Survey says: No new student center

By Bryan Rock
Staff Reporter

A slight plurality of Highline students are in favor of paying a $2.50 per credit fee to help build a new student center, according to a survey taken this week.

One hundred Highline students were asked how they will vote in the May 19-20 vote on the new student center. Of those polled, 50 percent said they will vote yes, 40 percent said they won't vote, and 10 percent were undecided.

The end users will determine the fate of the plan to replace Building 8 with a newer, larger facility. If students say yes to the new fee, the proposal will have to come from the basement again next year.

Most students who were surveyed did not know about a recent poll to assess voter's interest in support for the new student center.

Command shoots down guns at HCC

By Lisa Caspello
Staff Reporter

No new guns on campus. Highline President Ed Command has decreed, in the wake of the Garfield High School tragedy, that the campus will remain a gun-free zone, and in the wake of one hour on campus, I am assuming that Highline Community College is a gun-free zone.

"The college will be posting signs everywhere on campus and is asking all personnel to make themselves known and fully visible when entering and leaving the building. The campus is a legal gun-free zone, and the college is doing all it can to maintain that."

"I don't know why they keep bringing a gun into campus, will be asked to leave, then removing the weapon."

The campus is a legal gun-free zone, and the college is doing all it can to maintain that. Security Chief Richard Pielor said the decision was Command's.

"Only law enforcement officers now may carry a gun on campus," Pielor said.

Highline Security officers will be patrolling the campus and will be on the lookout for any suspicious activity.

"Command's decision follows a series of gun-related incidents at schools around the country, the most recent being the Garfield High School tragedy in which 12 people were killed."

The college has had no gun-related incidents in the past, although other schools have.
Sill moves on with new strength

By Sarah Sechrist

Tom Sill, a Highline accounting instructor. After being denied tenure earlier this year, he has accepted a position at Northwest College in Kirkland. For more information, please contact Sara Chaney at 206-878-3710. Sill moves on with new strength.

Tom Sill

_Campus Life_

Sill moves on with new strength

By Sarah Sechrist

Tom Sill, a Highline accounting instructor. After being denied tenure earlier this year, he has accepted a position at Northwest College in Kirkland. For more information, please contact Sara Chaney at 206-878-3710.

Tom Sill

_Evening Childcare is still available for Highline students, faculty and staff with children from toddler to kindergarten planning to attend the Summer Quarter 1999. Registration is now in progress.

Summer Quarter starts on June 21 and will run for 8 weeks. The hours will be 7:30 a.m. till 2 p.m. Monday through Thursday, no childcare on Friday.

Current hours are Monday to Thursday 8 a.m. to 10 p.m. and Friday 8 a.m. to 4 p.m.

Fall Quarter 1999 registration will start June 14, 1999.

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Rm. 206
Many students just don't care about election

Most students just don't care about Highline's upcoming student election. Even with the added incentive of being able to vote on whether to impose a $25 per quarter fee next year, students still seem to care very little about the vote. I went to the cafeteria and asked students if they cared about the election:

"Not really, I don't have a clue (when it is)," said one freshman student who may have to pay the new fee next year.

"I haven't been paying attention," several students said.

Yet when I asked them when the new Star Wars movie would come out, many of them knew the exact date, May 19, about 3 percent of the student population votes.

"If they weren't tuned-in in the past, why would their behaviors change?" Dodd said.

Dodd believes that students are just overburdened by the stresses of daily life and aren't on campus long enough during the week to get involved.

"They're just overloaded," Dodd said.

Should the fact that so few students lack awareness of major issues and don't vote be a reason for concern at Highline? Dodd doesn't think so.

"It's not alarming, as long as people who want to make a connection with people see opportunities to do that," he said.

What could make students care about the election short of publicity equal to that of a Star Wars movie? An issue that directly affected all students or a large portion of them, according to Dodd, would likely make people more aware of the election.

"Nothing is impacting them negatively enough to get them to care about it," he said.

Because of student government's limited influence over the daily lives of students, most are unlikely to see or even understand what student government does or why they're even necessary to the school. Asked about their feelings on student government, one student replied, "Why are there so many of them, anyway?"

Vote May 17-21 in Building 8
Editors

Vote yes in upcoming student center election

With the question of the new student center blowing in the wind, it seems some T-Birds get their feathers ruffled trying to decide. The current student center has been a popular building since 1961 when the school was founded. But it's older than the Kingdome, and it's not big enough to serve a campus of almost 10,000 people.

Over the past few years a special committee has investigated the campus of almost 10,000 people. All of this is two quarters too late; the committee has done nothing for a major role in the planning of on-campus events. The team's role on campus is proven by their almost 5,000 years of service, as well as a six-week summer training session. They're spending students money, and it's not big enough to serve the college youth.

The team's role on campus is proven by their almost $45,000 budget. With such a great amount of money invested in them, going to both the actual programs and employee salaries through the school year, as well as a six-week summer training session, they need to consider the importance of what they do.

As such, the group, going into only its third year of existence after replacing the Events Board, needs to look back and learn from the successes and failures of the previous teams. Events such as Comedy Cafe, the Martin Luther King Week, Lock-In, and the Really Big Art Show highlight Team Highline's successes, and next year they will have more responsibility for Unity Through Diversity Week.

While the team has had successes, perhaps the new members should attempt to pay more attention to detail. Then, many Chinese feel that the Chinese Embassy in Yugoslavia was an accident.

Last week's bombing killed three Chinese journalists, and injured many more people working in the embassy. He says that many Chinese are still ticked off about it, and for good reason.

Tang, a writing instructor here at Highline, cited many events over the past 150 years that still have China up in arms. He believes much of the Chinese blasts began with the Ojibwe War, and Britain's take over of Hong Kong.

Then came the open door policy with the U.S., and since then, many Chinese feel that the major world powers have been kicking them around. Ever since the Soviet Union broke up, China has been the No. 1 enemy because they're Communists, said Tang.

Instructor provides perspective

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A vision for Highline Community College: a new student center

It is our intent to build a 21st Century Student Center at Highline College. A partnership between students and the college. This model Student Center will be a focal point for students outside the classroom.

It is ironic that Highline, with a slogan that in part says “Student Center,” has a Student Center that does not meet the needs of its students. Thirty years ago, when Highline was still in its beginning as a college, the college had a student population of 1,000, among the buildings constructed was a Student Center. Now, as the college heads towards the 21st Century, the student population of almost 9,500 who are trying to use a Student Center has outgrown its usefulness. A true Student Center should be located on the current location with increased space to adequately provide the outlined purpose and services.

The current Student Center was built in the late 1970's and is of poor quality and very inadequate for events and services. The current Center was designed for an enrollment of 1,000 students. Current enrollment exceeds 9,000 and many more students are anticipated in the next few years. The new Center would be approximately 40,000 square feet. The current facility is about 17,000 square feet.

Why a partnership to fund the Center?

The state does not fund student centers through state-supported funding.

* This is the only timely method to build a Student Center.
* Other community colleges have used this method, such as: South Seattle, Tacoma, Lower Columbia, Spokane, and South Puget Sound.
* Why wouldn't the college fund more?
  * This would be a fixed and permanent budgeted amount for 20 years.
  * Any college funds expended for the Student Center would not be available for other necessary educational programs or services.
* Can this Student Center be funded?
  * Yes—having a 21st Century Student Center is our choice.
  * Will students be included in the design of the building?
  * Yes—students have been included in the process over the last three years and will be included in the design of the space and its use.

Will the building be used to house additional staff or regular student services?

The design will be used to house current activities and additional programs as desired by students. It is not a way to get additional office space.

Will the cost increase over time beyond the $2.50 per credit to 10 credits, or $25 maximum per quarter?

No—this cost is fixed by the student vote and will remain unchanged.

It would be nice to have an architectural design of the building, however, we feel it is important to secure a funding resource before we proceed to additional student input and an architectural design. Designs quickly become very expensive. What would be the process over the next two-year period? It is approximately as follows:

* Student approval of the $2.50 per credit fee.
* Administrative approval of the project and college funding portion.
* Recommendation for the project to the Board of Trustees for approval.
* Begin fee collection in the Fall quarter 1999 and begin the architectural design process. Design process to include student input.
* Begin pre-planning cycle.
* Recommendation to the Legislature and numerous state agencies for approval.
* Summer 2001—begin demolition of the old Student Center and construction of the new facility.

* Fall 2002—occupy new Student Center.

Jim Sorenson is Highline's Vice President for Students.

Commentary

Jim Sorenson
May the force be with us in season of movie hype

I think it's time that we as a nation stop celebrating the release of Star Wars: Episode One.

Look, I'm all for quality films, which I'm sure Nancy Morrow loves her job and her students

By Brian Smith
Staff Reporter

Highline art instructor Nancy Morrow has always loved spending time drawing and painting.

Morrow spent the first two years of her college education at Spokan Falls Community College. After receiving her AA she transferred to the University of Washington where she earned a bachelor's degree in Fine Arts. She then returned to the University of Washington several years later to attain her master's degree in Fine Arts.

In 1990, during her work as a graduate student, Morrow also taught some art classes at Pierce College in Puyallup. She has had several teaching appointments over the years at the University of Washington School of Art, and has also instructed for the Washington State Department of Corrections.

Morrow has been a Highline art instructor for four years and has enjoyed every minute. She especially enjoys the interaction between her and her students.

"The thing I love most about teaching is working with the beginning art students. I really care about student development," Morrow said.

She is involved in more than teaching at Highline. She is constantly fighting for the adequate funding of the school's various art programs, and hopes that students would take better advantage of the program. "We have a lot of good offerings," Morrow said.

Although Morrow is not the least bit interested in politics, She remains an outspoken force behind the constant struggle for proper funding.

Morrow believes that art programs, which tend to be considerably more expensive than other classes at Highline, require better funding, and hopes her cause will not go unheard.

Morrow's talents in art do not only revolve around school. She is also a professional painter in her spare time, and has a studio in downtown Seattle.

The eccentric artist's work may be seen in the видеоклипы in a humorous way. She refers to her pieces, which has been shown in New York, Hungary, Chicago, and all around the Northwest, as "parodies."

Morrow says that working with art students actually helps with her personal art work away from her job at Highline.

"As I help my students with the basics of the art they are working on, it makes me rethink my own work," Morrow said. It's rare, as Morrow explains, to make a living doing what you enjoy most in life.

Nancy Morrow is one of those lucky people who can say, "I really enjoy what I do."

The University of Washington fine art professor has been a Highline Art instructor for several years of her college education at the University of Washington.

She has taught several teaching appointments over the years at the University of Washington School of Art, and has also instructed for the Washington State Department of Corrections.

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The Annual Juried Fine Arts exhibition opens on Monday, May 17 in the fourth floor of the Library, Building 25. The exhibit will run for the rest of the quarter. This is the only art exhibit to be juried by the Art department faculty. The opening reception will be at 4 p.m.

The Vocal Ensemble, lead by Dr. Victoria Kinkaid, will hold an outdoor concert from 1 to 2 p.m. on May 17 in Building 2 on Tuesday, May 18 and Friday, May 21.

The Vocal Choir, also lead by Dr. Victoria Kinkaid, will perform on Thursday, May 20, from noon to 12:30 p.m. and 7-8 p.m. in Building 2.

Pianist Yu-Ting Chen will perform a concert at 1:15 p.m. in Building 2.

Music Department faculty member Butch Nordal will perform an informal outdoor jazz piano concert on Friday, May 21 on the covered sidewalk in mid-campus.

Festival-goers will surely enjoy the variety of arts events.
Theater receives Ukrainian talent

By M.J. Stephenson
Staff Reporter

Ukrainian influences are a work in Heights theater.

Yasgeld, Ukrainian access and popular in costume, is cast as the beautiful Ukrainian in Kiev. She is a Heights student.

Begin the United States three years ago with her mother, father and daughter. In the United States was now a $50, a month, which is anything for the cost of living for a week. In addition to family aspirations, Yasgeld was able to make a bit from her theater tours throughout the United States to finance her dream of immigrating to the U.S.

Although children learn English in school in the Ukraine, Yasgeld and Begin's voice skills were limited when they arrived here.

Wearing as a stage design, costume, lighting, sound, and drama department employees throughout the Federal Work Study program, have improved my use of English a lot," said Yasgeld. Now she can be found tucked away in a small crowd room behind the Heights stage, performing as witness to the Heights student.

She is surrounded by children, which are handled with tact and love, by steam, boots, and button, all the paraphernalia necessary for costume creation.

Besides, her theater as costume mistress, Yasgeld is currently stage managing all the vocal acts programs with a magnificent Heights Theatre. The Heights Theatre's goal is to become a stage manager.

She plans to continue drama studies at Seattle's Cornish School of Arts in September. Her main stumbling block is her lack of English language skills.

"I left everything I know to speak English now," she said. But the language of the theater is the same. "That Heights drama system is similar to the Ukraine. It feels like this is my home."

Rick Loza, Drama Department instructor, and the good

Irges and Begin's take over a costume.

Stage managers are tough after in theater circles. He also said that Yasgeld is a transient like she is with her own family and acting. She is working so Hollywood at the end of Spring Quarter to "do good stuff with my acting, I don't care about being famous."

The dancing skills of Begin, who will play four characters in "Family Guy," and the theater mentoring skills of Yasgeld can be seen next week playing the Heights Department's one-act plays.

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contact Kay Gribble, ext. 3405
Graphics class a hit by design

Two-year program offers students artistic freedom

By Takehito Fukui
Staff Reporter

Gary Nelson and his students openly discuss their work in class, noting the color, style, and design - going over each piece's strengths and weaknesses.

"We please the audience through graphic design and illustration instead of putting ourselves into the art," said Karen Ongking, a student in the program.

The Graphic Design Program has been offered at Highline since 1980. It's a two-year occupational program within the Associate of Applied Science degree, or a certificate of completion for a one-year program.

Ongking believes it is a great program, and enjoys being part of it. She especially loves the way in which she can communicate with people through art.

The program, which prepares students for future employment in the field of graphic design, is highly beneficial.

Students study in digital ready art, layout printed matter such as brochures, packages, advertisements, and other documents in this program.

Students also gain in depth and hands on knowledge of many forms of computer software.

There are various opportunities for students to gain more experience by participating in professional organizations and internships as well.

Completion of this program supplies students the knowledge to be successful in a number of occupations including graphic designer, desktop publisher, electronic production artist, production illustrator, art director or layout artist, design consultant, and preflight technician.

"Graphic Design is not just for the printed page, it is a communication art which is visual to the audience," said Nelson.

Gary Nelson instructs students on the finer points of design.

Arcturus has writers' talents shining

By Eileen Lambert
Staff Reporter

Free door prizes, free food, free live readings, and a free copy of an award-winning literary magazine. All this is yours for the taking at the Arcturus reading on Thursday, May 27, in the Lecture Hall, Building 7.

The literary event will take place twice during the day; at 12:30 p.m. and again at 7 p.m.

Selections for the readings will come from students, faculty, and alumni whose work was selected for this year's edition of Arcturus. The deadline for submissions was in December.

Editors are made up from students in the Writing 261 class, taught by Sharon Hashimoto, which teaches, and then involves students in the process of editing Arcturus. The class is offered Fall, Winter, and Spring quarters.

Many of the magazine's editors have had their writing published in Arcturus.

Chai Leenhiavue, co-editor this year, has been involved with Arcturus in the class all three quarters this year, as well as one quarter last year.

"Arcturus is a good platform for budding authors. It gives writers a chance to be noticed. There's so much competition out there. It (being published) is something that writers can take with them," says Leenhiavue.

The magazine is a completely student-produced effort, put together with hours of work from the Arcturus staff, and volunteers from the graphic design and press production departments.

Out of hundreds of essays, poems, and short stories, only a select few were chosen.

The magazine's editors went through each individual entry, and believes they successfully narrowed down the field.

Following the reading, copies of the newly published magazine will be sold in the bookstore for $5 each.

Reading in front of an audience is something that authors rarely have a chance to do.

Hashimoto, Arcturus advisor, hopes others will come support the literary talent on display.

"Look at what an empowering experience this is!" she said.

For more information about the Arcturus reading, contact Hashimoto, at 206-878-3710, ext. 3158.

A 'fair' amount of fun

By Angie Upchurch
Staff Reporter

Fascinating and unusual events are taking place in the Bookstore today.

It is the Renaissance Fair 2000.

Organizers hope the fair will be a huge success and expect the bookstore to be quite busy.

The fair will feature henna tattoos, magic crystal wands, mystical candlestick holders, incense, candles, hemp jewelry, fairies, UFOs, alien plaques, glassware, and books.

A number of activities will be offered, and the bookstore will supply several of the items.

Another activity for enjoyment is to make your own UFO.

The Bookstore will offer a table with various craft supplies necessary to make your very own UFO. The Bookstore will then proudly display your work of art around the store.

"We are trying in all of the zodiac, tarot, and numerology stuff, along with astrology, with the year 2000," said Fisher.

The Bookstore will also be featuring guests who have experienced the areas of numerology and Celtic runes; ancient reading devices.

On the very same day, in Building 8, from 9 a.m. to 11 a.m. Team Highline is sponsoring Phenomenon Day. Famous hypnotist Robert Mac and palm readers will be offering their services throughout the event.

Help wanted:

Photo editor for the Thunderword for Fall Quarter 1999

Ten hours a week stipend, $6.25 per hour. Darkroom, photo supplies provided. Fascinating working environment, deadline pressure, and mad-cap co-workers make this a special opportunity. Interested? See T.M. Sell in 10-106 for details. Or call 206-878-3710, ext. 3292.

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COMMENCEMENT

If you have completed or are planning to complete your degree requirements by the end of Summer Quarter, 1999, you are invited to take part in commencement June 10, at 7:30 p.m. in the Pavilion

NO CHARGE!
Playoffs on the horizon for Lady T-Birds

By Charlie Steele
Staff Reporter

Highline's fastpitch softball team has ended its regular season with Wenatchee place in the NWAACC Northson with the playoffs possibly stuck in a three-way tie for third on May 22 at Erv Lind Field in Portland, Ore., and the other will stay in the NWAACC tournament that is played on May 22.

The team has made up a game versus Bellevue making up a previously canceled game. The T-Birds battled in the rain and hail and came out on the disappointing end of a 2-1 game.

Mansigh suffered the loss on the mound and Meghann Hall went 2-4 and scored the only run for Highline. The team was led by back-to-back complete games with Hall on the mound. Amy Strieh completed the doubleheader 4-6 with two doubles and six RBIs. Heather Saw added four hits in seven at-bats, and in the second game Hall went 2-4 helping her own cause.

Against Edmonds on Saturday, Highline's league leading hitters did not show up. The team lost 8-0 and 3-2.

In the first game the Lady Thunderbirds could only manage three hits.

In the second pitcher Lynn Hays led Edmonds offensive force down, but was unable to get enough run support to pick up a victory.

Highline's offense ended the season number one in the NWAACC in team batting average (.433 as of April 27), around 50 points higher than any other team.

The potent T-Bird offense was led by Heather Saw who was hitting .513 as of April 27 and was one of seven Lady Thunderbirds in the league's top 35 in batting. T-Bird pitching was great throughout the year also. The team finished with the third lowest earned run average (1.71) with the help of pitcher Tai Mansigh's 0.75 era.

Fireball on first base for Thunderbirds fastpitch

By Gabe Bonner
Staff Reporter

Don't call Melissa MacFarlane Big Red, or you've got a surprise coming. "My dad taught me how to punch," she said.

Highline softball's fiery redhead at first base provides quite a spark for the Thunderbirds. "She's always got a positive attitude, and she pumps everybody up," says pitcher Tai Mansigh.

MacFarlane has been playing ball for a long time, even before she could walk. "My dad put a ball in my crib when I was little," she said.

All that experience is coming in handy as she is starting to rack things up in the NWAACCs. On Tuesday's game versus Bellevue she was 2-2 with a double, 2 RBIs, and 2 stolen bases.

"She had a great game," said fellow teammate Jodie Wolfe. MacFarlane attributes her success to many things, such as prodigious amounts of Fuji apples and string cheese she eats, and friends. "When I was in high school my parents, my sister, my grandparents, my great grandma and my cousins came to every game," she said.

Besides all the hard work she puts in for the softball team, she also maintains high grades this quarter with a full class load, and is even taking 18 credits this summer.

"I just want to get a little ahead," she said.

MacFarlane graduated from Payapillo High School in 1998, and came to Highline with fellow Payapillo alumna Michelle Lee.

"We've played together for the past five years, and she's a great player," Lee said.

Even great players have weak spots, and MacFarlane says hers are her ankles. In her freshman year in high school she slid into home plate and caught her cleats under the base, tearing all the ligaments in her left ankle. Eventually it healed most of the way but she still has to tape it and wear a brace for every practice and game.

"This year at the start of the season, she was playing basketball and went and tore all the ligaments in her right ankle by landing on someone's foot after grabbing a rebound. "I wasn't sure if I was going to play this year, but after staying off it for two weeks and another month of rehab, it felt good enough to play on," she said.

And play she does. "She has one of the best defensive percentages on the team, which is important because she is the first baseman, and handles the ball a lot," said Wolfe, who keeps a close eye on the T-Birds' stats.

"Her hitting percentage should be even higher, but since she is such a versatile hitter, we use her for sacrifice hits a lot to move people around the bases," Wolfe said.

MacFarlane hopes to major in veterinary medicine in the future, because she loves animals. "I love all animals except for bats. (But) really freak me out. The winged flying kind, that is," she said with a smile.

As for what college she wants to transfer to get her veterinary medicine degree in is still a mystery, but she isn't worried about it yet.

"I still have another year to narrow my choices down and decide on one," she said.

MacFarlane plans to come to Highline next year to get her Associate of Arts Degree, and to play softball. She says it will be tough, though, to have another year as full of camaraderie and friendships as this one has been.

"Although there have been a few ups and down on the team this season, I'm really glad to have played with all my teammates this year," she said.

Some advice though. Whatever you do, don't call her Big Red. If you do, you'd better be able to run fast and far, and even that might not be enough to escape her.

"I've played ball my whole life, so I'm pretty good at playing catch," she said, with a wink.
Men in stellar form in Vancouver

By Jewanna Carver
Staff Reporter

Once again the Thunderbird men's track team dominated their competition and walked, or should I say ran away with a victory.

Highline blew away Clark Community College at the May 8, Clark Invitational, 176-156.

"It felt good to beat a good team this close to the NWAACCs," said distance runner Dagen Bendixen.

The whole team contributed to the win with all-around outstanding performances from every event. Sprinters had quite a showing with Justin Clark and Tim Richert taking the top two spots in the 400 meter run.

Highline's Dominique Demouchet, Chris Hall, and Jorge Guevara swept the 400m hurdles with times ranging from 54.0 to 57.5.

Then Hall, Guevara, and Frank Walton dominated the 110 high hurdles taking the second, third, and fourth places. Andy Hanson placed fifth in the 100m with a time of 11.6, and third in the 200m with 23.0.

Highline's relay teams were unstoppable winning the 4x100m and the 4x400m, beating the competition by a full second in both.

Photo by Jamie Kirk

T-Birds say it's fun to run with Drew

By Angie Upchurch
Staff Reporter

Andrew Russell brings more than speed and endurance to the track team. He also brings humor and hard work.

Russell is known for cracking up his teammates on both the track and cross country teams, which he has been a member of for two years.

"He's definatley the kind of person that makes things fun. Drew always has something funny to say," said Jesus Potter.

Russell maintains a 3.35 GPA while participating in track and working a part-time job.

Russell graduated in 1996 from Puyallup High School in Tacoma. He then went to the University of Washington for one year, then took some time off and came to Highline.

Off of the track, he also does community service at a local elementary school where he student teaches in a program called Junior Achievement.

"I came to Highline because I was unsure of what I wanted to major in and they had a track program," said Russell.

With only one track meet before NWAACC championships, Russell has already qualified to compete at the championships in the 800 meters with a time of 1:57. Last year his best time was 1:55 and he hopes to get down to that time before the championships.

"He is a very hard worker and is always willing to do longer workouts," said Adam Leathy, Highline's distance coach. "I expect his time to improve within the next few weeks."

Russell is also a part of the undefeated 4X400m relay team. "He's a good anchor for the relay, we haven't lost yet," said Tim Richert.

Russell was also very successful his senior year in high school where he placed third in state in the 800m. He also finished 13th in the mile. Track has been a part of his life for quite some time.

"My brother ran track and that is what got me interested," said Russell.

When Russell was younger he participated on a club team for two years. He also ran for a year in middle school. In high school he was forced to make a decision between football and cross country.

"My friend convinced me to run cross country. After that I ran all four years in both cross country and track," said Russell. "He is the king of the 200s," added Richert.

Russell brings a positive attitude to the track team, and he also motivates his fellow teammates to start and finish their workouts, said Leathy.

"The coaches are awesome because they bring experience and knowledge to our team," said Russell.

Russell continues to run because it's fun and he likes being part of a team. He also likes track because it keeps him in shape and he enjoys bringing his running to the next level.

After this school year is over, Russell hopes to continue his education at University of Washington-Tacoma, where he has already been accepted.

He has also applied at University of Washington in Seattle, and if accepted might attend there. He is unsure at this time if he will participate in track next year.

Until then he hopes to place in the top three in the 800m at the NWAACC championships. And hopes that the 4X400m relay also places high.

"Drew is a hard worker and always makes people laugh. He is a great asset to the team," said Potter.
Lady T-Birds make their mark at Clark

By D.T. Demouchet
Staff Reporter

In chilly weather and on a poor track, the T-Birds soared to a fifth place finish with multiple victories and personal records.

Saturday, May 8, was the Clark College Invitational held at Hudson’s Bay High School in Vancouver, Wash. Seven teams consisting of Clark, Chemeketa, Highline, Lewis-Clark, Linn-Benton, Lower Columbia, and Southwest Oregon came ready to jump, throw, hurdle and run.

Competition began early in the morning with field events where relativés T-Birds Jenoa Potter, Yevan Harper, and Jamie Kirk excelled in their events. Potter placed third and seventh in the high jump and long jump with respectable jumps of 4’8” and 12’9.5”. Harper leapt and bound her way to a sixth place finish in the long jump (13’7”) and third and in the triple jump (32’2.24”) and threw for eleventh place in the shot put (30’0”). Rounding out the field events were the shot put and the pole vault where Jamie Kirk leapt for twelfth place with a throw of 27’.1”. Rachael Schwartz had a hard day after she no-heighted in the pole vault due to a rain storm. Bad luck didn’t end there for Schwartz when she was late to her heat of the 200 meter dash and couldn’t get a lane to run in.

“It was a crappy track with crappy equipment,” said Schwartz. “They didn’t do a good job of running the meet because they had a lot of events that coincided with one another making it difficult to concentrate on the event at hand.”

Distance powerhouse Karla Booth and Vickie Upchurch ran for fourth and fifth place in the 5000 meter run. Vickie Upchurch learned that she would be running her first ever 5000 minutes before the race. In the wind and rain, and still in her sweat pants and T-shirt, Vickie Upchurch ran a 25:19.1 which was exactly two minutes behind Booth to help aid her team with more team points. Booth also placed sixth in the 1500 meter run with a time of 5:04.1. Big personal records and points can from Rachel Moyer and Angie Upchurch. Moyer ran 1:03.7 as she placed fifth in the 400 meter dash. Angie Upchurch ran for seventh place and a new career record when she ran 2:46.2.

“We keep getting better with every meet,” said Angie Upchurch.

High jumper Jenoa Potter lost Saturday at the Clark Invitational. Potter finished third with a jump of 4’8” and helped Highline to a fifth place finish.

Hopefully this holds true because this Saturday May 15, at UW stadium will be the Lady T-Birds last chance to make qualifying marks for NWAC competitions May 27-28.

Booth breaks barriers for women's track team

By Dagen Bendixen
Staff Reporter

Highline distance runner Karla Booth is having a great season, improving in almost every race from the 1500 to the 5000 meter races.

Booth currently holds the record at Highline in the 3000, 5000, and 10000 meter races.

With a time of 23:19.1 in the 5000 and 1:03.7 in the 4000, she ran her first 5000 on the track last weekend at the Clark Invitational, placing a respectable fourth.

Booth competed in cross-country, basketball, and track at Evergreen High School. “I competed in cross-country, basketball, and track at Highline because I love to run,” said Booth.

“When her great attitude, determination, and work ethic, she adds a lot to the team,” said Coach Tracy Brigham.

Her hard work ethic and determination is evident in her teammates also, during practice and in the races.

“She’s a hard worker and has been improving in races throughout the season,” said Coach Brigham.

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New rotating scoreboard to be a hit

By Dustin Richardson
Staff Reporter

King County has given Highline the money to fund a new athletic field which will be ready by fall of 2000. Along with the field, trails and a possible driving range will be constructed as well.

The old field will be dug out as well as the long jump pit and concrete slab which currently are inside the track, nestled close to the sideline. The long jump pit will be moved to outside the track by the McConnaughey Field sign and the concrete slab destroyed. A state-of-the-art drainage system will be implemented to keep the field in good shape.

The dimensions of the field will be about 66 yards wide and as long as can be placed inside the track.

"The man behind the scenes making this all possible was Athletic Director Fred Harrison," said Dunn. "He worked really hard to get this for us."

It should be comparable if not better than other community college facilities in the area, allowing Highline to play home games at home for the first time.

"We are really excited about this. We have never had any good facilities like other schools in our conference, like Skagit Valley and Clark community has already been placed on the field," said Jason Penno vestibule.

Highline's men's soccer coach.

The new rotating scoreboard that brandishes the softball field and McConnaughey Field.

Photo By Rad Sedan0

Field was named for great coach

By Vickie Upechurh
Staff Reporter

Highline athletes make the most of McConnaughey Field, but few know where it got its name.

In 1997 the field was named after Don McConnaughey, a former coach and instructor at Highline.

"It was great, it was a real honor," said McConnaughey.

It started in 1962 when he came to Highline as a part-time instructor and the first track coach.

"I really like track and field," said McConnaughey.

Before Highline, he was head track and field coach for one of the largest high schools in Texas and led them both to three district championships.

Highline originally wanted him to coach football, but a team was never started.

In 1964, he became a full-time instructor, head track coach, and the assistant basketball coach.

He later became the Athletic Director after Jack Hubbard retired.

The track conditions at Highline were not what a respectable coach had expected. McConnaughey used his own work to drag the track and the track athletes had to pick the big rocks off the track themselves. If they didn't, they would have to use the facilities at Highline High School or Federal Way High School.

His efforts to improve these conditions took a very long time to get enough dirt to an all-purpose track. The all-purpose track wasn't completed until after he retired in 1993.

"He is one of the most important people who has impacted me," said Fred Harrison, athletic director.

Harrison, who worked closely with McConnaughey, had nothing but good things to say about him.

"He is my most important mentor," said Harrison.

McConnaughey is currently enjoying his retirement and his spare time. He is doing all the things that he couldn't do before.

He spends his winters in Arizona and the rest of his time in a house on a lake in Grays Harbor with his wife. He spends his time playing in the water and catching up on yard work.

His hard work and dedication to Highline for thirty years made McConnaughey someone Highline will not soon forget.

"I had an enjoyable time at Highline," said McConnaughey. "I dearly love Highline College.

Harrison summed it up best when he said, "he's history, he is Highline College."
Top, Guaneiri Underground rocks out in Building 8. Below, a therapist gives a massage at the Treat Yourself booth. Bottom, Occupational Programs booth drew a few older volunteers at the Career Fair in the Pavilion.

A cold start to spring

By Heather Baker
Staff Reporter

Mother Nature was up to her old tricks again. Cold wind and rain had Highline students dashing to their cars instead of enjoying the Spring Festival's activities. Many thought the weather reminded people more of February than May.

The on and off rain put a damper on Spring Festival activities. Director of Cooperative Education, Carol Stiefer was disappointed at the dismal turnout at events and workshops. Approximately 500 students were bused in from area high schools to attend the Career Fair. High school counselors had good comments about the fair and career workshops held, said Stiefer.

Popular workshops at the fair included: financing your education, how to choose the college for you and the employer panel.

Sports activities and the Fun Run/Walk was canceled due to the inclement weather. Despite the rain, five people decided to go on with the Fun Run/Walk, a five kilometer race, even with the cancellation of the event.

"When it hailed, I lost hope in the afternoon activities," said Stiefer.

Alexis Charrow, representative from Children's Theater and an actor with the company Living Voices, was disappointed at the turnout. She had various activities planned for participants. Instead she had to cancel the workshop due to the lack of eager visitors.

Fundraising efforts at the fair were successful, especially for the Women's Programs. The program held a silent auction that brought in $2100. A percentage of the sales at the Books for Fun book sale brought in funds as well.

In Buildings 8 and 10 booths were set up for the Treat Yourself portion of the festival.

"The most popular treat yourself was the chocolate tasting and the massage," said Stiefer.

The Community Dinner put the finishing touches to Spring Festival. It was successful, as 85 of the 120 people who bought tickets showed up to see keynote speaker Stacy Allison.

Above, a high school student has a little clothes trouble on the Gyro. She was able to pull her shirt back down, but never got a hold of the handles again. Bottom, members of Team Highline and volunteers feed hungry participants outside of Building 8.
Jack Horton

When it comes to books, Horton knows the library cover to cover
By Nikki Woodhouse
Staff Reporter

To understand Jack Horton, you must first understand his attitude toward neckties.

For his 50th birthday, Highline instructors and friends held a party for him. As gifts, they each presented Jack with a new tie. These were not just ties. They had to be obnoxious or loud, out of the ordinary.

When Jack first got a job that required wearing a tie, he hated the idea of dressing like that. So he decided that if he had to wear a tie, he would wear silly, ridiculous ones.

"My ties sum up my appreciation for the ridiculous," said Horton. You can catch Horton wearing a tie with cartoons on it or Mona Lisa, but it would be tough to catch him in stripes, unless perhaps, the stripes were fluorescent.

"He's certainly different from a stereotypical librarian," said Karen Fernandez, a fellow Highline reference librarian. "I am not a repressed little old lady with a bun in my hair and glasses on the tip of my nose, going around shushing people. Isn't that what a typical librarian is?" asked Horton.

"My ties sum up my appreciation for the ridiculous," said Horton. He then attended the University of North Carolina where he completed his master's in library science. School at UNC was Horton's first venture of living outside of Va.

"North Carolina was the nearest university that offered a graduate program in library science," said Horton. As a student in that program, he worked in a few libraries to help pay his way through his graduate work.

"That's where I first found out about the joys of reference," said Horton. He didn't stay away from Old Dominion too long. He returned after being offered a position there as a social sciences reference librarian. He worked there for a total of five years.

"Working at Old Dominion, I found out what I liked doing as a librarian. I like collection management, overseeing collection, deciding what materials to order," said Horton. He not only orders books, but periodicals and electronic databases as well.

After spending his whole life in Virginia, other than two years in North Carolina, Jack was restless.

Horton found the job opening at Highline on the Internet. Strangely enough, anyone who has ever heard Horton give a presentation about the Internet, has heard him say, "If you know a lot of really long web addresses, you need you need to work on having a life away from computers. Get outside, take a walk, buy a poppy, whatever."

The opening was for a reference librarian who specialized in collection development. "I packed my car with everything I owned and drove from Virginia to Pennsylvania, turned left heading west, and here I am," said Horton.

Horton is finishing his fifth year as a reference librarian at Highline.

"My favorite part of my job is looking through all the catalogs and reviews, trying to find out what will enable students to have the materials they need when they come in," said Horton. "I'm a generalist. I try to know something about a lot of areas, but haven't specialized in any one particular area," said Horton.

"I love what I do because it is such important work. Education is the great equalizer in life. Besides, I've been told I have a talent for it. My talents and interests match up here. I also love to shop for books. I will shop till our budget drops," said Horton.

Horton loves working for Highline and plans to be here for some time. He dreams of owning a big house with a view of the water. He says that after being born on an island and growing up close to the ocean, he still loves looking at the water.

Horton is very goal-oriented. "I think about what kind of person I want to be and how I can get there," he said.

He will always have a deep appreciation for the ridiculous, as he loves The Three Stooges and The Farside.

"Jack has a wicked, yet witty sense of humor, and he is excellent at what he does. Jack is also a wonderful friend. If your lucky enough to be a true friend of Jack's, you've got a friend for life," said Joy Smucker, paralegal instructor at Highline.

Horton has been interested in books for most of his life. He says that buying books is his great passion, and will continue to do so until the library's budget is gone.

"I think about what kind of person I want to be and how I can get there."

--Jack Horton

Photo by Nate Patterson

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Constitution changes to be made
By BJ Stephenson
Staff Reporter

The wheels have been set in motion to make changes in the
Faculty Senate Constitution.

The Faculty Senate deals with college policy. Policy is what
determines academic standards and degree requirements. Highline history is
controlled by academic standards and degree requirements.

The Faculty Senate is involved in setting policy for grading and suspensions also. The proposed membership
change state that membership will be restricted to people in
instructor. Officers will come from tenured faculty only. Those who sit as members of the Faculty Senate will have a strong voice in reviewing grad-
ing and suspension policy, as well as academic standards and degree requirements.

At this point the Faculty Sen-
ate is reviewing a proposal from the Engineering and Applied Sciences Division to include an Associate of Science program in the next school year. In Senate Chair Phil Sell’s opinion, the Senate needs to be taken seri-
ously because it deals with serious stuff.

The purpose of the Senate is clarified in the revised version. It recommends that the
constitution will attract faculty interest and enhance the credibility of the Faculty Senate, said Sell.

The original constitution was last updated in the ‘70s. However, it was never completely written and lacked organization, said Sell. An ad hoc committee from the Faculty Senate was formed to rectify these problems.

The purpose of the Senate is clarified in the revised version. It recommends that the Senate should "serve as the paramount recommending body ... to establish and revise college-wide academic standards, grading policies ... and provide recog-
nization for exemplary faculty ..."

It presented its new and im-
proved version of the constitu-
tion to the Senate for approval last month. The Senate ap-
proved the changes and sent it to Highline faculty for a vote. The faculty approved it Wednesday, April 21. The amended constitu-
tion now sits on the Counsel on Counsellors for approval. If, and when, it passes this committee, the new and improved constitu-
tion will go to the Board of
Trustees for a final vote.

Computer math classes add up
By Takehito Fukui
Staff Reporter

All Marie Pothan has to do to answer a question is click a mouse.

Pothan is taking a computer-based math class, and it is showing
more improvement in her math skills than she did 10 years ago.

"You don't really have to know about computers to be in this
class. All you do is click the mouse and type the numbers in. It works for me," said Pothan.

Pothan said she is doing better
than she did in a lecture-
ate based math classes.

The computer-based math class has been offered since fall of
1996. From summer of 1999, Highline offers these instructor-
led, computer-based math classes for Math 91, 97, and 111.

In these computer-based math courses, students develop their math skills by using Aca-
demic Systems' Interactive Mathematics Software in the math lab.
The program has step-by-step instructions with narration, animation, and mov-
ing graphics provided in the lesson.

Pothan was afraid to ask
questions when she was in a lec-
ture-based class. However, in the computer-based math class, there is an instructor available for one-to-one interaction with the students. Since the instruc-
tion is given in the computer program, teachers are more
flexible to help a student in one-
to-one format interaction.

There are also tutors avail-
able in the lab besides the class
time.

"Although it is not self-
based, they can work on ahead, it really works for certain stu-
dents and they are often quiet about it," said Professor Helen
Burn, mathematics department coordinator.

Burn said that in this course, students don’t have to be frustr-
ated in the classroom or afraid to ask questions and interact with classmates or have extra
assignments.

Burn said that students have improved in this class more than
they did in the other lecture-
ate based math classes.

"TheInteractive Mathematic-
systems gives me more flexibility in teaching," said Burn.

"Even if you think you are not familiar with computers, you should give it a try. Once you get comfortable with it, you
will earn and do better," said Pothan.

Highline also offers on-line algebra courses for students who cannot attend classes or labs on campus, as well as the fast-speed classes that gives an opportunity for students to take Math 91 and 97 in one quarter.

Burn expects more students to try these instructor-led, com-
puter-based math classes. For more information contact Helen Burn at 206-878-3710, ext.
3496 or e-mail at hburn@highline.edu.

Homeless people just want a chance
By Omenka Nnadi
Staff Reporter

Homeless people don’t want to be judged, they just want a chance for dignity.

This part was of the message delivered to a full house in building 7 Thursday, May 6, at a presentation and panel discus-
sion by the Real Change News-
paper.

Three speakers who work with the homeless advocate newspaper told compelling stories.

Tori Kabb, a vendor, talked about social pressures and reali-
ties that lead to homelessness.

We don’t fit into a category - we are not all lazy, or druggies, or alcoholics, or mentally ill - we do have problems and we do need a chance," Kabb said.

Dr. Wes Browning, who has a doctorate in mathematics, and is a representative to the Na-
tional Homeless Coalition, was the second speaker.

The death of his father trig-
gered post-traumatic-stress syn-
drome due to abuse he had suf-
fered in his childhood.

Mental illness and panic at-
tacks made him unable to be a
professor anymore, and ended up homeless in Seattle.

Ten years went by and he was finally able to become a cab
driver.

"The risk of being stabbed to death for cab fare was easier to deal with than teaching," Dr. Browning said.

He now writes a column called "Adventures in Poetry" for the Real Change newspaper.

Davio Riche, the third speaker, became homeless when his wife died, he lost his job, and he had a heart attack - all within two week’s time.

"I bought a case of vodka, drank more than two bottles of it, and laid down on the railroad tracks near the Spaghetti Factory at Pier 56 to die," Riche said. "But God wasn’t ready for me to die, he sent an angel in the form of a lost little girl - she shook my hand and woke me up. I recognized off the tracks and helped her find her mother. I heard the train go by as I saw the mother coming to find her little girl.

He also works on the paper. The "The bi-monthly paper was started five years ago. One goal of the newspaper is to offer a chance for dignity for the home-
less in Seattle.

The printed mission state-
ment from the paper is: "Real Change operates, educates, and builds alliances to find commu-
nity-based solutions to homelessness and poverty."

The newspaper’s website is http://realchangewashington.org.
Jewelry
continued from page 1
job offers.
Telford explains that every-
thing was a study. They had to see if each-
thing was a success. They had to see if each-
thing would benefit everyone. They had to see if each-
thing would be helpful. They had to see if each-
thing would be fair. They had to see if each-
thing would be easy to use.
Telford says that the most
important issue is to look at the students' needs. They
have to see what the students are looking for. They
have to see what the students want. They have to see if
each thing will help the students.
Telford believes that if each-
thing is a success, then it will be
helpful. If it is helpful, then it will be
fair. If it is fair, then it will be easy
to use. If it is easy to use, then it will be
useful. If it is useful, then it will be
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