Garden of Thorns

Woman’s life on the streets is a tale of sadness

By H.M. Crowley
Staff Reporter

Rose had hopes like any young girl. The world is big, she wanted to get married and have children. She wanted the American dream. Those dreams never came true.

Rose isn’t young anymore, her face stained with the Pacific Highway strip. And frequent trips to jail.

She wanted the American dream. Those dreams never came true.

Rose, not her real name, grew up in Rose, years, she worked the Pacific Highway strip. And frequent trips to jail.

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S&A budget gets mixed reviews

By Stephanie Allen and Heather Baker
Staff Reporters

The proposed Service & Activity budget is receiving mixed reactions from the services and activities it funds.

The $581,000 budget comes from fees paid by students as part of tuition, about $49 for a full-time student. The money goes to pay for non-instructional events and activities on campus.

At the last S&A Budget Committee meeting, the panel drew up a tentative budget plan for the 1999-2000 school year. The committee sent out projected dollar amounts to each group late last week.

Not everybody's happy with the news.

One major change was cutting cheerleading from the budget.

Assistant Athletic Director John Dunn said this is not a smart choice.

"They've been a model program," said Dunn. "They have to do what they have to do," said Dunn.

Dunn felt that cheer adviser Terri Dixon was voted, said Dixon about her team.

"We're going to help them," said Dixon about her team.

"We have scholarships," said Dixon. "We have scholarships," said Dixon.

"We have to do what they have to do," said Dixon.

Dunn said he also is concerned about what appears to be a lack of support for athletic scholarships.

Another change came in the way of funding men and women's track and cross country programs. A lump sum of $30,000 was given to the program.

For Team Highline, Amy Studley, Team Highline member who drew up the budget request, said the drastic increase is to help fund activities. Team Highline put on events and also co-sponsored events with clubs and departments.

Team Highline's purpose is to connect the students with clubs and departments, said member Christine Stevenson. The way Team Highline does this is helping clubs go on field trips and co-sponsoring events with clubs and departments.

"They (clubs and departments) come to us to help them financially," said Studley.

Other uses of the extra money would be to lower costs to go to events and for promotion.

"We will make do on what we get," said Studley.

Alumni award nominations sought

Highline is now seeking nominations for the Distinguished Alumni Awards. Faculty, staff and students are all welcome to nominate their favorite alumni.

Nominations should be former students, who attended Highline before the 1994-1995 academic year. To nominate a candidate contact Linda Spence-Noyer at ext. 3201.

Spring Festival will include seminars

As part of the Spring Festival, the Highline College Foundation will be holding an Estate Planning Seminar, hosted by Des Moines attorney Michael Regeimbahl.

The seminar is designed to help individuals plan for their financial futures.

The presentation will be held on May 7, from 2-5 p.m. in Building 26-213 from noon to 1:30 p.m.

Help with resumes

If you need help building a perfect resume, here's a chance.

The workshop, "Preparing the Right Resume for You," will be held on April 22, in Building 26-213 from noon to 1:30 p.m.

Correction...

Last week's Readers Theatre should have listed their performances as Thursday, May 20 at 7:30 p.m. and May 21 at noon, as part of the Spring Fine Arts Festival.

You don't have to break your back to find a career.

Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn $12-$15 an hour.

For more information, call Dr. John Huber at 206-878-3710. ext. 3845.

Search for student inventors begins

The National Inventors Hall of Fame is searching for outstanding student inventors. To apply you must be a full time college student. Your invention must be original and the result of work completed by a student or team with a faculty advisor.

Up to three winners will be awarded $7,500 in cash prizes. Advisers will receive $2,500 in cash. Applications are due by June 1. Winners will be notified by August. For more information you can call 800-998-IDEA ext. 4332. Or visit their web site at www.invent.org.

Highline's cheerleaders have lost their funding for next year.

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Crime Blotter for the week of April 22

Drugs on campus

A Gonadotropin bottle was found in a black wallet taken from the building 3000 lab.

Custodian discovered a discarded syringe in the women's restroom.

Bookstore browser loses backpack

A Highline student's backpack was taken from the building 2600 lab.

Crafty thief strikes campus fair

A non-student left a medicine bag containing cash and a watch.

Did Jill come tumbling after?

A woman fell off a building 2000 roof.

Flammable objects actually catch fire

A student tried to light a match in a window.

You could call it a calculated theft

A student in Building 27 reported his calculator stolen.

Silver watch lost, then found by owner

A student found a watch that belonged to his roommate.

Estate Planning Seminar

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The seminar is designed to help individuals plan for their financial futures.

The presentation will be held on May 7, from 2-5 p.m. in Building 7. Please call ext. 3774 to reserve your seat.
Tutors help others, themselves

By Tai Mansigh
Staff Reporter

The Tutoring Center needs help. The center is asking for $20,000 from Service & Activities Budget Committee, twice the amount of last year to hire more tutors. The center currently receives $30,000 from the Institutional Budget, however the rising demand for tutors has dramatically increased.

"The average number of students using the center has jumped from 300-350 to 700+ students," said Ema Hibbs, assistant director of Pre-College Studies and Academic Support Program.

The Tutoring Center has hired 20 more tutors this quarter alone, and they are always looking for more tutors. If you are interested in being a tutor come in and inquire now. Next fall they plan to hire a lot more tutors. The center is asking for $6.25 per hour as a minimum salary.

Midway urges students to be nice

By Amy K.CORDS
Staff Reporter

Midway Transmissions doesn't mind students parking in its lot, but says they need to be more courteous.

"The shop's manager says that students are blocking the business' driveway as they seek the only close-in alternative to Highline's overburdened lot," said Demetria Guillen a security officer.

Most businesses on Pacific Highway South are continuing their strict no-parking policies. Only one, Midway Transmissions, is welcoming students to park in a gravel lot south of its building.

"The last thing we want is for these kids to pay towing costs or parking fees when we have all this space we don't use," said Will Whitehead of Midway Transmissions. "I have a son in college and I wouldn't want him to have to go through this." Whitehead asks students not block the shop's driveway.

"The last thing we don't want is for this lot to be used to store custom-car parts and employee parking," Whitehead said.

"Maybe we could block off the space we need; the students can use the rest. It's a big parking lot," said Whitehead. "All they need to do is imagine little white lines and pretend they are in a school lot."
Student center vote may go without mandate

The Student Programs leaders are planning the removal of the old standby Building 8 and its replacement by a much newer, younger building.

Clearly, Building 8 is inadequate. Its title is Student Center, although it’s not very inviting to students. The upper lounge area is hidden from ground level, and as such, most students don’t even know it exists. The upper lounge area is hidden from ground level, and as such, most students don’t even know it exists. The upper lounge area is hidden from ground level, and as such, most students don’t even know it exists.

The lower level, popularly known as the school’s cafeteria, is highlighted by such wonderful design elements as large garage doors and colorful squares of carpeted plywood hanging from the ceiling. Access for disabled students is very limited; it’s actually impossible to make it from one floor to the second in a wheelchair without going outside.

There is a contention, however, concerning the reasons the building doesn’t get used quite as much. Some believe that students avoid the building because of its decrepit condition and uninviting, even inaccessible, design, while others believe it’s just the way students at a commuter college are, and the lack of priority to update the center is more of a result of general apathy that would exist anyway.

But even if it is the result of the commuter campus situation, the fact remains that the center is not functional. Student centers should be a place where students feel welcome to eat, socialize, and engage in a variety of activities. They also hold meeting and office space, much of which is openly usable by students. The Highline student center lacks greatly in those areas.

The committee looking into changing the student center situation is considering a student vote — soon — to raise a quarterly fee to pay for the center. The vote may happen as soon as May, and could be final.

Allowing students to choose what will happen with the building situation is theoretically ideal. But at Highline, alongside a lack of involvement in activities rides a longstanding lack of involvement in things like elections.

The record for most students voting in a Highline election is 305. The Highline population is over 8,000. Even in a record turnout, less than 5 percent of students would be voting on the issue. With very little out there on what the new or remodeled center will include, and even less on what it will look like, those students who make it out to vote will perhaps be voting blindly.

The center’s time has come, but if students are asked to change themselves for something they don’t know about, perhaps planners should take a little more time and do it right.

Future building should be student-centered TUB

If the student center does get rebuilt, it must be done right in every aspect, and it must be inviting to students so they will use the building.

A major, visible part of the building that could be used to invite students is a good, snappy name.

Both the University of Washington and Western Washington University have used their student center titles as reflections of the school’s spirit through naming them after mascots. The UW’s building is called the Husky Union Building, also known as the HUB, and WWU’s center is called the Viking Union, or the VU.

If Highline follows the lead of these two popular transfer destinations, the building would be called the Thunderbird Union Building, creating a nickname that would surely be a hit. The name of the building, the Thunderbird Union Building, would be easy to remember.

If the school has a new center, a catchy nickname like the TUB would increase student awareness of the building, since it would be easy to remember.

The new center will happen at some point, and the new name would be a great start to the building planning process. And while we’re at it, we should rename the administration building the Education Command Center, or Ed Command for short.

Movie evokes questions on life

Go see the Matrix. But not for the gunfights, special effects or the acting. See it for its message. The world is going to end soon.

Man, I hope not. The movie strives to make an intelligent prediction of the future, and I give it its due credit. Very few movies come along and actually make someone think about their lives, although this movie is farfetched, it does make me think about my very existence.

Realists would say that this movie only dumms us down, making viewers think about things that just aren’t true. Hah. It could be true. We could all be the figment of someone’s imagination, bytes in a virtual world, or toys of some evil genius. Still skeptical?

Then I have a question for you: If you were created in a world that wasn’t real, how would you know the difference? You wouldn’t, and there is no way you could know the truth. Everything you think you have control over would be planned the way a rancher herds his cattle.

This also raises the question of fate. Are all our decisions predetermined or are we completely responsible for what happens to us? Could it be a combination of both? This is where I think the answer lies. I believe in chance. It is our decisions or the ones made for us that determine what we do and what happens to us, but there are also those few things that we can’t control.

Even instead of an accident that wasn’t your fault? Or course you think you couldn’t have avoided it, but maybe you could have.

Did fate set you up, or did the outcome of tens of chances happen to converge on the same spot?

Okay, what I said probably doesn’t make a whole lot of sense. Maybe I have already expanded my mind, and know me, truth, or am just a blabbering fool. Disagree? Good. Maybe the agents have already gotten to you, too.

But beware, always watch out for the woman in the red dress. You never know who it could be.

Tyler wants to be on Komo TV someday.

The Thunderword

Where coaches and students discuss the issues.

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Letters to the Editor

Sports columnist should pay more attention to sports

Dear Editor,

I have noticed in recent weeks that our Thunderword has been sounding more and more like the National Enquirer and all at the expense of its readers. This letter is in reference to Farah Wilcoxen's article on the women's fastpitch team. I called Farah in the journalism room and asked her a few simple questions. First I asked her if she had ever attended a softball game this season, her response was, "No, but I've been meaning to." Then I asked her what made her write such a negative article, Ms. Wilcoxen replied, "Well, I was assigned the softball article and didn't have anything else to write about." Lastly, I asked her where the women's baseball needed to improve for the contents of her article, she said, "Well, I just asked a few softball players the same questions." Based on Ms. Wilcoxen's answers, it sounds like the article is fictional not actual facts!

The women's fastpitch team is playing excellent softball this year. The NWACC conference is tougher than ever before, but the Highline women's team is leading the conference in team hitting with a .385 average, the pitching staff (Tai Mansigh, Lynne Hawrys, Melissa Crossman and Meaghan Hall) have the third lowest ERA (.126) in the conference, and 10 players are hitting between .450 and .385 this season. This is the most dedicated, athletic, and motivat ed softball team I have had at Highline College. Every player on the Highline fastpitch team has a huge desire to be successful and I am very proud to have them representing this college and you should too. I want to personally thank those that have come out to watch our games, we really appreciate your support.

In Ms. Wilcoxen's article, she didn't hesitate to offer advice to the women's fastpitch team on "working out their kinks and trying to hit the holes." I would personally like to invite Ms. Wilcoxen to attend one of our practices, she can join us for batting practice and witness first hand what the players see. Then I would suggest she attend one of our home games, maybe it will help her work out the kinks in her writing article.

Cara Hoyt
Head Softball Coach

Track team editorial

Inaccurate on runners making grade

I am writing in response to the editorial last week entitled "Track Team is Left Out." As the head coach of Highline's track team, I feel a need to comment on some of the inaccuracies put forth by this editorial as well as an article in a previous paper addressing the track team's eligibility. When I was interviewed about the Spring season I mentioned that I lost about 7 runners. I never said that all of these were due to grades, and as a matter of fact, once all the dust settled, I only lost two runners from the winter's eligibility sheet due to low grades. There were a couple of runners who chose not to come back to Highline, and because of either financial strains or family problems - not because of grades. The spring eligibility sheet actually contains more athletes than the winter one did. For a team that is in the year and carries more athletes than any other team on campus, losing two students to eligibility issues is just a reminder that your editorial led readers to believe. Also, only one of these students was on a scholarship, not all of them, as your column eluded to.

Now, don't get me wrong - I am not condemning the athletes that did NOT remain eligible - as a faculty member as well as a coach, I feel that even two ineligible athletes is too many. We are doing everything we can to remedy this situation for future years. This quarter I have implemented a contract to be signed by "high risk" students that requires, among other things, weekly grade checks. Also, the athletic department is making changes to the study hall courses that will no doubt be even more successful. We want students to succeed in the classroom and on the track - let's pay some attention to them and not let a couple of bad apples ruin the image of these hard working young men and women.

Tracy Brigham
Highline track coach

Heritage is part of being an American

Contrary to Tyler Hurst's April 15 column, hyphenated Americans are not causing a racial rift in this country. In fact, hyphenated Americans do not even exist. There is no such thing as an Italian-American or a Mexican-American. There is, however, such a thing as an Italian-American and a Mexican-American. The difference? A hyphenated ethnicity connotes that you can detach and attach your nationality at will. Besides, presenting your ethnicity as the combination of two countries is not in effort to differentiate yourself from other Americans, but as a way to tru-

by represent the individual. As a Mexican American, I celebrate both of my worlds. I was born in the U.S., I live in the U.S., and I will probably die in the U.S. Does it make me less of an American when I visit my grandparents in Ayutla, Jalisco? I was just as moved when I first saw The Marine War Memorial in Washington, D.C. as I was when I saw the Alhondiga de Granditas in Guanajuato.

Marta Peiayo
Assistant Athletic Director

 Commentary

Marta Peiayo

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Tracy Brigham
Highline track coach

Athletics supports Thunderbird cheerleading squad

Dear Editor,

As a reader of your article regarding the S&A funding of cross-country and the elimination of cheerleading, I am writing to offer a few points. First of all, the athletic department does not support the elimination of the cheerleading program. Secondly, we do not have, nor did have, any say in where S&A funds are spent. Thirdly, cheerleading is not part of the overall athletic budget and is not administered by Athletic Director Fred Harrison. It is a separate program just as Team Highline, Readers Theatre, Thunderword etc. Finally, the cheer staff's support of athletics and their accomplishments, over the past 5 years, have been tremendous and it is a shame that they should be judged on just this year.

John Dunn
Assistant Athletic Director

get beef?

If you have a bone to pick with someone on campus the Thunderword would like to run your letter or commentary. Bring letters and commentaries to the Thunderword office, room 104, Building 10. Or call at ext. 3318 or e-mail thunderword@hotmail.com. 100 words maximum please. Deadline for Thursday's issue is Monday, 12:30 p.m.
Director, crew run risks in Chiapas

Canadian director Nettie Wild had only one goal while making her award-winning documentary, A Place Called Chiapas. "Take them to a place they've never been before."

The Vancouver native took a five-man crew, half Canadian and half Mexican, into Mexico's southern region of Chiapas to capture the social disparity currently taking place between the Zapatista National Liberation Army and the Mexican government.

Having spent five months filming the jungles of Chiapas, Wild was in an environment where, while her safety was assured, the safety of Mexican members of her crew was not.

On-camera, government-backed paramilitary groups pointed fingers at the Zapatistas for being violent, once cameras were turned off they threatened Mexican crew members' safety.

In two instances, Mexican members of her crew stayed behind for safety's sake.

Regardless of the possible danger, Wild succeeded in making an illuminating film that both highlights the indigenous people's courage as well as the abandonment of Zapatista supporters who are currently being held hostage in Chiapas.

"I'm fascinated by the Zapatistas," said Wild.

She's not the only one.

What little media coverage in the revolution exists is focused on Subcomandante Marcos, a Zapatista who has become the poster boy for the movement.

Handsome and charismatic, Marcos is not a native of Chiapas, but his abilities to explain the Zapatista movement across borders has made him the most popular revolutionary figure.

"He's a cultural translator," said Wild, "he's a storyteller."

With the task of cutting 45 hours of footage into 93 minutes, Wild chose the final footage by its level of coherence to other cultures rather than their level of importance to the issue.

See Chiapas, page 8

Team Highline hopes to erase worry over April foul-up

By Heather Baker

Team Highline promises that this quarter's Comedy Cafe will definitely be better than the last.

The last minute resignation of Dan Lawton caused the cancellation of last quarter's Comedy Cafe. The upcoming Comedy Cafe is managed by Esther Kihuga. "This time we expect a lot of fun," said Kihuga.

The Comedy Cafe is being held on April 30 and doors will open at 7:30 p.m. The show will begin at 8 p.m. Tickets are on sale for $5 at the Student Programs Office and $7 at the door. The purpose of the event is to provide an alcohol free environment for people in Alcoholics Anonymous and for younger students who normally would not be able to because of their age, said Christine Stevenson.

Comedy Cafe set for April 30

By Teresa Moreau

If you're in the mood for a weak am, a murder mystery, a gunfight, or a baby take its first steps, this is your chance.

Highline directors will be putting on one act at this year's Spring Fine Arts Festival. Angella Goodrich, one of the student directors this spring, has a clear agenda for this quarter's plays. She wants to see the actors feel good about their work.

Goodrich is a highly respected second-year acting student and the only female student director. She has played prominent roles in the last two drama productions, Memorandum and King's Slag. She is a full-time student, part-time worker, and director.

Goodrich decided to direct in order to enhance her acting skills. She thinks it is a wonderful learning experience.

During a recent rehearsal she sat cross legged, intensely listening to her cast members rehearse their lines for California Suite.

"I would pay top dollar to go see a play Angella directs," said Alan Sanders, another director.

Sanders enjoys directing, because he enjoys telling a story in his own way. He hopes to tell the murder mystery Threepenny, in its own creative voice. Sanders thinks that students should come to the one-acts because of the variety of shows.

"It is like the channel changes, and you see another show, not knowing what is next; it's unlike a movie and more like a pop-up book, not to mention sexy," Sanders said.

Travis Guiberson, another director, had a unique idea of why students should come watch the one-acts.

"Your girlfriends will say you have class, if you take them to the one-acts," Guiberson said.

Guiberson is not like the other directors in the sense that he directs plays merely for fun. He tends to get more headaches directing than acting.

Guiberson said he feels the drama program has given him a different point of view, confidence, and some good friends. He expects his actors to come prepared and in turn he will not overwork them.

"Luke is very in-depth and works a lot with the base of the script," said cast member Marcella Bennett.

The chance to see these plays unfold is coming soon.

The show's plans span the 20th century and have a variety of themes.

Performances begin the week of May 19-22 at 8 p.m., with weekday showings during Highline's Spring Fine Arts Festival Tuesday, May 18 at noon and Thursday, May 20 at 11 a.m.

Weekend performances are free, but the evening events will be $5 for students, $6 for everyone else.

"You got to see it to believe it," said Chen.
Student fashion plates abound here at Highline

By Angie Upchurch and Vickie Upchurch
Staff Reporters

Fashion is not important to some people.
"I like to look nice but, sometimes school starts too early and I just wear what's comfortable," said one Highline student.

At Highline students tend to represent all fashion trends. Some styles that you may notice are: grunge, gothic, athletic, preppy and professional. New trends are making their way onto the Highline campus. For the men, Hawaiian shirts are a hot item along with cargo pants and shorts. The women seem to be bearing a little more skin by wearing capri pants and three-quarter sleeve shirts. But that's a risky tactic: spring weather in Seattle is very unpredictable.

"It's not about how warm the weather is, it's about how blue the sky is," said Shaun Madsen.

While walking around campus you may notice people wearing shorts even when it is cold outside. "I wear shorts because my legs have to breathe," said a Highline student who is rarely seen wearing pants. Unlike those who wear shorts on a regular basis, others who decide to wear shorts may regret it later in the day. "Sometimes it looks like it's going to be nice and later in the day you regret not having warmer clothes," added another Highline student.

Most people we talked to said that fashion wasn't important to college students because they just try and pick clothes that are clean. While other students think that the brand name does matter the most. However, some students feel that it is important to look good while at school. "I dress the way I do for the ladies," said one male Highline student.

"Fashion describes who you are," said Jody Wolfe.

A new style making its way into the fashion market is military style clothes. There are a few stores that carry this line. A few of them are Abercrombie & Fitch, Old Navy and Gap. "Fashion is what kind of mood you're in, in the morning," said Jennie Potter.

"Sweatpants, flip-flops, and a wife beater and you're good to go," said Chris Hall. "I put on what fits in the morning."

Highline students do their best Calvin Klein imitation, and hope that someone will feed them.

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Building 6. Lower level (across from registration)
Chief Leschi Dancers wow Unity audience

By Omenka Nnadi
Staff Reporter

The sound of drums beating loudly called people together in an ancient, traditional way. The Chief Leschi Dancers took the floor and captivated a standing-room-only crowd in Building 8 on April 15 as part of Unity Through Diversity Week.

The elementary and middle school students presented their versions of the Crow Dance, the Grass Dance, the Jingle Dance, and the Traditional Dance while staff member Harvey Whitford talked about the reason for the dance and the cultural connection.

"Some dances call forth spirits to guide the warriors during hunting and combat," Whitford said. Some dances celebrate historical events or powerful animals.

As the Dancing Eagles danced, it was very apparent from their posture and fluidity that they had self esteem and were confident. Their spectacular, colorful dance outfits, complete with bells, eagle and hawk feathers, yarn, leather, buttons, porcupine quills, and intricate designs are all handmade.

In order to participate in the Chief Leschi Dancing Eagles, the children are required to have their own dance outfits. Parents help the dancers make these outfits and also provide transportation to competitive dances at Powwows throughout the Northwest.

Located amid small farms and berry fields in the shadow of Mt. Rainier, Chief Leschi (pronounced "lesh-eye") is a tribal school operated by the Puyallup Tribe of Indians.

A recent report from the school states that over 900 children in the school represent 92 different tribes and attend from as far south as Lacey and as far north as Federal Way.

This new $32 million, 200,000-square-foot school is intended to be a model for Native American groups around the country.

If you visit Chief Leschi School, you will hear the echo of drums everyday as the student participate in "Circle." Some 26 elementary classes are involved in Circle. Circle is a cultural activity held every day where the children learn songs, dances and traditions.

"It's not the defining film on Mexico," Wild said. "It's the defining film that Nettie Wild could make on Mexico.

Nettie Wild will be on hand Friday and Saturday when A Place Called Chiapas begins its one-week run at the Egyptian Theater on April 23. There will also be a collection for the 20,000 refugees being held in Chiapas.

Many voices were left out of the film, Wild said. Most notably, there is little on women's role in the revolution, nor is there any mention on U.S. government's involvement. Wild knows that there are still many stories about Chiapas.

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TACOMA
Why don't our teams win more?

I'm just really disappointed with all our sports teams. I don't understand why they don't win more.

I mean what does it take? Somehow or another, our basketball teams scored fewer points than the other teams. Don't their coaches tell the players?

Commentary

By Stuart Dent

ers this? I just don't get it. Spring sports are just as disappointing. When you're in a track meet, just run faster than the other guy. How hard is that? Jump higher, throw farther, run faster. When you're in basketball, just run faster than the other guy. How hard is that?

Winning is a simple thing. He runs faster than the other guy. Sometimes they hit the ball far enough to score a point, and the other team comes over you have get something. I know they didn't get out and let them get to bat. You have to believe that Highline's coaches told them this kind of thing. Now the team should start listening.

And the Sonics. There's just too much emphasis placed on points. Their record wouldn't be nearly as mediocre if the points they lost were not so high. And for that matter, putting the ball in the hoop. It's not much bigger than the ball and it's taller than your head.

It's like my Little League baseball coach used to say. "Have an idea up there, Stu." Stuart Dent is a Highline student.

Highline men reach new limits

By Jewanna Carver

Staff Reporter

With only six meets left in the season, the Thunderbird track team has stepped up their game in an attempt to qualify as many people as possible for the NCAA's.

The men traveled to Tacoma Saturday April 18 to compete in the University of Puget Sound Invitational.

To the surprise of many, the men placed second overall with a point total of 110.

"We were hyped up," said Dominique Demouchet, "It was like our team was possessed."

Throughout the season the team has suffered its ups and downs, due to eligibility and lack of interest, it was a team up to whether or not this season would be fruitful.

Judging from Saturday's meet, the track program is in no danger of going under.

The T-Birds brought home five first place finishes and numerous seconds and thirds. "We competed much better as a team," said distance runner Dagen Bendixen, who placed second in the 5,000 meters with a time of 15:24.

Sean Steele who placed first, jumped 6'8" on May 18. Although he didn't win the 4x400m relay helping the athletes every meet, he also ran on the 4x100m relay team that placed first with a time of 3:22.15, and the 4x100m relay team that came in third.

"The relay really came together, the Baker Stadium record of 16:7. Though he narrowly missed it, it was an outstanding attempt.

Demouchet brought home the most points by competing in six events and winning four of them.

Although he competed in 21 events this week alone, (counting the Mt.Hood relays and decathlon) it didn't slow him down. Demouchet placed second in the 400m hurdles, third in the 100m dash, first in the long jump, and first in the 200m with a personal record of 21.6.

"I was upset about losing the 400-meter hurdles, so I just jumped into the 200 meters," said Demouchet.

In addition to those victories, he also ran on the 4x400m relay team that placed first with a time of 3:22.15, and the 4x100m relay team that came in third.

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Women's track team makes progress

By D.T. Demouchet  
Staff Reporter

Saturday's track meet at the University of Puget Sound proved how Highline's Lady T-Birds could run, jump, and throw their way to victory despite a low team placing.

"The team really came together this weekend," said middle sprinter Rachel Schwartz whose best mark of 7'6" was smashed by an 8'6" jump from the pole vault was smashed by an 8'6" jump from the pole vault. "It was a great bonding experience," said AngieUpchurch as she agreed with teammate Moyrici Agard performed up to expectations, "Next year's team will be better than last years at least on paper," added Albrecht.

As the track season comes to a close, many members of the women's track team are looking toward the future. Head Coach Jeff Albrecht has promised how Highline's Lady Birds could run, jump, and throw their way to victory despite a low team placing. "The team really came together this weekend," said middle sprinter Rachel Schwartz whose best mark of 7'6" was smashed by an 8'6" jump from the pole vault. "It was a great bonding experience," said AngieUpchurch as she agreed with teammate Moyrici Agard performed up to expectations, "Next year's team will be better than last years at least on paper," added Albrecht.

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Softball team tightens defense

By Maple Medina
Staff Reporter

The Highline women's fastpitch team went two and two last weekend in Portland in the annual Crossover Tournament.

The T-Birds opened the tournament with a 7-1 victory over Skagit Valley on Saturday, before dropping a tough 5-2 decision to Mount Hood later in the day.

The team lost 4-2 to Lower Columbia on Sunday, but picked up a forfeit win when Bellevue dropped out.

Against Mount Hood, the Lady T-Birds played great defense but fell short in a nine-inning squeaker.

In the game versus Skagit Valley, Tai Munsigh held off the bases with 3-2 strikeouts. The players mounted a spectacular effort in support of her pitching.

Against Mount Hood, the Lady T-Birds played great defense but fell short in a nine-inning squeaker.

"Even though we lost, it was the best game," said first baseman Melissa Macfarlane.

"We had good communication, no errors, and got first figures out," said Hoyt.

"The ups were questionable," said Head Coach Carla Hoyt.

Even so, the T-Birds were pleased with their effort.

"Our defense was exceptional in all of the games," said outfielder Carrie Rhodes.

The pitching staff were the saviors for Highline. The women's pitching unit is ranked No. 3 in the whole conference in earned run average.

The season is half over and the team's spirits are high. With a 2-3 record in league play, the T-Birds are tied for fourth in the Northeast Division and in the hunt for the playoffs.

"We got the problem figured out and we are only gonna do better," said Hoyt. "We played Highline softball [at the tournament]."

The Thunderwomen have three doubleheaders coming up. On Friday, April 23 the women host Walla Walla (also tied for fourth) at 2 p.m. Saturday, April 24 Yakima Valley visits, at noon, and Tuesday, April 27, Shoreline comes to Des Moines at 2 p.m.

Get fit by learning how to fight

Paul Croon kicks off kickboxing class on Fridays

By Stephanie Allen
Staff Reporter

The student punched at the instructor's head. The instructor deflected the student's arm, targeted her eyes, then knocked her in the stomach.

Fortunately, none of the blows actually landed, but Highline instructor Paul Croon proved his point - there is a lot to learn about - and from - kickboxing.

Kickboxing, a popular form of exercise, has found its way to Highline. Professor Paul Croon, the faculty adviser for the kickboxing club and amateur boxing coach, is teaching a free class this quarter open to all students and staff.

Croon originally created the course to teach women self-defense. But it is open to all, and all skill levels are welcomed and accommodated.

Croon teaches what he calls his Stand-Up Fighting Style. It is primarily a combination of Western style boxing, Thai boxing, and Jeet Kune Do.

"How you train is how you're going to act in combat," said Croon.

The main focus is to teach applicable self-defense, bring the heart rate up, burn calories, and develop muscle tone.

The instructor provides all equipment. Gloves are always worn and only the equipment gets hit. Safety is the No. 1 priority.

Part of the class will involve the use of sticks to simulate weapons, Croon said.

"Using weapons develops the ability to see angles of attack," he said. It also can teach one how to use everyday items for self-defense.

This class won't be like the current aerobic craze, Tae Bo, Croon said.

"It [Tae Bo] can be hard on the body if you don't have good muscle tone," Croon said.

Tae Bo movements also could lead you to hyperextend an arm or a leg.

Croon is a certified amateur boxing coach, has had six years kickboxing experience, and is himself instructed by Christopher Clarke. Clarke was certified by Dan Inosanto, the only man ever certified by Bruce Lee to teach Jeet Kune Do, and the Thai Boxing Association USA.

The class will meet every Friday from 12:30-3 p.m. in the wrestling room in the Pavilion.

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Whit Baker has had a head start with coaching

By Brian Smith
Staff Reporter

Highline track and field athletes have some tough workouts this season. One reason is Whit Baker. He is the new assistant coach this season. One reason is Whit Baker, the new assistant coach this season. One reason is Whit Baker, the new assistant coach this season. One reason is Whit Baker, the new assistant coach this season.

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Morton says to take pride in work

By Christina Morano
Staff Reporter

All the technology in the world might not make us happy, said Pete Morton, vice president of people for Boeing Commercial Airlines.

Morton spoke last week about finding happiness in all types of work. The lecture, hosted by Barbara Clinton's Contemporary Voices class, was another installment of their quarterly "Pursuit of Happi-ness" series.

Last week's lecture detailed the different levels of happiness and spoke about how people could find happiness in any type of work. Morton chose to discuss the four levels of happiness proposed by Robert Spinzer, president of Gonzaga University, who teaches in his seminars on happiness.

Photo by Tyler Erbst

Pete Morton, center, talks to student Matt Hale and Speech Instructor Barbara Clinton.

"One big element of happiness is finding solutions," said Morton. He also showed video of actual airplane assembly and readings from "The Proph-et" on the subject of work. His message was simple. No job is less than another; it is the pride someone puts into his or her work that gives meaning to a job.

Morton's lecture involved a group exercise designed to demonstrate that true happiness occurs when one chooses to see an activity in a certain way. He asked the audience to plan two dream vacations where money was no object. One vacation would use as much technology as possible, the other none.

Results varied, but the message was clear. No matter what kind of vacation someone plans, it is only as much fun as a person makes it.

Regardless of whether one walks to the beach for the afternoon or flies to Paris for dinner, people make choices only on what makes them happy, said Morton.

Many students live in fear of coming out with their true sexual identity. They fear rejection from family and friends. The constant pressures of trying to fit in with peers can be overwhelming.

Students asked how they could act as allies to help blur the lines. The panel strongly agreed that education is a key factor.

"Educate, talk more about lifestyle and open up more," said Oka. "Taking a stand as gays, lesbians, and allies alike will help to alleviate differences and cause others to question their as-
sumptions. The panel stressed the realization that there aren't any differences among gay and straight relationships."

Bob Maplestone, shared with the audience examples of the loving relationship he has observed between his son and his partner. He knows what people talk about affects everyone.

"Be aware of what we say in a group of people," said Maplestone.

Oka said that people need to be active in their acceptance of gays and lesbians.

Why must they (gays and lesbians) come out? she said. "Why can't we come in?"

Forum discusses race issue

By Dustin Richardson
Staff Reporter

White people in America continue to enjoy advantages that non-whites do not, a professor said here last week.

Beyond Blame and Guilt: Understanding White Privilege, part of Unity Through Diversity Week, featured Highline writing professor Allison Green in Building 7 on April 15.

Green explained what it means to have white privilege through her family's life experiences. Her grandfather drove across the country in a Ford Model T to go to school on the East Coast, at a time when people of color would have been in danger.

Knowing that there will not be a negative judgement placed on you because of your skin color is an example of white privilege.

Most races have pride in their history while some whites seem to have a problem grasping on to their heritage, she said.

"We did not create this system . . . but we must acknowledge that we do live in this sys-
tem," said Green.

"White skin privilege is knowing that there is not going to be discrimination just because you are white," said Dave Simon, a Highline student. "But it makes me wonder why people automatically associate themselves with people just because their skin is the same color."

Homosexuals gaining acceptance

By Tai Mansigh
Staff Reporter

Gay and lesbian people are gaining acceptance in America, and more than anything, that's what they want, a panel said here last week.

Students and faculty flooded Building 7 last Friday to hear the panel speak on "Beyond Unity Through Diversity: Building 7 on April 15."

The underlying theme shared by the panel was that of acceptance.

"Reach out and try to be around people who are gay," said Maplestone. "Gays deserve the same treatment you would expect yourself," added Oka.

The panel members shared their experiences of how gays and lesbians have touched their lives. Two of the panel members have gay children, so they found it easy to relate when responding to students' questions.

"Gay and lesbian college-age students have the highest suicide rate," said Maplestone.

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Internships offer credit, money

By Heather Baker
Staff Reporter

With summer fast approaching, internships are a great way to gain skills and experience.

"Cooperative Education is an internship program where students take what they learn in the classroom and apply it to the workplace," said Carol Stiefer, director of the Cooperative Education program.

Highline students can enroll in the internship program. Even transfer students can get one because they can use their 15 elective credits towards an internship. Many four-year degrees require internships.

Depending upon the occupational program, many students are required to do an internship, said Stiefer. Internship is one of the many options College of Education students can use to fill one of their requirements.

The way that the credit system is set up for internships is 30 hours per quarter equals one credit and 60 hours per quarter equals two credits and so on.

"Internship is a great opportunity for students to find what they want to do," said Stiefer.

Stiefer also recommends internships for English as a Second Language students to improve their language skills.

Students who are interested in an internship must fill out an application and attach a resume to be considered for an internship. A job developer then reviews the application and gets in touch with the student.

Stiefer stresses the point that this process is important because they want to help the student "find the company that is the right fit."

"You learn so much from an internship," said former student Tina McDonald. During her first internship, at Act Rehabilitation, she said she learned about the basic knowledge on how to run an office which helped her with later jobs.

Her second internship at the Thunderbird School of International Management helped her learn about work ethics and how a newspaper runs.

"I have never been turned down for a job that I interviewed for," said McDonald, who landed a position with the Seattle Times, but declined it for a job with the Cooperative Education program.

"Over 600 students participate in internships through Highline. We anticipate it to grow to 900 through the next year," said Stiefer.

Popular fields for internships are business, hotel and tourism, education and paralegal, Stiefer said.

After a student completes an internship he or she may find themselves offered a part or full time job with that company.

"It is always good to add that experience to your resume," Stiefer said.

College works to improve campus

By Carrie Rhodes
Staff Reporter

Highline is officially a green campus.

On Friday, April 29, from 11 a.m.-12:30 p.m. Highline is participating in a Greening the Campus video conference with four other community colleges around America.

"A green campus is a philosophy of being aware of our surroundings," said Steve Fenton, the project manager of this event.

College officials are trying to do just that. Highline works to be environmentally friendly by using only biodegradable cleaning materials, Fenton said.

The Washington Native Habitation Garden, located next to Building 12, attracts many bird species, thus helping the overall ecology of the area, he said.

Due to the fact that Highline is located close to the water and on a hillside, the facilities department must be very aware of what is going into the ground, said Facilities Director Pete Babington.

The video conference will be discussing what other colleges are doing to "green" their campuses.

Stiefer stresses the point that one of the many options College of Natural Resources students can use to fill one of their requirements is internships. Stiefer said.

"They want to help the student "find the company that is the right fit."

"You learn so much from an internship," said former student Tina McDonald. During her first internship, at Act Rehabilitation, she said she learned about the basic knowledge on how to run an office which helped her with later jobs. Her second internship at the Thunderbird School of International Management helped her learn about work ethics and how a newspaper runs.

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"It is always good to add that experience to your resume," Stiefer said.

The Cooperative Education offers myriad internships, and credit for work experience. They encourage students to stop by and explore their options.
College OKs first batch of diversity/globalism classes

By BJ Stephenson
Staff Reporter

Eight courses have been approved to fulfill Highline’s new Diversity/Globalism requirement.

The courses are Cultural Anthropology 120, Physical Anthropology 120, Philosophy 145, World Music 110, Psychology of the Sexes 125, and Sociology 100 (American Diversity).

These courses will be in the Fall ’99 catalog, and will satisfy the requirement that new students must fulfill in order to get an associate of arts degree.

The Diversity/Globalism requirement is the first of five recommendations that have come from the C02020 Task Force. Other areas still in the formative stages, said Curriculum Committee Chairman Tim Morrison, are coordinated studies/link class; capstone experiences; writing skills application; and quantitative skills application.

More Diversity/Globalism courses may be added each quarter as the Curriculum Committee continues to accept faculty proposals.

The Diversity/Globalism requires no extra credits for an AA degree, but some students are concerned that the list of graduation requirements is growing beyond their reach.

"I haven’t heard anything about it. Some sort of representative [should] visit classes to notify students of the new course requirement," said Antiono Bennett, Highline student.

"I heard about it, but I didn’t understand what it was for."

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CGG spreads its wings

By BJ Stephenson
Staff Reporter

Highline professor Allison Green is passionate about the new department of Cultural, Gender and Global Studies (CGG).

CGG evolved from the C02020 Task Force spearheaded by Bob Hughes, dean of instruction.

"(Hughes) was the person who had a vision of what Highline could be," Green said.

Green said that the many new classes on race, coming from a variety of academic experiences, have brought different expectations of what community college is all about. Some of those experiences have been in colleges and universities where courses in gender and cultural issues are common to the curriculum.

Coursework is integrated rather than strictly departmentalized.

Highline students, too, had approached faculty, said Green, to ask why particular subjects weren’t being offered at Highline, subjects such as African American studies. Green felt she and other new faculty members were anxious to break through discipline lines. They wanted to see the needs of current faculty and students, to see a more holistic approach to education.

Hughes helped them focus, Green said.

The faculty of Cultural, Gender, and Global Studies is beginning to reflect its title. Faculty members of color have quadrupled in the last few years, says Green, and the international faculty is growing.

Highline is also scoring a balance of gender numbers.

Green said she and her colleagues "believe that departments such as Cultural, Gender and Global Studies) are critical for creating a more just society where everyone has opportunity...where all can experience democracy.

"We welcome campus dialogue. How can we be the democracy we want and envision? This is not about who can shout the loudest. We all make the curriculum," she said.

Courses are developing and will continue to be fine tuned.

"We sense this is the direction we need to go," Green said.
Rose
continued from page 1
his real name, with whom she became involved. "He told me how to
be a pimp. He told me he was
in love. Then he told me he was
to do it," she said. She said
Avenue that the greed took over." She
told the story to police, detectives flew
her down and if she saw her
brothel. Many of the girls turned to
strips and to the constant depletion of
their little girls who would sell it.
Rose came to a point where
she thought of taking her own
life. "Someone has to be in
her shoes first to understand." While in Nevada, Rose
was raped by a serial rapist, who
promised her $160 and took her
to an abandoned house where he
raped her. After telling her
story to police, detectives flew
her back home to Seattle.

Rose began working as a
prostitute. From Seattle she
traveled to California, Nevada,
Arizona, then to Spokane.

"I knew girls who would do
it without a condom for $5, just
get pregnant and get occasional
money for a meal or a motel
room," Rose said. "If you're deep into
shoplifting, the stolen items
are working and what they
helping students with their
children," Trepanier said.
The election will coincide
with at least part of the Student
Assembly elections May 17-
21. Though students will have
mixing it, but the computer center
"I can understand the reason-
tions about the ban. Student government officials
said they were not sure of the
time, but said it could
be expanded. Hopefully they
will continue to work on the
design and building process, the Board of
Trustees and administrators will
have the final say, which will
be decided until 2001.

The crack talks to you, it tells
you what to do." He said he would "beat
her face in," "take her out." On one occasion
he showed her how to
"take her out." On one occasion
he showed her how to

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