Hammering SAM

The Hammering Man greets visitors to the Seattle Art Museum in downtown Seattle. Inside, visitors will find a new exhibit of great works by 19th century Impressionist painters. Although a standard in the art world today, when paint-

By Matthew Ussery

Campus security still puzzled over stolen chips

Approximately $600 worth of computer chips were stolen from the campus Computer Lab during the end of Spring Quarter and the start of Summer Quarter. The chips are temporary memory chips for a computer's memory system. The computer lab is located in the Education Building.

The chips were discovered missing through a routine check of inventory by Tim Waye, the head of the computer center. The theft was not immediately apparent because the computer room was still operating, just more slowly than normal.

Campus Security officials say it's unclear how many chips were removed, or how the chips were actually removed from the building. Room 208 is not the main computer lab, so the theft could have occurred outside of lab hours or at the start of Summer Quarter.

Campus Security is looking at some new security procedures in hopes that this won't happen again.

"We are looking at some new chip theft prevention techniques," Waye said. "I don't think we will ever know if something like this happens again," Waye said. The security of the computer lab will be improved with new security procedures.

"It's sad," said Waye. The computer lab will be implementing new security procedures to prevent this from happening again. The lab will be implementing new security procedures to prevent this from happening again.

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By Monika Furgala  
Staff Reporter

Enrollment at Highline for Summer Quarter has dropped from last year,” said Joanne Jordan, registration supervisor. There are 463 fewer students this summer than the year before. As of last Monday the total count for Summer Quarter is 4,015 students which includes no running starts and 106 international students.

The total count for Summer Quarter last year was 4,475. “Highline has a lot of variety of students,” said Robert Kurtz, director of student services. The largest ethnic group is Caucasian, making 2,915 of the student population. Asian Pacific Islanders were second with 468 students. African Americans were third with 315 students. Hispanics were fourth with 151 students. The fifth largest group is Native American with 99 students. 122 students had other kinds of backgrounds. Female students outnumber their male counterparts with 2079 women and 1386 men. And 550 students didn’t report their gender. “Thirty two years of age is the average at Highline for the summer,” said Kurtz.

Some students have goals for Summer Quarter that don’t include sunbathing. “I’m trying to finish all of my requirements, so I could transfer to UW by next year,” said one Highline student.

Summer Quarter isn’t for everyone, however. “There is no way I’m going to go to school for the summer; it’s time to relax and have fun,” said Emily Chung, Highline student. “The numbers show that 70 percent of the students are taking academic classes and 30 percent are taking vocational classes,” said Kurtz.

The complete renovation of Building 3 will cost about 1.1 million dollars. Building 3 safer, Bean said. Since it was built in 1964, it does not meet today’s building code requirements. These requirements include earthquake resistance, the absence of asbestos, and other areas where safety has improved.

The remodeling job will bring the building up to today’s code. The 3,600 plus square foot building will be more usable after it has been remodeled. Building 3 was previously used only for jewelry classes and storage.

Its new design includes a classroom, a coordinated study room, and a room for compass testing. In addition to making the space more usable, courtyard areas have been incorporated into the design to make the area more pleasant.

The remodeling of Building 3 is part of the Noise Reduction Program, sponsored by the Port of Seattle. Because the noise from airliners is so disturbing, the Port of Seattle pays part of the cost to insulate school buildings from the noise. More than five buildings have already been remodeled through this program. “It’s a great opportunity to clean up the buildings,” said Bean.

The 40th annual Des Moines Waterland Festival runs from July 21 through the 25 and coordinators are looking for volunteers. For more information call Jamie Chesnut at outreach services, 206-878-3719 ext. 3939.

No access to gym

The police will be closed until July 24 for renovations.

Crime Blotter for week of July 15

They should put up a sign

A female Highline student was using the women’s restroom on campus when a male entered. The woman left the restroom and stood outside the door waiting for the man to leave.

The man was using the facilities when another woman entered. The male finished with his business and left the area. This incident took place on July 8.

At least the keys weren’t locked inside

One of the campus security patrol cars was damaged due to a spot light that was turned on in the front seat. The light was removed and a turn signal was left on the seat as of July 7.

If their heads weren’t screwed on they’d lose that too

A student told security that she misplaced a set of personal keys in either the science lab or the east parking lot on campus on July 8. A student reported losing a set of keys preservation glasses on July 6.

Several items are awaiting their rightful owners

A Practical Business Math textbook that was discovered in Building 18 was turned in on Tuesday, July 6 and is currently waiting for its owner.

A white notebook was found in Building 6 on July 7.

A faculty member found a set of Chrysler keys in the east parking lot on July 2.

A black purse was found in Building 6 on July 6, and a pink leather purse from Building 8 was turned in on Thursday, July 8.

Compiled by Jan Morris

The Thunderword

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July 15, 1999

Campus Life

Enrollment down for Summer Quarter

By Matthew Ussery  
Staff Reporter

Summer Job Club offers many opportunities for women

Financial Aid office

Summer Job Club, sponsored by the Women’s Program, has developed a series of workshops designed to increase awareness of job skills necessary to succeed.

The following seminars are being offered:
• July 15: Resume assistance.
• July 22: Learn to balance school, work and family.
• July 29: Interviewing Success: a seminar on selling yourself and using your resume as a marketing tool.

Seminars are held on Thursdays from noon to 1:30 p.m. in Building 23, room 111. For more information, call 206-878-3710 ext. 3365.

Fixing up the gems of old

Former jewelry building being brought up to meet code

By Matthew Ussery  
Staff Reporter

Building 3’s long overdue renovation has finally started. Before the remodeling job could start, the equipment from the canceled jewelry program was removed.

Most of the equipment was auctioned off earlier this month. The remaining supplies were given to the state to be used by other government agencies. Since it has now been cleared, the major renovation on Building 3 can begin.

Asbestos abatement should start within the next week. Asbestos abatement is the expensive process of removing asbestos.

The abatement process typically requires hazardous materials workers to remove the asbestos and keep the dust from spreading off the site.

Once the asbestos is gone, the actual remodeling can begin. “We will gut the building and reuse the shell,” said Project Manager Shirley Bean. She further said that “we will go in and do seismic upgrades.”

The renovation job will make Building 3 safer, Bean said. Since it was built in 1964, it does not meet today’s building code requirements.

The complete renovation of Building 3 will cost about 1.1 million dollars.

Waterland Festival seeking volunteers

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The police will be closed until July 24 for renovations.

Safety coming to a town near you

The Parent’s Place is hosting the annual Safety Town seminar from July 19-29. The seminar is for young children to learn about summer safety.

For more information, call Alicia Janovich at 206-878-3710 ext. 3789.

Digging for drainage

A backhoe dumps its load of debris into a truck at the drainage park under construction on the west edge of campus.

Photo by Dale Y. Bird

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The rocky road to education

Transfer requirements can be narrow

By Heather Baker

Highline students planning to major in Business Administration or Sciences will need to plan their Associated of Arts degree (AA) ahead of time to gain entrance to a four-year institution.

When entering Highline, most students are advised to take Option A, a standard transfer degree because it transfers to Washington state colleges.

What students do not know is that it does transfer, but depending on the major.

Students who have completed Option A and decide to transfer to the University of Washington (UW) to major in Business Administration might find themselves without a major which can take an extra year.

“Transferring schools such as UW Tacoma have a set transfer plan for students wishing to enter their business school. The courses that are required such as Business 201 and above do not fall on the distribution list for a transfer degree and can be overlooked by students,” said Karin Daliesky, academic adviser at the UW Tacoma.

The main campus in Seattle sets down the requirements for transfers to the UW Tacoma, said Daliesky.

Daliesky recommends students to decide their major two quarters into their freshman year. Daliesky has seen students who have completed two years of community college and the current catalog did not meet UW standards for a particular major.

“A lot of schools are getting more competitive,” said Siew Lai Lilley, interim director of educational planning. “Schools are looking for students to have built a foundation in their major of choice early on in community college,” said Lilley.

“We find that there are several majors that accept the Option A transfer degree such as Communication and majors involving the Social Sciences. The degree students should pursue when they find a major is Option A with emphasis, which is a catered plan for students who want what their major is and the school they are going to attend.

For students who are undecided there is a small window for indecisiveness.

Lilley recommends students who are undecided to take a sampling of different types of classes for their freshman year to find out what they like.

When students find what their interest is, then they can themselves down to one major and draft out a plan.

“The last thing I want to do is have them make a (rush) decision because it is a lifetime commitment,” said Lilley.

“Times when schools are getting competitive, I would encourage students to look at majors early on. They should also connect with teachers and do internships,” said Lilley.

Another pound leaves Highline

By Elaine Murphy

Marge Command, who has taught in the Highline physical education program for 35 years, has announced that she will retire next July.

The reality of impending retirement has not yet hit Marge Command. “I love teaching so much, and I’m so proud of my years in teaching,” she said. “I can’t imagine my life without it. Since our retirement is not until next July, I do have a year to adjust to the idea.”

Command has been a trailblazer at Highline. She joined the staff when the college opened in 1964 and has been here ever since.

She has witnessed the widespread expansion of the campus, the new technology initiative, and the loss of the trees.

As tennis coach, Command led the team to seven championships between 1970 and 1977. Her 35 years at Highline have flown by. It is an easy place to work, she said. “People work well together, and morale is high.” She finds the longevity of the staff “to be the greatest testimony to the strength of the institution.”

Described by her husband as being as trim and fit as she was when she started teaching, Command teaches eight courses a term, including health science, badminton, tennis, volleyball, weight-training, and a walk-jog class.

She participates in all the activities she requires of her students.

She enjoys the current interest in fitness for people of all ages and lifestyles. “My classes are cool, and students are as of all ages,” she said. Some enter the class more fit than others.

With such diversity in her classes, “people can learn from each other.”

However, such diversity also means that she must adapt activities to students’ individual goals and capabilities. “I still offer goals, not threats,” she said. “If a student has set a goal which is too high or too low, we reorient the mark midway through the class.”

Command does not see herself as “the woman behind the man” and describes her relationship with her husband as “two individuals who work together.”

Nor is she faced with daily dilemmas that her husband is also her boss. “Our jobs are so distinct, and our buildings are so far apart that there is not really a problem,” she said.

She rarely sees her husband at school except for an occasional Friday lunch.

Command feels that the pressure will leave a legacy of careful planning, compassion, and professionalism. “He is approachable—a terrific listener—and his door is always open.”

She is proud that he became president nine years ago not because he was “bumped up” within the institution, she said, but because he was the top in the scrutiny involved in a national executive search.

With their retirement still almost a year away, Ed and Marge Command have made no definite plans. “We will travel,” she said, “and we like boating, clam-digging, and gardening.”

Fred Harrison, who has taught in the physical education department since 1976, has known Marge Command since he was a student in her health class in 1964.

“Marge is a real plus to this school. She cares about students and is always willing to help. It is hard to measure her total dedication to one institution,” he said.

Harrison characterized both Marge and Ed Command as remarkably “modest and humble people who prefer to give the credits to others.”

“It will be hard to let them go,” he said.

Writing Center offers help

By Rafeedah Muhammad

Have you ever been so incredibly stressed out because you had a major paper due and wanted a skilled, articulate and intelligent person to write it for you for free and with no strings attached? If so, the Writing Center is not the place for you.

The Highline Writing Center, located in Building 19, rooms 206-7, is primarily a tutoring haven for writers who want to work one-on-one with a tutor.

A subdivision of the Tutoring Center, the Writing Center provides services that support writing development in all campus areas. It is an open resource center where all Highline students, whether a skilled writer or novice, can receive assistance in every stage of the writing process.

Peer tutors review, analyze, and assist students with papers they write. Jennifer Fletcher, head tutor since Fall Quarter of 1998, is responsible for scheduling tutoring sessions.

“The tutors at the Writing Center are glad to work with writers on all sorts of writing projects,” said Fletcher.

Tutors can not write your paper for you but they can serve as an audience for your paper during any scheduled half hour session. Students are assigned to writing tutors on a first come, first served basis.

“Tutors answer questions about a text’s organization, its focus, voice, its readers and so on. All students receive a lot of depth support,” said Wendy Swyt, tutoring staff coordinator and instructor.

Students interested in becoming a writing tutor should register for Writing 199, a required practicum course in which students are prepared for life as a tutor.

The goal of the Writing Center is to provide a rewarding, stimulating, and successful experience by encouraging students to actively engage in the learning process. By fostering a caring learning environment for students the Writing Center has made a noteworthy contribution to the campus.

Services are free, helpful, and confidential. For more information stop by anytime between 8:00 a.m. and 3:30 p.m., Monday through Thursday; or visit the Writing Center website at http://flightline.highline.ctc.edu/writingcenter.
Editorials

Seismic upgrades in works

The earthquakes on July 1 and 2 had people in the Puget Sound region asking each other, "Did you feel that?" The quakes registered magnitudes of 3.0 and 5.7.

The big one is a possibility for the Puget Sound region. University of Washington geophysicists have calculated that an offshore fault could have the potential to produce a 9.0 magnitude earthquake.

For a campus that is located on a hillside with a majority of its buildings 35 years old, Highline is an earthquake disaster waiting to happen. Highline is doing something about that.

Every budget year, community colleges put together a list of building upgrades to present to the Legislature. According to Pete Babington, Highline's director of facilities, seismic upgrades do not rank high on the list.

Earthquakes are not an anomaly here in Washington state; they are a fact of life. Why were schools built seismically unsafe the first place?

Western Washington was hit with a magnitude 7.1 earthquake in 1949. Highline Community College was built in 1963 without any seismic reinforcement. The 1963 Legislature was quick to build schools even with structural failurres. The current Legislature has inherited the problems of the past, but is unwilling to do anything about it.

The Legislature should make it a top priority to see these problems are fixed, unless they want to handle the mess a powerful earthquake leaves behind.

Highline has opted to use its discretionary money to do seismic upgrades.

The plan to upgrade the buildings is under way. As buildings are being remodelled, steel braces are put in to secure the wall/roof joint and wall/ foundation joint.

The buildings that have been upgraded are 2,10,12,13,17,21. Building 3 is currently being remodelled with the inclusion of steel braces. Building 7 and 30 are already seismically safe without any additional bracing.

The place not to run to for shelter in an event of an earthquake is underneath the walkway behind Building 6. The school hired a structural engineer to analyze the concrete walkway. His recommendation was that with enough sideways motion, the concrete base can break off and topple over.

With that recommendation, the college sought repair money from the Legislature, but the request was denied this year. Babington said the school will continue to request money each budget year until it is funded.

The Legislature should get on the ball and get these problems fixed or wait till someone is injured by a collapsing structure.

Repainting Student Center

The Student Center, Building 8, is getting a new paint job. Students who have occupied the center can testify that the 35-year-old building looks its age.

The walls are a sickly beige color, originally white but trashed by years of dirt and grime collecting on them. That is why students voted to build a new student center.

Plans for a new student center were set in motion last Spring Quarter when students voted for a $25 a person tax to fund the center. Collection begins this fall.

Plans are for construction to begin in summer 2001 and the new building should be ready for the grand opening in fall 2002.

As logic presents itself, the center has to be torn down to build a new one. So why paint it if it's going to be torn down in a year or two?

Director of Facilities Pete Babington's reasoning is that the Student Center is a high-visibility and high-use center and has been through great wear and tear from students. It needs a coat of paint to clean and brighten the place up.

While it is here we should enjoy it and spruce it up as needed. When the center is demolished we can say that we left it in good shape.

It is great to see that even with new construction plans on the horizon, the school is not letting maintenance of buildings fall by the wayside. The way the campus looks says something about what kind of college this is.

Conference identified big issue

Last week, UNITY '99 kicked off its week-long conference with a town hall meeting on diversity in journalism.

The main topic being, how can the print media accurately cover stories when reporters don't reflect the community's ethnic makeup?

The panel was made up of minority journalists and officials from across the country, from former Seattle City Councilwoman Dolores Dibona to president of Internet newspaper Latininlook, Lavonne Luquis.

When half of the children attending Seattle public schools are from an ethnic minority, how can a reporter efficiently report on a school where they have no little in common with its students?

When the meeting opened up to audience questions, members of the community shared stories of biased news coverage, such as the light rail system running through Rainier Valley.

Community members have criticized newspapers for not covering how the issue affects the valley, as compared to the cover that economically prosperous communities have received.

And while print media is not the only job department that needs to increase diversity, it is taking steps in the right direction.

Last May, newcomers across the country participated in the annual Time Out for Diversity and Accuracy, a week-long "pause" for newsrooms to discuss diversity - which includes race, gender, and class, and how they can better report on diverse communities.

What if all businesses began implementing Time Out? Just a couple of afternoons a week to take stock of the diversity, or lack thereof, already in place, and look for ways to increase it.

The same could be applied to schools, who are in dire need of diverse faculty in order to improve education. There is no end to the positive effects that diversity can bring.

Marta is managing editor of the Thunderword, and she has a computer named Barry.

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Letters Policy

Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.

Mail stuff for: Letters to the Editor, The Thunderword, Highline Community College, mall stop 10-5, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

Letters to the Editor

The Thunderword

Now with herbs and spices.

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Building 10, Room 106
By S.M. Crowley

Staff Reporter

At the age of 2, Sydney Stegall told his mother he would be a trumpet player. Today, decades later and many miles away from his childhood home in the Smoky Mountains, Stegall is a professor of music and journalism here at the University of Cincinnati.

From a distance, as he walks across campus, Stegall appears to float more than walk. His speckled gray hair and humble strong beliefs.

Although he obtained his bachelor's degree in music at the University of Kentucky, Stegall’s interest in non-commercial music composition, and private student instruction. A career as a teacher was not far off, but first Stegall said he had to "divorce myself from the institution."

Seeing students learn makes teaching worthwhile for Sydney Stegall. He also began looking for a full-time teaching position at a community college. Community colleges attracted him due to the smaller class sizes and the opportunity to work one-on-one with students.

Stegall has been dedicating time to writing a book. The book, which Stegall says is about the mysteries of art, music, film, dreams and myth, will be titled *The Liminal Sonata*. The book will address a theory which claims that algebraic algorithms can interpret and explain the myth and dreams. As for what the long-term future holds for him, Stegall isn’t sure. "Anything can happen. Things do change, and they will."

By Shayla Rankin

Staff Reporter

Vivid imagery and an interesting plot make for a compelling story in Spike Lee’s *Summer of Sam*. The movie carefully interlaces the life of a crazed serial killer and the lives of the community that he preys on.

The flick takes glimpses at the demented life of David Berkowitz, the Son of Sam killer. Close-ups of flies crawling on stale sandwiches, minute words spelled out in innocuous alphabet blocks, and the neighbor’s black Labrador barking incessantly help to illustrate the dismal life of the killer.

You could practically smell the perspiration dripping off of him, and the stench of those rotten sandwiches.

It depicts Berkowitz raving at the noisy barking, drawing disillusioned phrases on his apartment wall, and imagining the neighbor’s dog is talking to him.

"Which it does through the miracle of computer technology. Instead of asking for a dog biscuit, the dog chooses to say, "I want you to kill, kill, kill."

The part with the dog was especially creepy, since I have a black Lab. David Berkowitz has spoken against the film saying, that it glorifies the horrors of the past, but in fact, it doesn’t.

The film doesn’t try to hold Berkowitz on a pedestal, it just tells the story of his crimes, and the aftermath in the community.

It demonstrates how fragile relationships and friendships truly are in the eyes of a crisis. It depicts how easily friends were transformed into foes, and how lifelong relationships can turn to dust after a few hateful words.

It makes you wonder who you can trust. The main characters, Donna and Vanny, played by Mira Sorvino and John Leguizamo, are realistic in their portrayal of a couple in emotional turmoil. Sorvino is wonderful in this role, showing great emotion as a betrayed wife. Leguizamo is also good, acting at times ma-

cho, wispy-washy, and sweet, while he portrays a cheating husband and drug addict.

Adrien Brody, most recently seen in *The Thin Red Line*, stands out among the cast as Ritchie, a misunderstood punk-rocker. His spiky hair and plony British accent ostracizes him from the neighborhood and makes him the neighborhood’s prime suspect in the Son of Sam murders.

Lee once again makes his token appearance. When is this guy going to give up directing and just become an actor?

Overall, the movie was really good, but not Oscar worthy. It keeps your attention, moving from plot to plot, image to image, and it’s hard to keep up. It’s worth seeing if you have the time.

So depending on your taste, this may or may not be the summer for Summer of Sam.
Waterland returns to Des Moines

By Jill Ann Denham

Dance to the music, eat yourself silly and shop till you drop at the Marina. Take a stroll with your friends at the fun walk. Show off your funny boat at the races, your dog at the pet parade or just sit back and take it all in.

The quiet town of Des Moines is readying itself for the biggest event of the year, the Des Moines Waterland Festival. Celebrating its 40th anniversary, the festival will take place July 21-25. Festivities, which begin at 3 p.m., will take place at the Marina, Des Moines Beach Park and various locations around the city. Events include parades, games, carnival rides, special events, musical performances and a fireworks display.

"It's a wonderful place to bring the family. It's fun to stroll along the waterfront, and you never know who you're going to run into," said Charlene Benedict, chairperson of the Grand Parade. "This event tends to draw people back to the community that you may not have seen in years."

One of the things that brings people back year after year is the variety of activities offered in the course of the five day event. In addition to the traditional food booths, arts and crafts, games and rides the Waterland Festival features a variety of community events and special attractions. Each day brings something new and another reason to return to the festival.

For the music lover, the Waterland stage hosts a variety of performers daily. Located at the Marina, the stage features new grandstands this year for better seating and viewing enjoyment. Acts will include musical performances from polka to blues, big band and Christian punk.

The stage will also feature the New City Ballet as well as storyteller Tom Dailey on Thursday, and a TaskWorn Demonstration on Friday.

Wednesday highlights include Family Fun Day at Beach Park. Beginning at 6 p.m. families can enjoy carnival games and face painting and, at 8 p.m., a concert by The Islanders Steel Drum Band. A fireworks extravaganza climaxes the day at 10 p.m.

Thursday is Kid's day with the Kid's Safety Fair from 1-3 p.m. at the Marina. This event will feature safety demonstrations, with fire engines and D.A.R.E. vehicles on display. All day the Fantastik Carnival will feature special prizes on rides with coupons available at local merchants and QFC.

Other highlights include the annual pie-eating contest sponsored by the Des Moines Creek Park. Beginning at 5:30 p.m. at UWIA wrestling at 7 p.m. near the boat launch.

On Friday, not to be missed is the Seattle Cossacks Motorcycle Drill Team, performing at 7 p.m. on 7th Avenue. This precision drill team, which has been in existence since 1938, performs routines and acrobatic stunts on classic Harley Davidson motorcycles from the 1930s and 40s.

Saturday kicks off at 8 a.m. with a pancake breakfast at Grace Lutheran Church, 22975 24th Ave. S. Pancakes will be served until noon and all proceeds support the Des Moines Food Bank.

Hate Dept.: weak lyrics, good sound

By Jordan Whiteley

"A little hate goes a long way." At least that's what it says on the mail-in response card inside the CD case, and here on the other side of the usual two-week "love/hate it" trial period, Hate Dept. is still going strong for me.

I'm not familiar with the group, but I like what I hear, and that is the point after all. The lead singer/artist Seibold works mostly in electronics, and Hate Dept. is an on-running industrial side-project of his. Any project incorporating my two favorite kinds of music can't be all that bad; at least that was my hope. Fortunately, my hopes turned out to be pretty well founded; the album's sound is full of both electronica funkiness and industrial chainsaw guitar.

When it comes to the actual words, frankly, they're nothing to write home about. Seibold follows up on the name Hate Dept. with quite angry lyrics in each song. The emotions are genuine, generally not depressingly so, and this is fairly well-sounding earth he's treading over.

The focus seems to be to provide less of a vent for frustration and more of an avenue to inject more industrial/metal influences and original songwriting into a polished electronicsound. Real guitars, drums, vocals, and even trumpets get put through the computer, processed, manipulated, distorted, filtered, and come out the other end very much a balanced part of the overall electronic sound; very much like older Prodigy.

Despite several slower songs, Technical Difficulties never reaches a level of emotional depth of other industrial acts however, so if you're looking for contemplative lyrics first and foremost, you'll want to look elsewhere. But hey, it rocks and bumps good, so if you want the music and beats, pick this one up by all means.

Seattle Art Museum's new exhibit may leave a lasting impression

By Rafeedah Muhammad and Shalva Rankin

Impressionism mania has captured the Seattle Art Museum in the form of their summer blockbuster, "Impressionism: Paintings Collected by European Museums."

The museum is currently saturated with fine works by such talents as Manet, Van Gogh, Degas, Monet, Renoir, and others.

In the 1860s, the impressionists were considered a rebellious and radical bunch, who went against the norm of painting. But hey, it's art.

In fact, the name Impressionism was coined by a critic in 1865 at a Monet painting named, Impression, Sunrise.

That derogatory attitude was common among the critics, who greeted Impressionism with intense scorn. The painter Geroim once said of Impressionism, "The State's acceptance of such garbage is the sign of a very great moral decay."

The critics disapproved of everything from the use of bright colors to the feathery brushwork, and often interpreted their works as lazy attempts. Another cause for dismay and ridicule came from the critics as the choice of subjects. While some impressionists played it safe with landscapes, others like Manet rebelled against the conservative view of art.

In 1863, Monet, the alpha wolf of the artisticalistic artists, shocked viewers with "Olympia," "Olympia" became the definition of 19th century portraiture, due to her outstretched naked body and seductive stare.

Olympia, a name used by local prostitutes, also made the old-fashioned viewers cringe. Despite attempts to discredit Impressionism, it lives on alive and well in everything from refrigerator magnets to your favorite coffee mug.

Museum visitors will have an opportunity to examine their own responses to featured works in the largest ever Impressionist exhibition to be shown in the Pacific Northwest.

Special Impressionism hours are Tuesdays - Wednesdays, 9 a.m. - 5 p.m., Thursdays - Sundays, 9 a.m. - 9 p.m. Closed, Mondays.

Adult ticket prices range from $9 to $12, children 7-12 pay $7 and children under 6 are free.

Your Impressionism ticket is valid for the entire museum and a plus, includes free admission to the Seattle Asian Art Museum in Volunteer Park, if used within one week.

For more information, visit the Seattle Art Museum's website or call 22975 24th Ave. S. Pancakes will be served until noon and all proceeds support the Des Moines Food Bank.

Seattle Art Museum's new exhibit may leave a lasting impression

Photo courtesy of Des Moines Chamber of Commerce

Seattle Cossacks performing at a last year's festival.

At 9 a.m. The Waterland 5000 Run and Fun Walk begin. Participants may register at the field house, 1000 S. 220th, until the day of the race or at the senior center booth the morning of the event. Registration fees are $15 for walkers and $18 for runners before the day of the race and $3 more the day of the event. All participants will receive a T-shirt. In addition, walkers will receive a finish ribbon and a chance at some great prizes.

New this year is the general admission pass that includes access to the New City Ballet as well as storyteller Tom Dailey on Thursday, and a TaskWorn Demonstration on Friday.

Wednesday highlights include Family Fun Day at Beach Park. Beginning at 6 p.m. families can enjoy carnival games and face painting and, at 8 p.m., a concert by The Islanders Steel Drum Band. A fireworks extravaganza climaxes the day at 10 p.m.

Thursday is Kid's day with the Kid's Safety Fair from 1-3 p.m. at the Marina. This event will feature safety demonstrations, with fire engines and D.A.R.E. vehicles on display. All day the Fantastik Carnival will feature special prizes on rides with coupons available at local merchants and QFC.

Other highlights include the annual pie-eating contest sponsored by the Des Moines Creek Park. Beginning at 5:30 p.m. at UWIA wrestling at 7 p.m. near the boat launch.

On Friday, not to be missed is the Seattle Cossacks Motorcycle Drill Team, performing at 7 p.m. on 7th Avenue. This precision drill team, which has been in existence since 1938, performs routines and acrobatic stunts on classic Harley Davidson motorcycles from the 1930s and 40s.

Saturday kicks off at 8 a.m. with a pancake breakfast at Grace Lutheran Church, 22975 24th Ave. S. Pancakes will be served until noon and all proceeds support the Des Moines Food Bank.

Hate Dept.: weak lyrics, good sound
The name of the game is fun, fun, fun

Every summer I get bit by the activity bug. I always feel the need to get off my lazy behind and take up a sport of some kind.

Last year I decided to go back to my childhood roots and join my company softball team. We barely practiced and lost every game in the season, but for the most part we all had fun.

We barely practiced and lost every game in the season, but for the most part we all had fun. Every time you can play together it helps you out, he said. It does matter a little bit. It doesn’t really matter if we lose every game this season, as long as we have fun, isn’t that what it’s all about anyway?

Having fun with your friends and colleagues, enjoying the sunshine, and playing a little ball. That’s all that really matters. Remember the old saying? It’s not whether you win or lose, it’s how you play the game.

The name of the game is fun, fun, fun.

No summer season for men’s hoops

By Brian Johnson
Staff Reporter

With only five players returning next year, Highline Thunderbirds women’s basketball will have to rebuild for next season.

The Highline Thunderbirds women’s basketball team will have to rebuild for next season. The team is heading into the summer with nine returning players, but they are interested in the team, Albrecht said.

“The team tried to get together but too many players are working and could not fit the league into their schedules,” said Albrecht. "Some other teams with the same situation offered to join one team. Without all of your players there I did not feel that it was worth the cost.”

The other event the team missed was a trip to California for a junior college tournament. Only six players committed to going and we needed eight or nine,” said Albrecht. Repeat players having jobs came into play, along with money as the trip cost $200 per player.

Both the summer league and the tournament would have been great places for the team to get together and improve. "This would have been great exposure to four year colleges," said Albrecht. “But at the same time with Highline’s reputation being so good, the team has to compete in the league.”

The team is confident that it will not affect next year’s team very much. "It does matter a little bit. Every time you can play together it helps you out," he said. Recruiting is going great. Highline has signed four players, Albrecht said. He said about 15 guys who are interested in the team have a legitimate shot at making the roster.

Signers include Pete Perez, 6-6 forward from Federal Way; Jesse Rossmeier, 6-7, of Auburn; Daniel Alderson, a 5-10 point guard from Mt. Rainier; and Jason Reed, 6-7 center from Kentwood.

Fastpitch looks to regroup after loss of key players

By Charlie Steele
Staff Reporter

With only five players returning next year, the Highline Thunderbirds fastpitch team, Highline has questions to answer.

They can compete in the NWAACC Southwest Division next year. The division has three of the top four NWAACC tournament teams, including the champion Lower Columbia.

Can anyone fill the void of departing pitchers Tai Mansigh and Lynne Hawya? Mansigh, a Kirkland native, ended the year with a 0.68 ERA, one of the Northeast Division’s toughest pitchers. Hawya was an integral part of the 7-Bird success in the NWAACC tournament, winning two big games, one of which put the team into the championship game.

Next year’s team will have to regroup four starters including three of the four first batters in this year’s lineup: leadoff batter Michelle Lee, No. 2 hitter Meghan Hall, and cleanup batter Amy Stiebb. Also returning is starting first baseman Melissa MacFarlane and utility player Tiffany Martinez.

Hall should step up as the team’s No. 1 starter and Head Coach Carla Hoyt is still trying to get Hawya, who is a sophomore but still has one year of eligibility, to come back next season.

If that happens, the team’s pitching staff will be in good shape.

To fill the rest of the vacancies Hoyt has been at work recruiting next year’s crop of freshmen. Hoyt has five players signed at this point: Fischer Jessica Blakesley from Curtis, middle infielder Mari Fanning from Curtis, outfielder Lacey Wisebeck from White River, and catcher Jodi Danks all the way from Alaska.

“They’ll do really well, they have good talent,” Hoyt said of her recruits.

Hoyt doesn’t like to give any of her players the wrong idea, so she wouldn’t say if any of the incoming players will start next year. It’s too hard to tell right now if these players will have as big an impact on the team as this year’s freshmen, added Hoyt.

Either way the Lady Thunderbirds will be going four a fourth straight trip to the NWAACC tournament.

“I’m looking forward to next season,” Hoyt said.

Of the departing players, only catcher Alrise Johnson has decided on what she is doing. After leaving Highline, Johnson is going The Evergreen State College to play basketball.

The rest of the players, including Mansigh and leading hitter Heather Saw, will make a decision on what they’ll be doing at the end of the summer.
Golfing is in the swing
Local courses offer options for pros, newcomers

By Todd Loiselle
Staff Reporter

The smell of freshly cut grass floats up to your nose. Yours are the first footsteps in the dew-covered ground. You tee up your ball and stop to listen. Nothing but birds chirping and a slight breeze blowing through the trees. You swing your driver, knowing the instant that the clubface meets the ball that you are going to have a great day. You watch the white orb get smaller and smaller as it sails down the middle of the fairway.

Tossing your bag onto your shoulder, you head down to your ball to make your second shot. You are golfing.

Whether you want to drive 10 minutes or two hours, there are beautiful, well-kept courses throughout our region. The courses range from fairly easy for the weekend hacker to the pretty darn hard for the more expert golfer.

Highline actually offers a golf class in the spring, fall, and summer quarters. It is taught by John Dunn, who is in his ninth year of teaching golf.

"We start from how to hold the club, how to stand, to how to swing. It's tailored for the beginner more than anything else," says Dunn. "My biggest message is that this is about the hardest game to perfect. Smile when you swing."

And indeed, it can be a frustrating game. Just like anything else, it takes practice, and there is a great facility to practice and play at just down the road.

Only 10 minutes from Highline is the golf facility at Riverbend. This course is good for all skill levels. It is very flat in terrain with relatively few trees so that even those golfers with a high handicap can get out and play and not have to worry about their scores. Some of the holes can be tough, but nothing that even a golfer who's slightly below average can handle.

"This is a good course for the average to the underaverage golfer," says Troy Stanley, marshall at Riverbend. "Anyone from the 30 handicap down to a one can play here. Even if you spray the ball everywhere, you can still get to the hole."

Riverbend also offers an "executive course," meaning all the holes are par-3 (around 100 yards, usually not more than 200). These are the ideal courses to practice your stroke. They're like mini courses - even the greens fees are reduced. The time it takes to play these short courses is fairly small - usually around one and a half hours. Riverbend also has a driving range. Hitting a bucket of balls can help fine tune your game.

Greens fees for courses vary. Some people who perhaps aren't ready for a large course are out there hacking away. Some people who perhaps aren't ready for a large course are out playing. Make sure you aren't one of those people - practice, practice, practice.

"People should know how to play ready-golf [no dawdling] in order to golf on any 18-hole course," adds Stanley. That comes with practice, either at the range, or on the short courses.

Just picture yourself on that perfect morning getting ready for your first shot of the day. All the hours of practice leading up to this one moment: the perfect round on the perfect course.
A miracle among us

Student Susan Leng beats cancer, finds life

By Teresa C. Moreau
Staff Reporter

Susan Leng chooses to live her life day by day. The Highline student was diagnosed with a life threatening brain tumor at age 15 and survived despite the odds against her.

It all began with horrendous headaches. Then Leng became off-balance during her dance class. Finally she saw a physician. The doctor treated the symptoms as a sinus infection for two weeks. Leng knew what she felt was worse than a sinus infection.

When she went back to the doctor, they ordered an MRI. It was then that a tumor was discovered. Leng went into surgery. After her surgery she was given radiation, during which she lost all of her hair. She continued chemotherapy for two years and remained bald.

But did Susan lose all of her hair, it was her hair. They found it hard to deal with her disease.

Susan had advanced themselves from me," said Leng. "I never realized how much people pay attention to hair." School was rough for Leng at times. The students in her high school classes misunderstood why she had no hair, and henceforth she did not exist. But incoming freshmen where all about her situation. Leng visited classrooms and spoke about her battle with cancer.

After her surgery she was given radiation, during which she lost all of her hair. She continued chemotherapy for two years and remained bald.

But did Susan lose all of her hair, she lost several friends. They found it hard to deal with her disease.

"She was the most adorable girl with the nicest family. I wish her the best," Travolta said on Evening Magazine.

Travolta was only one of many who admired Leng. She was voted senior class president and ended her senior year as prom queen. She graduated from Renton High School in 1998. After graduation Leng decided to attend Highline.

Her mother amended Highline to become a ticket agent. Leng decided to follow in her footsteps. Midway through this year, opportunity knocked on her door. She spent two weeks in Texas testing to become a ticket agent for American Airlines.

"If you didn't score a 80 percent or above they sent you home," said Leng.

Leng scored above what she needed and became a ticket agent. She started work June 1. "I want to finish my degree and work at the same time," said Leng.

She started the summer by making a down payment on a new car. Since she recently had her four-year check up and received a clean bill of health, Leng only wishes that others would appreciate her health as much as she does.

"I never drank, smoked, did drugs, or partied and I got cancer," she said. "People drink, do drugs, and smoke not thinking of the consequences."

Study abroad in new program

By Elizabeth Outlaw
Staff Reporter

IMP eyes increased offerings

By Tammy Meaning-Shaw
Staff Reporter

Highline's Interactive Media Program will be offering many new and exciting opportunities for those interested in this summer. "I would like to see us do more production for the campus and local community," said IMP program director Teryl Ross.

"Interactive media is a powerful tool for reaching audiences." Highline's Interactive Media Program aims to teach students to successfully use multimedia, including text, graphics, sound, animation, video, and software, in order to produce productive and informative presentations. The program offers a two-year applied science degree or a one-year certificate of completion.

The Interactive Media Program (IMP) and the city of Seattle will be hiring five to 10 students interested in working 30 to 40 hours.

Ross said students will put together an informative presentation using "print, web, video, presentation software etc. to educate citizens about their role, opportunities and issues in the information age.

This part-time summer job will pay $10 per hour. Non-IMP students can enroll by contacting Ross. An application form should be available in a week.

The IMP is also working with Outreach Services to create a new market for the program, "so we can get our number of students up," Ross said. Students who are interested in volunteering to help with this marketing plan should report to Teryl Ross for more information. Non-IMP students can also volunteer for these marketing events.

Ross also are working to try to improve the IMP WebPage. Students with suggestions should send them to Teryl Ross at TKOSS@hcc.csd.edu.

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Retraining helps women return to work

By Jennifer Pierce-Malave
Staff Reporter

Ronetta Mills, a single mother, has been working part-time at Highline’s Worker Retraining Program as a receptionist for nearly a year. Despite her satisfaction with working at her current position, Mills is ardently searching for another job. Now that she has finished her medical office training, she can’t wait to put her newly refined job skills to the test.

The training Mills received was learned through a campus initiative organized by Highline’s Women’s Program. After 12 weeks of intensive job training as medical office or front office employees, 23 women who were enrolled in the program are now on the track to obtain permanent employment in these positions throughout the community.

Lessons in the program ranged from learning appropriate methods of professionally speaking and dressing to lessons on learning specific skills needed to work in the front offices of businesses. In addition, the women were taught how to find on-line job opportunities; they were taught how to create marketable resumes and cover letters.

Mills believes that the program enabled her to gain more than just the skills necessary to work in either a medical front office or general business front office. "The group of women in the program were very close," she said. "Together we develop the support mechanism, and that was a key part of the group’s success. Even our instructors were a part of that support network. They gave us their home phone numbers and told us to call them if we ever needed any help, now or in the future."

Ronetta Mills says she hopes to continue her education at Highline. Highline’s Women’s Program is an educational program funded by the Department of Workforce Development.

Board begins task of replacing Command

By Elaine Murphy
Staff Reporter

Highline’s Board of Trustees expects to get a head start this summer in finding a replacement for Ed Command.

Command said in June that he will retire in two years, and that he is looking forward to a "no confidence" vote among the faculty, Nixon said, "It is a good idea."

Although many groups will be involved in the search process, Nixon noted that it is ultimately the board’s responsibility to select the final candidate. "I want to take more classes and I plan on furthering my education," she said.

Ed Command

President Allan Walton voiced the concerns of faculty that the process be all-inclusive. According to the college’s current contract with HCERA, the faculty union on campus, "any selection process (must) include participation by the campus community, including faculty. Faculty participants in the selection process should be freely elected by the faculty in an election conducted by HCERA."

"Ed has been a great president to work with," said Windhover. "We look forward to significant faculty participation in selecting his replacement."

Washington Public Employees Association President Norma Fensterbusch, who works in the financial aid office, expressed similar concerns on behalf of the college’s classified employees.

Former board member Tom Nixon advised the board about the process used 10 years ago, the last time Highline undertook a search for a new president. "It is the most important thing you will do," he told the board. "You’ll find it is an energizing process, too."

Nixon noted that the board of 10 years ago began by hiring John Terry, a former state board executive director, to facilitate the process and establish time lines. Although Terry was involved only at the initial stages of the process, Nixon advised the current board to hire someone like Terry for the duration of the executive search. To avoid a "no confidence" vote among the faculty, Nixon advised the board to get the faculty involved very early in the process, "the sooner the better."

"We involve as many separate groups as possible. People enjoy involvement," he said.

The board raised the question of whether a national search would be necessary. "There are terrific candidates in the Pacific Northwest," said Nixon.

Although out-of-state candidates may certainly apply, more than one board member noted that it would be desirable to find a candidate who knows the community college system, perhaps even the school itself. The last search for a Highline president yielded 110 written applications and more than 200 phone inquiries. The top 15 candidates provided videotaped responses to the same six to eight questions. The tapes were a “useful screening tool” in eliminating the weaker candidates, said Nixon. "The questions were tough, but "a college president must be quick on [his] feet."

The tapes were reviewed by a selection committee, and five candidates emerged as finalists. One candidate subsequently withdrew from the race.

The remaining four candidates were brought to the campus for face-to-face interviews and open-forum discussions. It was suggested that members of the search committee should also visit the candidates’ present campuses. "We are ready to interview all campus candidates. This was not done last time," said Nixon. "It is a good idea."

Although many groups will be involved in the search process, Nixon noted that it is ultimately the board’s responsibility to select the final candidate. "I want to take more classes and I plan on furthering my education," she said.

Photo by Dale V. Bird
It's a breath of fresh care

Respiratory program offers students jobs

By Elaine Murphy and Angie Uphchurch

It is a fast-growing field, where new graduates earn $15 to $17 an hour and are quickly snapped up by hospitals and other health-care agencies. It is a field where practitioners must be quick-witted, compassionate and skilled in making life and death decisions.

This hot new field is respiratory care.

The oldest established program of its kind in the state of Washington, the Highline Respiratory Care curriculum teaches students to operate life support equipment and administer diagnostic tests to determine lung function. Respiratory care practitioners are vital members of health care teams in emergency rooms, intensive care units, delivery rooms, nursing homes, and home-care settings.

"Highline respiratory care graduates generally have good luck in the workforce," said Bob Bonner, coordinator of the clinical off-campus program, "because we have a long-standing relationship with some of the best clinical sites in the country. Some of our graduates have gone on to become respiratory care department heads at top hospitals."

"I love the program. The instructors are really good," said Emily Stewart, a student enrolled in the program. "There are very good clinical placements because the school has good relations with the hospitals in the area."

Respiratory care student Nicki Bely conurred. "It is a good combination with classroom and lab work that brings it all together. It is exciting to bring what you learn into action."

Respiratory Care is a seven-quarter program which leads to an associate degree in applied science. Students combine lab work with classroom courses on such topics as "Death and Life," "AIDS Education," "Grand Rounds," and "Advances in Pulmonary Medicine." Labs may include computer simulations and life-saving techniques practiced on mannequins.

Typically students spend part of their day during six of the seven quarters in an off-site, hands-on clinical setting. Students who work as respiratory aides may also be eligible for cooperative education credit. Once students have completed the program, they must take a three-hour entry-level examination to receive a Certified Respiratory Therapy Technician Credential.

According to Bonner, promising candidates for the program should have good interpersonal skills, the ability to handle stress, and a desire to help people. "Respiratory care practitioners must deal with doctors, patients, families, a variety of illnesses, and even death. Candidates for the program must consider many factors."

"Students who have witnessed respiratory disease in their own families or who have previously worked in health-related professions (such as paramedics in the military) are often drawn to this profession," said Bonner. "The need for respiratory care workers will continue to grow."

Students interested in this program must be high school graduates who have completed courses in algebra and chemistry and have a minimum GPA of 2.5. Applications must be completed between Dec. 1 and May 15. All students begin the program during summer term.

Highline's program is directed by Bob Hirnle, the on-campus project coordinator, and Bonner, the off-campus coordinator. Both instructors are licensed respiratory care practitioners. Bonner has an advanced degree in higher education, and Hirnle holds a master's degree in epidemiology.

Also appealing to some students is the opportunity to work with a variety of patients: premature infants, children with asthma and cystic fibrosis, former smokers, accident victims, and the elderly. "With issues of air quality and a growing population of elderly people," said Bonner, "the need for respiratory care workers will continue to grow."

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Cafeteria serving up some better numbers

By Eileen Lambert and Julie Meets

Daily sales are up at the cafeteria and the forecast for its future is optimistic.

"The demand for trained technicians is great," said Bonner, "but because there are presently so few college programs, many sleep lab technicians receive mostly on-the-job training."

Students who enroll in the new program will begin by taking many of the courses with the Respiratory Care students; however, halfway through the program, Sleep Lab students will pursue a separate certificate.

Like the Respiratory Care program, the new program will include classroom lectures featuring theoretical knowledge, labs featuring the applied competencies, and clinical/field experiences.

Sleep lab technicians work as allied health specialists in sleep disorders in medical centers, hospitals, or clinic offices. Non-registered technologists currently earn $13 to $15 an hour while registered technologists earn between $17 and $21 an hour.

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Conditions Apply
Head of the class: Senior College

By Elizabeth Outlaw

You may have noticed some students using the Senior College’s new parking on the north campus. These students are participants in the 16th annual Senior College held here at Highline.

Approximately 50 students open 9:30 a.m. to around the sessions. The sessions were focused on the environment and specific senior issues. Some students also offered food to those participating in the sessions.

"Music and art are always popular choices," said Fred Hall, a program assistant for the continuing education department at Highline.

The first sessions were held on the first Monday morning, starting with a selection of American songs. As they began to dance to the beautiful music on the wall, a voice rang out from the students. "I can’t believe you’re not your average students," said Fred Hall, a program assistant for the continuing education department.

The students are knee-deep in Scandinavian corn and are formed for about 40 people in Norwegian and Swedish accents. Accordion chords filled the room. "I used to have to memorize the kids who would watch," Boreson said after the performance.

"Parking violations don’t normally matter to some students," said Fred Hall, a program assistant for the continuing education department.

The national effect of the ruling should be given be- fore the summer of 2000. If these judgments stand, the Multicultural Services can include counseling, scholarships and financial aid for students coming here at a two-year college.

"Parking violations don’t normally matter to some students," said Fred Hall, a program assistant for the continuing education department.

The Multicultural Services hopes that this will bring more students from Seattle’s Central Area to Highline. The Multicultural Services was working with the Outreach Program to help recruit high school students and help them adapt to life as college students.

Multicultural Services can include counseling, scholarships and financial aid for students coming here at a two-year college.