



**Volleyball team wins first game of young season**  
See page 9



**Mediocre 'Mumford' fails to break new ground**  
See page 7

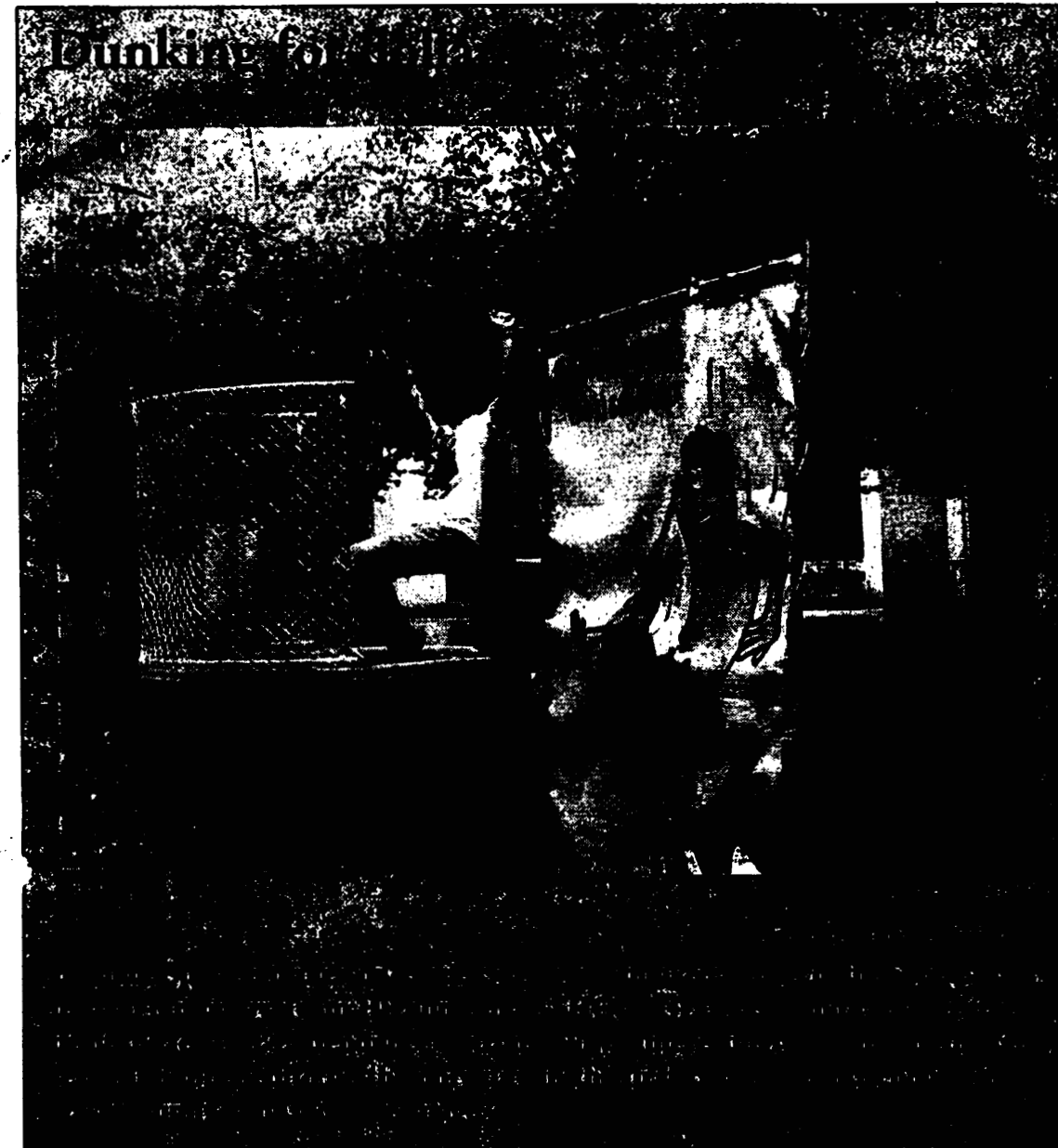
# The Thunderword

The weekly voice of the students

Volume 39, Issue 2

Highline Community College

September 30, 1999



## Faculty approves new contract

By Corey Long and Erin Landers  
Staff Reporters

Without a single vote in opposition, the proposed three-year faculty contract for 1999-2002 was approved by the faculty and now only needs to be approved by the Board of Trustees.

This contract will be going through several significant changes which include salary scheduling for both full- and part-time work, the instructional improvement fund, the composition of the Tenure Review Committee, a new personal day for full-time faculty, and the Post-Tenure Faculty Evaluation

process.

Highline has 114 full-time faculty represented by the Highline College Education Association. HCEA Chief Negotiator Allan Walton said the faculty are very pleased with the results, but they didn't receive everything they wanted.

Specific changes to the contract included:

- Modifying the full and part-time salary schedules.
- The full-time faculty on probationary status as of fall 1999, and who were employed as full-time faculty prior to fall 1999 will now receive a step increase in fall 1999.
- Faculty employed during the summer quarter for the

1999-2000 academic year will now receive a 3 percent increase for their summer contract effective July 1, 1999. This is in line with the pay increase provided by the state Legislature earlier this year.

• Those faculty members who are not sufficiently advanced on the salary schedule can apply for advancement in the merit column.

• The salary schedule and retirement benefits for part-time employees are being enhanced.

• Instead of an hourly rate, part-time and moonlighting instructors will be paid by the

See Contract, page 12

## Students to get role in choosing new president

Jovet will appoint student committee representatives

By Teresa Moreau  
Staff Reporter

A student will be on both of the committees involved in choosing a new president for Highline. The Board of Trustees came to this decision after students voiced their opinions a forum last week.

The board must find a replacement for Ed Command, who will retire as college president in July 2000.

Now the debate is over who the student on the committee will be. The position will be appointed by Student Government President Renee Jovet. Jovet will announce the name of the student representative that will serve on the committee at noon on Friday.

The board held an open forum in Building 8 last week, so that students could give advice on how the new president should be selected.

Approximately 10 Team Highline, Student Government and former students spoke.

"There should be an election for the student position on the committee," said former Student Government President Rachelle Parslow.

Parslow said that the com-

mittee should have fair representation from every program on campus.

"I think it is very important to have students on the committee, because the president is here for us," said Amy Studley, a second-year team Highline member.

Studley feels that students' opinions and needs should be observed as a new president is chosen. She also said that two students should be on each committee. Studley suggested that one student should be from Student Government or Team Highline and the other should be a regular student.

"Students and the board should decide, not Team Highline or Student Government," said Jovet.

An audience member, Parton Porents, silently agreed with Jovet. Porents, a UW and Highline student, didn't publicly speak, but said, "A person who

already holds a position should not be elected to another."

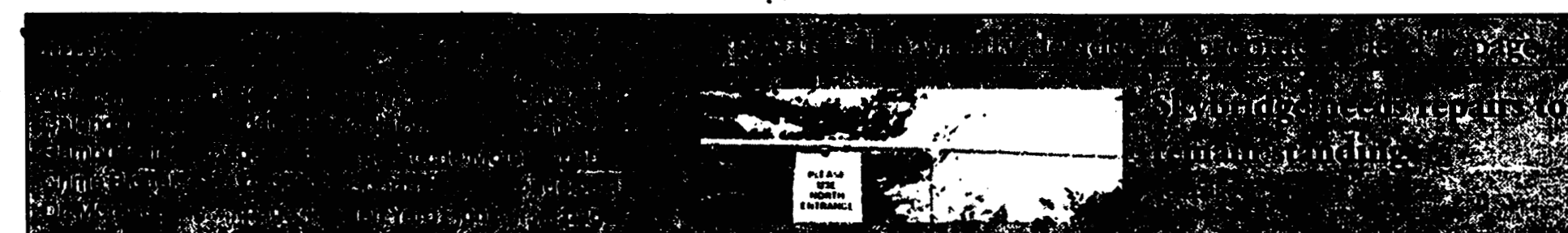
Other students in the building basically

ignored the forum.

"I never met this president and probably won't meet the next so I really don't care who is elected," said student Melissa Macfarlane.

Whatever students' interest is in the process, it is moving

See Search, page 12





### Crime Blotter for week of September 20

#### Warm Apple Pie II

A female student reported on Tuesday, Sept. 21, that a male in his 20s, wearing a red cap and blue jacket, was in the South parking lot, near the bus stop, masturbating. The man hasn't been found.

#### People who cannot drive in a parking lot

A tender tender took place when a Highline student pulled into a parking lot and saw a man in the lot. The student pulled out of the lot and drove to the Highline Security Office. The student and the man exchanged information. The student is a Highline student and the man is a Highline student. The student is a Highline student and the man is a Highline student.

Rolling and rolling... A green Chevy S-10 pickup rolled back and struck a green Chevy S-10 pickup. No damage was reported.

#### Book thieves spotted

Two students were observed, by an employee, taking text books from the Building 6 bookstore. None of the books have been recovered.

#### It was here and now it's gone for good

A wallet was stolen out of Building 25 on Thursday, Sept. 23. A student left next to a computer and when he returned an hour later, the wallet was gone.

#### Big pile of lost stuff

Students who lost the following items can reclaim them at the Security Office in Building 6.

Honda key on a key chain  
Various credit and bank cards

Brown Wallet  
Blue book bag with misc. items inside

Set of 3 keys  
First platinum card  
Blue thermos  
Black wallet with misc. cards inside

2 Highline ID cards  
Black coin purse  
24" stainless ruler  
Large black notebook

Compiled by  
Bryan Ford

## New face brings ideas and skills to Highline

By Heather Baker  
Staff Reporter

Leanna Albrecht has brought her youthful spirit, but mature experience to Highline.

Albrecht has filled the position of Student Programs Coordinator.

As Student Programs Coordinator, Albrecht sits on the Service and Activity panel as a nonvoting member and also handles the budget.

Besides handling S&A budget she also works with the Athletic Department.

With the athletic department she would help the surrounding communities feel connected to the Highline's sports program.

"We are trying to get more exposure for Highline athletic sports. It is very true that most of the coaches are not here on campus... they have full-time jobs outside of coaching."

It is not the first time that Albrecht has worked with an athletic program.



Leanna Albrecht

She worked as the marketing director for the Central Washington Wildcats.

At Central Washington she majored in communication and minored in advertising and speech. A giggling problem kept Albrecht from pursuing a broadcast degree.

She graduated in 1995 with her Bachelor of Arts degree in communication.

Prior to coming to Highline, she worked at Boeing as funds

**"It's nice be in  
the heartbeat of  
the campus."**

--Albrecht

management analyst in the treasury department.

On her leisure time Albrecht likes to do outdoor activities. "I like to do desktop publishing and graphic design," said Albrecht.

"One good thing about being in student programs is that I like to volunteer and do different things. So, here you have the opportunity," said Albrecht.

Highline is not a foreign ground to Albrecht.

"I do have ties to Highline because my husband (Jeff Albrecht) is the head men's basketball coach," she said. Another quality that drew her closer to Highline was that it was a quality institution that

aids and enriches students' lives.

Having your husband on campus doesn't mean you will get to see him all the time. "I haven't seen him yet. Maybe we can meet in the cafeteria for lunch."

Her husband is not the only family she has on campus her son, Taylor, who is in the day care program on campus.

She also has a daughter named Elizabeth.

Her son got to recently dunk her at the Fall Festival's dunk tank.

"Cold would be an understatement," Albrecht said. She had to stay in the water for 10 minutes, and it is a memory that she will never forget.

Albrecht is happy to be here at Highline and will bring new ideas to the campus. She will also help get more exposure for Highline's sports teams.

Albrecht also likes where her office is located in the student programs office. "It's nice to be in the heart beat of the campus."



### Athletes asking for pledges for walk-a-thon

Student Athletes are asking students and faculty for financial support for this year's Athletics Walk-a-thon. This event is to help raise funds for the athletic program. The walk-a-thon will be held Oct. 17 from 10 a.m. to 1 p.m. For more information contact Leanna Albrecht at 206-878-3710 ext. 3255.

### Pool pump working

The pool is now running. The new pump is performing

great and the water quality is close to perfection.

### Volunteers needed to be parent mentors

South King County office of Children's Home Society Washington is looking for volunteers to become Parent Mentors. Volunteers will receive training in child development, relationship building skills and more.

Volunteers must be 21 years-old and commit 4-6 hours per month and attend a two-day training seminar.

For more information call Annemarie Robinson, parent mentor coordinator at 253-854-0700 ext. 155.

### Free program provided by the National Kidney Foundation

The National Kidney Foundation of Oregon and Washington presents a free educational

program - "People Like Us, Live!" for individuals with kidney disease and their families. Programs will be held Oct. 9 and 10 at the Tukwila Community Center. For more information call 1-888-4 Kidney.

### And the winners are...

The winners of the raffle for the reserved spot next to Ed Command's are LuAnn Furner for Fall, Molly Reitz for Winter, Kathy Lund for Spring and Margaret Hunsperger for summer.

### Be aware of domestic violence in October

Women's Programs and Team Highline is hosting events on Oct. 14 for Domestic Violence Awareness Month.

There will be various presentations and projects held throughout the day.

For more information contact Dawn Merydith at 206-878-3710 ext. 3340.

### Evening student ice cream social

Student Government is planning an evening student ice cream social for Oct. 14. The social will start at 5 p.m. and run till 8 p.m. For more information call 206-878-3710 ext. 3315 or 3215.

### Colleges on campus

Several colleges will be on campus in the month of October. All college tables will be located in the lower level of Building 6. Here is a list of colleges that will be visiting.

Western Washington University's Human Services program (Seattle campus) - Oct. 1 from 9:30 a.m. - 1 p.m.

Pacific Oaks College NW - Oct. 5 from 10 a.m. - 1 p.m.

University of Washington - Oct. 11 from 10 a.m. - 12:30 p.m.

City University - Oct. 12 from 1-3 p.m.

## Need Help?

### Scholarships Aren't Only for "Straight A" Students

Have you ever said "There aren't any scholarships for students like me"? This workshop will show you otherwise! learn how to research these scholarship opportunities and get tips on applying. Co-sponsored by Multicultural Services and Women's Programs.

Oct 13 & 20

Wed

LaShawn Morgan &

Rebecca Rodes

Item #8130

Call (206) 878-3710, ext. 3340.

2:00pm-4:00pm

Main Campus

Bldg 10, Rm 103

Fee: \$10

## Tutoring Opportunities available in all subjects

Looks good on resume  
Make some money

### Requirements:

1. 3.0 GPA in chosen subject
2. Recommendation from instructor in particular subject

For more information call Eena  
at ext. 3948



Photo by Laura Adele Soracco

On-campus parking has been scarce this quarter.

## Parking void leaves students unfulfilled

By Laura Adele Soracco  
Staff Reporter

Not many students are opting for Midway-only parking permits. But college officials think more will do so after they get tired of hunting for on-campus parking.

As of the first week of Fall Quarter, Highline had sold more than 1,900 of the \$16 on-campus permits. Only 142 of the Midway permits have been sold so far.

But with only 1,800 parking spots available on campus, many students are having to park at the Midway drive-in lot, east of campus on Pacific Highway South.

Security Chief Richard Fisher predicted that students will switch to the cheaper Midway permits when they find out how hard it is to park here.

"What students are going to end up doing is asking for a \$8 refund to switch their permit to a Midway-only," he said.

Some students say they like the new permits. Kathy Pan likes the solution "rather than

driving around Highline lots wasting time."

But some people don't like at all the idea of having to walk across Pacific Highway. "I don't like to park all the way over there and then have to walk. I don't think that you should even have to pay, it feels like I'm paying to walk," said student Julie Poppe.

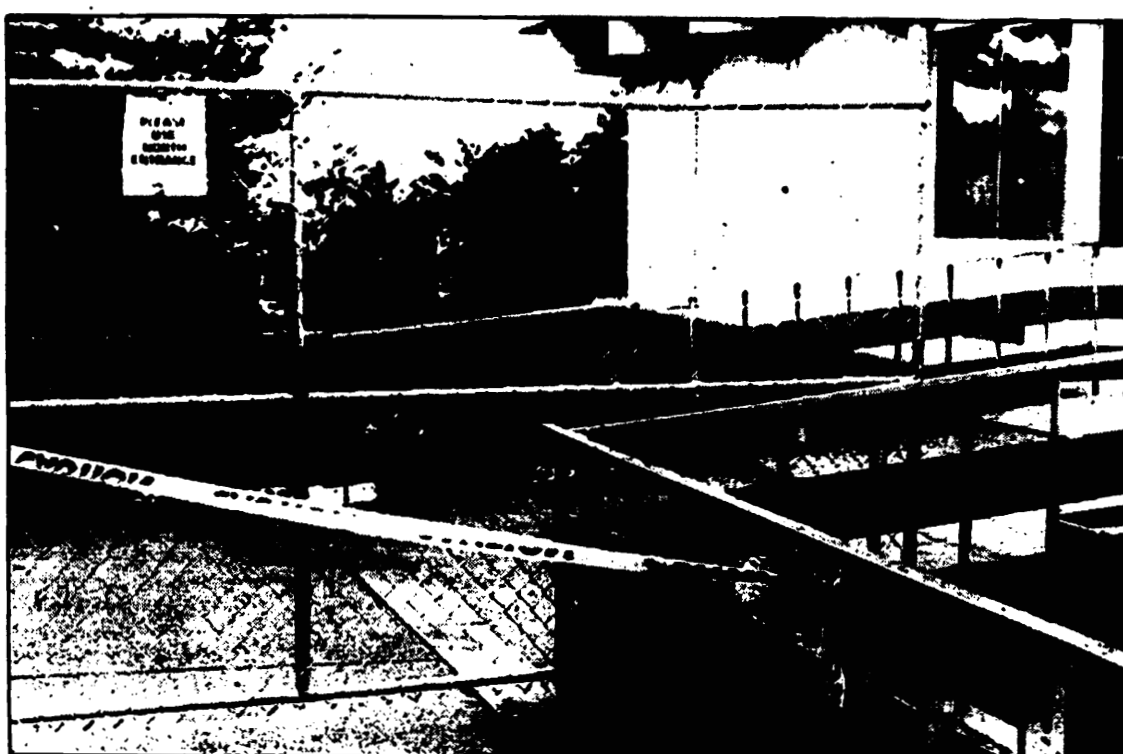
Permits are required whenever you park. Parking fines have risen from \$5 to \$20 this year, up to \$175 for parking in a handicapped spot.

The grace period is over for violators, as campus security started writing tickets this week.

Security at Highline has also tried to encourage people into carpooling.

Highline won't get any more parking anytime soon.

"Highline is concerned about this issue but there is not much else to do about it," Chief Fiser said. "People should be able to park at Highline regularly or at Midway during congested hours." He also said students should consider riding the bus more often.



Photos by Jamie Turner

The skybridge between Buildings 21 and 22 has been closed. The bridge is close to collapse due to a severe crack between the bridge and Building 21.

## Skybridge access closed

By Leon Springer  
Staff Reporter

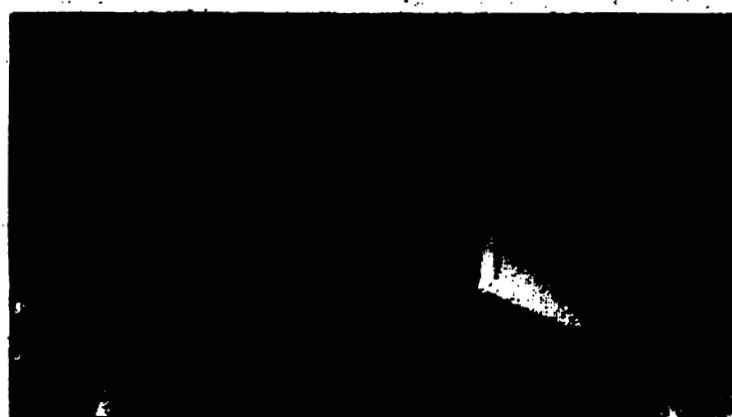
The skybridge between Buildings 21 and 22 has been closed for safety reasons.

The structure was found to be close to collapse during an inspection last summer. College maintenance workers bridged a gap in between the skybridge and Building 21. But a contractor who looked at the bridge said it was unsafe at any speed.

The walkway underneath the skybridge also has been fenced off.

College officials say it will cost \$40,000-\$50,000 to rebuild the structure, which was closed off on Sept. 21.

The bridge, which was built in the mid-1960s, was last remodeled in 1997. The structural problems were either not present or not noticed during the



This crack led to the closing of the skybridge.

remodel.

The joints of the bridge have a rubber beam between them that came out, leaving a gap of four to five inches. The surface of the concrete bridge is covered with potholes.

A further problem with the bridge is that it is "not seismically braced," said Shirley Bean, associate director

of facilities.

Some of the other covered walkways around campus have had other structural problems due to water damage from leaky roofs that have since been fixed.

The whole structure will have to be demolished and rebuilt. Construction should take place sometime in the middle of next year during a student break.

## Fall elections offer opportunity to represent students

By Ericka Wood  
Staff Reporter

The Highline Student Government is currently looking to fill two senatorial positions.

These two positions are the last that need to be filled in the Executive Council.

The deadline for applications in the current election is Oct. 1.

The two available senatorial positions are for the evening student senator and the international student senator.

Last Spring Quarter, the majority of the executive council was elected.

This election is held separately to give new students a voice in the government.

The current officers, however, are evaluating the effec-



Renee Jovet

tiveness of this method and discussing possible budget amendments that would allow for all of the officers to be elected in the spring. "That way we could

have everyone train together over the summer," said Renee Jovet, student body president.

The election process is the same as that of the spring elections, the candidates must fill out an application, and assuming they are approved, they can begin campaigning on Oct. 4. All applicants must meet certain requirements including enrollment in at least eight credit hours and a minimum G.P.A. of 2.5.

Ironically, the evening student senator does not need to be an actual evening student, though Jovet says that "it would be good for them to have had some experience with evening classes." Similarly the international student senator does not need to be an international stu-

**"It would be good for them to have had some experience with evening classes."**

-- Renee Jovet

dent.

Mostly the council is looking for "someone who is responsible and can work as part of a team," says Jovet.

Elections will be held on Oct. 13-15.

Voting will take place in Building 8, outside of the Student Government offices, and over the Internet. Also this year

there will be a third method of voting, computers on wheels (COW), mobile voting units that will be seen around campus for an easier voting experience.

For students interested in meeting the candidates, there is a candidate forum tentatively scheduled for Oct. 12 from noon to 1 p.m. in Building 8.

There will also be a free Ice Cream Social Oct. 14 in the Union Bay Room from 5-8 p.m.

According to Kyle Maschhoff, the candidates need to represent themselves well at the forum because the majority of the students that attend will be the same ones that vote.

Voting is open to all students and is highly encouraged for those who want a say in how their college is run.



## Editorials

## Board rushing through process

Highline's Board of Trustees needs to work harder if it really wants to include the campus community in the effort to replace President Ed Command.

Command will retire in July 2000. From the beginning, the Board of Trustees has said that they want to involve the community, faculty, staff and students in the search. Their effort to do so could be best put as mediocre.

The student forum about the presidential selection process was planned only a few days before it convened on Sept. 22. Consequently, students didn't attend, with only 13 people there, essentially all Student Government and Team Highline members.

The rush job that the Board of Trustees did in organizing the student forum leaves questions of whether the board really wants student participation.

From that forum the Board of Trustees decided to add a student to the committee of finding a president. It is up to Renee Jovet, student body president, to find a student to be on the committee by this Friday.

The timeline for Jovet's decision puts her in a rough spot. There is not enough time for her to accept applications and interview applicants or even come up with an application process. Her best bet is to close her eyes and spin around and point to a somebody in the student center, who may or may not be qualified for the position. Is this the way to choose a person who gets to decide who will be the college's next president?

More time is needed so Jovet can make the best possible decision for the entire campus.

The board is rushing the process, not giving students enough time learn about the issue. The Board of Trustees needs to slow down before they try to slide another issue past the campus community.

## Command leaves a big desk to fill

Finding a replacement for Highline's president, Ed Command is going to be difficult. He is leaving behind a legacy of a successful college and a lot of people who admire him.

One may be under the assumption that a college president suffers from a swollen ego or acquired power trip syndrome. That's not Command.

How many college presidents can you imagine who host ice cream socials? At the ice cream social he laid low, not drawing attention to himself. He basically walked around the room conversing with faculty, students, and staff, never once acting as if he were the star of the show.

Command has become intertwined with the college, starting as registrar and director of admissions. Two years later he became the administrative assistant to the president and five years later the vice president. Command finished at the top as president in 1990.

Not to mention the fact that he is so very personable and easy to talk to. At last week's Board of Trustees meeting many speakers used Command's traits as examples of what they'd like to see in his replacement. They commended his open-door policy and his visibility on campus.

Programs throughout Highline have benefited from him. He allowed the Thunderword to run a cartoon using his face. How many college presidents would do that?

The Board of Trustees aren't going find a clone of Command. That is why they are having various forums to discuss ideas for what the next president will be like.

During the first week of school Command was visible. He stood outside wearing a big button as he pointed new students towards their class rooms.

Ed Command should be one of the board's best resources. At this time Command isn't disclosing who he wants to be the next president or what traits his replacement should have.

However he is still doing a fine job of displaying what a president should be.

## I'm becoming a killer nerd

OK, I'm obsessive. I'm turning into the Martha Stewart of daily living.

Some obsessions are better than others. I used to obsess about the usual things shopping, weight, having pretty friends, and my ex-boyfriend.

The  
Island  
of Dr.  
Moreau

By Teresa Moreau

And while this can get you through the day, it won't get you through life.

After a summer of soul searching experiences, my pants fit and I no longer need a chisel to take my makeup off.

Staying home on the weekend to study is not the choice of many students. Neither is getting up every morning and running two miles, but this is what some students choose to do.

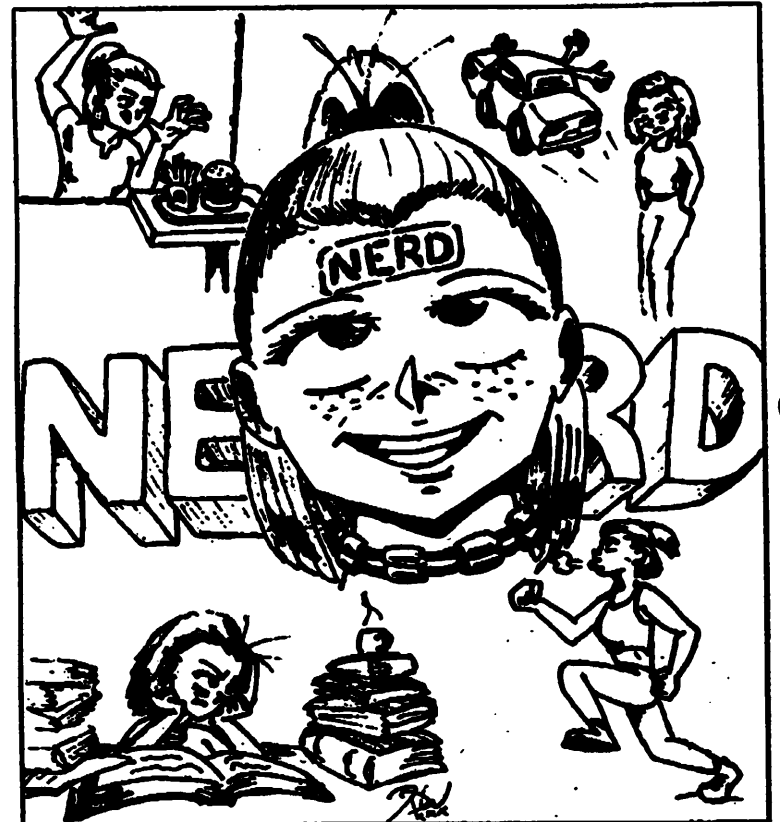
Life is not always about dressing nice, looking good, and having a ton of useless friends.

Life can be about bettering yourself and Highline is a stepping stone in doing this.

For many people community college is a second chance make it into a four-year institution.

Some students will choose to party during their college life and others will use their brains and make wise decisions.

Becoming a good student



who stays in shape was my goal. It took determination, sacrifice and focus, but anyone can do it.

After two years of starving myself and partying like crazy, I basically decided to turn into a "nerd." This was the classification some of my friends gave me, when I quit going out and stayed home to study.

"Yeah I'm a nerd; the nerd who will probably be your boss someday," I said.

In order to become a full-fledged "nerd" it takes a lot of sacrifice. It means giving up friends who aren't the sharpest tools in the shed and saying

good-bye to the social influence that one may have acquired.

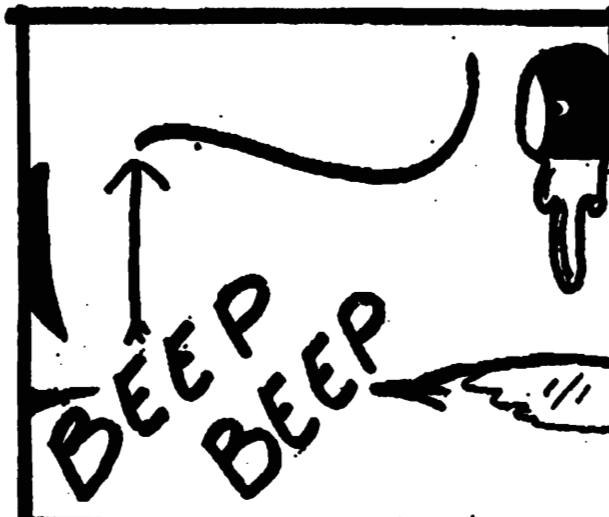
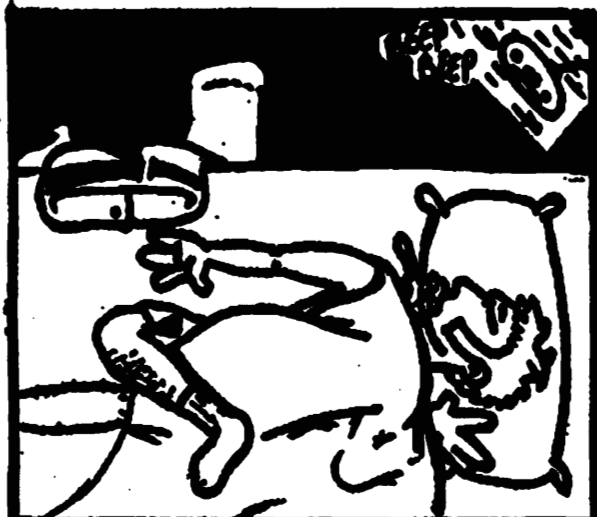
Doing this meant spending one less hour in front of the mirror trying to redo a Picasso painting. Instead I use that time to run a few miles or do something productive.

Don't misunderstand what is being said here. One can party and be a good student who is in shape, but someday you may come to a fork in the road and there are two roads where one is ignorance and the other is knowledge. It's your choice.

Teresa hopes to someday reorganize the Vatican.

The Thunderword  
Some reading required.

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## A day in the life of Student Government

By Renee C. Jovet  
and Stewart Wainaina  
Special to the Thunderword

Some of you may be wondering what exactly goes on behind Student Government.

Well for those of you with burning curiosity, this article is for you.

For starters it all depends on what position each one of us holds. Each of us has different office hours to which we have to stick to wholeheartedly to evince reliability to the students who we represent.

The President takes on a leadership role to all the members of the Student Government and is the official liaison between the ASHCC, Board of

Trustees, faculty, administration, staff and the surrounding community.

The vice president of administration schedules and promotes the ASHCC meetings which will be held every two weeks in the Library's 5th floor board room starting Oct. 20. The vice president of administration also is the student representative on the Tenure Review Board, a very important vital position on the campus.

The vice president of legislation coordinates ASHCC elections held both in the fall and in spring quarters. The above mentioned also coordinates a trip to the state capital to lobby during the legislative session.

The student club diplomat-

treasurer works directly with campus clubs and represents their needs on the S&A Budget Committee. The holder of this position also coordinates quarterly club fairs.

Last but not least the student senators represent student needs and actively contribute in making a difference on campus.

Just as faculty should be involved in choosing a new president for Highline, so should the students. That is the feeling that we as student government are strongly pushing for. We definitely feel that some student representation is required in the presidential selection committee to facilitate the whole involvement policy that we are all advocating for. We therefore do

appreciate drop-ins in the office from students who have any other ideas apart from the ones that were suggested in the forum on how to go about that very involving process.

In relation to the two open positions here at student government — that is the international student senator and evening student senator — so far there are at least 40 packets out and only three have been returned to the Student Government office. We are hoping that the respective students will complete the necessary information on the packets since they are due on Oct. 1. The other reason that we need to get all the packets back early is that we need to start setting up the web pages for the elections.

There is going to be an evening student ice-cream social that is going to be held on Oct. 14 starting at 5 p.m. which

will be a chance for the evening students to come together and actually get the chance to meet the people that might be representing them in the Student Government. More information is available in the Student Programs office, 206-878-3710, ext. 3535, which is in Building 8, or in the Student Government office, 206-878-3710 ext. 3315, also in the same building. All students are encouraged to attend. So as you go on with your day-to-day busy schedules, do not forget that it is our campus and more importantly, we as Student Government are here because of you and for you.

Renee Jovet is president of the Associated Students of Highline Community College. Stewart Wainaina is vice president of administration for the ASHCC.

## Letters

The Campus Maze:  
Lost amongst the campus maze,  
I feel myself gazing out to search for my place.  
All the classes have started,  
and now I know that my seat is left empty until I figure it all out where I need to be.

Now it is time for history, science or computer, which to my surprise are all at opposite ends of this campus life.

As I stride myself up the hills to the building deep within the shade,  
I find that my feet slow themselves down as though they are lost.

A few more buildings to pass and I'll be there,  
Yes with my schedule in hand to find that I went to the wrong place deep within the campus maze.

Created from the inspiration of the first day.  
Virginia Manning,  
Highline student

The Thunderword gladly accepts letters to the editor, cartoons, photographs, story ideas, advertising (it's for sale), guest commentaries. If it's too long, it won't run (no more than two pages double-spaced). We will edit for the usual stuff, but not content. We typically don't run fiction or poetry (see the Arcturus for that. It's a lovely magazine). P.S.

• Don't show up on Wednesday and expect to get something in Thursday's paper. Do the math on that one first, Sparky. The deadline is Monday for the week the paper comes out. OK?

## Letters Policy

- The Thunderword gladly accepts letters and guest commentary from the campus community. Deadline is Monday of each week.
- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.
- Mail stuff to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office in Building 10, room 106.

## I'll cry if I want to

Movies are far more than passive entertainment. Truly powerful filmmaking stir the emotions in a way in which no other art form is capable. They bring our dreams to life, they make our often dour realities a little less real. They invite us to think, to be compelled, to be entertained, and to yes, even cry.

Although the male species is forbidden to weep under any circumstances, especially in the presence of a lady, it becomes a

### The Roche Motel

By Derek Roche



particularly arduous task to padlock the tear ducts when emotional stability is compromised. And yet I do away with the old code; the gender laws which place a man's sensitivity in shackles. "Do away with it," I say. Yes I cry.

I wept when Old Yeller, however rabid, was blown away by little Timmy, and *La Bamba*, the tragic story of rock sensation Richie Valens leaves me teary eyed with every viewing. I even besmirched a kleenex or two upon witnessing the demise of Miami drug lord Tony Montana in *Scarface*, but only because I was 5 years old and thought Al Pacino was playing a salesman. But never mind.

The point is, shedding tears is nothing for any proud male (unless you're a coal miner, cowboy, or football coach) to be ashamed of. I actually believe it's a sign of masculinity, and not so much a trait reserved for the estrogen heavy. Mind you, I have no basis in which to support this theory — just trying to convince myself it's OK next time I cry.

Bad films are also excuses to weep. You just spent two hours of your precious existence on *Police Academy 6*, you deserve a good cry, or a loaded gun, whichever floats your boat. Critic Roger Ebert once said "good films aren't depressing, bad ones are." *Wild Wild West*, by that rationale, requires Prozac.

Now when Leonardo DiCaprio sank to the bottom of the Atlantic in *Titanic*, my eyes remained dry. Why? Not because the "star crossed lovers" formula deemed it obligatory, or because some loquacious theater patron gave it away.

But only, I sadly confess, because I was with a cute girl, and I just couldn't do that.

## Student's art lights up library 'American Clock' to be wound up

By Lora Curdy  
Staff Reporter

The artistic works by student Sasha Vaillancourt are now being showcased in the library's fourth floor gallery. The show, entitled *Wewelsburg Dagger and Mixed Media* artwork, is full of original pieces by Vaillancourt.

The 30-something Production Illustration student professes that the art classes at Highline have made him a more serious artist. This has enabled Vaillancourt to compile and create new pieces for his first eversolo show. Other shows Vaillancourt has participated in include group showings at Art Not Terminal Gallery, and formerly Apt. Art in Capitol Hill.

In viewing Vaillancourt's art, it is clear that many of the images that have been depicted are from around the world; and in fact this is true. Vaillancourt was in the U.S. Air Force for 10 years. This experience allowed him to travel around the world. Vaillancourt was stationed in places like Germany and England in which he admits has "heavily influenced" much of his art.

The part of the show entitled *Wewelsburg Dagger*, features an interesting "photo documentary" of a World War II mystery that Vaillancourt himself was a



Highline student Sasha Vaillancourt's art is now showing in the Library's fourth floor gallery.

Photo by Jamie Turner

part of while stationed in Germany. Vaillancourt calls his experience with the *Wewelsburg Dagger*, his own "Blair Witch Project." This comparison is very justified after viewing this mystical part of his show.

Other parts of the show feature mixed media pieces including ceramics and pictures created using various techniques. One picture entitled *Ankor Wat*, is featured twice. Once with a technique called Pointillism, and second in Gouache. Point-

illism is a technique where many pixel-like dots make up one piece. A painting in Gouache is when the artist mixes chalk with different vehicles such as watercolor paints or tempura to create a texture that is very distinctive in its appearance. Vaillancourt's ability to use these different techniques demonstrates his diversity and talent as an artist.

Vaillancourt's art will be on exhibit of the library until October 29. It's well worth seeing.

## Hip Hop is all good when you be clubbin' DV8 style

By Travis Hanson  
Staff Reporter

What would your weekend be without a night of clubbing. Depending on your age and preference of music there are seemingly endless choices of where to go.

For those of you who are 21 and over you may have been out to spots such as the Fenix, Polyesters, and Showbox just to name a few. All offer a different atmosphere of people and music. Since a majority of college age students prefer hip-hop they probably choose to kick it at clubs (if 21 or have a good ID) like Cafe Arizona, Club Dynamite, or Ruperts.

Unfortunately, because a large number of Highline students aren't of age, that leaves one with the 18 and over variety. Here your choices begin to

### Club Scene!

dwindle. The 18 and over venue for the most part is made up of techno/house oriented music. First to come to mind and perhaps the most popular is DV8 (formerly known as the OZ) has been a huge success in the clubbin' scene for years now.

For you hip-hop/R&B lovers, Friday nights are for you, but for me anyway tend to be a warm up for Saturday night. From my experiences at DV8 in the past, Saturdays, however, is when things are off the hook!

DJ Peter Grey will tweak your mind with his high energy house music until 3 a.m. Cover charge for both Fridays and Saturday nights is \$8 and the doors open at 10 p.m. If you're hard core and also like to go out on

weeknights (when you should be at home hitting the books, but instead are ready and willing to hit the clubs) check out Wednesday's "old school night," also at DV8. No matter your preference in music, "old school night," is for everyone because it's music most of us have grown up on.

Don't tell that to Highline student Elizabeth Hanson.

"DV8 sucks because when I tried to get in they turned me down because I was drunk, yet the girls wearing short skirts and tank tops get right in," said Hanson.

This, she said, is kind of a double standard. My advice to you Elizabeth is: 1. Hold your breath when the bouncer checks your ID. 2. Show up dressin' to impressin'. Why not? After all, going out to night clubs is, in a sense, a big fashion show. Guys

get all decked out in their button up, collared rave shirts or body conscious tight T-shirts. Ladies well you know, the more revealing the better. Just kidding, but you fellas know what I'm talking about.

For you ladies all I have to say is if you got it, flaunt it. For those of you reading this who have never been to DV8 are probably thinking that it's nothing but a huge meat market. O.K. so it is.

People go out and want to hook up. This is a great way for you single people out there to meet that special someone.

Now of course there are better ways to meet women, but clubbin' is a way to meet people with the very same agenda as you which is to get the hook up! So visit DV8 but make sure to be careful when it comes to driving while intoxicated.

By Melinda Charlshe  
Staff Reporter

Even though the fall drama production of *The American Clock*, by Arthur Miller, is not being officially performed until the middle of November, the pre-production aspect is in full swing.

With a cast of approximately thirty actors, the stage design will need to be quite large in scale to accommodate each individual scene. 'Clock' is turning out to be one of Highline's biggest and most elaborate productions so far.

Technical director Rick Lorig describes the play as a period piece focussing on "the events and effects of the Great Depression."

He, along with his crew of nine students enrolled in Stagecraft will begin constructing the set next week. Over half of his crew are returning students, while the others will surely contribute their practical life experiences such as painting and construction to the production, he said.

Technical rehearsal for the actors promptly begins after Veteran's Day. This means that within a five and one-half week time period the stage crew will be required to complete the set.

The production, which is planned to run Nov. 18, 19, and 20 as well as on Dec. 2, 3, and 4, will take place in Highline's theater located in Building 4.



## Festival falls victim to weather disaster

By April Pennix  
Staff Reporter

Murphy's Law states that if anything can go wrong, it will. Last week's fall carnival is a prime example of this.

It was carnival day for freshmen and returning students here at Highline, but you wouldn't know it by the lack of sunshine and participation.

The weather was supposed to be sunny, (it had been sunny all week) the popcorn, at 25 cents a bag, was supposed to be hot and buttery, and the cotton candy sweet — but things don't always go as planned.

The first day of fall was announced less than 30 minutes into the start of the carnival with a full shower of rain that decreased the chances of many people attending.

Representatives in the Clubs Fair, who usually dominate the Student Center in Building 8 were posted at tables in front of the Library with other spectating students watching the next ball miss its target at the dunk tank.

At mention of the unfortunate weather, Sam Toy, who represented the Campus Crusade for Christ Club, shook his head. "I had an inkling that something like this was going to happen. I guess it's back to Seattle weather," he said.

Due to the weather, the Big Boxing was cancelled. "It would be unsafe now because of the rain," Erin Burley from the Student Programs office explained. Meanwhile, the DJ from Music Makers was stuck in traffic amid a four-car accident, robbing the festival of its soundtrack.

Despite the rain, the students participating in the dunk tank event actually seemed to be enjoying themselves. The faculty in the dunk tank, although twice as soggy, were egging the students on, all in the name of fun.

The club representatives who were there were determined enough to stand in the rain to promote their clubs and encourage students to join in and take the rain in stride.

Later on, you could hear the pounding of music, signifying the arrival, finally, of the missing DJ.

At this time last year the fall Carnival started — and ended — in the rain, making this Highline's second year in a row of wet fall carnivals.

"I don't know what they can do," said a student about Team Highline, "but [having the events] somewhere where it's covered would probably draw more people."

## 'Mumford' an uneventful comedy

By Sam Abraham  
Staff Reporter

Screenwriter Lawrence Kasdan's new comedy *Mumford* takes a humorous look at the lives, and the minds, of a small country town. While it has a solid cast of characters, as well as a number of comedic moments, the film lacks originality and a certain "laugh-out-loud"

**Movie Review**

quality.

The film stars Loren Dean (*Apollo 13*, *Enemy of the State*) as Dr. Mumford, a psychologist who moves to a small mountain town, coincidentally named Mumford as well, in hopes to escape his seedy past. Within his first four months there, he's already the most popular psychologist around.

Various characters enter Dr. Mumford's office, each carrying their own interesting problems. Martin Short stars as Lionel Dillard, a lawyer, who after only a few moments into his session with Mumford, is thrown out of his office for being too annoying.

Hope Davis, (*The Daytrippers*, *New Step Wonderland*) plays Sofie Crisp, a young woman who's gotten herself so depressed that she now suffers from Chronic Fatigue Syn-



Photo courtesy of Buena Vista Pictures

Loren Dean and Jason Lee are high points in the disappointing *Mumford*.

drome. She doubtfully follows Dr. Mumford's unorthodox form of therapy, and predictably becomes his love interest.

While many of the actors and actresses in the film give amazing performances, perhaps the most important role of Dr. Mumford doesn't seem to work as well as it should. Loren Dean's timing is often off and at times he seems too dry and emotionless.

Arguably the most intriguing performance in the film is that of Jason Lee, who leaves his quick witted wise-cracking roles from *Mallrats* and *Chasing Amy* behind and goes for a deeper role as the rich but childish Skip

Skipperton. Skip is the town millionaire, but he knows all those who appear to be friends are just after his money.

Which brings him to Dr. Mumford, whom he offers to pay to hang around with, like they are true friends, and go figure, they actually become true friends. The predictability factor is pretty high in *Mumford*, which really cuts back on the amount of originality the film carries.

Perhaps the oddest of characters to enter the doctor's office, Althea Brockett, played by Mary McDonald, is a woman who has come to face an addiction to ordering from mail-order

catalogues. *Cheers* veteran Ted Danson plays Althea's insensitive husband, who carries about him a certain "nothing could be better" attitude. He seems to live in his own delusions as his family is torn apart.

Despite Kasdan's success with past films such as *The Big Chill*, and *The Empire Strikes Back*, he fails to provide new or original ideas with *Mumford*. Kasdan does a good job getting his point across that all a person really needs is somebody who will listen, but the majority of the plot seems old and overused. So, unless you've got seven bucks burning a hole in your pocket, don't bother.

## 'Verve' and 'Toback' follow-ups impress

**Music Review**

By Missy Allen  
Staff Reporter

The alternative band The Verve Pipe has just released their 1999 self-titled album.

This is the fourth full-length compilation following their 1992 release, *I've Suffered a Head Injury* and 1993 release, *Pop Smear*. In 1996, *Villains* was released through RCA.

In continuation of the mixture of up-beat songs with hard guitar riffs and slow beat songs with sweet melodies, this new album is the perfect follow-up to *Villains*.

The album starts off with tracks such as *Hero*, which is a moderate, up-beat song with heavy guitar riffs and gentle vocals. Then it sublimates into the graceful ballads such as *Kiss Me Idle* and *Half a Mind*.

All in all, their new album in its entirety is an awesome follow-up to *Villains*.

**Music Review**

By Kristin Brotnov  
Staff Reporter

Jeremy Toback's new release, *Another True Fiction*, is a progressive follow-up to his debut album, *Perfect Flux Thing*.

Toback began his career working with Pearl Jam's Stone Gossard on a project called *Brad*. He became a hit at once, and from there came *Perfect*

*Flux Thing*.

Another *True Fiction* is middle-of-the-road acoustic pop, and although better than *Perfect Flux Thing*, it still seems a bit rough. Toback's gravelly voice sings in a limited voice range, so all of the songs sound pretty much the same.

If you like acoustic middle-of-the-road with lyrics that you don't want to have to think about, you might like *Another True Fiction*. I would say it's pretty good, but not something that I would rush out to buy.

**Geology Club**

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## Where It's At

•On Friday October 1 at the *Breakroom* in Downtown Seattle three acts will be performing starting at 7 p.m. The bands include *Death Cab for Cutie*, *Juno* and *The Action Slacks*.

•The *RCKNDY* in downtown Seattle will host several bands on Saturday, October 2. Headlining the concert will be *The Mr. T Experience* (from Berkeley). Admission is \$8 a person.

•Everyone is invited to *Festa Italiana*. This two day event, from Saturday October 2 to Sunday the 3 is a celebration of everything Italian. In its twelfth year, the festivities will include acclaimed Italian chefs from all around the world.

•The Pacific North West Ballet will put on the production of William Shakespeare *A Midsummer's Night's Dream* on Friday October 1 at 7:30 p.m. No late seating.

•SLA Presents *Volvo Broadway* at the Paramount Theater on Saturday October 2 at 8 p.m. Tickets run from \$35 to \$65. Charge by phone

•*Insane Clown Posse* will perform at the Fenix Underground in Downtown Seattle on Thursday October 7, 1999 at 7 p.m. Admission is \$18.50.

•Monqui Presents singer *Tori Amos Live* at the Key Arena on October 7. The performance, which begins at 8 p.m. has been getting positive buzz from national publications.

•The Jazz Alley, in downtown Seattle will host *Odetta* at 8 p.m. Admission is \$13.50 to \$15.50. Call Ticket Master to charge by phone.

•Tonight from 1:30, fans of Saturday Night live cast member Molly Shannon can interact with her online at [mybytes.com](http://mybytes.com)

By Jeff Markey  
Staff Reporter

Through the electronically enhanced chords of heavy metal rockers, and from under the hip hop beats of five or more male members groups, comes a new folk rock band, calling themselves *Vertical Horizon*.

This recent addition to the category between hard rock and country comes from the East Coast and consists of four members. Many of you may be wondering just who is *Vertical Horizon*?

Hailing from New England, *Vertical Horizon* originally consisted of two band members; Keith Kane, who plays acoustic guitar and does some vocals, and Matt Scannell who is the main vocalist and plays electric, acoustic guitars and keyboards. Both members graduated from Georgetown in 1992.

After graduation, Matt and Keith worked at a golf course in Cape Cod to raise enough money for their first CD album. After playing their first CD; *There and Back Again* for Cary Pierce and Jack O'Neill, they were invited along to tour with their band Jacko Pierce. After a very successful three week road trip, the *Vertical Horizon* duo started playing gigs across the country with bands such as *Better Than Ezra*, *Allman Bros. Band* and *Del Amitri*.

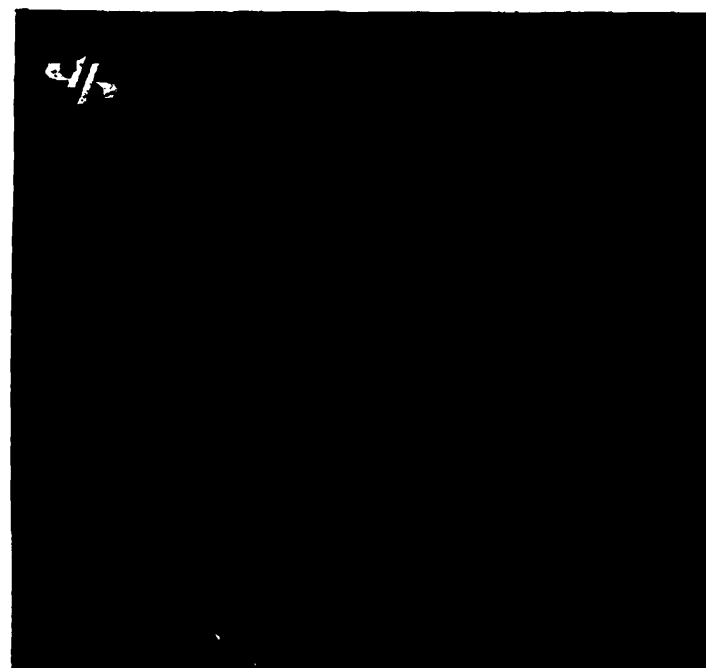
As *Vertical Horizon* progressed, the two musicians decided to add additional members to the band including bass guitarist Sean Hurley and drummer Ed Toth.

The rock scene has become rather stale, and has, of late, taken a back seat to pop.

With *Everything you want*, hopefully they can aid in rock's supposed resurrection that MTV has been promoting for the year 2000.

These guys have come a long way and seem to have a large enough following. After

## "Vertical Horizon" lends rock scene fresh sound



Courtesy of RCA Records Label

*Vertical Horizon's Everything You want* album spread.

listening to the first few songs of *Everything you want*, I could already anticipate how good the band was going to be.

As far as the lyrics and sound of their songs go, there is nothing sexual, drug oriented, cussing or intense screaming (sorry

Korn fans). Also, I could not detect any other elements that would make me think these guys would create a mosh pit (unless groups of people holding hands and cigarette lighters up in the air counts as one). However, I am not saying these guys are a simple Barney and Friends sing along group. Actually, I think *Vertical Horizon* kind of sounds a bit like R.E.M.. If you remember their extremely distinctive sound.

In the end, *Vertical Horizon* is a solid group who are not to be underestimated.

Songs like *Best I ever had* have strong lyrical construction and smooth sounding rhythms

*Vertical horizon* are leaving their mark on the extremely competitive music scene. And if you don't take my word for it, just buy their new debut album, *Everything you want*, which was released in June from RCA records, and hear it for yourself.

## Crossword 101

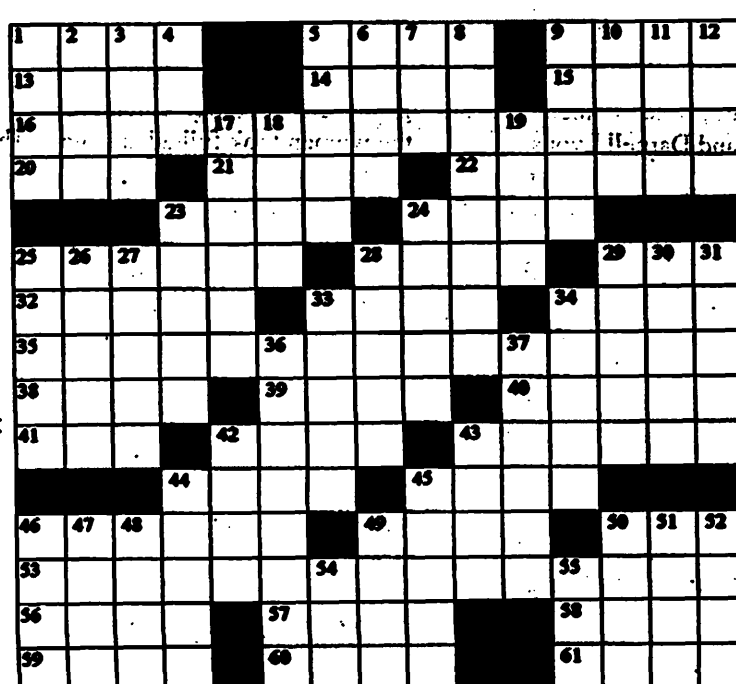
By Ed Canty

## "80's Flicks"

ACROSS  
1 Boston Marathon  
5 Paraphrase & others  
9 Apartment  
13 Heartthrob  
14 Kosovo champion  
15 Every  
16 Michael J Fox flick  
20 Body sign  
21 Lyric poems  
22 Vocations  
23 Pierre's pals  
24 Entreats  
25 Screwdriver specialist  
28 Candy walker?  
29 Stitch  
32 Walking  
33 Became alert  
34 Withered  
35 Paul Hogan flick  
38 Prefix for phone or graph

30 Eye part  
40 King's org.  
41 Draft Bd. org.  
42 Fraction of an instant:  
abr  
43 Sherlock's finds  
44 Ms. Truman  
45 Coal, e.g.  
46 Governor Whitman  
predecessor  
49 Popel, e.g.  
50 Classifieds  
53 Eddie Murphy flick  
56 Cartoonist's light bulb  
57 Schnitzel ingredient  
58 Ms. Boleyn  
59 Slumped  
60 Corn crib units  
61 Drove

DOWN  
1 BBQ meats  
2 Hebrew month  
3 Designer Chanel  
4 Big deer



5 Stakes  
6 Cheerleader utterances  
7 Lunched  
8 Weakened  
9 Greek cheese:PI  
10 Praise  
11 Land measure  
12 Definite articles  
17 Salad ingredient  
18 Norse god  
19 Prod  
23 Petroleum refiner  
24 Uses a 48 Down  
25 Composer Johann's  
26 Hair styles  
27 Living quarters  
28 Newborn's plight  
29 Family car  
30 Build  
31 Cries  
33 Cables  
34 Creeper  
36 Melt

37 Beyond belief  
42 Golda \_\_\_\_ Israeli Pol.  
43 Yank  
44 Smash  
45 Rules  
46 "The \_\_\_\_ Most Wanted"  
47 Queen of Sparta  
48 Klin  
49 Scorch  
50 Teenage woe  
51 Finished  
52 Rushed  
54 Affirmative vote  
55 Poised

## Quotable Quote

"Time is at once the most valuable, and the most perishable of all our possessions."

... John Randolph

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## Thunderbird coaches stay at Highline

We've seen this situation before: A Division I school wants a couple of Highline basketball players, and, not so coincidentally, a job offer is tendered to a Highline coach.

Two years ago, in the quest to recruit Brian Scalabrine and Quincy Wilder to USC, Highline head coach Joe Calero was given a job as assistant coach for the Trojans.

This year, a smaller D-I school, Stephen F. Austin of

## Ten Yard Fight



By K.M. Petersen

Texas, came hunting. Austin's coach, Derek Allister, who has worked with Highline Athletic Director John Dunn, had an interest in Thunderbirds Tom Hubbard, Bruce Williams, Yusuf Aziz, and Darnell Lyons.

Allister visited on Friday, Sept. 24 to check the players out, and then told coaches Jeff Albrecht and Tyler Geving about an assistant coaching position. Both coaches were offered the part-time position, paying \$8,000 to coach plus \$3,000 to run the school's summer basketball camp.

For Albrecht, the decision was a no-brainer. He and his wife both work at Highline, have two young children, and own a home.

For Geving, however, other than the low pay, there was not really much to hold him back from the move. He could finish his master's degree in Texas, and he has no wife or children to tie him to this area. Many coaches in Geving's position would have hopped on the next flight to Texas.

But Geving, after a great deal of thought, decided to remain at Highline.

"A lot of people think I was nuts for doing that," Geving said. "It was probably the toughest decision I've ever had to make in my life. I don't think I slept for two nights."

While a Division I job could well be the springboard to a successful career in coaching, the 26-year-old Geving remains patient and optimistic.

"I think there are going to be other opportunities for me to go Division I," Geving said.

"I have a lot of loyalty towards Alby... and it was hard for me to leave the kids," he said.

## Highline women off to a good start

By Evan Keck  
Staff Reporter

The women's soccer team pounded Lower Columbia in a 5-0 shutout on Wednesday, Sept. 22. Highline next played Tacoma Wednesday, Sept. 29, but due to the lateness of the game, highlights will be in next week's edition of the Thunderword.

The Lady T-birds are tied for first place in the Southwest Division with the Tacoma Titans. Both teams went into the game 2-0 in league play.

The Titans are three-time NWAACC's champions and are the team to beat this year with a record of 15-1-0 from last year.

TCC, however, has only two returning players and a new coach, Lynette Buffington. Buffington is highly anticipating the new season.

The Tacoma Titans thus far are 3-1-0 overall with wins over Lower Columbia by a score of 2-1, South Seattle 11-0, and Edmonds 4-2. Their one loss came to Wenatchee by a score of 4-0.

In the Lady T-Bird's last game against Lower Columbia, the women took full advantage of the home field, by scoring four goals in the first half and



Photo by Tannya Carter  
T-Birds and Titans battle for the ball Wednesday. Results were unavailable at press time.

one in the second.

The first goal came within the first six minutes by midfielder Vickie Upchurch with an assist from her sister and defender Angie Upchurch.

The next barrage came from midfielder Rachel Moyer scoring two in the 25th and 28th minutes with assists by Lerin Farrison and Heidi Schab.

Vickie Upchurch tallied in the second half in the 80th minute by a pass from Schab.

The lady T-birds demonstrat-

ed superior play over the Red Devils by controlling the ball in the air and on the ground.

Lower Columbia failed to challenge the T-birds' goalkeeper Liz Over, only putting a few wild shots in her direction.

"We're doing pretty good," said Angie Upchurch. "We have a lot of individual skill, but we just have to come together as a team."

Though many of the players were happy about their performance, the team's coach, Sheri

Andresen was not as pleased.

"I thought we played okay," said Andresen. "We got away with a lot of stuff."

Andresen felt the team was undisciplined at times and made a few mistakes. She also thought the T-Birds should have finished more shots on goal.

The T-birds will play at Green River on Saturday, Oct. 2 at 12 p.m. The Gators are currently ranked in fourth place behind Bellevue with a record of 0-0-1.

## Volleyball team shows improvement

### Lady 'Birds split first two games

By Jahmal Corner  
Staff Reporter

The glass is half full for the Highline Thunderbirds. Coping with the unfamiliarity of a new coach, and new faces, they dropped their first contest to Tacoma: 9-15, 15-11, 16-14, 8-15, 10-15.

Despite the loss, the positive aspects taken away provided sweet consolation.

Refusing to go quietly into the night, they managed to collectively impress their onlooking leader.

First year Coach Andrea Lancaster noted, "I thought we played well; we had limited practice together, but we lived up to expectations."

Friday's home opener against Centralia echoed a popular cliché: It isn't the size of the dog in the fight, but the size of the fight in the dog. Highline showed that this is relevant to more than



Photo by Tannya Carter  
Coach Andrea Lancaster and a T-Bird prepare for Wednesday's game against Clark.

just inspiring Gatorade commercials.

Overcoming breath-taking rallies, insurmountable leads, and sheer nerves, they forged on to win a five game thriller: 9-15, 16-14, 16-14, 11-15, 15-13.

Possibly the best play of the match came in the second game.

Highline, after losing the first game, jumped out to a 9-0 ad-

vantage. Then, in the blink of an eye, they found themselves trailing 13-14 and facing game point.

After setting up for an attack, Centralia sent a bullet across the net only to be blocked by first year walk-on Petra Sokolo. The side out seemed to change the course of the match, as Highline seized the next three points.

The T-Birds also trailed 0-9 in game three, before overcoming the deficit to win the game.

Highline edged out Centralia in the final game to seal Highline's first victory of the season.

Screaming young ladies

See Volleyball, page 11

## Women look to reload for basketball

By Pete Wilson  
Staff Reporter

Tryouts are under way for Highline's women's basketball team.

The women have a lot of work in front of them to repeat their impressive performance of last year. The ladies won the Northern Division title with a 14-2 record, on their way to a 24-9 finish and second place at the NWAACC tournament.

The team lost five key players from last season: Karen Nadeau, leading scorer, league MVP, and a member of the NWAACC tournament first team; Kristi Duggan, second leading scorer, first-team NWAACC All Stars, and second-team all NWAACC tournament; Shawana McElroy, team rebound and assist leader; Annette Goff, the team steal leader; and Amie Johnson, the second-leading rebounder.

With only a handful of players back from last year, the team will have to rebuild, although sophomore co-captain Dru White says the team has some tools.

"We have a lot more depth in our line up compared to last year. Although, some maturing will be necessary, figuring we are a brand new, younger team this year," said White.

The 19 women trying out for this year's team include eight sophomores and 11 freshmen.

"It's nice to have more athletes compared to our seven last year. This will keep us away from foul trouble which hurt us last year late in the games," said Head Coach Dennis Olson.

The few T-Birds from last year are glad to have the help.

"I am very excited to play with all these potentially qualified ladies trying out for this year's team. It's different to finally have a full roster this year with so much varied talent," said White.

One of the new, prominent athletes competing for this year's team is from the University of California, transfer Marlissa (Missy) Crain.

"Missy has an all around awesome offensive game, and not to mention, great off the boards. I'm excited to have her as a potential teammate," said White.

Besides co-captains Ulrich and White, the Lady Thunderbirds are also returning three others, Molly Rutter, Annlee Krause and Jennine Ellis.

"It will take heart, determination, and all out hustle to be a part of this year's team," said White. "Our games will definitely be exciting to watch."

## T-Bird men kick weak opponents

By Jamie Kirk  
Staff Reporter

The T-Bird men went 2-0 this week, defeating South Puget Sound 3-1 Saturday, Sept. 18, and stomping Umpqua 6-0 Friday, Sept. 24.

The men picked it up in the second half of the South Puget Sound game, scoring in the first minute of play.

"We totally dominated the second half. We had good team defense," said Head Coach Jason Prenovost.

Rubin Seoanes, Brian Iblings and Jason Soper scored for the Thunderbirds.

The men proved to be too strong for the Timbermen of Umpqua. The T-Birds dominated the game with strong team offense and better team defense than they have seen in previous games.

"Our forwards are working very well together. They created a lot of scoring opportunities," said Prenovost.

"The midfield was not so strong," said Prenovost.

Soper had two goals against the Timbermen, while Seoanes,



Photo by Jamie Turner

The Thunderbird men's soccer team is off to a fast start, beating Umpqua 6-0.

Drake Romeo, Fuzzi Bellal, and Brooks Bonner each had one.

The team played well together but it was not a true test of their ability.

Goalie Travis Thompson had a good game; he did what need-

ed to be done.

"He did his job, and was focused," said Prenovost.

Highline midfielder Brandon Johnson received a red card in the second half on the Umpqua game keeping him from playing

in Wednesday's game against the Penguins of Clark. The score from that game was unavailable at press time.

The T-Birds take on the Titans of Tacoma on Saturday, Oct. 2 at Zenith Park.

## Cross country teams make progress

### Men's team loses two top runners; women add some

By Rob Stafford  
Staff Reporter

Despite not having both their two top runners, the Highline men's cross country team finished respectively in the first two meets of the season.

The women's team is gaining numbers, and showing improvement.

The team competed in Pasco at the Big Cross Invitational on Sept. 18. More than 130 runners competed in an eight kilometer event. Top Highline finishers included Phil Cavelli, 61st place; Shawn Thayer, 64th; Verne Patterson, 87th; Peter Rutter, 104th; Jeff Parker, 113th; Salaben Mohamed, 116th; and Tim Richart, 128th. Highline had 14 runners compete.

Sophomore Andrew Russell and freshman Phil Cavelli were expected to lead the team this year. But Russell has been too busy to run this year, and after the Big Cross Meet, the Thunderbirds lost Cavelli to flight

school.

Cavelli's former teammates from Spanaway Lake High School, Verne Patterson and Shawn Thayer, have stepped forward as top runners. Salaben Mohamed, from Kent Lake High School, has also stepped up as one of the team's best.

The dark cloud of missing those two runners, is silver-lined with the fact that many of the runners turned on the afterburners for the next 8 kilometer race. The race was held at Lincoln Park in Seattle on Sept. 25.

There were "a lot of personal records, and great improvements. Overall, it was good," Head Coach Tracy Brigham said of the University of Washington Sundodger meet.

The results were Verne Patterson, 80th; Shawn Thayer, 83rd; Salaben Mohamed, 92nd; Peter Rutter, 96th; Tim Richart, 126th; Jeff Parker, 128th; Manzell Blakely, 137th; Ben McNeley, 139th; Kris Peterson, 140th; and Sean Christopher, 143rd.

The team placed 10th out of 15 schools, most of which were four-year colleges.

Fred Lekkanoff was unable to compete, but should be ready by next meet.

For the Sept. 18 meet the women's race had 136 runners, only two of which were from Highline. The results of the five kilometer race were: Jenny Trujillo, 97th; and Karla Booth, 126th.

At the UW Sundodger Invitational, another 5k event, Highline had three runners. The results of that meet are: Jenny Trujillo, 107th; Karla Booth, 127th; and Sara West, 135th. Brigham said Trujillo and Booth improved their times by more than two minutes each over the two meets.

It is well known that the women have been short in numbers. Jessica Cook, a member of the team, has not run yet, she was involved in a car accident last Monday, but is expected to run this coming weekend.

There is also another addition, Lou Edwards of Sehome in Bellingham. That will bring the total to five.

The team expects to continue to improve in the coming weeks.

"We have a strong team; once certain people get going we will be able to compete against most of the four-year schools," said Kris Peterson of the men's team.

The next meet is this Friday at Mt. Vernon, the Skagit Valley Invitational. Highline has never before competed at this site.

The team will see the level of competition at the community college level. Brigham feels confident they will do very well; especially after competing against some tough four-year university teams.

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## Scoreboard

### Men's Soccer

Bellevue 3, S. Valley 2  
Everett 4, S. Seattle 1  
Spokane 1, C. Basin 1  
W. Walla 7, W. Valley 3  
Clark 5, S. P. Sound 0  
Green River 3, Tacoma 2

### Standings

#### Northeast

Spokane 4-0-1  
Edmonds 3-0-0  
Shoreline 2-2-2  
C. Basin 2-0-1  
Bellevue 2-1-0  
Everett 1-2-1  
Walla Walla 1-3-1  
Skagit Valley 1-3-0  
South Seattle 0-2-3  
W. Valley 0-3-1  
**Southwest**  
Green River 3-0-0  
Highline 2-0-0  
Tacoma 2-1-0  
SW Oregon 1-0-1  
Pierce 1-2-1  
Clark 1-1-0  
Umpqua 1-1-0  
Grays Harbor 0-3-1  
S. P. Sound 0-3-1

### Women's Soccer

Langara 3, S. Valley 2

Everett 4, Edmonds 1

C. Basin 2, Spokane 0

G. River 2, Shoreline 2

Highline 5, L. Columbia 0

Tacoma 11, S. Seattle 0

### Standings

#### Northeast

Columbia Basin 2-0-0  
Wenatchee Valley 1-0-1  
Spokane 1-1-1  
Everett 1-0-0  
North Idaho 0-0-0  
Edmonds 0-1-0  
Skagit Valley 0-1-0  
Walla Walla 0-2-0  
**Southwest**  
Highline 2-0-0  
Tacoma 2-0-0  
Bellevue 1-0-0  
Green River 0-0-1  
Shoreline 0-1-0  
SW Oregon 0-0-0  
South Seattle 0-1-0  
Lower Columbia 0-3-0  
**Volleyball**  
North Idaho defeats  
Walla Walla, 13-15, 15-10, 15-4, 9-15, 15-9  
Skagit Valley defeats  
Puget Sound Christian  
15-11, 15-5, 15-1

Bellevue defeats Olym-

pic 15-7, 18-16, 15-4

Edmonds defeats Ever-

ett 15-12, 15-7, 10-15,

15-10

Whatcom defeats

Shoreline (no score

reported)

Clark defeats Grays

Harbor 7-15, 15-4, 15-10,

15-8

Lower Columbia defeats

Green River 15-9, 11-15,

14-16, 15-8, 15-10

Tacoma defeats Highline

15-3, 11-15, 14-16, 15-8,

15-10

Pierce defeats Centralia

15-3, 15-1, 15-6

Columbia Basin defeats

Big Bend 15-12, 15-4,

13-15, 15-5

Walla Walla defeats

Blue Mountain 15-8, 10-

15, 15-7, 15-4

Spokane defeats Yakima Valley

15-12, 15-4,

13-15, 15-5

Clackamas defeats Linn-

Benton 15-11, 15-5, 15-8

Mt. Hood defeats Lane

15-2, 15-3, 15-4

SW Oregon defeats

Umpqua 15-9, 9-15, 15-

6, 15-8

### Standings

#### Northern

Bellevue

1-0

Edmonds

1-0

Whatcom

1-0

Skagit Valley

0-0

Everett

0-1

Olympic

0-1

Shoreline

0-1

#### Eastern

Columbia Basin

3-0

Big Bend

2-1

Spokane

2-1

Walla Walla

1-2

Yakima Valley

1-2

Blue Mountain

3-0

#### Western

Pierce

2-0

L. Columbia

1-0

Centralia

1-1

Green River

1-1

Clark

1-1

Tacoma

1-1

Highline

0-1

Grays Harbor

0-2

#### Southern

Clackamas

1-0

Mt. Hood

1-0

SW Oregon

1-0

Chemeketa

0-0

Lane

0-1

Lin-Benton

0-1

Umpqua

0-1

## Volleyball

continued from page 9

stormed the court obviously pleased with the outcome. Coach Lancaster confirmed the satisfaction.

"I'm very proud, we've worked so hard," she said. "I'm glad to have this position, I hope to eventually bring the program back to where John Littleman (the coach four years ago) had it."

Petra Sokolo revealed the team's secret to success.


"This is the first game we really played as a team," she said. "If we continue this way, we should do well."

Wednesday's match against Clark broke par for the Thunderbirds. They are no longer a .500 team, either one game above, or one game below. Results from the game were unavailable at press time.

As the gym reverberated with cheers, mostly from the players themselves, Coach Lancaster said "I plan on being here for a while."

Highline hosts Green River 7 p.m. Friday in the Pavilion. The Thunderbirds stay at home next Wednesday, Oct. 6, against Pierce College, before traveling to Grays Harbor on Oct. 13.

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## Philosophy professor challenges students 'to be'

Woodard urges students to use gifts to better lives

By Matthew Ellis  
Staff Reporter

Samuel Woodard's mother died when he was 2, and his father when he was 6. Yet through his sorrow he chose to become someone, he chose to be. Now he wants to send the message to everyone to make the choice to be.

Professor Woodard visited the Highline campus on Sept. 28 and lectured on high-achieving minority students from low-income families.

Woodard was the first African-American to receive a doctorate in administration in 1966.

He went to high school in Pennsylvania and college in Boston.

When Woodard was a boy, he achieved the highest score on a test out of a class of 157.

But his guidance counselor directed him to a general education with a non-college future.

Woodard chose to not listen to the counselor, and he continued his education, finally ending up a professor for Howard University, teaching for 24 years.

At the start of his lecture he spoke of a boy in Maryland who

died of unknown causes. "I like children," Woodard said. "Because of my concern for all children, I dedicate this talk to him."

The beginning of his talk began with "TCOL" -- Take charge of your life.

Woodard alluded to the famous line from *Hamlet*, "To be or not to be." His friendly challenge to all people was to choose to be. The professor said he wants people to take charge of their lives because, "Your life is what you make it."

America is confusing to the young, he said, who look to athletes for their heroes. "Kids want to be different than they truly are. They are unaware of their identity."

There is the big philosophical issue of identity. Which is why Woodard believes kids should read philosophy.

"It will make them more aware of their identity and they will understand better the meaning of life. To find their purpose," Woodard said, adding that if they have a meaning as to why they are here, they will continue to excel.

Woodard explained how people look to money for happiness. They have material wealth, yet the spirit is missing, he said. People look to other pleasures, but they tire of them.

"You don't have to get high from drugs, you can get high

**"Live your life as yourself, not as what you think you should be. Then you will find happiness... You don't have to get high from drugs; you can get high from life."**

--Dr. Samuel Woodard

from life," Woodard repeated again and again.

People should not allow others to define them. Identify yourself, he said. "Live your life as yourself, not as what you think you should be. Then will you find happiness."

Another point Woodard wanted to make is the idea of "giftedness." He said our gifts help identify us and people need to tune out the bad stuff. "Every one of you is gifted," announced the stout professor.

Woodard urged attendees to develop a sense of identity, formulate a dream, and pursue it with vigor. People are all gifted, not necessarily with intelligence, he said, but in terms of their unique human talents.

Woodard challenged listeners to find their goal and develop it, to help others.

The purpose of education and our talents is not to be rich, he said, but to serve others.

Woodard said money is secondary, and people's goal in life is to help others that are less fortunate than them.

One way to achieve knowledge and in turn help others is by reading, he said, and by reading books of substance.

Woodard added that by learning with philosophy people can converse with nearly anyone.

Woodard gave examples of how people with knowledge and money have helped out.

He pointed out that Bill Gates gave \$1 billion for minority scholarships, and many other actors and athletes have also given money, mentioning that these are examples of macro philanthropists.

He gave attendees the challenge to become micro philanthropists. By helping the less fortunate, people get a sense of satisfaction, and are rewarded in other ways, Woodard said.

One man in the audience

asked how the professor overcame his problems, since he was young, black, poor, and without parents.

"I've got to be me," sang Woodard, referring to an old Sammy Davis song. Throughout all the teasing and ridiculing and all his troubles he chose to be himself.

"It requires discipline and hard work," he said, adding that it is the creative people who make a difference.

Another student inquired of how to motivate children. Woodard's response was to be a parental figure to them, and make the school like a family.

"You can encourage young people by telling them not to listen to the negativity out there," he said.

At the close of the session, Woodard made a challenge. "I challenge you to become a winner... and a champion. Champions find a way to win," he said.

Woodard added that he believes a winner is someone who can achieve their goals, not just someone who comes in first place.

The single most important step, he said, is to identify your gift and work hard to nurture it. And then to help others. "If you do the best you can, then you are a winner," Woodard said.

### Contract

continued from page 1

class.

HCEA President Dr. Ruth Windhover said the part-time faculty now get the retirement benefits if teaching at 50 percent of a full-time load.

The personal day: This would allow the full-time employees one day per academic year to use how they please without having to call it sick leave. The only minor disadvantage to the faculty is that they're not allowed to take it immediately before or after any

legal state holiday.

• Process of simplifying the post-tenure evaluation.

• Six-year process in which each member of the HCC faculty is evaluated twice (once every three years).

"These new contract plans have run very smoothly and the people I've worked with have been very thoughtful," said Vice President of Administration Laura Samders.

The discussions for this contract that began in late March, will conclude in early October with the Board of Trustees approval.

### Search

continued from page 1

ahead.

Board of Trustees Chairwoman Esther Patrick this week announced the structure of the two search committees that will aid the board in replacing Command.

The first committee will be reviewing the proposals submitted by consultants. Then they will make recommendations to the board.

This committee consists of: one trustee, a faculty member, one student, a staff member, and

an administrator.

The second committee will consist of two elected staff representatives, one elected student and one administrator.

This committee will prepare a job description and announcement.

The board will then review the description and send it out into the community for more comments.

This committee will also be responsible for proposing ideas for the structure of the screening process.

The board will approve the process at its January meeting.

why say it twice  
when once will suffice?



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