Prostitution is a problem on Pac Highway

By Sarah Crowley

Staff Reporter

They are known as women of the night, hookers and call girls. They are also known as prostitutcs, selling their services to a willing man for a price.

The issue of prostitution in the Pacific Highway area is not new to the Des Moines Police, Highline Security or even Highline students. In a recent incident a Highline student picked up a woman asking for money in the Midway parking lot. The woman, after getting into the car, asked the student for money in exchange for sex. The student responded by immediately reporting the incident to Highline Security.

Highline Chief of Security, Richard Fisher, a former police officer, says Pacific Highway has had a prostitution problem for at least 30 years. Fisher says students should be aware of this potential danger that can result from hiring a prostitute.

"These days it's more than just going to the desire for a quick thrill. It's a dangerous situation that can result from hiring a prostitute," said Fisher. "You can get arrested.

Des Moines Police officers are doing their best to deter these prostitution activities in the area. Master Police Officer, Rich Niebusch says sting operations are done frequently by the Highline Squad. Countless arrests have been made, but the rate of prostitution in the area is not new to the Des Moines Police.

Highline Security or even the Pacific Highway area is not new to the Des Moines Police, Highline Security or even Highline students.

Prostitution has been a problem near Highline's campus for a long time.

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Thunderbirds fly, cry in Oregon

By Tyler Hurst

Staff Reporter

SPRINGFIELD, Ore. -- The Lady T-Bird proved to everyone they were containable. They piled around in the WWCAC championships last weekend, adding a name filled with surprise and unanswered expectations.

They went 69-60 against the Chemeketa Storm, who had never let the game's outcome be in doubt.

"We played Highline the second half," said reserve Marty Albrecht. "Even though we lost, we were still successful.

Successful, indeed. This team.AddTransient that the season with little抗日, and so not even the girls themselves know what they were capable of," said Head Coach Sheree Olson.

Their tournament play was highlighted by a semifinal thrashing of Green River.

"Great Green was very weak," said sophomore Amiee Goff. "It felt good to two-shot the game.

Highline's Kristi Duggan launches a three-pointer in the semifinal thrilling of Green River.

The woman also had a great first game, figuring back from an 18-point first half deficit against Weathor Valley.

---

Shooting suspect arrested

By Sarah Crowley

Staff Reporter

A suspect has been arrested in connection with the Feb. 24 Midway Texaco shooting.

The gun, described as a .45-caliber automatic, is suspected of shooting a clerk twice in a robbery the previous night.

The man, described as a Pacific Islander from White Center, is suspected of shooting a clerk twice in a robbery that resulted in a near $500 loss. The clerk, a 57-year-old Des Moines resident, sustained gunshot wounds to the face and his shooting, Wyoming Medical Center on Feb. 27. The incident occurred about 4 p.m., police said.

"Fortunately he was not able to be identified," said a Harborview Medical Center representative.

``The gun that they were using had a kickback," said a HPD detective. "We are trying to prevent these from happening. The man is still wanted, but we have him.""
Fall '99 profs may need name tags

By Amy K. Cords
Staff Reporter

HELP WANTED: Many positions available. Most like teaching, hunting for parking
Classes will be added, and departments that are currently underfunded will be filled.
The Personnel Department has put out an open call to attract candidates to fill open positions at Highline. Those positions range from biology instructor to writing instructor.
"Primarily, existing vacant positions will be filled," said Personnel Director Sue Williamson.

Many positions in various departments have been left empty for long periods of time due to retirement, instructors leaving to pursue other opportunities and some instructors taking extended leaves of absence.

With retirements affecting the large number of instructors hired in the Northwest in the late 1960s and early 1970s, colleges are having to hunt for replacements. The replacements therefore can ask for more money.

Volunteers needed for commencement

Highline Commencement Committee needs volunteers for commencement planning and set up. Those interested can call Margaret Hunsperger, ext. 3875, or Jason Prenovost, ext. 3188.

Study for winter finals at Cram Night

Team Highline will again sponsor Cram Night, located in the library. The session will last from 9 p.m. to 1 a.m., March 14-16. Math tutors will be available from 9-11 p.m., but computers won't.

Free snacks and refreshments will be available. If you have any more questions, contact Rachel Thorne at ext. 3903.

Tickets: Student Program has them

Cineplex Odeon movie tickets are now available in the Student Programs office. They are available for $2.50 and can be used at any theatre before March 31. There are only a few left so stop by the office to pick some up. If you have any questions call ext. 3536.

Team Highline needs volunteers

Team Highline is looking for friendly, supportive people who can stay up until 1 a.m. to serve Highline students and librarians. Volunteers will be in charge of waking up students who fall asleep studying. They also must be able to drink multiple cups of coffee.

If you'd be able to do any of these things then consider volunteering for Winter Cram Nights, March 14, 15 and 16. Please call Denny Stevven at 206-878-3710, ext. 3534.

The Thunderword is happy to announce...

Tyler Hurst has been named editor of the Thunderword for Spring Quarter, adv. Dr. T.M. Sell announced this week.

Hurst previously served as reporter, projects editor and managing editor.

Sarah Crowley has been promoted to managing editor and Kris Peterson has been named as opinion editor. Paris Hansen will act as news editor.

Continuing in their current positions are Zac Bedell, graphic editor; Kirk Elliot, photo editor; Marta Pelayo, arts editor; Jamie Kirk, sports editor; and Chi Lin as business manager.

"The paper currently has a paid opening for an advertising manager, and continues to need photographers and artists," Hurst said.

King County Park System

Summer Day Camp/Playground Counselor/Director positions now available. 9 wks, M-F, King County Locations, $6.50-9/hr to start. Plan, organize, and supervise activities for children, ages 6-12. Call 206-296-2956, ext. 1-800-325-6165, ext. 62956 for an application.
Harassment issues spark concern

By Sarah Crowley
Staff Reporter

Recent reports of harassment on campus have prompted concern among Highline students, faculty and staff. Since the beginning of Winter Quarter 1999, three incidents have been recorded at Highline. The victims, who remain anonymous, report being followed, vehicle damage, unwanted phone calls, and verbal abuse.

The cases have not yet become serious enough to turn over to police.

In the 17 years Commander Kevin Tucker has been with the Des Moines Police, he has never seen any serious cases of harassment at Highline. Most cases are not reported because the incidents occur behind closed doors, said Tucker.

"When harassment escalates we usually see it in the workplace or in the form of unwanted phone calls," said Tucker.

Unwanted phone calls are the most common form of harassment, he says. In fact, Tucker says, women are most common form of harassment, he says. In fact, Tucker says, women are more likely to be victims, he says.

If you're questioning what behavior is defined as harassment, the answer is simple. If you have told the perpetrator to stop and he/she continues in the offending activities, then you are being harassed. You should know when to say when and if you feel your safety is in jeopardy immediately notify the police or school security, said Tucker.

Highline Security Chief Richard Fisher is aware of the minor cases of harassment at Highline, but does not feel the problem is getting worse. He believes these incidents could evolve to become more serious, though Fisher attributes most cases of domestic harassment to the fact that people who are unable or unwilling to let go of past relationships. "Anytime you have someone who is unable to say no, rejection, you are dealing with feelings manifest themselves in different ways, sometimes in acts of violence or anger," said Fisher.

Fisher believes the latest reports of harassment at Highline recorded in a recent Crime Bulletin are isolated incidents. During his two years as Chief of Security, Fisher has seen few violent acts on campus.

Both Fisher and Tucker recommend getting in touch with police if you feel you are being harassed. This way the victim will be able to obtain a harassment order against the instigator. Similar to a restraining order, a harassment order will hopefully prevent the perpetrator from contacting the victim and causing further problems.

Recent harassment incidents could be cause for worry among Highline students.

S&A try to decide who gets funded

By Michael Stampalia
Staff Reporter

The Service and Activities Budget Committee is ready to begin the process of deciding where the money will go.

"I think we are now reaching the critical point in our journey," said Mark Kissler, committee chairman.

The committee is responsible for distributing S&A funds, which are collected every year from tuition fees. These funds help to support several programs on campus including Drama, ASHCC, Team Highline, the Thunderdome, Child Care and many more.

In order to accomplish this task the committee has divided into three sub-committees. After listening to over eight hours of budget requests for the 1999-2000 school year over two weeks the committee is anxious to get started. With a $20,000 increase in funds this year total requests submitted exceed funding by about $70,000.

"We must review the information that has been presented and allocate accordingly," Kissler said.

The sub-committees will each make their own budgets and then the entire group will decide how the actual budget will be shaped. The sub-committees will compare their numbers and attempts to reach a consensus.

"Of course no one will be happy," Kissler, chair of the committee said. "But the process is fair." All the programs are great.

"Ultimately in the next couple of months we will hammer out a budget," said T. M. Sull. political science and journalism instructor and committee member.

Other issues of relative importance will be: athletic grants, coach and advisor stipends, programs that are incorrectly funded, and adding cross country.

The committee will attempt to come up with a system to govern coaches and advisor stipends. Currently there is no system and stipends vary widely.

Last week the committee also approved a contingency request for $246.95 from the Thunderdome. The paper then was submitted to the school for approval. The next meeting is today in Building 10-202 at 2 p.m.
Opinion

Editorials

Accounting instructor Tom Sill is an asset to Highline

Tom Sill, an accounting instructor at Highline, has been denied tenure. The reasons for this are unclear and questionable. Sill has gotten excellent student evaluations and is very involved on campus. He is the adviser to a pair of Christian clubs on campus and attends all kinds of campus events, such as working at the Lock-in that capped off Martin Luther King Jr. Week in February.

The only reason given for his denial was that he "did not fit in with the department." This is questionable because the college has well-outlined rules for what justifies a tenure denial and nowhere does it say that "not fitting in" is grounds for tenure denial.

This incident throws into question the validity of the tenure review process. When a teacher is popular and as caring as Tom Sill can be termed tenure over "not fitting in" would want to think about reviewing the tenure of the Tenure Review Committee.

The process was designed to allow teaching candidates to be fairly evaluated over time, so as to maintain high standards for hiring. But increasingly the process seems to be used to sort out personality conflicts within academic departments, not to weed out people who can't teach.

Sill has filed a grievance over the process. But tenure decisions tend to be final, and despite a campaign by students to reinstate him, it doesn't seem likely that he will be able to return. This is Highline's loss and some other employer's gain.

Unlikely Lady T-Birds come out near top of heap

The Lady T-birds came close to winning it all at Lane Community College this weekend in Springfield, Ore. The amazing thing about the women's basketball team is that they were an unlikely band of players. Even coaches have commented that on paper, the team didn't look like a championship squad.

However, they were able, through teamwork, hard work and effort, to come out runners-up in the championship game, losing only to Chemeketa. The Lady Thunderbirds, who started the season with only seven players and a new coach, came within a few shots of winning it all.

The Lady Birds should be an inspiration to us all. They have shown us that with perseverance and teamwork it is possible to far exceed expectations made by newspaper columnists and others.

The team worked exceptionally hard to reach the NWAACCs. The Lady 'Birds should be an inspiration to us all. They have shown us that with perseverance and teamwork it is possible to far exceed expectations made by newspaper columnists and others.

The effort to save Sill and all the other relative student movements are rendered pointless by several circumstances:
- Every student will eventually graduate, usually in two or three years.
- Students are the lowest members of the alumni hierarchy.
- Faculty give the grades.
- Administration makes all the rules.

Students have a vested interest in how the school is run. Unfortunately, they are just not here long enough to do anything about it. Currently there is a lot of excitement about the proposed changes to the current AA requirements. Most students, however, aren't jumping for joy over them. Somehow classes on globalization and diversity and requirements classes still aren't very exciting.

Most students don't care because the new requirements will not apply to them. They will only apply to the incoming students. Suckers!

A day in the life of ASHCC

By Riko Durret

When the Student Government Officers begin to start on a project, they have to start a long, yet, rewarding process.

First, (depending on what the project is) we start with phone calls. We make several calls daily to schedule appointments, confirm appointments and collaborate schedules for those who may be attending.

After meeting with scheduled appointments, we try to come up with a catchy advertisement with the Student Programs Graphic Artist, Lisa Bedell. Because Ms. Bedell is one of Highline's most sought after employees and very busy, we wait until she can get back to us so that we can post up the flyers.

Once receiving the flyers, we post them up all over the beautiful Highline Community College campus.

We put up these flyers hoping that we will not only inform students about upcoming events, but to get students interested and involved! After an event is over, Student Government sends out thank you cards to all our guests for that event in hopes of showing our appreciation. We also record the event by keeping accurate files for the benefit of future Student Government Officers.

Mike Stampalia

HCC staff will outlast students

Have you noticed those signs around campus? The ones that read "Keep Tom Sill?"

Yes, there is another student movement going on in case anyone cares.

Unfortunately it, like all others, is doomed to failure. As pointless as reading the textbook in pottery class.

Other student movements have come and gone since I arrived on this beautiful campus of ours. (It hasn't been the same since.)

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Does anyone really think this will be good for enrollment? Moreover, will it make your degree any more valuable? To meet these requirements some courses will fall under both the science and globalism areas of your AA.

I have always wanted to take Swahili astronomy. It seems like they have been studying these changes for 20 years and I shudder to think that this was the best that they could come up with.

Before you get out the signs and start organizing sit-ins in front of Ed Command's office I recommend you think about this: Long after you have graduated all of the tenured faculty and the untouchable administrators will still be here and they will just wait us all out.

They are bound and determined to enact their requirements and no one, even the students that it is supposed to be helping, can change their minds.

The Thunderword

All we wanna do is Zooma-zoom-zoom-zoom.

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Building 10, Room 106
New globalism requirement is doomed to miss its mark

By Charles Stores
Special to the Thunderword

Everyone knows what the Road to Hell is paved with. Are Highline's social engineers bent bulk, meaning that the "broad- way to success" that was Highline "is doomed to miss its mark."

Good intentions are always admirable though never enough. Highline's social engineers cannot be faulted on their intentions but... do they know what they are doing? Their experiment is not novel. It's been tried on many campuses and, sadly, the outcomes have not only been other than those sought but counterproductive. So, we worry. These experiments are often run by naive multiculturalists who are long on hope, charity and ideology but short on honesty, objectivity and fairness. Further, and most serious, is their lack of knowledge and understanding of the origins of the problems they hope to solve.

What evantuates from these efforts is not a diminution of intolerance but an increase. Too often multicultural programs have made things worse, not better. That should give us pause.

Specifically, what has often been the case are attempts to romanticize third-world cultures and resident minorities while denigrating Western society as well as the values of the Enlightenment and instilling guilt by laying yesterday's sins on tomorrow's conscience.

The net effect is a too often a deepening of resentment in those classes as "marginalized" as well as those labeled "privileged" and, by celebrating differences rather than commonality, the possibility of a thick, thick multi-dimensional, multi-cultural society is preserved. This is not a recipe for harmony.

The Western Enlightenment, now in disrepair, had a general, humanitarian focus. It espoused the rights of mankind rather than the special rights or virtues of particular nations or ethnic groups.

"Anyone who thinks that cultural relativism and the celebration of ethnicity will insure de-mocracy and egalitarianism is sadly mistaken," says John Ellis. "Encouraging people to think of themselves first and foremost as members of a tribe is a perilous undertaking. Had the Serbs and the Sinhalese (or the Turks and the Kurds, or the Hauda and the Tibetans,) thought of themselves as human beings first and Serbs or Sinhalese second - the Enlightenment's way - much bloodshed might have been avoided."

Equally absurd as promoting tribalism, says Ellis, is the idea that where racial harmony or freedom from imperialism is concerned, the Third World is to be admired more than the West. But the sad truth is that "The Third World is politically incor- rect to a shocking degree. Eth- nic clashes abound even to lev- els of genocide."

And Ellis reminds us that "The list of horrors visited upon women (in the Third World) is extraordinary: in India, suttee (ritual suicide expected of wid- ows and often forced on them if they demur) and bride-bum- ming; in China, not long ago, foot-binding; in Africa, this day, severe genital mutilation (circumcision). This list is much longer than space permits.

Regarding historical wrongs, it would be a grievous error for any teacher to imply that while the rights of mankind should be held above the sins of their ancestors and especially for the institution of slavery. Slavery is as old as mankind (older, in fact). Species practiced slavery before humans ever evolved."

Historically, human slavery has been virtually universal and is still carried on today in the African countries of Mauritania and Sudan. The West was not unique in its practice of slavery. In this respect, the salient char- acteristic of the West is its ab- diction of slavery and attempts to universalize that abolition.

Western civilization is a work in progress. Societies do not go from barbarism to utopia in a step. They evolve. The West has certainly visited the horrors of imperialism on much of the world, but not because it was more depraved than other cultures.

The West did what every thriving culture had always done or wanted to do. The great extent and effect of western im- perialism was greater because the West, with science and tech- nology, was simply better at the game... and won. The losers were surely sorrow to lose, but would have been happy to have played the same game and won.

Globalism will necessarily involve cultural consider- ations. On this front, we find the naive multiculturalists running with the wind. We see our own Native Americans, as paragons of ecological virtue.

Again, truth is otherwise.

If science and technology had been developed by the Sioux Nation instead of the In- ian Greeks, they would have done with that awesome power exactly as the West has done. And, as far as Native Amer- ica's virtues are concerned, they envied, warred, murdered and plundered like the human ani- mal always has, whatever part of the planet it has inhabited. And again, if the scale of the horror they visited upon their land and on one another was relatively slight, it was only because of their limited techno-

logical power, not because their hearts were set on that measure pur.

And, it should be noted that in the arena of human sacrifice, the Aztecs took a back seat to no one on the planet - ever.

"Our knowledge of pre-Co- lonial society," says Ellis, "of North American Indians or of pre-colonial Africa establishes that all the Western races that race-class-gender scholars com- plain of were there, and more: human sacrifice, cannibalism, slavery, ethnic hatreds, rigidly hierarchical societies, and even a taste for cruelty and torture that would have made medieval Europe ashamed."

The need to prepare students for citizenship in the Global Vil- lage is requisite and even urgent and that preparation must in- clude knowledge of the roots of humanity's perennial antago- nisms as well as its talent for al- liance and cooperation.

But, in spite of a large and growing literature on these sub- jects, this is precisely what the students won't get with this new requirement. The reasons they won't are that the roots of xenophobia and altruism are to be found in biology and not in politi- cals or social and economic the- ory and most teachers, especial- ly in the social sciences where it really matters, are not only igno- ram of these biological factors, they categorically deny them.

The big problem I see is a failure of our meliorists to rec- ognize that really difficult prob- lems require LOTS of hard work. The work, of course, comes in studying the preanti- cipate disciplines which can reveal the origins of the ethnocentric and racism that underlie ethnic strife and the marginalization of minorities.

There is not much chance of this happening on our campus nor on many other campuses for the simple reason that the ideology of the meliorists produces an intense anti-gnosticism to the very disciplines - evolutionary psychology and sociobiology - that might help.

I worry very much about the program and I am not optimis- tic, but by all means, go ahead. Find the hard, high road and take the students with you. Put eggs on my face. Plie my plane high with crow. I welcome that embarrassment.

If, however, you go down the low, easy, but wrong road, ro- mantizing the Third World, dumping on the West, and guilt- tripping students, you will present the world rex as it real- ly is but only as seen through the prism of your ideology.

It isn't honest, it isn't fair and it isn't right.

Letters to the Editor

Requirement really isn't the way to go

Thank you for printing the editorial in the Thunderword about the diversity and global- ism requirement, that Highline expects to enforce.

I have been dismayed at the thought of this, and am happy to see that someone else is con- cemed. Keep up the good work. I think Highline should be required to take a survey of the students, staff and local commu- nity before they could even think of refusing a diploma to anyone who does not wish to comply to their value system. I am wondering if what they plan to do is even legal.

Anonymous
In my short time as a journalist, I've reviewed a lot of movies—from "Let's Talk About Sex" to "A Brie Life to Celebrate: Hilaries and Jackie's to The Other Sister." I've seen it all. When I first saw that I had the opportunity to review movies for free, I was ecstatic. However, after two quarters of contrived romances, cheesy one-liners, and predictable endings, the magic was lost between me and the movies. Or was it?

While searching for something to jump-start the romance of the movies, I've realized one thing. For every 15 crappy movies I see, there's a golden nugget of cinematic genius. The last nugget I've seen is Kevin Smith's Chasing Amy.

After being subjected to humorless dialogue for so long, the sharp repartee in Smith's films are even more entertaining in comparison. Chasing Amy, a film about love and how insecurities can destroy it, starred Ben Affleck (pre-Good Will Hunting), Joey Lauren Adams, and Jason Lee. It's a love story with a unique twist. Instead of the usual boy-meets-girl, boy-gets-girl routine, this has the boy-meets-girl, boy-likes-girl, boy-finds-out-girl-is-gay story we've never seen before.

Smith could have taken the low road with this subject matter. To be sure, there are plenty of juvenile remarks and crude jokes, but how many of us know a guy who seriously thinks that lesbians, "just need the right guy?" Plenty I'm sure. By letting Lee's character flinch under every untruth common ever stated about homosexuality, Smith shows just how stupid people really sound.

Hopefully some of you are also familiar with Smith's first effort, Clerks. The black and white movie is now famous for its low-budget brilliance (The film cost $27,575 to make, and was financed by selling off an extensive comic book collection, credit cards, and donations.)

Kevin Smith: A genius among screenwriters

Library gallery turns double play

"Wild art," Highline alumnus in new show

By Talitha Vanzo

Staff Reporter

The Library's fourth floor art exhibit is now displaying the work of well-known local artists Barbara Stuhring and Judy Bixenman. The show will run throughout March.

Stuhring has had work displayed at the Frye Art Museum in downtown Seattle. Her work is unique in its own way with the use of acrylics and colored pencils.

"Her work represents local scenery including gardens with lovely statues, a charming window box, plus geraniums, cacti, roses, and fuschias. She includes enchanting seascapes and shells in her presentation," Bixenman said.

Bixenman, an alumnus of Highline, shows her work with the use of transparent watercolor and gouache (an opaque watercolor). Her art has a new twist to it with the use of gouache in her wild art. Wild art is where you paint the picture by only looking at the subject rather than the painting surface.

This was a challenge in the beginning, but after lots of practice she got the hang of it and now loves to do wild art.

In the beginning of her life, Bixenman always loved art but never had the chance to go into it and practice her skills. After an accident in 1986 she could not go back to work due to a recurring back injury.

"I do most of my art from the couch when I am not out teaching to little kids and adults for the city of Des Moines, Normandy Park, Burien and to home-school groups in West Seattle," said Bixenman. This was the chance for her to excel in her work by practice which she believes is the only way to do right in something.

Practice and determination are more important than perfection, Bixenman said. "People think that you have to have a special talent to do art. And it's not true. What you need is the desire and passion. . . the wanting to do it . . . and the other part is practice," she said, "If you don't practice you don't get better."
'200 Cigarettes' is a really lame smoke

By Marta D. Pelayo
Staff Reporter

200 Cigarettes is the latest youth-oriented film to seriously disappoint. Oh sure, it has its moments, Dave Chappelle's and Paul Rudd's characters, but for the most part, this 90s comedy is pretty lame.

The film is about unincor-
rected adolescents. To start with, Christina Ricci and Gabby Hoff-
man as two Brooklyn teens spending the New Year's five holidays in the big city. Their Brooklyn accents are annoying from the get-go.

Then there's Courtney Love
because of all the swearing. But
hey, we have imaginations, don't we?

Then Jerry Springer shows up on the screen and hands the microphone to an audience member so that they can ask a question of someone on stage. Like the guest is going to ask a question. Instead they get their

10 seconds of fame on TV and slam one of the guests for the stupid things they have done.

Then you hear "Jerry; Jerry," as the audience stands up chanting his name as if he has done something so great.

Well that is the Jerry Spring-
er show in a nutshell. Nothing
more, nothing less.

Oh except that at the end of
this show Jerry comes on for his final thought. In his final thought he says the same thing every time but just in different words.

We all need to be a little nic-
er to one another, and then says
how cruel his guest were to one another and how they shouldn't
do that.

Hello Jerry, isn't that the
whole part of your show?

What I have been trying to
figure out lately is why in the
hell do most of us watch it? Do
we all secretly want to be on his show? Does it make us feel bet-
ter about all of the nasty things
that we secretly do?

Somehow making us feel better about what we might have already done because it can't be worse than what we just saw on TV.

Or are we looking for a cheap
fight, or just the thrill of watch-
ing two gay lovers go at it, or
better yet two drag queens being stripped of their wigs?

I hate and love the Jerry Springer show but there is just something about it that keeps me coming back for more. Maybe it is the outrageous topics they come up with or just the mere fact that someone has the nerve to come on to nation-
al television and dump someone for someone else. Isn't that our worst nightmare?

The part that amazes me is
people actually think that some-
ting good is going to happen.

What in the hell are they think-
ing? I sure haven't and I think
that might be a reason why I still watch it. I do have faith in Jer-
ry that one day he will have a
happy ending. Yeah right?

Movie Review

By Farah Wilcoxen
Staff Reporter

While most of the characters
disappoint, Keanu Reeves' film debuts as the proxie and chutz
paly Lucy is not bad. The daughter of superbad Goldie Hawn, Hud-
son's got a lot of media coverage, despite never having appeared in a movie before. Thankfully, she backs up the hype with her acting and dancing abilities.

Good Will Hunting star Cas-
sey Affleck could have been
more entertaining if given more
to do. It's disappointing that he wasn't allowed enough else to do besides cast puppy-dog faces at Ricci.

200 Cigarettes is, at best, one
to rot.

A final thought on Jerry Springer's freak show

By Dalon Howard
Staff Reporter

Entertainer, educator, poet, and philosopher Common en-
lightened students, staff, and faculty with the hip-hop discus-
sion held last week in Building 7.

"The definition of hip-hop, is that hip-hop is a sub-culture that is expressed in each way each way of life of people every-
ners are not going to take the re-
responsibility to be responsible adults.

"As artists, parents, and artist
we have a responsibility to shine
our wisdom on our children." Check out the albums in stores
now and look for his upcoming project due to be released in the late Summer of 1999.

Definition of hip hop is 'Common' sense

By Farah Wilcoxen
Staff Reporter

MCs, DJs, Graffiti art, Breakdancing, and some say B-Box.

Formerly known as the artist "Common Sense," he had to change his name to Common because a rock group with the same name sued him a few years ago.

Common is a 27-year-old hip-hop recording artist from the south side of Chicago. He signed his first recording con-
tact in 1991 where he was released as, Can I Borrow A Dollar with Relativi-
ty Records. Then in 1994 he released the second album from the same la-

In 1997, Common released the third album called, One Day It Will All Make Sense.

Common grew from tribula-
tions he faced which included
becoming a father.

Chris Rock, as Rufus, a dis-
grunted apostle who claims he
was left out of the Bible because he's black, and Linda Fiorenti-
no, as his fiancee Bethany, team up
to stop the angels. Rufus and

Bethany are joined by Jay and
Silent Bob, the popular duo who
ever appeared in all of Smith's
films.

Hard-core Smith fans will be
delighted to know that, while
they usually play minor roles, in Dogma they are leading charac-
ters.

Besides having a stellar cast
and an unusual storyline, the con-
tent and dialogue are what
make this script amazing.

Who else but Smith can make the connection between organized religion and Alice in
Wonderland? Who else but
Smith is gutsy enough to get
two of the hottest actors around, cast them as angels, and then
make them out to be cold-heart-
ed killers?

Smith isn't so alone about pop
culture icons and Star Wars the-
ology. There's a brain behind
the chaos.

Came next Thanksgiving, all
the world will know that too.

Jerry Springfield's first film will be
about life in a dysfunctional
newscast.

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Julia Sweeney’s one-woman show inspires

By Derek Roche

I am neither a current nor former Julia Sweeney follower. In fact, having never seen her live before, her last film (the one I saw) was for me the start of a love affair with her work. Julia’s act is tenacious and so thoroughly captivating that it’s hard to imagine her not being a box office success. Her latest film, God Said Ha!, is a warmhearted, if somewhat overlong, charmer.

Julia Sweeney in her one-woman act, God Said Ha!, which she also wrote and directed.

Although Sweeney’s act rarely evokes spontaneous laughter, her comic timing is precise and her delivery (reminiscent of George Carlin) rather impressive.

Sweeney’s writing, while sometimes wordy, is laced with bouts of hyperbole that make the performance feel overly indulgent. However, Sweeney’s signature humor within these situations involving her old-fashioned, often annoying, but good-meaning parents is frequently spot-on.

Sweeney is one of the few performers who have been able to transform her real-life experiences into a work of art. Her act is a challenge, and her material is rich with universal themes. God Said Ha! is a heartwarming and humorous look at the difficulties of navigating the world of marriage, divorce, and family relationships.

Julia Sweeney in her one-woman act, God Said Ha!

By Paris Hansen

Cruel Intentions, the fourth screen adaption of the 1782 Pierre Laclos novel Les Liaisons Dangereuses, is Roger Kumble’s directorial debut. The movie begins with Kathryn Merteuil, an upper class New York society girl, who has dumped her boyfriend, Duncan, Jack, and Jane, has taken up with Sebastian, his older brother. Kathryn tells him he can “stick his fancy theory.”

Julia Sweeney

A kinky ‘Cruel Intentions’ provokes exploring

By Paris Hansen

Sweeney’s performance was a high point of the film. Garner, who plays Kathryn, was excellent, and D’Amato’s research and ideas that the use of an complexion are generally useless in actual practice.

It seems possible to mix laughter while simultaneously maintaining focus on line with humor and even profound issues.

Although Sweeney’s act has been postponed, it is entirely possible to incite laughter while simultaneously maintaining focus on line with humor and even profound issues.

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"You can stick it anywhere."—Sarah Gadot in Cruel Intentions

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Thunderbirds give it their all
fly to second
Staff
By Kevin Wintersteen
Ore.
championships near Eugene
Vally 70-69, and spanked
ball tcam capped off a remark-
the  end it came down to timc,
down hill from there.
Wcnatchcc.
Green River 79-63 before com-
and Highline just flat ran  out of
game on Saturday night.
couldn't tell by the first half of
cent overall for the half.
Highline was actually lucky to
go into halftime when  they did,
slow,  and  things basically went
in the half, and an anemic 24
points. After their amazing come-
back Highline went into its Fri-
day semifinal game versus
Green River on an obvious
emotional high. The Gators, 23-
looked to be at least the  equal of
Highline limited
Wenatchee to 21 percent  shoot-
ing  of Duggan, 17 points, and
Duggan. 17 points, and
Karen Nadeau  brings  the  bail  upcourt in the NWAACC tournament  this  weekend.
"We put  Amie  on her
for Highline in the championship
tourney favorite Umpqua in the
quarterfinals.
The T-Birds shut down
Green River on an obvious
emotional high. The Gators, 23-
for the second half, 69-60, against
Chemeketa in the championship
tournament. It was so pumpcd  up  to
wcre so pumpcd  up  to
was like a dream come true just
to make it there. Being one of
the eight teams still alive was so
overwhelming.
We left on Wednesday morn-
ing at 8 a.m. Yes, just like get-
ing up for school but it was a
much better feeling. This was
our last trip with our team, most
of our family. So we made sure
that we were going to make it
memorable.
Six o'clock came around and
it was time to go to this whack
banquet that every team and
coach had to attend. We were
all so starving and each and ev-
everyone of us were just looking
forward to eating. Eat, eat, eat,
that's  all we seemed to do while
we were down there. Unfortu-
nately, the food was just not ap-
ppealing. It was funny spaghett-
i sauce, watery noodles that
weren't drained, and buns-s-a-
a crisp French bread. Then Con-
ice, also known as O.O.Con and
our mother for the weekend,
gave in and took us all to Mc-
Donald's. We were so happy
to finally grab down and wax.
Then Thursday came around
and before we knew it, we were
warming up on our end of the
court to play Wenatchee Valley.
Then the next thing we knew
was that we were down by 18 at
half. Oh boy. Don't fret and
don't frown because we've
proved before that our Highline
team gets down. We bounced
back and won by one. We're all
tighters.
Next game was against
Green River. Let us refresh you
readers of the two games we
played them in the preseason.
They flat out smoked us. Not
this time around, not when it re-
ally counted. We beat them by
16 laughing in their face points.
Thank you, thank you, you
know what I'm talking about
MOL.
We were in the championship
game. We made it there togeth-
er. Only two teams left. Chemeketa and Highline. Wow,
that alone is an accomplish-
ment. We have absolutely noth-

Hoop Dreams
By Karen Nadeau and Shannon McRae

Karen Nadeau brings the ball upcourt in the NWAACC tournament this weekend.
Spring Sports ‘99

Women's softball
Page B2

The Heather and Tai show
Page B3

Spring sports schedules
Pages B4-5

Men's and women's track
Page B6

Running and vaulting
Pages B7-8
T-Birds forget how they got to tournament

By Jamie Kirk
Staff Reporter

The Highline men’s basketball team took their third straight trip to the NWAACC final eight last weekend. Unfortunately they could not repeat their performances from the past two years.

Highline worked extremely hard to get to NWAACCs but could not keep up the intensity that got them there.

The T-Birds were off to a slow start against their first opponent, Big Bend from Moses Lake. Highline did not look like the team who defeated the No. 1 ranked Skagit Valley to get to the final eight.

“They (Big Bend) were all good shooters. I think they were a team we could have beat. Things weren’t coming together for us,” said forward Adam Enfield, who was 50 percent from three-point range against the Vikings. “Big Bend had a lot of guards, too many for us to handle.”

“I was upset with the Big Bend game. We came out flat and stayed flat. We should have won,” said Assistant Coach Tyler Geving. “Big Bend played well, we just weren’t there to win it.”

Highline had a do or die game against the Titans from Tacoma on Friday afternoon.

“We needed to play our game and get the ball inside to the big man,” said Enfield.

The Thunderbirds held their own against the Titans. They played strong defense and hustled to the ball. The mighty T-Birds just could not pull out the win to continue.

The disappointed Highline team had to cut their stay at Chemeketa short.

“We played a lot harder against Tacoma, they are a really good team,” said Geving.

“There were a lot of great teams here,” said guard Marcus Mosby. “The first game we did not show up to play. We thought that we played so hard to get here and that we didn’t have to keep it up.”

Albrecht hopes to reload for next season

By Farah Wilcoxen
Staff Reporter

The Highline men’s basketball team had a successful season this year, going 22-10 and heading to the NWAACC tournament for the third time in four years.

The T-Birds’ hope of winning the NWAACC tournament three years in a row fell short on Thursday night when they lost to Big Bend 83-73. Then on Friday they played Tacoma in a loser out game and lost to them 86-83, putting them out of the tournament.

The goal for next year’s squad is “To win league, return to NWAACC tournament, and win it for the third time in four years,” said Head Coach Jeff Albrecht.

That goal is going to be hard to achieve while losing three of their starting lineup: Brian Johnson, point guard; Shaun Madson, forward; and Adam Enfield, shooting guard.

The squad will miss the three players next year because of their leadership and scoring abilities. Madson averaged 21 points a game, Enfield averaged 14 points a game and was a major three-point threat, and Johnson was a top leader in assists. All three of the guys have been talking to colleges but nothing is for sure yet due to rules and regulations.

For next year’s squad, four freshmen are returning: Erik Simonson, Tom Hubbard, Brad Hepper and Marcus Mosby.

“It felt good to be here playing and competing. It was fun,” said Mosby.

“They (Chemeketa) did a nice job putting it (the tournament) on. We had a nice time, the atmosphere was similar to the last two years and the tournament was very well organized,” said Head Coach Jeff Albrecht.

“We had a very successful season. Even though the ending was a little different than the last two years, we still had a great year,” said Albrecht.

This year’s squad had the ability to win close games and stay focused, that says a lot for these character said Albrecht.

“I am very pleased with the season. In all honesty I did not expect them to do as well as they did, especially making it to the final eight,” said Geving.

Albrecht said he is really going to miss the three sophomores who were on his squad this season: Shaun Madson, Enfield, and Brian Johnson.

“They played their hearts out, I’ll always remember that,” said Albrecht.

“I had a really good time as head coach, it was a lot of fun and I learned a lot,” said Albrecht.

“I want to be a head coach for the rest of my life.”

“T-Birds forget how they got to tournament

Coach Jeff Albrecht talks to players during a time out in last week’s NWAACC tournament.
So close, and yet so far

T-Birds finish up a remarkable season

Highbury’s softball team went to Oregon with high hopes and came back with good memories. The rain gained well in two tough losses, and the women took second in the NWACC tournament. Sean Moates, top right, plays defense against Tacoma. Andy Johnson looks for an opening with the ball, above. T-Birds battle Tacoma on the boards, lower left. Highbury’s small but vocal contingent of fans painted a picture before Saturday’s championship game against Chemeketa in the women’s tournament, right. Finally, Highbury’s women share a heated moment after earning the second-place trophy on Saturday. Right, lower right.
PLU track meet shows Thunderbirds' true talent

By Paris Hansen
Staff Reporter

The Thunderbirds placed seventh overall in last Saturday's meet at Pacific Lutheran University.

The men's team came out fourth out of 11 teams, with only nine points separating them from the second place team, Western Washington University.

"We did OK," said men's Coach Whit Baker. "We could have done a lot better."

Dominique Demouchet placed first in the 400 hurdles with a time of 53.69. Demouchet also placed third in the long jump with 6.67 meters and in the 100 meter dash with a time of 11.22.

"I did all right," said Demouchet. "I feel that we all performed pretty well as a team. Some people showed surprises they didn't know they had in them, the others knew what they need to work on."

Sean Steele placed first in the men's high jump with a height of 6 feet and 3 3/4 inches. Micah Adams placed second in the pole vault at 15 feet and Demetrius McCain placed first in the men's triple jump at 13.48 meters.

The T-Birds also placed first in the 4x800 meter relay and fifth in the 4x400 meter relay and the distance medley relay.

Many faces were missing from the T-Bird team due to injuries and the NWAACC basketball playoffs. Justin Clark, James Lawrence, Semeca Hector, and Jarvis Henderson were all out with pulled hamstrings.

"Considering the injuries and missed athletes I feel we did very well," said Head Coach Tracy Brigham. "We had some outstanding performances, but also found some areas where we need improvement. When we get our team back to full strength and health, I feel we'll be among the best in the league."

Saturday's meet at PLU was the first outdoor meet for the lady T-Birds. Lack of participation and a key injury plagued the women going into the meet.

"I was happy with the performance of the girls at the meet, but I'm disappointed in our no shows," said Brigham. "We have great potential to grow very well together as a team this year.

Earning points for highline was Zakiya Shaw, who placed third in the triple jump at 10.33 meters, and Jenen Potter placing fifth in the high jump at 5 feet 1 inch.

"I did OK considering I haven't had a lot of time to prepare," said Potter. "Hopefully I will continue to improve through the season."

Also placing for the women were Yavan Harper, sixth in the triple jump, and Lillian Rambas, sixth in the 100 meter dash.

"We will get a lot better," said Baker. "We're along ways from where we want to be, but we'll get a lot better.

The T-Birds' next meet will be this Saturday at the University of Washington.
Interactive media, advertising forge hot link

By Yong Ellis
Staff Reporter

The Interactive Media Program needs students, says coordinator Terry Ross. Moreover, he says, this program will help you get a job.

But help could be on the way, thanks to a promotional campaign run by a Highline advertising class.

IMP is an occupational program which offers an Associate of Applied Science degree (two years) or a Certificate of Completion (one year). The curriculum emphasizes classroom instruction, production skills, team management, an internship, and opportunities to network with representatives from industry.

Interactive Media involves using multimedia (text, graphics, sound, animation, video, and software) to create, design, develop and produce digital media products.

Ross says the Interactive Media Program (IMP) is Highline's only interdisciplinary program. As a field, interactive media draws from four different disciplines: computing, graphic design, business, and communications.

The program has three distinct tracks:

*Production: This is the most general track. It emphasizes a wide range of production skills which can include: video production, animation, graphic design, web page design, sound, graphic imaging, and presentation software.

*Webmaster: This is the most technical track. It emphasizes a wide range of production skills which prepare students to be webmasters. This includes: scripting, client servers, database management, and web design.

*Writing: This emphasizes a wide range of production skills which prepare students to write for the information age. Students will receive instruction that prepares them to work in desktop publishing, technical writing, web pages, script writing, etc.

"One of the good things is there's a lot of money right now that our state, our business community, government community and not-for-profit community are putting out when it comes to technology. They really want people to get hooked up and they want them to know how to use it," said Ross.

As emerging technologies continue to become commonplace in society, interactive media specialists will continue to find jobs in all types of settings which include: corporations, small businesses, government agencies, non-for-profit, hospitals, schools, etc.

Sample job titles for interactive media include: Animator, 2D artist, 3D artist, audio engineer, video engineer, designer, multimedia authoring specialist, multimedia programmer, and production assistant.

"We have a field that is growing, growing, growing. You can go to the papers and you can look and see all types of jobs. Desktop publishing, video productions, web design. All these jobs, and you can't beat that," said Ross.

Students who are likely to succeed in interactive media are students who excel at: communication (oral and written), leadership (IMP does lots of team projects), and people who like to work with other people.

"It's helpful if one is comfortable with computers and has an artistic background. However, the people who do best in this field are ones who are organized and who have advanced people skills," Ross said.

The program hopes to get a boost in enrollment from a promotional campaign run by students from Highline's Business 132 advertising class.

The primary objectives for the project will be to measure the target audiences' existing awareness and perceptions about IMP, and to determine the effectiveness for the campaign through valid measurement.

The project will focus on three target audiences: high school students, current Highline students, and those returning to school for retraining.

A plan book will be submitted to the IMP and a presentation of the promotional campaign will be given. Gary Nelson, coordinator of Production Illustration, will consult with the student group. Print material will be designed and executed by graphic design students. Students will manage and account for the campaign's budget. A recap book containing an assessment of the campaign and recommendations will be compiled.

"The project is an opportunity to gain excellent business experience by doing the marketing and advertising. More than anything, the project will teach students the importance of teamwork in the business world. The key ingredient to a successful campaign is definitely effective teamwork," said Meg Tigard, advertising professor.

The campaign is being created by Sean Dayley, Amber Grinolds, Beth Johnson, Bryan Kincaid, Chare Lively and Aaron Wilson, and will start at the State Career Development Conference Marketing Fair & Career Exposition on March 13. For more information contact Ross at ext. 6101 or Tigard at ext. 3274.

ASHCC rewrites Constitution

Bylaw also may need an update

By Katie Haidle
Staff Reporter

The bylaws and student Constitution of Highline may be undergoing some renovations. Student Senator Eric Worden is working on reviewing and changing Highline's bylaws and Constitution as well as revising the ASHCC pamphlet.

Worden is the chairman of the Bylaw Committee. This group decides how to implement the student Constitution by making bylaws, comparable to amendments to the U.S. Constitution.

"Bylaws are more open and general," Worden said. "The Constitution and bylaws don't agree." The bylaws were last revised in 1998. Currently, Worden says that the language of Highline's Constitution is far too specific.

For instance, the Constitution states that if any officer's cumulative GPA drops below 2.5, the officer is to be excommunicated immediately. Worden thinks this language is far too specific and judgmental.

"It should say life, liberty and happiness," he said.

The bylaws state a number of different options for any officer whose cumulative GPA drops below 2.5 instead of immediately executing the officer's membership.

The bylaws were created to make the Constitution more specific, but instead they disagree. "They shouldn't conflict, and right now they do," said Worden.

This committee will review the constitution and determine how they may change and improve it.

When these changes are agreed upon by the committee and by student government as a whole, the revised Constitution and bylaws may be adopted by a vote of the student body.

Worden is also in charge of revising the pamphlet that describes what ASHCC is, and how it operates. Right now the pamphlet is in bad repair, with typos and ambiguous language.

"It has an ugly-looking sign. The class will be compiled."

For more information contact Ross at ext. 6101 or Tigard at ext. 3274.

Photo by Kirk Elliott

Angus Wood, owner of the Australian Pie Company, talks to advertising students about promotion. The class is going to promote the Interactive Media Program.
Child Care Center adds night hours

By Sarah Doan
Staff Reporter

Evening child care has decided to extend its hours for Spring Quarter.

The plan for the child care is to have more available times for parents to drop their kids off, not just for classes, but for study time and work as well. The Child Care Center is trying its best to meet parents' needs.

The center decided to stay open until 10 p.m. due to late classes.

Joyce Riley, director of the Child Care Center wanted to help make sure that parents always know where their children are during activities for precautions for the safety of the children, along with dinner being served.

"We can help with quite a bit," said Volunteer Income Tax Assistant Tom Hendricksen, who believes the service is underused. "I don't know if people have done it on their own or haven't heard much about it."

The service is offered in Building 8 on Wednesdays from 4 p.m. to 7 p.m., Thursdays from noon to 4 p.m., and on Saturdays, March 6 and April 10 from 11 a.m. to 2 p.m.

It doesn't take long to complete. "Depending on the form it can take from 15 to 45 minutes," said Chris Mickelson, Volunteer Income Tax Assistant. "If your taxes aren't really complicated, I can see paying a minimum of $40," said Hendricksen of the tax professional's rate.

The new tax credit offers lots of opportunity to get a tax return. "I saved $900 myself," Hendricksen said.

"I saved the maximum, $1,500," Mickelson said.

Along with helping students with taxes, the service also offers three main things to the volunteers. It offers an opportunity to provide community service which looks good on applications and resumes. It provides income tax information and is a wonderful foundation for tax classes.

Daughters will work next month

By Sarah Doan
Staff Reporter

Take Your Daughter to Work day falls on April 22.

The awareness of Take Your Daughter To Work Day has continued to grow. In its 17th year it has become a well-known and popular day for many. This program has been highly regarded for young girls in this country.

Ms. Foundation for Women created Take Your Daughter to Work day with the hope to improve the lives of women and girls.

The day is hoped to boost girls' self-esteem and confidence.

The special day consists of activities that bring girls into the workplace for a better understanding of the work field. The program tries to recognize girls for their abilities rather than their looks.

Roper Starch Worldwide Poll Summary (1998), shows that more than 8 out of 10 adults believe that taking their daughter to work brings a positive insight to young girls, including exposure to opportunities in the business world.

Last year about 15 girls participated at Highline. Activities for the day included a lunch for all the girls, followed by a workshop on nontraditional careers for women.

Girls also were able to use the career guidance computer programs in the career center.

This year's theme for Taking Your Daughter to Work Day is "The Future is Mine." Here at Highline there will be activities for those who bring their daughters here.

The activities have not yet been decided on.

If you would like to help out or have any exciting ideas please contact Dawn Merydith.

"If you like to offer help in hosting, assisting a workshop or an activity you can reach Merydith at ext. 3224.

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Multicultural Services reaches out

By Yong Ellis
Staff Reporter

Multicultural Services (MCS) was a program formed to educate students about discrimination in society as well as on campus.

It offers advising, support, referral services, connection to ethnic clubs, leadership development, diversity programs, training, peer advising, and freshman seminar courses.

MCS is dedicated to student retention and success. The goal for MCS is to help students of different ethnic backgrounds come together and empower one another through social activities, such as dinners and bowling.

MCS meets every other Tuesday from 2:30 p.m. in the Building 8 student lounge. The next meeting will be held on March 16.

"I hope to gain a deeper understanding of cultural differences and a deeper understanding of what we can bring us together and specifically what I can do to empower our students of color to succeed," said Theresa Guerrero, peer adviser for Multicultural Services.

Highline student leaders, along with graduates from various high schools, have been chosen to co-facilitate presentations to high schools, English-as-a-Second Language (ESL), and other prospective students.

The presentations assist students in considering colleges for their future, whether it is a community college or a four-year university.

Students also give advice about the college and what to expect based on their own personal experiences.

Mainly, the purpose of Multicultural Services is to encourage students to continue their education and advise those who may not have the financial means, to apply for financial aid.

MCS also offers scholarships to students for their superb leadership skills and outstanding community involvement. The Olivas/Watkins Scholarship was named in honor of two Kent-Meridian graduates and current Highline students: Federico Olivas and Naehonne Watkins. Two $1000 scholarships are available to those who are eligible.

Highline has 23.4 percent non-white students as of Fall Quarter 1998. That's less than the year before, and the first time in years the number of non-white students hasn't risen.

Multicultural Services has been working on outreach activities to increase Highline's presence in the surrounding community.

"We are hoping to become affiliated with the National Hispanic Association of Community Colleges and Universities to obtain more resources for Hispanic college students and students of all colors," said Guerrero.

The Second Annual Unity Through Diversity Week will be held during the week of April 13-16.

This activity will be co-sponsored by Team Highline and Multicultural Services.

Organizers hope that the event will highlight both the college's diversity and its appeal to students of all colors.

For more information, call MCS at ext. 1296 or visit their website at http://www.highline.ctc.edu/student/multidserve.htm

"Anything we feel that needs to be done in order to not only contribute but to enrich everyone's education here, that we feel we need to do, will be done," said Guerrero.

New associate of science degree proposed

By Santana Villa
Staff Reporter

Highline's Engineering and Technology department wants to add an Associate of Science degree to Highline that could replace the current Associate of Arts degree option B if it is successful.

"After it is approved by the Science Division it will go onto the Faculty Senate and to the Instructional Cabinet to be determined whether to adopt it or not," said Bob Maplestone, head of the Pure and Applied Science Division.

Maplestone's idea of proposing this AS degree as an option of the current AA transfer degree is not to replace the current option B in the AA degree, but could, Maplestone says.

"The number of distribution requirements for the AA makes it difficult to achieve junior standing in the major without exceeding 90 credits total," Maplestone said. "The option B degree can be difficult to design and is not at all flexible."

Maplestone's concern is that the program is only completed by approximately 25 students each year, and many students end up transferring without either degree.

Toni Castro, right, is Highline's director of Multicultural Services. Among its many activities, the program tries to help students of color succeed in college.

"We are hoping to become affiliated with the National Hispanic Association of Community Colleges and Universities to obtain more resources for Hispanic college students and students of all colors," said Guerrero.

Highline's director of Multicultural Services reaches out to students about diversity programs.

Highline visits local high schools. have been Staff

Technology department wants to Arts degree, is Highline's director of Multicultural Services. Among its many activities, the program tries to help students of color succeed in college.

"I hope to gain a deeper understanding of cultural differences and a deeper understanding of what we can bring us together and specifically what I can do to empower our students of color to succeed," said Theresa Guerrero, peer adviser for Multicultural Services.

Highline student leaders, along with graduates from various high schools, have been chosen to co-facilitate presentations to high schools, English-as-a-Second Language (ESL), and other prospective students.

The presentations assist students in considering colleges for their future, whether it is a community college or a four-year university.

Students also give advice about the college and what to expect based on their own personal experiences.

Mainly, the purpose of Multicultural Services is to encourage students to continue their education and advise those who may not have the financial means, to apply for financial aid.

MCS also offers scholarships to students for their superb leadership skills and outstanding community involvement. The Olivas/Watkins Scholarship was named in honor of two Kent-Meridian graduates and current Highline students: Federico Olivas and Naehonne Watkins. Two $1000 scholarships are available to those who are eligible.

Highline has 23.4 percent non-white students as of Fall Quarter 1998. That's less than the year before, and the first time in years the number of non-white students hasn't risen.

Multicultural Services has been working on outreach activities to increase Highline's presence in the surrounding community.

"We are hoping to become affiliated with the National Hispanic Association of Community Colleges and Universities to obtain more resources for Hispanic college students and students of all colors," said Guerrero.

The Second Annual Unity Through Diversity Week will be held during the week of April 13-16.

This activity will be co-sponsored by Team Highline and Multicultural Services.

Organizers hope that the event will highlight both the college's diversity and its appeal to students of all colors.

For more information, call MCS at ext. 1296 or visit their website at http://www.highline.ctc.edu/student/multidserve.htm

"Anything we feel that needs to be done in order to not only contribute but to enrich everyone's education here, that we feel we need to do, will be done," said Guerrero.
Become a part of

a leadership opportunity for 1999-2000

What It Is
TEAM HIGHLINE is a group of student leaders that are responsible for programming cultural, social, educational, and recreational activities for Highline Community College.

Mission Statement
*As a team of leaders and visionaries, we meet the needs of students through quality, diverse programming.
*We communicate what Highline is and what it offers by connecting with communities on and off campus.
*Through these activities, we further others' personal development as well as strengthening our own.
*We value unity, creativity, and openness in everything we do!

Leadership
Students involved with TEAM HIGHLINE gain leadership, team building and organizational skills—particularly as they relate to skills needed in today's society. Students participate in recruitment and public relations efforts for the college, while utilizing cross cultural communication methods. Students will also learn promotional strategies, develop presentation and public speaking skills, conduct meetings, manage a budget and work with volunteers.

*Commitment
Students are expected to participate in a summer leadership training program for six weeks, for 40 hours/week @ $6.25. During the academic year, they are expected to work 15 hours/week at the same rate for 30 weeks or about 10 weeks per quarter.

How to Apply
• Pick up an application from Highline's Student Programs Office, Building 8.
• Request two letters of recommendation; professional or academic reference only (not personal friends or family.)
• Return the application and recommendation forms to Highline's Student Programs Office, Building 8 on or before April 26, 1999.
• Applications will be screened and finalists interviewed by the TEAM HIGHLINE Selection Committee.
• Questions? Contact Erin Burley, Team Highline Advisor at (206) 878-3710 ext. 3256.
Strip

continued from page A1

by cushions among pro- visions is not high. "Usually they're back on the streets as soon as they get released," says Brener. It's hard to keep track of. Some are always walking and moving from different corners. It's easy.

The duty of patrol offices is to try to keep an eye on suspicious activities that may occur. If anything is going on, they will make an arrest. During the arrest the officer will check to see if the suspect has a RAMP (rape and murder) warrant. If the suspect has a warrant for any of the charges, the cards will just be for them. Nachark says prostitution is typically a vicious crime, in that people are not being found to have sex against their will.

"If there is a victim, it's usually the prostitute," he says. "Even though they are considered a product of their trade. They are forced to engage in the act.

Arrest

continued from page A1

in the suspected bushes. The suspect was able to escape with no criminal record."

"An investigation has been conducted with the suspect, but police can't use it to release any information about it," said Master Police Officer Rich Nichusch. "Although no substantial back has been turned in locating other possible suspects, booths will come," he said.

T-Birds

continued from page A1

with the cards he dealt them," said Brener."

"Nearly all suspects did not have much resistance or require affection. It is not necessary if a suspect is being scheduled, just to keep in mind that life is short. Sometimes officers can break them for a short period of time. There are lots of police officers who are always working, planning, long for finding new wins.

Nichusch says prostitution is typically a vicious crime, in that people are not being found to have sex against their will. If there is a victim, it is usually the prostitute. This is how women get sex against their will.

"It's hard to keep track of. Sometimes they go to school, then they get released." Nichusch said. He said he saw a suspect on the streets.

"They seemed to be people who did not know about the work," said Brener. "They seemed to be people who did not know about the work.

Due to the severity of the situation, Texaco has stepped up security measures to protect its employees. "We are absolutely more worried among Texaco employees," said Debbie, president of Hurricane. "We are absolutely more worried among Texaco employees.

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People around the campus have been happy with the shoot-out. They were talking outside. They were happy with the shoot-out.

"These guys were a bunch of seniors," said Brener. "They were happy with the shoot-out. They were talking outside. They were happy with the shoot-out.

Three players had to work hard."
T-Birds men stumble on Oregon trail

Highline goes two out and vs. Big Ben, Tacoma in NWAACC tournament

By K.M. Peterson

SALEM, Ore. -- The Highline Thunderbirds couldn't shake off an 0-1 deficit in the second half of their game against the T-Birds of Big Ben, Tacoma, Saturday night in the NWAACC tournament.

The Thunderbirds were held to 12 points in the first half as Big Ben came out firing on all cylinders. The T-Birds, on the other hand, struggled to find their shooting touch, shooting only 39% for the half.

However, the T-Birds came out strong in the second half, scoring 32 points and taking a 40-19 lead into the locker room.

In the second half, the Thunderbirds were able to find their rhythm and went on to score 29 points in the final 20 minutes.

The T-Birds ended the game with a 27-18 victory, improving their record to 11-4 for the season.

Head Coach Tom Albrecht was pleased with the team's performance in the second half.

"We needed to come out strong in the second half and we did," said Albrecht. "The team played well and we were able to pull away in the final minutes of the game."

The Thunderbirds will now prepare for the championship game against the Oregon State Beavers on Sunday night.
Fastpitch a hit last year, look to continue success

Trip to Arizona will be team's first real test

By SARAH DOAN
Inside Scoop

Highline's fastpitch looks to smoke past the rest of the league this season.

Preseason went very well, said Head Coach Cara Hoyt. Practices before the season were held at 6 a.m. every weekday morning, and all the girls attended according to Hoyt.

Practice has not just been at Highline. Jodie Wolfe, along with Tai Mansigh and the rest of the pitching and catching squad go to Skagit Valley Community College to meet with the West.

"We have a lot of new girls with numerous talents," said Wolfe, who is very optimistic about the season. "We should go far."

Hoyt sees a lot of talent this season and hopes to be finish within the top three of the division.

Last season the girls walked away with the championship title for the Northern NWACC division, along with clinching third place in the division play-offs. This is women's fastpitch tenth year at Highline, and last year was the first time in their history that they won a division championship.

Overman helped tremendously with strategy, and called all the plays in the field. "Losing Overman will be a big loss," said Hoyt. "She is a very good communicator and motivator."

Overman left early in the season to undergo firefighter training. She will be back next year for fastpitch in the fall.

"We greatly look forward to another exciting, fun, and successful season," said Hoyt.
Mansigh leaves them swinging, missing

By STEPHEN TAYLOR
Inside Scoop

Tai Mansigh is the type of player that coaches wish they had 10 of.

"She will do everything you ask with 110 percent effort," said Head Softball Coach Cara Hoyt. "She is very coachable."

Mansigh believes that the team will do very well this season, after winning their division last year and placing third in the playoffs. She believes the team is already ahead of where they were last year.

Last season Mansigh pitched 40 of 50 games and had the lowest ERA in the league. In a game against Western Washington University, she threw a three-bagger and struck out their clean-up hitter.

A key to the team's success this season will be the fans. "It would be cool to have some support this year," she said.

Her position requires a lot of concentration, which Mansigh seems to be able to handle.

"I hate the pressure, but at the same time I love the control," Mansigh said about her pitching.

"I have never seen anyone pitch like her," said teammate Amie Johnson, a sophomore. "She intimidates me when I hit against her."

Mansigh's favorite pitches are the curve and changeup, but her best is her curveball. She also throws a screwball, dropball, and fastball. Most believe that Mansigh simply overpower opponents, but her fastball tops out at 54 mph. Her location is what makes her nearly unhittable.

"Her best pitch is her screwball," said teammate Lynn Hawrys. "Everytime I hit against her, I hope she doesn't throw the screw so I can at least make contact."

"When she puts her head into practice," said teammate Michelle Lee, "She always makes the team to try to make adjustments."

"She continually works to improve herself." said Hoyt. "Next year Hoyt expects to see Mansigh at Western Washington University or another Division I or II school. Mansigh says she plans to follow the sun, and end up at a Arizona university.

I hate the pressure, but...I love the control."

--Tai Mansigh

Being a good role model is just one of many positive aspects Mansigh brings to the team. She says working with the girls is what she loves most about the sport.

"She shows what it takes to be successful at her position," said Hoyt.

"She is the captain of the team, and has to be a leader and a listener and she does those things very well," said Hoyt.

When she's on the mound she really takes control of our opponents and forces the other team to try to make adjustments.

"She focuses on her goals and strives to be better and better," said Hoyt. "She continually works to improve herself."

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Saw's greatest talent is her competitiveness. Those close to her find that no matter what she does, Saw always comes out on top.

"I can't stand to be a level lower than anyone else, in anything."

--Heather Saw

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### 1999 Men's and Women's Track Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, March 6</td>
<td>PLU Invitational</td>
<td>PLU (Tacoma)</td>
</tr>
<tr>
<td>Saturday, March 13</td>
<td>Husky Invitational</td>
<td>UW (Husky Stadium)</td>
</tr>
<tr>
<td>Saturday, March 27</td>
<td>Spring Break Open or Community College Invitational</td>
<td>Edmond</td>
</tr>
<tr>
<td>Saturday, April 3 and Sunday, April 4</td>
<td>Multi Events</td>
<td>Spokane</td>
</tr>
<tr>
<td>Saturday, April 10</td>
<td>Mt. Hood Relays</td>
<td>Mt. Hood CC</td>
</tr>
<tr>
<td>Saturday, April 17</td>
<td>UPS Invitational</td>
<td>UPS (Tacoma)</td>
</tr>
<tr>
<td>Saturday, April 24</td>
<td>Thunderbird Invite</td>
<td>HCC</td>
</tr>
<tr>
<td>Monday, May 3, Tuesday, May 4</td>
<td>Multi event champs</td>
<td>Mt. Hood CC</td>
</tr>
<tr>
<td>Saturday, May 8</td>
<td>Clark Invitational</td>
<td>Clark CC (Vancouver)</td>
</tr>
<tr>
<td>Saturday, May 15</td>
<td>SPU Invitational</td>
<td>Husky Stadium</td>
</tr>
<tr>
<td>Thursday, May 27</td>
<td>NWAACC Championships</td>
<td>Lane CC (Eugene, OR)</td>
</tr>
</tbody>
</table>

### Rosters

- Joel Adams
- Micah Adams
- Yusuf Ali
- Wakimbe Atkins
- Dagan Bendixen
- Jake Campbell
- Justin Clark
- David Debond
- Dominique Demouchet
- Tony Evans
- John Fox
- Andy Gist
- Chris Hall
- Shon Harris
- Senaca Hector
- Jarvis Henderson
- Ahmed Imran
- Vedran Kadric
- James Laurence
- Demetrios McCain
- John McClery
- Kyle O'Hagan
- Jason Olson
- Tim Richart
- Andrew Russell
- Peter Rutter
- Erik Simonson
- Sean Steele
- Bill Swanson
- Niki Sylve
- Yonus Teke
- Errin Walton
- Frank Walton
- Juanita Agard
- Kim Armstrong
- Karla Booth
- Janelle Davis-Niles
- Yawan Harper
- Shawana McElroy
- Rachel Moyer
- Jerroa Potter
- Lillian Rambas
- Amber Rutherford
- Rachael Schwartz
- Zakiya Shaw
- Malikah Underwood
- Angie Upchurch
- Vicki Upchurch
- Whit Baker
- Tracy Brigham
- Frankie Canicoe
- Adam Leahy
- Shirley Levig
- Lonnie Meritt

Can you run? Jump? Throw objects? Are you a female? If answered yes to the last question, and are interested in any of the first three, come try out for women's track. Scholarships are still available.

Please contact Tracy Brigham at ext. 3449.
1999 Women's Fastpitch schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 19-20</td>
<td>TBA</td>
<td>@Aztec Classic, Tucson, AR</td>
</tr>
<tr>
<td>March 25, Thursday</td>
<td>2&amp;4 p.m.</td>
<td>@South Puget Sound</td>
</tr>
<tr>
<td>April 2, Friday</td>
<td>2&amp;4 p.m.</td>
<td>@Wen. Valley</td>
</tr>
<tr>
<td>April 3, Saturday</td>
<td>2&amp;4 p.m.</td>
<td>@Big Bend</td>
</tr>
<tr>
<td>April 6, Tuesday</td>
<td>1&amp;3 p.m.</td>
<td>@Shoreline</td>
</tr>
<tr>
<td>April 9, Friday</td>
<td>2&amp;4 p.m.</td>
<td>Bellevue</td>
</tr>
<tr>
<td>April 10, Saturday</td>
<td>2&amp;4 p.m.</td>
<td>@Skagit Valley</td>
</tr>
<tr>
<td>April 13, Tuesday</td>
<td>2&amp;4 p.m.</td>
<td>Edmonds</td>
</tr>
<tr>
<td>*April 17-18</td>
<td>TBA</td>
<td>@Delta Park, Portland, OR</td>
</tr>
<tr>
<td>April 23, Friday</td>
<td>2&amp;4 p.m.</td>
<td>Walla Walla</td>
</tr>
<tr>
<td>April 24, Saturday</td>
<td>noon&amp;2 p.m.</td>
<td>Yakima Valley</td>
</tr>
<tr>
<td>April 27, Tuesday</td>
<td>2&amp;4 p.m.</td>
<td>Shoreline</td>
</tr>
<tr>
<td>May 1, Saturday</td>
<td>noon&amp;2 p.m.</td>
<td>Spokane</td>
</tr>
<tr>
<td>May 4, Tuesday</td>
<td>2&amp;4 p.m.</td>
<td>@Bellevue</td>
</tr>
<tr>
<td>May 7, Friday</td>
<td>2&amp;4 p.m.</td>
<td>Skagit Valley</td>
</tr>
<tr>
<td>May 8, Saturday</td>
<td>2&amp;4 p.m.</td>
<td>@Edmonds</td>
</tr>
<tr>
<td>May 22-23, Sat.-Sun.</td>
<td>TBA</td>
<td>NWACC Championships @Ern Lind Field, Portland, OR</td>
</tr>
<tr>
<td>May 27, Thursday</td>
<td>5&amp;7 p.m.</td>
<td>Sophomore All-Star game @Edmonds</td>
</tr>
</tbody>
</table>

*Non-league games

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**Player** | **Position** | **Year**
---|---|---
Jody Case | catcher | sophomore
Melissa Crossman | pitcher | freshman
Lynn Hawry | pitcher | sophomore
Amie Johnson | outfielder | sophomore
Michelle Lee | pitcher | freshman
Tai Mansigh | pitcher | sophomore
Tiffany Martinez | second, third | freshman
Melissa MacFarlane | first, outfield | sophomore
Carrie Rhodes | third | sophomore
Heather Saw | third, shortstop | freshman
Irene Stalknecht | third | freshman
Amy Strieb | third, catcher | freshman
Jordan Wolfe | catcher | freshman
Meghann Hall | pitcher | freshman

---

**Head Coach** - Cara Hoyt  
**Asst. Coach** - Kelly Barrett

The Lady T-Birds bid a temporary adieu to Assistant Coach Heather Overmann, who is currently in training to be a firefighter.

Come see Heather Saw try to better last year's league leading .646 batting average. Home opener is Friday, April 9. Good seats are still available. You gotta love these girls.
Lady T-Birds short on athletes, not talent

Team has had early success

By ARMANDO LOPEZ

The women’s track team opened its inaugural season last Saturday at Pacific Lutheran University. They ended up in seventh place, but had good individual times.

High finishers were:
- Zakiya Shaw’s third place in the triple jump, with a distance of 10.23 meters.
- Jenna Potter’s fifth place finish in the high jump, having cleared 1.55 meters.

Head Coach Tracy Brigham realizes it’s going to be a tough season, but is hopeful.

"This is going to be a building year, but we are looking forward to some successes," says Brigham.

This is Brigham’s first year coaching track. She coached Highline’s cross country club this year. For the three years before that she was an assistant coach for Highline’s women’s soccer team.

While attending Florida State University, Brigham competed in the 400 and 800 meter runs. She also plans to compete this season in the 200 and 400 meter events and will be competing unattached.

Women’s track was behind from the start. The team was only created late last spring, and Brigham didn’t get much of a chance to recruit. By the time the decision was made to have women’s track at Highline, the high school season was already over, with many top athletes already committed to other colleges.

The team is not yet complete. They have a big need for athletes who run both middle and long distance, and also need to fill spots in discus, javelin, and shot put. One of Brigham’s goals for this season is to get enough women to fill the events.

Women to watch are:
- Jenna Potter, record holder in the indoor/outdoor, and freshman high jump.
- Janelle Niles 110 high hurdles, 200 meter and heptathlon.
- Pole vaulter Rachel Schwartz, who looks to contend in the NWAACC this season.
- Zakiya Shaw in long jump, triple jump and sprints.

“We’ve had good practices to this point,” says Brigham.

With scholarships still available, it’s not yet too late to join the women’s track team. If you are interested contact Tracy Brigham at 206-879-3710, ext. 3449, or see her in Building 20.

Men's track hits season in stride

By KAREN NADEAU

The Thunderbirds men’s track team has high aspirations as they approach the 1999 season.

The 1999 track season begins with its first outdoor meet on Saturday March 6. The men finished strong in indoor pre-season competition, and hope to do even better in the regular season.

One of Highline’s top prospects this year is sprinter Tony Evans, who runs the 200 and 400 meter sprints.

“I think we have a really talented team this year. We have strong work ethics and want to be the best.” Evans said.

Tracy Brigham, track coach, expects the league to be very challenging.

“Though our league will be tough, I really feel that we have the potential to at least place second. Unlike Spokane, we don’t have much depth, but we will still compete with the best of them,” says Brigham.

Brigham believes that this year’s team weaknesses are the hammer and the shot put, also the depth of distance runners. Yet she is very pleased with the athletes the programs has so far, “and the strength she has in the 400 meter sprints.”

Men’s track features some of the top athletes in the league this year. Lead by Micah Adams and Dominique Demouchet, the team plans to run away with the title.

Men's Track

Brigham

All American.

*Sophomore sprinter Nikki Sylvie in the 200 and 400 meter relays, the second returner from the all-NWAACC 4x400 relay.

*Freshmen Chris Hall and Frank Walton in the hurdles.

*Freshmen throwers Erik Simonson in javelin, shot put and discuss; Erin Walton in the shot put and discuss; and Vedran Kadosic in the javelin.

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*I think that Tim Richart and Demetrious McClean are working really hard and will be running in the 800 meters,” said Brigham. “The team has a lot of potential and great work ethic but some of these athletes need to get serious because I hate to see great talent go to waste.”

Brigham has set high goals for this season.

“I want to see personal improvement, place in NWAACC, and just have fun.”

“We’re going to do pretty good this season,” said freshman long jumper Shon Harts.

“Regardless of how we do in the NWAACC, I’m going to be a strong supporter of my team,” said freshman sprinter Jarvis Henderson.
Demouchet set for a record breaking year

By SARAH CROWLEY
Inside Scoop

Highline track star Dominique Demouchet appreciates more than just the glory of winning.

The feeling of close camaraderie and the strong relationship between himself and fellow teammates means much more than the few minutes of euphoria experienced after defeating another team.

Following a long line of track stars, Demouchet has been running competitively for six years. While in high school, Demouchet’s mother placed third in the state track competition’s 100 meter dash. His uncle ran track for the University of Oregon, the school Demouchet hopes to attend Fall quarter of 1999.

A graduate of Central Kitsap Highschool in Silverdale, Washington, he chose to attend Highline because of their strong track program.

“Highline has a strong track program, in addition to competing you must study to maintain a 2.0 grade point average,” said Demouchet. “I like track because unlike other sports, anyone can join up.”

Demouchet participates in several events, including: the decathlon, 400 meter hurdles, long jump, 100 4x100 meter dash and 100 4x400 meter dash. He most enjoys participating in short relays because four people are working toward a common goal.

Demouchet says for the most part the track team is like one big family. “We are all best friends on and off the track,” he said.

After obtaining his Associate of Arts degree from Highline, he hopes to attend the University of Oregon in Eugene. The track facilities at the U of O are among the nation’s best, says Demouchet.

“...self improvement is my biggest accomplishment”

--Dominique Demouchet

Demouchet.

“My most important achievements are not my many victories,” said Demouchet. “But watching myself improve more each season.”

“You get some glory when you win, but self improvement is the biggest accomplishment,” he said.

Fellow track team member, Micah Adams, feels Demouchet’s competitive nature helps to improve the team’s spirit.

“He has a very competitive spirit, which makes everyone want to work harder,” said Adams.

Demouchet adds speed and diversity to the team, he usually places in the top three in all his events, says Adams.

“He may not show up at every practice, but he always proves himself at the meets,” said Adams.

One of Adam’s goals this season is to break 16’. He plans on heading to the University of Washington after this season, and will redshirt his first year there.

“YOU get some glory when you win, but self improvement is the biggest accomplishment,” said Adams.

Talented Adams vaults into new season

By KEVIN WINTERSTEEN
Inside Scoop

Micah Adams has been competing in track since junior high, and he’s now one of the stars on Highline’s track team.

Adams, a sophomore, broke the freshman record in the decathlon last year with a score of 6011.

“It (decathlon) exploits my athletic ability through the full range of events,” said Adams.

Though Adams competes in the decathlon, his specialty is the pole vault.

“Vaulting is a great experience. It’s an undetermined sport,” said Adams.

Adams placed third in the pole vault and fifth in the decathlon last year at the NWAACC championships. His goal this year is to break the school record in the pole vault.

“15’6” was my best last year at NWAACCs,” said Adams. “And Adams isn’t the only one who thinks he has a shot at the record.

“I wouldn’t be surprised to see him break 16 feet,” Head Coach Ticie Brigham said.

Adams

“At this point in the season he is farther along than last year,” she said.

Besides being one the stars of the team, he’s also one of the team leaders this year.

“Being his second year, he’s shown more maturity and knowledge,” said Brigham.

A 1997 graduate of Kent-Meridian high school, Adams’s talent in the pole vault can be traced back to when he started competing in eighth grade.

“The coaches figured because I was fast and little the pole vault would fit me over the bar,” said Adams.

His success at Highline has brought Adams interest from many four year colleges.

“One plan on going to the University of Washington; they’ve been talking to me,” he said.

“I’m redshirt my first year, but I’ve got financial aid to cover it.”

As of now Adams is undecided on a major, though he’s leaning toward Physical Education.

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Inside Scoop
March 11, 1999

Schwarz already a favorite on new team

By AMY K. COPDOS
Inside Scoop

Rachel Schwartz only stands 5’3” tall but she can clear a pole set 7’ in the air. She is a pole-vaulter on the Highline track team.

At 19 years old, Rachel Schwartz has her life pretty well planned out. She is working toward earning a sports scholarship to a four year university. Although she is still undecided between University of Washington or Washington State University, where ever she goes she’ll be sure to succeed.

“She works so hard, she’s so determined. That’s what makes her good,” that’s why she continues to improve,” said fellow track teammate, Dominique Demouchet.

Schwartz is definitely a hard worker. In addition to her pole-vaulting and track activities, she also works at least 20 hours per week and carries a 15 credit class load.

The track team practices every day of the week and pole-vaulters additional two times a week. To keep fit Schwartz exercises on her own; she runs twice a week and lifts weights twice a week.

“My family is a major influence in my life. They encourage and support me and keep me focused on my goals,” Schwartz said. Other influences in her life are her coaches, Tracy Brigham and John Dunn.

“They just tell me to keep pushing myself, the more I practice the better I’ll be. If you don’t practice you won’t get any better,” Schwartz added.

“Rachel is one of my hardest workers, she is very dedicated. She makes all of her scheduled practices,” said Tracy Brigham, Highline Women’s track coach.

Schwartz participated in track in her junior and senior years in high school. Even though she says she never really thought running would be fun, the more she did it the more she liked it.

Most athletes believe running and competing in track events is fun, it relieves stress and keeps you physically fit. “Anyone would have to be in top physical condition to perform at a college level in the various events that Schwartz does. In addition to pole-vaulting and running the 4x100 relay and 200 meter sprint, she also competes as an heptathlete. This is a series of events completed in succession. It includes long jump, high jump, javelin, shot-put, 100 meter hurdles, 200 meter sprint and 800 meter sprint.

“Rachel will do well at NWACC because pole-vaulting is such a new sport and she has broken into it so well,” said Brigham.

Schwartz chose Highline because of its exceptional track program, and it is apparent they are glad to have her. She has her goals for the season set high, literally. Her next pole-vaulting height that she will attempt to achieve is 9 feet. With her as a member, coaches know she will only improve this program.

Schwartz has one year left at Highline to break records and grab recruiters attention. With her determination and skill, coaches believe she won’t have any problem achieving those goals.

Track isn’t Schwartz’s only interest. She wants to pursue a career in law enforcement. Her athletic ability will be an asset in this field.

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It all can be yours if you just call right now. Ext. 3292, ask for T.M. Sell. If you call right now, we will offer this exclusive issue of the Thunderword. Please, dial the number.
Lady 'Birds aren't down about final result

By Tyler Hurst
Staff Reporter

Win or lose, the Lady T-Birds will always be No. 1 in their hearts.

Highline's women's basketball team may not have won the championship game against Chemeketa, but these players say they have little to be ashamed about.

"It's been a great season. No one expected us to be No. 2 out of 32," said sophomore Kristi Duggan. Duggan, named to the all-tournament second team, helped lead a Cinderella team to within sight of the NWAACC championship. After weathering unlikely predictions for success all season, these ladies played their hearts out in the tournament.

"I thought we played the best basketball all season," said Head Coach Dennis Olson. The season was definitely a success, as no one except the women themselves expected to get this far. It was kind of like a dream season," said sophomore Dru White.

The women, plagued by an early lack of players, were bound to lose a few times in pre-season, but turned it around in an NWAACCs. Despite the departure of a talented group and runner-up shooting skill, and her ability to spot the open woman. Though she never really played point guard until she was on the roster for Highline, her skills are everything a coach could ever ask for in both a leader, a player, and a person.

Highline does get a big sigh of relief from freshmen Nicole Ulrich and Dru White, who will be a big part of next year's team. White became one of the first people to make the NWAACC all-tournament team as a non-starter, and has big expectations from both herself and her coach this year. With her ability to find and make baskets down low, she added a great skill to the Thunderbirds' overall play.

Ulrich helped the team with her quickness, aggressiveness, and her on the court shooting. She added great ball handling skills and quick passes to the speedy offense as well as pressure and quickness to the defense. Even though she is the smallest on the team she has know-how to get to and take opponents out of their game in the biggest ways.

Joining Ulrich and White in the Thunderbirds' overall play are returning seniors, all of whom enjoyed their own expectations.

"I can't believe we made it as far as we did," said sophomore Annie McElroy. "It was a lot of fun."

The next night ended with their loss to Chemeketa, but no one was disappointed. Each play seemed pleased with the season, as even the players without a lot of playing time enjoyed the time.

"The tournament was good for us, we got closer, we got better," said sophomore Ann Lee Krause. "It was a lot of fun."

The biggest thing that Highline still has going for them is the coaching of Dennis Olson. Olson seemed to be the heart of the unity behind the team as his players rallied behind his teaching ability. He earned coach of the year honors as the Highline basketball program helped up his career win-loss record to 450-78.

By D.T. Demouchet
Staff Reporter

Highline women's basketball team had a miraculous season, finishing first in league and second in NWAACCs. Despite the departure of a talented group of sophomores after this season, the program will carry on.

Sophomores and all-league members Karen Nadeau and Kristi Duggan will be the hardest to replace as these two usually combined for more than one-third of the team's point total. Nadeau could score from anywhere on the court as well as dish out multiple assists. Duggan became the queen of three-pointers as she also led the team in rebounds.

Other big losses will be the bruise sisters, Amie Johnson and Annette Goff, and ball handler Shona McElroy. Goff and Johnson not only lead the team and competed for the most bounces and bruises but they brought terror to opponents with great acting when taking charges, holllering screams after lost balls, and multiple up and down calls. They also brought many clutch points and free throws throughout the season. McElroy will be missed in her ability to control the ball, plethora of steals, speed, shooting skill, and her ability to spot the open woman. Though she never really played point guard until she was on the roster for Highline, her skills are everything a coach could ever ask for in both a leader, a player, and a person.

Highline does get a big sigh of relief from freshmen Nicole Ulrich and Dru White, who will be a big part of next year's team. White became one of the first people to make the NWAACC all-tournament team as a non-starter, and has big expectations from both herself and her coach this year. With her ability to find and make baskets down low, she added a great skill to the Thunderbirds' overall play.

Ulrich helped the team with her quickness, aggressiveness, and her on the court shooting. She added great ball handling skills and quick passes to the speedy offense as well as pressure and quickness to the defense. Even though she is the smallest on the team she has know-how to get to and take opponents out of their game in the biggest ways.

Eleven Ulrich and White are returning next year will be the exceptional shooting of Molly Rutter, Jennine Ellis, and Ann Lee Krause. The biggest thing that Highline still has going for them is the coaching of Dennis Olson. Olson seemed to be the heart of the unity behind the team as his players rallied behind his teaching ability. He earned coach of the year honors as the Highline basketball program helped up his career win-loss record to 45-78. The key to next season lies in the ability to recruit new talent to mix with the old. Recruiting should come fairly easy as Highline not only had a miraculous season this year but has a lot of talent, both athletic and coaching, coming back to the program. The first recruit already in the bag is no new face to Highline. Erin Johnson (sister to Amie Johnson) of White River brings quickness, shooting ability, and height to the versatile team.

Though McElroy and Nadeau will be moving on to a higher level of basketball, Duggan has not decided, and Johnson and Goff are hanging up their basketball shoes. Highline looks to be strong and a contender in every area.