Owens, originally from Alaska, had been making frequent recruiting trips to the area. He was attempting to recruit a wrestler coached by Ransom, when the two met in the wrestling room at Diamond High School.

"When I first met him, I thought he was a total dweeb," said Ransom. Owens was more impressed with Ransom, however. Two years later when Owens heard of Ransom's move to the Seattle area, he asked for his help in rebuilding the Highline team. Ransom accepted, and has been at Highline ever since.

With his experience and giving spirit, Ransom is irreplaceable.

"He has a talent to relate to the guys and to motivate them for the sport," said Assistant Coach John Clemens. What is even more descriptive of Ransom's character, is that throughout his career at Highline, he has not ever been paid. For the past six years Ransom has been

strictly volunteering his time.

Ransom was offered pay at one time, but declined due to his inability to commit to five days a week in the wrestling room.

"If you're going to be part of a program you need to be able to give it everything," said Ransom.

Ransom is not only motivated to help wrestlers athletically, but academically as well. "It's nice to see us keep kids in school longer than they would

have if it weren't for wrestling," said Ransom. Ransom also says that he doesn't want to see others pass up the same opportunities that he has, and that he could have been a more competitive wrestler if he had focused more.

Ransom is having a tough time leaving the coaching staff, but he knows it has to be done. "I wish them the best," said Ransom. "Greater things are yet to come."



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Olson may be difference for T-Birds

Yet again the women's basketball team continues to amaze me. They finished at 21-7, first place in their division. Pretty good for a team that started with so few players.

This is why the T-Bird Head Coach Dennis Olson warrants so much credit and is so deserving.

Stone Cold Sports



By Kevin Wintersteen

ing of the Northern Division coach of the year award given to him this week.

One person on campus, though, already knows this. Highline instructor Dr. Phil Sell has been involved with women's basketball at Highline since the mid-seventies, and has seen many coaches come and go.

"He and I have been friends for 30 years," said Sell, again an assistant coach after filling the same role for Dale Bollinger in the '70s.

"I don't think he's changed that much over the years: Get the players well conditioned; teach the fundamentals; and have a good system. He's very competent, and he works very hard. He demands that they play their best, he can yell, but it's not in an insulting way. And he cares about them," Sell said.

If you saw them at the beginning of the season, you would have thought they would win about five games. Seven players and hardly any practice isn't the ideal formula for a championship team. They just didn't look that good; I bet I could have beaten them then. (Which as we know was a bad idea.)

But, with Olson at the helm, a five-win season just wouldn't do. With two state championships, and five second place finishes under his belt, Olson had higher expectations. A man with a 426-69 record over his 20 years of coaching isn't accustomed to losing. And neither would this team.

Olson led the T-Birds to a glittering 14-2 record in the Northern Division. Highline ended the season ranked first in the Northern Division, and one of the favorites to win the NWAACC title next weekend in Oregon.

Not bad for an interim head coach.

This, of course, was the evil Steen from Episode 37. The good Steen will be back next week, if we let him out.

T-Birds finish 14th in wrestling

By Micah Adams
Staff Reporter

The Highline wrestling team finished 14th in the NJCAA national wrestling tournament in Rochester, Minn. last weekend.

Highline sent five wrestlers: Jesse Barnet, Eric Worden, John Morgan, Trevor Howard, and Jason Olson. The T-Birds came in with high expectations, but only came away with one All American.

Barnet, a returning national qualifier, wrestled three matches before being eliminated. Barnet lost his first round match, then

turned around to win his second, 9-7. Barnet's third match came down to the closing seconds, with Barnet falling 6-5.

"I gave it my best shot," said Barnet.

Worden started out with a loss against the eventual national champion. He came back in the second round to earn a win but was eliminated in the next round.

"I felt good," said Worden about his showing at nationals.

Morgan started out hot, winning his first two matches and making it to the quarterfinals. Morgan lost his next two

matches, however, ending his tournament run.

Highline heavyweight Jason Olson came out on fire by pinning his first opponent, becoming the first heavyweight in school history to win a match at the national tournament.

In the second round, Olson lost to the eventual runner up. He came back to win his next match 12-1. In his third match, with a chance to place to and become an All American, Olson trailed 7-6 in the final seconds, looking for a takedown for the win. "He was stalling," said Olson. "I couldn't take him

down."

The T-Birds' Trevor Howard ended up with All American status, finishing fifth.

Howard, who won at regionals, was hoping for better. He started with a bye and win to reach the quarterfinals, but slipped there and lost.

On the second day of the tournament Howard had two wins in a row and then lost in the consolation semifinals. He closed out with a 15-0 technical fall for a fifth place finish.

Colby College of Kansas took the team title with 129 points.



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The Thunderword

The weekly voice of the students

Volume 38, Issue 17

Highline Community College

February 18, 1999

S&A budget madness begins

By Tyler Hurst
Staff Reporter

Service and Activities have opened the gates for next year's budget requests, and the race for the money is on.

Beginning last Tuesday and ending Thursday, Feb. 25, the S&A committee will hear at least 40 budget requests for next

year, having started with the Student Program's graphic department. A total of eight hours will be devoted just to hearing the requests for next year's funding.

The S&A committee is planning on a four percent increase over last year's budget, and most programs will be asking for bigger pieces of the pie.

Dr. Victoria Kincaid-Therault, of the music department, asked for a \$250 increase in order to pay for new music. Initial reaction was unsure in giving them their raise.

"I would like to see them more visible on campus," said Jim Sorenson, vice president of students.

Dr. Barbara Clinton, head of

Contemporary Voices, formerly Honors Colloquy, a weekly honors class held during Spring and Winter quarters, requested \$1500 to fund receptions for speakers invited to Highline.

"The colloquy has been a success," said Clinton. "We

See Budget, page 12

Faculty Senate ponders changes

By Eric Worden
Staff Reporter

Starting next fall new students will probably have different graduation requirements than current students are used to.

In addition to the current general education requirements, students registering next fall will most likely be required to complete a 3 to 5 credit course that covers diverse American culture or global cultures. The Globalism / Diversity Requirement is the first completed recommendation to come from the

The CO2020 report is the college's response to the changing curriculum needs of the college. It is an attempt to prepare Highline for the future, college officials say.

Four years ago, Vice President of Instruction Jack Birmingham commissioned the report in order to envision the graduation requirements of the future.

Through '94 and '95, the CO2020 committee researched other schools and interviewed faculty in order to gain an idea of what should be changed for future graduation requirements.

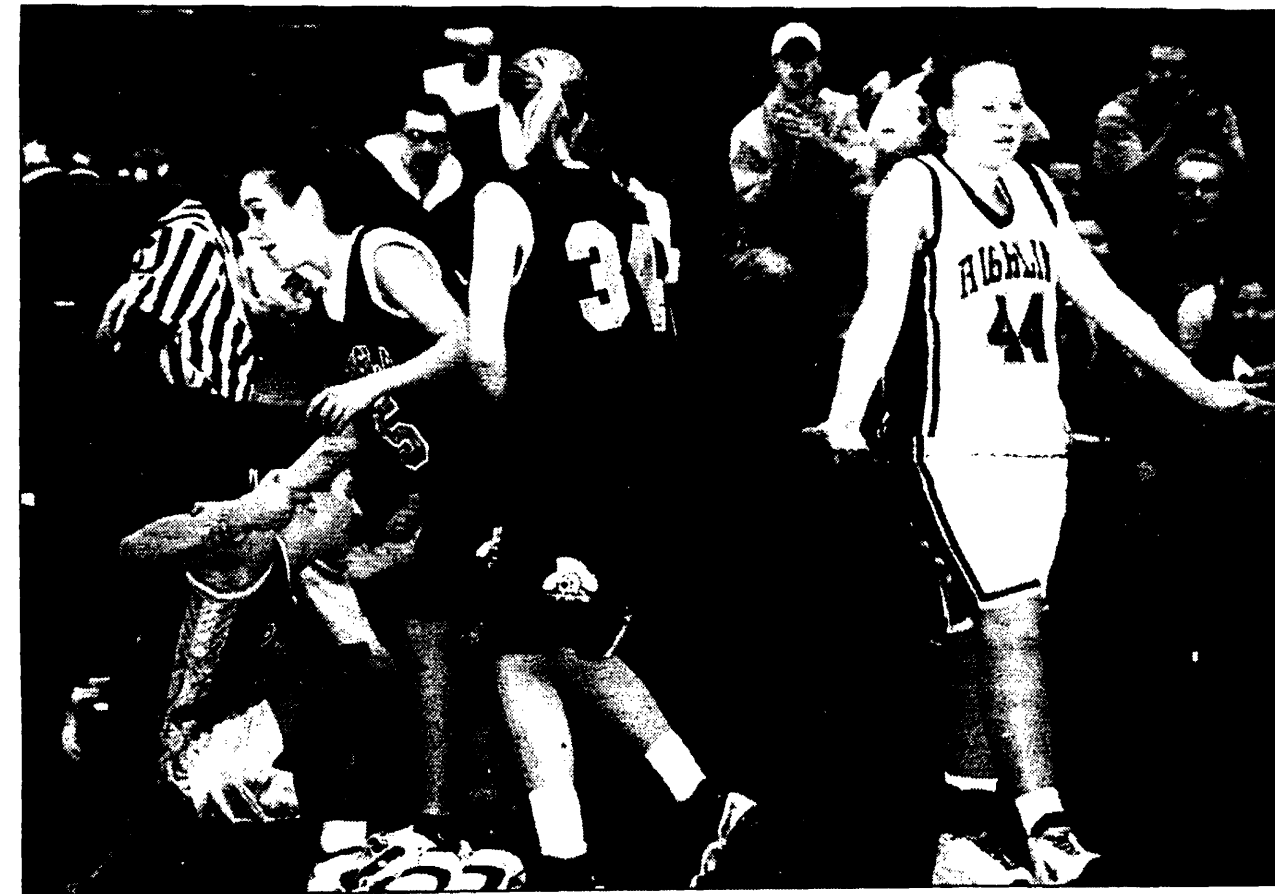
From the committee, the report was then handed to the Instructional Cabinet, who made recommendations.

The report now rests with the Faculty Senate.

"Two to three years ago the faculty curriculum committee worked out of my office. They then passed it to the instruction cabinet and it was then passed to faculty senate," said Birmingham.

The curriculum committee,

'What did I do?'



Lady T-Bird Kristi Duggan shrugs her shoulders after receiving a foul in Monday's game against the Peninsula Pirates. Highline is tied for first in their division after losing 75-71. See story on page 8.

Photo by Raul Sedano

Tuition bill dies by Legislature's hand

By Katie Haidle
Staff Reporter

A plan to let colleges set tuition increases appears to have died in the state Legislature.

The House Higher Education Committee gave a chilly reception to House Bill 1528 on Feb. 12. Representatives from colleges and universities all over Washington attended the meeting.

The measure, among other things, would allow the State



Watkins

Board for Community and Technical Colleges to increase tuition up to 5 percent for resident undergraduates and up to 20 percent for all other student categories beginning with the 1999-00 academic year. Current law allows for only a 4 percent increase, and the authority to set rates belongs to the state board.

Highline President Ed Command said indications from Olympia are that the bill is dead, following a hearing in which

students and college administrators vigorously opposed the bill.

"From what I've seen and understand, I'm against it!" said Highline's Student Body Representative Nashonne Watkins, who attended the meeting with Command.

Watkins was among the students who urged the committee to just say no.

"I chose Highline because of

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Fraser shines
in Blast
See page 6

Ed feels
the burn
See page 5



T-Birds do their best in Minnesota

Minnesota, the land of 1,000 lakes and muscle bound governors. Not my first choice for a mid-winter vacation spot.

Nevertheless when I boarded the airplane bound for Minneapolis, I could not have been more excited. For me, Jesse Barnet, John Morgan, Trevor Howard, and Jason Olson, this was the final culmination of a year of effort.

This year Rochester served as the host for the 1999 NJCAA national wrestling tournament. Highline was fortunate enough to have five individuals in this prestigious event.

On our team I am sure Trevor expected to win or at least be a finalist in the tournament and cap off his record setting career at Highline. Jesse Barnet on his second trip to nationals expected to improve on his less than fulfilling performance last season. Jason Olson, John Morgan and I were heading to this tournament for the first time. I know my stomach was a bit un-

Rasslin' in Rochester

By Eric Worden

easy on the flight, and I assume that the others were feeling the same.

We arrived in Minneapolis and got a good night sleep; the next morning we got up and spent most of the day relaxing at The Mall of America. The next day we traveled one and a half hours and arrived in Rochester at our hotel.

The next morning when we arrived at the center, those of us who needed to, suited up in our warmest clothes and ran around in circles to lose excess water in order to make our weight class. We are then led like cattle one at a time through a series of skin checks and weighings. We then take to mass consumption of Gatorade and bagels trying to replenish our energy.

First round of the tournament I was matched up with the best

wrestler at my weight, who eventually won the national championship. After trading some good shots with him at the start he slowly began to dismantle me and soon I found myself flat on my back, half suffocated and squirming out of bounds. Almost to the edge of the mat I gave one more push and then slowly felt my shoulders squish down against the mat and as quickly as that the match was over.

My next match I went in a little angry and a bit fearful that my match would go the same way a second time. After a wild first round my opponent became tired and lost his desire to win I took to slowly manipulating him for the rest of the match.

I went on later in the day to lose to my nemesis from Clackamas, whom I had already wrestled four times during the year. It was a frustrating loss to an opponent who I knew I could beat. I would spend the rest of the tournament watching from

the stands.

In the meantime the rest of the team had all survived the first day.

Trevor suffered from being forced to lose large quantities of weight in order to compete. Since he had to make weight both days Trevor was unable to completely refill himself for fear that he would not be able to make weight the second day. Despite a strong effort, he finished fifth overall.

We didn't do as well as we hoped. Nonetheless, that night we celebrated our season. We enjoyed some of the beautiful sights of Rochester, and hung out with other teams while enjoying the presence of our designated "scale-boy" and manager Mark Kissler. Before the flight home, the team slept on the floor of the airport in waiting for our flight, worn out from our brutal vacation.

Eric Worden is a member of the wrestling team and a Thunderword staff reporter.

Airman

continued from page 3

to graduate from West Point Army academy in the 20th century. He graduate in the top 10 percent of his class and was still denied a chance to fly in the U.S. military, and later became the first black general in the U.S. Air Force.

Davis led the Tuskegee Airmen into World War II. The 99th regiment never lost a fighter to enemy aircraft. Known as the Red Nosed Angels, they accompanied bombers on their way to target sites. In two days they shot down 19 German fighters, and were the only group to sink a German destroyer with machine gun fire.

Tuskegee was also known for an experiment which they conducted on African American men who had syphilis. The two experiments were not connected and the Tuskegee Airmen experiment became known as "the noble experiment," Holloman said.

"The thing that stays in my mind is when all the armed forces became desegregated in 1949," said Holloman.

Now Holloman is one of about 30 Tuskegee Airmen who travels around the country telling their story.

"I enjoy every chance I get to talk to people. I want to tell what few I can what contribution that we made," said Holloman.

Holloman is currently working on a book about the Tuskegee Airmen.

"It's too bad that it all has to be word of mouth," said Holloman.

Grade

continued from page 1

room until we can hold an official hearing," Sorenson said.

"It's my opinion that we have more than enough rules for classroom discipline, but it's up to us in dealing with them."

Some incidents don't require a warning. These behaviors, in theory (and precedent) include occasions when a student yells out obscenities directed toward the instructor or another student. Violent acts committed by a student are also intolerable and do not require a warning.

When dealing with disciplinary situations, the instructor is allowed a fair amount of discretion. They can obviously assess what initial action should take place, but certain conduct (social conversations among students, failure to follow safety regulations) require a warning.

"Let's take responsibility on what makes proper manners," Taylor said. "In my career I have had some interesting situations involving student behavior."

Taylor believes that students should also take it upon themselves to speak out when another's behavior is making it

tough to learn.

Although discipline regarding disruptive behavior among students is a problem, Highline also doesn't tolerate practices such as cheating and plagiarism.

Ellen Hoffman, who has been an instructor at Highline for 31 years, agreed.

"If people are writing papers that our not their own, we should not be afraid to confront them." Hoffman also added that she often has difficulty with students who are reluctant in accepting their given grade.

Some instructors, however,

made it clear that other notable reasons in student's questionable antics include factors that may not be so obvious.

Economics instructor Phil Droke had an interesting take on possible reasons. "Students who know how to study, and do study don't have time to be disruptive," Droke said.

Taylor, the meeting's most outspoken instructor participant, did not agree. Some of the students with whom she has experienced problems are often otherwise hardworking, ideal students.

Unruly

continued from page 1

pay," said Durret. "But there was nothing we could do about it."

Students on Highline's athletic teams are also subject to academic scrutiny. If an athlete has a cumulative GPA below 2.0 they are placed on academic probation.

"If they want to play sport with the team they have to be making it in the classroom," said Margo Buchan, academic athletic adviser.

If the athlete is doing poorly in the classroom they are subject to the following measures:

- * Tutoring
- * Progress reports
- * Benched and can't practice until all missing assignments are completed
- * Teacher must sign attendance forms

This is the first time the ASHCC has been forced to take action because of the new by-law revisions.

"As a committee we were comfortable with the decision," Villa said. "We tried to be realistic and not just base it on paper."

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