Staff Reporter
By Apryl Monahan
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Happiness means knowing others

By Tyler Hurst
Staff Reporter

Derek Greenfield thinks the world is getting better. But he knows that most people don't share his view.

Greenfield, a sociology instructor here at Highline, spoke yesterday at Contemporary Conversations. He talked about how sociology affects all that people do, and in turn affects how we achieve happiness.

"We're a part of something larger than ourselves," said Greenfield. "Society shapes the way people think about things."

Greenfield thinks a lot of people don't know exactly what sociology is, and that's a problem. Students attending the forum called sociology common sense, and Greenfield jokingly admitted it sometimes is referred to as "Intro to the Obvi-

Alumni award nominations sought
Highline is now seeking nominations for the Distinguished Alumni Awards. Faculty, staff and students are all welcome to nominate their favorite alumnus.

Nominees should be former students, who attended Highline before the 1994-1995 academic year. To nominate a candidate contact Linda Spence-Noyer at ext. 3201.

Commencement to honor graduates
Highline will be offering commencement to all graduating students. Students and parents will have the opportunity to mingle with faculty and administrators, and have free food and drinks.

There is no charge to participants; cap and gown, tassel and invitations are included. For more information contact Joanne Jordan at ext. 3244.

Spring Festival will include seminars
As part of the Spring Festival, the Highline College Foundation will be holding an Estate Planning Seminar, hosted by Des Moines attorney Michael Regimbal.

The seminar is designed to help students plan for their financial futures. The presentation will be held on May 7, from 2:30 p.m. in Building 7. Please call ext. 3774 to reserve your seat.

Demo for diversity
A demonstration in support of diversity will be held by the National Organization for Women (NOW) at Seattle Central College on May 4, at 2p.m.

Demonstrators will be supporting homosexuality and other family diversity issues. For more information call the Seattle chapter of NOW at 206-632-8547.

Auction to be held
A silent auction will be held to raise money for the Women's Programs fund. Donations of any kind will also be accepted.

All proceeds will go toward the Women's Programs emergency fund. If you have something to donate please contact Wendy Swet at ext. 3515.

Writers to speak
A panel of homeless and formerly homeless citizens from the Real Change Homeless Newspaper and StreetWriters will speak at Highline on May 6, in Building 7 from 11a.m. to noon.

Free museum trip
Students will be offered a free trip to the Seattle Art Museum on May 6. Students interested should meet in Building 6 at 2:30 p.m. The group will return at 6p.m. 15 spaces are available, contact Rachel Thorne at ext. 3903.

You don't have to break your back to find a career.
Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn $12-$15 an hour.

For more information call Dr. John Huber, 206-878-5710, ext. 3845.
Allison takes life to new heights

By Omenka Nnadi
Staff Reporter

Stacy Allison made her dreams come true. She's coming to Highline to share that experience next week.

Allison, the first American woman to reach the summit of Mount Everest, will be the keynote speaker at Highline's annual Spring Festival. 5:30 p.m., Friday, May 7 in Building 7.

Her presentation will demonstrate how principles involved in climbing mountains apply to our everyday lives and how all of us can tap into our abilities and courage. She encourages each audience member to move beyond their self-limitedness.

"Only when we take full responsibility for our lives will we have the confidence and courage to risk," Allison said. She believes that the motivation for people reach for their dreams, that it is necessary to risk, "I got the impression that they didn't have the power to make a final decision."

There is also an addition- al five credit option in Renaissance and Baroque Art History, the Literature of Medieval and Renaissance Florence, English Composition, and Drawing in what is known as the Jewel of Tuscany.

"We are very excited to offer Highline students the opportunity to gain first-hand experience about living in another culture through these new programs," said Jack Huls, Director, International Student Programs.

An informational meeting will be held on Tuesday, May 4 at 1 p.m. in Building 10-206 to answer any questions. For more information, contact Jack Huls in the International Student Programs office at 206-878-3710 ext. 3936, there is also a voucher available for students to pick up in Building 6.

S&A budget receives stamp of approval

By Heather Baker
Staff Reporter

A $691,000 Service and Activities budget for the 1999-2000 school year was passed yesterday.

Responsibility falls on the seven-member committee of students and faculty to determine how to allocate money for non-instructional events and activities on campus.

At the last S&A Budget Committee meeting on April 14, the committee tentatively agreed upon the budget but delayed giving their final approval until clubs and activities had a chance to air out concerns at a tentative time is noon to 2 p.m. on Tuesday, May 4 in the International Student Programs office at 206-878-3710 ext. 3936. There is also a voucher available for students to pick up in Building 6.

There is something wrong with administration's proposed student funding plan.

Administrators finally made it official last week that they would be asking students to vote on a proposed fee to help finance a new student center.

The current student center is sorely in need of being replaced and the faster the school does the better. But there is one problem with the proposed administration vote: THEY HAVE NO PLAN!

That's right, the same people who are asking students to pay for two-thirds of the new center have absolutely no idea what it will look like. They don't even know when they expect construction to begin or when they will consider planning the layout of the new building.

This is like proposing a new city hall, asking the citizens to vote on it and then being told that the elected officials have no idea what it's going to look like or how much it's going to cost at least $20 million.

Would you vote yes? A better question might be: Would these people be in office much longer? The excuse administrators give is that they don't have the power to make a final decision. Which is true, the board of trustees are the ones who are charged with making such critical decisions. That begs the question, why weren't at least a couple members of the trustees involved in the process in the entire planning process.

The administration at this college has been flouting the idea of replacing the student center for almost a decade, surely someone must have been keeping the board members up to date on this all-important issue.

In December, I went along on a trip with several administrators and a couple students to tour student centers at other schools and I got the impression that they were further along in the design process. Obviously, they aren't. In fact from what administrators are saying, they are only asking students to vote on this issue because they have an active group of student leaders who are strongly supporting the measure.

Administrators must think Highline's student population is extremely naive. While I don't have much evidence to the contrary, I have to believe that students do care.

On Friday, an open forum will be held in Building 8 to answer students' questions. The tentative time is noon to 2 p.m. Organized by the student government, the forum will allow students to ask questions and hopefully become informed about what they are voting on.

Well, you can bet I will be there, and that I will be more than happy to ask some of the tough questions. After all, somebody has to be Mike Stamplia is a Thursday staff reporter.
Editorials

Greenfield’s observations on racial mixing ring true

During Unity Through Diversity week two weeks ago, professor Derek Greenfield was one of the moderators for Town Hall Meeting: A Dialogue on Race at Highline. At that meeting, Greenfield pointed out that “We’ve got a sense of self-segregation” in regards to socializing and associating with people on campus.

The professor also pointed out about how people exclude other cultures when they don’t go out to associate with them.

His comments raised questions about racial integration on campus. While some, particularly students, may disagree with Greenfield’s suggestion, his observation was very sound.

Diversity enriches people’s lives, and at Highline, students have an opportunity to learn from a great number of people with a variety of backgrounds.

But people often decide who to associate with based on visual things like clothing and even, subconsciously, skin color.

Only in the very recent past has racial integration in educational and occupational areas become a legal fact, and, since laws can change a lot quicker than society, it stands to reason that social segregation needs to be worked on.

And even at Highline, where in any given quarter up to a third of the students can be non-white, all it takes is a trip to the student center to see that the social “self-segregation” exists.

Although it takes effort for people to break out of their comfort zones and reach out to people of different backgrounds, the only way people can truly change one of the most negative aspects of our society is by breaking down those walls created by what people deem easy and comfortable.

Societies don’t change for the better when people sit back and hope somebody else does the work for them. At Highline, it’s about time for students to take advantage of the many benefits diversity offers.

Beeping things should be in places other than classes

Pagers and cellular phones are a part of everyday life as we head toward the turn of the millennium. Their convenience, ability to help us communicate in emergencies, and current affordability are all examples of the marvels of modern technology.

Over the past 10 years, usage of pagers and cellular phones has skyrocketed. They have done very well in their many functions and have been a good addition to our society’s technological capabilities.

Along with increased usage in the general population, we can see them all over the Highline campus. Unfortunately, this modern technological wonder is often nothing more than a distraction in classes and on-campus events.

There is a time and a place for everything, and with cellular phones and pagers, there are definitely times when their beeping noises are inappropriate.

A recent speech by Buddhist monk Lama Tashi was interrupted when a front-row patron’s cellular phone went off. The phone rang four times before the person was able to turn it off.

This scene has been repeated throughout the year in classrooms all over campus. Students with pagers set to beep and cellular phones on when they enter classes are distracting. Often times the phone or pager starts beeping, requiring the student to get up and leave the classroom in the middle of a lecture, then return shortly after.

Students need to take certain responsibilities and considerations if they choose to bring these communication devices on campus. Pagers can be switched to vibrate, and cellular phones can be turned off.

I am glad that I am out of high school. College seems like a much safer place. No longer do I have to worry about getting shot while I am at school. I can wait until I get downtown to worry about that.

The shootings in Colorado were not the media’s, movie’s or music’s fault. But there has to be something, right? Society needs a scapegoat, because they can’t fathom that a couple of kids would be sick enough to shoot their classmates.

Wake up. Those kids knew what they were doing. No one wants to blame a couple of them, the search for a scapegoat will never end. Maybe it could have been prevented. What if the parents checked on them more? What if the school noticed warning signs? What if, what if?

I was made fun of in elementary school and junior high. I even made fun of people in high school. Why? Because of the insecurities I had at the time. I believe the reason anyone teased another is simply because of insecurity. But I never had a gun pulled on me, never got stabbed because it never progressed that far. I released my anger right away, instead of letting it build up. How? Fighting.

Did the fights solve anything? Hell yes they did. Instead of resentment, no matter how little damage I inflicted, as long as some damage was done. Bullying doesn’t like to be bit, nor do they like to be stood up to.

I really never liked fighting, but I couldn’t think of another way to stand up for myself. Ask any kid in the world, and they will tell you the same thing. The more you take the abuse, the more you get hit. Kids are told not to fight now. They are told to talk it out, come to a compromise, and release all their anger without a good way to get rid of it. We are told not to fight, not to raise our voice, to just walk away.

So kids step back from confrontation. Then they go home, get even more mad. They plan, they scheme, they try to get the bullies back.

If they stood their ground in the first place, they wouldn’t be picked on because they are not wimps. Only wimps need guns. But instead they walked away. And came back armed.

Tyler is editor of the Thunderword.
Letters to the Editor

School should continue supporting literary journal

Dear Editor,

The time has arrived for the annual S&A Budget debate, and I would like to express several reasons why we should continue to support Arcturus, Highline’s literary journal.

First, Arcturus acts as a showcase for Highline’s diverse talent. Each issue features student poems, short stories, essays, photographs, and artwork, and represents hundreds of hours of hard work from students in the Writing, Printing, and Production Illustration departments. This hard work has paid off — last year’s Arcturus publication contest, despite stiff competition from schools’ well-funded literary magazines, for instance, collected 13 percent of its total student service and activities budget, whereas Arcturus received 0.52 percent of Highline’s S&A budget.

This year’s proposed increase in spending raises the percentage to 0.28 percent, which is still significantly lower than it used to be, and much lower than comparable percentages from other colleges.

Nevertheless, the award from WCTCHA proves that budgetary underfunding for any program can be offset by student creativity and hard work.

A second reason why our student body should support the funding of Arcturus is that no college publication is capable of raising enough revenue to be entirely self-supporting. Let’s face it — students are poor. For this reason, the magazine is initially distributed to students for free. For example, all students who attended one of the events in May 27 in Building 7, will receive a free copy of this year’s issue. These readings are designed to give the magazine contributors a chance to read their submissions aloud, to a group of their peers, college staff, and alumni.

For these reasons and more, Arcturus is worth your support. Help support a proud tradition that has launched the writing careers of several former Highline students. Attend one of the readings of May 27! You will see that it is worth it.

Tim Borders
Highline student and Co-editor of Arcturus ’99

Student government studies men’s volleyball suggestion

Dear Editor,

Men’s volleyball at Highline, it might not be as farfetched as one might think. The ASHCC has appointed a committee to look into the feasibility, and so far our findings have been promising. Interest has peaked in our athletic department; in colleges around the state. Chaired by Nashonne Watkins (and son), Carolyn Christmas, Lonnie Merritt and Adam Worden, the committee includes Eric Worden, Chris Ly and James Worden, Chris Ly and James Worden, and students at point blank range.

Talking about horror in the light of day is some comfort. This is true horror. Not Hollywood horror. This really happened. We also had great cooperation and help from our track team members who helped set up and take down the meet, including high school track coaches, and some additional Highline students as well (most notably Paris Hansen and Talitha Vazos).

This was definitely the most successful home track meet that we have had in recent history — not only on the track and field, but behind the scenes as well. The time put in by everyone involved was greatly appreciated.

Track team thanks supporters for help at Saturday’s meet

Dear Editor,

I am writing in regards to the home track meet that Highline put on last weekend and I’d like to take this time to thank the many volunteers who showed up to help. I thought that the meet went really well and I couldn’t have done it without the great help from the community, the college staff and faculty and the students. (Of course, the glorious sunny day and the outstanding performances of our athletes helped as well)

In addition to the invaluable help that I received from my fellow track coaches, Whitaker, Losani, Merritt and Leach, I would also like to personally thank the following Highline staff and faculty members and (I do hope I don’t miss anyone—if I do, I am truly sorry): Raegan Boddicker, John Dunn, Tyler Geving, Louis D’Andrea, Lee Hall, Connie Johnson, Derek Goodfield, Maria Bryan (and son), Carolyn Christmas, TM Selk, Phil Selk and Louise Story. We also had great cooperation and help from our track team members who helped set up and take down the meet, from several Des Moines and Seattle community members, including high school track coaches, and some additional Highline students as well (most notably Paris Hansen and Talitha Vazos).

This was definitely the most successful home track meet that we have had in recent history — not only on the track and field, but behind the scenes as well. The time put in by everyone involved was greatly appreciated.

Thanks again,

Trace Brigham
Highline track coach and faculty member

Shooting brings out importance of life

What happened in Colorado weighs heavy on my mind. 13 people slaughtered at school, the place they should have been safe. What is safe anymore? It is so easy to slide into victim.

Throwing blame around is little comfort. Crying is little comfort. Rage is no comfort. Those who die in a hail of bullets died horribly. The students who did the shootings were purportedly laughing as they fired at students at point blank range.

Am I a target of evil just being alive now? It is so easy to slide into victim.

It is easy to say I am helpless, just a victim of fate, just drifting along. That any moment of any day, I could become a victim of evil. The part of this whole situation that makes me queasy is that I am still alive. No matter how scary my life gets, no matter what happens tomorrow, I am still all of this means something.

Taking a stand against evil in my life is an option. I can stand against evil. I can pray. I can obey the Ten Commandments. I can reach out to people.

When I do nothing to reach out to people I see in misery, I become a victim of their misery. It is easier to run away from people like that. The only problem is they may shoot you in the face and laugh.

Would new student center provide new services for students?

Dear Editor, Who wants a new student center? Give me a reason to want to pay more money to attend Highline. Currently, I pay tuition, books, computer fees, and parking fees. I cannot afford these fees and then more for a student center I will not see until 2001. After I have my AA, I have a child and one income. I am only on campus in the evening as it is now, the student center stops selling food hours before I get on campus. I cannot get dinner until I get home. Furthermore, the center is not a limited supply of food and choices. The center stopped selling veggie trays, which I bought to hold my hunger over. I will vote no to paying more for a student center that has nothing new to offer me.

Besides, it is not the center looks but whether or not I use it. The seats in the current center work just as good as they would in a new center.

Divina Tomasihi
Highline Student

Commentary

Omenka Hadi

This was not a video game. This was not an accident. This was kids killing kids. This was hatred on a grand scale.

I know what evil is. Perhaps it is this that there is to say, this was an evil event perpetrated by evil people. Am I a target of evil just being alive now? It is so easy to slide into victim.

It is easy to say I am helpless, just a victim of fate, just drifting along. That any moment of any day, I could become a victim of evil.

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Divina Tomasihi
Highline Student

got beef?

The Thunderword would like to run your letter or commentary. Bring letters and commentaries to the Thunderword office, room 106, Building 10. Or call at ext. 3318 or e-mail thunderword@hotmail.com. 300 words maximum please. Deadline for Thursday’s issue is Monday, 12:30 p.m.
Serving up a hot cup of love to the masses.

It isn’t easy being a waitress. Not that I have much of a choice; the flexible hours help me accommodate my study and journalism time.

Still, the many years I’ve put in schlepping sodas and delivering Deluxe Burritos has helped me discover something about myself: I hate people.

Marta’s Moment

Don’t get me wrong, when I meet a person, I generally like that person. But when I meet people, especially customers, I can’t stand them. It would be different if I met them on campus or even on the street, that way we would be equals, and I wouldn’t have to take any crap from them.

But the server-client relationship doesn’t allow me the luxury of telling a customer he’s a nincompoop, it only allows me to smile and laugh at his dumb jokes.

On a typical rainy Seattle day, my average middle-aged male customer will say, “Hey! Is it raining hard enough out there for you?”

“I hate it!” I’ll answer. “That’s a good one. Cause it’s pouring, and apparently I like rain... funny guy.”

And that’s all I’m allowed to say to folks. I can’t pull the guy aside and say, “Look sparky, do you know how many times I’ve heard that today? Get some new material!”

That would embarrass the customer and jeopardize my tip.

So instead, I excuse my phony laugh and move on to my next table.

Worse still, are the people who don’t listen. I can’t count how many times I’ve asked a table if they would like more chips only to have them ignore me. Better yet are the ones who, minutes later, ask, “Hey, can we get some more chips?”

Where were you a minute ago, doofus?

Somehow, I’ll leave my restaurant days behind me and get a job where interacting with idiots won’t be necessary. Until then, it’s back to listless lime, strawberry, banana, raspberry, and peach as margarita flavors, only to be asked, “Do you have kiwi?”

Fine arts festival coming in May

Event will include variety of genres, from painting to jazz.

By Eileen Lambert

Staff Reporter

Spring is in full swing, and the Music, Art, and Drama departments are joining together to present Highline with a Spring Fine Arts Festival for the first time ever.

Victoria Kincaid, head of the Music Department and Choir and Jazz Ensemble instructor, is coordinating this week-long student showcase, which is scheduled May 17-22.

The idea of planning an event that encompasses art in all of its many forms is one that Kincaid has had for years.

“Purpose of having such an event is to demonstrate what the Music, Art, and Drama departments are doing on campus,” said Kincaid.

Christians Taylor, Drama Department head, broached the subject at a departmental head meeting earlier this year. Every- one agreed that this event was long overdue and all are excited to participate.

“The arts are a specific response to our culture, a personal often insightful and meaningful exploration of our being part of a complex culture. The arts bring people into communication and shared moments, into understanding and empathy and they please a great inner joy in the making and doing,” said Taylor. These events, open to students, faculty, and the community, will feature performances by the Concert Choir; Jazz Ensemble; the Drama Department staging their one-acts plays; a recital by Taiwanese pianist, Yu Ting Chiu; a lecture and slide show by local artist, Alden Mason; and a concert performed by Highline music instructor Bouch Nordal and the jazz quartet, Joint Effort.

Each afternoon performance, from 2 to 4 p.m., will take place between the hours of 11 a.m. and 2 p.m.

The majority of the events are to be held in the outdoor courtyard located between Buildings 2 and 3.

In case of rain, the activities will be moved to Building 2, with the exception of the one- acts, performed solely in the Little Theater in Building 4.

All afternoon performances are free of cost, while the evening one-act performances are $5 for students, and $6 for non-students.

The one-acts open Wednesday, May 19, at 8 p.m., and they will run through Saturday, May 22.

In addition, there will also be a week-long art exhibit featuring the work of both Highline students and faculty displayed in Building 3.

“During spring with any luck, we can bring the indoors out a bit, or invite folks to come by in pulling together for a special event,” said Taylor. “Any year is a good year for the arts, this one is particularly nice.”

For more information, contact Victoria Kincaid at 206-878-3710 ext. 3346.

The blame game: Who’s winning?

By Derek Roche

Staff Reporter

In the wake of the horrific shooting in Littleton, Colo., the adage “life imitates art” has ignited talk show debate, political squabbles, and parental outrage.

The public, in a desperate need to understand and empathize and bring people into conversation about the issues that concern us all, has turned parroting violent behavior from television screens and local multiplexes.

As say, “It is about looking at our values.”

-Eve McClure

Headed by former congress- man Jack Vale, the MPAA has been criticized for hypocrisy and insufficiency by those whose film box office receipts are determined by the MPAA’s discretion.

Studio heads and filmmakers are in constant quarrel with the ratings board, notably instances in which an artist’s vision is being compromised, or when a PG-13 and an R rating could, and oftentimes, does, spell the difference between financial heaven and Heaven’s Gate.

“Censorship? How can one agency control who sees what?,” said McClure. The theaters are supposed to monitor this, but who will be monitoring the child when it comes out on video?

Is the dreaded concept of censorship rising in its ugly head in the hills of Hollywood, or are movies simply an unfair object of ridicule for the social perverts, in which perhaps the true problems are much closer to home? As say, in the home?

The Roche Motel

“The Matrix, starring Keanu Reeves, is one of many films currently under fire for allegedly glorifying violence.

By WARNER BROS.

The Matrix, starring Keanu Reeves, is one of many films currently under fire for allegedly glorifying violence.

pressroom young minds in turn parroting violent behavior glorified on the silver screen, or has Tinseltown been unjustly scapegoated for America’s moral decline?

The answer, as Highline Psychology professor Eve McClure explains, is not all too lucid.

“I don’t think there is one simple answer. It’s about looking at our values and teaching,” said McClure. “It’s about respecting people even when we may not like each other.”

Among the films under fire are The Basketball Diaries, which includes a dream sequence of the main character (Leonardo DiCaprio) drawing a shotgun from his trench coat and shooting down his teacher and several students, and The Matrix, featuring Keanu Reeves as a trench coat wearing hero who kills dozens of people.

Oliver Stone’s Natural Born Killers, a bloody satire on the media’s exploitation of murder, has also been denounced as an indirect instrument of death.

Suits from the family of a complex culture.

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For more information, contact Victoria Kincaid at 206-878-3710 ext. 3346.
Backstage heroes resuscitate set design

By BJ Stephenpbn, Bird Reporter

The real heroes of theater are found backstage.

Behind every good actor, or bad actor for that matter, is a director.

Asking the director is the stage manager; the most stressful job of all according to Rick Lorig, drama instructor.

The stage manager's job is time-consuming because they have to communicate with actors and designers.

"It takes a good politician and negotiator. Someone who is on the ball; a good scheduler," Lorig thought this role often proves overwhelming for Highline students.

"Most students come from high school where time has been structured, and suddenly have the choice to show up for class or not to do their job twice. They provide actors with all necessary rehearsal pieces, both furniture and personal items, as soon as possible. Then they build, borrow or buy the 'real' production items which are going to be used in the actual show.

Lorig says technical design is the most thankless job in theater. He said that the goal of a technical designer is to create an environment for actors to work without distracting the audience. Often times, set design is not immediately noticed, "which is how it should happen. The set should be a part of the function of the play," said Lorig.

If backstage work is so thankless, why does anyone choose to do it?

"It's the best job you can think of technical design is the most thankless job in theater. He said that the goal of a technical designer is to create an environment for actors to work without distracting the audience. Often times, set design is not immediately noticed, "which is how it should happen. The set should be a part of the function of the play," said Lorig. If backstage work is so thankless, why does anyone choose to do it?

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Men's track team runs to home glory

The Highline men's track team was on fire this weekend at the Thunderbird Invitational. And that's putting it lightly! Highline captured first in 14 of the 18 events handing them the gold for the Invitational. Pretty impressive, huh?

By Jewanna Carver

The Thunderbird men's track team took advantage of being on their own turf last Saturday. Highline defended the competition in front of the home crowd in their first and only home meet this season. Lisa-Benton, Chemeketa, and Lower Columbia were no match for the T-Birds, who easily won with a point total of 111.5. The men, who are used to competing against big colleges with larger squads, used their competition to fine-tune their skills.

"It was more of a practice meet," said freshmen Erik Simonson, who placed second in the javelin with a 187'10". Fellow thrower Scott Hunter wasn't as lucky. He injured himself while throwing the javelin and was unable to place.

Meanwhile at the pit, Highline jumpers Dominique Demouchet, Tyell Davis, and Andy Hanson proved they were the best by sweeping the top three spots in the long jump with Demouchet also taking first in the triple jump (44'3.75'). He also was a part of the winning 4x400 and 4x400 relay teams.

"It was tiring but I'm not going to turn down an event I'm asked to do. I'd rather do the event and place last, then not do an event at all," said Demouchet.

That is dedication to the team and to himself.

Four events is usually considered pushing yourself in a track meet. But to be able to do seven events and then place first in all of them is just amazing.

"It was a good meet for the team. Watching other teammates win was pumping the rest of us up to win too," said Demouchet.

Demouchet didn't have all the glory, there were personal records (PRs) set by other members of the team. For instance in the 4x100m relay, teammates Micah Adams, Andy Hanson, Tyell Davis and Demouchet, had a time of 42.7, and pole vaulter John Fox reached 14 feet. To top that off they also qualified for the NWAACC championships.

"Right now I think we have a total of 20 people qualified for the NWAACC championships," said coach Tracy Brigham.

Having that many already qualified for NWAACC in mid-season says a lot about this team. I think that their times will be decreasing and their team pride increasing as they work towards the NWAACC championships.

Faraah is newcomer champ in running backward.

Men pummel opponents at home

By Parisi Hansen

The Thunderbirds next out-of-town meet is this Friday, April 30 at the Twilight Invitational at Western Washington University. Demouchet, Adams, and Hall will be participating in the NWAACC Decathlon championships in May.

Special thanks to all of the fans and faculty who helped out and supported the team.

The Thunderbirds next outing will be Friday, April 30 at the Twilight Invitational at Western Washington University.

Rapid Richart works hard for Highline

By Paul Reilly

Rapid Richart is a hard worker. Just ask anyone on the track team.

"I wish I had about 35 more of him," said Head Coach Tracy Brigham.

"He comes to practice, he's a hard worker, and he's got a positive attitude."

Richart started running track seven years ago when he first started attending Montesano High School near Aberdeen.

"I started 'cause I sucked at baseball and it looked fun," said Richart.

"I was always a fast runner and I like to run."

Richart started high jumping and running distance events. As his body matured he became faster, so as a freshman he switched to the 400 meter dash.

Fox gained a personal record of 14'1. "I did pretty good; I had a pretty well-rounded meet," said Adams.

Distance runners Brian Smith (unattached) and Dagen Bendixen took first and second in the 1500m run with times of 4:06 and 4:09 respectively.

"We were in our own race," said Bendixen. "We just took turns leading."

Bendixen then took a rest and ran the 3000m with fellow runner Andy Gist, with the two placing first and third. In the 800m Frankie Conciere set the pace for teammate Andrew Russell, enabling him to win the race with 1:57.58.  His fastest time of the year Gist wasn't too far behind coming in third with 1:59.1.

"The relay teams fared well, placing first and third in both the 4x100 and the 4x400. The competition was good."

by Paul Reilly
Sports

Streakin' T-Birds batter fastpitch opponents

By Charlie Steele and Maple Medina
Staff Reporters

The Highline women's fast-pitch team is in a six game winning streak. The team improved their record to 19-14 for the season and 13-5 in league, moving them into second place in the NWAAC Northern Division with eight games remaining on the schedule.

This improves Highline's chances of being one of the three teams from their division to make the playoffs.

Head Coach Cara Hoyt attributes the team's recent winning streak to their goal of playing by inning and pitching by pitch. This goal also keeps the team focused when they started the season slow in the tough Northern Division.

The Lady Thunderbirds swept doubleheaders on Tuesday as well as Friday and Saturday.

Tuesday produced two victories by forfeit when in the bottom of the first inning two Shoreline players collided, leaving one injured.

Shoreline was unable to finish the game because they had only eight players.

The Lady Thunderbirds were having a great season, will be one of three teams from their division to make the playoffs.

Highline team travels to Belleview for a doubleheader against league-leading Spokane starting at noon.

On Saturday, May 1 Highline hosts a doubleheader against league-leading Spokane starting at noon.

Head Track Coach Tracy Brigham said that Fox is a really hard worker, has a great attitude, and is greatly improved in his first year at Highline.

“He's climbing up a steep hill, slowly, but surely reaching the top,” said Merritt.

Head Track Coach Tracy Brigham said that Fox is a really hard worker, has a great attitude, and is greatly improved in his first year at Highline.

“I think he'll be a point getter for us in the championships,” said Brigham.

Fox has one year left at Highline and then plans to transfer to a four-year school, preferably the University of Virginia. After obtaining a degree he wants to go to law school because he likes to argue.

Pole vaulting Saturday was a great accomplishment for Fox, but he does not consider it his greatest.

Fox believes that his greatest accomplishment is that he has never, ever, done drugs or drank alcohol.

“Is that an accomplishment in itself,” said Fox.

Fox said that heights don't scare him but that he crashes a lot.

“I'm all over the place,” said Fox. “I always just get up and go again.”

Flying Fox vaults to success for track team

By Stephanie Allen
Staff Reporter

He knows how to run, he knows how to jump, and he knows how to fly through the air until gravity eventually wins and pulls him back down.

If you were to put on a coat of armor on him, he would look like a medieval knight in a jousting competition approaching his opponent.

But he is no Superman, and he is not your knight in shining armor. He is making leaps and bounds in the sport of pole vaulting.

His name is John Fox and he is a pole vaulter on the Highline track and field team. He is not the star of the team, but one whose determination and motivation makes him stand out nonetheless. He juggles a full-time job while maintaining a 3.4 GPA with 20 credits of schoolwork.

Fox began competing in pole vault four years ago at Auburn Riverside High School. He joined the track team because his football coach wanted him to, and chose the pole vault because he thought it looked fun.

After graduation he decided to come to Highline because of the track team, and a former relationship. The relationship wasn’t as successful as pole vaulting has been for him.

Last Saturday, April 24, Fox vaulted to a personal record of 14 feet, which qualified him to compete in the NWAAC championships. It also stands him as the seventh-ranked vaulter in the conference.

Pole vaulting Coach Lonnie Merritt speaks highly of Fox and his improvements. Merritt said that Fox shines away at his goals until each goal set has been achieved, and that he has a sense of humor and an incredible work ethic.

“He probably has more heart then any athlete I've known in my entire life,” said Merritt.

Merritt believes that pole vaulting is the most demanding event in track and field. It requires speed, strength, determination, courage, and the skills of a gymnast. Plus you can’t be afraid of heights or of breaking poles.

“Even though I was hurting, I gave it my all,” said Mansigh. Pitcher Meghan Hal came into the game in relief of Mansigh and held Yakima Valley at bay for the rest of the way making for a excellent pitching combination.

In the second game of the doubleheader the team was able to come up with a victory in a close contest.

War provided offensive support by going 3-3 with a triple and a RBI while Hawrys went 2-3 and MacFarlane added a hit in two at bats.

Hawrys and Mansigh worked on the mound holding down Yakima Valley enough for the Lady Thunderbirds to outscore them.

“Defensively and offensively we are reaching all our goals,” said Hoyt.

The team was focused this last week and it showed in their game.

“We were focused and at the same time we were there to have fun,” said outfielder Michelle Lee.

During the first game versus Yakima Valley, hustle and good fundamentals were the keys to victory. In that game, pitcher Lynne Hawrys walked and third baseman Heather Saw advanced them into second place in the NWAAC Northern Division with eight games remaining on the schedule.

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On Saturday, May 1 Highline hosts a doubleheader against league-leading Spokane starting at noon.

This matchup, their only meeting of the season, will be a true test of the Lady Thunderbird’s chances of making it to the post season.

“Good pitching and solid defense,” said Hoyt of why Spokane has been so successful this season.

On Tuesday, May 4 the Highline team travels to Belleview for two games starting at 2 p.m.
Lady Thunderbirds make most of small numbers

By D.T. Demouchet Staff Reporter

Saturday’s track meet down on McConnaughey field showed how the lady T-Birds could compete with some of the best teams in the NWAACCs. The Thunderbird Invite featured four teams, Lower Columbia, Chemeketa, Linn-Benton, Highline, and athletes competing unattached. This was a good chance for Highline women’s track program to see exactly where they stood with other teams in the NWAACCs.

As team Highline crushed Lower Columbia by a margin of 20.5 points (26.5 to 6) as Chemeketa won the meet with 88 points. Linn-Benton was second with 50.5.

“It’s a lot different than running against the four year colleges,” said Angie Upchurch. “It was nice to have a small meet and compete against teams our size,” said Vickie Upchurch. “It was a great chance for people to try new events and they did well.”

Leading the team in scoring was Jenoa Potter. Winning the high jump, placing sixth in the long jump and her eighth place finish in the javelin helped her add five points to the team total. Right behind Potter, adding four points, was her sidekick Rachael Schwartz. Schwartz obtained her points from a fourth place finish in the pole vault and two fifth place finishes in the javelin and the 200m dash. Schwartz also helped Potter, Yavan Harper, and Rachel Moyer run to second place in the 4x100m relay. The also, alongside with Karla Booth, Angie Upchurch and Vickie Upchurch ran the 4x400m relay with a second place finish and added three more points to the teams score.

Jennifer Moyer also came on strong at the meet. In her first ever attempt at the long jump she jumped 14 feet bringing her to a fourth place finish. She also ran strong in the open 400m dash where she placed third with a time of 1:03.7. The 400m dash ended Moyer’s day after pulling her muscle.

Vickie Upchurch ran a decent time for third place in the 800m run with 2:35.4. Sister Angie Upchurch added excitement to the 1500 where her and Karla booth gave Jennifer Davidson a run for her money when they 5:47.6 and 6:17.6 for second and third place.

Yavan Harper who place fifth in the long jump and second in the triple jump with jumps of 17’11.5” and 31’07.25”. Wanting to try new events and out of boredom Harper jumped into the shot put and threw herself to fifth place finish with a throw of 30’10.75”.

Along with Harper was basketball star Dru White who placed sixth with a throw of 29’09”. Also new to the event as well as to the team was Jamie Kirk who threw 25’06.5” after only practicing for a week. “We were there for each other,” said Schwartz. “It felt like we were a team even though we only have a few people.”

After competing well this weekend the lady T-Birds seem to be pumped up for meets to come.

Having only three more weeks of competition before it all comes down to the NWAACCC championships, the women of Highline’s track team know what they need to get done to place high at Conference both individually and as a team.

“We should do well at NWAACCCs because we have a lot of different people who excel in different events,” said Schwartz. “We’re getting there slowly but surely, we make vast improvements with every race.”

Look for more improvements and placings from Highline as the take on the Western Invitational Friday, April 31, the Clark Invitational Saturday, May 8, and the SPU invite Saturday, May 15 before traveling to Lane in Bellingham, Ore. for the NWAACCC championships.

New prospects for ladies hoops

By Dagen Bendixen Staff Reporter

The Highline women’s basketball team will need to reload this year after losing many key players.

Their success this season came from a very small team of hard working and talented players.

The Lady Thunderbirds went from a rocky start to winning the Northern Region Championships and finishing second in the NWAACCC Championships, the women of Highline’s track team know what they need to get done to place high at Conference both individually and as a team.

“The group will not be as experienced as last year’s team, but right now I am optimistic about the season,” said Coach Olson.

The team is still waiting on returning letters from other high school athletes. “Our coach has done an awesome job recruiting,” said returning post player Dru White. Not everyone from last year’s team is gone. White was named to the second team at the NWAACC tournament and was the ‘T-Birds’ most consistent inside threat.

Small forward Ann Lee Krause, power forward Molly Rutner, point guard Nicole Ulrich, and power forward Jasmine Ellis all expect to see more playing time next season.

“This group will not be as experienced as last year’s team, but right now I am optimistic about the season,” said Coach Olson.

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BY D. T. DEMOUCHET

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WOMEN'S TEAM SCORES

MEN'S TEAM SCORES
Highline 50, Chemeketa 36, Linn-Benton 33.5, Lower Columbia 4.

Women's 100 Meter Dash

Women's 200 Meter Dash

Women's 400 Meter Run
1. Daisy Pressley, Chemeketa, 58.9; 2. Jolene Vandyke, Linn-Benton, 1:02.2; 3. Rachel Meyer, Highline, 1:05.7

Women's 800 Meter Run

Women's 1500 Meter Run
1. Dagen Bendixen, Highline, 4:39.6; 2. Levi Wilson, Chemeketa, 4:40.5; 3. Jolene Neufeld, Linn-Benton, 5:00.5

Women's 3000 Meter Run

Women's 100 Meter Hurdles

Women's 400 Meter Hurdles

Women's Long Jump
1. Janice Richart, Highline, 1.57; 2. Andy Gist, Highline, 1.59; 3. Ryan Paramenter, Linn-Benton, 1.60; 4. Levi Wilson, Chemeketa, 2.06; 5. Tyler Bazzl, Chemeketa, 2.09

Women's Triple Jump

Women's High Jump

Men's 100 Meter Run

Men's 200 Meter Run
1. Dominique Damouchel, Highline, 21.0; 2. Yael Davis, Highline, 21.3; 3. Andy Hanson, Highline, 21.7; 4. Tyler Bazzl, Chemeketa, 21.8; 5. Matt Wade, Lower Columbia, 22.0

Men's 400 Meter Run

Men's 800 Meter Run
1. Andrew Russell, Highline, 1:57.9; 2. Andy Gist, Highline, 1:59.1; 3. Ryan Paramenter, Linn-Benton, 2:01.2; 4. Levi Wilson, Chemeketa, 2:05.1; 5. Peir Rutter, Highline, 2:05.4

Men's 1500 Meter Run

Men's 3000 Meter Run
1. Dagen Bendixen, Highline, 8:09.2; 2. Ryan Paramenter, Linn-Benton, 8:18.8; 3. Andy Gist, Highline, 8:18.9; 4. Matt Powell, Chemeketa, 8:24.2; 5. Jon Sherren, Chemeketa, 8:37.9; 6. Matt Wade, Lower Columbia, 8:50.5

Men's 110M Hurdles
1. Frank Walton, Highline, 14.7; 2. Casey Ciliciero, Linn-Benton, 15.0; 3. Chris Hall, Highline, 15.3; 4. George Guevara, Highline, 15.6

Men's 400M Hurdles
1. Dominique Damouchel, Highline, 44.0; 2. Chris Hall, Highline, 44.6; 3. Frank Walton, Highline, 45.0; 4. Casey Ciliciero, Linn-Benton, 45.1; 5. Kyle O'Hagan, Highline, 45.6

Men's 4x100 Meter Relay
1. Chemeketa, 45.4; 2. Highline, 45.4

Men's 4x400 Meter Relay
1. Chemeketa, 3:47.9; 2. Highline, 3:50.6

Men's High Jump
1. Sean Steele, Highline, 6'; 2. Jon Sherren, Chemeketa, 5'; 3. Tim Richard, Highline, 5'

Men's Pole Vault

Men's Long Jump

Men's Triple Jump
1. Dominique Damouchel, Highline, 44.037.6; 2. Jon Sherren, Chemeketa, 39.012.5; 3. Kazu Yamaguchi, Lower Columbia, 34.072.5

Men's Shot Put

Men's Discus Throw
1. Isaac Pressley, Linn-Benton, 118.5; 2. Dave Debond, Highline, 117.2

Men's Hammer Throw
1. Isaac Pressley, Linn-Benton, 129.3; 2. Luke Bjornstad, Linn-Benton, 97.3; 3. Eric Schmidt, Chemeketa, 64

Men's Javelin Throw

Women's Pole Vault
Flyin' Birds

Home team soars at the Thunderbird Invitational

Eric Simonson, top, throws the javelin, on his way to a second place finish in the T-Bird Invite. Dagen Bendixen, and former Highline star Brian Smith, left, compete in the 3,000 meter run, which Bendixen won. Micah Adams and Justin Clark, below, are neck and neck in the 200 meter dash, they tied for third with a time of 22.9 seconds. Below, runners take their marks in the second heat of the 100 meter dash.
**Spring Festival: an entire day of fun**

Food, fun, and sun are planned for annual bash

By Tracy Fischer
Staff Reporter

The Spring Festival is on its way, May 7, right here on campus.

Last year more than 1,000 people came to the college’s first formal celebration of better weather and longer days.

Once again, this year’s festival will feature free events throughout the day.

A band will perform in the plaza outside the Library. Scattered around campus will be many things to do: there’s a gyro machine, book sales from 40-70 percent off, a silent auction with a huge variety of stuff, a sidewalk sale for the Bookstore, and even a treat-yourself area.

There will you find a massage therapist, chocolate tasting, aromatherapy, and a health fair where a therapist will be giving prizes for the winners.

A fun run/walk will trek around Des Moines. This includes tons of prizes, a free T-shirt, and is only $15 to participate.

All money received will become funds for the tutoring center.

In the afternoon, workshops for financial planning, career and diversity, computers, and even parenting workshops to teach how to homeschool children will be offered.

Food bazaars will be cooking all day long including a BBQ lunch for only $2.50.

In the evening, the Women’s Program will be putting on a community dinner.

The keynote speaker is Stacy Allison, the first woman to summit Mt. Everest. The dinner is $20. All money received will go towards helping students.

“This is a commuter campus,” said Carol Stiefer, head of Cooperative Education and the coordinator of Spring Festival.

“Students just come to school then leave for home or work. This is for the students because its activities that they would want to be in and can enjoy, so that they may relax and have fun.”

Stiefer hopes this festival will help our college gain exposure with high school students. She wants people to come and see Highline and to get involved in supporting our students, faculty, and staff.

Find a new career May 7

By Heather Baker
Staff Reporter

Companies such as KUBE 93.3, Alaska Airlines and Airborne Express will fill the Pavilion for the Career Fair on May 7 from 9 a.m. to 1 p.m.

This is the fourth year the Career Fair has been going on and the second year it has been scheduled in conjunction with the Spring Festival.

Last year, less than 1000 people attended the event. This year the goal is to have more than 1500 people to come, said Carol Stiefer, director of cooperative education.

“It is going to be big,” said Tina McDonald who is managing the event.

McDonald has contacted nearly 100 companies since October about the fair, seventy companies will be at the fair to give career information and job leads.

The career fair is a good way for students to network with companies, said Stiefer.

**By April Monahan**
Staff Reporter

The Associated Students of Highline (ASHCC) is revising the Constitution and Bylaws for Highline’s campus. Bylaws govern the Student Government and the Constitution governs the entire student body including ASHCC.

The Constitution and Bylaws committee contains five members. Those members are Kyle Jones, Kirk Elliott, Raul Sedano, Eric Woodard and Miyoung Tran.

Last year during spring quarter the Associated Student Council revised the Bylaws. Some revisions were not included in the final printed copy. Many of the revisions are being made because parts of the document are unclear. It is too wordy and vague, committee member Elliott said.

They hope to make it clear, quick and to the point said Elliott. “The committee wishes to sum up what would have been taken up five paragraphs to say in one sentence, making it less repetitious and lengthy.”

“We hope to make the Constitution and Bylaws easier for more students to decipher, that way more will be aware of the proper procedures,” said Sedano.

Meeting times are 3:30 p.m. on Thursdays in the upper level of Building 8. Students are welcome to attend.

Revisions will be completed by May 5.

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Debate over building's new fee Friday

By Evan Keck
Staff Reporter

An open forum debating whether students will want to pay up to $25 per quarter in fees for the new student center will be held from noon to 1 p.m. on Friday, April 30 in the upper level of Building 8. Vice President of Students Jim Sorensen, Student Programs Director Diane Anderson, and members of Student Government will give a formal presentation with a slide show and then answer any questions students may have.

"Our responsibility is to educate the students," Anderson said. "We need a partnership between the administration and the students."

The new building will cost an estimated $13-$14 million. Highline students are being asked to cover $400,000 a year for 20 years to help pay for the new structure, which would replace Building 8.

College officials say that revenues from food service and vending machines, the college itself and private donations will cover the rest.

Students will get to vote on the proposed fee on May 19-20. "We need to make students become aware," said Student Government Vice President Nashorne Watkins.

At the forum a political science class will attend and hold a debate to get more student involvement and help initiate questions.

Mock-ups of the new center and pictures of other college student centers will be displayed in the slide show to give students an idea of what they are missing.

The new center is projected at 40,000 square feet. The current building, at 30,000 square feet, is 17,000 square feet.

If students vote yes on the $2.50 per credit fee the collection will start Fall Quarter.

Lindsey broadcasts more than news

By Tyler Hurst
Staff Reporter

In the broadcast news business, happiness is just a channel away.

Gary Lindsey, a reporter-anchor for KOMO TV4, spoke at Highline's Contemporary Conversations last Wednesday, April 21.

Lindsey, who has a degree in telecommunications, talked about how broadcast news affects kids. Some in the audience questioned whether the media was responsible for violent acts in schools, and Lindsey disagreed.

He said that there is no way violence can be blamed on the media, because the media is not a single entity, it's a plethora of different organizations that tell their side of the story.

"TV news is not just one thing," said Lindsey. "It is virtually impossible to get TV people to agree on anything."

He explained that the point of broadcast news is to tell the facts, and let the watcher do the rest.

"We ask ourselves: Why would anyone care about this story?" he said. "Then we just connect the dots."

Lindsey believes that the toughest part of his job is not be affected by some of the anecdotes they report on. He recalls a time when a young girl named Queenie was shot and killed while she slept in her bed. A group of young men had been fooling around with a gun the floor below, and accidentally fired it into the ceiling.

"It was sad seeing the family after that incident," said Lindsey. "I used to drive by the apartment every day to work, sometimes I take a different route just to avoid thinking about what happened."

He believes that reporting on stories like this is important, because it makes people aware. Lindsey does agree that it may be hard on the families that are involved, and notes that it is important to be especially careful with anyone who has lost someone close.

He understands that some viewers may disagree on what topics they should cover, but says that it is his job to inform the public.

"If it's the truth and important enough to talk about, we'll talk about it," said Lindsey.

Speakers sought after for graduation

By Apryl Monahan
Staff Reporter

If you have anything to say, now is the time to say it.

For graduating students who have positive memories of their experiences at Highline and want to share them with their graduating class, there is an opportunity. Annually, one student has been chosen to speak at Highline's graduation ceremony.

The commencement speaker has an important role. They are delivering one directed to their fellow classmates. The speaker should have something valuable to say that would impact the students. The speaker needs to have some experience and is encouraged to solicit feedback from writing and speech instructors.

Students can pick up an application for the Student Government Office in Building 8.

To qualify, a minimum 3.0 grade point average must have been obtained. A copy of the student's transcript must be attached to the application. The application should include: activities participated in at Highline and in the community; special awards or recognition received; any experiences in public speaking.

For more information students can contact Santana Villa at 206-878-3710, ext. 3215.

Gary Lindsey of KOMO TV4, left, answers questions about local news coverage.
School continued from page 1

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who we offended by other students.

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SPRING FESTIVAL

FREE ADMISSION

AFTERNOON ACTIVITIES 11:00 - 5:00 PM

Yella, May 7, 1999

Highline Community College