

Prostitution is a problem on Pac Highway

By Sarah Crowley
Staff Reporter

They are known as woman of the night, hookers and call girls. They are prostitutes, selling sex.

The issue of prostitution in the Pacific Highway area is not new to the Des Moines Police, Highline Security or even Highline students.

In a recent incident a Highline student picked up a woman asking for a ride in the Midway parking lot. The woman, after getting into the car, asked the student for money in exchange for sex. The student responded by immediately reporting the incident to Highline

WORKING ON THE STRIP FIRST IN A SERIES

Security.

Highline Chief of Security Richard Fisher, a former policeman himself, says Pacific Highway has had a prostitution problem for at least 30 years.

Fisher says students should

be aware of the potential dangers that can result from hiring a prostitute.

"These days it's more than just going to the doctor for a shot, you're taking your life in your hands," said Fisher. "You can die."

Des Moines Police officers are doing their fair share to decrease prostitution activities in the area. Master Police Officer Rich Niebusch says sting operations are done frequently by the Des Moines Anti Crime Vice Squad. Countless arrests have been made, but the rate of re-

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Photo Illustration by Kirk Elliott

Prostitution has been a problem near Highline's campus for a long time.

Thunderbirds fly, cry in Oregon

By Tyler Hurst
Staff Reporter

SPRINGFIELD, Ore. -- The Lady T-Birds proved to everyone they were contenders.

They placed second in the NWAACC championships last weekend, ending a season filled with surprises and surpassed expectations. They went down 69-60 against the Chemeketa Storm, but feel they have nothing to hang their heads about.

"We played Highline ball the second half," said reserve Janene Ellis. "Even though we lost, we were still successful."

Successful, indeed. This team came into the season with little fanfare, and no one except the girls themselves knew what they were capable of, said Head Coach Dennis Olson.

Their tournament play was highlighted by a semifinal win over rival Green River, who had toasted them twice in preseason. The women jumped to an 11-3 lead after a few minutes, and never let the game's outcome

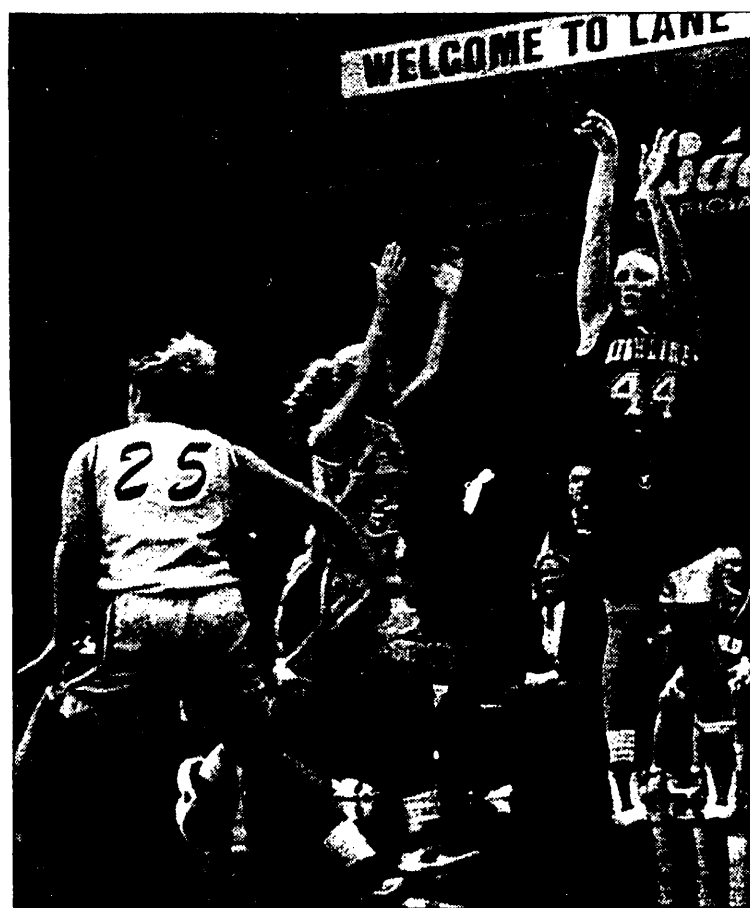


Photo by Tyler Hurst

Highline's Kristi Duggan launches a three-pointer in the semifinal thrashing of Green River.

be in doubt.

"Green River was very cocky," said sophomore Annette Goff. "It felt good to beat them."

The women also had a great first game, fighting back from an 18-point first-half deficit against Wenatchee Valley.

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The players feel that they put everything they had into their season, and though they were proud of the finish, they still wanted to be No.1. Their greatest strength by far was their team chemistry, and the amount of emotion they put into their play.

"I have been crying for the past three hours," said Karen Nadeau, who was named to the tournament's first team.

"We have all been crying, hugging each other. We love

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Shooting suspect arrested

By Sarah Crowley
Staff Reporter

A suspect has been arrested in connection with the Feb. 24 Midway Texaco shooting.

The man, described as a Pacific Islander from White Center, is suspected of shooting a clerk twice in a robbery that police say netted a mere \$60.

The clerk, a 37-year-old Des Moines resident, sustained gunshot wounds to the face and chest and was released in satisfactory condition from Harborview Medical Center on Feb. 27. The incident occurred about 4 a.m., police said.

"Fortunately he was not admitted in a life-threatening condition," said a Harborview media representative.

Three to four suspects were originally thought to be involved, but so far only one arrest has been made. Video surveillance evidence from the time of the shooting aided Des Moines Police in apprehending

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Check out
Library art
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Crime Blotter for the week of March 4-10

Gas leak from nearby construction site

There was a natural gas leak at the corner of South 240th Street and Pacific Highway South Monday afternoon. Contractors broke the main gas line underneath the property. Puget Sound Energy was called at 3:14 p.m., and was on site six minutes later. Gas was shut off less than 20 minutes later. There will be an investigation to see if any procedures were not followed.

Honda gets robbed

Upon returning from class a Highline student found his car, a Honda, had been broken into. A total of \$2,000 in property was stolen from the student's car. The incident occurred in the east parking lot on March 5.

Eating in cafeteria can be hazardous

While eating lunch in the cafeteria a Highline student suffered minor injuries. The injuries were sustained after a seven foot flier holder fell and hit the student on the shoulder. The accident occurred on March 3.

Student's pocket ends up lighter

A wallet was stolen from a Highline student, in Building 6. The theft happened on March 3.

Workers turn violent

An assault reportedly occurred between two student workers in Building 25, on March 2. The cause of the disagreement is unknown.

False alarm set off

A student accidentally triggered the fire alarm in Building 13-107. The alarm was set off on March 8.

Crime cart plagued by engine trouble

The Highline Security patrol cart broke down twice this week. The cart, known for its lack of dependability, will soon be checked out by a mechanic.

Compiled by Sarah Crowley

By Amy K. Cords
Staff Reporter

HELP WANTED: Many positions available. Must like teaching, hunting for parking and students of varying abilities. Highline is attempting to fill 18 teaching jobs next year. Classes will be added, and departments that are currently understaffed will be filled.

The Personnel Department has put out an urgent call to attract candidates to fill open positions at Highline. Those positions range from biology instructor to writing instructor.

"Primarily, existing vacant positions will be filled," said Personnel Director Sue Williamson.

Many positions in various departments have been left empty for long periods of time due to retirement, instructors leaving to pursue other opportunities and some instructors taking extended leaves of absence.

With retirements affecting the large number of instructors hired in the Northwest in the late 1960s and early 1970s, colleges are having to hunt for replacements. The replacements therefore can ask for more money.



Williamson

The college says it can pay for the added help.

"Funding will be shifted from departments where staff has been decreased and not replaced. This will not affect tuition at all," said Williamson.

Division chairs will have direct influence on the hiring process.

"We'll be looking for someone to fill positions that have been left vacant by instructors that have retired over the last five years," said Bruce Roberts, head of the Social Science Division. "We want an instructor that is qualified to teach more

than one subject."

A few areas that are understaffed in that division are sociology, geography and history. Filling these positions will be beneficial to students trying to fulfill requirements for an AA by making more classes available to them.

"Highline is working hard in their applicant screening process because they want to hire people that will stay current and responsive to changing technologies," said Kathy Dunn, Business Division chairwoman.

"We want someone that will incorporate current information into the courses and the department, and be a more viable instrument," Dunn said. "We are also looking for candidates that have shown a strong commitment to community college education and have an understanding and appreciation of multicultural issues."

It is not only an external search. Instructors who are currently employed at Highline in shorter term positions are also encouraged to apply. Filling the tenure track positions with faculty who are already familiar with the campus could be more beneficial because they don't have to go through a fitting-in

process, college officials say.

The Personnel Department and division chairs are confident that these new additions will be beneficial to the Highline campus and all of its students, however. There will be more adequate staffing and added classes to help meet the needs of the growing student population.

Nonetheless, division chairs say it's hard to see experienced professors go.

"It's always difficult to lose 23-year veterans," said Bob Bonner, the division chair for physical education and health, referring to Fred Harrison, a physical education instructor who is retiring this year after 23 years at Highline. The nursing department is also filling the space left when Kay Coulter left unexpectedly at the beginning of Spring Quarter 1998.

"Bringing new instructors in sometimes strains a department because you have someone who is not yet familiar with the campus and is concentrating on becoming acclimated to their new surroundings," Bonner said.

But, he said, it usually works out in the following quarters, and everyone benefits from the new instructors.



Water Safety class offered in HCC pool

March brings a chance to learn lifeguarding and water safety. The lifeguarding class will include, first aid, CPR and Red Cross Lifeguard Certification. Total cost for the class and materials is \$155.

To join the water safety class you must have Instructor Candidate Training and pass a skills test. For more information call 206-878-1634.

Help wanted

The Thunderword is looking for an advertising manager. Applicants must be Highline students, and work study eligible.

Volunteers needed for commencement

Highline Commencement Committee needs volunteers for commencement planning and set up. Those interested can call Margaret Hunsperger, ext. 3875, or Jason Prenovost, ext. 3188.

Study for winter finals at Cram Night

Team Highline will again sponsor Cram Nights, located in the library. The session will last from 9 p.m. to 1 a.m., March 14-16.

Math tutors will be available from 9-11 p.m., but computers won't.

Free snacks and refreshments and will be available. If you have any more questions, contact Rachel Thorne at ext. 3903.

Tickets: Student Program has them

Cineplex Odeon movie tickets are now available in the Student Programs office. They are

available for \$2.50 and can be used at any theatre before March 31. There are only a few left so stop by the office to pick some up. If you have any questions call ext. 3536.

Team Highline needs volunteers

Team Highline is looking for friendly, supportive people who can stay up until 1 a.m. to serve Highline students and librarians.

Volunteers will be in charge of waking up students who fall asleep studying. They also must be able to drink multiple cups of coffee.

If you'd be able to do any of these things then consider volunteering for Winter Cram Nights, March 14, 15 and 16. Please call Denny Steussy at 206-878-3710, ext. 3534.

The Thunderword is happy to announce...

Tyler Hurst has been named editor of the Thunderword for Spring Quarter, adviser Dr. T.M. Sell announced this week.

Hurst previously served as reporter, projects editor and managing editor.

Sarah Crowley has been promoted to managing editor and Kris Peterson has been named as opinion editor. Paris Hansen will act as news editor.

Continuing in their current positions are, Zac Bedell, graphics editor; Kirk Elliot, photo editor; Marta Pelayo, arts editor; Jamie Kirk, sports editor; and Chi Lieu as business manager.

"The paper currently has a paid opening for an advertising manager, and continues to need photographers and artists," Hurst said.

King County Park System

Summer Day Camp/Playground Counselor/Director positions now available. 9 wks, M-F, King County Locations, \$6.50-9/hr to start. Plan, organize, and supervise activities for children, ages 6-12. Call 206-296-2956 or 1-800-325-6165, ext. 62956 for an application.

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Harassment issues spark concern S&A try to decide who gets funded

By Sarah Crowley
Staff Reporter

Recent reports of harassment on campus have prompted concern among Highline students, faculty and staff.

Since the beginning of Winter Quarter 1999, three incidents have been recorded at Highline. The victims, who remain anonymous, report being followed, vehicle damage, unwanted phone calls, and verbal abuse. The cases have not yet become serious enough to turn over to police.

In the 17 years Commander Kevin Tucker has been with the Des Moines Police, he has never seen any serious cases of harassment at Highline. Most cases are not reported because the incidents occur behind closed doors, said Tucker.

"When harassment escalates we usually see it in the workplace or in the form of unwanted phone calls," said Tucker.

Unwanted phone calls are the most common form of harassment, he says. In fact, Tucker says, women are just as likely to harass their victims over the phone as men. Although men are more likely to stalk their victims, he says.

If you're questioning what



Photo by Kirk Elliott

Recent harassment incidents could be cause for worry among Highline students.

behavior is defined as harassment, the answer is simple.

If you have told the perpetrator to stop yet he/she still continues in the offending activities, then you are being harassed. You should know when to say when and if you feel your safety is in jeopardy immediately notify the police or school security, said Tucker.

Highline Security Chief Richard Fisher is aware of the minor cases of harassment at Highline, but does not feel the problem is getting worse. He

believes these incidents could escalate to become more serious, though Fisher attributes most cases of domestic harassment to young people who are unable or unwilling to let go of past relationships.

"Anytime you have young people who are unable to take rejection, you will see their feelings manifest themselves in different ways, sometimes in acts of violence or anger," said Fisher.

Fisher believes the latest reports of harassment at Highline,

recorded in a recent Crime Blotter, are isolated incidents. During his two years as Chief of Security, Fisher has seen few violent acts on campus.

Both Fisher and Tucker recommend getting in touch with police if you feel you are being harassed. This way the victim will be able to obtain a harassment order against the instigator. Similar to a restraining order, a harassment order will hopefully prevent the perpetrator from contacting the victim and causing further problems.

S&A try to decide who gets funded

By Michael Stampalia
Staff Reporter

The Service and Activities Budget Committee is ready to begin the process of deciding where the money will go.

"I think we are now reaching the critical point in our journey," said Mark Kissler, committee chairman.

The committee is responsible for distributing S&A funds which are collected every year from tuition fees. These funds help to support several programs on campus including Drama, ASHCC, Team Highline, the Thunderword, Child Care and many more.

In order to accomplish this task the committee has divided into three sub-committees.

After listening to over eight hours of budget requests for the 1999-2000 school year over two weeks the committee is anxious to get started. With a \$20,000 increase in funds this year total requests submitted exceed funding by about \$70,000.

"We must review the information that has been presented to us and allocate accordingly," Kissler said.

The sub-committees will each make their own budgets and then the entire group will decide how the actual budget will be shaped. The sub-committees will compare their numbers and attempt to reach a consensus.

"Of course no one will be happy," Kristi Neiser, clubs diplomat and treasurer for student government and a member of the committee. "All the programs are great."

"Ultimately in the next couple of months we will hammer out a budget," said T. M. Sell, political science and journalism instructor and committee member.

Other issues of relative importance will be; athletic grants, coach and adviser stipends, programs that are incorrectly funded, and adding cross country.

The committee will attempt to come up with a system to govern coach and adviser stipends. Currently there is no system and stipends vary widely.

Last week the committee also approved a contingency request for \$246.95 from the Thunderword. The paper both a reporter and a photographer to the men's NWAACC tournament.

The next meeting is today in Building 10-202 at 2 p.m.

Books bought on-line usually cheaper

By Russell Halsey
Staff Reporter

On-line shopping has prices and quantity of textbook problems under control.

In the book market there are many publishing companies both small and large that buy and sell textbooks from each other just above cost to ensure a profit for themselves. Next the NACS (National Association of College) Stores notify bookstores of the price at which the books will be sold. The college will then increase the book's price 20-25 percent, to ensure profit.

Rising paper prices and lack of availability are likely to cause problems for Highline students as Spring Quarter is soon approaching.

"Often a major cause of book unavailability is over enrollment.

"Buying text books on-line can in some cases eliminate the middleman's price mark ups."

--Customer Rep. Barnes and Noble

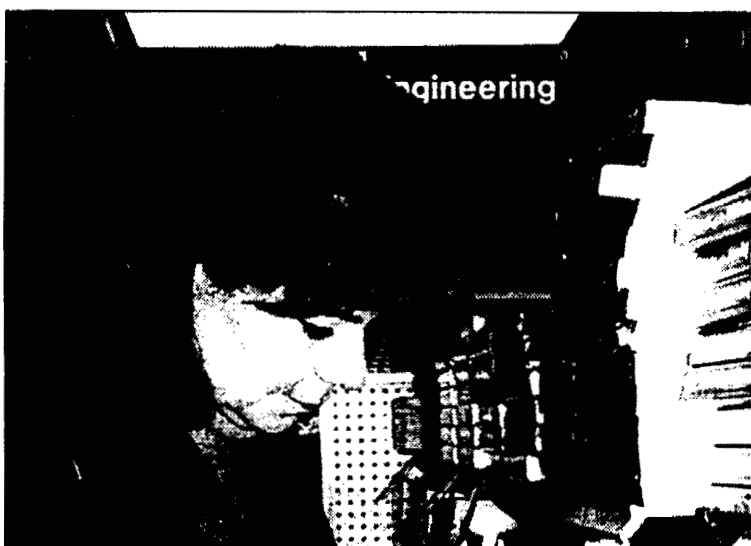


Photo by Kirk Elliott

Carolyn Moselle buys a math book from Highline's bookstore. Many students are upset with book prices.

ment. Many times classes will allow three to four students over the limit to register and forget to inform the bookstore," said Highline bookstore manager Randy Fisher. "The addition of CD-Roms in book packages has also significantly made a difference in price."

Until recently, students had few other options than to buy texts from the bookstore. But with higher technology, on-line shopping has brought forth web pages which allow you to order books in little time. www.amazon.com; www.barnesandnoble.com; and www.borders.com each offer a variety of textbooks that are ei-

ther in stock or can be ordered directly from the publisher in three to five weeks, often at a discounted price.

"Buying textbooks on-line can in some cases eliminate the middleman's price mark ups offering savings to many student book buyers," said a customer service representative at www.barnesandnoble.com.

In a self conducted study of three commonly used books bought at Highline's bookstore, each book was found to be available in its most current edition on-line at each web site.

"Concepts in Biology" a Biology 101 book can be purchased at the bookstore at a blis-

tering \$54. On-line at Barnes and Noble it is available in three to five days for a reasonable \$27.75.

Shipping and handling rates are about \$5 per order and an extra \$1 per item, plus tax. Your order will be at your door for \$36.31 in less than 10 days.

Next "The St. Martins Guide to Writing" posted for \$42 in the bookstore, can be readily available within 24 hours at Barnes and Noble for \$30. Add the shipping charges and tax, you've still only paid \$39.

The other book studied was on-line but not available as quickly, due to the fact that it needed to be ordered directly from the publisher, which takes three to five weeks. "Basic College Mathematics" is a \$68 dollar book on campus but can be delivered via on-line shopping from Amazon for under \$63.

Many other texts can also be purchased through these stores, but often the more expensive ones will not be of any savings.

"The reason expensive books aren't any cheaper is because the publisher's haven't printed that many copies of them," said the Barnes and Noble customer service rep.

As for prices, don't expect many decreases in the market.

"In 25 years in the bookstore business I've never seen prices fall," said Fisher.

Editorials

Accounting instructor Tom Sill is an asset to Highline

Tom Sill, an accounting instructor at Highline, has been denied tenure. The reasons for this are unclear and questionable.

Sill has gotten excellent student evaluations and is very involved on campus. He is the adviser to a pair of Christian clubs on campus and attends all kinds of campus events, such as working at the Lock-In that capped off Martin Luther King Jr. Week in February.

The only reason given for his denial was that he "did not fit in with the department." This is questionable because the college has well outlined rules for what justifies a tenure denial and nowhere does it say that "not fitting in" is grounds for tenure denial.

This incident throws into question the validity of the tenure review process. When a teacher as popular and as caring as Tom Sill can be denied tenure over "not fitting in" one would want to think about reviewing the tenure of the Tenure Review Committee.

The process was designed to allow teaching candidates to be fairly evaluated over time, so as to maintain high standards for hiring. But increasingly the process seems to be used to sort out personality conflicts within academic departments, not to weed out people who can't teach.

Sill has filed a grievance about the process. But tenure decisions tend to be final, and despite a campaign by students to reinstate him, it doesn't seem likely that he will be able to return. This is Highline's loss and some other employer's gain.

Unlikely Lady T-Birds come out near top of heap

The Lady T-birds came close to winning it all at Lane Community College this weekend in Springfield, Ore.

The amazing thing about the women's basketball team is that they were an unlikely band of players. Even coaches have commented that on paper, the team didn't look like a championship squad.

However, they were able, through teamwork, hard work and effort, to come out runners-up in the championship game, losing only to Chemeketa. The Lady Thunderbirds, who started the season with only seven players and a new coach, came within a few shots of winning it all.

The Lady 'Birds should be an inspiration to us all. They have shown us that with perseverance and teamwork it is possible to far exceed expectations made by newspaper columnists and others.

The team worked exceptionally hard to reach the NWAACCs are very deserving of their successes. The lesson is not that Highline is a great basketball school -- that's just icing on the cake. What is to be learned is that one can succeed if one is willing to do the work. That's potent advice to many of us in the week before finals.

A day in the life of ASHCC

By Riko Durret
Vice President
of Legislation

When the Student Government Officers are beginning to start on a project, they have to start a long, yet, rewarding process.

First, (depending on what the project is) we start with phone calls. We make several calls daily to schedule appointments, confirm appointments and collaborate schedules for those who may be attending.

After meeting with scheduled appointments, we try to come up with a catchy advertisement with the Student Programs Graphic Artist, Lisa Bothell. Because Ms. Bothell

ASHCC Commentary



is one of Highline's most sought after employees and is very busy, we wait until she can get back to us so that we can post up the fliers.

Once receiving the fliers, we post them up all over the beautiful Highline Community College campus.

We put up these fliers hoping that we will not only inform students about up and coming events, but to get students interested and involved!

After an event is over, Student Government sends out thank you cards to all our guest for that event in hopes of showing our appreciation. We also record the event by keeping accurate files for the benefit of future Student Government Officers.



HCC staff will outlast students

Have you noticed those signs around campus? The ones that read "Keep Tom Sill"?

Yes, there is another student movement going on in case anyone cares.

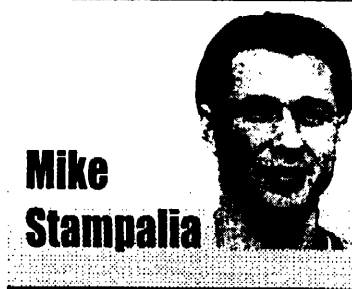
Unfortunately it, like all others, is doomed to failure. As pointless as reading the textbook in pottery class.

Other student movements have come and gone since I arrived on this beautiful campus of ours. (It hasn't been the same since.)

The effort to save Sill and all the other relative student movements are rendered pointless by several circumstances:

- Every student will eventually graduate, usually in two or three years.
- Students are the lowest members of the almighty Highline totem pole.
- Faculty give the grades.
- Administration makes all the rules.

Students have a vested interest



Mike
Stampalia

in how the school is run, unfortunately they are just not here long enough to do anything about it.

Currently there is a lot of excitement about the proposed changes to the current AA requirements. Most students, however, aren't jumping for joy over them. Somehow classes on globalism and diversity and requiring students to take a coordinated studies class isn't very exciting.

Most students don't care because the new requirements will not apply to them. They will only apply to the incoming students. Suckers!

Does anyone really think this will be good for enrollment? Moreover, will it make your degree any more valuable?

To meet these requirements some courses will fall under both the science and globalism areas of your AA.

I have always wanted to take Swahili astronomy.

It seems like they have been studying these changes for 20 years and I shudder to think that this was the best that they could come up with.

Before you get out the signs and start organizing sit-ins in front of Ed Commands office I recommend you think about this: Long after you have graduated all of the tenured faculty and the untouchable administrators will still be here and they will just wait us all out.

They are bound and determined to enact their requirements and no one, even the students that it is supposed to be helping, can change their minds.

The Thunderword

All we wanna do is Zooma-zoom-zoom-zoom.

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New globalism requirement is doomed to miss its mark

By Charles Stores
Special to the Thunderword

Everyone knows what the Road to Hell is paved with. Are Highline's social engineers busy building an on-ramp to that infamous highway with the new Diversity and Multiculturalism requirement?

Good intentions are always admirable though never enough. Highline's social engineers cannot be faulted on their intentions but..., do they know what they are doing?

Their experiment is not novel. It's been tried on many campuses and, sadly, the outcomes have not only been other than those sought but counterproductive. So, I worry.

These experiments are often run by naive meliorists who are long on hope, charity and ideology but short on honesty, objectivity and fairness. Further, and most serious, is their lack of knowledge and understanding of the origins of the problems they hope to solve.

What eventuates from their efforts is not a diminution of intolerance but an increase. Too often multicultural programs have made things worse, not better. That should give us pause.

Specifically, what has too often been the case are attempts to romanticize third-world cultures and resident minorities while denigrating Western society as well as the values of the Enlightenment and instilling guilt by laying yesterday's sins on today's conscience.

The net effect is too often a deepening of resentment in those classed as "marginalized" as well as in those labeled "privileged" and, by celebrating differences rather than commonalities, insuring that the "us/them" dichotomy is preserved. This is not a recipe for harmony.

The Western Enlightenment, now in disrepute, had a general, humanitarian focus. It espoused the rights of mankind rather than the special rights or virtues of particular nations or ethnic groups.

"Anyone who thinks that cultural relativism and the celebration of ethnicity will insure democracy and egalitarianism is sadly mistaken," says John Ellis. "Encouraging people to think of themselves first and foremost as members of a tribe is a perilous undertaking. Had the Serbs and the Sinhalese (or the Turks and the Kurds, or the Hutus and the Tutsis, etc.) thought of themselves as human beings first and Serbs or Sinhalese second - the Enlightenment's way - much bloodshed might have been avoided."

Equally absurd as promoting tribalism, says Ellis, is the idea that where racial harmony or freedom from imperialism is concerned, the Third World is to be admired more than the West.

But the sad truth is that "The Third World is politically incorrect to a shocking degree. Ethnic clashes abound even to levels of genocide."

And Ellis reminds us that "The list of horrors visited upon women (in the Third World) is extraordinary: in India, suttee (ritual suicide expected of widows and often forced on them if they demur) and bride-bumming; in China, not long ago, foot-binding; in Africa, to this day, severe genital mutilation (clitrectomy). This list is much longer than space permits."

Regarding historical wrongs, it would be a grievous error for any teacher to imply that white students should harbor guilt for the sins of their ancestors and especially for the institution of slavery. Slavery is as old as mankind (older, even. Insect species practiced slavery before

humans ever evolved).

Historically, human slavery has been virtually universal and it is still carried on today in the African countries of Mauritania and Sudan. The West was not unique in its practice of slavery. In this respect, the salient characteristic of the West is its abolition of slavery and attempts to universalize that abolition.

Western civilization is a work in progress. Societies do not go from barbarism to utopia in a step. They evolve. The West has certainly visited the horrors of imperialism on much of the world, but not because it was more depraved than other cultures.

The West did what every thriving culture had always done or wanted to do. The great extent and effect of western imperialism was greater because the West, with science and technology, was simply better at the game... and won. The losers were surely sorry to lose, but would have been happy to have played the same game and won.

Globalism will necessarily involve ecological considerations. On this front, we find the naive meliorists romanticizing indigenous peoples, including our own Native Americans, as paragons of ecological virtue. Again, truth is otherwise.

If science and technology had been developed by the Sioux Nation instead of the Ionian Greeks, they would have done with that awesome power exactly what the West has done.

And, as far as Native Americans' virtues are concerned, they enslaved, warred, murdered and plundered like the human animal always has, whatever part of the plagued planet it has inhabited. And again, if the scale of the horror they visited upon their land and on one another was relatively slight, it was only because of their limited techno-

logical power, not because their hearts were to that measure purer.

And, it should be noted that in the arena of human sacrifice, the Aztecs took a back seat to no one on the planet - ever.

"Our knowledge of pre-Columbian society," says Ellis, "of North American Indians or of pre-colonial Africa establishes that all the Western vices that race-class-gender scholars complain of were there, and more: human sacrifice, cannibalism, slavery, ethnic hatreds, rigidly hierarchical societies, and even a taste for cruelty and torture that would put medieval Europe to shame."

The need to prepare students for citizenship in the Global Village is requisite and even urgent and that preparation must include knowledge of the roots of humanity's perennial antagonisms as well as its talent for altruism and cooperation.

But, in spite of a large and growing literature on these subjects, this is precisely what the students won't get with this new requirement. The reasons they won't are that the roots of xenophobia and altruism are to be found in biology and not in politics or social and economic theory and most teachers, especially in the social sciences where it really matters, are not only igno-

rant of these biological factors, they categorically deny them.

The big problem I see is a failure of our meliorists to recognize that really difficult problems require LOTS of hard work. The work, of course, comes in studying the prerequisite disciplines which can reveal the origins of the ethnocentrism and racism that underlie ethnic strife and the marginalization of minorities.

There is not much chance of this happening on our campus nor on many other campuses for the simple reason that the ideology of the meliorists produces an intense antipathy to the very disciplines - evolutionary psychology and sociobiology - that might help.

I worry very much about the program and I am not optimistic, but by all means, go ahead. Find the hard, high road and take the students with you. Put egg on my face. Pile my plate high with crow. I welcome that embarrassment.

If, however, you go down the low, easy, but wrong road, romanticizing the Third World, dumping on the West, and guilt-tripping students, you will present the world not as it really is but only as seen through the prism of your ideology.

It isn't honest, it isn't fair and it isn't right.

Letters to the Editor

Requirement really isn't the way to go

Thank you for printing the editorial in the Thunderword about the diversity and globalism requirement, that Highline expects to enforce.

I have been dismayed at the thought of this, and am happy to see that someone else is con-

cerned. Keep up the good work.

I think Highline should be required to take a survey of the students, staff and local community before they could even think of refusing a diploma to anyone who does not wish to comply to their value system. I am wondering if what they plan to do is even legal.

Anonymous

Kevin Smith: A genius among screenwriters

In my short time as a journalist, I've reviewed a lot of movies. From *Let's Talk About Sex* to *Antz*, *A Bug's Life* to *Celebrity*, *Hilary and Jackie* to *The Other Sister*. I've seen it all.

When I first saw that I had the opportunity to review movies for free, I was ecstatic.

However, after two quarters of contrived romances, cheesy one-liners, and predictable endings, the magic was lost be-

Marta's Moment

By Marta D. Pelayo



tween me and the movies.

Or was it?

While searching for something to jump-start the romance of the movies, I've realized one thing. For every 15 crappy movies I see, there's a golden nugget of cinematic genius.

The last nugget I've seen is Kevin Smith's *Chasing Amy*.

After being subjected to humorless dialogue for so long, the sharp repartee in Smith's films are even more entertaining in comparison.

Chasing Amy, a film about love and how insecurities can destroy it, starred Ben Affleck (pre-*Good Will Hunting*), Joey Lauren Adams, and Jason Lee. It's a love story with a unique twist. Instead of the usual boy-meets-girl, boy-gets-girl routine, this has the boy-meets-girl, boy-likes-girl, boy-finds-out-girl-is-gay story we've never seen before.

Smith could have taken the low road with this subject matter.

To be sure, there are plenty of juvenile remarks and crude jokes, but how many of us know a guy who seriously thinks that lesbians, "just need the right guy?" Plenty I'm sure. By letting Lee's character Banky utter every inane comment ever stated about homosexuality, Smith shows just how stupid people really sound.

Hopefully some of you are also familiar with Smith's first effort, *Clerks*. The black and white movie is now famous for its low-budget brilliance (The film cost \$27,575 to make, and was financed by selling off an extensive comic book collection, credit cards, and donations.)

See Smith, page A8

'Memorandum' turns out fine performance



Cast members of *Memorandum* rehearse in the theater yesterday afternoon. From left to right are Andrew Marshall, Vincent Tula, Travis Guiberson, and Claudia Nistor. *Memorandum* continues its run until March 13.

Library gallery turns double play



Photos by Kirk Elliot
Barbara Stuhling's *Pink Geraniums*, top, and Judy Bixenman's *Wild Side Series #4, The Musicians*, bottom, are currently on display on the fourth floor of the Library.

'Wild art,' Highline alumnus in new show

By Talitha Vanzo
Staff Reporter

The Library's fourth floor art exhibit is now displaying the work of well-known local artists Barbara Stuhling and Judy Bixenman. The show will run throughout March.

Stuhling has had work displayed at the Frye Art Museum in downtown Seattle. Her work is unique in its own way with the use of acrylics and colored pencils.

"Her work represents local scenery including gardens with lovely statues, a charming window box, plus geraniums, crocus, roses, and fuschias. She includes enchanting seascapes and shells in her presentation," Bixenman said.

Bixenman, an alumnus of Highline, shows her work with the use of transparent watercolor and gouache (an opaque watercolor).

Her art has a new twist to it

with the use of gouache in her wild art. Wild art is where you paint the picture by only looking at the subject rather than the painting surface.

This was a challenge in the beginning, but after lots of practice she got the hang of it and now loves to do wild art.

In the beginning of her life, Bixenman always loved art but never had the chance to go into it and practice her skills. After an accident in 1986 she could not go back to work due to a recurring back injury.

"I do most of my art from the couch when I am not out teaching to little kids and adults for the city of Des Moines, Normandy Park, Burien and to home-school groups in West Seattle," said Bixenman. This was the chance for her to excel in her work by practice which she believes is the only way to do right in something.

Practice and determination are more important than perfection, Bixenman said.

"People think that you have to have a special talent to do art. And it's not true. What you need is the desire and passion. . . the wanting to do it. . . and the other part is practice," she said. "If you don't practice you don't get better."

'200 Cigarettes' is a really lame smoke

By Marta D. Pelayo
Staff Reporter

200 Cigarettes is the latest youth-oriented film to seriously disappoint. Oh sure, it has its moments. Dave Chapelle and his onslaught of advice for the lovelorn for one, but for the most part, this '80s comedy is pretty lame.

The fault lies with uninteresting characters. To start with, Christina Ricci and Gaby Hoffmann as two Brooklyn teens spending the New Year's Eve holiday in the big city. Their Brooklyn accents are annoying from the get-go.

Then there's Courtney Love

Movie Review

and Paul Rudd. Rudd was recently dumped by militant girlfriend Janeane Garafolo, and wishes to spend his New Year's, which is also his birthday, drowning his swallows in self-pity.

Best friend Love, however, tries to distract him by offering herself to him for the night.

An interesting aside is that, although all the characters are dressed in horrid '80s garb from punk rock to neon tights, Love is dressed like she just stepped out of the pages of *Vogue*.

While most of the characters disappoint, Kate Hudson's film debut as the prissy and clutzy Lucy is not bad. The daughter of superstar Goldie Hawn, Hudson has received a lot of media coverage, despite her never having appeared in a movie before. Thankfully, she backs up the hype with a sweet and endearing performance.

Good Will Hunting star Casey Affleck could have been more entertaining if given more to do. It's disappointing that he wasn't allowed much else to do besides cast puppy-dog faces at Ricci.

200 Cigarettes is, at best, one to rent.



MTV Productions

Dave Chapelle is the sole highlight in *200 Cigarettes*.

A final thought on Jerry Springer's freak show

By Farah Wilcoxon
Staff Reporter

It was 11 p.m. and I was sitting at home last night looking for something to watch on TV. I flipped through all of the basic cable channels hoping for something good to watch. "Nothing" is what I was thinking when all of a sudden I flipped past channel 10 (also known as the WB) and two women were brawling and swearing.

For the few minutes that the show was on before another commercial they said maybe two sentences that I actually understood. The rest of the show was basically bleeped out



because of all the swearing. But hey, we have imaginations, don't we?

Then Jerry Springer shows up on the screen and hands the microphone to an audience member so that they can ask a question of someone on stage. Like the guest is going to ask a question. Instead they get their

10 seconds of fame on TV and slam one of the guests for the stupid things they have done.

Then you hear "Jerry, Jerry, Jerry," as the audience stands up chanting his name as if he has done something so great.

Well that is the Jerry Springer show in a nutshell. Nothing more, nothing less.

Oh except that at the end of every show Jerry comes on for his final thought. In his final thought he says the same thing every time but just in different words.

We all need to be a little nicer to one another, and then says how cruel his guest were to one another and how they shouldn't

do that.

Hello Jerry, isn't that the whole part of your show?

What I have been trying to figure out lately is why in the hell do most of us watch it? Do we all secretly want to be on his show? Does it make us feel better about all of the nasty things that we secretly do?

Somehow making us feel better about what we might have already done because it can't be worse than what we just saw on TV.

Or are we looking for a cheap fight, or just the thrill of watching two gay lovers go at it, or better yet two drag queens being stripped of their wigs?

I hate and love the Jerry Springer show but there is just something about it that keeps me coming back for more.

Maybe it is the outrageous topics they come up with or just the mere fact that someone has the nerve to come on to national television and dump someone for someone else. Isn't that our worst nightmare?

The part that amazes me is people actually think that something good is going to happen. What in the hell are they thinking? I sure haven't and I think that might be a reason why I still watch it. I do have faith in Jerry that one day he will have a happy ending. Yeah right!

Definition of hip hop is 'Common' sense

By Dalon Howard
Staff Reporter

Entertainer, educator, poet, and philosopher Common enlightened students, staff, and faculty with the hip-hop discussion held last week in Building 7.

"The definition of hip-hop, is that hip-hop is a sub-culture that is expressed in each way each one of us live, each and every day," said Common. Hip-hop consists of four main parts:

MCs, DJs, Graffiti art, Breakdancing, and some say B-Box.

Formerly known as the artist "Common Sense," he had to change his name to Common because a rock group with the same name sued him a few years ago.

Common is a 27-year-old hip-hop recording artist from the southside of Chicago. He signed his first recording contract in 1991 and the first album that was released was, *Can I*

Borrow A Dollar with Relativity Records.

Then in 1994 he released the second album from the same label called *The Resurrection*. Common has recorded duets with five-time Grammy winner Lauryn Hill, Cee-lo of the Goodie Mob, Erykah Badu, and the Roots.

In 1997, Common released the third album called, *One Day it Will All Make Sense*.

Common grew from tribulations he faced which included

becoming a father.

Common elevated his third album to bring people to a spiritual well being reflective of his music and a new direction that hip hop is taking toward the new millennium.

"Hip hop is an art form and a revolutionary source of communication," said Common. "I like to see when hip hop touches all walks of life of people everywhere in gospel, reggae, R&B, rock, jazz, country, and the classics.

"As artists we have to be more responsible about what we say, gangster rap and materialism are getting redundant," said Common, "Because some parents are not going to take the responsibility to be responsible adults.

"As parents, adults, and artist we have a responsibility to shine our wisdom on our children." Check out the albums in stores now and look for his upcoming project due to be released in the late Summer of 1999.

Smith

continued from page A6

Clerks was about a day in the life of a pair of convenience store clerks, one a 7-Eleven type of store, the other a video rental store.

high-tech, big-budget production ever.

The cast includes Ben Affleck and Matt Damon as banned angels trying to find their way back to heaven.

The problem is, if they do indeed find a way, it will prove God to be fallible, thus ending

Bethany are joined by Jay and Silent Bob, the popular duo who have appeared in all of Smith's films.

Hard-core Smith fans will be delighted to know that, while they usually play minor roles, in *Dogma* they are leading characters.

Wonderland? Who else but Smith is gutsy enough to get two of the hottest actors around, cast them as angels, and then make them out to be cold-hearted killers?

Smith isn't solely about pop culture icons and *Star Wars* theology. There's a brain behind

Come next Thanksgiving, all the world will know that too.

Marta's first film will be about life in a dysfunctional newsroom.

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'God Said Ha!' showcases struggles

Julia Sweeney's one-woman show inspires

By **Derek Roche**
Staff Reporter

I am neither a devout nor passive Julia Sweeney follower. In fact, having suffered through her last feature film effort, the abominable *It's Pat*, the once little respect I had for her respectable "Saturday Night Live" Career all but diminished.

Being a critic, I was determined, however, to remain objective upon seeing her latest film, *God Said Ha*. It's not really a feature length movie anyway. It's a concert stand up film, based on her popular one-woman Broadway show, with the unique touch (in attempts to create intimacy) of substituting the audience with a laugh track.

I am now delighted to report that my plans for commencing a "Julia Sweeney," web page have been postponed — solidified only be this inoffensive, sporad-



Miramax Films

Julia Sweeney in her one-woman act, *God Said Ha!*, which she also wrote and directed.

ically hilarious, and surprisingly thought provoking endeavor.

Inspired perhaps, in part, by Bill Cosby's concert films, *God said Ha* is a warmhearted, if somewhat overlong charming piece of filmmaking.

Although Sweeney's act rarely evokes uproarious laughter, her comic timing is precise and her droll, wry wit coupled with a hypnotically rhythmic delivery (reminiscent of George Carlin) is rather impressive.

Sweeney's routine is centered around a laborious, event filled year that began with a amicable divorce from her husband, and the purchasing of her dream home, ending with the responsibility of caretaker for

her cancer stricken brother, and her parents decision to move in to her already crowded household. Sweeney surprisingly finds humor within these oftentimes morbid circumstances.

Much of her shtick derives from situations involving her old fashioned, often annoying, but good-meaning parents. Sweeney frequently speaks of repeatedly having to negotiate language with her out of touch folks. When referring to Spaghetti with Maranara sauce, the translation to her eccentric mother would be "the noodles with the red topping."

Although her performance lacks the gut-wrenching laughter we've come to expect from her, Sweeney's undeniable talent is in her ability to speak of everyday truths and ideas that the rest of us simpletons are generally unable to articulate.

It's entirely possible to incite laughter while simultaneously summoning forth issues laced with sweet, sincere and even profound issues.

God Said Ha validates this theory.

A kinky 'Cruel Intentions' provokes exploring

By **Paris Hansen**
Staff Reporter

Roger Kumble's directorial debut, *Cruel Intentions*, is the fourth screen adaption of the 1782 Pierre Laclos novel *Les Liaisons Dangereuses*.

Intentions stars Sarah Michelle Gellar (*Buffy the Vampire Slayer*) as Kathryn Merteuil, an upper class New York college student who derives pleasure from hurting others. Ryan Phillippe (*I Know What You Did Last Summer*) portrays her stepbrother Sebastian Valmont, who's pride and joy is his diary, in which he keeps his sexual conquests.

The movie begins with Kathryn upset because her boyfriend has dumped her for Cecile, a naive, innocent girl straight out of boarding school. Cecile, who is played by Selma Blair (*Zoey, Duncan, Jack, and Jane*), has never been around boys before and does not know what to do with them.

Kathryn being the good friend she is, takes Cecile under her wing to help her prepare for boys sexual approaches. All the while Kathryn is attempting to help her supposed friend she enlists her dear stepbrother into seducing Cecile.

Sebastian, being tired of his "insipid debutantes" has taken an interest in an article he read in a recent *Seventeen* magazine.

"Why I Should Wait", written by the pure and virginal Annette Hargrove is nothing but a joke to Kathryn, but to Sebastian it is a challenge. Just Se-

bastian's luck, Annette (Reese Witherspoon, *Pleasantville*) has moved from Kansas to Manhattan and is staying with his own Aunt Helen.

Kathryn bets Sebastian that he cannot deflower Annette before school starts. Kathryn sets the stakes, if she wins she gets his 1956 Jaguar, if he wins he gets something he's always wanted. A night of kinky sex with Kathryn.

At first he is reluctant to agree to these stakes, but when Kathryn tells him he can "stick it anywhere," Sebastian jumps at the chance.

The performances in *Intentions* were great, although Witherspoon's could have been better. A few of the scenes that she had with Phillippe were believable, but her acting abilities



Ryan Phillippe and Sarah Michelle Gellar.

could have been put to better use. Having previously starred in *Pleasantville*, she wasn't convincing as a girl who wanted to wait until marriage. One of those really fun when you get them drunk girls.

Blair's performance was comical and a high point of the movie. Her character was awkward, goofy, and wonderfully naive. Even during her sex scenes she came across as an inexperienced, innocent but

"You can stick it anywhere."

--Sarah Gellar in 'Cruel Intentions'

willing to learn girl straight from an all-women's school.

The few scenes featuring Joshua Jackson (*Dawson's Creek*) as Blaine Tuttle were hilarious. His character should have been added to the storyline more, but was refreshing whenever he was seen.

Phillippe and Gellar complimented each other well. Each stab they took at each other seemed to genuinely affect the other. Their on-screen chemistry makes the film stand out.

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Lady T-Birds fly to second at tournament

Second-half rally falls short, but
Thunderbirds give it their all

By Kevin Wintersteen
Staff Reporter

SPRINGFIELD, Ore. — In the end it came down to time, and Highline just flat ran out of it. The T-Bird women's basketball team capped off a remarkable season last weekend coming in second at the NWAACC championships near Eugene Ore.

Highline beat Wenatchee Valley 70-69, and spanked Green River 79-63 before coming up short, 69-60, against Chemeketa in the championship game on Saturday night.

The tournament started for Highline last Thursday against Wenatchee.

Though the Knights didn't come in as the favorite, you couldn't tell by the first half of the game. Highline started slow, and things basically went down hill from there.

The T-Birds looked confused and intimidated by Wenatchee's full-court defense. The press limited Highline to 1-8 shooting from behind the arc and 34 percent overall for the half. Highline was actually lucky to go into halftime when they did, trailing 45-27.

The team that took the floor for Highline in the second half looked nothing like the team that got waxed in the first 20 minutes. The T-Birds also switched their defensive and offensive schemes.

"We weren't executing. We

came out more confident in the second half," said forward Kristi Duggan.

"We went into a 2-3 zone, we tried to control their outside shooting," she said. "We thought with our small lineup we could close off the middle."

"We weren't used to their pressure, but we came out and executed in the second half," said Duggan.

In fact, Wenatchee's pressure defense might have proved its undoing. The T-Birds were able to exploit the press for many open shots, but the Knights stubbornly refused to pull back.

Highline erupted for 43 points on 59 percent shooting in the final stanza, and made 5 of 9 three-point attempts. The T-Bird defense was just as formidable. Highline limited Wenatchee to 21 percent shooting in the half, and an anemic 24 points.

After their amazing comeback Highline went into its Friday semifinal game versus Green River on an obvious emotional high. The Gators, 23-5 for the season and the champions of the Western Division, looked to be at least the equal of Highline, after dominating pre-tourney favorite Umpqua in the quarterfinals.

The T-Birds came out strong, buoyed by the early hot shooting of Duggan, 17 points, and Karen Nadeau's game-high 22.

Highline also excelled on defense. Green River was only 3-



Photo by Tyler Hurst

Karen Nadeau brings the ball upcourt in the NWAACC tournament this weekend.

24 from behind the three-point arc for the game, and shot a frigid 32 percent overall.

The T-Birds shut down Green River Forward Jaime Smith, who had been leading the tournament in scoring. Smith was held to 13 points for the game on 3-11 shooting. Much of the credit for stopping Smith goes to Highline forward

Amie Johnson, who defended Smith most of the game.

"We put Amie on her (Smith)," said Assistant Coach Janelle Oakley. "We knew we had to stop her, and Amie's job was to stop her."

Oakley wasn't the only one heaping praise Johnson's way.

"The job Amie did on Smith was the key," said Head Coach

Dennis Olson. "Our kids started out very aggressive both defensively and offensively."

Highline maintained in control of the game all the way to final buzzer for a 79-63 victory and a spot in the championship.

In Saturday's title game

See *T-Birds*, page A12

T-Bird women fall short but have no regrets

The Highline women's basketball team went to NWAACC baby. They haven't made an appearance there since 1992. Seven years -- a long time. We were so pumped up to go to the championship tournament. It was like a dream come true just to make it there. Being one of the eight teams still alive was so overwhelming.

We left on Wednesday morning at 8 a.m. Yes, just like getting up for school but it was a much better feeling. This was our last trip with our team, more of our family. So we made sure that we were going to make it

Hoop Dreams



By Karen Nadeau and Shawana McElroy

memorable.

Six o'clock came around and it was time to go to this whack banquet that every team and coach had to attend. We were all so starving and each and everyone of us were just looking forward to eating. Eat, eat, eat,

that's all we seemed to do while we were down there. Unfortunately, the food was just not appetizing. It was runny spaghetti sauce, watery noodles that weren't drained, and burnt-to-a-crisp French bread. Then Connie, also known as O.G.Con and

our mother for the weekend, gave in and took us all to McDonald's. We were all so happy to finally grub down and wax.

Then Thursday came around and before we knew it, we were warming up on our end of the court to play Wenatchee Valley. Then the next thing we knew was that we were down by 18 at half. Oh boy. Don't fret and don't frown because we've proved before that our Highline team gets down. We bounced back and won by one. We're all fighters.

Next game was against Green River. Let us refresh you

readers of the two games we played them in the preseason. They flat out smoked us. Not this time around, not when it really counted. We beat them by 16 laughing in their face points. Thank you, thank you, you know what I'm talking about MOH.

We were in the championship game. We made it there together. Only two teams left. Chemeketa and Highline. Wow, that alone is an accomplishment. We have absolutely nothing to regret.

See *Dreams*, page A12

Inside Scoop

Spring Sports '99

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softball**
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sports
schedules**
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women's
track**
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**Running and
vaulting**
Pages B7-8



T-Birds forget how they got to tournament

By Jamie Kirk
Staff Reporter

The Highline men's basketball team took their third straight trip to the NWAACC final eight last weekend. Unfortunately they could not repeat their performances from the past two years.

Highline worked extremely hard to get to NWAACCs but could not keep up the intensity that got them there.

The T-Birds were off to a slow start against their first opponent, Big Bend from Moses Lake. Highline did not look like the team who defeated the No. 1 ranked Skagit Valley to get to the final eight.

"They (Big Bend) were all good shooters. I think they were a team we could have beat. Things weren't coming together for us," said forward Adam Enfield, who was 50 percent from three-point range against the Vikings. "Big Bend had a lot of guards, too many for us to handle."

"I was upset with the Big Bend game. We came out flat and stayed flat. We should have won," said Assistant Coach Tyler Geving. "Big Bend played well, we just weren't there to win it."

Highline had a do or die



Photo by Raul Sedano

Tom Hubbard, 40, and Adam Enfield, 24, tighten down on a Titan in Saturday's game.

game against the Titans from Tacoma on Friday afternoon.

"We needed to play our game getting the ball inside to the big man," said Enfield.

The Thunderbirds held their own against the Titans. They played strong defense and hus-

tled to the ball. The mighty T-Birds just could not pull out the win to continue.

The disappointed Highline team had to cut their stay at Chemeketa short.

"We played a lot harder against Tacoma, they are a real-

ly good team," said Geving.

"There were a lot of great teams here," said guard Marcus Mosby. "The first game we did not show up to play. We thought that we played so hard to get here and that we didn't have to keep it up."

"It felt good to be here playing and competing. It was fun," said Mosby.

"They (Chemeketa) did a nice job putting it (the tournament) on. We had a nice time, the atmosphere was similar to the last two years and the tournament was very well organized," said Head Coach Jeff Albrecht.

"We had a very successful season. Even though the ending was a little different then the last two years, we still had a great year," said Albrecht.

This year's squad had the ability to win close games and stay focused, that says a lot for their character said Albrecht.

"I am very pleased with the season. In all honesty I did not expect them to do as well as they did, especially making it to the final eight," said Geving.

Albrecht said he is really going to miss the three sophomores who were on his squad this season: Shaun Madsen, Enfield, and Brian Johnson.

"They played their hearts out, I'll always remember that," said Albrecht.

I had a really good time as head coach, it was a lot of fun and I learned a lot," said Albrecht.

"I want to be a head coach for the rest of my life."

Albrecht hopes to reload for next season

By Farah Wilcoxon
Staff Reporter

The Highline men's basketball team had a successful season this year, going 22-10 and heading to the NWAACC tournament for the third time in three years.

The T-birds' hope of winning the NWAACC tournament three years in a row fell short on Thursday night when they lost to Big Bend 83-73. Then on Friday they played Tacoma in a loser out game and lost to them 86-83, putting them out of the tournament.

The goal for next year's squad is "To win league, return to NWAACC tournament, and win it for the third time in four years," said Head Coach Jeff Albrecht.

That goal is going to be hard to achieve while losing three of their starting line up: Brian Johnson, point guard; Shaun Madsen, forward; and Adam Enfield, shooting guard.

The squad will miss the three



Photo By Raul Sedano

Coach Jeff Albrecht talks to players during a time out in last weeks NWAACC tournament.

players next year because of their leadership and scoring abilities. Madsen averaged 21 points a game, Enfield averaged 14 points a game and was a ma-

ior three-point threat, and Johnson was a top leader in assists. All three of the guys have been talking to colleges but nothing is for sure yet due to

rules and regulations.

For next year's squad, four freshmen are returning: Erik Simonson, Tom Hubbard, Brad Heppner and Marcus Mosby.

"I'm looking for someone who is a good student athlete, who puts academics first and basketball second," said Albrecht.

As for recruiting players, Albrecht is looking for guards in particular, especially guards who can shoot and handle the ball well. He is also looking for guards who play tough defense too.

As for the posts Albrecht is counting on big things from Hubbard; Heppner is returning, but he is also looking for another post who can block shots.

Albrecht should know who will be on next year's squad in three to four weeks. This is due to the high school state championship tournament going on this week, Albrecht said.

Albrecht is scouring Western Washington high schools from Enumclaw to Lynden, and all four Kent high schools. Albrecht is also looking at a sophomore point guard from California who might be transferring here to Highline.

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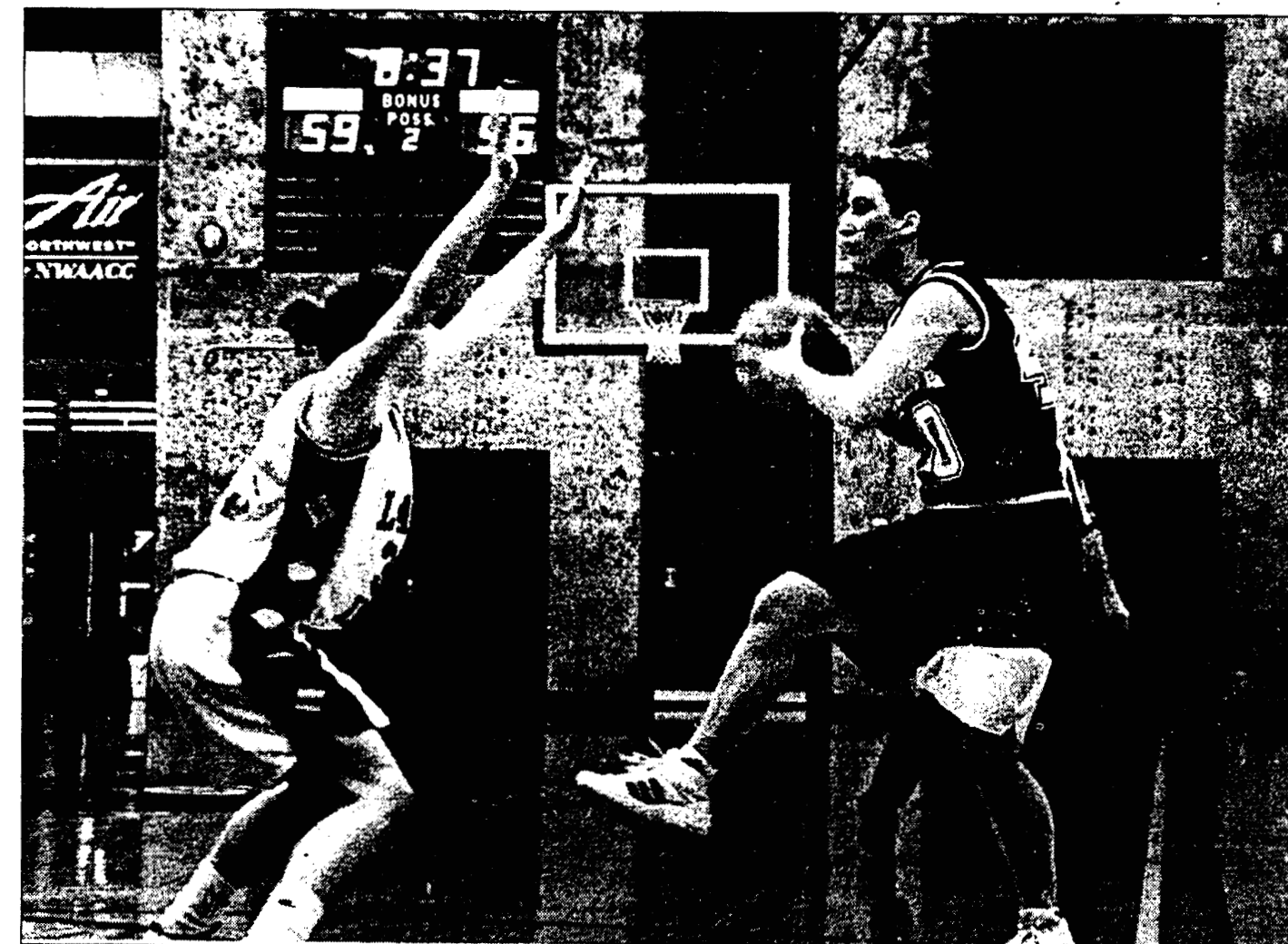


Photo by Tyler Hurst

T-Birds finish up a remarkable season

Highline's basketball teams went to Oregon with high hopes and came back with good memories. The men played well in two tough losses, and the women took second in the NWAACC tournament. Shaun Madsen, top right, plays defense against Tacoma. Amie Johnson looks for an opening Wenatchee, above. T-Birds battle Titans on the boards, lower left. Highline's small but vocal contingent of fans paints a poster before Saturday's championship game against Chemeketa in the women's tournament, right. Finally, Highline's women share a Kodak moment after earning the second-place trophy on Saturday night, lower right.

Photos by Raul Sedano



NWAACC Basketball
tournament resultsMen's results
Salem, Ore.

March 4

Big Bend 83, Highline 73

Skagit Valley 78, Yakima 76

Lane 106, Centralia 75

Chemeketa 86, Tacoma 79

March 5

Yakima 83, Centralia 73

Tacoma 86, Highline 83

Lane 81, Skagit Valley 71

Chemeketa 75, Big Bend 59

SCOREBOARD

March 6

Chemeketa 91, Lane 87

Skagit Valley 86, Big Bend 82

Yakima 84, Tacoma 82

Final results

1. Chemeketa

2. Lane

3. Skagit Valley

4. Yakima

5. Big Bend

Women's results
Springfield, Ore.

March 4

Skagit Valley 57, Spokane 56

Highline 70, Wenatchee Valley 69

Green River 89, Umpqua 80

Chemeketa 72, Clark 60

March 5

Wenatchee Valley 69,

Umpqua 63

Spokane 72, Clark 63

Highline 79, Green River 63

Chemeketa 59, Skagit 57

March 6

Chemeketa 69, Highline 60

Skagit 79, Green River 76

Wenatchee Valley 62,

Spokane 55

Final results

1. Chemeketa

2. Highline

3. Skagit

4. Wenatchee Valley

5. Green River

6. Spokane

Highline's Karen Nadeau was named to the all-tournament first team. Dru White and Kristi Duggan were named to the second team.

FINAL GAME STATS

Highline -- Ulrich 2, Nadeau 18, McElroy 12, Johnson 3, Goff, Johnson 3, Duggan 10, White 15.

Chemeketa -- Estep 8, Barrett 18, Lulay 12, Martell 5, Gilles 2, Shaw 8, Ramos 8, Desjarlais 8.

PLU track meet shows Thunderbirds' true talent

By Paris Hansen
Staff Reporter

The Thunderbirds placed seventh overall in last Saturday's meet at Pacific Lutheran University.

The men's team came out fourth out of 11 teams, with only nine points separating them from the second place team, Western Washington University.

"We did OK," said men's Coach Whit Baker. "We could have done a lot better."

Dominique Demouchet placed first in the 400 hurdles with a time of 53.69. Demouchet also placed third in the long jump with 6.67 meters and in the 100 meter dash with a time of 11.22.

"I did all right," said Demouchet. "I feel that we all performed pretty well as a team. Some people showed surprises they didn't know they had in them, the others know what they need to work on."

Sean Steele placed first in the men's high jump with a height of 6 feet and 6 3/4 inches. Micah Adams placed second in the pole vault at 15 feet and Demetrius McCain placed first in the men's triple jump at 13.48 meters.

The T-Birds also placed first in the 4x800 meter relay and fifth in the 4x400 meter relay and the distance medley relay.

Many faces were missing from the T-Bird team due to injuries and the NWAACC basketball playoffs. Justin Clark, James Laurence, Senaca Hector, and Jarvis Henderson were all out with pulled hamstrings.

"Considering the injuries and missed athletes I feel we did very well," said Head Coach Tracy Brigham. "We had some outstanding performances, but also found some areas where we need improvement. When we get our team back to full strength and health, I feel we'll be among the best in the



Photo by Kirk Elliot

Demouchet, after placing first in the 400 hurdles at PLU, practices in the gym.

league."

Saturday's meet at PLU was the first outdoor meet for the

lady T-Birds. Lack of participants and a key injury plagued the women going into the meet,

but everyone is proud of the performance.

"I was happy with the perfor-

mance of the girls at the meet, but I'm disappointed in our no shows," said Brigham. "We have great potential to grow very well together as a team this year."

Earning points for Highline was Zakiya Shaw, who placed third in the triple jump at 10.23 meters, and Jenoa Potter placing fifth in the high jump at 5 feet, 1 inch.

"I did OK considering I haven't had a lot of time to prepare," said Potter. "Hopefully I will continue to improve through the season."

Also placing for the women were Yavan Harper, sixth in the triple jump, and Lillian Rambas, 16th in the 100 meter dash.

"We will get a lot better," said Baker. "We're along ways from where we want to be, but we'll get a lot better."

The T-Birds' next meet will be this Saturday at the University of Washington.

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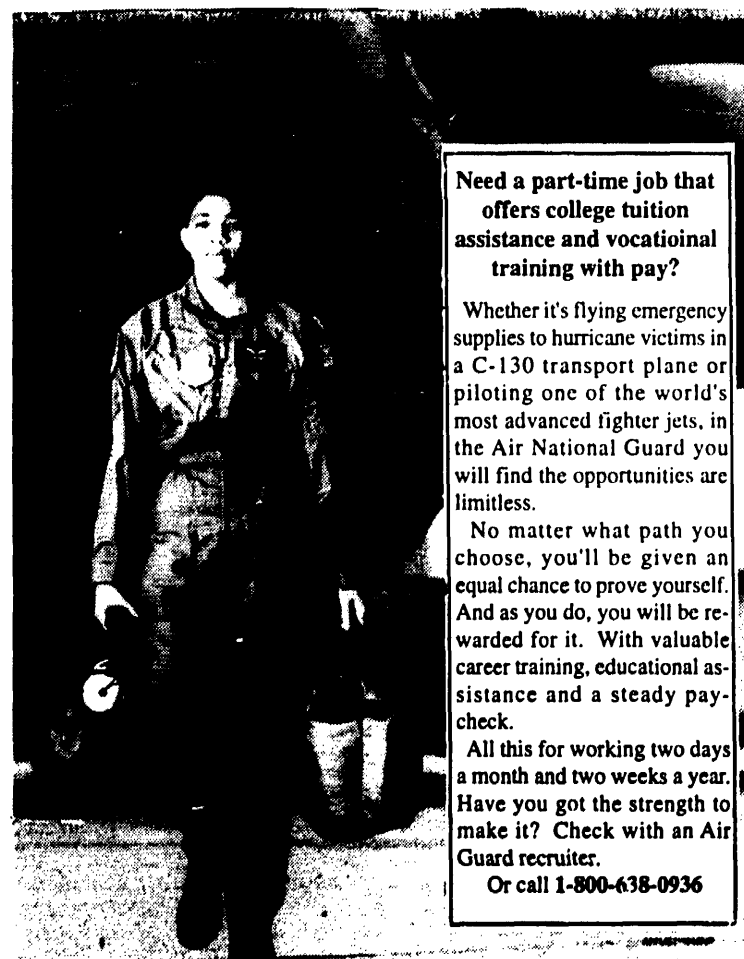
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Interactive media, advertising forge hot link

By Yong Ellis
Staff Reporter

The Interactive Media Program needs students, says coordinator Terry Ross. Moreover, he says, this program will help you get a job.

But help could be on the way, thanks to a promotional campaign run by a Highline advertising class.

IMP is an occupational program which offers an Associate of Applied Science degree (two years) or a Certificate of Completion (one year). The curriculum emphasizes classroom instruction, production skills, team management, an internship, and opportunities to network with representatives from industry.

Interactive Media involves using multimedia (text, graphics, sound, animation, video, and software) to create, design, develop and produce digital media products.

Ross says the Interactive Media Program (IMP) is Highline's most interdisciplinary program. As a field, interactive media draws from four different disciplines: computing, graphic design, business, and communications.

The program has three distinct tracks:

***Production:** This is the most general track. It emphasizes a wide range of production skills which can include: video production, animation, graphic design, web page design, sound, graphic imaging, and presentation software.

***Webmaster:** This is the most technical track. It emphasizes a wide range of production skills



Photo by Kirk Elliott

Angus Wood, owner of the Australian Pie Company, talks to advertising students about promotion. The class is going to promote the Interactive Media Program.

which prepare students to be webmaster. This includes: scripting, client servers, database management, and web design.

***Writing:** This emphasizes a wide range of production skills which prepare students to write for the information age. Students will receive instruction that prepares them to work in desktop publishing, technical writing, web pages, script writing, etc.

"One of the good things is there's a lot of money right now that our state, our business community, government community and not-for-profit community are putting out when it comes to technology. They really want people to get hooked up and

they want them to know how to use it," said Ross.

As emerging technologies continue to become commonplace in society, interactive media specialists will continue to find jobs in all types of settings which includes: corporations, small businesses, government agencies, not-for-profits, hospitals, schools, etc.

Sample job titles for interactive media include: Animator, 2D artist, 3D artist, audio engineer, video engineer, designer, multimedia authoring specialist, multimedia programmer, and production assistant.

"We have a field that is growing, growing, growing. You can go to the papers and you can look and see all types of

jobs. Desktop publishing, video productions, web design. All these jobs, and you can't beat that," said Ross.

Students who are likely to succeed in interactive media are students who excel at: communication (oral and written), leaders (IMP does lots of team projects), and people who like to work with other people.

It's helpful if one is comfortable with computers and has an artistic background. However, the people who do best in this field are ones who are organized and who have advanced people skills, Ross said.

The program hopes to get a boost in enrollment from a promotional campaign run by students from Highline's Business

132 advertising class.

The primary objectives for the project will be to measure the target audiences' existing awareness and perceptions about IMP, and to determine the effectiveness for the campaign through valid measurement.

The project will focus on three target audiences: high school students, current Highline students, and those returning to school for retraining.

A plan book will be submitted to the IMP and a presentation of the promotional campaign will be given. Gary Nelson, coordinator of Production Illustration, will consult with the student group. Print material will be designed and executed by graphic design students. Students will manage and account for the campaign's budget. A recap book containing an assessment of the campaign and recommendations will be compiled.

"The project is an opportunity to gain excellent business experience by doing the marketing and advertising. More than anything, the project will teach students the importance of teamwork in the business world. The key ingredient to a successful campaign is definitely effective teamwork," said Meg Tigard, advertising professor.

The campaign is being created by Sean Dayley, Amber Grinolds, Beth Johnson, Bryan Kincaid, Chase Lively and Aaron Wilson, and will start at the State Career Development Conference Marketing Fair & Career Exposition on March 13.

For more information contact Ross at ext. 6101 or Tigard at ext 3274.

ASHCC rewrites Constitution

Bylaws also may need an update

By Katie Haidle
Staff Reporter

The bylaws and student Constitution of Highline may be undergoing some renovations.

Student Senator Eric Worden is working on reviewing and changing Highline's bylaws and Constitution as well as revising the ASHCC pamphlet.

Worden is the chairman of the Bylaw Committee. This group decides how to implement the student Constitution by making bylaws, comparable to amendments to the U.S. Constitution.

"Bylaws are more open and general," Worden said. "The Constitution and bylaws don't agree." The bylaws were last

revised in 1998.

Currently, Worden says that the language of Highline's Constitution is far too specific.

For instance, the Constitution states that if any officer's cumulative GPA drops below 2.5, that officer is to be excommunicated immediately. Worden thinks this language is far too specific and judgmental.

"It should say life, liberty and happiness," he said.

The bylaws state a number of different options for any officer whose cumulative GPA dips below 2.5 instead of immediately executing the officer's membership.

The bylaws were created to

make the Constitution more specific, but instead they disagree.

"They shouldn't conflict, and right now they do," said Worden.

This committee will review the constitution and determine how they may change and improve it.

When these changes are agreed upon by the committee and by student government as a whole, the revised Constitution and bylaws may be adopted by a vote of the student body.

Worden is also in charge of rewording the pamphlet that describes what ASHCC is, and how it operates. Right now the pamphlet is in bad repair, with typos and ambiguous language.

"It has an ugly-looking logo and paragraphs that are really long," said Worden.

In fact, the title of the pamphlet "ASHCC" is misspelled to say "ASHC."



Worden

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Child Care Center Tax help is here at HCC adds night hours

By Sarah Doan
Staff Reporter

Evening child care has decided to extend its hours for Spring Quarter.

The plan for the child care is to have more available times for parents to drop their kids off, not just for classes, but for study time and work as well. The Child Care Center is trying its best to meet parents' needs.

The center decided to stay open until 10 p.m. due to late classes.

Joyce Riley, director of the Child Care Center wanted to help make sure parents always have a place to drop off their children.

The center is planning relaxing and calming activities for the children at night. They plan on having activities such as arts and crafts, story time, music, rest time, along with dinner being served.

The center is taking many precautions for the safety of the kids and faculty. They make sure there are senior staff there at night, try to keep a lower amount of kids to teachers with a ratio of five to one, security on



Riley

hand, and male students walking the faculty to their cars after their shift.

Very few are registered at this point, but Riley seems optimistic about the turn out.

The center accepts kids from the age of 16 months to 5 years.

The hours for Winter Quarter are Monday-Thursday 8 a.m.-10 p.m. and Friday 8 a.m.-4 p.m.

Registrations are being taken right now. For more information or to register, call Riley at ext. 3224.

By Stephen Taylor
Staff Reporter

Highline is offering free tax help to students.

For the third year Highline's accounting department is providing tax help on basic returns and student tax credits. The help is free and available to any students who want it, all that is needed is financial information such as a W-2, interest statements, or unemployment forms if necessary, and two forms of identification.

"The service offers help on taxes, answers for questions, and copies of all kinds of tax forms," said Adviser Cathy Pitts.

"We can help with quite a bit," said Volunteer Income Tax Assistant Tom Hendricksen,

who believes the service is under used. "I don't know if people have done it on their own or haven't heard much about it."

The service is offered in Building 8 on Wednesdays from

4 p.m. to 7 p.m., Thursdays from noon to 4 p.m., and on Saturdays, March 6 and April 10 from 11 a.m. to 2 p.m.

It doesn't take long to complete.

"Depending on the form it can take from 15 to 45 minutes," said Chris Mickelson, Volunteer Income Tax Assistant.

"If your taxes aren't really complicated, I can't see paying

a minimum of \$40," said Hendricksen of the fees professional tax consultants charge versus the free service offered by volunteer income tax assistants.

The new tax credit offers lots of opportunity to get a tax return. "I saved \$900 myself," Hendricksen said.

"I saved the maximum, \$1,500," Mickelson said.

Along with helping students with taxes, the service also offers three main things to the volunteers, Pitts said. It offers an opportunity to provide community service which looks good on applications and resumes. It provides income tax information and is a wonderful foundation for tax classes. It also offers two cooperative work experience credits.

Daughters will work next month

By Sarah Doan
Staff Reporter

Take Your Daughter to Work falls on April 22.

The awareness of Take Your Daughter To Work Day has continued to grow. In it's 17th year it has become a well-known and popular day for many. This program has been highly regarded for young girls in this country.

Ms. Foundation for Women created Take Your Daughter to Work day with the hopes to improve the lives of women and girls. The day is hoped to boost girl's self-esteem and confidence.

The special day consists of activities that bring girls into the work place for a better understanding of the work field. The program tries to recognize girls for their abilities rather than there looks.

Roper Starch Worldwide Poll Summary (1998), shows that more than 8 out of 10 adults be-

lieve that taking their daughter to work brings a positive insight to young girls, including exposure to opportunities in the business world.

Last year about 15 girls participated at Highline. Activities for the day included a lunch for all the girls, followed by a workshop on nontraditional careers for women.

Girls also were able to use the career guidance computer programs in the career center.

This year's theme for Taking Your Daughter to Work day is "The Future is Me."

Here at Highline there will be activities for those who bring their daughters here. The activities have not yet been decided on.

If you would like to help out or have any exciting ideas please contact Dawn Merydith. If you would like to offer help in hosting, assisting a workshop or an activity you can reach Merydith at ext. 3529.

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Multicultural Services reaches out

By Yong Ellis
Staff Reporter

Multicultural Services (MCS) was a program formed to educate students about discrimination in society as well as on campus.

It offers advising, support, referral services, connection to ethnic clubs, leadership development, diversity programs, training, peer advising, and freshman seminar courses.

MCS is dedicated to student retention and success. The goal for MCS is to help students of different ethnic backgrounds come together and empower one another through social activities, such as dinners and bowling.

MCS meets every other Tuesday from 2-3 p.m., in the Building 8 student lounge. The next meeting will be held on March 16.

"I hope to gain a deeper understanding of cultural differences and a deeper understanding of what can bring us together and specifically what I can do to empower other students of color to succeed," said Theresa Guerrero, peer adviser for Multicultural Services.

Highline student leaders, along with graduates from various high schools, have been



Photo by Kirk Elliott

Toni Castro, right, is Highline's director of Multicultural Services. Among its many activities, the program tries to help students of color succeed in college.

chosen to co-facilitate presentations to high schools, English-as-a-Second Language (ESL), and other prospective students.

The presentations assist students in considering colleges for their future, whether it is a community college or a four-year university.

Students also give advice about the college and what to

expect based on their own personal experiences.

Mainly, the purpose of Multicultural Services is to encourage students to continue their education and advise those who may not have the financial means, to apply for financial aid.

MCS also offers scholarships to students for their superb leadership skills and outstanding

community involvement. The Olivas/Watkins Scholarship was named in honor of two Kent-Meridian graduates and current Highline students: Federico Olivas and Nashonne Watkins. Two \$100 scholarships are available to those who are eligible.

Highline has 23.4 percent non-white students as of Fall

Quarter 1998. That's less than the year before, and the first time in years the number of non-white students hasn't risen.

Multicultural Services has been working on outreach activities to increase Highline's presence in the surrounding community.

"We are hoping to become affiliated with the National Hispanic Association of Community Colleges and Universities to obtain more resources for Hispanic college students and students of all color," said Guerrero.

The Second Annual Unity Through Diversity Week will be held during the week of April 12-16.

This activity will be co-sponsored by Team Highline and Multicultural Services.

Organizers hope that the event will highlight both the college's diversity and its appeal to students of all colors.

For more information, call MCS at ext. 3296 or visit their website at <http://www.highline.ctc.edu/student/multic/mcservic.htm>

"Anything we feel that needs to be done in order to not only contribute but to enrich everyone's education here, that we feel we need to do, will be done," said Guerrero.

New associate of science degree proposed

By Santana Villa
Staff Reporter

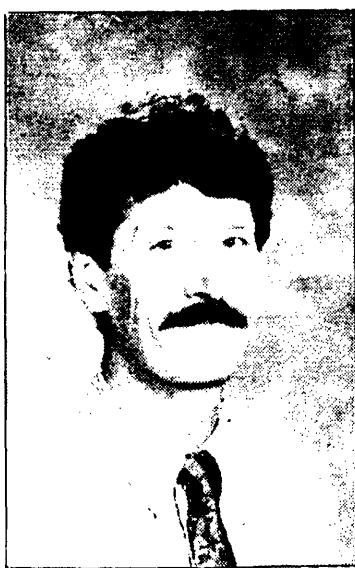
Highline's Engineering and Technology department wants to add an Associate of Science degree to Highline that could replace the current Associate of Arts degree option B if it is successful.

"After it is approved by the Science Division it will go onto the Faculty Senate and to the Instructional Cabinet to be determined whether to adopt it or not," said Bob Maplestone, head of the Pure and Applied Science Division.

Maplestone's idea of proposing this AS degree as an option of the current AA transfer degree, is not to replace the current option B in the AA degree, but could, Maplestone says.

"The number of distribution requirements for the AA makes it difficult to achieve junior standing in the major without exceeding 90 credits total," Maplestone said. "The option B degree can be difficult to design and is not at all flexible."

Maplestone's concern is that the program is only completed by approximately 25 students each year, and many students end up transferring without either degree.



Maplestone

"Whereas the proposed Associate in Science degree is designed specifically for students planning to transfer to a four-year college or university in the fields of mathematics, engineering, computer science and physical sciences," said Maplestone.

"Most of the students are not qualifying as juniors at the university level because the requirements to get into the science programs are not fulfilled here at Highline."

Maplestone's idea is that this will help students majoring in science to prepare, with far

"The option B degree can be difficult to design and is not at all flexible."

--Bob Maplestone

more chances to be admitted at the university level into their desired programs as juniors.

"The liberal art classes can be taken at any time, and either here at Highline or UW in any order within the four years," said Rebecca Sliger, engineering instructor.

"March one the proposal was discussed by the Cabinet of Instruction, and the discussion

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will continue," Maplestone said.

The associate of applied science degree is non-transferrable. It takes 94 credits, however, or more than a regular AA.

According to Highline's most recent catalog, students can earn a certificate by completing the first year of the two-year manufacturing technology AAS degree. The department also offers an AAS in manufacturing plastics technology.

The associate of arts degree,

and perhaps, eventually the associate of science degree, are transferable to four-year schools. The AS is a transferable degree with emphasis in any science for science majors.

The AA degree will remain the same with its option A and B, if the proposed degree is accepted.

For more information or to voice any opinions contact Maplestone at 206-878-3710, ext. 3521.

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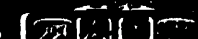
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Mission Statement

- *As a team of leaders and visionaries, we meet the needs of students through quality, diverse programming.
- *We communicate what Highline is and what it offers by connecting with communities on and off campus.
- *Through these activities, we further others' personal development as well as strengthening our own.
- *We value unity, creativity, and openness in everything we do!

Leadership

Students involved with TEAM HIGHLINE gain leadership, team building and organizational skills—particularly as they relate to skills needed in today's society. Students participate in recruitment and public relations efforts for the college, while utilizing cross cultural communication methods. Students will also learn promotional strategies, develop presentation and public speaking skills, conduct meetings, manage a budget and work with volunteers.

Commitment

Students are expected to participate in a summer leadership training program for six weeks, for 40 hours/week @ \$6.25. During the academic year, they are expected to work 15 hours/week at the same rate for 30 weeks or about 10 weeks per quarter.

How to Apply

- Pick up an application from Highline's Student Programs Office, Building 8.
- Request two letters of recommendation; professional or academic reference only (not personal friends or family.)
- Return the application and recommendation forms to Highline's Student Programs Office, Building 8 on or before April 26, 1999.
- Applications will be screened and finalists interviewed by the TEAM HIGHLINE Selection Committee.
- Questions? Contact Erin Burley, Team Highline Advisor at (206) 878-3710 ext. 3256.

Strip

continued from page A1

cidivism among prostitutes remains high.

"Usually they're back on the streets as soon as they get released," says Niebusch.

It's hard to keep track of prostitutes in that they are always walking and moving to different corners, he says.

The duty of patrol officers is to keep watch for any suspicious activities that may occur. If anything is seen they can make an arrest. During the arrest the officer will check to see if the suspect has a SOAP (stay out of the area of prostitution) order against them. If so the suspect can be cited just for being there.

Niebusch says prostitution is typically a victimless crime, in that people are not being forced to have sex against their will.

If there is a victim, it's usually the prostitute, he says. These women are a product of their environment.

"They are forced to cope

with the cards life dealt them," said Niebusch.

Resources to rehabilitate former prostitutes are limited, although health screenings are required if a court hearing is scheduled, prostitutes do not have many resources to aid them in changing their life style. Overnight shelters can house them for a short period of time, but since the state does not offer work training programs, long-term solutions are far and few between.

Midway resident Dan Brenner has dealt with the problem first hand. While getting gas at the Texaco station on Pacific Highway and Kent-Des Moines Road, Brenner noticed two young girls approaching him. One of the girls asked him for a ride to Tukwila. When he refused, she offered him oral sex in exchange for the ride. When his answer was still no, the girls walked off toward another store customer.

"I just wanted to get out of there as fast as possible," said Brenner. "They seemed so desperate."

Arrest

continued from page A1

the suspected shooter. The suspect is an adult male with no past criminal record.

"An interrogation has been conducted with the suspect, but police are not able to release any information obtained," said Master Police Officer Rich Niebusch.

"Although no substantial leads have turned up in locating other possible suspects, breaks will come," he said.

Due to the severity of the incident, Texaco has stepped up measures to protect its employees. The Midway Texaco stations will no longer be open for graveyard hours. From 1 a.m. to 5 a.m. their stations will be closed.

Even with the change in hours, the shooting gives cause for worry among Texaco employees. "I am absolutely more concerned about my safety," said Debbie, a supervisor.

Safety precautions should always be taken very seriously, she said.

T-Birds

continued from page A1

each other."

The men did not fare as well in their showing, but know that they lost because of poor play, instead of lack of talent.

"We acted like we were happy to be there," said Assistant Coach Tyler Geving. "Instead of trying to win it."

The men started off slow in their first game against Big Bend, looking like they were not ready to play. They never got their momentum going, and lost 83-73. Their second game, against Tacoma, the men played well, but lost again, 86-83.

Even though they did go two and out, this team was better than anyone expected.

"I knew we had the talent in the beginning of the season," said freshman Tom Hubbard. "I just didn't know about the work ethic."

Men's Head Coach Jeff Albrecht, in his first year as head coach, believes the team's greatest ability during the season was to win close games. He knew what it felt like to win NWAACCs and definitely wanted to get back. His expectations were not sky high, but he knew he had a good team.

"These guys were all a bunch of winners," said Albrecht.

People around the campus are happy with both team's finishes, and are waiting excitedly for next year.

"I couldn't be more proud of either team," said Highline President Ed Command. "These players had to work hard."



Photo by Kirk Elliott

Highline's Dru White made second-team all-tournament last weekend, along with Kristi Duggan. Karen Nadeau was named to the first team.

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T-Bird men stumble on Oregon trail

Highline goes two and out vs. Big Bend, Tacoma in NWAACC tournament

By K.M. Petersen
Staff Reporter

SALEM, Ore.--The Highline men's basketball team ended its season on a down note, dropping both of its games in the NWAACC tournament.

With the two losses, the Thunderbirds, who left the tournament a day before it ended, finished the 1998-99 season with a record of 22 wins, 10 losses.

In the first game, Highline took on a tough Big Bend squad and lost by 10 points, 83-73.

The T-Birds stumbled out of the gates while the Vikings took control, leading 7-0 before Highline scored.

Highline, however, stayed tough, and despite only shooting 29.7 percent in the first half compared to Big Bend's 59.3

percent, they were only down by seven at halftime.

"They played very good defense, switching screens, which was something we weren't accustomed to," Head Coach Jeff Albrecht said.

Needing a great start to the second half, Big Bend was just too much, only extending the lead throughout the opening moments and then maintaining it throughout the half.

Again, the Vikings shot a blazing 54.2 percent to overcome the Thunderbirds' 38.9 percent.

Rhett Soliday, one of the NWAACC's top long range snipers, killed Highline, making all but one of his eight shots, including four three-pointers, on his way to a 22-point effort.

"Every time he shot the ball, it seemed like it was going in,"



Photo by Raul Sedano
Coach Jeff Albrecht supplies a little body English during the tournament.

T-Birds

continued from page A10

From the tip it was evident that Chemeketa had seen Highline's game against Wenatchee Valley. Chemeketa used a 3/4-court trap defense to start the game, and it paid off. Highline looked like it had never seen pressure defense.

The 'Birds had trouble the entire first half getting good looks at the hoop, and when they did those few shots were hurried.

And the three-point shot, usually a staple, wasn't falling either. The T-Birds were 0-12 from long range, and shot a just-as-scary 26 percent for the half. All this added up to a 40-19 Chemeketa halftime lead.

But just as with the game against Wenatchee, Highline

didn't give up. The T-Birds came out fired up and showed much more poise in the second half, showing why they had made it all the way to the finals.

It was a near reversal of the first half. Instead of Highline hurrying and missing open shots, it was now Chemeketa's turn. The Storm ended up shooting 1-12 from behind the arc, and 29 percent overall for the second half.

Highline, on the other hand, had found its shooting touch.

Unfortunately for the Lady 'Birds, they were playing the clock as much as they were playing Chemeketa. The T-Birds whittled the Storm's lead to as close as 4 in the second half, but came no closer. The game ended 69-60.

"We didn't come out ready to



Photo by Raul Sedano
Thunderbird Shaun Madsen passes through a double team, in their game vs. Tacoma.

Albrecht said.

Big Bend's Thomas Perkes also was effective, with 21 points and 13 rebounds.

The Thunderbirds were led by Tom Hubbard's 21 points to go with six rebounds, Shaun Madsen's 15 points and 10 rebounds, Adam Enfield's 15 points on five three-point bombs, and Brian Johnson's 11 points and 10 assists.

Niki Sylve turned in a good performance off the bench, with seven points, six rebounds, and two steals in only 10 minutes.

After the loss dropped the team in to the loser's bracket, Highline was set to take on Tacoma. The game was a battle of runs, as the Titans withstood a late T-Bird charge and won, 86-83.

"Usually in a consolation game, the two teams don't play hard, but both teams played really hard," Albrecht said.

play. We wanted to, but our legs were tired and we didn't make the key shots," said Duggan.

Duggan's teammates agreed. "We surged in the second half versus Wenatchee, but we didn't surge enough tonight to weather the Storm," said forward Dru White.

"A great team won, great to see them cut down the net," said Johnson. "Second place is a whole lot better than most teams."

Highline Head Coach Dennis Olson, no stranger to championship games in his time at Auburn High School, might have summed it up best.

"It really is satisfying. We had a lot of success at Auburn, but it all was expected," he said. "The kids have really surprised people."

Behind the scoring of Madsen and Hubbard, Highline started strong, with a nine-point lead with six minutes remaining in the first half. Unfortunately, nobody else could score in the half, other than one basket a piece from Johnson and Marcus Mosby, and the teams went in to half time tied 33-33.

Again Highline was ice cold on the first half, shooting only 27 percent, and again the Thunderbirds came out slow in the second half, as a Titan defensive adjustment quickly led to a barrage of T-Bird turnovers and a 10-point Tacoma lead.

With a deficit hanging around 10 points, Highline went on a 7-0 run with seven minutes remaining to close the gap before trading two-point Tacoma buckets for clutch three pointers by Enfield and Hubbard and tying the game at 77 with three minutes remaining.

But from then on, the shots didn't fall down like they had for Highline, and in the end, Tacoma pulled out the victory.

Albrecht said, "Our effort to come back and tie the game was very impressive and indicative of the way we've played all season long; I was pleased with that."

Leading Highline again were Madsen with 26 points and 12 rebounds, Hubbard with 25 points and 10 boards, and Johnson with 15 points and 12 assists.

The five players who played most of the game for Tacoma all scored in double digits, and comprised all the scoring except for one point.

The leader of the pack was Jason Kitts, who pounded away inside, getting 28 points and 11 rebounds. "Jason Kitts played probably better than he's played all year," Albrecht said.

Dreams

continued from page A10

ing to hang our heads for. Our team, our family, deserves a lot of credit for all the long hours that we've put in. Sacrificing our bodies to put a ball in a hoop. We love our team, our family.

Game time. Half time. Down by 21 points. Ouch. Second half our fighting team brought it all the way back to within four points but just couldn't get past that. It was OK though because in our hearts, we were No. 1. Who are we? HIGHLINE- tell 'em Rough Rider.

This is a team that we will truly never ever forget. We are leaning toward signing with Southern Colorado to play there

together. said Assistant Coach Janelle Oakley. We know that whatever school that we decide to play for, no team will ever match up or even come close to the relationships we had with this year's Highline team. You guys will always be in our hearts and memories forever.

En dar-come on—En dar Eh baybey-I love you man....I dunno....I don't want no scrub That's the way ...uh-huh uh-huh.....we like it.....uh-huh uh-huh

We love you always...family.

Stop crying...dang, this team is full of saps...(wiping away a tear).

Karen Nadeau and Shawana McElroy are Thunderword staff reporters and the starting backcourt in this year's Lady T-Birds basketball team.



Photo by Kirk Elliott

Catcher Jody Case and pitcher Tai Mansigh work out in the Pavilion during a rainy day. Both are expected to be big part of the team's success this year.



Photo by Kirk Elliott

Catcher Jody Case chases down a teammate during drills while Cara Hoyt watches.

Fastpitch a hit last year, look to continue success

Trip to Arizona will be team's first real test

By SARAH DOAN
Inside Scoop

Highline's fastpitch looks to smoke past the rest of the league this season.

Preseason went very well, said Head Coach Cara Hoyt. Practices before the season were held at 6 a.m. every weekday morning, and all the girls attended according to Hoyt.

Practice has not just been at Highline. Jodie Wolfe, along with Tai Mansigh and the rest of the pitching and catching squad go to Skagit Valley Community College to meet with the West-

ern pitching coach every Tuesday night.

There will be only four returning players this season; Tai Mansigh, pitcher; Heather Saw, shortstop; Carrie Roads, outfielder; Amie Johnson, outfielder.

Along with the 11 new teammates, the team is ready for the season to begin.

"The girls are physically ready for the season," said Hoyt. "The girls are now just working on being mentally there."

The first games will be in Arizona, and Hoyt believes it will be a good chance to get together as a team and bond. They also look forward to playing a few games in the sun.

"We have a lot of new girls with numerous talents", said Wolfe, who is very optimistic about the season. "We should go far."

Hoyt sees a lot of talent this season and hopes to be finish within the top three of the division.

Last season the girls walked away with the championship title for the Northern NWAACC division, along with clinching



Hoyt

third place in the division playoffs.

This is women's fastpitch tenth year at Highline, and last year was the first time in their history that they won a division championship.

The stiffest competition the women are to face will be Spokane and Lower Columbia.

Hoyt has been the fastpitch coach here at Highline for the past five years. This year's new assistant coach is Kelly Barrett, who replaces Heather Overman.



Photo by Kirk Elliott

Tiffany Martinez and Irene Stalknegt warm up.

Overman helped tremendously with strategy, and called all the plays in the field.

"Losing Overman will be a big loss," said Hoyt. "She is a very good communicator and motivator."

Overman left early in the season to undergo fireman training. She will be back next year for fastpitch in the fall.

"We greatly look forward to another exciting, fun, and successful season," said Hoyt.

"We have a lot of new girls with numerous talents."

--Jodie Wolfe

The Thunderword needs an adverting manager. If you can add, or manage, give us a call at ext. 3292. Applicants must be work study eligible, and Y2K compliant.

Mansigh leaves them swinging, missing

By STEPHEN TAYLOR
Inside Scoop

Tai Mansigh is the type of player that coaches wish they had 10 of.

"She will do everything you ask with 110 percent effort," said Head Softball Coach Cara Hoyt. "She is very coachable."

Mansigh believes that the team will do very well this season, after winning their division last year and placing third in the playoffs. She believes the team is already ahead of where they were last year.

Last season Mansigh pitched 40 out of 50 games and had the



Mansigh

lowest ERA in the league. In a game against Western Washington University, she threw a three-hitter and struck out their clean-up hitter.

A key to the team's success this season will be the fans.

"It would be cool to have some support this year," she said.

Her position requires a lot of concentration, which Mansigh seems to be able to handle.

"I hate the pressure, but at the same time I love the control," Mansigh said about her pitching.

"I have never seen anyone pitch like her," said teammate Amie Johnson, a sophomore. "She intimidates me when I hit against her."

Mansigh's favorite pitches are the curve and changeup, but her best is her curveball. She also throws a screwball, dropball, and fastball. Most believe that Mansigh simply overpowers opponents, but her fastball tops out at 54 mph. Her location is what makes her nearly unhittable.

"Her best pitch is her screw(ball)," said teammate Lynn Hawrys. "Everytime I hit against her, I hope she doesn't throw the screw so I can at least make contact."

"I hate the pressure, but....I love the control."

--Tai Mansigh

Being a good role model is just one of many positive aspects Mansigh brings to the team. She says working with the girls is what she loves most about the sport.

"She shows what it takes to be successful at her position," said Hoyt.

"She is the captain of the team, and has to be a leader and a listener and she does those things very well," said Hoyt. "When she's on the mound she really takes control of our opponents and forces the other team to try to make adjustments."

Hoyt knows that Mansigh is unique.

"She focuses on her goals and strives to be better and better," said Hoyt. "She continually works to improve herself."

Next year Hoyt expects to see Mansigh at Western Washington University or another Division I or II school. Mansigh says she plans to follow the sun, and end up at a Arizona university.



Photo by Kirk Elliott

Mansigh had the lowest earned run average in the league last year, and hopes to keep up her success.

Intense Saw a cut above the rest of league

By TYLER HURST
Inside Scoop

Heather Saw hates to lose. Just ask her boyfriend.

"No matter where we are, coming out of a store or something like that, we always race," said Mike Swanson, Saw's boyfriend. "She has always been competitive."

Saw is the starting third baseman for this year's fastpitch team. She is a huge offensive threat, after hitting .646 last year. She is also known as a winner, which stems from having two older brothers. They never went easy on her, wanting to make sure she grew up strong.

"They were tough on me," said Saw. "If I wanted to play on their team, I always had to play up to par."

Saw's coach, Cara Hoyt, sees the intensity whenever Saw plays.

"I can't stand to be a level lower than anyone else, in anything."

--Heather Saw



Saw

"She always wants to get it right the first time," said Hoyt. "She won't give up."

After leading the NWAACCs in hitting last year, Saw wants to improve her offense. She also lead the team with 24 doubles and cranked one out of the park.

"She is good enough to hit more (home runs) than that," said Heather Overmann, last year's assistant coach. "I though she had more home runs last year."

Saw's hitting talents can be attributed to her unending dedication. She continually came to 7 a.m. workouts and worked hard in the indoor drills.

"I always try to keep positive," said Saw. "Drills help,



Photo by Kirk Elliott

Saw's greatest talent is her competitiveness. Those close to her find that no matter what she does, Saw always comes out on top.

but it is hard to be that serious about drills indoors."

Saw is not the only one who sees the dedication she gives. Those around her know what she puts into her game.

"When she puts her head into it, she gives 110 percent," said Swanson. "If she doesn't want to give it her full effort, she doesn't do it."

Saw juggles school, work and

softball, but her greatest challenge this year is defense, especially now that she will be splitting time at third and short.

"I like third better, but I'll play whatever I need to," said Saw.

She expects the team to go all the way this year, and has her teammates behind her.

"She always makes good on everything she says," said

teammate Michelle Lee.

No matter what Saw does, she hates anything less than first.

"I can't stand to be a level lower than anyone else, in anything," said Saw.

Hoyt says Saw can back up what she promises.

"She is very confident about her abilities," said Hoyt. "But she does walk her talk."

1999 Men's and Women' Track Schedule

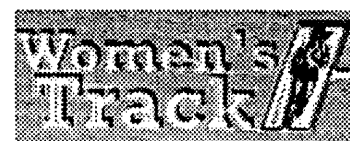
Date	Event	Location
Saturday, March 6	PLU Invitational	PLU (Tacoma)
Saturday, March 13	Husky Invitational	UW (Husky Stadium)
Saturday, March 27	Spring Break Open or Community College Invitational	Edmond San Diego
Saturday, April 3 and Sunday, April 4	Multi Events	Spokane
Saturday, April 10	Mt. Hood Relays	Mt. Hood CC
Saturday, April 17	UPS Invitational	UPS (Tacoma)
Saturday, April 24	Thunderbird Invite	HCC
Monday, May 3, Tuesday, May 4	Multi event champs	Mt. Hood CC
Saturday, May 8	Clark Invitational	Clark CC (Vancouver)
Saturday, May 15	SPU Invitational	Husky Stadium
Thursday, May 27 Friday, May 28	NWAACC Championships	Lane CC (Eugene, OR)



Rosters

Joel Adams
Micah Adams
Yusuf Ali
Wakimbe Atkins
Dagan Bendixen
Jake Campbell
Justin Clark
David Debond
Dominique Demouchet
Tony Evans
John Fox
Andy Gist
Chris Hall
Shon Harris
Senaca Hector
Jarvis Henderson
Ahmed Imran

Vedran Kadric
James Laurence
Demetrius McCain
John McCleery
Kyle O'Hagan
Jason Olson
Tim Richart
Andrew Russell
Peter Rutter
Erik Simonson
Sean Steele
Bill Swanson
Niki Sylve
Yonus Teke
Errin Walton
Frank Walton



Juanita Agard
Kim Armstrong
Karla Booth
Janelle Davis-Niles
Yavan Harper
Shawana McElroy
Rachel Moyer
Jenoa Potter
Lillian Rambas
Amber Rutherford
Rachael Schwartz
Zakiya Shaw
Malikah Underwood
Angie Upchurch
Vicky Upchurch

Coaching staff

Whit Baker
Tracy Brigham
Frankie Cenicerros
Adam Leahy
Shirley Levig
Lonnie Merritt



Photo by Kirk Elliott

Can you run? Jump? Throw objects? Are you a female? If answered yes to the last question, and are interested in any of the first three, come try out for women's track.

Scholarships are still available.

Please contact Tracy Brigham at ext. 3449.

1999 Women's Fastpitch schedule

Date	Time	Location
March 19-20 Friday/Saturday	TBA	@ Aztec Classic, Tucson, AR
*March 25, Thursday	2&4 p.m.	@South Puget Sound
April 2, Friday	2&4 p.m.	@Wen. Valley
April 3, Saturday	2&4 p.m.	@Big Bend
April 6, Tuesday	1&3 p.m.	@Shoreline
April 9, Friday	2&4 p.m.	Bellevue
April 10, Saturday	2&4 p.m.	@Skagit Valley
April 13, Tuesday	2&4 p.m.	Edmonds
*April 17-18 Saturday/Sunday	TBA	@Delta Park, Portland, OR
April 23, Friday	2&4 p.m.	Walla Walla
April 24, Saturday	noon&2 p.m.	Yakima Valley
April 27, Tuesday	2&4 p.m.	Shoreline
May 1, Saturday	noon&2 p.m.	Spokane
May 4, Tuesday	2&4 p.m.	@Bellevue
May 7, Friday	2&4 p.m.	Skagit Valley
May 8, Saturday	2&4 p.m.	@Edmonds
May 22-23, Sat.-Sun.	TBA	NWAACC Championships @Erv Lind Field, Portland, OR
May 27, Thursday	5&7 p.m.	Sophomore All-Star game @Edmonds

*Non-league games



Photo by Kirk Elliott

Player	Position	Year
Jody Case	catcher	sophomore
Melissa Crossman	pitcher	freshman
Lynn Hawrys	pitcher	sophomore
Amie Johnson	outfielder	sophomore
Michelle Lee	outfielder	freshman
Tai Mansigh	pitcher	sophomore
Tiffany Martinez	second, third	freshman
Melissa Macfarlane	first, outfield	freshman
Carrie Rhodes	outfielder	sophomore
Heather Saw	third, shortstop	sophomore
Irene Stalknegt	third	freshman
Amy Strieb	third, catcher shortstop	freshman
Jodie Wolfe	catcher	freshman
Meghann Hall	pitcher	freshman



Photo by Kirk Elliott



Head Coach - Cara Hoyt

Asst. Coach - Kelly Barrett

The Lady T-Birds bid a temporary adieu to Assistant Coach Heather Overmann, who is currently in training to be a firefighter.

Come see Heather Saw try to better last year's league leading .646 batting average. Home opener is Friday, April 9. Good seats are still available. You gotta love these girls.

Lady T-Birds short on athletes, not talent

Team has had early success

By ARMANDO LOPEZ
Inside Scoop

The women's track team opened its inaugural season last Saturday at Pacific Lutheran University.

They ended up in seventh place, but had good individual times.

High finishers were:

•Zakiya Shaw's third place finish in the triple jump, with a distance of 10.23 meters.

•Jenoa Potter's fifth place finish in the high jump, having cleared 1.55 meters.

Head Coach Tracy Brigham realizes its going to be a tough season, but is hopeful.

"This is going to be a building year, but we are looking forward to some successes," says Brigham.

This is Brigham's first year coaching track. She coached Highline's cross country club this year. For the three years before that she was an assistant coach for Highline's women's soccer team.

While attending Florida State University, Brigham competed in the 400 and 800 meter runs. She also plans to compete this season in the 200 and 400 meter events and will be com-

peting unattached.

Women's track was behind from the start. The team was only created late last spring, and Brigham didn't get much of a chance to recruit. By the time the decision was made to have women's track at Highline, the high school season was already over, with many top athletes already committing to other colleges.

The team is not yet complete. They have a big need for athletes who run both middle and long distance, and also need to fill spots in discus, javelin and shot put. One of Brigham's goals for this season is to get enough women to fill the events.

Women to watch are:

*Jenoa Potter, record holder in the indoor/outdoor, and freshman high jump.

*Janelle Niles 110 high hurdles, 200 meter and heptathlon.

* Pole vaulter Rachel Schwartz, who looks to contend in the NWAACCs this season.

*Zakiya Shaw in long jump, triple jump and sprints.

"We've had good practices to this point," says Brigham.

With scholarships still available, it's not yet too late to join the women's track team. If you are interested contact Tracy Brigham at 206-878-3710, ext. 3449, or see her in Building 20.



Photo by Kirk Elliott

Men's track features some of the top athletes in the league this year. Lead by Micah Adams and Dominique Demouchet, the team plans to run away with the title.



Men's track hits season in stride

By KAREN NADEAU
Inside Scoop

The Thunderbirds men's track team has high aspirations as they approach the 1999 season.

The 1999 track season begins with its first outdoor meet on Saturday March 6. The men finished strong in indoor pre-season competition, and hope to do even better in the regular season.

One of Highline's top prospects this year is sprinter Tony Evans, who runs the 200 and 400 meter sprints.

"I think we have a really talented team this year. We have strong work ethics and want to be the best," Evans said.

Tracy Brigham, track coach, expects the league to be very challenging.

"Though our league will be tough, I really feel that we have the potential to at least place second. Unlike Spokane, we don't have much depth, but we will still compete with the best of them," says Brigham.

Brigham believes that this year's team weaknesses are the hammer and the shot put, also the depth of distance runners. Yet she is very pleased with the athletes the programs has so far, and the strength she has in the to 400 meter sprints.

"The league has gotten a lot tougher," said Brigham. "We expect tough competition from Spokane, Clark, Clackamas, Mt. Hood, and Lane. The competition this year in NWAACC should be fierce."

"I would like to see our team successfully come together and win that championship," said sophomore sprinter Frank Walton. "I wish that everyone will give it their all, heart, soul, and dedication to achieve their personal best times and goals they might have."

Athletes expected to do well this season are as follows: *Sophomore sprinter Dominique Demouchet in the 400 meter hurdles, coming off record setting indoor times in the 60, 200, and 300 meter races.

*Sophomore pole vaulter Micah Adams, who set the freshman decathlon record.

*Sophomore high jumper Sean Steele, league record holder in both the indoor and outdoor high jump.

*Sophomore sprinter Justin Clark in the 400 meters, who was one of the two sprinters from Highline in the all-NWAACC 4x400 relay.

*Sophomore sprinter Andrew Russell in the 800 meters.

*Sophomore distance runner Dagen Bendixen, a returning



Brigham

All-American.

*Sophomore sprinter Nikki Sylvie in the 200 and 400 meter relays, the second returner from the all-NWAACC 4x400 relay.

*Freshmen Chris Hall and Frank Walton in the hurdles. Walton placed second in his state meet his senior year.

*Freshmen throwers Erik Simonson in javelin, shot put and discus; Errin Walton in the shot put and discus; and Vedran Kadric in the javelin.

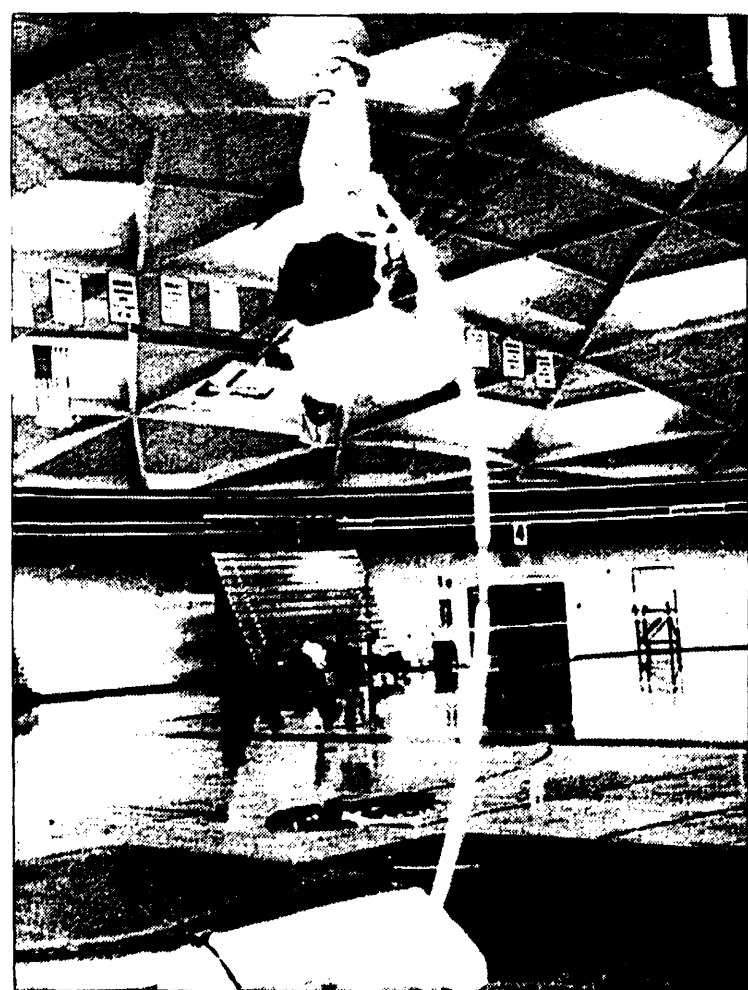
"I think that Tim Richart and Demetrius McCain are working really hard and will be running in the 800 meters," said Brigham. "The team has a lot of potential and great work ethic but some of these athletes need to get serious because I hate to see great talent go to waste."

Brigham has set high goals for this season.

"I want to see personal improvement, place in NWAACC, and just have fun."

"We're going to do pretty good this season," said freshman long jumper Shon Harris.

"Regardless of how we do in the NWAACC, I'm going to be a strong supporter of my team," said freshman sprinter Jarvis Henderson.



Pole vaulter John Fox practices his art in the Pavilion this week.

Demouchet set for a record breaking year

By SARAH CROWLEY
Inside Scoop

Highline track star Dominique Demouchet appreciates more than just the glory of winning.

The feeling of close camaraderie and the strong relationship between himself and fellow teammates means much more than the few minutes of euphoria experienced after defeating another team.

Following a long line of track stars, Demouchet has been running competitively for six years. While in high school, Demouchet's mother placed



Demouchet

third in the state track competition's 100 meter dash. His uncle ran track for the University of Oregon, the school Demouchet hopes to attend Fall quarter of 1999.

A graduate of Central Kitsap Highschool in Silverdale, Washington, he chose to attend Highline because of their strong track program.

"Highline has a strong track program, in addition to competing you must study to maintain a 2.0 grade point average," said Demouchet. "I like track because unlike other sports, anyone can join up."

Demouchet participates in several events including: the decathlon, 400 meter hurdles, long jump, 100 4x10 meter dash and 100 4x4 meter dash. He most enjoys participating in short relays because four people are working toward a common goal.

Demouchet says for the most part the track team is like one big family.

"We are all best friends on and off the track," he said.

After obtaining his Associate of Arts degree from Highline, he hopes to attend the University of Oregon in Eugene. The track facilities at the U of O are among the nation's best, says

"...self improvement is my biggest accomplishment"

--Dominique Demouchet

Demouchet.

"My most important achievements are not my many victories," said Demouchet. "But watching myself improve more each season.

"You get some glory when you win, but self improvement is the biggest accomplishment," he said.

Fellow track team member, Micah Adams, feels Demouchet's competitive nature helps to improve the team's spirit.

"He has a very competitive spirit, which makes everyone want to work harder," said Adams.

Demouchet adds speed and diversity to the team, he usually places in the top three in all his events, says Adams.

"He may not show up at every practice, but he always proves himself at the meets," said Adams.



Photo by Kirk Elliott

Demouchet is one of the top athletes in the league, having already set a couple of records in the indoor season.

Talented Adams vaults into new season

By KEVIN WINTERSTEEN
Inside Scoop

Micah Adams has been competing in track since junior high, and he's now one of the stars on Highline's track team.

Adams, a sophomore, broke the freshman record in the decathlon last year with a score of 6011.

"It (decathlon) exploits my athletic ability through the full range of events," said Adams.

Though Adams competes in the decathlon, his specialty is the pole vault.

"Vaulting is a great experience. It's an underrated sport," said Adams.

Adams placed third in the pole vault and fifth in the decathlon last year at the NWAACC championships. His goal this year is to break the school record in the pole vault.

"15'6" was my best last year at NWAACCs," said Adams.

And Adams isn't the only one who thinks he has a shot at the record.

"I wouldn't be surprised to see him break 16 feet," Head Coach Tracy Brigham said.



Adams

"At this point in the season he is farther along than last year," she said.

Besides being one the stars of the team, he's also one of the team leaders this year.

"Being his second year, he's shown more maturity and knowledge," said Brigham.

A 1997 graduate of Kent-Meridian high school, Adams's talent in the pole vault has been traced back to when he started competing in eighth grade.

"The coaches figured be-



Photo by Kirk Elliott

One of Adam's goals this season is to break 16'. He plans on heading to the University of Washington after this season, and will redshirt his first year there.

cause I was fast and little the pole would fling me over the bar," said Adams.

His success at Highline has brought Adams interest from many four year colleges.

"I plan on going to the Uni-

versity of Washington; they've been talking to me," he said. "I'll redshirt my first year, but I've got financial aid to cover it."

As of now Adams is undecided on a major, though he's

leaning toward Physical Education.

When he has time in his relatively busy schedule, Adams does his best to relax.

"I enjoy sleeping when I get a chance," said Adams.

Think you know sports? Want to write or take pictures? The Thunderword has openings for Spring Quarter '99. Get on the phone, dial ext. 3292 and ask for T.M. Sell. Just do it.

Schwarz already a favorite on new team

By AMY K. CORDS
Inside Scoop

Rachel Schwartz only stands 5'3" tall but she can clear a pole set 7" in the air. She is a pole-vaulter on the Highline track team.

At 19 years old, Rachel Schwartz has her life pretty well planned out. She is working toward earning a sports scholarship to a four year university. Although she is still undecided between University of Washington or Washington State University, where ever she goes she'll be sure to succeed.

"She works so hard, she's so determined. That's what makes her good, that's why she continues to improve," said fellow track teammate, Dominique Demouchet.

Schwartz is definitely a hard worker. In addition to her pole-vaulting and track achievements, she also works at least 20 hours per week and carries a 15 credit class load.

The track team practices every day of the week and pole-vaulters an additional two times

a week. To keep fit Schwartz exercises on her own; she runs twice a week and lifts weights twice a week.

"My family is a major influence in my life. They encourage and support me and keep me focused on my goals," Schwartz said. Other influences in her life are her coaches, Tracy Brigham and John Dunn.

"They just tell me to keep pushing myself, the more I practice the better I'll be. If you don't practice you won't get any better," Schwartz added.

"Rachel is one of my hardest workers, she very dedicated. She makes all of her scheduled practices," said Tracy Brigham, Highline Women's track coach.

Schwartz participated in track in her junior and senior years in high school. Even though she says she never really thought running could be fun, the more she did it the more she liked it.

Most athletes believe running and competing in track events is fun, it relieves stress and keeps you physically fit. Anyone would have to be in top physical condition to perform at a college level in the various events that Schwartz does. In addition to pole-vaulting and running the 4x100 relay and 200 meter sprint, she also competes as an heptathlete. This is a series of events completed in succession. It includes long jump, high jump, javelin, shot-put, 100



Schwartz

meter hurdles, 200 meter sprint and 800 meter sprint.

"Rachel will do well at NWAACC because pole-vaulting is such a new sport and she has broken into it so well," said Brigham.

Schwartz chose Highline because of its exceptional track program, and it is apparent they are glad to have her. She has her goals for the season set high, literally. Her next pole-vaulting height that she will attempt to achieve is 9 feet. With her as a member, coaches know she will only improve this program.

Schwartz has one year left at Highline to break records and grab recruiters attention. With her determination and skill, coaches believe she won't have any problem achieving those



Photo by Kirk Elliott

Rachel Schwartz prepares for this Saturday's meet at UW by practicing her pole vaulting in the gym.

goals.

Track isn't Schwartz's only interest. She wants to pursue a career in law enforcement. Her athletic ability will be an asset in this field.

So whether you see this 5'3" beauty on a future Olympic team or keeping the streets safe, she will undoubtedly achieve highly wherever she goes.

"Rachel is one of my hardest workers, she is very dedicated."

--Tracy Brigham

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Lady 'Birds aren't down about final result

By Tyler Hurst
Staff Reporter

Win or lose, the Lady T-Birds will always be No. 1 in their hearts.

Highline's women's basketball team may not have won the championship game against Chemeketa, but these players say they have little to be ashamed about.

"It's been a great season. No one expected us to be No. 2 out of 32," said sophomore Kristi Duggan.

Duggan, named to the all-tournament second team, helped lead a Cinderella team to within sight of the NWAACC championship. After weathering unlikely predictions for success all season, these ladies played their hearts out in the tournament.

"I thought we played the best basketball all season," said Head Coach Dennis Olson.

The season was definitely a success, as no one except the women themselves expected to get this far.

"It was kind of like a dream season," said sophomore Dru White.

The women, plagued by an early lack of players, were beaten soundly a few times in pre season, but turned it around in an a preseason tournament in Lower Columbia.

"We were down by seven



Photo by Raul Sedano

Co-captains Kristi Duggan and Karen Nadeau host the second-place trophy Saturday night in Oregon.

with minutes left to go," said Olson. "They were tired, but at that moment they realized if they forgot about being tired and just played, they could win."

Highline outscored their opponent 15-2 those last minutes and won the game.

Their comeback was touched

off by Annette Goff's dive into the stands for a loose ball.

"She dove and all we heard was a crack," said Olson. "Everyone thought she was dead, but she just got up, shook it off and ran back on to the floor."

The women flew through the rest of the regular season, losing in league only twice and finish-

ing with a record of 24-9.

The regional tournament brought No. 1 seed hopes, but were dashed in the last game. Skagit Valley defeated them, earning the No. 1 seed to NWAACCs, but the women still had high hopes.

Their adrenaline kick turned against them in the first half, as

they were down 45-27 after 20 minutes. They flew back in the second half, ending up with the greatest comeback of the tournament, winning 70-69. The first win excited the women, but they were already happy to be playing.

"Just to be here is overwhelming," said sophomore Karen Nadeau, who was named to the tournament first team.

The next game, against rival Green River, gave the Lady T-Birds a chance to get revenge. Fueled by tons of candy and Chinese food, the women jumped out to a lead they never relinquished.

"We threw it in their face," said sophomore Shawana McElroy. "They can't hang with us."

Others echoed her sentiment, as even the players without a lot of playing time enjoyed the time.

"The tournament was good for us, we got closer, we got better," said sophomore Ann Lee Krause. "It was a lot of fun."

The next night ended with their loss to Chemeketa, but no one was disappointed. Each player seemed pleased with the season, even though they didn't live up to their own expectations.

"I can't believe we made it that far," said sophomore Amie Johnson, who was playing her last basketball game. "What a way to go out."

Olson, T-Birds must rebuild to get back on top

By D.T. Demouchet
Staff Reporter

Highline women's basketball team had a miraculous season, finishing first in league and second in NWAACCs. Despite the departure of a talented group of sophomores after this season, the program will carry on.

Sophomores and all-league members Karen Nadeau and Kristi Duggan will be the hardest to replace as these two usually combined for more than one-third of the team's point total. Nadeau could score from anywhere on the court as well as dish out multiple assists. Duggan became the queen of three-point shooting as she also led the team in rebounds.

Other big losses will be the bruise sisters, Amie Johnson and Annette Goff, and ball handler Shawana McElroy.

Goff and Johnson not only lead the team and competed for the most bumps and bruises but they brought terror to opponents with great acting when taking charges, hollering screams after lose balls, and multiple up and down calls. They also brought many clutch points and free throws throughout the season.

McElroy will be missed in

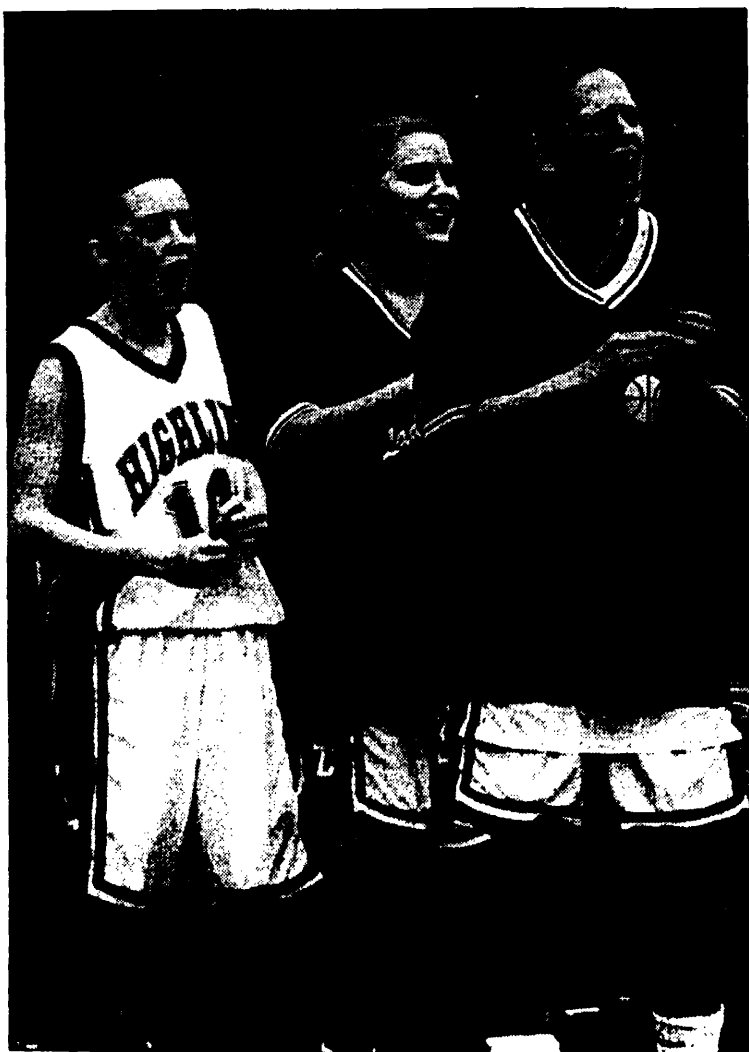


Photo by Raul Sedano

T-Bird freshmen Nicole Ulrich, Ann Lee Krause, and Jennine Ellis cheer on Highline in the NWAACC finals last Saturday against the Chemeketa Storm.

her ability to control the ball, plethora of steals, speed, shooting skill, and her ability to spot the open woman. Though she never really played point guard until she was on the roster for Highline, her skills are everything a coach could ever ask for in both a leader, a player, and a person.

Highline does get a big sigh of relief from freshmen Nicole Ulrich and Dru White, who will be a big part of next year's team. White became one of the first people to make the NWAACC all-tournament team as a non-starter, and has big expectations from both herself and her coaches next year. With her ability to find and make baskets down low, she added a great skill to the Thunderbirds' overall play.

Ulrich helped the team with her quickness, aggressiveness, and her on the dot shooting. She added great ball handling skills and quick passes to the speedy offense as well as pressure and quickness to the defense. Even though she is the smallest on the team she has know-how to get to and take opponents out of their game in the biggest ways.

Joining Ulrich and White in returning next year will be the

exceptional shooting of Molly Rutter, Jennine Ellis, and Ann Lee Krause.

The biggest thing that Highline still has going for them is the coaching of Dennis Olson. Olson seemed to be the heart of the unity behind the team as his players rallied behind his teaching ability. He earned coach of the year honors as the Highline basketball program helped up his career win-loss record to 450-78.

The key to next season lies in the ability to recruit new talent to mix with the old. Recruiting should come fairly easy as Highline not only had a miraculous season this year but has a lot of talent, both athletic and coaching, coming back to the program. The first recruit already in the bag is no new face to Highline. Erin Johnson (sister to Amie Johnson) of White River brings quickness, shooting ability, and height to the versatile team.

Though McElroy and Nadeau will be moving on to a higher level of basketball, Duggan has still not decided, and Johnson and Goff are hanging up their basketball shoes. Highline looks to be strong and a contender in every area.