

## Student election short on candidates Highline gains in state budget

By Apryl Monahan  
Staff Reporter

The deadline for filing for Student Government offices has been delayed to May 10, because so far, almost nobody's running.

Five offices need to be filled

for next year, but as of the original April 28 deadline, only three candidates had filed.

The election packets have been available since April 20. Student Government officers have been actively handing out the information packets. Nearly 40 have been handed out, said

Student-at-large Christina Ly. The election will go ahead as planned on May 17-21.

Vice President of Legislation Riko Durret said students do not clearly understand what Student Government represents, based on conversations she has been having with students.

Student Government officers are advocates for the student body, Durret said. They fight for the students.

Just recently NaShonne Watkins, vice present of admin-

See *Vote*, page 16

## Highline gains in state budget

By Derek Roche  
and S.M. Crowley  
Staff Reporters

Highline and other community colleges fared well in the recently passed state budget.

The Legislature hammered out a spending plan for 1999-2000 early Monday morning. Legislators will return in a few weeks to finish the state transportation budget, but the capital and operating budgets — which have the most impact on Highline — are complete.

The \$20.6 billion operating budget includes \$924.4 million set aside for funding community and technical colleges. Highline's specific piece of the pie won't be known until later.

The plan also includes annual 3 percent salary increases for all state employees, including college faculty and staff and K-12 teachers. In addition, state workers get continued maintenance of health benefits, and an increase in state-paid health premiums.

State Rep. Karen Keiser, D-Des Moines, says community colleges deserve support, and believes the fact Highline had three nearby legislators sitting on the Appropriation Committee was a healthy advantage.

"They are well known for the benefit they provide to our community and economy," said Keiser, who also serves on Highline's Board of Trustees. "We are voicing support and providing information in favor of community colleges."

According to Legislative News, Earl Hale, executive director of the State Board for Community and Technical Colleges, says the two-year colleges will undoubtedly profit by the increase in per-student funding

See *Budget*, page 16

## VIOLENCE ON TRIAL

School districts cast a wary eye toward potential strife

By Tyler Hurst,  
Sarah Sechrist,  
and Takehito Fukui  
Staff Reporters

Most local school officials don't believe violence is a problem in this area.

Unfortunately, this doesn't mean incidents like the Columbine High School shooting won't happen.

"(You) don't hear of those things," said Vicki Bickel, Kentlake High School principal. "Our schools are pretty safe, we supervise them well."

Kentlake, only in its second year, is one of the few schools in the area with a surveillance system. They have five cameras inside, another five outside. Kentridge High School installed cameras just last summer after a stabbing in their parking lot.

Chris Barack, a security officer at Kentlake, said that the best thing security can do is be visible on campus and establish a rapport with the students. He believes the more students trust the security officers, the more likely they will report anything they believe to be suspicious.

Kent Meridian High School has a longstanding zero tolerance policy, and will act on any suspicious rumors they hear about.

"We would rather investi-

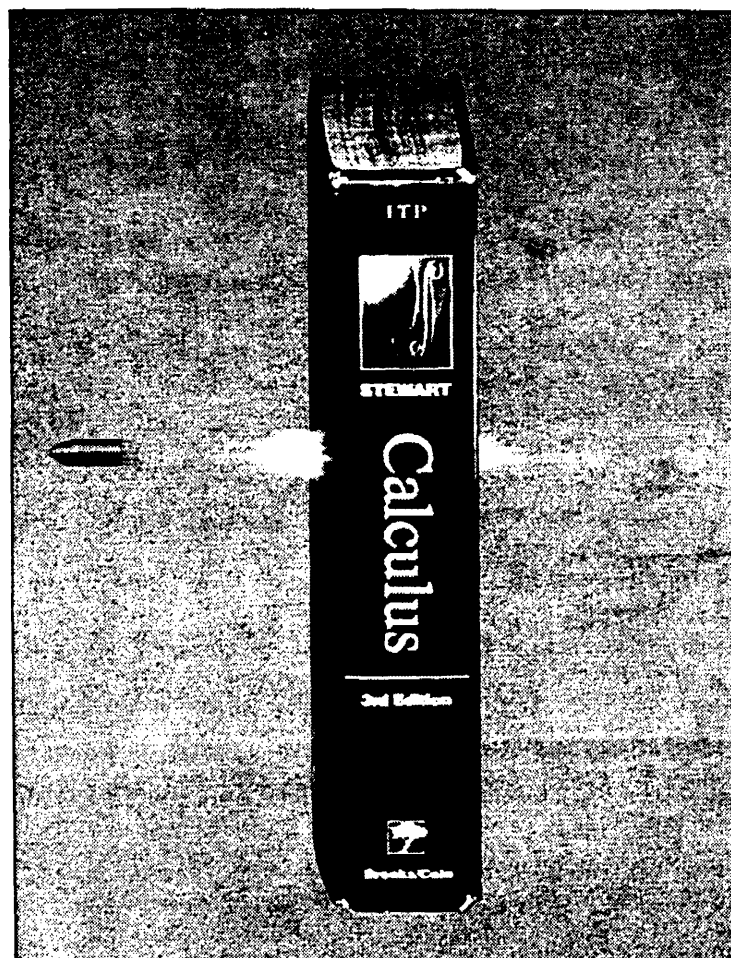


Photo Illustration by Jordan Whiteley

gate first, going through a student's locker and questioning them," said Principal Ben Dillard. He believes it is better to apologize for false suspicions than to not check into a warning and have to pay the price.

The Highline School District has taken this a step in another direction, by mobilizing a district-wide anti-violence task force. It will enable students, parents and teachers to have a time when they can discuss issues that could result to school violence.

"It would be like an open

forum," said Nick Latham, Highline School District public information officer. "The best thing for kids to do is talk."

The Federal Way School District has only changed one policy district-wide, by not allowing students with black trench coats.

"The vision of seeing (such) a student is not positive right now," said Barbara Norgard-Reed, principal at Thomas Jefferson High School. Thomas Jefferson re-

See *School* page 16

It's not a problem anywhere -- until it happens

By Amy K. Cords  
Staff Reporter

Puget Sound high schools don't have a violence problem. Highline doesn't have a violence problem. Columbine High School in Littleton, Colo. didn't think it had a violence problem either.

When shots rang out and

### Analysis

15 people lay dead or dying Tuesday, April 20, Columbine realized it had a problem. A problem that everyone is convinced they never saw coming. When people fail to recognize the potential for violence, that's when it occurs.

Everyone at Columbine failed. They failed to see the anger in those two boys. They failed to protect the rest of the children there. They are failing to find ways to stop more children from being killed.

There's a need to lay blame and point fingers -- maybe. However, there is a need to save lives and help kids. Kids who see violence as the only way to end their suffering.

It has been reported that the two young men responsible for the shooting last Tuesday obtained the information to build

See *Analysis*, page 16

### Index

Arts.....pages 6-7  
Briefs.....page 2  
Big Nutz.....page 7  
Campus Life.....pages 2-3  
Crime Blotter.....page 2

Ed Commando.....page 5  
Marta's Moment.....page 6  
News.....pages 1, 13-16  
Opinion.....pages 4-5  
Sports.....pages 8-12  
Thinking Out Loud.....page 4  
Varsity Blues.....page 8

### Inside



Big Nutz  
The squirrels get  
their say.  
See page 7



T-Bird men  
dominate  
home meet.  
See page 8

"Did the fights solve anything?" See page 4



### Crime Blotter for the week of April 29

#### Kids caught breaking beer bottles

A student informed Highline Security of juveniles who were throwing beer bottles onto the access road to 20th Avenue. When security arrived at the scene the suspects were nowhere to be found. Maintenance cleaned up the glass. The incident occurred on April 22.

#### Men want cash, pipe

Two male non students came onto Highline's campus, they then contacted two male students in the East parking lot. The students said that the men wanted money or a pipe. When confronted by security, the men asked where the auto shop was. When security told them Highline didn't have one they went to the South parking lot and got on a bus. The incident occurred on April 19.

#### I am your father...

A father-son dispute occurred on April 19, on the first floor of Building 8. A student was approached by a man who claimed to be his father. The student disagreed. The student's sister, who was also present, stated that indeed he was his father. The father was advised to contact the Department of Social and Health Services about his son.

#### Duckling makes it

A mother and her kids informed security of a little duckling that fell through a hole in the grate on the Northeast side of Building 2. Maintenance was notified, the grate was moved, and the duckling was rescued. The incident occurred on April 26.

#### Artist re-decorates men's bathroom

Graffiti was found in the men's restroom in Building 10. The graffiti was "Medic One" with a three pronged king's crown on top. The graffiti was discovered on April 22.

Compiled by  
Kim Nichols

## Happiness means knowing others

By Tyler Hurst  
Staff Reporter

Derek Greenfield thinks the world is getting better.

But he knows that most people don't share his view.

Greenfield, a sociology instructor here at Highline, spoke yesterday at Contemporary Conversations. He talked about how sociology affects all that people do, and in turn affects how we achieve happiness.

"We're a part of something larger than ourselves," said Greenfield. "Society shapes the way people think about things."

Greenfield thinks a lot of people don't know exactly what sociology is, and that's a problem. Students attending the forum called sociology common sense, and Greenfield jokingly admitted it sometimes is referred to as "Intro to the Obvi-



Photo by Kirk Elliott

Sociology Instructor Derek Greenfield spoke about happiness at Contemporary Conversations yesterday.

ous."

It is these minds that Green-

field knows can be touched by the findings of sociology. He

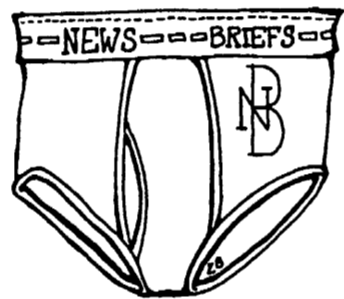
explained there are three parts to sociology; self, others, and society. All three must be understood to grasp the big picture.

An exercise during the forum taught students both how to listen and speak effectively, as Greenfield asked one person to talk for 45 seconds, then have the other person summarize what the other said. Many students found they had problems sitting and listening for an extended time.

"A lot of people listen, but don't hear," said Greenfield.

He also said people are more relying on technology instead of person to person contact to get a message across. The less people talk to others, the more alienated society becomes.

"The more we can understand ourselves, others and the world, the happier we'll become," said Greenfield.



### Search for student inventors begins

The National Inventors Hall of Fame is searching for outstanding student inventors.

To apply you must be a full time college student. Your invention must be original and the result of work completed by a student or team with a faculty adviser.

Up to three winners will be awarded \$7,500 in cash prizes. Advisors will receive \$2,500 in cash. Applications are due by June 1. Winners will be notified by August. For more information call 800-968-IDEA ext. 4332. Or visit their web site at [www.invent.org](http://www.invent.org).

### Alumni award nominations sought

Highline is now seeking nominations for the Distinguished Alumni Awards. Faculty, staff and students are all welcome to nominate their favorite alumnus.

Nominees should be former students, who attended Highline before the 1994-1995 academic year. To nominate a candidate contact Linda Spence-Noyer at ext. 3201.

### Commencement to honor graduates

Highline will be offering commencement to all graduating students. Students and parents will have the opportunity to mingle with faculty and administrators, and have free food and drinks.

There is no charge to participate; cap and gown, tassel and invitations are included. For more information contact Joanne Jordan at ext. 3244.

### Spring Festival will include seminars

As part of the Spring Festival, the Highline College Foundation will be holding an Estate Planning Seminar, hosted by Des Moines attorney Michael Regeimbal.

The seminar is designed to help individuals plan for their financial futures.

The presentation will be held on May 7, from 2-5 p.m. in Building 7. Please call ext. 3774 to reserve your seat.

### Demo for diversity

A demonstration in support of diversity will be held by the National Organization for Women (NOW) at Seattle Central Community College on May 1, at 2p.m.

Demonstrators will be supporting homosexuality and other family diversity issues. For more information call the Seattle chapter of NOW at 206-632-8547.

### Auction to be held

A silent auction will be held to raise money for the Women's Programs fund. Donations of any kind will also be accepted.

All proceeds will go toward the Women's Programs emergency fund. If you have something to donate please contact Wendy Swyt at ext. 3515.

### Writers to speak

A panel of homeless and formerly homeless citizens from the Real Change Homeless Newspaper and Streetwriters will speak at Highline on May 6, in Building 7 from 11a.m. to noon.

### Free museum trip

Students will be offered a free trip to the Seattle Art Museum on May 6. Students interested should meet in Building 6 at 2:30 p.m. The group will return at 6p.m. 15 spaces are available, contact Rachel Thorne at ext. 3903.

### UNDECIDED ..... ABOUT A CAREER?

Do you really enjoy Psychology or Sociology but think you need a 4 year degree to get a good job?

### Think Again!.....

An AAS in  
..... HUMAN SERVICES TECHNOLOGY  
will prepare you to be a Youth Worker or Developmental Disabilities Specialist.

Typical job titles: Life Skills Counselor, Teen Program Supervisor, Community Resource Coordinator

Make A Difference!

Call Now! ..... [206] 878-3710

APRIL WEST BAKER MSW  
(206) 878-3710 ext. 3321

HIGHLINE

## You don't have to break your back to find a career.

Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn \$12-\$15 an hour.

**For more information,  
call Dr. John Huber. 206-  
878-3710. ext. 3843.**

## Allison takes life to new heights

By Omenka Nnadi  
Staff Reporter

Stacy Allison made her dreams come true. She's coming to Highline to share that experience next week.

Allison, the first American woman to reach the summit of Mount Everest, will be the keynote speaker at Highline's annual Spring Festival, 5:30 p.m., Friday, May 7 in Building 7.

Her presentation will demonstrate how principles involved in climbing mountains apply to our everyday lives and how all of us can tap into our abilities and climb into the future with confidence and courage. She encourages each audience member to move beyond their self-limitations.

"Only when we take full responsibility for our lives will we have the confidence and courage to risk," Allison said.

"My core message is that people reach for their dreams, figure out what they want and go for it," Allison said. She believes that the motivation for success is to have a vision of what you want.

Allison came face to face with her dream and vision for herself when she reached the top of the mountain of no mercy. A place where the 200 mph jet stream can touch down and blow a climber off sheer, icy cliffs - a place where the temperature can reach 40 below zero, not including the wind chill.



Photo courtesy of Women's Programs  
Stacy Allison on the summit of Mt. Everest.

"What kept me going was the vision of where I saw myself, on the top of Mt. Everest - that goal, that vision was stronger than my fear and self-doubt," Allison said.

Her most fearful moments

during her 1988 trek came when two of the climbers with her decided to go back down the mountain. The oxygen supply was short. Allison won the lottery for the one remaining oxygen bottle, thus winning the

right to continue the climb for the summit with only one Sherpa climber. She had to continue without the psychological support of her American companions.

"The climb was an opportunity to learn about myself, how I interact, how I act during intense, stressful situations. There are no facades, nothing to hide behind on a climb," Allison said.

"When I am climbing, that's when I feel most connected to this earth, and I feel that I am doing what I am supposed to be doing, everything about it feels right," Allison said.

The 29 days Allison spent climbing the 29,020 foot mountain have changed her life.

"Climbing the mountain became a stepping stone - opening doors for me. I had never spoken before an audience prior to this climb," Allison said.

She now speaks at more than 50 presentations each year, to audiences of all ages.

She has authored two books about her experiences, and she owns a construction company.

Raising her two sons is the next mountain Allison is climbing.

"I did exactly what I wanted for 34 years of my life. It is time to raise my sons now," Allison said.

Tickets are \$20, and include the community dinner at 5:30 p.m. in Building 8 and Allison's presentation in Building 7 at 7:00 p.m. Call 206-878-3710 ext. 3340 for information.

## Become a world traveler

By Takehito Fukui  
Staff Reporter

Opportunities to study abroad are now being offered, in both Costa Rica and Italy.

The Spanish Language and Culture Program in Costa Rica will be held from July 10 through August 21. This program offers students the opportunity to earn 10 credits in Spanish while they are staying with a native Spanish speaking family and learning their culture in Costa Rica. There is also an optional chance to earn five credits in Natural Science by studying a variety of ecosystems such as tropical rainforests in their natural setting.

Another program offers an opportunity for students to spend a fall quarter in Florence, Italy. This program will take place from September 30 through December 12. Students can earn five credits in Italian language and culture in this program. There is also an additional five credit option in Renaissance and Baroque Art History, the Literature of Medieval and Renaissance Florence, English Composition, and Drawing in what is known as the Jewel of Tuscany.

"We are very excited to offer Highline students the opportunity to gain first-hand experience about living in another culture through these new programs," said Jack Huls, Director, International Student Programs.

An informational meeting will be held on Tuesday, May 4 at 1 p.m. in Building 10-206 to answer any questions. For more information, contact Jack Huls in the International Student Programs office at 206-878-3710 ext. 3936, there is also a voucher available for students to pick up in Building 6.

## S&A budget receives stamp of approval

By Heather Baker  
Staff Reporter

A \$691,000 Service and Activities budget for the 1999-2000 school year was passed yesterday.

Responsibility falls on the seven-member committee of students and faculty to deter-

mine how to allocate money for non-instructional events and activities on campus.

At the last S&A Budget Committee meeting on April 14, the committee tentatively agreed upon the budget but delayed giving their final approval until clubs and activities had a chance to air out concerns at a

open hearing.

Assistant Athletic Director John Dunn was the only person scheduled to talk about his concerns with the budget.

His main concern was the decrease in athletic scholarships.

The passed budget reflects what the committee considers a

fair and accurate amount of money to be spent, \$33,000.

A motion was passed that the \$5,000 Athletic Supplement should have a stipulation saying that it will be only used for scholarships and travel expenses. After a certain date in mid-April any unspent money will go back to the S&A general fund.

## Student center: lack of plans creates worry

There is something wrong with administration's proposed student center funding plan.

Administrators finally made it official last week that they would be asking students to vote on a proposed fee to help finance a new student center.

The current student center is sorely in need of being replaced and the faster the school does this the better. But there is one problem with the proposed administration vote: **THEY HAVE NO PLAN!**

That's right, the same people who are asking students to pay for two thirds of the new center have absolutely no idea what it will look like. They don't even



know when they expect construction to begin or when they will consider planning the layout of the new building.

This is like proposing a new city hall, asking the citizens to vote on it and then being told that the elected officials have no idea what it's going to look like

or do exactly, but that it's going to cost at least \$20 million.

Would you vote yes?

A better question might be: Would these people be in office much longer?

The excuse administrators give is that they don't have the power to make a final decision. Which is true, the board of trustees are the ones who are charged with making such critical decisions. That begs the question, why weren't at least a couple members of the trustees involved in the process the entire time?

The administration at this college has been flirting with the idea of replacing the student

center for almost a decade, surely someone must have been keeping the board members up to date on this all-important issue.

In December, I went along on a trip with several administrators and a couple students to tour student centers at other schools and I got the impression that they were farther along in the design process.

Obviously, they aren't. In fact from what administrators are saying, they are only asking students to vote on this issue because they have an active group of student leaders who are strongly supporting the measure.

Administrators must think Highline's student population is

extremely naive. While I don't have much evidence to the contrary, I have to believe that students do care.

On Friday, an open forum will be held in Building 8 to answer student's questions, the tentative time is noon to 2 p.m. Organized by the student government, the forum will allow students to ask questions and hopefully become informed about what they are voting on.

Well, you can bet I will be there, and that I will be more than happy to ask some of the tough questions. After all, somebody has to.

Mike Stampalia is a Thunderword staff reporter.

## Editorials

Greenfield's observations  
on racial mixing ring true

During Unity Through Diversity week two weeks ago, professor Derek Greenfield was one of the moderators for Town Hall Meeting: A Dialogue on Race at Highline.

At that meeting, Greenfield pointed out that "We've got a sense of self-segregation" in regards to socializing and associating with people on campus.

The professor also pointed out about how people exclude other cultures when they don't go out to associate with them.

His comments raised questions about racial integration on campus. While some, particularly students, may disagree with Greenfield's suggestion, his observation was very sound.

Diversity enriches people's lives, and at Highline, students have an opportunity to learn from a great number of people with a variety of backgrounds.

But people often decide who to associate with based on visual things like clothing and even, subconsciously, skin color.

Only in the very recent past has racial integration in educational and occupational areas become a legal fact, and, since laws can change a lot quicker than society, it stands to reason that social segregation needs to be worked on.

And even at Highline, where in any given quarter up to a third of the students can be non-white, all it takes is a trip to the student center to see that the social "self-segregation" exists.

Although it takes effort for people to break out of their comfort zones and reach out to people of different backgrounds, the only way people can truly change one of the most negative aspects of our society is by breaking down those walls created by what people deem easy and comfortable.

Societies don't change for the better when people sit back and hope somebody else does the work for them. At Highline, it's about time for students to take advantage of the many benefits diversity offers.

Beeping things should be  
in places other than classes

Pagers and cellular phones are a part of everyday life as we head toward the turn of the millennium. Their convenience, ability to help us communicate in emergencies, and current affordability are all examples of the marvels of modern technology.

Over the past 10 years, usage of pagers and cellular phones has skyrocketed. They have done very well in their many functions and have been a good addition to our society's technological capabilities.

Along with increased usage in the general population, we can see them all over the Highline campus. Unfortunately, this modern technological wonder is often nothing more than a distraction in classes and on-campus events.

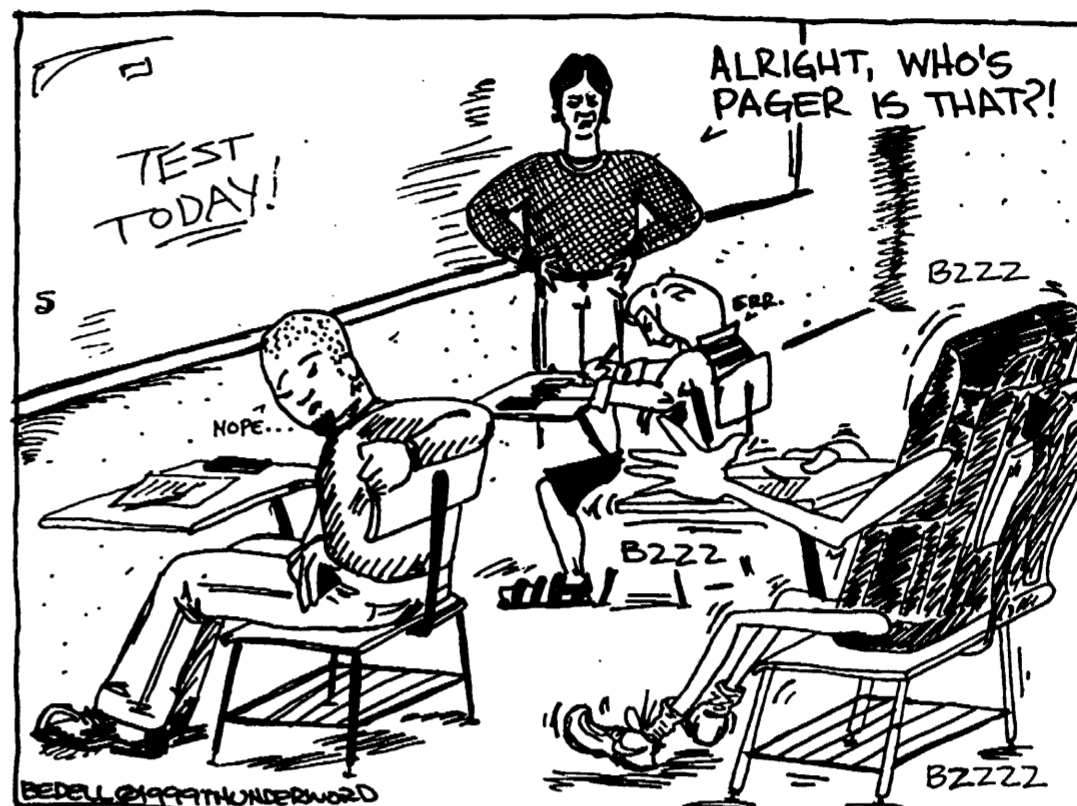
There is a time and a place for everything, and with cellular phones and pagers, there are definitely times when their beeping noises are inappropriate.

A recent speech by Buddhist monk Lama Tashi was interrupted when a front-row patron's cellular phone went off. The phone rang four times before the person was able to turn it off.

This scene has been repeated throughout the year in classrooms all over campus. Students with pagers set to beep and students who leave their cellular phones on when they enter classes are distracting. Often times the phone or pager starts beeping, requiring the student to get up and leave the classroom in the middle of a lecture, then return shortly after.

Students need to take certain responsibilities and considerations if they choose to bring these communication devices on campus. Pagers can be switched to vibrate, and cellular phones can be turned off.

Under no circumstances should students have cellular phones on and pagers set to beep in class. A classroom is not an individual person's communications hub. If students don't begin taking this responsibility to avoid distracting classmates and wasting class time, perhaps faculty and the administration should propose disciplinary action as a solution.



## Fighting could solve problems

I am glad that I am out of high school. College seems like a much safer place. No longer do I have to worry about getting shot while I am at school; I can wait until I get downtown to worry about that.

The shootings in Colorado were not the media's, movies' or music's fault. But there has to be something, right? Society needs a scapegoat, because they can't fathom that a couple of kids would be sick enough to shoot their classmates.

Wake up. Those kids knew what they were doing. No one wants to blame a couple of them, the search for a scapegoat will never end.

Maybe it could have been prevented. What if the parents checked on them more? What if the school noticed warning signs? What if, what if?

I was made fun of in elementary school and junior high. I even made fun of people in high

Thinking  
Out Loud

school. Why? Because of the insecurities I had at the time. I believe the reason anyone teases another is simply because of insecurity. But I never had a gun pulled on me, never got stabbed because it never progressed that far. I released my anger right away, instead of letting it build up. How? Fights.

Did the fights solve anything? Hell yes they did. Instant respectability, no matter how little damage I inflicted, as long as some damage was done. Bullies don't like to be hit, nor do they like to be stood up to.

I really never liked fighting, but I couldn't think of another way to stand up for myself. Ask any kid in the world, and they will tell you the same thing. The more you take the abuse, the more you will get.

Kids are told not to fight now. They are told to talk it out, come to a compromise, and release all their anger without a good way to get rid of it. We are told not to fight, not to raise our voice, to just walk away.

So kids step back from confrontation. Then they go home, and get even more mad. They plan, they scheme, they try to get the bullies back.

If they stood their ground in the first place, they wouldn't be picked on because they are not wimps. Only wimps need guns.

But instead they walked away.

And came back armed.

Tyler is editor of the Thunderword.

## The Thunderword

## Stuart Dent: Man, Myth, Legend?

Editor in Chief.....Tyler Hurst  
Managing Editor.....S.M. Crowley News Editor.....Paris Hansen  
Sports Editor.....Jamie Kirk Advertising Manager.....Sherry Leavens  
Arts Editor.....Marta D. Pelayo Business Manager.....Chi Lieu  
Opinion Editor.....K.M. Petersen Graphics Editor.....Zac Bedell  
Photo Editor.....Kirk Elliott Adviser.....Dr. T.M. Sell  
Copy Editors.....Amy K. Cords, Derek Roche, Talitha Vanzo

Reporters.....Dominique Demouchet, William Strasbaugh, Jewanna Carver, Farah Wilcoxon, Michael Stampalia, Stephanie Allen, Heather Baker, Dagen Bendixen, Dale Bird, Gabe Bonner, Lisa Campolo, Tracy Fischer, Takehito Fukui, Evan Keck, Eileen Lambert, Tai Mansigh, Maple Medina, Apryl Monahan, Christina Morano, Teresa Moreau, Kim Nichols, Omenka Nnadi, Vinny Randhawa, Carrie Rhodes, Dustin Richardson, Sarah Sechrist, Brian Smith, Charlie Steele, B.J. Stephenson, Al Teter, Cassie Thompson, Angie Upchurch, Vicki Upchurch, Nikki Woodhouse.  
Photo/Graphics.....Raul Sedano, Mayhar Abazary, Nate Patterson, Jordan Whiteley.

Hot-tip Newsline.....878-3710 ext. 3318 Address.....P.O. Box 98000  
Advertising.....878-3710 ext. 3291 Des Moines, WA 98198  
E-Mail.....thunderword@hotmail.com Building 10, Room 106



## Letters to the Editor

### School should continue supporting literary journal

Dear Editor,

The time has arrived for the annual S&A Budget debate, and I would like to express several reasons why we should continue to support Arcturus, Highline's literary magazine.

First, Arcturus acts as a showcase for Highline's diverse talent. Each issue features student poems, short stories, essays, photographs, and artwork, and represents hundreds of hours of hard work from students in the Writing, Printing, and Production Illustration departments. This hard work has paid off - last year's Arcturus won \$500 and first place in the annual WCTCHA (Washington Community and Technical Colleges' Humanities Association) publication contest, despite stiff competition from other schools' well-funded literary magazines. Shoreline's Spindrift magazine, for instance, collected 1.3 percent of its total student service and activities budget, whereas Arcturus received 0.52 percent of Highline's S&A budget. This year's proposed increase in spending raises the percentage to 0.58 percent, which is still significantly lower than it used to be, and much lower than comparable percentages from other colleges.

Nevertheless, the award from WCTCHA proves that budgetary underfunding for any program can be offset by student creativity and hard work.

A second reason why our student body should support the funding of Arcturus is that no college publication is capable of raising enough revenue to be entirely self-supporting. Let's face it- students are poor. For this reason, the magazine is ini-

tially distributed to students for free. For example, all students who attend one of the readings of Arcturus, scheduled for May 27 in Building 7, will receive a free copy of this year's issue. These readings are designed to give the magazine contributors a chance to read their submissions aloud, to a group of their peers, college staff, and alumni.

For these reasons and more, Arcturus is worth your support. Help support a proud tradition that has launched the writing careers of several former Highline students. Attend one of the readings of May 27! You will see that it is worth it.

Tim Borders  
Highline student and co-editor of Arcturus'99

### Student government studies men's volleyball suggestion

Dear Editor,

Men's volleyball at Highline, it might not be as farfetched as one might think. The ASHCC has appointed a committee to look into the feasibility, and so far our findings have been promising. Interest has peaked in our athletic department; in colleges around the state. Chaired by Nashonne Watkins who serves on the Administrative Council and also played on the women's volleyball team, the committee includes Eric Worden, Chris Ly and James McCallum. The committee has been successful in getting the word out to other colleges, now we need to learn the level of interest in the student body.

So if you would like to play, watch, or give any input call Nashonne or Eric at ext. 3315, or stop by the Student Government office in Building 8.

Eric Worden  
ASHCC government

## Shooting brings out importance of life

What happened in Colorado weighs heavy on my mind. 13 people slaughtered at school, where they should have been safe.

What is safe anymore? It is so easy to slide into victim.

Throwing blame around is little comfort. Crying is little comfort. Rage is no comfort. Those who died in a hail of bullets died horribly. The students who did the shootings were purportedly laughing as they fired at students at point blank range.

Talking about horror in the light of day is some comfort. This is true horror. Not Hollywood horror. This really happened.

### Track team thanks supporters for help at Saturday's meet

Dear Editor,

I am writing in regards to the home track meet that Highline put on this past weekend and I'd like to take the time to thank the many volunteers who showed up to help. I thought that the meet went really well and I couldn't have done it without the great help from the community, the college staff and faculty and the students. (Of course, the glorious sunny day and the outstanding performances of our athletes helped as well)

In addition to the invaluable help that I received from my fellow track coaches, Whit Baker, Lonnie Merritt and Adam Leahy, I would also like to personally thank the following Highline staff and faculty members (and I do hope I don't miss anyone -if I do, I am truly sorry) - Raegan Bodkin, John Dunn, Tyler Geving, Louis D'Andrea, Lee Hall, Connie Johnson, Derek Greenfield, Marie Bruin (and son), Carolyn Christmas, TM Sell, Phil Sell and Louise Story. We also had great cooper-

### Commentary

Omenka Nnadi

This was not a video game, this was not an accident, this was kids killing kids. This was hatred on a grand scale.

I know what evil is. Perhaps that is all there is to say, this was an evil event perpetrated by evil people.

Am I a target of evil just being alive now? It is so easy to slide into victim.

It is easy to say I am helpless, just a victim of fate, just drifting along. That any moment of any day, I could become a victim of

evil.

The part of this whole situation that makes me queasy is that I am still alive. No matter how crappy my life gets, no matter what happens tomorrow, I am still alive. So that means something.

Taking a stand against evil in my life is an option. I can stand against evil. I can pray. I can obey the Ten Commandments. I can reach out to people.

When I do nothing to reach out to people I see in misery, I become a victim of their misery. It is easier to run away from people like that. The only problem is they may shoot you in the face and laugh.

ation and help from our track team members who helped set up and take down the meet, from several Des Moines and Seattle community members, including high school track coaches, and some additional Highline students as well (most notably Paris Hansen and Talitha Vanzo.)

This was definitely the most successful home track meet that we have had in recent history - not only on the track and field, but behind the scenes as well. The time put in by everyone involved was greatly appreciated!

Thanks again,

Tracy Brigham  
Highline track coach and faculty member

### Would new student center provide new services for students?

Dear Editor,

Who wants a new student center? Give me a reason to want to pay more money to attend Highline. Currently, I pay tuition, books, computer fees, and parking fees. I cannot afford these fees and then more for a center I will not see until 2001

(after I have my AA). I have a child and one income. I am only on campus in the evening. As it is now, the student center stops selling food hours before I get on campus. I cannot get dinner until I get home. Furthermore, the cafe offers a limited supply of food and choices. The cafe stopped selling veggie trays, which I bought to hold my hunger over. I will vote no to paying more for a student center that has nothing new to offer me. Besides, it is not how the center looks but whether or not I use it. The seats in the current center work just as good as they would in a new center.

Divina Tomasini  
Highline Student

### got beef?

The Thunderword would like to run your letter or commentary. Bring letters and commentaries to the Thunderword office, room 106, Building 10. Or call at ext. 3318 or e-mail thunderword@hotmail.com. 300 words maximum please. Deadline for Thursday's issue is Monday, 12:30 p.m.

## Serving up a hot cup of love to the masses

It isn't easy being a waitress. Not that I have much of a choice; the flexible hours help me accommodate my study and journalism time.

Still, the many years I've put in schlepping sodas and delivering Deluxe Burritos has helped me discover something about myself:

I hate people.

### Marta's Moment

By Marta D. Polanco



Don't get me wrong, when I meet a person, I generally like that person.

But when I meet people, especially customers, I can't stand them.

It would be different if I met them on campus or even on the street, that way we would be equals, and I wouldn't have to take any crap from them.

But the server-client relationship doesn't allow me the luxury of telling a customer he's a nimrod, it only allows me to smile and laugh at his dumb jokes.

On a typical rainy Seattle day, my average middle-aged male customer will say, "Hey! Is it raining hard enough out there for ya?"

"Ha ha!" I'll answer. "That's a good one. 'Cause it's pouring, and apparently I like rain . . . funny guy."

And that's all I'm allowed to say folks. I can't pull the guy aside and say, "Look sparky, do you know how many times I've heard that today? Get some new material!"

That would embarrass the customer and jeopardize my tip.

So instead, I execute my phony laugh and move on to my next table.

Worse still, are the people who don't listen. I can't count how many times I've asked a table if they would like more chips only to have them ignore me. Better yet are the ones who, minutes later, ask, "Hey, can we get some more chips?" Where were you a minute ago, doofus?

Someday, I'll leave my restaurant days behind me and get a job where interacting with idiots won't be necessary. Until then, it's back to listing lime, strawberry, banana, raspberry, and peach as margarita flavors, only to be asked, "Do you have kiwi?"

## Fine arts festival coming in May

Event will include variety of genres, from painting to jazz

By Eileen Lambert  
Staff Reporter

Spring is in full swing, and the Music, Art, and Drama departments are joining together to present Highline with a Spring Fine Arts Festival for the first time ever.

Victoria Kincaid, head of the Music Department and Choir and Jazz Ensemble instructor, is coordinating this week-long talent showcase, which is scheduled May 17-22.

The idea of planning an event that encompasses art in all of its many forms is one that Kincaid has had for years.

"The purpose of having such an event is to demonstrate what the Music, Art, and Drama departments are doing on campus, to provide them with more exposure, and to give a chance to all departments to work together," said Kincaid.



Christiana Taylor, Drama Department head, broached the subject at a departmental head meeting earlier this year. Everyone agreed that this event was long overdue and all are excited to participate.

"The arts are a specific response to our culture, a personal often insightful and meaningful exploration of our being part of a complex culture. The arts bring people into conversation and shared moments, into understanding and empathy and they release a great inner joy in

**"The purpose of having such an event is to demonstrate what the Music, Art, and Drama departments are doing on campus."**

--Victoria Kincaid

the making and doing," said Taylor.

These events, open to students, faculty, and the community, will feature performances by the Concert Choir; Jazz Ensemble; the Drama Department staging their one-acts plays; a recital by Taiwanese pianist, Yu Ting Chin; a lecture and slide show by local artist, Alden Mason; and a concert performed by Highline music instructor Butch Nordal and the jazz quartet, Joint Effort.

Each afternoon performance

will take place between the hours of 11 a.m. and 2 p.m.

The majority of the events are to be held in the outdoor courtyard located between Buildings 2 and 3.

In case of rain, the activities will be moved to Building 2, with the exception of the one-acts, performed solely in the Little Theater in Building 4.

All afternoon performances are free of cost, while the evening one-act performances are \$5 for students, and \$6 for non-students.

The one-acts open Wednesday, May 19, at 8 p.m., and they will run through Saturday, May 22.

In addition, there will also be a week-long art exhibit featuring the work of both Highline students and faculty displayed in Building 3.

"During spring with any luck, we can bring the indoors out a bit, or invite folks to come in by pulling together for a special event," said Taylor. "Any year is a good year for the arts, this one is particularly nice."

For more information, contact Victoria Kincaid at 206-878-3710 ext. 3346.

## The blame game: Who's winning?

By Derek Roche  
Staff Reporter

In the wake of the horrific shooting in Littleton, Colo., the adage "life imitates art" has ignited talk show debate, political squabble, and parental outrage.

The public, in a desperate frenzy to place blame on the grisly acts committed by two very disturbed juveniles, are in an uproar — pointing their fingers at television screens and local multiplexes.

Conservative watchdog groups, various religious factions and distraught parents are hastily condemning the enter-

### The Roche Motel

tainment industry, in particular Hollywood's ceaseless output of films saturated with what many consider to be gratuitous violence.

Films permeating with carnage and blood shed, gunfire and violence uniformly dominate the weekend box office as teenagers successfully dodge Hollywood's principle rating system, the MPAA.

Decapitations, slayings, stabbings, shootings, hangings; you name it, Hollywood has recreated it down to a morbid art.

But, as many argue, are im-



Warner Bros.

*The Matrix*, starring Keanu Reeves, is one of many films currently under fire for allegedly glorifying violence.

pressionable young minds in turn parroting violent behavior glorified on the silver screen, or has Tinseltown been unjustly branded scapegoat for America's moral decline?

The answer, as Highline Psychology professor Eve McClure explains, is not all too lucid.

"I don't think there is one simple answer. It's about looking at our values and teaching," said McClure. "It's about respecting people even when we may not like each other."

Among the films under fire are *The Basketball Diaries*, which includes a dream se-

quence of the main character (Leonardo DiCaprio) drawing a shotgun from his trench coat and gunning down his teacher and several students, and *The Matrix*, featuring Keanu Reeves as a trench coat wearing hero who kills dozens of people.

Oliver Stone's *Natural Born Killers*, a bloody satire on the media's exaltation of murder, has also been denounced as an indirect instrument of death.

Suits from the families whose children have allegedly been influenced by atrocities perpetrated in these films have been filed against Stone.

**"It is about looking at our values."**

--Eve McClure

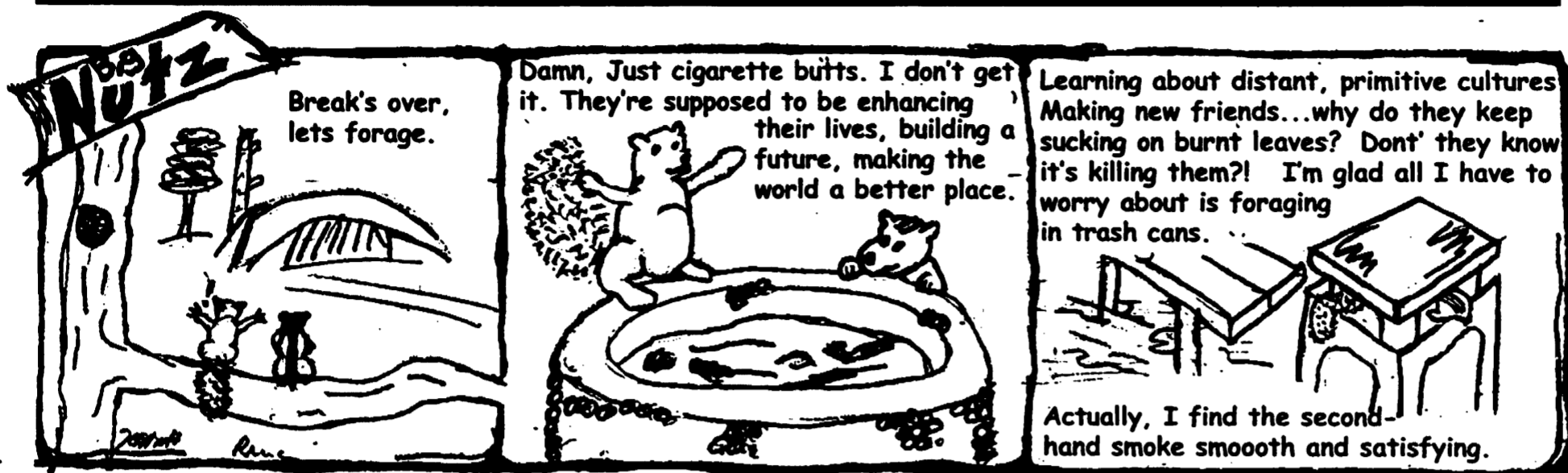
Headed by former congressman Jack Vallenti, the MPAA has been criticized for hypocrisy and insufficiency by those whose film's box office receipts are determined by the MPAA's discretion.

Studio heads and filmmakers are in constant quarrel with the ratings board, notably instances in which an artist's vision is being compromised, or when a PG-13 and a R rating could, and often does, spell the difference between financial heaven and Heaven's Gate.

"I don't know how any one agency can control who sees what," said McClure. The theaters are supposed to monitor this, but who will be monitoring the child when it comes out on video?

Is the dreaded concept of censorship rearing its ugly head in the hills of Hollywood, or are movies simply an unfair object of ridicule for society's pratfalls, in which perhaps the true problems are much closer to home?

As say, in the home?



## Backstage heroes resuscitate set design

By BJ Stephenson  
Staff Reporter

The real heroes of theater are found backstage.

Behind every good actor, or bad actor for that matter, is a director.

Backing the director is the stage manager, the most stressful job of all according to Rick Lorig, drama instructor.

The stage manager's job is time-consuming because they have to communicate with actors and designers.

"It takes a good politician and negotiator. Someone who is on the ball; a good scheduler." Lorig thought this role often proved overwhelming for Highline students.

"Most students come from high school where time has been structured, and suddenly have the choice to show up for classes. It can prove overwhelming (to inexperienced stage managers) to schedule their own time and that of a student crew."

For this reason, Highline productions often go without a stage manager.

Properties manager is the second most stressful job, in Lorig's opinion, because they have to do their job twice. They provide actors with all necessary rehearsal pieces, both furniture and personal items, as soon as possible. Then they build, borrow or buy the 'real' produc-



Photo by Dale V. Bird

Rick Lorig, far left, explains backstage techniques to stagecraft design students.

tion items which are going to be used in the actual show.

Lorig says technical design is the most thankless job in theater. He said that the goal of a technical designer is to create an environment for actors to work without distracting the audience.

Often times, set design is not immediately noticed, "which is how it should happen. The set should be a part of the function of the play," said Lorig.

If backstage work is so

thankless, why does anyone choose to do it?

"It's the best job you can have because you are building a bond with people of similar interest. You really build a sense of family," said Andrea Evans, Highline student and drama department employee.

Although heading for a degree in accounting, Evans finds working in theater "a way I can use my hands and interact with different kinds of people."

Joe Ruffino is a third year drama student and department employee who is working toward a career as a technical designer. Ruffino says the course work at Highline has already led to work for him. He worked as shop hand for the Northwest Asian American Theater during winter break, earning \$10/hr.

Evans and Ruffino agreed that work experience, training and fun were the motivators for involvement in backstage the-

ater. "You also have a real sense of accomplishment when a production is finished," said Kim Peterson, stagecraft student.

The drama department currently hires four employees.

This is made possible through Federal Work Study programs and funds from the drama department budget. A student may apply for one of these positions after completing at least two credits in stagecraft, or volunteering time to the drama productions.

Lorig says there are career opportunities in theater.

"Seattle is a good expansive theater town. It is the place you go to learn, not to earn," Lorig said.

There is a reasonable chance at success for those who thrive on inconsistent pay checks and a transient life-style. There is lots of burn-out from stress but good stage managers work consistently, he says.

It is acting and directing instructor Christiana Taylor's goal to get those with commitment to audition for pre-professional programs when they leave Highline says Lorig.

Lorig, who teaches stagecraft classes, hopes those with stagecraft aspirations will finish their AA to go on to a four year program to "get exposure to new people and advanced technology. Then they will be able to go out and work in theater."

### Where It's at

Looking for some entertainment?

• Check out indie rock band House of Large Sizes when they perform at The Breakroom on Friday, May 7. Tickets are \$6 and the club is 21 and over. For more information call 206-860-5155.

• Team Highline presents Mardi Gras Cruise '99, a cruise on Lake Union. The cruise lasts from 8 p.m. to midnight and costs \$10 per person or \$18 per couple. Tickets come with directions and an information packet. Ticket price includes food, pictures, and entertainment. For more information

contact Team Highline at 206-878-3710 ext. 3537.

• The Spring Quarter Comedy Cafe is here! Friday, April 30 in the lower level of Building 8. The event costs \$5 in advance and \$7 at the door. Tickets can be purchased in the Student Programs office as well as the Team Highline office, both are in the upper level of Building 8. For more information contact Esther Kihuga at 206-878-3710 ext. 3537 or DJ Howard at ext. 3903.

• The International Club is hosting a picnic at Saltwater Park! The picnic is Saturday, May 1 from 11 a.m. to 2 p.m. Students needing a ride should meet in front of Building 6 at 10:30 a.m.

• Campus Radical Women is

continuing its study group on "Writings by Feminists of Color." Readings will examine the leadership of Black, Chicana, Native American and Asian American women in combating race, sex, and sexual oppression. Everyone is invited to join in the discussion and there is no cost to attend. Mondays 7-8:30 p.m. at the UW's Ethnic Cultural Center, 3931 Brooklyn Ave. For more information call 206-722-6057.

• The Wing Luke Asian Museum will open A Different Banle: Stories of Asian Pacific American Veterans on May 21. The exhibit tells the stories of Asian men and women who served America during wartime. Call 206-623-5124 for more information.

# Ed Commando

DEFENDER OF HIGHLINE COLLEGE

**Official  
Ed Commando  
T-shirts!**

Only 10  
breakin' bucks!

**Call 337 and order now!**

Hurry, get yours before Ed  
Commando  
(our prez) outlaws these  
original  
masterpieces!

**Ed Commando  
t-shirts are available  
now!**

## Men's track team runs to home glory

The Highline men's track team was on fire this weekend at the Thunderbird Invitational. And that's putting it lightly!

Highline captured first in 14 of the 18 events landing them the gold for the Invitational. Pretty impressive, huh?

### Varsity Blues

By Farah Wilcoxon



Dominique Demouchet was red hot. Out of the team's 14 first place ribbons, Demouchet earned seven.

He competed in five individual events, including the 200 meter dash (21.8), 400m intermediate hurdles (54.0), long jump (21'10"), and the triple jump (44'3.75"). He also was a part of the winning 4x100m and 4x400m relay teams.

"It was tiring but I'm not gonna turn down an event I'm asked to do. I'd rather do the event and place last, then not do an event at all," said Demouchet.

That is dedication to the team and to himself.

Four events is usually considered pushing yourself in a track meet. But to be able to do seven events and then place first in all of them is just amazing.

"It was a good meet for the team. Watching other teammates win was pumping the rest of us up to win too," said Demouchet.

Demouchet didn't have all the glory, there were personal records (PRs) set by other members of the team. For instance in the 4x100m relay, teammates Micah Adams, Andy Hanson, Tyell Davis and Demouchet, had a time of 42.7, and pole vaulter John Fox reached 14 feet. To top that off they also qualified for the NWAACC championships.

"Right now I think we have a total of 20 people qualified for the NWAACC championships," said coach Tracy Brigham.

Having that many already qualified for NWAACC in mid-season says a lot about this team. I think that their times will be decreasing and their team pride increasing as they work towards the NWAACC championship.

*Farah is newsroom champion in running backward.*

## Men pummel opponents at home

By Jewanna Carver  
Staff Reporter

The Thunderbird men's track team took advantage of being on their own turf last Saturday. Highline devoured the competition in front of the home crowd in their first and only home meet this season.

Linn-Benton, Chemeketa, and Lower Columbia were no match for the T-Birds, who easily won with a point total of 111.5.

The men, who are used to competing against big colleges with larger squads, used their competition to fine-tune that skills.

"It was more of a practice meet," said freshmen Erik Simonson, who placed second in the javelin with a 183'10". Vedran Kadric threw 186'00 for the first place finish.

Jake Campbell was second in the shot-put with a toss of 37'05, while David Debond threw the discus 117'02.

Fellow thrower Scott Hunter wasn't as lucky. He injured himself while throwing the javelin and was unable to place.

Meanwhile at the pit, Highline jumpers Dominique Demouchet, Tyell Davis, and Andy Hanson proved they were the best by sweeping the top three spots in the long jump with Demouchet also taking first in the triple.

Sean Steele demonstrated his skills in the high jump taking first place with 6'06". Tim Richart was only a foot behind with 5'06".

Micah Adams and John Fox took the top spots in the pole vault. Adams vaulted 15' and



Photo by Raul Sedano

**Dominique Demouchet won the triple jump in his first competitive attempt at the Thunderbird Invite.**

Fox gained a personal record of 14'.

"I did pretty good; I had a pretty well-rounded meet," said Adams.

Distance runners Brian Smith (unattached) and Dagen Bendixen took first and second in the 1500m run with times of 4:06 and 4:09 respectively.

"We were in our own race," said Bendixen. "We just took turns leading."

Bendixen then took a rest and

ran the 3000m with fellow runner Andy Gist, with the two placing first and third.

In the 800m Frankie Cenicerros set the pace for teammate Andrew Russell, enabling him to win the race with 1:57; his fastest time of the year. Gist wasn't far behind coming in third with 1:59.1.

The relay teams faired well placing first and third in both the 4x100 and the 4x400.

"The competition was good,"

said Adams, who ran the first leg of the 4x100. "We performed well as a team."

Last, but not least, the sprinters and hurdlers commanded the meet with at least one runner placing within the first three spots in every race.

In the 100m Demouchet, Adams, Hanson and Justin Clark took the top four spots with times ranging from 10.9 to 11.5.

Demouchet placed first in the 200m with 21.8 while teammates Clark and Adams tied for third with 22.9, barely missing the NWAACC championship qualifying time of 22.64.

Clark, Russell and Richart came in for second, third and fourth place finishes in the 400m, with Clark qualifying for the NWAACC's.

Frank Walton ran the 110 high hurdles in an amazing 15.7 seconds.

Demouchet, Hall, Walton and George Guevara swept the top four spots in the 400m intermediate hurdles.

This was one of Highline's most successful meets; Highline qualified 13 athletes for the NWAACC championships in May.

Special thanks to all of the faculty and fans who helped out and supported the team.

The Thunderbirds next outing will be Friday, April 30 at the Twilight Invitational at Western Washington University.

Demouchet, Adams, and Hall will be participating in the NWAACC Decathlon championships on Monday, May 3 and Tuesday, May 4 at Mt. Hood Community College in Gresham, Ore.

## Rapid Richart works hard for Highline

By Paris Hansen  
Staff Reporter

Tim Richart is a hard worker. Just ask anyone on the track team.

"I wish I had about 35 more of him," said Head Coach Tracy Brigham. "He comes to practice, he's a hard worker, and he's got a positive attitude."

Richart started running track seven years ago when he first started attending Montesano High School near Aberdeen.

"I started 'cause I sucked at baseball and it looked like fun," said Richart. "I was always a fast runner and I like to run."

Richart started high jumping and running distance events. As his body matured he became faster, so as a freshman he switched to the 400 meter dash.



Tim Richart

That same year he set the freshmen school record for the high jump with a jump of 6 feet. Richart went to state his

sophomore and junior years and placed fourth in the 400 his senior year. His best time of 51.3 was a league record. That same year he helped set league records in the 4x100m relay and the 4x400m relays.

Richart came here after Grays Harbor College dropped track, and has continued to do well at Highline. Teammates and coaches alike predict seeing Richart place high in the 400.

"Tim is the athlete every coach wants," said distance coach Adam Leahy. "He's a hard worker and does everything you want him to do. He's all around one of our best athletes."

"Tim never does anything halfway," said teammate Jenoa Potter. "He always gives 110 percent, no matter what we are

doing. He's one of the hardest workers on the team."

Richart sets a good example for his teammates, said Leahy. No matter how he's doing at a meet, Richart always tries to get his teammates moving.

"He's a motivational, inspirational kind of person," said teammate Rachel Moyer. "He tells you to get your butt moving."

Richart's goal for the remaining meets of the season is to beat old records.

"I want to run 49 flat in the 400," said Richart. "In the 4x4, I would like to see the team run a 3:13, which would beat last year's record."

Richart plans on attending the University of Oregon after receiving his AA in civil engineering next year.

# Streakin' T-Birds batter fastpitch opponents

By Charlie Steele  
and Maple Medina  
Staff Reporters

The Highline women's fastpitch team is on a six game winning streak. The team improved their record to 19-14 for the season and 13-5 in league, moving them into second place in the NWAACC Northern Division with eight games remaining on the schedule.

This improves Highline's chances of being one of the three teams from their division to make the playoffs.

Head Coach Cara Hoyt attributes the team's recent winning streak to their goal of playing inning by inning and pitch by pitch. This goal also kept the team focused when they started the season slow in the tough Northern Division.

The Lady Thunderbirds swept doubleheaders on Tuesday as well as Friday and Saturday.

Tuesday produced two victories by forfeit when in the bottom of the first inning two Shoreline players collided, leaving one injured.

Shoreline was unable to finish the game because they had only eight players.

The T-Birds streak started against Walla Walla with scores of 5-0 and 11-9 on Friday. Saturday they defeated Yakima Valley 4-1 in both games.

"Defensively and offensively we are reaching all our goals,"

said Hoyt.

The team was focused this last week and it showed in their game.

"We were focused and at the same time we were there to have fun," said outfielder Michelle Lee.

During the first game versus Yakima Valley, hustle and good fundamentals were the keys to victory.

In that game, pitcher Lynne Hawrys walked and third baseman Heather Saw advanced

**"We were focused and at the same time we were having fun"**

--Michelle Lee

Hawrys to second with a sacrifice bunt. Catcher Jody Case then brought her home with an RBI single. Outfielder Amy Johnson hammered a single to left, and stole second before scoring a run by working her way out of a rundown between third and home.

"Her performance was even better than what we have practiced," said Saw referring to Johnson's slide into home avoiding the catcher's tag.

In the second game of the doubleheader, pitcher Tai Mansigh pitched five innings while nursing her arm.



Photo by Raul Sedano

Obscured by dust, a Thunderbird slides into home in one of the wins against Yakima Valley.

"Even though I was hurting, I gave it my all," said Mansigh.

Pitcher Meghann Hall came into the game in relief of Mansigh and held Yakima Valley at bay for the rest of the way making for an excellent pitching combination.

In the first game against Walla Walla, the scoring highlights were provided again by Johnson, who went 3-3 with a double, triple, and two RBIs. Case added a 2-3 day at the plate.

"We played really well," said Case. "We won the game

through great communication." Mansigh helped by shutting out the competition.

In the second game of the doubleheader the team was able to come up with a victory in a close contest.

Saw provided offensive support by going 3-3 with a triple and a RBI while Hawrys went 2-3 and MacFarlane added a hit in two at bats.

Hawrys and Mansigh worked on the mound holding down Walla Walla enough for the Lady Thunderbirds to outscore them.

On Saturday, May, 1 Highline hosts a doubleheader against league-leading Spokane starting at noon.

This matchup, their only meeting of the season, will be a true test of the Lady Thunderbird's chances of making it to the post season.

"Good pitching and solid defense," said Hoyt of why Spokane has been so successful this season.

On Tuesday, May 4 the Highline team travels to Bellevue for two games starting at 2 p.m.

## Flying Fox vaults to success for track team

By Stephanie Allen  
Staff Reporter

He knows how to run, he knows how to jump, and he knows how to fly through the air until gravity eventually wins and pulls him back down.

If you were to put a coat of armor on him, he would look like a medieval knight in a jousting competition approaching his opponent.

But he is no Superman, and he is not your knight in shining armor. He is making leaps and bounds in the sport of pole vaulting.

His name is John Fox and he is a pole vaulter on the Highline track and field team. He is not the star of the team, but one whose determination and motivation makes him stand out nonetheless. He juggles a full-time job while maintaining a 3.4 GPA with 20 credits of schoolwork.

Fox began competing in pole vault four years ago at Auburn Riverside High School. He joined the track team because his football coach wanted him to, and chose the pole vault

because he thought it looked fun.

After graduation he decided to come to Highline because of the track team, and a former relationship. The relationship wasn't as successful as pole vaulting has been for him.

Last Saturday, April 24, Fox vaulted to a personal record of 14 feet, which qualified him to compete in the NWAACC championships. It also stands him as the seventh-ranked vaulter in the conference.

Pole vaulting Coach Lonnie Merritt speaks highly of Fox and his improvements. Merritt said that Fox chisels away at his goals until each goal set has been achieved, and that he has a sense of humor and an incredible work ethic.

"He probably has more heart than any athlete I've known in my entire life," said Merritt.

Merritt believes that pole vaulting is the most demanding event in track and field. It requires speed, strength, determination, courage, and the skills of a gymnast. Plus you can't be afraid of heights or of breaking poles.



Photo by Kirk Elliott

John Fox at practice this week after vaulting 14' on Saturday.

"He's climbing up a steep hill, slowly, but surely reaching the top," said Merritt.

Head Track Coach Tracy Brigham said that Fox is a really hard worker, has a great attitude, and has greatly improved in his first year at Highline.

"I think he'll be a point getter for us in the championships," said Brigham.

Fox has one year left at Highline and then plans to transfer to a four-year school, preferably the University of Virginia. After obtaining a degree he wants to go to law school because he likes to argue.

Pole vaulting Saturday was a great accomplishment for Fox, but he does not consider it his greatest.

Fox believes that his greatest accomplishment is that he has never, ever, done drugs or drank alcohol.

"That is an accomplishment in itself," said Fox.

Fox said that heights do not scare him but that he crashes a lot.

"I'm all over the place," said Fox. "I always just get up and go again."

# Lady Thunderbirds make most of small numbers

## New prospects for ladies hoops

By D.T. Demouchet  
Staff Reporter

Saturday's track meet down on McConnaughey field showed how the lady T-Birds could compete with some of the best teams in the NWAACCs.

The Thunderbird Invite featured four teams, Lower Columbia, Chemeketa, Linn-Benton, Highline, and athletes competing unattached. This was a good chance for Highline women's track program to see exactly where they stood with other teams in the NWAACCs.

As team Highline crushed Lower Columbia by a margin of 20.5 points (26.5 to 6) as Chemeketa won the meet with 88 points. Linn-Benton was second with 50.5.

"It's a lot different than running against the four year colleges," said Angie Upchurch.

"It was nice to have a small meet and compete against teams are size," said Vickie Upchurch. "It was a great chance for people to try new events and they did well."

Leading the team in scoring was Jenoa Potter. Winning the high jump, placing sixth in the long jump and her eighth place finish in the javelin helped her add five points to the team total.

Right behind Potter, adding four points, was her sidekick Racheal Schwartz. Schwartz obtained her points from a fourth place finish in the pole vault and two fifth place finishes in the javelin and the 200m dash. Schwartz also helped Potter, Yavan Harper, and Rachel Moyer run to second place in the 4x100m relay. She also,



Karla Booth

along with Karla Booth, Angie Upchurch and Vickie Upchurch ran the 4x400m relay with a second place finish and added three more points to the teams score.

Moyer also came on strong at the meet. In her first ever attempt at the long jump she jumped 14 feet bringing her to a fourth place finish. She also ran strong in the open 400m dash where she placed third with a time of 1:05.7. The 400m dash ended Moyer's day after pulling her muscle.

Vickie Upchurch ran a decent time for third place in the 800m run with 2:35.4. Sister Angie Upchurch added excitement to the 1500 where her and Karla booth gave Jennifer Davidson a run for her money when they 5:47.6 and 6:17.6 for second and third place.

Yavan Harper who place fifth in the long jump and second in the triple jump with jumps of 13'11.5" and 31'07.25". Wanting to try new events and out of

boredom Harper jumped into the shot put and threw herself to fifth place finish with a heave of 30'10.75". Along with Harper was basketball star Dru White who placed sixth with a throw of 29'09". Also new to the event as well as to the team was Jamie Kirk who threw 25'06.5" after only practicing for a week.

"We were there for each other," said Schwartz. "It felt like we were a team even though we only have a few people."

After competing well this weekend the lady T-Birds seem to be pumped up for meets to come.

Having only three more weeks of competition before it all comes down to the NWAACC championships, the women of Highline's track team know what they need to get done to place high at Conference both individually and as a team.

"We should do well at NWAACCs because we have a lot of different people who excel in different events," said Schwartz. "We're getting there slowly but surely, we make vast improvements with every race."

Look for more improvements and placings from Highline as they take on the Western Invitational Friday, April 31, the Clark Invitational Saturday, May 8, and the SPU invite Saturday, May 15 before traveling to Lane in Eugene, Ore. for the NWAACC championships.

By Dagen Bendixen  
Staff Reporter

The Highline women's basketball team will need to reload this year after losing many key players.

Their success this season came from a very small team of hard working and talented players.

The Lady Thunderbirds went from a rocky start to winning the Northern Region Championships and finishing second in the NWACC Championships, finishing with an overall record of 25-9.

Coach Dennis Olson has been working hard at recruiting this year. Hired late last year, he didn't get much chance to recruit.

Olson says it will be very hard to replace the athletes he is losing, such as all-conference guard Karen Nadeau and her backcourt mate, Shawana McElroy; all-league forward Kristi Duggan and tough-as-nails forward Amie Johnson.

Already turning in letters are Melinda Kault, a forward from Kentwood; Christine Zampetti, a point guard from Kennedy; Nikki Scoog, a guard from Washington; and Erin Johnson, a power forward from White River.

The 6'0" Erin Johnson is Amie Johnson's sister, and helped lead her team to the state tournament.



Olson

The team is still waiting on returning letters from other high school athletes.

"Our coach has done an awesome job recruiting," said returning post player Dru White.

Not everyone from last year's team is gone. White was named to the second team at the NWAACC tournament and was the T-Birds' most consistent inside threat.

Small forward Ann Lee Krause, power forward Molly Rutter, point guard Nicole Ulrich, and power forward Jennine Ellis all expect to see more playing time next season.

"This group will not be as experienced as last year's team, but right now I am optimistic about the season," said Coach Olson.

### FOR PEOPLE WHO THINK THERE'S MORE TO LIFE THAN A PAYCHECK.



become fit and trim and exercise your mental muscles, too. To do things you didn't think you could do. To be proud of yourself and your country.

And you get a pretty good paycheck, too.

Staff Sergeant Taylor  
349 B. Tukwila Parkway S, Tukwila  
(206) 431-6337

**ARMY. BE ALL YOU CAN BE.**  
www.goarmy.com

If you're a young man or woman looking at a humdrum future, there's a challenging alternative—the Army.

Not just the more than 200 skills to choose from, but the lifestyle. The chance to travel, to



### Central Washington University

SeaTac Center  
(206) 439-3800

Lynnwood Center  
(206) 640-1574

Earn your Bachelor's degree  
in the Puget Sound Area

Affordable Tuition

Convenient Locations and Parking

Day and Evening Classes

Accounting

Business Administration

Marketing

Finance

Management

International Business

Human Resource Management

Business Education

Law and Justice

Pre-Law

Paralegal

Law Enforcement

Corrections

For complete information about our programs  
call us at one of our Centers.



EEO/AA/TITLE IX INSTITUTION TDD 509-943-3323

**Thunderbird Invitational  
Track meet  
McConaughy Field**

**WOMEN'S TEAM SCORES**

Chemeketa 88; Linn-Benton 50.5, Highline 26.5, Lower Columbia 6.

**MEN'S TEAM SCORES**

Highline 111.50; Chemeketa 36, Linn-Benton 33.5, Lower Columbia 4.

**Women's 100 Meter Dash**

1. Jackie Bashaw, Chemeketa, 12.8; 2. Jolene Neufeld, Linn-Benton 13.3; 3. Dawn Habelt, Linn-Benton, 13.6; 4. Erika Robert, Chemeketa 13.7

**Women's 200 Meter Dash**

1. Daisy Pressley, Chemeketa, 25.5; 2. Jackie Bashaw, Chemeketa, 26.3; 3. Jolene Neufeld, Linn-Benton, 27.5; 4. Jolene Vandehey, Linn-Benton, 27.8; 5. Heather Goode, Chemeketa, 29.9; 6. Rachael Schwartz, Highline, 29.9; 7. Jessica Anderson, Chemeketa, 29.9

**Women's 400 Meter Dash**

1. Daisy Pressley, Chemeketa, 58.7; 2. Jolene Vandehey, Linn-Benton, 1:02.4; 3. Rachel Moyer, Highline, 1:05.7

**Women's 800 Meter Run**

1. Jennifer Davidson, Chemeketa, 2:22.5; 2. Shirley Henderson, Lower Columbia, 2:27.0; 3. Vickie Upchurch, Highline, 2:35.4; 4. Helen Rarick, Linn-Benton, 2:38.8.

**Women's 1,500 Meter Run**

1. Jennifer Davidson, Chemeketa, 5:16.4; 2. Angie Upchurch, Highline, 5:47.6; 3. Karla Booth, Highline, 6:17.6.

**Women's 3,000 Meter Run**

1. Helen Rarick, Linn Benton, 11:42.2; 2. Amanda Butler, Lower Columbia, 12:15.5.

**Women's 100M High Hurdles**

1. Tiffany Prinslow, Chemeketa, 16.2.

**Women's 400M High Hurdles**

1. Tiffany Prinslow, Chemeketa, 1:11.0.

**Women's 4x100 Meter Relay**

1. Chemeketa, 49.4; 2. Highline, 54.4.

**Women's 4x400 Meter Relay**

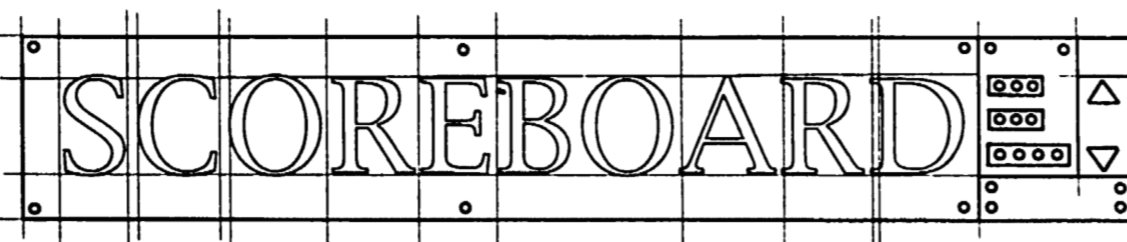
1. Chemeketa, 4:47.9; 2. Highline, 5:06.5.

**Women's High Jump**

1. Jenoa Potter, Highline, 4'8; 2. Jessica Anderson, Chemeketa 4'6".

**Women's Pole Vault**

1. Melissa Clements, Linn-Benton, 10'6" 2. Jessica Anderson, Chemeketa, 8'6"; 3. Heather Goode, Chemeketa 8'; 4. Rachael Schwartz, Highline, 7'6"; 5. April Waters, Linn-Benton, NH.



**Women's Long Jump**

1. Jolene Neufeld, Linn-Benton, 15'4.5"; 2. Erika Robert, Chemeketa 15'; 3. Jackie Bashaw, Chemeketa. 14'4.25"; 4. Rachel Moyer, Highline, 14'0.75"; 5. Yavan Harper, Highline, 13'11.5"; 6. Jenoa Potter, Highline, 13'9"; 7. Jessica Anderson, Chemeketa, 13'01"; 8. Amanda Butler, Lower Columbia, 12'8".

**Women's Triple Jump**

1. Dawn Habelt, Linn-Benton, 31'7.75"; 2. Yavan Harper, Highline, 31'7.25"; 3. Jolene Neufeld, Linn-Benton, 31'7.25".

**Women's Shot Put**

1. Kathleen Ramos, Chemeketa, 38'05"; 2. Becky Sauer, Chemeketa, 32'1.25"; 3. Heather Carpenter, Linn-Benton, 31'10.25"; 4. Janice Hollyburton, Linn-Benton, 31'6.75" 5. Yavan Harper, Highline, 30'10.75"; 6. Dru White, Highline, 29'9"; 7. Jamie Kirk, Highline, 25'6.5".

**Women's Discus Throw**

1. Janice Hollyburton, Linn Benton, 113'01"; 2. Kathleen Ramos, Chemeketa, 107'; 3. Becky Sauer, Chemeketa, 98'2.75"; 4. Heather Carpenter, Linn-Benton, 76'9.75".

**Women's Hammer Throw**

1. Heather Carpenter, Linn Benton, 117'10"; 2. Kathleen Ramos, Chemeketa, 104'03"; 3. Becky Sauer, Chemeketa, 104'; 4. Janice Hollyburton, Linn Benton, 100'07.25"; 5. Jennifer Vendoloski, Chemeketa, 94'10".

**Women's Javelin Throw**

1. Jennifer Vendoloski, Chemeketa, 133'7". 2. Kathleen Ramos, Chemeketa, 104'11"; 3. Becky Sauer, Chemeketa, 77'10"; 4. Tiffany Prinslow, Chemeketa, 77'4";

5. Rachael Schwartz, Highline, 74'4"; 6. Janice Hollyburton, Linn-Benton, 70'8"; 7. Heather Carpenter, Linn-Benton, 70'4"; 8. Jenoa Potter, Highline, 64'.

**Men's 100 Meter Dash**

1. Dominique Demouchet, Highline, 10.9; 2. Micah Adams, Highline, 11.3; 3. Andy Hanson, Highline, 11.5; 4. Justin Clark, Highline, 11.5; 5. Rick Voltin, Chemeketa, 11.6; 6. Ray Henschel, Chemeketa, 11.8; 7. Tyell Davis, Highline, 11.8; 8. Ryan Voltin, Chemeketa, 11.8; 9. Ray Castillo, Chemeketa, 12.2; 10. Kazu Yamaguchi, Lower Columbia, 12.4; 11. Jarvis Henderson, Highline, 19.3.

**Men's 200 Meter Dash**

1. Dominique Demouchet, Highline, 21.8; 2. Aaron Buckendorf, Chemeketa, 22.1; 3. Justin Clark, Highline, 22.9; 3. Micah Adams, Highline, 22.9; 5. Andy Hanson, Highline, 23.4; 6. George Guevara, Highline, 23.5; 7. Rick Voltin, Chemeketa, 23.7; 7. Tim Richart, Highline, 23.7; 9. Mike Lithgow, Chemeketa, 23.9; 10. Erick Stanford, Linn-Benton, 24.1; 11. Ray Castillo, Chemeketa, 24.3; 11. Frank Walton, Highline, 24.3; 13. Ray Dandeneau, Linn Benton, 24.5; 14. Fred Lakanoff, Highline, 25.4

**400 Meter Dash**

1. Aaron Buckendorf, Chemeketa, 48.9; 2. Justin Clark, Highline, 49.8; 3. Tim Richart, Highline, 51.6; 4. Andrew Russell, Highline, 51.9; 5. Ray Dandeneau, Linn-Benton, 52.1; 6. Nate Koroush, Linn-Benton, 52.4; 7. Mike Lithgow, Chemeketa, 52.9.

**Men's 800 Meter Run**

1. Andrew Russell, Highline, 1:57.9; 2. Andy Gist, Highline, 1:59.1; 3. Ryan Paramenter, Linn Benton, 2:01.2; 4. Levi Wilson, Chemeketa, 2:06.1; 5. Peter Rutter, Highline, 2:10.2; 6. Don Lopez, Linn-Benton, 2:12.6; Frankie Cineceros, Track Club, DNF.

**Men's 1,500 Meter Run**

1. Dagen Bendixen, Highline, 4:09.8; 2. Levi Wilson, Chemeketa, 4:19.8; 3. Fred Lekanoff, Highline, 4:24.6; 4. Peter Rutter, Highline, 4:24.9; 5. Matt Wade, Lower Columbia, 4:50.4

**Men's 3,000 Meter Run**

1. Dagen Bendixen, Highline, 9:00.9; 2. Ryan Paramenter, Linn-Benton, 9:18.8; 3. Andy Gist, Highline, 9:19.3; 4. Matt Powell, Chemeketa, 9:24.2; 5. Jon Sherren, Chemeketa, 10:37.9; 6. Matt Wade, Lower Columbia, 11:05.5.

**Men's 110M Hurdles**

1. Frank Walton, Highline, 15.7; 2. Casey Clithero, Linn-Benton, 16.3; 2. Chris Hall, Highline, 16.3; 4. George Guevara, Highline, 16.5.

**Men's 400M Hurdles**

1. Dominique Demouchet, Highline, 54.0; 2. Chris Hall, Highline, 56.6; 3. Frank Walton, Highline, 58.3; 4. George Guevara, Highline, 59.1; 5. Casey Clithero, Linn Benton, 1:00.3; 6. Kyle O'Hagan, Highline, 1:06.0.

**Men's 4x100 Meter Relay**

1. Highline, 42.7; 2. Chemeketa, 44.1; 3. Highline, 45.2; 4. Chemeketa, 45.4; 5. Linn-Benton, 45.7.

**4x400 Meter Relay**

1. Highline, 3:26.1; 2. Linn-Benton, 3:36.1; 3. "B" Highline, 3:38.1; 4. Chemeketa, 3:39.4.

**Men's High Jump**

1. Sean Steele, Highline, 6'6"; 2. Jon Sherren, Chemeketa, 5'8"; 3. Tim Richart, Highline, 5'6".

**Men's Pole Vault**

1. Micah Adams, Highline, 15'; 2. John Fox, Highline, 14'; 3. Jon Sherren, Chemeketa, 12'6"; Erick Stanford, Linn-Benton, NH.

**Men's Long Jump**

1. Dominique Demouchet, Highline, 21'10"; 2. Tyell Davis, Highline, 20'9"; 3. Andy Hanson, Highline, 19'6"; 4. Tyler Bazzi, Chemeketa, 18'7.25"; 5. Kazu Yamaguchi, Lower Columbia, 17'.

**Men's Triple Jump**

1. Dominique Demouchet, Highline, 44'03.75" ; 2. Jon Sherren, Chemeketa, 39'01.25"; 3. Kazu Yamaguchi, Lower Columbia, 34'07.25".

**Men's Shot Put**

1. Isaac Presley, Linn Benton, 40'7.5"; 2. Jake Campbell, Highline, 37'5.5"; 3. David Debond, Highline, 36'2.25"; 4. Luke Bjornstadt, Linn-Benton, 32'3.75"; 5. Scott Hunter, Track Club, 26'6.25".

**Men's Discus Throw**

1. Isaac Presley, Linn-Benton, 118'5"; 2. David Debond, Highline, 117'2".

**Men's Hammer Throw**

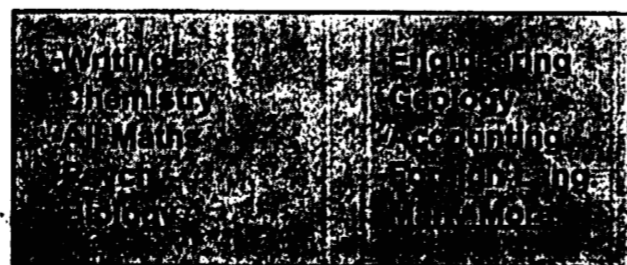
1. Isaac Presley, Linn-Benton, 128'3"; 2. Luke Bjornstadt, Linn-Benton, 97'3"; 3. Eric Schmitt, Chemeketa, 64'.

**Men's Javelin Throw**

1. Vedran Kadric, Highline, 186'; 2. Eric Simonson, Highline, 183'5"; 3. Ray Henschel, Chemeketa, 168'7"; 4. Eric Schmitt, Chemeketa, 160'3"; 5. Levi Wilson, Chemeketa, 150'8"; 6. David Debond, Highline, 124'7"; 7. Kyle O'Hagan, Highline, 124'5"; 8. Matt Wade, Lower Columbia, 119'9"; 9. Chris Hall, Highline, 115'3".

# Be Smart!

Protect yourself from finals failure. We're here to help you at the Tutoring Center with...



it's free!

Bldg. 19

Room 206



EXTRA!  
EXTRA!  
READ ALL ABOUT IT!

- Need Experience for your Resume?
- Need Extra Credits for Financial Aid?

Is "Never Too Late?"  
Do "As Late as Possible?"  
Get Credits for Related Work Experience?

**COOPERATIVE EDUCATION**

Build Your Future!

Call 1-800-451-1000

# Flyin' Birds

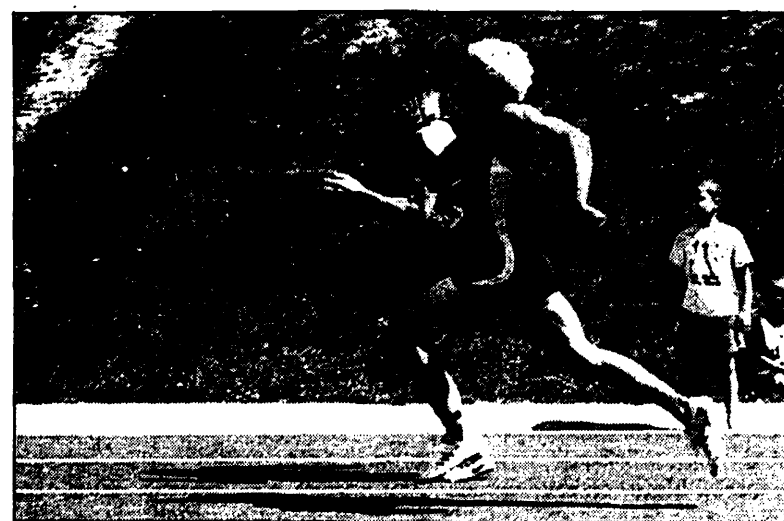
## Home team soars at the Thunderbird Invitational



Eric Simonson, top, throws the javelin, on his way to a second place finish in the T-Bird Invite. Dagen Bendixen, and former Highline star Brian Smith, left, compete in the 3,000 meter run, which Bendixen won. Micah Adams and Justin Clark, below, are neck and neck in the 200 meter dash, they tied for third with a time of 22.9 seconds. Below, runners take their marks in the second heat of the 100 meter dash.



Photos by Raul Sedano



# Spring Festival: an entire day of fun

Food, fun, and sun are planned for annual bash

By Tracy Fischer  
Staff Reporter

The Spring Festival is on its way, May 7, right here on campus.

Last year more than 1,000 people came to the college's first formal celebration of better weather and longer days.

Once again, this year's festival will feature free events throughout the day.

A band will perform in the plaza outside the Library. Scattered around campus will be many things to do: there's a gyro machine, book sales from 40-70 percent off, a silent auction with a huge variety of stuff, a sidewalk sale for the Bookstore, and even a treat-yourself area.

There you will find a massage therapist, chocolate tasting, aroma therapy, and a health fair where a therapist will be giving



File photo

Show Brazil performs at last year's spring festival.

spinal assessments, STD and AIDS information, and blood pressure testing.

Sports activities will include two-on-two basketball with

prizes for the winners.

A fun run/walk will trek around Des Moines. This includes tons of prizes, a free T-shirt, and is only \$15 to partici-

pate. All money received will become funds the tutoring center.

In the afternoon, workshops for financial planning, culture

and diversity, computers, and even parenting workshops to teach how to homeschool children will be offered.

Food bizzarres will be cooking all day long including a BBQ lunch for only \$2.50.

In the evening, the Women's Programs will be putting on a community dinner.

The keynote speaker is Stacy Allison, the first woman to summit Mt. Everest. The dinner is \$20. All money received will go towards helping students.

"This is a commuter campus," said Carol Stiefer, head of Cooperative Education and the coordinator of Spring Festival. "Students just come to school then leave for home or work. This is for the students because its activities that they would want to be in and can enjoy, so that they may relax and have fun."

Steifer hopes this festival will help our college gain exposure with high school students. She wants people to come and see Highline and to get involved in supporting our students, faculty, and staff.

## Find a new career May 7

By Heather Baker  
Staff Reporter

Companies such as KUBE 93.3, Alaska Airlines and Airborne Express will fill the Pavilion for the Career Fair on May 7 from 9 a.m. to 1 p.m.

This is the fourth year the Career Fair has been going on and the second year it has been scheduled in conjunction with the Spring Festival.

Last year, less than 1000 people attended the event. This year the goal is to have more than 1500 people to come, said Carol Stiefer, director of cooperative education.

"It is going to be big," said Tina McDonald who is managing the event.

McDonald has contacted nearly 200 companies since October about the fair, seventy companies will be at the fair to give career information and job leads.

The career fair is a good way for students to network with companies, said Stiefer.



The Cooperative Education department works with area high schools to bus students to the fair. Stiefer estimates

around six to eight hundred high school students will be at the fair.

The fair is also open to the public.

Besides having businesses there, the cooperative education department has arranged several workshops such as: "Successful Job Search Strategies," in Building 27 at 10:45 a.m. and "What employers are really looking for," in the same building at 11:30 a.m.

"Employers are looking for people with good communication skills, the ability to work in teams and have basic technical skills," said Stiefer.

"I would say as far as preparation, I would treat it as an interview," said Stiefer. "I would recommend to dress nice and come with a resume and questions."

## Bylaws under student eye glass

By Apryl Monahan  
Staff Reporter

The Associated Students of Highline (ASHCC) is revising the Constitution and Bylaws for Highline's campus. Bylaws govern the Student Government and the Constitution governs the entire student body including ASHCC.

The Constitution and Bylaws committee contains five members. Those members are Kyle Jones, Kirk Elliott, Raul Sedano, Eric Worden and Miyoung Tran.

Last year during spring quarter the Associated Student Counsel revised the Bylaws. Some revisions were not included in the final printed copy.

Many of the revisions are be-

ing made because parts of the document are unclear. It is too wordy and vague, committee member Elliott said.

They hope to make it clear, quick and to the point said Elliott. The committee wishes to sum up what would have taken up five paragraphs to say in one sentence, making it less repetitious and lengthily.

"We hope to make the Constitution and Bylaws easier for more students to decipher, that way more will be aware of the proper procedures," said Sedano.

Meeting times are 3:30 p.m. on Thursdays in the upper level of Building 8. Students are welcome to attend.

Revisions will be completed by May 5.

### Set your goals high.

We'll help get you there.

Sometimes reaching your goals seems like an impossible task. In the Air Force you'll get the tools you need to reach any goal you set. We'll help get you there by:

- providing education opportunities with tuition assistance
- establishing leadership skills for a promising future
- preparing you for a career in life

You can earn up to \$9,000 enlistment bonus, if you qualify. So, if you're between the ages of 17-27 - call 1-800-423-USA.

for an information packet, or visit the Air Base at [www.airforce.com](http://www.airforce.com)



### BREATHE IN A NEW CAREER!

Do you enjoy the biological sciences? If you find the life sciences fascinating, and if you are looking for a way to put your knowledge to good use, then consider respiratory care.

#### Some facts about respiratory care:

- It's an important, highly respected profession that is projected to grow by almost 40 percent over the next few years.
- It's a challenging field in which entry-level earnings average \$35,000 a year... but the real reward comes from helping others.
- It offers the opportunity for nonstop learning and professional growth. Many managerial positions in the area's hospitals are held by Highline's RC graduates.

So if a challenging career appeals to you, check out respiratory care! Call Bob Hirle - Building 9-115, phone ext. 3465. Classes begin in June.

### Social Services

Growing agency seeks compassionate individuals to work with children. Enjoy unique opportunities with flexible hours and locations. No other job like it! No Kidding!

Professional Network, Inc.  
(425) 672-8995 ext. 21  
Visit us at  
[www.pro-net-inc.net!!!](http://www.pro-net-inc.net!!!)

## Debate building's new fee Friday

By Evan Keck  
Staff Reporter

An open forum debating whether students will want to pay up to \$25 per quarter in fees for the new student center will be held from noon to 1 p.m. on Friday, April 30 in the upper level of Building 8.

Vice President of Students Jim Sorensen, Student Programs Director Diane Anderson, and members of Student Government will give a formal presentation with a slide show and then answer any questions students may have.

"Our responsibility is to educate the students," Anderson said. "We need a partnership between the administration and the students."

The new building will cost an estimated \$13-\$14 million. Highline students are being asked to cover \$460,000 a year for 20 years to help pay for the new structure, which would replace Building 8.

College officials say that revenues from food service and vending machines, the college itself and private donations will cover the rest.

Students will get to vote on the proposed fee on May 19-20.

"We need to make students become aware," said Student Government Vice President Nashonne Watkins.

At the forum a political science class will attend and hold a debate to get more student involvement and help initiate questions.

Mock-ups of the new center and pictures of other college student centers will be displayed in the slide show to give students an idea of what they are missing.

The new center is projected at 40,000 square feet. The current building is 30 years old and is 17,000 square feet.

If students vote yes on the \$2.50 per credit fee the collection will start Fall Quarter.



### International Model Search

Opportunity to advance to the Nationals in Las Vegas, & a chance to win over 1 Million in cash and Prizes!  
Call Amy (425) 430-9788

## Lindsey broadcasts more than news

By Tyler Hurst  
Staff Reporter

In the broadcast news business, happiness is just a channel click away.

Gary Lindsey, a reporter/anchor for KOMO TV4, spoke at Highline's Contemporary Conversations last Wednesday, April 21.

Lindsey, who has a degree in telecommunications, talked about how broadcast news affects kids. Some in the audience questioned whether the media was responsible for violent acts in schools, and Lindsey disagreed. He said that there is no way violence can be blamed on the media, because the media is not a single entity, it's a plethora of different organizations that tell their side of the story.

"TV news is not just one thing," said Lindsey. "It is virtually impossible to get TV people to agree on anything."

He explained that the point of broadcast news is to tell the facts, and let the watcher do the rest.

"We ask ourselves: Why would anyone care about this story?" he said. "Then we just connect the dots."

Lindsey believes that the toughest part of his job is to not

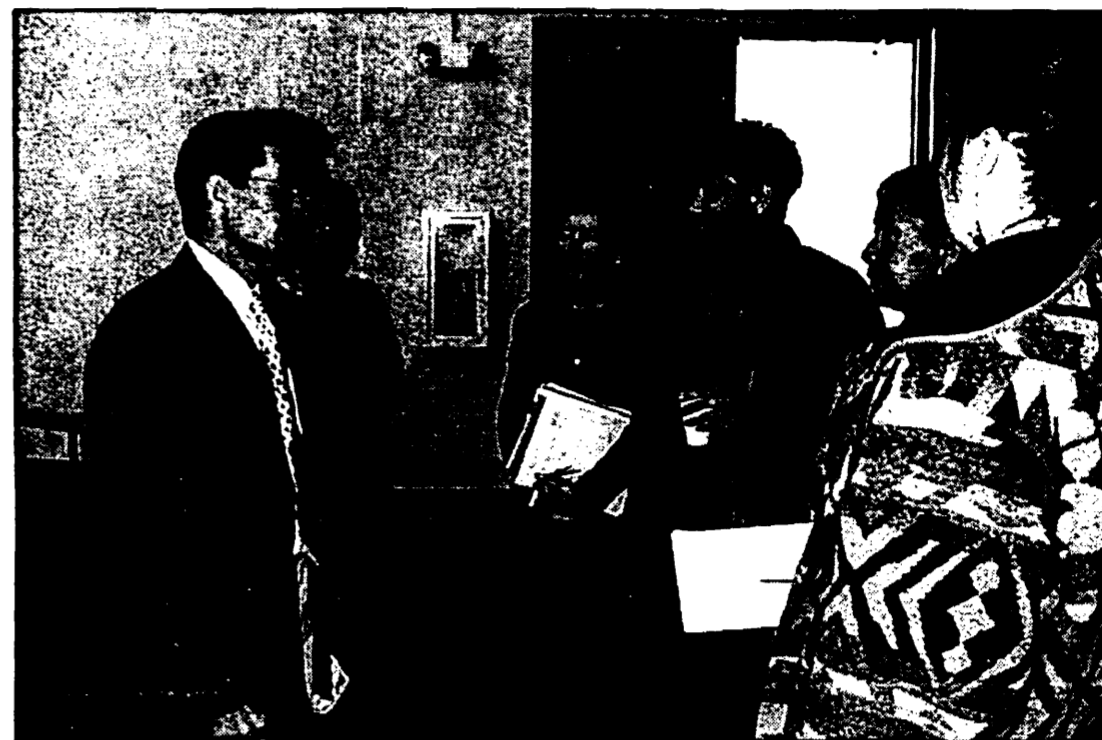


Photo by Kirk Elliott

Gary Lindsey of KOMO TV4, left, answers questions about local news coverage.

be affected by some of the atrocities they report on. He recalls a time when a young girl named Queenie was shot and killed while she slept in her bed. A group of young men had been fooling around with a gun the floor below, and accidentally fired it into the ceiling.

"It was sad seeing the family after that incident," said

Lindsey. "I used to drive by the apartment every day to work, sometimes I take a different route just to avoid thinking about what happened."

He believes that reporting on stories like this are important, because it makes people aware. Lindsey does agree that it may be hard on the families that are involved, and notes that it is

important to be especially careful with anyone who has lost someone close.

He understands that some viewers may disagree on what topics they should cover, but says that it is his job to inform the public.

"If it's the truth and important enough to talk about, we'll talk about it," said Lindsey.

## Speakers sought after for graduation

By Apryl Monahan  
Staff Reporter

If you have anything to say, now is the time to say it.

For graduating students who have positive memories of their experiences at Highline and want to share them with their graduating class, there is an opportunity. Annually, one student has been chosen to speak at Highline's graduation ceremony to deliver a three to five minute speech.

The commencement speaker has an important role. They are not just delivering any speech, they are delivering one directed to their fellow classmates. The speaker should have something

valuable to say that would impact the students.

The speaker needs to have some experience and is encouraged to solicit feedback from writing and speech instructors.

Students can pick up an application for in the Student Government Office in Building 8. All applications are due by May 7 to the Student Programs Office, also in Building 8.

To qualify, a minimum 3.0 grade point average must have been obtained. A copy of the student's transcript must be attached to the application. The applicant must be graduating from Highline by Summer quarter 1999 and a letter of recommendation from an instructor or

staff member concerning the student's public speaking abilities must be attached.

Other recommendations to include: activities participated in at Highline and in the commu-

nity; special awards or recognition received; and any experiences in public speaking.

For more information students can contact Santana Villa at 206-878-3710, ext. 3215.

Can Lead To The

BIG TIME

Where Your

Imagine a great job offer before you even collect your diploma. We're Con-Way Western Express, one of the industry's fastest-growing regional LTL transportation companies, and we're offering you an exciting chance to impact your future - big time. By joining our team part-time right now, you'll get your foot in the door to a potentially exciting career right after graduation. It's all part of our promise from within principle, so you won't have to worry about pulling an all-nighter to study for this one. Join us and see for yourself how to make it - BIG TIME!

SUPPLEMENTAL DOCKWORKERS

These \$10 per hour part-time positions require the enthusiasm and motivation to join an industry leader that offers great potential for advancement. You must be at least 18 years old and able to verify employment history. Company-paid physical and drug screening is required.

We deliver competitive salaries and exceptional opportunities that lead the transportation industry. Qualified candidates should apply in person: Con-Way Western Express, Attn: Jeff McCartney, 2006 S. 146th Street, Seattle, WA 98168. Phone: (206) 439-9355. Con-Way Western Express is an Equal Opportunity Employer.

More Transportation For  
YOUR FUTURE:  
www.con-way.com

CWX CON-WAY WESTERN EXPRESS

Con-Way Transportation Services, Inc.

DELIVERING EXCITING OPPORTUNITIES FULL-TIME

Hey Mon!

Here's To Your Health!

2 for 1

Smoothie & Veggie Juice Drink

One coupon per customer per visit. Not valid with any other offer. Expires 4/30/99

Five Corners Shopping Center - Next to Albertsons

Phone Orders (206) 444-0477

## School

continued from page 1

ceived a bomb threat last Monday, but it turned out to be a hoax. School was let out early, as administrators decided to take no chances that the bomb threat could be real.

Bickel blames these violent acts on society's tendency to push away people who are different. She said in high school this creates a close group of outcasts who have no connection or feeling towards their classmates.

"Acts like this (the Columbine shooting) become easier to do," said Bickel. "The perpetrator has no connection (to their victims) whatsoever."

Districts around this area say they are doing their best to prevent students from harboring bad feeling towards each other. Such organizations as Natural Helpers and Peer Mediators exist solely to help students talk out their problems with other students. Foster High School has adopted a policy to help at risk students, counting on students and staff to point out "loner" students.

"We can try to plan and predict the future," said a Highline district employee. "But we can't and we don't know what will happen."

## Analysis

continued from page 1

bombs and buy guns from the Internet. Could the Internet be partly responsible for the carnage that occurred at Columbine? Should schools restrict use of the Internet to prevent people from obtaining certain information?

This will not happen at Highline. Students here are protected by a policy that allows anyone to access any information on the Internet anywhere on campus. "If there is a wait for the computers, students who are not using them for school work, are asked to relinquish the computers to waiting students," said Jack Harton, Highline reference librarian.

Students may choose to access pornography sites or hate group web pages in the Library or the Computer Lab.

"As long as they are not using the computers for anything illegal or for their own personal monetary gain, there are no restrictions," said Tim Wrye of the computer lab.

"The only complaints we have received are from students who are offended by other students in the computer lab accessing porno sites," said Wrye. Neither the lab nor the Library

monitor what students are accessing because they could be looking at it purely for research purposes. As yet this behavior has not resulted in any violence on Highline's campus.

Violence is rather uncommon here, aside from a few verbal altercations, and an occasional shoving match. During the 1996-97 school year a number of bomb threats were called into the Security office by a disgruntled employee.

"You can't predict what people are going to do," said Highline Security Chief Richard Fisher. "If what happened in Littleton were to happen here, my security officers would clear the area and call the Des Moines Police Department."

High schools do not allow firearms on campus and neither does Highline. Even if a person does have a gun permit and insists on bringing it on campus they must check it into the Security office every day.

"After they find out what is required to bring a gun on campus, no one is willing to go through the hassle," said Fisher. He also said that this is not a common occurrence on campus.

So Highline doesn't have a problem with guns or violence. No one has a problem with violence except for Springfield, Ore., Pearl, Miss., and now Littleton, Colo.

## Center

continued from page 1

funding for new enrollments. "We have worked hard to deliver the message that the funding level for community and technical colleges no longer matches what the public expects us to do," Hale said.

Of the budget, \$10 million will be given to support salary equity for part-time faculty.

"There's a fairly sizable amount of funding for part-time professors appropriated to address that issue," Keiser said.

Tuition for two-year colleges will rise 3.6 percent for 1999-00 and 3.2 percent in 2000-01. The State Board is also allowed to change the tuition rate 2 percent for each academic year and could, at any given time, change the optional amount for differ-

ent programs and class days.

Both community and technical colleges will receive \$1.1 million for the Jobs Skills Program, which is being ceded from the Workforce Training and Education Coordinating Board to the State Board.

Of the budget, \$3 million will be employed for matching grants to information technology and computer science programs. Another \$3 million will be given to develop and implement skill standards in training programs and invest, determined by level of demand, in other technical programs.

The budget, as Keiser explains, also fully funds devices used to conduct salary surveys.

"They're used to find if they (salaries) are out of alignment with private sectors, then if the salary amount is out of whack it is increased to stay competitive," says Keiser.

## Vote

continued from page 1

istration, went to Olympia to testify against raising tuition.

The president and vice presidents have to devote a minimum of 15 hours a week to the Student Government. The positions are paid, with flexible

hours.

"I think the Student Government built my self-esteem," said Durret. She says that without Student Government she would have never been able to get into Seattle University.

None of the officers at the current time are running for another term. All positions, except for International and Evening Senator, are open.

1 YEAR  
DOWN...  
HOW  
MANY  
MORE TO  
GO?

WHAT WILL PUT YOU  
AHEAD IN THE  
APPLICATION PROCESS?

HOW CAN  
HIGHLINE HELP YOU  
AT THE UNIVERSITY?

WHERE DO YOU  
WANT TO  
TRANSFER?

## Next Step: Your Path to a University

Advisors, Faculty & Students will be on campus  
representing -  
The Schools of Education - May 4

THESE UNIVERSITIES PLAN  
ON BEING HERE - UW,  
UWT, EWU, SU, PLU,  
CWU, SPU, WSU, WWU,  
UPS, PACIFIC OAKS,  
EVERGREEN & GONZAGA.

Universities will be available in Building 2 from  
10:00 - 11:30 a.m. and 12:30 to 2:00 p.m.

Talk to representatives about their colleges and how you can  
get an edge in applying to their school.

DID YOU REALIZE  
THE REQUIREMENTS  
FOR ACCEPTANCE  
VARY DEPENDING ON  
YOUR INTENT?

For more information, please call Rus Higley at  
(206) 878-3710 ext. 3135 or email him at [collinacoll@hcc.ctc.edu](mailto:collinacoll@hcc.ctc.edu)

## HIGHLINE COMMUNITY COLLEGE

**FRIDAY, MAY 7, 1999**

### CAREER FAIR

9:00 AM - 1:00 PM  
(OVER 70 BOOTHS)

### COMMUNITY DINNER

5:30 - 8:00 PM

WITH KEYNOTE SPEAKER:

STACY ALLISON

THE FIRST AMERICAN WOMAN TO CLIMB THE EIGHT

# SPRING FESTIVAL

**AFTERNOON ACTIVITIES 11:00 - 5:00 PM**

### FREE ADMISSION \*

HEALTH FAIR • FOOD BAZAAR • TEMP AGENCY FAIR • FUN RUN/WALK  
ENTERTAINMENT • SILENT AUCTION • ART SHOW • WORKSHOPS  
For tickets and information, call: 206 878 - 3710 X 3935  
\*Fun Run/walk \$15 • Dinner and speaker \$20