Team Highline under scrutiny

By Michael Sampadila

Team Highline has been under scrutiny for over six months, and the college is being criticized for not being proactive in its efforts to promote racial tolerance and unity. This hasn’t been easy for the college, but it is working hard to make it work.

“Where Outreach and Team Highline come together is a mutual effort to improve student engagement,” said Prenovost. “We've seen how the outreach component of their work has helped us as we move forward.”

Difficulties arise more from communication and time issues than a lack of willingness on either side to give things a chance. Both sides have been trying hard to make it work, Prenovost said. “I’ve seen how the outreach component of their work has helped us as we move forward.”

Unity through Diversity

Toni Castro, director of Multicultural Services and Team Highline, is an advocate of multiculturalism and diversity and says the college needs to do more to promote these values. “We need to focus on creating a more diverse and inclusive campus environment,” she said. “We need to make sure that students from all backgrounds feel welcome and supported.”

Toni Castro, director of Multicultural Services and Team Highline, is an advocate of multiculturalism and diversity. She says the college needs to do more to promote these values. “We need to focus on creating a more diverse and inclusive campus environment,” she said. “We need to make sure that students from all backgrounds feel welcome and supported.”

College gathers budget bucks

By Nikki Woodhouse

The budget for community colleges like Highline is being scrutinized by the Washington state Legislature. The college is trying to get its share of the money, and it will get its share. The college is planning to use the money to improve its facilities and programs. They are working hard to make sure that students from all backgrounds feel welcome and supported.

“Highline is one of the most diverse colleges in the state, and it’s critical that we continue to support our students,” said president Joe Reasons. “We need to make sure that students from all backgrounds feel welcome and supported.”

The college is planning to use the money to improve its facilities and programs. They are working hard to make sure that students from all backgrounds feel welcome and supported.

Unity Week returns with full roster of events

By Derek Roche

Multicultural Services and Team Highline are working hard to promote social justice and unity, and they say the annual Unity Through Diversity Week is more important than ever. “We need to focus on creating a more diverse and inclusive campus environment,” said Prenovost. “We need to make sure that students from all backgrounds feel welcome and supported.”

“Unity Through Diversity” Week is in its second year, and the college is planning to use the money to improve its facilities and programs. They are working hard to make sure that students from all backgrounds feel welcome and supported.
By Tyler Hurst

Buddhist enhances young minds

Buddhism isn’t about praying to a deity, absolving sins or even being happy. It’s about achieving enlightenment.

Lama Tashi, director of Kagyu Shenpen Osel Choling, came to Highline yesterday to speak about Buddhism.

Lama Tashi, a Buddhist teacher, has been studying Buddhism since 1973. During that time, he has been on three year retreats twice, both of which were designed to allow him time to achieve enlightenment.

“Buddhism is a system of psychology based on understanding the nature of one’s experience,” said Lama Tashi. Buddhism’s main goal is enlightenment, which is a state of mind achieved only through intense meditation.

Other religions are not scorned by Buddhism. “Buddhism regards all authentic religious teachings as an act of an enlightened mind,” said Lama Tashi.

The first truth that Buddhists hold is that life will inevitably end in suffering. They believe that most suffering comes from selfishness. Meditation is the answer to this problem, says Lama Tashi. “Enlightenment is the way to rid oneself of problems,” said Lama Tashi.

Spring Festival will include seminars

As part of the Spring Festival the Highline Community College Foundation will be holding an "Estate Planning Seminar" hosted by Des Moines attorney Michael Regenbahl.

The seminar is designed to help individuals plan for their financial future and will cover topics including "basic" and "advanced" estate planning.

The presentation will be held on May 7, from 2-5 p.m. in Building 7. Please call ext. 3716 to reserve your seat.

St. Martin's offers transition program

St. Martin's College will be offering to Highline to inform prospective transfer students of their academic options. Students and their families will also be offered a complimentary dinner.

The seminar, which is free of charge, will be on Tuesday, April 13, at 3 p.m. It will be held at St. Martin's Norman Worthington Conference Center at 300 Pacific Ave SE in Lacey.

Classical music for college students

Multicultural Services is now offering reduced price tickets for a Seattle Symphony concert. Tickets are available for $15. Proceeds will go to the YWCA Young Women's Leadership Institute.

The concert will feature the works of Mozart, Mendelssohn, Copland and Roussel.

Lama Tashi, a Buddhist teacher, speaks at Contemporary Conversations yesterday.

Lama Tashi. “Achieving it is like dropping a pebble in a clear pool of water. The ripples will move out and happiness in a person's own world will increase.”

Colleges come to Highline

Northwest College: Thursday, April 8 from 9 a.m.-1 p.m.
Pacific Oaks College: Monday, April 12 from 9:30 a.m.-10:30 p.m.
Antioch University: Tuesday, April 13 from 10 a.m.-1 p.m., by appointment only.

All college representatives will be on the lower level of Building 6.

Des-Moines Rotary donates money

The Des-Moines Rotary Club recently donated $3,000 to fund Highline's Global Studies Resource Center.
Happiness depends on culture
By Tyler Hurst
Staff Reporter

Dr. Emmanuel Chiabi wants to know why people pursue happiness.

He sees happiness as something people can gain from doing something you can strive for. Happiness is better if you look at it backwards," said Chiabi. "Instead of just saying you are happy, try to think what makes you happy."

Chiabi was Contemporany Conversation's first speaker of the spring quarter. He earned his Ph.D. at the University of California in Santa Barbara, where he majored in African History. He also obtained a double master's in Political Science at UCSB and in African Studies at California State University.

Born in Cameroon, Chiabi made constant comparisons to how happiness is defined through culture. In his culture, the more a woman has, the happier she will be. The reason, though, is different than one might think. His culture believes that marriage is a union between families, not just between two people. Therefore, the more families involved, the happier a man sees himself.

In America, such practice is illegal, prompting Chiabi to note that happiness is contextual. He believes that every culture has a different way to define happiness, therefore it is tough to define when someone is truly happy.

"Happiness is an illusion, because there is no universal standard to base it on," said Cheedy Jaja, philosophy instructor and past Conversation speaker.

Chiabi also asked the audience how to define happiness. He shared examples such as contentment, pleasure, satisfaction, joy, delight and gladness. Chiabi believes that each person has their own definition of happiness, which in turn makes happiness even individually defined.

Because of this, he urges people to look at happiness as a whole, not as a day by day process.

"Happiness is a journey to a place you don't know," said Chiabi.

Dr. Chiabi was recently awarded a full-time teaching position here at Highline.

Childcare hours are extended
By B.J. Stephenson
Staff Reporter

Highline Child Care Center has extended its hours for Spring Quarter.

Closing time has moved from 7 to 10 p.m., Monday through Thursday. The center accepts students, staff, faculty and students. The children must be between the ages of 16 months to 5 years old. While the daytime enrollment is full, there is still room between 1-10 p.m. This is not a drop in service; all children must be registered.

"This convenient service is used primarily by Highline students," says Joyce Riley, director of the Child Care Center. It is by far less expensive than private babysitting or community childcare centers.

The cost for diapred aged children is $3.75 an hour and $3.50 an hour for preschool age. This includes dinner around 5:30 p.m. and a snack around 7 p.m. Evening childcare also focuses on providing calming activities for the children.

Highline can offer extended hours of childcare as the reasonable cost because it is funded in part by the Department of Health and Social Services in Olympia. Seven community colleges are participating in this pilot project from Olympia to determine what is needed for extended childcare services at the community college level.

Highline received $10,000 to subsidize the extended hours service during Winter and Spring Quarters. There are no guarantees Olympia will continue to support this program.

Continued funding will be based on perceived need.

"If there's a need I hope students, staff, and faculty will let us know so we can influence Olympia. We want to encourage students to look now at their Fall Quarter schedules and let me know so I can let Olympia know what they need," said Riley.

Monthly reports are submitted to Olympia, but the exact criteria for maintaining funding is not set. This means Highline may not hear about future funding until the last minute.

During the 14 years Riley has been involved with Highline's Child Care Center, there has been continued growth based on increased student need. One child care building has been increased to two. Staff has grown from three to 15 employees.

In addition, Highline offers an Early Childhood Education and Assistance program, a USDA food program, Parents Place (family support center), an extension of the Parent Education Program, and the extended hours program.

Last-minute funding can lead to difficulties with staffing of community college childcare programs. With no guarantees their jobs will be maintained, many childcare specialists and aids move on to more secure employment and then the college must recruit new staff frequently. Highline has been fortunate to have a flexible staff that is willing to juggle their work schedules with other Highline programs in which they are participating. Department networking has paid off for the Child Care center.

"If extended child care hours are going to work, it's going to work. Spring Quarter," Riley said.

The need for extended child care hours seems to run in cycles every four to five years. Extended hours usually start out well attended and then attendance decreases. It is used by students who have night classes, afternoon or evening work schedules, or are on work-study programs. Fourteen families were registered during Winter Quarter, with only 20 families registered for Spring Quarter. You may register at any time as long as there is space. Fall Quarter registration will begin in May.

New center leaves many questions
By Mike Stampalia
Byline: Mike Stampalia

Highline's student center has been scheduled for demolition time and time again. Administrators keep hitting the cancel button and delaying until next year.

"It makes one wonder: Will we ever see a new student center? Will we ever enjoy a spacious new cafeteria?"

The answer in my case, and many of you, is no. Even if they knocked down the existing Building 8 tomorrow it'd still be a year and a half before the new one was finished.

Administrators are doing what they always do with an important decision such as this committee to death.

To date there has been something like 500 committees on how to renovate/rebuild the student center. They are having a harder time making minds than NATO does about sending ground troops into Yugoslavia.

"I mean, c'mon already. What's the hold up here? It seems pretty simple to me. So, you have a little twenty-wenny funding problem. Don't we all?"

Administrators have a plan to solve this issue. It's called a student-imposed fee. A silly little thing this fee, it allows students to tax themselves in order to pay for things like a student center, pool tables, Ping pong tables, a cafeterias with lots of room to relax, a bookstore where they have less room for beanies, and even bigger offices for student government and Team Highline.

I was talking with someone who knows about these things the other day, and they said that administration already thinks it will be in the neighborhood of $1.50 per credit. The problem with getting students to vote for such a fee is twofold.

First you have to get them all of the information. This isn't like running a political campaign where you only have to run against other people. You are running against every one of the students on this campus. We all want to make sure that you are putting your money where your mouth is.

Second, and toughest of all, you have to make us care. After all, why should we care when most of us will probably never get to use the thing? Ah, but there's the catch. Most of us won't even have to pay either.

If administrators and members of the Associated Students (student government) expect to promote a referendum of this significance they may have already waited too long for this. The way I see it, you need to have at least three months of forums and informational seminars to even know students don't feel shafted if it passes.

The biggest question of all is how how many people need to vote in order for it to be a valid return?

What if the same 100 to 200 people who always vote on student government elections are the only ones who vote and it passes?

Will future students be shackled with a fee that none of them voted for? Why don't we form a committee to study that?

Do you miss It's Supposed To Be Funny? You can find it online on Mike's webpage at: http://www.angelfire.com/wa/SeattleGuy
Editorials

State spending limit squeezes school funding

As the state Legislature continues hammering out a budget, it appears that community and technical colleges (CTCs) are in vogue. Both directly and indirectly, elected officials are jumping on the CTC bandwagon.

Support for CTCs has grown on both sides of the aisle, with both Republicans and Democrats supporting increasing funding to accommodate growing student populations through such moves as increasing money for part-time instructors.

Indirectly, a good sign of support for the CTC system has included expansion of the University of Washington’s Tacoma campus, which was designed as a transfer destination for local community college students.

The modern CTC system is more popular amongst legislators right now than it has ever been in its almost 40 years of existence.

These signs are definitely great for CTCs. But what happens when they fall out of style amongst lawmakers? The extreme importance of the community college system will not end just because it falls to the back of lawmakers’ minds.

Since the recent rise in CTC popularity came after over 30 years of barely any attention, it can well be expected that some day, maybe soon, community college funding could fall victim to the cyclical world of democratic politics.

Also, the increased interest comes at the same time as labor strife and funding issues hit the K-12 system. So the question must be raised: What good does it do to increase CTC funding but not adequately fund K-12? After all, virtually all CTC students come from the state’s K-12 system.

A budget problem exists involving these issues, primarily because of Initiative 601. The initiative, passed by voters in 1991, limits state spending to the rate of growth in population.

Unfortunately, student population is growing faster than the general population. With increased student populations, obviously the state’s education expenditures need to increase.

The state Constitution allows for initiatives to be repealed or amended after two actions in year, so short-sighted measures such as 601 can be adjusted to account for the basic needs of the state’s residents.

Get involved this spring: It’s your money at work

Spring Quarter will be filled with events throughout Highline’s campus. With next week’s Unity Through Diversity Week, this quarter will be a particularly busy one with on-campus entertainment and activities.

On April 30 at 8 p.m., the popular Comedy Cafe will take place, followed the next Friday, May 7, by the yearly Spring Festival. On May 13-14 there will be a painting competition, with a March On Cruise on Lake Washington on the latter of the two nights. The next week is the Spring Arts Fest, which includes jazz, chorus, and dramatic performances, as well as a fine arts exhibit opening in the library.

These events aren’t even half of what’s going on throughout the quarter on campus or involving one of HCC’s many clubs. The softball team will be playing home games throughout the quarter, plus there’s a home track meet on April 24.

But why should students care? It’s pretty simple, really. Whether they like it or not, when students paid for tuition at Highline, about 10 percent of the tuition went to the Services and Activities (S & A) budget. Almost all of these events are funded at least partially through S & A, which is directly and wholly student money.

Students should take time to consider what the $50 S & A dollars they spent got them this quarter. Student programs, athletics, student clubs and organizations, and many staff and faculty members have done well in giving students options to enjoy the use of that money and a colorful springtime campus life, and it’s up to students to take full advantage of the situation.

I also noticed that Security was giving out parking tickets for the first day of the quarter. What happened to a week grace period? They must have been convinced after a week off.

Have you ever read a ticket from Highline’s parking squad? You should, because the fines are not always $5 a pop. In very small print, it reads that the second violation of the same rule increases the fine to $15, which I discovered this quarter when I tried to register.

Another project to help with parking was a special staff lot located in the East parking lot. Every day there are empty spots just waiting for a student to slide into, but it just ain’t allowed. Why not? Faculty and staff are paid to be there, we’re not. Why shouldn’t everyone be allowed to spend some extra money for a guaranteed spot?

Good question. Tyler could park if his car wasn’t broken down.

Parking issue needs common sense

Highline has a parking problem. Really? Since when? The lots are overflowing, and the walk from Midway is fraught with dangers of being late to class and arriving soaking wet. Hey, I paid my $8 just like everyone else, why shouldn’t I be allowed to park on campus?

I have a solution. Print out exactly the same amount of passes as there are parking spots on campus, then charge students $25 for them. Makes sense, doesn’t it? Then give the rest $8 to park at Midway every day. That way the school gets more money, and students will be able to get what they pay for.

Believe it or not, the administration proposed a deal similar to this last year. It involved subsidizing bus passes, and trying to apply economic principles to parking. Huh? It was shot down by the WPLA, which believes that parking increases should be negotiated. Good news though, they are meeting again before summer, so the students of 2003 should expect a change.

But, according to Dr. Laura Saunders, vice president of administration, they will still sell more tickets than spots are available for the campus lots. Why? Do they really like the parking piranhas? Speaking of those damn vulgarities who follow their students to their cars, I think they should start playing the Iowa theme in every parking lot so unaware Running Start students will scurry to their cars before being eaten.

The Thunderbird

Where "gullible" is not in the dictionary.

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The Thunderbird
Commentary

Gianna Landi

I wanted to run up to them and commiserate. I wondered if there was a club for old people. I arrived at my first class! No one noticed. No one was looking at each other. I fought the urge to run away screaming and get a refund from the school cashier.

The instructor arrived. I felt better. My life as a student had begun.

I made it through all four of my classes that day without dying, falling down, wetting my pants, or getting attacked. I began to think that I might be OK. I was not convinced.

Vowing to return the next day, I was relieved when I returned to my house a few blocks from my campus. I was tired, and my books seemed to have gained weight. I had homework already. Fat.

I am starting my second week. I am a reporter on a newspaper. I am getting oriented and feeling less like an alien every day. I know my way to my classes without getting lost or having to retrace my steps. I plan to talk to some other old people to see how they are doing.

I have to write. The textbooks put me to sleep immediately when I try to read my homework. I like reading mystery stories and grey horror stories. Math is not scary. Human Relations is not mysterious - just political and dangerous. Why don't we have to take Human Relations when I have been in the job market for over five years, I want to be a lawyer, and get a(nother) better, My life as a student has changed. I wonder if anyone has written a book on Old Domains?

I remember moving into my house. We didn't have to throw anything away since our new house was bigger, and we wrote only moving across the street. Only the four doors had steps to it, the other two doors on our double-wide were five feet off the ground.

Inside the 15 years we lived there, we built a deck, storage shed, wood shed, put in a pool, new copper plumbing, roof, hot tub, and wood burning stove. Thinking back, it seemed so big to me. At the time I didn't realize that I would call it my home for the next 15 years. I assumed it was forever. But, like most assumptions, it was wrong. The house that kept me fed and warm during my adolescence burned - severely.

On Feb. 17, 1999 I received a call that my house had burned down. It was hard to believe that my whole life had just gone up in flames. All the memories, all the good times and all the love was completely burned to the ground.

But I shouldn't dwell on tragedy, or wallow in self-spa (too long).

I soon focused on solutions, and so did my friends at Highline. I had numerous offers of places to stay, and I also received over $800 from faculty, staff and students.

It would be hard for me to break down exactly how much everybody gave me, but you knew who you are, and I thank you. I owe a couple of breakfasts, lunches and a pair of under-ware to the generous people of Highline.

Kirk Elliott is photo editor for the Thunderword.
Draw this:
Art is not just child's play

This month's display in the Library showcases talent packed in miniature form. The artists are preschool children from area schools. The enthusiasm among the students is evident among the tempura finger paintings, side-walk chalk smudges, and crayon melt swaths. And weren't we the same

Marta's Moment

By Marta D. Pelayo

A tale of one city

This 3-D design of a city is a highlight of the children's art gallery currently on display in the library. This city was painted and designed by area preschoolchildren.

A surprising fortune 'Cookie'

By Marta D. Pelayo

Cookie's Fortune is a lot better than it looks.

The Mississippi comedy is surprisingly entertaining, despite its slow beginning. Cookie's Fortune first develops the relationship between Charles S. Dutton and Patricia Neal as best friends who keep a running contest of one-upmanship, "Cookie: 487, Willis: 325.

It also establishes Glenn Close as Camille, Cookie's pretentious niece who is always concerned with the family name. Camille's younger sister Cora, played by Julianne Moore, is a mere puppet, always waiting for Camille to pull her strings.

The movie also presents Liv Tyler as Cora's daughter Emma, a delinquent who proudly holds the Holly Springs record for most parking tickets with 234. Emma is also the long-lost love of Jason, played by Chris O'Donnell. While Tyler does her usual whiny, brooding schtick, O'Donnell is charming as the fooling and overeager deputy sheriff.

While the first third of the movie is slow, it really picks up the pace when Cookie takes over all life and Camille's ensuing antics to disguise the suicide as a murder, not taking into consideration the authorities actually looking for the murderer.

The result is hilarious, with Camille taking advantage of Cookie's death to move up the social ladder, and Emma, Jason and Lieutenant Lester Boyle (Ned Beatty) fighting to clear the wrongly accused Willis.

Courtesy of October Films

April Fools' jokes cause confusion and laughter

By Gabe Bonner

The April Fools' issue of the Thunderword apparently caught some Highline students unaware, although few would admit to it.

The feature story was the supposed introduction of mandatory school uniforms at Highline by Fall Quarter 1999. Upon reading the cover story one student exclaimed, "Crap, not uniforms! Now I'm going to have to transfer schools!"

A number of students called the newspaper office complaining about the uniform policy. One student asked for College President Ed Command's phone number, so he could chew him out about the new policy.

Other articles included cocaine being smuggled inside of Highline bookstore Beanie Babies, and updates on the Highline baseball, golf, and bowling teams.

Although Highline has none of these teams, one student said, "I didn't know we had a bowling team! I would have turned out." Many people admitted to being suckered by the paper for a short time, but all eventually realized that it was an April Fools' prank.

"My favorite was the meetings article," said one faculty member. The article concerned the Highline Student Government's meetings about meetings, and the pre-meetings that they met to plan more meetings.

Another popular article was the drug smuggling Beanie Babies being sold at the bookstore. "I thought that story was hilarious," said Randy Fisher, manager of the bookstore.
By Marta D. Pelayo
Staff Reporter

"10 Things I Hate About You" average fare

10 Things I Have About you is about auditions. It stars Julia Stiles as Kat Stratford, the aforementioned "shrew," Larisa Oleynik as her younger, more popular sister Bianca, Heath Ledger as Patrick, Kat's would-be suitor, and Joseph Gordon-Levitt as Cameron, the new boy in school who is infatuated with Bianca. Cameron's infatuation with Bianca is thwarted when he learns of the Stratford rule that restricts Bianca from dating until Kat does. This rule is the inspiration for a scheme Cameron plots to bribe a guy (Ledger) to woo the hard-as-nails Kat in order to make Bianca available for dates. From here on, the plot is predictable. Kat eventually falls for Patrick, who eventually feels bad for taking money to take out a great girl.

It is, however, interesting to see Seattle landmarks such as the Space Needle and The Fremont Troll graced the film, in10 Things was shot in Seattle and Stadium High School in Tacoma. The most entertaining part of 10 Things is Allison Janney as Ms. Perky, the school's guidance counselor, who spends her breaks between counseling unruly students by writing an erotic novel.

Although all the actors, particularly Stiles and Ledger, are talented, they can't overcome a stale storyline and weak plot.

We've simply seen this story too many times.

Chief Leschi Dancers coming to Highline

"The dance is to encourage our students and kids to carry on their culture," said Rick Holley, one of the veteran performers. They perform about two or three times a month in the Tacoma and Seattle area. On May 8 they are going to Germany on tour to perform in eight cities.

The Chief Leschi Dancers also attend pow wows every weekend. They put the younger kids in charge so they learn how to perform the songs.

The troupe will perform in Building 8 at 9 a.m.

Comedian Kermit Apio to bring diverse laughs

Apio has performed in 43 states. His credits include television appearances on Star Search, Comedy Showcase. His specialty is impressionism.

More on "10 Things I Hate About You"

Considering the film's box office success, it might seem like an easy task to make a film that would be as enjoyable as its predecessor Varsity Blues, She's All That, and Cruel Intentions. Unfortunately, that's not saying much, as 10 Things does not take advantage of its talented cast and ends up with yet another dry, unimaginative movie.

Staff Reporter
By Teresa Moreau

Work on one-acts begins

Auditions began last week and were continued into this week to fill the nearly 20 roles in the six plays. "We wanted a larger turnout," Tula said, lamenting on the lack of awareness on campus about the arts. "We did not have as many men turn out as women, but this is still going to be a really good show," said Sanders. Still, they got a good collection of dramatic talent for the productions.

"There were familiar, loved faces among the auditioners." --Christiana Taylor

There were familiar, loved faces among the auditioners.

- The Bellevue Community College Vocal Jazz Ensemble will perform on Saturday, April 10 at 8 p.m. in the RCC's Carlson Theatre. The Manhattan Transfers' Jana Siegel is a featured vocalist. There will also be an open rehearsal and clinic on Monday, April 12 from 6:30-8 p.m. For tickets and info call (425) 562-2422.

- A role in "The Family Continues." The Family Continues, directed by Vincent Tula.

- The Spring Arts Festival. The Spring Quarter one-act plays.

- The annual Unity Through Competition, and a semifinalist in the annual Unity Through Competition, and a semifinalist.

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Highline meets the nation
By Paris Hansen
Staff Reporter

Some of Highline’s finest track athletes were invited to compete in the United States Community College Elite Championship the weekend of March 26-28. Participants for the meet were chosen through an NWAACC polls. The top two (or three depending on the event) from each event were then invited to San Diego. At the meet 77 national community colleges were represented, as well as 53 California community colleges and four Northwest community colleges.

Representing Highline were Justin Clark, Dagen Bendixen, Sean Steele, Andy Gist, Dominique Demouchet, Eric Simmon, and Micah Adams for the men and Jenoa Potter and Rachal Schwartz for the women.

“I felt honored to be chosen to represent the Northwest,” said Clark.

Clark placed sixth in the 400 meter dash at a time of 51.11 seconds.

Steele placed first in the men’s high jump with a height of 6 feet 8 inches.

“I could have done better,” Steele said. “I was hoping to PR. Steele’s personal best is 7 feet.

Simmon represented Highline in the throwing events. He placed ninth in the men’s discus and seventh in the men’s javelin.

Bendixen finished fifth in the 5,000 meter run at a time of 15:27. I think I did good for how good the competition was,” said Adams. “I took sixth which is All-American status.” Adams vaulted a height of 15 feet.

Demouchet placed sixth in the 400 meter hurdles with a time of 55.34 seconds and seventh in the long jump with a distance of 21-8.5.

“I was a great experience,” Adams said. “I was a great honor to compete and see where I stand in the nation, not just in the Northwest.”

Most of the participants felt that it was an honor to be able to compete in the meet. Others felt the competition was the same as they face in the NWAACCs here in the Northwest.

“It was the same as competing against people up here,” said Steile.

The whole track team heads to Mt. Hood this Finale.

Small squad gives it their all
By D.T. Demouchet
Staff Reporter

In chilly weather and with low numbers, the Highline women’s track team competed at Edmonds over spring break. Although Highline had only five competitors at the Spring Break Open they still did an exceptional job at placing high in every event. Freshman Yvann Harper placed highest amongst the team placing second in the triple jump 32-02.25 and third in the long jump 14-00.5.

“It was fun. It was the best track meet I have ever run because it was like a practice,” said Harper.

Freshmen Malikah Underwood had a productive day running 14.3 seconds and a fourth place finish in the 100 meter dash.

Rounding out the field of competitors for Highline were Freshman 800 meter runners Rachel Moyer, Vickie Upchurch, and Angie Upchurch. Moyer, who in her first track meet of the year, placed sixth with a time of 2:44.8; two tenths of a second faster than Highline’s 800 meter record holder Vickie Upchurch’s who ran with a time of 2:45.

Vickie Upchurch ran a time of 2:45 for seventh place right in front of her sister Angie Upchurch who finished eighth at 2:55.

The last actual competitor from Highline to have competed in the Spring Break Open was coach Tracy Brigham who ran for the second best time of the meet in the 200 meter dash at 26.6. Brigham runs unattached from the college.

Perhaps the athletes times might have been more pleasant had they not been competing in poor, windy weather.

“I didn’t do as good as I had hoped because of the weather,” said Angie Upchurch. “It was too cold to really get warmed up.”

Highline had a roster of about 20 female runners. A recent eligibility check took two away from that total and lost about six more to employment obligations. The roster now sits at about 12.

“This is definitely a building year,” said Brigham. “I found out about the program late so I really didn’t have time to recruit. Perhaps the athletes times might have been more pleasant had they not been competing in poor, windy weather.”

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Grades slow down men's track program

By Jewanna Carver
Staff Reporter

The Thunderbird track team was off to a good start until winter quarter grades came out. The men's team lost seven members this past week due to lack of eligibility. That leaves them with only 27 male runners to compete for the rest of the season.

Head coach Tracy Brigham was blindsided by the disintegration of her team. "I was very frustrated with the losses," she said. "We lost four or five of our best athletes. We have a lot of job opportunities; people the track team lost, you'd think that the grade requirements at Highline aren't going to have to be changing anytime soon. The Thunderbird track team, most other squads have learned the hard way that they must keep their grades up. At Highline it's always students first, athletes second," said Dunn.

"I was very frustrated with the losses. We lost four or five of our best athletes," said Tracy Brigham.

"You're either in or out," Brigham said. "While it seems unfair to have no appeals process, the athletes do have a chance to raise their grades before their eligibility comes into question." The grades are checked three times a quarter, so they know where they stand before the season, Dunn said.

Though there is no written contract between athlete and coach, freshmen are aware of the requirements.

"A lot of them have full time jobs while they go to school," Brigham said. "Sometimes they let things get away from them." But Dunn has another theory. "They wait for the wrong reasons," he said.

"I might have a contract in the future," Brigham said. "But the losses. We lost four or five of our best athletes."

"It seems to happen every year around this time," said Assistant Athletic Director John Dunn.

Dunn attributes the problem to heavy class loads and other commitments. "At Highline it's always students first, athletes second," said Dunn.

Men do well in windy weather

By Jewanna Carver
Staff Reporter

Spring break lured away a majority of the track team, but those who stuck around were able to compete in the Spring Break Open on March 27.

"When we got there it was snowing, then it became windy and rainy," said Head Coach Tracy Brigham.

Though everyone who competed did fairly well, the standards had to be met. The 4x100 relay team that placed first in the meet with a time of 3:32.0. The relay runners were Chris Hall, Andrew Russell, Tony Evans and Tim Richart.

"The 4x100 kicked Central's butt. They were laughing at us before the race, so it became personal," said Richart.

The T-Birds were also able to hold their own in the field events. John Fix was fourth in the pole vault at a height of 12 feet 11.75 inches. Mike Himmel was fourth in the discus with a throw of 32.62 meters. Tyell Davis placed third in the 200-meter. Evans, 17th in the shot put with a toss of 107 feet.

The area where the 'Birds were scarce was in sprints, placing third in the 4x100-meter relay with a time of 45.1. That team consisted of Richart, Hall, Evans and Davis. Other honorable mentions go to Richart, 14th in the 400m dash, and 16th in the 200-meter. Evans, 17th in the 400m. Hall, 4th in the 400m hurdles and Russell who was 16th in the 200m dash.

The next meet is April 10 in Mt. Hood Oregon.
T-Birds start season with split

By Maple Medina

Highline picked up the pace Tuesday after a rocky start. The T-Birds swept Shoreline in a double header 10-1 and 9-0 in five innings. Thanks to the eight-run mercy rule. It was a great effort from the team. The Thunderbirds were reading plays and stealing bases.

In the first game Tai Mansigh struck out eight batters, while Megan Hall fanned four in the second game. Heather Saw had a triple in the first game and Amie Johnson highlighted Highline's second game. She struck out eight batters, while reading plays and stealing bases.

The defense with the first game and Amie Johnson highlighted the second game. Cara Hoyt.

In the game against Big Bend, Mansigh had 11 strikeouts in one game and Saw hit a home run. Melissa Macfarlane had a triple and two RBIs.

"The girls keep on getting better on defense and we are coming together as a unit," said Highline's Jodie Wolfe. "When the bats get going we'll be a powerhouse." Over spring break the women got in a few practice games in an Arizona tournament. The Lady T-Birds thought they left the rain in Seattle, but even in Arizona they couldn't escape the downpour.

"We hit every single goal that we made. That is what made us successful," said Head Coach Cara Hoyt.

The team had two days of double headers last Friday and Saturday. The T-Birds opened by losing to Wenatchee, 6-1 and 8-1, before snapping back and beating Big Bend 8-3 and 6-2. The first two games of the season wasn't all the Thunderbirds lost. They also lost the guidance of Hoyt. She had to be taken to the hospital during the first game.

Hoyt was taken to the hospital twice turning the week-end for what turned out to be a severe case of strep throat.

During their game against Big Bend on Saturday last year's assistant coach, Heather Overmann, came to the rescue by stepping in and helping the T-Birds. In the game against Big Bend, Mansigh had 11 strikeouts in one game and Saw hit a home run. Melissa Macfarlane had a triple and two RBIs.

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"We hit every single goal that we made" - Cara Hoyt
By Stephanie Allen

The Services and Activities Board has started hammering out a budget for the 1999-2000 school year at Highline.

The budget committee is allotted nearly $700,000 in student funds. This supports a variety of activities on campus.

The committee has received almost $750,000 worth of requests, but expects a revenue of approximately $691,000 for the 1999-2000 school year.

The budget committee has broken into three subcommittees, each preparing its own budget proposal for the coming year.

The group's March 31 meeting was the first time the three subcommittees had come together to review each other's budgeting plans. They will continue working on a unified plan for the coming year.

One issue under discussion concerns the child care budget proposal. Highline's Child Care Center asked for a $19,107 increase over the previous year's fund to cover a 2 percent state salary increase and for additional help during the regular school year and summer months.

The requested funding would nearly consume the expected $20,000 revenue increase in the S&A budget for the 1999-2000 school year.

Another topic of debate was how to fund the $14,000 request for a men's and women's cross country track team.

"To have a good track program you need a cross country program as well," said Santana Villa, committee member and student body president.

Highline's Cross country team was cut last year to help fund the addition of the women's track team.

Funding for Readers Theater and Honors College was also hot topics. Some committee members felt that they should be funded from instruction for classroom activity and not S&A.

"We're hoping that instruction could pick it up," said committee member and student Kari Steele.

There were two Contingency requests. Fine & Performing Arts requested $617.40 for the Spring Arts Festival and Student Government/Student Programs asked for $690 for a Student Award program. Both passed unanimously.

The next meeting will be on Wednesday, April 14 at 2 p.m. in Building 18, room 202.

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**Women's Programs more visible**

By Omenka Nnadi

The Women's Programs office has experienced an increase in foot traffic since the move to Building 6, which is next to the Campus Security Office.

"Our new office location is visible to students going through the registration and financial aid processes and is much more convenient for other departments," said Kelli Johnston, director of Women's Programs.

"Our staff feels much more connected to everything going on," Johnston says that it's a good thing, because there is a lot of work to do.

"The women who contact our office want to be here, they want to use education to benefit themselves and their families," Johnston said. "They need a place to come to if they hit a roadblock."

The Women's Programs office offers extra help, support, and guidance for providing college advising, job search assistance, resource referral, workshops, classes, and ongoing events.

The next event will be held Thursday, April 8. Guest speaker Melissa will be featured in the monthly Women's Breakfast Forum at Highline's Federal Way campus.

Muir will be speaking on "What Drives Us? What Feeds Us? Keeping our Souls Sane in the Face of Constant Change." She will be teaching techniques for reducing stress among professional women.

The forum is not the only place that Highline will have speakers. Johnston is excited about the participation of Stacy Allison, the first American woman to stand on top of Mount Everest, as a keynote speaker at the Highline Spring Festival dinner May 7.

Barbara Jack will be featured at the May 13 Women's Breakfast Forum. The topic is "Creating Magic on the Job and In Your Life!"

For more information about Women's Programs services, classes, scholarships, and special events, call the office at 206-878-3710, ext. 3340, log on to the Highline College homepage at www.hcc.pcc.edu, or stop by their new-convenient location.

**Melissa misses campus computers**

Wrye says college need not worry

By Dale V. Bird

The Melissa virus wreaked havoc throughout the business world last week. However, according to Highline staff, there have been no cases of the virus on campus.

The Melissa virus is transmitted as an attachment to a Microsoft Word document. When it arrives in a computer, it goes to the outlook address book and e-mails itself to your 50 closest friends.

"I haven't seen it on campus at all," said Tim Wrye, director of Highline's Computer Center.

According to Wrye, the Melissa virus mainly attacks a combination of Microsoft Word and Microsoft Outlook programs. "What Outlook do we have, nobody is using it as an individual, so there aren't any addresses for it to use," said Wrye.

Despite the number of students using the computer center, they seem to have a good handle on viruses. Wrye believes students should not worry about getting computer viruses form the center.

Wrye said that although the virus is definitely a concern, instances of actual infection are rather rare.

"I have not heard of any instances of the Melissa virus on campus, but we have had instances of other word macro viruses on campus," said Charles Moody, Desktop System Specialist for Highline. "We rely on our anti-virus software; the current anti-virus software is called Dr. Solomon."

Advice for students who may be worried about getting computer viruses is simple: Take it seriously, but do not be afraid. Get virus protection. Ask others what they have. Check out the web. Here are some places to start:

- www.mcafee.com
- www.vast.com
- www.symantec.com
- www.apple.com

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**Annual Spring Craft Bazaar**

April 12th & 13th
Building 2
9 AM to 4 PM

Handmade Crafts by faculty & students

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**Denny's**

Brig in your HCC Student ID any time and receive a 10% discount with the purchase of any entree!

25444 Pacific Hwy S.
Kent, WA 98032
Next to Fred Meyer

Denny's is committed to providing the best possible service to all customers regardless of race, creed, color, or national origin.
Money

continued from page 1

Century Center. It also provides for the purchase of the Federal Way Center.

State Rep. Karen Kenison, D-

State, who serves on Highline’s Board of Trustees, is

Commissioner of Audre Lorde. The film, which starts at 10 a.m. in Building 7, is

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