State employees say no to parking increase

By Amy R. Coles
Staff Reporter

Highline's staff union continues to oppose a parking rate increase to take effect this fall. Everyone on campus will have to pay a higher rate - up $16 a quarter - of the Washington Public Employees Association, which represents all non-faculty staff members at Highline, says the college can't afford to raise the rates.

"We understand the need to make ends meet," says Jim Cameron, WPEA president. "But the college can't raise the rates on top of the increase in wages we already got.

The WPEA has proposed a series of changes to the proposal, including removing the increase from the parking plan, reducing the amount of the increase, and adding non-wage increases to the budget. The WPEA is also exploring other ways to bring in revenue, such as increasing the rate paid by non-staff members.

The WPEA members met behind closed doors last Thursday to discuss what they will do about the increase. Members who were in attendance were available for comment after the meeting.

"The WPEA wants revenues to continue to flow to the college community and their members should not be sacrificed," Cameron said. "We are not asking for a rate increase, we are asking for a higher rate for parking it doesn't have to be done.

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Well-traveled Stowe carries on

Instructor suffered stroke last year

By Hiep Tran
Staff Reporter

After a minor stroke in the fall of 1998, Lorain Stowe still continues to do what she enjoys doing most: teaching, reading, and drawing. "I used to be able to remember students' names the first or second week of class but now I can't," Stowe said of the lingering effects of her stroke.

Otherwise, Stowe is back to teaching at Highline, where she has been working for 32 years. She enjoys working with different students. "I like helping them work out their knowledge," she said.

Puyallup Fair now hiring for fall

The Washington State Employment office has more than 2000 jobs to fill for this fall's Puyallup Fair, which will run from Sept. 10 to 26. Those interested can begin applying on Aug. 2 at the Fair's Job Service Center Office located on the west side of the Fairgrounds on 5th Street. The office is open Monday through Friday, from 8 a.m. to noon and 1 to 4:30 p.m.

Positions available include restaurant workers, ride operators, game booth operators, retail sales, barn workers and more. Applicants must be at least 16 years old. For more information, call the 24-hour information hotline at 253-841-5045.

Meeting on adoption info

An informational meeting for prospective adoptive parents will be held on Tuesday, August 10 at Open Adoption and Family Services, Inc. The building is located at 1818 Westlake Ave. N., Suite 224 in Seattle. Open Adoption and Family Services is a non-profit adoption and counseling agency and is licensed in Oregon and Washington. The agency also provides free options counseling for pregnant and parenting women. For more information, call 206-284-6510.

Asbestos removal in Building 3

Beginning last Monday, six state certified workers wore suits with air regulators to remove asbestos from Building 3. Pictured from left are Robert Hemphill and Gary Hume. Two main areas contained asbestos; the ceiling and the foundation. All asbestos containing waste was bagged up and will be sent by train car to a landfill in the end of this week.

Stowe plans to retire three to five years from now. When she retires she would like to paint pictures and read her favorite novels. "I would also like to visit Greece, Egypt, and Turkey," she said.

Help wanted: The Thunderword needs an office manager.
Perhaps need isn't strong enough of a word. Work study position offering experience in a fast-paced if occasionally chaotic environment. Call 206-878-3710, ext. 3282 for details.
Safety first

Cooper Doxon, top, practices his driving safety skills. James Fuller and Jess Louie test their drawing skills, middle, while Shelby Wolf, below, flashes a winning smile aboard a tricycle at Safety Town last week.

Children learn summer safety tips

By Elizabeth Outlaw
Staff Reporter

A shy James Louie walked into Building 23 holding his mother’s hand and clinging to her leg. The miniature kitchen and coloring crayons weren’t enough to coax him away. It took time and constant reassurances that he would have fun and she wouldn’t forget him.

18 pre-schoolers joined James these past two weeks at the seventh annual Safety Town program held at Highline.

Sponsored by the Parents Education Department, Safety Town’s funding comes from the $45 enrollment fee for the eighth-afternoon sessions.

Safety Town first began in the Midwest and came to Highline through a parent who thought the program had much value for children.

In two weeks these kids are transformed into safety machines by learning how to cross the street safely, the danger of strangers and with fire safety tips like stop, drop and roll.

It’s a good thing too. According to the Statistical Abstract of the US ’98, the leading cause of death for children under 14 are accidents.

"Safety is an on-going process," said Diane Gilbert, a Safety Town instructor for seven years. "They are at an age when they really understand what is right and what is wrong."

Most parents hear about the program from fellow parents. Terry Louie sent her older son through the program and when James and Jesse were old enough, she enrolled them too.

"It helps a lot. I try to talk to James about safety and he says ‘Yeah, Yeah I know it all.’ This way it’s another person teaching him and not just me."

One day, the class reviewed stop light facts.

"What does red mean?"

"Stop.”

"What does yellow mean?"

"Slow down.”

"What does green mean?"

"Go.”

Four-year-old Shelby Wolf always holds her cousin’s hand when they cross a busy street. "It makes me feel safe,” she said.

Katie Gleason says it’s important to stop, look, and listen at the curb “because you want to stay safe.”

Hopefully Safety Town will help children like Katie, Shelby and James to stay safe.
Increased fees long overdue

Students will have to pay extra to park on campus starting this fall.

The long overdue increase is the product of six years of planning and many advisory committees. The $5 parking fee has been in existence for about 15 years. Since then cost of living has increased and people are getting paid more.

Compared to other schools parking is fairly cheap here at Highline, even with the increase. The increase will not badly bruise the wallets of students.

The proposed increase was $25, but because of classified staff union objections it was knocked down to $16. This is not the end to parking increases. The administration has plans to incrementally increase fees every year to catch up with other schools.

Highline has around 9,000 students at peak quarters (fall and winter). The increased parking fees will be used to promote carpooling and other modes of transportation.

As of now there is nothing pushing students to ride on Metro. The subsidy that the school provides only gives students a 50% discount on passes that cost $27 and the bus routes take students directly onto campus. The university makes it possible for students to count on bus passes.

Available are being utilized.

You are stingy, you can still pay $8 to you.

Publicity has consequences

For almost a century the Kennedy family has placed themselves in the limelight, be it through political agendas and positions or done our fair share of mourning. Both families are in pain and suffered enough. Why prolong or increase their pain by delving into the incident, it seems Americans have the right to know, but many are in mourning for JFK Jr. have run for the Senate, the House of Representatives and even the presidency of the United States?

Let's face it, the Kennedy family is guilty of attracting its own worst enemy -- publicity.

Blair Witch offers chills for less

1 just saw Blair Witch Project, and let me tell you, it was cool. It took me three tries to get into a screening; the first two times it was sold out despite my having arrived at the theater two hours before the show.

So instead of a super-fruity midnight screening Saturday night like I had planned, I settled for a family-friendly 1 p.m. show on Sunday.

There was nothing family-friendly about it.

The Blair Witch Project is about three student filmmakers who set off to a Maryland forest to document a local legend, scared the bejesus out of me.

It's the kind of horror movie that sticks with you days later because it was just so darn real.

What was so great about Blair Witch was that there are no big-budget manipulations that make you think it's a great movie. There are no elaborate monsters or explosions. There is no gory scenes that make your stomach churn.

It scares you by messing with your mind.

The best thing about it is that it was made for $40,000, probably what The Haunting spent on food. I haven't seen The Haunting yet, but I can pretty much guarantee that it won't move me to tears of fright like Blair Witch did.

This is what movie-making is all about, talented actors capable of making lines up on the fly; an intriguing plot, and a connection to the audience.

That an independent film can captivate the nation like Blair Witch captured this year's Sundance Film Festival audience just proves that Hollywood is completely out of touch on what a quality movie is.

The Blair Witch Project got such a huge response at the festival that Artisan Entertainment snatched it up for distribution, releasing it in limited theaters across the country.
Free concerts, fun for the whole family

By Jill Ann Denham
Staff Reporter

You're bored of summer reruns on TV and want to get out. The problem is your budget is looking rather thin.

No to worry, dozens of free concerts and performances are being offered this summer to meet your entertainment needs.

Many local communities sponsor these free outdoor events during the months of July and August. Performances feature local artists presenting a variety of music styles such as bluesgrass, folk, a cappella, jazz and Latin.

These are even midday events geared specifically for children. All events listed are family oriented, so feel free to pack a picnic and bring the whole gang.

Most concerts run on rain or shine, but with some venue and weather, she depicts Wisconsin as full of lively beauty.

Lake Burien School Park, 5W 148th and 10th Avenue SW. (Rain site - Burien Community Center, 425 SW 144th St.)

Michael Powers, Instrumental Jazz, Rhythm & Blues, Aug. 1.

Alleyoop!, storytelling, puppets and games. Aug. 15.

Des Moines Summer Soundwaves, Tuesdays at Wooton Park, Redondo Way.

Eagle Creek Band. Aug. 3.

At Des Moines Beach Park:

Pamela Cook & Right as Rain, Rock, country, folk and blues, 7 p.m., Aug. 4.

Harley's Homs-A-Plenty, noon, Tuesday, Aug. 10.

Korean Piano and Jazz, Aug. 11.

*Des Moines Concerts in the Park, Sundays 3-4 p.m., Aug. 15.

*Burien, Concerts in the Park, Sundays 3-4 p.m., Aug. 22.

Music lovers enjoy a free concert at Steel Lake Park.

Capoiera Otsal, Afro-Brazilian Samba and Maculele, Aug. 6.


Auburn Symphony Orchestra, Aug. 20.

Sonando, Afro-Cuban Jazz, Aug. 12.

Kant, Thursdays at the Lake, 7 p.m., Lake Meridian Park, 14800 SE 272nd St. (In case of rain call 253-856-5050 for information.)

Reilly & Maloney, Folk music, July 29.

*Kent, Bayou Beat. Aug. 15.

Kerman's dazzling watercolors occupy the small gallery, by way of paintings and stitchbooks.

The sketchbook she filled during the past 10 years, while traveling or doing teaching demonstrations.

Kempainen says that the paintings are a response to the landscape of her childhood in Northern Wisconsin.

Then they were mainly derived from memory and photographs.

Through changing seasons and weather, the depicts Wisconsin as full of lively beauty.

The first three show a darker side to Wisconsin, with muddled skies and murky fields.

Despite the melancholy mood of these, the others convey a message of summer.

The colors are bright and fresh from a child's Crayola box.

No doubt, the images will appeal to children.

If you have x chance, take a gander at the paintings, and take a residue from the sun.

No double, the images will leave you longing for that idyllic idea of summer.
Psychological thriller makes you think

By Teresa Moreau
Staff Reporter

If you are in the mood for a well-thought-out film that presents unexpected twists and displays coherent acting ability, go see The Sixth Sense.

This movie is a frigid psychological thriller. Hold tight through the lengthy credits at the beginning and the slowness of a thickening plot. The author, M. Night Shyamalan, does a phenomenal job in creating a full spectrum of understanding and sensations pertaining to the sixth sense.

Dr. Malcolm Crowe (Bruce Willis) is a renowned child psychologist. Crowe is celebrating an award given to him by the mayor. He and his wife were on the verge of jumping in the sack, when Anna Crowe (Olivia Williams) notices broken glass on the carpet. Upon investigating the two find a shattered window.

The camera leads the audience toward the bathroom. Vincent Gray (Donnie Wahlberg) lurks inside. Gray, who seems to be a crazed loon, begins to reprimand Crowe for not helping him. Crowe at first could not recall how he knew Gray. As Gray discloses more information, Crowe becomes familiar with his former patient. Outraged, Gray shivers and cries, standing only in his underwear and reveals his pistol. Gray shoots Crowe and turns the pistol toward his own head. The screen flashes black and time moves to a year later. Dr. Crowe is trying to uncover 8-year-old Cole Sear's (Haley Joel Osment) big secret. Sear is dealing with the fact that he sees ghosts. As the plot thickens it may raise the hairs on the back of your neck. The spooky taunts that our society has created toward ghosts are presented in a very realistic manner.

The story seemed feasible due to the realism of the women acting. Toni Collette, who played Lynn Sear, Cole's mother, was of a stature that most women could relate to. This inevitably made her character very believable. Collette was realistic and put out an excellent performance, well worth paying $7 to watch.

This is true for young Osment as well. He is of true acting talent and is very fun to watch. He gives a profound performance.

Willis is fun to watch, but could have done better. Osment and Collette surpassed his performance by far. This role is different than the action roles he used to. Overall the acting was excellent.

If you are sick of movies that are full of violence and lacking human thought, check out The Sixth Sense. It is bound to stimulate your mind.

The Third Man to be re-released for anniversary

By Elizabeth Outlaw
Staff Reporter

Mystery is the main element in the re-release of the 1949 classic, The Third Man. The plot of the movie quickly evolves. In the first few minutes of action Holly Martin (Joseph Cotten) arrives in post-war Vienna to assist his friend Harry Lime (Orson Welles) in his business venture.

Martin learns that Lime died in an accident and he has arrived just in time for the funeral. At the funeral Martin sees a mourning woman who he later learns is Lime's ex-lover, and two other suspicious characters.

After the burial, British Major Calloway (Trevor Howard) invites Martin to join him for a drink.

There Martin learns that Calloway didn't fully investigate the accident because of Lime's black market business. Martin vows to uncover the truth.

The movie slows down considerably as Martin begins tracking down eye witnesses and personal acquaintances including the mourning Anna Schmidt (Alida Valli). When testimonies conflict about a "third man" being at the scene, Martin's quest to unmask the truth of Lime's death begins to prove deadly.

The pace picks up again when Major Calloway discloses the details of Lime's black market business and when Martin must cope with the truth about Lime's alleged death.

Directed by Carol Reed, the movie is essentially a British film despite being ranked 57th in the American Film Institute's rating of the 100 Greatest Movies of all time. The re-release for its 50th anniversary comes with an added 11 minutes of film edited out in the 1949 release.

While The Third Man won't be a box office re-release like the Star Wars Trilogy, it is captivating with an unexpected outcome, certain scenes of suspense and on-location Vienna beauty.

The idea of a murder mystery is nothing new but The Third Man has many flattering features.

Camera shots are unique compared to the current pop-culture movies. The script contains realistic dialogue. In scenes some actors speak German or Italian, giving a true foreign feel. At times, these aspects give the sense that viewers are watching a spy cam.

The Third Man deserves the awards and recognition it received in the '50s but doesn't hold much competition against current movies. Many viewers wouldn't appreciate the time between the action scenes. It's worth seeing. Consider renting instead of driving to the Varsity Theater sometime between July 30 and August 5.

Last year for Lilith Fair makes a wonderful show

By Shayla Rankin
Staff Reporter

Vancouver, B.C. — Sarah McLachlan walked across the stage, microphone in hand. "The Gods and Goddesses looked down upon us and gave us a beautiful day for Lilith Fair," McLachlan said, gazing at the clear sky in the opening speech for this year's Lilith Fair. It was a perfect setting for the first show of the Lilith Fair tour and the beginning of the end. This is the last year for Lilith Fair, a tour that has outgrossed other summer tours in the past two years, raised millions for female charities, and served a tantalizing array of more than 200 female artists. McLachlan said that they want to end the tour on a high note, but maybe they'll revisit it in five to ten years. Many die-hard fans will miss the three year long tour.

The first show toured a list of amazing acts: Sixpence None the Richer, Beth Orton, Bill Na-ked, TBA, Maren Ord, Coco Love Alcorn, Lucious Jackson, Mya, Deborah Cox, Sheryl Crow and Sarah McLachlan. The smaller acts were good, but the headliners proved to be the real showstoppers. Lucious Jackson appeared first and their mix of ferocious attitude, energy and alternative hip-hop beats won the music hungry crowd over. Mya was welcomed to a lackluster reception and her routine brought the crowd to a
Subtitles or no, French comedy is good

By Elaine Murphy
Staff Reporter

Pierre is a suave, handsome publisher, connoisseur of fine wines and tasteful art, and husband of a beautiful blonde. A dumpy tax clerk with wil- Einsteinian hair, Francois makes machinist models of architectural wonders in his spare time. An evening shared by the odd couple is the subject of The Dinner Game, a French comedy (yes, with subtitles) written and directed by Francois Veber, author of La Cage Aux Folles (later remade as The Birdcage with Robin Williams).

Pierre may now Chablis from a Chardonnay, but he knows nothing about people. Scrape away the veneer of sophistication, and you will find a pursy fraternity boy with a mustache.

Pierre belongs to a club of men who gather monthly for an "idiot’s dinner," a time when they can bolster their already inflated egos by judiciously criticizing their guests: people of less sophistication and wealth, people whose hobbies (crinoline) they consider less genteel than their own. This is where Francois the matchstick model-maker comes in.

Relishing the opportunity to present Francois as the idiot piece de resistance at his club, Pierre invites Francois to his home for a preliminary interview. But alas! Pierre has invited his back golfing that afternoon and may not be able to attend the dinner. To make matters worse, Pierre’s lovely wife has stormed off in a huff when Pierre refuses to give up the grill practice of idiot dinners and spend a little time with her.

Francois, despite his bumbling, is a good-hearted soul who offers to spend the evening providing tip sheets and companionship to Pierre. Having been dumped by his wife two years before, Francois embraces the opportunity to dispense marital advice.

Proud Pierre will have none of Francois’s advice. And yet Francois stays on for the evening, trying valiantly, but repeatedly botching his attempts to help.

Still, the wonderfully expressive face of Francois (played by Jacques Villeret) carries the story for any viewer.

Although the simple subtitles could be followed effortlessly, you have to wonder if you are missing the subtleties of genre and nuance when you see a foreign film. Based on the guffaws of some French-speaking members of the audience, I would suspect that I occasionally missed something in translation.

The Dinner Game is not the typical summer movie fare: no sex, no violence, no alien invasions, no action heroes, no car explosions or natural disasters.

It is just a simple story about human cruelty and compassion. Viewers who shy away from films with subtitles may want to wait for the American Dreamworks remake, The Dinner Game.

Veber, who may direct the remake, has his eye on Robin Williams as Francois and Kevin Kline or Steve Martin as Pierre.

Movie Review

And there is a story to tell beyond the comic incongruity of the mismatched pair and the complexity abstract set events, which befall them on the night of the ill-fated idiot dinner. Like a Shakespearean clown, Francois has wisdom to impart to his pompous companion - about the dignity of every person and the indignity of humiliation.

Is Pierre man enough to learn a lesson from such a teacher? Will Francois earn his counterpart for all the abuse he has received at Pierre’s hand?

Where it’s at

"Gadget" not worth matinee price

By Todd Leslies
Staff Reporter

Once again, Matthew Broderick is in a summer bomb.

As if Godsilla wasn't enough, he had to go and star in "Inspector Gadget," a Disney remake of the popular cartoon.

While a child would enjoy this movie, anyone over the age of seven might find themselves wanting to walk out.

Broderick plays John Brown, a security guard longing to be a cop. When he nearly gets himself killed trying to help Dr. Brenda Bradford (Julie Fishcer), he gets his chance.

Dr. Bradford turns Brown into a high-tech crime-fighting machine, and Brown gets himself onto the police force as Inspector Gadget.

Gadgets namibis, Claw (Robert Duvall) is Gadget's pet robot of robotic clones of his own and that's where the trouble begins.

Gadget must bring Claw to justice for the murder of Brenda’s father, while at the same time fighting his own when Claw created the clone, known as RoboGadget, terrorizes the town and creates a bad name for Inspector Gadget.

In the end, the movie is wrapped up in true Disney fashion - Gadget saves the day and gets the girl.

All of the characters from the cartoon are back, including Brain the dog, Gadgets niece Penny (Michelle Trachtenberg) and Chief Quimby (Dabney Coleman).

Another character known for his humor, Andy Dick of “News Radio,” plays Clancy’s scientist, Kramer. There are hints of his famous NBC character, which confuses the viewer that the price of admission was not a total waste.

Broderick himself gives an extremely uninspired performance and appears to have just been going through the motions on this one.

While pursuing Claw and trying to figure out which "Go-go Gadgets" device to use, he makes the viewer want to go right out of the theater.

Young children will enjoy the hijinks in this film, especially those provided by the Gadgetmobile voiced by comedian D.L. Hughley.

Inspector Gadget is now playing at the most major theaters including the recently reopened Parkway Plaza. So if you are considering taking your children to this movie, do it. But only pay for one ticket, and wait for your child in the lobby. Your time would be better served watching the popcorn pop.

If you have no children, do not go see this movie, even in a matinee. Wait for it to come out on video, and then don’t rent it.

The Seattle Childrens Theatre presents Julie: The sequel to "Julie of the Wolves" August 5, 6 & 7 at 7 p.m. Also playing is Ophelias Revenge August 5, 6 & 8 at 8 p.m. Tickets are $4 for a single show or $6 for both. For more information or to purchase tickets call 206-445-3122.

The Kent Commerical Library is holding a used book sale Saturday, July 31 from 9 a.m. to 5 p.m. and Sunday, August 1 from 9 a.m. to noon. Paperbacks are only 50 cents, hardbacks are $1, and an entire bag of books for just $7.

Also offered are special events like a silent encyclopedia auction from 9 a.m. to noon on Saturday and a bargain bag sale from 4 to 5 p.m. Saturday and 9 a.m. to noon on Sunday.

The Marcus will be opening Friday, July 30 at The Des Moines Theater.

Regal Cinemas Parkway Plaza 12 has reopened after months of remodeling. The theater is located on the corner of Southcenter Parkway and 180th. Showing there is Drop Dead Gorgeous, The Haunting, Eyes Wide Shut, Inspector Gadget, and more. For showtimes call 206-575-1131.
By Rafeedah Muhammad
Staff Reporter

John Brown's Body could be next big thing
casting and politically correct
group comprised of seven white
tourists to show
Ebony Black. It's
original reggae joint includes 13
tracks that display the many talents
of its members.

The music rolls smoothly throughout the CD with dance hall percussion, but keeps its solid bass intact. The result is a
combination of boomy grime beats with a righteous twist of
dub track.

A strange take on the opening
track, Zontique Due is aggravating
to say the least due to its
obscene overuse of an irritating
electronic type device. I don't
know what it is but I know I
don't like it. True, this is a weak
cut, but the overall feel of the album is cool.

Among Them is a great effort by
John Brown's Body and
gives promise for intense irie beats in the future.

If this compilation is any indication of its musical talents, John Brown's Body will
certainly be heard from again.

John Brown's Body will capture
The Bohemian on Saturday,
August 14 at 9:30 p.m.
Tickets are $10 and are for
the 21 years and older crowd.
For more info call 206-647-
1214.

Dave Matthews Band rocks the
Gorge with a sold out crowd

By Elizabeth Cutlaw
Staff Reporter

Despite being threatened by rain and a lighting storm, the Dave Matthews Band played before a sold-out crowd last Fri-
day, July 16 at the Gorge in George. A sold-out crowd filled the Gorge lawn and anxiously awaited the band under a clear, Eastern Washington sky.

The Dave Matthews Band, commonly called DMB, is a five-player, all-male band. DMB's classified under pop but has undertones of jazz and rock. It's a unique sound with drummer Carter Beauford, violinist Boyd Tinsley, bassist Stefan Lessard, and singer/guitarist David Matthews.

Around 7 pm Dave Matthews came on stage. "I'd like to introduce you to a band I greatly admire.

The opening band, Jimmy Cliff, took the stage. A diverse crowd in age and character occasionally sang along to the unique reggae singing on stage. The previously sunny skies turned cloudy and a few rain drops threatened to fall before DMB even began.

An empty, grass spot couldn't be found by the time the Dave Matthews Band took center stage. Fans instantly rose to their feet and began singing to songs from the band's newest album. Before These Crowded Streets, released last summer and old favorites like Jimmi Thing and Too Much, Live and on stage, Matthews is the life of the concert. He

showcased her witty personality and relaxed attitude as she played her music. The crowd swayed to the rhythmic beat, and sang along with McClauchan. Prompting her to say, "You want to come on the road? We have enough buses for all of you!

She ended with a soulful rendition of Angel, before inviting the other performers to join her for the finale, Put a Little Love in Your Heart.

By their applause, the crowd estimated at 12,500, proclaimed the Lilith Fair a smash success.

Tickets are $10 and are for
the 21 years and older crowd.
For more info call 206-647-
1214.

Immediate Openings
$11.35
Per Hr. Appt.
23 Pos. to be filled by 8-31-99

Pt/ft Openings flexible hours
Scholarships/internships Available
Students encouraged to apply
Call Mon-Thur
(253) 946-4470
Conditions Apply
THE WARRIORS OF WATERLAND

THE SEATTLE COSSACKS

MOTORCYCLE TEAM IS ON A ROLL

By Jill Ann Denham

The roar of Harley Davidson motors filled the air last Friday night when The Seattle Cossacks performed as part of the 40th annual Des Moines Waterland Festival. People lined Seventh Avenue to enjoy the Northwest's premiere motorcycle stunt and drill team. They were not disappointed.

Dressed in burgundy pants, caps and white "Cossack shirts" as they did handstands and bal-
ancing acts. One of their most daring is the Skyrocket Pyramid. For this stunt three motorcycles and drivers act as the base while eight more men stack themselves on the seats, fenders and each other forming a magnificent pyramid. It's a sight to see.

Another crowd-pleaser is "the flower." One man will drive while four men do back bends off of the front, back and sides of the bike producing a blooming flower effect. The heads of the most daring Cossacks will almost brush the ground as they travel along.

Ray Leffard, owner of Rolling Thunder Enterprises in Des Moines has been a member for eight years. "I'm a ham and performing for the crowd is exhilarating," Leffard says. Aside from the thrill of performing, he enjoys the opportunity it provides to give back to the community. "I like being able to help organizations like Children's Hospital, Imagine Guild and the Muscular Dystrophy Association."

The Cossacks have performed at MDA Camp Woskowiitz for the past nine years.

Leffard's signature stunt is the "Spread Eagle." To perform it he rides face down between two motorcycles with his hands on the crash bars and his feet on the rear stands. A second man then does a handstand on his back. It requires a great amount of strength and a dollop of foolhardiness.

"I have to work out 10 - 12 hours a week to keep in shape for these stunts," said Leffard. Men do occasionally get hurt. However, over the years the group has had relatively few serious injuries.

"We've had one or two guys with knee damage and one that broke his leg while practicing an individual stunt," said Leffard. Rarely is an ambulance called.

"If you don't fall down now and then you're not playing hard enough," said Wheaton.

The Cossacks attribute their minimal accidents to practice. They rehearse every Wednesday for two to three hours starting each spring. Individuals may also practice many hours on their own. A new team member will first learn a stunt with the bike standing still and then go on to try it in motion. When a man feels he is ready he will be added to a stunt. Besides practice a healthy dose of fear can help.

"When you see the pavement go by your face you learn real quick to hold on," said Leffard.

Comprised of 15 men from all around King County, the team members range in age from 18 - 74. Most have been members for eight to ten years. A non-profit organization, they perform all around the Northwest at community festivals, motorcycle events and for children's charities. The team does a great deal of traveling. They have performed as far away as Milwaukee, Wisconsin and at motorcycle events as fa-
Winning isn't everything, but it sure is a lot of fun

We finally did it. My softball team finally won a game.

Last Sunday we headed to Fort Dent with the knowledge that this could be our only chance to win a game. The team we were about to play had also lost every game thus far. Most of us did not think of winning as we started to practice. After three huge losses in a row we really weren't in it to win. We just wanted to play the game.

The first inning was fairly uneventful. The top of the second inning was also uneventful. Then we were up.

We scored three runs in the bottom of the second inning. Going into the fourth it was 5-0. That's how it had happened in most of the other games. We played really well and then started to stumble, allowing the other team to score numerous runs.

The bottom of the fifth inning is where I started to realize what was happening. I went up to bat and as I was passing the stands, one of my players father started to talk me.

"You guys are going to wear yourselves out, going five innings" he said.

I told him we were in a 12 run rule after five innings and we had never made it past the fifth inning.

"Amazingly, we didn't fall apart," and scratched out a 12-3 win.

We walked off of the field like nothing happened. We didn't know what to do, we had never won before. Another father from the stands yelled, "You just won you should be celebrating." But it still didn't sink in.

I think it finally sunk in when I was sitting at Red Robin enjoying a celebratory meal. Now that they know they can win, I hope they go into the next game with a better attitude. Good game guys!!

Paris was thrown out of beauty school for using too much pine tar on her hot comb.

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Carroll dives into the deep end

By Todd Loiselle
Staff Reporter

There is a world out there that is devoid of any human life. It is to be there. There is no air in any breathable form for human beings to use. Yet this world is so rich and diverse in beautiful and amazing sights, it is not on another planet. In fact it is just down the hill from Highline.

The world under the waters' surface is teeming with beautiful sea life and fascinating natural structures.

Puget Sound is certainly no exception, with vast amounts of marine life and many great places to view it. Instead of waiting for PBS to run a special on Puget Sound, why not get out there and experience all the beauty Puget Sound has to offer?

"70 percent of our planet is covered by water," says Bob Carroll. "If you don't dive you don't see it. You just miss it." Carroll, a Highline grad and certified scuba instructor of 13 years, has been diving since 1970. He teaches his classes here at Highline, though it is not officially through the school. He uses the pool located here on campus for his dive lessons.

Students in the classes go through a series of five "modulars." Each module consists of one and a half hours of classroom instruction, followed by one and a half hours of dive time in the Highline pool. The classroom instruction is held at the Underwater Sports Store in Federal Way, located off Exit 142 (Hwy 18) on I-5. So all told, you get 15 hours of dive instruction, plus four open water dives for only $145 for the beginning class.

"It's about $5 to $10 less than the competition," says Carroll. "That includes the gear." The only thing the students pay for in addition to the class cost is their mask, fins, snorkel, and text.

The beginner class teaches all the basic techniques and safety methods.

Carroll calls scuba diving "incredibly easy," and actually gets upset by the fact that diving is portrayed as dangerous on television, and in movies.

"People don't realize how safe and simple diving really is," he says. "In 13 years of teaching, I have never had a diving incident of any kind." In fact, the only thing that could be construed as dangerous diving Carroll's career is actually an amazing incident that occurred when he volunteered at the Seattle Aquarium. He was grabbed three times by three different female octopuses. He was never in any danger from them, but it could be pretty nerve wracking. An advanced diver would easily be able to handle the adversity.

Carroll's advanced classes ($85) are "just fun diving." They require no classroom or pool time. The advanced class will teach the student navigation techniques (compass and natural landmarks), search and light salvage, and then the students perform a deep dive and a night dive.

Carroll gives his phone number 206-230-0569 and his pager number 206-995-4087 as options to reach him if you are interested in signing up for lessons. However, he says that his pager number is the sure-fire way to get a hold of him.

The next class will be offering in mid-August, and could fill up fast. Carroll cuts the class size to a maximum of eight students, keeping things very informal. And with himself and two assisting dive masters, there are three professionals for those eight people.

Diving gives people the opportunity to explore the wondrous waters of planet Earth. With so much already discovered below the waves, it is hard to believe that there are still mysteries waiting to be unveiled. For instance, many people may not realize that Puget Sound is home to the world's largest octopus. It is the little things, the fantastic and hard to believe that make diving so fun.

"The amount of marine life you can oah and ah over is amazing," says Carroll. What are you waiting for? Get out there and see it.

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George Karl returns to Highline for the kids

By Brian Johnson
Staff Reporter

George Karl is returning to coach in Seattle.

But only for a day. Next Wednesday Highline and Friends of Hoop are getting together to put on the annual George Karl basketball camp.

The clinic will only last one day but will go on for a good cause. Friends of Hoop is Karl's charitable foundation.

"It's a chance for Highline, Friends of Hoop, and George Karl to give something back to the community," said Athletic Director John Dunn.

Last year the camp was a major success as kids learned basic basketball skills, and got a chance to talk to Karl himself.

The focus of the camp is to "use basketball as a tool to instill positive life skills in kids. The whole thing is to give them an opportunity to succeed, hopefully, to give them a long life and a happy life," Karl said last year while at Highline.

Last year, at the time of the camp, Karl didn't have a job as he had just gotten fired as the head coach of the Seattle Sonics.

This year Karl showed his coaching ability by getting a young and inexperienced Milwaukee Bucks team to the playoffs.

"It's going to be fun. We have a good coach and a great guy coming to our school," said Dunn of Karl and his camp.

"Last year George made time to speak to everyone that approached him, and this year probably won't be any different," said Dunn.
Swing dance course is fun and informative

By Elaine Murphy
Staff Reporter

Some of Dave Selfling's dance students shake it up to the
beat of "Zoot Suit Riot." Some
one-hour classes through the Continuing
Education department. All are
one-hour classes which meet on
four consecutive Wednesday
evenings in July and August at the
Highline Senior Center.

"People who were into
country dancing and line danc-
ing want to do something differ-
cent," said Selfling, who also
teaches over
class in swing dancing
through the Rockin'Horse Dance
Bar.

"Swing dancing is great for all
generations. It opens up a world to
people who were into various activities in the past,"

Selfling said.

Swing dance students watch the instructor as he demonstrates a typical move.

"I took a swing seminar at the Seattle Folk Festival, and then I tried learning swing dance-
ning through a video in my living room," Joyce

Joyce also received some
preliminary instruction from Sharon, who had previous expe-
rience in swing dances in college.

An engaged couple, who
asked not to be identified, are
planning to surprise friends by
swaying dancing down the aisle at their wedding next summer.

"When we make our own CD for the
reception, and our dance down the aisle will be the
perfect way to start the party," said the bride-to-be, an
insurance broker.

Megan, a Highline student
who had been a cheerleader,
loves to watch people swing dancing and wants
to make the class a part of her
summer off from her studies.
She described her previous mu-

The little one in the
Winnie the Pooh shirt whisp-
ered her assurances, "Good
job, good job, Mommy," while
the preadolescent daughter di-

It was only a matter of min-
utes before all three girls were
jiving on the sidelines.

Izuyu and Yoji, a young mar-
ried couple, were tired of attend-
ing events where they "sat
around and watched others
swing dancing."

"Last Christmas we were at a
resort where everyone was
dressed up and dancing. It
looked so nice. By next Christ-
mas I just want to go to a nice
place and dance," said Izuyu,

Swing dance course is fun and informative.

Women's hoops finish up their summer league

Lady T-Birds
end summer season with a
record of 5-5

By Brian Johnson
Staff reporter

For Highline's women's bas-
ketball team, the road ahead
will be a tough one.

After finishing second in the
NWAACC last year, the Lady
Thunderbirds have no starters
returning. To make up for their
lack of experience, the largely
new team members took part in
the summer league at South
Puget Sound Community Col-
lege.

Highline started off slow, los-
ing four of its first five games.

In the league, they warmed up, winning four of their last five to finish
the league with a 5-5 record.

Most would take that as a bad

"All summer league does is
give the girls a chance to play
with each other. It also gives me
an idea of the talent level of
each girl."

"All summer league does is
give the girls a chance to play
with each other. It also gives me
an idea of the talent level of
each girl," said Olson.

Recruiting has also been a
little bit easier after doing so
well, he said. Some key sign-

Two players who didn't start
but contributed to the team last
year are Nicole Ulrich and
Dru White.

"We are looking for Dru and
Nicole to provide some leader-
ship for next year," said Olson.

"I'm happy with the signees and
the returners we have coming
back."
Counselors help with personal success

By Michelle Kolczowsky  
Staff Reporter

Highline’s Counseling Office provides students with assistance while they are exploring their educational, career, and/or personal lives.

Pamela A. Haggerty, a counselor, said many students new to Highline do not have appropriate study skills or habits.

"We are also reinforcing good job skills," said Haggerty. Being on time and regular class attendance contribute to academic success.

"Students are shocked to learn how fast 10 weeks go," said Haggerty.

The counselors are also available to provide assistance to students who are on academic alert and probation.

The Counseling Office assists students exploring career options, Haggerty said. "We are making them aware of the variety." Many people may not realize that there are over 12,000 different career opportunities.

The Counseling Office helps students select educational programs and majors which correspond with their occupational goals and values.

"I look at the barrier and help them move along," said Haggerty, who advises students about personal issues. Many students have difficulties performing academically because other issues such as drug, financial issues, and loss of faith interfere with a person’s ability to focus.

Transferring into college, said Haggerty, can be a major problem for many students. Also, many students are frustrated to learn that they have forgotten material.

"I think I would have new students take a reading or study skills class. Also, they should take a full load only if they’re not working full time. Otherwise take a lighter load," said Haggerty.

Lance M. Gibson, director of counseling, said students will have more success if they can develop stronger links to the college.

"People who can build relationships have a greater chance of staying in school," he said. Gibson said students should become involved in student programs, mentoring relationships with the professional staff and faculty to strengthen the student’s relationship to the college. Gibson said the student’s relationship to the college is guaranteed. Our reputation is dependent upon that," said Gibson.

"We can’t release any information without written consent of the person. "There are a few exceptions in the law where any information can be released without the person’s permission," said Gibson. "This must be ‘intra-cause’ such as knowledge of a crime being committed. For example, abuse of a child, the elderly, a developmentally disabled person, or a threat to do harm against someone."

The Counseling Office services are free for Highline students. During the summer the office is open Monday through Thursday.

The staffing of the Counseling Office has changed for Summer Quarter. Typically, there are four counselors on staff but now there is only one. This is due to low enrollment.

Highline faces fire access problems

By Matthew Ussery  
Staff Reporter

Fire safety improvements will be made at Highline now that it has the funding.

Early last week, fire department Battalion Chief Ron Biesold inspected the Highline campus. Instead of identifying problems new problems, however, last week’s inspection reaffirmed a previous assessment. Biesold’s inspection clears the way for planning the various improvements.

The fire chief’s visit double-checked an inspection from 1997. “We’ll walk through the campus to find out what we’ll go ahead and do now that we have the funding,” said Director of Facilities Pete Babington.

In 1997, the fire department notified Highline of several building code violations. These violations were the result of stricter fire safety regulations since the campus was built.

“When the campus was built, they didn’t provide access,” said Biesold. The building code now requires that fire trucks can get within 150 feet of any part of any building on campus.

Areas needing improvement include: the lanes next to Building 6, the path in front of Buildings 21 and 22, the path in front of the Student Center, and the road around the Pavilion.

The lanes next to Building 6 and in front of Buildings 21 and 22 need to be widened. The parking off the Student Center must also be widened, but requires additional work to re-paving the concrete. The road around the Pavilion is the last main area of violation. Its entrance from the south parking lot must be enlarged for better emergency vehicle access. Additional fire lane striping will also be added to some areas throughout the campus to keep access to buildings clear.

A problem that was recognized, Highline requested funding from the state. Funding can be hard to get because there are more than 30 community and technical colleges vie each year for limited funds. The fire department’s official identification of the problems greatly helped Highline to receive funding.

Now that the fire department has given the go-ahead, Highline will take bids for the required improvements. The fire chief will sign the bid later for the completion of the projects.

Work is planned to start later this summer.

Lost students can get free academic advice

By Julie Meents  
Staff Reporter

You’ve been a student at Highline for more than a year. You have credits piled up, but no idea how to sort them out, and you don’t feel like you’re any closer to getting your AA and transferring than when you first got here. You’re lost, another student taking classes without any real direction.

This summer, Monday through Thursday, 8 a.m. to 7 p.m., on the upper level of Building 6, you can go to the Educational Planning and Advising Center and talk to one of the advisers there.

So who needs to plan ahead and use the center?

“I think everyone needs to plan,” said Sue W. Lilley, the interim director of the Educational Planning and Advising Center.

Lilley says the Educational Planning and Advising Center is on campus to give students the tools and resources to plan their educational future, and to help students navigate through the system at Highline as well as the school that a student may be transferring to.

The center has a lot of services to offer, including phones for calling four-year schools, web access to four-year schools, and transfer information with in-state catalogs. Advisors will help students individually with registration, scheduling, and advising faculty advisors.

Many students do a good job of self-advising, but “one common mistake that students make is waiting until the last minute to apply for graduation,” Lilley said. “Applying two years before graduation is always a good idea.”

Students can make individu- al appointments or stop by to see an adviser on duty on a drop-in basis. It’s best to bring a few materials along with you so that the adviser can give you the most accurate advice.

Students are encouraged to bring Highline transcripts, (available from the kiosk located downstairs in Building 6), as well as test scores, and any transcripts from other schools that have been attended. Transcripts from other schools cannot be evaluated, but unofficial estimates can be given.

Students planning to transfer into specific programs in other schools need to be aware of the deadlines for those programs.

“It is critical to plan early. Don’t wait until the last minute to apply. Applications once a year is a good idea,” said Lilley.

Lilley recommends that students use the center because it can be helpful to talk to a student adviser who can help check credits and give a broader perspective of options available to the student.

Lilley wants students to be familiar with the Educational Planning and Advising Center exists, and many resources are available for them there. “The Ed. Planning and Advising Center is here for the students,” said Lilley.


**New owner has plans for Tazza**

By Matthew Ussery  
Staff Reporter

Tazza, Highline's popular coffee shop, has a new owner. The former owners, Jim and Pam Scott, sold the business to family friend Randy Neumann.

"The Scotts opened Tazza in 1990, worked there through this past spring. Both were well-prepared for working in a coffee shop. Jim was a former salesman for a local coffee company, and Pam was a gourmet chef. Since the sale of Tazza, the Scotts have moved to Charleston, S.C."

Neumann hopes to continue Tazza's Pavilion expansion plans. Currently, Tazza wants to put a small espresso stand inside the Pavilion. "We would like to expand if there's a way to do it."

The Scotts had planned to expand but wanted a new long-term agreement from the college. After several years of negotiations, Tazza was given a new contract by the college in December 1998.

The new contract lasts for five years and doesn't currently have any renewal options.

"It's really a lot of fun; it's a college campus. "It's really a lot of fun; there's such a diverse group of people from 16 to 60,” Neumann said.

Working in a coffee shop also appeals to Neumann because of its feedback. "It's not so much as it's the coffee, but the fast paced service," he said. "If we make you a good coffee or muffin, we know right then."

Neumann hopes to continue Tazza's Pavilion expansion plans. Currently, Tazza wants to put a small espresso stand inside the Pavilion. "We would like to expand if there's a way to do it."

Neumann has only completed one year of college when he began his career. He started in a rural North Dakota school teaching kids only a few years younger than himself. After six years of summer school he earned his Bachelor of Arts with a double major in elementary education and English and a minor in physical education. He then attended Southern Oregon University and earned his master's degree.

Hildebrant taught English at the high school level for five years. He then taught at Mt. Hood Community College from 1970-1980.

Ken Hildebrant

Hildebrant moved to Austin, Texas and attended the University of Texas where he earned his doctorate in teaching. There he met his wife, who was also an education major. She recently retired from South Seattle Community College.

After graduating from the University of Texas he was offered the position of associate dean at Pierce Community College. Currently Hildebrant is serving on various tenure committees and the Northwest Accreditation Commission for community colleges. He is also lending his talents to the Continuing Education department.

Hildebrant is taking his position to new heights by using the department as a marketing extension of the college. Hildebrant is making connections with area businesses to take continuing education programs to the businesses or provide more classes for their employees at Highline.

Besides teaching, coaching and making Highline a better place to be, Hildebrant also enjoys being with his wife and indulging in a unique hobby. He is a wine collector and connoisseur. He works up to five days each month at the Hedges Winery in Issaquah, as a guide and sort of liaison for groups of wine from Microsoft and Boeing. He serves the guests and explains the wines and answers any questions they might have. He has taught a wine appreciation class through Continuing Ed. "I would like to teach another class again soon," said Hildebrant.

At the end of August he will take a group of fellow wine connoisseurs over to Italy for a wine tour. Hildebrant and his wife also enjoy attending the opera and Mariners games.

One of their annual traditions is to make the trip down to Arizona to watch spring training. "That is a place we would consider spending at least half the year. The more we're there the more we like it," said Hildebrant.

"I don't put in a 40-hour week and my time is my own, but it is nice to still be in demand."
No summer break for these teachers

Many instructors return to school in search of endorsements

By Elaine Murphy

For many elementary and high school teachers, the tables have turned this summer. Instead of doling out assignments and grading papers, they are cranking out essays and studying for finals. They have joined the ranks of Highline summer school students.

To maintain their professionalism, teachers have two options. They may earn college credits for endorsements, which are specialty teaching areas such as art, business education, English, or health.

An alternative is to pursue clock hours, continuing education credits which provide significant enrichment of a teacher's professional life. Teachers must earn 15 college credits or 150 clock hours (real-time class contact hours) every five years. Independent study courses and teleconference courses do not currently qualify.

Donna Lightfoot, a tutor employed by the Highline School District, is picking up 10 credits in Math 116 and Writing 110 this summer to maintain her teaching certificate.

Already certified in elementary education, science, and special education, Lightfoot hopes eventually to add an endorsement in math. She is enrolled in her first writing course since college in order to "face my fears" about the subject.

Elementary school teacher Donna Lightfoot takes notes in summer school.

"I may even want to write children's fiction someday," she said.

"It doesn't bother me that my math instructors are almost all of the students are younger than I am," Lightfoot said. "What bothers me is being the student with the answers. I have to hold back to let others have their learning experience too." Jennifer Pierce-Malave, a sixth grade language arts/social studies teacher in the Renton School District, is taking courses in speech and journalism this summer in order to complete an endorsement in language arts. She is also enrolled in a business class.

"It has originally chosen to take summer classes at Highline because of the college's convenient location and affordability, but she has found an unexpected benefit.

"In doing a newspaper story on the Women's Program at Highline, I discovered that the program has a community outreach program, and I have written to a start a program in esthetics-building for girls at my middle school," she said.

"Since the Highline program already has interaction with local schools, I know now that I can use them as a resource," she said.

In general, Pierce-Malave finds her summer school experience to be more relaxed and centered on "the enjoyment of learning" than her undergraduate and graduate experiences had been.

"However, I have enjoyed the role of being the professional," said Pierce-Malave, who has just completed her first year of teaching at Dimmitt Middle School.

"I have to hold the answers, I have to make sure the person is applying for course credit which is relevant to his or her teaching field."

"It is certainly valid for a special education teacher to take a sign language class, but it would be harder to justify taking a course in ballet dancing or programming a VCR."

"It would be legitimate for a physical education teacher to take a self-defense course or a high school teacher to take a course on anger management or conflict resolution. According to Kristin Baldwin, director of publications and public information and a member of the endorsement committee, legitimate credit options are most numerous for elementary teachers, who may have greater use for courses ranging from art to music to basket-weaving.

"Teachers and other professionals enjoy taking courses on our campus," said Baldwin, because our courses are significantly less expensive than those of universities, and it may be easier to commute to our campus.

"Teachers who take classes here enjoy more individualized attention and the diversity of our student body. They may be more comfortable here because our average student population is a little older."

In turn, teachers, although they may be an "invisible," low-profile element in Highline classrooms, very likely bring "an interesting element" to the college because of their different perspective, said Baldwin.

The endorsement committee, on which Fenton serves, has also made it easier for teachers to identify courses which satisfy endorsement requirements. The Continuing Education office assists a quick access chart of eligible courses, and they are also flagged in the quarterly course schedule catalogue.

Endorsement requirements to change next year

By Elaine Murphy

Teachers in pursuit of endorsement courses at Highline need to be aware of new state certification regulations which go into effect on Aug. 31, 2000.

New rules issued by the Office of Public Instruction specify that college programs for endorsements, (which are specialty areas required to acquire and maintain a continuing teaching certificate) must be approved by a four-year college or university in the state.

According to Rosemarie Thomas, a program specialist in the Office of Public Instruction, teachers may continue to take context area coursework at Highline but will also be required to take methods courses and a field experience through a four-year college.

"It is not enough to have mastery of a content area," said Thomas. The state must also guarantee that teachers have experience in the methodologies peculiar to individual content areas.

Many specialty endorsements, which have previously required fewer credits, are being eliminated although specialized courses may still be taken to obtain a broader "umbrella" endorsement. Specialty endorsements such as journalism, for example, may be taken as part of a language arts endorsement; economics and geography will be subsumed in the social studies endorsement.

"The changes have come about," said Thomas, "as part of the reform movement which began in the state in 1993. We need to guarantee that colleges are preparing teachers to teach to the requirements of the Washington State Essential Learnings." Previously, teachers were allowed to take some courses which Thomas described as "too random."

"The new requirements for teachers are more rigorous," said Thomas.

Thomas does not anticipate that the rulings will have negative impact on community colleges. "We hope for a seamless transition," she said.

Four-year colleges will "partner" with community colleges to identify the community college courses which meet the new endorsement requirements.

This process will parallel the method currently used by universities to identify the community college courses which satisfy university general education requirements.

Thomas hopes that the dialogue between community colleges and four-year institutions will begin this fall.

Kristin Baldwin, a member of the Highline endorsement committee, said that the college has anticipated the need to work closely with local universities. "We must continue to be in dialogue with the four-year institutions to determine which of our courses will be accepted. We need to add to our current articulation agreements," Baldwin said.
Hot fun in the summer time for VSA

Summertime activities keep club hopping

By Amy K. Coeds
Staff Reporter

Even though Highline is deep into the vast land of Sum-
mer Quarter where the club sponsored activities are virtu-
ally nonexistent. There is a shining light in the dark, an oasis of
summer time fun. It's the Viet-
namese Student Association. The VSA is hard at work mak-
ing sure its members stay busy. They are also planning activities
for the entire school to enjoy in the coming year.

They just wound up a week-
end long retreat at Lewis and
Clark state park. The VSA got
together with representatives
other Vietnamese associations
from other community colleges
and universities.

"Coordinated activities pro-
vide opportunities for clubs from
different campuses to mingle
and plan bigger events," said
Denny Stuessy, VSA adviser.

The retreat included club
members not only from Highline but also Univ. of
Wash., WashState Univ., S. Se-
tate Community, N. Seattle
Community, Tacoma Commu-
ty.

"The goal of this group is to
plan at least one combined ac-
tivity per quarter," said Stuessy.
The revenue generated from
Spring Quarter's boat cruise is
paying for the retreat as well as
the activity planned for Fall
Quarter.

The Fall Quarter activity that
is planned will be Cultural night
which will showcase the talents
of the members of the VSA.
Nothing has been planned for
Winter Quarter, but Stuessy in-
dicated that it could possibly be
an event that would include cel-


Photo courtesy of Nga Pham

A guide to financial aid

By Monika Furgala
Staff Reporter

Many college students find it
difficult to balance rent and bills
with their quarterly tuition.
However, all hope is not lost,
because with so many different
types of financial aid available
at Highline, just about anyone
can qualify.

There are three basic types of
financial aid: grants, loans, and
work-study.

"The most common one at
Highline is a grant," said Steve
Seeman, Director of Financial
Aid.

Grants usually do not have to
be paid back.

However, if you do not com-
plete the credits that you register
for, you may have to pay back
all or part of your grant. You
could qualify for a loan as long
as you have a low income or cer-
tain amount that they want you
to have.

Anyone can apply for a loan,
but loans must be paid back.
Federal Stafford Loan is low in-
terest loans made to students
who are attending at least half
time.

While loan eligibility is de-
termined by the Financial Aid
office, loans are made by a lend-
er such as bank, credit union,
or savings and loan association.

There are two different types
of loan programs: subsidized
(need-based loan) and unsubsid-
dized (non-need-based loan).

Work-study is an opportunity
for you to earn a portion of your
financial aid eligibility by work-
ing. There are on-campus and
off-campus jobs posted in build-
ing 6 on the second floor. If
your job is related to your ma-
jor, you could possibly receive
college credit for working through
college education.

If you are interested in apply-
ing for a grant, loan, or work-
study you could go and applica-
tion in the Financial Aid Office,
which is in building 6 on the
second floor.

If you have World Wide
Web access, you can apply on-
line at www.ed.gov/offices/
OPE/express.html.

"I encourage students to ap-
ply through the Web side be-
cause it's much easier," said
Seeman.

There is less than 1% of an
error by applying through the
web and there are fifteen per-
cent of errors by filling the ap-
plication out.

Remember that applying for
financial aid takes time.
You should start application
process at least ten weeks before
classes begin. Your file will not
be complete until they have re-
ceived all of the documents re-
quested by their office and all
discrepancies have been re-
solved.

The deadlines are Fall Quar-
ter June 30, 1999, Winter Quar-
ter Oct. 13,1999, Spring Quar-
ter Feb. 2, 2000, and Summer
Quarter April 27, 2000.

"If you missed the deadline,
you can still register for classes
and pay for your tuition and
books using your own money,
while they will review your file
as soon as possible and if you are
eligible for financial aid, you
may be reimbursed for some of
all of your school expenses," said
Seeman.

The staff at the financial aid
office are there to assist you, if
you need help or have any ques-
tions, call 206-878-3710 ext.
3101.

New financial aid
director hired for fall

By Monika Furgala
Staff Reporter

Steve Seeman has been pro-
moted to Financial Aid Director.
After working at Highline for
10 years, six of them as the
assistant director, he has been
named to replace Stacey Peters-
son.

Petersen left Highline earlier
this summer to take another
job in Washington, D.C.

"I'm happy to be the director,
but at the same time I'm a little
scared," said Seeman.

New job Seeman is the di-
rector, his old position, assistant
director of financial aid, is avail-
able. No replacement has been
named yet for that position.

In the meantime, Seeman is
covering both positions until the
assistant director void is filled.

In his new position Seeman
will have to deal with lots of mon-
ey.

"I'll have to be respon-
sible for $8.5 million," said Seeman.

Seeman is married and
has two children, a boy and a
girl. They live in Des Moines.

The Financial aid office has
been swamped this summer,
working to get through thou-
ands of aid applications. Se-
eman's goal is to hire more staff.
The limited staff does not
mean they won't get their job
done, he said.

"I think we got my job done no
matter what," said Seeman.
College offers recourse to addicted students

By Elaine Murphy
Staff Reporter

The scene of an on campus’s parking lot, not far from the main office, where a student was found unconscious, is a familiar one to many students.

The student, a sophomore from Seattle, was brought to the hospital by security officers after being found in the parking lot.

According to staff, the student is in critical condition and is being treated for drug overdose.

A spokesperson from the university said that the student had been reported missing earlier in the day.

"We are working closely with the local authorities to ensure the student's safety," said the spokesperson.

The university has also activated its crisis management plan to provide support to the student and their family.

"Our thoughts are with the student and their loved ones during this difficult time," the spokesperson added.

The incident has sparked a discussion among students and staff about the need for increased awareness and resources for addiction on campus.

"We need to prioritize mental health and addiction services on campus," said one student.

"We need to make sure that students feel supported and have access to resources when they need them," said another.

The university has committed to increasing its support for those struggling with addiction, including more counseling and treatment options.

"We are committed to creating a safe and supportive environment for all members of our community," said the spokesperson.

The incident has also raised questions about the handling of mental health and addiction issues on campus.

"We need to ensure that our policies and procedures are effective in addressing these issues," said one student.

"We need to make sure that students are not left feeling stigmatized or marginalized," said another.

The university is currently reviewing its policies and procedures to ensure that they are effective and supportive of all students.

"We are committed to learning from this incident and making necessary changes," said the spokesperson.

The incident has also sparked a broader conversation about the need for suicide prevention resources on campus.

"We need to ensure that students have access to effective resources for suicide prevention," said one student.

"We need to make sure that students feel supported and have access to resources when they need them," said another.

The university has committed to increasing its support for suicide prevention, including more counseling and treatment options.

"We are committed to creating a safe and supportive environment for all members of our community," said the spokesperson.

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