Does Highline walk the walk?
Professor challenges 'self-segregation' at Unity/Diversity Week Town Hall meeting
By Marta D. Pelayo
Staff Reporter
Highline students talk a lot about racial tolerance, but they don’t always practice it, Highline professor Derek Greenfield said Wednesday.
Greenfield was one of the moderators of a Town Hall Meeting: A Dialogue on Race at Highline. The meeting was part of Unity Through Diversity Week.
The panel included 12 racially diverse students and was moderated by geography instructor Jennifer Jones and sociology instructor Greenfield. More than 40 students also attended the session in Building 8.
The dialogue focused on the segregated atmosphere in the classroom and Building 8, where Highline students often socialize. The panel members began the meeting with opening statements on their own opinions on race relations and segregation.
Most of the panel members agreed that it was important to be diverse and open to different cultures. "Races are different, and that’s a good thing," said panel member Janeane Jovet.
The panel did not, however, have a problem with the current state of segregated socializing in Building 8.
Greenfield quickly pointed out to the panel that while most students claim to be...
Mulcahey helps students succeed

Tutoring center a big part of higher grades

By Sarah Crowley

Staff Reporter

Karen Mulcahey loves her job.

Sixteen years ago, after leaving a stressful position in the medical field, Mulcahey was hired on at Highline as a math lab assistant. Although she has a bachelor's degree in medical technology obtained from Oregon State University, Mulcahey originally planned to major in math. Her extensive knowledge of the subject gave her just the skills needed to tutor as a lab assistant. Although she has no friendlier group of people to work with than those in the math department, she said, "It has always been a joy.

Mulcahey's responsibilities in the tutoring center include: serving as co-coordinator, hiring, scheduling and training all math tutors.

"Many students who come into the tutoring center may be shy in class, says Mulcahey, but when working with a tutor they can open up and gain a better understanding of their difficulties. "Our tutors are a well-trained and dedicated group, their job is to help students understand," Mulcahey said.

In both the math lab and tutoring center students are offered a chance to work with tutors and teachers on a one-on-one basis. Mulcahey takes pride in making sure both students and tutors benefit from their efforts.

"Students can learn better how to study, improve their grades and communication skills by using the center," she said. "Don't try to do it all on your own, there's help out there.

Mulcahey feels it is important that students feel comfortable accessing the tutoring resources. She feels that all students, regardless of class difficulty, can benefit from a little help.

"Believe you can succeed," she said.

Planning sessions to be offered

The Educational Planning Center will be offering two free "What is your future" workshops. They are designed for students trying to decide on their major or occupational program.

The workshops will be held in Building 23, room 111 on Tuesday, April 20, 1-2 p.m. and 6-7 p.m.

Help with resumes

Elin Stanford, Highline's human resource director, will be hosting a workshop on how to prepare a perfect resume.

Your workshop, "Preparing the Right Resume for You," will be held on April 22, in Building 26-113 from noon to 1:30 p.m. The event is free to all students.

Be Smart!

Protect yourself from finals failure. We're here to help you at the Tutoring Center with...
Ward says racism is getting worse

By Omeka Nnadi
Staff Reporter

Eric Ward thinks that race relations are the worst they have been since pre-Civil War times.

"I believe in stereotypes," Ward said. "Racists want the world to believe in stereotypes," Ward said. "Magazines, newsletters, and even music can all be found in the Northwest that promote racist messages and stereotyping.

Ward talked about how much racism and Malicious Harassment, visited the campus for Unity Week. He talked about how much racism can divide a community and how each person can be a positive example.

"Hate groups exploit bigotry; they are not monsters hiding in the woods; they are people we all come in contact with at work, school, or church," Ward said, during his April 12 visit to Highline for Unity Week. About 65 people listened to Ward speak about the myths and facts of bias crimes and how each person can be a positive example.

Ward's visit was sponsored by Unity Week Committee, and the United Latino Association for the Second Annual Unity Through Diversity celebration at Highline.

Ancient elevators pose problem for library users

By Tracy Fischer
Staff Reporter

Last week a Highline student had to be rescued three times from the library’s elevator. This isn’t the first time this has happened.

"Our elevators here at Highline are over twenty years old, therefore, they perform as twenty year old elevators," said Pete Babington, director of facilities.

At times the elevators will jerk or jump, but have never stopped before. Despite the fact that security has put up signs and repeatedly announced not to use the elevators, students still continued to ride. Students paid the price by getting stuck.

Gus, lead maintenance mechanic for the Millar Company, explained that licensed elevator repairmen had worked on the elevators that day so that they would stop on the correct floors. But more problems were discovered. The elevators stopped on the correct floor, but were a few inches off. To make matters worse, the elevator doors wouldn’t open.

Because of their age, the elevators in Highline’s library will continue to have problems. Someday they will be replaced, but the process is pricey and, at the moment, out of Highline’s range.

Letters will go out this week informing each program of how much the budget rewarded them. Most will get a slight increase over last year. S&A voted to ax Highline’s cheerleading squad. The money was moved toward restoring Highline’s cross country team.

The committee also listened to a stipend schedule proposal presented by Assistant Athletic Director John Dunn.

The schedule creates four tiers of advisers to student clubs and activities, with small raises for number of events and years of service.

Two contingency requests from the Thunderword were heard. One, a digital sketch pad, was approved, while funds to cover the NewACC track championships was postponed.

The next meeting will be 2 p.m. April 28, Building 10, Room 102.

ANCIENT ELEVATORS POSE PROBLEM FOR LIBRARY USERS

By Tracy Fischer
Staff Reporter

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THE S & A BUDGET COMMITTEE has approved a tentative budget for the 1999-2000 school year. Nothing will be finalized until some time in May.

The committee will conduct open hearings over the next month, giving various student and campus organizations a chance to ask the committee to reconsider.

S&A OKs tentative budget for library users

By Stephanie Allen
Staff Reporter

The S & A Budget Committee has approved a tentative budget for the 1999-2000 school year. Nothing will be finalized until some time in May.

The committee will conduct open hearings over the next month, giving various student and campus organizations a chance to ask the committee to reconsider.
Organizers take high road with Unity/Diversity Week

This week is the Second Annual Unity Through Diversity Week, sponsored by Multicultural Services and Team Highline. The entire week has been packed full of events which properly reflect its title in their diversity.

Planners of the week should be commended for a job well done. In the truest sense of diversity, energy is not just focused on the issues of a single race, or on just racial issues in particular, as organizers also decided to try to tackle gay/straight issues.

Plus, the way the planners went about putting together the week was done in a mostly positive way, taking the high-road in highlighting differences between certain cultures — something normally done to draw attention to similarities between different groups and draw them together. Multicultural Services, Team Highline, and all others involved went about these things in different ways, as well. Instead of just a lecture and workshop series, the week’s inclusion of a dance and a comedy adds a more entertaining approach to diversity issues, inviting more participation.

Certainly, the work of Multicultural Services should remind students, staff, and faculty of the diversity issue within the Highline campus. While, according to data from Multicultural Services, 31 percent of Highline students in Fall Quarter were non-white, only 5 percent of the full-time faculty and 10 percent of administration and management were non-white. This is certainly a problem, although how to address it is a tough question given the state’s removal of affirmative action last fall.

The end affiliation and affirmative action also raises problems for Highline. While using it in areas such as contracts and jobs in general state agencies may be considered unfair by many, one must truly consider why in an area such as higher education, provisions for non-white students exist.

The simple fact is, that a more diverse campus would educate a student on how to get along with people of different backgrounds better than a less diverse one. Students coming from different backgrounds, having seen different things and having different viewpoints on race, socioeconomic, and political issues raise the awareness of these issues in other students. This allows students to function well alongside co-workers of different ethnicities.

Students cohere to Highline for an education which will allow them to function better in the job market, and the so-called “real” world. An education in diversity, provided better in true-life interaction between real human beings than in reading in a book, should be part of that education.

Track team is left out

The Highline track team has suffered yet another blow. Seven of what were 34 runners were declared ineligible. This was the third straight year that academic difficulties have hurt the squad.

And this year in particular, it is fairly interesting to watch, since the team is only one year removed from last year’s fight for survival. Runners, who receive $2000 scholarships quarterly, paid for by student Services and Activities (S&As) fees, seem to be alone in their plight. While 20 percent of their team was just declared ineligible early in the season, other sports do not seem to have the same problem.

So why is it that the track team goes through these problems? Some may believe that it is because the track team’s season is later than other sports, requiring students-utilizes to endure more of the academic rigor of the school year, the fact remains that the softball team, which also competes Spring Quarter, does not have nearly as many problems.

Is the athletic department, who proposed last year’s cut of the team, not doing enough to support the team’s academic progress? It appears that they are doing all within their power to keep athletes eligible and allow them to earn their AA degrees.

Throughout the year, the department requires grade checks to be given to athletes, and they require athletes to attend study halls. In fact, for next year, the athletic department may increase the study hall requirement for freshman athletes.

The track team fought hard to keep their program going last spring. With security of their program, each and every athlete should take it upon themselves to maintain their grades. After all, you just can’t compete for a college unless you make grades. It’s that simple. Everybody at the college wants students to succeed, especially those who represent the college in such a visible manner.

It’s time to lose the hyphenation

Unity through Diversity Week has made me think. Think about why we have events like this, why students should attend and participate.

The way I see it, it’s a time to celebrate differences, and embrace the fact that we all came from other countries.

We have come a long way from the civil rights rallies of the ‘60s, far from the KKK marches in southern towns.

But we have not come far enough.

I am tired of hyphenated Americans. I don’t understand how different ethnic groups call themselves African-Americans, Mexican-Americans or Italian-Americans. If a person is born in the United States, then they are AMERICANS. Nothing else. It doesn’t matter where a person’s ancestors are from, because every single person’s ancestors, save Native Americans, are from different places around the world.

My ancestors are from Germany. I think. But I’ve never been to Germany. I’m not German-American, I’m American.

My friend, Andre, has darker skin than I. He has extremely thick hair. His ancestors were from Africa. But he’s not African-American, he’s been here never even been to Africa. He is American, just like me.

I have another friend. His name is Choel. His eyes look different than mine, all of his friends assume he’s good with computers. He was born in Korea. But he does not consider himself Korean-American, he grew up here. He is American, just like me.

I understand people being proud of their heritage. I am all for that. America is a better place because of all the different ethnic views. But the more we classify ourselves as hyphenated Americans, the farther we get from unity. I think the emphasis of Unity through Diversity week should be to acknowledge differences and also to celebrate what we have in common, the fact that we are all Americans.

America was formed by people escaping what they didn’t believe in. It’s not a place where there is such a schism between the races that we still have civil wars. But the more we insist that we are all different, the more people will believe that we are unequal.

We’re all Americans here in America. Why should we keep insisting that we’re not?

Tyler’s ancestors were kicked off the Mayflower for having bad hair.

The Thunderword

Because you don’t really need to know everything.

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Letters to the Editor

Dear editor,

I am a feminist woman, and I agree with Dr. Stores: the new globalism requirement should take the high road. I agree that, as Dr. Stores stated in his Thunderword editorial of March 11th, "the need to prepare students for citizenship in the Global Village is requisite and even of humanity's perennial urgency and that preparation must include knowledge of the roots of humanity's perennial antagonisms as well as its talent for altruism and cooperation." We must understand the natural variations in humanity, and human adaptations, cultural and biological, to our various environments. Our cultures are too intertwined to ignore our connections with each other. We are connected by biology and economics. Our cultures are not unchanging, nor should they remain static. I think the addition of a biocultural anthropology course, which examines interrelationships between human physical and cultural variation and environment, would be useful to students.

During my own experiences in diversity training, some training focused solely upon the conflicts amongst people without providing solutions to conflicts, or ignored some conflicts which are political hot-potatoes. Sometimes, I've seen that the trainers themselves do not understand the conflicts or differences well enough to consider solutions. I am very frustrated by this, because I believe we need solutions now. The globalism requirement must lead to our deeper understanding of cultural conflicts, or it will be merely frustrating to us.

History classes have shown me that the western cultures' ideals of reason and enlightenment have led to more freedom for people, overturning slavery and injustice. The fact that slavery and injustice were slow to be overturned points to the power of our human greed. Solutions to ethnic conflicts must use our sense of justice, and our reasoned overturning of human greed, and appeal to our cooperation and altruism.

Unfortunately, some students may think Dr. Stores's statement supports their disinterest in learning about other cultures, and their discontent in another requirement for graduation. The anonymous letter writer who suggested that the requirement may be illegal may be one of these students (gee, could other requirements be illegal, too, like physical education?).

Clearly, to discontinue a requirement simply because it is politically attacked would result in loss of any requirement which includes evolutionary theory and human sexuality: a result which would sadly limit a student's preparation for life.

Catherine Tlapak

This is the time to celebrate our differences

Diversity could get you killed. Diversity could enrich your life.

As we celebrate diversity week here on campus, I think back to the people I know who have died in my lifetime because they were different. I think about the people who have enriched my life.

Diversity became an issue in my life as I watched the fires burn in Detroit in the early '60s during the race riots.

I think about seeing people tear a screw up with hatred, faces screaming, people armed with baseball bats on the evening news.

I think about being chased by dogs.

I think about the morning the nun came to my classroom and announced that the president had been shot. I remember little John's tearful way to his dad and crying to the sound of the sirens as Kennedy's coffin rolled along Pennsylvania Avenue.

I think about being the only black kid in a white school. I remember my hair would not move like the cheerleader's hair.

I think about being too black for the white kids and too white for the black kids and not fitting in anywhere.

I think about not fitting in because I was different.

I think about the times I rode my bicycle on the streets of Capitol Hill in Seattle and hearing people holler the "N" word at me.

I think about how I felt so hurt and angry when I learned that the song "Strange Fruit" sung by Nina Simone and Billy Holiday referred to black men hanging from magnolia trees in the South.

I think about the times I marched in the streets.

I think about how I felt when I stood on African soil for the first time and cried.

I think about the cultures I have experienced during my life.

I think about cooking okra and cooking sesame and watching the song "Strange Fruit" sung by Nina Simone and Billy Holiday.

Diversity is something people get very excited about. Excited enough to celebrate with others.

Diversity is something people get very excited about. Excited enough to celebrate with others. Diversity is something people get very excited about. Excited enough to celebrate with others.

Omenka Nnadi

Opinion and Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

Letters should be no more than 300 words. They must include full names and addresses with telephone numbers for verification during daytime business hours. All letters are subject to editing.

Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mall stop 10-3, P.O. Box 9600, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

The deadline for submissions to the April 15 issue is Monday, April 12, at 12:30 p.m.
Dancers example of diversity and unity

Bailadores de Bronce's performance Monday in Building 8 brought forth a twinge of nostalgia for the style of dancing known as Ballet Folklorico.

Marta's Moment

Most people are unfamiliar with folklorico dancing until you mention The Mexican Hat Dance. This dance is actually known as Jarabe Tapatio, and is from the region of Jalisco. Jalisco dances have been the most represented in TV and movies. So much so that one would think they were the only type of dancing in Mexico.

Folklorico dancing, however, spans many different regions of Mexico and includes varying styles of dance and costumes.

From Veracruz we get more subtle, graceful, and romantic songs, such as La Bruja, Tillingo Lingo, and Colaiz, which were performed by the dance troupe. The costumes are more delicate by design. They are gauzy and lightweight, with woven patterns on the skirt and blouse.

Jalisco dances are grander productions, with fast-paced routines and flowing paneled skirts. Besides Jarabe Tapatio, La Negra is the most popular dance from Jalisco.

Moreover, ballet folklorico is an excellent example of unity through diversity as it celebrates the variety of cultures with Mexico.

Anyone who has visited the country knows that every state has its own unique culture. We should learn about each other's cultures. We should learn from this art form.

Marta will be dancing Marta's Minuet Saturday's atop Building 7.

Kermet says Aloha to Highline

By Amy K. Cords
Staff Reporter

All the way from Hawaii, here's Kermet. Not the frog, the comedian. Kermet Apio appeared Tuesday upstairs in Building 8. He was here to help Highline celebrate Unity through Diversity Week.

Originally from Hawaii, Apio brought his own take on life to share with the many students and staff who attended the event.

"You never know what's going to work, every crowd is different, but there are things every crowd will laugh at," said Apio.

Before Apio found an outlet for his creative energy, he went to school to complete a degree in Communications and Broadcasting. He graduated from the University of Washington and worked at United Airlines.

Apio's comedic career began when a friend started taking him to open-mic shows at local clubs.

"Two of the biggest influences in my decision to become a full time professional comedian was a 25-year veteran employee of United Airlines, and my mom, who was also a lifer for United," Apio said.

"I asked this guy I worked with for his advice on what direction to take in life, to stay with the safety or pursue comedy. He said 'Kermet, I've been waiting for you to ask me that question since you began performing part-time. Go for it.' So I did." he added.

One downside is that stand-up is not as lucrative as Apio would like it to be. Apio says in his act, "I know I've broke but no one else is supposed to. It's like I have this look in my eyes. I was downtown and there was this guy asking people for spare change, but when he got to me he just said 'hey, how ya' doin'?" I went from a client to competition with one look."

Apio has appeared in local clubs such as The Comedy Underground and Giggles and on comedy shows such as Comedy Showcase and Seattle's own Almost Live.

He has also appeared with talent such as Sinbad and Weird Al Yankovich.

Apio's unique name serves as material. "My last name is Hawaiian, Kermet came from a really good line wither who played for the Miami Dolphins during the sixties. I'm so glad my dad wasn't watching the Chicago Bears that day, I'd be Butkus Apio," he said.

Apio is currently touring comedy clubs in the west coast.

Reader's Theater a sport to watch

By Derek Roche
Staff Reporter

Reader's Theatre rides again. Student Services is sponsoring the annual Reader's Theater Production, Friday April 23 in Building 7. Two performances are scheduled, at noon, and again at 7:30 p.m. to accommodate the evening students.

A popular event that has enjoyed strong support and longevity at Highline, Reader's Theater is an unique presentation that incorporates various literature (classical and new wave) in a rehearsed and polished delivered reading from a small assembly of usually inexperienced performers.

Lee Buxton, English instructor at Highline, and key organizer and host since the show's conception enjoys being a part of Reader's Theater and believes the program not only acts as entertainment but a forum to express ideas dealing with diversity and cultural issues.

"It's about bridging experiences," Buxton explains. "We pull essays, literature, poems, anything we could get our hands on. It's about getting important ideas out for discussion."

Reader's Theater focuses on one subject per year, but Buxton is open to repeating popular topics. This year's theme is "Gen- der: Interpersonal Relationships."

Past topics include issues dealing with the American Dream, Ecology, and Mythology, to name a few.

The cast is currently made up of six performers who meet three times a week to rehearse.

Buxton enjoys providing Highline with this special event that is rarely presented for community college students.

"Reader's Theater has been around for over 200 years. It's an old form that grows out of speech and rhetoric," Buxton says. "It's widely used in the university level, but not so much community colleges."

Reader's Theater

International Model Search

Opportunity to advance to the Nationals in Las Vegas, a chance to win over $1 Million in cash and Prizes!

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Nancy Lomestrom, and Lee Buxton go over material for the spring Reader's Theater.
Check out child art at library

By William Strasbaugh
Staff Reporter

Art from children's local child care centers is being exhibited on the fourth floor of the library.

As you exit the elevator on the fourth floor library you are greeted by a rainbow of brilliant colors: hot pinks, flashing reds, and a multitude of greens that emanate the beauty of the Pacific Northwest.

Again this year five centers have participated in the display of the very imaginative art: Barrien, Midway, South Campus and Des Moines.

The use of various media produce some unique and creative pieces of work.

Hearts, Santa Claus's Snowmen, even dragons have found their way into the exhibit, creating a plethora of colors, styles and shapes.

Sitting on a glass display case a few feet from the elevator is a large cityscape made of wood pieces and covered in various colors of paint that looks to have been poured on to the piece giving it a surreal look. A repeating theme of ghosts shows up in this display as in last year's display. The ghosts are cleverly made by using foot prints of paint and drawing a face into the heel area of the print. Ghost by Katie Gleason is one of these unique forms of art.

Collages are in great abundance, using buttons, cotton, parts of this and parts of that. This is a unique art form that seems to be very popular with the child centers and their budding Ronin, Picassos and Rubins.

One simple and eye catching piece is appropriately titled Glue, Glitter and Q-Tips by Jeri Soden of the Des Moines center. There are marble paintings, Plexiglas paintings, paintings made by heating crayons, and spinning plates, each showing imagination, design and simplicity that can only be found in the pure and uncluttered minds of children. Swimming Fish is one such piece.

Another cleverly done piece of work is titled Snow Storm by Justin Mahony, using the media of crayon and Epsom salt wash.

The exhibit will be up all month.

Where it's at

Looking for something to do on campus? Here's what's going on...

• 65,000 in Student Loans Repaid

If you're stuck with a student loan then not in default, the Army might be able to help. Your student loan will be forgiven, up to $10,000 per year you serve. You can buy tickets in advance for $60 in the Student Program office upstairs in Building B. It will cost $7 at the door and $10 per couple.

Music will be provided by "KID ROK and LIL B." The dance will be held on April 16 upstairs in Building B.

The Flightpath Writing Conference is holding a contest and requesting submissions in essays, poetry, and fiction. Each category offers a first place prize of $50, a second place prize of $25, and a third place prize of $15. There is also a reward offering the opportunity to read your work at the Writing Conference on May 12. All entries must be submitted to the Team Flightline office in the upper level in Building B by April 23.

For more information, contact Rachel Thorne at ext. 3903.

Check out child art at library

By Marta D. Pelayo
Staff Reporter

The 1997 massacre of Zapatistas supporters in Chiapas, Mexico, has a long history that includes all the Hollywood plot points. A corrupt government, a Robin Hood-esque hero, and plenty of violence.

A Place Called Chiapas, a documentary of the Zapatista uprising in Chiapas, takes an honest look at the differing sides of the political hotbed of Mexico.

It begins with the signing of the North American Free Trade Agreement, (NAFTA), a treaty that, although promoted as a deal that will catapult Mexico into the first world, ended up affecting Mexico's indigenous Mayan Indians.

After the agreement, Mexico annexed a prior arrangement that guaranteed the local peasants, or Campesinos, property to cultivate.

The day NAFTA was signed, the Zapatista National Liberation Army took over five towns and approximately one fourth of the state in an effort to return the campesinos to the campesinos. The Mexican army retaliated, resulting in numerous deaths on both sides.

A cease fire was called by the Mexican government on Jan. 12, 1996. During the cease fire, however, Zapatista refugees are being forced out of Zapatista protected territory and left homeless. A government backed paramilitary force called Paz y Justicia will not allow them back into La Realidad, the Zapatista town.

Zapatistas are unable to defend themselves because of the risk of breaking the cease fire and turning Chiapas into a war zone. A Place Called Chiapas director Nette Wild rides the thin line of supporting Subcomandante Marcos while displaying the hypocrisy of leaving his support staring in their own land.

While Wild does a fine job of covering all sides of the issue, from indigenous campesinos standing up to a corrupt government and violent forces, to rich landowners who have lost their land only to see it wasted in poverty, she tells the story from her own point of view, a distortion at best.

A documentary's purpose is to educate the viewer on the multi-layered story that is the Chiapas revolution, not tell them that it is her own camera work that connection between the two groups. Wild should let the footage speak for itself.

Regardless, Wild does present a powerful and informative film that tells an objective, educated view of the current turmoil in Mexico. From the assassination of popular presidential candidate Colosio, which initiated the drop of Mexican currency and began its urgent need for NAFTA, A Place Called Chiapas is an excellent portrayal of what the New York Times calls, "The world's first post-modern revolution."
The Highline Thunderbird softball team keeps letting a few slip away.

In three home doubleheaders through Tuesday, the talented T-Birds came up with splits.

The Lady Thunderbirds beat Bellevue last Friday, April 9, 5-0 but lost 1-6. On Saturday, April 10, the T-Birds lost 4-0 then won 8-2. Against Edmonds on Tuesday, Highline won 2-1 before losing 5-2.

“We’re not adjusting to opponents,” said pitcher Tai Mansigh. “Our pre-game is adjusting to slower pitchers.”

But the team remains optimistic.

“We did well and we have really improved since we played Bellevue,” said pitcher Lynne Harny.

Against the Bellevue Heinswomen, Highline was up and down.

“We were hitting the ball, but we need to find the holes,” said Kelly Barnett, assistant coach. Mansigh had 8 strikeouts in the first game.

First baseman Melissa MacFarlane and catcher Jody Case went 2 for 3 while Johnson did the same, with a double.

In the first game against the Skagit Valley Cardinals, the T-Birds kept loading the bases, but couldn’t drive any runs in.

In the second game, in the bottom of the seventh, MacFarlane hit a bases loaded single to drive in a run. Always then sacrificed a fly ball to score a run. Centerfielder Michelle Lee in her effortless ways got a 2-4 with a double.

“We were more focused on the game and that is why we were a success,” said Lee.

First baseman Melissa MacFarlane up to bat in the double header split against Bellevue.

Athletic director position soon to be announced

By Jamie Kirk
Staff Reporter

The cloud of secrecy will soon be lifted on who will take over the position of Athletic Director after Fred Harrison retires this spring.

An announcement could come as early as next week, people close to the decision say.

Members of the hiring committee acknowledged that they have recommended a selection from among three finalists, but declined to name the person.

“We are not sure to discuss anything,” said Tracy Brigham, one of the members.

The committee consisted of Athletic Director Harrison; two members from the physical education department, Brigham and Keith Pacion; Health and Physical Education Division Chairperson Bob Bonner, who also is the committee chairman; and Gloria Rose Kependy, psychology professor.

“We interviewed people from across the country. We had a good pool of people,” said Bonner.

Heather Saw also went 2-4.

Read the Cardinal pays and forced many of them back to the dugout while Tiffany Martinez chirped in with her husky throws.

Mansigh held off Skagit with six strikeouts and shut them out in the second game.

“We stepped up and played Highline softball,” said Mansigh.

Jody Case had 4-6 for both games. Amie Johnson and Meghan Hall both went 2-3. Highline went 2-1 in the first game and lost 2-5. Lee hit the game winning run while Tai Mansigh scored on an error in the first game.

This weekend April 17th through the 19th Highline travels to Delta Park in Portland Ore. for the annual crossover tournament.
Potter is jumping about women's track

By Jamie Kirk
Staff Reporter

Highline high jumper Jena Potter excels on the field and in the classroom. She owns the Orting High School record of 5-4,1.25 inches, and a 3.0 GPA.

Potter was also one of the two women's track members at Highline that placed third with a time of 11:25.86.

Women's track stumbles

By D.T. Demouchet
Staff Reporter

Still without a full team, the lady tracksters still managed to fill events and earn respect as they competed in the Mt. Hood Relays Invitational Saturday, April 10.

At the invitational nine teams throughout the NWAACC consisting of Clackamas, Clark, Chemeketa, Highline, Lane, Linn-Benton, Mt. Hood, Spokane, and Southwestern Oregon gathered to compete so qualify for the NWAACC championships and bring home the invitational first place trophy.

Highline competed tough and came home with eighth place with 19 team points. Without all team points they couldn't match up against Spokane, which won the meet with 123 points.

Two T-Birds who did qualify for the NWAACC championships were Jena Potter and Rachael Schwartz. Potter high jumped her way to a third place finish with a jump of 4'10" at the same time her teammate Schwartz vaulted herself to a fourth place finish with a personal best of 7'6".

Other T-Birds to finish in the first day of competition were Angie Upchurch, Rachael Upchurch, Rachel Moyer, and Karla Booth ran to a sixth place finish in the 4x800 meter relay with a time of 11:25.86.

The four teammates came back about an hour later and finished fifth place in the distance medley with a time of 15:42.52.

Potter and Schwartz accompanied Juanta Agud and Yavan Harper in the 4x400 meter relay that placed third with a time of 3:19.86.

The second day held the long jump, javelin, and the 800 meters and once again in the end Potter finished sixth with 3,198 points, with Schwartz nipping right at her heels with 3,116 points.

"The heptathlon was definitely a weird experience. Rachael and I just set goals for ourselves and tried to reach them," said Potter.

"I have a lot of respect for the guys and girls that do the heptathlon and the decathlon, because it really takes it out of you. You really have to be dedicated," said Potter.

Highline will be at the UPS Invitational in Tacoma Saturday, April 17, and then back at home for the Thunderbird Invite Saturday, April 24.
Mt. Hood relays show talent

By Jewanna Carver

It was all work and no play for the Thunderbird track team this past weekend. They spent their time embroiled in competition at the Mt. Hood Relays in Gresham, Ore.

The T-Birds tested their skills against eight other colleges in a series of relays. Sprints, throwers, jumpers, and even the coaches banded together to score big points for Highline.

The men’s team competed in all of the eight possible relays and placed in every event. The women’s team was first in seven events, third in the last event of the last day of the meet. The next outing for the T-Birds will be Saturday at the Mt. Hood Relays in Portland.

The T-Birds scored big points for Highline. All of the eight possible relays were run, and placed in every event. The two scored first and third in the javelin with a height of 6'2". Freshmen Richart and Adams were first and third in the decathlon.

Frank Walton came in for a fourth place finish in the 110m high hurdles with a time of 16.29.

Simonson was sixth in the javelin with 1664.5. After the team was done competing in the cold and rain on Saturday, four of the members from the men’s team got prepared for a double header.

Tim Richart, Demouchet, Micah Adams, and Chris Hall traveled to Western Washington University for a decathlon, a competition combining 10 events from every area of track. The two scored first and third respectively out of the college entrants.

Hall is the one who surprised Brigham the most this weekend. "I’m really proud of them, they worked hard and gave their all down to the last event of the last day."

—Tracy Brigham

Intramural sports spring into action

By Charlie Steele

Intramural 3 on 3 basketball and indoor soccer started April 12.

"We want everyone out there, they’ll have a blast. It’s spring and the sun is out," said Assistant Athletic Director John Dunn. To participate you must pay a $5 and show up in the gym at 1 p.m. wearing athletic attire.

Soccer runs on Mondays and Wednesdays and basketball on Tuesdays and Thursdays. Street clothes and hats are not allowed.

Those participating will receive a T-shirt and will be able to attend a barbecue when the season is over.

If soccer and basketball are not for you, then pickleball, softball, and tennis will suit later this spring. Specific times have not yet been set for these events.
Budget favors Highline

By Nikki Woodhouse
Staff Reporter

Highline is still looking good in this year's capital budget. The House has passed one version, and the state Senate is working on its version.

The $2.2 billion capital budget that went through the Senate Ways and Means Committee early this week includes a total of $227.8 million for community and technical colleges, or $7.1 million more than the House budget. Capital funds are designated for new construction as well as repairs and renovations.

In order for a budget to become law, it must pass through the House and the Senate. They will either reconcile the differences or may come up with a new version if agreement cannot be reached.

"For Highline, things are going to be good either way," said State Rep. Karen Keiser, D-Des Moines and a member of Highline's Board of Trustees.

In both budgets, Highline will receive funds for the expansion of Building 30 and the design of a new 21st century center. The House budget allows $5,550,000 for Building 30 while the Senate proposed $5,700,000. Both chambers, as well as the governor, have proposed $117,000 for the design costs of the center.

Building 30 was originally designed to add approximately eight classrooms. Construction is expected for fall. The career center will be built at the site of the swimming pool. Design will be completed next year, with construction expected to begin in 2003. It should be available in 2005.

Highline also plans to purchase the Federal Way center. There is no reason to continue paying rent for it if it can be purchased, said Dr. Laura Saunders, vice president of administration.

The Operating Budget is moving much slower than the capital, due to the 49-49 split in the House this session.

"I couldn't ask for a better situation for Highline," said Keiser.

Spring numbers fall

By Sarah Sechrist
Staff Reporter

Enrollment at Highline for Spring Quarter is lower than previous quarters.

As of April 10, the head count for students attending Highline was 8,893. This is down from the 9,019 students registered for Winter Quarter 1999 and 9,319 students registered for Fall Quarter 1998. It is expected that by the end of this quarter the numbers of students registered will increase, according to Scott Hardin, Highline's registrar.

Highline has a vast variety of students. This quarter, the largest ethnic group is Caucasian making up 6,275 of the student body. The second largest ethnic group is the Asian/Pacific Islanders with a total of 1,026 students. The third largest ethnic group is African American with 612 students. The next, with 438 students, is Hispanics, American Indian/Alaskan Natives follow with 82 students. The remaining students did not specify their ethnic origin.

The average age of the students attending Highline is 30.7 years old, which includes Continuing Education.

There are many reasons why students attend this college. The No. 1 reason is to gain an academic transfer, according to information provided by Joan Jordan of the Registrar's Office.

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Oyster
continued from page 1

Oyster-shucking consists of using a special knife to open the oyster and reveal the meaty insides. Participants in the Oyster Olympics are given extra points deducted for breaking the shell, and that can bring down their total score. The May vote will be decided by a simple majority, but the students and administration will be presented with the opportunity to vote on the new fee, the amount of which has not been determined. Students with project organizers to get everyone involved.

Center
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In the meantime, McPherson was sent to the planning stage, free and founding back to the major加大底气的

Unity Week
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The Schools of Business

The Schools of Education

Advisors, Faculty & Students will be on campus representing -

The Schools of Business - April 27

The Schools of Education - May 4

Next Step: Your Path to a University

Advisors, Faculty & Students will be on campus representing -

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