

# The Thunderword

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Highline Community College

April 15, 1999

## Does Highline walk the walk?

### Professor challenges 'self-segregation' at Unity/Diversity Week Town Hall meeting

By **Marta D. Pelayo**  
Staff Reporter

Highline students talk a lot about racial tolerance, but they don't always practice it, Highline professor Derek Greenfield said Wednesday.

Greenfield was one of the moderators of a Town Hall Meeting: A Dialogue on Race at Highline. The meeting was part of Unity Through Diversity Week.

The panel included 12 racially diverse students and was moderated by geography instructor Jennifer Jones and sociology instructor Greenfield. More than 40 students also attended the session in Building 8.

The dialogue focused on the segregated atmosphere in the classroom and Building 8, where Highline students often socialize.

The panel members began the meeting with opening statements on their own opinions on race relations and segregation.

Most of the panel members agreed that it was important to be diverse and open to different cultures.

"Races are different, and that's a good thing," said panel member Janeane Jovet.

The panel did not, however, have a problem with the current state of segregated socializing in Building 8.

Greenfield quickly pointed out to the panel that while most students claim to be



Photo by Dale Bird

See *Unity week*, page 12

Christina Samorano dances during the opening celebration for unity week.

## Students may vote on new center

By **Evan Keck**  
Staff Reporter

Students could vote in May on whether to tax themselves to pay for a new student center.

Jim Sorensen, vice president of students will meet with the college Board of Trustees this morning, to push the project to the next step — a student vote. Also present at the meeting will be Dr. Laura Saunders, vice president of administration.

The meeting will be at 8 a.m. in Building 25, in the fifth floor conference room.

Construction on the new student center has been scheduled to start in 2001 and will hopefully be completed in 2003. The main decision now is how to pay for the building.

"We know for sure that the current building doesn't work," Saunders said. "The building now is 17,000 square feet and the new one will be at 40,000."

The projected cost of the new building will be \$3-\$6 million at \$150 per square foot. Money is likely to come from multiple sources.

Though it is still early in the

See *Center*, page 12

## Campus chef shucks oysters

By **Gabe Bonner**  
Staff Reporter

Ryan McPherson is a bad mother shucker.

Buried in the depths of Building 8, McPherson is a humble Union Bay Cafe chef by day, and a world-ranked Olympian by night.

His sport? Oyster shucking.

On March 30, McPherson competed in the 10th annual

Oyster Olympics, held at Anthony's Homeport of Ballard. He faced some of the world's fastest Oyster shuckers head to head and just barely missed placing.

"Actually, I had the fastest time, but I was penalized for breaking an oyster and ended up fourth," said McPherson. His corrected time was only seconds behind the man who is ranked No. 1 in the world.

Every year the Ballard Anthony's is host to the Oyster Olympics, whose competitors are sent to represent the "Best of the Northwest," a title given to 30 of the best restaurants in the Northwest according to the Seattle Times. Each restaurant sends one employee to represent them in the competition, and the

See *Oyster*, page 12



Photo by Kirk Elliott

Ryan McPherson practices his art at Anthony's.

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See page 8



### Crime Blotter for the week of April 15

#### Kids found on roof

Three juveniles, all between 13 and 14 years of age were on the top of the covered walkway, jumping from roof to roof, on April 10. Security instructed them to get down and leave the campus.

#### Greasy situation

Two female students were caught changing the oil in their vehicle on the north side of Building 16. When security approached, the oil had already been drained. Security questioned the students, who said they were going to take the oil home. Security suggested they not change their oil at school. The incident occurred on April 10.

#### Pedal-by rocking aimed at security

Three juveniles on bikes without helmets were riding through the Highline campus grass, buildings and parking lots on April 8. The juveniles began throwing rocks at the security office. Security was unable to make contact.

#### Old issue sparks fight

A Highline student was contacted by a fellow student on April 9. They had a verbal and physical altercation regarding an incident that occurred off campus between two and three years ago. The situation was resolved by security.

#### Girls battle over boy

Two females, one Highline student and one non-student fought over a male student in front of Building 6. The incident occurred on April 8.

#### Books discovered

Two books titled The Moral Compass and Office 97 were found on April 9. The books were turned in to security.

#### Beeper recovered

A Motorola pager was found in Building 11, on April 9.

Compiled by  
Kim Nichols

## Mulcahey helps students succeed

### Tutoring center a big part of higher grades

By Sarah Crowley  
Staff Reporter

Karen Mulcahey loves her job.

Sixteen years ago, after leaving a stressful position in the medical field, Mulcahey was hired on at Highline as a math lab assistant. Although she has a bachelor's degree in medical technology obtained from Oregon State University, Mulcahey originally planned to major in math. Her extensive knowledge of the subject gave her just the skills needed to tutor students.

"I cannot imagine a happier or friendlier group of people to work with than those in the math department," she said. "It has always been a joy."

Mulcahey's responsibilities in the tutoring center include; serving as co-coordinator, hiring, scheduling and training all



Photo by Kirk Elliott

Karen Mulcahey, left, helps Kiman Kim with his homework in the math lab.

math tutors.

Many students who come into the tutoring center may be shy in class, says Mulcahey, but when working with a tutor they can open up and gain a better understanding of their difficulties.

"Our tutors are a well trained and dedicated group, their job is to help students understand," Mulcahey said.

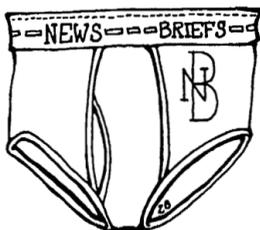
In both the math lab and tutoring center students are offered a chance to work with tutors and teachers on a one on one basis. Mulcahey takes pride in making sure both students and tutors benefit from their efforts.

"Students can learn better how to study, improve their grades and communication skills by using the center," she

said. "Don't try to do it all on your own, there's lots of help out there."

Mulcahey feels it is important that students feel comfortable accessing the tutoring resources. She feels that all students, regardless of class difficulty, can benefit from a little help.

"Believe you can succeed," she said.



### Spring Festival will include seminars

As part of the Spring Festival, the Highline College Foundation will be holding an "Estate Planning Seminar," hosted by Des Moines attorney Michael Regeimbal.

The seminar is designed to help individuals plan for their financial future and will cover topics including "basic" and "advanced" estate planning.

The presentation will be held

on May 7, from 2-5 p.m. in Building 7. Please call ext. 3774 to reserve your seat.

### Alumni award nominations sought

Highline is now seeking nominations for the Distinguished Alumni Awards. Faculty, staff and students are all welcome to nominate their favorite alumnus.

Nominees should be former students, who attended Highline before the 1994-1995 academic year. To nominate a candidate contact Linda Spence-Noyer at ext. 3201.

### Commencement to honor graduates

Highline will be offering commencement to all graduating students. Students and par-

ents will have the opportunity to mingle with faculty and administrators, and have free food and drinks.

There is no charge to participate; cap and gown, tassel and invitations are included. For more information contact Joanne Jordan at ext. 3244.

### Women's Programs will hold auction

A silent auction will be held to raise money for the Women's Programs fund. Donations of any type would be appreciated. In the past people have donated; homeade items, gift baskets, CDs and season tickets.

All proceeds will go toward the Women's Programs emergency fund. If you have something to donate please contact Wendy Swyt at ext. 3515.

### Planning sessions to be offered

The Educational Planning Center will be offering two free "What is your future" workshops. They are designed for students trying to decide on their major or occupational program.

The workshops will be held in Building 23, room 111 on Tuesday, April 20, 1-2 p.m. and 6-7 p.m.

### Help with resumes

Erin Stanford, Highline's human resource director, will be hosting a workshop on how to prepare a perfect resume.

Your workshop, "Preparing the Right Resume for You," will be held on April 22, in Building 26-213 from noon to 1:30 p.m. The event is free to all students.

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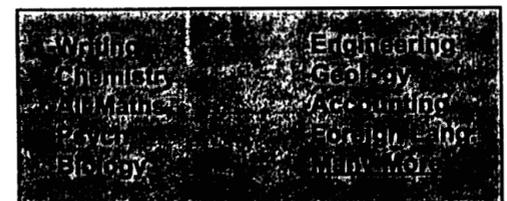
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## Be Smart!

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Room 206

# Ward says racism is getting worse

By Omenka Nnadi  
Staff Reporter

Eric Ward thinks that race relations are the worst they have been since pre-Civil War times.

Ward, a graduate of the University of Oregon and the Regional Coordinator for the Northwest Coalition Against Malicious Harassment, visited the campus for Unity Week. He talked about how much racism can divide a community and how each person can be a positive example for change.

Sporting dreadlocks and wearing spats, Ward said there are around 100,000 hard core supremacists in the United States.

"Members of hate groups are not monsters hiding in the woods, they are people we all come in contact with at work, school, or church," Ward said, during his April 12 visit to Highline for Unity Week.

About 65 people listened to Ward speak about the myths and facts of bias crimes and how they affect us.

"Bigotry is still part of our everyday lives," Ward said. "Hate groups exploit bigotry that already exists in each community."

He displayed a poster circulated by supremacists that purports to show the bloodlines of the pure race.

Ward talked about how dangerous and non-productive stereotyping can be.

He explained how little he knew about the Northwest be-

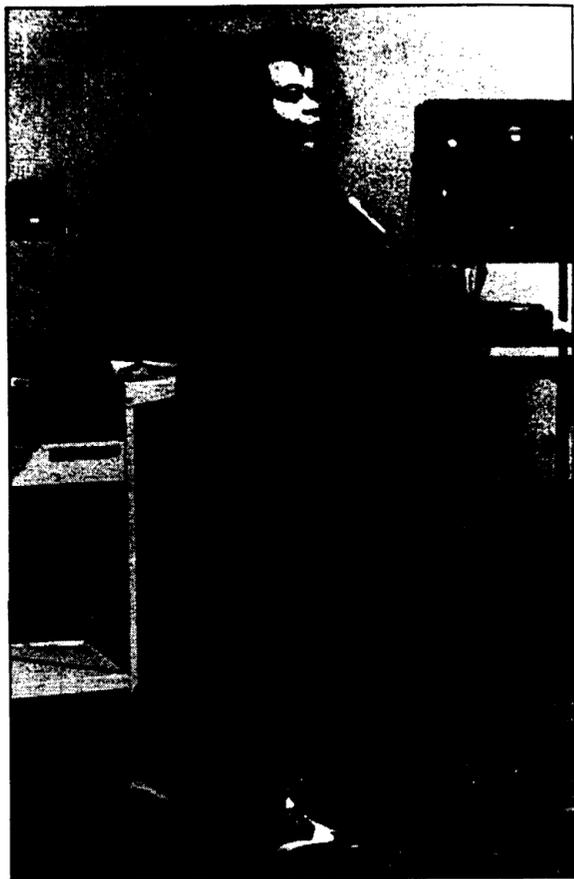


Photo by Dale V. Bird

Eric Ward speaks to students last Tuesday. He says that bigotry is still a part of our everyday lives.

fore he moved to Eugene, Ore. to attend school. He had a stereotype of the Northwest.

He thought there were trees, a Space Needle, and a city that might be something like San Francisco, only with no music,

and no people of color.

He learned that the Northwest does have music and big metropolitan cities with many people of color.

"Reality confronts the stereotypes, but some people

refuse to believe reality and make excuses to continue to believe in stereotypes," Ward said.

Magazines, newsletters, and even music can all be found in the Northwest that promote racist messages and stereotyping.

Ward talked about how the racist messages of hate groups are being presented on CDs of racist rock in record stores and music magazines. He said racist rock is an essential element of today's strategy to recruit younger people to neo-Nazi racist groups.

Ward says the most significant record label producing racist rock right now is Resistance Records.

Rock against racism groups have come into existence to educate people about the problems with racist rock.

The coalition recognizes that growing social conflict has led to an increase in and the mainstreaming of organized bigotry, said Ward.

The coalition is an umbrella organization whose members seek to end malicious harassment and violence by countering individual, organized bigotry and anti-democratic movements.

The goal of this coalition is to be an integral part of the movement to end bias crime and organized bigotry.

Current major focuses of the coalition include:

- \*monitoring supremacist activity and providing information about supremacist groups to people in the Northwest;
- \*providing resources to com-

munities threatened by bias crimes or supremacist activities, and helping to facilitate the development of community-based task forces;

- \*providing educational materials and community organizing support to combat all forms of bigotry;

- \*working with other interested groups to clarify the subject of gender-based bias crimes and providing training on responses to these crimes;

- \*developing and distributing an Annual Monitoring Report on bias crimes in the region;

- \*promoting human rights by bringing together organizations and groups that form a cross section of American society and reflect its diversity.

The coalition is also affiliated with the Southern Poverty Law Center and publishes a newsletter.

The coalition has a 31 member board of directors appointed by the governors of Colorado, Idaho, Montana, Oregon, Washington and Wyoming.

The main office of the coalition is in Seattle and is funded by membership dues. For more information contact them at PO Box 21428, Seattle, WA, 98111-9136, e-mail NCAMH@aol.com, or visit their website at <http://www.nwb.net/thecoalition>.

Ward's visit was sponsored by the Unity Week Committee, Team Highline, and the United Latino Association for the Second Annual Unity Through Diversity celebration at Highline.

## Ancient elevators pose problem for library users

By Tracy Fischer  
Staff Reporter

Last week a Highline student had to be rescued three times from the library's elevator. This isn't the first time this has happened.

"Our elevators here at Highline are over twenty years old, therefore, they perform as twenty year old elevators," said Pete Babington, director of facilities.

At times the elevators will jerk or jump, but have never stopped before.

Despite the fact that security had put up signs and repeatedly announced to not use the elevators, students still continued to ride. Students paid the price by getting stuck.

Gus, lead maintenance mechanic for the Millar Company, explained that licensed elevator repairmen had worked on the elevators that day so that they would stop on the correct floors. But more problems

were discovered. The elevators stopped on the correct floor, but were a few inches off. To make matters worse, the elevator doors wouldn't open.

Because of their age, the elevators in Highline's library will continue to have problems. Someday they will be replaced, but the process is pricey and, at the moment, out of Highline's range.

## S&A OKs tentative budget

By Stephanie Allen  
Staff Reporter

The S & A Budget Committee has approved a tentative budget for the 1999-2000 school year. Nothing will be finalized until some time in May.

The committee will conduct open hearings over the next month, giving various student and campus organizations a chance to ask the committee to reconsider.

Letters will go out this week informing each program of how much the budget rewarded them. Most will get a slight increase over last year.

S&A voted to ax Highline's cheerleading squad. The money was moved toward restoring Highline's cross country team, axed last year.

The committee also listened to a stipend schedule proposal presented by Assistant Athletic Director John Dunn.

The schedule creates four tiers of advisers to student clubs and activities, with small raises for number of events and years of service.

Two contingency requests from the Thunderword were heard. One, a digital sketch pad, was approved, while funds to cover the NWAACC track championships was postponed.

The next meeting will be 2 p.m. April 28, Building 10, Room 102.

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# JOIN

## Student Government!

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Information meeting will be held April 20, 1999, upstairs in The TUB (Building 8) in the ASHCC Student Government Office. For more information, please contact Riko Durrett @ ext. 3315.

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## Editorials

### Organizers take high road with Unity/Diversity Week

This week is the Second Annual Unity Through Diversity Week, sponsored by Multicultural Services and Team Highline. The entire week has been packed full of events which properly reflect its title in their diversity.

Planners of the week should be commended for a job well done. In the truest sense of diversity, energy is not just focused on the issues of a single race, or to just racial issues in particular, as organizers also decided to try to tackle gay/straight issues.

Plus, the way the planners went about putting together the week was done in a mostly positive way, taking the high-road in highlighting differences between certain cultures - something normally done to draw attention to similarities between different groups and draw them together. Multicultural Services, Team Highline, and all others involved went about these things in different ways, as well. Instead of just a lecture and workshop series, the week's inclusion of a dance and a comedian adds a more entertaining approach to diversity issues, inviting more participation.

Certainly, the work of Multicultural Services should remind students, staff, and faculty of the diversity issues within the Highline campus. While, according to data from Multicultural Services, 31 percent of Highline students in Fall Quarter were non-white, only 5 percent of the full-time faculty and 10 percent of administration and management were non-white. This is certainly a problem, although how to address it is a tough question given the state's removal of affirmative action last fall.

The end of affirmative action also raises problems for Highline. While using it in areas such as contracts and jobs in general state agencies may be considered unfair by many, one must truly consider why in an area such as higher education, provisions for non-white students exist.

The simple fact is, that a more diverse campus will educate a student on how to get along with people of different backgrounds better than a less diverse one. Students coming from different backgrounds, having seen different things and having different viewpoints on racial, socioeconomic, and political issues raise the awareness of these issues to other students. This allows students to function well alongside co-workers of different ethnicity.

Students come to Highline for an education which will allow them to function better in the job market, and the so-called "real" world. An education in diversity, provided better in true-life interaction between real human beings than in reading in a book, should be part of that education.

### Track team is left out

The Highline track team has suffered yet another blow. Seven of what were 34 runners were declared ineligible. This was the third straight year that academic difficulties have hurt the squad.

And this year in particular, it is fairly interesting to watch, since the team is only one year removed from last year's fight for survival.

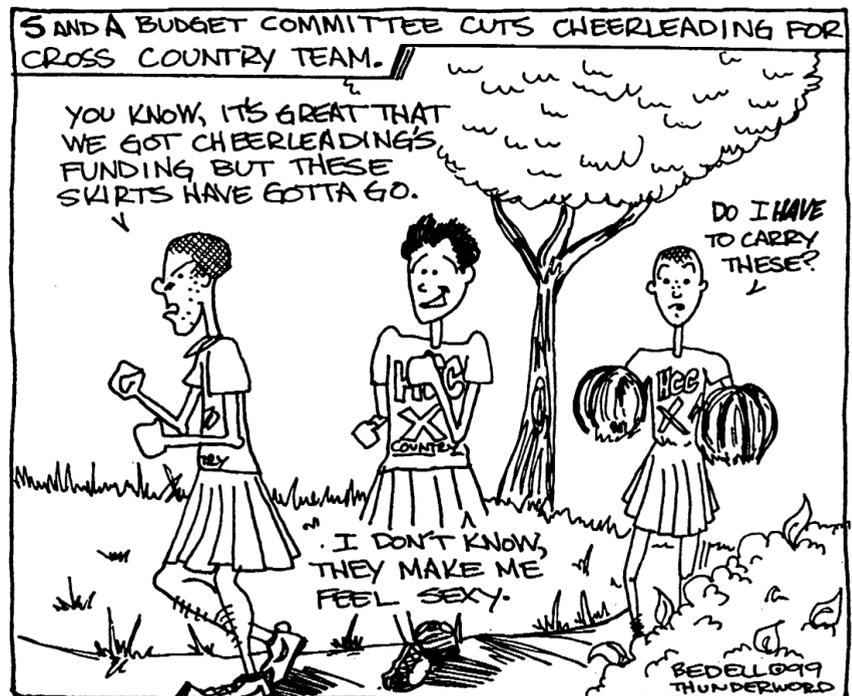
Runners, who receive \$200 scholarships quarterly, paid for by student Services and Activities (S&A) fees, seem to be alone in their plight. While 20 percent of their team was just declared ineligible early in their season, other sports do not seem to be having the same problem.

So why is it that the track team goes through these problems? Some may believe that it is because the track team's season is later than other sports, requiring student-athletes to endure more of the academic rigor of the school year, the fact remains that the softball team, which also competes Spring Quarter, does not have nearly as many problems.

Is the athletic department, who proposed last year's cut of the team, not doing enough to support the team's academic progress? It appears that they are doing all within their power to keep athletes eligible and allow them to earn their AA degrees.

Throughout the year, the department requires grade checks to be given to athletes, and they require athletes to attend study halls. In fact, for next year, the athletic department may increase the study hall requirement for freshman athletes.

The track team fought hard to keep their program going last spring. With security of their program, each and every athlete should take it upon themselves to maintain their grades. After all, you just can't compete for a college unless you make grades. It's that simple. Everybody at the college wants students to succeed, especially those who represent the college in such a visible manner.



### It's time to lose the hyphenation

Unity through Diversity Week has made me think. Think about why we have events like this, why students should attend and participate.

The way I see it, it's a time to celebrate differences, and embrace the fact that we all came from other countries.

We have come a long way from the civil rights rallies of the '60s, far from the KKK marches in southern towns.

But we have not come far enough.

I am tired of hyphenated Americans. I don't understand how different ethnic groups call themselves African-Americans, Mexican-Americans or Italian-Americans. If a person is born in the United States, then they are AMERICANS. Nothing else. It doesn't matter where a person's ancestors are from, because every single person's ancestors, save Native Americans, are from different places around the world.

#### Thinking Out Loud

By Tyler Hurst



My ancestors are from Germany, I think. But I've never been to Germany. I'm not German-American, I'm American.

My friend, Andre, has darker skin than I. He has extremely thick hair. His ancestors were from Africa. But he's not African-American, he has never even been to Africa. He is American, just like me.

I have another friend. His name is Cheol. His eyes look different than mine; all of his friends assume he's good with computers. He was born in Korea. But he does not consider himself Korean-American, he grew up here. He is American,

just like me.

I understand people being proud of their heritage. I am all for that. America is a better place because of all the different ethnic views. But the more we classify ourselves as hyphenated Americans, the farther we get from unity. I think the emphasis of Unity through Diversity week should be to acknowledge differences and also to celebrate what we have in common, the fact that we are all Americans.

America was formed by people escaping what they didn't believe in. It's not a place where there is such a schism between the races that we still have civil wars. But the more we insist that we are all different, the more people will believe that we are unequal.

We're all the same, here in America. Why should we keep insisting that we're not?

*Tyler's ancestors were kicked off the Mayflower for having bad hair.*

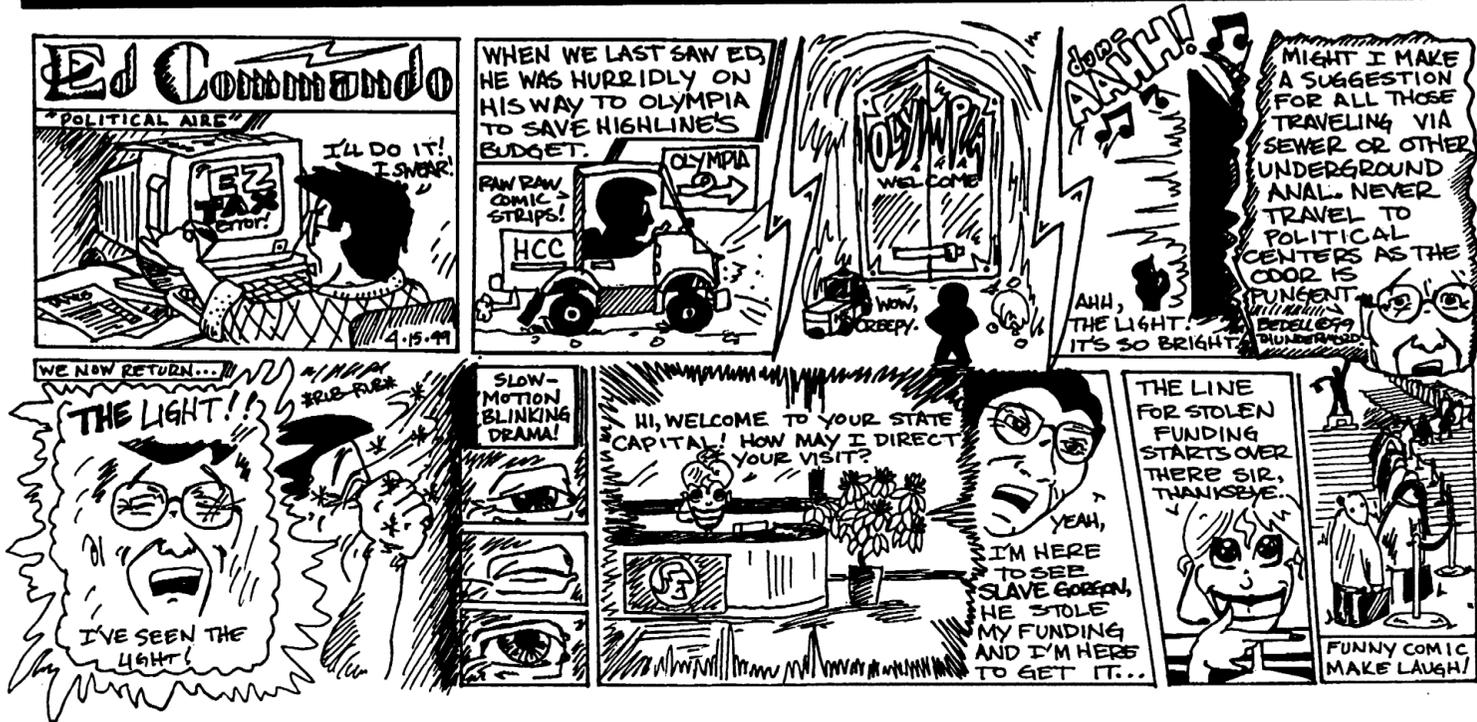
## The Thunderword

Because you don't really need to know everything.

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Letters to the Editor

Dear editor,

I am a feminist woman, and I agree with Dr. Stores: the new globalism requirement should take the high road. I agree that, as Dr. Stores stated in his Thunderword editorial of March 11th: "the need to prepare students for citizenship in the Global Village is requisite and even urgent and that preparation must include knowledge of the roots of humanity's perennial antagonisms as well as its talent for altruism and cooperation." We must understand the natural variations in humanity, and human adaptations, cultural and biological, to our various environments. Our cultures are too interrelated to ignore our connections with each other. We are connected by biology and economics. Our cultures are not unchanging, nor should they remain static. I think the addiction of a biocultural anthropology course, which examines interrelationships between human physical and cultural variation and environment, would be useful to students.

During my own experiences in diversity training, some training focused solely upon the conflicts amongst people without providing solutions to conflicts, or ignored some conflicts which are political hot-potatoes. Sometimes, I've seen that the trainers themselves do not understand the conflicts or differences well enough to consider solutions. I am very frustrated by this, because I believe we need solutions now. The globalism requirement must lead to our deeper understanding of conflict solutions, or it will be merely frustrating to us.

History classes have shown me that the western cultures' ideals of reason and enlighten-

This is the time to celebrate our differences

Diversity could get you killed. Diversity could enrich your life.

As we celebrate diversity week here on campus, I think back to the people I know who have died in my lifetime because they were different. I think about the people who have enriched my life.

Diversity became an issue in my life as I watched the fire burn in Detroit in the early '60s during the race riots.

I think about seeing people face's screwed up with hatred, faces screaming, people armed with baseball bats on the evening news.

I think about being chased by dogs.

I think about the morning the nuns came to my classroom and announced that the president had been shot. I remember little John's farewell wave to his dad and crying to the sound of the

ment have led to more freedom for people, overturning slavery and injustice. The fact that slavery and injustice were slow to be overturned points to the power of our human greed. Solutions to ethnic conflicts must use our sense of justice, and our reasoned overturning of human greed, and appeal to our cooperation and altruism.

Unfortunately, some students may think Dr. Stores' statement supports their disinterest in learning about other cultures, and their disinterest in another requirement for graduation. The anonymous letter writer who suggested that the requirement may be illegal may be one of these students (gee, could other requirements be illegal, too, like physical education?).

Clearly, to discontinue a requirement simply because it is politically attacked would result in loss of any requirement

Commentary  
Omenka Nnadi

drums as Kennedy's coffin rolled along Pennsylvania Avenue.

I think about being the only black kid in a white school. I remember my hair would not move like the cheerleader's hair.

I think about being too black for the white kids and too white for the blacks kids and not fitting in anywhere.

I think about not fitting in because I was different.

I think about the times I rode my bicycle on the streets of Capitol Hill in Seattle and hearing people holler the "N" word at me.

I think about how I felt so hurt and angry when I learned that the song "Strange Fruit" sung by Nina Simone and Billy

Holiday referred to black men hanging from magnolia trees in the South.

I think about the times I marched in the streets.

I think about how I felt when I stood on African soil for the first time and cried.

I think about the cultures I have experienced during my life.

I think about cooking okra the Ibo way.

I think about eating goat and caterpillars and tacos.

I think about how much I love salsa and enchiladas and won ton soup.

I think about how boring life without culture would be.

I think about being very angry and very excited about diversity.

Diversity is something people get very excited about. Excited enough to kill people, excited enough celebrate with oth-

er people.

This was a week to celebrate diversity.

We have an opportunity here on campus to get to know people from all over the world, to know their thoughts, their feelings, their perspectives, and their food!

I think about how many new friends I get to make here who are different than me. I am not afraid of meeting them.

I know there are people here who may not talk to me. There are people here who may be afraid of me. I may be afraid of them.

We can choose to overcome the fear. We can choose to learn about each other. We can choose to give in to the fear and kill each other.

We can choose to celebrate the differences.

Omenka Nnadi is a Thunderword staff reporter.

Opinion and Letters Policy

The Thunderword Opinon section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

• Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

• Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

• The deadline for submissions to the April 15 issue is Monday, April 12, at 12:30 p.m.

Got beef?

If you have a bone to pick with someone on campus the Thunderword would like to run your letter or commentary. Bring letters and commentaries to the Thunderword office, room 106, Building 10. Or call 206-878-3710, ext. 3318 or e-mail us at thunderword@hotmail.com. 300 words maximum please; letters and commentaries will be edited for style, grammar and to make them fit.

Catherine Tlapak

## Dancers example of diversity and unity

Bailadores de Bronce's performance Monday in Building 8 brought forth a twinge of nostalgia for the style of dancing known as Ballet Folklórico.

### Marta's Moment

By Marta  
D. Pelayo



Most people are unfamiliar with folklórico dancing until you mention *The Mexican Hat Dance*.

This dance is actually known as *Jarabe Tapatio*, and is from the region of Jalisco. Jalisco dances have been the most represented in TV and movies. So much so that one would think they were the only type of dancing in Mexico.

Folklórico dancing, however, spans many different regions of Mexico and includes varying styles of dance and costumes.

From Veracruz we get more subtle, graceful, and romantic songs, such as *La Bruja*, *Tilingo Lingo*, and *Colas*, which were performed by the dance troupe. The costumes are more delicate by design. They are gauzy and lightweight, with woven patterns on the skirt and blouse.

Jalisco dances are grander productions, with fast-paced routines and flowing paneled skirts. Besides *Jarabe Tapatio*, *La Negra* is the most popular dance from Jalisco.

Moreover, ballet folklórico is an excellent example of unity through diversity as it celebrated the variety of cultures with Mexico.

Anyone who has visited the country knows that every state is different than the next. There are a variety of languages, foods, and music, which ballet folklórico celebrates.

The documentary *A Place Called Chiapas*, about the revolution currently taking place in southern Mexico, contained footage of Zapatista rallies with folklórico dancers onstage, performing popular dances from Jalisco and Yucatan.

It's in the intricate costumes, which stay true to their particular region, that properly represents the differing parts of Mexico.

Ballet Folklórico is an example of how to embrace each other's cultures. We should learn from this art form.

Marta will be dancing Marta's Minuet *Saturday's atop Building 7*.

## Kermet says Aloha to Highline

By Amy K. Cords  
Staff Reporter

All the way from Hawaii, here's Kermet. Not the frog, the comedian. Kermet Apio appeared Tuesday upstairs in Building 8. He was here to help Highline celebrate Unity through Diversity Week.

Originally from Hawaii, Apio brought his own take on life to share with the many students and staff who attended the event.

"You never know what's going to work, every crowd is different, but there are things every crowd will laugh at," said Apio.

Before Apio found an outlet for his creative energy, he went to school to complete a degree in Communications and Broadcasting. He graduated from the University of Washington and worked at United Airlines.

Apio's comedic career began when a friend started taking him to open-microphone nights at local clubs.

"Two of the biggest influences in my decision to become a full time professional comedian was a 25-year veteran employee



Photo by Kirk Elliot

Comedian Kermet Apio performs in Building 8.

of United Airlines, and my mom, who was also a lifer for United," Apio said.

"I asked this guy I worked with for his advice on what di-

rection to take in life, to stay with the safety or pursue comedy. He said 'Kermet, I've been waiting for you to ask me that question since you began per-

forming parttime. Go for it.' So I did," he added.

One downside is that stand-up is not as lucrative as Apio would like it to be. Apio says in his act, "I know I'm broke but no one else is supposed to. It's like I have this look in my eyes. I was downtown and there was this guy asking people for spare change, but when he got to me he just said 'hey, how ya doin'?' I went from a client to competition with one look."

Apio has appeared in local clubs such as The Comedy Underground and Giggles and on comedy shows such as Comedy Showcase and Seattle's own Almost Live.

He has also appeared with talent such as Sinbad and Weird Al Yankovich.

Apio's unique name serves as material. "My last name is Hawaiian, Kermet came from a really good line backer who played for the Miami Dolphins during the sixties. I'm so glad my dad wasn't watching the Chicago Bears that day, I'd be Butkus Apio," he said.

Apio is currently touring comedy clubs in the west coast.

## Reader's Theater a sport to watch'

By Derek Roche  
Staff Reporter

Reader's Theatre rides again.

Student Services is sponsoring the annual Reader's Theater Production, Friday April 23 in Building 7. Two performances are scheduled; at noon, and again at 7:30 p.m. to accommodate the evening students.

A popular event that has enjoyed strong support and longevity at Highline, Reader's Theater is an unique presentation that incorporates various literature (classical and new wave) in a rehearsed and polished delivered reading from a small assembly of usually inexperienced performers.

Lee Buxton, English instructor at Highline, and key organizer and host since the show's conception enjoys being a part of Reader's Theater and believes the program not only acts as entertainment but a forum to express ideas dealing with diversity and cultural issues.

"It's about bridging experiences," Buxton explains. "We pull essays, literature, poems, anything we could get are hands on. It's about getting important ideas out for discussion."

Reader's Theater focuses on one subject per year, but Buxton is open to repeating popular topics. This year's theme is "Gender; Interpersonal Relationships."

Past topics include issues



Photo by Kirk Elliot

Nancy Lennstrom, and Lee Buxton go over material for the spring Reader's Theater.

dealing with the American Dream, Ecology, and Mythology, to name a few.

The cast is currently made up of six performers who meet three times a week to rehearse.

Buxton enjoys providing Highline with this special event that is rarely presented for com-

munity college students.

"Reader's Theater has been around for over 200 years. It's an old form that grows out of

speech and rhetoric," Buxton says. "It's widely used in the university level, but not so much community colleges."

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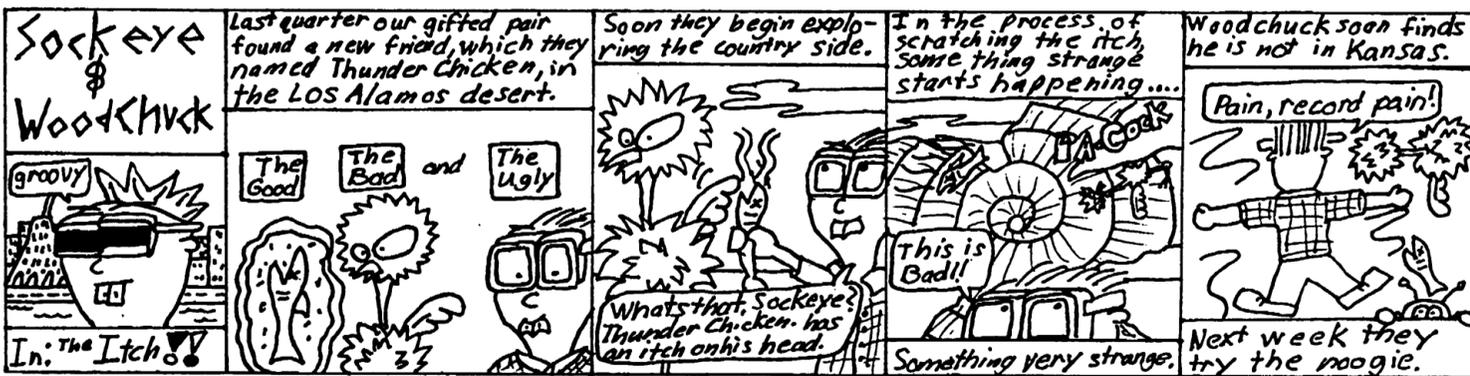
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## Check out child art at library

By William Strasbaugh  
Staff Reporter

Art from children's local child care centers is being exhibited on the fourth floor of the library.

As you exit the elevator on the fourth floor library you are greeted by a rainbow of brilliant colors: hot pinks, flashing reds, and a multitude of greens that emanate the beauty of the Pacific Northwest.

Again this year five centers have participated in the display of the very imaginative art: Burien, Midway, South Campus and Des Moines.

The use of various media produce some unique and creative pieces of work.

Hearts, Santa Clause's Snowmen, even dragons have found their way into the exhibit, creating a plethora of colors, styles and shapes.

Sitting on a glass display case a few feet from the elevator

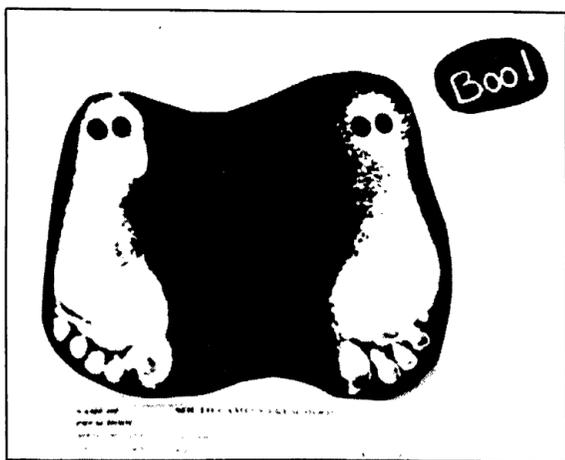


Photo by Dale Bird

A child's footprints makeup just one of the many pieces of art entered into this month's library art gallery.

is a large cityscape made of wood pieces and covered in various colors of paint that looks to have been poured on to the piece giving it a surreal look.

A repeating theme of ghosts

shows up in this display as in last year's display.

The ghosts are cleverly made by using foot prints of paint and drawing a face into the heel area of the imprint. *Ghost* by Katie

Gleason is one of these unique forms of art.

Collages are in great abundance, using buttons, cotton, parts of this and parts of that.

This is a unique art form that seems to be very popular with the child centers and their budding Renoirs, Picassos and Rodins.

One simple and eye catching piece is appropriately titled *Glue, Glitter and Q-tips* by Jeri Soden of the Des Moines center.

There are marble paintings, Plexiglas paintings, paintings made by heating crayons, and spinning plates, each showing imagination, design and simplicity that can only be found in the pure and uncluttered minds of children. *Swimming Fish* is one such piece.

Another cleverly done piece of work is titled *Snow Storm* by Justin Mahony, using the media of crayon & Epsom salt wash.

The exhibit will be up all month.

### Where it's at

Looking for something to do on campus? Here's what is going on . . .

- Asian Pacific Islanders Club will be putting on a Hip-Hop dance this Friday from 8 p.m. to midnight.

You can buy tickets in advance for \$6 in the Student Program office upstairs in Building 8. It will cost \$7 at the door and \$10 per couple.

Music will be provided by "KID ROK and ILO B." The dance will be held on April 16 upstairs in Building 8.

- The Flightpath Writing Conference is holding a contest and requesting submissions in essays, poetry, and fiction. Each category offers a first place prize of \$50, a second place prize of \$25, and a third place prize of \$15. There is also a reward offering the opportunity to read your work at the Writing Conference on May 12. All entries must be submitted to the Team Highline office in the upper level in Building 8 by April 23. For more information, contact Rachel Thorne at ext. 3903.

## 'Chiapas' tells a good story despite distractions

By Marta D. Pelayo  
Staff Reporter

The 1997 massacre of Zapatista supporters in Chiapas, Mexico, has a long history that includes all the Hollywood plot points. A corrupt government, a Robin Hood-esque hero, and plenty of violence.

A *Place Called Chiapas*, a documentary of the Zapatista uprising in Chiapas, takes an honest look at the differing sides of the political hotbed of Mexico.

It begins with the signing of the North American Free Trade Agreement, (NAFTA), a treaty that, although promoted as a deal that will catapult Mexico into the first world, ended up affecting Mexico's indigenous Mayan Indians.

After the agreement, Mexico annulled a prior arrangement that guaranteed the local peasants, or Campesinos, property to call their own.

The day NAFTA was signed, the Zapatista National Liberation Army took over five towns and approximately one fourth of the state in an effort to return



Zeitgesit Films

A campesino boy in *A Place Called Chiapas*.

land to the campesinos.

The Mexican army retaliated, resulting in numerous deaths on both sides.

A cease fire was called by the Mexican government on Jan. 12, 1994.

During the cease fire, however, Zapatista refugees are being forced out of Zapatista-protected territory and left homeless. A government backed paramilitary

force called Paz y Justicia will not allow them back into La Realidad, the Zapatista town.

Zapatistas are unable to defend them because of the risk of breaking the ceasefire and turning Chiapas into a war zone.

*A Place Called Chiapas* director Nettie Wild rides the thin line of supporting Subcommandante Marcos while displaying the hypocrisy of leaving his sup-

porters stranded in their own land.

While Wild does a fine job of covering all sides of the issue, from indigenous campesinos standing up to a corrupt government and violent forces, to rich landowners who have lost their land only to see it wasted in poverty, she tells the story from her own point of view, a distraction at best.

A documentary's purpose is to educate the viewer on the multi-layered story that is the Chiapas revolution, not tell them that it is her own camera-work that connection between the two groups. Wild should let the footage speak for itself.

Regardless, Wild does present a powerful and informative film that tells an objective, educated view of the current turmoil in Mexico. From the assassination of popular presidential candidate Colosio, which initiated the drop of Mexican currency and began its urgent need for NAFTA, *A Place Called Chiapas* is an excellent portrayal of what the New York Times calls, "The world's first post-modern revolution."



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## Team struggles to win two in a row

My oh my! It's springtime again and yes the balls are flying, softballs that is. I'm talking about our women's fastpitch team.

The team has lost a few players from last year's squad but has recruited some freshmen who have come in to help.

### Varsity Blues



Farah Wilcoxon

Their league record is 6-4 which puts them fifth in the NWAACC Northern Division.

The ladies have played three double headers since last Friday and all of them having been in the same sequence. Winning the first and losing the second.

So what is going on here then? The team is really good but why are they only winning with a certain pitcher on the mound?

Now don't get me wrong, the other pitchers are great but for some reason the team is just not backing them up.

Is it the coach, the players, or just a bad luck streak? Hopefully it's just bad luck.

"We need to work out some kinks then we will be on top of it," said outfielder Carrie Rhodes.

Well I would have to agree that the team needs to listen to this sophomore and work on these kinks and start winning two in a row.

Not to say that splitting the games is bad but winning is always better. Don't you agree?

The ladies have a great knowledge of the game and all of them can play. So please tell me why they seem to win the first game and then suddenly they seem to lose the second game so badly?

Hopefully they'll pull out of this slump.

My advice for them down in Portland this weekend is to work out those kinks and start hitting the holes.

Win, win, win is the goal here.

I want a NWAACC title for Highline, don't they?

Farah is the indoor newsroom shotput champion, which doesn't always make her very popular.

## Thunderbirds do the splits

By Maple Medina  
Staff Reporter

The Highline Thunderbird softball team keeps letting a few slip away.

In three home doubleheaders through Tuesday, the talented T-Birds came up with splits.

The Lady Thunderbirds hosted Bellevue last Friday, April 9, won 5-0 but lost 14-6. On Saturday, April 10, the T-Birds lost 4-0 then won 8-2. Against Edmonds on Tuesday, Highline won 2-1 before losing 5-2.

"We're not adjusting to opponents," said pitcher Tai Mansigh. "Our problem is adjusting to slower pitchers."

But the team remains optimistic.

"We did well and we have really improved since we played Bellevue," said pitcher Lynne Hawrys.

Against the Bellevue Helms-women, Highline was up and down.

"We were hitting the ball, but we need to find the holes," said Kelly Barrett, assistant coach. Mansigh had 8 strikeouts in the first game.

First basewoman Melissa MacFarlane and catcher Jody Case went 2 for 3, while Johnson did the same, with a double.

In the first game against the Skagit Valley Cardinals, the T-Birds kept loading the bases, but



Photo By Kirk Elliot

First baseman Melissa MacFarlane up to bat in the double header split against Bellevue.

couldn't drive any runs in.

In the second game, in the bottom of the seventh, MacFarlane hit a bases loaded single to drive in a run. Hawrys then sacrificed a fly ball to score a run. Centerfielder Michelle Lee in her effortless ways got a 2-4 with a double.

"We were more focused on the game and that is why we were a success," said Lee.

Heather Saw also went 2-4. Saw read the Cardinal plays and forced many of them back to the dugout while Tiffany Martinez chipped in with her hustle plays.

Mansigh held off Skagit with six strikeouts and shut them out in the second game.

"We stepped up and played Highline softball," said Mansigh.

Jody Case had 4-6 for both

games. Amie Johnson and Meghann Hall both went 2-3.

Highline went 2-1 in the first game and lost 2-5. Lee hit the game winning run while Tai Mansigh scored on an error in the first game.

This weekend April 17th through the 19th Highline travels to Delta Park in Portland Ore. for the annual crossover tournament.

## Athletic director position soon to be announced

By Jamie Kirk  
Staff Reporter

The cloud of secrecy will soon be lifted on who will take over the position of Athletic Director after Fred Harrison retires this spring.

An announcement could come as early as next week, people close to the decision say.

Members of the hiring committee acknowledged that they have recommended a selection from among three finalists, but declined to name the person.

"We are not suppose to discuss anything," said Tracy Brigham, one of the members.

The committee consisted of Athletic Director Harrison; two members from the physical edu-

cation department, Brigham and Keith Paton; Health and Physical Education Division Chairman Bob Bonner, who also is the committee chairman; and Gloria Rose Koepping, psychology professor.

"We interviewed people from across the country. We had a good pool of people," said Bonner.

Bonner said that the committee has submitted its suggestion to Vice President of Academic Affairs Jack Bermingham.

Assistant Athletic Director John Dunn confirmed that he did apply for the head position.

"It is a job that I have all ways wanted and I would be very excited to get it," said Dunn.

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## Potter is jumping about women's track

By Jamie Kirk  
Staff Reporter

Highline high jumper Jenoa Potter excels on the field and in the classroom. She owns the school record in the women's high jump at 5 feet, 1.25 inches, and a 3.1 GPA.

Potter is in her sixth season competing in track and field.

"I started track because all my friends were running and it probably had something to do with a cute boy," said Potter.

Potter came to Highline from Orting High School, where she won districts her junior and senior years and took second in state in high jump her senior year. She still holds the Orting High School record of 5-4, her personal best.

"There is so much that I love about track. I love my events and competing," said Potter.

"I ended up coming to Highline because I really wanted to compete at the college level in track, and it was the closest school with the nicest campus that had a women's track program," said Potter.

"Sean Steele (a Highline men's high jumper) helped me out in coming to Highline. We went to the same high school," said Potter.

"The team is great here at Highline. It's always scary coming to a new place but everyone is so supportive it's a lot of fun," Potter said.

"She brings skills to Highline. She's an asset to the team," said teammate Tim Richart.

Potter's main event is the high jump. She also competes in the long jump.

"She brings a lot of talent to our team in the high jump," said teammate Angela Upchurch.

Potter is also one of the two women's track members at Highline to participate in the heptathlon. The heptathlon con-



Potter consists of the 100 meter high hurdles, high jump, shot put, 200-meter dash, long jump, javelin, and the 800-meter run.

"I am new at the hurdles, shot put, javelin. And the 800 I had never run until last weekend," said Potter.

"She is a very hard worker, I wish I had more like her. Her confidence is coming up and her skills are there," said Head Coach Tracy Brigham.

"Jenoa is an all-around athlete. She can do almost any event," said teammate Victoria Upchurch.

Potter will return to the track team next year. This is the first year for the women's track program and Potter has high hopes for the team next year.

"We won't lose a lot after this year so next year we should be strong," said Potter.

Potter was also a member of the Thunderbird's volleyball team. She is a middle blocker and an outside hitter. Potter has played volleyball for four years but doesn't plan to return to the squad next season.

In her spare time Potter kick-boxes and is a beginning sailboat racer. After Highline Potter wants to transfer to a four-year university out of state and major in advertising or psychology.

"I want to stay on the west coast and go where there is a lot of sun," said Potter.

## Women's track stumbles

By D.T. Demouchet  
Staff Reporter

Still without a full team, the lady tracksters still managed to fill events and earn respect as they competed in the Mt. Hood Relays Invitational Saturday, April 10.

At the invitational nine teams throughout the NWAACC, consisting of Clackamas, Clark, Chemeketa, Highline, Lane, Linn-Benton, Mt. Hood, Spokane, and Southwestern Oregon gathered to compete to qualify for the NWAACC championships and bring home the invitational first place trophy. Highline competed tough and came home with eighth place with 19 team points. Without a full team they couldn't match up against Spokane, which won the meet with 123 points.

Two T-Birds who did qualify for the NWAACC championships were Jenoa Potter and Rachael Schwartz. Potter high jumped her way to a third place finish with a jump of 4'10" at the same time her teammate Schwartz vaulted herself to a fourth place finish with a personal best of 7'6".

Other top finishes came when Angie Upchurch, Vickie Upchurch, Rachel Moyer, and Karla Booth ran to a sixth place finish in the 4x800 meter relay with a time of 11:25.86.

The four teammates came back about an hour later and finished fifth place in the distance medley with a time of 15:42.52.

Potter and Schwartz accompanied Juanita Agard and Yavan Harper in the 4x100 meter relay that placed third with a time of



Photo by Raul Sedano  
Vickie Upchurch, left, Angie Upchurch, center, and Karla Booth, right, practice for the upcoming track meet.

55.51 and seventh in the 4x200 meter relay with a time of 2:11.76.

"As a team we get along well and get things done but we still have a lot of room for improvement," said Vickie Upchurch.

"Given our size we did really well," said Angie Upchurch.

Immediately concluding the relay invitational the van was loaded up and headed up to Bellingham where Potter and Schwartz competed in their first heptathlon ever. In two days they were to compete in different events, four of which they had never done before.

"It was not what I expected. The people we competed against were good, I thought that they would be in the same boat I was," said Schwartz.

After the first day of running the 100, 200, high jumping, and throwing the shot put, Potter was in sixth place with 1,428 points, 10 points in front of

teammate Schwartz who had 1,418 points.

"I PR'ed (personal record) in the 200m run at 28.41," said Schwartz.

The second day held the long jump, javelin, and the 800 meters and once again in the end Potter finished sixth with 2,198 points, with Schwartz nipping right at her heels with 2,116 points.

"The heptathlon was definitely a weird experience. Rachael and I just set goals for ourselves and tried to reach them," said Potter.

"I have a lot of respect for the guys and girls that do the heptathlon and the decathlon, because it really takes it out of you. You really have to be dedicated," said Potter.

Highline will be at the UPS Invitational in Tacoma on Saturday, April 17, and then back at home for the Thunderbird Invite Saturday, April 24.

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## Mt. Hood relays show talent

By Jewanna Carver  
Staff Reporter

It was all work and no play for the Thunderbird track team this past weekend. They spent their time embroiled in competition at the Mt. Hood Relays in Gresham, Ore.

The T-Birds tested their skills against eight other colleges in a series of relays. Sprinters, throwers, jumpers, and even the coaches banded together to score big points for Highline.

The men's team competed in all of the eight possible relays and placed in every event.

They faired well and finished a respectable fifth place with a point total of 54.

"We did OK," said Head Coach Tracy Brigham. "But we're not up to our potential."

The students weren't the only ones getting a workout. The coaches, Brigham, Witt Baker, Adam Leahy, and Andy Hanson placed second in the coaches relay with a time of 49:78.

There were also some outstanding individual performances at the meet.

Tyell Davis was seventh in the long jump with 20'3", and teammate Dominique Demouchet came in second with a 22'2.5" in the same event, and fourth in the pole vault with 11 feet.

Eric Simonson threw the discus 126'9" for a fifth place finish and finished sixth in the javelin with 166'4.5".

Sean Steele tied for second place in the high jump at a height of 6'2".

**"I'm really proud of them, they worked hard and gave their all down to the last event of the last day."**

**--Tracy Brigham**



Frank Walton came in for a fourth place finish in the 110m high hurdles with a time of 16.59.

Simonson was sixth in the javelin with 166'4.5".

After the team was done competing in the cold and rain on Saturday, four of the members from the men's team got prepared for a double header.

Tim Richart, Demouchet, Micah Adams, and Chris Hall traveled to Western Washington University for a decathlon, a competition combining 10 events from every area of track.

Sophomores Demouchet and Adams had outstanding performances and automatically qualified for the NWAACCs in May by scoring over 5,000 points each.

The two scored first and third respectively out of the college entrants.

Hall is the one who surprised

Brigham the most this weekend.

"Chris amazed me this weekend, he's a natural thrower," Brigham said. Hall scored 4,673 points, narrowly missing his chance to qualify for the finals.

Freshmen Richart also impressed the coaches by scoring 4,397 points in his first-ever decathlon.

"I was still tired from running on Saturday, but I still met my expectations," Richart said.

"I'm really proud of them, they worked hard and gave their all down to the last event of the last day," Brigham said.

The next outing for the T-Birds will be Saturday at the University of Puget Sound. The meet begins at 11 a.m.

## Scoreboard

### NWAACC SOFTBALL STANDINGS

#### Northern Div LEA SEA

Spokane	9-1	10-5
Edmonds	6-2	13-5
Walla Walla	7-3	14-9
Wen. Valley	8-4	15-10
Highline	6-4	11-11
Big Bend	5-5	7-9
Bellevue	4-6	7-14
Skagit Valley	1-5	3-8
Yakima Valley	2-8	7-13
Shoreline	0-10	1-17

#### Southern Div LEA SEA

S. P. Sound	6-0	11-10
Mt. Hood	3-1	10-6
Centralia	6-2	10-6

Clackamas	4-2	6-2
Grays Harbor	5-5	10-12
Pierce	3-5	6-12
Lo. Columbia	1-3	8-4
Olympic	1-3	5-10
SW Oregon	1-5	2-10
Green River	0-4	0-8

### NWAACC TRACK

	W	M
Spokane	123	108
Clark	100	54
Chemeketa	54	11
Lane	53	79
Mt Hood	50	98
Linn-Benton	30	5
Clackamas	28	80
Highline	19	54
SW Oregon	2	---
Lo. Columbia	---	3

## Intramural sports spring into action

By Charlie Steele  
Staff Reporter

Intramural 3 on 3 basketball and indoor soccer started April 12.

"We want everyone out there, they'll have a blast. It's spring and the sun is out," said Assistant Athletic Director John Dunn.

To participate you must pay a \$5 and show up in the gym at 1 p.m. wearing athletic attire.

Soccer runs on Mondays and Wednesdays and basketball on Tuesdays and Thursdays. Street clothes and hats are not allowed.

Those participating will receive a T-shirt and will be able to attend a barbecue when the season is over.

If soccer and basketball are not for you, then pickleball, softball, and tennis will start later this spring. Specific times have not yet been set for these events.

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## Budget favors Highline

By Nikki Woodhouse  
Staff Reporter

Highline is still looking good in this year's capital budget.

The House has passed one version, and the state Senate is working on its version.

The \$2.2 billion capital budget that went through the Senate Ways and Means Committee early this week includes a total of \$228.8 million for community and technical colleges, or \$7.1 million more than the House budget. Capital funds are designated for new construction as well as repairs and renovations.

In order for a budget to become law, it must pass through the House and the Senate in the same version.

If negotiation doesn't produce one common budget, a conference committee will be

formed. The committee will include members from both the House and the Senate. They will either reconcile the differences or may come up with a new version if agreement cannot be reached.

"For Highline, things are going to be good either way," said State Rep. Karen Keiser, D-Des Moines and a member of Highline's Board of Trustees.

In both budgets, Highline will receive funds for the expansion of Building 30 and the design of a new 21st century career center. The House budget allows \$5,550,000 for Building 30 while the Senate proposed \$5,700,000. Both chambers, as well as the governor have proposed \$117,000 for the design costs of the careers center.

Building 30 was originally undersized. The expansion will add approximately eight class-

rooms. Construction is expected for fall.

The career center will be built at the site of the swimming pool. Design will be completed next year, with construction expected to begin in 2003. It should be available in 2005.

Highline also plans to purchase the Federal Way center. There is no reason to continue paying rent for it if it can be purchased, said Dr. Laura Saunders, vice president of administration.

The Operating Budget is moving much slower than the capital, due to the 49-49 split in the house this session.

The session is set to end on April 25, but whatever the length, Highline is expected to fare well.

"I couldn't ask for a better situation for Highline," said Keiser.

## Spring numbers fall

By Sarah Sechrist  
Staff Reporter

Enrollment at Highline for Spring Quarter is lower than previous quarters.

As of April 10, the head count for students attending Highline was 8,893. This is down from the 9,019 students registered for Winter Quarter 1999 and 9,319 students registered for Fall Quarter 1998.

It is expected that by the end of this quarter the numbers of students registered will increase, according to Scott Hardin, Highline's registrar.

Highline has a vast variety of students. This quarter, the largest ethnic group is Caucasians making up 6,725 of the student body. The second largest ethnic group is the Asian/Pacific Islanders with a total of 1,036 students. The third largest ethnic group is African American with

612 students. The next, with 438 students, is Hispanics. American Indian/Alaskan Natives follow with 82 students. The remaining students did not specify their ethnic origin.

The average age of the students attending Highline is 30.7 years old, which includes Continuing Education.

There are many reasons why students attend this college. The No. 1 reason is to gain an academic transfer, according to information provided by Joann Jordan of the Registrar's Office.

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## Student forum compares past and present wars

By Apryl Monahan  
Staff Reporter

Jim Glennon has lost students to war before.

Glennon, who teaches history and political science at Highline, led a forum on the conflict in Yugoslavia last Friday, sponsored by Student Government. About 20 students gathered to hear him recall his experience from another war.



Glennon

"My reflection goes back to the Vietnam situation," said Glennon. During the Vietnam War, six students from Mount Rainier High School, where he taught at the time, were killed. Five of those students were his. One was the first Hispanic American killed in the war.

Friday's discussion focused on the situation in Kosovo, where Serbian soldiers are forcibly removing ethnic Albanians from their homes, and where U.S. and NATO aircraft are

waging an air raid against the Serbians. Discussion has arisen about the possibility of sending in U.S. ground troops and reserves.

Many students at Highline are unaware of the events and issues in other countries and also their own, said Nashonne Watkins, vice president of administration.

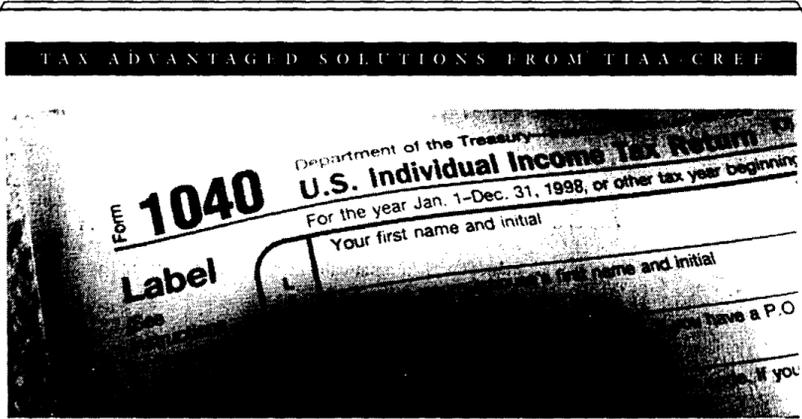
Ehssan Karzai, originally from Afghanistan, has personally experienced a situation similar to Kosovo.

"My country has been in pretty much the same situation and I feel badly for the Albanians," he said.

Glennon passed out maps and showed news footage on the crisis to give students a better understanding of the issue.

"It could be potentially another World War," he said. Glennon does not claim to have answers, he wants students to understand what the U.S. is involved in.

A second forum will be held in Building 22, room 108 at noon on Friday, April 17. Any questions can be answered by Glennon at 206-878-3710, ext. 3116.



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**Oyster**

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winners are given gold, silver and bronze plaques which are displayed in their respective restaurants.

Oyster shucking consists of using a special knife to pry open the oyster and reveal the meaty insides. Participants in the Oyster Olympics are given 14 oysters to open as fast as they can, with points deducted for breaking the shell, or getting blood on the oyster. It takes anywhere from half a minute to a minute to run the race.

"That rule had to be made because in the past people kept stabbing themselves in the

hands because they were in such a hurry," said McPherson.

McPherson was sent to the Olympics to represent Anthony's Homeport in Des Moines, where he works nights at the Oyster bar. He competed against some of the world's best Oyster shuckers, including the current world champion from Maine, Canada's fastest shucker, and one from Elliott Bay of Seattle.

In the future, McPherson hopes to own his own restaurant, which he plans to design after Italian restaurants such as Beppo's or Entros of Seattle.

In the meantime, McPherson will be competing soon in a shuck-off in Shelton, with a chance to move on to national and world competition.

**Center**

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planning stage, fees and fundraising look to be the major method of footing the bill.

"The state Legislature is unwilling to help because they put a priority in buildings with classrooms and labs," Saunders said.

The May vote will be needed to get students' approval of the new fee, the amount of which has not been determined. Students will know how big the fee is when they vote, but may not have an idea on what the new building will look like when they vote.

"It's kind of a Catch 22. The

architects and designers won't come in until after the vote," said Director of Student Programs Diane Anderson. Mock-ups so far have borrowed from the designs of student centers at Bellevue and Green River.

"The construction will start as soon as the fundraising can pay for it," said Anderson.

To prepare for the May vote the key goal will be to educate the students. Sorensen will release a vision statement before the vote. Constant public forums will be held for the students with project organizers to get everyone involved.

"We are at the point where we say yea or nay," Anderson said. "We need all parties' support, both the students and administrators."

**Scholarship deadline Friday**

By Cassie Thompson  
Staff Reporter

The deadline for applying for scholarships for Highline is Friday, April 16.

All scholarship applications are due to the Financial Aid department (upper level of Building 6) no later than 2 p.m. No late applications will be accepted.

Some \$40,000 will be distributed between 30 different scholarships for the 1999-2000 school year. The scholarships are based upon six different topics, including arts and humanities, business, health and physical education, pure and applied sciences, general and other Highline Foundation scholarships.

Anyone can apply as long as you fit the requirements for the particular scholarship. Scholarships range from \$500 to \$1,500 depending on the type of scholarship.

For more information on current scholarships that are available contact the Highline Community College scholarship website at [highline.ctc.edu/FOUNDAT/foundation.htm](http://highline.ctc.edu/FOUNDAT/foundation.htm).

**Unity Week**

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open to other races, that frame of mind is not evident in campus socializing.

"We've got a sense of self-segregation," Greenfield said.

The majority of panel members felt that since the social segregation in Building 8 was harmless unless it intentionally excluded others.

Greenfield then quickly chal-

lenged the panel and audience members that unless people intentionally reach out to people of different cultures, they were excluding them.

Panel members were asked what they would change at Highline in order to deal with racial issues, one panel member quickly responded that they would add more minority instructors.

"I don't see a true representation of multicultural diversity," he said.

Audience members joined into the discussion after panel member Chris Jones said that academic courses would not be improved by a more diverse teaching staff.

The audience overwhelmingly felt that diverse instructors were necessary to create a better learning environment for minority students. Several panel members agreed, stating that the lack of diversity among teachers means a lack of role models. Greenfield closed the dia-

logue with a poem by the late rapper Tupac Shakur.

The poem alludes to present racial problems as rooted in the past and only able to be overcome by facing our history. "Today is based on tragedies no one wants to face."

Unity Week continues today and Friday with several more events. The Chief Leschi Dancing Eagles perform 9 a.m. this morning in Building 8, followed by a panel discussion in Building 7 at 11 a.m.

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