

The Thunderword

The weekly voice of the students

Volume 38, Issue 31

Highline Community College

July 15, 1999

Rates increase; spaces don't

By Jennifer Pierce-Malave
Staff Reporter

It is a familiar, tedious task Highline students face when they enter the campus parking lots: finding an empty parking space. Starting Fall Quarter, students may not want to even venture into campus parking lots. Parking fees are scheduled to double or even triple in price. Parking violations are in-

creasing from \$5 to \$20. Parking in a handicapped spot will rise from \$25 to \$175. Parking permits for the main campus lots will double to \$16 for full-time faculty and students. Part-time faculty and students will pay \$10, while parking at the Midway Drive-in will remain \$8.

"Parking is atrocious here at Highline. It always has been," said Richard Fisher, director of

security. Therefore, the primary goal of the Transportation Management Program is to motivate students either to carpool or to take public transportation.

When asked about the increase in fees, some students voiced concern.

"I don't think increasing fees will solve parking problems. People want to drive to school," said Aaron Wilson, an employee and student at Highline. "They

hate public transportation, especially if they have their own car."

Disa Sachs, a full-time student, voiced concern about this increase and the tuition increase. "It seems unfortunate that students will have to pay more for parking and tuition. Paying more for both may keep some

See *Parking*, page 12

Campus puzzled over stolen chips

By Jennifer Burris
Staff Reporter

Approximately \$600 worth of computer chips were stolen from the campus Computer Lab.

A total of 11 chips stolen, each worth \$65, from Building 30, room 208. The chips apparently were stolen between the end of Spring Quarter and the start of Summer Quarter.

The chips are temporary storage chips for a computer's memory system. The computers in question hold two 32 megabyte modules each and only one chip was removed from each individual computer.

The chips were discovered missing through a routine check of inventory by Tim Wrye, the head of the computer center, during the break. The theft was not immediately apparent because the computers were still operating, just more slowly than normal.

Campus Security officials say it's unclear how many incidents occurred, or how the chips were actually removed from the building. Room 208 is not the main computer lab area, so the thief could have worked undetected by lab patrons or staff.

In committing this act, the thief or thieves stole "from themselves and other students. It's sad," said Wrye. The computer lab will be implementing new security procedures in hopes that this will never happen again.

"We are looking at some software which will detect case intrusions and will report them to the help desk so we will know if something like this happens again," said Wrye.

The security of the computer building will also be tighter due to a new system and the remodeling of the existing lobby area. The addition will include better monitoring of the entry and the building as a whole.

Hammering SAM

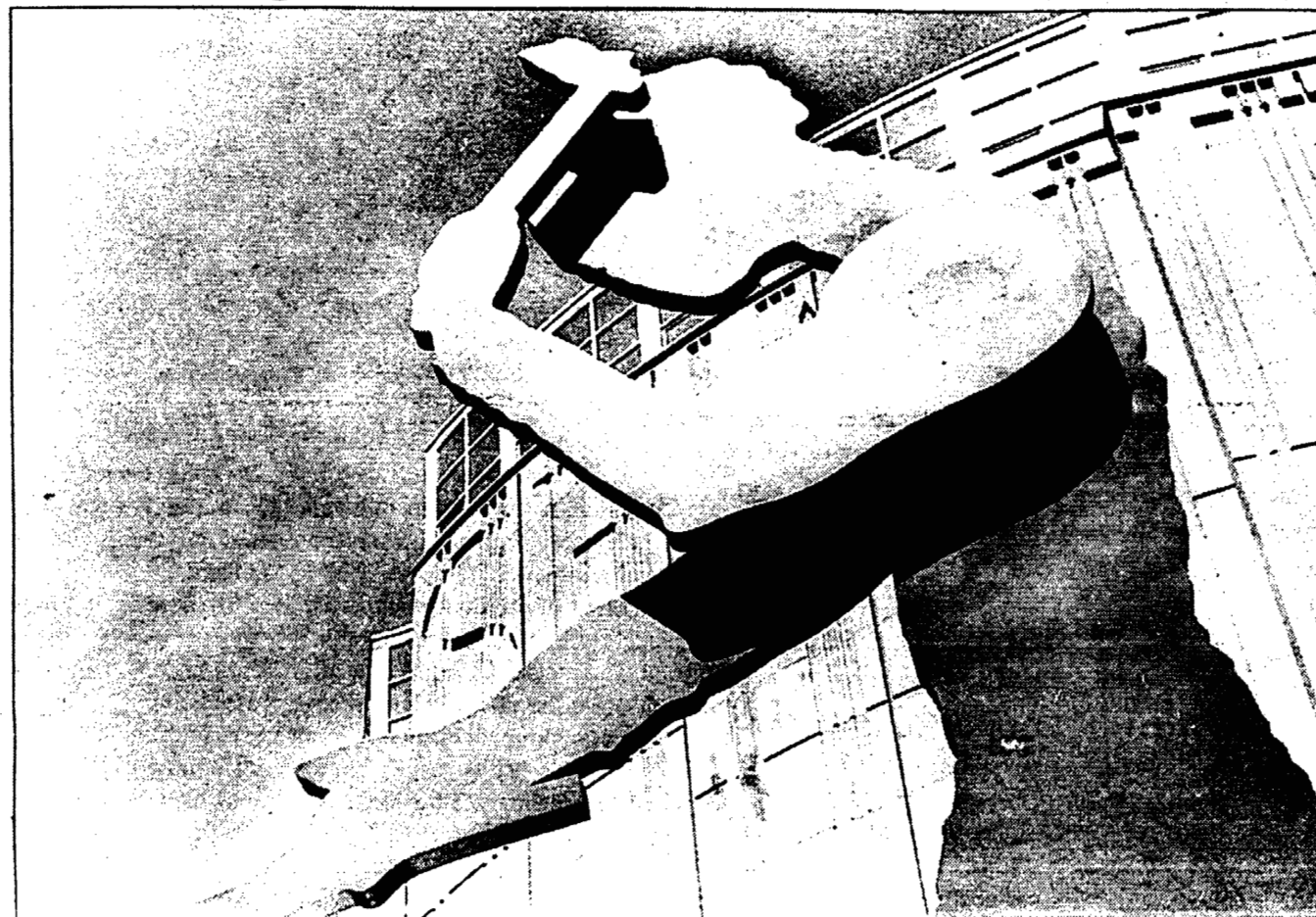


Photo by Tannya Carter

The Hammering Man greets visitors to the Seattle Art Museum in downtown Seattle. Inside, visitors will find a new exhibit of great works by 19th century Impressionist painters. Although a standard in the art world today, when painted they were considered revolutionary and obscene. See story on page 6.

S&A trial could affect campus clubs

By Matthew Ussery
Staff Reporter

The U.S. Supreme Court recently decided to hear a case that could greatly affect college campuses across the country. The case will be argued before the Court sometime after the judicial session begins in October and is not expected to significantly af-

fect Highline.

The lawsuit was initiated in 1996 by a group of students at the University of Wisconsin. The students believe that imposing mandatory activity fees violates their freedom of speech by forcing them to support political clubs with which they disagree.

Those organizations targeted

exist primarily for the advancement of political agendas. This includes a gay rights center, the International Socialist Organization, and other politically active clubs. Most student organizations would be excluded from the scope of the Supreme Court's ruling because their purpose is fellowship among stu-

dents, rather than political activity.

Washington State Deputy Attorney General Michael Shinn explained that the issue the Supreme Court will consider has been narrowed to one question.

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'Sam' heats up summer screens
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Pavillon gets summer makeover
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Crime Blotter for week of July 15

They should put up a sign

A female Highline student was using the women's restroom on campus when a male entered. The woman left the restroom and stood outside the door waiting for the man to leave.

The man was using the facilities when another woman entered. The male finished with his business and left the area. This incident took place on July 8.

At least the keys weren't locked inside

One of the campus security patrol cars was damaged due to a spot light that was turned on in the front seat. The light was removed and a burn spot was left on the seat on July 7.

If their heads weren't screwed on they'd lose that too

A student told security that she misplaced a set of personal keys in either the science lab or the east parking lot on campus on July 8.

A student reported losing a set of gray prescription glasses on July 6.

Several items are awaiting their rightful owners

A Practical Business Math textbook that was discovered in Building 18 was turned in on Tuesday, July 6 and is currently waiting for its owner.

A white notebook was found in Building 6 on July 7.

A faculty member found a set of Chrysler keys in the east parking lot on July 2.

A black purse was found in Building 6 on July 6, and a pink leather purse from Building 8 was turned in Thursday, July 8.

Compiled by
Jenn Burris

Enrollment down for Summer Quarter

By Monika Furgala
Staff Reporter

Enrollment at Highline for Summer Quarter has dropped from last year," said Joanne Jordan, registration supervisor.

There are 463 fewer students this summer than the year before.

As of last Monday the total count for Summer Quarter is 4,015 students which includes no running starts and 106 international students.

The total count for Summer Quarter last year was 4,475.

"Highline has a lot of variety of students," said Robert Kurtz, director of student services. The largest ethnic group is Caucasian, making 2,915 of the student population.

Asian Pacific Islanders were second with 468 students.

African Americans were third with 315 students.

Hispanics were fourth with 155 students. The fifth largest group is Native American with

39 students.

123 students had other kinds of backgrounds.

Female students outnumber their male counterparts with 2079 women and 1386 men.

And 550 students didn't report their gender. "Thirty two years of age is the average at Highline for the summer," said Kurtz.

Some students have goals for Summer Quarter that don't include sunbathing.

"I'm trying to finish all of my

requirements, so I could transfer to UW by next year," said one Highline student.

Summer Quarter isn't for everyone, however. "There is no way I'm going to go to school for the summer; it's time to relax and have fun," said Emily Chung, Highline student.

"The numbers show that 70 percent of the students are taking academic classes and 30 percent are taking vocational classes," said Kurtz.

Digging for drainage

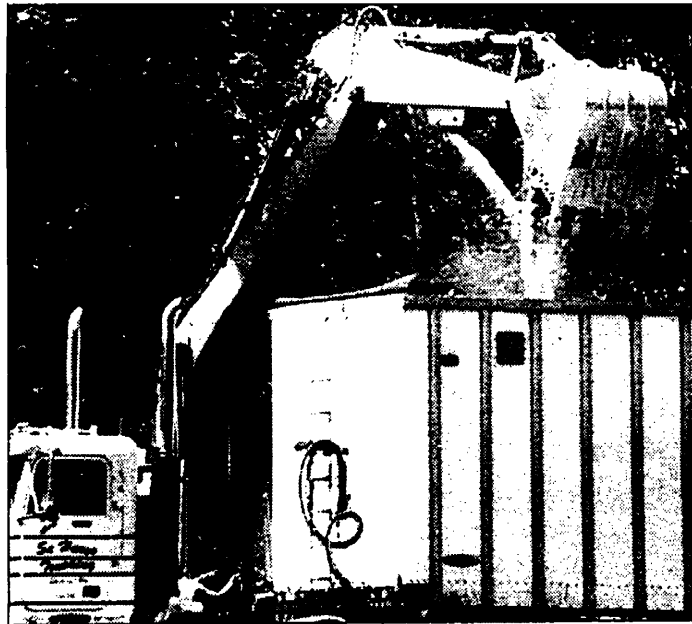
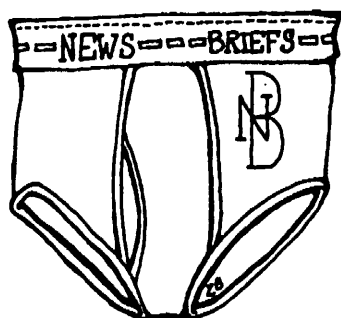


Photo by Dale V. Bird

A backhoe dumps its load of debris into a truck at the drainage park under construction on the west edge of campus.



Peterson leaves Financial Aid office

Financial Aid Director Stacey Peterson has left to take a job in Washington, D.C.

"The position has not been taken yet," said Jim Sorensen, vice president for students. The college is looking for a replacement.

Waterland Festival seeking volunteers

The 40th annual Des Moines Waterland Festival runs from July 21 through the 25 and coordinators are looking for volunteers. For more information call Jamie Chestnut at outreach services, 206-878-3719 ext. 3939.

No access to gym

The pavilion will be closed until July 24 for renovations.

Summer Job Club offers many opportunities for women

The Summer Job Club, sponsored by the Women's Program, has developed a series of workshops designed to increase awareness of job skills necessary to succeed.

The following seminars are being offered:

- July 15: Resume assistance.
- July 22: Learn to balance school, work and family.
- July 29: Interviewing Success; a seminar on selling yourself and using your resume as a marketing tool.

Seminars are held on Thursdays from noon to 1:30 p.m. in Building 23, room 111. For more information, call 206-878-3710 ext. 3365.

Safety coming to a town near you

The Parent's Place is hosting the annual Safety Town seminar from July 19 - 29. The seminar is for young children to learn about summer safety.

For more information, call Alicia Janovitch at 206-878-3710 ext. 3789.

Fixing up the gems of old

Former jewelry building being brought up to meet code

By Matthew Ussery
Staff Reporter

Building 3's long overdue renovation has finally started.

Before the remodeling job could start, the equipment from the canceled jewelry program was removed.

Most of the equipment was auctioned off earlier this month.

The remaining supplies were given to the state to be used by other government agencies.

Since it has now been cleared, the major renovation on Building 3 can begin.

Asbestos abatement should start within the next week. Asbestos abatement is the expensive process of removing asbestos.

The abatement process typically requires hazardous materials workers to remove the asbestos and keep the dust from spreading off the site.

Once the asbestos is gone, the actual remodeling can begin. "We will gut the building and reuse the shell," said Project Manager Shirley Bean. She further said that "we will go in and do seismic upgrades."

The renovation job will make

Building 3 safer, Bean said.

Since it was built in 1964, it does not meet today's building code requirements.

These requirements include earthquake resistance, the absence of asbestos, and other areas where safety has improved.

The remodeling job will bring the building up to today's code.

The 3,600 plus square foot building will be more usable after it has been remodeled.

Building 3 was previously used only for jewelry classes and storage.

Its new design includes a classroom, a coordinated studies room, and a room for compass testing.

In addition to making the space more usable, courtyard areas have been incorporated into the design to make the area more pleasant.

The remodeling of Building 3 is part of the Noise Reduction Program, sponsored by the Port of Seattle.

Because the noise from airliners is so distracting, the Port of Seattle pays part of the cost to insulate school buildings from the noise.

More than five buildings have already been remodeled through this program. "It's a great opportunity to clean up the buildings," said Bean.

The complete renovation of Building 3 will cost about 1.1 million dollars.

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The rocky road to education

Transfer requirements can be narrow

By Heather Baker
Staff Reporter

Highline students planning to major in Business Administration or Sciences will need to plan their Associated of Arts degree (AA) ahead of time to gain entrance to a four-year institution.

When entering Highline, most students are advised to take Option A, the standard transfer degree because it transfers to Washington state colleges.

What students do not know is that it does transfer, but depending on the major.

Students who have completed Option A and decide to transfer to the University of Washington (UW) to major in Business Administration might find themselves denied entrance.

Further more students might have to start from the beginning to fulfill prerequisites before entering their major which can take an extra year.

Transfer schools such as UW Tacoma have a set transfer plan for students wishing to enter their business school. The courses that are required such as Business 201 and above do not

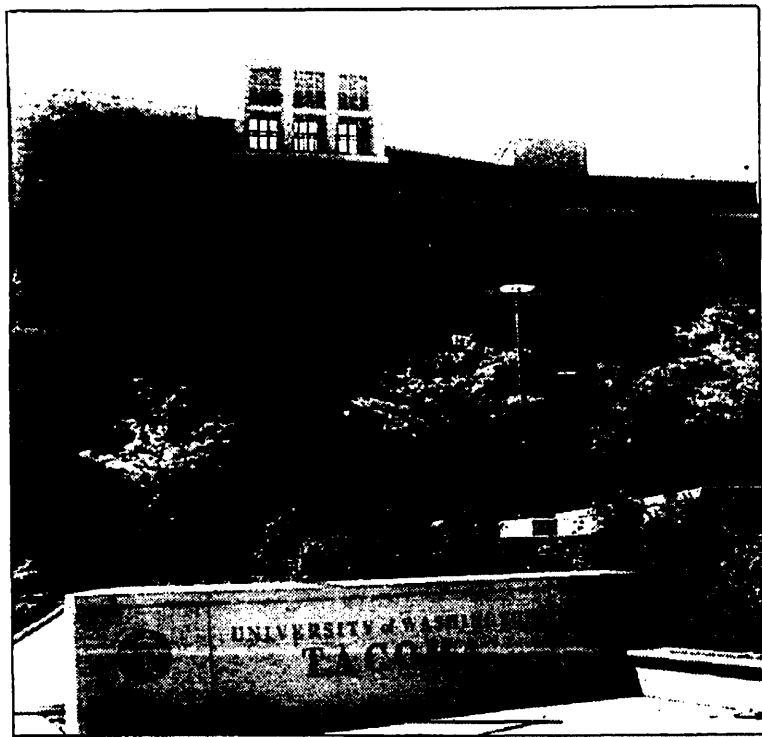


Photo by Heather Baker

UW Tacoma is a popular school to transfer to.

fall on the distribution list for a transfer degree and can be overlooked by students.

"Planning is everything," said Karin Daliesky, academic adviser at the UW Tacoma. The main campus in Seattle sets down the requirements for transfers to the UW Tacoma, said Daliesky.

Daliesky recommends students to decide their major two quarters into their freshman year. Daliesky has seen students

who have completed two years of community college and the courses they took did not meet UW standards for a particular major.

"A lot of schools are getting more competitive," said Siew Lai Lilley, interim director of educational planning. Schools are looking for students to have built a foundation in their major of choice while in community college, said Lilley.

"Classes such as statistics

and economics are the foundation for a Business Administration Bachelor degree," said Lilley.

The same goes for science majors who need a concentration in math and sciences.

However Lilley said that there are several majors that accept the Option A transfer degree such as Communication and majors involving the Social Sciences.

The degree students should pursue when they find a major is Option A with emphasis, which is a catered plan for students who know what their major is and the school they are going to attend.

For students who are undecided there is a small window for indecisiveness.

Lilley recommends students who are undecided to take a sampling of different types of classes for their freshman year to find out what they like.

When students find what their interest is, then they can connect with a faculty adviser to draw out a plan.

"The last thing I want to do is have them make a (rush) decision because it is a lifetime commitment," said Lilley.

"In times when schools are getting competitive, I would encourage students to look at majors early on. They should also connect with teachers and do internships," said Lilley.

Writing Center offers help

By Rafeedah Muhammad
Staff Reporter

Have you ever been so incredibly stressed out because you had a major paper due and wanted a skilled, articulate and intelligent person to write it for you for free and with no strings attached? If so, the Writing Center is not the place for you.

The Highline Writing Center, located in Building 19, rooms 206-7, is primarily a tutoring haven for writers who want to work one-on-one with a tutor. A subdivision of the Tutoring Center, the Writing Center provides services that support writing development in all content areas. It is an open resource center where all Highline students, whether a skilled writer or novice, can receive assistance in every stage of the writing process. Peer tutors review, analyze, and assist students with papers they write. Jennifer Fletcher, head tutor since Fall Quarter of 1998, is responsible for scheduling tutoring sessions.

"The tutors at the Writing Center are glad to work with writers on all sorts of writing projects," said Fletcher.

Tutors can not write your paper for you but they can serve as an audience for your paper during any scheduled half hour session. Students are assigned to writing tutors on a first come, first served basis.

"Tutors answer questions about a text's organization, its focus, voice, its readers and so on. All students receive a lot of in depth support," said Wendy Swyt, tutoring staff coordinator and instructor.

Students interested in becoming a writing tutor should register for Writing 199, a required practicum course in which students are prepared for life as a tutor.

The goal of the Writing Center is to provide a rewarding, stimulating, and successful experience by encouraging students to actively engage in the learning process. By fostering a caring learning environment for students the Writing Center has made a noteworthy contribution to the campus.

Services are free, helpful, and confidential. For more information stop by anytime between 8:00 a.m. and 3:30 p.m., Monday through Thursday or visit the Writing Center website at <http://flightline.highline.ctc.edu/writingcenter/>.

Another Command leaves Highline

By Elaine Murphy
Staff Reporter

Marge Command, who has taught in the Highline physical education program for 35 years, has announced that she will retire next July.

The reality of impending retirement has not yet hit Marge Command. "I love teaching so much, and I'm so proud of my years in teaching," she said, "that I can't yet imagine my life without it. Since our retirement is not until next July, I do have a year to adjust to the idea."

Command has been a trailblazer at Highline. She joined the staff when the college opened in 1964 and has been here ever since.

She has witnessed the widespread expansion of the campus, the huge technology initiative, and the loss of the trees.

As tennis coach, Command led the team to seven championships between 1970 and 1977.

Her 35 years at Highline have flown by. It is an easy place to work, she said. "People work well together, and morale is high." She finds the "longevity of the staff" to be the greatest



"I love teaching so much... I can't yet imagine my life without it. ... I do have a year to adjust to the idea."

--Marge Command

testimony to the strength of the institution.

Described by her husband as being as trim and fit as she was when she started teaching, Command teaches eight courses a term, including health science, badminton, tennis, volleyball, weight-training, and a walk-jog class.

She participates in all the activities she requires of her students.

She enjoys the current interest in fitness for people of all ages and lifestyles. "My classes are coed, and students are of all ages," she said. Some enter the class more fit than others.

With such diversity in her classes, "people can learn from each other."

However, such diversity also means that she must adapt activ-

ities to students' individual goals and capabilities. "I offer goals, not threats," she said. "If a student has set a goal which is too high or too low, we readjust the mark midway through the class."

Command does not see herself as "the woman behind the man" and describes her relationship with her husband as "two individuals who work together."

Nor is she faced with daily dilemmas that her husband is also her boss. "Our jobs are so distinct, and our buildings are so far apart that there is not really a problem," she said.

She rarely sees her husband at school except for an occasional Friday lunch.

Command feels that the president will leave a legacy of careful planning, compassion, and

professionalism. "He is approachable—a terrific listener—and his door is always open." She is proud that he became president nine years ago not because he was "bumped up" within the institution, she said, but because he rose to the top in the scrutiny involved in a national executive search.

With their retirement still almost a year away, Ed and Marge Command have made no definite plans. "We will travel," she said, "and we like boating, clam-digging, and gardening."

Fred Harrison, who has taught in the physical education department since 1976, has known Marge Command since he was a student in her health class in 1964.

"Marge is a real plus to this school. She cares about students and is always willing to help. It is hard to measure her total dedication to one institution," he said.

Harrison characterized both Marge and Ed Command as remarkably "modest and humble people who prefer to give the credit to others."

"It will be hard to let them go," he said.

Editorials

Seismic upgrades in works

The earthquakes on July 1 and 2 had people in the Puget Sound region asking each other, "Did you feel that?" The quakes registered magnitudes of 3.0 and 5.7.

The big one is a possibility for the Puget Sound region. University of Washington geophysicists have calculated that an off-shore fault could have the potential to produce a 9.0 magnitude earthquake.

For a campus that is located on a hillside with a majority of its buildings 35 years old, Highline is an earthquake disaster waiting to happen. Highline is doing something about that.

Every budget year, community colleges put together a list of building upgrades to present to the Legislature. According to Pete Babington, Highline's director of facilities, seismic upgrades do not rank high on the list.

Earthquakes are not an anomaly here in Washington state; they are a fact of life. Why were schools built seismically unsafe the first place?

Western Washington was hit with a magnitude 7.1 earthquake in 1949. Highline Community College was built in 1963 without any seismic reinforcement. The 1963 Legislature was quick to build schools even with structural fallacies. The current Legislature has inherited the problems of the past, but is unwilling to do anything about it.

The Legislature should make it a top priority to see these problems are fixed, unless they want to handle the mess a powerful earthquake leaves behind.

Highline has opted to use its discretionary money to do seismic upgrades.

The plan to upgrade the buildings is under way. As buildings are being remodelled, steel braces are put in to secure the wall/roof joint and wall/foundation joint.

The buildings that have been upgraded are 2,10,12,13,17, 21. Building 3 is currently being remodeled with the inclusion of steel braces. Building 7 and 30 are already seismically safe without any additional bracing.

The place not to run to for shelter in an event of an earthquake is underneath the walkway behind Building 6. The school hired a structural engineer to analyze the concrete walkway. His assessment was that with enough sideways motion, the concrete base can break off and topple over.

With that recommendation, the college sought repair money from the Legislature, but the request was denied this year. Babington said the school will continue to request money each budget year until it is funded.

The Legislature should get on the ball and get these problems fixed or wait till a someone is injured by a collapsing structure.

Repainting Student Center

The Student Center, Building 8, is getting a new paint job.

Students who have occupied the center can testify that the 35-year-old building looks its age.

The walls are a sickly beige color, originally white but trashed by years of dirt and grime collecting on them. That is why students voted to build a new student center.

Plans for a new student center were set in motion last Spring Quarter when students voted for a \$25 a person tax to fund the center. Collection begins this fall.

Plans are for construction to begin in summer 2001 and the new building should be ready for the grand opening in fall 2002.

As logic presents itself, the center has to be torn down to build a new one. So why paint it if it's going to be torn down in a year or two?

Director of Facilities Pete Babington's reasoning is that the Student Center is a high-visibility and high-use center and has been through great wear and tear from students. It needs a coat of paint to clean and brighten the place up.

While it is here we should enjoy it and spruce it up as needed. When the center is demolished we can say that we left it in good shape.

It is great to see that even with new construction plans on the horizon, the school is not letting maintenance of buildings fall by the wayside. The way the campus looks says something about what kind of college this is.



Conference identified big issue

Last week, UNITY '99 kicked off its week-long conference with a town hall meeting on diversity in journalism.

The main topic being, how can the print media accurately cover stories when reporters don't reflect the community's ethnic makeup?

The panel was made up of minority journalists and officials from across the country, from former Seattle City Councilwoman Dolores Sibonga to president of Internet newspaper LatinoLink, Lavonne Luquis.

When half of the children attending Seattle public schools are from an ethnic minority, how can a reporter efficiently report on a school when they have so little in common with its students?

When the meeting opened up to audience questions, members of the community shared stories of biased news coverage, such as the light rail system running through Rainier Valley. Community members have criticized newspapers for not covering how the issue affects the valley, as compared to the cover that economically prosperous com-

Marta's
Moment

By Marta
D. Pelayo



munities have received.

And while print media is not the only job department that needs to increase diversity, it is taking steps in the right direction.

Last May, newsrooms across the country participated in the annual Time Out for Diversity and Accuracy, a week-long

"pause" for newsrooms to discuss diversity - which includes race, gender, and class, and how they can better report on diverse communities.

What if all businesses began implementing Time Outs? Just a couple of afternoons a week to take stock of the diversity, or lack thereof, already in place, and look for ways to increase it?

The same could be applied to schools, who are in dire need of diverse faculty in order to improve education. There is no end to the positive effects that diversity can bring.

Marta is managing editor of the Thunder, and she has a computer named Barry.

Letters Policy

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing.
- Mail stuff to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

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Stegall finds perfect harmony at Highline

By S.M. Crowley
Staff Reporter

At the age of 2, Sydney Stegall told his mother he would be a trumpet player.

Today, decades later and many miles away from his childhood home in the Smoky Mountains, Stegall is a professor of music and journalism here at Highline.

From a distance, as he walks across campus, Stegall appears to float more than walk. His speckled gray hair and humble appearance tell little of his strong beliefs.

After listening to Stegall for only a minute, there is no mistaking—this is a man with a message. Stegall proves a force to be reckoned with.

The son of a big-band leader in the 1950s, Stegall grew up surrounded by music. Jazz was his first love. Deciding on a career in music, he bounced through colleges in California and Tennessee before ending up at the University of Cincinnati's Conservatory of Music.

"I was devoting up to 18-20 hours a day in practice," he said. This hard work and fierce determination led to his winning of the Morse Music Composition Foundation award.

Although he obtained his bachelor's degree in music at the age of 23, the long hours of tireless devotion left Stegall burned out and listless.

"I only had a desire to play for an audience of one; that could be myself or another per-



Photo by Dale V. Bird

Seeing students learn makes teaching worthwhile for Sydney Stegall.

son," he said.

His motivation returned when he became composer in residence at the UC Conservatory. While there Stegall studied under composers such as John Cage and Jeno Takacs.

"Cage influenced me to rethink music and what it means to me," he said. "I consider my birth as a composer at 25 years old."

His interests lie in non-commercial music composition, and private student instruction. A career as a teacher was not far off, but first Stegall said he had to "divorce myself from the institution."

"I had a lot of other things I needed to do before I began teaching, some important, some not," he said. "I had to get it all out of my system first."

During this interim Stegall became an electro-acoustic engineer and also worked as an executive for a concert company. Later he moved to Atlanta, where he obtained his doctoral degree in interdisciplinary studies, with an emphasis in symbolic anthropology, from Emory University.

In the years following his attendance at Emory, Stegall spent time teaching drama at Spellman College, in Atlanta.

He also began looking for a full-time teaching position at a community college. Community colleges attracted him due to the smaller class sizes and the opportunity to work one-on-one with students.

He received various offers from midwestern colleges, but wanted to be near the mountains. Soon he was off to Seattle for an interview at Highline, where he accepted a position as music and journalism instructor.

"I have had an interest in the media dating back to the '60s," he said.

Stegall says we as a society have no idea how much the me-

dia affect us. "We have in fact become a nation of puppets. ...

I want to expose the puppetmasters," he said.

We are living in an age where greatness is negated. Teachers have the chance to show students that there are great things in our society, Stegall said.

He feels being a teacher is more than just standing in front of the room talking to a class. You must be well versed in the content and have a passion for the subject, he said. When a teacher is not viscerally involved in the subject matter, it shows.

Stegall says that students who really start to understand a subject are the ones who keep him teaching. Although this is not always the case, "It's worth the wait."

After seven years of teaching with no break, Stegall will take off Fall Quarter 1999. He plans to return in winter.

"I have buried both of my parents and nearly myself...Now I must take a break," he said.

Stegall has been dedicating time to writing a book. The book, which Stegall says is about the mysteries of art, music, film, dreams and myth, will be titled *The Liminal Sonata*. The book will address a theory which claims that algebraic algorithms can interpret and explain myth and dreams.

As for what the long-term future holds for him, Stegall isn't sure. "Anything can happen. Things do change, and they will."

Spike Lee makes good with *Summer of Sam*

By Shayla Rankin
Staff Reporter

Vivid imagery and an interesting plot make for a compelling story in Spike Lee's *Summer of Sam*.

The movie carefully interlaces the life of a crazed serial killer and the lives of the community that he preys on.

The flick takes glimpses at the demented life of David Berkowitz, the Son of Sam killer.

Close-ups of flies crawling on stale sandwiches, sinister words spelled out in innocuous alphabet blocks, and the neighbor's black Labrador barking incessantly help to illustrate the dismal life of the killer.

You could practically smell the perspiration dripping off of him, and the stench of those rotten sandwiches.

It depicts Berkowitz raving at the noisy barking, drawing

disillusioned phrases on his apartment wall, and imagining that the neighbor's dog is talking to him.

Which it does through the miracle of computer technology. Instead of asking for a dog biscuit, the dog chooses to say, "I want you to kill, kill, kill."

The part with the dog was especially creepy, since I have a black Lab.

David Berkowitz has spoken out against the film saying, that it glorifies the horrors of the past, but in fact, it doesn't.

The film doesn't try to hold up Berkowitz on a pedestal, it just tells the story of his crimes, and the aftermath in the community.

It demonstrates how fragile relationships and friendships truly are in the eyes of a crisis.

It depicts how easily friends were transformed into foes, and how lifelong relationships can turn to dust after a few hateful



Photo courtesy of Touchstone Pictures

Summer of Sam stars Adrien Brody, Jennifer Esposito, John Leguizamo, and Mira Sorvino as a group of friends who are terrorized by a serial killer in their community.

words.

It makes you wonder who you can trust.

The main characters, Dionna and Vinny, played by Mira Sorvino and John Leguizamo,

are realistic in their portrayal of a couple in emotional turmoil.

Sorvino is wonderful in this role, showing great emotion as a betrayed wife. Leguizamo is also good, acting at times ma-

cho, wishy-washy, and sweet, while he portrays a cheating husband and drug addict.

Adrien Brody, most recently seen in *The Thin Red Line*, stands out among the cast as Ritchie, a misunderstood punk-rocker. His spiky hair and phony British accent ostracizes him from the neighborhood and makes him the neighborhood's prime suspect in the Son of Sam murders.

Lee once again makes his token appearance.

When is this guy going to give up directing and just become an actor?

Overall, the movie was really good, but not Oscar worthy.

It keeps your attention, moving from plot to plot, image to image, and it's hard to keep up. It's worth seeing if you have the time.

So depending on your taste, this may or may not be the summer for Sam.

Town lights up with 40th summer festival

Waterland returns to Des Moines

By Jill Ann Denham
Staff Reporter

Dance to the music, eat yourself silly and shop till you drop at the Marina. Take a stroll with your friends at the fun walk. Show off your funny boat at the races, your dog at the pet parade or just sit back and take it all in.

The quiet town of Des Moines is readying itself for the biggest event of the year, the Des Moines Waterland Festival. Celebrating its 40th anniversary, the festival will take place July 21-25. Festivities, which begin at 3 p.m., will take place at the Marina, Des Moines Beach Park and various locations around the city. Events include parades, games, carnival rides, special events, musical performances and a fireworks display.

"It's a wonderful place to bring the family. It's fun to stroll along the waterfront, and you never know who you're going to run into," said Charlene Benedict, chairperson of the Grand Parade. "This event tends to draw people back to the community that you may not have seen in years."

One of the things that brings people back year after year is the variety of activities offered in the course of the five day event. In addition to the traditional food booths, arts and crafts, games and rides the

Waterland Festival features a variety of community events and special attractions. Each day brings something new and another reason to return to the festival.

For the music lover, the Waterland stage hosts a variety of performers daily. Located at the Marina, the stage features new grandstands this year for better seating and viewing enjoyment. Acts will include musical performances from polka to blues, big band and Christian punk. The stage will also feature the New City Ballet as well as storyteller Tom Dailey on Thursday, and a Taekwon-Do Demonstration on Friday.

Wednesday highlights include Family Fun Day at Beach Park. Beginning at 6 p.m. families can enjoy carnival games and face painting and, at 8 p.m., a concert by The Islanders Steel Drum Band. A fireworks extravaganza climaxes the day at 10 p.m.

Thursday is Kid's day with the Kid's Safety Fair from 1-3 p.m. at the Marina. This event will feature safety demonstrations, with fire engines and D.A.R.E. vehicles on display. All day the Funtastic Carnival will feature special prices on rides with coupons available at local merchants and QFC.

Other highlights include the annual pie-eating contest sponsored by the Des Moines Creek Restaurant at 5:30 p.m. and UIWA wrestling at 7 p.m. near the boat launch.

On Friday, not to be missed is the Seattle Cossacks Motorcycle Drill Team, performing at



Photo courtesy of Des Moines Chamber of Commerce
Seattle Cossacks performing at a last year's festival.

7 p.m. on 7th Avenue. This precision drill team, which has been in existence since 1938, performs routines and acrobatic stunts on classic Harley Davidson motorcycles from the 1930s and '40s.

Saturday kicks off at 8 a.m. with a pancake breakfast at Grace Lutheran Church, 22975 24th Ave. S. Pancakes will be served until noon and all proceeds support the Des Moines Food Bank.

At 9 a.m. The Waterland 5000 Run and Fun Walk begins. Participants may register at the field house, 1000 S. 220th, up until the day of the race or at the senior center booth the morning of the event. Registration fees are \$15 for walkers and \$18 for runners before the day of the race and \$3 more the day of the event. All participants will receive a T-shirt. In addition, walkers will receive a finish ribbon and a chance at some great

prizes.

New this year is the generations walk. A prize will be awarded to the family with the most generations walking together over the 3.2 mile event together. Trophies will also be given to the participants.

Saturday, however, is primarily a parade day. The Junior Parade leads the way at 4 p.m. on Marine View Drive. Directly after the Junior Parade is the Pet Parade. Some 40 pets and their owners will strut their stuff and compete for awards.

The Grand Parade is the highlight of the afternoon. Approximately an hour long, the parade features more than 45 local groups. The Des Moines Food Bank will lead the parade and collect donations.

On Sunday don't miss the Funny Boat Race at Des Moines Beach Park from 2-4 p.m. Locals craft their own creative sea vessels and race them for prizes. These crafts are amazingly creative if not always seaworthy.

Finish off the weekend by stopping in to the Kiwanis Salmon Bake at Des Moines Beach Park on Saturday from 4-8 p.m. and Sunday from 2-6 p.m. Tickets are \$9 for adults and \$5 for children.

To make parking easier for the festival, a shuttle service will be provided between the Highline College north parking lot and the Marina, Thursday through Sunday. The round trip fee is \$1 for adults and 50 cents for children under 12. Shuttle hours are 3 - 11 p.m. Thursday and Friday, noon - 11 p.m. Saturday, and 1 - 5 p.m. Sunday.

Seattle Art Museum's new exhibit may leave a lasting impression

By Rafeedah
Muhammad
and Shayla Rankin
Staff Reporters

Impressionism mania has captured the Seattle Art Museum in the form of their summer blockbuster, "Impression: Paintings Collected by European Museums."

The museum is currently saturated with fine works by such talents as Manet, Van Gogh, Degas, Monet, Renoir, and others.

In the 1800s, the impressionists were considered a rebellious and radical bunch, who went against the norm of painting.

In fact, the name Impressionism was coined by a critic insulting a Monet painting named, *Impression, Sunrise*.

That derogatory attitude was common among the critics, who greeted Impressionism with in-

tense scorn.

The painter Gerome once said of Impressionism, "The State's acceptance of such garbage is the sign of a very great moral decay."

The critics disapproved of everything from the use of bright colors to the feathery brushwork, and often interpreted them as lazy attempts.

Another cause for dismay and ridicule from the critics was the choice of subjects.

While some Impressionists played it safe with landscapes, others like Manet rebelled against the conservative day and age.

In 1863, Manet, the alpha wolf of the animalistic artists, shocked viewers with "Olympia". "Olympia" became the definition of 19th century pornography, due to her outstretched naked body and seductive stare.

Olympia, a name used by lo-

cal prostitutes, also made the old-fashioned viewers cringe.

Despite attempts to discredit Impressionism, it lives on alive and well in everything from refrigerator magnets to your favorite coffee mug.

Museum visitors will have an opportunity to examine their own responses to featured works in the largest ever Impressionist exhibition to be shown in the Pacific Northwest.

Special Impressionism hours are Tuesdays - Wednesdays, 9 a.m. - 5 p.m., Thursdays - Sundays, 9 a.m. - 9 p.m. Closed, Mondays.

Adult tickets prices range from \$10 to \$12, children 7-12 pay \$7 and children under 6 are free.

Your Impressionism ticket is valid for the entire museum and as a plus, includes free admission to the Seattle Asian Art Museum in Volunteer Park, if used within one week.

Hate Dept.: weak lyrics, good sound

By Jordan Whiteley
Staff Reporter

"A little hate goes a long way." At least that's what it says on the mail-in response card inside the CD case, and here on the other side of the usual two-week "love it/hate it" trial period, Hate Dept.'s still going strong for me.

I'm not familiar with the group, but I like what I hear, and that is the point after all. The lead singer/artist Seibold works mostly in electronica, and Hate Dept. is an on-running industrial side-project of his.

Any project incorporating my two favorite kinds of music can't be all that bad; at least that was my hope. Fortunately, my hopes turned out to be pretty well founded; the album's chock-full of both electronica funkiness and industrial chainsaw guitar.

When it comes to the actual words, frankly, they're nothing to write home about. Seibold follows up on the name Hate Dept. with quite angry lyrics in

each song. The emotions are genuine, generally not depressing; but the songs are lyrically short, and this is fairly well-scorched earth he's treading over.

The focus seems to be to provide less of a vent for frustration and more of an avenue to inject more industrial/metal influences and original songwriting into a polished electronica sound. Real guitars, drums, vocals, and even trumpets get put through the computer, processed, panned, distorted, filtered, and come out the other end very much a balanced part of the overall electronic sound; very much like older Prodigy.

Despite several slower songs, Technical Difficulties never reaches the touchingly personal emotional depth of some other industrial acts however, so if you're looking for contemplative lyrics first and foremost, you'll want to look elsewhere. But hey, it rocks and bumps good, so if you want the music and beats, pick this one up by all means.

The name of the game is fun, fun, fun Pavilion gets summer makeover

By Brian Johnson
Staff Reporter

Every summer I get bit by the activity bug. I always feel the need to get off my lazy behind and take up a sport of some kind.

Last year I decided to go back to my childhood roots and join my company softball team. We barely practiced and lost every game in the season, but for

As many stair-steppers, treadmills, and P.E students know, the Pavilion is now closed to undergo reconstruction.

The college's dome-shaped gym has been closed now for about two weeks and will remain closed until July 23. At that time it will be open for about a week before closing again until Aug. 23.

It will be looking a little different the next time it's open for use.

"With the old gym it's like the school was driving a '76 Pinto," said Athletic Director John Dunn. "Now we are upgrading to a '99 Accord."

While the gym is closed until

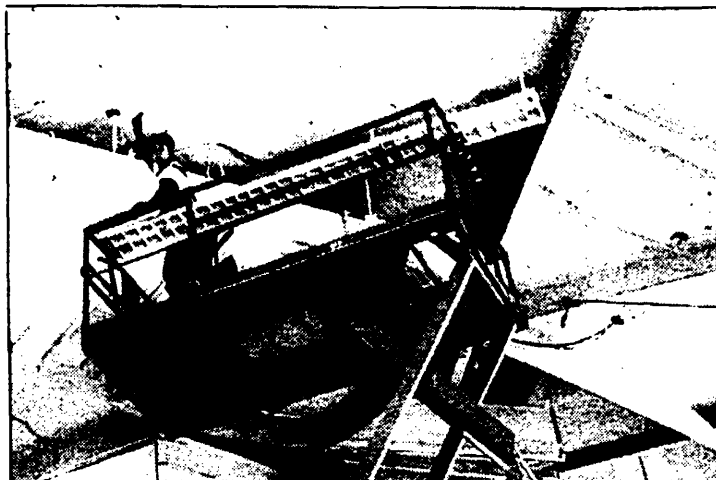


Photo by Tannya Carter

A construction worker fixes the ceiling lights in the pavillion earlier this week.

late July, workers will be putting in new lights, which are much brighter and more cost efficient. Before now, the Pavilion had dim lights that almost made the

gym look orange when you walked in.

Another task for the workers is to paint the roof of the gym. Facility Director Louis

D'Andrea and his staff have already painted the gym walls, and the arches on the outside of the building.

Painting the roof will give the gym a new and cleaner look to it, Dunn said.

The Pavilion also will get new scoreboards before summer is gone.

Over the course of last year the college had a lot of problems with the scoreboards in the gym.

The new scoreboards will feature special functions, such as riding time for wrestling meets.

The new scoreboards will also be easier to read, and have Highline's school name and logo.

After the facility closes for a week, the crew will then move on to resurfacing the floor.

Paris in the Summer

By Paris Hanson



the most part we all had fun.

So this year as the season grew closer it looked like there wasn't going to be a softball team from my store. That's when I took it upon myself to put together a team.

My team possesses some skill and everybody gets along pretty well, but we just haven't been able to stick it to any of the other teams. It probably doesn't help that our biggest guy is about the same size as every other team's average guy.

It doesn't really matter if we lose every game this season, as long as we have fun. Isn't that what it's all about anyway?

Having fun with your friends and colleagues, enjoying the summer sun, and playing a little ball. That's all that really matters. Remember the old saying? It's not whether you win or lose, it's how you play the game.

Paris will be joining Lilith Fair as Crabby Spice.

By Brian Johnson
Staff Reporter

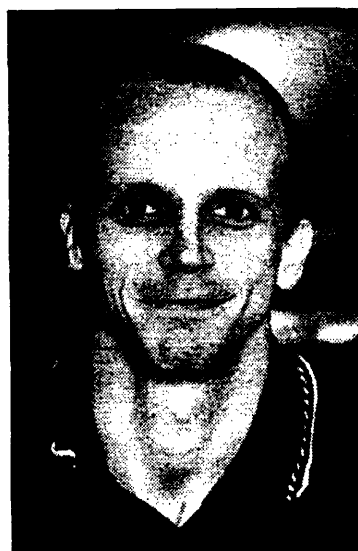
The Highline men's basketball team won't have much of a summer season this year.

With players busy working at regular jobs, the team has had to forego its usual summer league entry as well as a trip to California for a tournament.

The team at Highline is coming off a very successful season under new head coach Jeff Albrecht. Making it to the NWAACC tournament is something not many expected.

This upcoming year the team will be looking to improve.

So far this summer the team has missed out on two golden opportunities to play together and get exposure, with the most recent being the Seattle University summer league.



Jeff Albrecht

sity summer league.

"The team tried to get together but too many players are working and could not fit the

league into their schedule," said Albrecht. "Some other teams with the same situation offered to join to one team. Without all of your players there I did not feel that it was worth the cost."

The other event the team missed was a trip to California for a junior college tournament.

"Only six players committed to going and we needed eight or nine," said Albrecht.

Again players having jobs came into play, along with money as the trip cost \$200 per player.

Both the summer league and the tournament would have been great places for the team to get together and improve.

"This would have been great exposure to four year colleges," said Albrecht. "But at the same time with Highline's

reputation were going to be exposed."

While playing in the leagues would have been good, Albrecht is confident that it will not affect next year's team very much.

"It does matter a little bit. Every time you can play together it helps you out," he said.

Recruiting is going great. Highline has signed four players, Albrecht said.

He said about 15 guys who are interested in the team have a legitimate shot at making the roster.

Signees include Peter Perez, a 6-6 forward from Federal Way; Jesse Rossmeier, 6-7, of Auburn; Daniel Aldrete, a 5-10 point guard from Mt. Rainier; and Jason Reed, 6-7 center from Kentwood.

Fastpitch looks to refuel after loss of key players

By Charlie Steele
Staff Reporter

With only five players returning next year from this year's second place fastpitch team, Highline has questions to answer.

Can they compete in the NWAACC Southwest Division next year? The division had three of the top four NWAACC tournament teams, including the champion Lower Columbia.

Can anyone fill the void of departing pitchers Tai Mansigh and Lynne Hawrys? Mansigh, ending the year with an 0.68 ERA, was one of the Northeast Division's toughest pitchers. Hawrys was an integral part of



Melissa MacFarlane

the T-Bird success in the NWAACC tournament, winning two big games, one of which put the team into the championship game.

Next year's team will however bring back four starters including three of the four first batters in this year's lineup: leadoff batter Michelle Lee, No. 2 batter Meghann Hall, and cleanup batter Amy Strieb. Also returning is starting first basemen Melissa MacFarlane and utility player Tiffany Martinez.

Hall should step up as the team's No. 1 starter and Head Coach Cara Hoyt is still trying to get Hawrys, who is a sophomore but still has one year of eligibility, to come back next season.

If that happens, the team's pitching staff will be in good shape.

To fill the rest of the vacancies Hoyt has been at work recruiting next year's crop of freshmen.

Hoyt has five players signed at this point: Pitcher Jessica Blakesley from Curtis, middle infielder Mari Farrens from Curtis, outfielder Lacey Wisebeck from White River, and catcher Jodi Danks all the way from Alaska.

"They'll do really well, they have good talent," Hoyt said of her recruits.

Hoyt doesn't like to give any of her players the wrong idea, so she wouldn't say if any of the incoming players will start next year. And it's too hard to tell right now if these players will

have as big an impact on the team as this year's freshmen, added Hoyt.

Either way the Lady Thunderbirds will be going four a fourth straight trip to the NWAACC tournament.

"I'm looking forward to next season," Hoyt said.

Of the departing players, only centerfielder Amie Johnson has decided on what she is doing after leaving Highline. Johnson is going The Evergreen State College to play basketball in the fall.

The rest of the players, including Mansigh and leading hitter Heather Saw, will make a decision on what they'll be doing at the end of the summer.

Golfing is in the swing

Local courses offer options
for pros, newcomers

By Todd Loisel
Staff Reporter

The smell of freshly cut grass floats up to your nose. Yours are the first footprints in the dew-covered ground. You tee up your ball and stop to listen. Nothing but birds chirping and a slight breeze blowing through the trees.

You swing your driver, knowing the instant that the clubface meets the ball that you are going to have a great day. You watch the white orb get smaller and smaller as it sails down the middle of the fairway. Tossing your bag onto your shoulder, you head down to your ball to make your second shot. You are golfing.

Whether you want to drive

10 minutes or two hours, there are beautiful, well-kept courses throughout our region. The courses range from fairly easy for the weekend hacker to the pretty darn hard for the more expert golfer.

Highline actually offers a golf class in the spring, fall, and summer quarters. It is taught by John Dunn, who is in his ninth year of teaching golf.

"We start from how to hold the club, how to stand, to how to swing. It's tailored for the beginner more than anything else," says Dunn. "My biggest message is that this is about the hardest game to perfect. Smile when you swing."

And indeed, it can be a frustrating game. Just like anything else, it takes practice, and there



Photo by Todd Loisel

Dan Seeley makes an approach shot at the Maplewood Golf Course.

is a great facility to practice and play at just down the road.

Only 10 minutes from Highline is the golf facility at Riverbend. This course is good for all skill levels. It is very flat in terrain with relatively few trees so that even those golfers with a high handicap can get out and play and not have to worry

a great deal about their scores. Some of the holes can be tough, but nothing that even a golfer who's slightly below average can't handle.

"This is a good course for the average to the underaverage golfer," says Troy Stanley, marshal at Riverbend. "Anyone from the 30 handicap down to a one can play here. Even if you spray the ball everywhere, you can still get to the hole."

Riverbend also offers an "executive course," meaning all the holes are par-3 (around 100 yards, usually not more than 200). These are the ideal courses to practice your stroke. They're like mini courses - even the greens fees are reduced. The time it takes to play these short courses is fairly small - usually around one and a half hours. Riverbend also has a driving range. Hitting a bucket of balls can help fine tune your game.

Greens fees for courses vary a great deal, but many courses offer very reasonable rates. Druids Glen in Kent is a stunningly beautiful course and near Highline. The greens fees are \$53 - too steep for most people. However, before 9 a.m. on weekdays the price is only \$25. Many other courses offer

earlybird or twilight rates that drastically reduce the amount it costs to play a round.

Golf courses are bountiful in our area: Foster in Tukwila, Tyee in SeaTac, Riverbend, Sumner Meadows, Auburn, Jade Greens in Auburn, Maplewood in Renton, Druids Glen, Elk Run, Tapps Island in Sumner, and the three Seattle municipals.

Most, including all of the above, are public. Area courses usually offer deals during the week.

Beware, however, that with the increased number of golfers out there, slow play can become a problem. Some people who perhaps aren't ready for a large course are out there hacking away. Make sure you aren't one of those people - practice, practice, practice.

"People should know how to play ready-golf [no dawdling] in order to golf on any 18-hole course," adds Stanley. That comes with practice, either at the range, or on the short courses.

Just picture yourself on that perfect morning getting ready for your first shot of the day. All the hours of practice leading up to this one moment: the perfect round on the perfect course.

Guide to area golf courses

Auburn Golf Course,
Auburn 253-833-2350.
Price (9/18): Weekdays:
\$15/21 Weekends: \$17/25

Christy's Short Nine,
Federal Way 253-927-
0644 Weekdays: \$6/11
Weekends: \$7/13

Druids Glen, Kent 253-
638-1200 Weekdays: \$43
Weekends: \$53

Elk Run, Maple Valley
800-244-8631 Weekdays:
\$16/26 Weekends: \$20/30

Enumclaw Golf Course,
Enumclaw 360-825-2827
Weekdays: \$14/19 Week-
ends: \$14/19

Foster Golf Course,
Tukwila 206-242-4221
Weekdays: \$15/19 Week-
ends: \$15/19

Jade Greens, Auburn
253-931-8562 Weekdays:
\$14/20 Weekends: \$16/24

Jackson Park, Seattle
206-363-4747 Weekdays:
\$22 Weekends: \$22

Jefferson Park, Seattle
206-762-4513 Weekdays:
\$22 Weekends: \$22

Maplewood Golf Course,
Renton 425-277-4444
Weekdays: \$15/20 Week-
ends: \$15/25

Riverbend Golf Course,
Kent 253-825-9112 Week-
days: \$17/24 Weekends:
\$18/28

Sumner Meadows,
Sumner 253-863-8198
Weekdays: \$15.50/22
Weekends: \$19.50/28

Tapps Island, Sumner
253-862-7011 Weekdays:
\$14/21 Weekends: \$16/24

Tyee Valley, Seattle 206-
878-3540 Weekdays: \$14/
20 Weekends: \$14/20

West Seattle Golf Course,
Seattle 206-935-5187
Weekdays: \$22 Week-
ends: \$22

Promising athletes expected to join track team

By Dagen Bendixen
Staff Reporter

Despite losing a large number of scoring sophomores, Highline's track team looks very hopeful for next spring.

Freshmen men scored 19 of the 87 points scored in the NWAACC championship meet.

Though Highline will be losing nearly all their best athletes, next year's freshman class includes many state competitors.

Track stars like Dominique

Demouchet, Justin Clark, Andrew Russell, Micah Adams, Sean Steele, Frank Walton, and Andy Gist will be hard, but not impossible to replace.

Promising young athletes have been recruited for the distance events: Philip Cavelli, Shawn



Brigham

Thayer, and Verne Patterson, all from Spanaway Lake, and Richard Calix from Bethel, along with Ryan Dorman from Rogers.

Sprinters include Jared Martineau, seventh in state last year, and Keith Gill, first the 110 high hurdles, who will help in replacing Frank Walton.

Other possible Thunderbirds include Spanaway Lake's Marcus Crockett, fifth in the 100; Antonio Bush of Fife, fourth in the high jump; and Pe-

ter Murray from River Ridge, who was fifth in the high jump at last year's state high school meet.

Highline is also looking to improve in the throwing events, with Garrett Gratz of Puyallup, Tony Monica of Blanchet, and Ty Weingard of White River.

The women's team will be looking to improve on their inaugural season this spring.

New recruits include Alicia Johnson of Kentridge, fifth in the 100 at state; Amanda

Morley, Auburn, seventh in the 100 and Andrea Newell, Kentridge, fifth in the long jump.

Brandy Tierney, Montesano, third in the 100 and 200; and Erin Johnson, White River, third in the high jump, will also be joining the team.

"I am extremely excited about the upcoming class," said Head Coach Tracy Brigham.

"Even if only half the people recruited come to Highline, we will do well."

A miracle among us

Student Susan Leng beats cancer, finds life

By Teresa C. Moreau
Staff Reporter

Susan Leng chooses to live her life day by day. The Highline student was diagnosed with a life threatening brain tumor at age 15 and survived despite the odds against her.

It all began with horrendous headaches. Then Leng became off-balance during her dance classes. She finally saw a physician. Her doctor treated the symptoms as a sinus infection for two weeks. Leng knew that what she felt was worse than a sinus infection.

When she went back to the doctor, they ordered an MRI. It was then that a tumor was found, resting on her brain. Two days later Leng went into sur-

gery.

After her surgery she was given radiation, during which she lost all of her hair. She continued chemotherapy for two years and remained bald.

Not only did Susan lose all of her hair, she lost several friends. They found it hard to deal with her disease.

"They distanced themselves from me," said Leng. "I never realized how much people pay attention to looks."

School was rough for Leng at times. The students in her high school classes understood why she had no hair, and henceforth did not tease her. But incoming freshmen where clueless about her situation. Leng visited classrooms and spoke about her battle with cancer.



Susan Leng enjoys a moment with John Travolta on the set of his film *Phenomenon*.

A bright spot in this ordeal came two years after her initial diagnosis of cancer. The Make a Wish Foundation granted Leng's wish to meet John Travolta.

"She was the most adorable girl with the nicest family. I wish her the best," Travolta said on *Evening Magazine*.

Travolta was only one of many who admired Leng. She was voted senior class president and ended her senior year as prom queen. She graduated from Renton High School in 1998. After graduation Leng

decided to attend Highline.

Her mother attended Highline to become a ticket agent. Leng decided to follow in her footsteps. Midway through this year, opportunity knocked on her door. She spent two weeks in Texas testing to become a ticket agent for American Airlines.

"If you didn't score a 80 percent or above they sent you home," said Leng.

Leng scored above what she needed and became a ticket agent. She started work June 1.

"I want to finish my degree

and work at the same time," said Leng.

She started the summer by making a down payment on a new yellow Beetle.

There should be many days of sunshine left for Leng. She recently had her four-year check up and received a clean bill of health. Leng only wishes that others would appreciate their health as much as she does.

"I never drank, smoked, did drugs, or partied and I got cancer," she said. "People drink, do drugs, and smoke not thinking of the consequences."

Study abroad in new program

By Elizabeth Outlaw
Staff Reporter

Jack Huls, director of International Student Programs, is excited about the new study abroad opportunities offered at Highline.

"This is the first year that Highline is offering this opportunity," Huls said.

Highline is coordinating with the Puget Sound Community College Consortium and the Centers for Academic Programs Abroad (CAPA). The consortium combines community colleges of both Oregon and Washington, ensuring that enough students will be interested and the trip won't have to be canceled.

The fall program in Florence, Italy is far from being canceled. Originally only 45 students were going to be able to participate. But due to an overwhelming response of 70 applicants the CAPA organization has agreed not to allow a cap.

Currently four Highline students are signed up and will roam the streets of Florence from Sep. 30 to Dec. 12. Students will take a required five-credit class in Italian Language

and Culture and can then pick the other 10 credits from classes ranging from Literature to Art.

The cost of \$4,799 includes airfare and various excursions. Not included in the cost is tuition, passport fees, meals and books.

"Financial aid is available," Huls said. CAPA will offer an orientation session to help familiarize students with the cultural differences.

Students will gain from this experience, Huls said.

"We live in an increasingly shrinking world. To be successful in the global economy students need be able to understand cultural differences and adapt to different cultures," he said.

Students can still sign up for the trip to Florence, but after July 16 a late fee is imposed. Interested students should contact Jack Huls at 206-878-3710 ext. 3936 or visit his office in Building 6 in the International Student Programs.

A study abroad quarter in London is being planned for Spring Quarter 2000 and in Costa Rica for the following summer.

"I wish I could go," Huls said.

IMP eyes increased offerings

By Tammy Mensing-Shaw
Staff Reporter

Highline's Interactive Media Program will be offering many new and exciting opportunities for those interested this summer.

"I would like to see us do more production for the campus and local community," said IMP program director Terry Ross, "Interactive media is a powerful tool for reaching audiences."

Highline's Interactive Media Program aims to teach students to successfully use multimedia, including text, graphics, sound, animation, video, and software, in order to produce productive

and informative presentations. The program offers a two-year applied science degree or a one-year certificate of completion.

The Interactive Media Program (IMP) and the city of Seattle will be hiring five to 10 students interested in working 50 to 100 hours.

Ross said students will put together an informative presentation using "print, web, video, presentation software etc. to educate citizens about their role, opportunities and issues in the information age."

This part-time summer job will pay \$10 per hour. Non-IMP students can enroll by contact-

ing Ross. An application form should be available in a week.

The IMP is also working with Outreach Services to create a new market for the program, "so we can get our number of students up," Ross said. Students who are interested in volunteering to help with this marketing plan should report to Terry Ross for more information. Non-IMP students can also volunteer for these marketing events.

Ross also are working to try to improve the IMP WebPage. Students with suggestions should send them to Terry Ross at TROSS@hcc.ctc.edu

Conversation pals help students learn English

By Michelle Kolkowsky
Staff Reporter

The International Office is now accepting volunteers for its Fall Quarter International Conversational Pal Program.

The International Conversational Pal Program matches Highline's faculty, staff and students with international students. This will provide international students with the opportunity to meet American students and to practice their language skills.

"International students feel more comfortable if they know someone," said Mariko

Fujiwara of the International Office. Fujiwara thinks this program will help students from Indonesia, Japan, Korea, Ecuador, Mexico and Europe integrate into the American culture.

If you are interested in participating in this program in September you can pick up an application at the International Student Programs in the upper level of Building 6.

Participants are asked to make a one quarter commitment. They are asked to spend a minimum of one hour per week with their partners.

Individuals will be placed together according to the interests

which they indicate on their applications. Your pal will be revealed during orientation.

"This is not a dating service," Fujiwara said. The cultural differences can cause confusion, she said.

Benjamin Lucas, a participant in the program for a year, became involved after Fujiwara asked him to participate.

"I try to be involved with all international activities," said Lucas, who is studying Japanese.

"I enjoy working with international students," Lucas said. "They are eager to learn and talk to Americans."

Retraining helps women return to work

By Jennifer Pierce-Malave
Staff Reporter

Ronetta Mills, a single mother, has been working part-time at Highline's Worker Retraining Program as a receptionist for nearly a year.

Despite her satisfaction with working at her current position, Mills is ardently searching for another job. Now that she has finished her medical office training, she can't wait to put her newly refined job skills to the test.

The training Mills received was learned through a campus initiative organized by Highline's Women's Program.

After 12 weeks of intensive job training as medical office or front office employees, 23 women who were enrolled in the program are now on the track to obtain permanent employment in these positions throughout the community.

Lessons in the program ranged from learning appropriate methods of professionally speaking and dressing to lessons on learning specific skills



Photo by Dale V. Bird

Ronetta Mills says she hopes to continue her education at Highline.

needed to work in the front offices of businesses. In addition, women were given the opportunity to participate in job shadowing; they were taught how to find on-line job opportunities; and they were taught how to create marketable resumes and cover letters.

Mills believes that the pro-

gram enabled her to gain more than just the skills necessary to work in either a medical front office or general business front office.

"The group of women in the program were very close," she said. "Together we developed a support mechanism, and that was a key part of the group's

success. Even our instructors were a part of that support mechanism. They gave us their home phone numbers and told us to call them if we ever needed any help, now or in the future."

Kelli Johnston, director of the Women's Program, also believes the Pre-Employment

Training Program was successful.

"We hope to run the program again in the fall with only minor changes," Johnston said.

Women enrolled in the program were recruited by the local Department of Health and Social Services and by word-of-mouth. Head Start, a federally funded educational program for young children, was also a source of recruitment.

Twenty-three out of 26 women completed the training and 14 out of 23 women are already employed by various chiropractic offices, Valley Medical Center, and Highline.

But Johnston is adamant that helping the women land permanent jobs was not the only goal of the program.

"Many of the women are now interested in obtaining further education," Johnston said.

Mills agrees with Johnston's belief that the Pre-Employment Training Program offered more than job training.

"I want to take more classes and I plan on furthering my education," she said.

Board begins task of replacing Command

By Elaine Murphy
Staff Reporter

Highline's Board of Trustees expects to get a head start this summer on finding a replacement for Ed Command.

Command said in June that he will retire as college president in July 2000.

At the board's July 1 meeting, trustees said they will formally launch the search in September, but will use the next two months to investigate successful search and hiring processes used by other institutions.

Incoming Board President Esther Patrick will appoint two board members to organize open meetings where faculty, staff, administration, students, and members of the community can offer ideas regarding the process and the qualifications which they feel the new leader must possess. Those meetings are expected to begin during the opening week of fall term.

Interested parties who cannot attend the open meetings are invited to offer written suggestions to the board.

At their July 1 meeting, several board members stressed that using the right process is of utmost importance. "The process needs to be discussed, not announced. We must be sure that we don't come to the process too quickly," said Command.

Highline College Educational Association President Ruth Windhover and Vice-



Ed Command

President Allan Walton voiced the concerns of faculty that the process be all-inclusive. According to the college's current contract with HCEA, the faculty union on campus, "any selection process [must] include participation by the campus community, including faculty. Faculty participants in the selection process should be freely elected by the faculty in an election conducted by HCEA."

"Ed has been a great president to work with," said Windhover. "We look forward to significant faculty participation in selecting his replacement."

Washington Public Employees Association President Norma Fensterbusch, who works in the financial aid office, expressed similar concerns on behalf of the college's classified employees.

Former board member Tom Nixon advised the board about the processes used 10 years ago, the last time Highline undertook

a search for a new president. "It is the most important thing you will do," he told the board. "You'll find it is an energizing process, too."

Nixon noted that the board of 10 years ago began by hiring John Terry, a former state board executive director, to facilitate the process and establish time lines. Although Terry was involved only at the initial stages of the process, Nixon advised the current board to hire someone like Terry for the duration of the executive search.

To avoid a "no confidence" vote among the faculty, Nixon advised the board to get the faculty involved very early in the process, "the sooner the better."

Nixon added that a committee of 12 to 14 people, including representatives from all Highline constituencies, might form a core group at all stages of the process.

"Please involve as many separate groups as possible. People enjoy involvement," he said.

The board raised the question of whether a national search would be necessary. "There are terrific candidates in the Pacific Northwest," said Nixon.

Although out-of-state candidates may certainly apply, more than one board member noted that it would be desirable to find a candidate who knows the community college system, perhaps even the school itself.

The last search for a Highline president yielded 110 written

applications and more than 200 phone inquiries. The top 15 candidates provided videotaped responses to the same six to eight questions. The tapes were a "useful screening tool" in eliminating the weaker candidates, said Nixon. The questions were tough, but "a college president must be quick on [his] feet."

The tapes were reviewed by a selection committee, and five candidates emerged as finalists. One candidate subsequently withdrew from the race.

The remaining four candidates were brought to the campus for face-to-face interviews

and open-forum discussions. It was suggested that members of the search committee should also visit the candidates' present campuses. "This was not done last time," said Nixon. "It is a good idea."

Although many groups will be involved in the search process, Nixon noted that it is ultimately the board's responsibility to select the final candidate.

Nixon believes the process used 10 years ago was an effective one which led to the best possible decision. When Ed Command's name was announced, "loud cheers went up," he said.

Ed Commando

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It's a breath of fresh care

Respiratory program offers students jobs

By Elaine Murphy
and Angie Upchurch
Staff Reporters

It is a fast-growing field, where new graduates earn \$15 to \$17 an hour and are quickly snapped up by hospitals and other health-care agencies. It is a field where practitioners must be quick-witted, compassionate, and skilled in making life and death decisions.

This hot new field is respiratory care.

The oldest established program of its kind in the state of Washington, the Highline Respiratory Care curriculum teaches students to operate life support equipment and administer diagnostic tests to determine lung function. Respiratory care practitioners are vital members of health care teams in emergency rooms, intensive care units, delivery rooms, nursing homes, and home-care settings.

"Highline respiratory care graduates generally have good luck in the work force," said Bob Bonner, coordinator of the clinical off-campus program, "because we have a long-standing relationship with some of the best clinical sites in the country. Some of our graduates have gone on to become respiratory care department heads at top hospitals."

"I love the program. The instructors are really good," said Emily Stewart, a student enrolled in the program. "There are very good clinical placements because the school has good relations with the hospitals in the area."

Respiratory care student



Kevin Orth, Shelly Palmer and Tara Littlepage check out a respirator machine in Highline's Respiratory Care program.

Nicki Bly concurred. "It is a good combination with classroom and lab work that brings it all together. It is exciting to bring what you learn into action."

Respiratory Care is a seven-quarter program which leads to an associate degree in applied science. Students combine lab work with classroom courses on such topics as "Death and Life," "AIDS Education," "Grand Rounds," and "Advances in Pulmonary Medicine." Labs may include computer simulations and life-saving techniques practiced on mannequins.

Typically students spend part of their day during six of the seven quarters in an off-site, hands-on clinical setting. Students who work as respiratory aides may also be eligible for cooperative education credit.

Once students have completed the program, they must

take a three-hour entry-level examination to receive a Certified Respiratory Therapy Technician Credential.

According to Bonner, promising candidates for the program should have good interpersonal skills, the ability to handle stress, and a desire to help people. "Respiratory care practitioners must deal with doctors, patients, families, a variety of illnesses, and even death. Candidates for the program must consider many factors."

"Students who have witnessed respiratory disease in their own families or who have previously worked in health-related professions (such as paramedics in the military) are often drawn to this profession," said Bonner. Since work hours are often flexible (with part-time, night shifts, and flex shifts available), single parents also find it an appealing profession.

Also appealing to some students is the opportunity to work with a variety of patients: premature infants, children with asthma and cystic fibrosis, former smokers, accident victims, and the elderly. "With issues of air quality and a growing population of elderly people," said Bonner, "the need for respiratory care workers will continue to grow."

Students interested in this program must be high school graduates who have completed courses in algebra and chemistry and have a minimum GPA of 2.5. Applications must be completed between Dec. 1 and May 15. All students begin the program during summer term.

Highline's program is directed by Bob Hirnle, the on-campus project coordinator, and Bonner, the off-campus coordinator. Both instructors are licensed respiratory care practitioners. Bonner has an advanced degree in higher education, and Hirnle holds a master's degree in epidemiology.

Sleep country HCC: College wakes up to new program

By Elaine Murphy
Staff Reporter

A new program at Highline is about to provide an interesting twist to "sleepless in Seattle."

As of Fall Quarter 2000, Highline will offer an associate of applied science degree in sleep disorder technology, known in professional circles as polysomnography.

Sleep disorder medicine is one of the fastest growing fields, with more than 1,000 sleep labs throughout the nation.

"The Respiratory Care department has been tapped to offer certification in Sleep Lab Technology as part of our program," said Bob Bonner, the Respiratory Care clinical off-campus coordinator.

Highline will become one of only a handful of colleges in the nation to offer the program.

"The demand for trained technicians is great," said Bonner, "but because there are presently so few college programs, many sleep lab technicians receive mostly on-the-job training."

Students who enroll in the new program will begin by taking many courses with the Respiratory Care students; however, halfway through the program, Sleep Lab students will pursue a separate certificate.

Like the Respiratory Care program, the new program will include classroom lectures featuring theoretical knowledge, labs featuring applied competencies, and clinical/field experience.

Sleep lab technicians work as allied health specialists in sleep disorder centers in medical centers, hospitals, or clinic/office settings. Non-registered technologists currently earn \$13 to \$15 an hour while registered technologists earn between \$17 and \$21 an hour.

Cafeteria serving up some better numbers

By Eileen Lambert
and Julie Meents
Staff Reporters

Daily sales are up at the cafeteria and the forecast for its future is optimistic.

Last year, the cafeteria actually turned a profit for the first time in years. This year it looks like it will be close to breaking even.

Carol Helgerson, director of catering, and Diane Anderson, associate dean of Student Programs, have been working on improving the financial success of the cafeteria for two years.

The business of running the cafeteria is overseen by a combination of campus employees and a management consulting firm. Jerry Graham was hired by Food Management Control

and works directly with Helgerson as on-site manager.

They look at factors such as food costs, supply costs, labor costs, and the amount of waste to see how and if costs can be cut in each area. They look at which items aren't being sold and order less of the item next time, or not order it at all.

Students won't have to worry about at least two items getting cut from the cafeteria menu. Helgerson says that cheeseburgers and hamburgers continue to be the best-selling items.

Waste is a factor that can also be controlled by cost cutting, but food prices are not so easily controlled. As a result, the cafeteria must price items based on food costs, which are steadily rising. Helgerson noted the rise primarily in the milk and dairy

departments.

The volume of daily sales is attributed to the high use of the student center, says Anderson. And Helgerson said that the sales have increased about every year as the student enrollment increased.

Helgerson said that the new Student Center should positively affect the sales in the cafeteria also.

The new center should attract a larger number of students, and when they get hungry, they'll head to the cafeteria to eat.

"First and foremost, we are a service for students," Anderson said. If the cafeteria were to make more of a profit, a long-term goal is "to extend the hours we're open to better serve the afternoon and evening students."

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Head of the class: Senior College Fees

continued from page 1

By Elizabeth Outlaw
Staff Reporter

You may have noticed some students doing Tai Chi under the shining morning sun on campus this past week. These students are participants in the 16th annual Senior College held here at Highline.

Approximately 50 senior citizens spent \$95 to attend the sessions. The sessions were focused on the environment and specific senior citizens issues. Varied "fun" sessions ranging from line dancing to personal finance advice took place in the afternoon.

"Music and art are always popular classes," said Sandi Hall, a program assistant for the continuing education department at Highline.

Bob Van Pelt led one of the first sessions Monday morning, showing slide shows of a variety of American forests. As he began to discuss the beautiful picture on the wall a voice rang out from the crowd, "LOUDER!", proving that these are defiantly not your average students.

In the past, this event has averaged 100 students. A low turnout was expected because brochures advertising the event



Photo by Dale V. Bird

Senior College students go through the motions during the morning Tai Chi class.

got a late start getting mailed. The Senior College's most successful advertising is to past students who return year after year. Information is also sent out to senior centers around the county.

The late mailing didn't effect Loretta Bradek. "This is my 12th year attending the Senior

College," Bradek said during a morning break between sessions. Bradek returns year after year because "I love that it keeps my mind going, and my body moving."

Tom McCollum, a sixth year student, loves "the danger of learning."

This year's theme for the Se-

nior College, "Our Impact on the Future," is very accurate for what the future possess. The average life expectancy in America is 75 and increasing year after year. "It's amazing how spry they are," said Dick Anderson, senior program coordinator, in reference to the senior students.

Stan Boreson yuks it up

By Elizabeth Outlaw
Staff Reporter

Senior College students were knee-deep in Scandinavian corn here Wednesday morning.

The King of Scandinavian Humor, Stan Boreson, performed for about 40 people in Toad Hall. The audience laughed at his jokes filled with Norwegian and Swedish accents and themes. Accordion chords filled the room.

"These guys are the parents of the kids who would watch me," Boreson said after the performance.

People 40-50 years old are the ones who can sing the Zoro-dachus song, the password into the King Klub House airing from 1954 to 1967 on King-TV.

"I used to have to memorize five songs a week," Boreson said. "Back then we didn't have TV prompters. I had a black-board on wheels."

Boreson's songs are a '50s version of Weird Al Yankovich. For example, his favorite song, Walking in my Winter Underwear, is to the theme of Walking in a Winter Wonderland.

"I take songs that are popular, change the words and see how long it takes for them to become unpopular," Boreson said.

Boreson, a Northwest native, has lived here all of his 74 years. The biggest change in this

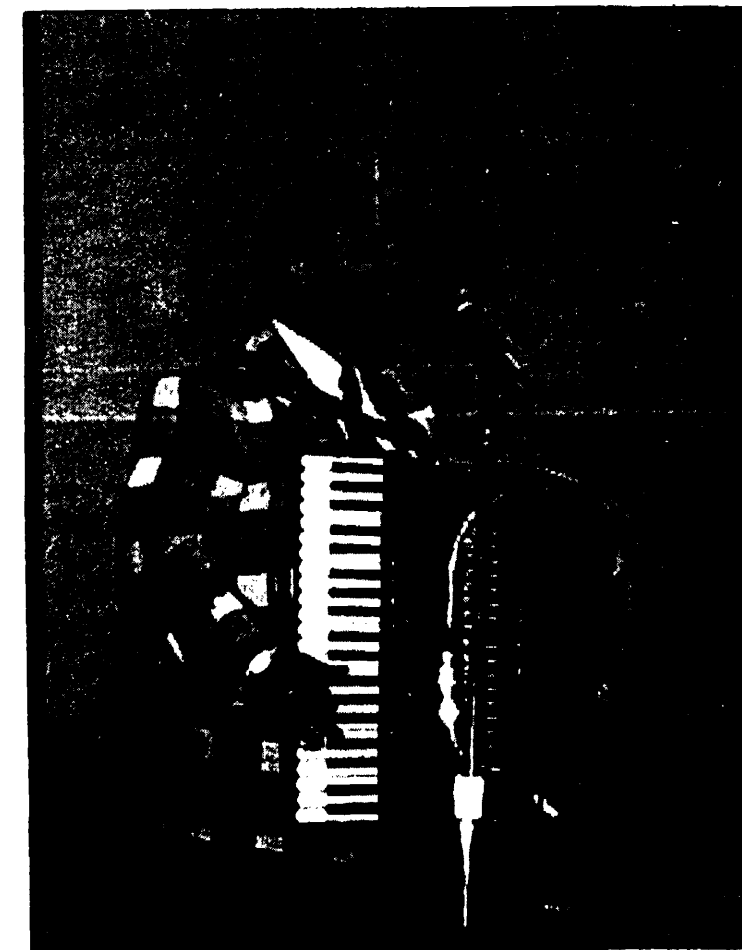


Photo by Elizabeth Outlaw

Stan Boreson performed Wednesday morning.

area, besides traffic, is "We've lost that small, home town flavor. I used to walk down the street and recognize the faces around me."

These days Boreson still plays at various Scandinavian fairs around the country and takes tours all over the world.

After the performance a small crowd surrounded Boreson. Most told stories about how he captivated their children with the songs strung from his accordion.

"Those were good times," Boreson said. Everyone shook their head in agreement.

Multicultural services for summer

By Hiep Tran
Staff Reporter

Highline's Multicultural Services program will be at the Central Area Community Festival, July 23-25, with information and representatives to answer any questions that students might have about Highline.

Multicultural Services hopes that this will bring more students from Seattle's Central Area to Highline.

They also offer students advising support, referral services, and connection to ethnic clubs on campus.

LaShawn Morgan is one of the team members in the Multicultural Services. She will be working with the Outreach Program to help recruit high school students and to help them adapt to life as college students.

She will be visiting with different high schools in the Seattle area and talking to them about the different options they could have at a two-year college.

It would be a "great stepping stone," Morgan said for high school students to enter a two-college before moving on to a four-college.

Services can include counseling, scholarships or club activities, she said.

That question is whether "it violates the first amendment if public university students are required to pay a fee that is partly used to support organizations that engage in political speech?"

Jordan Lawrence, the attorney for the plaintiffs, maintains that a public university cannot force students to fund liberal or conservative political groups that participate in political speech.

Like all public colleges and universities, Highline charges activity fees. The "Services and Appropriations (S&A)" fees are used to fund track and field, the Thunderword, student clubs and other campus activities.

It is anticipated that the High Court's ruling probably will not greatly impact Highline.

Those clubs funded with S&A fees receive a maximum of only \$150 per year. Most clubs would survive if they weren't sponsored with this money.

Associate Dean of Student Programs Diane Anderson said that the Court's ruling might only affect the gay/lesbian club on campus.

The national effect of the ruling, however, cannot yet be predicted. "The effect couldn't be determined because the ruling would be conditional," commented Shinn.

So far, both the Federal District Court and the Seventh Circuit Court of Appeals have ruled that it is unconstitutional to use student activity fees for funding political organizations.

If these judgments stand, some college clubs will be forced to adapt and find funding from sources other than their schools.

A ruling should be given before the summer of 2000.

Parking

continued from page 1

students from coming here at all," she said.

Sachs believes that increasing fees will not help decrease the number of students who drive to school. "Why should the college charge more money when there isn't any extra parking?" Sachs said.

Additionally, like Wilson, Sachs feels that increasing parking violations will not stop some students from parking anywhere they can find a spot - even if they run the risk of getting a ticket. "Parking violations don't really matter to some students," Sachs said.

"My advice: take early classes so you can actually find a parking space," Wilson said.