



Cross country finishes  
third at Lower Columbia  
See page 10



Oscar winner comes to  
for speech on obstacles  
See page 3

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# The Thunderword

The weekly voice of the students

Volume 39, Issue 5

Highline Community College

October 21, 1999

## Namibian prime minister visits college

By Heather Baker  
Staff Reporter

Prime Minister of Namibia Hage G. Geingob said thanks for the computers on Wednesday at a brief reception held in Building 2.  
Highline and the Polytechnic

of Namibia also celebrated an extension of their agreement of cooperation, started in 1997.

The new agreement extends Highline's cooperative effort in technology, technical education, and entrepreneurial efforts, said Dr. Ed Command, Highline president.

Nine professors at Highline recently visited the Polytechnic during summer to learn about the new government and incorporate knowledge into their own curricula.

The faculty visited museums, colleges, steel mills and communities. They also listened to

many lectures about the changing culture in Namibia. At the end of the day the faculty would gather at a restaurant and talk about what they learned that day.

See Namibia, page 12

## Allen, Valdez win student positions

By Ericka Wood  
Staff Reporter

Only 190 students elected the two new student government officers last week.

This small voter turnout was a disappointment but not a surprise to the current student government officials. Student apathy toward programs like student government is due partly to their lack of knowledge as to what the student government does.

Sandra Allen was elected as the new International Student Senator, garnering 46 percent of the votes. Jaime Valdez won the Evening Student Senator election with 56 percent of the votes.

The other international student senator vote totals were Skyland Contreras with 26 percent, Sara Fitzgerald with 14 percent, and Rachelle Parlow with 20 percent. The evening student senator totals were Aaron Wilson with 29 percent, and Robbie Hilton with 14 percent.

Student Senator Kyle Maschhoff said that the student government is "very excited about having [them], [they] seem to have a lot of enthusiasm, and it should make for a good mix."

The ASHCC, however, was disappointed with the voter turnout, and hope to use what they learned during this election to raise future voter turnout.

The new student senators' first activity as ASHCC members was the ASHCC meeting yesterday at 2 p.m. in the library.

The council was successful in completing all of the tasks on the agenda, and all officers

See Election, page 12

## FINANCIAL FADE

Many Highline College students still don't have their Fall Quarter financial aid checks. Here's why

By Sergey Kopasov  
Staff Reporter

Tammy Rauscher works hard, but she needs a little help getting through school.

She is a single mother with two kids, a part-time job and a full-time class load in the administrative assistant program. She can't afford to pay the tuition on her own.

Rauscher has been receiving financial aid for the past two years.

All her information is already on file and she has always gotten her aid on time.

This year, however, her award was a month late and Rauscher didn't know whether she was going to receive it or not. By mid-October, her check still hadn't come through and she was faced with having to drop out of college one quarter short of her degree.

"I might have been wasting my time," said Rauscher. "If they said 'no' I would have wasted four weeks and had to consider taking classes some other time."

Some other students, who couldn't afford to go to college

without financial aid, have already dropped out.

In the fall of '99, about 300 students out of 1,800 who applied didn't get their financial aid on time, according to a Highline administration estimate.

For some of the ones who stayed, the issue is still pending.

"I applied way ahead of time but I didn't get it," a student said of financial aid notification.

"The whole process is a big hassle and really slow. They need to start processing faster and in a more convenient way. I talked to the lady in the office and she told me I wasn't eligible for any grants even though I have them now," another student said.

Highline officials admit that the college has a problem.

In order to fix it, the administration is revisiting the whole process from step one, according to Vice President for Students Jim Sorensen.

"We had a short-term problem. It is being taken care of and is not going to happen

again," said Sorensen.

Sorensen feels that the main problem was understaffing. Three people left or got transferred to different positions and there weren't enough qualified applicants to fill their

problem with CIS, the state agency that does all the administrative computing for community and technical colleges in the state of Washington, and with COCO, the third-party software vendor. COCO didn't send the software on time and CIS didn't do their revision on time, and that also slowed the process down.

All the community colleges are under contract with CIS. Highline has to go through them in order to have the right software. CIS only provides support for its own software.

"Thus, they have a monopoly over community colleges in Washington. If they don't provide the software on time, there is nothing we can do," Seeman said.

By the time the right software was received, the staff was already down to nine instead of 10.

"When Stacey Peterson, the director of the financial aid, and Gum-Lai Ross, the program assistant, left, things got behind very fast,"

See Fade, page 12

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### Crime Blotter for week of Oct. 15-21

#### Hit 'N Run

A black Chevy pickup struck a parked, white and gray, Subaru in the East parking lot. Immediately after hitting the Subaru, the Chevy took off. No witnesses have come forward yet. The matter is being investigated.

#### Punch 'N Run

A student reported that on Oct. 11, while parked in the North parking lot, his passenger door was punched and dented in. Nothing was taken from the student's car.

#### Missing

A student reported that on Oct. 11, between 8 a.m. and 11 a.m., her hood ornament was stolen off of her car. The matter is being looked into.

#### Lost and Found

The following items were lost on campus. If you have found any of these items, please return them to the Security Office in Building 6.

Back pack  
Cortex bag  
Sprint cell phone was lost in the East parking lot.

Small cell phone with credit cards and a Highline ID card was lost in Building 30's Computer Lab.

Back pack was lost on campus after Friday's dance.

Manila envelope with templates inside was lost in Building 16.

Brown/Beige bag  
Back pack was lost in Building 8.

The following items were found on campus. If you are missing any of the following please reclaim them at the Security Office in Building 6.

Two keys on strap  
Highline ID card  
Two watches  
Purse  
Two ATM cards  
Four back packs  
Check log book  
Two calculators

Compiled by  
Bryan Ford

# Scholarship opportunities hard to find

Students need to know where to look for money

By Matthew Ellis  
Staff Reporter

If you want a scholarship, it is not always easy. A lot of work goes into finding and getting one, but it is always worth it. Finding the scholarship, filling out an application, and writing an essay are all part of the application process.

Scholarships Aren't Only For 'A' Students was the name of a workshop that was taught by Rebecca Rhodes, an assistant director for Women's Programs and WorkFirst services, and LaShawn Morgan, who works with Multicultural Services. The Workshop began on Oct. 13 and lasted for two hours.

"There are more scholarships than I ever imagined," said Rhodes. The workshop taught students how and where to begin searching for scholarships. Rhodes wanted the students to know that she would explain how to do it but that "it's hard work, it's not easy, and it's not fun."

The first thing a student must do to begin searching for a scholarship is to look at what he wants to do. Every scholarship is different and a student must pass a certain criteria in order to receive the scholarship.

If the student knows where he wants to go and what he wants to be will help him weed out the scholarships that he has no use for. If they want to go to the University of Washington, Washington State scholarships would not do the person any good.

Once the student has found a scholarship that he likes, he must fill out a scholarship appli-



**"Think of it as a job, if you have half of the requirements, try it out. . . . it's hard work, it's not easy, and it's not fun."**

--Rebecca Rhodes

cation.

The student should make sure he reads the application completely and read all the fine print. Some scholarships may require the student to be at a certain level in college. Another may be for students of a certain race.

The student does not want to fill out a whole application to find out that he can't receive it because he skimmed the details.

One tip is to ask the college for a copy of a winning application, so the student can use it as a guide and so that he knows what that sponsor is looking for.

The next thing the student will need is a letter of recommendation. He should find at least three to five people in their community that can write something good about him.

A few suggestions are: teachers, church members, neighbors, and employers. "The more information you provide, the more persuasive it will be," said Morgan.

Giving the writer of the letter a lot of information about the applicant will help the writer say more about them and make the letter better and more likely to win the student the scholar-

ship.

However, one should try to stay away from family members writing a letter. Their input is not highly valued in the sponsor's eyes.

The student should ask at least 10 days before the letter is due and check up with the writer after about five days. The student should always make sure to thank the sponsor after the letter is written.

After the letter is written, an essay should be typed. The essay should consist of the student's goals, strengths, weaknesses, personal attributes, and hobbies or interests.

The essay should also contain information about past experiences, plans for the future, and volunteer work.

The student should make sure that the essay is typed and not handwritten. There should be many practice essays to make sure the best possible essay is written. The essay should make the reader very interested in the student and want to give them the application.

The student should let the reader know why they are a good investment.

When applying for a scholar-

ship, it is a good idea to keep a calendar, reminding the student when he sent out the application and essay, and when it should return.

There are many requirements that differ from scholarship to scholarship. The student should make sure he can qualify. "Think of it as a job, if you have half of the requirements, try it out," Rhodes said.

Some scholarships vary on what it can be used for. Some are used only for tuition, some for books, and yet others for living expenses. The applicant should make sure he finds what is right for him.

There are many places to search for scholarships: colleges, businesses, unions, local organizations, foundations, libraries, friends, the military, the internet, and churches. Many scholarships are not awarded simply because people did not apply for them.

Highline offers 15 academic scholarships each quarter. The deadline for Spring Quarter is Jan. 28, 2000.

Some factors to consider when applying for a scholarship are where the student lives, his ethnic background, or if he is disabled. If he is employed and how much money he needs.

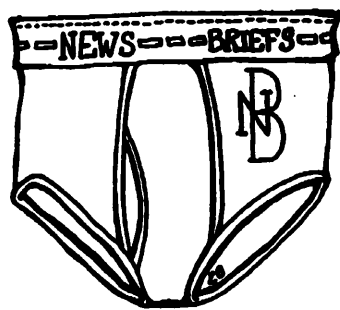
Many scholarships are waiting to be claimed.

A good place to start looking is the library or the Internet. There are books showing what scholarships are available.

On the web, there is one place that tells the student which scholarships he qualifies for.

That address is fastweb.com. However, Morgan gave one last tip of advice for searching on the internet. "If you have to pay money to get money, it's probably a scam."

Later in the year there will be more scholarship workshops given by Morgan and Rhodes.



### Reception for Japanese visitors to be held

Representatives of Hachinohe University in Japan are visiting Highline today to sign a sister-school agreement between Highline and Hachinohe University. Hachinohe is the sister-city of Federal Way. A reception will be held at 10 a.m. today to wel-

come Hachinohe President Kojiro Hioki, Director of Public Relations Shigeyuki Suzuki, Executive Director Satoru Nakamura, and Director of Business and Human Resources Motoyoshi Iwanami.

### Family Fest requesting cupcake donations

Team Highline is hosting a family festival on Saturday, Oct. 23 from 11 a.m. to 4 p.m. in Building 8. The event will have family entertainment. They are also asking for cake and cupcake donations for the cake walk. To donate, please contact Kim Nichols at 206-878-3710 ext. 3537 or bring donations to the Team Highline office in the upper level of Building 8.

### I-695 forum Thursday

College in a College is sponsoring a forum on Initiative 695 at noon on Wednesday, Oct. 27 in Building 7. The forum/debate will allow both opponents

and proponents of the initiative to voice their opinions. The initiative, which calls for a flat \$30 automobile license fee, is a hot topic on campus and all interested parties are invited to attend.

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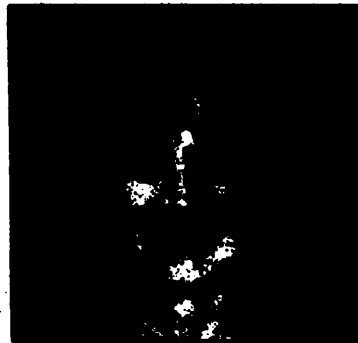
## Oscar winner coming to Highline

By Lou Edwards  
Staff Reporter

Oscar-winner Olympia Dukakis will speak at Highline Oct. 22, Building 7, from 11:45 a.m. - 1 p.m. The topic is overcoming barriers and community activism.

When Dukakis gives her message, she will share the limelight with four local women. These four are graduates of Washington Works, a program for low-income people, and a host of tomorrow's event. These four will have a turn at center stage, tell a little about themselves and even ask Dukakis questions.

This presentation in



Olympia Dukakis

Highline's Lecture Center is part of the Nordstrom's 10th annual A Salute To Cultural Diversity, and is co-hosted by Washington Works and Highline Women's Programs.

"Everyone there will have an opportunity to learn from Olym-

pia and from the dialogue of these four. [The] learning comes from not just one way, but from a dialogue," said Dawn Merydith of the Women's Center.

"It's a very powerful time for these women. It is putting them on equal ground [with Dukakis] to stand up and speak and engage in conversation with Olympia," said Merydith.

Dukakis will talk on "Overcoming Personal Barriers, Finding Success, and Giving Back to the Community." "It's interesting that she says part of success is community activism, being involved in the community," points out Merydith.

The list of credentials

Dukakis possesses is long and diverse. Besides being an Academy Award winning actress *Moonstruck*, she helped found Voices of Earth, and is a member of such groups as National Organization for Women and the Congress of Racial Equality.

In case this isn't enough motivation to come, a performance by the Total Experience Gospel Choir will be part of the presentation. "People are really amazed by them. Some people have told me they would come just to see Total Experience Gospel Choir," said Merydith.

Admission is free. Lunch refreshments will be served after the presentation. Space is limited.

## Clothesline Project tells domestic violence stories

By Lou Edwards  
Staff Reporter

A colorful, multi-cultural throng of women pressed close around long tables laden with fabric paints, textile scraps and colorful shirts.

In front of them, hand-decorated shirts hung off a rope clothesline.

Every shirt told a story of one woman's experience as a victim of violence.

The Clothesline Project draws an analogy from laundry as women's work.

On Thursday Oct. 14, in Building 7, women created unique shirts and hung them up to share their pain, to bring it out in the open and to help them heal.

This was part of an event on campus to honor Domestic Violence Awareness Month.

"It was a really meaningful time," said program coordinator Dawn Merydith. "I had one woman come up with her 11-year-old son. They had been to the presentation [Controlling Love: How To Recognize A Controlling Partner]."

"You're really going to put this up?" she asked in amazement. "I can put whatever I want on here and you're going to put it up for everyone to see?"

"Whatever you put on there, it will go up," Merydith assured her. "They were there the whole two hours, and each of them created a shirt."

A Highline class came in at noon for the Controlling Love presentation. "It was exciting watching the guys get it and really want to understand," said Merydith. "They asked important questions."

"For domestic violence to change, we have to have men in partnership. They have to feel like a partner, not the enemy," said Merydith. "It's not about one person controlling the relationship. It's about equality, and partners sharing responsibility."

## Campus projects still under way

By Leon Springer  
Staff Reporter

Highline's drainage pond project is a week ahead of schedule but a small amount overbudget.

It's overbudget is because of the unknowns that must be dealt with when doing a dirt project. "You may run into a rock the size of a Winnebago," said Pete Babington, director of Facilities.

The unexpected problem of having extra topsoil, which will need to be used in some way, caused a \$32,000 hit to the \$1 million project. Probing of the soil found in most areas revealed that the top soil ended approximately 1 foot down and then was preceded by fill dirt, a better dirt for building the foundation of man-made berms to hold water back.

Since there was a larger amount of topsoil than fill dirt, extra fill dirt had to be imported.

Extra top soil was added to some areas of the drainage

park at the west edge of campus, creating hills in some areas. Nonetheless, Babington said, if the weather during the summer had been better, the project could have been done a month ago.

Meanwhile, the remodeling of Building 3 is completely on schedule with no cost overruns. Concrete pouring started earlier this week and is expected to be completed on Friday.

Plumbing and the walls are now being installed with the ventilation system and specialized sound dampening windows soon on the way. The continued use of the same contractor has helped in making the process run smoothly.

The building will be used to house the testing center in Building 21A, which will afterward be demolished. It will also contain a coordinated studies class room and a general purpose classroom.

Building 3 should be completed, according to Shirley Bean, assistant director of Facilities, in the middle of December.



Photo by Tamara Carter

Construction worker digs outside of Building 3.

## Gunderson receives life saving award

By Bryan Ford  
Staff Reporter

Highline Security Officer Kevin Gunderson was awarded a Life Saving Award yesterday at a ceremony held at the Washington State Convention and Trade Center.

This ceremony honored a large group of people, who had helped save the lives of others and whom had risked their lives in the process.

Gov. Gary Locke made an

appearance and congratulated Gunderson and the rest of the heroes being honored. The heroes' stories ranged

from firefighters pulling someone out of a burning building, all the way down to the average person seeing someone's life in



Gunderson

danger and acting on it. Each of the heroes were called up, one by one, and applauded.

Gunderson was presented with The Governor's Life Saving Award.

The award was given to him for his courageous act earlier this year, when he pulled Highline Maintenance Mechanic Lee Hall out of a room full of scolding hot water.

Gunderson suffered severe burns as a result.

He received a plaque and a

round of applause for his achievement.

During the ceremony, a slide show of each of the heroes' photo was shown along with each of their heroic stories.

Gunderson said after the ceremony that it feels good to have saved someone's life.

"It's all a matter of being in the wrong place at the right time or in the right place at the wrong time." Even though he has saved a life, he said, "It's all part of the job."

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## Editorials

### Fixing financial aid should be top priority

The college has struck out on financial aid.

In this, the busiest quarter of the year, numerous problems have plagued the department, mostly stemming from a lack of personnel.

While it may be too much to expect a shorthanded staff to complete their tasks efficiently, in this circumstance, there are too many issues surrounding the problem to pass it off as a simple, easily forgivable staffing problem.

First is the importance of financial aid. For many students, college cannot be attended without financial assistance. Thus, college officials should have had the financial aid staffing concerns at the top of their priorities, and they should have filled the positions.

Another area to look at is the fact that the people who left the Financial Aid office did not exactly leave in late August. In fact, the departures occurred in spring, giving the college plenty of time for a new hire. Also, a question must be raised in connection with the departures: Why did a few people leaving virtually cripple the department? In any department in any business or government, a single person's departure should make a small, short-term impact, but not one of the magnitude the financial aid office is dealing with.

Finally, one thing that should not be overlooked is the fact that in the middle of October, a significant portion of the already-depleted staff was sent on a training trip to California. The people sent were the only people who could issue financial aid checks, so the students who waited the entire quarter for their checks still could not receive them even if they were there.

When a number of students' academic futures are at stake and the reason for their problems is supposed to be understaffing, sending all the staff members who can issue checks two states away is shameful.

As a result of the fiasco, one out of every six students who applied for aid had their award delayed, many to the point where they had to drop out of school for the quarter.

This sends a message to students who cannot afford to shell out the cash for an education that the college really doesn't care too much about their situations.

Administrators say this problem is a temporary, one-time thing. For students' sake, it better be. On a campus that claims to be student-centered, strong steps must be taken to make sure that under no circumstances will this happen again.

### Running Start students lack respect, preparation

A forum on Running Start was held by experts in Tukwila on Oct. 12, to discuss issues surrounding the program.

While maturity issues were mentioned, no solutions to existing Running Start problems were suggested.

At Highline, it is very clear that there are issues concerning Running Start. Throwing 16- and 17-year-olds into the college-level environment with a minimal amount of testing is a blueprint for trouble.

For instructors, a lack of respect is extremely common for Running Start students. Maturity issues, including talking during class and other distractions, are causing problems for other students.

If a program is going to place minors in roles where they need as much responsibility as adults, then it needs to take steps to ensure that the necessary maturity is in place.

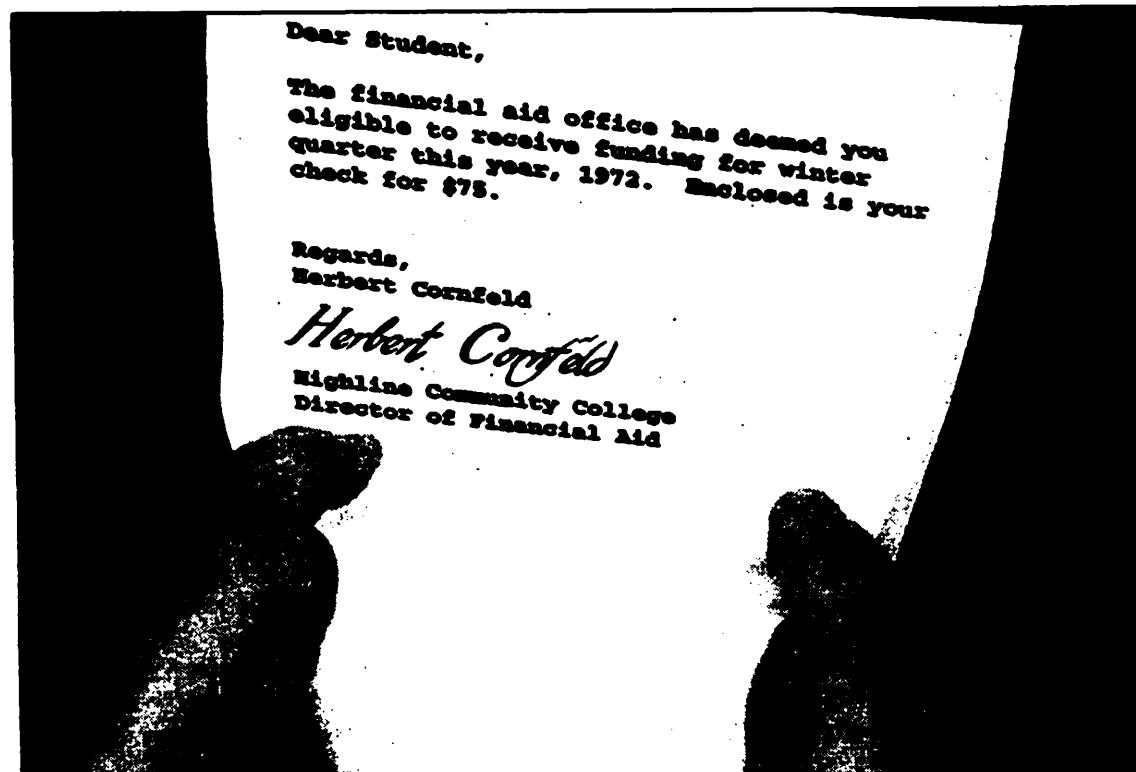
Also, Running Start students should be students who have a true purpose for attending college, not just students who are trying to escape from high school.

The current screening process for Running Start students should be revised. Passing the writing section of the Compass test - which routinely places students in class levels they are not qualified for - alone should not be considered sufficient for making the jump before graduation.

Instead, interviews and teacher recommendations should accompany testing in the screening process.

Running Start students should also be evaluated on a quarterly basis by instructors.

After all, it's not just older students and instructors who suffer when Running Start students act in an immature matter. Prepared, mature Running Start students should not have to be grouped in with obnoxious, rude students.



### I'm coffee's lowly servant

Hello, I am Teresa and I am a caffeine addict.

I'm buzzing and it's legal.

I'm sure that you have all heard of AA, NA, and other places to seek help if you have a drug addiction.

I feel a support group should be formed called CA. It would be an organization to help people stop drinking coffee.

"My dad is in a really bad mood if he doesn't have a cup of coffee," said Mike Norman.

Bad moods from withdrawal and headaches are all part of the demon coffee.

Coffee is not only addicting it is really expensive. For example: Everyday my friend Emily

The  
Island  
of Dr.  
Moreau

By Teresa Moreau



drinks a latte costing \$3. That is \$21 a week, and \$1,000 yearly.

I often hear students complaining because they have to pay for parking.

But I see them standing at Tazza every morning praising Highline's coffee god.

Coffee doesn't make your teeth any whiter. I knew I need-

ed help when after drinking a cup of coffee, my ex-boyfriend said to me, "Did you brush your teeth today?"

After that incident I decided I needed to carry a toothbrush with me for after a latte.

It all starts with a sip, then it is a cup, then it is a quad shot double tall vanilla coconut latte and the server at the coffee shop hands it to you knowing you by name.

Then they say thanks, because you're paying their paycheck.

Teresa has an intravenous coffee drip for the quiet times. She is the opinion editor for the Thunderword.

## The Thunderword

Driving 40 in the fast lane since 1961.

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## Student government encourages student involvement

### Low voter turnout disappoints student leaders

By Joe Nalley  
Special to the Thunderword

The fall elections for student government have just concluded with a surprisingly low rate of voter turnout.

Out of 9,000 Highline students somewhere around 200 voted. All of us in student gov-

### Guest commentary

ernment worked hard to increase voter turnout to no avail.

We tried to make the elections more accessible by taking a laptop computer around to you. We also gave away free ice cream for a four-hour period to students who would take 30 seconds and vote.

Last spring a campus-wide tax of \$25 for a full time student passed. This tax will be used to fund a new student center.

Again the voter turnout was right around 200. All of us now have slightly lighter pockets or maybe a few less CDs.

On the bright side, we the students are the ones who get to decide what goes in the student center Highline students will use for the next 30 years.

This opportunity is available to you, but no one is taking it. Even if you don't give your input you still have to pay the money and someone else is speaking for you.

There is a suggestion box

outside the student government office so you can come by and give your input on what you would like to see in the new student center. If \$75 per year won't get you involved, then what will? Some of you might say the issues are not important.

Well what is important? Tell us and those will be the issues. The major current issues are the new student center and college president.

The Board of Trustees decided to give students input, but it's up to us how we use it.

If the two people selected to sit on the committees give their input and don't get any input from you, the whole process was nothing more than a waste of time.

College is just like everything else in life: you get out of it what you put into it. Get involved in clubs and events.

I was surprised how much easier it was to get up in the morning when I got involved [in] activities and events.

Joe Nalley is a student senator for the ASHCC.

## Letters

### I-695 will only make problems worse

Dear Editor,

I-695, which would drastically cut fees for operating vehicles on Washington highways, brings up the fundamental realities of Washington politics of the past six years: the state and local governments, having lost control of the transportation issue, are now poised to lose control of the budget.

The news media, populated, at least on TV, by frustrated, would-be actors rather than responsible journalists, is serving as catalyst in this reaction by trying to protect the politicians.

This is the sort of instinctual devotion which a make-up artist has toward an actor or actress.

Criticizing cosmetics only confuses the local newscasters.

As soon as the last piece of marble directing women to the Nordstrom's shoe department was laid in what is widely

known as the bus tunnel, but is really the doorstep to Nordstrom's, transportation plans began to erupt from community groups catching the government flatfooted and unawares.

The liberals in King, Pierce and Snohomish County have no agenda.

They love "people of color," children, women, and homosexuals, but they have absolutely no idea what they want for the future of this state.

The conservatives from the smaller communities of eastern Washington have a fairly well-honed agenda, but it doesn't fit the urban sprawl and gridlock of the I-5 corridor.

Into this gap steps any party with the calories to embarrass and confuse the state government.

Look for the process to become more extreme in the coming elections.

Would it be rude to contact the two speakers of the State House as they prepare for the mega-meeting on world trade about to hit Seattle? Frankly, I

don't know; I've often fail at etiquette. Or Gary Locke he pumps the air into Al Gore's tires?

Don Stevens  
Kent

### Men's volleyball could be reality

I am a student here on campus that is trying to form a men's V-Ball league. I am looking to see how many men on campus would be interested in playing if there was a league.

The league would play their games in the spring quarter.

I am also looking to see what kind of support we could expect from the student body. I have talked with a couple of people from other schools and they said they have a high interest in having a men's team on campus.

If I find that there is a high interest on campus for a men's league, then I will send more letters like this one to other campus's, to try and to get more support for this league.

The reason why I am putting this in the Thunderword now is because if I can get this moving there is a chance to have the league start this year.

If you would like to respond to this letter please send an E-mail titled Volley ball to Equake9@aol.com or leave a message in the in the College

club box in the Student Programs office in Building 8.

If you know of anyone that may be interested please give him or her a copy of this this article.

James McCallum  
Highline student  
Women's V-Ball Manager

## Letters Policy

- The Thunderword gladly accepts letters and guest commentary from the campus community. Deadline is Monday of each week.
- Letters should be no more than 300 words. They must include full names as well as signature, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.
- Mail stuff to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office in Building 10, room 106.

## Been there, Rainier Symphony tuning up for opening night seen that

By Derek Roche  
Staff Reporter

After hours spent in the theaters and in front of the television, certain patterns begin to emerge — clichés employed tirelessly by filmmakers that may prove undetectable to the passive moviegoer.

**The gabby villain:** A tired plot device used in countless

### The Roche Motel

by Derek Roche



formulaic action films, inspired from the James Bond movies and old Saturday morning serials. The hero is in the ultimately escapable clutches of his evil nemesis but is privileged with a lengthy, in depth speech on his diabolical master plan. See *Dr. No* and *Air Force One*.

**The stubborn official:** Usually a bullheaded mayor or wealthy bureaucrat who firmly believes that the volcano, hurricane, or man-eating shark, are merely glitches in the day-to-day running of a prosperous small town. See *Jaws*, *Towering Inferno*, or *Dante's Peak*, where prior to the volcano's eruption and ultimate devastation, the mayor declares the city one of the nation's 10 best places to live.

**Vampires 101:** One of the most enjoyable aspects of science-fiction films is the explanation of the science, or in vampire movies the obligatory dialogue of the do's and don't's of offing the blood sucking undead. See *Fright Night* or *John Carpenter's Vampires*, where both films offer narration that begs the listener to disregard what he's heard in other vampire films.

**That darn cat:** A horror film cliché in which a harmless feline, usually black, will spring from a tree, cupboard or dark corner, startling the character, which then, like clockwork, is followed by the actual scare.

**The gun toting comedian:** A supposedly witty one-liner uttered from the hero either preceding or after a villain's demise. Schwarzenegger has the most memorable with "I'll be back," but it's Clint Eastwood as Dirty Harry who first made it fashionable with "Go ahead punk, make my day."

**The smart appliance:** A television or radio that conveniently broadcasts vital information regarding key plot points.

There's an adage that describes music as the universal language — lifting the spirits and soothing the soul. A live orchestra consisting of 70 talented musicians and brilliant direction can produce such poetry.

The Rainier Symphony, in its nineteenth season hopes to provide such song to South King County audiences, beginning with an opening-night performance on Saturday Oct. 23 at Kent Meridian High School.

Under the conducting prowess of Dr. Paul Mori, the symphony, made up of musicians who are diverse in age, backgrounds, and economic status, have gracefully volunteered their time to entertain audiences with their ability to create music.

Mori, who currently teaches Music Theory, Musicianship and Sight-singing, and Music Appreciation here at Highline, is more than ready for opening night. He recognizes the diversity of his beloved orchestra, but emphasizes the shared passion for symphony music they all possess.

"It's really amazing. A lot of them are working people who work 40 hours a week, and they come straight from work to the rehearsals," says Mori, who has been the Rainier Symphony conductor since 1996. "And it's work. It's fun as well, but it is



Dr. Paul Mori conducts the Rainier Symphony, performing Oct. 23 at Kent Meridian High School. This is the first performance of a five-part program this season.

definitely a work out."

Although the orchestra is volunteer, Mori stresses that the Symphony is, in fact, semiprofessional, and each individual member is put through an audition process, ensuring a high level of talent within the production. The musicians are all highly experienced, and as Mori explains, most, if not all of the

members have studied privately in some form, or have attended a music conservatory university in the past.

The city of Kent and King County, which sponsors the symphony, provides venues free of charge, which for the upcoming season, include several performances at Kent Meridian High School, Kentwood High School and Foster High in Tukwila, and a

show at The Grace Lutheran Church in Des Moines.

The orchestra members convene every Tuesday for a two and a half hour rehearsal at Foster, readying for a year that combines five separate programs, each consisting of two performances apiece.

See *Symphony*, page 8

## Instructors, students make most of Faculty Speak

Kristin Brotnov  
Staff Reporter

The Faculty Speak gave an opportunity for a few of the Highline faculty to do just that.

Every now and again during the various lectures, one might be able to learn a little bit about your instructor — their interests, their hobbies, and their complex emotions.

They definitely injected some of their opinions in the lecture, but the intention of Faculty Speak was a platform to see a more personal side to your instructors, aspects you may not notice in the classroom.

Faculty Speak has participants like Susan Rich, a Highline instructor who is currently teaching one of the Writing 101 courses.

Her voice often trembled during her readings but she later said her throat had been bothering her all day.

Rich, who has taught at the University of Oregon and Cape Town, South Africa, said she will be offering a Contemporary



Photo by Heather Baker

Allen Braden speaking at Tuesday's Faculty Speak.

World Literature course during winter quarter.

She also said that her career as a teacher was indeed helpful in her writings, particularly her poem titled; *The Palmist*.

Other faculty members reading their work included Patrick Pynes, who teaches writing and also American Indian Studies. He spoke often in Native American

tongue while reading his essay about his experiences this past summer while working on studies about Jack Kerouac in Ross Lake.

All of the faculty who spoke share a common love for writing, but all for different reasons. Pynes says he enjoys writing because he likes to "reconnect the power of language with the power of the land." Susan Landgraf, who teaches writing and done so for the past 15 years, writes to keep herself

"conscious of her own life and the world around her."

Landgraf describes vividly how books have helped her in a poem she read, and how colors can be glorious and scary in the *Valley of the Crayons*.

Some of the faculty who read work have actually published their own writings, or are in the process of being published.

Rich has her first collection of poems, *The Cartographer's Tongue*, coming out in April, and Allen Braden has actually received several grants and prizes for his poetry. He has published essays and poems nationwide and is a respected professional within his field.

They all did not just read their own work. Pynes actually read some of F. Scott Fitzgerald. Braden read short poems based on experiences growing up in a small town.

Students who attended the program benefitted from seeing a completely different side of instructors here at Highline; their creative side.

# 'Music of the heart' sings its song

By Melinda Charishe  
Staff Reporter

*Music of the Heart* promises and delivers an inspirational story line and an outstanding cast. It is based upon the real-life struggles and triumphs of an East Harlem music teacher.

Though notorious horror-film master Wes Craven directed this film, he shows he can switch gears and perform at a slower, more realistic pace.

The cast includes Oscar-winner Meryl Streep, Aidan Quinn, Angela Bassett, and, in her motion picture debut, Gloria Estefan.

After being left by her husband for a family friend, Roberta Guaspari (Meryl Streep) is forced to raise her two sons and find her own place in the world on her own. By accepting a substitute violin instructor position in an East Harlem school, Roberta takes on a role larger than expected.

Quinn plays Roberta's old high school friend, Brian, who secretly had been pining away for her since their teenage years.



Miramax Films

Meryl Streep giving a few tips on how to play the violin.

Brian begins to pop in and out of her life after her separation, but obviously was not looking to be the support Roberta was desperately hoping for. Bassett portrays a typical overworked, stressed out principal, who tries

to support Roberta's fight for musical enrichment.

Estefan, however, doesn't pack a punch in her debut. She plays a supportive teacher, Isabel Vasquez, but since she didn't have much of a role, the audience never gets a feel of what her acting abilities, if any, she may possess.

Providing the magic of music and the thrill of success to the underprivileged children of Harlem becomes Roberta's goal. The children at first show frustration with the violin and Roberta's tough criticism of, "You guys stink!" But her military-like tactics pay off and the students begin to believe in themselves and their own abilities to achieve.

However, after 10 years of teaching, and thousands of children going through her violin program, the music budget is

cut. Roberta's determination carries on though and replacing the funding becomes her new challenge.

The movie at times seems to have that too-good-to-be-true charm to it, but since it is based on a true story, the writer probably felt the need to spice up the plot a little. Lengthwise the fact that it's just over two hours could cause some to become antsy, but the final scene is worth the wait. And even if you don't appreciate classical music, it is performed in this movie with phenomenal excellence that anyone could appreciate.

*Music of the Heart* opens Friday, Oct. 29.

## Balloons, comedy and cake

By Sam Abraham  
Staff Reporter

Family Fest will make its debut Oct. 23 with events for the whole family.

"The idea is to get families and students together for the first time," says Kim Nichols of Team Highline.

Nichols has been collaborating with Child Care and Parent Education this year to create an event that both students, children and families can participate in.

To promote the event, flyers will be passed around campus and local day cares and e-mails will be sent to the staff. Team Highline asks that if you have a cake to donate for the cake walk, that you please bring them to the Team Highline or Student Programs offices in Building 8.

The event will feature carnival games, pictures, a cake walk, and it is sure to provide fun for all ages.

Children's performer Alan "Alleyoop" Hirsch, as seen at Bumbershoot, will make a special appearance for the children. Face painter and balloon artist Jolene is also set to provide entertainment for the little ones.

The festival will be held on the lower level of Building 8 from 11 a.m. until 4 p.m. on Oct. 23.



Streep and Aidan Quinn find that love thang.

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Professors Albrecht and Sell urge you: Buy a damn tree. We have to go home to these women.

# Symphony

continued from page 6

The first pair, titled *An American in Paris: French and American Treasures*, begins on Saturday Oct. 23 at 7:30 p.m. at Kent Meridian High School, followed by a Sunday concert at 3 p.m.

Dec. 4, and 5 will kick start the holiday season with the program *A Christmas and New Year's Celebration in Vienna*.

The orchestra will perform the well-known holiday favorites with a Vienna twist.

On both Feb. 12 and 13, the symphony's theme will focus on the popular classics from some of the greatest composers of all time, aptly titled *Masterpieces*.

Annual Pops Concert: Music and the Movies, on April 9 and 15, is a nod to the great orchestral work Hollywood has contributed to the world of classical music, including the all time favorites such as John Williams' score from *Star Wars* and James Horner's *Titanic* theme.

The five-part program concludes with performances on May 13 and again on May 21, in which the Rainier Symphony will perform Beethoven's *Ninth*—considered by many critics to be his greatest.

Mori, who received a master's and doctorate from The Peabody Conservatory of Music, is pleased with the support the symphony has garnered, selling approximately 180 season tickets thus far.

He offers nothing but praise for the talented musicians he has been given the privilege to conduct, and is extremely excited about getting the season under way.

"It's really a remarkable thing. When you get 70 people who are coming together, it's real special," said Mori. "I really enjoy working with them, they're a great group of people, good group of musicians. They're all very talented. It's a real special thing."

# Highline at In bout of style vs plot, Fight Club loses

By Derek Roche  
Staff Reporter

The lights dim, the arm stretches around your date and the film going experience begins.

Team Highline, who has done a steady job of keeping the students of Highline entertained will sponsor Movie Night, at 3 p.m. on Oct. 26, in Building 7.

The first event of its kind here at Highline, the night will feature the showing of the box office smash, *The Sixth Sense*, starring Bruce Willis and Haley Joel Osment.

Team Highline member Josh Seibenaler, in his first year with the organization, will coordinate the event, and believes it's a good opportunity for Highline Students to see first-run films without the economic demands involved with your local cinema.

"It's a chance to get movies that are still in theaters, here on campus at cheaper prices," said Seibenaler. "It's a way of helping out us poor college students."

Tickets, which are going for an inexpensive \$1 per person, are available in the Student Programs Office and will be available at the door also.

The film will be projected from a 16 mm camera onto a screen a great deal smaller than the ones found at theaters, but should be proportioned adequately to the seating arrangements Seibenaler said.

The psychological thriller, provided from Swank Motion Production, was an easy selection for members of Team Highline, who believe the PG-13 film is appropriate enough for most ages and ties in well with the Halloween season, Seibenaler said.

"We didn't want an offensive movie," said Seibenaler.

By Derek Roche  
Staff Reporter

*Fight Club* is a grisly, brooding, ultra-violent exercise in excess—a platform in which director David Fincher pummels the audience with highly stylized cinematic bravado. But ultimately, he created a film with little narrative focus and an unusual lack of emotional punch.

I was reminded of Fincher's first feature film, *Alien 3*, in which style dominated over substance, set design over dialogue, and cinematography over believable characters.

Fincher has always been attracted to dark films and his second effort, *Seven*, was a perfect vehicle to create a noir milieu, with a shocking third act.

His attempts, however, of treating the audience with a blind-siding ending fails here.

The movie begins in voice-over narration as a frustrated Norton contemplates suicide.

Who can blame him? He has a soul-deadening job in which he cheats auto-accident victims out of compensation.

This is until he meets Tyler Durden (Brad Pitt) and they create *The Fight Club*, in which stress-reddened males can beat the crap out of each other.

Edward Norton, who since his electrifying debut in *Primal Fear*, has turned in one brilliant performance after another and again delivers the goods.

The film sure looks good. Fincher has an original, but despite the exquisite eye-candy, *Fight Club* falls short of scoring a knockout.

# Where It's at

• Nominations for the 7th Annual Lions Award are due in by 5 p.m. on Friday, Oct. 29, 1999. Send to King County Library Foundation.

• Paintings, pottery, prints, leather, toys, baskets, jewelry, candles, custom clothing, fabrics, gift foods, ornaments, and much more at the Northwest Artists' Holiday Show, held at the Edmunds Unitarian Universalist Church Nov. 6 and 7 from 10 a.m. to 5 p.m.

• Family Festival is an event-filled day that will include a performance by Allen Hirsch, events for kids, various snack foods. It will take place Saturday in Building 8 from 11 a.m. to 4 p.m.

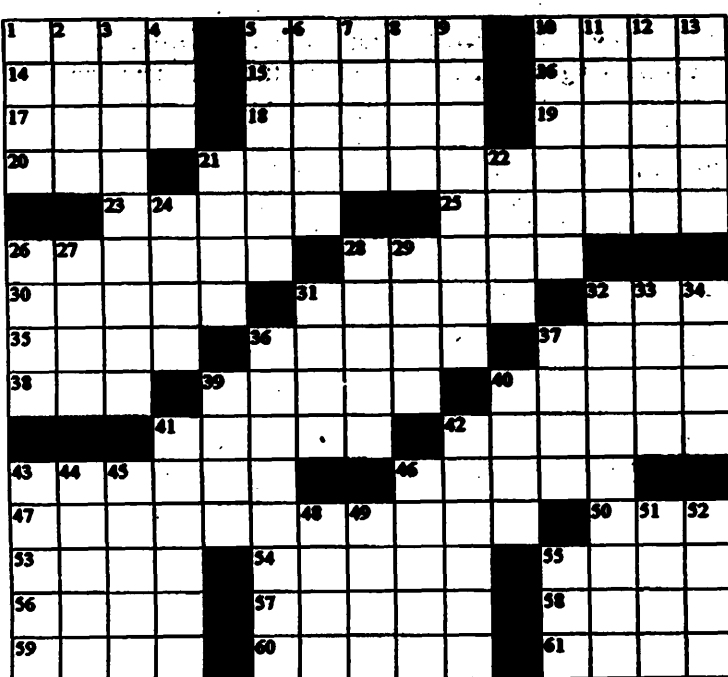
• Olympia Dukakis, Academy Award winning actress and community activist will visit Highline on Friday, Oct. 22 in Building 7, from 11:45 a.m. to 1 p.m.

# Crossword 101

By Ed Canty

## "Life's Hurdles"

- ACROSS
- 1 Rude person
  - 5 Fictional elephant
  - 10 Dress
  - 14 Romeo
  - 15 Elicit
  - 16 Blood: prefix
  - 17 Split
  - 18 Buenos
  - 19 Certain collar
  - 20 MS follower
  - 21 Gets a head start
  - 23 Dish
  - 25 borealis
  - 26 Takeoff
  - 28 Billionaire Bill
  - 30 Hackneyed
  - 31 Parches
  - 32 Dr. Seuss' cat apparel
  - 35 "that a shame"
  - 36 Plt & others
  - 37 Alone
  - 38 Droop
  - 39 Thunder sounds
  - 40 Dried the dishes
  - 41 Greenbacks
  - 42 Falls to catch the ball
  - 43 Plan
  - 46 Fundamental
  - 47 Blind trust
  - 50 Select
  - 53 Greek pasta
  - 54 Casting mold
  - 55 Greek portico
  - 56 Track gathering
  - 57 Dealt a blow to
  - 58 Rights org.
  - 59 Ends' companion
  - 60 "the Horrible"
  - 61 Pub serving
- DOWN
- 1 Celtic poet
  - 2 Heavy stew
  - 3 Descendants
  - 4 Tell on
  - 5 Beholder's eye contents?
  - 6 Can you spare?
  - 7 Belch
  - 8 Great serves
  - 9 Tells again
  - 10 Malone's bar
  - 11 Release
  - 12 Love affair
  - 13 Actress Reed
  - 21 Green gem
  - 22 Colors
  - 24 Senate Majority Leader
  - 26 School grp.
  - 27 Diva's song
  - 28 Wall St. visual aid
  - 29 Helps
  - 31 Tow by force
  - 32 Children's game
  - 33 Out of harm's way
  - 34 Roosevelt and Kennedy
  - 36 Last in a Dr. Seuss series
  - 37 "Yes, yes Mario"
  - 39 Singer Perry
  - 40 Desire
  - 41 Terminals
  - 42 Stuff
  - 43 Instant replay: abbr.
  - 44 Mummified
  - 45 Initiated into the frat
  - 46 Flora and fauna
  - 48 Mortgage agcy.
  - 49 Highly excited
  - 51 Prince Charles' game
  - 52 Stretched tight
  - 55 Swedish airline Co.



## PLACE SETTINGS

A	B	B	A	S	C	A	M	S	T	S	A	R
L	O	O	S	T	O	D	A	Y	A	P	I	A
F	O	R	K	T	E	N	D	E	R	B	O	D
A	K	A	W	A	D	S	F	L	O	E	S	
			F	I	D	O	S	I	R	E	N	
D	E	P	U	T	Y	S	A	N	E	E	P	A
I	D	L	E	S	S	P	I	N	E	R	E	C
V	E	A	L	A	I	L	F	I	A	T		
A	N	T	P	A	C	T	S	G	I	S	C	O
S	S	E	I	N	K	S	F	A	R	M	E	R
			G	L	E	N	S	B	L	U	E	
S	A	L	A	D	S	E	A	L	P	A	M	
E	B	A	N	S	T	E	A	K	K	N	I	F
E	L	S	E	A	B	A	S	E	T	A	S	
M	E	S	S	W	A	N	T	S	T	A	R	A

## Quotable Quote

"Advice is what we ask for when we already know the answer but wish we didn't."

... Erica Jong

By GFR Associates E-Mail: EDC9432@aol.com  
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## Lady Thunderbirds improving at midseason

Women tie Bellevue and routs South Seattle but tough games are coming up

By Evan Keck  
Staff Reporter

Highline punished South Seattle in a 7-0 shutout Saturday, Oct. 16 after coming off a 1-1 tie with Bellevue on Wednesday, Oct. 13.

The women found their groove early on, racking up five goals in the first half against South Seattle.

In the shooting-fest, forward Nancy Merrill tallied three goals to get a hat trick.

Forward Heidi Schab, midfielders Jessica Andresen and Vickie Upchurch, and defender Angie Upchurch all scored as well.

The T-Birds completely dominated the first year South Seattle Eagles. At 0-6-0, the Eagles have allowed 47 goals and have yet to score this season.

Coach Sheri Andresen, though very pleased with her team's play, is a little worried about next week's game against Bellevue.

"I'm afraid that we won't get back to our playing form," she said. "When you play a weaker team you can get a little sloppy and get away with things. We can't afford to do that against better teams."

The T-Birds faced the Eagles in the second half of the back-

to-back set Wednesday, Oct. 20, but due to the lateness of the game, scores and highlights were unavailable at press time.

The Lady T-Birds had a disappointing tie against Bellevue last week. Midfielder Kelly O'Neil was the lone scorer for Highline with an assist from Andresen.

At the halfway point of the season, there are no more surprises left for the T-Birds.

Coach Andresen is already planning for the second half of the season. She plans to make her players a little more selfish on scoring opportunities.

"We tend to over pass in the box," said Andresen. "We pass when we should have taken the shot."

The T-Birds will also try to spread out the defense a little more than they have in the past. They have had a hard time finishing shots this season, so Andresen will try to control the traffic inside the 20-yard line.

"It's difficult to score, shooting through eight defenders," she said.

Though the team feels that the Southwest Division is a little weaker than the Northeast (where they played last year), Highline does have tough match-ups.

Tacoma, the defending champions, Green River, and



Photo by Tannya Carter

Highline midfielder Joanna Plenkovich makes a move against South Seattle in the Oct. 16, game at Zenith Field. The Lady T-Birds' next game is against Bellevue on Oct. 23, at Zenith Field. The game begins at noon, but a tailgate party starts at 10 a.m. Free food and refreshments will be provided; the Athletics Department will also be giving away door prizes.

Bellevue are all good enough to make it to the playoffs.

Highline has played each of these teams once, tying Tacoma 0-0, tying Bellevue 1-1, and defeating Green River 4-3.

Tacoma is currently ranked in first place with a record of 6-0-2, scoring 23 goals and allowing only two. Bellevue and Highline are both tied for second with records at 5-0-2. Bellevue has scored 13 times

and allowed two points. The T-Birds have 21 goals and have been scored on four times.

Of the three teams, Bellevue is next on the schedule. They will play on Saturday, Oct. 23 at Zenith Park at noon.

After Bellevue, Highline will face Tacoma Oct. 30, followed by Green River on Nov. 3.

The Lady 'Birds are looking forward to both games.

"If we keep up the perfor-

mance of our last meeting (Tacoma), there is no way we won't score on them," said Andresen.

Green River will also be instrumental in the T-birds' success. Highline just got by the Gators in their last meeting, by a free kick in the last minute of the game. Green River is a step up from last year and they know what Highline will throw at them.

## Cross country gains strength as season nears conclusion

Thunderbird men and women place third at Lower Columbia meet

By Rob Stafford  
Staff Reporter

Highline's cross country did as expected in last Friday's meet. The men took third, falling behind conference leaders Clackamas and Clark community colleges, but beating all others.

The women's placing was almost identical, with Highline placing third.

The men ran an 8-kilometer race. The course was in Longview, at Lower Columbia Community College. It was a good day for running, with beautiful weather and a scenic course that twisted around a lake, said Head Coach Tracy Bringham.

Highline's results were Verne Patterson, 15th; Salaben Muhamed, 18th; Shawn Thayer, 19th; Peter Rutter, 22nd; Jeff

Parker, 23rd; Tim Richart, 29th; Manzell Blakeley, 32nd; Ben McNeley, 36th; Sean Christopher, 40th; and Jacob Mertins, 43rd.

Fred Lekanoff was injured. Running unattached were Pat Boyd, placing 10th; and Chris Bendiksen, 13th.

Team placing was Clackamas, first; Clark, second; Highline, third; Chemeketa, fourth; Lower Columbia, fifth; and Bellevue, sixth.

With only two meets before the NWAACC championships, Coach Bringham is getting excited about Highline's chances.

Due to recent sprint workouts, all runners finished strong. Bringham said that "just about everyone passed someone at the finish line."

The women ran a 5-kilometer race. The results were Jenny



Photo by Tracy Bringham

Verne Patterson crosses the finish line as Highline's top men's finisher, placing 15th at the Lower Columbia meet.

Trujillo, 14th; Lou Edwards, 21st; Karla Booth, 26th; Jessica Cook, 27th; Sara West, 28th;

and AnnLee Krause, 29th.

Team placing was Clackamas, first; Clark, second;

Highline, third; Chemeketa, fourth; Bellevue, fifth; and Lower Columbia, sixth.

Each week Coach Bringham has a runner of the week for the men and the women. This week it was Salaben Muhamed, who improved his time by more than two minutes, and AnnLee Krause who improved by a minute.

Bringham expects the best finishing time at NWAACC championships to be just under 26 minutes. Highline has about five runners now that are finishing in less than 29 minutes. She believes that Muhamed, Patterson, Lekanoff, and Thayer could be running in less than 28 minutes next week.

This Saturday the team will be at the Northwest College Invitational in Issaquah.

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## Petra is a rock for Highline

By Jahmal Corner  
Staff Reporter

It matters not whether the Thunderbirds are at home or on the road. One young woman plays all of her matches away.

Seven years ago at the youthful age of 14, Petra Sokolo departed from the Czech Republic to come to the Mecca of opportunity.

"It wasn't that much different from here. I have found, though, that Americans tend to be more focused on material things, whereas in my hometown history is more valued."

Petra was welcomed in an unfamiliar home through an exchange program. "They're wonderful people. They're my second family," she said.

She attended high school in Olympia for a year, before returning home to the Czech Republic.

Petra stayed there for about seven years before returning to the place she loved most.

"I wanted to return to America because I felt I really fit in here," she said. "Everyone is really nice, and I had made a lot of new friends."

At first glance Sokolo doesn't seem the least bit approachable. She carries herself with a certain swagger, a radiant confidence that makes for a somewhat intimidating aura.

Even while flailing her body every which way on the volleyball court, Petra somehow maintains her cool.

But, like most athletes, her appearance on the court doesn't necessarily match her character off of it.

In reality, Petra is a very warm and friendly individual. Her eye-catching, deep-red



Photo by James Bowen

Petra Sokolo's intensity on the court matches her flamboyant appearance.

hair gives her a flamboyant appearance, but that's all it gives.

Petra's noticeable accent seems to fit her appropriate mannerism, but her teammates, however, seem to describe her in a different light.

"She's very nice, but also very intense," said Janelle Peterson, describing the contrast between the athlete and the person.

"Petra has a lot of heart. She's an all-around good player," said Head Coach Andrea Lancaster.

She is very personable, at

least until game time.

This should be no surprise, considering that she has been playing volleyball for a gratifying eight years.

It is obvious by Petra's play, that she takes her responsibility as middle-blocker very seriously.

Besides leaping and pounding balls towards helpless opponents, Petra loves books and, most of all, art.

Currently 21 years of age, Petra is majoring in production illustration and wants to be a graphic designer.

## T-Birds struggle but keep chins up through challenging season

Team drops sixth straight match, hopes for second-half turnaround

By Jahmal Corner  
Staff Reporter

For Highline volleyball, the glimmer of hope that remains is narrowing by the moment.

The Lady T-Birds have piled up six consecutive lost matches, and 18 consecutive individual game losses. Both are statistics that tell the story of the Thunderbird drought better than any one-liner.

But no matter how tough the going gets, how stiff the competition, or how damaging the defeat, the high spirits of the Highline Thunderbirds seem unwavering.

Only a weekend after a double-header loss, Outside Hitter April Helms said, "We played really good, we pushed them (Lower Columbia). I think we can do better, but I'm not too disappointed."

This makes you wonder just what it would take to rattle one of these young women. Like a broken record, "We played as a team," or "We showed great effort," has been muttered even after countless defeats.

Maybe the T-Birds know something no one else does.

Following their seventh loss, Coach Andrea Lancaster said,

"We're just getting to know each other, and that's a key in volleyball. Our biggest challenge has been coming together three weeks late when everyone else already had the benefit of a tournament and

practices."

Highline's most recent landslide began on Wednesday, Oct. 13, when they took on Grays Harbor away from home.

Although they made it somewhat exciting, they lost in three straight games, 2-15, 10-15, 11-15.

The Lady T-Birds then traveled to test Lower Columbia in a double-header. They played poorly in the first match dropping it decisively, 5-15, 2-15, 5-15.

In the second match Highline came out far more sharp. Unfortunately, no extra points were received for style. The final score was 9-15, 5-15, 7-15.

The next few weeks could make or break the Thunderbirds. All remaining games have been deemed pivotal.

The results from Highline's battle against Tacoma on Wednesday, Oct. 20, were unavailable at press time. Following that match, the Thunderbirds take on Centralia on Friday, Oct. 22, and then face Green River on Oct. 25. Both are road games.

Coach Lancaster has decided it is time to make new goals for the second half of the season.

"We need to beat the teams I know we can," she said. "If we do that, we can still make the NWACC tournament, but if we can't, I won't be too disappointed."

## T-Bird soccer men lose top forward, beat Grays Harbor

By Jamie Kirk  
Staff Reporter

The Highline men's soccer team defeated Grays Harbor 5-1 last week, but took a huge blow to their forward line.

The win leaves Highline with a 7-1 record, in second place in the Southwest Division.

The first goal was scored by Brian Iblings in the first half. Grays Harbor responded with one of their own, leaving it tied at the end of the first half.

Then early in the first half forward Jason Soper went up for a header against a Grays Harbor player and their arms got tangled. Soper broke one bone and dislocated another.

Soper had to be taken to a nearby hospital, but before the ambulance had a chance to leave the field, the T-Birds picked up the pace by putting in three goals.

Foozi Bellal put in the first goal of the second half. Clement Chiabi then put in the third score. Chiabi's shot curved around the keeper and went far post. Iblings followed to put Highline up 4-1.

"That's really stepping it up for your teammate," said Head Coach Jason Prenovost.

Defender Khaled Karash put in his first goal of the season to make the final score 5-1.

"It was a left-footed rocket right before the end of regula-

tion from about 25 yards out," said Prenovost.

After the game the whole team stayed at the hospital while Soper had surgery.

The team will find out in about 10 days if Soper is out for the remainder of the season.

"There is nothing we can do about the speed up front. He is the fastest guy in the league," said Prenovost.

"We still have people capable of doing the same job if not a better one. We definitely have people who can step it up," said Ruben Seoanes.

"We have 16 other good soccer players," said Prenovost.

Forwards Dejan Jankovic and Seoanes are hard workers

and are going to be looked to for their scoring ability more now than ever with Soper gone.

The T-Birds are also getting back Drake Romeo, who had a dislocated ankle.

"We are going to miss Jason. He's a sophomore leader who scores, but now it's time for some of the freshmen to step up," said Prenovost.

The T-Birds also took on Green River on Wednesday, Oct. 20, but the score and details were not available at presstime.

The men's next game is against Green River on Saturday, Oct. 24, at Green River.

Both games against Green River are especially important because Highline is 1 1/2 games

behind the division leading Ga-

tors, who are 9-0 on the season. Wilson earns honors: Team Captain Peter Wilson has been named an All Academic Student Athlete for Fall Quarter by the Northwest Athletic Association of Community Colleges, the Athletic Department announced this week.

Wilson's 3.76 grade point average put him at the top of some 285 Northwest two-year college soccer players.

"Wilson is a tough defensive player who tackles hard and always gives 100 percent of himself," Prenovost said. "It has been a rewarding experience watching Peter mature as a player and a leader."

## Women's basketball team taking shape

By Pete Wilson  
Staff Reporter

Drills, defense, hustle, and determination are all a part of making this year's women's basketball team.

Practices are under way. The team consists of six sophomores, eight freshman and three to four first-year redshirts.

"This year's team has a lot of depth and good players," said Head Coach Dennis Olson.

The roster as of this week includes returnees Dru White and Nicole Ulrich, who will be co-captains this year; returnees Missy Craine, Jennine Ellis, Annlee Krause and Molly Rutter; and freshmen Erin Johnson, Melinda Kuolt, Cal-Jean Lloyd, Tiana Pye, Nikki Skoog and Krisin Zompetti.

Olson said it's too early to talk about a starting lineup, and the competition for playing time appears to be fierce.

Lloyd, for example, had a scholarship to Southern University in Baton Rouge, Louisiana, but came back because she wanted to play for Highline.

"Olson is a really good coach, he's why I came back," said Lloyd.

Last year the team won the Northern Division title with a 14-2 record on their way to a 24-9 finish and were second at the NWAACC championships.

All the new faces will help Highline build on that, Rutter said.

"Having more people will make a big difference during playoffs. We won't be as tired," Rutter said.

Olson feels that this year's team has the potential to get to the playoffs again, with a lot of hard work.

Olson's main concern for this year's team is defense, a must in the competitive NWAACC. The offense is there for the ladies.

Olson plans to improve the defense by doing long and persistent drills.

The ladies' condition is not quite up to par, but they continue to work hard.

"I'm not concentrating on making them run. I like to get the conditioning done with the intensity in drills," said Olson.

## Wanted

Live bands, DJs and entertainers interested in performing at a Highline student event. For more information, contact Erik Guyl at 206-878-9339.

### Men's Soccer

Green River 3, Highline 0

#### Standings

##### Northeast

Spokane	9-1-2
C. Basin	9-0-1
Bellevue	7-2-3
Skagit Valley	7-3-1
Edmonds	7-4-0
Shoreline	5-6-2
W. Valley	3-8-1
Walla Wall	3-9-1
Everett	1-10-1
South Seattle	0-8-4

##### Southwest

Green River	9-0-0
Highline	7-1-0
Clark	6-2-0
Tacoma	6-3-0
SW Oregon	4-5-2
Pierce	3-4-3
Umpqua	2-8-0
Grays Harbor	1-8-2
S. Puget Sound	1-8-1

### Women's Soccer

#### Standings

##### Northeast

Columbia Basin	6-0-1
Spokane	5-1-2
Wenatchee Valley	5-1-1
North Idaho	3-1-2
Skagit Valley	3-4-0
Edmonds	2-6-1
Walla Walla	1-6-1
Everett	1-7-0

##### Southwest

Tacoma	6-0-2
Bellevue	5-0-2
Highline	5-0-2
SW Oregon	4-2-0
Green River	2-4-1
Lower Columbia	2-7-0
Shoreline	1-6-1
South Seattle	0-6-0

### Volleyball

#### Standings

##### Northern

Edmonds	6-1
Bellevue	6-1
Skagit Valley	5-1
Everett	3-4
Whatcom	2-5
Shoreline	1-6
Olympic	1-6

##### Eastern

Columbia Basin	6-0
Big Bend	5-1
Spokane	4-2
Walla Walla	2-4
Yakima Valley	1-5
Blue Mountain	0-6

##### Western

Pierce	8-0
Lower Columbia	7-1
Green River	6-2
Clark	4-4
Grays Harbor	3-5
Centralia	2-6
Tacoma	1-7
Highline	1-7

Southern	
Chemekata	8-0
Mt. Hood	7-1
Clackamas	5-3
SW Oregon	4-4
Linn-Benton	2-5
Lane	1-6
Umpqua	0-8

### Cross Country

#### Lower Columbia

##### Invitational

##### Men

Clackamas	17
Clark	49
Highline	77
Chemeketa	147
Lower Columbia	153
Bellevue	no score

##### Women

Clackamas	32
Clark	45
Highline	106
Bellevue	no score
Chemeketa	no score

## Sweet 16: Highline men trim roster

By K.M. Petersen  
Staff Reporter

As the men's basketball team begins its preparations for the upcoming season, Head Coach Jeff Albrecht is excited about the team's prospects.

Practice began Oct. 18, with 16 players on the roster.

"We've got a good group, not only talent-wise, but ... it seems like they're responsible young men," Albrecht said. "They show up on time, which is a very important part of being successful."

The team has two point guards, plus a third who is redshirting. Mikael Moore, a 6'1" sophomore transfer from Olympic College who sat out last year after a knee injury, and freshman Wes Newton from Sammamish will be battling for the starting slot.

Freshmen Yusef Aziz and Ross Randleman should provide scoring from the shooting guard position.

Albrecht described the play of the two freshman shooting guards as "outstanding."

Three solid players will anchor the small forward position.

Bruce Williams, a 6'2" sophomore transfer originally from Hazen High School in Renton, brings solid athleticism and defense to the position. Darnell Lyons, a 6'5" freshman and Aziz's teammate at Foster High, is a scorer with deadly range, and 6'3" freshman Mateo Jack can also produce points, having been a key cog in the Rainier Beach state championship team in 1998.

Four players including 6'5" returning starter Rob Stafford, will battle at the power forward position. After Stafford, a highly skilled athlete who last season showed flashes of immense talent, the three freshman at the position are solid inside players.

Carbon Argo, a 6'3" freshman, redshirted last season, despite the fact that he was one of the team's toughest rebounders. Freshman Jesse Rossmeyer, a 6'5" inside player, brings a solid resume from his high school days at Auburn, and 6'4" freshman Adam Aziz, Yusef's older brother, rounds out the position with a tough inside presence and a great deal of maturity. Adam Aziz has been compared with Brandon Nash, a gritty starter on

the 1997 NWAACC Champion Highline team.

The center position has a great deal of talent and size, led by 6'7" sophomore Tom Hubbard, who returns from a fine freshman campaign in which he was one of the Northwest's top three point shooters. Jason Reed, a 6'8" freshman from Kentlake, should be a competent backup. He has a great upside, having only played for a few years, and is very athletically talented.

"The thing about this team is that our second five could just as well start," Albrecht said, adding, "that makes practices more competitive."

### Correction

The score of the Oct. 6, men's soccer game against the Tacoma Titans was incorrectly stated in last week's edition of the Thunderword. The T-Bird men defeated the Titans 5-4.

## Seahawk tickets now available

Team Highline is once again sponsoring a trip to a Seattle Seahawk game. Tickets for the Nov. 14 game against the defending Super Bowl champion Denver Broncos are now available.

The tickets can be purchased in the Student Programs' office for \$15. To give everyone a chance to see the Hawks in action, ticket purchases will be limited to three per person.

In addition to the tickets, Highline's name will be in the game program and on "Diamond Vision."

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## Namibia

continued from page 1

Command said Highline wishes to experiment with delivery methods for distance education.

Highline gave Geingob and the delegates Northwest-style decorative gourds as a sign of appreciation.

Dr. Tjama Tjvikua, rector of the Polytechnic, gave thanks to the school and all the delegates for making it possible to have a

partnership and transporting the equipment on Namibia's newly acquired Boeing 747.

"We are here to strengthen our partnership," said Tjvikua.

Tjvikua wants learn about the delivery systems of our education such as computer based learning and academic systems.

Geingob said he was here "to pursue the issue of high tech." The first step was the plane the country acquired and second were the computers Highline donated.

Jokingly, Geingob said, "I

hope they are Y2K compliant."

Geingob wants Highline students to know that Namibia is a young democracy and that students may not have heard of the country because they have been at peace for several years after the breakdown of apartheid.

"Partnership is what is going to make the world live together, tolerate one another, but we are having to many misunderstandings. The year of peace has been declared," said Geingob as his final message to Highline staff and faculty.



Photo by Heather Baker

Ed Command speaks with Namibian Prime Minister Hage G. Geingob on Wednesday.

## Fade

continued from page 1

Sorensen said.

According to Sorensen, open slots didn't get filled because they didn't get enough qualified applicants. The jobs required experience and knowledge in the financial aid field and applicants didn't meet those qualifications.

Personnel Director Sue Williamson said that there are still two positions open in the financial aid department, an assistant director and a program assistant.

The applicant pool is still being considered and the final approval has to come from Sorensen.

Sorensen and Soeman also feel that a lot of things could be improved in Financial Aid's administrative structure. The sys-

tem is somewhat bureaucratic because certain staff is only trained to do certain parts of the application process.

Because of that, they sometimes don't catch a mistake and correct it right away.

"The application goes all the way to the federal level and gets returned to us, which also causes delay," Soeman said.

However, Highline administrators don't expect a problem in Winter Quarter, if only because of the small number of applicants.

Meanwhile, interviews are being conducted to fill the open positions in the Financial aid Office.

Several people from the of-

fice went to California in the middle of October to train on the way financial aid works.

Also, the structure of the front desk personnel is going to be changed.

They are going to start taking care of one person from beginning to end.

The active follow-up from the beginning will allow the Financial Aid office to catch mistakes and correct them on the local rather than federal level, Sorensen said. Also, more frequent staff meetings are going to be conducted to ensure proper communication within the office.

All the changes are due to happen some time around February and March.

Highline administrators are confident that this is not going to happen again in the future if students meet all the deadlines and qualifications.

## Election

continued from page 1

"I do think that this is a one-time occurrence and we will see significant changes in the way financial aid is delivered," Sorensen said.

Even though the situation is improving, it still may be too early to uncork the champagne.

Rauscher's petition finally got approved but she was told by the staff from the Financial Aid office that her award letter won't be processed for at least two more weeks because several people from the office who were in charge of doing the award letters are gone to the training in California.

Because of that, the process is getting delayed again until the staff is back from the training. If it wasn't for a last-minute, separate scholarship, Rauscher would have dropped out of her classes by now.

"I felt I was lost in the shuffle," Rauscher said.

seemed to have a lot of enthusiasm for the coming school year.

The council first addressed the issue of smoking on campus, this issue was definitely an issue of much debate and was therefore limited in discussion. ASHCC President Renee Jovet is forming a committee to further discuss the issue.

Jovet is also searching for students to sit on the Services and Activities Budget Committee.

All clubs represented at the meeting were accepted, and many spoke of upcoming activities they will be advertising throughout the quarter.

The next ASHCC meeting is Nov. 3 in the same place, and all ASHCC meetings are open to all students.

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