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The weekly voice of the students

The Thunderword

Volume 38, Issue 23

Highline Community College

April 22, 1999

Garden of Thorns

Woman's life on the streets is a tale of sadness

By S.M. Crowley
Staff Reporter

Rose had hopes like any young girl. She wanted to go to college, she wanted to get married and have children. She wanted the American dream. Those dreams never came true. Rose isn't young anymore, her face stained with 27 years of hard living. In most lives, that's not a long time. In Rose years, 27 is forever. Rose is typical of the prostitutes who work the Pacific Highway strip. It's not a glamorous life; its chapters are marked by drug addiction, violence and frequent trips to jail. Rose's hair is brown and greasy, her short, stocky frame covered now by orange prison garb. Her face is gray and pockmarked, and she doesn't smile. And still she carries a sense of frailty, as though she might fall apart at any moment. Rose, not her real name, grew up in Burien. Her mother eventually became addicted to painkillers; her father reminded Rose everyday that "she was the ugliest thing ever born."

"When your family's not backing you up it's easy to get into street life," she said, chewing antacids between sips of coffee in the jail interview room.

When Rose was 12, she dropped out of school, never to return. That last day of



WORKING
ON THE
STRIP
SECOND IN A SERIES

school was the first day of her new life on the streets. For five years she drifted in and out of juvenile detention centers, committing petty crimes such as shoplifting.

After spending a few years on the street, Rose met a man. When she was 17 years old they were married. Within three years they had two children, a boy and a girl. The young couple planned to buy the mobile home they were renting. All was well until the night Rose's husband suggested they try smoking crack. The couple had smoked marijuana in the past, but crack had never been in the picture. "All it takes is just one hit and you're

addicted," said Rose. Everything went downhill from that first time, she said. Rose and her husband became addicted to the drug. After losing their home the family lived in their van for several months.

The children always had food, said Rose; if they asked for something they got it.

Even while she was high, Rose says she never mistreated her children. Unfortunately, due to her drug usage, Child Protective Services (CPS) disagreed. The children were removed from the situation, but returned just a few weeks later, on the premise that they were not to be exposed to drugs. Rose's husband couldn't stay sober and was soon using crack again. This time CPS removed the children permanently. Rose's face wrinkled with regret as she remembered those last days with her children.

"As I get older I wish I could change everything. . . . I just wish I could turn back time," she said.

Soon after the children were taken away, Rose's husband was arrested and jailed for possession of narcotics. Rose eventually met another man, Donny, not

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Student Center faces May vote

By Evan Keck
Staff Reporter

A student vote on May 19-20 will decide if the student body would like to charge themselves an extra \$25 each quarter for a new student center.

With projected costs around \$13-\$14 million, the students must come up with two-thirds of the money compared with the administration's one-third.

At present the college is prepared to contribute \$300,000 a year toward the new student center. Other sources such as food service and vending are expected \$100,000 per year.

The Highline Community College Foundation will also try to raise \$1 million of donations and other outside fundraising.

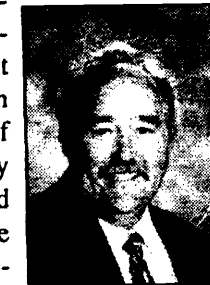
"We cannot put a too heavy load on the institution," said Jim Sorensen, vice president of students.

Highline students, therefore, are looking at fronting close to \$460,000 a year in class fees for 20 years.

The collections will start Fall Quarter and will need two years of funding before any construction will start.

One idea to ease the load on students will be starting low and raising the fees in increments over time.

In the next few weeks, open forums will be held to get information out to the students. The first is currently scheduled for Friday, April 30 in Building 8.



Sorensen

No children in computer center

By Dale V. Bird
Staff Reporter

Take your daughters to work today, but don't take them to the Instructional Computing Center.

Signs throughout Building 30 proclaim: "Building 30 will not participate in bring your daughters to work day."

The center has a longstanding policy of not allowing chil-

dren in Building 30. ICC officials say kids interrupt classes and distract students who are trying to work.

They also are concerned about the safety of kids around the equipment, and the safety of the equipment around the kids, said Tim Wrye, center director.

Fifteen million people are expected to participate in National Take Our Daughters to

Work Day.

Most of the rest of the college is participating, said Dawn Merydith of Women's Programs.

Events today include a series of speakers in Building 23, room 111 beginning at 9 a.m.

Merydith opens the festivities, followed by Judy Luther, the college's administrator for disability grants, at 10:15; Busi-

ness division Chairwoman Kathy Dunn at 10:30; Library Director Marie Zimmerman at 10:45; Human Services professor April Baker at 11 a.m.; and Barbara Thompson at 11:15. Daughters and their sponsor have the remainder of the day free.

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Crime Blotter for the week of April 22

Drugs on campus

A Gonad-F bottle for injections and a discarded syringe container were found in the Building 26 women's restroom. They were discovered by a custodian on April 14.

Bookstore browser loses backpack

A Highline student's backpack was stolen from outside the college bookstore on March 29. The backpack contained credit cards, one master card and two ATM cards. The items were in a black wallet trimmed in gold. A name was sewn on the outside of the wallet.

Crafty thief strikes campus fair

A non-student left a medicine bag necklace, intended for sale at the craft fair, in Building 2 on April 12. When she returned on April 13, the necklace was gone.

Did Jill come tumbling after?

A student fell outside Building 30 breaking a crown in his mouth. The incident occurred on April 15.

Flammable objects actually catch fire

A Highline student alerted staff of a bark fire in progress. The fire reportedly started in the garden area between Buildings 13 and 14, on April 15. A staff member put out the fire.

You could call it a calculated theft

A student worker in Building 27 reported his graphing calculator stolen from his backpack on April 15. The approximate value of the calculator was \$100.

Silver watch lost, then found by owner

A student found a watch and a pair of green socks, on April 16. The items were found and given to the owner.

Compiled by
Kim Nichols

S&A budget gets mixed reviews

By Stephanie Allen
and Heather Baker
Staff Reporters

The proposed Service & Activity budget is receiving mixed reactions from the services and activities it funds.

The \$691,000 budget comes from fees paid by students as part of tuition, about \$49 for a full-time student. The money goes to pay for non-instructional events and activities on campus. The seven-member committee of students and faculty has been working on the budget since last fall.

At the last S&A Budget Committee meeting, the panel drew up a tentative budget plan for the 1999-2000 school year. The committee sent out projected dollar amounts to each group late last week.

Not everybody's happy with the news.

One major change was cutting cheerleading from the budget.

Assistant Athletic Director John Dunn said this is not a not a smart choice.

"I don't support cutting a program that did a good job," said Dunn.

Dunn felt that cheer adviser Terri Dixon had done a great job and a huge void will be left with the cheer squad's loss. The athletic department by no way supports the committee's decision, he said.

"They've been a model program in my eyes," said Dunn.

Cheer advisor Dixon was shocked when she heard the news. She said that cheer was



File Photo

Highline's cheerleaders have lost their funding for next year.

in a transition period. Dixon felt that cheer had a successful seven years while she has been here.

"They're so terribly devoted," said Dixon about her team.

When she broke the news to the team, members asked "Were we that bad?" Dixon said.

Emotionally Dixon will miss it a lot, but the team is trying not to take it personally.

"They have to do what they have to do," said Dixon.

Dunn said he also is concerned about what appears to be a lack of support for athletic scholarships.

Another change came in the way of funding men and women's track and cross country programs. A lump sum of \$30,000 was given to the pro-

grams to be funded as one. From this, coaches have to get the money to fulfill the needs of the track and cross country teams.

At this point the track and cross country programs have not made any decisions on how to budget their money, but Head Coach Tracy Brigham is glad that there will be money to work with for a cross country team, because she did it with none last year.

"It's good that cross country's being recognized," said Brigham.

Team Highline requested \$52,762 for next school year's budget. That is \$10,000 more than they received for the '98-'99 school year, \$42,672.

The S&A Budget Committee plans only to set aside \$44,500

for Team Highline.

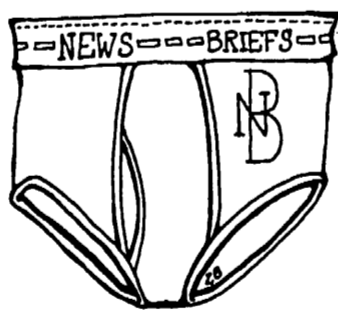
Amy Studley, Team Highline member who drew up the budget request, said the drastic increase is to help fund activities. Team Highline put on events and also cosponsors events with clubs and departments.

Team Highline's purpose is to connect the students with clubs and departments, said member Christine Stevenson. The way Team Highline does this is helping clubs go on field trips and cosponsoring events.

"They (clubs and departments) come to us to help them financially," said Studley.

Other uses of the extra money would be to lower costs to go to events and for promotion.

"We will make do on what we get," said Studley.



Search for student inventors begins

The National Inventors Hall of Fame is searching for outstanding student inventors.

To apply you must be a full time college student. Your invention must be original and the result of work completed by a student or team with a faculty adviser.

Up to three winners will be awarded \$7,500 in cash prizes. Advisers will receive \$2,500 in cash. Applications are due by June 1. Winners will be notified by August. For more information you can call 800-968-IDEA ext. 4332. Or visit their web site at www.invent.org.

Alumni award nominations sought

Highline is now seeking nominations for the Distinguished Alumni Awards. Faculty, staff and students are all welcome to nominate their favorite alumnus.

Nominees should be former students, who attended Highline before the 1994-1995 academic year. To nominate a candidate contact Linda Spence-Noyer at ext. 3201.

Spring Festival will include seminars

As part of the Spring Festival, the Highline College Foundation will be holding an Estate Planning Seminar, hosted by Des Moines attorney Michael Regeimbal.

The seminar is designed to help individuals plan for their financial futures.

The presentation will be held on May 7, from 2-5 p.m. in Building 7. Please call ext. 3774 to reserve your seat.

Help with resumes

If you need help building a perfect resume, here's a chance.

The workshop, "Preparing the Right Resume for You," will be held on April 22, in Building 26-213 from noon to 1:30 p.m.

Correction...

Last week's Readers Theatre should have listed their performances as Thursday, May 20 at 7:30 p.m. and May 21 at noon, as part of the Spring Fine Arts Festival.

**You don't have to
break your back
to find a career.**

Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn \$12-\$15 an hour.

**For more information,
call Dr. John Huber. 206-
878-3710. ext. 3843.**

Tutors help others, themselves

By Tai Mansigh
Staff Reporter

The Tutoring Center needs more help.

The center is asking for \$20,000 from Service & Activities Budget Committee, twice the amount of last year to hire more tutors. The center currently receives \$30,000 from the Instructional Budget, however the rising demand for tutors has dramatically increased.

"The average number of students using the center has jumped from 300-350 to 700+ students," said Eena Hibbs, assistant director of Pre-College Studies and Academic Support Program.

The Tutoring Center has hired 20 more tutors this quarter alone, and they are always looking for more.

If you are interested in being a tutor come in and inquire now. Next fall they plan to hire a lot of new tutors, due to losing many tutors to graduation this spring.

Tutors, along with all stu-



Photo by Raul Sedano

Highline's Tutoring Center is serving an increasing number of students this year.

dents who work on campus, make \$6.25 an hour an amount set by the state. "They deserve more," Hibbs said.

In order to be a tutor you must have a 3.0 or higher in the subject you wish to tutor in and you must also have an instructor's recommendation. Potential tutors must also receive some training, provided by the center.

If you really like math, writing, computer science, or any other subjects for that matter, and are interested in making some money, come into the tutoring center and apply now.

On the other hand, if you would like to take advantage of this entirely free service conveniently located on Highline's campus, in Building 19, Room

206, come on in. If you need a tutor in math drop in anytime, other subjects may require an appointment.

There are many benefits to using the tutoring center. "It's free, fun, and we have candy," said Hibbs.

Come in alone or with a friend. "There's nothing to be embarrassed about," said Hibbs.

Share culture, language

By Takehito Fukui
Staff Reporter

International Student Programs is introducing a new conversation program.

This program will help international students, domestic students, faculty, and staff to get to know each other in a relaxed and comfortable format.

"There are numbers of international students coming to Highline with a desire to develop English speaking skills by making American friends," said Mariko Fujiwara, assistant director of International Student Programs.



Fujiwara

This is the program's second quarter. In the past it has helped domestic students and other people who desire to learn about other cultures and languages.

Once students have been successfully matched, they will be invited to an introduction party for the program.

"This program opens up the door for people who would otherwise not reach out to people of other nationalities," said Benjamin Lucas, a student who has been participating in this program.

Lucas also learned some Japanese language and culture while he was with his partner, who is from Japan.

For more information, contact Mariko Fujiwara at International Programs, 206-878-3710 ext. 3844.

Midway urges students to be nice

By Amy K. Cords
Staff Reporter

Midway Transmissions doesn't mind students parking in its lot, but says they need to be more courteous.

The shop's manager says that students are blocking the business' driveway as they seek the only close-in alternative to Highline's overburdened lots.

Parking is still at a premium at Highline. Students can trek from Midway or hunt for scarce spots on campus, where security is busily writing tickets for students without the correct, if any permit.

"Students are being ticketed for parking in staff or carpool spots," said Demetria Guillen a security officer.

Most businesses on Pacific Highway South are continuing their strict no-parking policies. Only one, Midway Transmissions, is welcoming students to park in a gravel lot south of its building.

"The last thing we want is for these kids to pay towing costs or parking fees when we have all this space we don't use," said Will Whitehead of Midway Transmissions. "I have a son in college and I wouldn't want him to have go through this."

Midway Transmissions is simply asking students to be responsible and considerate, he said.

The gravel lot sits between Baskin Robbins and Antique Junktion along the driveway leading from the highway to the east parking lot of Highline. Midway Transmissions will continue to allow students to park there free of charge, but the students must follow certain rules, Whitehead said.

Most of all, Whitehead asks that students not block the shop's driveway.

He said the business needs the driveway clear to allow ac-

cess for delivery and tow trucks. Frequently, customers' cars have to be towed in because they have malfunctioning transmissions.

A small section of the gravel lot is also used to store customers' cars and employee parking.

Whitehead said students park haphazardly, taking up extra spaces, blocking the driveway and blocking in customers' and employees' cars.

"Maybe we could block off the space we need; the students can use the rest. It's a big parking lot," said Whitehead. "All they need to do is imagine little white lines and pretend they are in a school lot."

Armstrong plays bad cop for S&A committee

S&A Budget Committee veteran and business professor Mike Armstrong is an opinionated, five-year committee veteran who eats greasy, smokes heavily and dresses poorly.

A conversation with Armstrong is likely to feature sentences mixed with the consumption of french fries covered in mayo and ketchup. Nonetheless one can't help but appreciate that this is a man that many groups on campus fear.

"The concept of the committee has changed from select groups, to opening up the process to more groups and activities," Armstrong said about how the S&A process has changed over the years. "I think that we're serving a larger and more diverse group than in the past."

Armstrong has at times been



Mike
Stampalla

cursed by almost every group that receives funding from S&A. The main reason he invites such criticism is because he is a hard sell, believing that groups should not just be given a share of the budget pie every year just because they have in the past.

"It shouldn't just be given to them," Armstrong said.

The second-most senior member of the committee (committee secretary Darlene White is the only one who has been

with the committee longer), Armstrong has long believed that not every group funded by the committee should be totally dependent on S&A funds.

"There is a distinction between academics and student activities," Armstrong said.

Armstrong has been known to quiz budget presenters on whether they have asked other departments, some with larger amounts of money, for any funding.

"This is not a source to enhance instruction," he said. "If it is done in the classroom we shouldn't be paying for it."

Armstrong refused to say which groups, if any, on the current list of groups asking for funds fit into that category.

He also believes strongly that all organizations, particu-

larly students, should help raise funding for themselves.

"There should be more personal ownership," he said.

Armstrong also voiced opinions on why the committee rarely has any returning students in its ranks.

"Because the committee is created three weeks into Fall Quarter it's hard to find good candidates among the new students," Armstrong said.

Without returning students on the committee, faculty members take a more visible role. This isn't what Armstrong wants to see happening.

"It's like re-inventing the wheel every year," he said.

Armstrong has a point, but continuity is a problem that plagues all of the student organizations on campus. What makes

them continue to survive and even thrive is their faculty/staff adviser. The same goes for the budget committee, where administrators like Diane Andersen, director of student programs, and Jim Sorenson, vice presidents of students, along with Armstrong give guidance and perspective to students on issues that they may have never heard of before.

One thing is certain, regardless of whether Armstrong remains on the committee next year, he will continue having opinions.

Mike won an honorable mention for sports writing from the Washington Press Association and is a T-Word staff reporter. He can be reached via Internet at www.angelfire.com/wa/SeattleGuy.

Editorials

Student center vote may go without mandate

The Student Programs leaders are planning the removal of the old standby Building 8 and its replacement by a much newer, younger building.

Clearly, Building 8 is inadequate. Its title is Student Center, although it's not very inviting to students. The upper lounge area is hidden from ground level, and as such, most students don't even venture up there during their Highline careers. In fact, many don't even know it exists.

The lower level, popularly known as the school's cafeteria, is highlighted by such wonderful design elements as large garage doors and colorful squares of carpeted plywood hanging from the ceiling. Access for disabled students is very limited; it's actually impossible to make it from one floor to the second in a wheelchair without going outside.

There is a contention, however, concerning the reasons the building doesn't get used quite so much. Some believe that students avoid the building because of its decrepit condition and uninviting, even inaccessible, design, while others believe it's just the way students at a commuter college are, and the lack of priority to update the center is more a result of general apathy that would exist anyway.

But even if it is the result of the commuter campus situation, the fact remains that the center is not functional. Student centers should be a place where students feel welcome to eat, socialize, and engage in a variety of activities. They also hold meeting and office space, much of which is openly usable by students. The Highline student center lacks greatly in those areas.

The committee looking into changing the student center situation is considering a student vote -- soon -- to raise a quarterly fee to pay for the center. The vote may happen as soon as May, and could be final.

Allowing students to choose what will happen with the building situation is theoretically ideal. But at Highline, alongside a lack of involvement in activities rides a longstanding lack of involvement in things like elections.

The record for most students voting in a Highline election is 305. The Highline population is over 8,000. Even in a record turnout, less than 5 percent of students would be voting on the issue. With very little out there on what the new or remodeled center will include, and even less on what it will look like, those students who make it out to vote will perhaps be voting blindly.

The center's time has come, but if students are asked to charge themselves for something they don't know about, perhaps planners should take a little more time and do it right.

Future building should be student-centered TUB

If the student center does get rebuilt, it must be done right in every aspect, and it must be inviting to students so they will use the building.

A major, visible part of the building that could be used to invite students is a good, snappy name.

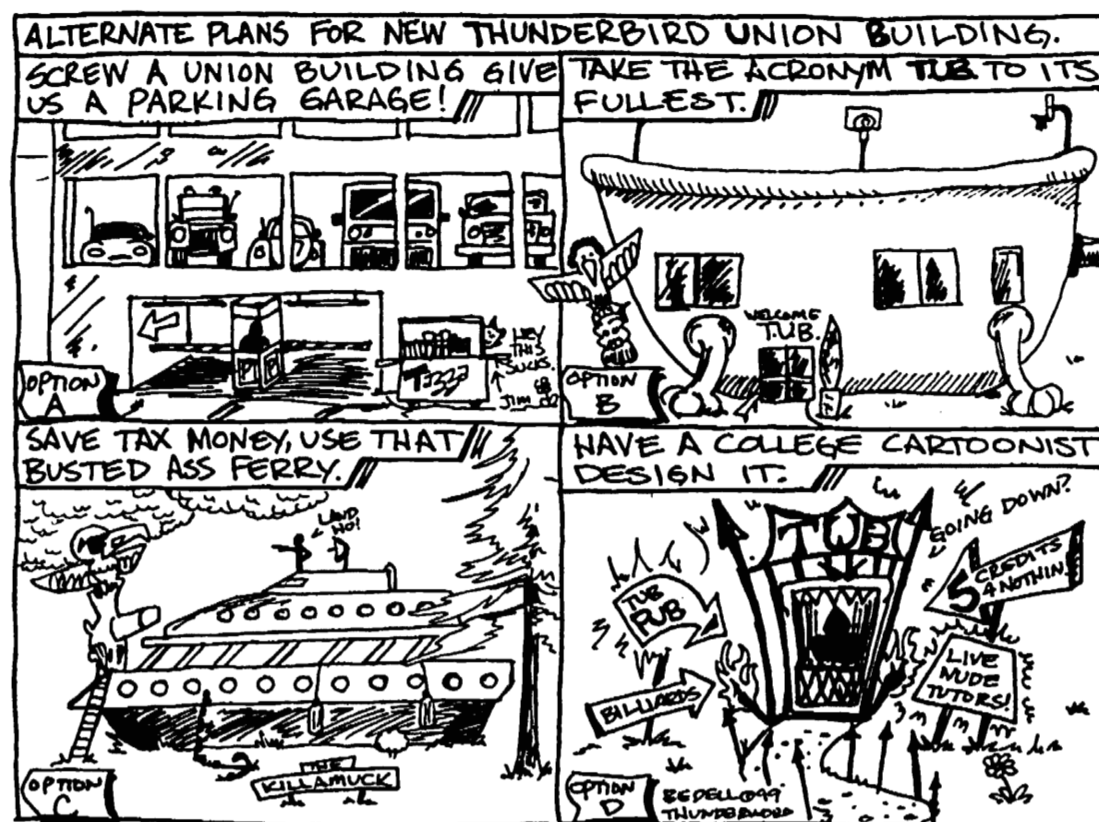
Both the University of Washington and Western Washington University have used their student center titles as reflections of the school's spirit through naming them after mascots. The UW's building is called the Husky Union Building, also known as the HUB, and WWU's center is called the Viking Union, or the VU.

If Highline follows the lead of these two popular transfer destinations, the building would be called the Thunderbird Union Building, creating a nickname that would surely be a hit, the TUB. Highline Union Building would be OK, but HUB is already taken.

If the school has a new center, a catchy nickname like the TUB would increase student awareness of the building, since it would be easy to remember.

The new center will happen at some point, and the new name would be a great start to the building planning process.

And while we're at it, we should rename the administration building the Education Command Center, or Ed Command for short.



Movie evokes questions on life

Go see the Matrix.

But not for the gunfights, special effects or the acting. See it for its message.

The world is going to end soon.

Man, I hope not.

The movie strives to make an intelligent prediction of the future, and I give it its due credit. Very few movies come along and actually make someone think about their lives, although this movie is farfetched, it does make me think about my very existence.

Realists would say that this movie only dumbs us down, making viewers think about things that just aren't true.

Hah.

It could be true. We could all be the figment of someone's imagination, bytes in a virtual world, or toys of some evil genius.

Still skeptical?

Then I have a question for

Thinking
Out Loud

By Tyler Hurst

you: If you were created in a world that wasn't real, how would you know the difference?

You wouldn't, and there is no way you could know the truth. Everything you think you have control over would be planned the way a rancher herds his cows.

This also raises the question of fate. Are all our decisions predetermined or are we completely responsible for what happens to us? Could it be a combination of both? This is where I think the answer lies.

I believe in chance. It is our decisions or the ones made for

us that determine what we do and what happens to us, but there are also those few things that we can't control.

Ever been in an accident that wasn't your fault? Or course you think you couldn't have avoided it, but maybe you could have.

Did fate set you up, or did the outcome of tons of choices happen to converge on the same spot?

Okay, what I said probably doesn't make a whole lot of sense. Maybe I have already expanded my mind, and know the truth, or am just a blabbering fool.

Disagree? Good. Maybe the agents have already gotten to you, too.

But beware, always watch out for the woman in the red dress. You never know who it could be.

Tyler wants to be on Komo tv 4 someday.

The Thunderword

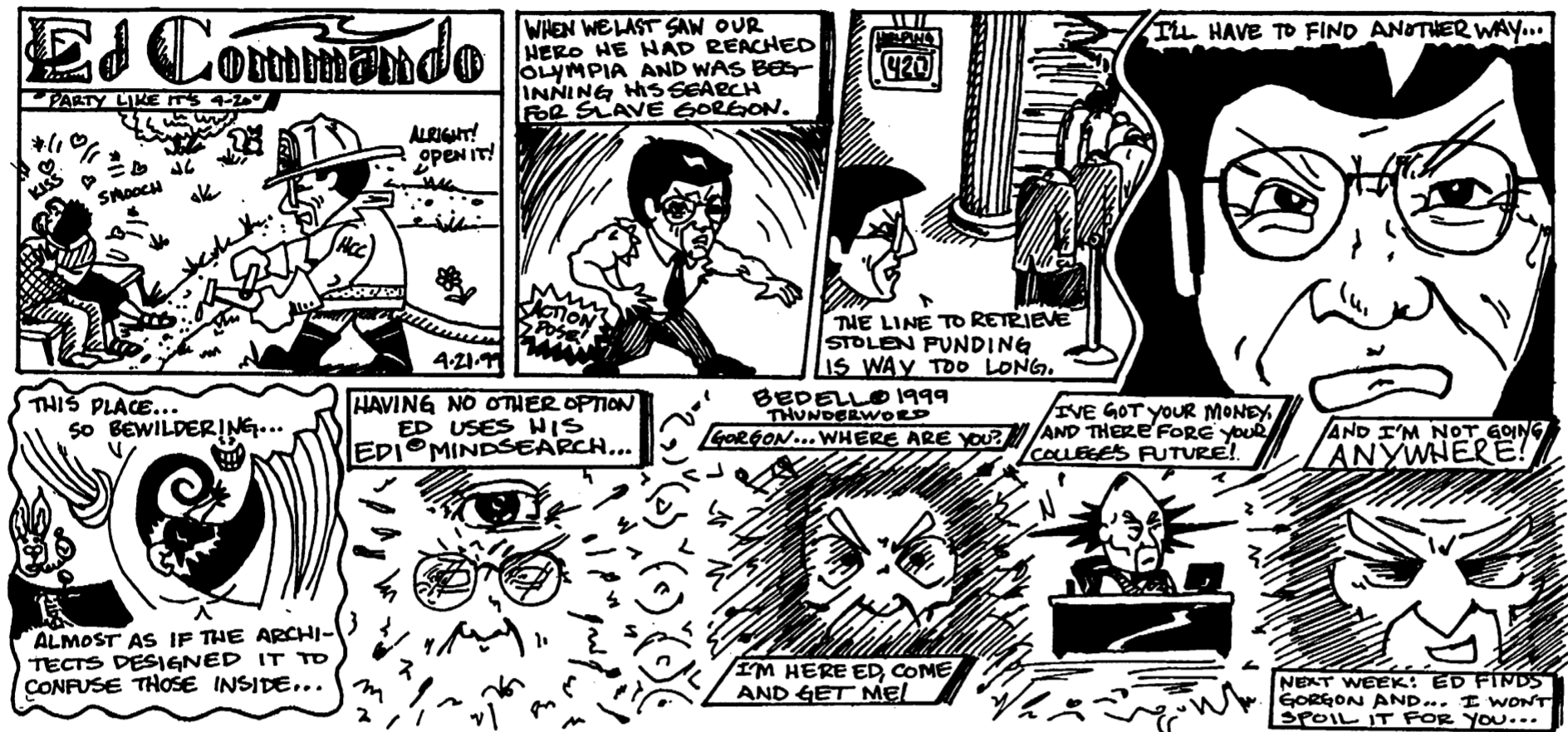
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Letters to the Editor

Sports columnist should pay more attention to sports

Dear Editor,

Over the last few quarters, the Thunderword has been sounding more and more like the National Enquirer and all at the expense of its readers! This letter is in reference to Farah Wilcoxon's article on the women's fastpitch team. I called Farah in the journalism room and asked her a few simple questions. First I asked her if she had ever attended a softball game this season, her response and I quote, "No, but I've been meaning to." Then I asked her what made her write such a negative article, Ms. Wilcoxon replied, "Well, I was sick all week and didn't have anything else to write about." Lastly, I asked her where she got her information for the contents of her article she said, "Well, I just asked a few student reporters in the journalism room." Based on Ms. Wilcoxon's answers, it sounds like the article is fictional not actual facts!

The women's fastpitch team is playing excellent softball. This year, the NWAACC conference is tougher than ever before, but the Highline women's team is leading the conference in team hitting with a .470 batting average, the pitching staff (Tai Mansigh, Lynne Hawrys, Melissa Crossman and Meghann Hall) have the third lowest ERA (.126) in the conference, and 10 players are hitting between .545 and .385 this season. This is the most dedicated, athletic, and motivated softball team I have had at Highline College. Every player on the Highline fastpitch team has a huge desire to be successful and I am very proud to have them representing this college

and you should too. I want to personally thank those that have come out to watch our home games, we really appreciate your support.

In Ms. Wilcoxon's article, she didn't hesitate to offer advice to the women's fastpitch team on "working out their kinks and try hitting the holes." I would personally like to invite Ms. Wilcoxon to attend one of our practices, she can join us for batting practice and witness first hand what the players see. Then I would suggest she attends one of our home games, maybe it will help her work out the kinks in her article writing.

Cara Hoyt
Head Softball Coach

Track team editorial inaccurate on runners making grade

Dear Editor,

I am writing in response to the editorial last week entitled "Track Team is Left Out." As the head coach of Highline's track team, I feel a need to comment on some of the inaccuracies put forth by this editorial as well as an article in a previous paper addressing the track team's eligibility. When I was interviewed about the Spring season I mentioned that I lost about 7 runners. I never said that all of these were due to grades, and as a matter of fact, once all the dust settled, I only lost two runners from the winter's eligibility sheet due to low grades. There were a couple of runners who chose not to come back to Highline this spring because of either financial strains or family problems - not because of grades. The spring eligibility sheet actually contains more athletes than the winter one did. For a team that is late in the year and carries more athletes than any other team on

Contrary to Tyler Hurst's April 15 column, hyphenated Americans are not causing a racial rift in this country.

In fact, hyphenated Americans do not even exist.

There is no such thing as an Italian-American or a Mexican-American. There is, however, such a thing as an Italian American and a Mexican American.

The difference? A hyphenated ethnicity connotes that you can detach and attach your nationality at will.

Besides, presenting your ethnicity as the combination of two countries is not in effort to differentiate yourself from other Americans, but as a way to truly

represent the individual. As a Mexican American, I celebrate both of my worlds. I was born in the U.S., I live in the U.S., and I will probably die in the U.S.

Does it make me less of an American when I visit my grandparents in Ayutla, Jalisco? I was just as moved when I first saw The Marine War Memorial in Washington, D.C. as I was when I saw the Alhondiga de Granditas in Guanajuato,

campus, losing two students to eligibility isn't quite the disaster that your editorial led readers to believe. Also, only one of these students was on scholarship - not all of them, as your column eluded to.

Now, don't get me wrong - I am not condoning the athletes that did NOT remain eligible - as a faculty member as well as a coach, I feel that even two ineligible athletes is too many. We are doing everything we can to remedy this situation for future years. This quarter I have implemented a contract to be signed by "high risk" students that requires, among other things, weekly grade checks. Also, the athletic department is making changes to the study hall courses that will no doubt be even more successful. We want students to succeed in the classroom FIRST! They must realize the importance in "making the grade" - not only to remain eligible for athletics, but to succeed in their futures as well.

My point in writing this letter is to point out the inaccuracies in the editorial and set the record straight. I am not attack-

Commentary

Marta Pelayo

ing the writer, I realize that these were probably innocent mistakes, however, the impact on the team is the same. Track is continually fighting for survival on this campus and I feel that this editorial impacted us very negatively. There are a great number of athletes on the track team who are excelling in both the classroom and on the track - let's pay some attention to them and not let a couple of bad apples ruin the image of these hard working young men and women.

Tracy Brigham
Highline track coach and faculty member

Athletics supports Thunderbird cheerleading squad

Dear Editor,

After reading your article regarding the S&A funding of cross-country and the elimination of cheer I thought I should clarify a few points. First of all, the athletic department does not support the elimination of the cheerleading program. Secondly, we do not have, nor did have,

Mexico.

I will concede that it is pointless to consider yourself part of a different culture if you no longer have any ties to that culture.

However, those of us who have been immersed in our culture, been to the land, studied its history, it is just as much a part of us as our American heritage, and should not be thrown to the wayside.

As Americans, we have the right to keep our ancestry alive without being blamed for the social problems in this country.

Marta Pelayo is arts editor of the Thunderword and writes the "Marta's Moment" column.

any say in where S&A funds are distributed. Thirdly, cheerleading is not part of the overall athletic budget and is not administered by Athletic Director, Fred Harrison. It is a separate program just as Team Highline, Readers Theatre, Thunderword etc. Finally, the cheer staff's support of athletics and their accomplishments, over the past 5 years, have been tremendous and it is a shame that they should be judged on just this year.

John Dunn
Assistant Athletic Director

got beef?

If you have a bone to pick with someone on campus the Thunderword would like to run your letter or commentary. Bring letters and commentaries to the Thunderword office, room 106, Building 10. Or call at ext. 3318 or e-mail thunderword@hotmail.com. 300 words maximum please. Deadline for Thursday's issue is Monday, 12:30 p.m.

Director, crew run risks in Chiapas

Canadian director Nettie Wild had only one goal while making her award-winning documentary, *A Place Called Chiapas*. "Take them to a place they've never been before."

The Vancouver native took a five man crew, half Canadian and half Mexican, into Mexico's

Marta's Moment

By Marta D. Pelayo



southern region of Chiapas to capture the social disarray currently taking place between the Zapatista National Liberation Army and the Mexican government.

Having spent five months filming the jungles of Chiapas, Wild was in an environment where, while her safety was assured, the safety of Mexican members of her crew were not.

On-camera, government-backed paramilitary groups pointed fingers at the Zapatistas for being violent, once cameras were turned off they threatened Mexican crew members' safety.

In two instances, Mexican members of her crew stayed behind for safety's sake.

Regardless of the possible danger, Wild succeeded in making an illuminating film that both highlights the indigenous people's courage as well as the abandonment of Zapatista supporters who are currently being held hostage in Chiapas.

"I'm fascinated by the Zapatistas," said Wild.

She's not the only one.

What little media coverage on the revolution exists is focused on Subcomandante Marcos, a Zapatista who has become the poster boy for the movement.

Handsome and charismatic, Marcos is not a native of Chiapas, but his abilities to explain the Zapatista movement across borders has made him the most popular revolutionary figure.

"He's a cultural translator," said Wild, "he's a storyteller."

With the task of cutting 45 hours of footage into 93 minutes, Wild chose the final footage by its level of coherence to other cultures rather than their level of importance to the issue.

See *Chiapas*, page 8

Comedy Cafe set for April 30

Team Highline hopes to erase winter foul-up

By Heather Baker
Staff Reporter

Team Highline promises that this quarter's Comedy Cafe will definitely be better than the last.

The last minute resignation of Dan Lawton caused the cancellation of last quarter's Comedy Cafe. The upcoming Comedy Cafe is managed by Esther Kihuga.

"This time we expect a lot of

people because people have been calling the office about when we are going to have it," said Kihuga.

The Comedy Cafe is being held on April 30 and doors will open at 7:30 p.m. The show will begin at 8 p.m. Tickets are on sale for \$5 at the Student Programs office and \$7 at the door. The purpose of the event is to provide an alcohol free environment for people in Alcoholics Anonymous and for younger students to go see comedians that they normally would not be able to because of their age, said Christine Stevenson.

"This time we expect a lot of people because people have been calling the office (about Comedy Cafe.)"

--Esther Kihuga

The opening act is Amy Alpine. She has appeared in Seattle clubs such as Improvisation,

Comedy Underground, Giggles Comedy Club and Comedy West. Besides being a comedian, she is also a writer and has written for National Lampoon magazine.

The main act is Art Krug. Krug's career began in 1983. He has appeared on Showtime's Comedy Club network and also performed at various prestigious clubs in the United States and Canada.

The show is expected to last two hours an hour for each comedian. Tazza Espresso will be opened during the duration of the show for coffee and refreshments.

One-acts have grade A direction

By Teresa Moreau
Staff Reporter

If you're in the mood for a whodunit, lesbian love affair, murder mystery, or gunfight, this is your chance.

Highline directors will be putting on one acts at this year's Spring Fine Arts Festival.

Angella Goodrich, one of the student directors this spring, has a clear agenda for this quarter's plays. She wants to be sure the actors feel good about their show and take pride in their work.

Goodrich is a highly respected second-year acting student and the only female student director. She has played prominent roles in the last two drama productions, *Memorandum* and *The King's Stag*. She is a full-time student, part-time worker, and director.

Goodrich decided to direct in order to enhance her acting skills. She thinks it is a wonderful learning experience.

During a recent rehearsal she sat cross legged, intently listening to her cast members rehearse their lines for *California Suite*.

"I would pay top dollar to go see a play Angella directs," said Adam Sanders, another director.

Sanders' work is also highly respected in the drama program. Sanders enjoys directing, because he enjoys telling a story in his own way. He hopes to tell the murder mystery *Trifles* in his own creative voice. Sanders thinks that students should come to the one-acts because of the variety of shows.

"It is like the channel changes and you see another show, not knowing what is next; it's unlike a movie and more like a pop-up book, not to mention sexier," Sanders said.

Travis Guiberson, another



Photo by Kirk Elliott

Actor Anna McKinnley and director Angella Goodrich participate in an acting exercise.

director, had a unique idea of why students should come watch the one-acts.

"Your girlfriends will say you have class, if you take them to the one-acts," Guiberson said.

Guiberson is not like the other directors in the sense that he directs plays merely for fun. He tends to be more laid back and less demanding of his cast and encourages their input. His directing style involves a lot of feedback from his actors, and he knows that most of them are there just for fun.

Guiberson landed the leading role in Highline's last production, *Memorandum*, and received good reviews. He does find directing rewarding, but tends to get more headaches directing than acting.

Vincent Tula is usually screaming for Excedrin, because directing his cast causes him to pull out his hair. He is

having a difficult time working with eight cast members.

"It is a struggle getting them all motivated to work and stay focused," said Tula. He compares his production to watching a baby take its first steps.

Tula came all the way from New York to star in eight shows and has directed two Shakespearean scenes. He feels acting has been an enlightening experience and has given him a better understanding of himself.

Tula feels students are being sucked in by television. He wants students to come and try watching *The Family Continues*, because it is live and they can become part of the moment.

Luke Chen's play, *Anything For You*, deals with the topic of lesbian lovers. Chen is also directing the comedy *Flop Cops*. He has been acting for six years and despite the stories of the starving actor, he still aspires to become one.

He feels the drama program has given him a different point of view, confidence, and some good friends. He expects his actors to come prepared and in turn he will not overwork them.

"Luke is very in-depth and works a lot with the base of the script," said cast member Marcella Bowman.

The chance to see these plays unfold is coming soon. This year's plays span the 20th century and have a variety of themes.

Performances begin the week of May 19-22 at 8 p.m., with weekday showings during Highline's Spring Fine Arts Festival Tuesday, May 18 at noon and Thursday, May 20 at 11 a.m.

Weekday performances are free, but the evening events will be \$5 for students, \$6 for everyone else.

"You got to see it to believe it," said Chen.

Student fashion plates abound here at Highline

By Angie Upchurch
and Vickie Upchurch
Staff Reporters

Fashion is not important to some people.

"I like to look nice but, sometimes school starts too early and I just wear what's comfortable," said one Highline student.

At Highline students tend to represent all fashion trends. Some styles that you may notice are: grunge, gothic, athletic, preppy and professional.

New trends are making their way onto the Highline campus.

For the men, Hawaiian shirts are a hot item along with cargo pants and shorts.

The women seem to be bearing a little more skin by wearing capri pants and three-quarter length sleeve shirts.

But that's a risky tactic: spring weather in Seattle is very unpredictable.

"It's not about how warm the weather is, it's about how blue the sky is," said Shaun Madsen.

While walking around campus you may notice people wearing shorts even when it is cold outside.

"I wear shorts because my legs have to breathe," said a Highline student who is rarely seen wearing pants.

Unlike those who wear shorts on a regular basis, others who decide to wear shorts may regret it later in the day.

"Sometimes it looks like it's going to be nice and later in the day you regret not having warmer clothes," added another Highline student.

Most people we talked to said that fashion wasn't important to college students because they just try and pick clothes that are clean. While other students think that the brand name does matter the most.

However some students feel that it is important to look good while at school.

"I dress the way I do for the ladies," said one male Highline student.

"Fashion describes who you are," said Jody Wolfe.

A new style making its way

into the fashion market is military style clothes. There are a few stores that carry this line. A few of them are Abercrombie & Fitch, Old Navy and Gap.

"Fashion is what kind of mood you're in, in the morning," said Jenoa Potter.

"Sweatpants, flip-flops, and a wife beater and you're good to go," said Chris Hall. "I put on what fits in the morning."



Photo by Dale V. Bird

Highline students do their best Calvin Klein imitation, and hope that someone will feed them.



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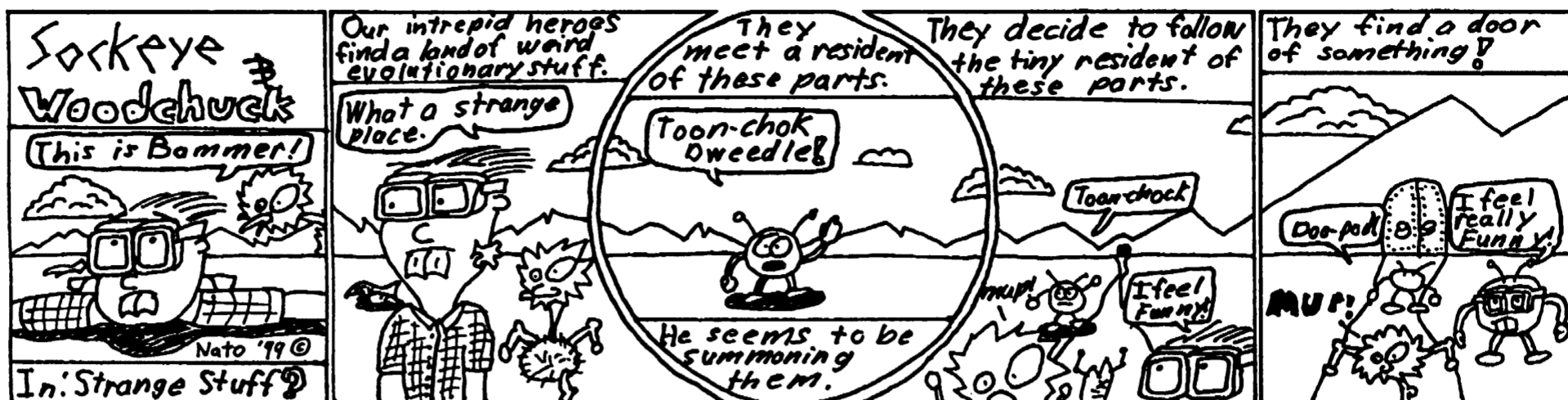
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Chief Leschi Dancers wow Unity audience

By Omenka Nnadi
Staff Reporter

The sound of drums beating loudly called people together in an ancient, traditional way. The Chief Leschi Dancers took the floor and captivated a standing-room-only crowd in Building 8 on April 15 as part of Unity Through Diversity Week.

The elementary and middle school students presented their versions of the Crow Dance, the Grass Dance, the Jingle Dance, and the Traditional Dance while staff member Harvey Whitford talked about the reason for the dance and the cultural connection.

"Some dances call forth spirits to guide the warriors during hunting and combat," Whitford said. Some dances celebrate historical events or powerful animals.

As the Dancing Eagles danced, it was very apparent from their posture and fluidity that they had self esteem and were confident.

Their spectacular, colorful dance outfits, complete with bells, eagle and hawk feathers, yarn, leather, buttons, beads, porcupine quills, and intricate

designs are all handmade.

In order to participate in the Chief Leschi Dancing Eagles, the children are required to have their own dance outfits.

Parents help the dancers make these outfits and also provide transportation to competitive dances at Powwows throughout the Northwest.

Located amid small farms and berry fields in the shadow of Mt. Rainier, Chief Leschi (pronounced "lesh-eye") is a tribal school operated by the Puyallup Tribe of Indians.

A recent report from the school states that over 900 children in the school represent 92 different tribes and attend from as far south as Lacey and as far north as Federal Way.

This new \$32 million, 200,000-square-foot school is intended to be a model for Native American groups around the country.

If you visit Chief Leschi School, you will hear the echo of drums everyday as the student participate in "Circle."

Some 26 elementary classes are involved in Circle. Circle is a cultural activity held every day where the children learn songs, dances and traditions.

"It's not the defining film on Mexico," Wild said, "It's the defining film that Nettie Wild could make on Mexico."

Nettie Wild will be on hand Friday and Saturday when *A Place Called Chiapas* begins its one-week run at the Egyptian Theater on April 23.

There will also be a collection for the 20,000 refugees being held in Chiapas.



Photo by Raul Sedano

Harvey Whitford leads a dance last week in Building 8.

Resplendent in his traditional dance outfit, Whitford ended the performance by inviting the

audience to participate in a round dance. The audience dispersed quickly.

Those who chose to remain and dance in the circle appeared to enjoy the experience.

Chiapas

continued from page 6

Many voices were left out of the film, Wild said.

Most notably, there is little on women's role in the revolution, nor is there any mention on U.S. government's involvement.

Wild knows that there are still many stories about Chiapas.

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Why don't our teams win more?

I'm just really disappointed with all our sports teams. I don't understand why they don't win more.

I mean what does it take? Somehow or another, our basketball teams scored fewer points than the other teams. Don't their coaches tell the play-

Commentary

By Stuart Dent

ers this? I just don't get it.

Spring sports is just as disappointing. When you're in a track meet, just run faster than the other guy. How hard is that? Jump higher, throw farther, whatever. The point is that winning is a lot more fun.

Of course, when you do run behind the other runners, you find out what kind of spikes they are wearing. That's kind of interesting, but winning is better.

My friend Dominique keeps winning, and his secret is pretty simple: He runs faster than the other guys. I don't know why everybody doesn't figure this out.

Like the softball team. Sometimes they hit the ball where the other team can catch it and put them out. If you get enough outs in an inning, you're gone, and the other team comes to bat, then they hit the ball, and you have to catch it, and sometimes that doesn't happen. So I say just hit the ball away from the other players because then you don't get out and let them get to bat.

You have to believe that Highline's coaches tell them this kind of thing. Now the team should start listening.

But sports is that way. In football, the Seahawks' running backs would make a lot more yards if members of the other teams would stop tackling them. What's that about? How are the backs supposed to run for touchdowns when they keep tackling them?

And the Sonics. There's just too much emphasis placed on points. Their record wouldn't be nearly so mediocre if the points thing wasn't such a big deal. And for that matter, putting the ball in the hoop. It's not much bigger than the ball and it's taller than your head.

It's like my Little League baseball coach used to say, "Have an idea up there, Stu."

Stuart Dent is a Highline student.

Highline men reach new limits

By Jewanna Carver
Staff Reporter

With only six meets left in the season, the Thunderbird track team has stepped up their game in an attempt to qualify as many people as possible for the NWAACC's in May.

The men traveled to Tacoma Saturday April 18 to compete in the University of Puget Sound Invitational.

To the surprise of many, the men placed second overall with a point total of 110.

"We were hyped up," said Dominique Demouchet. "It was like our team was possessed."

Throughout the season the team has suffered its ups and downs, due to eligibility and lack of interest, it was a toss up as to whether or not this season would be fruitful.

Judging from Saturday's meet, the track program is in no danger of going under.

The T-Birds brought home five first place finishes and numerous seconds and thirds.

"We competed much better as a team," said distance runner Dagen Bendixen, who placed second in the 5,000 meters with a time of 15:24.

Sean Steele who placed first, jumped 6'8", dominating the high jump.

Micah Adams won the pole vault at a height of 16'0", but that wasn't enough. He went for



Photo By Gabe Bonner

Highline high jumper Sean Steele in last weekend's track meet at the University of Puget Sound where he placed first.

the Baker Stadium record of 16'7". Though he narrowly missed, it was an outstanding attempt.

Demouchet brought home the most points by competing in six events and winning four of them.

Although he competed in 21 events this week alone, (counting the Mt.Hood relays and decathlon) it didn't slow him down.

Demouchet placed second in

the 400m hurdles, third in the 100m dash, first in the long jump, and first in the 200m with a career record of 21:6.

"I was upset about losing the 400-meter hurdles, so I just jumped into the 200 meters," said Demouchet.

In addition to those victories, he also ran on the 4x400m relay team that placed first with a time of 3:22.15, and the 4x100m relay team that came in third.

"The relay really came to-

gether," said Demouchet, "It was like we were our own little team within a team."

The track team seems to have finally found their footing this season through the hard work of the athletes and the guidance of the coaches.

"They're very dedicated to helping the athletes every meet," said Bendixen.

Highline hosts their first and only meet of the year this Saturday April 24.

Thunderbird pair flock to S. Colorado

By Jamie Kirk
Staff Reporter

Two of Highline's star basketball players are moving on together to the University of Southern Colorado.

Shooting guard Karen Nadeau and point guard Shawana McElroy both signed letters of intent and received full scholarships last week.

"I can't see either one playing with out the other," said teammate Amie Johnson.

The women chose Southern Colorado because it was the first school that wanted them as a pair. They both got offers to play at other schools but the thought of playing together made their decision.

"It was the first school that wanted Shawana and I. We want to play together," said Nadeau.

"They have a good accounting program and me and K (Nadeau) get to ball together," said McElroy about her decision.

McElroy will have three



Nadeau

years of eligibility at Southern Colorado and Nadeau will have only two. Both are looking to earn starting positions.

"We will miss them very much. I am glad to see them go to a four-year school," said Assistant Coach Phil Sell.

"I am happy for them. I am happy that they get to go together that's what they wanted," said Head Coach Dennis Olson.

Nadeau was the NWAACC first team MVP this season and had the highest free throw percentage.



McElroy

"Karen is a good shooter," said Sell.

McElroy, who hadn't played point guard until this year, was a very strong defender for the T-Birds.

"Shawana has a great knack for rebounding," said Sell. "They are both really tough and they don't back off."

The Thunderbirds will miss McElroy not taking advantage of her two-year eligibility at Highline.

"I would love to have her back, but I knew all along that

she would go to a four-year. She's moving on doing what she needs to do," said Olson.

Earlier in the year the two visited their new school and got to practice with their new team. The players and the coaches are nice, said both McElroy and Nadeau. McElroy added that the team was very aggressive, which should go well with both of their styles of play.

"We are going to have to work hard and go 100 percent," said Nadeau.

Nadeau will enter into a new experience when she steps on to the court in Southern Colorado: She will be playing for a women coach.

"This will be my first time since junior high, which doesn't really count, that I have had a woman coach," said Nadeau.

Nadeau is very excited to leave. "I can't wait," she said. "I am expecting them to make me a better player. You shouldn't get better every year or every game but every day that you play, and that is what I hope they will do."

Women's track team makes progress

By D.T. Demouchet
Staff Reporter

Saturday's track meet at the University of Puget Sound proved how Highline's Lady T-Birds could run, jump, and throw their way to victory despite a low team placing.

"The team really came together this weekend," said middle sprinter Rachel Moyer.

"It was a great bonding experience," said Angie Upchurch as she agreed with teammate Moyer.

Throughout the meet one could glance over and see smiles and fierce chantings from the Highline women supporting their teammates. What people couldn't see were the reasons as to why they were so pumped up and excited.

In every race ran by the ladies of Highline they were either placing high, qualifying for NWAACCs, or making new seasonal, even career, personal records. Two of the biggest improvements came from Racheal Schwartz and Vickie Upchurch. Schwartz whose best mark of 7'6" in the pole vault was smashed by an 8'6" jump from

this weekend, a new school record. She also ran a decent time in the 200 meter dash (29.05).

Vickie Upchurch reclaimed herself as the schools best 800 meter runner when she bested her time of 2:41 when she ran 2:34.79 for a new season best.

"I was happy with my performance, I PR'd for the year and achieved my goal," said Vickie Upchurch.

Others to come away with personal records and top finishes were Yavan Harper who finished second in the triple jump with a leap of 33'6.5". Angie Upchurch ran the 1,500 for the first time this year and finished with a respectable time of 5:51.86. Moyer who jump started her career in her first open 400m dash of the season when she ran a time 1:04.88.

Jenoa Potter, who has been no new face to placing high, kept her point rolling as she jumped 5'0.25" to a third place finish. Versatile athlete Juanita Agard performed up to expectations when she placed seventh in the long jump (13'8.25"), and eleventh in the 100 (14.05).

The only thing that seemed to



Photo By Paris A. Hansen

Racheal Schwartz, left, hands the baton of to Victoria Upchurch, right, in the 4X400m relay last weekend at the University of Puget Sound.

be lacking from the team besides size was the efficiency of their relays. It wasn't the fact that Highline didn't have the talent but there seemed to be a lack of communication and practice between the part of relay members.

In the 4x100 meter relay, a

couple of bad handoffs made the difference between the fourth place finish they received and barely missing qualifying for the NWAACCs. With the 4X400 meter relay team they managed to place fifth with a time of 4:48.31 that will only get faster throughout the season.

Both relays should be represented well at the NWAACC championships with a little practice.

"Relays need improvement," said Moyer. "Individually everybody's really strong, we just need to pull it together."

The ladies will be at home this Saturday, April 24.

Men look to find new hoop talent for next year

By Charlie Steele
and K.M. Petersen
Staff Reporter

The chance of a fourth straight trip to the NWAACC finals looks good for the Highline men's basketball team.

After one year of scouring the state for basketball talent, Head Coach Jeff Albrecht has put together a recruiting class he says is great.

After Highline's men won back-to-back conference titles in 1997 and 1998, Albrecht replaced Joe Callero as head coach. It was a tough slot for a new coach, and Albrecht ended up with only a couple of returners from last year. Some new recruits also didn't pan out. But the team rallied and still made the playoffs.

For next year, Albrecht may only get Tom Hubbard, possibly Brad Heppner, and redshirts Aaron Benedetti and Carbon Argo back from this year's 22-10 team.

One month ago Albrecht was still looking to fill spots for the team's inside game as well as at the guard position. Now he has commitments from three local big men and two guards.

Albrecht is particularly proud of the 6'6 Jesse Rossmeyer from Auburn.

"He'll drive by Green River on his way here everyday," says

the coach with a smile.

Jason Reed, a 6' 8" center from Kentlake, is a center who could benefit from a redshirt year. After the redshirt, he could develop into a strong contributor at Highline.

Albrecht has also snagged 6' 6" Peter Perez from Federal Way, who Albrecht refers to as a "late bloomer." Perez is quick and could play the small forward position.

The guard position looks good for the Thunderbirds as well. Next year's team will be quicker and more athletic than last years, although how much so remains in question. The return to action of Benedetti, who sat out the '98-'99 season, will help the backcourt.

The expected transfer of 5' 11" point guard Matt Bryant,

originally from Westwood High School in California, was expected to bolster the backcourt.

Bryant suffered a tear of his Anterior Cruciate Ligament (ACL), and just underwent arthroscopic surgery. Albrecht said Bryant had a 50 percent chance of being ready for the season.

Daniel Aldrete, a 5' 11" guard from Mt. Rainier High School, is another addition who should provide quickness and shooting ability off the bench.

The backcourt is in even better shape if the team lands 6'2" transfer Josh Tiggs from Southeastern Oklahoma Junior College, who still has hopes of playing for a NCAA Division I school.

Tiggs was originally recruited by Albrecht last year as an

all-state player out of Wilson High School in Tacoma. He was recently cleared for Division I eligibility by the NCAA clearing house, so he may come to Highline if he doesn't receive any Division I offers.

Unnamed sources within the program also say that Jerry Petty, formerly of Garfield High School in Seattle, who played the '98-'99 season at North Idaho College, where he led his team in assists and steals, may transfer to Highline.

Clayton Smith, Petty's teammate at Garfield, and a former Highline recruit, may transfer in as well, the sources say.

Overall, Albrecht says he is excited about the incoming class and he says all the recruits were at the top of his list.

Albrecht still has to continue

recruiting a player from his own team. Heppner, a forward, may return home to the Lynden area next year.

"I want Heppner," Albrecht said.

"Next year's team will be better than last years at least on paper," added Albrecht.

The coach fully expects next year's team to be competitive enough to reach another NWAACC tournament.

For any fans who may be filled with too much optimism there was one damper put on next year's incoming class. Bryant's injury means he may not be able to play for up to a year.

"Here to September is a long time and a lot of things can change," said Albrecht, but the outlook for next season still remains positive.

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kickboxing
class on Fridays

By Stephanie Allen
Staff Reporter

By Maple Medina
Staff Reporter

The Highline women's fastpitch team went two and two last weekend in Portland in the annual Crossover Tournament.

The T-Birds opened the tournament with a 7-1 victory over Skagit Valley on Saturday, before dropping a tough 3-2 decision to Mount Hood later in the day.

The team lost 4-2 to Lower Columbia on Sunday, but picked up a forfeit win when Bellevue dropped out of the tournament.

In the game versus Skagit Valley, Tai Mansigh held off Skagit with 5 strikeouts. The players mounted a spectacular effort in support of her pitching.

Against Mount Hood, the Lady T-Birds played great defense but fell short in a nine-inning squeaker.

"Even though we lost, it was the best game," said first baseman Melissa Macfarlane. "We had good communication, no errors, and got double figures."

"The umps were questionable," said Head Coach Cara Hoyt.

Even so, the T-Birds were pleased with their effort.

"Our defense was exceptional in all of the games," said outfielder Carrie Rhodes.

The pitching staff were the saviors for Highline. The women's pitching unit is ranked No. 3 in the whole conference in earned run average.

The season is half over and the team's spirits are high. With a 7-5 record in league play, the T-Birds are tied for fourth in the Northeast Division and in the hunt for the playoffs.

"We got the problem figured out and we are only gonna do better," said Hoyt. "We played Highline softball [at the tournament]."

The Thunderwomen have three doubleheaders coming up.

On Friday, April 23 the women host Walla Walla (also tied for fourth) at 2 p.m. Saturday, April 24 Yakima Valley visits, at noon, and Tuesday, April 27, Shoreline comes to Des Moines at 2 p.m.

The student punched at the instructor's head. The instructor deflected the student's arm, targeted her eyes, then kned her in the stomach.

Fortunately, none of the blows actually landed, but Highline instructor Paul Croon proved his point - there's a lot to learn about - and from - kickboxing.

Kickboxing, a popular form of exercise, has found its way to Highline. Professor Paul Croon, the faculty adviser for the kickboxing club and amateur boxing coach, is teaching a free class this quarter open to all students and staff.

Croon originally created the course to teach women self-defense. But it is open to all, and all skill levels are welcomed and accommodated.

Croon teaches what he calls his Stand-Up Fighting Style. It is primarily a combination of Western style boxing, Thai boxing, and Jeet Kune Do.

"How you train is how you're going to act in combat," said Croon.

The main focus is to teach applicable self-defense, bring the heart rate up, burn calories, and develop muscle tone.

The instructor provides all

"How you train is how you're going to act in combat."

--Paul Croon



Photo by Kirk Elliott

Student Nasrin Noori practices a punch in kickboxing class.

equipment. Gloves are always worn and only the equipment gets hit. Safety is the No. 1 priority.

Part of the class will involve the use of sticks to simulate weapons, Croon said.

"Using weapons develops the ability to see angles of attack," he said. It also can teach one how to use everyday items

for self defense.

This class won't be like the current aerobic craze, Tae Bo, Croon said.

"It (Tae Bo) can be hard on the body if you don't have good muscle tone," Croon said.

Tae Bo movements also could lead you to hyperextend an arm or a leg.

Croon is a certified amateur

boxing coach, has had six years kickboxing experience, and is himself instructed by Christopher Clarke. Clarke was certified by Dan Inosanto, the only man ever certified by Bruce Lee to teach Jeet Kune Do, and the Thai Boxing Association USA.

The class will meet every Friday from 12:30-3 p.m. in the wrestling room in the Pavilion.



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| Edmonds | 8-4 | 17-8 | | | | | 100m Dash (Men) | 3. Dominique Demouchet 10.91 |
| Wen. Valley | 8-4 | 15-10 | | | | | 400m Hurdles | 2. Dominique Demouchet 54.88 |
| Big Bend | 7-5 | 12-12 | | | | | 200m Dash (Men) | 1. Dominique Demouchet 21.62 |
| Highline | 7-5 | 13-14 | | | | | 1600m Relay (Men) | 1. Highline 3:22.15 |
| Walla Walla | 7-5 | 14-13 | | | | | NWAACC TRACK | |
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| Shoreline | 0-10 | 1-20 | | | | | 400m Relay (Men) | 3. Highline 43.23 |
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| S. P. Sound | 8-0 | 13-10 | LEA SEA | | | 3. Jenoa Potter 5-00.25 | | |
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| Centralia | 8-2 | 14-6 | LEA SEA | | | 1. Micah Adams 16-00.0 | | |
| Lo. Columbia | 5-3 | 19-9 | LEA SEA | | | 3000m Steeplechase | | |
| Mt. Hood | 5-3 | 15-10 | LEA SEA | | | 3. Andy Gist 10:04.56 | | |
| Pierce | 5-5 | 9-14 | LEA SEA | | | 4. Peter Rutter 11:33.11 | | |
| | | | | | | 400m Relay (Women) | | |
| | | | | | | 4. Highline 54.35 | | |
| | | | | | | 110m High Hurdles | | |

Whit Baker has had a head start with coaching

By Brian Smith
Staff Reporter

Highline track and field athletes have some tough workouts this season. One reason is Whit Baker, the new assistant coach for Highline's co-ed track and field team.

For the last 28 years he has been successful at coaching at several high schools in Oregon and Washington.

"My goal has always been to coach at the college level," Baker said.

Baker had a successful running career at the University of Oregon and he still holds the Oregon State high school record for the 110-meter high hurdles.

Baker shared his running career with America's greatest running legend—Steve Prefontaine, who ran at the University of Oregon during the same



Whit Baker

years.

Baker said that this level of coaching brings different challenges.

"Coaching is easy, the hardest thing is not being able to communicate with the athletes," he said.

Because students at the college level have many more responsibilities and obligations, the commitment is often different from those athletes he coached at the high school level.

Baker also said that not being on campus is hard. He is a teacher at Spanaway Lake High School by day, teaching material

science technology and also coaching cross country in the fall.

"Coach Baker has very high expectations for the athletes that he coaches," said Jenoa Potter, track athlete.

"I know that it is hard for students to find the time to get in necessary daily workouts with

work, school, and other personal obligations," said another runner, Andrew Russell.

Student Chris Hall thinks Baker is a very good coach. Hall said that he values Baker's experience and knowledge to offer his athletes.

"At times he can be a real hard ass," he said.

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Morton says to take pride in work Forum

By Christina Morano
Staff Reporter

All the technology in the world might not make us happy, said Pete Morton, vice president of people for Boeing Commercial Airlines.

Morton spoke last week about finding happiness in all types of work. The lecture, hosted by Barbara Clinton's Contemporary Voices class, was another installment of their quarter long "Pursuit of Happiness" series.

Last week's lecture detailed the different levels of happiness and spoke about how people could find happiness in any type of work. Morton chose to discuss the four levels of happiness Father Robert Spitzer, president of Gonzaga University, uses to teach in his seminars on happi-



Photo by Tyler Hurst
Pete Morton, center, talks to student Matt Hale and Speech Instructor Barbara Clinton.

ness.

"One big element of happiness is finding solutions," said Morton. He also showed vid-

eos of actual airplane assembly and readings from "The Prophet" on the subject of work.

His message was simple. No

job is less than another, it is the pride someone puts into his or her work that gives meaning to a job.

Morton's lecture involved a group exercise designed to demonstrate that true happiness occurs when one chooses to see an activity in a certain way. He asked the audience to plan two dream vacations where money was no object. One vacation would use as much technology as possible, the other none.

Results varied, but the message was clear. No matter what kind of vacation someone plans, it is only as much fun as a person makes it.

Regardless of whether one walks to the beach for the afternoon or flies to Paris for dinner, people make choices only on what makes them happy, said Morton.

discusses race issue

By Dustin Richardson
Staff Reporter

White people in America continue to enjoy advantages that non-whites do not, a professor said here last week.

Beyond Blame and Guilt: Understanding White Privilege, part of Unity through Diversity Week, featured Highline writing professor Allison Green in Building 7 on April 15.

Green explained what it means to her to have white privilege through her family's life experiences. Her grandfather drove across the country in a Ford Model T to go to a school on the East Coast, at a time when people of color would have been in danger.

Knowing that there will not be a negative judgement placed on you because of your skin color is an example of white privilege.

Most races have pride in their history while some whites seem to have a problem grasping on to their heritage, she said.

"We did not create this system . . . but we must acknowledge that we do live in this system," said Green.

"White skin privilege is knowing that there is not going to be discrimination just because you are white," said Dave Simpson, a Highline student. "But it makes me wonder why people automatically associate themselves with people just because their skin is the same color."

Homosexuals gaining acceptance

By Tai Mansigh
Staff Reporter

Gay and lesbian people are gaining acceptance in America, and more than anything, that's what they want, a panel said here last week.

Students and faculty flooded Building 7 last Friday to hear the panel speak on "Beyond Labels: Gay and Straight Allies." It was one of the final events of Unity Through Diversity Week.

The panel consisted of Jean Harris of the Anthropology Department; Bob Maplestone of the Engineering Department; Randy Fisher, the bookstore manager; and former Student Programs official Kayleen Oka, now the director of Multicultural Services at Edmonds Community College.

The underlying theme shared by the panel was that of acceptance.

"Reach out and try to be around people who are gay," said Maplestone.

"Gays deserve the same treatment you would expect yourself," added Oka.

The panel members shared their experiences of how gays and lesbians have touched their lives. Two of the panel members have gay children, so they found it easy to relate when responding to students' questions.

"Gay and lesbian college-age students have the highest suicide rate," said Maplestone.

Many students live in fear of coming out with their true sexual identity. They fear rejection from family and friends. The constant pressures of trying to fit in with peers can be overwhelming.

Students asked how they could act as allies to help blur the lines. The panel strongly agreed that education is a key factor.

"Educate, talk more about lifestyle, and open up more," said Oka.

"Taking a stand as gays, lesbians, and allies alike will help to alleviate differences and cause others to question their as-

sumptions. The panel stressed the realization that there aren't any differences among gay and straight relationships.

Bob Maplestone shared with the audience examples of the loving relationship he has observed between his son and his partner. He knows what people talk about affects everyone.

"Be aware of what we say in a group of people," said Maplestone.

Oka said that people need to be active in their acceptance of gays and lesbians.

"Why must they (gays and lesbians) come out?" she said. "Why can't we come in?"

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Elections Internships offer credit, money to be held in May

By Apryl Monahan
Staff Reporter

Student Government elections at Highline will be held between May 17 - May 21. Five paid positions are available, including president, vice president of administration, student diplomat/treasurer, vice president of legislation, and students-at-large. Elections will be held from 10 a.m. to 2 p.m. and 6-9 p.m. to accommodate students in both morning and evening classes.

There are no official nominations, but all students who are interested in running for office must file an application with the Student Government office by April 28. These forms are part of the Associated Students of Highline Community College (ASHCC) information packets, which are available in the student lounge in Building 8. Rules and regulations of the election are also included in the packets.

For those interested in running, a candidate information meeting will be held on April 20 from 10-11 a.m. and 1-2 p.m. in Building 8.

Official campaigning begins April 29, and candidates will speak at a forum in the student lounge on May 18 from 11 a.m. until noon. Student Government plans to sponsor several forums and is encouraging all of the candidates to develop publicity campaigns.

"I hope that students that apply in hopes of expressing leadership abilities and brings a lot of new innovations, because in the long run it is a great and fabulous experience that lasts a lifetime," said Riko Durret, vice president of legislation.

NaShonne Watkins, vice president of administration, said the current student government increased the number of election days to encourage voter turnout for this year's elections. Low voter turnout has affected the validity of the elections in the past.

"Our goal for elections is 1,000 voters. In the past we have averaged about 300-400 voters," said Watkins.

The Student Government also plans to publicize the elections on the Internet at <http://www.highline.ctc.stuprogams>.

For more information students can contact Durret, at ext. 3215.

By Heather Baker
Staff Reporter

With summer fast approaching, internships are a great way to gain skills and experience.

"Cooperative Education is an internship program where students take what they learn in the classroom and apply it to the workplace," said Carol Stiefer, director of the Cooperative Education program, located in Building 19.

Any Highline student can enroll in the internship program. Even transfer students can get one because they can use their 15 elective credits towards an internship. Many four-year degrees require internships.

Depending upon the occupational program, many students are required to do an internship, said Stiefer. Internship is also one of the many options College in a College students can use to fill one of their requirements.

The way that the credit system is set up for internships is 30 hours per quarter equals one credit and 60 hours per quarter equals two credits and so on.

"Internship is a great opportunity for students to find what they want to do," said Stiefer. Stiefer also recommends internships for English as a Second Language students to improve their language skills.

Students who are interested in an internship must fill out an

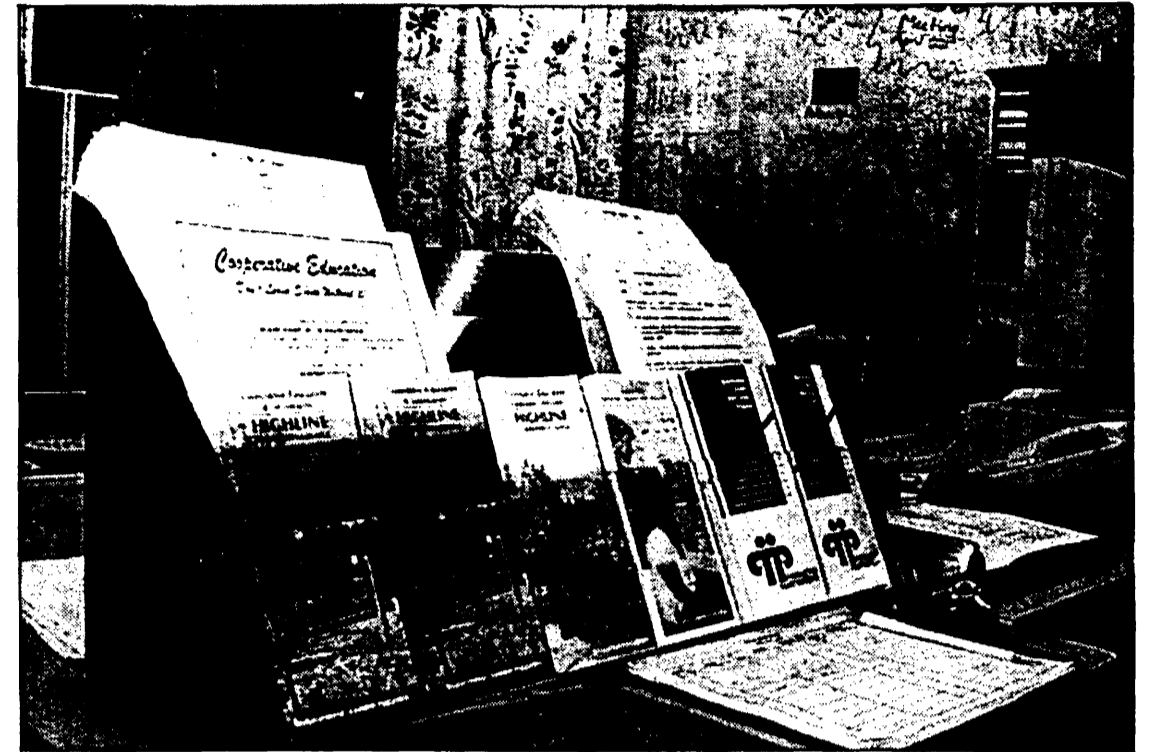


Photo by Raul Sedano

The Cooperative Education offers myriad internships, and credit for work experience. They encourage students to stop by and explore their options.

application and attach a resume a quarter before the internship. A job developer then reviews the application and gets in touch with the student.

Stiefer stresses the point that this process is important because they want to help the student "find the company that is the right fit."

"You learn so much from an internship," said former student Tina McDonald. During her first internship, at Act Rehabilitation, she said she learned about the

basic knowledge on how to run an office which helped her with later jobs. Her second internship at the Thunderword as the advertising manager helped her learn about work ethics and how a newspaper runs.

"I have never been turned down for a job that I interviewed for," said McDonald, who landed a position with the Seattle Times, but declined it for a job with the Cooperative Education program.

"Over 600 students partici-

pate in internships through Highline. We anticipate it to grow to 900 through the next year," said Stiefer.

Popular fields for internships are business, hotel and tourism, education and paralegal, Stiefer said.

After a student completes an internship he or she may find themselves offered a part or full time job with that company.

"It is always good to add that experience to your resume," Stiefer said.

College works to improve campus

By Carrie Rhodes
Staff Reporter

Highline is officially a green campus.

On Friday, April 23, from 11 a.m.-12:30 p.m. Highline is participating in a Greening the Campus video conference with four other community colleges around America.

"A green campus is a philosophy of being aware of our surroundings," said Steve Fenton,

the project manager of this event.

College officials are trying to do just that. Highline works to be environmentally friendly by using only biodegradable cleaning materials, Fenton said.

The Washington Native Habitat Garden, located next to Building 12, attracts many bird species, thus helping the overall ecology of the area, he said.

Due to the fact that Highline is located so close to the water

and on a hillside, the facilities department must be very aware of what is going into the ground, said Facilities Director Pete Babington.

The video conference will be discussing what other colleges are doing to "green" their campuses. Leading experts from the National Wildlife Federation Campus Ecology Program, Energy Utility Specialists, MIT Research Staff, and US Environmental Protection Agency

Staff will also be speaking.

The third part of the video conference will be five seven-minute videos.

Other colleges participating are Bravard Community College of Florida; Chattanooga State Technical College, Tennessee; Kirkwood College, Iowa; and Lansing College, Michigan.

The conference will be open to the public on Friday in Building 7 beginning at 11 a.m.

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College OKs first batch of diversity/globalism classes

By BJ Stephenson
Staff Reporter

Eight courses have been approved to fulfill Highline's new Diversity/Globalism requirement.

The courses are Cultural Anthropology 120, Physical Anthropology 161, Education 210 (Human Exceptionalities), CGG 110 (Global Studies), Eastern Philosophy 145, World Music 110, Psychology of the Sexes 125, and Sociology 130 (American Diversity).

These courses will be in the Fall '99 catalogue, and will satisfy the requirement that new students must fulfill in order to get an associate of arts degree.

The Diversity/Globalism requirement is the first of five recommendations that have come from the CO2020 Task Force. Other areas still in the formative stages, said Curriculum Committee Chairman Tim Morrison, are coordinated studies/linked class; capstone experiences; writing skills application; and quantitative skills application.

More Diversity/Globalism courses may be added each quarter as the Curriculum Committee continues to accept faculty proposals.

The Diversity/Globalism requires no extra credits for an AA degree, but some students are concerned that the list of graduation requirements is growing beyond their reach.

"I haven't heard anything about it. Some sort of representative [should] visit classes to notify students of the new course requirement," said Antimo Bennett, Highline student.

"I heard about it, but I didn't understand what it was for.



Tim Morrison

Does it apply to me since I'm already enrolled or is it for new students starting in the spring?" asked Ernest Hart.

The program is for students enrolling for the first time in Fall '99. The first class to need a Globalism/Diversity course won't graduate until June 2001.

Morrison says Highline is also considering reducing distribution requirements from 20 credits to 15 credits to accommodate the new requirements stemming from the CO2020 recommendations.

The CO2020 Task Force, formed in 1996 at the request of Jack Bermingham, vice president for instruction, tries to anticipate the needs of students in the next millennium.

New courses are needed to keep curriculum current and relevant to students and the community.

"Changes are affected in community colleges through a democratic process similar to government legislation," said Morrison.

This is necessarily a slow process to ensure all sides are heard and all issues examined adequately before decisions are made.

By BJ Stephenson
Staff Reporter

Highline professor Allison Green is passionate about the new department of Cultural, Gender and Global Studies (CGG).

CGG evolved from the CO 2020 Task Force spearheaded by Bob Hughes, dean of instruction.

"He (Hughes) was the person who had a vision of what Highline could be," Green said.

Green said that the many new faces on faculty, coming from a variety of academic experiences, have brought different expectations of what community college is all about.

Some of those experiences have been in colleges and universities where courses in gen-

der and cultural issues are common to the curriculum. Coursework is integrated rather than strictly departmentalized.

Highline students, too, had approached faculty, said Green, to ask why particular subjects weren't being offered at Highline, subjects such as African American studies.

Green felt she and other new faculty members were anxious to break through discipline lines. They wanted to see Highline move beyond the traditional curriculum to reflect the needs of current faculty and students, to see a more wholistic approach to education.

Hughes helped them focus, Green said.

The faculty of Cultural, Gender and Global Studies is beginning to reflect its title. Faculty

members of color have quadrupled in the last few years, says Green, and the international faculty is growing. Highline is also seeing a balance of gender numbers.

Green said she and her colleagues "believe that [departments such as Cultural, Gender and Global Studies] are critical for creating a more just society where everyone has opportunity...where all can experience democracy.

"We welcome campus dialogue. How can we be the democracy we want and envision? This is not about who can shout the loudest. We all make the curriculum," she said.

Courses are developing and will continue to be fine tuned. "We sense this is the direction we need to go," Green said.

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Rose

continued from page 1

his real name, with whom she became involved with. She fell in love. Then he told her he was a pimp.

"He said he'd show me how to do it," she said.

"He took me out to Aurora Avenue...he showed me how to make \$40 in five minutes. After that the greed took over."

Rose began working as a prostitute. From Seattle she traveled to California, Nevada, Arizona, then to Spokane. Sometimes she worked all day and night to make her daily

quota of \$300. All of the money was handed over to her pimp.

"He bought me anything I wanted; clothes and jewelry. I never had nice things when I was growing up. He took care of me," Rose said.

While Rose worked the streets Donny would hang out and party with his friends. Rose was not allowed to have friends of her own, or even to talk to any other girls.

Many of the girls turned to drugs to bear the constant isolation of street life.

"I knew girls who would do it without a condom for \$5, just to get another hit (of crack)," Rose said. "If you're deep into the drugs, you'd kill someone.

The crack talks to you, it tells you what to do."

"A lot of times I wanted to get out of that lifestyle, but when you have a pimp you can't just walk away," said Rose.

Each day Donny reminded Rose what would happen to her if "the money didn't go into his hands." He said he would "beat her down" and if he saw her working for someone else he'd "take her out." On one occasion he hit her hard enough to fracture her cheekbone.

Rose came to a point where she thought of taking her own life.

"It's a lonely existence out there, it's hard to be happy," she said. "Someone has to be in

your shoes first to understand."

While in Nevada, Rose was raped by a serial rapist, who later received 10 years in jail for raping six women. The man promised her \$160 and took her to an abandoned house where he threatened to kill her and repeatedly raped her. After telling her story to police, detectives flew Rose back home to Seattle.

Since then she's been scared to work the streets at night. Rose tried to work as little as possible and eventually resorted to shoplifting. The stolen items she would sell to other prostitutes, in hopes of getting enough money for a meal or a motel room.

Today Rose sits in a jail cell,

facing shoplifting charges for stealing a bottle of shampoo. She feels most safe when she's behind bars.

"I got caught because God wanted to save me from the streets," she said. "In jail I eat, I sleep, I shower, I'm safe here."

Rose spends her time thinking of where she'll go when she's released. She's heard of a church that gives a voucher for a one week stay at a motel, to help people get back on their feet. After that Rose hopes to stay off the streets.

Rose fidgeted with her cup of coffee, looking down at the bare table.

"I don't know how I'll survive."

Kids

continued from page 1

They may or may not be in classes.

"There's actually a college-wide policy against bringing in your children to class. The college has allowed instructors to override that in their own classes," Wrye said. "What we have done here is to say that in this facility the instructors are not allowed to override the policy."

Wrye agreed that Bring Your

Child to Work Day is a good idea, but the computer center has had trouble in the past with exceptions.

Students have mixed emotions about the ban.

"I do not like it at all," said Teresa Guerrero, a parent and frequent user of the computer center.

"I think it's a good idea for children to see where their parents are working and what they do during the day," Guerrero said. "I would think this to be particularly helpful for the children that are in daycare to see what their parents are doing dur-

ing the day."

"I can understand the reasoning, because there are so many students and so many classes that depend on the equipment and already there is a shortage of space," said another student, Byron Trepanier, president of the Computer Club.

"I hear that they're going to be expanding. Hopefully they will set aside some space for helping students with their children," Trepanier said.

For more information on Bring Your Daughters to Work Day check out <http://www.ms.foundation.org>.

Center

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Student government officials said they were not sure of the time, but said it could be noon-2 p.m.

Though students will have direct input on the design and building process, the Board of Trustees and administrators will have the final say, which will not be decided until 2001.

The election will coincide with at least part of the Student Government elections May 17-

21. The vote on May 19-20 will just be the start of a long and arduous journey toward construction. If the students decide to accept the fees, the plans for the new building will be again presented to the college Board of Trustees in June.

At the April 15 meeting between Jim Sorensen and the trustees, three out of the five present were definitely in favor of a new student center.

If all the board members agree on payment plans, then the construction plans will be presented to the state Legislature.

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