

The Thunderword

The weekly voice of the students

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Highline Community College

July 1, 1999

Command announces retirement

Long-time Highline president plans to retire in July 2000

By Elaine Murphy
Staff Reporter

Highline President Edward Command says he plans to retire in July 2000.

"I'll be 62 when I retire. After 30 years at Highline, it's time," said Command, who has been president since 1990.

"Highline is on an even keel. There is stability in the institution, and we have no major problems. It is a good time for a new leader," said Command. He expects that the school community will "rally around" a new president who will provide "another burst of change and energy" for a new era of Highline excellence.

He said the new chief executive will inherit a strong institution. "We have upgraded the physical plant, extended our use of technology, improved our customer service, embraced diversity, and expanded our global perspectives. I am proud of our renewed emphasis and focus on our core mission: teaching, learning, and student success."

Command hopes that the new president can be in place by May 2000, so that the two leaders can work together for at least a month to effect a seamless transition in. "The new president will need time to understand the environment and to build on our strengths," he said.

The search for Command's replacement is expected to take several months. "I hope," said Command, "that the board will get many segments of our population (including faculty, staff, and students) involved in the process." He said that people need to feel they have a "vested interest and faith" in defining and carrying out that process.

"Several populations need to reach consen-

See *Command*, page 8



Photo by Dale V. Bird

Ed Command says that he hopes to work with his successor before he leaves.

Campus expresses surprise

By Thunderword Staff

Students and faculty expressed some surprise and disappointment at the news that Ed Command will retire from the college presidency next year.

Command said Monday that he will retire a year from now. A Board of Trustees member said they will soon begin work on defining a process to choose Command's replacement.

Most students and faculty contacted this week agreed that Command won't be easy to replace. They saluted his leadership skills and the tone he set for the college.

"I am very saddened by it. It completely takes me by surprise. I am shocked," said veteran art instructor Jim Gardiner.

Command started working at Highline in 1970 as a registrar. In 1972 he met then-Controller Rich Rutkowski, who is now president of Green River Community College.

"I think he has been in, my perspective, a highly respectable and valuable colleague," said Rutkowski. He commended Command for his interest in doing his best for Highline stu-

See *Reaction*, page 8

Highline's heroic Hall on the road to recovery

By Teresa C. Moreau
Staff Reporter

Lee Hall likes to help people. He's not used to being helped.

But the Highline maintenance mechanic is getting a lot of help these days, nearly two months after a broken pipe left him with third-degree burns over more than 30 percent of his body.

Hall returned home on June



Hall

Hall is a modest man. "I pretty much stay in the trench-

21 after six weeks at Harborview Medical Center.

"It's wonderful to be home," he said.

es," he said.

That changed at 6:40 p.m. on May 13, when Hall received a call about a cracked pipe in the Library. He quickly put together a plan, which consisted of studying every door in the Library. After doing so he stepped into action.

He proceeded forward without hesitation. Eventually hot water began to soak beneath his black combat boots.

Upon reaching the storeroom door he decided to investigate. Hall turned the door knob and instantly three and a half feet of scorching H₂O rushed toward him. Microseconds later Hall became submerged in it up to his knees.

"Get out as quickly as possible," Hall said to himself.

He moved backward and fell down. His subconscious told him that he must protect his

head and torso from becoming submerged into the water, or he would die.

Hall reached back so that he would land in a crab position. Although visibility was limited due to the steam, he grabbed an object and then managed to pull himself to his feet.

Hall was in shock and flesh

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Crime Blotter for June

Love letters found

Vandals left their mark on the windows of Building 21 on June 20. Letters were written on the north side windows in soap and have since been washed off.

Let me stand next to your fire . . .

An explosive device was planted in the port-a-potty on a Redondo pier on June 25. The honey bucket was set on fire. No injuries were reported.

Student loses bullet

A custodian picked-up a .38 caliber bullet from the ground outside Building 12 on June 15. Only the one live round was found.

Jack Hannah would be impressed . . .

A bit of wildlife was spotted on campus June 19. A person spotted a gray fox in the east parking lot, but it could have been a coyote running through the lot on Saturday, June 19 since they are native to these areas.

Plenty in Lost & Found files

A bank check card was found and turned in to the campus security office on June 23.

A student reported a set of pictures in an envelope that were lost on campus June 23.

A red umbrella was turned in on June 23.

Two student text books titled "Understanding Earth" and a Biology text were found June 22.

A girl's silver bracelet was turned in on June 21.

A person reported a lost wallet with legal papers inside on June 16. Also lost with this was a blue fanny pack.

The security office has a maroon address book and a scientific calculator that were found on June 18.

A pager was found along with one gold hoop earring on June 17.

Compiled by
Jenn Burris

In financial control: Ron Perez

By Elaine Murphy
and Angie Upchurch
Staff Reporters

Ron Perez is much more than a number cruncher. As new controller of Highline, Perez oversees a budget of over \$21 million for the main campus, the Federal Way extension, and the Senior Center.

Perez took over his duties, which include administration of the departments of payroll, travel, accounts payable and receivable, and cashing, in December 1998.

Perez also supervises all of the departmental budgets of the college.

Most recently the accounting manager for the San Diego Community College District, Perez finds his new position at Highline both challenging and rewarding.

"My job is to make sure that the college does not overspend, and that requires constant monitoring," he said.

Only one-fourth of the Highline budget is generated through tuition revenue. The state of Washington allocates \$16 million annually, and \$855,000 is drawn from a variety of federal and state grants.

Grants are subject to change and require regular supervision.



Photo by Dale V. Bird

As controller, Ron Perez oversees Highline's budget.

"We need to make sure that we are meeting all of the specific guidelines dictated by each grant," said Perez.

Within the next several months Perez's office will approve the purchase of over 200 new computers for the campus.

"Some of our present computers are not Y2K compliant, and

some are simply substandard for the needs of the present technological age," he said. "We also need to continue updating in order to offer classes in new formats, including teleconferencing and classes on the Web."

The college will also be updating its teleregistration system, which will offer students a

more streamlined way to make credit-card tuition payments by phone. "The new system will greatly relieve the work load of the cashiers," Perez said.

Perez brings to his new position 10 years of financial management experience in the Air Force as well as his two years with the San Diego community college system.

He holds a degree from Wayland Baptist College in Plainview, Texas, and is currently working on an MBA through the extension program of Chapman University.

He is also preparing to take certification examinations in management accounting and financial accounting.

When he is not at his books, Perez enjoys spending time with his wife and two sons, ages 7 and 8. He enjoys watching his sons' sporting events and has served as an assistant coach in T-ball. "We enjoy hiking and fishing and have enjoyed that part of our move to Washington."

While his move offers the advantages of professional growth and proximity to the children's grandparents in Aberdeen, Perez does have one complaint. "I just didn't expect the traffic to be so bad."

Highline's new hours for summer

By Michelle Kolkowsky
Staff Reporter

The hours of some of the student services and programs at Highline are changing for Summer Quarter.

Highline President Ed Command said they permit staff to design their own 40-hour schedule during Summer Quarter. He said this was to help "morale" and to accommodate other activities employees may be involved in.

As a result, the Administration building, where Dr. Command's office is located, is closed on Fridays.

Personnel also follows the schedule of the President's office.

Individuals usually work four days for 10 hours each day. They also have the option of working out a different schedule with their supervisor.

The Library also adjusts its schedule during the summer months due to low enrollment.

Typically, 9,000 students are enrolled in the college but that drops to about 3,000 in June. "The primary reason is the budget," said library staff member Bob Hermanson. Summer staffing is significantly smaller so

What's open and when

- Admissions, vice president for students, Career Center, Outreach Services, Multicultural Services, Women's Center: 8 a.m.-5 p.m., Monday-Friday
- Registration, Veterans Office, Educational Planning Center, Student Programs: 8 a.m.-7 p.m., Monday-Tuesday; 8 a.m.-5 p.m. Wednesday-Friday
- Financial Aid: 8 a.m.-7 p.m., Monday-Tuesday; 8 a.m.-2 p.m. Wednesday-Friday
- Bookstore: 7:30 a.m.-7 p.m. Monday-Tuesday; 7:30 a.m.-5 p.m. Wednesday-Thursday; 7:30 a.m.-1 p.m. Friday
- Library: 8 a.m.-8 p.m. Monday-Thursday; 5:30 p.m.-9:30 p.m. Sunday
- Continuing Education: 8 a.m.-6:30 p.m. Monday-Thursday

services can be adequately provided for during the other three quarters.

The Library will be open 8 a.m. to 8 p.m. Monday through Thursday; 5:30 to 9:30 p.m. Sundays; and closed on Fridays and Saturdays.

The Union Cafe and Tazza also are affected by low enrollment during Summer Quarter.

Tazza now is closed on Fridays and closes an hour early at 7 p.m. Mondays through Thursdays. Cafe Tazza's Ted Osano said there is "hardly any business. It is very slow. Ten to 15 people come in the afternoon

hours."

The Union Cafe will be open 7:30 a.m. to 1:30 p.m. Mondays through Thursdays.

There are offices on campus which are keeping their normal

hours during the summer months.

Richard Fisher of security said that they will retain the same hours that they always have. The office will be open from 7 a.m. to 9 p.m.

The registration office is also not effected by the summer hours.

"We want to be (open) for students," said Joanne Jordan of the Registrar's Office.

The registration office is open later during the first week so students can make the necessary changes to their school schedule.

Jordan said they are "geared by what students are doing."

The office will be open 8 a.m. to 7 p.m. Mondays and Tuesdays, and 8 a.m. to 5 p.m. Wednesdays through Fridays.

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Construction under way

By Matthew Ussery
Staff Reporter

Construction of Highline's long awaited pond park has begun. Starting last Wednesday construction workers began clearing all plant life behind the tennis courts on the western portion of the campus.

After surveyors had flagged off the area to be cleared, Hooper Logging removed more than five acres of trees. The loggers used chainsaws to cut down most of the trees and then brought in bulldozers to remove the stumps.

A backhoe ripped out the rest of the trees by the roots. Once the trees were cleared, the general contractor, Ohno Construction, used bulldozers to scrape the remaining vegetation.

To dispose of the debris, the flora was mulched with a drum chipper and hauled off site. All together, the clearing of the park site took less than a week.

The clearance of this acreage is only the first step in the construction of the Surface Water Retention Project.

Starting today, the topsoil will be removed and stockpiled for use later in the project. This will allow the grading work that will improve the campus drainage to be done.

The project's primary pur-



Photo by Dale V. Bird

A track hoe rips out some tree roots as part of the drainage park construction this week.

pose is to satisfy drainage requirements.

The city of Des Moines has prohibited further HCC expansion because runoff water from the campus has been causing environmental damage. According to Facilities Director Pete Babington, "The City of Des Moines will not allow us to build any more buildings until this project is done."

The Surface Water Retention Project will create a series of ponds to control runoff water. This will prevent further environmental damage. Certain plants will also clean the water of sedimentation.

Once the project is completed, Des Moines will allow Highline to expand as needed.

In addition to meeting city of Des Moines regulations, the

wetlands project will create an attractive park that will be useful to the college both for learning and recreation. The park will be split into six divisions resembling different regions of the Pacific Northwest. This will provide good "field experience" for biology students.

The park is scheduled for completion and community use in December.

Women's Program offers aid

By Jennifer Pierce-Malave
Staff Reporter

Female students who are displaced homemakers or single parents may be eligible for extra financial assistance.

Highline's Women's Program offers 10-15 \$100 scholarships per quarter to women who meet financial and situational requirements.

Rebecca Rhodes, assistant director of Work Force Services for the Women's Program, said emergency scholarships are usually exhausted quickly.

The scholarships, which have been funded from community resources and Highline donations, were created in order to help certain women continue their education.

"We started this scholarship fund because we found that the smallest obstacle may keep some women from completing higher education," Rhodes said.

The Women's Program also offers other means of support to women receiving the scholarship.

"We don't want our scholarship to become a 'revolving fund' system, where a female student comes to us repeatedly for just the financial assistance we may be able to give.

In order to prevent this we offer support in advising and we hold workshops, many of which are free," Rhodes said.

Rhodes believes multiple areas of assistance helps their clients with furthering their education. "Even if the Emergency Scholarship Fund has been depleted, the Women's Program will help women connect with other resources," Rhodes said.

Continuing Ed gets new heads

By Tammy Mensing-Shaw
Staff Reporter

Longtime Director of Continuing Education Scott Winslow has resigned to take a similar position at Clover Park Technical College.

Sue Williamson, Director of Human Resources, is filling in until a further job description is released.

Winslow has worked for Highline since August 1989. He will be dean of Continuing Education at Clover Park, south of Tacoma.

The Continuing Education program at Highline offers classes to the community with-

out requiring formal enrollment. Attendants can enroll for classes ranging from yoga lessons to phlebotomy.

These classes are not credited classes and price varies depending on the class taken.

Financial aid is not accepted.



File photo

Scott Winslow has left Highline for Clover Park.

Highline offers a variety of personal enrichment courses while the Federal Way Campus devotes its classes to business and computer training.

Winslow said his new daily tasks will include more long-term training programs, working with advanced high-tech machinery, and he will deal more with full-time faculty rather than part-time staff.

Highline offered Winslow this same title upon announcing his departure, but he refused. "This is a better opportunity," he said.

Williamson will fill the position on a temporary basis while the college sorts out what it wants from a dean of Continuing Education.

The new job allows Williamson, who continues as

Highline's director of Human Resources, to fulfill an internship needed to receive her doctorate from Oregon State University.

The requirement of this internship is for her to spend a period of time outside her regular duties to broaden her knowledge.

The extra work she is doing by filling in as Director of Continuing Education this Summer Quarter will count towards the 180 hours needed to fulfill her internship, she said.

Williamson said she has no plans to apply for the dean of Continuing Education position when she is through with her internship.

"Remember, I'm still the Director of Human Resources," she said.

Williamson will work with Ken Hildebrant, educational consultant.

"He's my mentor," Williamson said.

Hildebrant is also responsible for the development of the new job description, which will change the director of Continuing Education to dean of Continuing Education.

College officials say they don't have a timeline for filling the new dean's job on a permanent basis.

Be a journalist (or just look like one). The Thunderword always needs writers and photographers, ad sales reps and even an office manager. Some positions are work-study eligible. See T.M. Sell in 10-106 for details.

Editorials

Command dedicates his life to the education system

Ed Command's announcement that he will retire after spring of 2000 surprised many.

He has been Highline's president since 1990, after serving in a variety of positions since 1970. Command's wife, Marge, is a physical education instructor at Highline. Collectively, they have given 66 years to Highline.

From Command's early days as an instructor at Chinook Junior High School to his nine-year tenure as Highline's president, Command has spent his life serving education.

His contributions to the college have focused on students, instructors and learning, earning him the admiration of the school.

What president would allow the student newspaper to run a cartoon series of him as an action hero? Better yet, what school would even want to see their president duke it out with aliens and Slave Gorgon in the name of saving their school? Command even autographed Ed Commando t-shirts to contribute to the Women's Program spring silent auction.

That students were comfortable in making him a cartoon superhero was a testament to his accessibility and connection to the school.

Command's background as a community college graduate gave him a special perspective on what Highline could offer. His own educational success is an example to students of what humble beginnings could achieve.

Although the less informed still look down their noses at community colleges and the students they produce, the Command era has produced a certain pride in Highline's graduates and what they have to offer.

Command was singularly aware of the college's need to evolve, to change, and provide better educational opportunities to all kinds of students. He also knew enough not to make so many changes that the college lost its bearings.

Command is one of a kind and we were lucky to have him. Thanks, Ed.

Board of Trustees begins search for a new president

The Board of Trustees should tread lightly when choosing a new president.

Within a year, the board will be making the final decision on who will replace Ed Command, Highline's current president. Command recently announced he will end his 30-year career at Highline in the year 2000.

With much thanks to Command, Highline is today a school with few problems. Command has managed to implement and maintain a harmonious relationship between faculty and administration. He has tirelessly devoted himself in promoting the college. He has created a superior learning environment where students can excel. The college boasts one of the highest student counts in King County.

Now a decision weighs heavily on the board. Will they choose a person to continue with Command's vision? Or will they see this as a time where change is imminent? In a moment of power the board will have the opportunity to decide the future of the college, faculty and students.

Is a bold change really necessary here at Highline? A general feeling among Highline's population is that prosperity is at an all-time high. What direction will the board choose to point the college in? The answer is far off; we won't know until May of 2000.

In December the board will likely have defined their search and interview process. This will be the first in a series of decisions that will determine who'll take Command's position as president.

In making their decision the board must think in terms of an entire college population; they must have the strength and foresight to choose in our best interest. Radical change in the wake of a transition may not be in the best interest of our institution.

When choosing a new president for Highline, let the board use caution as their guide.



Highline offers new summer classes

Summer Quarter is here, although looking out my window, I can hardly tell. The first sign of summer appears in late May, when students around campus prepare for summer registration.

It also means that students across campus are finding out that registration for summer is easier said than done.

Perhaps many of you have come across the fact that Highline offers little to nothing in terms of courses. Those of us wanting to wrap up our degree programs over the summer are out of luck. Even those who want to get a little ahead of the pack are wasting their time if they think they can work out a 15 credit schedule over the summer. Trying to find two classes you like that don't both start at 9 a.m. is darn near impossible.

I understand that Summer Quarter means fewer students, fewer instructors, and a small-

Marta's moment



er operating budget, but the resulting lack of offerings is still frustrating. No matter what department I looked up, I could not find anything that didn't start at 9 a.m. or 10:30 a.m. How in the world am I to fill a 15 credit schedule?

So what kind of courses could Highline offer in order to bring in more students?

Maybe a Summer Studies department with classes like SS 100: Summer Jam Prep. In it you would train for the hike from the George, Washington campgrounds to the Gorge Amphitheater, as well as how to cope after KUBE's annual concert, when porta-potties are a hazard area and you've

had too many beers. The class could also promote mental wellness by emphasizing meditation as a way to kill time between the headlines.

Highline could also offer SS 102, Summer Movies: Blockbusters or Timewasters? This could teach students how to differentiate between quality fare like *The Blair Witch Project* and *American Pie*, from studio drivel like *Inspector Gadget* and *South Park: Bigger, Longer, and Uncut*. Hollywood makes so much moolah from students who don't have any better way to spend their hard earned cash that they don't care what kind of crap they put out, so long as we see it.

So no matter what you're taking this summer, just be thankful that Summer Quarter at least gives us the gift that others don't: eight-week terms.

Marta is teaching SS 102 this Summer, enroll now.

The Thunderword

Fewer calories, same great taste.

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Summer films sizzle screens

It's summertime once again which means it's time for good summer movies.

Every summer the studios release summer blockbusters for the world to see. Does anybody remember that little rock that came hurdling towards earth last summer? Or what about those little green men that hounded

Paris in the Summer

By Paris Hansen



the *Men in Black* two summers ago? Which ever summer movie sticks out in your mind, there are always little gems that make you come back for more.

This summer is no exception.

Expected to open is the long awaited *Eyes Wide Shut* directed by the late Stanley Kubrick. *Eyes* stars Nicole Kidman and Tom Cruise as a married couple who start to explore their sexuality.

Dick, starring Michelle Williams, Ryan Reynolds and Kirsten Dunst, is expected out sometime in August. This movie is about two girls who work at the White House during the Richard Nixon era.

Dunst is also starring in the movie *Drop Dead Gorgeous* alongside Denise Richards, Kirstie Alley, and Ellen Barkin. Dunst and Richards play beauty pageant hopefuls who will go to any length to win.

Other movies to look for include: *The Runaway Bride*, which brings *Pretty Woman* co-stars Julia Roberts and Richard Gere back together; *Teaching Mrs. Tingle*, written by *Dawson's Creek* and *Scream* writer Kevin Williamson and starring Katie Holmes; *The Wood* starring Omar Epps and Taye Diggs; *Inspector Gadget*, starring Rupert Everett as Dr. Claw and Matthew Broderick as the title character; *Deep Blue Sea*, starring Samuel L. Jackson and L.L. Cool J; and *The Blair Witch Project* opening July 16.

Yesterday marked the opening of Will Smith's *Wild Wild West* and the new *South Park* movie, *South Park: Bigger, Longer and Uncut*. Opening tomorrow is *Summer of Sam*, starring Adrien Brody, Mira Sorvino, and John Leguizamo. Look for *American Pie*, starring Thomas Ian Nicholas and Natasha Lyonne to open July 9.

Ideal Husband full of chuckles

By Paris Hansen
Staff Reporter

Set in the late 1890s, *An Ideal Husband* is a romantic comedy full of stars and scandals that lends to hilarious antics and heartbreaks.

Sir Robert Chiltern (Jeremy Northam) has everything: a beautiful wife (Cate Blanchett), the perfect career as a politician, and the adoration of all of London. Until one day, when a scheming woman, Mrs. Cheveley (Julianne Moore), comes to town threatening to reveal a deep dark secret of his past. The secret could bring his career and marriage to an immediate halt.

In desperate need of help, Sir Robert calls upon his life-long friend Lord Arthur Goring (Rupert Everett). Arthur jumps at the chance to help Sir Robert.

The laughs begin when the tangled web is exposed. Arthur has in some instance been involved with both Lady Chiltern and Mrs. Cheveley. Not to mention the fact that Sir Robert's



Photo courtesy of Miramax Films

Rupert Everett portrays Lord Arthur Goring in Oliver Parker's *An Ideal Husband*.

younger sister Mabel (Minnie Driver) is interested in Arthur and causing him grief.

To top it all off Arthur's father, Lord Caversham, is pestering him to drop his infamous bachelor ways and take a wife.

An Ideal Husband is a screen adaptation of the play by Oscar

Wilde.

The performances in *Ideal* were superb. Everett was by far the star of the show, cracking jokes and being down-right enjoyable.

Northam, Blanchett, and Moore could have benefited by better writing. Their characters

seemed bland and not worthy of Arthur's humor.

As always, Driver was great as the popular girl in town who does not want to waste herself on a boring husband.

An Ideal Husband is a good date movie, but could wait until video to be seen.

Summer Concert series a good bet

By Jill Ann Denham
Staff Reporter

The summer concert season is here and two of the best options for entertainment give you not only an earful of your favorite artists, but a unique outdoor experience as well. Two established summer concert series, AT&T's Summer Nights at the Pier and Chateau Ste. Michelle's Summer on the Green, are already underway and tickets are going fast for the remaining concerts.

If your taste leans toward a young, hip sound head, for the waterfront and Piers 62 and 63 (on Alaskan Way just north of the Aquarium). This outdoor venue, which holds up to 4,000 people, boasts excellent acoustics and sight lines. Here one may enjoy wonderful music while breathing the fresh salt air and gazing upon a spectacular view of the Olympic Mountains.

All the shows are general admission. The doors open 90 minutes before the show, so come early for the best seats. This year's concert line-up includes The Robert Cray Band, Kenny Rogers, Chris Isaac, and Ziggy Marley and the Melody Makers.

For those who like to enjoy a meal before or during the show, they may visit one of the many restaurants along Alaskan Way or one of two Larry's Markets

Upcoming Concerts	
Summer Nights at the Pier	Chateau Ste. Michelle
The Go-Go's and Berlin July 3, 7 p.m. \$35	Natalie Cole July 24, 7 p.m. \$40
The Robert Cray Band July 16, 7 p.m. \$32	Peter, Paul, & Mary July 31, 7 p.m. \$30
Morphine and Soul Coughing July 22, 6 p.m. \$25	Bruce Hornsby August 6, 7 p.m. \$25

food booths at the pier for a wide range of meals and non-alcoholic beverages. Served exclusively in the beer garden will be Redhook beers and Hogue wines.

Also at the pier, Stage2 will again be spotlighting several local and touring bands. Stage2 presents club-goers with a unique outdoor venue for some of their favorite artist such as Goodness, Ween and Spearhead. All shows begin at 7 p.m. with doors opening at 6 p.m. Stage2 is for those 21 and over only.

For those who favor adult contemporary music, look to the amphitheater at Chateau Ste. Michelle for your outdoor excursion.

Located 15 miles northeast of Seattle in Woodinville, Summer on the Green provides a genuine Northwest experience. Featured

artists this year include Manhattan Transfer, Natalie Cole, Bruce Hornsby and Chicago.

Most concertgoers bring blankets and enjoy the event from the sprawling lawn (reserve seating is sold out for all the concerts). In this relaxed environment, many bring picnic baskets and non-alcoholic beverages to enjoy before the show. The Washington State Liquor Control Board requires that any alcoholic beverages consumed on the grounds be purchased at the winery.

The Chateau Ste. Michelle wine shop is open during all festival events and features a selection of their wines as well as picnic items. Hot and cold foods prepared by Lowell-Hunt Catering are also available.

New this season, selected shows will feature pre-concert food and wine experiences in

the winery's banquet room. Each event will feature an extensive buffet of appetizers paired with Chateau Ste. Michelle wines. The next concert with this option is the Harry Connick Jr. show.

Parking will be a problem this year due to construction at the winery. All are encouraged to carpool and use the off-site parking areas, which offer free shuttles to and from the venue.

Tickets are available for both venues through Ticketmaster at 206-628-0888, or for the budget conscious, avoid service charges by going directly to the Summer Nights box office next to the piers. Box office hours are 11 a.m. - 5:30 p.m. Tuesday through Saturday.

Tickets are also available at the Chateau Ste. Michelle Wine shop from 10 a.m.- 5 p.m. daily. Tickets are required for each person including babies for the Chateau Ste. Michelle events except for the July 4 concert. At the Bellevue Philharmonic Orchestra performance children 12 and under are free with a ticketed adult.

For more information on shows call the Chateau at 425-488-3300 and the Pier at 206-684-4075.

Concerts at both stages go on rain or shine so it is advisable to check the weather forecast before leaving home, dress appropriately, and bring an umbrella.

Disney fans may go ape over Tarzan

By Rafeedah Muhammad
Staff Reporter

Lions, tigers and bears, oh my! Sorry, no Dorothy here. And no, this ain't Kansas. It's the jungle, baby! Fierce, intense, raw, and utterly romantic.

Walt Disney Pictures' latest animated adventure *Tarzan* is an exciting depiction of the immortal classic tale by Edward Rice Burroughs. Disney's *Tarzan* is the story of a human baby orphaned in the African jungle and adopted by Kala (Glenn Close) and a loving family of apes.

In this soon-to-be Disney classic, Tarzan makes friends both human and otherwise while facing the usual assortment of Disneyfied challenges.

Terkoz (Rosie O'Donnell) is a high spirited, brash, female ape with sights set on always running the show. She invites herself to fill the position of Tarzan's keeper and shows him the ropes. Tantor (Wayne Knight) is Tarzan's nervous pachyderm

pal, who lives his life in constant fear of venturing into uncharted waters. As a team, they ransack the jungle in the name of youthful delight.

Tarzan's peaceful and sheltered world is overturned by the arrival of a human expedition. While investigating the strange species, he notices several similarities between himself and the visitors. This revelation marks the beginning of Tarzan's journey of self-discovery.

As usual, Tarzan meets Jane. Tarzan introduces her to all the great wonders in the jungle, and she learns to love the environment and him. The feeling, once again, is mutual. Oddly enough, you can feel the electricity as their hands meet, despite the fact that they are animated characters.

The electricity is due in part to the dynamic vocal stylings of singer/songwriter Phil Collins. The excitement of the film is further ignited by his ability to soar through each song just as



Photo courtesy of Disney Pictures

Tarzan and Jane learn the other law of the jungle in the latest Disney epic.

Tarzan soars through the trees. The featured songs are ripe with intense emotions that carry the story from beginning to end in a fanciful and imaginative manner.

Tarzan has a nemesis, the

fierce jungle guide Clayton. Clayton (Brian Blessed) is not a traditional villain. He is a seasoned adventurer whose thirst for the hunt is fueled by a desire for wealth and fame and a blatant disregard for animals.

Tarzan combines humor, action, and sensational music with the excitement, imagination, and fantasy of a literary favorite. Swing into the theaters and catch this film. But watch out. It's a jungle out there.

Baskets unite art, nature

By Shayla Rankin
Staff Reporter

In today's hustle and bustle, most people neglect to notice the little lovely details that Mother Nature throws our way on a daily basis.

Sharle Osborne isn't one of them. Even though she's a busy school teacher and mother, the Sequim resident notices the natural beauty that every new day holds.

Her work is currently on display at the Highline Library fourth floor gallery from now until July 15, and she says that through her exhibit, she wants to expose people to the awareness that "there is this craft that is flourishing, and that there are plenty of opportunities for pursuing it."

On any given day, you can spot her among the bulrushes, willows, and wild cherry trees, looking for the latest material to add to her newest masterpiece.

Like a psychic, she can gaze into the old wrinkled skin of a newly fallen cedar tree and envision what is to come, a beautiful basket.

For her, every day holds a chance for material-gathering and the chance to begin another basket, another creation of her imagination.

For almost three years, Osborne has been involved in the ever-evolving art of basketry. She finds a thrill in everything from gathering local indigenous materials, preparing and cleaning the materials, to the actual hands-on weaving, a process that can take from half an hour to eight hours of work.

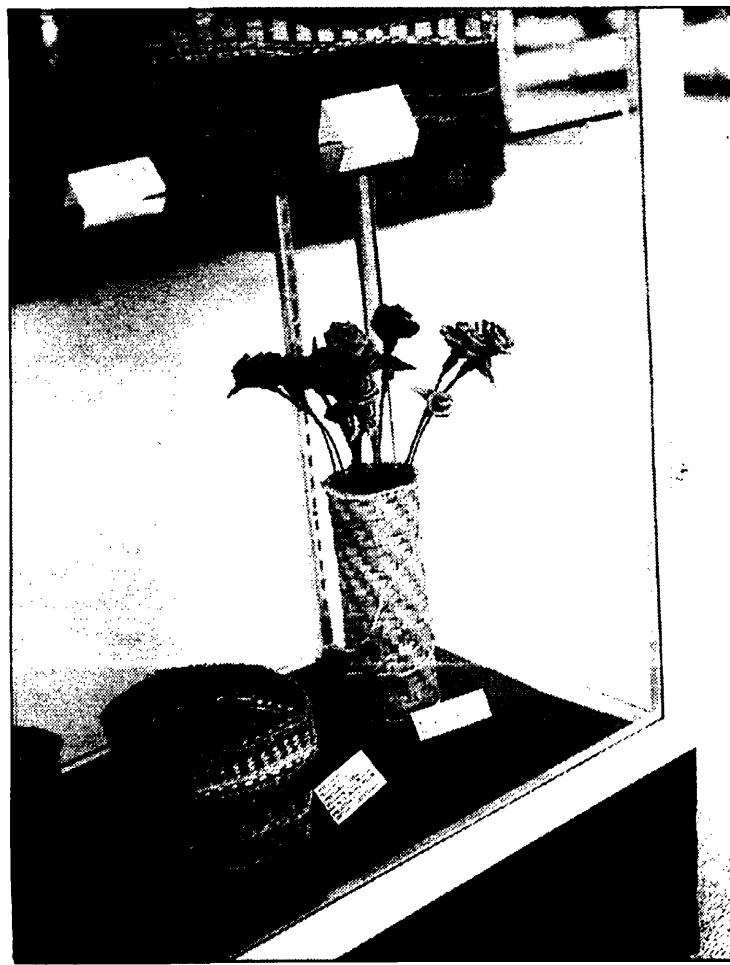


Photo by Tannya Carter

Sharle Osborne says baskets offer many possibilities.

She became interested in the art through a friend who asked her to attend a local class on the subject. But before they went to the class, Osborne wanted first-hand knowledge on the craft. After foraging her library's shelves for any current books, she sat down with her friend to create her first basket.

"That first experience taught me that it's OK not to follow a certain mold as far as basket-making," she says. "You might start out with an idea of making

one thing and end up with something totally different."

A gifted craft maker, experienced in knitting, crocheting, and making jewelry, Osborne says, "Basketmaking is the best match I have ever found. I know that I will never stop making baskets."

So if you want to see Mother Nature and Sharle Osborne at their best, drop on by the Library gallery for a look. The bulrushes and yellow cedar are waiting.

Flynn's new thriller keeps readers hooked

By Heather Baker
Staff Reporter

Vince Flynn's new novel *Transfer of Power* is a fast-paced political thriller that keeps readers hooked to the very end.

Hezbollah and Hamas terrorist groups have taken over the White House; the president is safe in his bunker, for now.

The Hezbollah and Hamas are looking to reignite their Jihad (holy war) by killing the president and with funding by Saddam Hussein, it seems it might just happen.

It is up to Mitch Rapp, CIA operative, to infiltrate the White House and bring down the terrorists single-handedly before they reach the president.

Rapp faces many obstacles such as the vice president and his chief of staff's not-so-honorable, behind-the-scenes wheeling and dealing.

Book review

The plot line is obviously unrealistic. Yet the action and complicated conspiracy plots make this book a guilty pleasure.

Flynn treats the terrorist group in an unusual way. He gives them credit for being intelligent, but because they are not American, they continually make mistakes. Weird.

The reader knows the basic plot line: terrorists take over the White House; a man saves the day; America cheers for joy.

Flynn has done a good job developing each character's personality. The in-depth description of the White House layout, military maneuvers, and scenes make this book ready for the big screen.

If you are a Tom Clancy fan, Flynn is a good alternative.

Where it's at

•The Gilbert & Sullivan Society presents *The Grand Duke*, a musical romantic comedy. It opens at the Bagley Wright Theatre at the Seattle Center on Friday, July 9. Additional performances are July 15-17 and 22-24. For tickets, call the society at 206-341-9612 or Ticketmaster at 292-ARTS.

•John Saul, author of *The Blackstone Chronicles* and other horror novels, will speak at the Tacoma Public Library at 3 p.m. on July

24. Call 253-591-5666 for more information.

•The REI stores in Redmond and Seattle will offer weekly clinics on hiking, canoeing, and camping throughout the summer. Call the Redmond store at 425-882-1158 or the Seattle store at 206-223-1944 for more information.

•A video presentation entitled "Assault on Mt. Rainier" will be shown at the Burien Public Library on July 19 at 7 p.m. The video includes interviews with popular mountain climbing personalities and footage of the first winter climb.

Fly-fishing is not just for Brad Pitt

By Todd Loiselle
Staff Reporter

Everybody needs a hobby. Hobbies keep the mind occupied during times of stress and help ease tension that might have previously consumed you in a cloud of drudgery. A hobby can also turn into a life-long passion. And a passion can consume your every thought, fill your every void, and make you happy to be alive. For many people, fly-fishing is that passion.

Brought to a new audience in the movie, *A River Runs Through It*, fly-fishing is an age-old method of fishing that countless numbers of people swear by. Men and women alike do it for reasons varying from bringing home their next meal to getting away from the daily grind.

Alone on a lake or river, the tall trees rising around you reaching up to the deep blue sky can be a spiritually cleansing experience. Add to that the rush of adrenaline you get when you see the fish rise to take your fly, and your body will quake with unimaginable pleasures. The battle of man versus nature, human versus fish. You need the perfect cast, the right fly, and a boatload of patience. Even if you catch nothing but weeds and are constantly getting snagged on the bushes behind you, for some strange reason you will still come away from the whole thing with a positive feeling.

Never fly-fished before? Perfect. There is no better time



Photo by Dale V. Bird

Fly-fishing is an easy and fairly inexpensive hobby to take up. Lessons are offered through several local businesses.

than the present to learn. With fly fishing being so popular, there are plenty of places near you offering classes on the sport. And it's easy to learn.

"We try to get rid of the mystique that fly-fishing is difficult because it's really not!" says Adam Czaja of Kauffman's Streamborn, Inc. of Seattle. They offer evening lessons on the third Thursday of every month. After the session on Thursday, the class then gets taken to Green Lake to practice their casting. In a matter of hours, the student is fly-fishing. The class, appropriately called "Intro to Fly-fishing," teaches the basics on rods, reels, line, and tying knots. So for \$40 a

session, you'll most likely spend less than \$100 on lessons because it is easy to pick up.

For you south-enders, The Morning Hatch Fly Shoppe in Tacoma offers lessons on the basics also. They offer classes on certain Saturdays, depending on how many people sign up. And for \$45 a person, it too is an inexpensive way to learn a great sport in a short time. Most practice comes from just trying.

"Once you have an outfit (rod and reel) and a few flies in your pocket, you can just go out and do it," says Gary Urban of Morning Hatch. The consensus states clearly that learning to fly-fish is relatively simple. If you know someone who already

has picked up the sport, you can get lessons for free!

Need equipment? Again, because of the sport's popularity, there are plenty of ways to get good equipment at a low cost. G.I. Joe's in Federal Way has fly rods ranging from "\$20 to \$500," according to employee Joel Frye. The best deal however, is probably a starters pack from Cortland. For just \$89, the beginner can get a rod, reel, line and instructional videocassettes. Not too shabby.

And there are plenty of places to practice your casting. Blessed with many nearby lakes and rivers, Western Washington offers numerous places to get out there and fish. Green

Lake, Lake Washington, and Lake Sammamish are very accessible and are open for fishing all year round. Just be sure to purchase a fishing license which you can get at sporting good stores throughout the area.

With summer here, and the weather (hopefully) warming up, it is a great time to learn to fly-fish. Doing so could give you a hobby, sport, stress-reliever, or passion for the rest of your life. Something that you can pass on to your children doesn't necessarily have to be expensive or old. It can be a hobby which has no more value than bringing tears of joy to your eyes after a great day on the water.

It's a Dunn deal: new director takes his place

By Brian Johnson
Staff Reporter

To many athletes, staff, coaches and P.E. students, John Dunn's face is a familiar one. In nine years at Highline, he has worked at jobs ranging from head basketball coach to assistant athletic director.

This year, Dunn is feeling like a new man. He recently got married and also received a new job as athletic director here at Highline. He replaces Fred Harrison, who called it quits after eight years as head of Highline's sports programs.

In some ways Dunn is the opposite of his mentor. At least on the surface, Harrison appears to be serious at all times, while Dunn is an outgoing, friendly guy, who is always willing to crack a joke at someone else's expense.



John Dunn

Already Dunn can tell there's a major difference from last year's job of assistant A.D.

"There's a lot more responsibility. I used to hand everything to Fred, but now all the work

goes through me."

Although the work load is great, Dunn is very excited about his new job.

"It's a great opportunity. I'm going to dive right into it," said Dunn of his new position.

Dunn is also excited because all of Highline's sports are on the way up, with many sports teams making it to the NWAACC tournament in the last two years.

"It's just a matter of keeping the quality staff we have now," he said.

The only drawback (and almost every job has one) is that it might take away time from being an assistant basketball coach for the men's team, as he was last year.

The reason that's a drawback is because it allows Dunn to get to know the team better, along with the fact he loves the game.

Now that Dunn is the athletic director no major changes are anticipated.

He would like to continue the tradition of excellence of Highline athletics, while keeping an eye on the academic side of the student-athlete.

Dunn also puts a major emphasis on providing the opportunity for both students and staff

to grow.

"The last thing I want to do is come in and make drastic changes," he said. "I think you need to be on the job for a while before you consider doing that. Right now the foundation is very solid, and I would just like to build on that. Fred set the table for me to have an easy job."

This space could have been yours for about \$20. See Sherry in 10-106, or call 206-878-3710, ext. 3291 for details.

Command

continued from page 1

sus. All of them should feel that it is exciting to get a new leader," Command said.

By December the board hopes to have defined the search process and to have articulated the qualities they are looking for. The position will then be advertised in *The Chronicle of Higher Education*, during what Command calls "hunting season" (January to May).

Command has filled a number of jobs here. Prior to his appointment as president, Command served first as registrar and director of admissions, later as administrative assistant to the president, and then as vice president. He began his career in education as a junior high and high school teacher in the Highline School District.

He balks at using the word "visionary" to describe his style of leadership, saying he prefers to get his finger on the pulse of the community. "If the president's vision is not shared by the faculty and staff, it's an hallucination," he said.

He prefers, he said, to find creative people and support and encourage them. When he assumed the presidency, he met with small groups of faculty to define the strengths and challenges of the institution. "What would you change and not change in the next five years?" he asked.

His strategy is to identify enthusiastic, innovative instructors



File photo

Ed Command talks to Vice President Laura Saunders at a meeting this year.

who can then model effective teaching methods for other faculty members. He has sponsored in-house teacher in-service workshops on such topics as technology and diversity.

"I believe strongly that change must happen at the classroom level. Students learn best when guided by truly inspirational teachers," he said.

A product of the community college system (Grays Harbor in Aberdeen), Command enjoys bolstering students with the knowledge that "a good community college education can lead to a doctoral degree." After obtaining his associate of arts degree, Command went on to receive a bachelor's degree from Western Washington University, a master's degree in education from Central Washington University, and a doctorate in education from the Uni-

versity of Washington.

He applauds the diversity of the campus and the "focus and seriousness" of the student body. With a good job market in Seattle, "the students are not here just because they are desperate for work but because they want something even better," he said.

Command has no definite plans for life after Highline. His wife Marge, a long-time physical education instructor at Highline, will join Command in retirement. The couple will do some traveling and may "pursue some other opportunities."

No doubt Command will devote some time to the avocations which provided some balance during his tenure as president: gardening, tennis, golf, boating, and handiwork. "I'd like to have time to make a little sawdust," he said.

for," said Hall.

Through surgeries, skin grafts and bad news, he has stayed positive.

Hall has received tons of cards, flowers, e-mail, telephone calls, and visits. Many people wished him well and showed their concern for his recovery.

"There is no way that I can adequately express my gratitude," says Hall.

He said that friends he hadn't seen in years showed up at his bedside.

His wife Sandi stood by him as well. She learned how to take care of his wounds so that he could come home.

His recovery is uncertain. For the next two years he will have to wear pressure garments

that resemble thick tights over his legs and arms. The garments only come off for bathing.

In the meantime he wears beige-colored bandages to cover his burns, which are red with black dots. If bumped, they bleed. Nonetheless, since returning home he noticed that his abilities to function are now returning.

Hall regrets that his absence at work may put a burden on his short staff. He doesn't have any axes to grind with Highline, because he feels obligated to lend a hand to people who need it.

"In the same circumstances I would do it again," he says.

"I am no one's hero, I am the guy next door," Hall says. "I like mom and apple pie."

Reaction

continued from page 1

dents.

"He was a good president and I think he really cares about this college," said instructor Terry Ross. He further described Command as "very accessible, always upbeat, and always moving forward."

The general sentiment of the faculty was that President Command will be leaving at a high point.

"He was very dedicated to keeping Highline at a high level. I wish him the very best," said speech instructor Vicki Ropp.

Student reaction to Command's retirement seemed to depend on their personal contact with him. Those students who had met Command were pleased with his leadership.

Although she only met him once, Lynne Boettcher, a student, described Ed Command as a very "personable person" and one who cared about individuals. Another student said he admired Command and believed that he always put students first.

Other students were less thrilled with the president's command of Highline.

"My first question is why?" Richard Tucker asked of Command's retirement.

Tucker said that he believes Highline has lost a part of its positive reputation and that Command may be partly responsible for that loss.

"The focus at Highline should be on education, not on making money," Tucker said. Tucker cites the recent proposal to raise parking fees as a sign that the college is too invested in making money off of students and not invested in educating students.

Student Bella Reeves backed up Tucker's belief that the college is not placing enough importance on educating students.

"Highline's CIS (Computer Information Systems) program has definite problems. It is denying students an education of current technology. Also, the CIS program is low on staff, and

that affects students and their education," Reeves said.

Both Reeves and Tucker hope that the person replacing Command will place a strong emphasis on educating students instead of valuing students as sources of money for the college.

It is now up to the Board of Trustees to find a qualified replacement.

"I think the person who takes his place, one year from now, will have big shoes to fill," said Green River's Rutkowski.

"Whenever a leader is established and well thought of, his departure will create a vacuum. However, since President Command was good enough to give us a year's notice, we are confident that we can find a replacement," said Board of Trustees member Arun Jhaveri. The process of finding a new president will be a long one, said Jhaveri, but the board will take advantage of the processes used 10 years ago when President Command was hired and will also investigate the processes used by other boards around the state and the nation.

Jhaveri stressed that the process must incorporate the input of faculty, staff, and students. President Command himself can provide invaluable input from his own experience with the process, said Jhaveri.

Once consensus has been reached on what qualities the school community finds most important in a new leader, the board will advertise the position and begin the search. The attributes of the new head will transcend relevant academic background and work experience. "We need a leader with awareness of the global economy and diversity, qualities for the new millennium," said Jhaveri.

Command has made Highline his priority and second home for 30 years. "He and his wife have Highline blood flowing in their veins," said Rutkowski.

Staff reporters Matt Ussery, Elaine Murphy, Jennifer Pierce-Malave and Heather Baker contributed to this story.

Hall

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was hanging off of his arms, but he pushed on. He knew that help was on the other side of the door.

Security Officer Kevin Gunderson was on the other side. Hall communicated through the water-jammed doorway with Gunderson to find a way out.

Gunderson forced the door open and Hall grabbed onto Gunderson's shirt. His energy had faded away. Even though their bodies were burning, and they could barely see through the steam, the two made it to the emergency door. Then Gunderson called for assistance.

Hall says he is grateful to Gunderson, because without his assistance he would not have made it out. "He stood his ground even though he was burnt," said Hall.

Hall also feels gratitude for the people who assisted him, who he cannot remember.

Hall spent the next six weeks at Harborview. The doctors gave him a lot of pain killers, so the beginning of his hospital stay is a blur.

When the dosage was decreased his pain became intense, but he remained in high spirits.

"I kept a positive attitude, because I have a lot to be thankful

Some like it ...

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