

The Thunderword

The weekly voice of the students

Volume 38, Issue 19

Highline Community College

March 4, 1999

ON THE OREGON TRAIL

Women, men head to finals

By Tyler Hurst
Staff Reporter

It's championship time. For the first time since 1992, both the men's and women's basketball teams will be heading to the NWAACC championships, starting today.

The men, playing in Salem, Oregon, are coming off two championship seasons. With the loss of their head coach and team leaders Quincy Wilder and Reggie Ball heading to four-year colleges, this year's outlook wasn't exactly stunning.

"The expectations were way down this year," said Assistant Athletic Director John Dunn. "I was hoping for maybe a .500 finish and possibly play for a regional spot."

Nevertheless, the men finished fourth in league, then surprised most by sweeping through the regional tournament to head to the NWAACC's as the No. 1 seed.

"This is a great compliment to Albie, (Head Coach Jeff Albrecht) his team getting the No. 1 seed," said Athletic Director Fred Harrison. "He has no head coaching experience, and I believe he at least deserved co-coach of the



Photo by Raul Sedano

year."

The Lady T-Birds seemed in trouble from the start, given Head Coach Dennis Olson's late start on recruiting. The team was small, both in number and size, and few thought they would win big. They also surprised many by finishing 21-7.

"Their finish just shows that good

kids find a way to win," said Dunn.

Olson won coach of the year award for his efforts, and Kristi Duggan and Karen Nadeau were named to first-team. Nadeau also received league MVP honors, after being among the league leaders in both scoring and assists.

"If you look at Olson's history, (426-69 career record) the finish comes as no surprise," said Harrison.

The women lead the league most of the season, before losing to Skagit Val-

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Photo by Kirk Elliott

Karen Nadeau celebrates after Highline's win last Thursday.

Power outage grounds campus

By Zac Bedell
Staff Reporter

The winter storm caught up with Highline Wednesday night, killing power to the college for more than three hours.

The power outage cancelled dozens of night classes, as well as delaying production of the Thunderword, which normally goes to press Wednesday night.

Power was lost here at Highline last night at around 6 p.m. Lightning apparently struck a high-wire pole adjacent to the Midway parking lot causing the outage. A small fire burned at the top of the pole for several hours as fire crews couldn't reach the blaze with the equipment originally on the scene.

"It could burn all night," said one Puget Sound Energy lineman. Eleven linemen from the power company were on the scene along with the fire department.

"It'll be at least a 24-hour job," said one Puget Sound Energy lineman. Some linemen on the scene had been on the clock for Puget Sound Energy for over 30 hours and had handled a half a dozen jobs throughout the day.

Seven utility vehicles were needed from two different line crews to handle the job. Linemen on the scene had long been on overtime when they arrived for "one more job" in a mass effort to restore power to the thousands left in the dark after the wind storm that overtook Western Washington beginning Tuesday night.

In Highline's outage, the bolt of lightning knocked out a high voltage wire located at the top of the poles. The wire that fell

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Crime Blotter for the week of Feb. 24-March 3

Student loses rhythm

A stereo was stolen from a student's car. The vehicle, a Honda Accord, was parked in the south lot at the time of the break-in. The incident occurred in the morning hours of March 1.

Angry students shown off campus

Two students had to be escorted off campus after security received reports of a verbal dispute in progress. The dispute happened on the south side of Building 7 on Feb. 26.

Burning butt causes garbage flames

On the same day, a lit cigarette was the suspected cause of a garbage can fire extinguished by security. The blaze occurred in a garbage can on the east side of Building 10.

Paper gluing bandit still on the loose

Desks in Building 22-203 are being vandalized. An unknown person has apparently been gluing paper to the desks. The damage was discovered by a custodian on March 1. Further investigation will be pursued by Highline Security.

More tunes taken

March 1: A student's car was broken into while parked in south lot, a car stereo was reported as stolen. Another student reported their purple wallet lost or stolen. The wallet is embroidered with pink elephants.

Items stolen between Feb. 24 - March 3.

Feb. 24: Black purse and clear pager from a Highline student. A gold necklace with a diamond pendant was also reported as missing.

Feb. 25: A student reported their advertising book as stolen from the library.

Feb. 26: A TI-85 scientific calculator was reported stolen from a student in the library.

Compiled by
Sarah Crowley

Bus driver makes poetic stop

By Solana Kloby
Staff Reporter

Individuality speaks of our experiences through the arts, said Michael Spence, published poet and 1972 graduate of Highline spoke to students in Contemporary Conversations yesterday.

"Don't be afraid to use your imagination. So many people are afraid to think nowadays," said Spence.

He originally wanted to major in math and science, but then he realized his true love was writing poetry.

This realization came to him during Lonny Kaneko's class in the 70's.

Spence is a bus driver for Metro and has been with them for 15 years.

"It doesn't take a rocket scientist to drive a bus around, if it



Photo by Kirk Elliott

Michael Spence talk to students after his speech.

did I would be in a lot of trouble," said Spence.

Metro had a poetry competition which Spence and his wife, writing instructor Sharon Hashimoto, recently won. By winning the competition, their work has been posted on buses and published in a book.

"It's kind of neat to be driving my poetry around," said Spence. "It's a thrill when someone comes up to you and tells you they read your work in print and enjoyed. It is truly motivating."

Spence encouraged students to find something they enjoy

doing because it will stimulate their imagination.

"Metro is a good place to work for because if I need to take a couple months off to work on my poetry it is no big deal they will find someone who can drive a bus just as good, if not better as me," said Spence.

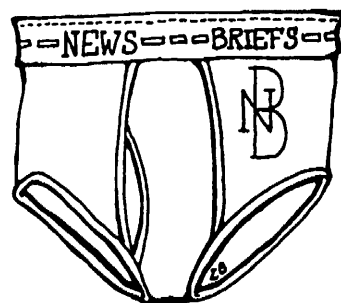
Spence said that it is amazing how he could be so motivated by others' poetry, especially if he has never met them.

He says reading other people's poetry allows you to see the point of view from others on marriage, love, death, etc.

Spence shared many poems, from subjects dating as far back as dinosaurs to everyday things as mowing the lawn.

Spence shared his thoughts on poetry and the valuable thing he has learned.

"The writer has to work just as hard as the reader," he said.



Help in declaring major rest of week

The Educational Planning Center is holding Project Declare Week, designed to help students decide on a major.

The center believes the sooner students decide on a major, the more help they can get from advisers.

Advisers will be on hand March 4, 8 a.m.-7 p.m., March 5, 8 a.m.-5 p.m. in the Educational Planning Center, located upstairs in Building 6.

Volunteers needed for commencement

Highline Commencement Committee needs volunteers for

commencement planning and set up. Those interested can call Margaret Hunsperger, ext. 3875, or Jason Prenovost, ext. 3188.

Being common can be a good thing

Derek Greenfield, sociology instructor, has invited Common, a hip-hop artist, to Highline for a forum on Thursday, March 4. Common sings under Senseless Music Productions. He performed at the Fenix Underground last night.

The speech will be held in Building 7 at 11 a.m. All students are invited to attend.

Money for college

Morris K. Udall Foundation scholarships are up for grabs. To apply, students must be a sophomore and American citizen or national.

Applications are available in the Financial Aid Office, in Building 6. They are due March 10, 1999.

Water Safety class offered in HCC pool

March brings a chance to learn lifeguarding and water safety. The lifeguarding class will include, first aid, CPR and Red Cross Lifeguard Certification. Total cost for the class and materials is \$155.

To join the water safety class you must have Instructor Candidate Training and pass a skills test. For more information call (206)878-1634.

Study for winter finals at Cram Night

Team Highline will again sponsor Cram Nights, located in the library. The session will last from 9 p.m. to 1 a.m., March 14-16.

Math tutors will be available from 9-11 p.m., but computers won't.

Free refreshments and snacks will be available. If you have any more questions, contact Rachel Thorne at ext. 3903.

Breakfast forum next week

The Women's Programs is holding a breakfast forum on Thursday, March 11. Guest speaker Joyce Cooper Jurgich will be discuss the topic of "You put the pro in professional." If you would like to attend call ext. 3757 so you can reserve a spot.

Help wanted

The Thunderword is looking for an advertising manager. Applicants must be Highline students, and work study eligible.

By the way...

The last day to drop classes this quarter is March 5, 1999. Drops don't require an instructor's signature, except classes stated in the quarterly.

The last day to add special studies classes is March 5, 1999, which require an instructor's signature. Both adds and drops must be done at registration.

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Budget requests over for S&A

By Tyler Hurst
Staff Reporter

The Service and Activities Committee has closed the gate on next year's budget requests.

The good news is that their budget is projected to be \$20,000 more than last year. Unfortunately requests are up nearly \$90,000, which means the committee will have to trim around \$70,000 off the myriad of expected budget requests.

The arranging has not yet begun. The committee will meet today to begin discussing what programs will receive their money.

Last Thursday, Team Highline asked for nearly \$10,000 more than last year, wanting more hours and more money for large events, such as Unity Week.

Team Highline wants to do more, but they need more money, said Team Highline member Amy Studley. She said it takes a lot of money to co-sponsor events, and they don't want to compromise quality.

"You get what you pay for," said Studley.

The drama program made two requests, the first being around \$3,000 more because of rising costs of materials. They also want more student help in stage set-up and better materials.

According to Christiana Taylor, head of the drama department, costs keep going up as professional theaters update their stage design. She says that they need to use the same materials as professional companies if they want the training at Highline to be useful in students' careers.

The second request was for more grant money to help drama students who take time off work afford tuition costs.

Questions were raised by the S&A committee about putting on the more popular plays, such as musicals, and using the gate money to pay for the drama department. Taylor explained that musicals were expensive and likes to do more intellectual plays.

"I don't want people to be entertained, period," said Taylor. "I want an experience that explores the depth of their thinking."

The Readers' Theatre, an annual production in the spring, asked for slightly more money to pay for increased paper costs. "(Reader's Theater) brings

See S&A, page 16

Power

continued from page 1

was one of the most powerful, measuring 115,000 volts.

Pacific Highway South was closed for two blocks surrounding the intersection of Pacific Highway and South 240 Street rerouting traffic for nearly two hours.

Power crews restored electricity to the college about 9:30 p.m. As a consequence, the usual Thursday morning delivery of the Thunderword was delayed.

"It was very frustrating," said Thunderword editor Paris Hansen, as the paper hadn't missed a Thursday delivery in more than two years.

Some 18,000 customers in the Puget Sound area remained without power on Wednesday night, a Puget Power spokesman said.



Photo by Kirk Elliott
Damaged power pole, upper right, continues to burn as power crews work to repair the damage.

More than 80 night classes were cancelled on Wednesday night, affecting more than 1,000 students.

Reporter Sarah Crowley contributed to this story.

Professor fights tenure denial

By Eric Worden
Staff Reporter

Popular accounting teacher Tom Sill was denied tenure last week to the dismay of many students.

Last Monday the Board of Trustees, following the recommendations of the Tenure Review Committee, voted to deny tenure for Tom Sill. Earlier last month Sill had filed a grievance against the Committee, arguing that his rights had been violated.

After the grievance was filed the committee reconsidered the decision but ultimately came to the same conclusion.

One student started a petition to "Keep Tom Sill." The petition has drawn the signatures of students, faculty, and staff. Many concerned students have been questioning the Student Government about why Sill, a popular teacher, had been dropped.

One student asked, "Why

was Sill denied? The other instructors do not explain as well."

The student also said that when you ask for advice as to who to take for accounting his name always comes up.

Another student, Karl Rex, has the explanation, "Some of the older instructors are intimidated that they would have to keep up with him."

Student Mark Kissler explained how Sill was able to get main points across, keep it easy for students to understand, and keep his strong religious belief out of the classroom.

Despite the recent outpouring of student support, it is most likely too late.

Student Representative



Sill

Nashonne Watkins said, "From what I believe, the Board of Trustees' decision is final."

Most of the reasoning of why Sill was denied tenure is not available due to privacy issues.

"One thing that makes the decision difficult is that the lawyers that advise the college, advise that no one publish the reasons," said Highline President Dr. Ed Command.

This makes it difficult for students to understand why he would be denied. Command says that a vast majority of the teachers are granted tenure.

Washington state colleges are special because most states do not have well documented roles and rights for tenure consideration.

According to Dr. Command, "We are the only state, that I know of, with the tenure set in law . . . we have protection for teacher rights set in statute."

New faculty members are subject to a three-year proba-

tionary period, over which they are reviewed and considered for tenure. After eight quarters the Tenure Review Committee must either vote that tenure be denied or else the probationer is automatically granted tenure.

Throughout the three years the Working Committee made up of four faculty members and administrators aid and review the probationer.

The Working Committee makes a recommendation to the Tenure Review Committee.

The Tenure Review Committee is made up of eight people: the vice president for Academic Affairs (non-voting), five faculty members (including an Instructional Unit representative), one administrator, and one student.

The Tenure Review Committee, along with the Working Committee recommendation,

See Tenure, page 16

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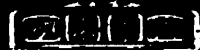
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Editorials

Student behavior is
reminiscent of junior high

Highline faculty members recently had a meeting to discuss poor student behavior.

This is an embarrassment to students. It is absolutely shameful that student behavior should have regressed so far as to warrant a faculty meeting.

Many of us left high school and came to college with the belief that behavior would no longer be an issue. Unfortunately, many students are failing to understand the different expectations of a college environment.

Students are exhibiting the exact same behavior that was tolerated in high school here at Highline. They largely fail to understand that in college you are treated as -- and are expected to act -- like an adult.

Many people are concerned with the increasing number of Running Start students who are appearing in classrooms. People are worried that the average maturity level of a junior or senior in high school is simply not high enough to allow them to function as a normal college student.

It is true that many Running Start students' behavior is supportive of this view, however there are also many Running Start students who are very well adjusted to the college environment.

Also of concern are members of the group of students who are returning to school after a time away. Many of these people are among the best the students at Highline and could teach some of the younger students a great deal about how to succeed in the classroom.

However, many of them feel that because they are the same age (or older in some cases) as the instructor they do not owe them the same respect. They have been known to argue about grades and fairness of the work required. They have also been known, on occasion, to publicly question the teaching ability and style of the instructor during class.

This also is not acceptable, any more than it's acceptable for an instructor to trash a student in front of the class. (There are times when teachers' behavior could use some fine-tuning, too).

The sad state of current student behavior warrants action. It is advisable that steps be taken to screen the pool of Running Start students. At a minimum, Running Start students should get a recommendation from a high school teacher who knows them well, not from a counselor who probably barely knows their names.

It is probable that many of the less serious students would simply not put forth the effort to get into the program if it was a bit trickier to do.

As for the rest of the students, the college needs to put its foot down. Behavior such as some students have exhibited is not acceptable and should not be treated as such.

Instructors should take full advantage of their right to ask a student to leave if that student is not showing proper college student behavior.

It would also be helpful if a system was set up to allow instructors to report unruly students. When a student had acquired enough complaints they should be expelled from the college for a set length of time, probably a year or two.

It is tragic to have to implement a system which is so much more appropriate to high school than here at Highline, but students' behavior has gotten to the point where something has to be done.

Men's and women's
basketball deserve a hand

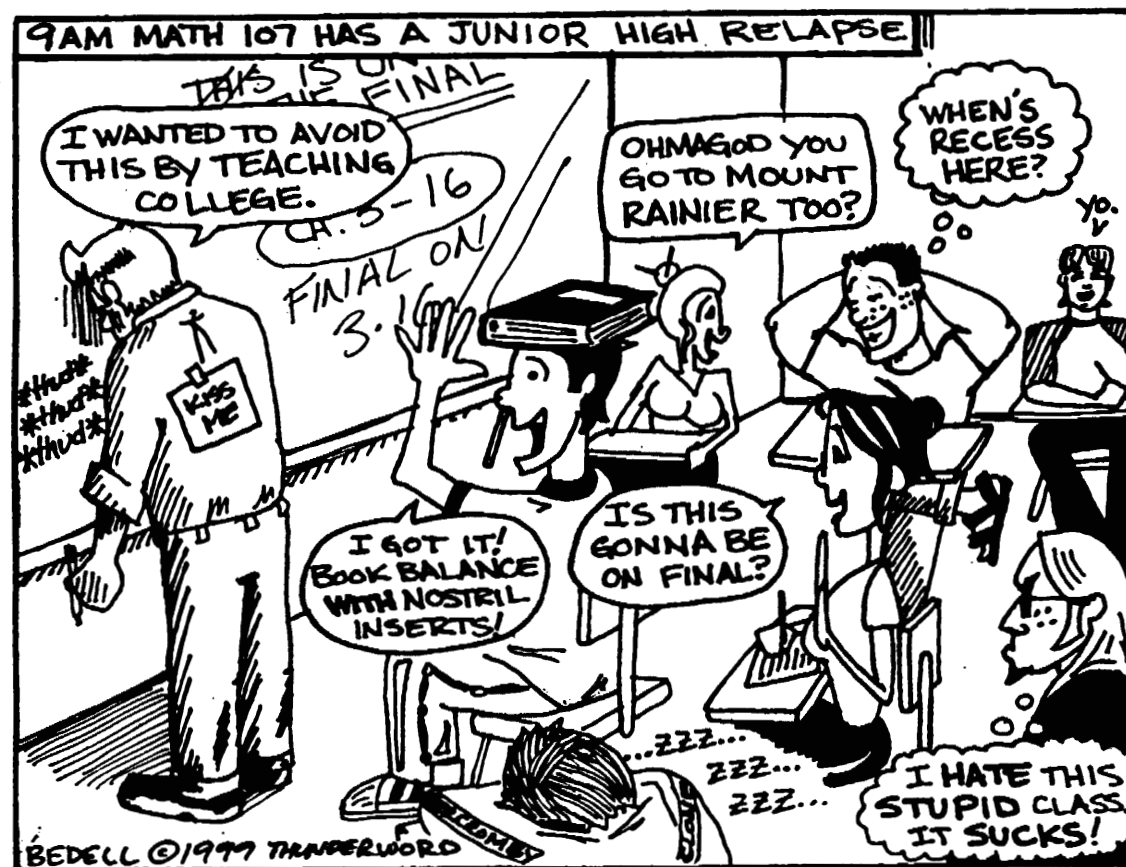
For the first time since 1992 both the Men's and the Women's basketball teams are in the NWAACCs. The men are making their third straight appearance in the NWAACCs and trying to become three-time consecutive champs.

The women are making their first appearance since 1992 having been eliminated in the first round of regionals last season. Having its teams do so well is wonderful for Highline.

Another wonderful thing about the teams' successes is that it is a wonderful way for Fred Harrison to retire. Harrison will be retiring from Highline at the end of the year and for his department to be so successful is a fitting end to a successful career.

Also this is testimony to the quality of the head coaches. Both Jeff Albrecht and Dennis Olson are new as head coaches this year.

Congratulations and good luck at the NWAACCs to the men's and women's basketball teams.



Life is sweet when you got no job

Finals are coming.
I need to study. I will. Soon. Really.

Maybe I will wait until the last second, like I do every quarter, and try to cram it in all at once. Never works, though. Every study I have seen has told me that last-second cramming never really helps students score better on tests.

Makes you wonder why Team Highline is sponsoring Cram Night again. Hmmm...

I went looking for hookers last night. It was for a story, I swear.

How do you pick hookers out of a crowd anyway? Do they have big hair? Fishnet nylons? Or do they just troll up and down the streets, mumbling loudly, "Hey baby, wanna party?"

I still need a job. I used to rip on my friends who were jobless. All they did was sit around, watch TV and play sports. I couldn't figure out why they

Thinking
Out Loud

By Tyler Hurst

didn't have the drive to get up and get employed.

Now I know. Not having a job is cool. No big responsibilities, minimum of stress, and the time to watch basketball on TV. I haven't watched this many NBA on NBC triple headers in years, and am not about to start searching for a job. Who needs money anyway?

Everyone does. Stuff costs too much cash now. Clothes, movies, anything cool will set people back a pretty penny. You know how much two button down shirts and a pair of pants costs at A&F? Right around \$180. Whoa.

You think that would discourage people from buying stuff there, but it doesn't. Their clothes are much cooler than most places, and unlike a lot of designer stuff, are actually able to be worn and abused without ripping apart.

Can't say the same for the stuff my mom bought from Penney's a couple of months ago. One football game and those clothes were toast. Came.

NWAACCs start today. I get to make the drive to Eugene to see the women, which should be fun. They better win, 'cause that is a hell of a drive to see my team lose. I have faith.

I challenged their MVP to a game of HORSE. I lost, but man, she can shoot. You think I would learn not to challenge them, but I didn't. If she scores a lot in the NWAACCs, I should get some credit. I mean, I did boost her ego.

Tyler finds that hookers are more helpful than cramming.

The Thunderword

Buy a T-shirt or we might have to get Medieval.

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Sometimes people are irritating

Sometimes you are just pissed off by people. The reasons are many, but these people seem to be either enjoying the fact that they are bastards or just ignorant of their magnetic personalities.

So, I have compiled one of

"...Anyone who reads this column and gets pissed off because I actually got pissed off at them for pissing me off in the first place."

**It's
Supposed
to be
funny**

By Mike Stampalia



my infamous lists about the types of people that I just don't like very much:

People who say things before thinking about them first. (Running Starters take note.)

Individuals who don't understand the meaning of FREE SPEECH. (No, it doesn't require a coupon.)

Those people who can dish it out but can't take it.

Ones who can't even dish it out.

Anyone who whines about something and doesn't do anything about it.

Columnists who write way too many lists.

Guys who date more than one woman at a time. (How about leavin' some for the rest of us?)

Anyone who thinks my col-

umn is just about trying to get a girlfriend. (No, it's about trying to date four women at once; I'm not ready to commit yet.)

Anyone who refers to me as "white boy."

Former editors who think they know everything. Umm...I have no idea who that could be.

Advisers who can't make up their mind what we're going to have for lunch on Wednesday.

People who can't pronounce mine or anyone else's name right. For the last time it's stampel-ya.

Professors who take attendance or take it personally that you don't come to class on a regular basis. OK, maybe your class IS boring. I don't take it personally when I get a 3.5 instead of a 4.0 on those tests.

Members of the student body who think way too highly of themselves.

Anyone who asks me if I have some kind of eating disorder because I'm skinny and eat a lot. I'd rather have less than 10 percent body fat than be a tub of lard.

People who think I shouldn't make fun of myself. It's my rep and I'll dog it if I want to.

Those older students who think that young people are destroying America.

Guys with hyperactive sex drives.

Girls who don't have one at all when I'm around.

Anyone who reads this column and gets pissed off because I actually got pissed off at them for pissing me off in the first place.

Mike graduated near the middle of his anger management class.

got beef?

If you have a bone to pick with someone on campus the Thunderword would like to run your letter or commentary. Bring letters and commentaries to the Thunderword office, room 106, Building 10. Or call at ext. 3318 or e-mail thunderword@hotmail.com. 300 words maximum please.

Letters to the Editor

Man's death affects us all

Dear Editor:

When Matthew Shepard, the gay college student, was strung up on a fence and left to die, a reporter came to me for comment. The link between Shepard and me was our sexual identity.

No one has come to me, a

white woman, for comment on the murder of James Byrd, the African-American man tied to the back of a truck and dragged for three miles.

But James Byrd and I are also linked. By our common humanity, yes-but more: he was murdered so I could be safe. For this I cried all the way to work this morning.

Allison Green

Writing/Women's Studies

Opinion and Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

• Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

• Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

Deja Vu rears its ugly head in your local cineplex

So I'm sitting in a theater when a trailer for the movie *Forces of Nature*, starring Ben Affleck, Sandra Bullock, and Maura Tierney, began.

At first I was really excited. I

Marta's Moment

By Marta D. Pelayo



mean, come on, Ben Affleck!

Unfortunately, after seeing the trailer, the last thing I want to do is see this movie.

Affleck and Bullock usually put out quality films, save for *Armageddon* and *Speed 2*. *Forces of Nature*, however, looks like crap.

The trailer describes your typical road-trip fare: An "odd couple" is left with no money, no car, and no way away from each other.

How many times have we seen movies like this?

At first, they can't stand each other, but eventually they find common ground.

Soon, they start sending each other "bedroom eyes," even though one of them is engaged to some drip the audience could care less about.

(It appears that Tierney plays the drip, which blows.)

Also, these movies always have a part where the two leads are stuck sharing the same hotel room.

Let's take a stab and say that Ben will leave Maura standing at the altar so he can be happy with Sandra.

And as the credits roll, we'll leave the theater saying, "That was really cute," even though by the time we get to the car we will have forgotten every scene in the movie.

But isn't that the point nowadays? Nobody wants to see an original movie anymore, that would require paying attention to the plot.

And what would be entertaining about that?

All we really want to see is pretty people!

And Ben Affleck and Sandra Bullock definitely fulfill that requirement.

So perhaps we should all save our \$7 and forgo seeing this movie. Unless of course, it turns out to be nothing like I say it is. In that case, disregard the above and enjoy the flick.

And the winners are . . .



Ceramics instructor Mark Horiuchi's "Shell Punch Bowl," above, placed second in the Pottery/Sculpture category in the Really BIG Art Show held last week. Horiuchi also won first place with his sculpture "Sea Star." Neil Hein swept the Miscellaneous category with his submissions, "The Last Supper" and "Leonardo DaVinci Self Portrait." In the Painting category, Vera Ponomarena placed first and Josh Manderville placed second with, "The Evening News." Stephanie Westgor placed first in the Drawing category, and Mike Rimbey won second place with, "The Grand Illusion." Finally, Gina Mallicoat placed first in the Photography category, while Jill Denney placed second with, "Shimmering Beauty."

'Office Space' is an efficient use of your company's time

By Marta D. Pelayo
Staff Reporter

Mike Judge's first live-action feature, *Office Space*, is a pretty hilarious effort.

Office Space is perfect for those of you who spend their days fighting off middle management, broken copy machines, and printers that only say, "PC Load Letter," even though the paper tray is full.

Starring *Swingers*' Ron Livingston as Peter, *Office Space* is a sharp look at how memos, "casual Fridays" and those infuriating computer hourglass things can slowly drive a person insane.

After Initech brings in efficiency experts, Peter enlists his two office buddies, Samir and Mike (Don't ever call him Michael) Bolton on an embezzling scheme that supposedly will only take out fractions of a penny at a time from their hated company.

What's original about this film is its attempt to present itself as a hip action movie, com-

plete with dramatic sequences of the trio performing dangerous office activities such as downloading a file or slyly passing disks to one another.

The rap-filled soundtrack is also perfect, particularly as a backdrop for these rose-cheeked, fresh faced, rhythmically challenged bunch. Lyrics such as, "It's cool to be a gangsta" only add to the humor.

Also funny is Gary Cole (*The Brady Bunch*) as Lumberg, the smarmy, perpetually coffee-drinking boss who is prone to letting Peter know on Friday he can, "Go ahead and come in on Saturday. Actually, go ahead and come in on Sunday too."

This tag line is cleverly used when Peter has a nightmare of Lumberg having sex with his girlfriend, played by Jennifer Aniston.

Among the supporting cast, newcomer Ajay Naidu is the notable standout as Peter's scam-partner Samir.

This is the perfect movie to see if you enjoy sarcastic humor or rap music.

Heart and soul for 'The Other Sister'

By Marta D. Pelayo
Staff Reporter

Garry Marshall, director of *Pretty Woman*, has just scored another home run with the incredibly sweet *The Other Sister*.

Starring Juliette Lewis and Giovanni Ribisi, *The Other Sister* is the story of two mentally challenged young adults facing independence for the first time.

Ribisi and Lewis are the only reasons to see *The Other Sister*. They are the only charm and humor in the film.

Unfortunately, Diane Keaton and Tom Skerrit, who play Carla's beleaguered parents, are merely one-dimensional.

While Lewis is known for playing annoying, freaky parts, she is really pleasant in this film.

Ribisi's last major effort, as Medic Wade in *Saving Private Ryan*, gave audiences the first real glimpse that he can play a straight role and still move viewers.

The role of Danny really gives Ribisi the opportunity to shine.

The premise is that 24 year old Carla Tate (Lewis) has just returned home from a special school for mentally challenged children.

The return has forced her



Photo courtesy of Touchstone Pictures

Juliette Lewis is wooed by Giovanni Ribisi in the sweet and affecting *The Other Sister*

mother, Elizabeth (Keaton) to come to terms with her guilt over having sent Carla to the school in the first place, as well as dealing with Carla's burgeoning independence from her family.

Carla wins the battle and is allowed to enroll in a vocational school, where she meets

Danny (Ribisi). Danny immediately takes a shine to Carla and the two build a friendship that eventually leads to romance.

Their romance also leads to sex, which brings some hilarious scenes as the couple researches a copy of *The Joy of Sex* to decide which positions look good enough to try.

The Other Sister also features a strong performance from Hector Elizondo, who plays Danny's caring landlord. It's also clever, heartwarming, and funny.

For those needing a reason to see this, just think how impressed your girlfriend will be when you suggest seeing this movie.



When rating beauties, how would you vote?

Most sexually charged, Hispanic males (myself included) have pondered over this particular question at one time or another: Which movie-star goddess, Jennifer Lopez or Salma Hayek, would you prefer sleep-

The Roche Motel

By Derek Roche

ing with? I am entirely confident, however, that at this very moment, one, if not both Latin bombshells are deliberating whether or not they should give me a ring on my cell phone. How could they not? The restraining orders has been lifted. Lawfully, they are both allowed to call.

Their careers beg for comparison. They are, of course, both of Hispanic descent (Lo-

pez; Puerto Rican, Hayek; Mexican). This in itself is momentous. The difficulty of becoming successful in the fickle, unsympathetic, and often racist entertainment world is extremely rare those chances decreased severely towards ethnic females.

Both enjoyed ample success last year — taking advantage of provided leading roles, in which they both shined in radiating an invigorating sexiness and freshness to their respective characters.

It's about time Tinseltown furnished the predominately white superstar bedroom with some talented, brown skinned beauties.

Hayek, who had a prosperous career in Spanish soap operas, first made Hollywood waves in *Desperado*, Robert Rodriguez's violent, contemporary western. With black, long, curvy hair, en-



Lopez

ticing brown eyes, a golden, almost caramel complexion, and a perfectly proportioned profile, Hayek is responsible for us drooling males wearing out their VCR from constantly rewinding the nude scene.

Her next role, *From Dusk Till Dawn* (also Rodriguez), earned her cult classic status, as a sexual icon. As a sexy, blood sucking vampire, Hayek added some girl power to an otherwise testosterone saturated flick.

Her acting chops up to this point are still debatable. She unquestionably however, proved her flair for the dramatics in 1998 is romantic comedy, *Fools Rush In*.

She not only gained Hollywood's respect, but stole nearly every scene away from co-star Mathew Perry.

Lopez, best known for her portrayal of the slain Tejano singing sensation, Selena (in a film of the same name) began her career as a Fly Girl on *In Living Color*. Last year's George Clooney vehicle (*Out of Sight*) solidified her as a marketable star and her asking

price, rumored at an unprecedented 12 million dollars.

I don't want to sound like a sexually frustrated, degenerated pervert (I think it's too late) but Lopez's rear appendage has been dubbed by many to be one of the world's seven wonders. It's big. For some guys too big. If filmed in the wrong light, it may be construed as a small midget strapped to her back.

I could, perhaps, only describe it using this pathetic oxymoron; abnormal perfection.

My mind has yet to be made up. Whomever my choice, Lopez or Hayek, a heart must be shattered in the unfortunate process. Why can't I have both? In some cultures that practice is perfectly acceptable. They can always (in a desperate, last resort) fight for my undying love on Jerry Springer. In this culture, that is acceptable.

Drama department presents 'Memorandum'

C. Mathison
Staff Reporter

Vaclav Havel, present day president of the Czech Republic, wrote *The Memorandum* in 1965 under an oppressive communist regime.

However, this bureaucratic satire is still relevant today, said play director Mitch McGowan. "It's a case of what the boss does to the underlings and what the underlings do back to the boss in a large organization,"

said McGowan.

The premise is that the managing director, Josef Gross, receives a memo that is in a language he can't understand.

As he tries to have it deciphered he realizes that his deputy director has established an artificial language, Ptydepe, without his knowledge or approval in order to "make office communications more accurate and introduce precision and order into their terminology." (Havel, 1967)

The ensuing conflict between the managing director and the deputy director gives a Dilbert-like quality to this bureaucratic satire. "It certainly has absurd elements but the true humor and irony lie in the situation, not the people," said McGowan, "it certainly isn't a farce."

Memorandum has a cast of fourteen. This is a large number of players for a college production but it's one of the reasons McGowan chose this play.

"A professional theatre group

would have a hard time being able to hire this many actors. Working with a college group gives you greater flexibility as to how many players you can cast," said McGowan.

The cast ranges from students that want to pursue theatre as a career to those for whom *Memorandum* is their first time in theater.

The troop is, however, being as professional as possible. *Memorandum* involves speaking in Ptydepe, the artificial lan-

guage, and incredibly long monologues.

"The actors work incredible hard as they are the ones up on stage," McGowan pointed out.

McGowan feels that directing is 80 percent casting. "Usually around this time you see if you've made a casting error. In this case, the players all seem to fit their roles," said McGowan.

Memorandum runs March 4-6 and 11-13 at 8 p.m. at the Highline Community College Theatre in Building 4.

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Making the rounds on campus

By Katie Haidle
Staff Reporter

Ballet dancer, circus performer, actor and pilot trainee, Eric Esteb is more than your average student.

It all started when he was 6-years old, when his hobby was figure skating.

"Figure skating was too competitive, not performance-y enough," Esteb said. "I started dancing as training for figure skating, and decided I liked it better than skating."

From figure skating, Esteb continued on to take ballet, tap dance, African dance, modern dance, jazz and acting.

He has participated in British Dancing Academy performances such as *Snow White and the Seven Dwarfs*, *Peter Pan* and *The Little Princess*.

His roles include playing a "lost boy" and a pirate in *Peter Pan*, and playing a blue bird in *Snow White* as well as other minor roles.

With a lithe build and an agile, graceful form, Esteb currently performs with the Cascade Youth Circus in events such as the Monster Truck Show and Bumbershoot.

"I do flying trapeze, static trapeze, high-wire, unicycle, stilts, rolling globe and juggling," he said.

Likewise, he acts at Northwest Studios in Bellevue. He plans to take drama classes at Highline as well to implement his career in ballet.

In addition to these activities, this year he has started training to be a pilot. He takes aviation at Northwest Aviation College. His goal is to achieve his private pilot's license.

He wants to have a back-up career to dancing just in case it does not work out. "It's kind of a risky business - performing," he said.

His parents have always been supportive of Esteb's involvement in the arts.

"My parents said they'd pay for it (the extra-curricular activities) as long as I keep my grades up," Esteb said.

So far he has not let them down, as he maintains a straight-A average.

He says that it is motivating to have his family backing him up in his career plans.

In ten years, Esteb would like to see himself performing with a ballet company in New York or L.A.

When asked how much he has to practice



Photo by Raul Sedano

Eric Esteb poses on his unique mode of transportation, a unicycle.

dancing, he said, "Hours and hours and hours a day. But it's worth it."

Esteb can sometimes be seen in between classes practicing his unicycling or other talents around Highline campus, usually near Building 4.

"I ride around the campus to get practice in between classes," he says. When people ask him why he unicycles, he says, "It beats walking! But my favorite," he continues, "is when they say, 'Your bike is half gone.' And I reply, 'I got it half off.'"

Team Highline cancels "Mystery" event

By Derek Roche
Staff Reporter

Mystery Lunch Theater, a Team Highline event scheduled for March 9, has been officially canceled.

The unique show, inspired by a similar production held at Green River Community College, is the second scheduled affair called off this quarter.

The Comedy Cafe, which was scheduled for March 5, was the first canceled event.

Christine Stevenson, a Team Highline member, regrets having to cancel the show, but due to a conflicting time frame, the organization had little choice.

"We were gonna work with the Drama Department but they had a lot of productions at the end of the quarter," Stevenson said.

Slated to be the final Team Highline planned event of the Winter quarter, the elaborate role-playing game featured Drama students acting out a bogus crime in the cafeteria, with the audience helping to solve it. The event had developed a rather strong interest.

Team Highline will now focus on what looks to be a hectic Spring Quarter.

"We have 33 events next quarter... as opposed to 12 this quarter," Stevenson said.

Mystery Lunch Theater has not been completely discarded however. Though a date has not been set, Team Highline is optimistic that they will be able to hold the event sometime in the near future.

Where it's at

• Team Highline presents "Faculty Speaks" today, March 4, in Building 7 from noon to 1 p.m. The event is similar to the Poetry Reading, except this time it will be Highline instructors reading their own writing. The event is free, and refreshments and snacks will be provided. For more information call Esther Kihuga at ext. 3537.

Instructors needed

The City of Puyallup Park and Recreation Dept. is currently hiring instructors to teach classes and workshops for our Summer Quarter. Tot, pre-school, youth, teens, and adults instructors. For more information please call the Recreation Center at (253)841-5457.




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T-Birds take two, make the big dance

Highline is the north's top seed at tourney

By Jamie Kirk
Staff Reporter

After taking fourth place in the Northern Division, the Highline men's basketball team heads down to the Northwest community college championships as the No. 1 seed.

Highline had to accomplish some amazing feats to get where they are, winning two loser-out games in order to qualify for the NWAACC tournament.

Highline first had to defeat division champion Skagit Valley last Thursday, a team that beat them twice during league play.

Highline dominated the game, never letting Skagit Valley take the lead.

"We felt optimistic coming into the game," said Head Coach Jeff Albrecht.

Highline put the game away, by taking advantage of their free throw opportunities.

"There was no way that we were leaving with a loss. There was no way we were going to let them dominate us. If a team beats you three times, they have total domination," said forward Shaun Madsen, who was named to the Northern Division NWAACC men's all-star team



Photo By Raul Sedano

Highlines Brian Johnson chases down a Skagit Valley Cardinal in last weeks playoff game. Highline beat Skagit Valley 81-76, and Edmonds 76-71 on there way to the final eight.

along with teammate Tom Hubbard.

Madsen and Adam Enfield were named to the North all-star team for sophomores.

The rowdy Skagit Valley Cardinal Crazies tried their hardest to distract and rattle the Highline players, but their antics did them no good.

"We tried not to pay attention to them," said point guard Brian

"There was no way that we were leaving with a loss."

--Shaun Madsen

Johnson.

The final score of the game was 81-76 Highline putting Sk-

agit Valley in the second seed spot.

Madsen had 32 points and 10 rebounds, Hubbard had 17 points and eight rebounds, and Johnson had 11 points.

"They overachieved. Every one stepped up their game," said Assistant Coach Tyler Geving.

Highline faced the mighty Tritons from Edmonds on Saturday. Highline looked tired ear-

ly on, with some sloppy plays in the first half. The first half lead changed hands often with Highline ahead at halftime with a score of 34-31.

Highline gutted it out in the second half, working hard for every basket.

Three-point threat Enfield was marked so tightly that that he had to work extremely hard to get shots off, but when he did he helped to raise Highline's score.

Highline played tough defense in the second half, helping the Thunderbirds to a 76-71 win and a trip down to Chemeketa.

"It's unexplainable. No one thought we could do it, but we knew we could do it," said guard Marcus Mosby.

"We felt confident. We knew we had to win two straight," said Geving.

"No one thought that we could do it losing Reggie (Ball), Quincy (Wilder) and (Brian) Scalabrino," said Mosby.

Highline is headed to the final eight for the third straight year and hopefully a third straight NWAACC title.

"All the credit goes to the kids and Albie (Coach Jeff Albrecht). No one thought that we would go to playoffs, especially not the final eight," said Assistant Coach John Dunn.

"I am just glad we won. We wanted to keep the season going. We don't want to lose anymore," said Madsen.

Reporter K.M. Peterson contributed to this article.

Contenders and pretenders compete for title

By K.M. Peterson
Staff Reporter

Big Bend (24-5, East 2): The Vikings, always a thorn in the side of Highline, should prove to be especially tough this year. They come into the playoffs as the Eastern Division's second seed, taking on Highline in the first round.

The last meeting between the Vikings and the Thunderbirds was last season in the Mt. Hood tournament. Big Bend controlled most of the game and generally out-played Highline, leading by 17 points with 16 minutes remaining.

Highline ended up winning the game by eight points, but unfortunately for the Thunderbirds, this year they no longer have Quincy Wilder to save them with a 45-point effort.

Big Bend, second among tournament teams in offense and leader among qualifiers in defense, is led in scoring by soph-

omore guard Troy Nealey with 20.7 points per game. He is among the NWAACC leaders in free throw percentage with 82 percent, and he is proficient at nailing down the long range bombs, hitting on 36 percent of his three pointers. He also contributes 3.5 assists per game to the Viking offense.

6'3" freshman Rhett Soliday is the top perimeter shooter on the team, as well as one of the top in the NWAACC, with a 47 percent three point percentage leading to most of his 13.6 points per game. Soliday also is a proficient creator, with 3.7 assists a game.

The Vikings' main force on the inside is 6'8" sophomore Isaac Turley, who averages 13.3 points and 9.5 boards a game. He is aided in the paint by 6'6" freshman Thomas Perkes' 13.0 points and 6.4 rebounds.

Overall, the balanced inside-outside attack the Vikings present should be tough to stop.

If they can get by the gutsy Highline squad in the first round, they could find themselves in the final on Saturday night.

Lane (27-2, South 2): The Southern Division's champion, Lane avoided an all-Titan first round match-up (Tacoma's nickname is also the Titans) through an upset loss in the divisional playoffs, dropping them to the division's second seed. The Titans will take on Western No. 1 seed Centralia on Thursday at 7 p.m.

Ranked in the top spot of the NWAACC's coaches' poll for most of the season, Lane would have stayed there had they not lost one game during league season and been upset once in divisional playoffs.

The Titans rely mainly on two key cogs returning from last year's third place NWAACC finish.

On the outside, sophomore Andrew Brogden returns with

an 18.1 points per game average to go with his 4.2 assists per game. He proved his ability to step up his play in last year's NWAACCs, when he turned in a 37-point performance in the semifinal loss to Grays Harbor and a 29-point, six assist performance in the third-place victory over Chemeketa.

The inside force for Lane, however, is what may carry the team through the playoffs, where 6'7" sophomore Danny Carter enters the tournament averaging 19.2 points and 10.0 rebounds. His style is highlighted by solid low post moves and a soft offensive touch.

Despite such offensive weaponry, the Titans' trademark is defense. Lane only permits opponents 68 points a game, while themselves scoring 86.3.

With a first round match-up against upstart Centralia, an interesting match-up could occur for Lane in the second round if they play Yakima Valley.

Yakima Valley (29-1, East 1): The top offensive team in the NWAACC, the Yaks enter the final eight as the No. 1 seed from the east, as well as being on top of the coaches' poll.

With five players averaging in double digits, including three over 15 points per game, perhaps opposing defenses may be able to shut down a couple, but shutting down Yakima's glut of talented guards may prove an overwhelming task.

Ryan Skinner, a 5'11" freshman from Arizona, leads the Yak offense with 16.4 points per game on 57 percent shooting.

Alongside Skinner on the perimeter is a 6'3" sophomore from Australia, Damien Chapman. Chapman is a deadly shooter, scoring 16.4 points per game behind the strength of a 41 percent season performance from three-point range.

6'5" sophomore forward Ben

See Tourney, page 10

Tournament is a new season, coaches say

By Jamie Kirk
Staff Reporter

Forget the records, forget the stats — when it comes to the final eight, college coaches say it's anyone's game.

The two-time defending champion Highline men are making their third consecutive trip to the NWAACC final eight. Highline and Skagit Valley, from the Northern Division, will be joined by Big Bend and Yakima Valley from the east; Centralia and Tacoma from the west; and Lane and Chemeketa from the south.

Highline finished fourth in the north, but won two playoff games to qualify as the No. 1 seed. The Thunderbirds' overall record is 22-8.

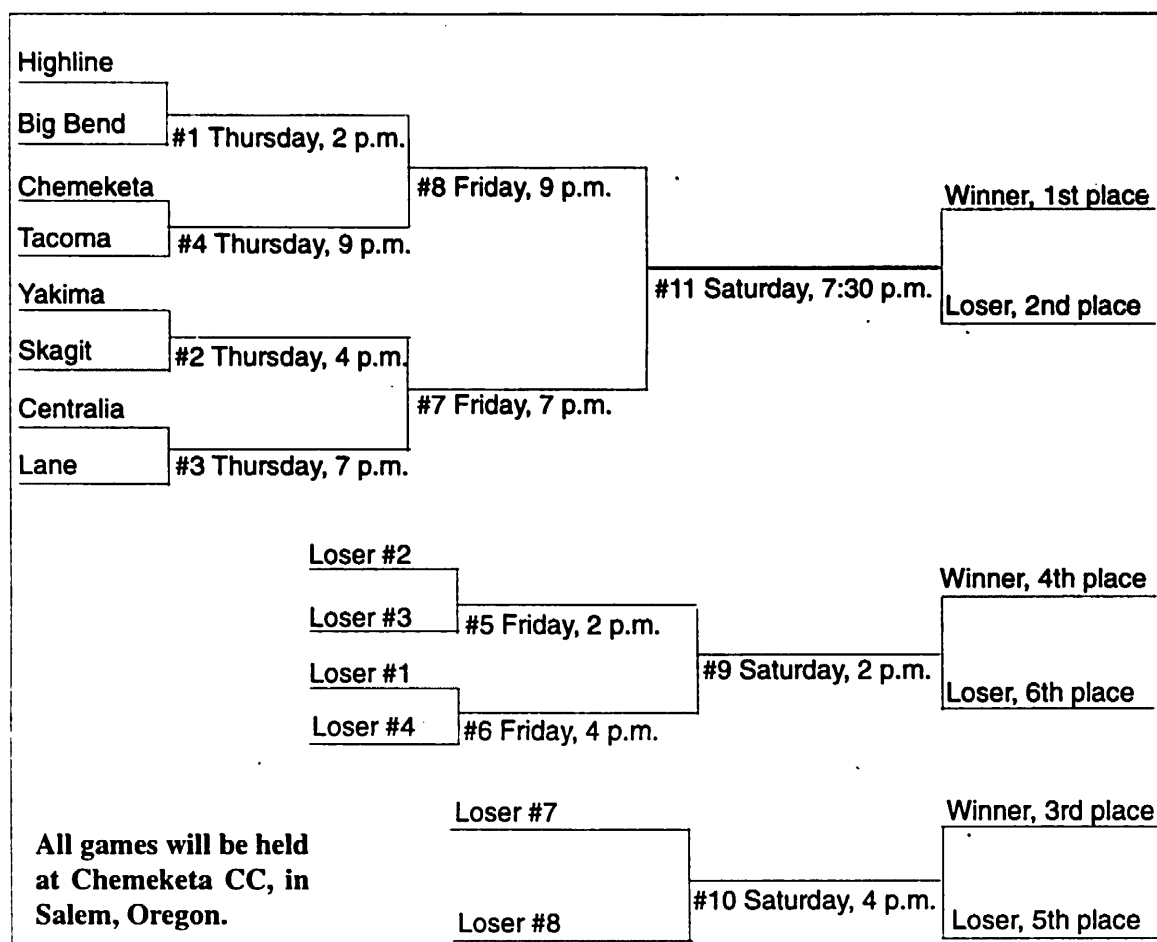
"Highline took the hard road but got there. They should be going in with good confidence," said Centralia Head Coach Bob Peters.

"Highline is peaking at the right time," said Yakima Valley Assistant Coach Eric Harper.

The T-Birds are going to have to stick to their game, stay focused for 40 minutes and play good defense, said Highline Head Coach Jeff Albrecht.

"Highline has a great chance; they have really good coaching," said Harper.

Highline's first opponent is Big Bend. The Vikings finished second in the Eastern Division with an overall record of 23-4,



and go in as the second place seed.

"Big Bend is always well coached. They play very hard and shoot well," said Highline's Albrecht.

Centralia finished second in the Western Division with an over all record of 15-14. Centralia will play Lane in the first round.

Lane, the first place team from the Southern Division, is

looked at as one of the strongest teams in the tournament. The Titans have been ranked No. 1 in the NWAACC coaches poll for most of the season, and finished third in the final eight last year.

"Lane is very experienced. They have a good inside and outside game, and are good shooters," said Peters.

"Lane has to be a favorite on our side," said Harper.

"Lane and Yakima are the favorites on record, they both have entire team back," said Tacoma Head Coach Carl Howell.

Yakima Valley who finished first in the Eastern Division with an overall record of 27-1 is going to be another very tough opponent for anybody they face.

"We are going down with high expectations, we're going down as No. 1," said Harper.

"Yakima is very good," said Peters.

Yakima will meet with Skagit Valley in the first round. Skagit Valley finished first in the Northern Division, but will enter the NWAACCs as the second seed after losing to Highline in the playoffs. The Cardinals' season record was 23-4.

Tacoma, the first place team from the Western Division, had an over all record of 32-6.

"We have good defense. We're athletic and can get up and down the court," said Howell.

"Our offense has not been as consistent," said Howell.

Tacoma will do well and they are extremely talented, said Harper.

"Tacoma is very skilled," said Albrecht.

The host team, Chemeketa, will be playing Tacoma in the first round. Chemeketa finished third in the Southern Division with a record of 17-11. Chemeketa has been to the final eight five consecutive years.

"It's up in the air who will do well. It will be tough to beat Chemeketa on their home court," said Harper.

"Chemeketa is very big and very tall and they have the home court advantage," said Albrecht.

"There is no dominant team. Once you get in it's anyone's game," said Howell.

Highline will play Big Bend Thursday at 2 p.m.

Tourney

continued from page 9

Addink is an all-around scoring threat, able to score down low as well as hit from outside. He averages 15.1 points per game.

While the team has been successful throughout the year via its offense, the Yaks are not a particularly adept rebounding squad, with nobody on their team averaging above five rebounds per game.

They also rank toward the middle of the pack among the championship qualifiers in scoring defense, allowing 71.2 points per game.

Expect to see a tough semifinal match-up between Lane and Yakima Valley on Friday at 7 p.m., with the winner as the favorite to win the championship.

Chemeketa (19-11, South 1): The Storm also are a mainstay at the NWAACC finals, with this being their fifth consecutive appearance.

With two players standing 6'8", two at 6'9", and one at an even 7 feet tall, it would be easy to assume that the team would dominate the paint to win games.

However the team's leading scorer is a freshman guard,

Chris Neal, who stands 6'2" and averages 14.1 points per game to go with his 3.7 assists per game.

Sophomore 6'8" forward Luke Dean is second on the team in scoring at 12.4 points per game, and leads them with 6 boards per game.

Ty Riley, a 6'5" freshman, scores 11.1 points per game on an unreal 63 percent field goal shooting, and 6'7" sophomore Chad DeHaan puts in 10.7 points per game.

7-foot redshirt sophomore Ben Wilson manages 10.3 points a game to round out the key players in the Chemeketa scoring attack.

Despite a distinct size advantage over every team in the NWAACC, only Dean averages more than five rebounds per game for the Storm, and none of the team's shooters managed to reach the 30 percent efficiency mark from three-point range.

With the distinct advantage of playing on their home court, however, Chemeketa could surprise many.

Also in Chemeketa's favor is experience. With four sophomores who have seen NWAACC championship tournament action, the team may do well against their first round

opponent, Tacoma, who has not qualified for the league's finals in 10 years.

Tacoma (23-7, West 2): Despite their almost yearly divisional playoff flop, Tacoma finds themselves in the championship tournament thanks to a first-place finish in the Western Division. The Titans are in their first NWAACC finals appearance since 1989.

Clearly Tacoma will go as far as 6'5" sophomore gunner Cory Schwab can carry them. The Northern Arizona signee is among NWAACC scoring leaders, averaging 17.8 points per contest to go with 5.0 rebounds. At 43 percent, he also is among conference leaders in three point field goal percentage.

If the bombers find their stroke, Tacoma, last in scoring defense among championship qualifiers, could be making noise on Saturday evening.

Centralia (15-14, West 1): After losing their top three scorers, including talented point guard Chris Hyppa, then going 3-10 outside of their division, it appeared as if it would be a long season for the Blazers.

But behind a 10-4 season in the Western Division, they found themselves in a second place tie with Lower Columbia.

After beating Lower Columbia and Clark, Centralia ended up in the unlikely position of the top seed from the western division in the NWAACC.

6'3" sophomore Josh Frunz leads a balanced attack with 14.0 points per game. Josh Hays, a 6'6" freshman, leads the team in rebounding at 5.2 boards per game and is second with 12.4 points per game on 59 percent shooting.

Sophomore 6'2" guard Ben Fuller also averages in double digits with 12.2 points a contest to go with his team-leading 3.8 assists per game.

The Blazers certainly have heart, but as the worst offensive team in the tournament (at 74.8 points a game, they're close to the bottom overall in the conference and the next lowest qualifier, Skagit Valley, averages almost seven points per game more) and the second worst defensive team at 73.7 points per game allowed, their first round match-up against Lane could get really ugly really quick.

Skagit Valley (23-5, North 2): One of three teams to win their division and then get defeated in regional playoff action, the balanced, deep Cardinals were probably the one of the three to suffer most from their

misfortune, drawing top-ranked Yakima in the first round.

A physically unimpressive team (only four players stand above 6'3"), head coach Roger Valentine has molded his squad based upon team play and use of a deep bench.

6'4" freshman Nate Strong is the team's go-to guy, averaging 15.5 points to lead the balanced attack. Although he can slash, rebound, and play mid-range offense with the best of them, he's also adept at hitting the three-point shot, scoring on 42 percent of his attempts. He also averages 8.3 rebounds a game and led the NWAACC by hitting 89 percent of his free throws.

While there may be bigger, stronger, faster teams out there than the Cardinals, very few teams play as a team as well as they do. Their record and ability is certainly a testament to great coaching as well as the heart of their players.

Valentine routinely shuttles in a rotation of 11 or 12 players, allowing the team to be fresh during crunch time and play solid defense throughout the game.

Whether this approach will work in the playoffs remains to be seen, but the Cardinals won't go down for lack of effort or hard work.

Lady T-Birds split two in playoffs

By Kevin Wintersteen
Staff Reporter

Highline's women's basketball team headed into the NWAACC tournament on a mixed note last weekend, splitting two games in the regional playoffs.

In a workmanlike effort last Thursday the T-Birds edged Everett, 60-58, before falling 76-66 to Skagit Valley in the regional finals.

The first game had all the makings for an upset: Highline had 24 turnovers to Everett's 16; Everett had 22 second effort points to Highline's 9; and Everett collected 18 points off turnovers to Highline's 13.

The Trojans came out energized in the first five minutes of the game, forcing Highline back on its heels. But, as many of the T-Birds games have gone this season, the Trojans couldn't hang with Highline for the full 40 minutes.

"We were being out played, out hustled," said Assistant Coach Janelle Oakley.

"We had a lot of turnovers in the first half, in the second half we came out strong and played a solid first six minutes.

Behind Karen Nadeau's game-high 23 points and 6 assists the T-Birds held off Everett, which, after a surprising first half, shot only 27 percent from the field in the final 20 minutes of play.

Even with the scare Highline received from Everett during the week it wasn't enough to get them prepared for their game against Skagit Valley on Saturday.

For their final regional game, this to decide if the T-Birds would be the No. 1 seed at the NWAACC tournament, Highline met a team that just wanted it more. After garnering a 36-32 lead at half, the T-Birds seemed to leave their defense in the locker room when



Photo By Kirk Elliott

Thunderbird Karen Nadeau fights for the ball in last Saturday playoff game against Skagit Valley

they came back for the second half. The T-Birds gave up 45 points to the Cardinals in the second stanza.

"We made a game of it for three-quarters of it, but halfway through the second half we got tired," said Assistant Coach Phil Sell. "They hurt us inside, we can't play with the big teams unless we can double-down.

"They were really fired up. It meant a lot more to them than it

did to us," said Sell.

Because of Skagit Valley's size advantage inside, the Cardinals were able to get their outside shooters open looks at the basket.

The T-Birds' defense wasn't the only problem they encountered last Saturday. Highline failed to make full use of Northern Division MVP Nadeau.

"They (Skagit) did an awful

good job covering Karen (Nadeau), and the rest of the kids weren't shooting well," Sell said.

Because of the loss Highline will now be a No. 2 seed at the NWAACC Championships this weekend in Lane.

The T-Birds will face the Eastern Division's third-place team, Wenatchee Valley, which posted a 9-3 record in division play and was 20-7 for the year.

It's Nadeau or nothing

NWAACC Champions—if the Lady T-Birds have any designs on using that phrase they should take a page out of the men's playbook.

Stone Cold Sports

By Kevin Wintersteen

You see the men don't have a shooting guard who can also say he's the Northern Division MVP on their team. But, both teams do have shooting guards who if they on they are the difference in the game. When the men can get Adam Enfield open looks, he usually sinks 'em, and accordingly, they usually win.

When the women consistently get Karen Nadeau, the Northern Division MVP, open looks at the hoop they, too, usually win.

The difference is that by just watching how hard each team tries to get their shooter the ball you couldn't tell which had the MVP.

The women's main weakness this year has been their lack of size down low. And, unfortunately, for the T-Birds their main rivals for the championship will all be bigger in the paint.

The ladies advantage will be their back-court, specifically, Nadeau.

The men get the ball in Enfield's hands every time down court and rarely if ever aren't also running him off double screens or a pick and roll so that he might get a good look, too.

The women don't have the relative talent down low that the men do, yet Nadeau doesn't necessarily see the ball every-time down court. And the lady T-Birds don't work near as hard to get her open looks.

The NWAACC is a guard's league. The team with the best guards usually wins the title. This year should be no different.

Kevin is bringing his lucky underwear to the tournament.

Teamwork is key for Lady Thunderbirds

The Highline Lady T-Birds are on their way to Eugene, Ore. to compete in the NWAACC championship tournament.

Out of 32 teams, only eight remain, and the women's squad qualified to represent the North Region.

It has been seven years since the Lady T-Birds have made an appearance in the final tournament. The coach is going to need a lot of hard work and smart play from his girls, to keep them in it. The women have a love for the game and a lot of heart, but it's going to take those combined with team

Hoop Dreams



work, and hard work for them to earn that NWAACC championship banner.

The Lady Thunderbirds will not settle or be satisfied with just a North Region Championship, they want to go all the way. No one ever thought that they would come this far; they truly have made some heads turn.

"I think that we possess the weapons and tools on this team to beat anyone on any given night," said post player Dru White. "Unity and hard work have gotten us this far, and hopefully it will bring us a championship also."

The women on the Highline's team are not just a team, they are a family. They win and lose as a team, cry and laugh as a team, and get a chance to win NWAACC as a team. This is a time for the Lady T-Birds to unite as one. They're going to give it their all and strive to bring home the championship banner.

"Team work is the key to our success," said starting point guard Shawana McElroy. "As a family we must pull together through thick and thin. We play with heart to the fullest and never give up. This year is our year so let's show everyone who doubted Highline Lady Thunderbirds, what's really cracking."

The Lady T-Birds feel there is a lot of pressure on them.

"At the beginning of the year, people thought we would have a good year if we won five games," said freshman guard Nicole Ulrich. "Now that we have proven to people that we

can win, we are expected to."

But they have no fear in their eyes.

"We as a team have paid our dues and now it is time to relax and just play Thunderbird basketball," said starting forward and Co-captain Kristi Duggan. "Our team will play with a lot of heart and play like we have been playing all season."

Karen Nadeau is a starting guard and co-captain on the Lady Thunderbirds basketball team. She also is a Thunderword reporter, and newsroom champion at HORSE and two-on-two hoops against lonely sportswriters.

Lady T-Birds take a whack at NWAACCs

By Tyler Hurst
Staff Reporter

The Lady T-Birds are at the end of the trail to Oregon for the NWAACC championships.

Their finish, the first trip in seven years, may come as a surprise to some, as many thought the girls wouldn't amount to much this year. A late start on recruiting lead to doubts about the team's talent.

"We're excited to surpass our original expectations," said Head Coach Dennis Olson.

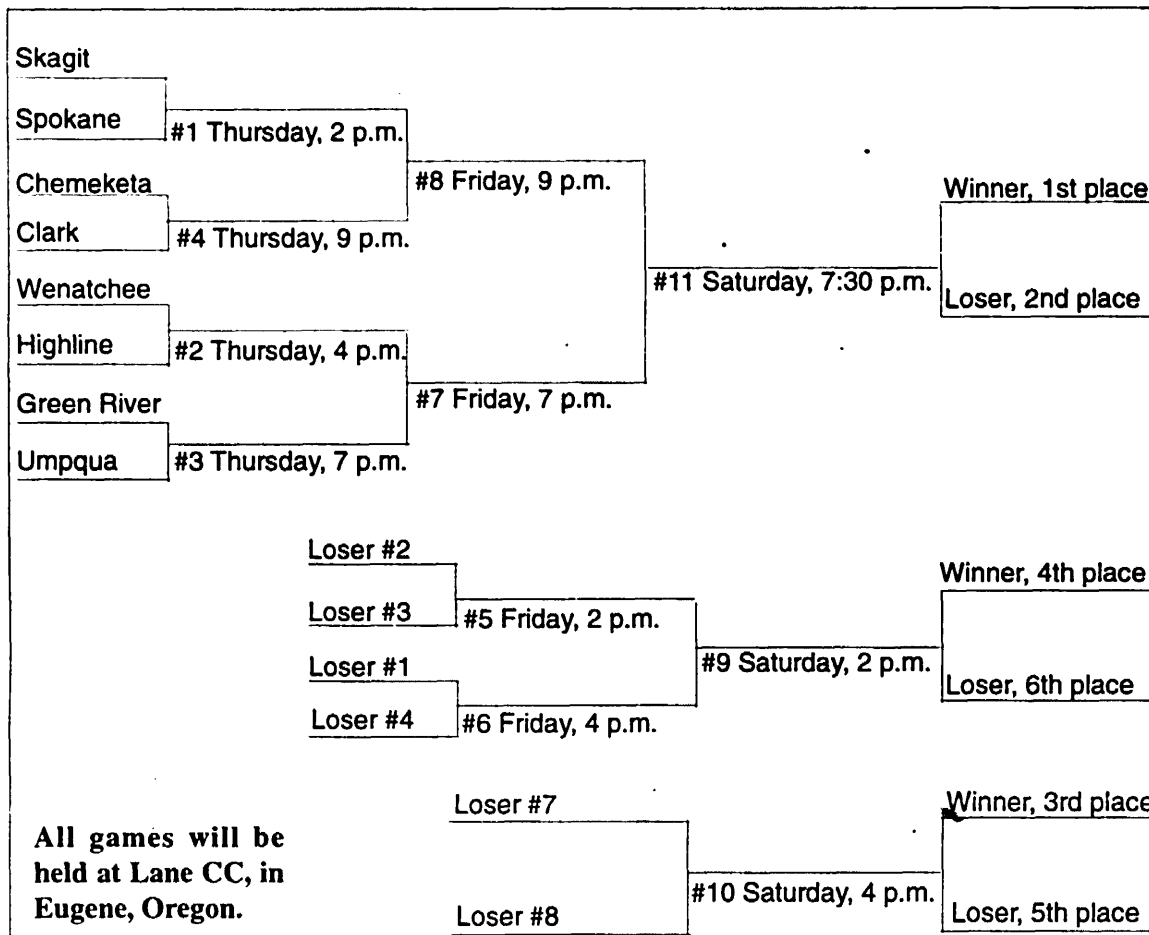
The players are excited as well, as most of them have never made it this far into a season.

"We have accomplished a lot, after people said we wouldn't amount to anything this year," said sophomore Kristi Duggan, who was named to the north division All-Star first team.

Highline did have a chance to go into the tournament as the number one seed, but fell to Skagit Valley last Saturday. The loss hurt, but didn't affect the team's outlook.

"It wasn't a huge deal, we knew we were already in," said Duggan.

Coming in as the No. 2 seed,



this team faces a tough bracket. It includes Umpqua and Green River, ranked 1&2 in the tourney. Both should be tough opponents. Highline will face one of them in the second round regardless of the outcome of their first game.

Highline faces a big challenge to make sure league MVP Karen Nadeau gets open shots, as most teams bear down on her. "She's a great shooter," said Olson. "We have to let her shoot the ball."

Nadeau plans to keep playing

her game, going off screens for open shots.

"I have to make sure to shoot when I'm open," said Nadeau. "I have been looking to pass a lot, which is good, because everyone on the team can score."

Duggan will also be counted on to pick up some scoring slack. Because of her first team selection, teams will also be harassing her. Duggan is confident of her team's ability to win.

"We have to get back to playing up tempo. Highline basketball," said Duggan. "If we execute well we can beat anyone."

Scouting reports on Wenatchee Valley, Highline's opening round opponent, indicate they play tough, man-to-man defense, with a strong point guard and solid inside game.

"They are a lot like us in the way they play," said Head Coach Dennis Olson. "They do have some height over us."

Olson is referring to Wenatchee's two six-footers, which Highline may have trouble matching up against.

"It is hard to defend bigger players," said Olson. "Our tallest players are 5'8", 5'9", so we cope by giving the taller players a lot of different looks."

Sophomore post player Dru White is optimistic about the first round matchup.

"We need to go back to fundamentals to win," said White. "The NWAACC's are a big thing. At the beginning of the season it was almost like a dream to make it here."

Contenders and pretenders, the team by team lowdown

Chemeketa, coached by Lannette Noble (1st year).

In Noble's first year the Storms have finished the regular season play with a 26-4 record. They placed second in league, but advanced to the championships as the No. 1 seed by defeating Umpqua in a regional game. With eight or more people often in double digits, Chemeketa has a strong balance of scoring to go along with their tough defense. The only thing that might stand in their way is a lack of perimeter shooting and poor rebounding. The Storm begin play with Clark in the first round.

"We beat them in pre-season," said Noble "It should be a good game, they have many good players."

Clark, coached by Trev Kiser (2nd year).

The 22-9 Clark Penguins come are in their 18th tournament appearance, second all time to Skagit Valley. The Penguins open the tourney against Chemeketa, who beat them by a score of 61-54. Key players are Dawnita LaiBraaton (17.1ppg, 6.1 ast), Megan Imai (8.6 ppg), and Cherita Browder (7.8 ppg, 12.1 rbs).

Green River, coached by Eric Priebe (2nd year).

This is their 12th appearance the NWAACC tourney and first in nine years. The West division

champions Green River Gators (25-5), open the tourney against Umpqua. The Gators are coming into the tournament with a 12 game winning streak. Key players Jaime Smith (West MVP, 20.8 ppg, 8.2 rbs), Jill Swanson (14.3 ppg, 9.4 rbs), Stephanie Imhof (12.3 ppg, 8.5 ast).

Highline, coached by Dennis Olson (1st year).

The Thunderbirds come into the NWAACC tournament for the first time since 1992. Ending the regular season with a 22-8 record, the T-Birds tied Skagit Valley, but were awarded the Northern Division champion-

ship, because they defeated Skagit twice during the season. Highline enters the tournament as the No. 2 seed after losing at home to Skagit Valley, in the regional tournament. Highline will look to use their three point shooting ability, quickness, and team unity to compensate for a height difference down low. Key players are Karen Nadeau (MVP of Northern Division, 22.8 ppg), Kristi Duggan (18.0 ppg, 8.0 rbs), Shawana McElroy (9.4 ppg, 7.1 rbs), and Amy Johnson (7.1 ppg, 7.5rbs).

Skagit Valley, coached by Steve Epperson (21st year).

Skagit Valley, the defending

NWAACC champions, have won the title three out of the last five years. They finished tied for the league title with a 25-4 record. Skagit won the No.1 seed of the NWAACC tournament after beating Highline in the regional tournament. Skagit is fueled by Sherita Apodaca, Emelia Shultz, Heather Ludwig, Liza Zumwinkle, and Maree Vincent. Their strengths come from an outstanding bench, a

variety of good shooters, and great ball handling skills. Unfortunately, Skagit is plagued with inexperience, having nine freshmen. Skagit opens up tournament play with Spokane

Spokane, coached by Bruce Johnson (11th year).

The Spokane Sasquatch enters the tourney with a 24-5 record and 15th tournament ap

See Lowdown, page 13

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NWAACC REGIONAL PLAYOFFS		MEN AT CHEMEKETA CC Salem, OR.	
WOMEN'S BASKETBALL		3/4-6 Thursday, March 4	
2/27 NORTH Skagit 77, Highline 66		2:00 HCC vs Big Bend (22-8) (24-5)	
WEST Green River 80, Clark 56		4:00 Yakima vs Skagit (29-1) (23-5)	
EAST Wen. Valley 57, Spokane 55		7:00 Centralia vs Lane (15-14) (27-2)	
SOUTH Chemeketa 74, Umpqua 72		9:00 Chemeketa vs TCC (19-11) (23-7)	
MEN'S BASKETBALL		NWAACC HOTLINE (Tournament scores after 7 p.m. on Thursday, Friday and Saturday) (360) 992-2831	
2/27 NORTH Highline 76, Edmonds 71 (loser out)		3/4-6 Thursday, March 4	
WEST Centralia 82, Clark 79 OT (loser out)		1:00 Skagit vs Spokane (25-4) (24-5)	
EAST Yakima 101, Big Bend 71		3:00 Wen. Valley vs HCC (22-7) (22-8)	
SOUTH Chemeketa 70, Lane 60		6:00 GRCC vs Umpqua (25-5) (28-2)	
NWAACC BASKETBALL CHAMPIONSHIP TOURNAMENTS		8:00 Chemeketa vs Clark (26-4) (22-9)	
WOMEN AT LANE CC Eugene, OR.			

Track teams open season at PLU meet

By Paris Hansen
Staff Reporter

The Thunderbird track team will travel to PLU on Saturday to take part in the first outdoor meet of the season.

After competing in only three indoor meets the Highline track team feels it is ready to compete with the best.

"We're tired of training," said T-Bird Men's Coach Whit Baker. "We're ready to rock and roll."

Baker sees the PLU invitational as an opportunity to see where they are at the beginning of the season. Highline won the PLU invitational last year edging the PLU Lutes by half a point and are looking to repeat on Saturday.

Saturday's meet will also mark the first official meet of the Lady T-Birds' track team.

Although the women are small in numbers, Head Coach Tracy Brigham thinks that they will do well.

"The girls we have will do well in jumps and sprints," Brigham said.

Although Highline has been only practicing since the begin-



Photo by Roul Sedano

Nathan Peavert shows his talent in the high jump.

ning of January, compared to universities with year-long programs, the T-birds feel confident.

"We all need a little more practice," said freshman sprints and hurdler Chris Hall.

"We're coming together as a

team and making friendships that makes it easier."

The only other thing that plagues Highline at this point besides practice is other sports and injuries.

Basketball NWAACC championships have taken sprinters Niki Sylve and Shawana McElroy, and thrower Eric Simonson out of the first meet.

Injuries have also taken a toll on athletes where quickly improving pole vaulter Rachael Schwartz suffered a second-degree sprained ankle and James Lawrence isn't quiet to 100 percent yet due to a tight hamstring.

Both Baker and Brigham named sprinter Dominique Demouchet, Chris Hall, pole vault-

er Micah Adams, Tim Richart and high jumper Sean Steele as people who should do really well in their respective events.

"We're going to win if everybody runs to their potential," said Demouchet, who had a successful indoor season this winter. "Success should come fairly simple."

Whatever they're wearing, the late winter storms probably won't help anyone set records.

"How we do depends on the weather," said Adams. "If it's rainy it will be a sub-par performance."

Adams said his near-term goal is to clear 14 feet in the pole vault and qualify for the conference meet.

Lowdown

continued from page 12

pearance. Spokane had a 10 game win streak broken last week by Wenatchee Valley in the regional finals. They open the tournament against defending NWAACC champions Skagit Valley. Key players for Spokane are Amy George (15.1 ppg, 7.9 rbs), Jen Clark (13.5 ppg, 7.7 rbs), and Sarah Harchuck (12.2 ppg, 5.1 rbs).

Umpqua, coached by Dave Stricklin (4th year).

The 28-2 Umpqua Timberwomen come into the NWAACC tournament with the best regular season record in the conference. They have the highest scoring offense in the conference, averaging 86.2 points a game. The Timberwomen are

Wenatchee, coached by Marco Azurdia.

Wenatchee finished up a 22-7 record season with an Eastern division title and the No. 1 seed into the NWAACC tournament. Samantha Garrett and Trish Wittrecht were named the

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Get over your math anxiety

By Santana Villa
Staff Reporter

Feel anxious while taking a test? Barbara Hunter and Dr. Gloria Koepping can help.

The two Highline instructors hold math anxiety workshops whenever they see the need. If students call asking for the help a workshop might be put together.

Math anxiety is a problem that is both normal and common in college students.

"The main factor that induces students to overcome it easier than others, is the student's attitude," Hunter said.

Hunter says that everyone experiences some kind of anxiety, either about math or tests. Mathematicians also feel anxiety when confronting a problem they have never seen before.

"But math anxiety has to do with feelings, and not with abilities," Hunter said. "We should not let these fears get in our way and make decisions for us. Anxiety is controllable and you can go far by overcoming it."

Hunter and Koepping will discuss seven steps to overcome anxiety.

One of these steps is to overcome negative self-talk. Often students come to class thinking that they can't learn math. This, teamed with a negative attitude and low self-esteem, is what causes failure and disappointment on test scores.

Other students' attitude is that math is not important in life, but in fact "it is very essential in today's advanced technology," Hunter said. Especially in any kind of business or science careers.

Another step is to consider math as a foreign language, that must be practiced or will be forgotten. Math is best learned by doing.

"Students have to constantly apply the laws and concepts that they have learned in class, by doing homework after class, when the concepts will be easily remembered," Hunter said.

Talking mathematics makes the students get in an environment where the concepts make more sense. People who don't like math don't like to talk about it, often they pretend it doesn't exist.

"Businesses today need people who can understand a simple formula, and read a graph," Hunter said.

Any student who feels they are suffering from math anxiety or needs some kind of help in math, can call Hunter at ext. 3025 or Koepping at ext. 3579.

Math instructor gets involved in life

By Santana Villa
Staff Reporter

Barbara Hunter is not just a math instructor at Highline; she is also involved in a variety of activities around campus.

While spending time with her son she supports her family members living in the Philippines. Hunter is a member of the Faculty Senate, representing the math and science department, a board member of the tutoring center, is on the hiring committee for new faculty and is one of two coordinators of the math anxiety workshops.

Hunter, who was born and raised in Cebu, Philippines, is the only one in her family living in the United States.

"Although I didn't grow up with my immediate family, I miss them a lot, therefore my husband and I are planning to visit them this coming summer," said Hunter. "I haven't seen them in four years."

She decided she was going to go to college when she was in third grade. She moved in with her grandma and then with her cousin who supported her



Photo by Kirk Elliott

Barbara Hunter gives her students help with math.

through high school.

"When I went to the university in Manila, Philippines I had to work my way through it, I worked in a nun-convent setting up tables and doing general clean up for long hours," she said.

Hunter is the oldest of six brothers and sister, and is currently sending her brother and sisters, to college. This makes her comfortable knowing that

they will also have an education, and a have better future, while she is still supporting her parents.

Hunter's greatest satisfaction is her son.

"I love spending quality time with my 1-year-and-6-month old son," she said. "The sweetest words that touch my heart is when my son calls me 'mommy.' Now I have my son and my life has changed so

much, that I can hardly wait to see him after work."

Hunter, besides working as a math instructor and a mother, is the adviser of the API club, where she receives great respect from the club members and students. API club members said that she is a great teacher and a great adviser.

Other students such as Jeff Crisologo, Daniel Li and Nashonne Watkins said that she is just good at everything she does, especially when it comes to helping students, either in advising or explaining how to do well in math courses.

"Helping students in as many ways as I can, makes my job worth it as my son makes my life meaningful," she said. Even though she has her BA in science in education and Masters in mathematics education she said there is a lot more to learn.

Hunter invites any student that needs help in math, especially those who have difficulties in math problems and want to do better in math courses, to come and see her.

Call ext. 3025 to make an appointment with Hunter.

Paralegal Plus gets state approval

By Dalon Howard
Staff Reporter

The Washington State Board for Community and Technical Colleges has given the thumbs up for Highline to begin a new Paralegal Plus program.

"This is a great opportunity for students," said Dean of Instruction for Occupational Education Bob Eley.

Eley brought the new paralegal program in front of the State Board in early February and it passed.

"The teachers here at Highline Community College are among the best in the field," said Eley. "I think the real heart of the program is in the teachers."

Approved by the American Bar Association, the paralegal program at Highline is designed to train students as paralegals. Paralegals work under the supervision of attorneys to provide non-clerical professional support in the legal services.

Modeled after a similar cer-



Eley

tificate that Edmonds Community College offers, the Paralegal Plus program provides students with an advanced paralegal certificate.

"The difference between the Edmonds and the Highline certificate is that the program here is more vigorous with an additional required 10 credits and internship," said Joy Smucker,

coordinator of Paralegal Plus. "It is very critical that the student receive the hands-on experience and business contacts, to be more successful in this field."

"Some students have a four year degree, this is a way to streamline a certificate that meets the American Bar Association approval," said Smucker.

A certificate that is designed to assure quality paralegal education to those who already have, or are in the process of, obtaining a bachelor's degree. This degree meets the needs of the legal community, which may require both a bachelor's degree and a paralegal certificate.

For students this means that you will graduate with a degree that recognizes that they have also achieved a Bachelors Degree.

The certificate requirements

are a minimum completion of 45 credits and the evidence of the completion of a Bachelors Degree.

These credits consist of 35 credits of required legal courses and 10 credits of elective legal courses. A minimum of 23 of these 45 credits must be completed at Highline.

To graduate from this program students must also successfully complete one or two designated computer classes, to demonstrate proficiency in computer skills.

Anyone interested should meet with a paralegal program adviser to plan their schedule and to ensure that they understand the requirements for the certificate.

The Paralegal Plus program will be available in Fall 99. For more information contact Smucker at ext. 3856.

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Drainage park to reclaim the past

By Russell Halsey
Staff Reporter

Deterioration of the natural habitat has caused Highline's Facilities Department to plan to build a storm water run-off and detention park to suit the existing drainage streams. These plans will return the system to the way they worked before Des Moines became a developed community.

Around 100 years ago there were very few people, streets, cars and buildings in the South King County area. Therefore, the problems we are suffering from today were not apparent and did not contribute to the decline of the environment.

Unincorporated Des Moines was a land filled with tall evergreen trees.

"Firs, cedars, and hemlocks covered the area entirely green," said Robert Ficken, a Pacific Northwest natural history expert. "Settlers started logging here around 1890."

Wildlife in the Puget Sound area is determined by the growth of the human population.

"The more urbanized an area is, the less wildlife it holds," said Ficken.

"Before the first settlers, deer, mountain lion, and bear roamed the land," said Richard Kennedy, author of *100 Years of the Waterland Community*. Today we can only see smaller animals like rabbits, squirrels, and birds in the human habitat.

"There is evidence that Indians liked to follow the stream



Photo by Kirk Elliott

Undeveloped land at the west end of campus will become a drainage park over the next few years. The park will attempt to recreate what Des Moines was like before it was cleared and settled.

beds to catch the salmon in Massey Creek. Piles of shells were found on the beaches and near the mouth of the creek," said Kennedy.

Massey Creek is the main water drain from Highline's campus.

In Des Moines, the quality of water has drastically taken a turn for the worse, because of human activity.

"Oils and sediments dirty stormwater from the college's parking lots and drain directly into the creek," said City of Des Moines Assistant Engineer Lauren Rinehold.

"Fish no longer run in the streams due to these problems," Rinehold said.

The stormwater run-off park includes a lot of good things that will protect the habitat.

"As a detention system, the drain has a seven-acre pond that will hold 15 to 20 percent of stormwater immediately to produce peak flows without the flooding effects seen downtown in the past," said Rinehold.

Water in the detention pond will be filtered before it is released to Massey Creek.

"Run-off from buildings, parking lots, and lawns will all

be treated," said Rinehold.

Oils from cars will stop posing a threat to stream water and sediment that deposits and buries itself in the wetlands will eliminate erosion.

To build a run-off facility and disguise it as a park to accompany nature and people is a big effort. Construction will require a lot of instant clearing and replanting to ensure only mild complications to wildlife.

"The park will be all functional with a lot of replanting, aesthetically pleasing to both humans and wildlife," said Rinehold.

Team Highline regroups

By Raul Sedano
Staff Reporter

After suffering a loss, Team Highline has regrouped and is planning more events than ever for Spring Quarter.

Team member Danny Lawton resigned his position as one of six event coordinators earlier this quarter. Current member Christine Stevenson says this is the main reason for recent event cancellations.

As a result, Team Highline members and their adviser Erin Burley have decided not to rehire another member. Instead, the group chose to distribute the funds among current members by increasing weekly hours. Current members now are allowed 18 hours a week, instead of 15, to be used for the planning and preparation of events.

Due to the increase, the amount of events being planned for Spring Quarter will surpass any other quarter in the recent past at Highline, says Stevenson.

Members are looking forward to the upcoming quarter. For winter quarter Team Highline planned a total of 12 events. That number has risen to 33 for spring quarter.

"Everybody is really motivated," said Christine Stevenson. "We are trying a lot of new programs."

Course hopes to boost male skills

By Lateef Thomas
Staff Reporter

Are you man enough? Starting Spring Quarter Highline will offer a special section of the College 100/Freshmen Seminar course. This new course will focus on issues facing men in today's world and to orient students to the college environment. "Man Enough? Exploring Male Identity" will be taught by Derek Greenfield and will be a two-credit class.

Greenfield wants to give male students a chance to explore and find ways to develop their skills to their full potential.

Greenfield came to Highline from Chicago, where he worked with young men on the street. These young men no longer viewed academic success as a priority. Greenfield brought his love and ambition for the young man in the world today from

Chicago to Highline.

The course is set up for students to take advantage of male skills, minds and souls.



Greenfield

success as something cool."

This course will explore academic/career planning, campus resources, men's issues, social awareness and responsibility, and strategies for success.

For more information about the College 100/Freshman Seminar contact Derek Greenfield in the Sociology Department at ext. 3402.



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Tenure

continued from page 3

considers peer evaluations, student evaluations and division chair evaluations.

After considering all the information, the committee prepares a recommendation to the college president. The president looks over it and if he finds it to be legitimate, it goes to the Board of Trustees for a final vote.

Sill had problems with the Tenure Review Committee and their reviewing process. He filed a grievance in order to express his disapproval.

Sill's grievance was based on an assortment of issues that he felt negatively affected the fairness of his consideration.

The issues included religious discrimination, overlooking his various campus activities, conflict of interest with one of the faculty members in his Working Committee, and a history of problems in his department. Sill says that these issues were not fully considered.

However Sill was allowed a second vote because there was a discrepancy in the first decision of the Tenure Review Commit-

tee.

The problem was that according to the contract, by law his Instructional Unit Representative must be present when the probationer is being considered. In four consequential situations his representative was not allowed to be present.

Sill felt that his involvement with the two Christian clubs on campus and his work with Multicultural Services were devalued and considered to be trivial to the educational process.

He also felt that one of the faculty members on the Working Committee might have had found a conflict of interest and had personal reasons for not wanting him to gain tenure.

One concern dealt with the dysfunctional history of the Accounting Department. The position that he had hoped to fill has had four different faculty members come and go in the past 11 years. Yet the other two positions in the division have been stable for over 20 years.

The Working Committee had a split decision as to whether or not to recommend Sill be granted tenure. One of the members who is also the department chair voted to recommend not granting tenure. Feeling that it

able in the later hours of the day.

"There are very few programs currently in place for evening students," said Walker.

The meeting ended with a pair of Contingency Fund requests. The first, by the tutoring center, was for \$625 in seed money for a T-shirt fundraiser during a fun-run. The run, to be held in May, will help raise money for the center. Admission will be the purchase of a t-shirt.

The Thunderword also made a contingency request for \$150. They will be sending a reporter and a photographer down to Eugene, Oregon, to report on the women's NWAACC tournament.

The committee's next meeting will be today at 2 p.m. S&A will begin discussing the various proposals, and over the next two months will be deciding how much money to dole out. Students are encouraged to attend, the meeting will be held in Building 10-202.

S&A

continued from page 3

the student body together into an eventful art form," said Lee Buxton, adviser of Readers' Theatre.

Tim Morrison, adviser of the Phi Theta Kappa honor society, wants \$5,000, the same amount they got last year. S&A funds pay a small part of PTK funds, which relies mostly on member dues. They run a number of programs, including helping teach little kids how to read.

"I'm proud of the work (PTK) students have been doing with literary tutoring," said Morrison.

Liah Walker, evening student senator, requested \$700 to help fund socials at night. She says they need more snack type food there, based on the number of children they have attending with their student parents. She also wants more programs avail-

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was best to follow the division chair, the administrative representative also voted against recommending tenure.

Sill said that the reason given for why the committee member had voted to recommend denying him tenure was that he, "Did not fit in the division."

The criteria for the division however does not include that the probationer must "fit in."

After the split decision, the Tenure Review Committee, minus the Instructional Unit Representative, interviewed the Working Committee.

After considering the Working Committee's recommendations, and reviewing other sources they decided to recommend to the Board of Trustees to deny Sill tenure.

Sill then filed his seven-point grievance, and Dr. Command had the committee reconsider their decision with a few changes. The committee's decision was once again to deny Sill tenure.

Sill felt that the second time the committee reviewed the recommendation they could not be impartial and did not conduct it with the necessary professionalism and proper decorum.

Sill has taken his case up with the union and may seek arbitration. He feels that in the second review, it was impossible for the committee to remain impartial.

"If a significant person wants you out, justified or not, you're going to be out," he said.

Command says that the college cannot rehire Sill after failing to gain tenure. His contract ends this June.

Sill was optimistic about the future of the Real Life Club and Baptist Student Ministries.

"Probably there will always be a Christian club on campus. Maybe someone else will take it over," he said.

Sill hinted that someone might be prepared to take over his advisory position.

NWAACC

continued from page 1

ley in the regional tournament. The loss means the women will go into the NWAACC championships as the No. 2 seed.

The men will kick off the tournament in Salem, Oregon, at 2 p.m. this afternoon. All men's games will be played at Chemeketa Community College. To get to Chemeketa, take I-5 south to exit 260B. Turn left on Chemawa, right on Portland Road, left on Lancaster Drive and the college will be on the left hand side.

The women begin their championship run in Eugene, Oregon, at 3 p.m. today. All the women's games will be played at Lane Community College. To get to Lane, take I-5 south to exit 189. Signs will show the way to the college from there.

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