Women, men head to finals

By Tyler Hurst

Student Reporter

It's championship time.

For the first time since 1992, both the men's and women's basketball teams will be heading to the NWAC championships, starting today.

The men, playing at Salem, Oregon, are coming off two championship season. With the loss of their head coach, Reggic Ball heading to four-year colleges, this year's outlook wasn't exactly stunning.

"This year was tough," said Assistant Athletic Director John Dunn. "I was hoping for a big finish and possibly a regional spot."

Nevertheless, the men finished up the season strong. They surprised many by finishing 21-7 and earning the No. 1 seed. "I went looking for hookers last night," say Harrison.

For the first time since 1992, the men are headed to the NWAACC's as the fourth seed, heading to the Midway parking lot causing a small fire burned at the top of the pole for several hours as fire crews couldn't reach the blaze with the equipment originally on the scene.

"It's a great compliment to Albie," said Harrison. "It's the finish we were looking for". Head Coach Don Olson was named to the league's MVP honors, after being among the league leaders in both scoring and assist.

"I think the whole team has been great," said Olson. "We've been working hard all season."

The Lady T-Birds seemed in trouble against Skagit last night. However, the finishing 21-7 was enough to keep the team in the finals.

The women lead the league most of the season, before losing to Skagit Valley. With Highline's win, their finish comes big.

Kristi Duggan also received league honors, after being among the league leaders in both scoring and assist. "I went looking for hookers last night," said Harrison.

"I think the whole team has been great," said Olson. "We've been working hard all season."

"If you look at Olson's history, he has no been head basketball coach," said Harrison. "This season, before losing to Skagit Valley, he at least deserved co-coach of the year."
By Solana Kloey
Staff Reporter

Individually speaks of our experiences through the arts, said Michael Spence, published poet and 1972 graduate of Highline spoke to students in Contemporary Conversations yesterday.

"Don’t be afraid to use your imagination. So many people are afraid to think nowadays," said Spence.

He originally wanted to major in math and science, but then he realized his true love was writing poetry.

This realization came to him during Lommy Kaneko’s class in the 70s.

Spence is a bus driver for Metro and has been with them for 15 years.

"I don’t take a rocket scientist to drive a bus around, if it did I would be in a lot of trouble," said Spence.

Metro had a poetry competition which Spence and his wife, writing instructor Sharon Hashimoto, recently won. By winning the competition, their work has been posted on campus and published in a book.

Help in declaring major rest of week

The Educational Planning Center is holding Project Declare Week, designed to help students decide on a major.

The center believes the sooner students decide on a major, the more help they can get from advisors.

Advisors will be on hand March 4, 8 a.m.-7 p.m., March 5, 8 a.m.-5 p.m. in the Educational Planning Center, located upstairs in Building 6.

Volunteers needed for commencement

Highline Commencement Committee needs volunteers for commencement planning and set up. Those interested can contact Margaret Hangrese, ext. 3875, or Jason Pernovost, Ext. 3188.

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Bldg. 19 Room 206
Budget requests over for S&A

By Tyler Hurst
Staff Reporter

The Service and Activities Committee has closed the gate on next year's budget requests. The good news is that their budget is projected to be $20,000 more than last year. Unfortunately requests are up nearly $90,000, which means the committee will have to plan around $70,000 off the mystag of expected budget requests. The committee will meet today to begin discussing what programs will receive their money.

Last Thursday, Team Highline asked for nearly $10,000 more than last year, wanting more hours and more money for large events, such as Unity Week.

Team Highline wants to do more, but they need more money, said Team Highline member Amy Studley. She said it takes a lot of money to co-sponsor events, and they don't want to compromise quality.

"You get what you pay for," said Studley.

The drama program made two requests, the first being around $3,000 more because of rising costs of materials. They also want more student help in stage set-up and better materials.

According to Christians Taylor, head of the drama department, costs keep going up as professional theaters update their stage design. She says that they need to use the same materials as professional companies if they want the training at Highline to be useful in students' careers.

The second request was for more grant money to help drama students who take time off work afford tuition costs.

Questions were raised by the S&A committee about putting on the more popular plays, such as musicals, and using the gate money to pay for the drama department. Taylor explained that muscles were expensive and likes to do more intellectual plays.

"I don't want people to be entertained, period," said Taylor. "I want an experience that explores the depth of their thinking."

The Readers' Theatre, an annual production in the spring, asked for slightly more money to pay for increased paper costs.

"(Reader's Theater) brings...

Professor fights tenure denial

By Eric Worden
Staff Reporter

Popular accounting teacher Tom Sill was denied tenure last week to the dismay of many students.

Last Monday the Board of Trustees, following the recommendations of the Tenure Review Committee, voted to deny tenure for Tom Sill. Earlier last month Sill had filed a grievance against the Committee, arguing that his rights had been violated.

After the grievance was filed the committee reconsidered the decision. They ultimately came to the same conclusion.

One student started a petition to "Keep Tom Sill." The petition has drawn the signatures of students, faculty, and staff. Many concerned students have been questioning the Student Government about why Sill was denied.

One student asked, "Why was Sill denied? The other instructors do not explain as well."

The student also said that when you ask for advice as to who to take for accounting his name always comes up.

"One thing that makes the decision difficult is that the lawyers that advise the college, advise that no one publish the reason," said Highline President Dr. Bud Command.

This makes it difficult for students to understand why he would be denied. Command says that a vast majority of the teachers are granted tenure.

Student Representative Noshonne Watkins said, "From what I believe, the Board of Trustees' decision is final."

Most of the reasoning of why Sill was denied tenure is not available due to privacy issues.

"One thing that makes the decision difficult is that the lawyers that advise the college, advise that no one publish the reasons," said Highline President Dr. Bud Command.

This makes it difficult for students to understand why he would be denied. Command says that a vast majority of the teachers are granted tenure.

Washington state colleges are special because most states do not have well documented roles and rights for tenure consideration.

According to Dr. Command, "We are the only state, that I know of, with the tenure set in statute."

"We are the only state, that I know of, with the tenure set in statute."

New faculty members are subject to a three-year probationary period, over which they are reviewed and considered for tenure. After eight quarters the Tenure Review Committee must either vote that tenure be denied or else the probationer is automatically granted tenure.

Throughout the three years the Working Committee made up of four faculty members and administrators aid and review the probationer.

The Working Committee makes a recommendation to the Tenure Review Committee.

The Tenure Review Committee is made up of eight people: the vice president for Academic Affairs (non-voting), five faculty members (including an Instructional Unit representative), one administrator, and one student.

The Tenure Review Committee, along with the Working Committee recommendation, is presented to the Board of Trustees.

Power

continued from page 1

was one of the most powerful, measuring 115,000 volts.

Pacific Highway South was closed for two blocks surrounding the intersection of Pacific Highway and South 240 Street rerouting traffic for nearly two hours.

Power crews restored electricity to the college about 9:30 p.m. As a consequence, the usual Thursday morning delivery of the Thunderword was delayed.

"It was very frustrating," said Thunderword editor Paris Hansen, as the paper hadn't missed a Thursday delivery in more than two years.

Some 18,000 customers in the Puget Sound area remained without power on Wednesday night, a Puget Power spokesman said.

Damaged power pole, upper right, continues to burn as power crews work to repair the damage.

More than 80 night classes were cancelled on Wednesday night, affecting more than 1,000 students.

Photo by Kirk Elliott

Reporters Sarah Crowley and Robert Hansen contributed to this story.
Student behavior is reminiscent of junior high

Highline faculty members recently had a meeting to discuss poor student behavior.

This is an embarrassment to students. It is absolutely shameful that student behavior should have regressed so far as to warrant a faculty meeting.

Many of us left high school and came to college with the belief that behavior would no longer be an issue. Unfortunately, many students appear to understand the different expectations of a college environment.

Students are exhibiting the exact same behavior that was tolerated in high school here at Highline. They largely fail to understand that in college you are treated as — and are expected to act — like an adult.

Many people are concerned with the increasing number of Running Start students who are appearing in classrooms. People are worried that the average maturity level of a junior or senior in high school here at Highline. They largely fail to understand that the average maturity level of the student is very well adjusted to the college environment.

Also of concern are members of the group of students who are returning to school after a time away. Many of these people are among the best students at Highline and could teach some of the younger students a great deal about how to succeed in the classroom. However, many of them feel that because they are the same age (or older in some cases) as the instructor they do not owe them the respect they have been known to argue about grades and fairness of the work required. They have also been known, on occasion, to publicly question the teaching ability and style of the instructor.

This is also not acceptable, any more than it’s acceptable for an instructor to teach a student in front of the class. (There are times when teachers’ behavior could use some fine-tuning, too.)

The sad state of current student behavior warrants action. It is advisable that steps be taken to screen the pool of Running Start students to report unruly students. When a student has gotten to the point where something has to be done.

As for the rest of the students, the college needs to put its foot down. Behavior such as these students have exhibited is not acceptable and should not be treated as such.

Instructors should take full advantage of their right to ask a student to leave if that student is not showing proper college student behavior.

It would also be helpful if a system was set up to allow instructors to report unruly students. When a student has acquired enough complaints they should be expelled from the college for a set length of time, probably a year or two.

It is tragic to have to implement a system which is so much more appropriate to high school than here at Highline, but students’ behavior has gotten to the point where something has to be done.

Men’s and women’s basketball deserve a hand

For the first time since 1992 both the Men’s and the Women’s basketball teams in the NWAACCs. The men are making their third straight appearance in the NWAACCs and trying to become three-time consecutive champs.

The women are making their first appearance since 1992 having been eliminated in the first round of regionals last season. Having its team so do well is wonderful for Highline.

Another wonderful thing about the team’s success is that it is a wonderful way for Fred Love and his staff to go. Harrison will be retiring from Highline at the end of the year and for his department to be so successful is a fitting end to a successful career.

Also this is testimony to the quality of the head coaches. Both Jeff Albrecht and Dennis Olson are new as head coaches this year.

Congratulations and good luck at the NWAACCs to the men’s and women’s basketball teams.

Life is sweet when you got no job

You think that would discourage people from buying stuff there, but it doesn’t. Their clothes are much cooler than most places, and unlike a lot of designer stuff, are actually able to be worn and abused without ripping apart.

Can’t say the same for the stuff my mom bought from Penney’s a couple of months ago. One football game and those clothes were toast. Fame.

NWAACCs start today. I get to make the drive to Eugene to see the women, which should be fun. They better win, ‘cause that is a hell of a drive to see my team lose. I have faith.

I challenged my MVP to a game of HORSE. I lost, but man, she can shoot. You think I would learn not to challenge them, but I didn’t. If she scores a lot in the NWAACCs, I should get some credit. I mean, I did boost her ego.

Tyler finds that hookers are more helpful than cramming.
Sometimes people are irritating

Sometimes you are just pissed off by people. The reasons are many, but these people seem to be either enjoying the fact that they are bastards or just ignorant of their... magnetic personalities. So, I have compiled one of my infamous lists about the types of people that I just don’t like very much:

People who say things before thinking about them first. (Running Starters take note.)

Individuals who don’t understand the meaning of FREE SPEECH. (No, it doesn’t require a coupon.)

Those people who can dish it out but can’t take it.

Ones who can’t even dish it out.

Anyone who whines about something and doesn’t do anything about it.

Columnists who write way too many lists.

Guys who date more than one woman at a time. (How about leavin’ some for the rest of us?)

Anyone who thinks my column is just about trying to get a girlfriend. (No, it’s about trying to date four women at once; I’m not ready to commit yet.)

Anyone who refers to me as "white boy."

Advocates who can’t pronounce mine or anyone else’s name right. For the last time it’s stam- pape-ya.

Guys with hyperactive sex drives.

Girls who don’t have one at all when I’m around.

Anyone who reads this column and gets pissed off because I actually got pissed off at them for pissing me off in the first place.

When Matthew Shepard, the gay college student, was strung up on a fence and left to die, a reporter came to me for comment. The link between Shepard and me was our sexual identity. No one has come to me, a white woman, for comment on the murder of James Byrd, the African-American man tied to the back of a truck and dragged for three miles.

But James Byrd and I are also linked. By our common humanity, yes—but more: he was murdered so I could be safe. For this I cried all the way to work this morning.

Allison Green
Writing/Women’s Studies

Letters to the Editor

Man’s death affects us all

Dear Editor:

When Matthew Shepard, the gay college student, was strung up on a fence and left to die, a reporter came to me for comment. The link between Shepard and me was our sexual identity. No one has come to me, a white woman, for comment on the murder of James Byrd, the African-American man tied to the back of a truck and dragged for three miles.

But James Byrd and I are also linked. By our common humanity, yes—but more: he was murdered so I could be safe. For this I cried all the way to work this morning.

Mike graduated near the middle of his anger management class.

If you have a bone to pick with someone on campus the Thunderword would like to run your letter or commentary. Bring letters and commentaries to the Thunderword office, room 106, Building 10. Or e-mail thunderword@hotmail.com. 300 words maximum please.

Opinion and Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

• Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

• Mail letters, commentaries, Soap box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-5, P.O. Box 3900, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.
Deja Vu rears its ugly head in your local cineplex

So I'm sitting in a theater when a trailer for the movie Forces of Nature, starring Ben Affleck, Sandra Bullock, and Maurn Txrncy, began.

At first I was really excited. I mean, come on, Ben Affleck! Unfortunately, after seeing the trailer, the last thing I want to do is see this movie. Affleck and Bullock usually put out quality films, save for Armageddon and Speed 2. Forces of Nature, however, looks like crap.

The trailer describes your typical road-trip fare: An "old couple" is left with no money, no car, and no way away from each other.

How many times have we seen movies like this? At first, they can't stand each other, but eventually they find common ground.

Soon, they start sending each other "bedroom eyes," even though one of them is engaged to some dip whom the audience could care less about.

(All appears that Jeremy plays the dip, which blows.)

Also, these movies always have a part where the two leads are stuck sharing the same hotel room.

Let's take a stab and say that Ben will leave Maurn standing at the altar so he can be happy with Sandra.

And as the credits roll, we'll leave the theater saying, "That was really cute," even though by the time we get to the car we will have forgotten every scene in the movie.

But isn't that the point nowadays? Nobody wants to see an original movie anymore, that would require paying attention to the plot.

And what would be entertaining about that?

All we really want to see is pretty people! And Ben Affleck and Sandra Bullock definitely fulfill that requirement.

So perhaps we should all save our $7 and forgo seeing this movie. Unless of course, it turns out to be nothing like I say it is. In that case, disregard the above and enjoy the flick.

And the winners are . . .

Ceramics instructor Mark Horichi's "Shell Punch Bowl," above, placed second in the Pottery/Sculpture category in the Really BIG Art Show held last week. Horichi also won first place with his sculpture "Sea Star." Neil Heintz swept the Miscellaneous category with his submissions, "The Last Supper" and "Leonardo Da Vinci Self Portraits." In the Painting category, Vera Ponomarenko placed first and Josh Manderville placed second with, "The Evening News." Stephanie Westgar placed first in the Drawing category, and Mike Rimby won second place with, "The Grand Illusion." Finally, Gina Mallicoat placed first in the Photography category, while Jill Denney placed second with, "Shimmering Beauty."

'Office Space' is an efficient use of your company's time

By Marta D. Pelayo

Mike Judge's first live-action feature, Office Space, is a pretty hilarious effort.

Office Space is perfect for those of you who spend their days fighting off middle management, broken cop machines, and printers that only say, "PC Load Letter," even though the paper tray is full.

Starring Swingers' Ron Livingston as Peter, Office Space is a sharp look at how memos, "causal Friday" and those infuriating computer hoops things can slowly drive a person insane.

After Inneich brings in efficiency experts, Peter enslaves his two office buddies, Sam and Mike (Don't ever call him Michael) Bolton on an embedding scheme that supposedly will only take out fractions of a penny at a time from their bank accounts.

What's original about this film is its attempt to present itself as a hip action movie, complete with dramatic sequences of the trio performing dangerous office activities such as downloading a file or slapping passing disks to one another.

The rap-filled soundtrack is also perfect, particularly as a backdrop for these rosé-cheeked, fresh faced, rhythmically challenged bunch. Lyrics such as, "It's cool to be a gangsta"—only add to the humor.

Also funny is Gary Cole (The Brady Bunch) as Lumberg, the smarmy, perpetually coffee-drinking boss who is prone to letting Peter know on Friday he can, "Go ahead and come in on Saturday. Actually, go ahead and come in on Sunday too."

This tag line is cleverly used when Peter has a nightmare of Lumberg having sex with his girlfriend, played by Jennifer Aniston.

Among the supporting cast, newcomer Ajay Naidu is the notable standout as Peter's scam partner Samir.

This is the perfect movie to see if you enjoy sarcastic humor or rap music.

Heart and soul for 'The Other Sister'

By Marta D. Pelayo

Garry Marshall, director of Pretty Woman, has just scored another home run with the incredibly sweet The Other Sister.

Starring Juliette Lewis and Giovanni Ribisi, The Other Sister is the story of two mentally challenged young adults facing independence for the first time.

Ribisi and Lewis are the only reasons to see The Other Sister. They are the only charm and humor in the film.

Unfortunately, Diane Keaton and Tom Skerrit, who play Carla's beleaguered parents, are merely one-dimensional.

While Lewis is known for playing annoying, freaky parts, she is really pleasant in this film.

Ribisi's last major effort, as Medic Wade in Saving Private Ryan, gave audiences the first real glimpse that he can play a straight role and still move viewers.

The role of Danny really gives Ribisi the opportunity to shine.

The premise is that 24-year-old Carla Tate (Lewis) has just returned home from a special school for mentally challenged children.

The return has forced her mother, Elizabeth (Keaton) to come to terms with her guilt over having sent Carla to the school in the first place, as well as dealing with Carla's burgeoning independence from her family.

Carla wins the battle and is allowed to enroll in a vocational school, where she meets Danny (Ribisi). Danny immediately takes a shine to Carla and the two build a friendship that eventually leads to romance.

That romance also leads to sex, which brings some hilarity to some scenes as the couple re-searches a copy of The Joy of Sex to decide which positions look good enough to try.

The Other Sister also features a strong performance from Hector Elizondo, who plays Danny's caring landlord. He also clever, heartwarming, and funny.

For those needing a reason to see this, just think how impressed your girlfriend will be when you suggest seeing this movie.

By Staff Reporter

The Ventura

31 March 1999

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Arts

The Ventura

Photo courtesy of Touchstone Pictures

Juliette Lewis is wooed by Giovanni Ribisi in the sweet and affecting The Other Sister
When rating beauties, how would you vote?

Most sexually charged, Hispanic males (myself included) have pondered over this particular question at one time or another. Which movie-star goddess, Jennifer Lopez or Salma Hayek, would you prefer sleep-dess, Jennifer Lopez or Salma Hayek, would you prefer, however, that at this very moment, one, if not both Latin beauties.

Her next role, From Dusk Till Dawn (also Rodriguez), earned her cult classic status, as a sexual icon. As a sexy, blood-sucking vampire, Hayek added some girl power to an otherwise testosterone saturated flick. Her acting chops up to this point are still debatable. She unashamedly however, proved her flair for the dramatics in 1998 is romantic comedy, Fools Rush In. She not only gained Hollywood's respect, but stole nearly every scene away from co-star Mathew Perry.

Hayek, who had a prosperous career in Spanish soap operas, first made Hollywood waves in Desperado, Robert Rodriguez's violent, contemporary western. With black, long, curvy hair, enticing brown eyes, a glossy, almost caramel complexion, and a perfectly proportioned profile, Hayek is responsible for us drooling males wearing out their VCR from constantly rewinding the nude scene.

The ensuing conflict between the managing director and the deputy director gives a Dilbert-like quality to this bureaucratic satire. "It certainly has absurd elements but the true humor and irony lie in the situation, not the people," said McGowan. "It certainly isn't a farce."

Memorandum has a cast of fourteen. This is a large number of players for a college production but it's one of the reasons McGowan chose this play. "A professional theatre group would have a hard time being able to hire this many actors. Working with a college group gives you greater flexibility as to how many players you can cast," said McGowan.

The cast ranges from students that want to pursue theatre as a career to those for whom Memorandum is their first time in theatre. The troupe is, however, being pragmatic as professional as possible. Memorandum involves speaking in a professional manner, and incredibly long monologues.

"The actors work incredible hard as they are the ones up on stage," McGowan pointed out. "McGowan feels that directing is 80 percent casting. "Usually around this time you see if you've made a casting error. In this case, the players all seem to fit their roles," said McGowan. Memorandum runs March 4-6 and 11-13 at 8 p.m. at the Highline Community College Theatre in Building A.

C. Mathison
Staff Reporter

Vaclav Havel, present day president of the Czech Republic, wrote The Memorandum in 1965 under an oppressive communist regime. However, this bureaucratic satire is still relevant today, said play director Mitch McGowan. "It's a case of what the boss does to the underlings and what the underlings do back to the boss in a large organization."

The premise is that the managing director, Josef Gross, receives a memo that is in a language he can't understand. As he tries to have it deciphered, he realizes that his deputy director has established an artificial language, Ptydepe, without his knowledge or approval. In order to hire this many actors, McGowan feels that directing is 80 percent casting. "I think it's too late" but Lopez's rear appendage has been dubbed by many to be one of the world's seven wonders. It's big. For some guys too big. If filmed in the wrong light, it may be construed as a small midget strapped to her back.

I could, perhaps, only describe it using this pathetic-sounding: abnormal perfection.

My mind has yet to be made up. Whomever my choice, Lopez or Hayek, a heart must be shattered in the unfortunate process. Why can't I have both?

In some cultures that practice is perfectly acceptable. They can always (in a desperate, last resort) fight for my undying love on Jerry Springer. In this culture, that is acceptable.

Drama department presents 'Memorandum'

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Making the rounds on campus

By Katie Haidle
Staff Reporter

Staff Reporter
By Katie Haidle
pilot trainee, Eric Esteb is more than your average student.

"Figure skating was too competitive, not performance-y enough," Esteb said. "I started dancing as training for figure skating, and decided I liked it better than skating."

Esteb decided when his hobby was figure skating.

Making the rounds on campus

"I do flying trapeze, static trapeze, highwire, unicycle, stilts, rolling globe and juggling," he said.

Likewise, he acts at Northwest Studios in Bellevue. He plans to take drama classes at Highline as well to implement his career in ballet.

In addition to these activities, this year he has started training to be a pilot. He takes aviation at Northwest Aviation College. His goal is to achieve his private pilot's license.

He wants to have a backup career to dancing just in case it does not work out. "It's kind of a risky business - performing," he said.

His parents have always been supportive of Esteb's involvement in the arts.

"My parents said they'd pay for it (the extra-curricular activities) as long as I keep my grades up," Esteb said.

So far he has not let them down, as he maintains a straight-A average.

He says that it is motivating to have his family backing him up in his career plans. In ten years, Esteb would like to see himself performing with a ballet company in New York or L.A.

When asked how much he has to practice dancing, he said, "Hours and hours and hours a day. But it's worth it."

Esteb sometimes sees in between classes practicing his unicycling or other talents around Highline campus, usually near Building 4.

"I ride around the campus to get practice in between classes," he says. "When people ask him why he unicycles, he says, "It beats walking! But my favorite," he continues, "is when they say, 'Your bike is half gone.' And I reply, 'I got it half off.'"

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T-Birds take two, make the big dance

Highline is the north's top seed at tourney

By Jamie Kirk
Staff Reporter

After taking fourth place in the NWAACC, the Highline men's basketball team heads down to the Northwest community college championships as the No. 1 seed.

Highline had to accomplish some amazing feats to get where they are, winning two loser-out games in order to qualify for the NWAACC tournament.

Highline first had to defeat division champion Skagit Valley last Thursday, a team that beat them twice during longest stay.

Highline dominated the game, never letting Skagit Valley take the lead.

"We felt optimistic coming into the game," said Head Coach Jeff Albrecht. Highline put the game away, by taking advantage of their free throw opportunities.

"There was no way that we were leaving with a loss. There was no way we were going to let them dominate us. If a team beats you three times, you have total domination," said forward Shaun Madsen, who was named to the Northern Division NWAACC men's all-star team along with teammate Tom Hubbard. Madsen and Adam Enfield were named to the North all-star team for sophomores.

The rowdy Skagit Valley Cardinal Crazies tried their hardest to distract and rattle the Highline players, but their antics did them no good.

"We tried not to pay attention to them," said point guard Brian Johnson.

"There was no way that we were leaving with a loss." -Shaun Madsen

Johnson. The final score of the game was 81-76 Highline putting Skagit Valley in the second seed spot. Madsen had 32 points and 10 rebounds. Hubbard had 17 points and eight rebounds, and Johnson had 11 points.

"They overachieved. Every one stepped up their game," said Assistant Coach Tyler Givings. Highline faced the mighty Tittans from Edmonds on Saturday. Highline looked tired early on, with some sloppy plays in the first half. The first half had changed hands often with Highline ahead at halftime with a score of 34-31.

Highline gutted it out in the second half, working hard for every bucket.

Three-point threat Enfield was marked so tightly that he had to get shots off, but when he did he helped to raise Highline's score.

Highline played tough defense in the second half, helping the Thunderbirds to a 76-71 win and a trip down to Chemeketa.

"It's unbelievable. No one thought we could do it, but we knew we could do it," said guard Marcus Mosby.

"We felt confident. We knew we had to win two straight," said Givings.

"No one thought that we could do it using Reggie (Ball), Quincy (Wilder) and (Brian) Scalabrine," said Mosby.

Highline is headed to the final eight for the third straight year and hopefully a third straight NWAACC title.

"All the credit goes to the kids and Albie (Coach Jeff Albrecht). No one thought that we would go to playoffs, especially not the final eight," said Assistant Coach John Dunn.

"I am just glad we won. We wanted to keep the season going. We don't want to lose anymore," said Madsen.

Reporter K.M. Peterson contributed to this article.

Contenders and pretenders compete for title

By R.M. Peterson
Staff Reporter

Big Bend (24-5, East 2) The Vikings, always a thorn in the side of Highline, should year. They come into the playoffs as the Eastern Division's second seed, taking on Highline in the tournament.

The last meeting between the Vikings and the Thunderbirds was last season's Mt. Hood tournament. Big Bend controlled most of the game and generally out-played Highline, leading by 17 points with 16 minutes remaining.

Highline ended up winning the game by eight points, but unfortunately for the Thunderbirds, this year they no longer have Quincy Wilder to save them with a 45-point effort.

Big Bend. A strong among tournament teams in offense and lead scoring qualifiers in defense, is led in scoring by sophomore guard Troy Nealey with 20.7 points per game. He is among the NWAACC leaders in free throw percentage with 82 percent, and he is proficient at nailing down the long range bombs, hitting on 36 percent of his three pointers. He also contributes 3.5 assists per game to the Viking offense.

6'3" freshman Rhett Soliday is the top perimeter shooter on the team, as well as one of the top in the NWAACC, with a 47 percent three point percentage leading to 19.3 points per game. Soliday also is a proficient creator, with 37 assists a game.

The Vikings' main force on the inside is 6'8" sophomore Isaac Perkes, who averages 13.3 points and 9.5 boards a game. He is aided in the paint by 6'6" freshman Thomas Perkes' 13.0 points and 6.4 rebounds.

Overall, the balanced inside-outside attack the Vikings present should be tough to stop.

If they can get by the guilty Highline squad in the first round, they could find themselves in the final on Saturday night.

Lance (27-3, South 2): The Southern Division's champion, Lance avoided an all-Titan first round matchup (Tacoma's nickname is also the Titans) through an upset loss in the divisional playoffs, dropping them to the division's second seed. The Titans will take on Western No. 1 seed Centralia on Thursday at 7 p.m.

Ranked in the top spot of the NWAACC's coaches' poll for most of the season. Lance would have stayed there had they not lost one game during league season and been upset once in divisional playoffs.

The Titans rely mainly on two key cogs returning from last year's third place NWAACC finish. On the outside, sophomore Andrew Brogden returns with an 18.1 points per game average to go with his 4.2 assists per game. He proved his ability to step up his play in last year's NWAACC, when he turned in a 37-point performance in the semifinal loss to Grays Harbor and a 29-point, six assist performance in the third-place victory over Chemeketa.

The inside force for Lance, however, is what may carry the team through the playoffs, where 6'7" sophomore Danny Carter enters the tournament averaging 19.2 points and 10.0 rebounds. His style is highlighted by solid low post moves and a soft offensive touch.

Despite such offensive weaponry, the Titans' trademark is defense. Lance only permits opponents 66 points a game, while themselves scoring 86.3.

With a first round match-up against upstart Centralia, an interesting match-up could occur for Lance in the second round if they play Yakima Valley.

Yakima Valley (29-1, East 1): The top offensive team in the NWAACC, the Yakas enter the final eight as the No. 1 seed from the east, as well as being on top of the coaches' poll.

With five players averaging in double digits, including three over 15 points per game, perhaps opposing defenses may be able to shut down a couple, but shutting down Yakima's glut of talented guards may prove an overwhelming task.

Ryan Skinner, a 5'11" freshman from Arizona, with the Yak offense with 16.4 points per game on 57 percent shooting.

Alex Guerro is on the perimeter at a 6'3" sophomore from Australia, Damien Chapman. Chapman is a deadly shooter, scoring 16.4 points per game behind the strength of a 41 percent season performance from the outside.

"We are getting ready to go," said Givings.

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By Jamie Kirk  
Staff Reporter

Forgot the records, forget the man—when it comes to the normal eight, college coaches say it’s anyone’s game.

The two-time defending champion Highline men are making their third consecutive team NCAA championship qualifiers, but will face second in the Western Division with an overall record of 23-4, second in the Eastern Division with an overall record of 23-4. Highline and Skagit Valley, from the Northern Division, will be joined by Big Bend and Yakima Valley from the east; Centralia and Tacoma from the west; and Lane and Chemeketa from the south.

Highline finished fourth in the north, but won two playoff games to qualify as the No. 1 seed. The Thunderbirds’ overall record is 32-6.

"Highline took the hard road but got there. They should be going in with good confidence," said Yakima Valley Assistant Coach Eric Harper.

Highline’s first opponent is Big Bend. The Vikings finished second in the Eastern Division with an overall record of 23-4, and go in as the second place seed. "Big Bend is always well coached. They play very hard and shoot well," said Highline’s Albrecht.

Centralia finished second in the Western Division with an over all record of 15-14. Centralia will play Lane in the first round. Lane, the first place team from the Southern Division, is second in the Eastern Division, and goes in as the second place seed.

"Lane and Yakima are the favorites on record, they both have entire team back," said Tacoma Head Coach Carl Howell.

All games will be held at Chemeketa CC, in Salem, Oregon.

Tournament is a new season, coaches say

Tourney continued from page 9

addition is an all-around scoring threat, able to score down low as well as from outside. He averages 15.1 points per game.

While the team has been successful throughout the year via its offense, the Yaks are not a particularly adept rebounding squad, with nobody on the team averaging above five rebounds per game.

They also rank toward the middle of the pack among the championship qualifiers in scoring defense, allowing 71.2 points per game.

Expect to see a tough semifinal match-up between Lane and Yakima Valley on Friday at 7 p.m., with the winner as the favorite to win the championship.

Chemeketa (19-11, South 1st): The Storm are a mainstay at the NWAACC finals, with this being their fifth consecutive appearance.

With two players standing 6’8”, two at 6’6”, and one at even 7 feet tall, it would be easy to assume that the team would dominate the paint to win games.

However the team’s leading scorer is a freshman guard, Chris Neal, who stands 6’2” and averages 14.1 points per game to go with his 3.7 assists per game.

Sophomore 6’8” forward Luke Dean is second on the team in scoring at 12.4 points per game, and leads them with 6.7 rebounds per game.

Ty Riley, a 6’5” freshman, averages 11.1 points per game on an unreal 63 percent field goal shooting, and 6’7” sophomore Chad DuHaas puts in 10.7 points per game.

7-foot redshirt sophomore Ben Wilson manages 10.3 points a game to round out the key players in the Chemeketa scoring attack.

Despite a distinct size advantage over every team in the NWAACC, only Dean averages more than five rebounds per game for the Storm, and none of the team’s shooters managed to reach the 30 percent efficiency mark from three-point range.

With the distinct advantage of playing on their home court, however, Chemeketa could surprise many.

Also in Chemeketa’s favor is experience. With four sophomores who have seen NCAA championship tournament action, the team may do well against their first round opponent, Tacoma, who has not qualified for the league’s finals in 10 years.

Tacoma (23-7, West 2): Despite their almost yearly divisional playoff flop, Tacoma is in the tournament after losing their top three players, including talented point guard Chris Hypa, their scoring leader, averaging 17.8 points per game to go with 5.0 rebounds.

At 43 percent, he also is among conference leaders in three point field goal percentage.

If the bombers find their stroke, Tacoma, last in scoring defense among championship qualifiers, could be making noise on Saturday evening.

Centralia (15-14, West 1): After losing their top three scorers, including talented point guard Chris Hypa, then going 5-10 outside of their division, it appeared as if it would be a long season for the Blazers.

But behind a 10-4 season in the Western Division, they found themselves in a second place tie with Lower Columbia.

After beating Lower Columbia and Clark, Centralia ended up in the middle of the pack with a record of 17-11, but will do well and they are extremely talented, said Harper.

"Tacoma is very skilled," said Albrecht.

The host team, Chemeketa, will be playing Tacoma in the first round. Chemeketa finished third in the Western Division with an overall record of 15-11. Chemeketa has been to the final eight, five consecutive years.

"It’s up in the air who will do well. It will be tough to beat Chemeketa on their home court," said Harper.

"Chemeketa is very big and very athletic. They are extremely talented, and they have the home court advantage," said Albrecht.

There is no dominant team. Once you get in it’s anyone’s game, said Howell.

Highline will play Big Bend Thursday at 2 p.m.

"Yakima is very good," said Peters.

Yakima will meet with Skagit Valley in the first round, the Blazers will meet their third consecutive team NCAA championship qualifiers in the Northern Division, but will meet the NWAACC’s as the second seed at 10 a.m.

The Cardinals’ season record was 23-4.

"We have good defense. We’re athletic and can get up and down the court," said Howell.

"Our offense has not been as consistent," said Howell.

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Lady T-Birds split two in playoffs

By Kevin Wintersteen
Staff Reporter

Highline’s women’s basketball team headed into the NWACCC tournament on a mixed note last weekend, splitting two games in the regional playoffs.

In a workmanlike effort last Thursday the T-Birds edged Everett, 60-58, before falling 76-66 to Skagit Valley in the regional finals.

The first game had all the makings for an upset: Highline had 24 turnovers to Everett’s 16. Everett had 22 second quarter points to Highline’s 9; and Everett collected 18 points off turnovers to Highline’s 13.

The Trojans came out energized in the first five minutes of the game, forcing Highline back on its heels. But, as many of the T-Birds games have gone this season, the Trojans couldn’t hang with Highline for the full 40 minutes.

“We were being out played, out hustled,” said Assistant Coach Janelle Oakley.

“We had a lot of turnovers in the first half, in the second half we came out strong and played a solid first six minutes.”

Behind Karen Nadeau’s game-high 23 points and 6 assists the T-Birds held off Everett, which, after a surprising first half, shot only 27 percent from the field in the final 20 minutes of play.

Even with the scare Highline received from Everett during the week it wasn’t enough to get them prepared for their game against Skagit Valley on Saturday.

For their final regional game, this is to decide if the T-Birds would be the No. 1 seed at the NWACCC tournament, Highline met a team that just wanted it more. After gathering a 36-32 lead at half, the T-Birds seemed to leave their defense in the locker room when they came back for the second half. The T-Birds gave up 45 points to the Cardinals in the second stanza.

“We made a game of it for three-quarters of it, but halfway through the second half we got tired,” said Assistant Coach Phil Sell. “(Nadeau) hurt us inside, we can’t play with the big teams unless we can double-down.

“They were really fired up. It meant a lot more to them than it did to us,” said Sell.

Because of Skagit Valley’s size advantage inside, the Cardinals were able to get their outside shooters open looks at the basket.

The T-Birds defense wasn’t the only problem they encountered last Saturday. Highline failed to make full use of their talent down low that the men do, yet Nadeau doesn’t feel it.

“I think that we possess the weapons and look on this team to beat anyone on any given night,” said post player Dru White. “And hard work have gotten us this far, hopefully it will bring us a championship also.”

The T-Birds’ defense wasn’t the only problem they encountered last Saturday. Highline failed to make full use of their talent down low that the men do, yet Nadeau doesn’t feel it.

“You see the men don’t have a shooting guard who can also say he’s the Northern Division MVP on their team. But, both teams do have shooting guards who if they on they are the difference in the game. When the man can get Adam Enfield open looks, he usually sinks ‘em, and accordingly, they usually win.

When the women consistently get Karen Nadeau, the Northern Division MVP, open looks at the hoop they, too, usually win.

The difference is that by just watching how hard each team tries to get their shooter the ball you couldn’t tell which had the MVP.

The women’s main weakness this year has been their lack of size down low. And, unfortunately, for the T-Birds their main rivals for the championship will all be bigger in the paint.

The ladies advantage will be their back-court, specifically Nadeau.

The men get the ball in Enfield’s hands every time down court and rarely if ever aren’t also running him off double screens or a pick and roll so that he might get a good look, too.

The women don’t have the relative talent down low that the men do, yet Nadeau doesn’t necessarily see the ball every time down court. And the lady T-Birds don’t work near as hard to get her open looks.

The NWACCC is a guard’s league. The team with the best guards usually wins the title.

This year should be no different.

Kevin is bringing his lucky underwear to the tournament.


Teamwork is key for Lady Thunderbirds

The Highline Lady T-Birds are going to Eugene, Ore. to compete in the NWACCC championship tournament.

Out of 32 teams, only eight remain, and the women’s squad qualified to represent the Northwest Region.

It has been seven years since the Lady T-Birds have made an appearance in the final tournament. The coach is going to need a lot of hard work and smart play from her girls, to keep them in it. The women have a love for the game and a lot of heart, but it’s going to take those combined with teamwork and hard work for them to earn that NWACCC championship banner.

The Lady Thunderbirds will not settle or be satisfied with just a North Region Championship, they want to go all the way. No one ever thought that they would come this far; they truly have made some heads turn.

“I think that we possess the weapons and look on this team to beat anyone on any given night,” said post player Dru White. “‘Unity and hard work have gotten us this far, hopefully it will bring us a championship also.”

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The Lady Thunderbirds feel there is a lot of pressure on them.

“Team work is the key to our success,” said starting point guard Shavanna McElroy. “As a family we must pull together through thick and thin. We play with heart to the fullest and never give up. This year is our year to let’s show everyone who doubted Highline Lady Thunderbirds, what’s really cracking.”

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Lady T-Birds take a whack at NWAACCs

By Tyler Hurst
Staff Reporter

The Lady T-Birds are at the end of the trail to Oregon for the NWAACC championships. Their first trip in seven years, may come as a surprise to some, as many thought the girls wouldn’t amount to much this year. A late start on recruiting lead to doubts about the team’s talent.

“We’re excited to surpass our original expectations,” said Head Coach Dennis Olson. The players are excited as well, as most of them have never made it this far into a season.

“We have accomplished a lot, after people said we wouldn’t amount to anything this year,” said sophomore Kristen Duggan, who was named to the north division All-Star first team.

Highline did have a chance to go into the tournament as the number one seed, but fell to Skagit Valley last Saturday. The loss hurt, but didn’t affect the team’s outlook.

“It wasn’t a huge deal, we knew we were already in,” said Duggan.

Coming in as the No. 2 seed, the T-Birds face a tough bracket, it includes Umpqua and Green River, ranked 162 in the tourney. Both should be tough opponents. Highline will face one of them in the second round regardless of the outcome of their first game.

Highline faces a big challenge to make sure league MVP Karen Nadeau gets open shots, as most teams bear down on her. “She’s a great shooter,” said Olson. “We have to let her shoot the ball.”

Nadeau plans to keep playing her game, going off screens for open shots. “I have to make sure to shoot when I’m open,” said Nadeau. “I have been looking to pass a lot, which is good, because everyone on the team can score.”

Duggan will also be counted on to pick up some scoring slack. Because of her first team selection, teams will also be harassing her. Duggan is confident of her team’s ability to win.

“We have to get back to playing up tempo,” Highline basketball, said Duggan. “If we execute well we can beat anyone.”

Scouting reports on Wenatchee Valley, Highline’s opening round opponent, indicate they play tough, man-to-man defense, with a strong point guard and solid inside play.

“They are a lot like us in the way they play,” said Head Coach Dennis Olson. “They do have some height over us.”

Olson is referring to Wenatchee’s two six-footers, which Highline may have trouble matching up against.

“It is hard to defend bigger players,” said Olson. “Our tall players are 5’9”, 5’11”, so we can try to giving the taller players a lot of different looks.”

Sophomore post player Dru White is optimistic about the first round matchup.

“We are going to have to come out to fundamentals to win,” said White. “The NWAACC’s are a big thing. At the beginning of the season it was almost like a dream to make it here.”

Contenders and pretenders, the team by team lowdown

Chemeketa, coached by Lannette Noble (1st year).

In Noble’s first year the Storm have finished the regular season play with a 26-4 record. They placed second in league, but advanced to the championships as the No. 1 seed by defeating Umpqua (131st year).

Highline, coached by Dennis Olson (1st year).

The Thunderbirds come into the NWAACC tournament for the first time since 1992. Ending the regular season with a 22-8 record, the T-Birds tied Skagit Valley, but were awarded the Northern Division championship, because they defeated Skagit twice during the season. Highline enters the tournament as the No. 2 seed after losing at home to Skagit Valley, in the regional tournament. Highline will look to use their three point shooting ability, quickness, and team unity to compensate for a height difference down low.

Key players are Karen Nadeau (MVP of Northern Division, 22.8 ppg), Kristi Duggan (18.0 ppg, 8.0 rbs), Shewana McIntoy (9.4 ppg, 7.1 rbs), and Amy Johnson (7.1 ppg, 7.5rbs).

Skagit Valley, coached by Steve Epperson (21st year).

Highline faces a big challenge to make sure league MVP Karen Nadeau gets open shots, as most teams bear down on her. "She's a great shooter," said Olson. "We have to let her shoot the ball."

Nadeau plans to keep playing her game, going off screens for open shots. "I have to make sure to shoot when I'm open," said Nadeau. "I have been looking to pass a lot, which is good, because everyone on the team can score."

The Thunderbirds come into the tournament with a 22-8 game winning streak. Key players are Sherita Apodaca, Emelia Shultz, Heather Ludwig, Liza Zumwinkle, and Maree Vincent. Their strengths come from an outstanding bench, a variety of good shooters, and great ball handling skills.

Unfortunately, Skagit is plagued with inexperience, having nine freshmen. Skaggit opens up tournament play with Spokane.

Spokane, coached by Bruce Johnson (2nd year).

The Spokane Sasquatch enters the tournament with a 24-5 record. They have high hopes this year.

See Lowdown, page 13

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Track teams open season at PLU meet

By Paris Hansen
Staff Reporter

The Thunderbird track team will travel to PLU on Saturday to take part in the first outdoor meet of the season.

After competing in only three indoor meets the Highline track team feels it is ready to compete with the best.

"We're ready to rock and roll," said Baker.

Although Hightline has been small in numbers, Head Coach Tracy Brigham thinks they will do well.

"The girls we have will do well in jumps and sprints," Brigham said.

Admissions and Financial Aid Workshops
Lunch and More!

Photo by Rod Sedano

Nathan Peavert shows his talent in the high jump.

Lowdown
continued from page 12

Another game win streak broken last week by Wenatchee Valley in the regional finals. They opened the tournament against defending NWAC champions Skagit Valley. Key players for Skagit are Amy Keys (15.1 ppg, 7.9 rbs), Jen Clark (13.5 ppg, 7.7 rbs), and Sarah Harchuk (12.2 ppg, 5.1 rbs).

Umpqua, coached by Dave Stricklin (4th year),

The 22-7 Umpqua Thunderbirds come into the NWAC tournament with the best regular season record in the conference. They have the highest scoring offense in the conference, averaging 86.2 points a game. The Thunderbirds are anxious to play other teams outside their region.

"We can do well in the tournament if play to our potential," said Head Coach Dave Stricklin of his team.

They face Green River in the first round, and beat them previously by 10. Key players for Umpqua are Krissy Scogin and Shanta Colman, both first team selections. The player to watch is the NWAC's leading scorer and southern region MVP Aubrey Dickson.

"She can score inside and from the outside," said Stricklin.

Wenatchee, coached by Marcus Ameladi

Wenatchee finished up a 22-7 record season with an Eastern division title and the No. 1 seed into the NWAC tournament. Samantha Garrett and Trish Writscheck were named the team and making friendships that makes it easier.

The only other thing that struggled Highline at this point besides practice is other sports and injuries.

Basketball NWACC championships have taken on a more serious tone after a successful indoor season. Coach Dave Stricklin said his near-term goal is to "win the first round, and beat them previously by 10. Key players for Umpqua are Krissy Scogin and Shanta Colman, both first team selections. The player to watch is the NWAC's leading scorer and southern region MVP Aubrey Dickson."

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Get over your math anxiety

By Santana Villa  
Staff Reporter

Feel anxious while taking a test? Barbara Hunter and Dr. Gental Koeppin can help. The two Highline instructors hold math anxiety workshops whenever they see the need. If students call asking for the help workshop might be put together.

Math anxiety is a problem that is both normal and common in college students. "The main factor that induces students to overcome it easier than others, is the student's attitude," Hunter said.

Hunter says that everyone experiences some kind of anxiety, either about math or tests. Mathematicians also feel anxiety when confronting a problem they have never seen before.

"But math anxiety has to do with feelings, and not with abilities," Hunter said. "We should not let these fears get in our way and make decisions for us. Anxiety is controllable and you can go far by overcoming it."

Hunter and Koeppin will discuss seven steps to overcome anxiety.

One of these steps is to overcome negative self-talk. Often students come to class thinking that they can't learn math. This, teamed with a negative attitude and low self-esteem, is what causes failure and disappointment on test scores.

Other students' attitudes is that math is not important in life, but in fact "it is very essential in today's advanced technology," Hunter said. Especially in any kind of business or science careers.

Another step is to consider math as a foreign language, that must be practiced or will be forgotten. Math is best learned by doing.

"Students have to constantly apply the laws and concepts that they have learned in class, by doing homework after class, when the concepts will be easily remembered," Hunter said.

Talking mathematics makes the students get in an environment where the concepts make more sense. People who don't like math don't like to talk about it, often they pretend it doesn't exist.

"Businesses today need people who can understand a simple formula, and read a graph," Hunter said.

Any student who feels they are suffering from math anxiety or needs some kind of help in math, can call Hunter at ext. 2602 or Koeppin at ext. 3579.

Math instructor gets involved in life

By Santana Villa  
Staff Reporter

Barbara Hunter is not just a math instructor at Highline; she is also involved in a variety of activities around campus. While spending time with her son she supports her family members living in the Philippines. Hunter is a member of the Faculty Senate, representing the math and science department, a board member of the tutoring center, is on the hiring committee for new faculty and is one of two coordinators of the math anxiety workshops. Hunter, who was born and raised in Cebu, Philippines, is the only one in her family living in the United States.

"Although I didn't grow up with my immediate family, I miss them a lot, therefore my husband and I are planning to visit them this coming summer," said Hunter. "I haven't seen them in four years."

She decided she was going to go to college when she was in third grade. She moved in with her grandma and then with her cousin who supported her through high school.

"When I went to the university in Manila, Philippines, I had to work my way through it, I worked in a restaurant setting up tables and doing general clean up for long hours," she said.

Hunter is the oldest of six brothers and sister, and is currently sending her brother and sisters, to college. This makes her comfortable knowing that they will also have an education, and a better future, while she is still supporting her parents.

Hunter's greatest satisfaction is her son.

"I have spending quality time with my 1-year and 6-month old son," she said. "The sweetest words that touch my heart is when my son calls me 'mommy.' Now I have my son and my life has changed so much, that I can hardly wait to see him after work."

Hunter, besides working as a math instructor and a mother, is the adviser of the API club, where she receives great respect from the club members and students. API club members said that she is a great teacher and a great adviser.

Other students such as Jeff Crisologo, Daniel Li and Natasha Watkins said that she is just good at everything she does, especially when it comes to helping students, either in advising or explaining how to do well in math courses.

"Helping students in as many ways as I can, makes my job worth it as my son makes my life meaningful," she said. Even though she has her BA in science in education and Masters in mathematics education she said there is a lot more to learn. Hunter invites any student that needs help in math, especially those who have difficulties in math problems and want to do better in math courses, to come and ask for help.

Call ext. 3025 to make an appointment with Hunter.

Paralegal Plus gets state approval

By Dalon Howard  
Staff Reporter

The Washington State Board for Community and Technical Colleges has given the thumbs up for Highline to begin a new Paralegal Plus program.

"This is a great opportunity for students," said Dean of Instruction for Occupational Education Bob Eley. Eley brought the new paralegal program in front of the State Board in early February and it passed.

"The teachers here at Highline Community College are among the best in the field," said Eley. "I think the real heart of the program is in the teachers."

Approved by the American Bar Association, the paralegal program at Highline is designed to train students as paralegals. Paralegals work under the supervision of attorneys to provide non-legal professional support in the legal services.

Modeled after similar certificates, the certificate that Edmonds Community College offers, the Paralegal Plus program provides students with an advanced paralegal certificate.

The difference between the Edmonds and the Highline certificate is that the program here is more rigorous with an additional required 10 credits and internship," said Joy Smucker, coordinator of Paralegal Plus.

"It is very critical that the student receive the hands-on experience and business contacts, to be more successful in this field." Some students have a four year degree, this is a way to streamline a certificate that meets the American Bar Association approval," said Smucker.

A certificate is designed to assure quality paralegal education to those who already have, or are in the process of, obtaining a bachelor's degree. This degree meets the needs of the legal community, which may require both a bachelor's degree and a paralegal certificate.

For students this means that you will graduate with a degree that recognizes that they have also achieved a Bachelors Degree.

The certificate requirements are a minimum completion of 45 credits and the evidence of the completion of a Bachelors Degree.

These credits consist of 35 credits of required legal courses and 10 credits of elective legal courses. A minimum of 23 of these 45 credits must be completed at Highline.

To graduate from this program students must also successfully complete one or two designated computer classes, to demonstrate proficiency in computer skills.

Anyone interested should meet with a paralegal program adviser to plan their schedule and to ensure that they understand the requirements for the certificate. The Paralegal Plus program will be available in Fall 99. For more information contact Smucker at ext. 3856.

King County Park System

Summer Day Camp/Playground Counselor/ Director positions now available. 9 wks, M-F, King County Locations, $6.50-9/hr to start. Plans, organize, and supervise activities for children, ages 6-12. Call 206-296-2956 or 1-800-325-6165, ext.62956 for an application.
Drainage park to reclaim the past

By Russell Halsey
Staff Reporter

Deterioration of the natural habitat has caused Highline’s Facilities Department to plan to build a storm water run-off and detention park to suit the existing drainage streams. These plans will return the system to the way it worked before Des Moines became a developed community.

Around 100 years ago there were very few people, streets, cars and buildings in the South King County area. Therefore, the problems we are suffering from today were not apparent and did not contribute to the decline of the environment.

Unincorporated Des Moines was a land filled with tall evergreen trees. “Firs, cedars, and hemlocks covered the area entirely green,” said Robert Ficken, a Pacific Northwest natural history expert. “Settlers started logging around 1890.”

Wildlife in the Puget Sound area is determined by the growth of the human population. “The more urbanized an area is, the less wildlife it holds,” said Ficken.

“Before the first settlers, deer, mountain lion, and bear roamed the land,” said Richard Kennedy, author of 100 Years of Des Moines, the quality of the land, the quality of water has drastically taken a turn for the worse, because of human activity.

“Firs, cedars, and hemlocks were found on the beaches and near the mouth of the creek,” said Kennedy.

Massey Creek is the main water drain from Highline’s campus.

“In Des Moines, the quality of water has drastically taken a turn for the worse, because of human activity.

“Oil and sediment in stormwater from the college’s parking lots and drain directly into the creek,” said City of Des Moines Assistant Engineer Lauren Rinehold.

Undeveloped land at the west end of campus will become a drainage park over the next few years. The park will attempt to recreate what Des Moines was like before it was cleared and settled.

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“Fish no longer run in the streams due to these problems,” Rinehold said.

The stormwater run-off park includes a lot of good things that will protect the habitat.

“As a detention system, the drain has a seven-acre pond that will hold 15 to 20 percent of stormwater immediately to produce peak flows without the flooding effects seen downtown in the past,” said Rinehold.

Water in the detention pond will be filtered before it is released to Massey Creek. “Run-off from buildings, parking lots, and lawns will all be treated,” said Rinehold.

Oils from cars will stop posing a threat to stream water and sediment that deposits and buries itself in the wetlands will eliminate erosion.

To build a run-off facility and disguise it as a park to accommodate nature and people is a big effort. Construction will require a lot of instant clearing and replanting to ensure only mild complications to wildlife.

“The park will all functional with a lot of replanting, aesthetically pleasing to both humans and wildlife,” said Rinehold.

Course hopes to boost male skills

By Lateef Thomas
Staff Reporter

Are you man enough? Starting Spring Quarter Highline will offer a special section of the College 100/Presentation Seminar course. This new course will focus on issues facing men in today’s world and so orient students to the college environment. “Man Enough? Exploring Male Identity” will be taught by Derek Greenfield and will be a two-credit class.

Greenfield wants to give male students a chance to explore and find ways to develop their skills to their full potential. Greenfield came to Highline from Chicago, where he worked with young men on the street. These young men no longer viewed academic success as a priority. Greenfield brought his love and ambition for the young man in the world today from Chicago to Highline.

The course is set up for students to take advantage of male skills, minds and souls.

“Many skills that are not being used, to discover their talent and to pursue excellence,” Greenfield said. “Young men need to see academic success as something cool.”

This course will explore academic success, campus resources, men’s issues, social awareness and responsibility, and strategies for success.

For more information about the College 100/Presentation Seminar contact Derek Greenfield in the Sociology Department at ext. 3402.

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Tenure
continued from page 3

considers peer evaluations, mea-
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formation, the committee pre-
pared a recommendation for the
college president. The president
looks at each of the files to see if
he is legitimate. He goes to the
Board of Tenure for a final
vote.
Still had problems with the
Working Committee and their
reviewing process. He felt a
president must be able to
make his decisions.
Still's grievance was based on
his involvement in the
process. He felt that his
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trivial to the educational pro-
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Still felt that one of the
decisions made by the Work-
ning Committee might have
had a conflict of interest and
personal reasons for not
granting tenure. One
considerable conflict dealt with
the dual role as the director of
the Contingency Fund and the
Working Committee. Yet others
felt that the committee should
not be present.
Sill's grievance was based on
his involvement in the
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Tenure looks continued from page 3

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Sill felt that the reason given
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The committee's
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