

The Thunderword

The weekly voice of the students

Volume 38, Issue 32

Highline Community College

July 29, 1999

State employees say no to parking increase

By Amy K. Cords
Staff Reporter

Highline's staff union continues to oppose a parking rate increase set to take effect this fall. Everyone on campus will have to pay \$16 a quarter to park, up from \$8 last year. But the Washington Public Employ-

ees Association, which represents about 160 non-faculty staff members at Highline, says the college can't raise the rates by itself.

"Dr. Command doesn't have the authority to arbitrarily raise parking fees in an attempt to end the impasse," said Jim Cameron, WPEA representative

based in Olympia.

Nearly a year ago Highline proposed a rate/fee increase similar to the one that will take effect this fall. The WPEA opposed aspects of the proposal including the amount of the increases and how the substantial revenue from the increase will be spent.

"The staff is a vital part of the college community and their concerns should not be overlooked. They are who we are trying to protect," said Cameron. "The WPEA doesn't think that the college should sell passes at a higher rate for parking it doesn't have."

WPEA members met behind

closed doors last Thursday on campus to discuss what they will do about the increase. Members who were in attendance were unavailable for comment at press time.

The WPEA wants revenues

See *Parking*, page 16

Drugs on campus

Officially, there's no problem, but students still go to class high

By Elaine Murphy
and Lisa Campolo
Staff Reporters

A number of Highline students say they go to class high.

Although Highline administrators say they have not had to enforce the college's drug policy in recent years, some students say they smoke marijuana at home before class, on the way to school, or in the parking lot.

The students say it's not a problem, that it doesn't affect their ability to learn.

"Whenever I come to school high, I have a clear focus and I often learn better. It makes me think and learn," said one student.

Another student admitted, however, that it had affected his grades.

"It depends on the class. In speech I received a 1.6 and a 3.3 in my philosophy class. Both classes I attended high."

Teachers offer anecdotal evidence of occasional drug use among their students. The teachers usually don't go up to the student and ask, unless possession of the drug is conspicuous.

"It's fairly clear when a student has some herbal issues," said one professor, who said he warned one student not to come back if he was high.

Many faculty members contend that they have personally recognized little or no hard ev-

idence of drug use among their students.

When psychology instructor Ruth Frickle sees an unresponsive student with a glazed stare, she does not immediately assume that the student is taking drugs. "There is so much going on in

students' lives that it is difficult to make attributions about what may cause them to be inattentive or distracted or distractible," she said.

As a psychologist, Frickle is more likely to construe a student's incoherence as an unmedicated mental or medical disorder or a learning disability.

When accounting instructor Pat Bille sees a dazed look in her one of her classes, she assumes the student is probably exhausted. "So many students are working all day or all night and trying to maintain families and jobs" as well as school, she said.

A part-time instructor who teaches close to 40 students per class, Frickle suggested another reason why

See *Drugs*, page 16

Students see drug evidence, survey says

By Shayla Rankin
Staff Reporter

A female student hurriedly rushes from the bathroom, with her book bag banging against her hip, and a plastic bag crushed in her hand.

Another student (male) rushes past her without a glance, and silently the plastic bag is handed off.

The male student walks into the bathroom.

After a considerable amount of time, he exits without the plastic bag.

One Highline student said she saw this incident on campus this year.

Although 90 percent of Highline students in a recent survey say there's no drug problem on campus, 26 percent say they've heard students talking about drug use. Another 10 percent reported that they had seen people using drugs.

In the survey, 6 percent claimed to have smelled the scent of hashish and marijuana in public areas.

One student said, "While walking through crowds, I can often smell the scent of marijuana on people, or just in the air."

One student surveyed replied that she became aware of the drug problem after bringing her teenage son to Highline a couple of times.

Both times he met students with whom he was able

"I always come to school high...I couldn't make it through the day without it."

--A Highline student

to smoke marijuana with off campus.

Another student replied, "I always see people selling drugs on Pacific Highway, when I'm leaving school. But I don't know if they were students."

Even if they weren't students, it does suggest that drugs might be easily available to people on campus.

A couple of students claimed to regularly use drugs on and off campus.

One of them bravely admitted to regularly using marijuana, and said, "I always come to school high. I couldn't make it through the day without it."

He also confided that on one occasion, he smoked marijuana with friends at the Pavilion after a sporting event.

•Officially, Highline just says no to drugs on campus. See page 16.

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Young riders cruise to Safety Town See page 3



Crime Blotter for week of July 29

Student in search of warm apple pie

An instructor in Building 13 reported to security that there was a male performing inappropriate behavior in class. Students complained to the instructor that the man was also masturbating in the classroom. The instructor alerted security to this Monday July 19.

Burglary leaves staff without signal

A staff member reported that the window on the westside of Building 24 leading to her office, was broken. When she entered her office, she found that a HT 1000 Motorola transmitting radio was stolen from its charger on her desk directly below the window. The cost of the radio is \$682. This incident was reported on July 19.

Custodian's tools stolen from cart

A maintenance person informed security that a male on a BMX bicycle was caught going through a custodian's tool bag in a yellow cart parked next to Building 24. Two other custodians witnessed the theft. Des Moines Police Department was called to the scene on July 13.

Tires flattened

A student reported that between 8 a.m. and 11:45 a.m. two of the tires on his green T-bird were punctured. This happened on July 14.

Lost and found files

A black Motorola pager was lost in the computer lab in Building 30 on July 19.

One safari hat from Building 6 was turned into lost and found on July 15.

Compiled by
Jenn Burris

Well-traveled Stowe carries on

Instructor suffered stroke last year

By Hiep Tran
Staff Reporter

After a minor stroke in the fall of 1998, Lorain Stowe still continues to do what she enjoys doing most: teaching, reading, and drawing.

"I used to be able to remember students' names the first or second week of class but now I can't," Stowe said of the lingering effects of her stroke.

Otherwise, Stowe is back to teaching at Highline, where she has been working for 32 years. She enjoys working with dif-



Lorain Stowe

ferent students. "I like helping them work out their knowledge," she said.

Over the years Stowe is happy to see a greater variety of international students, students of color and a variation of ages attending Highline.

Stowe earned her first BA degree in humanities at Eastern Washington and her master's in English at Washington State University.

"I like to learn everything and study everything," she said.

As a volunteer in the Peace Corps, Stowe spent a year and a half in Daloa in the Ivory Coast in Africa.

She spent time there teaching African women basic reading and writing skills in the French language, the official tongue of the Ivory Coast.

What she learned there was that the women didn't have a

choice of whom they wanted to marry.

The marriage was all done by a woman's fathers over a deal that he would make with the person who was interested in his daughter.

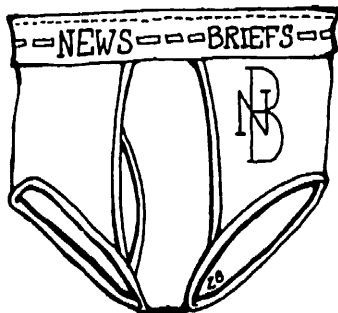
"If he found that three goat and five ivory tusks was a good deal, then he would give his daughter away to that person," Stowe said.

This summer Stowe's is teaching philosophy and literature.

Stowe plans to retire three to five years from now.

When she retires she would like to paint pictures and read her favorite novels.

"I would also like to visit Greece, Egypt, and Turkey," she said.



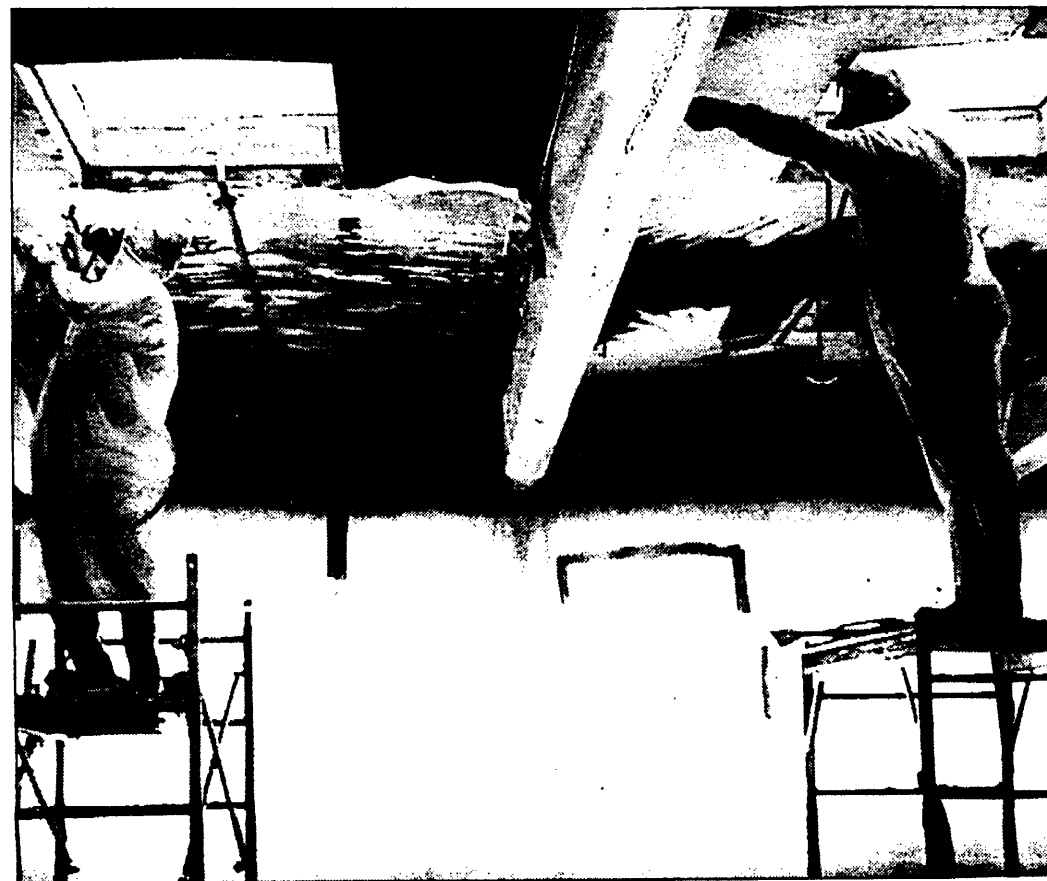
Puyallup Fair now hiring for fall

The Washington State Employment office has more than 2000 jobs to fill for this fall's Puyallup Fair, which will run from Sept. 10 to 26. Those interested can begin applying on Aug. 2 at the Fair's Job Service Center Office located on the west side of the Fairgrounds on Fifth Street. The office is open Monday through Friday, from 8 a.m. to noon and 1 to 4:30 p.m.

Positions available include restaurant workers, ride operators, game booth operators, retail sales, barn workers and more. Applicants must be at least 16 years old. For more information, call the 24-hour information hotline at 253-841-5045.

Meeting on adoption info

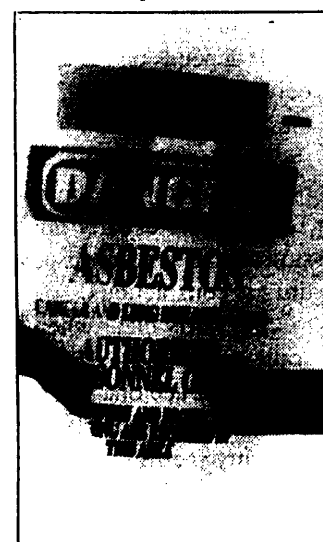
An informational meeting for prospective adoptive parents will be held on Tuesday, August 10 at Open Adoption and Family Services, Inc. The building is located at 1818 Westlake Ave. N, Suite 224 in Seattle. Open Adoption and Family Services is a non-profit adoption and counseling agency and is licensed in Oregon and Washington. The agency also provides free options counseling for pregnant and parenting woman. For more information, call 206-284-6510.



Asbestos removal in Building 3

Beginning last Monday, six state certified workers wore suits with air regulators to remove asbestos from Building 3. Pictured from left are Robert Hemphill and Gary Hume. Two main areas contained asbestos; the ceiling and the floor. To remove the asbestos from the ceiling, the area was wetted down and manually scraped. The glue beneath the flooring was also removed because it had asbestos. Workers used chemicals to separate the glue from the foundation. All asbestos containing waste was bagged up and will be sent by train car to a landfill in Eastern Washington. The air inside and outside of Building 3 was constantly monitored for asbestos dust throughout the abatement process. The asbestos removal will be completed by the end of this week.

Photos by Dale V. Bird



Help wanted: The Thunderword needs an office manager.
Perhaps need isn't strong enough of a word. Work study
position offering experience in a fast-paced if occasionally
chaotic environment. Call 206-878-3710, ext. 3292 for details.

Safety first



Photo by Tannya Carter

Safety Town students Diana Schilling, Tessa Tweet, and Hunter Gordon, above, put on their helmets before taking a ride, right, around Building 23, respecting all the road signs that decorate the pathway.



Photo by Tannya Carter



Photo by Dale V. Bird

Cooper Doxon, top, practices his driving safety skills. James Fuller and Jess Louie test their drawing skills, middle, while Shelby Wolf, below, flashes a winning smile aboard a tricycle at Safety Town last week.



Photo by Tannya Carter



Photo by Dale V. Bird

Children learn summer safety tips

By Elizabeth Outlaw
Staff Reporter

A shy James Louie walked into Building 23 holding his mother's hand and clinging to her leg. The miniature kitchen and coloring crayons weren't enough to coax him away.

It took time and constant reassurances that he would have fun and she wouldn't forget him.

18 pre-schoolers joined James these past two weeks at the seventh annual Safety Town program held at Highline.

Sponsored by the Parents Education Department, Safety Town's funding comes from the

\$45 enrollment fee for the eight-afternoon sessions.

Safety Town first began in the Midwest and came to Highline through a parent who thought the program had much value for children.

In two weeks these kids are transformed into safety machines by learning how to cross the street safely, the danger of strangers and with fire safety tips like stop, drop and roll.

It's a good thing too.

According to the Statistical Abstract of the US '98, the leading cause of death for children under 14 are accidents.

"Safety is an on-going process," said Diane Gilbert, a

Safety Town instructor for seven years. "They are at an age when they really understand what is right and what is wrong."

Most parents hear about the program from fellow parents. Terry Louie sent her older son through the program and when James and Jesse were old enough, she enrolled them too.

"It helps a lot. I try to talk to James about safety and he says 'Yeah, Yeah I know it all.' This way it's another person teaching him and not just me."

One day, the class reviewed stop light facts.

"What does yellow mean?"

"Slow down."

"What does red mean?"

"Stop."

Why can 5-year-olds understand this concept and not a lot of the driving population. These kids definitely have much wisdom to dispense when it comes to safety.

Four-year-old Shelby Wolf always holds her cousins hand when they cross a busy street. "It makes me feel safe," she said.

Katie Gleason says it's important to stop, look, and listen at the curb "because you want to stay safe."

Hopefully Safety Town will help children like Katie, Shelby and James to stay safe.



Photo by Dale V. Bird

Safety Town participants were all smiles last week at Highline.

Editorials

Increased fees long overdue

Students will have to pay extra to park on campus starting this fall.

The long overdue increase is the product of six years of planning and many advisory committees.

The \$8 parking fee has been in existence for about 15 years. Since then cost of living has increased and people are getting paid more.

Compared to other schools parking is fairly cheap here at Highline, even with the increase. The increase will not badly bruise the wallets of students.

The proposed increase was \$25, but because of classified staff union objections it was knocked down to \$16.

This is not the end to parking increases. The administration has plans to incrementally increase fees every year to catch up with other schools.

Highline has around 9,000 students at peak quarters (fall and winter). The increased parking fees will be used to promote car-pooling and other modes of transportation.

As of now there is nothing pushing students to ride on Metro. The subsidy that the school provides only gives students a \$5 discount on bus passes.

In contrast the Metro program at the University of Washington is a phenomenal one. The university provides students with bus passes that cost \$27 and the bus routes take students directly onto the campus. The university makes it possible for students to trade the stresses of the road for the affordable bus travel.

The administration is toying with the idea of a parking garage for the future, but for now not all the parking spaces that are available are being utilized.

Sixteen dollars for a campus parking permit is not expensive. It is the price a student pays for the luxury to park near the campus. If you are stingy, you can still pay \$8 to park at the Midway lot.

Publicity has consequences

The Kennedy family is again the center of attention for the American public.

In the wake of the tragic deaths of John F. Kennedy Jr., Carolyn Bessette-Kennedy and Lauren Bessette, we have all heard or done our fair share of mourning. Both families are in pain and thousands of people across the country seem to share in their grief.

But some people seem to have heard enough. From 60 Minutes' news producer Don Hewitt to your average college student, one thought has been clearly voiced: The Kennedys have suffered enough. Why prolong or increase their pain by delving into the morbid details of the crash, let alone their unfortunate past? Just let them be.

Although many may share this feeling, we do not.

For almost a century the Kennedy family has placed themselves in the limelight, be it through political agendas and positions or the glamorous New York City social scene. We have seen them in newspapers hosting charity events and in tabloids exploiting their indiscretions. We have heard their speeches from the Senate, the House of Representatives and even the presidential platform. We know their past, their present and we claim to foretell their future. Would JFK Jr. have run for the Senate, or even the presidency of the United States? We'll never know, but many are in mourning for a man who they claim they would have voted for president.

If the Kennedys have tried to stay out of the media's realm, they've failed, miserably.

From the presidential campaigns and assassinations of both John and Robert Kennedy to the Chappaquiddick incident involving Ted Kennedy, now so neatly swept under the rug.

Many of us are caught up in the plight of the Kennedys. We sympathize with their grief and hope their pain will soon ease. But the media has the right to cover all angles of the incident, it seems Americans have the right to this knowledge. Besides, we wouldn't hear people saying "leave the Kennedys alone" if the most recent news was a crime or coverage of a political platform speech.

Let's face it, the Kennedy family is guilty of attracting its own worst enemy -- publicity.



"There it is Jenkins, the rare & beautiful parking space!"

Blair Witch offers chills for less

I just saw *Blair Witch Project*, and let me tell you, it was cool. It took me three tries to get into a screening; the first two times it was sold out despite my having arrived at the theater two hours before the show.

So instead of a super-freaky midnight screening Saturday night like I had planned, I settled for a family-friendly 1 p.m. show on Sunday.

There was nothing family-friendly about it.

The *Blair Witch Project* is about three student filmmakers who set off to a Maryland forest to document a local legend, scared the bejeezus out of me.

It's the kind of horror movie that sticks with you days later because it was just so darn real.

What was so great about *Blair Witch* was that there are no big-budget manipulations that make you think it's a great movie. There are no elaborate

Marta's Moment

By Marta
D. Pelayo



monsters or explosions. There is no gory scenes that make your stomach churn.

It scares you by messing with your mind.

The best thing about it is that it was made for \$40,000, probably what *The Haunting* spent on food. I haven't seen *The Haunting* yet, but I can pretty much guarantee that it won't move me to tears of fright like *Blair Witch* did.

This is what movie-making is all about; talented actors capable of making lines up on the fly; an intriguing plot, and a connection to the audience.

That an independent film can captivate the nation like *Blair Witch* captured this

year's Sundance Film Festival audience just proves that Hollywood is completely out of touch on what a quality movie is.

The *Blair Witch Project* got such a huge response at the festival that Artisan Entertainment snatched it up for distribution, releasing it in limited theaters across the country.

Word of mouth spread so quickly that movie-goers lined up around the block at the Neptune Theater in the U-District to see a movie in which there is no catchy theme song, no nudity, and no shag-adelic stars.

It was well worth the wait, and I can't wait for my friends to see it so we can discuss the movie.

Thankfully, *Blair Witch* will be in wide release starting July 30, making it much easier to find in theaters.

Marta documented the Highline ghost, which makes students disappear from classes.

The Thunderword

More beefy, chewy chunks.

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Free concerts, fun for the whole family

By Jill Ann Denham
Staff Reporter

You're bored of summer reruns on TV and want to get out. The problem is your budget is looking rather thin.

Not to worry, dozens of free concerts and performances are being offered this summer to meet your entertainment needs.

Many local communities sponsor these free outdoor events during the months of July and August. Performances feature local artists presenting a variety of music styles such as bluegrass, folk, a cappella, jazz and Latin.

There are even midday events geared specifically for children. All events listed are family oriented, so feel free to pack a picnic and bring the whole gang.

Most concerts go on rain or shine, but with some venue and time changes. Check specifics for the concerts you will be attending.

- SeaTac, Music in the Park, Sundays 5-6 p.m., Angle Lake Park, 19408 International Boulevard. (Rain site - SeaTac Park Community Center 13735 24th Ave. S.)

Metro Luna, mix of swing country and rock, Aug. 1.

The Rockets, classic rock and roll, Aug. 8.

How's Bayou, Cajun music, Aug. 15.

Evolution, Latin percussion, brass and vocals, Aug. 22.

- Burien, Concerts in the Park, Sundays 3-4 p.m.,

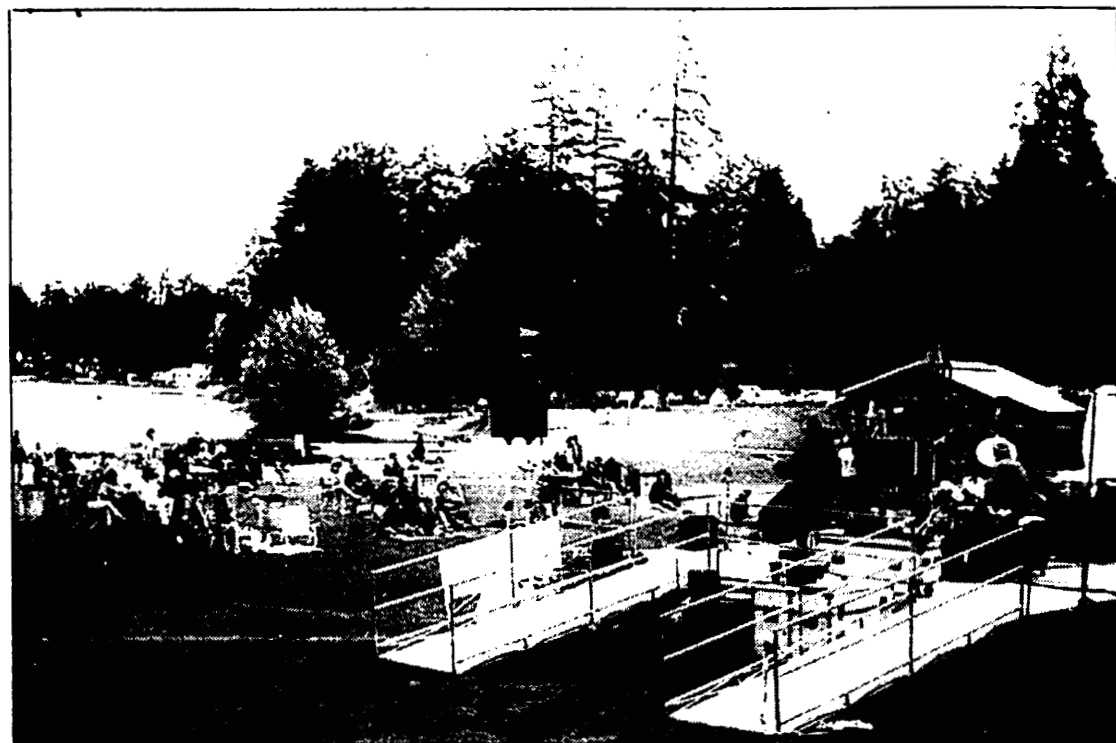


Photo by Jill Ann Denham

Music lovers enjoy a free concert at Steel Lake Park.

Lake Burien School Park, SW 148th and 16th Avenue SW, (Rain site - Burien Community Center, 425 SW 144th St.)

Michael Powers, Instrumental Jazz, Rhythm & Blues, Aug. 1.

Alleyoop!, storytelling, puppets and games, Aug. 15.

- Des Moines Summer Soundwaves, Tuesdays at Wootton Park, Redondo Way South, 7 p.m.

Eagle Creek Band, Aug. 3.

- At Des Moines Beach Park:

Pamela Cook & Right as Rain, Rock, country, folk and blues, 7 p.m., Wednesday, Aug. 4.

Harley's Horns-A-Plenty,

noon, Tuesday, Aug. 10.

- Federal Way, Summer Sound on the Beach, Wednesdays 6:30 - 8:30 p.m., Steele Lake Park 2410 S. 312th, (Rain site -

Klahanee Lake Community Center 33901 9th Ave. S.)

Kickshaw, Aug. 4.

Norman Foote, Aug. 11.

Seattle Navy Band, Aug. 18.

Jumbalassy, Aug. 25.

- Auburn, Sundown at Game Farm Park, Fridays at 7 p.m., Len Chapman Amphitheater, 3030 R Street SE. (In case of rain call 253-931-3043 for information)

Wooden-O' Theatre Productions presents Shakespeare's Cymbeline, July 30.

Capoiera Ozala, Afro-Brazilian Samba and Maculae, Aug. 6.

Seattle Mime Theatre, Aug. 13.

Auburn Symphony Orchestra, Aug. 20.

- Kent, Thursdays at the Lake, 7 p.m., Lake Meridian Park, 14800 SE 272nd St. (In case of rain call 253-856-5050 for information.)

Reilly & Maloney, Folk music, July 29.

How's Bayou, Aug. 5.

Sonando, Afro-Cuban Jazz, Aug. 12.

- Kent, Take-Out Tuesdays, noon - 1 p.m. Kent-Kherson Peace Park, at 2nd & Gowen, downtown Kent. (In case of rain call 253-856-

5050 for information.)

Blues and Brass, New Orleans jazz, Aug. 3.

Bochinche, Latin dance music, Aug. 10.

- Renton, Kidd Valley Family Concert Series, Wednesdays at 7 p.m., Coulon Beach Park, next to Kidd Valley. (Concerts go on rain or shine.)

Golden Bough, Traditional Celtic and contemporary folk music, July 28.

Lora & Sukutal, Marimba & Dance Ensemble, Aug. 4.

The Guarneri Underground, electric violin, jazz and World music, Aug. 11.

- Auburn, Kid's Summer Sounds, Wednesdays at noon, Les Grove Park, 11th & Auburn Way South. (Rain site - Auburn Senior Center 910 9th St. SE)

The Gentleman Jugglers, July 28.

Nancy Stewart, original children's songs, Aug. 4.

Bochinche, A Musical Tour of the Americas, Aug. 11.

Tears of Joy Theatre presents The Jungle Book, puppets, Aug. 18.

- Kent, Wednesday Picnic Performances, noon - 1 p.m.

Mill Creek Canyon Earthworks Park, 742 E. Titus St. (In case of rain call 253-856-5050)

Obo Addy, African Musical history and drums, July 28.

Paul Hann, traditional and original songs, Aug. 4.

The Gentleman Jugglers, Aug. 11.

Watercolors brighten up Library art gallery

Oregon art teacher brings Wisconsin to Washington

By Shayla Rankin
Staff Reporter

The Highline Art Gallery is currently showcasing the extraordinary works of Anne Bailey Kemppainen, an Oregon art teacher.

Kemppainen's dazzling watercolors occupy the small gallery, by way of paintings and sketchbooks.

The sketchbooks she filled during the past 10 years, while travelling or doing teaching demonstrations.

Kemppainen says that the paintings are a response to the



Photo by Dale V. Bird

Anne Bailey Kemppainen's Fields 2 is in the fourth floor Library art gallery.

landscape of her childhood in Northern Wisconsin.

They were mainly derived from memory and photographs.

Through changing seasons and weather, she depicts Wisconsin as full of lively beauty.

The first three show a darker

Through changing seasons and weather, she depicts Wisconsin as full of lively beauty.

side to Wisconsin, with muddled skies and murky fields.

Despite the melancholy mood of these, the others convey a message of summer.

The colors are bright and fresh from a child's Crayola box.

Greens, blues and reds abound.

Kemppainen's artistic interest lies in movement of clouds and grass, and in splashes of eye pleasing color.

In each painting, she tries to include these, while adding a bit of seasonal sun.

She succeeds.

With each stroke of the brush, she dabs a ray of sunshine into each picture.

Playing tag in thick, knee-high grass, sucking on cherry popsicles, and watching clouds pass overhead all come to mind when gazing at her art.

A wonderful exhibit to take place during a cool, sometimes dreary Washington summer.

If you have a chance, take a gander at the paintings, and take a respite from the rain.

No doubt, the images will leave you lusting for that idyllic idea of summer.

Or leave you booking a flight for Wisconsin.

Psychological thriller makes you think

By Teresa Moreau
Staff Reporter

If you are in the mood for a well-thought-out film that presents unexpected twists and displays coherent acting ability, go see *The Sixth Sense*.

This movie is a frigid psy-

Movie Review

chological thriller. Hold tight through the lengthy credits at the beginning and the slowness of a thickening plot. The author, M. Night Shyamalan, does a phenomenal job in creating a full spectrum of understanding and sensations pertaining to the sixth sense.

Dr. Malcolm Crowe (Bruce Willis) is a renowned child psychologist. Crowe is celebrating an award given to him by the mayor. He and his wife were on the verge of jumping in the sack, when Anna Crowe (Olivia Williams) notices broken glass on the carpet. Upon investigating the two find a shattered window.

The camera leads the audi-



Photo courtesy of Hollywood Pictures/ Spyglass Entertainment

Halley Joel Osment and Bruce Willis star in *The Sixth Sense* which opens in theaters August 6.

ence toward the bathroom. Vincent Gray (Donnie Wahlberg) lurks inside. Gray, who seems to be a crazed loon, begins to reprimand Crowe for not helping him. Crowe at first could not recall how he knows

Gray. As Gray discloses more information, Crowe becomes familiar with his former patient. Outraged, Gray shivers and cries, standing only in his underwear and reveals his pistol. Gray shoots Crowe and turns

the pistol toward his own head.

The screen flashes black and time moves to a year later. Dr. Crowe is trying to uncover 8-year-old Cole Sear's (Halley Joel Osment) big secret. Sear is dealing with the fact that he sees

ghosts. As the plot thickens it may raise the hairs on the back of your neck. The spooky taboos that our society has created toward ghosts are presented in a very realistic manner.

The story seemed feasible due to the realness of the women acting. Toni Collette, who played Lynn Sear, Cole's mother, was of a stature that most women could relate to. This inevitably made her character very believable. Collette was realistic and put out an excellent performance, well worth paying \$7 to watch.

This is true for young Osment as well. He is of true acting talent and is very fun to watch. He gives a profound performance in this movie.

Willis is fun to watch, but could have done better. Osment and Collette surpassed his performance by far. This role is different than the action roles he is used to. Overall the acting was excellent.

If you are sick of movies that are full of violence and lacking thought, check out *The Sixth Sense*. It is bound to stimulate your mind.

The Third Man to be re-released for anniversary

By Elizabeth Outlaw
Staff Reporter

Mystery is the main element in the re-release of the 1949 classic, *The Third Man*. The plot of the movie quickly evolves. In the first few minutes of action Holly Martin (Joseph Cotton) arrives in post-war Vienna to assist his friend Harry Lime (Orson Welles) in his business venture.

Martin learns that Lime died in an accident and he has arrived just in time for the funeral. At the funeral Martin sees a mourning woman who he later learns is Lime's ex-lover, and two other suspicious characters.

After the burial, British Major Calloway (Trevor Howard) invites Martin to join him for a drink.

There Martin learns that Calloway didn't fully investigate the accident because of



Photo courtesy of Rialto Pictures

Orson Welles in *The Third Man*.

Lime's black market business. Martin vows to uncover the truth.

The movie slows down considerably as Martin begins

tracking down eye witnesses and personal acquaintances including the mourning Anna Schmidt (Alida Valli).

When testimonies conflict

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about a "third man" being at the scene, Martin's quest to unmask the truth of Lime's death begins to prove deadly.

The pace picks up again when Major Calloway discloses the details of Lime's black market business and when Martin must cope with the truth about Lime's alleged death.

Directed by Carol Reed, the movie is essentially a British film despite being ranked 57th in the American Film Institute's rating of the 100 Greatest Movies of all time. The re-release for its 50th anniversary comes with an added 11 minutes of film edited out in the 1949 release.

While *The Third Man* won't be a blockbuster re-release like the *Star Wars Trilogy*, it is captivating with an unexpected out-

come, certain scenes of suspense and on-location Vienna beauty.

The idea of a murder mystery is nothing new but *The Third Man* has many flattering features.

Camera shots are unique compared to the current pop-culture movies. The script contains realistic dialogue. In scenes some actors speak German or Italian, giving a true foreign feel. At times, these aspects give the sense that viewers are watching a spy cam.

The Third Man deserves the awards and recognition it received in the '50s but doesn't hold much competition against current movies. Many viewers wouldn't appreciate the time between the action scenes.

It's worth seeing. Consider renting instead of driving to the Varsity Theater sometime between July 30 and August 5.

Last year for Lilith Fair makes a wonderful show

By Shayla Rankin
Staff Reporter

Vancouver, B.C. — Sarah McLachlan walked across the stage, microphone in hand.

"The Gods and Goddesses looked down upon us and gave us a beautiful day for Lilith Fair," McLachlan said, gazing at

the clear sky in the opening stop for this year's Lilith Fair.

It was a perfect setting for the first show of the Lilith Fair tour and the beginning of the end. This is the last year for Lilith Fair, a tour that has outgrossed other summer tours in the past two years, raised millions for female charities, and served a

tantalizing array of more than 200 female artists.

McLachlan said that they want to end the tour on a high note, but maybe they'll revisit it in five to ten years. Many die-hard fans will miss the three year long tour.

The first show touted a list of amazing acts: Sixpence None

the Richer, Beth Orton, Bif Naked, TBA, Maren Ord, Coco Love Alcom, Luscious Jackson, Mya, Deborah Cox, Sheryl Crow and Sarah McLachlan.

The smaller acts were good, but the headliners proved to be the real showstoppers.

Luscious Jackson appeared first and their mix of ferocious

attitude, energy and alternative hip-hop beats won the music-hungry crowd over.

Mya was welcomed to a lackluster reception and her routine brought the crowd to a

See *Lilith*, page 8

Subtitles or no, French comedy is good

By Elaine Murphy
Staff Reporter

Pierre is a suave, handsome publisher, connoisseur of fine wines and tasteful art, and husband of a beautiful blonde. A dumpy tax clerk with wild Einsteinian hair, Francois makes matchstick models of architectural wonders in his spare time.

An evening shared by this odd couple is the subject of *The Dinner Game*, a French comedy (yes, with subtitles) written and directed by Francois Veber, author of *La Cage Aux Folles* (later remade as *The Birdcage* with Robin Williams.)

Pierre may know Chablis from a Chardonnay, but he knows nothing about people. Scrape away the veneer of sophistication, and you will find a puerile fraternity boy with a mean streak.

Pierre belongs to a club of men who gather monthly for an "idiot's dinner," a time when they can bolster their already inflated egos by ridiculing their guests: people of less sophistication and wealth, people whose hobbies (ironically) they consider less genteel than their own.

This is where Francois the matchstick model-maker comes in.

Relishing the opportunity to present Francois as the idiot



Photo courtesy of Lions Gate Films

Jacques Villeret, Daniel Prevost, Thierry Lhermitte and Francis Huster in *The Dinner Game*.

piece de resistance at his club, Pierre invites Francois to his home for a preliminary interview. But alas! Pierre has injured his back golfing that afternoon and may not be able to attend the dinner. To make matters worse, Pierre's lovely wife has stormed off in a huff when Pierre refuses to give up the cruel practice of idiot dinners and spend a little time with her.

Francois, despite his bumbling, is a good-hearted

soul who offers to spend the evening providing icepacks and companionship to Pierre. Having been dumped by his wife two years before, Francois embraces the opportunity to dispense marital advice.

Proud Pierre will have none of Francois's assistance. And yet Francois stays on for the evening, trying valiantly, but repeatedly botching his attempts to help.

Pratfalls and puns abound.

Although the simple subtitles could be followed effortlessly, you have to wonder if you are missing the subtleties of gesture and nuance when you see a foreign film. Based on the guffaws of some French-speaking members of the audience, I would suspect that I occasionally missed something in translation.

Still, the wonderfully expressive face of Francois (played by Jacques Villeret) carries the story for any viewer.

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And there is a story to tell - beyond the comic incongruity of the mismatched pair and the complexly absurd set of events, which befall them on the night of the ill-fated idiot dinner. Like a Shakespearean clown, Francois has wisdom to impart to his pompous companion - about the dignity of every person and the indignity of humiliation.

Is Pierre man enough to learn a lesson from such a teacher? Will Francois earn his comeuppance for all the abuse he has received at Pierre's hand?

Scheduled to open in Seattle on August 6, *The Dinner Game* is not the typical summer movie fare: no sex, no violence, no alien invasions, no action heroes, no car explosions or natural disasters.

It is just a simple story about human cruelty and compassion.

Viewers who shy away from films with subtitles may want to wait for the American Dreamworks remake of *The Dinner Game*.

Veber, who may direct the remake, has his eye on Robin Williams as Francois and Kevin Kline or Steve Martin as Pierre.

'Gadget' not worth matinee price

By Todd Loiselle
Staff Reporter

Once again, Matthew Broderick is in a summer bomb.

As if Godzilla wasn't enough, he had to go and star in "Inspector Gadget," a Disney

Movie Review

remake of the popular cartoon.

While a child would enjoy this movie, anyone over the age of seven might find themselves wanting to walk out.

Broderick plays John Brown, a security guard longing to be a cop. When he nearly gets himself killed trying to help Dr. Brenda Bradford (Joely Fisher), he gets his chance.

Dr. Bradford turns Brown's mangled body into a high-tech crime-fighting machine, and Brown gets himself onto the police force as Inspector Gadget.

Gadgets nemesis, Claw (Rupert Everett) invents a couple of robotic clones of his own and that is where the trouble begins.

Gadget must bring Claw to



Photo courtesy of Disney Enterprises

Cheri O'Teri gives the best performance in *Inspector Gadget* as the mayor.

justice for the murder of Brenda's father, while at the same time fighting his clone which Claw created.

The clone, known as RoboGadget, terrorizes the town and creates a bad name for Inspector Gadget.

In the end, the movie is wrapped up in true Disney fashion - Gadget saves the day and gets the girl.

All of the characters from the cartoon are back, including

Brain the dog, Gadgets niece Penny (Michelle Trachtenberg), and Chief Quimby (Dabney Coleman).

The best performance in this yawnfest is provided by Cheri O'Teri. O'Teri, who is best known for her wild characters on Saturday Night Live, she plays Mayor Wilson. O'Teri isn't a disappointment in *Gadget*. She provides the humor that any adult sitting through this movie would appreciate.

Another character known for his humor, Andy Dick of "News Radio," plays Claw's scientist, Kramer. There are hints of his famous NBC character, which comforts the viewer that the price of admission was not a total waste.

Broderick himself gives an extremely uninspired performance and appears to have just been going through the motions on this one.

While pursuing Claw and trying to figure out which "Go-go Gadget" device to use, he makes the viewer want to go-go right out of the theater.

Young children will enjoy the hijinks in this film, especially those provided by the Gadgetmobile (voiced by comedian D.L. Hughley).

Inspector Gadget is now playing at most major theaters including the recently reopened Parkway Plaza. So if you are considering taking your children to this movie, do it. But only pay for one ticket, and wait for your child in the lobby. Your time would be better served watching the popcorn pop.

If you have no children, do not go see this movie, even in a matinee. Wait for it to come out on video, and then don't rent it.

Where it's at

•The Seattle Childrens Theatre presents *Julie: The sequel to "Julie of the Wolves"* August 5, 6 & 7 at 7 p.m. Also playing is *Ophelia's Revenge* August 5, 6 & 7 at 8 p.m. Tickets are \$4 for a single show or \$6 for both. For more information or to purchase tickets call 206-441-3322.

•The Kent Commons Library is holding a used book sale Saturday, July 31 from 9 a.m. to 5 p.m. and Sunday, August 1 from 9 a.m. to noon. Paperbacks are only 50 cents, hardbacks are \$1, and an entire bag of books for just \$7.

Also offered are special events like a silent encyclopedia auction from 9 a.m. to noon on Saturday and a bargain bag sale from 4 to 5 p.m. Saturday and 9 a.m. to noon on Sunday.

•*The Matrix* will be opening Friday, July 30 at The Des Moines Theater.

•Regal Cinemas Parkway Plaza 12 has reopened after months of remodeling. The theater is located on the corner of Southcenter Parkway and 180th. Showing there is *Drop Dead Gorgeous*, *The Haunting*, *Eyes Wide Shut*, *Inspector Gadget*, and more. For showtimes call 206-575-1313.

John Brown's Body could be next big thing

By Rafeedah Muhammad
Staff reporter

Seven white men and one brother. No, this isn't an interesting and politically correct twist to Snow White called Ebony Black. It's a singing group comprised of seven white men and one brother called John Brown's Body. The catch is, get this, it's a reggae group. Seriously.

Among Them is the first full length major label CD release for John Brown's Body. Coming straight from the east side, homegrown in Boston, this original reggae joint includes 13 tracks that display the many talents of its members.

The music rolls smoothly throughout the CD with dance hall percussion, but keeps its solid bass in tact. The result is a combination of booty grinding beats with a righteous twist of



Photo courtesy of Ariel Productions

Music group John Brown's Body.

spirituality.

These complex musicians, under the guidance of founder and lead singer Kevin Kinsella, craftily use simple yet important messages as a vehicle to the

masses.

Among Them, the funky title track, opens the album followed by *Love is a Fire* and *This is Not the End*, two tunes that inspire you to grab a warm body, sit

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back, chill and experience the harmony of the universe all in the name of fellowship.

This is Drum and Bass and *Orange and Gold* have a potent mix of sensual vocals and irie downbeats that are ignited by damn good lyrical content and emotional vibes.

Rainbow Chariot and *Live and Let Live* contain strong uplifting messages that may have you saying yeah mon to peace and forgiveness, in a laid back way, of course.

Tell Me Something I Don't Know has an intense ska feel. The fusion of Jamaican mento rhythm and R&B will have all the rude boys and girls shanking in the clubs. The saxophone and trombone bring energy and life to what would otherwise be a

dull track.

A strange take on the opening track, *Ziontistic Due* is aggravating to say the least due to the obscene overuse of an irritating electronic type device. I don't know what it is but I know I don't like it. True, this is a weak cut, but the overall feel of the album is cool.

Among Them is a great effort by John Brown's Body and gives promise for intense irie beats in the future.

If this compilation is any indication of its musical talents, John Brown's Body will certainly be heard from again. Irielly mean it, but see for yourself.

John Brown's Body will capture The Bohemian on Saturday, August 14 at 9:30 p.m.

Tickets are \$10 and are for the 21 years and older crowd. For more info call 206-447-1514.

Dave Matthews Band rocks the Gorge with a sold out crowd

By Elizabeth Outlaw
Staff Reporter

Despite being threatened by rain and a lighting storm, the Dave Matthews Band played before a sold-out crowd last Friday, July 16 at the Gorge in George. A sold-out crowd filled the Gorge lawn and anxiously awaited the band under a clear, Eastern Washington sky.

The Dave Matthews Band, commonly called DMB, is a five-player, all-male band. DMB's classified under pop but has undertones of jazz and rock. It's a unique sound with drummer Carter Beauford, violinist Boyd Tinsley, bassist Stefan Lessard, reed man Leroi Moore, and vocalist/guitarist David Matthews.

Around 7 pm Dave Matthews came on stage. "I'd like to introduce you to a band I greatly admire."

The opening band, Jimmy Cliff, took the stage. A diverse crowd in age and character occasionally sang along to the unique reggie singing on stage. The previously sunny skies turned cloudy and a few rain drops threatened to fall before DMB even began.

An empty, grass spot couldn't be found by the time the Dave Matthews Band took center stage. Fans instantly rose to their feet and began singing to songs from the band's newest album, *Before These Crowded Streets*, released last summer and old favorites like *Jimmi Thing* and *Too Much*.

Live and on stage, Matthews is the life of the concert. He is



Dave Matthews at a recent performance.

well known for his "firedance" foot movements that instantly triple the noise of the crowd.

Watching DMB on stage transforms someone who has heard them a few times into a complete fan. Their persona captures the audience with long calm instrumental intros among the loud songs.

This is a band that is defi-

nately worth a two and a half hour drive to see.

The humble band thanked everyone for coming and exited from the stage with lightning flashing away in the distance.

A few fans left. Most remained standing and screaming, hoping that the No. 1 touring band in the country would return to charm them again.

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continued from page 6

standstill. Her redemption came in the form of her elaborate dance routines, which ranged from tap dancing to funk.

Deborah Cox strolled on snazzy in patent leather and stuck to the safe stuff. Moving from old to new songs, Cox wowed the crowd with the strength and depth of her voice.

Sheryl Crow walked onstage intermingled with the band, and was almost unrecognizable with short streaked hair. Crow went right into the good stuff, smoothly sliding from hit to hit. Flexing her musical muscles, she alternated between four guitars, playing each one more skillfully than the last.

Last but not least, Sarah McLachlan walked on to the sound of fans chanting her name. She came on stage in self-proclaimed "Elvis Pants," a tank top, and a cowboy hat. She

showcased her witty personality and relaxed attitude as she played her music. The crowd swayed to the rhythmic beat, and sang along with McLachlan. Prompting her to say, "You want to come on the road? We have enough buses for all of you!"

She ended with a soulful rendition of *Angel*, before inviting the other performers to join her for the finale, *Put a Little Love in Your Heart*.

By their applause, the crowd estimated at 12,500, proclaimed the Lilith Fair a smash success. On Aug. 31, the tour ends for the last time, so catch a performance if you can.

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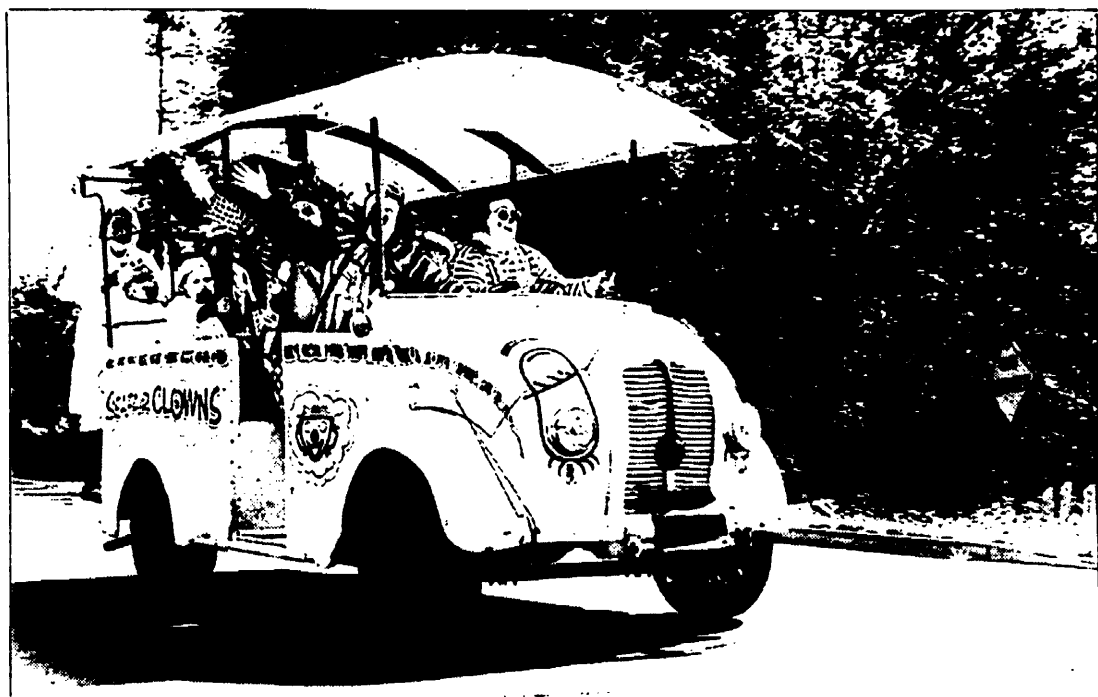
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Left: Seafair clowns get down in the Waterland Parade last Friday.

Below: The Kennedy High School Marching Band brings out the noise at Friday's Waterland parade.

Photos by Tannya Carter



THE WARRIORS OF WATERLAND

THE SEATTLE COSSACKS MOTORCYCLE TEAM IS ON A ROLL

By Jill Ann Denham
Staff Reporter

The roar of Harley Davidson motors filled the air last Friday night when The Seattle Cossacks performed as part of the 40th annual Des Moines Waterland Festival. People lined Seventh Avenue to enjoy the Northwest's premiere motorcycle stunt and drill team. They were not disappointed.

Dressed in burgundy pants, caps and white "Cossack shirts" the team wowed the crowd with a variety of drills and stunts. Onlookers marveled at the skill and daring of the team members as they did handstands and balancing tricks aboard classic Harleys from the 1930s and '40s. Their comic, friendly style also earned them applause, laughter and appreciation.

"They're the best in the world as far as I know," said Dean Lehmbek, Highline student and Harley Davidson enthusiast. "I've seen them perform over 15 times and they always give a great show."

"It's sort of a motorcycle circus," said Brock Wheaton, a nine year team veteran. "We have everything from elephants to clowns."

Comprised of 15 men from all around King County, the team members range in age from 18 - 74. Most have been members for eight to ten years. A non-profit organization, they perform all around the northwest at community festivals, motorcycle events and for children's charities. The team does a great deal of traveling. They have performed as far away as Milwaukee, Wisconsin and at motorcycle events as fa-

mous as Hollister, California's 50th anniversary and Harley Davidson's 90th.

Founded in 1938, the group grew out of the hill climbing events at the old Jolly Rodgers Motor Club north of Kent. A small group of guys performed stunts on their bikes during intermissions to show off and entertain the crowds. Eventually, the group received more applause for their impromptu performances than the hill climbing competitors did. They were sanctioned by the American Motor Association in 1938 and have been performing ever since.

Their name is a reference to the famous horsemen of Russia. The Cossacks were expert riders and in the early days motorcycles were referred to as "Iron Horses." Logically then, the best motorcycle riders could be considered expert horsemen. The name Cossacks seemed to fit and it stuck.

John Moser is the team's longest continuing member. At 74 he has been performing with the Cossacks for over 48 years. In the past few years he's had to

cut down on his appearances, but still comes out to fill-in several times a year.

Although team members may come and go the stunts remain the same. Many have been performed since the early days. Others are outgrowths and elaborations of basic stunts. The Cossacks perform one-man stunts such as side rides and front axle rides. Two and three-man stunts include lifts and balancing acts. One of their most dangerous is the Skyrocket Pyramid. For this stunt three motorcycles and drivers act as the base while eight more men stack themselves on the seats, fenders and each other forming a magnificent pyramid. It's a sight to see.

Another crowd-pleaser is "the flower." One man will drive while four men do back bends off of the front, back and sides of the bike producing a blooming flower effect. The heads of the most daring Cossacks will almost brush the ground as they travel along.

Ray Leffard, owner of Rolling Thunder Enterprises in Des Moines has been a member for

eight years. "I'm a ham and performing for the crowd is exhilarating," Leffard says. Aside from the thrill of performing, he enjoys the opportunity it provides to give back to the community. "I like being able to help organizations like Children's Hospital, Imagine Guild and the Muscular Dystrophy Association." The Cossacks have performed at MDA Camp Waskowitz for the past nine years.

Leffard's signature stunt is the "Spread Eagle." To perform it he rides face down between two motorcycles with his hands on the crash bars and his feet on the rear stands. A second man then does a handstand on his back. It requires a great amount of strength and a dollop of foolhardiness.

"I have to work out 10 - 12 hours a week to keep in shape for these stunts," said Leffard. Men do occasionally get

hurt. However, over the years the group has had relatively few serious injuries.

"We've had one or two guys with knee damage and one that broke his leg while practicing an individual stunt," said Leffard. Rarely is an ambulance called.

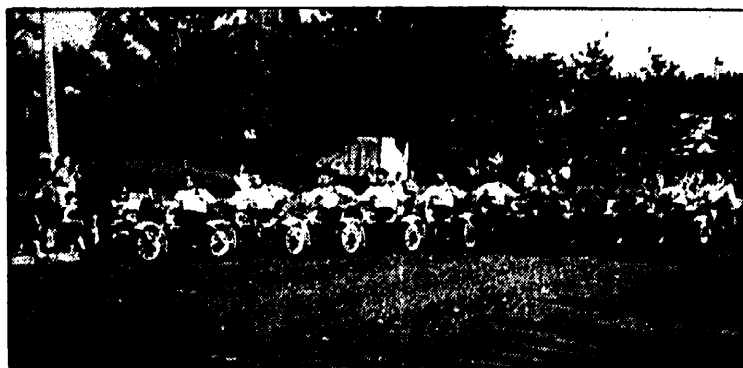
"If you don't fall down now and then you're not playing hard enough," said Wheaton.

The Cossacks attribute their minimal accidents to practice. They rehearse every Wednesday for two to three hours starting each spring. Individuals may also practice many hours on their own. A new team member will first learn a stunt with the bike standing still and then go on to try it in motion. When a man feels he is ready he will be added to a stunt. Besides practice a healthy dose of fear can help.

"When you see the pavement go by your face you learn real quick to hold on," said Leffard.

Below & Right: The Seattle Cossacks perform in The Waterland Parade last Friday.

Photos by Jill Ann Denham



Winning isn't everything, but it sure is a lot of fun

We finally did it. My softball team finally won a game.

Last Sunday we headed to Fort Dent with the knowledge that this could be our only chance to win a game. The team we were about to play had also lost every game thus far.

Most of us did not think of winning as we started to practice. After three huge losses in a row we really weren't in it to

Paris in the Summer

By Paris Hansen



win. We just wanted to play the game.

The first inning was fairly uneventful. The top of the second inning was also uneventful. Then we were up.

We scored three runs in the bottom of the second inning. Going into the fourth it was 5-0. That's when we seemed to lose it. The other team was allowed three runs. I thought it was all over. This was how it had happened in most of the other games. We played really well and then started to stumble, allowing the other team to score numerous runs.

The bottom of the fifth inning is where I started to realize what was happening. I went up to bat and as I was passing the stands, one of my players' father started to talk to me.

"You guys are going to wear yourselves out, going five innings," he said.

See in our league there is a 12-run rule after five innings and we had never made it past the fifth inning.

Amazingly, we didn't fall apart, and scratched out a 12-3 win.

We walked off of the field like nothing happened. We didn't know what to do, we had never won before. Another father from the stands yelled, "You just won you should be celebrating." But it still didn't sink in.

I think it finally sunk in when I was sitting at Red Robin enjoying a celebratory meal. Now that they know they can win, I hope they go into the next game with a better attitude. Good game guys!!!

Paris was thrown out of beauty school for using too much pine tar on her hot comb.

Carroll dives into the deep end

By Todd Loiselle
Staff Reporter

There is a world out there that is devoid of any human life. It has to be. There is no air in any breathable form for human beings to use. Yet this world is so rich and diverse in beautiful and amazing sights, it is not on another planet. In fact it is just down the hill from Highline.

The world under the waters' surface is teeming with beautiful sea life and fascinating natural structures.

Puget Sound is certainly no exception, with vast amounts of marine life and many great places to view it. Instead of waiting for PBS to run a special on Puget Sound, why not get out there and experience all the beauty Puget Sound has to offer?

"70 percent of our planet is covered by water," says Bob Carroll. "If you don't dive you don't see it. You just miss it." Carroll, a Highline grad and certified scuba instructor of 13 years, has been diving since 1970. He teaches his class here at Highline, though it is not officially through the school. He uses the pool located here on campus for his dive lessons.

Students in the classes go through a series of five "modules." Each module consists of one and a half hours of classroom instruction, followed by one and a half hours of dive time in the Highline pool. The classroom instruction is held at the Underwater Sports Store in Federal Way, located off Exit 142 (Hwy 18) on I-5. So all told, you get 15 hours of dive instruction, plus four open water dives for only \$145 for the beginner class.



Photo by Dale V. Bird

Bob Carroll checks his gauges before he dives. Carroll has been a certified scuba instructor for 13 years, and currently gives lessons at Highline's pool.

"It's about \$5 to \$10 less than the competition," says Carroll. "And that includes the gear." The only thing the students pay for in addition to the class cost is their mask, fins, snorkel, and text.

The beginner class teaches all the basic techniques and safety methods.

Carroll calls scuba diving, "incredibly easy," and actually gets upset by the fact that diving

is portrayed as dangerous on television, and in movies.

"People don't realize how safe and simple diving really is," he says. "In 13 years of teaching, I have never had a diving accident of any kind." In fact, the only thing that could be construed as dangerous during Carroll's career is actually an amusing incident that occurred when he volunteered at the Seattle Aquarium. He was

grabbed three times by three different female octopae. He was never in any danger from them, but it could be pretty nerve wracking. An advanced diver would easily be able to handle the adversity.

Carroll's advanced classes (\$85) are "just fun diving." They require no classroom or pool time. The advanced class will teach the student navigation techniques (compass and natural), search and light salvage, and then the students perform a deep dive and a night dive.

Carroll gives both his home phone number 206-230-0569 and his pager 206-995-4087 as options to reach him if you are interested in signing up for lessons. However, he says that his pager number is the sure-fire way to get a hold of him.

The next class he will be offering is in mid-August, and could fill up fast. Carroll cuts the class size to a maximum of eight students, keeping things very informal. And with himself and two assisting dive masters, there are three professionals for those eight people.

Diving gives people the opportunity to explore the wondrous waters of planet Earth.

With so much already discovered below the waves, it is hard to believe that there are still mysteries waiting to be unveiled. For instance, many people may not realize that Puget Sound is home to the world's largest octopus. It is the little things, the fantastic and hard to believe that make diving so fun.

"The amount of marine life you can ooh and ahh over is amazing," says Carroll. What are you waiting for? Get out there and see it.

George Karl returns to Highline for the kids

By Brian Johnson
Staff Reporter

George Karl is returning to coach in Seattle.

But only for a day. Next Wednesday Highline and Friends of Hoop are getting together to put on the annual George Karl basketball camp.

The clinic will only last one day but will be going on for a good cause. Friends of Hoop is Karl's charitable foundation.

"It's a chance for Highline, Friends of Hoop, and George Karl to give something back to the community," said Athletic Director John Dunn.

Last year the camp was a major success as kids learned basic basketball skills, and got a chance to talk to Karl himself.



File photo

George Karl in the Pavilion during his visit to Highline last year.

The focus of the camp is to use basketball as a tool to instill

positive life skills in kids.

"The whole thing is to give

them an opportunity to succeed, hopefully to give them a long life and a happy life," Karl said last year while at Highline.

Last year, at the time of the camp, Karl didn't have a job as he had just gotten fired as the head coach of the Seattle Sonics.

This year Karl showed his coaching ability by getting a young and inexperienced Milwaukee Bucks team to the playoffs.

"It's going to be fun. We have a good coach and a great guy coming to our school," said Dunn of Karl and his camp.

"Last year George made time to speak to everyone that approached him, and this year probably won't be any different," said Dunn.

Swing dance course is fun and informative

By Elaine Murphy
Staff Reporter

Some of Dave Selfling's dance students shake it up to the beat of "Zoot Suit Riot." Some prefer the more classic strains of Glen Miller.

All of them, from teenagers to senior citizens, are cutting a mean rug in Highline's summer classes in swing and jitterbug.

So popular is this dance craze that Selfling is offering three classes through the Continuing Education department. All are one-hour classes which meet on four consecutive Wednesday evenings in July and August at the Highline Senior Center.

"People who were into country dancing and line dancing want to do something different," said Selfling, who also teaches over a dozen other classes in swing dancing through Green River Community College, Auburn Parks and Recreation Department, Issaquah Parks and Recreation Department, and his own dance center, the Rockin' Horse Dance Barn.

"Swing dancing is great for all ages. I have had students ranging in age from 14 to probably 90," said Selfling.

Certainly the age range in Selfling's Highline classes does cut across generations.

Joyce, a Highline computer programming student, is taking the class with her daughter Sharon, a college student in Idaho.

"I took a swing seminar at the Seattle Folk Festival, and then I tried learning swing dancing



Photo by Tannya Carter

Swing dance students watch the instructor as he demonstrates a typical move.

ing through a video in my living room," said Joyce.

Joyce also received some preliminary instruction from Sharon, who had previous experience in swing dances classes in college.

An engaged couple, who asked not to be identified, are planning to surprise friends by swing-dancing down the aisle at their wedding next summer. "We are making our own CD for the reception, and our dance down the aisle will be the perfect way to start the party," said the bride-to-be, an insurance broker.

Megan, a Highline student during the school year and the busy mother of four young daughters, loves to watch people swing dance and wanted

to make the class a part of her summer off from her studies. She described her previous musical background as "Grateful Dead concerts."

Three of Megan's daughters served as her private cheerleaders during the first night of class. The little one in the Winnie the Pooh shirt whispered her assurances, "Good job, good job, Mommy," while the preadolescent daughter discreetly signaled her "thumbs up."

It was only a matter of minutes before all three girls were jiving on the sidelines.

Itsuyo and Yuji, a young married couple, were tired of attending events where they "sat around and watched others swing dance."

"Last Christmas we were at a resort where everyone was dressed up and dancing. It looked so nice. By next Christmas I just want to go to a nice place and dance," said Itsuyo, a sales and estimation manager for an export company.

Gail, who works in a dental office, and her husband Jim, a fire weather meteorologist, are taking the class to get more exercise and to share a common activity.

"Be gentle with me," Jim said to his wife. "I'm sore from remodeling."

Leila, an administrative assistant, and her husband Tim, an operations manager for a lumber company, had received the class as a gift from their children. "We have had an interest in

swing dancing but have never taken a class together before," she said.

"My wife and I thought this would eventually make a good retirement activity. I figured we had better take the class while we still have good memories," joked one swing dancer, a mechanic by profession.

He was inspired by friends and relatives to enroll in the class. "Even my mom and dad have taken swing dance classes," he said.

Before the class began, one older student expressed concern that the class would proceed at the tempo of a GAP khakis commercial. He need not have worried. "We won't be doing any wild flips," Selfling assured the class.

Selfling began with basic steps and slowly introduced turns and partner moves. A whoop erupted from the class when Selfling at last let them practice to music.

Using humor to correct his students' mistakes, Selfling gently warned against dangling "spaghetti arms" and uncontrolled "Elvis hips."

The class developed a sense of camaraderie, joking with partners and applauding students who volunteered to pair with Selfling for a difficult move.

Itsuyo was impressed by her first class. "Already we can go dance," she said. "We did so much for one time. It's so much more advanced than I thought. He is a good teacher who gradually moves you along. My feet are learning it."

Women's hoops finish up their summer league

Lady T-Birds
end summer
season with a
record of 5-5

By Brian Johnson
Staff reporter

For Highline's women's basketball team, the road ahead will be a hard one.

After finishing second in the NWAACC last year, the Lady Thunderbirds have no starters returning. To make up for their lack of experience, the largely new team members took part in the summer league at South Puget Sound Community College.

Highline started off slow, losing four of its first five games.

Halfway through the league they warmed up, winning four out of their last five to finish the league with a 5-5 record.

Most would take that as a bad



"All summer league does is give the girls a chance to play with each other. It also gives me an idea of the talent level of each girl."

--Dennis Olson

sign of things to come but "that doesn't mean very much," as Head Coach Dennis Olson said.

"All summer league does is give the girls a chance to play with each other. It also gives me an idea of the talent level each girl has," said Olson.

Unlike last year's team, this year Highline has a lot of kids

who want to play, as the '98 team only had seven or eight players most of the year.

This change could well be attributed to last year's success.

"A lot of kids want to play this year, but it remains to be seen if they're going to work hard like last year's team," Olson said.

Recruiting has also been a little bit easier after doing so well, he said. Some key signees have been brought in to help recover from the loss of five starters, including: Missie Craine of Kent-Meridian, Lisa Milne of Redmond, and Chondra Rathke of Highline High School.

But with all the loss and all the newcomers, it all boils down to the attitude of the team.

"We have to see how hard the kids are going to work. It's a

matter of getting in the gym and working to get better as a team. The talent is definitely there," said Olson.

Two players who didn't start but contributed to the team last year are Nicole Ulrich and Druzella White.

"We are looking for Dru and Nicole to provide some leadership for next year," said Olson.

"I'm happy with the signees and the returners we have coming back."

Before the century ends, isn't it time you bought an ad in the Thunderword? Call 206-878-3710, ext. 3291 for details.

Counselors help with personal success

By Michelle Kolkowsky
Staff Reporter

Highline's Counseling Office provides students with assistance while they are exploring their educational, career, and/or personal lives.

Patricia A. Haggerty, a counselor, said many students new to Highline do not have appropriate study skills or habits. The counselors teach students how to manage time, how to develop study skills, establish goals, and how to reduce test anxiety.

"We are also reinforcing good job skills," said Haggerty. Being on time and regular class attendance contribute to academic success.

"Students are shocked to learn how fast 10 weeks go,"

said Haggerty.

The counselors are also available to provide assistance to students who are on academic alert and probation.

The Counseling Office assists students exploring career options. Haggerty said, "We are making them aware of the variety." Many people may not realize that there are about 12,000 different career opportunities.

The Counseling Office helps students select educational programs and majors which correspond with their occupational goals and values.



Haggerty

"I look at the barrier and help them move along," said Haggerty, who advises students about personal issues. Many students have difficulties performing academically because other issues such as death, financial issues, and loss of faith interfere with a person's ability to focus.

Transitioning into college, said Haggerty, can be a major problem for many students. Also, many students are frustrated to learn that they have forgotten material.

"I think I would have new students take a reading or study skills class. Also, they should take a full load only if they're not working full time. Otherwise take a lighter load," said Haggerty.

Lance M. Gibson, director of counseling, said students will

have more success if they can develop stronger links to the college.

"People who can build relationships have a greater chance of staying in school," he said.

Gibson said students should become involved in student programs,

mentoring relationships, relationships with the professional staff and faculty to help cement the student's relationship to the college.

"Confidentiality is guaranteed. Our reputation is dependent upon that," said Gibson. "We can't release any informa-

tion without written consent of the person.

"There are a few exceptions in the law where any information can be released without the person's permission," said Gibson. There must be "reasonable cause" such as knowledge of a crime being committed. For example, abuse of a child, the elderly, a developmentally disabled person, or a threat to do harm against someone.

The Counseling Office services are free for Highline students. During the summer the office is open Monday through Thursday, 8 a.m. to 3 p.m.

The staffing of the Counseling Office has changed for Summer Quarter. Typically, there are four counselors on staff but now there is only one. This is due to low enrollment.



Gibson

Highline faces fire access problems

By Matthew Ussery
Staff Reporter

Fire safety improvements will be made at Highline now that it has the funding.

Early last week, Fire Department Battalion Chief Ron Biesold inspected the Highline campus. Instead of identifying new problems, however, last week's inspection reaffirmed a previous assessment. Biesold's inspection clears the way for planning the various improvements.

The fire chief's visit double-checked an inspection from 1997. "We'll walk through the campus to find out what we'll go ahead and do now that we have the funding," said Director of Facilities Pete Babington.

In 1997, the fire department notified Highline of several building code violations. These violations were the result of stricter fire safety regulations

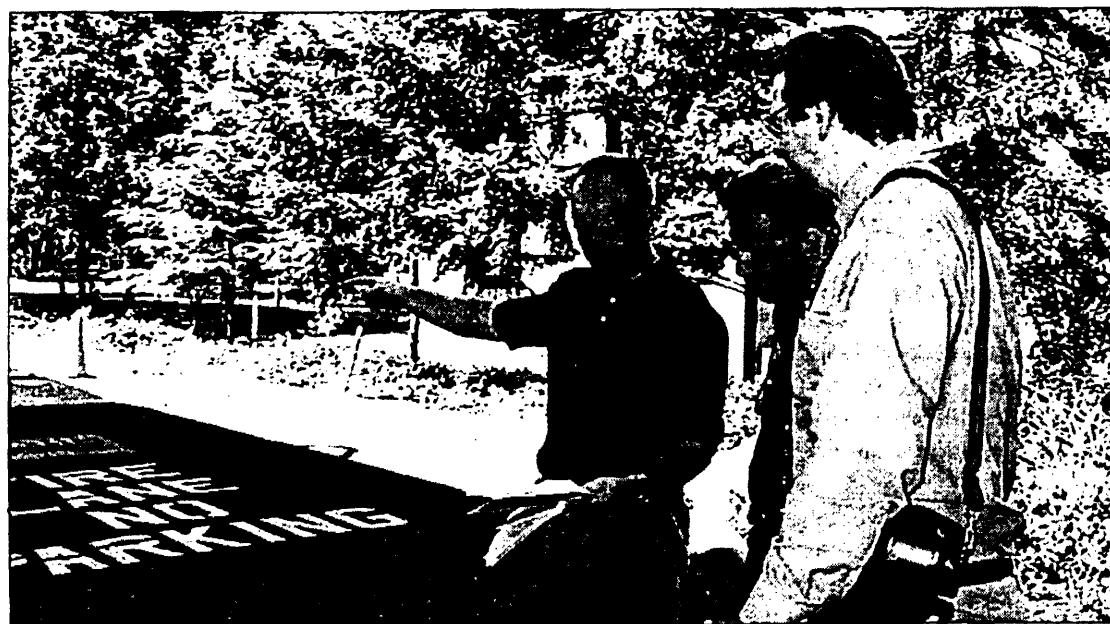


Photo by Matthew Ussery

Facilities Director Pete Babington, left, and Fire Chief Ron Biesold examine a fire lane.

since the campus was built.

"When the campus was built, they didn't provide access," said Biesold. The building code now requires that fire trucks can get within 150 feet of any part of any building on campus.

Areas needing improvement include: the lanes next to Building 6, the path in front of Buildings 21 and 22, the path in front of the Student Center, and the road around the Pavilion.

The lanes next to Building 6

and in front of Buildings 21 and 22 need to be widened. The path in front of the Student Center must also be widened, but requires additional work to repair existing concrete.

The road around the Pavilion

is the last main area of violation. Its entrance from the south parking lot must be enlarged and the road widened for better emergency vehicle access. Additional fire lane striping will also be added to some areas throughout the campus to keep access to buildings clear.

Once the problem was recognized, Highline requested funding from the state. Funding can be hard to get because more than 30 community and technical colleges vie each year for limited funds. The fire department's official identification of the problems greatly helped Highline to receive funding.

Now that the fire department has given the go ahead, Highline will take bids for the required improvements. The fire department will then prioritize the order for the completion of the projects.

Work is planned to start later this summer.

Lost students can get free academic advice

By Julie Meents
Staff Reporter

You've been a student at Highline for more than a year. You have credits piled up, but no idea how to sort them out, and you don't feel like you're any closer to getting your AA and transferring than when you first got here. You're lost, another student taking classes without any real direction. Where do you go?

This summer, Monday through Thursday, 8 a.m. to 7 p.m., on the upper level of Building 6, you can go to the Educational Planning and Advising Center and talk to one of

the advisers there.

So who needs to plan ahead and use the center?

"I think everyone needs to plan," said Siew Lai Lilley, the interim director of the Educational Planning and Advising Center.

Lilley

The Educational Planning and Advising Center is on campus to give students the tools and resources to make informed decisions about their education, and to help students navigate through

the system at Highline as well as the school that a student may be transferring to.

The center has a lot of services to offer, including phones for calling four-year schools, web access to four-year schools, and transfer information with in-state catalogs. Advisers will help students individually with registration, scheduling, and assigning faculty advisers.

Many students do a good job of self-advising, but "one common mistake that students make is waiting until the last minute to apply for graduation," Lilley said. "Applying two quarters before graduation is always a good idea."

Students can make individual appointments or stop by to see an adviser on duty on a drop-in basis. It's best to bring a few materials along with you so that the adviser can give you the most accurate advice.

Students are encouraged to bring Highline transcripts, (available from the kiosk located downstairs in Building 6), as well as test scores, and any transcripts from other schools that have been attended. (Transcripts from other schools cannot be evaluated, but unofficial estimates can be given.)

Students planning to transfer into specific programs in other schools need to be aware of the

deadlines for those programs.

"It is critical to plan early. Some programs will only accept applications once a year," said Lilley.

Lilley recommends that students use the center because it can be helpful to talk to a student adviser who can help check credits and give a broader perspective of options available to the student.

Lilley wants students to be aware that the Educational Planning and Advising Center exists, and many resources are available for them there. "The Ed. Planning and Advising Center is here for the students," said Lilley.



New owner has plans for Tazza

By Matthew Ussery
Staff Reporter

Tazza, Highline's popular coffee shop, has a new owner.

The former owners, Jim and Pam Scott, sold the business to family friend Randy Neumann as of June 1. Neumann has known the Scotts for more than 13 years. "They are probably my best friends," he said.

Six months ago, Neumann started working for the Scotts at Tazza. He planned to "learn the ropes here and then start my own business."

His plans changed when the Scotts offered to sell Tazza.

"Pam has had some illnesses and they were going to sell anyway, so they asked me to buy Tazza instead of some other business," Neumann said. The financial details of the sale were not revealed.

Neumann likes Tazza partly because it's on a college campus. "It's really a lot of fun; there's such a diverse group of people from 16 to 60," Neumann said.

Working in a coffee shop



Photo by Dale V. Bird

Tazza's new owner Randy Neumann serves coffee to Highline students with a smile.

also appeals to Neumann because of its feedback. "It's not so much as it's the coffee, but the fast paced environment," he said. "If we make you a good coffee or muffin, we know right then."

Neumann hopes to continue Tazza's Pavilion expansion plans. Currently, Tazza wants to put a small espresso stand inside the Pavilion. "We would

like to expand if there's a way to do it."

The Scotts had planned to expand but wanted a new long-term agreement from the college. After several years of negotiation, Tazza was given a new contract by the college in December 1998.

The new contract lasts for five years and doesn't currently have any renewal options.

The Scotts, who opened Tazza in the fall of 1990, worked there through this past spring.

Both were well-prepared for working in a coffee shop. Jim was a former salesman for a local coffee company, and Pam was a gourmet chef.

Since the sale of Tazza, the Scotts have moved to Charleston, S.C.

Not just books at Library

By Phong Vong
Staff Reporter

Highline's Library has more than just computers. The Library holds many interesting materials for students.

"We also have many different books for students," said Jack Harton, reference librarian, such as books on different countries where students can research international topics.

Books such as *Indian Culture*, and *Culture Shock! South Africa*, help students learn about other cultures.

Students use the library to research projects, meet with study groups or sleep on the comfy couches on the third floor.

This year, the Highline Library has added more computers for students. Students can use the computers for research on the Internet and use e-mail.

There are many materials and equipment in the library, such as CD-ROMs, microfilm, typewriters, daily newspapers, magazines, a periodicals index, video players, tape recorders.

"The Highline Library is the best place for me to study. Every day I like to come here and do my assignment. When I am free, I read the newspaper, play on the computer, or look for news," one Highline student said.

Gerie Ventura of Highline Library Media Services said, "We keep the library comfortable for students, and try to find more media materials for them. Every day, we have to check and keep everything ready, because we know students will come, and they may use them."

"Lots of students come to the library. They borrow and check out things every quarter. In the summer, fewer students come by," Ventura said.

Library staff provides the following for students:

- Quality instructional and campus services and support.
- Timely and thoughtful reference and research assistance.
- An environment in which self directed and collaborative learning can take place.
- Information competency instruction.
- Leadership in instructional technology and information integration.

"This summer, everyone is welcome to come and visit us. We will introduce new materials, computers and special books," Harton said.

The Library is in Building 25 and is open 8 a.m. to 8 p.m. Monday-Thursday and 5:30 p.m. to 9:30 p.m. on Sunday.

Hildebrant enjoying life at Highline

By Amy K. Cords
Staff Reporter

Life is good for Ken Hildebrant. He's a man in demand by Highline, but he makes his own hours. His continuing attempts to retire are continuously ignored by the college.

Hildebrant has been with Highline as a consultant for four years and is currently working with the Continuing Education department alongside Sue Williamson.

He is helping to design a job description for a new dean position that will replace the director position of Continuing Ed.

"I like the partial retirement, so it's not all at once and don't just have to play golf all day every day," said Hildebrant. "I don't put in a 40-hour week and my time is my own, but it is nice to still be in demand."

Hildebrant had only completed one year of college when he began his teaching career. He started in a rural North Dakota school teaching kids only a few years younger than himself. After six years of summer school he earned his Bachelor of Arts with a double major in elementary education and English and a minor in physical education. He then attended Southern Oregon University and earned his master's degree.

Hildebrant taught English at the high school level for five years. He then taught at Mt. Hood Community College from 1970-1980.



Ken Hildebrant

Photo by Amy K. Cords

Hildebrant moved to Austin, Texas and attended the University of Texas where he earned his doctorate in teaching. There he met his wife, who was also an education major. She recently retired from South Seattle Community College.

After graduating from the University of Texas he was offered the position of executive dean of students at Pierce Community College.

After a short-lived retirement from Pierce, Hildebrant joined the Highline staff four years ago.

He was hired as acting dean of Academic Transfer Programs, temporarily left vacant by Bob Hughes's educational leave.

Currently Hildebrant is serving on various tenure committees and the Northwest Accreditation Committee for community colleges. He is also lending his talents to the Continuing Education department.

Hildebrant is taking his position to new heights by using the department as a marketing extension of the college. Hildebrant is making connections

with area businesses to take continuing education programs to the businesses or provide more classes for their employees at Highline.

Besides teaching, coaching and making Highline a better place to be, Hildebrant also enjoys being with his wife and indulging in a unique hobby. He is a wine collector and connoisseur. He works up to five days each month at the Hedges Winery in Issaquah, as a guide and sort of liaison for guests such as groups from Microsoft and Boeing. He serves the guests and explains the wines and answers any questions they might have. He has taught a wine appreciation class through Continuing Ed. "I would like to teach another class again soon," said Hildebrant.

At the end of August he will take a group of fellow wine connoisseurs over to Italy for a wine tour. Hildebrant and his wife also enjoy attending the opera and Mariners games.

One of their annual traditions is to make the trip down to Arizona to watch spring training.

"That is a place we would consider spending at least half the year. The more we're there the more we like it," said Hildebrant.

Hildebrant doesn't seem to mind his one foot in the ring of the working world. "As long as both Highline and I are happy with the relationship we have and as long as there is something for me to do here, I will stay."

No summer break for these teachers

Many instructors return to school in search of endorsements

By Elaine Murphy
Staff Reporter

For many elementary and high school teachers, the tables have turned this summer. Instead of doling out assignments and grading papers, they are cranking out essays and studying for finals. They have joined the ranks of Highline summer school students.

To maintain their professional certification teachers have two options. They may earn college credits for endorsements, which are specialty teaching areas such as art, business education, English, or health.

An alternative is to pursue clock hours, continuing education credits which provide significant enrichment of a teacher's professional life. Teachers must earn 15 college credits or 150 clock hours (real-time class contact hours) every five years. Independent study courses and teleconference courses do not currently qualify.

Donna Lightfoot, a tutor employed by the Highline School District, is picking up 10 credits in Math 116 and Writing 101 this summer to maintain her teaching certificate.

Already certified in elementary education, science, and special education, Lightfoot hopes eventually to add an endorsement in math. She is enrolled in her first writing course since college in order to "face my fears" about the subject.



Photo by Dale V. Bird

Elementary school teacher Donna Lightfoot takes notes in summer school.

"I may even want to write children's fiction some day," she said.

"It doesn't bother me that my math instructors and almost all of the students are younger than I am," Lightfoot said. "What bothers me is being the student with the answers. I have to hold back to let others have their learning experience too."

Jennifer Pierce-Malave, a sixth grade language arts-social studies teacher in the Renton School District, is taking courses in speech and journalism this summer in order to complete an endorsement in language arts. She is also enrolled in a business class.

Pierce-Malave, who already holds endorsements in English, psychology, and elementary education, is pursuing the additional endorsement to move to the next level on the district salary scale.

She had originally chosen to take summer classes at Highline because of the college's convenient location and affordability, but she has found an unexpected benefit.

"In doing a newspaper story on the Women's Program at Highline, I discovered that the program has a community outreach program, and I have want-

"It doesn't bother me that my math instructors... are younger than I am. . . What bothers me is being the student with the answers."

--Donna Lightfoot

ed to start a program in esteem-building for girls at my middle school," she said.

"Since the Highline program already has interaction with local schools, I know now that I can use them as a resource," she said.

In general, Pierce-Malave finds her summer school experience to be more relaxed and more centered on "the enjoyment of learning" than her undergraduate and graduate experiences had been.

"However, I have enjoyed the role of being the professional," said Pierce-Malave, who has just completed her first year of teaching at Dimmitt Middle School.

Steve Fenton, a project manager in the Continuing Education office, helps to regulate and monitor the assignment of such credit. The key, he said, is to make sure the person is applying for course credit which is relevant to his or her teaching field.

"It is certainly valid for a special education teacher to take a sign language class, but it would be harder to justify taking a course in ballroom dancing or programming a VCR."

It would be legitimate for a physical education teacher to take a self-defense course or a high school teacher to take a course on anger management or

conflict resolution. According to Kristin Baldwin, director of publications and public information and a member of the endorsement committee, legitimate credit options are most numerous for elementary teachers, who may have greater use for courses ranging from art to music to basket-weaving.

"Teachers and other professionals enjoy taking courses on our campus," said Baldwin, "because our courses are significantly less expensive than those of universities, and it may be easier to commute to our campus. Teachers who take classes here enjoy more individualized attention and the diversity of our student body. They may be more comfortable here because our average student population is a little older."

In turn, teachers, although they may be an "invisible," low-profile element in Highline classrooms, very likely bring "an interesting element" to the college because of their different perspective, said Baldwin.

The endorsement committee, on which Fenton serves, has also made it easier for teachers to identify courses which satisfy endorsement requirements. The Continuing Education office provides a quick-access chart of eligible courses, and they are also flagged in the quarterly course schedule catalogue.

Endorsement requirements to change next year

By Elaine Murphy
Staff Reporter

Teachers in pursuit of endorsement courses at Highline need to be aware of new state certification regulations which go into effect on Aug. 31, 2000.

New rules issued by the Office of Public Instruction specify that college programs for endorsements, (which are specialty areas required to acquire and maintain a continuing teaching certificate,) must be approved by a four-year college or university in the state.

According to Rosemarie Thomas, a program specialist in the Office of Public Instruction, teachers may continue to take content area coursework at Highline but will also be required to take methods courses

and a field experience through a four-year college.

"It is not enough to have mastery of a content area," said Thomas. The state must also guarantee that teachers have expertise in the methodologies peculiar to individual content areas.

Many speciality endorsements, which have previously required fewer credits, are being eliminated although specialized courses may still be taken to obtain a broader "umbrella" endorsement. Specialty endorsements such as journalism, for example, may be taken as part of a language arts endorsement; economics and geography will be subsumed in the social studies endorsement.

"The changes have come about," said Thomas, "as part of

the reform movement which began in the state in 1993. We need to guarantee that colleges are preparing teachers to teach to the requirements of the Washington State Essential Learnings."

Previously, teachers were allowed to take some courses which Thomas described as "too random."

"The new requirements for teachers are more rigorous," said Thomas.

Thomas does not anticipate that the rulings will have negative impact on community colleges. "We hope for a seamless transition," she said.

Four-year colleges will "partner" with community colleges to identify the community college courses which meet the new endorsement requirements.

This process will parallel the method currently used by universities to identify the community college courses which satisfy university general education requirements.

Thomas hopes that the dialogue between community colleges and four-year institutions will begin this fall.

Kristin Baldwin, a member

of the Highline endorsement committee, said that the college has anticipated the need to work closely with local universities. "We must continue to be in dialogue with the four-year institutions to determine which of our courses will be accepted. We need to add to our current articulation agreements," Baldwin said.

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Hot fun in the summer time for VSA

Summertime activities keep club hopping

By Amy K. Cords
Staff Reporter

Even though Highline is deep into the vast land of Summer Quarter where the club sponsored activities are virtually nonexistent. There is a shining light in the dark, an oasis of summer time fun. It's the Vietnamese Student Association. The VSA is hard at work making sure its members stay busy. They are also planning activities for the entire school to enjoy in the coming year.

They just wound up a week-end long retreat at Lewis and Clark state park. The VSA got together with representatives of other Vietnamese associations from other community colleges and universities.

"Coordinated activities provide opportunities for clubs from different campuses to mingle and plan bigger events," said Denny Stuessy, VSA adviser.

The retreat included club members not only from Highline but also Univ. of Wash., Wash. State Univ., S. Seattle Community, N. Seattle Community, Tacoma Community.

"The goal of this group is to



Photo courtesy of Nga Pham

VSA members have lunch at last spring's picnic at Gene Coulon Park.

plan at least one combined activity per quarter," said Stuessy. "The revenue generated from Spring Quarter's boat cruise is paying for the retreat as well as the activity planned for Fall Quarter."

The Fall Quarter activity that is planned will be Cultural night which will showcase the talents of the members of the VSA. Nothing has been planned for Winter Quarter, but Stuessy indicated that it could possibly be an event that would include cel-

ebrating the Chinese New Year.

The Vietnamese Catholic Community will hold their annual community fair on Sept. 18 and 19. The festival will be held at The Archdiocese of Seattle. Entertainment will include popular Vietnamese singers and very special guest His Excellency Archbishop Thuan V. Nguyen, the president of the Pontifical Council for Justice and Peace at the Vatican, Rome. This is designed to reach out to the greater Vietnamese commu-

nity including friends and family of students.

A dance is planned for Fall Quarter. The VSA is trying to book a live band to add something different to the event. Everyone is welcome and encouraged to attend this event. Revenues generated from all school events help to fund the next event. The more people who attend the more activities can be planned.

The VSA also has openings for new officers for the club, in-

cluding a position for club treasurer.

A club officer meeting is scheduled for Friday Aug. 13. Students interested in the treasurer position are encouraged to apply as soon as possible. See Denny Stuessy or Nga Pham in Educational Planning for more information.

The VSA is beginning to move toward becoming more politically involved on campus. Officers will participate in the Highline Community College Leadership conference.

"The VSA officers will learn leadership qualities and become more involved with student government and Team Highline," said Stuessy.

The VSA will be participating in the Mt. Hood Leadership conference during Winter Quarter of 2000. This will include student government and club officers from several universities and community colleges from Oregon and Washington. "By participating in conferences and planning activities with other schools student governments and clubs, it helps strengthen the ties within the community and the organization," said Stuessy. "This allows a smoother transit and for those students moving onto universities. It also gives those students wanting to continue in student government or club officer positions an inside track."

A guide to financial aid

By Monika Furgala
Staff Reporter

Many college students find it difficult to balance rent and bills with their quarterly tuition. However, all hope is not lost, because with so many different types of financial aid available at Highline, just about anyone can qualify.

There are three basic types of financial aid: grants, loans, and work-study.

"The most common one at Highline is a grant," said Steve Seeman, Director of Financial Aid.

Grants usually do not have to be paid back.

However, if you do not complete the credits that you register for, you may have to pay back all or part of your grant. You could qualify for a grant only if you have a low income or certain amount that they want you to have.

Anyone can apply for a loan, but loans must be paid back. Federal Stafford Loan is low interest loans made to students who are attending at least half time.

While loan eligibility is determined by the Financial Aid office, loans are made by a lender such as bank, credit union, or savings and loan association.

There are two different types of loan programs: subsidized (need-based loan) and unsubsidized (non-need based loan).

Work-study is an opportunity for you to earn a portion of your financial aid eligibility by working. There are on-campus and off-campus jobs posted in building 6 on the second floor. If your job is related to your major, you could possibly receive college credit for working through cooperative education.

If you are interested in applying for a grant, loan, or work-study you could get an application in the Financial Aid Office, which is in building 6 on the second floor.

Or if you have World Wide Web access, you can apply online at www.ed.gov/offices/OPE/express.html.

"I encourage students to apply through the Web Site because it's much easier," said Seeman.

There is less than 1% of an

error by applying through the web and there are fifteen percent of errors by filling the application out.

Remember that applying for financial aid takes time.

You should start application process at least ten weeks before classes begin. Your file will not be completed until they have received all of the documents requested by their office and all discrepancies have been resolved.

The deadlines are Fall Quarter June 30, 1999, Winter Quarter Oct. 13, 1999, Spring Quarter Feb. 2, 2000, and Summer Quarter April 27, 2000.

"If you missed the deadline, you can still register for classes and pay for your tuition and books using your own money, while they will review your file as soon as possible and if you are eligible for financial aid, you may be reimbursed for some or all of your school expenses," said Seeman.

The staff at the financial aid office are there to assist you, if you need help or have any questions, call 206-878-3710 ext. 3101.

New financial aid director hired for fall

By Monika Furgala
Staff reporter

Steve Seeman has been promoted to Financial Aid Director.

After working at Highline for 10 years, six of them as the assistant director, he has been named to replace Stacey Peterson.

Peterson left Highline earlier this summer to take another job in Washington, D.C.

"I'm happy to be the director, but at the same time I'm a little scared," said Seeman.

Now that Seeman is the director, his old position, assistant director of financial aid, is available. No replacement has been named yet for that position.

In the meantime, Seeman is covering both positions until the assistant director void is filled.

In his new position Seeman will have to deal with lots of money.

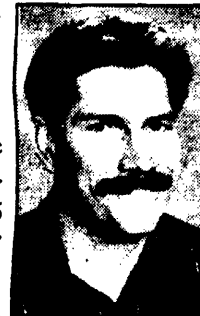
"I'll have to be responsible for \$8.5 million," said Seeman.

Seeman is married and has two children, a boy and a girl. They live in Des Moines.

The Financial Aid office has been swamped this summer, working to get through thousands of aid applications. Seeman's goal is to hire more staff.

The limited staff does not mean they won't get their job done, he said.

"I like to get my job done no matter what," said Seeman.



Seeman

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College offers recourse to addicted students

By Elaine Murphy
Staff Reporter

The scent of pot on a student's jacket, an empty syringe dropped on the floor of the ladies' room, a surreptitious drug exchange in the parking lot, a glazed over look in a student's eyes. Faculty, students, administrators, and campus security acknowledge such hints of drug use on campus, but do such incidents suggest that there is a widespread drug problem at Highline?

Campus security director Richard Fisher doesn't think so. "Yes, we receive an occasional report of the smell of pot in a restroom, and yes, there once was a report of a syringe found in the ladies' room, but we found no one on the scene, no one to turn in."

In his two years at Highline, Fisher has encountered neither drug deals in the parking lot nor any crime or act of aggression which appeared to be drug-related.

"When there is a confrontation in the parking lot," he said, "it is generally because of a fender bender or because two people are fighting over a parking space. When we arrive on the scene, we have not found evidence that any of the parties involved are under the influence."

According to the Campus Security Activities Report issued on June 18, 1999, there have been no reported liquor violations and one drug abuse violation in the past two years.

Fisher credits the college's drug and alcohol policy for the lack of drug-related incidents on campus, stating that the college has a written policy for dealing with offenders.

Laura Saunders, who as vice president for administration oversees Security and helps to formulate policy, agrees with Fisher that violations of the no-drug policy are not blatant.

"All activities on campus are drug and alcohol free," said Saunders, "even when we rent one of our facilities for a wedding or other non-college event. When I first came to Highline in

Drugs

continued from page 1

she does not see evidence of widespread drug use: she simply does not see students often enough or closely enough to render a judgment about what might constitute "normal" behavior for each individual. "Unless you know a person's normal pattern of behavior," she said, "you cannot be sure. And I work hard at not jumping to conclusions."

She also noted that unlike middle school and high school teachers, community college instructors are unlikely to have received training in detecting and treating drug abuse.

Bruce Richardson, who teaches Chemistry for Those Who Hate Chemistry, agrees with Frickle. "I don't see any bizarre behavior, and I am not trained to detect the more subtle signs [of drug use]. I understand that some addicts can function fairly well on a daily basis. You would be more likely to detect the signs of drug withdrawal."

the early '90s, we had a few episodes involving alcohol at school-sponsored dances, but those students were quickly escorted off-campus." Such incidents are now rare.

Saunders believes that several factors work to Highline's advantage.

"We are a low visibility commuter campus," she said, "where most students have to balance a job, school, and relationships. Peer pressure may not be as large a factor among our younger students since they have little time for forming cliques. They may also benefit from the moderating influence of the older students in their classes." She also noted that drug use has dropped somewhat on the national level.

The official policy, which appears in the Highline catalog,

Richardson does try to educate his class on the dangers of drug addiction. "I give a fatherly lecture on drugs. I tell my students it is difficult enough to handle hormone drugs without becoming a slave to artificial drugs."

Although a student in Richardson's class will occasionally share a personal story of past problems with drugs, few students are comfortable sharing such personal details with a group of 40 or 50 relative strangers. No student in his class has admitted to current drug use.

Instead, his classes discuss the many news and journal articles which Richardson provides.

Several faculty members wondered if they see little evidence of drug use because students with severe drug habits may not attend school as regularly as non-users.

"I would think [such a student] couldn't keep up with the demands of the class schedule," said Hotel and Tourism Management instructor Chris Brandmeir. "Working on the quarter system makes things move pretty quickly."

Writing instructor Wendy

Swyt agreed. She noted that community college students who have established personal goals to further their education and who pay their own tuition may be less likely to take drugs than those who attend school only because of parental demands.

Biology instructor Sam Shabb expressed doubts about the ability of students in demanding curricula such as nursing and other science-related fields to perform well scholastically while taking drugs. "I have not seen evidence of drug use in my classes, but I teach higher level students, and maybe they are not typical."

Bille also credited Highline Security with curbing potential drug problems. "I have [sometimes] called security about someone in the parking lot. I tell [security] that something doesn't look right, and they check it out."

One faculty member, however, did offer this cautionary note: "I have seen and smelled several students who were high over the years, and what's really sad about it is that they don't seem to realize they are just wasting their own time and money."

Sorensen has not handled any cases which were directly related to drug or alcohol abuse.

"When students are referred to me for disruptive behavior," Sorensen said, "I speak to the behavior itself. I cannot speak to what causes the behavior."

Depending on the severity and frequency of the disruptive behaviors, Sorensen may talk to the student, establish boundaries, provide written guidelines dictating acceptable behavior for that student, or take disciplinary action.

"I may engage in quasi-counseling," said Sorensen, who will often refer a student to a school counselor or an agency in the community.

If a student is reported engaging in unruly behavior, college security officers may ask an unruly party to "cease and

desist" and to leave campus. If the unruly party has also committed a crime, then law enforcement authorities, not Sorensen's office, would be contacted.

College counselor Patricia Haggerty sees very few students for problems with drugs.

"Occasionally," she said, "I will see someone who wants help in getting a relative or friend to seek treatment, but alcohol is more frequently the problem. However, people who do have a drug problem do not necessarily admit it."

"Typically they think they have the situation under control, even though they may not. They may not come to see a counselor until they realize that the problem is interfering with their studies, job, and personal life," she said.

She has heard faculty members claim to have seen a drug exchange or evidence of drug use among their students. "I remind them that their recourse is to file a report with the office of the vice-president of students. If a student is disruptive in class, it is our responsibility to take measures to protect the other students' ability to learn."

In her 29 years at Highline, Haggerty remembers a time when the college offered group sessions where students could gather to discuss drug use and addiction.

"Drug use (pot) was probably more flagrant 25 years ago," she said. "When we had group sessions, perhaps only six students would come. Offering such sessions would be more difficult now, with our counseling staff cut from eight people to three."

Instead, Haggerty is available for one-on-one counseling and assists students in seeking help through another agency.

She will help a student "rehearse" his or her phone call to an agency and will stand by for support when the student makes the call.

"I am their liaison to outside sources," said Haggerty.

Students interested in more information about drug and alcohol counseling may contact the Counseling Office.

Parking

continued from page 1

from the parking increases to help fund repairs to existing parking lots, to subsidize Metro bus passes and to eventually building new parking facilities. One proposal is to build a multi-level-parking garage for student and staff parking.

College officials looked at building a parking garage, and priced it out at \$1,200 a spot.

"If it had been left up to me, I would have increased all the parking pass fees to \$25 and all fines the same, and not charge to park at Midway," said Security Chief Richard Fisher whose responsibilities include parking.

"We have no room to cut or crunch anything in the general budget. More funds are needed to begin funding parking alternatives," said Fisher.

Future meetings will be scheduled with the WPEA and Highline management to dis-

cuss this issue. Cameron would not comment on what the union's approach to the parking fee increase will be, however he did make it clear that the WPEA will continue to keep the lines of communication open in order to solve this disagreement.

"The WPEA will continue to negotiate terms of the new proposal with college management, possibly through a mediator," said Cameron.

The WPEA and Highline are ultimately working toward the

same goal, said Fisher.

The union stands firm on the position that the parking fee increase is unnecessary. Parking revenues currently are used to pay for two union-covered jobs in the Security Office.

A source close to the discussions said the WPEA has suggested the parking fees go up only for students, not for faculty and staff.

The rate increases set for Fall Quarter parking passes are 0-5 credits, \$10; 6 credits and up,

\$16; Midway, \$8; motorcycles, \$5. Carpool permits will still be free, however they do require special approval.

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