Forum discusses student center

By Brian Reck
Staff Reporter

The need for a new student center and the possibility of a tuition increase were discussed at a forum on Friday April 30.

"A year and a half ago, the Board of Trustees decided to allocate $2 million to build a new student center. Every college at the State Legislature needs one," said President Randy Fisher.

The new 40,000 square foot building will cost about $13 million. Highline students are being asked to come up with $400,000 a year for the next 20 years to help pay for it.

"It's a good idea," agrees Highline student Liberte Santana Vile said, for those who could afford the proposed 3.6 percent increase in tuition that would pay for the new student center.

The new student center is expected to be completed by the fall quarter.

"We're actually moving into the new student center at the beginning of the next quarter," said Fisher.

Credit card purchasing will also be available, along with added security.

"We're already moving into the 21st century along with everybody else!" Fisher says.

The store's policy will be to lay down the anchors the way they always have. The employee will return to the anchors when it's been handled.

"The anchors are always handled with care," Fisher says.

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Crime Blotter for the week of May 6
Guy with a power problem hits pole
A white male hit a power pole near South 262nd Street, intending to create mischief on May 1. Due to the incident, several residents were affected by power outages. The suspect was booked by Des Moines Police.

Young prowlers escape in car
Two teenage boys were found in a Des Moines resident's garage, on April 27. The resident chased the young boys off. The suspects ran the street to a nearby tavern on May 2. The teens were later booked by Des Moines Police.

Angry white guy shoots off gun
A white male fired gunshots on May 3. The male, upset at his girlfriend, fired gunshots into the air from his apartment balcony. When police arrived, the girlfriend was trying to calm the male down. After the police made contact, the male was taken into police custody.

Guy on beer run not nearly fast enough
A white male stole a case of beer from the Texaco on South 334th Street near Highline. The man was arrested on other warrants as well.

Driver hits cars, takes off down road
A hit-and-run accident occurred on South 240th Street near Highline. The accident involved two vehicles. There are no suspects at this time.

Brawlers earn early oust from tavern
A fight broke out at a nearly empty tavern on May 2. The fighters said something about the Matrix, and said they were training for the agents. Des Moines Police were called, and the men were instructed to leave.

Campus Life
Doctor says medicine is improving

By Tyler Hurst
Staff Reporter

Dr. Michael Evans thinks that medicine technology has improved society's quality of life.

"It's no question we are better off with health care technology than thirty plus years ago," said Evans.

Evans spoke yesterday in Building 7 as part of Contempo-rary Conversation's "The Pursuit of Happiness" theme. When he first started practicing medicine in 1971, cost for health care was "an issue." He recounts stories about dialysis in the 1960s.

When kidney dialysis first was invented, many people wanted to use the machines because of kidney problems. Dialysis is a machine that filters a persons blood and cleans away the impurities.

Because of the rush of pa-tients, the hospital with ma-chines formed a committee with area business leaders, government officials, and other contributors to society. They were called the God committee," said Evans. "They decided who got treatment, ultimate-ly deciding who lived a better life."

Such committees have long been outlawed, but Evans is un-sure how the medical community will decide which patients get treated. He says that organ transplants are the most publi-cized cases of patient selection. He knows that it is too hard for one person to decide.

"Your society's answers are as good as ours (doctors')," said Evans.

Search for student inventors begins
The National Inventor Hall of Fame is searching for outstanding student inventors. To apply, you must be a full time college student. Your in-vention must be original and the result of work completed by a student or team with a faculty advisor.

Up to three winners will be awarded $7,500 in cash prizes. Advisors will receive $2,500 in cash. Applications are due by June 1. Winners will be notified by August. For more information call 800-968-IDEA ext. 4332. Or visit their web site at www.invent.org.

Spring Festival to be held tomorrow
Highline will be hosting the annual Spring Festival on Friday, May 7. Morning activities will be held from 9 a.m. to 1 p.m. and will include: a career fair, career workshops and sports activities. Afternoon activities will be held from 10 a.m. to 6 p.m. and include: a food bazaar, book sale, Fun Run, health fair, exploration workshops, a temp agency, job fair and a silent auction. Evening activities will be held from 5:30 p.m. to 8 p.m. and include a community dinner and a presentation by speaker Stacy Allison.

For more information on ac-tivities please call 206-878-3710 ext. 3935.

Auction to be held
A silent auction will be held to raise money for the Women's Programs Fund on Friday, May 7. Donations of any kind will also be accepted. The auction will be held dur-ing the Spring Festival tomorrow.

Alumni award nominations sought
Highline is seeking nominations for the Distinguished Alumni Award. Nominations should be from students, who attended Highline before the 1994-1995 academic year. To nominate a candidate contact Linda Spence-Noyar at 206-878-3710, ext. 3201.

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For more information, call Dr. John Huber. 206-878-3710, ext. 3845.
By Apryl Monahan
Staff Reporter

Sociology professor Hui Ming Hoo came to Highline from China, by way of Utah and Minnesota.

Hoo was brought up in Beijing and first traveled to the U.S. in 1987. He took part in a faculty exchange program between the U.S. universities, through the English Department.

Before coming to America, Hoo had a master's degree in Linguistics at the Xi'An, a foreign language institute. He was a faculty member in the English Department teaching linguistics, grammar, reading and writing for 10 years.

At Xi'An, Hoo received teacher of the year award. He has also received the Three-Merit Award. The three merit include academic achievement, physical achievement, and moral achievement.

Hoo, his wife, and two daughters, four and 17, are not religious, but says religion is embedded in the core values of Chinese life. He said his 17 year old has become very Americanized, always borrowing clothes from friends. That just doesn't happen in China, says Hoo.

Hoo taught Chinese at Brigham Young University in 1987. There he changed his field of study and earned a master's degree in sociology. From there he moved into University of Akron in Ohio, where he earned a PhD in sociology.

Before coming to teach at Highline, Hoo taught at a community college in Minnesota called Normandale for three years, then came west. He started teaching sociology at Highline in Fall Quarter 1997. Once here, he observed many things that were not present at other community colleges. He saw more diversity and different backgrounds; more single parents, low incomes, troubled families, drugs and drinking.

"I think the most dramatic change was that we have a much more diverse student body at Highline and lots of student activities," Hoo said.

He believes students are challenged here at Highline, juggling school, work, and children. But he believes that Highline is more accommodating to these students. "You see students have problems trying to understand the basics," said Hoo, "It's hard to decide who to accommodate. I guess it has to do with the diverse backgrounds."

Over the two years he has taught sociology, the campus and campus life has changed. He has seen new focus on staff, due to a lot of retiring teachers and he has observed the student body grow.

"Basically faculty works very hard, very dedicated," said Hoo.

Hoo has several ideas of his own for new classes that meet Highline's diversity requirement, which comes into effect in Fall Quarter 1999. He hopes to develop a cost adaptation course to introduce Asian culture, then use Asian Culture themes in a Survey of Society course.

Hoo would also like to see Highline offer more language and cultural programs in all different cultures.

Hoo enjoys teaching. He expressed that most students at Highline are trying to achieve an educational goal and many are committed students. He feels that since he has been teaching for many years it comes natural to him and he has learned quite a bit from the diverse student body.

"I feel very articulate in poe-traying complexity into simple terminology. It is a gift and a great asset," said Hoo. "And it is always a reward to see students achieve and do well, I guess it is the biggest reward."

Hui Ming Hoo, a sociology professor from China, says Highline is more diverse than other colleges.

Photo by Dale V. Bird

S&A panel tightens reins on Athletic Department

By Heather Baker
Staff Reporter

The S&A Budget Committee is willing to show the Athletic Department the money. But Athletics will have to show the committee some good reasons to part with it.

The committee, which decided how to spend nearly $700,000 in student funds, last week created a supplemental budget for athletics to cover travel expenses and scholarships.

In the past, committee members say, athletics hasn't spent all the money it was allotted for those items. This year, they budgeted based on what athletics actually had spent.

Assistant Athletic Director John Dunn questioned the change before the committee on April 28, saying it looked like a budget to him.

But committee members replied that it's not a cut, just an attempt to be more realistic about what athletics spends for scholarships and travel expenses.

S&A set aside $33,000 for athletic scholarships and also created the Athletic Supplement Fund at the amount of $5,000. In the future, athletics must come to the Service and Activity Committee to justify for the use of extra money for athletic scholarships and travel expenses.

Athletics was only the group that uses S&A funds to attend last week's open hearings, in which groups could question the committee's decisions. Dunn was concerned at what he saw as a decline of funding for scholarships over time. In 1996-97, the department offered 217 scholarships, but this year only offered 194 because the maximum grant size increased to $300 from $150 a quarter.

Based on next year's budget, Dunn said, without the supplemental fund athletics will only have 165 scholarships to offer.

Committee member Jack Barton said that in past school years the athletic department has used all their money. The current amount reflects what the athletic department will probably use for scholarships.

Committee members also argued about whether to create a separate fund for athletics, or to fold the $5,000 into the regular contingency fund, with an asterisk right next to it to indicate that the money is set aside for the athletic department. Committee member Mike Armstrong said that the athletic department might otherwise see the supplement as their property, with which they can do whatever they want.

Harton disagreed with Armstrong. He said the idea of putting the money back in the contingency fund as too confusing because it will be difficult to differentiate between what is the supplement and what is the contingency fund.

Everybody agreed that there should be a supplement fund. "The question was how were we going to have it listed in the budget," Barton said.

Summer fun in the newsroom: Join the Thunderword!
Editorials

Student government needs student interest in election

ASHCC's spring election is fast approaching. Five offices -- president, vice president of administration, vice president of legislation, club diplomat/treasurer, and senator -- need to be filled. The problem is that a total of eight people are running for these five offices. This number is up sharply from last week's count of three people, although not quite high enough.

As any economics professor will tell you, competition is a good thing. This applies especially to student government. While the current candidates may very well be qualified for their desired positions, increasing the number of candidates puts them in a position where they must think more about why they wish to be in office. Thus, they will understand the responsibilities of the offices better, plan better for the offices, and do a better job while in office.

Also, with more candidates, on a simple level, students are just better off being able to pick who will represent them. Pretty much any student can run. The only requirements are a 2.5 grade point average and enrollment in at least eight credit hours.

To run, a student needs to contact ASHCC Vice President of Administration Nashonne Watkins and pick up an election packet. The election packet outlines the requirements for each of the offices and has some forms for prospective candidates to fill out including a space where 50 student signatures are required. While collecting 50 signatures may appear to be a daunting task, it is in fact, not all that difficult to accomplish.

ASHCC is one of many opportunities for students to get involved on campus. While many times, students are unwilling to spend their time outside of classes, this is one opportunity they should pay special attention to.

Not only does ASHCC offer something that looks especially good to employers and college admissions officers as leadership experience, but it pays as well. The president is paid for 19 hours a week, the vice presidents are paid for 15 hours a week of their work, and the other officers are paid for five hours a week.

While many students have trouble doing both school and work, and get paid for it. While many students have trouble doing both work and school at the same time, on-campus employment offers a great alternative for students to be involved, which allows them to do better at the same time, on-campus employment offers a great alternative for students to be involved, which allows them to do better.

I also have reservations about who will actually benefit from a new TUB. Highline is a commuter campus, and always will be. A vast majority of students come to school just to go to class, and then head to home or work. What incentive do these students have to pay for a new student center?

Evenings also represent a problem. If a new center doesn't stay open to students long enough for adequate evening use, then another chunk of Highline's population will have no reason to pay for the center. I wonder how big the new center will be? What will happen to the existing cafeteria while the new center is being built? When will students have to eat? Nobody knows, but there will still be a vote to write a blank check for a new center.

I want a new center. I've seen Green River's, and it kicks the crap out of Building 8. I really want to vote yes and provide Highline with a place to hang out, study, eat or play video games, without all it being in one room. I just want to know exactly what I'm voting on, exactly what I can expect. I deserve it, because I am making this decision. Had it been me starting next fall instead of graduating now, I would be ticked if I had to pay $25 tacked on my tuition for some future project. Plans need to be drawn, designs need to be approved and decisions need to be made. Soon.

Tyler likes egg exactas.

Student center needs set plans

I'm glad Highline is planning a new student center. Because the current one is horrible. The center is to be voted on in a few weeks, but there's a problem. No one has asked the students what they want.

On wait. They have. It's a list of possible suggestions, but nothing is concrete.

Ideas are being thrown around from person to person, and design plans are not yet complete. But we still have to vote on it. I'm tired of all the suggestions, the maybes and the I don't knows that students have been getting about this student center. I want something that I can count on, a plan that I have faith in voting for. I may not be able to use or have to pay to be a member of this new Thunderbird Union Building, but I don't want to waste Highline students' money on a plan that may not be what the students want.

Thinking Out Loud

By Tyler Dunn

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The Thunderword

He has a lot of ideas, they're just not very good.

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Letters to the Editor

Thunderword should be more responsible in reporting

Dear Editor,

As a Highline Student, I find it ironic that I must back up the whole school when it comes to the Thunderword. It seems that even though we’ve got great sports teams and excellent Highline representatives, the Thunderword insists on throwing out negative comments and blatant lies to get a story. Why don’t they focus on the athletes great performances instead of printing trash so called “news?” Putting down every person in existence is not news and no one cares to hear about it. If I wanted to read the Star, I’d buy it.

Let’s start with an appalling article that was printed by Michael Stampalia about Mike Armstrong, a member of the S & A budget committee. Let me tell everyone some facts about the article, in fact, since the actual article the truth was some how twisted. The article states that Armstrong was a bad dresser with opinions. First of all, if you serve on the S & A budget committee, you better have some opinions or you’re of no use to the committee. How else are we supposed to distribute money to every organization on campus when we only have $645,000? Let me put into perspective this is a very limited funding when even the organization on campus is asking for more money and only a few can receive this privilege. In reality, we have to cut a lot of organizations budget. Secondly, I don’t think the reporter should be supporting our school. The question is, who does Farrah Wilcoxen need to get her facts straight? Even though we have split the proportion of the double headers we have played, they have not been “in the same sequence.”

One of the main disturbing facts that hardly anyone knows is that students who would love to have their articles printed are being turned down because supposedly “there wasn’t enough room.” Yeah, there wasn’t enough room, but they can still print trashy jokes that take up five of the page. And when asked who printed the “joke,” no one would take credit for the iconoclastic crap. I know of four instances right off hand where students wanted an article printed and this has not been done. In fact, students have informed me that they wanted articles printed promoting a club and a guest speaker, but the has not been done. A common response from the adviser, Dr. T.M. Stampalia at least get one thing right? I know Mike Armstrong found the article amusing, but I did not. And let me ask you a question, Mr. Stampalia, how many S&A budget meetings did you attend? I know he was probing for a reaction, which I admitted he received. But more importantly, he earned my disapproval. Let me offer a tip of my hat to the staff, since the whole staff seems to be so damn good at giving others. I know you like the staff who are very capable of doing the same job. Why don’t you think the team that haven’t won a game all year don’t get trash printed about them in their school paper because they have respect for their school. Every single article except for a select few seem to be negative. What do we need to do, help the staff get treatment for depression?

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Kris Neise
ASHCC Club Organizer

Sports column was not well informed

Dear Editor,

Well I was just wondering what the Thunderword has against women’s sports teams at Highline? First the women’s basketball team is scrutinized and insulted, and now the fastpitch softball team has been slammed in the same manner.

As a member of the fastpitch softball team I want everyone to know that last week’s article is not indicative of the season we are progressing. I was infuriated when I read Thursday’s column. First of all Farrah Wilcoxen needs to get her facts straight. Even though we have split the large proportion of the double headers we have played, they have not been “in the same sequence.”

We lost the first game against Skagit but rallied back to shut them out the second game 5-0. Also games have been won with more than “one pitcher on the mound.” We have a very diverse pitching staff who are very capable of winning games. Being a pitcher I have confidence in myself and in my teammates to “back me up” when I am on the mound. I resent the assumption that the sophomores are failing to provide an adequate backbone for the team. There is not a single person who does not contribute to the dynamics of the team. You, the sophomores were here last year and do know the league better. We are all rapidly adapting to the style of play and commitment it takes to have a great ball club. The leadership qualities and qualities of the team are tremendous. Our coaching staff is awesome. They expect nothing but our best and that is what we give them. Perhaps with a little more research and insight Wilcoxen would have discovered these important facts.

Secondly, who does Farrah Wilcoxen think she is? What was the editor thinking when he/she allowed this libellous garbage to be printed? Yes our team does have a few things to work out. Should we really be scrutinized for the few flaws we do have? The dynamics of our team get stronger everyday.

Nobody loves the game more that the thirteen women who take the field and wear their uniforms. The off everyday we only want to win more than we do.

We will win.

Now I have some advice for Farrah and anyone else who doubts our ability to win. Come down and watch us play. It is a fact that Wilcoxen has never even been to a game! Does this say anything about the validity of her article? As for the student body of Highline we would love to have your support. We are lacking in fan support and would like to see more people on the other side of the fence.

For those who have been coming out—thank you.

Watch out women’s track—you’re next! My hope is that the Thunderword will clean up their act when writing about women’s sports at Highline. If they must cut down somebody, maybe the focus should be on our competition in the tradition of the basketball team we plan to rise to the top of NWACC. Just remember: When you come up against Highline’s women’s teams you will lose—right Thunderword.

Lynne Hawrysz
Highline student
Spring broke? Here's a chance for fast cash

Flipping through the pages of Seattle Weekly recently, I became intrigued by the back page ads. These aren't personal ads, you see, but advertisements for services offered or desired.

There are the usual advertisements to obtain a second Social Security number, massage academies, and cheap divorce attorneys. The ad that caught my eye, however, was one offering college-aged women a beak of money in exchange for their eggs.

And you know I don't mean free-range AAs. I'm talking about ovula.

The female body has 7 million immature ova at 20 weeks post-conception. By the time a woman is born, she has between 400,000 to one million ova. By puberty, this number decreases to 50,000.

So considering that we only really use one ovum a month, which must mean we've got thousands of leftover eggs just collecting dust, so to speak.

So it sounds pretty reasonable to spread the wealth, doesn't it?

Speaking of wealth, did I mention that the financial compensation for egg donation is $1,700? That's quite a pretty penny, pretty enough to make a girl seriously consider egg donation.

And considering the other things college kids do for money, egg donation has a real potential for positive results, making it the most worthwhile.

You think those students who are guinea pigs for experimental drugs feel like they're doing a good deed? (Granted, some of them are gonna pigs for free, but that's another story.)

My point is, we don't get any sense of satisfaction through our jobs, we might as well find something that helps others.

Donating eggs gives infertile couples the chance to conceive when they otherwise could not.

That's not to say Fm in it strictly for the greater good. With $1,700, I could pay three-quarters of my tuition with one donation.

And that is well worth giving up eggs that have otherwise been ignored.

Marta is the Denver omelette of arts editors.

Cruise sets sail Mardi Gras-style

Cruise has cajun flavor
By Christina Moreno
Staff Reporter

Spring is here and it's time to celebrate in style. This spring's cruise has a Mardi Gras theme and will be hosted by Argosy Cruises.

Team Highline and Student Government have joined together to make this year's cruise well worth the money.

There will be a DJ as well as a small light show. The party favors include Mardi Gras masks and beads. All beverages will be non-alcoholic and sandwiches will be served.

Tickets to the cruise are expected to go fast. Party favors, food, non-alcoholic beverage and pictures are all included in the ticket price of $10 per person or $18 per couple. Tickets can be purchased at the Student Programs office in Building 8.

The semiformal event will take place at Lake Union on Friday, May 14. The cruise will begin boarding at 7:30 p.m. and will promptly depart 8 p.m. Pictures will be taken on the boarding dock beginning at 7 p.m. and can be picked up at the end of the cruise as you board at 11 p.m.

Everyone is welcome to attend and wheelchair accessibility will be provided.

For further accommodations contact the Access Services office at 206-878-3710 ext. 3857.

For more information call Eric Worden at ext. 3215 or Christine Stevenson at ext. 3537.

The April 29 T-Word incorrectly advertised Mardi Gras Cruise '99's hour as 8 p.m. to midnight. The event will be held 7:30 - 11 p.m.

Cafe comedians yuk it up at Highline

By Omenka Nnadi
Staff Reporter

The PA at Highline's Comedy Cafe was way too loud, and the spotlight made both comedians really, really uncomfortable other than fast, it beat the heck out of being in the rain Friday evening.

Comedians Amy Alpine and Art Greg performed a packed house April 30. More than 110 people paid to see Team Highline's quarterly Comedy Cafe held in Building 8.

Alpine's routine was very entertaining. Her material focused on bathroom and body functions, the foibles of how men and women get together and come apart, and slices of life humor. Her material illustrated a strong ability to see the humor in real life.

Alpine showed lots of versatility when she switched voices, panomimized, and used characters. Good girl - bad girl, good wife - single woman, male basher - female basher.

She also had fun putting down hecklers. "Hat boy" shut right up when Alpine chose to focus on him after he shouted something at her.

Some of the audience had tears of laughter when Alpine finished. Alpine was a hard act to follow, so that for the women in the audience.

The men in the audience weren't sure how to act, especially if they had dates with them.

Art Greg started a little slow and finished with a little more gusto, but in between, he was very funny. His humor provided a nice contrast to Alpine's ramrod style because he used more physical comedy and "poor me" material.

The audience was treated to his train of thought, and there was actually a caucasion, most of the time. He did lose track when a really big jet went overhead, and had to wait for the noise to die down.

Yeah, this Comedy Cafe idea sure beats being rained on.

The next Comedy Cafe will be held April 30. Co-ordinator Esther Khuga said the acts haven't been booked yet.

Writers to convene at writer's workshop

By Eileen Lambert
Staff Reporter

Those behind the scenes of this year's Flight Path Writer's Conference have set upon a new course and this time it's really going to take off.

The conference, now in its fourth year, is open to everyone from beginning to advanced writers, and will take place in Building 7, then will move to Building 10, where workshops will be held.

Team Highline's Rachel Thorne is coordinator for the event.

This year's conference is student-focused, faculty have dedicated a lot of time to planning it as well.

Susan Landgraf, writing instructor, has been working on the writer's conference since its inception. This year, she will be facilitating a poetry workshop.

Landgraf has a background predominant in poetry and has been published in several magazines.

Allison Green, author of two novels and short stories, will be conducting the fiction workshop.

Other faculty members who will be reading their work include Deborah Dean, Angi Carter, and Mira Shimabuku.

"We have such a talented full- and part-time faculty, we want students to see that there's another face to them other than being a teacher," said Sharon Hashimoto, writing instructor, poet, and adviser for Arcturus, Highline's literary magazine.

Hashimoto has been highly involved with Flight Path for the last three years, but this year she is remaining more in the background.

"For this teachers this year, for the first time, have a choice to recognize certain students by offering scholarships to those who benefit from attending.

"There is a benefit to any student from attending Flight Path. "It's for everybody," she said.

"It's a rare opportunity for writers in the Highline community to come together in a unique way."
Avenues of entertainment

Kicking it on Sixth Avenue  
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The waterfront and all its splendor  
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Bowling and gambling, a happy combo  
- page B3
Pegasus pizza will tantalize your taste buds

By C. MATHISON
Inside Scoop

If you're looking for good eats on Alki but don't have Salty's kind of cash, there is hope yet.

Right next to the famous Alki Beach there is an oasis of excellent food with a view fit for the wealthy elite. The ambience I'm referring to is Pegasus Pizza and Pasta. Pegasus is the beautiful winged horse from Greek mythology who was tamed by Bellerophon with a golden bridle given to him by the Godess Athena.

Unfortunately, Pegasus Pizza and Pasta has a golden bridle with which to tame garlic and intense flavor.

Pegasus features the best of Italian fare: generous salads heaping with the basics like olives, onions, artichoke hearts, seeds, peppers, and almost anything your diavolo heart desires.

The pasta dishes are accompanied by a green salad and garlic bread that could be a meal in and of themselves.

All these details are wonderful but the true heart of Pegasus lies in its pizza.

I can't help but wish when I consider how quickly my House (Tom's) Special disappeared.

Their pizza, smothered with mushrooms, onions, olives, both and mozzarella cheese, fresh kickin' garlic and even fresher tomatoes, spinach, seeds, and spicy shredded pepperoni, makes your mouth want to open wide.

Wash it all down with locally brewed Red Hook or even more local, Alki Ale. Their wine list has an adequate range from Cabernet to Merlot and Burgundy.

Even with their wonderful beer and wine list, Pegasus is a restaurant fit for a date or a family outing. Heck, bottomless pop is only a buck and a half.

Entrees can range anywhere from $7 to $9. Pegasus Pizza and Pasta resides at 2758 Alki Ave. in West Seattle. For orders to go call 206-932-4459. Be sure to get there early on weekends.

If you are going with a group of eight or more, call ahead for reservations for better seating at a faster pace. This is the sort of place to fill up fast, so go early.

Seafood restaurants are romantic

By YONG ELLIS
Inside Scoop

Critics come and critics go, but here are some romantic spots to take your beloved or the one you're trying to impress.

Price Guide: $ bargain ($5 or less), $$ inexpensive ($6-$12), $$$ moderate ($12-$25), $$$ expensive (Over $25)

Quality Rating: * tacky, ** it was alright, but the only way I'd go is if someone else paid, ***average, **** very good, ***** excellent

Restaurant: Salty's on Alki Beach

Cuisine: Seafood
Ambiance: *****
Food: *****
Service: *****
Price: $$$$
Favorites: Definitely the Sunday Brunch between 2 p.m.
Location: 1947 Harbor Avenue SW, Seattle, 206-937-6000

Imagine a moonlit sky filled with stars and a spectacular view of the city and Puget Sound.

Salty's has an array of seating arrangements. In the summer there's a deck with a lovely view of Seattle. Although the waiting list is long, it's definitely worth it. Whether you like to see or be seen, the hosts are happy to oblige.

The restaurant features excellent seafood (the chefs are open to preparing dishes that are not on the menu). Don't miss out on the Live Jazz, playing on Mondays and Wednesdays. An array of musicians are featured including Darren Motzamedy, Deems Triu, Michael Powers, Susan Pascal, Tea Sutton Trio and more.

Restaurant: Anthony's Homeport, Des Moines
Cuisine: Seafood
Ambiance: ***
Food: ***
Service: ****
Price: $$$ moderate
Favorites: Raw oysters in the half shell.
Location: Des Moines Marina 206-824-2147

Keeper oysters on the half shell!

Come on, don't be shy once you try it you'll never go back. Anthony's has a variety of dishes, including steak, but mainly features seafood. Try their fritt mignon, tempting to the palate.

Their appetizers are generally good, however some of the waterboxes get confused at what's been ordered. Nonetheless, they're, they're humble about taking it back and getting you what you really wanted.

Restaurant: Poni Seafood Grill
Cuisine: Pan Asian Style Seafood
Ambiance: ****
Food: ****
Service: ****
Price: $$$
Favorites: Different deep-sea fishes
Location: 3014 3rd Ave. N Seattle 206-284-3000
Ponti's features a wide variety of seafood.

Try the portable xashiburi.

The herbs complement the flavors really well. This is a place you want to go if you like garlic. Perhaps this would be good for a love one and not one you want to impress.

Ponti's dessert menu has a wide selection. Their white chocolate cream cake is especially good. The service is outstanding in this place. They bent backwards for the patrons, with not too many or not enough like some restaurants.

The Met will grill to your own taste

By SOLANA KLOBY
Inside Scoop

The Metropolitan Grill leaves me cold.

The Metropolitan Grill in Seattle gets a '2' on my scale of 1 to 10. The food is decent, but not much better than what I could make at home out of a cookbook. When I ordered their custard dessert, it came to the table with a big plant sticking out of it. This is not what I find appe-

The prices are outrageous for the quantity and quality of food you get for $20-35. This includes steaks and pasta. Salads are $5.

The Metropolitan is owned by the same company that owns other restaurants such as Union Square Grill.

Metropolitan Grill is one of the top ten restaurants in the United States. This is hard to comprehend, but the food speaks for itself. The atmosphere is nice and classy.

The first, and last, time I was there my fiancé and I discovered that the valet had been sitting in the wall places can be impres-

If soul food is what you crave there is a great place in Rainier called the Cafish Corner. They have ten to twelve combinations to choose from that range from $7-10. If you are in need of white wine Chardonnay Ecco Donnali and a White Zinfandel are available.

Even with their wonderful beer and wine list, Pegasus is a restaurant fit for a date or a family outing. Heck, bottomless pop is only a buck and a half. Entrees can range anywhere from $7 to $9. Pegasus Pizza and Pasta resides at 2758 Alki Ave. in West Seattle. For orders to go call 206-932-4459. Be sure to get there early on weekends.

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Regency lanes is the happening place

By KATIE HAIDLE
Inside Scoop

Regency Lanes offers bowling at reasonable prices and myriad other features for adults and children. The bowling alley, located at 15051 Des Moines Memorial Drive, has been in existence since mid-1950s. "I've been coming here for 25 years," said Pat Sedgwick, the pull-tab manager at the alley. "It's interesting work, and I like the people."

The alley features 32 lanes, a video arcade, cafeteria, lounge, and a pro shop. Scattered throughout the alley are Loto and Quinto machines, along with video games and other games for children. "I came up here once a year to see my kids, and I usually come here to bowl," said Bill Crabtree, a Kansas City native. "One unique characteristic of Regency Lanes that serves as quite an attraction, especially for the younger generation, is the computer graphics in each bowling lane. Plo Gasper, day desk manager and league coordinator, installed the computer graphics diagram on all of the monitors at the alley. You will receive a special mini-video depending on whether you get a strike, split or gutter-ball. These video clips range from an ethereal dragon chasing the ball, to a flying bowling pin squashing a dinosaur, for a spare.

One young customer said he comes to Regency Lanes, "cause it's cool! I like the computer graphics." In the lounge, there are newly-installed TVs, dart-boards, a bar, a pool table, pin-ball and a jukebox. With dimmed lights and a dark interior of royal and navy blue, highlighted by silver-rimmed tables and chairs, this lounge serves as a relaxing environment from noon to midnight.

The video arcade consists of a racing game, complete with chair and stick-shift and the usual shoot-'em-up video game assortment. Custom-designed balls, bags and shirts are made available in the pro shop for these hard-core bowlers out there. Glittering with oily surfaces, the alley's 32 lanes stretch from end to end and offer hours of fun and entertainment for families and singles alike.

"It's more of a family bowling center," said Sedgwick. "It's kid-oriented. Everything revolves around the kids."

Customized for families, the alley features a number of games and opportunities for children. Regency offers scholarships to kids, ages 10-21 through YABA (Young American Bowling Association). Fifty percent of the funds brought in by kids goes to YABA for scholarship money. Regency keeps their customers satisfied by installing new games such as bowling pins, TVs in all corners of the alley as well as big-screen monitors to watch the Mariners games and automatic scorers, said Gasper.

Prices for bowling include a $1.50 fee for rental shoes and $2.25 a game per lane or $5 an hour, $5 on Sundays. Regency is open Monday-Thursday from 9 a.m. to midnight; Saturday from 9 a.m. to 1 a.m.; Sunday from noon to midnight.

Open bowling begins after 9 p.m. on weekdays and is available all day on weekends. Call 206-242-3292 for more information.

Regency Lanes is home to many avid bowlers.

A haven for gamblers and bowlers

By DALON HOWARD
Inside Scoop

Gambling and bowling are making a comeback.

Freddie's Club is the first non-tribal casino in Washington state history. Guests of Freddie's can enjoy the excellent food and desserts with 24 hour dejar to go. Freddie's has blackjack and deck holder tuck in any slot machine or take it home. While gambling, customers will also receive complimentary non-alcoholic beverages.

Freddie's has two locations the first at 111 S. 3rd St. in Renton 429-228-3700; and the second in Auburn, at 331 15th St. N.E., Auburn 253-833-7100. Their motto is, "We have the friendliest dealers in P.J. Pockets Casino has great food for lunch and dinner.

Customers of P.J. Pockets can enjoy pool tables, pull tabs, cocktails, live music and dancing. It is located at 1320 S. 324th in the Ross plaza across from the street from Sears in Federal Way 253-839-9922. Muckleshoot Reservation Muckleshoot Reservation Way S. in Auburn. Guests of the Muckleshoot Casino can enjoy nightly entertainment, great food, and complementary meal tickets based on theoretical bid, complimentary non-alcoholic beverages while they gamble and live music Thursday through Saturday.

Skyway Park Bowl has tons of things to do. Open from 10 a.m. until 6 a.m., it is known for its hot and spicy chicken wings. Customers of Skyway Park Bowl can play 18 holes of mini-golf at $5 per person, video games, a great restaurant and bowling for $1.50 per person each game.

After 9 p.m., guests 21 and older only, can enjoy the huge lounge, free non-alcoholic drinks while gambling, darts, karaoke, bowling or just enjoy the company of nice people, generously staffed security, and well lit parking lots. For more information call Skyway Park Bowl at 206-772-1220.

Sports World is one of the highest bowling alleys in Washington. Kentmore 50 is the largest with 50 lanes, Sports World is a close second with 44 lanes. Patrons of Sports World can have fun bowling, playing pull tabs, playing darts, grabbing a bite to eat in the restaurant or lounge, or playing any of the 35 arcade games. Sports World is open from 9 a.m. until midnight, and is located at 27403 Pacific Highway S. For more information call Sports World at 253-941-4700.

It's not just about bowling anymore

By BJ STEPHENSON
Inside Scoop

To find Skyway Park Bowl, look for a gigantic bowling pin on the top of a large pinkish building.

Don't make the mistake of thinking that bowling is the only activity here. Skyway Park Bowl offers a casino, miniature golf, lounge, restaurant and "Past Food Lane," in addition to bowling. Even in the middle of the day, the place had a bustling atmosphere. People of all ages and races were in evidence.

Stepping through the front entrance was like stepping back in time. The tradition of bowling from the '50s meets the laid back mini-golf of the '90s, and both are competing with the birth of community gambling casinos. However, it is still a popular place for birthday parties and corporate gatherings.

Enter and the casino is immediately on your right with the bowling desk straight ahead. Ten gambling tables are available and most were in use at one in the afternoon. Twenty-four bowling lanes are to the right of the central desk which is the command center for the complex.

Morning until afternoon there is a large senior to middle age population. The young adult crowd favors evenings and weekends.

To the left of the desk are 18 holes of theme mini-golf with a video game area tucked in nearby. The golf course is challenging and is almost light enough to make you feel you are outside; great for the rainforest northwest.

The bowling and mini-golf are open 24 hours a day. The bowling and mini-golf are open 24 hours a day. The bowling and mini-golf are open 24 hours a day. The bowling and mini-golf are open 24 hours a day.

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On the cutting edge of Sixth Avenue

By TERESA MOREAU
Inside Scoop
May 6, 1999

Games not just about games

By BEN OLSON

"I stumbled in dizziness and light-headedness." — Ben Olson

GameWorks, which is located on the third floor of the Fifth Avenue Nordstrom, is one of the many places to spend money on Sixth Avenue.

Nordstrom is just one of the many places to visit the gift store, which is located on the first floor of the Nordstrom building. There are several makeovers by appointment and with no need to pay admission.

GameWorks is not just about games

By BEN OLSON

"I'm a video game addict. Every time I play a game, I get a rush of excitement. It's like being transported to another world."

Nordstrom's first store was located on the corner of Sixth and Pine. It is comparable to Union Station, and it is comparable to the Pacific Place complex in downtown Seattle. It is also comparable to the Pacific Place complex in downtown Seattle.

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The U-district offers all that you'll ever need

By CARRIE RHODES

University Avenue, known as The Ave, is just another one of Seattle's great entertainment sights.

There are all kinds of restaurants from Chinese to Greek to Mexican and don't forget the cafes. Where would a Seattle hot spot be without its coffee? One place that is totally healthy Seattle is Zuka Juice, a smoothy shop where you can add boosters to your drink such as creatine, fat burner, multi-vitamin, and spirulina. The majority of restaurants are located south of 49th street.

Shopping on the Ave is a cheap and unique experience. There are some great thrift shops such as Buffalo Exchange, the Red Light, Metro, and even the Chicken Soup Brigade if you can believe it. If you are really hard up for cash The Buffalo Exchange has a free bin out in front of the store some times. Beware, most shops close at 7 p.m., so go early.

The Monsoon is a funky little shop with an outrageous selection of loose beads. There is also a photo booth to remember your crazy experiences on The Ave. If music and posters are your fancy stop in at Cellophane Square, Disc Go Round, or Inner Vision. All of these places buy and sell used CDs.

There are many tattoo shops on the Ave, such as Mind's Eye Tattoo and Ruby's Barber Shop, but if you are planning to get a tattoo, shop around and look at each place's sanitation standards. Sorry to all of you who are under 18, but if they do not card you, you don't want them giving you a tattoo. Not carding is a sign of bad business.

If you would like to just chill out and surf the net you can head up to the Cyber Bear cafe. For those who don't know a cyber cafe is a coffee shop where you can surf the net while you still get your daily buzz.

Wizards of the Coast is the place to be on The Ave if you are a "gamer." It is loaded with card and board games, video arcade games, and a virtual reality center with a high-tech computer system. If you have children who like card and board games there is a day camp running all summer from 9 a.m. - 4 p.m. Monday thru Friday. Another special event that Wizards of the Coast holds is Red Planet.

Red Planet is a virtual reality racing game where construction vehicles with weapons such as river guns fight for first place. Red Planet is held on Monday nights, it is for older patrons of the gaming center.

"For anyone who is interested in the latest in gaming Wizards of the coast is the place to come," said Steve, a regular at the center. "Wizards of the coast is open Monday - Friday 11 a.m. - 12 midnight and Saturday - Sunday 10 a.m. - 12 midnight.

The University Book Store is arguably the best book store in Seattle. Along with every category of book you can think of there is also a whole floor of art supplies that any level of artist would drool over. Along with books and supplies there is a full gift shop with all of the UW paraphernalia you could ever want or need.

On 41st street is the Playhouse Theater, this is were the UW drama department puts on their productions. If you are feeling even more artsy head over to the Duck Museum, they always have new and interesting exhibits. The Varsity Theater is also on the Ave if you want to grab a movie.

If you have never been to The Ave, a great time to go is on May 15-16 when the University street fair, one of the major fairs in the area, is going on.

Turn to the

U District

Broadway

Eccentric stores and myriad restaurants await the curious

By LISA CAMPO and TRACY FISCHER

Inside Scoop

Because of its own unique style, the Broadway district of downtown Seattle is the place to be. With an endless amount of shops, a variety of food to dream of, and the most amazing amount of individuals you will ever see, this place might just take your breath away.

There's no doubt about it, everyone loves in east, with 45-year-old Dick's burger joint, you might not be able to resist. Evan, age 19 of Capitol Hill says, "The food's kinda greasy, but hey, it's great fast food, very convenient, and has prices that I can definitely live with."

And those prices definitely are incredible. At this walk-up diner the most expensive item on the menu is $1.70, with that being a Dick's Deluxe. There's burgers, french-fries, ice-cream, and even shakes ranging anywhere from only 60 cents to $1.50.

If fast food isn't your style, try Chang's Mongolian Grill. In 1998, Chang's was voted best Asian franchise restaurant in both Pacific Northwest and Evening Magazine. Of course they deserved it because this place is wonderful.

It's all you can eat at lunchtime for only $6.25 and at dinnertime $9.95.

Lake, age 20 of Des Moines says, "If I lived here in Seattle, this place would be my only source of food."

Of course Dick's and Chang's aren't the only two eateries. There's so much more to choose from, but those are definitely ones to try.

While you walk along the strip you'll find yourself passing pasta joints, Thai food, Godfather's, Jack in the Box, Noah's Bagels, Eli Gregg's, Taco Del Mar, unlimited amount of coffee stands, and even Baskin and Robbins' for dessert. So go ahead and stop by Broadway, but don't be afraid to pig out.

Besides all of the restaurants to choose from, you can also think of Broadway's strip as a mini mall.

There is the Broadway market which in itself contains many stores that you may or may not be familiar with. Inside this market is like Pike Place, without all the fish.

Aaron Boone, who works for security explains, "This market is the heart of Broadway."

Inside of the market, you will find a numerous amount of shops including Fred Meyer and even the Gap, but the most unique store is from the market would have to be Urban Outfitters. From clothes to books, from shoes to mirrors, and even gag gifts, Urban Outfitters is like IKEA with clothing.

Upstairs you will find a huge gear for men and sales for the ladies.

Places like Metro Clothing Co. and The Pink Zone are for those who enjoy dressing as the opposite sex. There you can also find sex toys including chans, blind folds, whips, videos, etc.

Although the selection for men's clothing isn't much, there is still Punache, Buffalo Exchange and Retro Viva. Punache is filled with clothes just right to get ready to hit the clubs of Seattle for a night on the town. Do you need to clean out your closet? Buffalo Exchange will give cash or credit for new used clothing.

There is a pet store, utilized hair and body piercing shops, places to tan, smoke shops, and even a store for those into puzzles and tricks, called Games and Gizmos.

Hollywood Video, Kinko Copies, Rite Aid, US Bank, and Seafirst makes this strip complete.

Broadway has all the shops that you could ever need plus more. This is a big difference from Des Moines where you have to drive quite a long distance to find what is needed. Now that's what one step shopping means.

"There ain't nothing like this where I come from," says Russell who just moved here from Portland. "This place is a classic."
Seattle Waterfront offers hours of fun in the sun

By OMENKA NNADI

Seattle’s waterfront on Elliott Bay is a spectacular place to visit. One can see lots of sky from the waterfront. Sunsets and sunrises at the waterfront are worth the journey. There are things to do every day of every week, with or without spending money.

The Seattle waterfront neighborhood is the strip along Elliott Bay from about Pier 70 to Pier 35 that leads to Smith Cove Park and Marina. The neighborhood is the home of the world’s largest octopus. The paths at Myrtle Edwards Park are open to the public.

Scheduled throughout the year at Myrtle Edwards are annual salmon marathons that start at Smith Cove Park. This is just one of the many ways to get to and from Seattle.

There are virtually no parking spaces and lots have disappeared.

Along the waterfront there are four parks including Myrtle Edwards/Elliot Bay park.

Puget Sound Ferries, Bainbridge Island, the Seattle ferry terminal on Broad Street, and the Alaskan Way Viaduct connect at the north end of the waterfront. Bring along your umbrellas in case a squall blows through.

The Seattle Aquarium is probably the most well known worldwide. Seattle’s Pier 54 is the first facility to successfully breed sea otters.

Schedule your visit so you don’t miss other feeding times (11:30 a.m., 2 p.m. and 5 p.m.).

The center piece of the aquarium is a 400,000 gallon underwater dome where you’ll feel like you’re in a fish bowl. A diver enters the tank every day at 1:30 p.m. to feed the sharks.

The hours for the aquarium are daily from 10 a.m. to 7 p.m. and the aquarium sponsors whale-watching cruises in the San Juan’s that leave from Anacortes.

From 6th Washington State Ferries to the Victoria Clipper, which travels to Canada, the waterfront is where you can catch a ride on any kind of boat.

Argo City Cruises Line offers a 2-1/2 hour boat tour of the Hiram Chittenden Locks, eke tours to Seattle or Kirkland and a four hour Blake Island cruise to Tillicum Village for a salmon dinner.

Parasailing is offered at Pier 57 – no experience necessary. Pay $49, and you can ride 250 feet above the water and 300 feet behind a speeding boat. From Memorial Day through September, the boat takes a maximum of six passengers about every hour from noon until sunset.

Kaya Seattle at Pier 54 offers sailing, mountain biking, hiking and fishing for salmon. You can make reservations here to take three- and five-day San Juan Islands kayak trips, Snoqualmie Pass mountain bike descents, and custom half-day hikes in the Cascade Mountains.

If you get seasick, you can skip the boat, and take a relaxing, romantic carriage ride between Pier 55 and the Seattle Aquarium. Beautiful carriages with draft horses are available five days a week on Wednesday and Thursday. You are dropped off between 2 p.m. and 5 p.m.

These rides go through Pioneers Square, another world famous tourist attraction.

The waterfront is home to several famous restaurants and lots of cheap eats. Ivar’s Acres of Clams at Pier 54 is probably the best seafood restaurant. If you want your food artfully arranged on your plate, this is a great place to eat, or a good place for a fancy date.

There are virtually all kinds of eating experiences within a mile of the waterfront: pubs, sushi bars, Italian, micro-breweries, cafes of all types, and the Pike Place Market has fresh produce and groceries.

Operating since 1907 as a public market, the Pike Place Market offers fresh seafood, vegetables, and fruits. There is a wonderfully steep Pike Hillclimb staircase leading from the waterfront to the market.

Don’t leave the waterfront without visiting Ye Olde Curiosity Shop and Museum at Pier 54. They sell really weird stuff and have lots of very old things hanging from the ceiling.

Things from the century whaling boats, Indian artifacts, boat anchors, stuffed animal heads, and even real mummies – Sylvester and Sylvia.

For you Beatles fans, you can see The Edgewater Inn at Pier 57, where the Beatles stayed during their Seattle visit years ago. The rumor is that Paul actually fished in the bay out of his hotel room window. If you don’t get creeped out by scary places, you may want to take a tour of Seattle’s Underground City. After the great Seattle Fire of 1889, the city decided to rebuild one story higher than the burned out level, creating the underground city. Call 206-682-1511 for information.

So, take a day and explore the waterfront. Bring along your umbrella in case a squall blows through.

To reach the waterfront from 1-st southbound, take Exit 65B onto Union Street, continue driving west until you reach the waterfront on Alaskan Way.

To reach the waterfront from 1-st northbound, take Exit 165B onto Union Street, continue driving west until you reach First Avenue, then take a left. Drive to Madison Street, then take a right down to the waterfront.

Parking in downtown Seattle can be a real challenge, the police force is aggressive about enforcing parking violations, so pack a lot, pay the meter, or take the bus.

Metro offers a free alternative to driving if you want to take a bus. Metro buses connect with the waterfront streetcar which leaves from the Kenilworth Terminal on Broad Street Chinatown every 20 minutes for $1.10. Call 206-553-0000 for schedule information and connecting bus routes.

Walking is just one way to get around the waterfront. Carriage rides and a trolley are also available.

Boats along the waterfront offer tours and rides all day.

A Seattle ferry taking off from Colman Dock on the waterfront. This is just one of the many ways to get to and from Seattle.
Boot Scoot your way to great country music

By AMY K. CORDS

Highline has a shortage of Wranglers, but professionally, there are those who say country music in Seattle? Is there anyone out there who can appreciate this? All who like to go country? And who likes to go country? This is the question. For those of you who are country fans, you know the kind. Generally, there are three kinds of country music fans: the die-hard fans, who would never tolerate anything that would not satisfy their needs; the sneaker country fans, who outwardly appear to enjoy country music, but who would never admit to liking it; and the music fans, who outwardly appear to enjoy country music, but who would never admit to liking it.

Evita April 27-May 9, $23-$48.50 2 p.m., 7 p.m., 8 p.m. Paramount

Bo Diddley May 8 7:30 p.m.-10 p.m.

B&B Mix June 9 1,1999 8 p.m. Paramount

Neonosis June 3 $10 8 p.m. RKCNDY

July 16 Pier 62/63

Lilith Fair featuring Sarah McLachlan and guests July 9/10 8 p.m. Gorge Amphitheater

John Lee Hooker July 16 6 p.m. Gorge Amphitheater

The Dave Matthews Band July 16/17 8 p.m. Gorge Amphitheater

Shawn Colvin Sept. 3 8 p.m. Memorial Stadium

Hootie and the Blowfish Sept. 13 7 p.m. Paynup Pier

Crosby Stills Nash & Young Sept. 18 8 p.m. Gorge Amphitheater

Look for: Bumbershoot Seattle Arts Festival; Fiesta Patias.

Country Calendar

May 1999

Saturday May 1, 1999 Daryl Singletary at 8 p.m. at The Emerald Queen

Country Amnesia and Son Volt May 14 $39.65 and up 8 p.m. Gorge Amphitheater

25th International Film Festival May 13 $30 including aftershow Gala 7 p.m. Paramount

R & B Mix June 31 8 p.m. Gorge Amphitheater

The Delusions June 11/12 1,1999 8 p.m. RKCNDY

Bob Dylan/Paul Simon June 13 8 p.m. Gorge Amphitheater

Summary Hold May 26 8 p.m. Velvet Elvis

Seal May 30 8 p.m. Gorge Amphitheater

Shania Twain June 26 8 p.m. Gorge Amphitheater

Journey/Foreigner Aug. 7 8 p.m. Gorge Amphitheater

The Neville Brothers Aug. 7 8 p.m. Gorge Amphitheater

Neil Diamond Aug. 22 8 p.m. Key Arena

Tracy Lawrence at 8 p.m. at The Emerald Queen Casino.

Casino September 1999
Mindless 'Entrapment' a ho-hum thriller

Connery stuck in familiar caper

By Derek Roche
Staff Reporter

Entrapment is pretty much a by the numbers caper puréé. This doesn't necessarily make it a bad movie— from a technical standpoint it's well done. It has kinetic energy, star power, and sensational, James Bond-esque stunt work. But I couldn't help thinking as I left the theater, "been there, seen that." If not in better the umpteen Bond films, then worse, Sean Connery and Catherine Zeta-Jones give it the old college try despite a tired plot.

Directed by John Amiel, but again, it's nothing but a recycled plot device fall in love. Connery, 40 years her senior, is still the most reliable leading man in Hollywood— he's charismatic, charming and rarely, if ever, over or underacts. Despite their oftentimes stilted acting, chemistry it was difficult (knowing he was 007 before she was born) to buy the concept of them as a couple.

Watching 'Entrapment,' I thought of other movies (better and worse) from which this film shamelessly borrows. It was like one of Bond's martini recipes: add ingredients from other films and shake, don't stir.

The plot is not far-fetched it may be, perhaps even implausible, and the screenplay by Ron Bass and William Broyles is not the least bit concerned with character development. We're provided little information about the characters, thus we really don't care what happens to them.

Catherine Zeta-Jones, plays Virginia "Gin" Baker, an insurance investigator who suspects Macdougall is involved in the heist, and insists in going undercover as a thief, she obviously doesn't care if her character's one night stand, and drored over (along with every other male in the known world) in The Mask of Zorro, is physically near flawless. Sean also has a leg up on many of Hollywood's marketable beauties— she's a convincing actress. This is the third act I've seen the Welsh actress impressively imitate on film.

She persuades Macdougall to become partners and, thus of course, in another predictable plot device fall in love. Connery, 40 years her senior, is still the most reliable leading man in Hollywood— he's charismatic, charming and rarely, if ever, over or underacts.

Artists receive window treatment

By Anggie Upchurch
Staff Reporter

Calling all graffiti and mural artists: this is the time to make your talent known to Highline. Team Highline is hosting a painting competition next week.

May 10 - 14.

Each participant will be provided a window they can paint on, and all art supplies will be provided to participants. All artists have the entire week to work on their artwork.

The paintings will be available for public viewing.

Because of this, a rule has been implemented to ensure all paintings contain appropriate imagery.

Paintings with racist or otherwise offensive themes are not accepted. There will be no exceptions. Potential artists should act fast, because windows are going fast.

Out of the 20 available windows, only five remain vacant. However, there is still time to sign up for a window.

In order to stake out your claim to painting glory, sign up at the Team Highline office, which is located in the upper level of Building 8.

Although this is a judged event, judges, at this point have not been officially selected.

The prizes, which will be awarded to the top three finishers, consist of gift certificates to Michael's craft store.

First place will receive $50, second will receive $20, and third place will receive a $10 gift certificate.

This is the first year for the event and organizers hope it will be a lofty success.

Everyone is welcome to watch the artists at work.
New athletic director named for fall

By Jamie Kirk
Staff Reporter

John Dunn will be Fred Harrison's successor as athletic director after Harrison retires. The athletic department has confirmed that Dunn received the job at Bellevue.

"He passed up a $50,000 plus job a year just to wait to get an interview here," said Harrison.

Dunn is currently an instructor in the physical education department, assistant athletic director, head of the intramurals program and assistant men's basketball coach.

"I'll be an instructor first and then athletic director," said Dunn.

Dunn will take the program to places that it has never been before, said Harrison.

He added that Dunn as athletic director and Keith Paton in the physical education department will be a really big plus for Highline.

"He is new blood. Him and Paton already have ideas that I never would have thought of," Harrison said.

Harrison is not sure if he will be around campus next year. He may come in on a supplemental contract, but in a different area, then he is leaving.

"There just comes a time to step aside," said Harrison.

"He will do a great job. I am excited, I have been working with John Dunn for five years. He's always been a great help," said Head Men's Soccer Coach Jason Presvenes.

The hardest thing Dunn will have to do as athletic director is keeping the quality coaching staff that he has at Highline and finding off all the people he has trying to hire them away from here, said Presvenes.

"There won't be any drastic changes in the athletic department. They are still deciding if they will have an assistant athletic director next year," said Dunn.

"Thank you to everyone for supporting me. I will try to carry on the traditions others have set," said Dunn.

"This is what I have been working for since I have been at Highline," said Dunn.

He added, "it is great to follow in the footsteps of Harris, (Don) McCaughhey and (Jack) Hubbard. 'I'll continue to do a great job.'"

T-Birds hope to qualify

By D.T. Demouchet
Staff Reporter

With only two weeks left to qualify for the NWAACC track championships, the Lady T-Birds are working towards sending as many representatives as they can.

Friday evening's Twilight Invitational at Western Washington University was one of the last three meets the women have to compete in.

High jumper Jenae Potter placed first in her event with a jump of 4'11 1/2". Potter also competed to a third place finish in the long jump.

Rachel Schwartz, who usually competes in the pole vault, competed in the long jump, in which she placed fourth, mere tenths of a meter behind Potter.

"Because Eric Simonson wouldn't bring my pole with him, I didn't get an opportunity to compete against some good competitors," said Schwartz.

Middle distance sprinter Rachel Moyer placed second in the 400 meter dash and then ran what seemed to be a third place finish in the 200 meter dash but was given fourth.

Jamie Kirk placed second in the women's shot put. Her throw of 26'5" was also a new personal record.

Already qualified for the NWAACC championships are Yawan Harper (triple jump), Potter (high jump), and Schwartz (pole vault).

Others who are fairly close are Vickie Upchurch, Angie Upchurch, Moyer, and the 4x100 and 4x400 relay teams.

The team heads to the Clark Invite this Saturday, May 8 in Vancouver, Wash.
Fastpitch hangs on to second place

By Charlie Steele
Staff Reporter

Highline's women's fastpitch team continues to hold down second place in the NWAACC Northern Division with a record of 14-7 (20-16 overall). The regular season comes to an end this week with five games in three days and three teams within two games of the top. To achieve this Highline needs to finish in the top four to make the playoffs.

The team completed last week's play with only one win in three games against Bellevue and Spokane. The two losses came against number one Spokane in a doubleheader that was played on Saturday.

The first game of the day was a heart breaking 3-2 loss that came down to the final at bat.

The game stayed scoreless through three innings until Spokane scored in the top of the fourth. Highline followed in the bottom of the inning with an RBI single from Amy Streib, scoring centerfielder Amie Johnson to tie the game up.

The T-Birds battled Spokane with the help of great defensive plays by the left side of the infield to keep the game knotted at 1-1.

Third baseman Heather Saw made a spectacular stop in the third inning, robbing a Spokane player on a hard-hit ball down the line that probably would have been a double. Meghan Hall added great plays throughout the game at shortstop.

In the top of the first inning she gave up four runs including a three-run inside the park homer while only getting one out before Lynn Hawrysz came in to relieve her. Mansigh then was sent to the hospital to have her head looked at. Nothing was determined to be wrong.

But Mansigh said she was woozy in her brief outing. "I don't even remember what happened," said Mansigh referring to her performance after her injury.

The team was never able to recover from the first inning and lost 11-3. Even with the two losses the team now knows for sure they can play with the league's best.

This past Tuesday the T-Birds started a doubleheader at Bellevue and showed why they are leading the league in hitting. They pounded out 11 runs in between three rain delays on their way to an 11-3 win. Michelle Lee went 3-3 with a double, triple and four RBI, Melissa MacFarlane went 2-2, Melissa Crossman added two RBI, and Jody Case went 2-3.

"Our bats finally came through," said Macfarlane. "The team finishes the season with two important doubleheaders. For the first game they host Skagit Valley who is only 6-10 in league play and has no chance of making the playoffs. They play Friday, May 7 at 2 p.m. For the last regular season games the T-Birds travel to Edmonds on Saturday, May 8 also at 2 p.m. Edmonds is currently 12-8 in league and in fifth place, but two weeks ago they were in second place. Edmonds is still trying to work their way back in to the top four, to make it to NWAACCS in Portland.

The team will be trying to regain the momentum they had going going to take the people I was competing with. At this point in the season, having focus and good work outs will be a crucial factor to the team's success. "People need to get serious. Some of them are losing their fitness, and need to shape up," said Brigham. The T-Birds can expect to have some tough practices ahead to read them for the type of opposition they will face in the finals.

"There is no room for error or time for mediocre performances," said Head Coach Tracy Brigham. These next few weeks the team will be trying to regain the intensity that they started out with. At this point in the season, having focus and good work outs will be a crucial factor to the team's success. "People need to get serious. Some of them are losing their fitness, and need to shape up," said Brigham. The T-Birds can expect to have some tough practices ahead to ready them for the type of opposition they will face in the finals.

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Callero returns to the Pacific Northwest

By K.M. Petersen
Staff Reporter

Former Highline men’s basketball coach Joe Callero was recently named head men’s basketball coach at the University of Puget Sound.

Callero’s move follows a year as assistant basketball coach at the University of Southern California, where he helped guide the Trojans to a 15-13 record.

As both an athlete and a coach, Callero was successful at Highline.

In his freshman year, the point guard led Highline to a third place finish in the NWAACC championships.

During that year, he set school records for assists and assists per game. While Regional Ball broke the assist record in 1998, the per-game record of 8.6 still stands.

After playing at Highline, Callero spent two years playing at Central Washington University, where in 1996, he received a B.A. in Psychology.

His return to Highline started out in an assistant coaching position, which in 1989 turned into a head coaching opportunity. Before he left in 1992, Callero led the Thunderbirds to two NWAACC championship tournament appearances in three years as Highline’s head coach.

From 1992 to 1995, Callero took over the Sumner High School program, which had won a combined five games in three previous years, and averaged nine a year.

Having laid enough of the high school game, he headed back to Highline, where in his first year, the team finished in 13th place.

But over his final two years, Callero’s squads finished with a combined 63-2 record. Callero’s overall record as Highline’s head coach was 130-49.

With players Brian Sciarab and Quincy Wilder both being considered valuable recruits on the West Coast, USC coach Henry Bibby offered Callero an assistant coaching position. Sooner afterward, both players signed on with the Trojans.

UPS Athletic Director Dr. Richard Ulrich is excited about hiring Callero. “Joe Callero brings a wide range of experiences that will be very beneficial to theLogger basketball program,” he said.

Callero’s move brings him to the Northwest, where he was raised, and where he is a proven recruiter.

“He has been a high school coach, a very successful community college coach and has experienced the recruitment of student-athletes to a top academic program at USC,” Ulrich said.

He will begin at the position on May 10, after he finishes his responsibilities at USC.

After a disappointing year, in which he was forced to play out of position at point guard, Wilder recently announced plans to transfer from USC.

The transfer and the coaching change leave Sciarabine as the final Highline product at USC.

(_) Day
Evening classes
Phone: (425) 257-1645
May 14th, 10am-1pm
Lower Level Bldg. 6

Thunderword ads get results.
And they make money for us. See our ad goddess Sherry in 10-106, or call 206-878-3710, ext. 3291.
Building 3 facing remodel

By Carrie Rhodes
Staff Reporter

Building 3 is going to be remodeled this summer. Currently this building holds the soon-to-be-gone jewelry department, an art lecture hall, and a classroom. The basic design of the building will stay the same except for a few walls being pushed a couple of feet, said Laura Saunders, vice president of administration.

The building will be taken down to its cement shell, said Pete Babington, director of facilities. The asbestos must be removed, the chemical piping taken out, and the electrical wiring gutted.

The Port of Seattle will be installing sound proof windows and doors, and a new ventilation system, which will come to a grand total of around $320,000, said Babington. The Port of Seattle flies planes over the Highline area and thus has made an agreement with the residents and institutions on three sides of the campus that there must be a public building will also be remodeled.

In the end, Building 3 will be turned into a multi-purpose building, composed of a large classroom for coordinated studies, a testing center, and another classroom.

The general contractor has yet to be determined due to the fact that there must be a public bidding process where the least bidder is hired. Ground will be broken July 1 and will be finished some time in October. In the end, Building 3 will be turned into a multi-purpose building, composed of a large classroom for coordinated studies, a testing center, and another classroom.

Shirly Bean, the assistant director of facilities, is the project manager for Building 3. The architect is Gerry Osborn. Bean and Osborn are highly dedicated to Highline College, said Babington.

The basic design of the building will also be remodeled. There will be benches and native plants on three sides if the building in order to make it more visually pleasing and inviting, said Saunders. This area will face the easement parking lot.

The college has been upgrading buildings for several years. Most of the campus was built in the 1960s and needs help.

Turnout improves for spring student government elections

By Amy Menahan
Staff Reporter

Eight candidates have now applied to run for Student Government positions.

Candidates include Bence C. Jones and Dr. White for president; Mathew Runnier for vice president of administration; George M. Kelly Jr. for vice president of legislation; Evan Kuck, Joe Nall, and Kyle Maschhoff for student senator; and Janice Valdez for treasurer.

Student Government is still accepting applications until May 10.

Students can pick up applications in Building 3 on the upper level. The elections will be May 17-21.

Officials say they are working on setting up a variety of polling areas to encourage students to vote.

Beanie continued from page A1

them. "These are just toys! And in our store, the rule is, play nice."

Fisher sets the price of most of them here at $5.95, and says compared to other outlets, "we're right in the middle."

Prices around the Northwest usually range from $5 to $7. Because of the extra income, the store's markup on textbooks can stay down between 20 to 25 percent.

"If we sold textbooks only, we would have to price them with a markup similar to other stores. That would mean textbook prices would be anywhere from 15 to 30 percent higher than they are now," Fisher says.

There's no doubt about it: Textbook prices are going to be high, no matter where you go. But thank the bookstore Beanie Babies for keeping a handle on Highline's textbook prices.
new price, not the old. Fisher suggests that shoplifting does not affect the bottom line, but he does note that it can affect the way students perceive the bookstore. If the bookstore does not sell a book, the student may choose to shop around for a better price. Fisher says that this is a good thing. The bookstore should aim to sell the best price, and students should have access to the best price.

Fisher's books are offered at a much lower whole sale price by the buyback agent. If the bookstore does not have the book, it will offer very little, if any, for the book. However, if the bookstore does have the book, it will pay a fair price. Fisher says that this is a good thing. The bookstore should aim to sell the best price, and students should have access to the best price.

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