

The Thunderword

The weekly voice of the students

Volume 38, Issue 25

Highline Community College

May 6, 1999

Forum discusses student center

By Evan Keck
Staff Reporter

The need for a new student center was made apparent at the open forum on Friday April 30.

A slide show presentation was attempted but was almost futile due to noise from passing airplanes and students enjoying their daily activities.

Diane Anderson of student programs, with the help of

members of Student Government, held the forum to answer questions any students might have had on the proposed \$2.50 per credit fee and the plans for the new student center.

The new 40,000 square foot building will cost an estimated \$13-\$14 million. Highline students are being asked to cover \$460,000 a year for 20 years to help pay for it.

Student Body President

Santana Villa said, for those who could hear, that the new student center will be much quieter than the current building.

The 30-year-old building had a \$1 million remodel eight years ago. On Friday, the cramped, echoing room with a cracked ceiling proved to presenters that something has to be done.

"It's a good idea," agrees Highline student Liberte Patrick, "It benefits all of us."

Student Pamela Hybridge asked how students will be accommodated during the construction.

"We have two years to figure that out," said Anderson.

More open forums are scheduled on Thursday May 6, at 10 a.m., Wednesday May 12, at 6 p.m. for evening students, and

See Center, page A12

Tuition to be raised again

By Nikki Woodhouse
Staff Reporter

Tuition likely will rise 4.6 percent for community college students next year.

The State Board for Community and Technical Colleges, newly armed with the power to set tuition rates, will meet May 19-20 in Aberdeen to decide the cost of education for thousands of students across the state. A board official says they are likely to go for the maximum, recently enacted into law by the State Legislature.

"Throughout the legislative session, the board has taken the position that an average of a 4 percent increase per year is reasonable," said Scott Morgan, director of financial services at the state board for community and technical colleges.

The increase could be followed by a 3.6 percent increase in 2000-2001.

Tuition for Highline students could be \$528 per quarter next year, up from \$505, and \$547 starting in fall 2000.

The Legislature handed the power to set two-year college tuition rates over to the state board last month. This will be the first time in state history that tuition rates for community and technical colleges have not been set directly by the Legislature.

Several four-year schools, including the University of Washington, lobbied hard for the change. The UW said it needs more money to attract and keep high-quality faculty members.

Trustees at the four-year schools will be able to set tuition at those institutions. "We haven't yet seen much in the way of details," said Dr. Laura

See Bearie, page A11

See Tuition, page A12

Bookstore to sell books online

By Al Teter
Staff Reporter

Online purchasing of textbooks at Highline will soon be a reality. The college bookstore will have a website service up and running by Fall Quarter 1999. Bookstore manager Randy Fisher says the service will be very similar in appearance to the bookstores already found on the Internet.

"The class book lists will be online, and you will actually be able to order them and have them delivered to you, if you want," Fisher says.

Credit card purchasing will also be available, along with solid security.

"We're actually moving into the 21st century along with everybody else!" Fisher says.

Fisher says the Highline bookstore's textbook prices have always compared favorably with online services and the local sources. "We're right in the ballpark with the other bookstores," he says.

A brief price comparison done at the beginning of this quarter support Fisher's claim.



Photo by Dale V. Bird

Bookstore manager Randy Fisher is excited about the bookstore now offering books online. Students are looking forward to the easier access and shorter lines.

A few of the books were \$2 to \$4 less at Barnes and Noble online, but others were available for a lower price here at Highline. All of the prices checked at amazon.com were

higher than those on campus.

Fisher says the store's buyback prices are also in line with others. The store's policy is to pay half the price of the new book when buying back a

text. And if the price of the new textbook has risen since the student made his or her purchase, the bookstore pays half of the

See Online, page A12

Beanie Babies rocket off shelves

By Al Teter
Staff Reporter

The Highline bookstore is a non-profit operation, but it must not operate at a loss. The store gets a lot of help from the Beanie Babies. It sells tons of the furry creatures.

The popular toys, along with

candy and other non-school items, provide the bookstore an opportunity to keep text prices at a minimum. The store orders and sells all the Beanie Babies it can, and was fortunate to become an outlet for them when it did. The manufacturer is not accepting any new retailers now. All the outlets are limited in

the number of the animals they can order. But the Highline bookstore sells plenty of them.

"They're a real phenomenon. I've never seen anything like it," Bookstore Manager Randy Fisher says.

The Beanie Baby fanatics faithfully arrange to be at the store when it opens, on the one

day a month when new stock arrives. And yes, even here, adults sometimes act like children and fight over them when there is only one of a kind left.

Fisher says sometimes he has to lay down the rules. "I tell

Index

Arts.....pages A6-7
Briefs.....page A2
Campus Life...pages A2-3
Crime Blotter.....page A2
Ed Commando.....page A5

Inside Scoop....pages B1-8
Letters to the Editor....page A4
Marta's Moment.....page A6
News.....pages A1, A11-12
Opinion.....pages A4-5
Sports.....pages A8-10
Thinking Out Loud..page A4

Inside



Inside Scoop
Where it's at in
the Seattle area
See pages B1-8

"Here's a chance for fast cash" See page A6



Entrapment
average
thriller flick
See page A7



Crime Blotter for the week of May 6

Guy with a power problem hits pole

A white male hit a power post near South 262nd Street, intending to create mischief on May 1. Due to the incident, several residents were affected by power outages. The suspect was booked by Des Moines Police.

Young prowlers escape in car

Two teenage boys were found in a Des Moines resident's garage, on April 27. The resident chased the young boys off. The two suspects ran across the street to a local church, where they fled in a white station wagon. The police were unable to make contact.

Angry white guy shoots off gun

A white male fired gun shots on May 3. The male, upset at his girlfriend, fired gunshots into the air from his apartment balcony. When police arrived, the girlfriend was trying to calm the male down. After the police made contact, the male was taken into police custody.

Guy on beer run not nearly fast enough

A white male stole a case of beer from the Texaco on South 234th Street near Highline. The man was arrested on other warrants as well.

Driver hits cars, takes off down road

A hit-and-run accident occurred on South 240th Street near Highline. The accident involved two vehicles. There are no suspects at this time.

Brawlers earn early oust from tavern

A fight broke out at a nearby tavern on May 2. The fighters said something about the Matrix, and said they were training for the agents. Des Moines Police were called, and the men were instructed to leave.

Compiled by
Kim Nichols

Doctor says medicine is improving

By Tyler Hurst
Staff Reporter

Dr. Michael Evans thinks that medicine technology has improved society's quality of life.

"It's no question we are better off with health care technology than thirty plus years ago," said Evans.

Evans spoke yesterday in Building 7 as part of Contemporary Conversation's "The Pursuit of Happiness" theme.

When he first started practicing medicine in 1971, cost for health care was less of an issue. He recounts a story about dialysis in the 1960's.

When kidney dialysis first was invented, many people wanted to use the machines because of kidney problems. Dialysis is a machine that filters a person's blood and cleans away the impurities.

Because of the rush of patients, the hospital with ma-



Photo by Kirk Elliott

Dr. Michael Evans spoke to Highline students yesterday. He graduated from the UW medicine school, and has been practicing in the area for 24 years.

chines formed a committee with area business leaders, government officials, and other contributors to society.

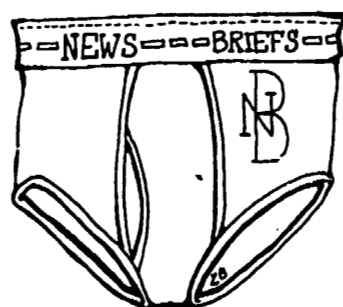
"They were called the God committee," said Evans. "They decided who got treatment, ulti-

mately deciding who lived a better life."

Such committees have long been outlawed, but Evans is unsure how the medical community will decide which patients get treated. He says that organ

transplants are the most publicized cases of patient selection. He knows that it is too hard for one person to decide.

"Your (society's) answers are as good as ours (doctors)," said Evans.



Search for student inventors begins

The National Inventors Hall of Fame is searching for outstanding student inventors.

To apply you must be a full time college student. Your invention must be original and the result of work completed by a student or team with a faculty adviser.

Up to three winners will be awarded \$7,500 in cash prizes. Advisors will receive \$2,500 in cash. Applications are due by June 1. Winners will be notified by August. For more informa-

tion call 800-968-IDEA ext. 4332. Or visit their web site at www.invent.org.

Spring Festival to be held tomorrow

Highline will be hosting the annual Spring Festival on Friday, May 7.

Morning activities will be held from 9 a.m. to 1 p.m. and will include: a career fair, career workshops and sports activities.

Afternoon activities will be held from 10 a.m. to 6 p.m. and include: a food bazaar, book sale, Fun Run, health fair, exploration workshops, a temp agency job fair and a silent auction.

Evening activities will be held from 5:30 p.m. to 8 p.m. and include a community dinner and a presentation by speaker Stacy Allison.

For more information on activities please call 206-878-3710 ext. 3935.

Auction to be held

A silent auction will be held to raise money for the Women's Programs fund on Friday, May 7. Donations of any kind will also be accepted.

The auction will be held during the Spring Festival tomorrow.

All proceeds will go toward the Women's Programs emergency fund. If you have something to donate please contact Wendy Swyt at ext. 3515.

Alumni award nominations sought

Highline is seeking nominations for the Distinguished Alumni Awards.

Nominees should be former students, who attended Highline before the 1994-1995 academic year. To nominate a candidate contact Linda Spence-Noyer at 206-878-3710, ext. 3201.

Commencement to honor graduates

Highline will be offering commencement to all graduating students. Students and parents will have the opportunity to mingle with faculty and administrators, and have free food and drinks.

There is no charge to participate. For information contact Joanne Jordan at ext. 3244.

Spring Festival will include seminars

As part of the Spring Festival, the Highline College Foundation will be holding an Estate Planning Seminar, hosted by Des Moines attorney Michael Regeimbal.

The presentation will be held on May 7, from 2-5 p.m. in Building 7. Please call 206-878-3710, ext. 3774 to reserve your seat.

**CLIMB THE
LADDER TO
SUCCESS!**

The possibilities are endless
with a degree in
HUMAN SERVICES

Go For It!

..... TURN YOUR PEOPLE SKILLS INTO A
SELF-FULFILLING CAREER.

..... Learn basic communication skills, case
management, client assessment, and social
service program development. Work with the
developmentally disabled, survivors of family
violence, and at-risk youths & older adults.

**Make A Difference!
Call Now!!**

APRIL WEST-BAKER MSW
(206) 878-3710 ext. 3321



**You don't have to
break your back
to find a career.**

Find an exciting career as a Chiropractic Technician, right here at Highline. Chiropractic technicians are in high demand. Learn to make x-rays, make spinal assessments, and process insurance claims. Lots of job opportunities; earn \$12-\$15 an hour.

**For more information,
call Dr. John Huber. 206-
878-3710, ext. 3843.**

Sociology professor travels far

By Apryl Monahan
Staff Reporter

Sociology professor Hui Ming Huo came to Highline from China, by way of Utah and Minnesota.

Huo was brought up in Beijing and first traveled to the U.S. in 1987. He took part in a faculty exchange program between the U.S. universities, through the English Departments.

Before coming to America, Huo had a master's degree in Linguistics at the Xi'An, a foreign language institute. He was a faculty member in the English Department teaching linguistics, grammar, reading, and writing for 10 years.

At Xi'An, Huo received teacher of the year award. He has also received the Three-Merit Award. The three merits include academic achievement, physical achievement, and moral achievement.

Huo, his wife, and two daughters, four and 17, are not religious, but says religion is embedded in the core values of Chinese life. He said his 17 year old has become very Americanized, always borrowing clothes from friends. That just doesn't happen in China, says Huo.

Huo taught Chinese at Brigham Young University in 1987. There he changed his field of study and earned a master's degree in sociology. From there he moved into University of Akron in Ohio, where he earned a PhD in sociology.

Before coming to teach at Highline, Huo taught at a community college in Minnesota



Photo by Dale V. Bird

Hui Ming Huo, a sociology professor from China, says Highline is more diverse than other colleges.

called Normandale for three years, then came west.

He started teaching sociology at Highline in Fall Quarter 1997. Once here, he observed many things that were not present at other community colleges. He saw more diversity and different backgrounds; more single parents, low incomes, troubled families, drugs and drinking.

"I think the most dramatic change was that we have a much more diverse student body at Highline and lots of student activities," Huo said.

He believes students are challenged here at Highline, juggling school, work, and children. But he believes that Highline is more accommodating to those students.

"You see students have prob-

lems trying to understand the basics," said Huo, "It's hard trying to decide who to accommodate. I guess it has to do with the diverse backgrounds."

Over the two years he has taught sociology, the campus and campus life has changed. He has seen new faces on staff, due to a lot of retiring teachers and he has observed the student body grow.

"Basically faculty works very hard, very dedicated," said Huo.

Huo has several ideas of his own for new classes that meet Highline's diversity requirement, which comes into effect in Fall Quarter 1999. He hopes to develop a cost adaptation course to introduce Asian Culture, then use Asian Culture

themes in a Survey of Society course.

Huo would also like to see Highline offer more language and cultural programs in all different cultures.

Huo enjoys teaching. He expressed that most students at Highline are trying to achieve an educational goal and many are committed students. He feels that since he has been teaching for many years it comes naturally to him and he has learned quite a bit from the diverse student body.

"I feel very articulate in portraying complexity into simple terminology. It is a gift and a great asset," said Huo. "And it is always a reward to see students achieve and do well, I guess it is the biggest reward."

Team Highline hires new fall staff

By Tracy Fischer
Staff Reporter

Team Highline has picked five members for next fall, but has not yet released their names. Names will be released pending the applicants notification.

Team Highline is a student organization that plans events and works on outreach for the college. The 3-year-old team must hire new members each year as students graduate or move on.

A total of 17 people applied, including Sara Hollowell, Judy Herron, David Tobar, Miyoung Tran, Laura Holt, Sarah Maxwell, Briana Robinson, Kitty Richmire, Fatou Njie, Matthew Ussery, Richard Maclean, Millissa Payne, Josh Siebenaler, Kim Nicholas, Brandon Todd, Stewart Wainaina, and Antimo Bennett.

All candidates were required to turn in an application form and must go through both personal and group interviews, which were conducted last week.

The interview committee consisted of Erin Burley and Fred Capestany, both Team Highline advisers; La Shawn Morgan with Multicultural Services and Outreach; Thunderword adviser T.M. Sell; and current Team Highline members Christine Stevenson and Rachel Thorne.

S&A panel tightens reins on Athletic Department

By Heather Baker
Staff Reporter

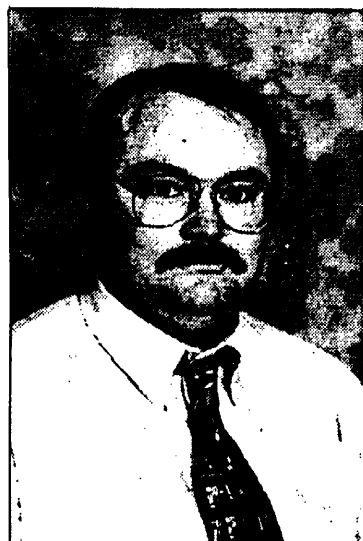
The S&A Budget Committee is willing to show the Athletic Department the money. But Athletics will have to show the committee some good reasons to part with it.

The committee, which decides how to spend nearly \$700,000 in student funds, last week created a supplemental budget for athletics to cover travel expenses and scholarships.

In the past, committee members say, athletics hasn't spent all the money it was allotted for those items. This year, they budgeted based on what athletics actually had spent.

Assistant Athletic Director John Dunn questioned the change before the committee on April 28, saying it looked like a budget cut to him.

But committee members re-



Jack Harton

plied that it's not a cut, just an attempt to be more realistic about what athletics spends for scholarships and travel.

S&A set aside \$33,000 for athletic scholarships and also created the Athletic Supplement fund at the amount of \$5,000. In the future, athletics must

come to the Service and Activity Committee to justify for the use of extra money for athletic scholarships and travel expenses.

Athletics was the only group that uses S&A funds to attend last week's open hearings, in which groups could question the committee's decisions.

Dunn also was concerned at what he saw as a decline of funding for scholarships over time. In 1996-97, the department offered 217 scholarships, but this year only offered 194 because the maximum grant size increased to \$200 from \$150 a quarter.

Based on next year's budget, Dunn said, without the supplemental athletics will only have 165 scholarships to offer.

Committee member Jack Harton said that in past school years the athletic department has used all their money. The current amount reflects what

the athletic department will probably use for scholarships.

Committee members also argued about whether to create a separate fund for athletics, or to fold the \$5,000 into the regular contingency fund, with an asterisk right next to it to indicate that the money is set aside for the athletic department. Committee member Mike Armstrong said that the athletic department might otherwise see the supplement as their property, with which they can do whatever they want.

Harton disagreed with Armstrong. He saw the idea of putting the money back in the contingency fund as too confusing because it will be difficult to differentiate between what is the supplement and what is the contingency fund.

Everybody agreed that there should be a supplement fund. "The question was how were we going to have it listed in the bud-

get," Harton said.

Santana Villa, student body president and committee member, moved to have a stipulation on the supplement. The money can only be used for scholarships and travel expenses and also any unused money in the supplement will go back into the contingency fund in mid-April. Along with the stipulation the supplement fund will have its own separate line in the budget. The motion passed.

Harton said this means that the athletic department, like other activities who request contingency funds, must justify to the committee any requests for the supplement money.

The next S&A meeting is May 12 at 2 p.m..

Summer fun in the newsroom: Join the Thunderword!

Editorials

Student government needs student interest in election

ASHCC's spring election is fast approaching. Five offices -- president, vice president of administration, vice president of legislation, club diplomat/treasurer, and senator - need to be filled.

The problem is that a total of eight people are running for these five offices. This number is up sharply from last week's count of three people, although not quite high enough.

As any economics professor will tell you, competition is a good thing. This applies especially to student government.

While the current candidates may very well be qualified for their desired positions, increasing the number of candidates puts them in a position where they must think more about why they wish to be in office. Thus, they will understand the responsibilities of the offices better, plan better for the offices, and do a better job while in office.

Also, with more candidates, on a simple level, students are just better off being able to pick who will represent them.

Pretty much any student can run. The only requirements are a 2.5 grade point average and enrollment in at least eight credit hours.

To run, a student needs to contact ASHCC Vice President of Administration Nashonne Watkins and pick up an election packet.

The election packet outlines the requirements for each of the offices and has some forms for prospective candidates to fill out, including a space where 50 student signatures are required. While collecting 50 signatures may appear to be a daunting task, it is, in fact, not all that difficult to accomplish.

ASHCC is one of many opportunities for students to get involved on campus. While many times, students are unwilling to spend their time outside of classes, this is one opportunity they should pay special attention to.

Not only does ASHCC offer something that looks especially good to employers and college admissions officers as leadership experience, but it pays as well. The president is paid for 19 hours a week, the vice presidents are paid for 15 hours a week of their work, and the other officers are paid for five hours a week.

While many students have trouble doing both work and school at the same time, on-campus employment offers a great alternative for students to be involved, which allows them to do better at school, and get paid for it.

ASHCC offers students that opportunity, and students need to take advantage of it. Not only is it best for students as individuals to get involved in ASHCC, but for the campus community as well.

College picked the right candidate in John Dunn

After the announced retirement of Fred Harrison, Highline had a tough job finding somebody to fill his shoes. After all, Harrison has been associated with the college since just after its birth, as a student, athlete, instructor, coach, and administrator.

After going through the interview process and considering outside candidates, the committee chose from within Highline's ranks once again, choosing Assistant Athletic Director John Dunn as Harrison's replacement.

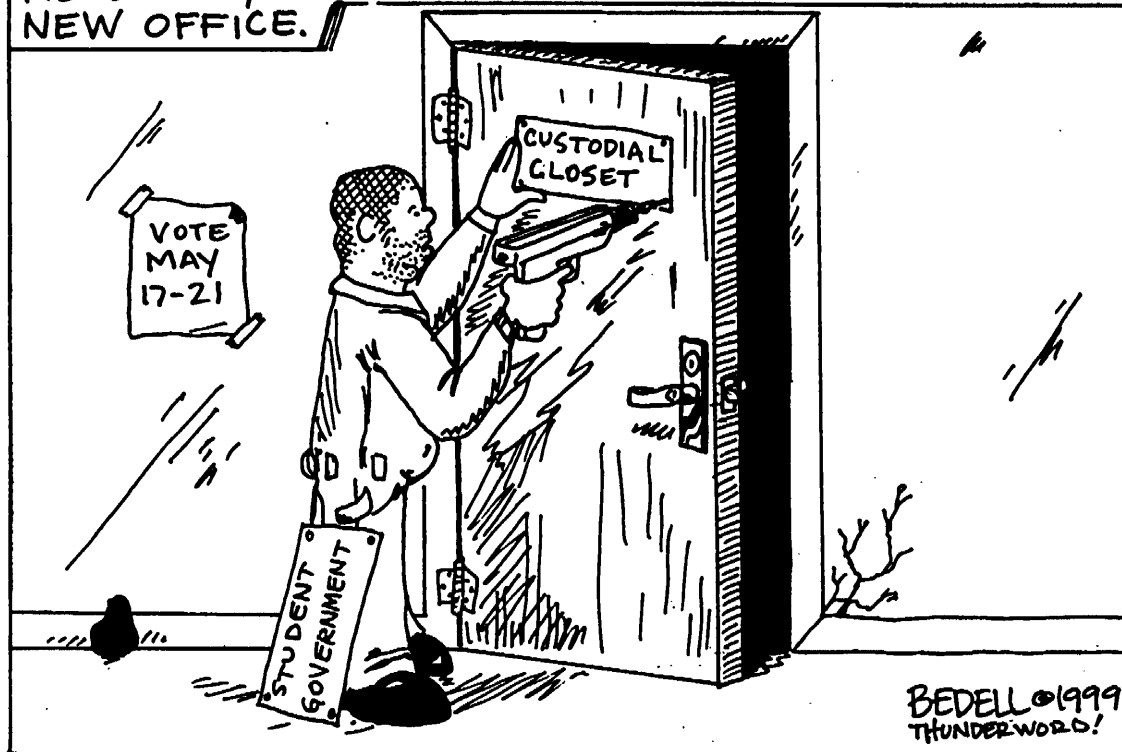
While it will not be easy for someone to replace such an esteemed member of the Highline community as Harrison, Dunn has a great selection for the position.

Dunn has been both an assistant and head men's basketball coach at Highline, as well as an instructor and assistant athletic director. He is a well-known and visible member of the campus community, and has connections throughout the Seattle and West Coast sports communities.

Already having worked on plans to remodel the Pavilion, and also with a long-term vision of Highline's athletics, Dunn has shown both commitment to the school and department and ability to represent the school off campus in a positive manner.

Clearly, Dunn is more than qualified for the position and capable of its many responsibilities. Hopefully the school can keep him around for a long and successful tenure.

HAVING PROVEN ITS' USEFULNESS AND UTTER NECESSITY STUDENT GOVERNMENT IS GIVEN A NEW OFFICE.



Student center needs set plans

I'm glad Highline is planning a new student center, because the current one is horrible. The center is to be voted on in a few weeks, but there's a problem.

No one has asked the students what they want.

Oh wait, yes they have. It's a list of possible suggestions, but nothing is concrete.

Ideas are being thrown around from person to person, and design plans are not yet complete. But we still have to vote on it.

I'm tired of all the suggestions, the maybes and the I don't knows that students have been getting about this student center. I want something that I can count on, a plan that I have faith in voting for. I may not be able to use or have to pay for a shining new Thunderbird Union Building; but I don't want to waste Highline students' money on a plan that may not be what the students want.

Thinking
Out Loud

By Tyler Hurst



I also have reservations about who will actually benefit from a new TUB. Highline is a commuter campus, and always will be. A vast majority of students come to school just to go to class, and then head to home or work. What incentive do these students have to pay for a new student center?

Evenings also represent a problem. If a new center doesn't stay open to students long enough for adequate evening use, then another chunk of Highline's population will have no reason to pay for the center.

I wonder how big the new

center will be? What will happen to the existing cafeteria while the new center is being built? Where will students have to eat? Nobody knows, but there will still be a vote to write a blank check for a new center. Hmmm....

I want a new center. I've seen Green River's, and it kicks the crap out of Building 8. I really want to vote yes and provide Highline with a place to hang out, study, eat or play video games, without it all being in one room. I just want to know exactly what I'm voting on, exactly what I can expect. I deserve it, because I am making other students pay with my vote. Had it been me starting next fall instead of graduating now, I would be ticked if I had \$25 tacked on my tuition for some crappy center. Plans need to be drawn, designs need to be approved and decisions need to be made. Soon.

Tyler likes egg exactas.

The Thunderword

He has a lot of ideas, they're just not very good.

Editor in Chief.....Tyler Hurst
Managing Editor.....S.M. Crowley News Editor.....Paris Hansen
Sports Editor.....Jamie Kirk Advertising Manager.....Sherry Leavens
Arts Editor.....Marta D. Pelayo Business Manager.....Chi Lieu
Opinion Editor.....K.M. Petersen Graphics Editor.....Zac Bedell
Photo Editor.....Kirk Elliott Adviser.....Dr. T.M. Sell
Copy Editors.....Amy K. Cords, Derek Roche, Talitha Vanzo, Heather Baker

Reporters.....Dominique Demouchet, William Strasbaugh, Jewanna Carver, Farah Wilcoxon, Michael Stampalia, Stephanie Allen, Dagen Bendixen, Dale Bird, Gabe Bonner, Lisa Campolo, Tracy Fischer, Takehito Fukui, Evan Keck, Eileen Lambert, Tai Mansigh, Maple Medina, Apryl Monahan, Christina Morano, Teresa Moreau, Kim Nichols, Omenka Nnadi, Carrie Rhodes, Dustin Richardson, Sarah Sechrist, Brian Smith, Charlie Steele, BJ Stephenson, Al Teter, Cassie Thompson, Angie Upchurch, Vicki Upchurch, Nikki Woodhouse.
Photo/Graphics.....Raul Sedano, Sasha, Max Random, Nate Patterson, Jordan Whiteley.

Hot-tip Newsline.....878-3710 ext. 3318 Address.....P.O. Box 98000
Advertising.....878-3710 ext. 3291 Des Moines, WA 98198
E-Mail.....thunderword@hotmail.com Building 10, Room 106



Letters to the Editor

Thunderword should be more responsible in reporting

Dear Editor,

As a Highline Student, I find it ironic that I must back up the whole school when it comes to the Thunderword. It seems that even though we've got great sports teams and excellent Highline representatives, the T-Word insists on throwing out negative comments and blatant lies to get a story. Why don't they focus on the athletes great performances instead of printing trashy so called "news?" Putting down every person in existence is not news and no one cares to hear about it. If I wanted to read the Star, I'd buy it. Let's start with an appalling article that was printed by Michael Stampalia about Mike Armstrong; a member of the S & A budget committee. The whole article proves that he is an ill-informed writer with a vacuous message. Let me tell everyone some facts about the article, since in the actual article the truth was some how averted. In the article, it states that Armstrong was a bad dresser with opinions. First of all, if you serve on the S & A budget committee, you better have some opinions or you're of no use to the committee. How else are we supposed to distribute money to every organization on campus when we only have \$645,000? Let me put into perspective this is very limited funding when every organization on campus is asking for more money and only a few can receive this privilege. In reality, we have to cut a lot of organizations budgets. Secondly, I don't think the reporter needs to comment on the bad dresser part. Next, the writer criticizes Armstrong for asking presenters about where else they've looked for money. This is appropriate because often times presenters ask for money from S&A when really the place they should be asking for this

money is from instruction. Another point that everyone should know is that Armstrong supported the Thunderword in an increase of money for next year, even more than they actually received! They want more money to print more trash? I can't believe the T(rash)Word is printing crap about him now. I must say that Mike Armstrong is one of the most thoughtful, kindhearted people I know and no one on campus should be "intimidated" by him. Couldn't Stampalia at least get one thing right? I know Mike Armstrong found the article amusing, but I did not. And let me ask you a question, Mr. Stampalia, how many S&A budget meetings did you attend? I know he was probing for a reaction, which I admit he received. But more importantly, he earned my disrespect. Let me offer a little of my own advice, since the whole staff seems to be so damn good at giving theirs. I know you like to "stir things up," but at the expense of undeserving people it's got to stop. When you write this trash, you are not only representing yourselves, you are representing Highline as a whole. I think the rest of us would like to keep our college in good respects. So you don't think people are discontented with the paper? Jody Case, a student who recently came from Canada, states that she is very pleased with the school as a whole, but the school paper is very unimpressive.

Next let's talk about how the T-word likes to rip on Highline's sports teams. In a recent article, a staff member wrote about Highline's fastpitch softball team. The writer focused on belittling the team when in fact this is one of the best teams we've had in Highline's history. We are currently in 2nd place in the league and probably soon to be in 1st! Let's focus on the accomplishments for once. The writer neglects to mention that we're leading the NWAACC in

team hitting and our pitchers have the third lowest ERA in the conference. Instead they print the negative comment that only one pitcher could do the job on the mound. Another fact they forgot to mention is that out of 165 hitters in the conference, most of Highline's are in the top 35, and 10 players have between a .545 and .383 batting average. Instead a certain member of the staff tried to get gossip about an issue on the team that no one else but those on the team needed to know about. The next victim of Thunderword bashing is the track team. The paper exploits the team for runners who get paid \$200 and seem to be having an eligibility problem. Well what's the difference of you guys getting paid \$6.25 an hour at between 5 and 15 hours a week to print demeaning articles about the whole school? And why is the adviser, Dr. T.M. Sell, encouraging this behavior? Now why must every coach write a letter to the editor setting things straight? You are supposed to be supporting our teams!! Why don't you think the teams that haven't won a game all year don't get trash printed about them in their school paper: because they have respect for their school. Every single article except for a select few seem to be negative. What do we need to do, help the staff get treatment for depression?

One of the main disturbing facts that hardly anyone knows is that students who would love to have their articles printed have been turned down because supposedly, there "wasn't enough room." Yeah, there wasn't enough room, but they can still print trashy jokes that take up a fifth of the page. And when asked who printed this "joke," no one would take credit for the iconoclastic crap. I know of four instances right off hand where students wanted an article printed and this has not been done. In fact, students have informed me that they wanted articles printed promoting a club and a guest speaker, but this has not been done. A common re-

sponse that "I had nothing else to write" does not work in this situation. Why don't they print an article about the guy on campus who is a student, works full time at Microsoft, and still takes the time to teach here for free, or about the student who after completing a respiratory care program got a great job at Harborview: something motivating! Instead, the front page of the latest issue was focused on prostitutes working on the strip. I don't need to say how unmotivating and uninteresting that topic is. I suggest that the editor reads his staff's stories twice before printing them.

Kristi Neiser
ASHCC Club Organizer

Sports column was not well informed

Dear Editor,

Well I was just wondering what the Thunderword has against women's sports teams at Highline? First the women's basketball team is scrutinized and insulted, and now the fastball team has been slammed in the same manner.

As a member of the fastball team I want everyone to know that last weeks article is not indicative of how the season is progressing. I was infuriated when I read Thursday's column. First of all Farrah Wilcoxon needs to get her facts straight. Even though we have split a large proportion of the double-headers we have played, they have not been "in the same sequence." We lost the first game against Skagit but rallied back to shut them out the second game 5-0. Also games have been won with more than "one pitcher on the mound." We have a very diverse pitching staff who are very capable of winning games. Being a pitcher I have confidence in myself and in my teammates to "back me up" when I am on the mound. I resent the assumption that the sophomores are failing to provide an adequate backbone for the team. There is not a single person who does not contribute

to the dynamics of the team. Yes, the sophomores were here last year and do know the league better. We are all rapidly adapting to the style of play and commitment it takes to have a great ball club. The leadership capabilities and qualities of the team are tremendous. Our coaching staff is awesome. They expect nothing but our best and that's what we give them. Perhaps with a little more research and insight Wilcoxon would have discovered these important facts!

Secondly, who does Farrah Wilcoxon think she is? What was the editor thinking when he/she allowed this libelous garbage to be printed? Yes our team does have a few things to work out. Should we really be scrutinized for the few flaws we do have? The dynamics of our team get stronger everyday. Nobody loves the game more that the thirteen women who take the field and work their butts off everyday - nobody wants to win more than we do. We will win.

Now I have some "advice" for Farah and anyone else who doubts our ability to win. Come down and watch us play. It is a fact that Wilcoxon has never even been to a game! Does this say anything about the validity of her article? As for the student body of Highline we would love to have your support. We are lacking in fan support and would like to see more people on the other side of the fence. For those who have been coming out - thank you.

Watch out women's track - you're next! My hope is that the Thunderword will clean up their act when writing about women's sports at Highline. If they must cut down somebody, maybe the focus should be on our competition. In the tradition of the basketball team we plan to rise to the top of NWAACC. Just remember: When you come up against Highline women's teams you will lose - right Thunderword.

Lynne Hawrys
Highline student

Spring broke? Here's a chance for fast cash

Flipping through the pages of Seattle Weekly recently, I became intrigued by the back page ads.

These aren't personals mind you, these are advertisements for services offered or desired.

There are the usual advertisements to obtain a second Social Security number, massage academies, and cheap divorcees.

The ad that caught my eye, however, was one offering college-aged women a heap of money in exchange for their eggs.

And you know I don't mean free-range AAs. I'm talking

Marta's Moment

By Marta
D. Pelayo



about ova.

The female body has 7 million immature ova at 20 weeks post-conception.

By the time a woman is born, she has between 400,000 to one million ova. By puberty, this number decreases to 50,000.

So considering that we only really use one ovum a month, which must mean we've got thousands of leftover eggs just collecting dust, so to speak.

So it sounds pretty reasonable to spread the wealth, doesn't it?

Speaking of wealth, did I mention that the financial compensation for egg donation is \$1,700?

That's quite a pretty penny, pretty enough to make a girl seriously consider egg donation.

And considering the other things college kids do for money, egg donation has a real potential for positive results, making it the most worthwhile.

You think those students who are guinea pigs for experimental drugs feel like they're doing a good deed? (Granted, some of them are guinea pigs for free, but that's neither here nor there.)

My point is, we don't get any sense of satisfaction through our jobs, we might as well find something that helps others.

Donating eggs gives infertile couples the chance to conceive when they otherwise could not.

That's not to say I'm in it strictly for the greater good. With \$1,700, I could pay three-quarter's worth of tuition with one donation.

And that is well worth giving up eggs that have otherwise been ignored.

Marta is the Denver omelette of arts editors.

Cruise sets sail Mardi Gras-style

Cruise has cajun flavor

By Christina Morano
Staff Reporter

Spring is here and it's time to celebrate in style.

This spring's cruise has a Mardi Gras theme and will be hosted by Argosy Cruises.

Team Highline and Student Government have joined together

to make this year's cruise well worth the money.

There will be a DJ as well as a small light show. The party favors include Mardi Gras masks and beads. All beverages will be nonalcoholic and sandwiches will be served.

Tickets to thecruise are expected to go fast.

Party favors, food, one non-alcoholic beverage and pictures are all included in the ticket price of \$10 per person or \$18

per couple. Tickets can be purchased at the Student Programs office in Building 8.

The semiformal event will take place at Lake Union on Friday, May 14. The cruise will begin boarding at 7:30 p.m. and will promptly depart 8 p.m. Pictures will be taken on the boarding dock beginning at 7 p.m. and can be picked up at the end of the cruise as you disembark at 11 p.m.

Everyone is welcome to at-

tend and wheelchair accessibility will be provided.

For further accommodations contact the Access Services office at 206-878-3710 ext. 3857.

For more information call Eric Worden at ext. 3215 or Christine Stevenson at ext. 3537.

The April 29 T-Word incorrectly advertised Mardi Gras Cruise 99's hours as 8 p.m. to midnight. The event will be held 7:30 - 11 p.m.

Cafe comedians yuk it up at Highline

By Omenka Nnadi
Staff Reporter

The PA at Highline's Comedy Cafe was way too loud, and the spotlight made both comedians really pink, but other than that, it beat the heck out of being in the rain Friday evening.

Comedians Amy Alpine and Art Krug performed to a packed house April 30. More than 110 people paid to see Team Highline's quarterly Comedy Cafe held in Building 8.

Alpine's routine was very entertaining. Her material focused on bathroom and body functions, the foibles of how men and women get together and come apart, and slices of life humor. Her material illustrated a strong ability to see the humor in real life.

Alpine showed lots of versatility when she switched voices, pantomimed, and used characters. Good girl - bad girl, good



Krug

wife - single woman, male basher - female basher.

She also had fun putting down hecklers. "Hat boy" shut right up when Alpine chose to focus on him after he shouted something at her.

Some of the audience had tears of laughter when Alpine finished. Alpine was a hard act to follow, at least for the women in the audience.



Alpine

The men in the audience weren't sure how to act, especially if they had dates with them.

Art Krug started a little slow and finished a little weak, but in between, he was very funny. His humor provided a nice contrast to Alpine's ramrod style because he used more physical comedy and "poor me" material.

His facial expressions and the way he used his lips were creative.

He was the butt of a lot of his own jokes - a victim of humanity - and then he would tell the audience how to get even.

Krug also showed his dark side. His suggestions on how to get even with others were laughable. Some of his strategies for getting even were actually practical - like urinating on his boss's desk to celebrate boss's day.

The audience was treated to his train of thought, and there was actually a caboose, most of the time. He did lose track when a really big jet went overhead, and had to wait for the noise to die down.

Yeah, this Comedy Cafe idea sure beats being rained on.

The next Comedy Cafe will be during Fall Quarter. Coordinator Esther Kihuga said the acts haven't been booked yet.

Writers to convene at writer's workshop

By Eileen Lambert
Staff Reporter

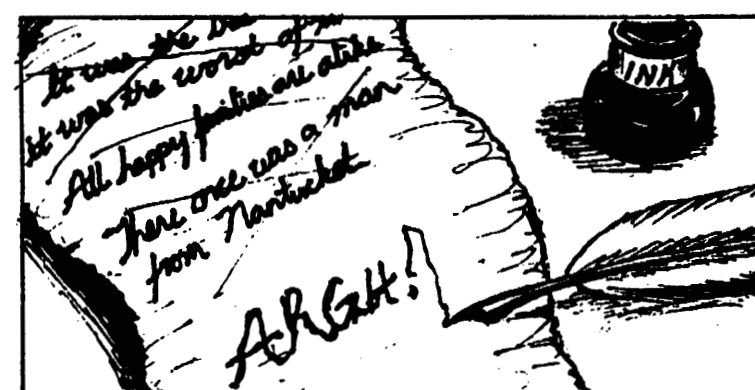
Those behind the scenes of this year's Flight Path Writer's Conference have set upon a new course and this time it's really going to take off.

The conference, now in its fourth year, is open to everyone from beginning to advanced writers, and will take place on Wednesday, May 12, from 2-6 p.m. Activities will begin in Building 7, then will move to Building 10, where workshops will be held.

Team Highline's Rachel Thorne is coordinator for the event.

"This year it's more student-run and centered. I had gone to it (the conference) in the past and thought it was worth doing again, so I volunteered to do it this year," said Thorne.

To make the conference more accessible to students, this year's conference is shorter, simpler, cheaper, and takes



place during the week, when students are more likely to be on campus.

In previous years, the conference was an all-day, all weekend event with up to 10 workshops to choose from, and cost anywhere from \$20-\$40 to attend, depending on how many events one wanted to partake of.

At the conference this year, there will be faculty readings, as well as readings from the winners of the student writing contest, a poetry workshop, a fiction workshop, a book sale, and refreshments. The price of admission is \$5, but all readings

are free to the public.

Even though this year's conference is student-focused, faculty have dedicated a lot of time to planning it as well.

Susan Landgraf, writing instructor, has been working on the writer's conference since its inception. This year, she will be facilitating a poetry workshop. Landgraf has a background predominantly in poetry and has been published in several magazines.

Allison Green, author of instructor and writer of novels and short stories, will be conducting the fiction workshop.

Other faculty members who will be reading their work include Debra Dean, Angi Caster, and Mira Shimbakuru.

"We have such a talented full- and part-time faculty, we want students to see that there's another face to them other than being a teacher," said Sharon Hashimoto, writing instructor, poet, and adviser for Arcturus, Highline's literary magazine.

Hashimoto has been highly involved with Flight Path for the last three years, but this year she is remaining more in the background.

Teachers this year, for the first time, have a chance to recognize certain students by offering scholarships to those who might benefit from attending.

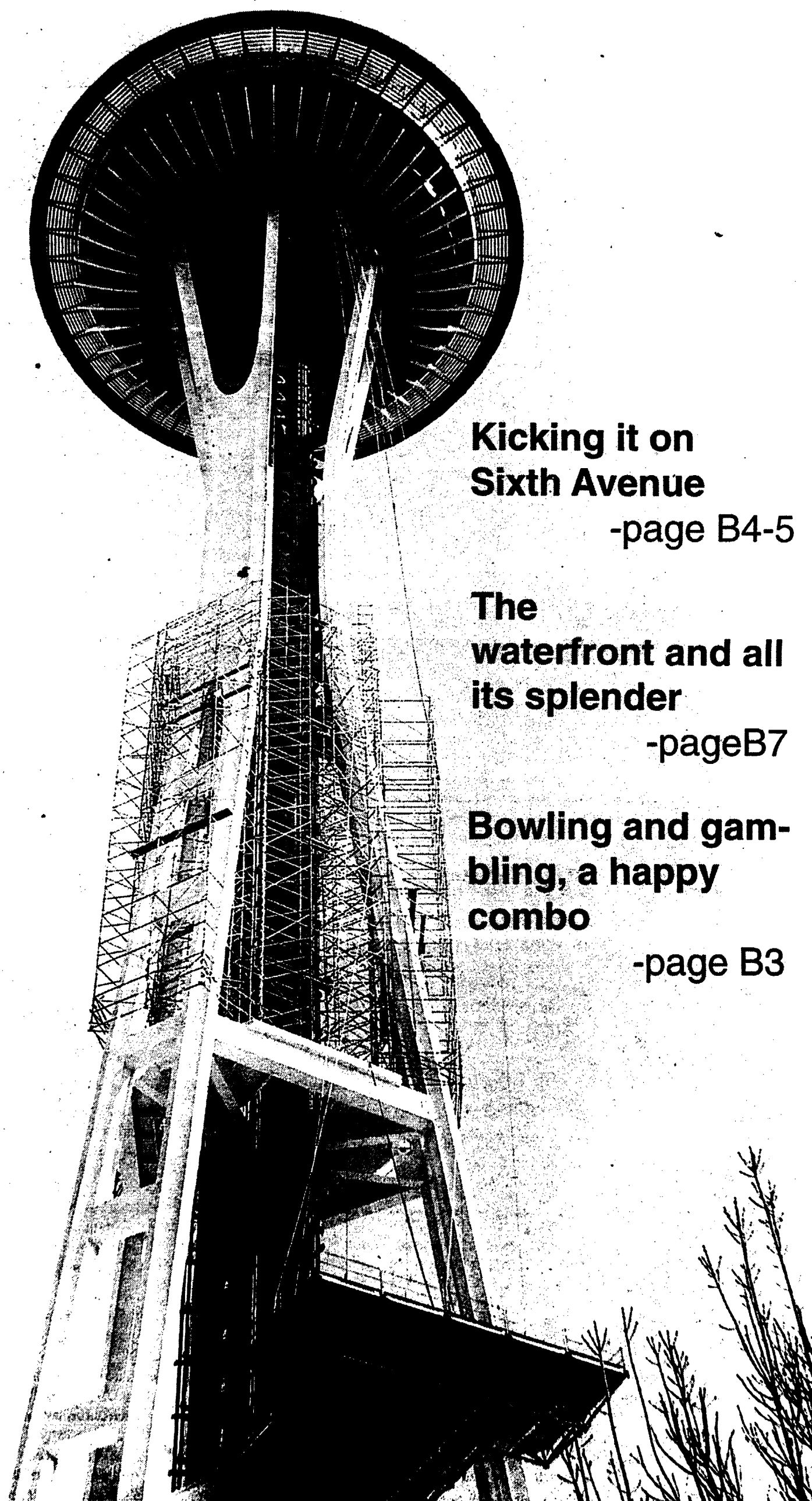
Thorne believes that anyone can benefit from attending Flight Path.

"It's for everybody," she said.

"It's a rare opportunity for writers in the Highline community to come together in a unique way."

Inside Scoop

Avenues of entertainment



**Kicking it on
Sixth Avenue**

-page B4-5

**The
waterfront and all
its splendor**

-page B7

**Bowling and gam-
bling, a happy
combo**

-page B3

Pegasus pizza will tantalize your taste buds

By C. MATHISON
Inside Scoop

If you're looking for good eats on Alki but don't have Salty's kind of cash, there is hope yet.

Right next to the famous Alki Beach there is an oasis of excellent food with a view fit for the wealthy elite. The ambrosia I'm referring to is Pegasus Pizza and Pasta. Pegasus is the beautiful winged horse from Greek mythology who was tamed by Bellerophon with a golden bridle given to him by the Goddess Athena.

Apparently, Pegasus Pizza and Pasta has a golden bridle with which to tame garlic and intense flavor.

Pegasus features the best of Italian fare; generous salads heaping with the basics like ol-



Pegasus Pizza is a great alternative to the expensive restaurants on Alki.

ives, onions, artichoke hearts, seeds, peppers, and almost anything your diavolo heart desires.

The pasta dishes are accompanied by a green salad and garlic bread that could be a meal in and of themselves.

All these details are wonderful but the true heart of Pegasus lies in its pizza.

I can't help but wince when I consider how quickly my House (Tom's) Special disappeared.

Their pizza, smothered with mushrooms, onions, olives, both

feta and mozzarella cheeses, fresh kickin' garlic and even fresher tomatoes, spinach, seeds, and spicy shredded pepperoni, makes your mouth want to open wide.

Wash it all down with locally brewed Red Hook or even more

local, Alki Ale. Their wine list has an adequate range from Cabernets to Merlot and Burgundy.

If you are in need of white wine Chardonnay Ecco Domani and a White Zinfandel are available.

Even with their wonderful beer and wine list, Pegasus is a restaurant fit for a date or a family outing. Heck, bottomless pop is only a buck and a half.

Entrees can range anywhere from \$7 to \$9.

Pegasus Pizza and Pasta resides at 2758 Alki Ave. in West Seattle. For orders to go call 206-932-4849. Be sure to get there early on weekends.

If you are going with a group of eight or more, call ahead for reservations for better seating at a faster pace. This is the sort of place to fill up fast, so go early.

Seafood restaurants are romantic The Met will grill to your own taste

By YONG ELLIS
Inside Scoop

Critics come and critics go, but here are some romantic spots to take your beloved or the one you're trying to impress.

Price Guide: \$ bargain (\$6 or less), \$\$ inexpensive (\$6-\$12), \$\$\$ moderate (\$12-\$19), \$\$\$\$ expensive (Over \$19)

Quality Rating: * tacky, ** it was alright, but the only way I'd go is if someone else paid, ***average, **** very good, ***** excellent

Restaurant: Salty's on Alki Beach:

Cuisine: Seafood

Ambience: *****

Food: *****

Service: *****

Price: \$\$\$\$

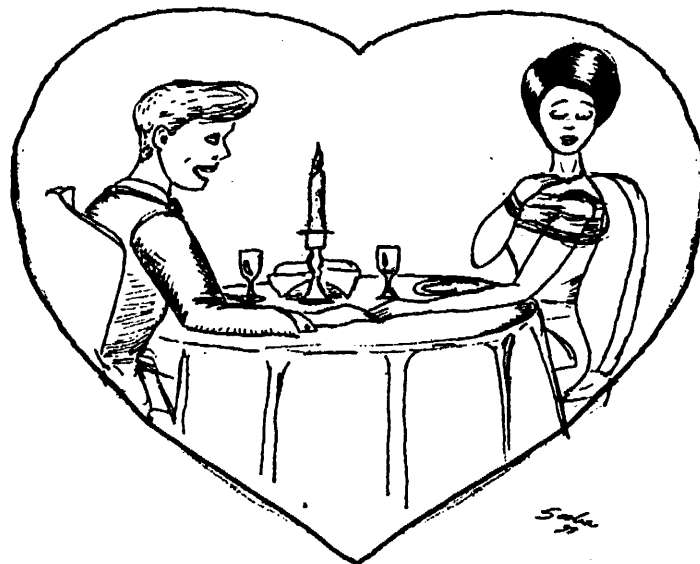
Favorites: Definitely the Sunday Brunch between 9 a.m.-2 p.m.

Location: 1936 Harbor Avenue SW, Seattle, 206-937-1600
Imagine a moonlit sky filled with stars and a spectacular view of the city and Puget Sound.

Salty's has an array of seating arrangements. In the summer there's a deck with a lovely view of Seattle. Although the waiting list is long, it's definitely worth it. Whether you like to see or be seen, the hosts are happy to oblige.

The restaurant features excellent seafood (the chefs are open to preparing dishes that are not on the menu).

Don't miss out on the Live Jazz, playing on Mondays and Wednesdays. An array of musicians are featured including Darren Motamedy, Deems Trio, Michael Powers, Susan Pascal,



Teo Sutton Trio and more.

Restaurant: Anthony's Homeport, Des Moines

Cuisine: Seafood

Ambience: ***

Food: ***

Service: ****

Price: \$\$\$ moderate

Favorites: Raw oysters in the half shell.

Location: Des Moines Marina 206-824-1947

Killer oysters on the half shell!

Come on, don't be shy once you try it you'll never go back. Anthony's has a variety of dishes, including steak, but mainly features seafood. Try their filet mignon, tempting to the pallet.

Their appetizers are generally good, however some of the waitresses get confused at what's been ordered. Nonetheless, they're humble about taking it back and getting you what you really wanted.

Restaurant: Ponti Seafood

Grill

Cuisine: Pan Asian Style Seafood

Ambience: ****

Food: ****

Service: *****

Price: \$\$\$

Favorites: Different deep-sea fishes

Location: 3014 3rd Ave. N Seattle 206-284-3000

Ponti's features a wide variety of seafood.

Try the portabello mushrooms. The herbs complement the flavors really well. This is a place you want to go if you like garlic. Perhaps this would be good for a loved one and not one you want to impress.

Ponti's dessert menu has a wide selection. Their white chocolate creme caramel is especially good. The service is outstanding in this place. They bent backwards for the patrons, without being too nosy or not enough like some restaurants.

By SOLANA KLOBY
Inside Scoop

The Metropolitan Grill leaves me cold.

The Metropolitan Grill in Seattle gets a 2 on my scale of 1 to 10. The food is decent, but not much better than what I could make at home out of a cookbook. When I ordered their custard dessert, it came to the table with a big plant sticking out of it. This is not what I find appetizing.

The prices are outrageous for the quality and quantity of food you get for \$20-35. This includes steaks and pasta. Salads are \$17.

Metropolitan is owned by the same company that owns other restaurants such as Union Square Grill.

Metropolitan Grill is one of the top ten restaurants in the United States. This is hard to comprehend, but the food speaks for itself. The atmosphere is nice and classy.

The first, and last, time I was there my fiancé and I discovered that the valet had been sitting in my car for almost two hours with it running while he listened to the Sonics game on some AM

sports channel. This used up a quarter of a tank of my gas.

I expected more for a restaurant with nice atmosphere and high prices.

I would not recommend the Metropolitan Grill for any occasion, let alone a special one. There are plenty of great places to eat at better prices.

One great idea is to go down to the International District and find a small family owned restaurant. They are all over the place.

One of my favorites is Nam Bien where you can get a huge plateful of food or bowl of soup for under \$5. These little hole in the wall places can be impressive on a date.

If soul food is what you crave there is a great place in Rainier called the Catfish Corner. They have ten to twelve combinations to choose from that range from \$7-10.

If atmosphere is more important to you than the food, go to Metropolitan Grill because you will probably enjoy it.

If you want great food at a good price, then I recommend skipping the Met and frequenting one of the many choices under \$12.

Inside Scoop

Projects Editor.....Talitha Vanzo
Co-Projects Editor.....Amy Cords
Photos By.....Mike Rudoff
Reporters: Solana Kloby, Dalon Howard, Ben Olson, Katie Haidle, Christian Ylescupidez, C. Mathison, Yong Ellis, Omenka Nnadi, Lisa Campolo, Tracy Fischer, Teresa Moreau, Carrie Rhodes, BJ Stephenson.

Regency lanes is the happening place

By KATIE HAIDLE
Inside Scoop

Regency Lanes offers bowling at reasonable prices and myriad other features for adults and children.

The bowling alley, located at 15051 Des Moines Memorial Drive, has been in existence since the mid-1950s.

"I've been coming here for 25 years," said Pat Sedgwick, the pull-tab manager at the alley. "It's interesting work, and I like the people."

The alley features 32 lanes, a video arcade, cafeteria, lounge, and a pro shop. Scattered throughout the alley are Lotto and Quinto machines, along with video games and other games for children.

"I come up here once a year to see my kids, and I usually come here to bowl," said Bill Crabtree, a Kansas City native.

One unique characteristic of Regency Lanes that serves as quite an attraction, especially for the younger generation, is the computer graphics at each bowling lane.

Flo Gasper, day desk manager and league coordinator, installed the computer graphics program on all of the monitors at the alley. You will receive a special mini-video depending on whether you get a strike, spare, split or gutter-ball. These video clips range from an ethereal dragon torching all 10 pins, for a strike, to a flying bowling



Regency Lanes is home to many avid bowlers.

pin squashing a dinosaur, for a spare.

One young customer said he comes to Regency Lanes, "cause it's cool! I like the computer graphics."

In the lounge, there are newly-installed TVs, dartboards, a bar, a pool table, pinball and a jukebox. With dimmed lights and a dark interior of royal and navy blue, highlighted by silver-rimmed tables and chairs, this lounge serves as a relaxing environment from noon to midnight.

The video arcade consists of a racing game, complete with chair and stick-shift and the usual shoot-'em-up video game assortment.

Custom-designed balls, bags

and shirts are made available in the pro shop for those hard-core bowlers out there.

Glistening with oily surfaces, the alley's 32 lanes stretch from end to end and offer hours of fun and entertainment for families and singles alike.

"It's more of a family bowling center," said Sedgwick. "It's kid-oriented. Everything revolves around the kids."

Customized for families, the alley features a number of games and opportunities for children.

Regency offers scholarship funds for kids, ages 5-21 through YABA (Young American Bowling Association). Fifty percent of the funds brought in by kids goes to YABA for schol-

arship money.

Regency keeps their customers satisfied by installing perks such as new bowling pins, TVs in all corners of the alley as well as two big-screens to watch the Mariners games and automatic scorers, said Gasper.

Prices for bowling include a \$1.50 fee for rental shoes and \$2.25 a game per lane or \$8 an hour, \$6 on Sundays.

Regency is open Monday-Thursday from 9 a.m. to midnight; Saturday from 9 a.m. to 1 a.m.; Sunday from noon to midnight.

Open bowling begins after 9 p.m. on weekdays and is available all day on weekends. Call 206-242-3292 for more information.

It's not just about bowling anymore

By BJ STEPHENSON
Inside Scoop

To find Skyway Park Bowl, look for a gigantic bowling pin rising to the sky atop a large pinkish building.

Don't make the mistake of thinking that bowling is the only activity here. Skyway Park Bowl offers a casino, miniature golf, lounge, restaurant and "Fast Food Lane," in addition to bowling. Even in the middle of the day, the place had a bustling atmosphere. People of all ages and races were in evidence.

Stepping through the front entrance was like stepping back in time. The tradition of bowling from the '50s meets the laid back mini-golf of the '60s, and both are competing with the birth of community gambling casinos. However, it is still a popular place for birthday parties and corporate gatherings.

Enter and the casino is immediately on your right with the bowling desk straight ahead. Ten gambling tables are available and most were in use at one in the afternoon. Twenty-four bowling lanes are to the right of the central desk which is the command center for the complex.

Morning until afternoon there is a large senior to middle age population. The young adult crowd favors evenings and weekends.

To the left of the desk are 18 holes of pirate theme mini-golf with a video game area tucked in nearby. The golf course is challenging and is almost light enough to make you feel you are outside; great for the rainforest northwest.

The bowling and mini-golf are open 24 hours a day. The casino is open to anyone with a buck in their pocket and is 18 years and older. You can find food between 7:30 a.m. for breakfast in the restaurant and pizza or burgers at the "Fast Food Lane" until 3 a.m. In addition to drinks, the lounge offers karaoke from 9 p.m. to 1 a.m. Thursday-Saturday.

There is no loitering and security is tight.

Having the casino on the premises ensures the whole complex will be a safe place of entertainment for all 10,000 customers a week.

Jim, the general manager, said that Skyway Park Bowl is "trying to make it a family entertainment center."

A haven for gamblers and bowlers

By DALON HOWARD
Inside Scoop

Gambling and bowling are making a comeback.

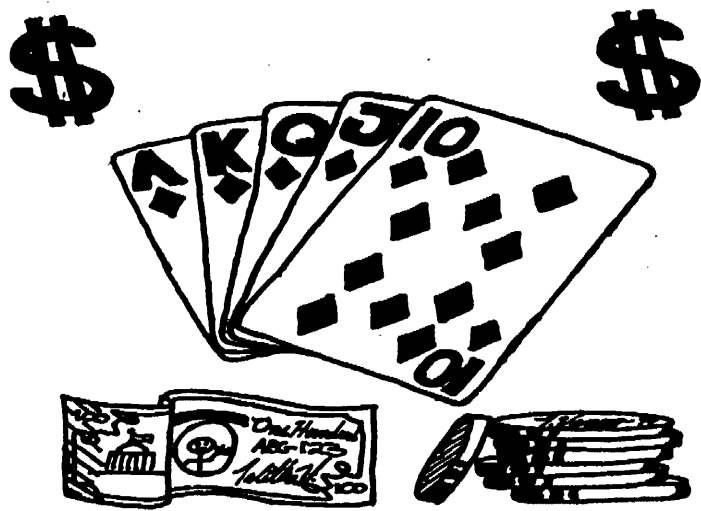
Freddie's Club is the first non-tribal casino in Washington state history.

Guests of Freddie's can enjoy the excellent food and desserts with 24 hour dining. Poker and blackjack are played from 10 a.m. until 6 a.m. in the morning. Video pull tabs, pool tables, local celebrities and cocktails are also available. While gambling, customers will also receive complementary non-alcoholic beverages.

Freddie's has two locations the first at 111 S. Third St. in Renton 425-228-3700, and the second in Auburn, at 333 15th St. N.E., Auburn 253-883-7100. Their motto is, "We have the friendliest dealers in town."

P.J. Pockets Casino has great food for lunch and dinner.

Customers of P.J. Pockets can enjoy pool tables, pull tabs, cocktails, live music and danc-



ing. It is located at 1320 S. 324th in the Ross plaza across the street from Sears in Federal Way 253-839-9922.

Muckleshoot Reservation Casino is located at 2402 Auburn Way S. in Auburn.

Guests of the Muckleshoot Casino can enjoy nightly entertainment, great food, and complementary meal tickets

based on theoretical bid, complementary non-alcoholic beverages while they gamble and live music Thursday through Saturday.

Skyway Park Bowl has tons of things to do. Open from 10 a.m. until 6 a.m., it is known for its hot and spicy chicken wings.

Customers of Skyway Park Bowl can play 18 holes of mini-

golf at \$5 per person, video games, a great restaurant and bowling for \$1.50 per person each game.

After 9 p.m., guests 21 and older only, can enjoy the huge lounge, free non-alcoholic drinks while gambling, darts, karaoke, bowling or just enjoy the company of nice people, generously staffed security, and well lit parking lots. For more information call Skyway Park Bowl at 206-772-1220.

Sports World Bowl is one of the biggest bowling alleys in Western Washington. Kenmore 50 is the largest with 50 lanes, Sports World is a close second with 44 lanes.

Patrons of Sports World can have fun bowling, playing pull tabs, playing darts, grabbing a bite to eat in the restaurant or lounge, or playing any of the 35 arcade games. Sports World is open from 9 a.m. until midnight, and is located at 27403 Pacific Highway S. For more information call Sports World at 253-941-4700.

Sixth Avenue



Planet Hollywood offers patrons good food and a taste of the movies.

On the cutting edge of Sixth Avenue

By TERESA MOREAU
Inside Scoop

For those of you tired of visiting the same old malls and engaging in the same meandering things weekend after weekend, try taking a walk up Seattle's Sixth Avenue.

You can lose yourself on Sixth, and only come back to reality because you've run over your credit card limit.

The first stop on Sixth is Pacific Place. It lies on the corner of Sixth and Pine.

"It is a city inside of a city," said the building's chef concierge, Louise Avery.

Pacific Place is comparable to a European plaza. It offers shopping, movies, and places to study or read a book.

If you're into fine dining or really want to impress a date try the restaurant Stars. It was voted Seattle's new best restaurant by Seattle magazine.

These are some suggested stores to stop into: Club Monaco is a slick and modern clothing store. It also offers free makeovers by appointment only. For a clothing selection that on the comfortable, and preppy side, try J-Crew. If you're into outdoor sports visit Helly Hansen, because their clothes are outdoor tested and guaranteed for life. If you want to buy a book, stop into Barnes and Noble. Starbucks, the caffeine buzz heaven, is located inside Barnes and Noble. When you are done exploring Pacific Place take the escalator to the fourth floor. There you will discover a glass sky bridge that will transfer you to the fifth floor of Nordstrom.

Nordstrom's first store was located on Fourth and Pine for



Nordstroms is just one of the many places to spend money on Sixth Avenue.

nearly 100 years. They left that location and built a new store. Nordstrom is now on Sixth and Pine. It is larger than the old building and has added additional services, such as Swedish massages for a whopping \$65 at Spa Nordstrom. After moseying through Nordy's get some fresh Seattle air and walk up a block. For a showcase of new trends in athletic apparel visit Niketown, which is located on 6th and Pike.

"Niketown represents the top athletes of all sports," said Chris Hayes, a Niketown customer service representative.

Niketown is always offering something new. Often people come in to watch sporting events on their big screen television. For those interested in running, Niketown offers a running clinic every Tuesday evening and runs through downtown. For more information give them a jingle at 206-447-6453.

When you're finished at Niketown take a walk into City Centre, located on Sixth and Union. It is comparable to shopping the world. You will be enlightened to find the city's most quintessential products available.

Marketing Director Rose Dennis describes City Centre as "the pulse of our city."

The atmosphere of this building makes it one of the most dramatic destinations on this Sixth Avenue adventure. It is one of the most elegantly designed buildings of Seattle's skyline. It offers three floors of retail stores.

Throughout the building, various pieces of art from the prestigious Pilchuck Glass School are displayed.

City Centre is the only centre on the west coast where you will find Barney's of New York. Barney's is the leader in top of the line modern designed clothes.

City Centre is also the only place you will see Design Concern's outstanding collection of well designed products and gifts.

For a grand finale, welcome yourself to the wonderful world of toys. Have some fun, Tom Hanks style, and play your favorite song by foot on FAO Schwartz's life size piano.

With such an assortment of shops and fine dining, Sixth Avenue is definitely on Seattle's cutting edge in the entertainment world.

GameWorks not just about games

By BEN OLSON
Inside Scoop

I'm a video game addict. From the first time I played Rampage in my best friend's basement, I knew I was hooked. From that point on, video games became a part of my life I could not control.

Sometimes at the mall, I'd tell my friends that I was going to make a phone call, but instead run to the arcade for a quick hit-me-up of some Tekken 3. I know I need help, I was about to turn myself in, but as of last Thursday I have past the point of no return.

Downtown with a friend, we stumbled across GameWorks while getting lost. I still remember opening the door and getting my first view of my second home. There before me was 30,000 square feet of gaming goodness, the likes of which the world has never seen.

I stumbled in dizzy and lightheaded, overwhelmed by the flurry of lights and the excitement in my trigger finger. I

"I stumbled in dizzy and lightheaded."

--Ben Olson

looked around the building for quarter machines, but there where none to be found. Instead they had machines that ate your money and spit out a game card to go into the arcade machine. Now I could finally stop getting made fun of for that quarter roll holder on my belt.

I wasted no time heading straight for the king game, which is also the buildings' centerpiece, Vertical Reality. The game seats eight to 12 players, and sends each through four vertical levels. Advance a level in the game, advance another six feet straight up. Soon I just began putting my card in any

See Games, page B5



GAMEWORKS

Life's a game.

It's meant to be played.

Games

continued from page B4

slot that wasn't already taken.

Before I was there for what seemed like 5 minutes, I used up my entire card. They have the biggest and most technologically advanced games, but that comes with a large price tag. I had to buy more, but decided to look around first. There's one game upstairs that when you move, characters on a screen mimick your actions. Every kind of crazy game you could ever want lies within GW.

In the upper level, way in the corner, I was getting lost again and, this sounds crazy, but I think I stumbled into the video game graveyard. There were games up there that went out of style long before I could reach the joystick. One look at Pong and I ran back to the '90s.

It suddenly occurred to me that I've only seen half the place and it was closing in 15 minutes. I thought I owed it to the

place to visit the gift store, where I saw no other then Steven Spielberg's smiling photo framed on the wall. That looked like the smile of a man that just rang up his 9 millionth customer in just a year and a half.

I walked out of the gift store and ran into a sign I should have read when I came in the door. There were certain times that you could buy an all access card for \$10 or \$15 and go crazy for an hour. They also have Late Night Lunacy. On Friday and Saturday nights, for only \$15 you can play all the games for 3 hours at no additional cost.

"I will be back," I vowed. I looked to the street post as I walked out the front door. 7th and Pine. Oh yes, I will be back. There is no cure for me now. I must live with my obsession and continue to make my weekly pilgrimage to GW.

I'll just make the best of it. Like their slogan says, "Life is a game. It's meant to be played."

Planet Hollywood shines

Celebrities and memorabilia galore

By CHRISTIAN
YLESUPIDEZ
Inside Scoop

Planet Hollywood, the restaurant of stars, shines as the place to go to get a glimpse into the world of films and actors.

There are 71 locations around the world, and 37 in the United States, including Seattle.

The fact that celebrities could have once sat where you will be sitting plus all the memorabilia from select movies, makes you wide-eyed as you wait to get in the door.

Planet Hollywood is an international restaurant inspired by the world of stars and films. It was created by restaurateur

Robert Earl and film producer Keith Barish.

"Planet Hollywood is the premiere themed restaurant experience in the world," said Jim Stanley, senior vice president, operations of Planet Hollywood.

The menu includes food from America, Italy, and Asia. There is also a lot of merchandise to choose from, such as T-shirts, jackets, sweatshirts, and more. All, of course, bearing the Planet Hollywood logo.

Even though the food is a little overpriced, it is still pretty good for a restaurant of its size.

Robert Thibodeau, the general manager who previously worked at Hollywood in Phoenix Ariz., started working at Seattle's Planet Hollywood when it first opened two years ago.

The celebrities he met at the Planet Hollywood opening were Bruce Willis, Demi Moore,

Arnold Schwarzenegger, and Sylvester Stallone.

If you eat in Seattle and want to meet celebrities, think about eating at Planet Hollywood. "We've got celebrities coming here all the time. The rapper Tone Loc was here yesterday for lunch," said Thibodeau.

When you eat at Planet Hollywood, you feel as though you are a part of the movie like The Terminator, as you sit by his robotic suit.

Planet Hollywood is located in downtown Seattle between Niketown and The Original Levi's Store at 1500 6th Ave. It is highly recommended that you call ahead at 206-287-0001 and make reservations. Otherwise, the wait is guaranteed to be long. Or play it smart and wait for lunch when the prices are more affordable and there are fewer people to muddle your way through.



The U-district offers all that you'll ever need

By CARRIE RHODES
Inside Scoop

University Avenue, known as The Ave, is just another one of Seattle's great entertainment sights.

There are all kinds of restaurants from Chinese to Greek to Mexican and don't forget the cafes. Where would a Seattle hot spot be without its coffee? One place that is totally "healthy Seattle" is Zuka Juice, a smoothy shop where you can add boosters to your drinks such as creatine, fat burner, multi-vitamin, and spirulina. The majority of restaurants are located south of 43rd street.

Shopping on the Ave is a cheap and unique experience. There are some great thrift shops such as Buffalo Exchange, the Red Light, Metro, and even the Chicken Soup Brigade if you can believe it. If you are really hard up for cash The Buffalo Exchange, has a free bin out in front of the store some times. Beware, most shops close at 7 p.m., so go early.

If you are looking for something out of the ordinary stop in at the Gargoyle's Statuary. It is full of gruesome stone creatures and potent incense. There is also tarot reading available.

The Monsoon is a funky little shop with an outrageous selection of loose beads. There is also a photo booth to remember your crazy experiences on The Ave.

If music and posters are your fancy stop in at Cellophane



Turn to the U District

Square, Disc Go Round, or Inner Vision. All of these places buy and sell used CDs

There are many tattoo shops on the Ave, such as Mind's Eye Tattoo and Ruby's Barbar Shop, but if you are planning to get a tattoo, shop around and look at each place's sanitation stan-

dards. Sorry to all of you who are under 18, but if they do not card you, you don't want them giving you a tattoo. Not carding is a sign of bad business.

If you would like to just chill out and surf the net you can head up to the Cyber Bear cafe. For those who don't know, a

cyber cafe is a coffee shop where you can surf the net while you sit back and get your daily buzz.

Wizards of the Coast is the place to be on The Ave if you are a "gamer." It is loaded with card and board games, video arcade games, and a virtual reality

center with a high-tech computer system. If you have children who like card and board games there is a day camp running all summer from 9 a.m.-4 p.m. Monday thru Friday.

Another special event that Wizards of the Coast holds is Red Planet.

Red Planet is a virtual reality racing game where construction vehicles with weapons such as rivet guns fight for first place. Red Planet is held on Monday nights, it is for older patrons of the gaming center.

"For anyone who is interested in the latest in gaming Wizards of the Coast is the place to come," said Steve, a regular at the center. Wizards of the coast is open Monday - Friday 11 a.m.- 12 midnight and Saturday-Sunday 10 a.m.- 12 midnight.

The University Book Store is arguably the best book store in Seattle. Along with every category of book you can think of there is also a whole floor of art supplies that any level of artist would drool over. Along with books and supplies there is a full gift shop with all of the UW paraphernalia you could need or want.

On 41 street is the Playhouse Theater, this is where the UW drama department put on their productions. If you are feeling even more artsy head over to the Burk Museum, they always have new and interesting exhibits. The Varsity Theater is also on the Ave if you want to grab a movie.

If you have never been to The Ave, a great time to go is on May 15-16 when the University street fair, one of the major fairs in the area, is going on.

Broadway

Eccentric stores and myriad restaurants await the curious

By LISA CAMPOLO
and TRACY FISCHER
Inside Scoop

Because of its own unique style, the Broadway area of downtown Seattle is the place to be. With an endless amount of shops, a variety of food to dream of, and the most amazing amount of individuals you will ever see, this place might just take your breath away.

There's no doubt about it; everyone loves to eat, and with 45-year-old Dick's burger joint, you might not be able to resist. Evan, age 19 of Capitol Hill says, "The food's kinda greasy, but hey, it's great fast food, very convenient, and has prices that I

can definitely live with."

And those prices definitely are incredible. At this walk-up diner the most expensive item on the menu is \$1.70, with that being a Dick's Deluxe. There's burgers, french-fries, ice-cream, and even shakes ranging anywhere from only 80 cents to a \$1.50.

If fast food isn't your style, try Chang's Mongolian Grill.

In 1998, Chang's was voted best asian franchise restaurant in both Pacific Northwest and Evening Magazine. Of course they deserved it because this place is wonderful.

It's all you can eat at lunchtime for only \$6.25 and at dinnertime \$9.95.

Luke, age 20 of Des Moines says, "If I lived here in Seattle, this place would be my only source of food."

Of course Dick's and Chang's aren't the only two eateries. There's so much more to choose from, but those are definitely ones to try.

While you walk along the strip you'll find yourself passing pasta joints, Thai food, Godfather's, Jack in the Box, Noah's Bagels, El Greco, Taco Del Mar, unlimited amount of coffee stands, and even Baskin and Robbin's for dessert. So go ahead and stop by Broadway, but don't be afraid to pig out.

Besides all of the restaurants to choose from, you can also think of Broadway's strip as a mini mall.

There is the Broadway market which in itself contains many stores that you may or may not be familiar with. Inside this market is like Pike Place, without all the fish.

Aaron Boone, who works for security explains, "This market is the heart of Broadway."

Inside of the market, you will find a numerous amount of shops including Fred Meyer and the Gap, but the most unique store in the market would have to be Urban Outfitters. From clothes to books, from shoes to mirrors, and even gag gifts, Urban Outfitters is like IKEA with clothing.

Upstairs you will find grunge gear for men and sales for the ladies.

Places like Metro Clothing Co. and The Pink Zone are for those who enjoy dressing as the opposite sex. There you can also find sex toys including chains, blind folds, whips, videos, etc.

Although the selection for men's clothing isn't much, there is still Panache, Buffalo Exchange and Retro Viva. Panache is filled with clothes just right to get ready to hit the clubs of Seattle for a night on the town. Do you need to clean out your closet? Buffalo Exchange will give cash or credit for new used clothing.

There is a pet store, unlimited

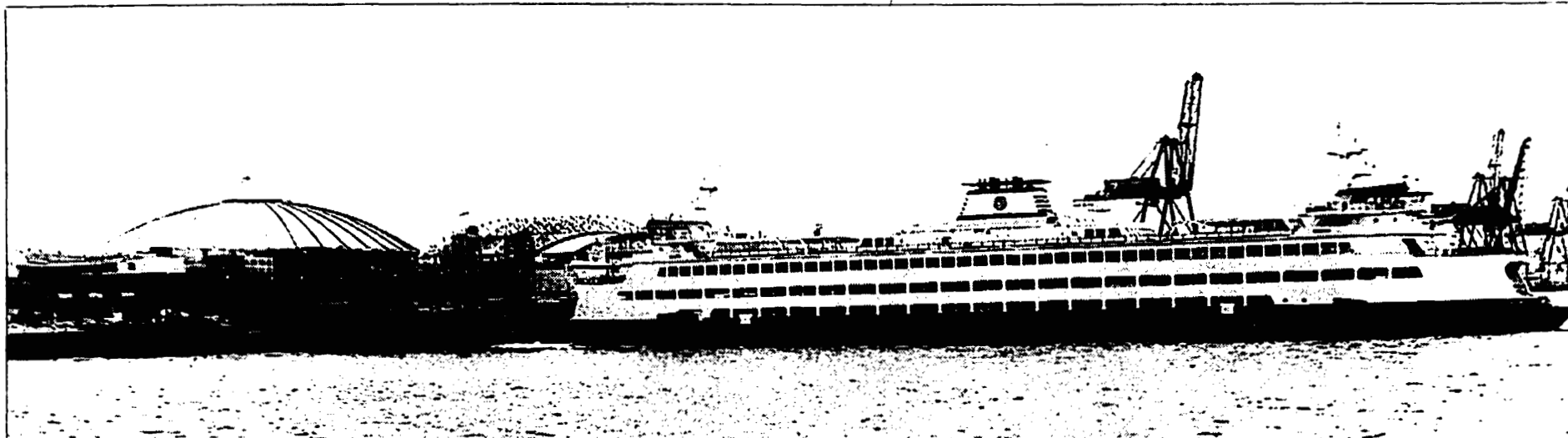
hair and body piercing shops, places to tan, smoke shops, and even a store for those into puzzles and tricks, called Games and Gizmos.

Hollywood Video, Kinko Copies, Rite Aid, US Bank, and Seafirst makes this strip complete.

Broadway has all the shops that you could ever need plus more. This is a big difference from Des Moines where you have to drive quite a long distance to try and find what is that you need. Now that's what one stop shopping means.

"There ain't nothin' like this where I come from," says Russel who just moved here from Portland. "This place is a classic."

Broadway is a place one could learn to love because of its diversity and acceptance. So go ahead and load up on the cash. You'll find plenty of reasons to spend the money. Although many people come here to shop, you can stop by just to enjoy the different atmosphere that makes up Broadway.



A Seattle ferry taking off from Colman Dock on the waterfront. This is just one of the many ways to get to and from Seattle.

Seattle Waterfront offers hours of fun in the sun

By OMENKA NNADI
Inside Scoop

Seattle's waterfront on Elliot Bay is a spectacular place to visit. One can see lots of sky from the waterfront. Sunrises and sunsets at the waterfront are worth the journey. There are things to do every day of every week, with or without spending money.

The Seattle waterfront neighborhood is the strip along Alaskan Way from about Pier 52 north to Pier 70 and Myrtle Edwards Park on Broad Street, east to the Alaskan Way viaduct and west to Elliot Bay. Elliot Bay is the home of the world's largest octopus.

The 1.5-mile long waterfront is becoming Seattle's newest neighborhood. There is so much condominium construction that many street parking spaces and lots have disappeared.

Along the waterfront there are four parks including Myrtle Edwards/Elliot Bay park.

Myrtle Edwards offers a 360-degree view taking in the Space Needle, the Kingdome, Mount Rainier, the Port of Seattle, West Seattle, Magnolia, Puget Sound Ferries, Bainbridge Island, the Olympics mountain range and Elliot Bay.

The 3.7-acre park runs from Pier 70 almost to Alaskan Way and West Galer Street. You can

walk, jog, rollerblade or bike the 2-mile length trail which connects at the north end to another trail that leads to Smith Cove Park and Marina.

The paths at Myrtle Edwards direct joggers, walkers and dogs on separate routes from bikers and skaters.

The Blazing Saddles Bike Rental at 1230 Western Ave. rents bikes if you want to ride around the waterfront.

Scheduled throughout the year at Myrtle Edwards are marathons that are open to the public. Sunday, May 9, the Sri Chinmoy Marathon takes place to promote world peace through physical fitness. This 10K race costs \$9-\$21 to enter. For information call 206-523-2880.

The Omnidome costs \$7 for admission. The movies last about 30 minutes. A curved screen looms over the seats and you might experience vertigo. The signature film is *The Eruption of Mount St. Helens*.

It is not the Imax experience, but it is especially fun for kids. Other movies available are *Alaska: Spirit of the Wild*, *The Living Sea*, and *Whales*. Call 206-622-1869 for show times.

The Seattle Aquarium may seem small by some standards, but it is home to the world's only aquarium-based salmon ladder and fish hatchery and it's

the first facility to successfully breed sea otters.

Schedule your visit so you don't miss otter feeding times (11:30 a.m., 2 p.m. and 5 p.m.).

The centerpiece of the aquarium is a 400,000 gallon underwater dome where you'll feel like you're in a fish bowl. A diver enters the tank every day at 1:30 p.m. to feed the sharks.

The hours for the aquarium are daily from 10 a.m. to 7 p.m. and the aquarium sponsors whale-watching cruises in the San Juan's that leave from Anacortes.

From the Washington State ferries to the Victoria Clipper, which travels to Canada, the waterfront is where you can catch a ride on any kind of boat.

Argosy Cruise Line offers a 2-1/2 hour boat tour of the Hiram Chittenden Locks, lake cruises to Seattle or Kirkland, and a four hour Blake Island cruise to Tillicum Village for a salmon dinner.

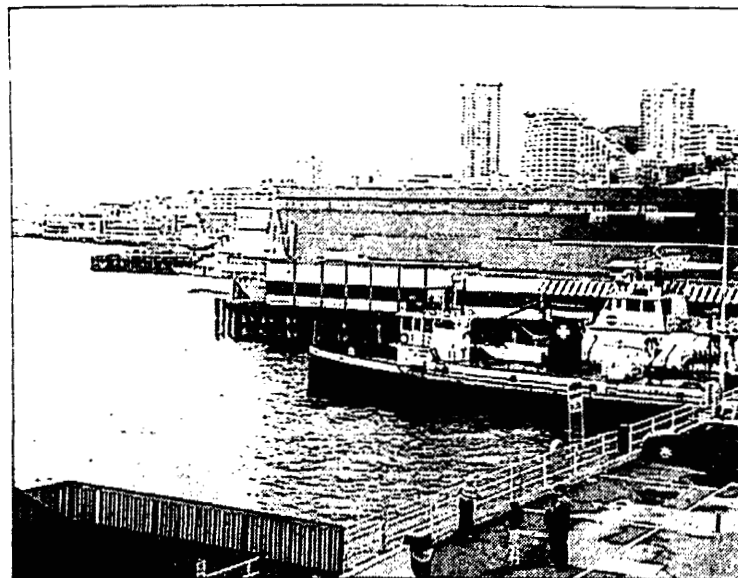
Parasailing is offered at Pier 57 - no experience necessary. Pay \$49, and you can ride 250 feet above the water and 500 feet behind a speeding boat. From Memorial Day through September, the boat takes a maximum of six passengers about every hour from noon until sunset.

Kayak Seattle at Pier 54 offers sailing, mountain biking, hiking and fishing for salmon. You can make reservations here to take three- and five-day San Juan Islands kayak trips, Snoqualmie Pass mountain bike descents, and custom half-day hikes in the Cascade Mountains.

If you get seasick, you can skip the boats, and take a relaxing, romantic carriage ride between Pier 55 and the Seattle Aquarium. Beautiful carriages with draft horses are available five days a week (Wednesdays and Thursdays are days off) between 2 p.m. and 5 p.m.

These rides go through Pioneer Square, another world-famous tourist attraction.

The waterfront is home to several famous restaurants and lots of cheap eats. Ivar's Acres



Boats along the waterfront offer tours and rides all day.

of Clams at Pier 54 is probably the most well known worldwide.

Anthony's Pier 66 & Bell Street Diner is a locally famous restaurant. If you want your food artfully arranged on your plate this is a great place to eat, or a good place for a fancy date.

There are virtually all kinds of eating experiences within a mile of the waterfront; pubs, sushi bars, Italian, micro-breweries, cafes of all types, and the Pike Place Market has fresh produce and groceries.

Operating since 1907 as a public market, the Pike Place Market offers fresh seafood, vegetables, and fruits. There is a wonderfully steep Pike Hillclimb staircase leading from the waterfront to the market.

Don't leave the waterfront without visiting Ye Olde Curiosity Shoppe and Museum at Pier 54. They sell really weird stuff and have lots of very odd things hanging from the ceiling. Things from turn of the century whaling boats, Indian artifacts, boat anchors, stuffed animal heads, and even two real mummies - Sylvester and Sylvia.

For you Beatles fans, you can see The Edgewater Inn at Pier 57, where the Beatles stayed during their Seattle visit years ago. The rumor is that Paul actually fished in the bay out of his hotel room window.

If you don't get creeped out

by scary places, you may want to take a tour of Seattle's Underground City. After the great Seattle Fire of 1889, the city decided to rebuild one story higher than the burned out level, creating the underground city. Call 206-682-1511 for information.

So, take a day and explore the waterfront. Bring along your bumbershoot in case a squall blows through.

To reach the waterfront from I-5 northbound, take Exit 164A/Madison Street. Turn left at the offramp and drive west until you reach the waterfront on Alaskan Way.

To reach the waterfront from I-5 southbound, take Exit 165B onto Union Street, continue driving west until to you reach First Avenue, then take a left. Drive to Madison Street, then take a right down to the waterfront.

Parking in downtown Seattle can be a real challenge, the police force is aggressive about enforcing parking violations, so park in a lot, pay the meter, or take the bus.

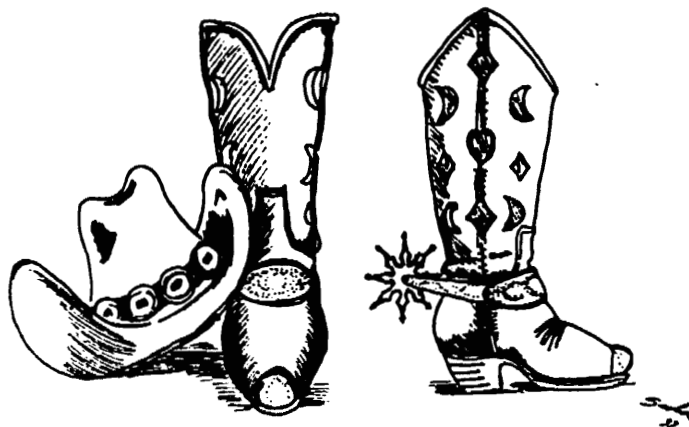
Metro offers a fun alternative to driving if you want to take a bus. Metro buses connect with the waterfront streetcar which leaves from the Kanikkeberg Terminal on Broad Street Chinatown every 20 minutes for \$1.10. Call 206-553-3000 for schedule information and connecting bus routes.



Walking is just one way to get around the waterfront. Carriage rides and a trolley are also available.

By AMY K. CORDS
Inside Scoop

Generally, there are three kinds of country music fans. The closet-fan, which would rather die than admit to liking country music and whom you would never guess would like country. The sneaker country fan, which outwardly appears too trendy for his or her own good but who genuinely enjoys



This portion of the Inside

Not to say that there aren't clubs in the area that might have a novelty country music/line dancing night. This does not qualify them as country. Likewise a pair of boots or a straw hat

Tuesday through Saturday is strictly country with lessons beginning at 7:45 p.m. Dancing begins at 9 p.m. until 2 a.m. McCabe's second location is in Tacoma at 2611 Pacific Avenue, call to verify scheduled

Dakota's is located in Kent south on 196th street and 84th Avenue South. They are open Fridays and Saturdays at 9 p.m. Identification is required at the door.

MAY

Bo Diddley
May 8
7:30 p.m./10 p.m.

25th International Film Festival
May 13
\$30 including aftershow
Gala 7 p.m. Paramount

Aerosmith
May 15
\$37.05 and up
8 p.m. Gorge Ampitheater

Submission Hold
May 16
\$5 2 p.m. Velvet Elvis

Seal
May 19
\$40.50/\$35.50/30.50
8 p.m. Paramount

Mud Bucket
May 25
\$8 8 p.m. RKCNDY

Elvis Costello and Steve Nieve
May 26
\$29.50/\$39.50/\$49.50
8 p.m. Paramount

Elton John
May 27 Key Arena

JUNE

Neurosis
June 3
\$10 8 p.m. RKCNDY

Bob Dylan/Paul Simon
June 13 Gorge Amphitheater

artsEdge '99
June 25-27
Idea Festival Seattle Center

Shania Twain
June 26 Gorge Ampithearter

**Kelly, Phelps/Keb'Mo'/Susan
Tedeschi**
June 26 Pier 62/63

Look for:
**Fremont Fair; Pioneer Square
Fire Festival; Olympic Music
Festival; "Pagdiriwang"
Filipino Independence Day**

John Lee Hooker/the Robert Cray Band
July 16 Pier 62/63

Britney Spears
July 26 Mercer Arena

**Pacific Northwest Black
Community Festival; San
Juan Island Classic Jazz
Festival; Seafair**

The Allman Brothers Band
Aug. 6 Pier 62/63

Journey/Foreigner
Aug. 7 Gorge Ampitheater

The Neville Brothers
Aug. 7 Pier 62/63

Lyle Lovett
Aug. 21 Pier 62/63

Neil Diamond
Aug. 22 Key Arena

JULY

Leo Kottke/the Cowboy Junkies

SEPT.

R.E.M.
Sept. 2
\$28 7 p.m. Bumbershoot

AUG.

Casino

June 1999

Wednesday June 23, 1999
Billy Ray Cyrus at 8 p.m.
at The Emerald Queen
Casino
Saturday June 26, 1999
Shania Twain at The
Gorge.
Tuesday June 29, 1999

**Tracy Lawrence at 8 p.m.
at The Emerald Queen
Casino.**

July 1999

Friday July 9, 1999
Marty Stuart at 8 p.m. at
Emerald Queen Casino

Wednesday July 14, 1999
Merle Haggard at 8 p.m.
at The Emerald Queen

Country
Calender

Shawn Colvin
Sept. 3 Memorial Stadium

Hootie and the Blowfish
Sept. 13 7 p.m.
Puyallup Fair

Crosby Stills Nash & Young
Sept. 18 Gorge Ampitheater

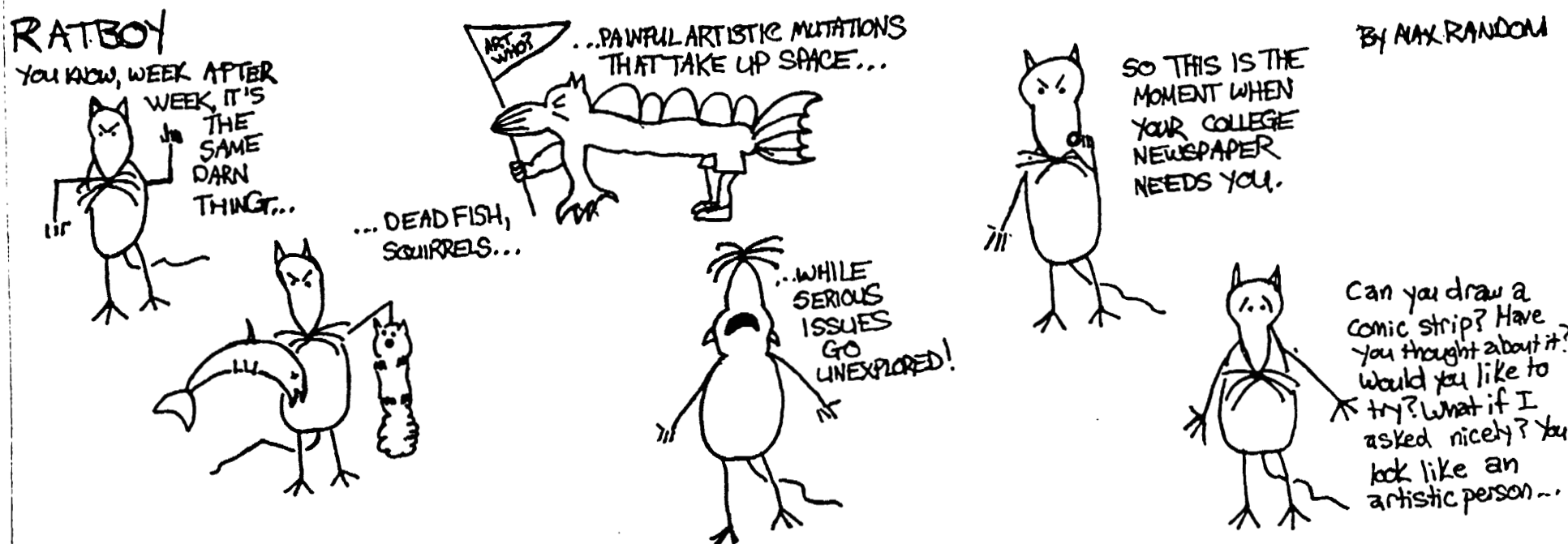
**Look for:
Bumbershoot Seattle Arts
Festival; Fiesta Patrias.**

May 1999
Saturday May 1, 1999
Daryl Singletary at 8 p.m.
at The Emerald Queen

Casino

September 1999

**Guest scheduled to appear
at the Puyallup Fair:**
Randy Travis 7 p.m.
Wednesday Sept. 15, 1999
Brooks and Dunn 7 p.m.
Saturday Sept. 18, 1999
Along with the regularly
scheduled annual events



Mindless 'Entrapment' a ho-hum thriller

Connery stuck
in familiar caper

By Derek Roche
Staff Reporter

Entrapment is pretty much a by the numbers caper picture. This doesn't necessarily make it a bad movie— from a technical-standpoint it's well done. It has kinetic energy, star power, and sensational, James Bond-esque

Movie Review

stunt work, but I couldn't help thinking as I left the theater, "been there, seen that." If not in the umpteen Bond films, then elements lifted from the much better *To Catch a Thief*, with James Cagney or the much worse, *The Thomas Crown Affair* starring Steve McQueen (an actual remake is due this summer starring Pierce Brosnan.)

The film opens in Manhattan as Mac Macdougall (Sean Connery), a veteran cat burglar, pulls off a spectacular robbery from a high rise office building. It's kinda fun, and competently



Sean Connery and Catherine Zeta-Jones give it the old college try despite a tired plot.

directed by John Amiel, but again, it's nothing but a recycled set piece from other capers. It's also extremely implausible. But hey, summer's around the corner. From May to August, audiences are asked to completely suspend their disbelief, and succumb to the mindless action on

screen — no matter how implausible, or far-fetched it may be. Fine.

The plot is not so much clever as it is contrived, and the screenplay by Ron Bass and William Broyles is not the least bit concerned with character development. We're provided lit-

tle information about the characters, thus we really don't care what happens to them.

Catherine Zeta-Jones, plays Virginia "Gin" Baker, an insurance investigator who suspects Macdougall is involved in the heist, and insists in going undercover as a thief, (she obviously

looks like a criminal) to entrap him. Zeta-Jones, who I first spotted in *The Firm* as Tom Cruise's one-night stand, and drooled over (along with every other male in the known world) in *The Mask of Zorro*, is physically near flawless. She also has a leg up on many of Hollywood's marketable beauties; she's a convincing actress. This is the third accent I've seen the Welsh actress impressively imitate on film.

She persuades Macdougall to become partners and, they of course, in another predictable plot device, fall in love. Connery, 40 years her senior, is still the most reliable leading man in Hollywood — he's charismatic, charming and rarely, if ever, over or underacts.

Despite their oftentimes sizzling chemistry it was difficult (knowing he was 007 before she was born) to buy the concept of them as a couple.

Watching *Entrapment*, I thought of other movies (better and worse) from which this film shamelessly borrows.

It was like one of Bond's martinis; add ingredients from other films and shake, don't stir.

Artists receive window treatment

By Angie Upchurch
Staff Reporter

Calling all graffiti and mural artists: now is the time to make your talent known to Highline.

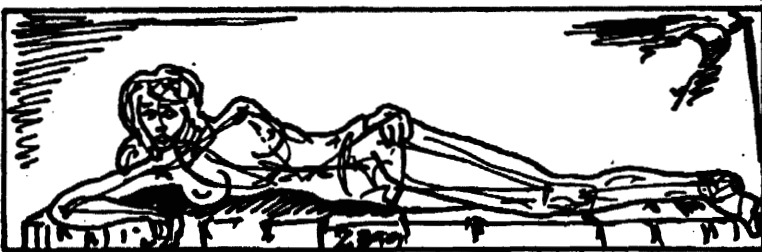
Team Highline is hosting a painting competition next week, May 10-14.

Each participant will be provided a window they can paint on, and all art supplies will be provided to participants.

All artists have the entire week to work on their artwork. The paintings will be available for public viewing.

Because of this, a rule has been implemented to ensure all paintings contain appropriate images.

Paintings with racist or otherwise offensive themes are not



accepted. There will be no exceptions.

Potential artists should act fast, because windows are going fast.

Out of the 20 available windows, only five remain vacant.

However, there is still time sign up for a window.

In order to stake out your claim to painting glory, sign up at the Team Highline office, which is located in the upper level of Building 8.

Although this is a judged

event, judges, at this point have not been officially selected.

The prizes, which will be awarded to the top three finishers, consist of gift certificates to Michael's craft store.

First place will receive \$30, second will receive \$20, and third place will receive a \$10 gift certificate.

This is the first year for the event and organizers hope it will be a lofty success.

Everyone is welcome to watch the artists at work.

Where it's at

• Team Highline presents a trip to the Seattle Art Museum today! Call Rachel Thorne at 206-878-3710 ext. 3903 to sign up.

• ULA is offering Salsa & Merengue dance classes! Everyone is welcome. Wednesdays from 11:10 a.m. to noon and 12:10 p.m. to 1 p.m. in Building 8.

• A Different Battle, Stories of Asian Pacific American Veterans. May 21, 1999 at the Wing Luke Asian Museum.

BREATHE IN A NEW CAREER!

Do you enjoy the biological sciences? If you find the life sciences fascinating, and if you are looking for a way to put your knowledge to good use, then consider respiratory care.

Some facts about respiratory care:

- It's an important, highly respected profession that is projected to grow by almost 40 percent over the next few years.
- It's a challenging field in which entry-level earnings average \$35,000 a year... but the real reward comes from helping others.
- It offers the opportunity for nonstop learning and professional growth. Many managerial positions in the area's hospitals are held by Highline's RC graduates.

So if a challenging career appeals to you,
check out respiratory care!
Call Bob Hirnie - Building 9-115, phone ext. 3465
Classes begin in June.

New athletic director named for fall

By **Jamie Kirk**
Staff Reporter

John Dunn will be Fred Harrison's successor as athletic director after Harrison retires.

The athletic department has confirmed that Dunn received the job.

The confirmation comes after reviewing applicants from all across the country.

"You have got someone replacing that has ownership. He's a former student, and has worked here for eight years, you can't put a value on that," said Harrison.

Dunn earlier in the year turned down the head athletic

job at Bellevue.

"He passed up a \$50,000 plus job a year just to wait to get an interview here," said Harrison.

Dunn is currently an instructor in the physical education department, assistant athletic director, head of the intramurals program and assistant men's basketball coach.

"I'll be an instructor first and then athletic director," said Dunn.

Dunn will take the program to places that it has never been before, said Harrison.

He added that Dunn as athletic director and Keith Paton in the physical education department will be a really big plus for



John Dunn

Highline.

"He is new blood. Him and Paton already have ideas that I

never would have thought of," Harrison said.

Harrison is not sure if he will be around campus next year.

He may come in on a supplemental contract, but in a different area, then he is leaving.

"There just comes a time to step aside," said Harrison.

"He will do a great job. I am excited, I have been working with John Dunn for five years. He's always been a great help," said Head Men's Soccer Coach Jason Prenevost.

The hardest thing Dunn will have to do as athletic director is keeping the quality coaching staff that he has at Highline and fending off all the people he has

trying to hire them away from here, said Prenevost.

There won't be any drastic changes in the athletic department.

They are still deciding if they will have an assistant athletic director next year.

"Thank you to everyone for supporting me. I will try to carry on the traditions others have set," said Dunn.

"This is what I have been working for since I have been at Highline," said Dunn.

He added, "it is great to follow in the foot steps of Harrison, (Don) McConnaughey and (Jack) Hubbard. I'll continue to do a great job."

T-Birds hope to qualify

By **D.T. Demouchet**
Staff Reporter

With only two weeks left to qualify for the NWAACC track championships, the Lady T-Birds are working towards sending as many representatives as they can.

Friday evening's Twilight Invitational at Western Washington University was one of the last three meets the women have to compete in.

High jumper Jenoa Potter placed first in her event with a jump of 4'11". Potter also competed to a third place finish in the long jump.

Racheal Schwartz, who usually competes in the pole vault, competed in the long jump, in which she placed fourth, mere tenths of a meter behind Potter.

"Because Eric Simonson wouldn't bring my pole with him, I didn't get an opportunity to compete against some good competitors," said Schwartz.

Middle distance sprinter Rachel Moyer placed second in the 400 meter dash and then ran what seemed to be third place finish in the 200 meter dash but was given fourth.

Jamie Kirk placed second in the women's shot put. Her throw of 26'5" was also a new personal record.

Already qualified for the NWAACC championships are Yavan Harper (triple jump), Potter (high jump), and Schwartz (pole vault).

Others who are fairly close are Vickie Upchurch, Angie Upchurch, Moyer, and the 4x100 and 4x400 relay teams.

The team heads to the Clark Invite this Saturday, May 8 in Vancouver, Wash.

A slow start but getting back on track

Commentary

By **Stephanie Allen**

An ancient philosopher once said that in order to experience the highs you need to experience the lows too. Well, I hit bottom last Friday night.

Technically I have been running track since sixth grade, but I have been a runner since I was 2 years old.

My parents would set me down on the track while they ran, and I would run after them. So it is something I have always been able to do.

Last Friday night was my first track meet in the two years since I graduated high school. I was returning to compete in a sport that I knew well, but was not prepared to handle the possibility of failure.

The meet was at Western Washington University and the event I ran was the 3,000 meter run. I came in last place. Granted I was running an event that I had never run before and I had just started track practice a week earlier, but I was lapped twice.

I was the runner that every-

one cheered so hard for because they felt bad for me (or were making fun of me) and thought that it would help me get over the finish line. But it was not always like that.

In junior high and high school I was fast. My events were the 400 meter dash, 800 meter dash, and the 4x400 meter relay team.

The 400 meter dash was my event. My best time was 63 seconds. Not the state record, but not bad for a skinny little ballerina girl. I was always winning or placing in the top three.

It was my name that came out over the intercom, my name in the newspaper, and they were my victory cheers as I crossed the finish line.

Then during my junior year of track my legs developed stress fractures. I had to quit for the season but was determined



Stephanie Allen

to run the next year.

The following year I ran on the cross country and track teams. I tried to keep up but the pain slowed me so I never quite made it.

From then on I tried with all my heart, but could never get the results I was used to. But I was still Stephanie. I still had my reputation.

I decided to join Highline's track and field team just a cou-

ple weeks ago. A little bit older, a little bit out of shape, and mid-season.

Friday night was my first race. I was back in the track scene and all the old feelings came back. But the track scene was not the same.

The people were different, the competition was faster, and I was slower. But I still held that little glimmer of hope inside that maybe I could pull something amazing off. I always had done it before, why couldn't I do it now?

Like I said, I was lapped twice. I crossed the finish line, but things were just not the same. I'm not the same anymore.

I am not giving up though. Next week I am going to run the 400, an event I am a little more comfortable with. I will have had a couple weeks of practice under my belt, and even though I may not be one of the best anymore, I am glad I am back on the track running.

DO YOU HAVE QUESTIONS?

COME GET THEM ANSWERED!
AT YOUR TUTORING CENTER WE HAVE TUTOR IN...

- CHEM
- MATH
- PHYSICS
- GEOLOGY
- AND MORE...
- COMPUTERS
- WRITING
- ACCT.
- FOREIGN LANG.

Bldg. 19 * IT'S FREE! Rm. 206

Commencement

If you have completed or are planning to complete your degree requirements by the end of Summer Quarter, 1999, you are invited to take part in commencement June 10, at 7:30 p.m. in the Pavilion

NO CHARGE!

Caps/gowns may be picked up at the Bookstore starting May 26th.

For special arrangements call Joanne Jordan, graduation evaluator at 878-3710 extension 3244

T-Birds aim for qualifying times

By Jewanna Carver
Staff Reporter

The clock is ticking for the men's track team.

With only two meets left in the season, those on the Thunderbird squad who have yet to qualify for the NWAACC championships are feeling the heat as the deadline approaches.

The team will be leaving for the NWAACCs three weeks from today and they have a lot of preparation to do.

Though the men have done very well in the last two meets they will have to pull out all the stops to be major competitors in the finals.

"Highline is competing with about six other schools for the second and third place spots," said Head Coach Tracy Brigham.

These next few weeks the team will be trying to regain the intensity that they started out with. At this point in the season, having focus and good work-

outs will be a crucial factor to the team's success.

"People need to get serious. Some of them are losing their fitness, and need to shape up," said Brigham.

The T-Birds can expect to have some tough practices ahead to ready them for the type of opposition they will face in the finals.

There is no room for error or time for mediocre performances.

Brigham plans on taking about 16 men, half of the team, to NWAACCs to compete against the best of the best.

"There will be a lot of competition," said Brigham. "I'm only going to take the people I think will have a good chance."

The Thunderbirds will be competing this Saturday at the Clark Invitational in Vancouver. After that will be the SPU Invitational on May 15, followed by the NWAACCs May 27-28 in beautiful Eugene, Ore. at Lane Community College.



Photo By Kirk Elliott
Pat Boyd, left, Tim Richart, center, and Andrew Russell, right, at practice this week preparing for the Clark Invite and NWAACCs.

T-Birds stumble at decathlon

By Jamie Kirk
Staff Reporter

The decathlon championships were a disappointment for Highline runners.

Three of Highline's track members headed down to Mt. Hood for the NWAACC championships and came away with seventh place, eighth place and ninth place finishes.



The three who competed were sprinters Dominique Demouchet and Chris Hall, and pole vaulter Micah Adams.

Adams, who placed ninth with a total of 4,783 points, strained his groin in the high jump which made him unable to compete at 100 percent.

"I cleared 5'8" in the high jump and pulled my groin, so I no heighted in the pole vault," said Adams. "I had a tough time."

The weather may have played a factor in the T-Birds' finish.

"It would rain really hard for 30 minutes and then it would get sunny. It made it hard to compete," said Adams. "Dominique got all the good weather."

Demouchet, who was the seventh place finisher, was not happy with his performance or his point total of 5,726.

"I was ranked sixth and should have finished fifth," said Demouchet. "Micah and I did not do as well as expected."

Hall who placed eighth, did really well with a score of 4,932. He set personal records left and right. "He did awesome," said Demouchet.

Dusty Lane of Spokane took first with 7,008 points, followed by Ben Logan of Lane with 6,796. Third place went to Brian Rohrer of Clackamas with 6,416 points.

Lane set a meet record in the 400 meters with a time of 47.8 second.

Fastpitch hangs on to second place

By Charlie Steele
Staff Reporter

Highline's women's fastpitch team continues to hold down second place in the NWAACC Northern Division with a record of 14-7 (20-16 overall). The regular season comes to an end this week with five games in three days and three teams within two games of overtaking Highline.

Highline needs to finish in the top four to make the playoffs.

The team completed last week's play with only one win in three games against Bellevue and Spokane. The two losses came against number one Spokane in a doubleheader that was played on Saturday.

The first game of the day was a heart breaking 3-2 loss that came down to the final at-bat.

The game stayed scoreless through three innings until Spokane scored in the top of the fourth. Highline followed in the bottom of the inning with an RBI single from Amy Streib, scoring centerfielder Amie Johnson to tie the game up.

The T-Birds battled Spokane with the help of great defensive plays by the left side of the infield to keep the game knotted at 1-1.

Third baseman Heather Saw made a spectacular stop in the third inning, robbing a Spokane player on a hard-hit ball down the line that probably would have been a double. Meghann Hall added great plays throughout the game at shortstop.

In the top of the sixth, the earlier flawless defense made a crucial error that would end up

costing the game.

The play started with Johnson firing a strike to catcher Jody Case to hold a Spokane runner at third. But Case's throw trying to pick off a runner at second sailed into centerfield, allowing the runner at third to score.

The Lady Thunderbirds tried desperately to come back in the bottom of the seventh, but the rally and game ended with one run in and runners left on second and third base.

"We should have won that game. When we play them in the playoffs we'll win," said pitcher Tai Mansigh who suffered the loss despite giving up only one earned run.

In the second game, the team seemed doomed from the start after the disappointing loss in the first game.

Mansigh started on the mound despite throwing a complete game earlier and taking a ball off her forehead while trying to stay loose in between games.

In the top of the first inning she gave up four runs including a three-run inside the park homer while only getting one out before Lynn Hawrys came in to relieve her.

Mansigh then was sent to the hospital to have her head looked at. Nothing was determined to be wrong.

But Mansigh said she was woozie in her brief outing. "I don't even remember what happened," said Mansigh referring to her performance after her injury.

The team was never able to recover from the first inning and lost 11-3.

Even with the two losses the team now knows for sure they can play with the league's best.

This past Tuesday the T-Birds started a doubleheader at Bellevue and showed why they are leading the league in hitting. They pounded out 11 runs in between three rain delays on their way to an 11-3 win.

Michelle Lee went 3-3 with a double, triple and four RBI,

Melissa MacFarlane went 2-2, Melissa Crossman added two RBI, and Jody Case went 2-3.

The rain was too much to play the second game and it will be made up today in Bellevue at 2 p.m.

The team was disappointed that it could not play the second game.

"Our bats finally came through," said MacFarlane.

The team finishes the season with two important doubleheaders.

For the first game they host Skagit Valley who is only 6-10 in league play and has no chance of making the playoffs. They play Friday, May 7 at 2 p.m.

For the last regular season games the T-Birds travel to Edmonds on Saturday, May 8 also at 2 p.m. Edmonds is currently 12-8 in league and in fifth place, but two weeks ago they were in second place. Edmonds is still trying to work their way back in to the top four, to make it to NWAACCs in Portland.

Hey Mon!

Here's To Your Health!

reggae juice

2 for 1

Smoothie & Veggie Juice Drink

One 20 oz. per purchase per visit. Not valid with any other offer. Expires 5/31/99

Five Corners Shopping Center - Next to Albertsons

Phone Orders (206) 444-0477

Set your goals high.

We'll help get you there.

Sometimes reaching your goals seems like an impossible task. In the Air Force you'll get the tools you need to reach any goal you set. We'll help get you there by:

- providing education opportunities with tuition assistance
- establishing leadership skills for a promising future
- preparing you for a career in life

You can earn up to \$9,000 enlistment bonus, if you qualify. So, if you're between the ages of 17-27 - call **1-800-423-USAF** for an information packet, or visit the Air Base at www.airforce.com

AIM HIGH

AIR FORCE

Building 3 facing remodel

By Carrie Rhodes
Staff Reporter

Building 3 is going to be remodeled this summer.

Currently this building holds the soon-to-be-gone jewelry department, an art lecture hall, and a classroom.

The basic design of the building will stay the same except the for a few walls being pushed a couple of feet, said Laura Saunders, vice president of administration.

The building will be taken down to its cement shell, said Pete Babington, director of facilities. The asbestos must be removed, the chemical piping taken out, and the electrical wiring gutted.

The Port of Seattle will be installing sound proof windows and doors and a new ventilation system, which will come to a grand total of around \$320,000, said Babington.

The Port of Seattle flies planes over the Highline area and thus has made an agreement with the residents and institutions in the area to install these noise reduction materials.

The whole project will cost around \$925,000. The cost of remodeling, minus the Port of Seattle money, will be paid by the capital budget.

Shirly Bean, the assistant director of facilities, is the project manager for Building 3. The architect is Gerry Osborn. Bean and Osborn are highly dedicated to Highline College, said Babington.

The general contractor has

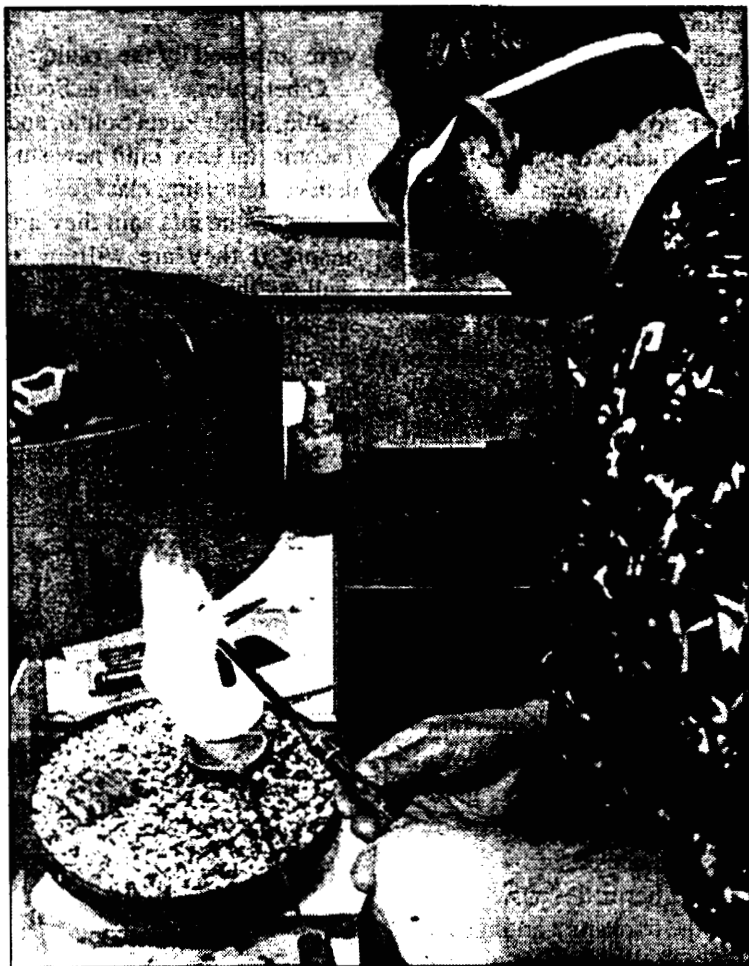


Photo by Kirk Elliott

A jewelry program student melts sterling silver in Building 3 this week. After this quarter, Building 3 will be remodeled.

yet to be determined due to the fact that there must be a public bidding process where the lowest bidder is hired.

Ground will be broken July 1 and will be finished some time in October.

In the end, Building 3 will be turned into a multi-purpose building, composed of a large classroom for coordinated studies, a testing center, and another classroom.

The landscape around the building will also be remodeled. There will be benches and native plants on three sides of the building in order to make it more visually pleasing and inviting, said Saunders.

This area will face the east parking lot.

The college has been upgrading buildings for several years. Most of the campus was built in the 1960s and needs help.

Turnout improves for spring student government elections

By Apryl Monahan
Staff Reporter

Eight candidates have now applied to run for Student Government positions.

Candidates include Renee C. Jones and Dru White for president; Mathew Riener for vice president of administration; George M. Kelly Jr. for vice president of legislation; Evan Keck, Joe Nalley, and Kyle Maschoff for student senator; and Janice Valdez for treasurer.

Student Government is still accepting applications until May 10.

Students can pick up applications in Building 8 on the upper level. The elections will be May 17-21.

Officials say they are working on setting up a variety of polling areas to encourage

maximum turnout.

"Almost all the packets are gone," said Riko Durrett, vice president of legislation. "They have been dispersed."

Student government officials acknowledge that there is a small number of candidates, but those who have filed will give students quality representation next year.

"We are excited about it even though we didn't get all the candidates we wanted," said Student Senator Christina Ly. "They are all qualified and they took the initiative of filling out applications."

Durrett said that she is thankful for the applicants who did apply and appreciates those students who stepped up.

For more information, students can contact Riko Durrett at 206-870-3710 ext 3215.

Beanie

continued from page A1

them, "These are just toys! And in our store, the rule is, play nice."

Fisher sets the price of most of them here at \$5.95, and says compared to other outlets, "we're right in the middle."

Prices around the Northwest usually range from \$5 to \$7.

Because of the extra income, the store's markup on textbooks

can stay down between 20 to 25 percent.

"If we sold textbooks only, we would have to price them with a markup similar to other stores. That would mean textbook prices would be anywhere from 15 to 30 percent higher than they are now," Fisher says.

There's no doubt about it: Textbook prices are always going to be high, no matter where you go. But thank the bookstore Beanie Babies for keeping a handle on Highline's textbook prices.

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with over \$7,000 for current college expenses or approved vo/tech training.


Second, if you have—or obtain—a qualified student loan not in default, you may get it paid off at the rate of 15% per year or \$1,500, whichever is greater, up to a maximum of \$10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here's how it works: One summer you take Basic Training, and the next summer you receive skill training at an Army school. You'll earn over \$1,600 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over \$107 a weekend to start. It's worth thinking about. Give us a call:

Sergeant Drew

349 B. Tukwila Parkway S. Tukwila
(206) 431-6337

BE ALL YOU CAN BE!
ARMY RESERVE
www.goarmy.com




Central Washington University
SeaTac Center (206) 439-3800 Lynnwood Center (206) 640-1574

Earn your Bachelor's degree in the Puget Sound Area

Affordable Tuition
Convenient Locations and Parking
Day and Evening Classes

Accounting Business Administration Marketing Finance Management International Business Human Resource Management	Business Education Law and Justice Pre-Law Paralegal Law Enforcement Corrections
--	---

For complete information about our programs call us at one of our Centers.



EEO/AA/TITLE IX INSTITUTION TDD 509-963-3323

Online

continued from page A1

new price, not the old.

But the bookstore won't buy back more books than they require for the next quarter. If the bookstore does not need your book at buyback time, you're offered the much lower wholesale price by the buyback agent, who is purchasing the book for his own company.

If the student is faced with getting only the lower wholesale price, Fisher suggests an alternative. The student might want to check other colleges nearby to see if they need the book. If so, it might be worthwhile to go there to sell it. But in the case of textbooks outdated by new editions, there's not much the student can do. The wholesalers will offer very little, if any, for old editions.

The instructor decides what text, and what edition, to use in class. Fisher says it's usually best to use the most recent edition, since the older editions might not be available in sufficient quantities, but the decision is up to the instructor.

Fisher is emphatic about one point: When stocking textbooks, the store will try to fill instructors' requests with as many used books as are available. He inquires at used book sources first, and if enough used copies are available, no new copies are purchased.

"I'm going to do what I can for my students," Fisher says. "I don't understand why more students don't buy the used books. It's just better all the way around."

Theft, long been thought to increase prices, is difficult to eliminate completely. Fisher says that the loss margin average at college bookstores nationwide is from 3 to 5 percent.

Highline's bookstore is at about 5 percent. He says shoplifting does affect the bottom line, but it doesn't really affect the prices much.

Security systems are being considered. Fisher says soon after he started managing the store, he discovered a dismantled doorway anti-theft device in storage.

"We're looking at getting the device reinstalled for this fall." He says that installing cameras is also an option under consideration.

Highline book prices are not set by any outside source, as a previous article seemed to suggest. The bookstore goes to many different sources for textbooks, and Fisher says "we do shop around to get the best price on a textbook." Those bargains help determine the shelf price of the book for students.

"This quarter we got a discount from the publisher on 54 text titles, and passed that discount on to students," he says.

The bookstore makes very little on textbooks. Figures here are very much like the national average for colleges. Approximately 76 percent of the cash students pay for books goes to the publisher and author. Typically, another 3 percent goes to freight charges, and 13 percent goes to employee salaries and other operating expenses.

Books bought off-campus are more trouble to return in the event a class is cancelled or dropped, especially if purchased online. Fisher says another disadvantage of the online stores is that when a book is not in stock, they often wait until their next scheduled purchase from the publisher to get the book for you. This can take several weeks. The Highline store will rush your order and get the book in two days, and absorb the extra freight costs involved.

The bookstore is set up as a

non-profit operation.

"It's owned and operated by the state," Fisher says. "Anything extra goes into the school's general operating fund."

Prices of paper, pens, and other non-book supplies here are influenced by the NACS (National Association of College Stores), but Fisher explains that this is a good thing. The NACS acts as a buying consortium for its member stores and is able to buy large quantities of school supplies by the bid process. This results in lower prices.

On a more personal note, Fisher says that a lot of people don't realize that the bookstore employees take care of one section of the nearby grounds as a garden. The area to the south of the store, north of the stone wall, is planted and maintained by employees, and most of the work devoted to the garden "comes out of the staff's own time and pocket."

Another little-known fact is that the bookstore arranged and paid for the installation of the tile across the entire downstairs floor outside of the store.

Photo editor needed for Fall Quarter. Paid position. See T.M. Sell in 10-106 for details.

Center

continued from page A1

were surprised by the results.

Other colleges, such as South Seattle, South Puget Sound, and Tacoma, all have built new student centers using class fees.

Some students said they are unsure if they are willing to shell out the money. "I'd hate to see this thing pass and then something happens and then we have to pay more," said Hugo Garcia.

Student Government officials say the fee won't exceed \$25.

Tuition

continued from page A1

the way of details," said Dr. Laura Saunders, Highline's vice president of Administration.

Highline's increase is likely to be the same as that for other two-year schools, she said.

"It would be extremely unusual for them (the board) to set differential tuition rates for individual community and technical colleges," said Saunders. Their decision should affect every two-year school in a uniform manner, she said.

Ed Commando
DEFENDER OF HIGHLINE COLLEGE

Only 10 freakin' bucks!
Call 3317 and order now!
Hurry, get yours before Ed Commando (our prez) outlaws these original masterpieces!
Ed Commando t-shirts are available now!

Official Ed Commando T-shirts! THEY'RE HERE!



BEPELL © 1999

transit operator

Need a part-time job?
THINK OUT OF THE BOX.

Think of the bus!

Going to school and need to work? Have another part-time job and need more hours?

You probably haven't given King County Metro a thought.

But being a part-time transit driver is one of the best jobs available. Why?

- ♦ \$13.20 to \$18.86/hour
- ♦ excellent healthcare benefits
- ♦ paid vacation and sick leave
- ♦ retirement plan
- ♦ respect for your ability to make independent decisions
- ♦ the schedule flexibility to do what you want to do

If you are at least 21 years of age, hold a Washington State driver's license and have an acceptable driving record, call King County Metro Transit for more information about being a part-time transit operator.

(206) 684-1024



Can you afford to PASS this up?

**WASHINGTON
AIR NATIONAL GUARD**

Fuel Your Future
Air National Guard

Work 1 weekend a month, 2 weeks per year, and receive:

- Student Loan Repayment (up to \$10,000.00)
- Montgomery G.I. Bill (Reserve G.I. Bill up to \$21,636.00)
- College Tuition Waived (selected courses)
- Excellent Pay for Training (fully paid initial full-time training)

LET US HELP WITH YOUR COLLEGE EXPENSES

TSgt Warren Frazier
(206) 764-4298
1-800-344-0339

Fuel Your Future

6736 Ellis Avenue South
Seattle, WA 98108