



**Percussion class marches to a different beat**  
See page 6



**Mountain biking available away from the mountains**  
See page 10

RECEIVED  
DEC 01 1999  
HIGHLINE COLLEGE LIBRARY  
PERIODICALS

# The Thunderword

The weekly voice of the students

Volume 39, Issue 7

Highline Community College

November 4, 1999

## S&A prepares for year-long budget battle process

By Lora Curdy  
Staff Reporter

Students are needed to serve on the Service & Activities budget committee. The committee has a total of eight positions available, five of which are going to students and three to faculty.

The committee deals with a nearly \$700,000 budget, funded

by S&A fees paid by all students along with their tuition.

The budget pays for a variety of non-instructional programs, including athletics, drama, the Thunderword, T e a m Highline and student govern-



Harton

ment. "It is an awesome opportunity because you're working with a \$700,000 budget, especially if you are interested in business and accounting as a major," said student government president Renee Jovet, who will also serve on the committee.

The faculty members who will be serving on the committee are returnees Jack Harton,

Dr. T.M. Sell, and new faculty member Shannon Proctor.

Harton, who served his first year on the committee last year, found it to be challenging but also very rewarding.

"It is one of the most important things that I have done since I have been on campus," said faculty reference librarian Harton, who has been at Highline for six years.

The meeting schedules will take busy students' schedules into consideration after all of the applicants have been decided on.

Most of the meetings will take place during Winter Quarter, but there will be a few meetings in fall and spring quarters.

Jovet, however, would like to

## Committee expects superpresident

Job description sets high standard

By Teresa Moreau  
Staff Reporter

Highline's new president should be an omniscient saint, powerful enough to take the college into the next century, but diplomatic enough to include everybody in the process.

A presidential search committee has released its proposed job description, and the three-page document lays out what people want to see in the person who replaces Ed Command next July.

Staff and faculty have responded to the job description for the new president, but student feedback has been scarce.

The seven-member committee, which includes representa-

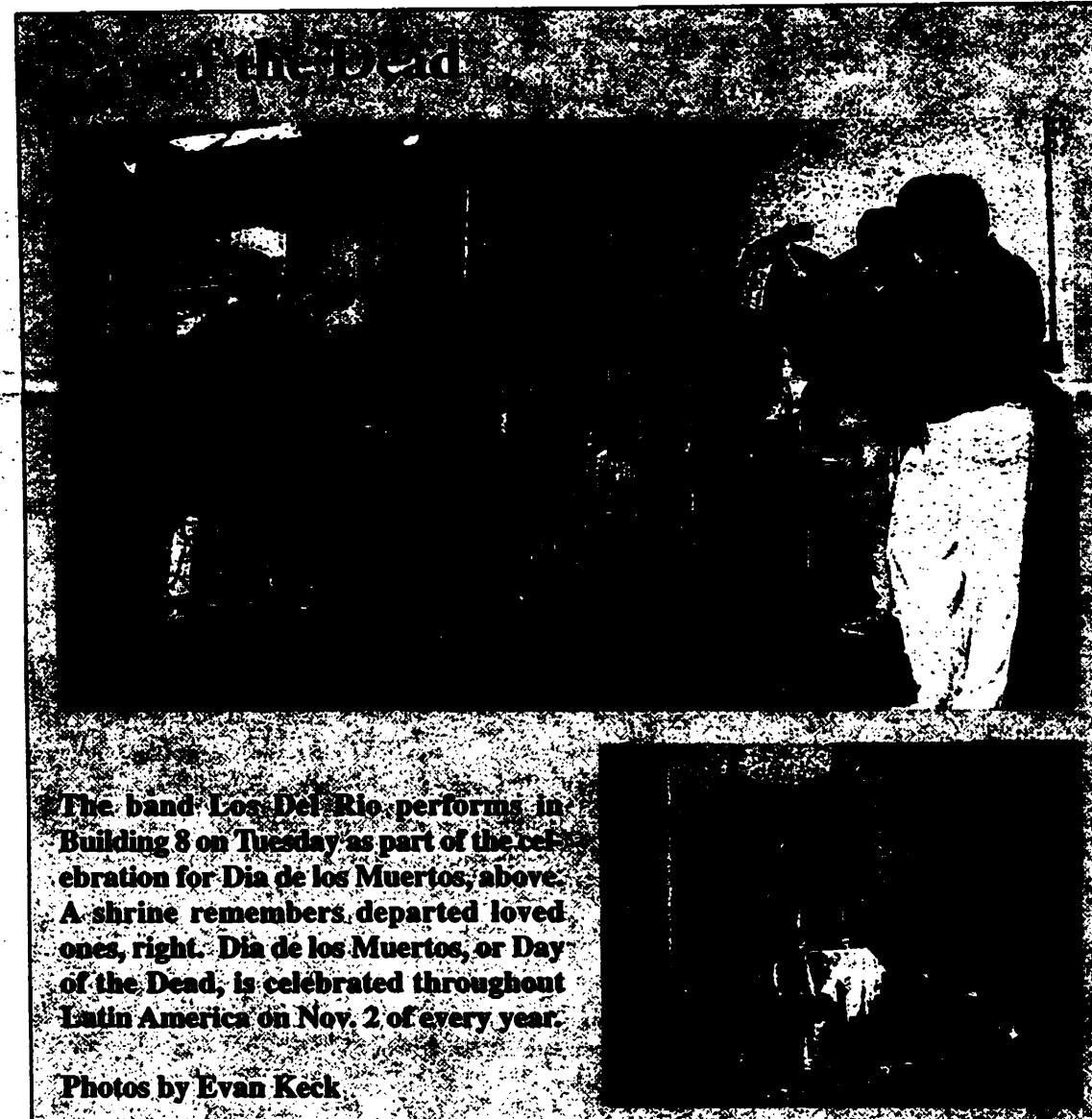
### Replacing



tives of faculty, staff and students, said the new president should exhibit "honesty, integrity and trustworthiness that inspires and motivates others," as well as having a "strong commitment to the faculty and staff unions and the Faculty Senate."

The new president also should be able to raise and manage funds for the college, as well as be a good listener and be accessible.

See Search, page 12



The band Los Delafalle performing in Building 8 on Tuesday as part of the celebration for Dia de los Muertos, above. A shrine remembers departed loved ones, right. Dia de los Muertos, or Day of the Dead, is celebrated throughout Latin America on Nov. 2 of every year.

Photos by Evan Keck

## New religious club upset by lack of S&A budget funding

By April Pennix-Garvin  
Staff Reporter

Some members of religious clubs at Highline were surprised to find out that unlike other clubs, they won't be getting any

of the college's money.

Most Highline clubs get \$100 in seed money from the Service & Activities Budget, which is funded by S&A fees paid by all students as part of their tuition.

But college officials say that both state and federal constitutional provisions prohibit public funding of religious organizations, including campus clubs.

Highline has at least four religious clubs, including the

Muslim Students Association, Gospel and Baptist Student Ministries. Some members of the newest club, Campus Crusade for Christ, were upset due to the fact that they wouldn't be receiving any money once they

were recognized as a club.

This information was first relayed to club leaders at an annual leadership training workshop for club leaders on Oct. 22.

See Club, page 12

### Index

Arts	pages 5-7	Hellene	page 7
Calendar	page 4	Dr. Moreau	page 4
Campus Life	pages 2, 3	News	pages 1, 11-12
Crime Blotter	page 2	Opinion	page 4
Crossword	page 7	Sports	pages 8-10

### Inside "They should start caring," page 4



### Backstreet, 'N Sync battle for boy band supremacy

See page 5



Crime Blotter for  
Oct. 28- Nov. 4

### Shattered windows

An unknown person shattered the window on the main entrance door to Building 1.

The matter is being investigated.

### Theft in the bathroom

A student reported that his wallet was stolen out of the bathroom in Building 22. The thief has yet to be found.

### What once was lost...

A student reported that her bag was stolen from outside the entrance to the Bookstore in Building 6.

It was found the next day next to the pop machine also in Building 6.

A calculator and a textbook were missing. The thief has yet to be found.

### Sticky fingers strikes again, tunes are stolen

A student reported that her portable cassette player was stolen from a table in Building 23-307.

She left it there on Oct. 20 and when she returned on Oct. 21, it was gone.

### Lost and Found

The following items were found on campus this week. If you have lost any of these items, please reclaim them within 60 days or they will be discarded.

Have your item's description ready.

Day planner  
Pen  
Pencil  
Two umbrellas  
Pair of gloves  
Jacket  
Two pairs of glasses  
Cell phone  
Watch  
Pencil case  
Seafirst bank card  
Seafirst Visa card  
Various items were found in Building 30

Compiled by  
Bryan Ford

# Munch while learning a new language

By Ryutaro Hiroshige  
Staff Reporter

If you would like to meet some new people, there is a place for you. The International Lunch Table, taking place every Wednesday from noon to 2 p.m. in the lower half of Building 8, is one of the ways to realize your hopes.

The project has been promoted by the English Speaking Association (ESA) since Spring Quarter, 1998. The project had a slow start, with attendance only from ESA members at the table.

However, the situation is starting to change dramatically. "It's surprisingly a big improvement," Yuko Tamanoue, ESA member, said.

Since last quarter, ESA has worked to advertise the event by sending e-mails and faxes about the schedule of the International Lunch Table to faculty and staff. As a result, more people are joining the group this quarter.

"It's a good excuse to have more conversations and to meet with students. It's also a good chance for students to get to know some of us. I hope to come regularly," said John Pfeffer, chemistry instructor.

The reputation of the lunch table is starting to call people to the table. The tree is starting to



Photo by Tannya Carter

Yuko Tamanoue chats with other students at the international lunch table.

bear fruit.

"As long as people are sitting down, it's kind of natural to talk about anything to whoever is sitting near them," Pfeffer said.

One characteristic of this project is that there is no host to control the table. Once people start to sit at the table, they exchange their general information and talk about whatever they are interested in. People should not hesitate to come even if they don't know anyone there,

Tamanoue said.

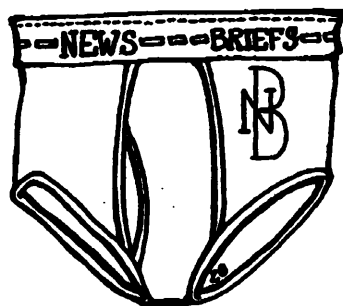
Besides the big improvement, the International Lunch Table still has a profound problem. "We still don't have enough diversity of nationalities," Tamanoue said.

It is rare to see American students at the table. "I can give them extra credits if they attend to," one of the instructors said laughingly.

It's not only a time to talk between American students and

international students, but also a great opportunity to get the information from instructors for Highline students. Students can learn the substance of the classes and talk over their obstacles for studying.

"We have to advertise more about this lunch table to American students," said Mariko Fujiwara, assistant director of the International Students program.



### Seeking donations for Downtown Shelter

Lynn Bennett, a faculty member, has been collecting items for the Downtown Emergency Shelter. She will continue to collect items for the shelter. Donations can be taken to Building 19 in room 200. The shelter is looking for blankets, mens pants and feminine hygiene products.

### Annual showdown will take place at the Pavilion

Faculty/ staff and the Lady T-birds take it to the court for their annual basketball game. The game is scheduled for Nov. 5 at 12:30 p.m.

The admission cost is \$1 or two cans of food.

### Trash hurts the college

Highline Community College would like to remind faculty, staff and students to limit recycling to trash generated from campus activities. All

other items from home such as beverage bottles, cardboard boxes, telephone books and junk mail from home should be recycled through a local recycling center or a home waste disposal service.

### Highline receives an award for diversity

Members of the Student Government and Team Highline attended the National Association for Campus Activities.

Derek Greenfield's workshop titled, "How to Stay on Fire... Without Burning Out!" received an award for "Outstanding Educational Session."

Highline Community College's "Unity through Diversity Week," received the 1999 Pacific Northwest Diversity Program award.

### Bookfest offers authors and fun booths

Highline students and their families are welcome to attend the fifth annual Northwest Bookfest.

The event will be held Nov. 13 and 14 at the Washington State Convention & Trade Center in downtown Seattle.

The event is free and will host over 200 book-related booths.

Their will also be 250 nation-

ally and regionally acclaimed writers.

A \$5 donation is suggested to raise funds for literacy programs.

### Student volunteers needed for the S&A Budget Committee

Student Government is still looking for volunteers for the Student Activities Budget Committee.

Applications are available in both the Student Programs office, and the Student Government office in Building 8.

The committee will meet several times during winter quarter and will make several decisions regarding the \$600,000 student activities budget, which goes toward all student programs including athletics.

### Commission to hold forum on campus

The King County Civil Rights Commission is holding a community forum on campus on Nov. 18 from 7-9 p.m.

The forum will get a chance for commissioners to address concerns of the community on matters such as race relations in King County, the aftermath of I-200, racial profiling by the police and diversity in the workplace among other topics.

The forum will be held in Building 7.

## Native American dancers might perform

By Melinda Charlshe  
Staff Reporter

Students and faculty will be able to experience another lesson in cultural awareness when the Native American performance group, Ku-Tee-Ya, makes their debut at Highline.

Originally, they were scheduled for Nov. 10, but unfortunately the group that represents them, Northwest Folklife, double-booked the group. However, a new date for Nov. 9 has been set.

Team Highline member Rich MacLean said that Ku-Tee-Ya was chosen because they wanted to bring, "a more local type group [to Highline]." This group is based out of Tacoma.

Ku-Tee-Ya will be performing a Native American dance called Tsimpshian-Tlingit. Tsimpshian-Tlingit may be a new experience for those who have only viewed the traditional Plains Indian dances that many times include feathered head-dresses. The performers, "represent a more Pacific Northwest style," said MacLean.

If all goes as planned the production will begin at noon in the upper level of Building 8. MacLean went on to say he, "expects it to be captivating."

## College looking for new machine

Bank of America charges all non-bank card users fees to use their ATM

By Erin Landers  
Staff Reporter

Bank of America who owns the ATM on the lower half of Building 6 has started charging non-Bank of America customers a service charge.

The \$1.50 fee does not include the fee that your bank might charge you for using a non-bank ATM.

There have been discussions on ways to change this so the faculty and students wouldn't have to pay a fee.

The first idea was to see if Highline would be able to terminate their contract with Bank of America.

Highline was unable to do so because they have already signed a contract through June, 2000.

"We just weren't given the time to get out the 90 day notice" said Ron Perez, business controller.

"If we were given an optimum amount of time and notice we would definitely change companies," said Perez.

The second idea, which also fell through, was to purchase an



Photo by Erin Landers

Corey Long uses the ATM while a fellow student patiently waits for her turn.

additional machine that wouldn't charge the \$1.50 fee. However, the machine that sits in Highline right now doesn't bring in enough money to buy another machine.

Bank of America brings around \$6,000 and \$10,000 to the college.

The college will not see a new ATM this quarter, but the school is expected to buy one before the start of summer quarter.

"We have two companies in mind but for now we don't know which one it will be," said Perez.

## Marketing class helps local business man

By Kristin Brotnov  
Staff Reporter

Cars, games, door prizes, live music, karaoke, and, best of all, free food! It's all a part of this year's Principles of Marketing class event. The main objective of the event, according to Angela Mosier, head of the class' advertising department, is to "increase awareness of the Bill Hazelett Chevrolet."

Held on Nov. 17, from 10 a.m. to 2 p.m. in Building 8, the event will be something of a car show using the theme "Wherever You Want To Go, Bill Hazelett Chevrolet Can Take You There." The show will consist of three scenes: a beach scene, a mountain scene, and a city scene, with food donated by Host Marriott, Blazers, Impalas, and Trackers, among others will be on display.

At the event, people can win door prizes, there is also a grand prize. There will be games, and the class got a live band to come and play during the show. The promotional and advertising departments expect at least 600 people to come.

Each quarter, the class is assigned an event by General Motors. From there, they become "New Era Marketing Company," and divide themselves into departments: research, promotional, advertis-

ing, budgeting, and public relations, with two coordinators, and their instructor, Meg Tigard. They must do everything from planning it and putting on, to actually presenting their own marketing ideas to the event's sponsors.

This year's major sponsor is Bill Hazelett Chevrolet/Saab/Geo of Kent.

Of their presentation, Bill Hazelett, of Bill Hazelett Chevrolet, said, "It was one of the best I've seen."

After the presentation, Bill Hazelett Chevrolet committed to sponsoring the event and giving New Era Marketing \$2,500, which the budgeting department hopes to double.

Hazelett hopes to sell many cars and get some advertising, but also, he liked the slogan "Wherever You Want To Go, Bill Hazelett Chevrolet Can Take You There," and may use it.

Olgas Arseny, New Era Marketing's budgeting department, said that the class "helps them with their communication skills, and learning to work as a team."



Tigard

## Speakers clarify a woman's role in the Islamic religion

By April Pennix-Garvin  
Staff Reporter

Women are not treated differently than men under Islam, a panel of Muslim women said on Tuesday.

The Muslim Student Association sponsored the Women of Islam forum Oct. 26 in Building 7.

The forum featured three women speakers, Ann Muslimany, Nurul Imanabluallah, and the President of The Muslim Student Association, Hawwa Djuned. They shared their life experiences and knowledge of the Muslim religion with those who would listen.

The building was packed with eager listeners, and fellow followers of the religion, wanting to hear the content of the subject.

The speakers, without much time to discuss every detail of their religion, talked about what their personal experiences were with Islam.

Djuned spoke in detailed account on the similarities of Is-

"Simplicity is what makes Islam wonderfully beautiful."

--Djuned

lamic religion and the laws of Islam.

"We have the choice; we can do the right thing or the wrong thing, Islam says there is no compulsion to do wrong, you follow the rules or you don't follow the rules," she said.

"There is indication of such rules in the Book of David, the Koran which is the book of Islam that contains revelations made to Muhammad by Allah, and other books that provide guidance in the Islamic religion," she said.

The speaker continued to describe her religion by explaining, "The truth is easy to find if your heart is open. God's way to stay on the right track are the books sent by the messengers to keep people on the same path."

On the equality of women in the Islamic faith, "There is no difference in the equality of any human being, the only difference is in the levels of righteousness, and their submissiveness to the creator," Djuned said.

An audience member asked about women's equality. According to the young man in the audience, "I grew up in an Islamic governed country and the women were treated unequally."

He described the way the women had to be covered by scarves, had no right to govern, and asked why this was so.

"In many Muslim countries, women are not treated equally with men," said Imanabluallah. "It is also that way in almost every country. There is a lot of cultural baggage associated with Islamic countries, a lot of stereotypes, concerning the women and laws."

"It is far easier to force the wearing of scarves as part of the religion than to make sure that they pray five times a day," Ann Muslimany said.

Two themes stressed over the

course of the forum were humility and simplicity. Humility is one of the virtues the creator wants of Muslim followers, and "Simplicity is what makes Islam wonderfully beautiful. Islam is simple," Hawwa said.

Three historical women were highlighted by the panel. These women contributed to and sacrificed for their religion.

Hadji was the mother of Islam and the first woman to embrace Islam.

Fatima was one of the daughters of the prophet who made material sacrifices in her life for the sake of her religion.

And Eiesha was a scholar who remembered thousands of traditions and sayings that were recorded and are used as references today.

Overall, panel members said they hoped to break down stereotypes about their faith and women's roles within that faith. Islam is about peace, they said.

Put some "Reggae" in the New Millennium

**2 For 1**

Smoothie, Fresh Juice

or our new

5 Corners Shopping Center

Phone Orders: 206.444.0477

Limit One Coupon per Customer Exp. date 12/31/99



## Editorials

Bus pass subsidy  
is not enough

Starting in November Highline and Metro will each cover \$5 of a bus pass. This will make each bus pass \$10 cheaper.

They are doing this to try to get more students to ride the bus, but \$10 off for a bus pass is just not enough to do this. It is not an enticing incentive for people driving to campus to try Metro instead.

At the U.W. they are charging \$31 a quarter for a bus pass. That is \$5 less than a monthly pass after the subsidy. It still is \$77 more expensive for Highline students to ride the bus, than for students at the U.W.

The new subsidy should have been much more appealing than a \$10 discount.

Especially when the weather is starting to get downright nasty. Driving to school in a warm car, sounds much better than braving the cold to wait for a bus.

Also a student driver probably spends the same amount of money on gas as they would on a bus pass.

Nonetheless, according to the state's Growth Management Act, colleges have to reduce the number of single occupancy vehicles coming to campus. Laura Saunders, vice president of administration, feels that the lower bus fares will help Highline achieve this goal.

She also wanted to remind students that carpool parking is free, but good luck finding an empty carpool parking space after 9 a.m. The carpool spaces on campus are as scarce as regular parking spaces.

If carpool parking is such a wonderful solution, maybe every space should be a carpool space and Midway could be used for people who choose not to carpool.

Many students like driving to school because it is convenient.

A subsidy is going to have to be a sweet deal to get people out of their cars and on to a bus: \$10 is not going to be the icing on this cake.

Student center should  
be student-centered

The new student center is being paid for almost exclusively by student money, and as such, what goes in it should be based entirely on the needs of students, rather than the wants of administration.

If the new student center ends up as what it is now, which is primarily the cafeteria, plus offices for different aspects of Student Programs, planners will fall far short of the things the center should provide.

The biggest change that seems to be suggested by planners is to move the Bookstore from Building 6 to the new center. But this is an example of making a move that would almost exclusively benefit administration, because it would move from what is an extremely convenient location for students - right between where students pay tuition and pick up parking passes - to primarily add office space.

Some important, student-centered things that should be added to the new center include a computer lab, simply for students to type papers without paying the ICC fee; a quiet, separated study area; more games, particularly billiards, ping pong, and foosball; and more food choices.

One way to add food choices would be to have a separate kitchen, which could be leased out to a fast food outlet. Keeping Tazza, the school's coffee shop, around would be important as well, but adding more on-campus food choices after 1:30 p.m. is vital for serving evening students.

## Letters Policy

- The Thunderword gladly accepts letters and guest commentary from the campus community. Deadline is Monday of each week.
- Letters should be no more than 300 words.
- Mail stuff to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA

## When will people start to care

They don't care. Students don't care about issues on campus until it's too late.

They don't vote against issues they don't agree with, but then whine about them when the issues are passed.

They don't speak out on is-

The  
Island  
of Dr.  
Moreau

By Teresa Moreau



...sues because they feel their suggestions don't make a difference. But last year only 2.2 percent of students voted to build a student center and now 100 percent of students are paying for it.

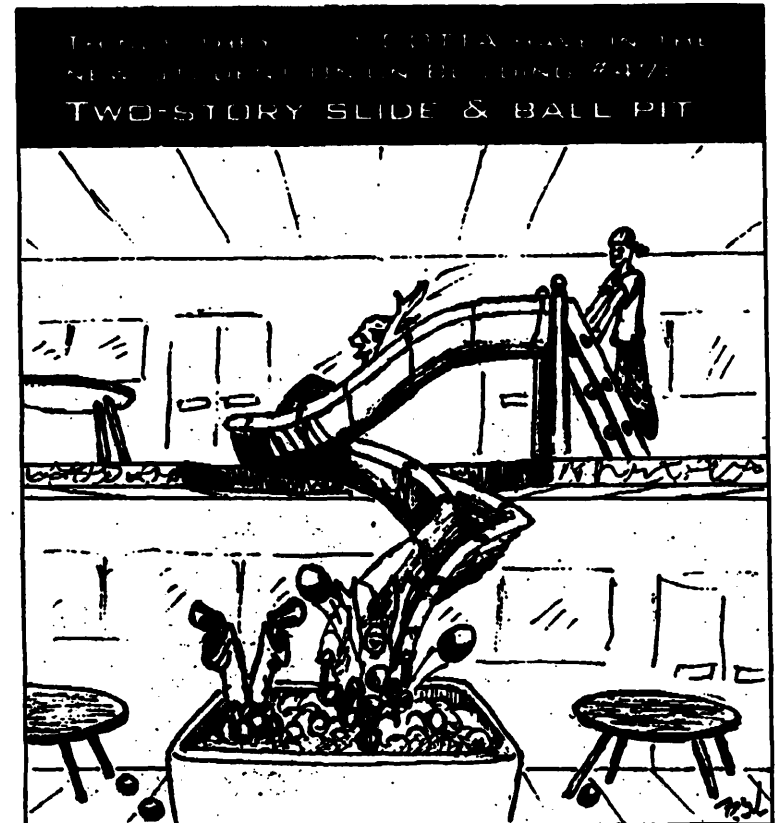
If more people would have voted, it could have made a difference.

But then again, in a recent unscientific Thunderword survey, only 57 percent of students said they only somewhat cared about the process used for hiring a new president.

Currently, suggestions are being taken for what students want to see in a new student center, and for what they think should be part of the job description used in the presidential hiring process.

According to Student Sen. Kyle Maschhoff, and John Fox, vice president of legislation, barely any students have offered input on either of these pending issues.

Esther Kihuga, a member of Team Highline, feels that many people don't care about issues



on campus because they come to school, go to their classes, and then depart.

Student Susan Leng also believes students are indifferent due to the simple fact that many will graduate before reaping the benefits of the new student center or a new president.

This was the most common answer I got from students on why they don't care about either of these issues.

But Highline students are paying for a new center, so they should be concerned with what is going to be inside of it. They should start caring about these issues and make this campus a better place for the students who will follow them. Our president, Ed Command, is retiring in July 2000

and the new student center will start being built in 2001.

The impact of these issues won't be felt in the near future. But for the next 20 years, students will be paying more tuition so the new student center can be built. And who knows, someday their children, or their neighbors' children may be using the student center that we paid for. They may also be represented by the president who is currently being chosen. So the "who-cares" attitude isn't cutting it for me. Students should make their time spent in college worthwhile. They should get involved with issues on campus and help the generations that will follow them.

*Teresa hopes to organize a whine-in to protest something soon.*

The Thunderword  
We put the funk in dysfunctional.

Editor in Chief.....K.M. Petersen  
Managing Editor.....Marta D. Pelayo  
News Editor.....Heather Baker  
Arts Editor.....Derek Roche  
Sports Editor.....Matthew Ussery  
Photo Editor.....Tannya Carter  
Opinion Editor.....Teresa Moreau  
Business Manager.....Chi Lieu  
Graphics Editor.....Jordan Whiteley  
Advertising Manager.....Sherry Daffin  
Adviser.....Dr. T.M. Sell

Curdy, Lou Edwards, Matthew Ellis, Bryan Ford, David Froyalde, Mike Fusaro, Travis Hanson, Jarvis Henderson, Ryutaro Hiroshige, Cyrus Kim, Sergey Kopasov, Erin Landers, Heidi Larsson, Corey Long, Jeff Markley, Jenny Mitchell, Joshua Nelson, Devon Oman, April Pennix-Garvin, Allison Pringle, Paul Reid, Laura Soracco, Leon Springer, Rob Stafford, Pete Wilson, Ericka Wood. Photo/graphics.....James Bowen, Jamie Turner.

Copy editors.....Evan Keck, Talitha Vanzo, Lora Curdy  
Reporters...Jamie Kirk, Sam Abraham, Missy Allen, Tyler Barton, Kristin Brotnov, Melinda Charles, Rick Clapham, Eric Conklin, Jahmal Corner, Lora

Newsline.....206-878-3710 ext. 3318  
Fax.....206-870-3771  
Address...P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106  
Advertising.....206-878-3710 ext. 3291  
E-Mail.....thunderword@hotmail.com

## Battle of the Boy Bands '99



### BSB 4-Eva



By Derek Roche

Backstreet Boys are far more than a bubble gum pop trend. They're industry giants who have conquered the music world. They deserve credit for creating the boy band phenomenon which now includes lackluster acts like 'N Sync, which is merely a scavenger of a group hoping to escape with BSB leftovers.

The Backstreet Boy's powerful ballad *I want it that way* off the multi-platinum CD titled *Millennium*, has become an instant classic. Unlike 'N Sync, their harmonies are tight, clear, and remarkably polished - easily the most talented of the numerous quintets on the music scene. The New Kids were lousy singers, with even worse songs, and the kids of 'N Sync are simply Mickey Mouse Club rejects who are riding Backstreet's wave of success.

The Backstreet Boys actually match their vocal mastery in live performances. Like the Temptations or Four Tops of the Motown era, these capable singers possess ample stage presence, refined voice range, and will convince the most jaded of nay-sayers that the Backstreet Boys are far more than one hit wonders.

Yes, it's a guilty pleasure of course. I make it a point to have my windows rolled up when my car CD player blares the dance mix *Don't Want You Back*, as I bop my head back and forth. And I embarrassingly told the clerk that the Backstreet Boys CD I placed before him was a present for my kid cousin.

Contrary to popular belief, the Backstreet Boys are not a studio-manufactured band. 'N Sync, on the other hand, is sim-

### Which boy band is a fabricated concoction and which is a true artist? Here are two arguments

ply a Backstreet clone - a mediocre quintet who pale in comparison to their superior counterpart. They're disgruntled Mousketeers who, like 98 degrees, Five, and the Meaty Cheesy Boys, will fade from our fickle pop conscience in no time flat.

New York natives Nick Carter, Howie Dorough, and A.J. McLean were performing as an a cappella trio in Orlando before they hooked up with Kevin Richardson and his cousin Brian Littrell, recently relocated from Kentucky. Thus the birth of BSB. The talented boy band would perform their act over the phone to record producers on the other line, and snuck backstage to sing for Boyz II Men, who were immediately impressed.

The quintet caught the ear of former New Kids on the Block manager Johnny Wright, who soon became the group's manager. The Backstreet Boys eventually signed with Jive Records in 1994 and released their debut album abroad in 1996. The album shot up the European charts, and the Backstreet Boys became overnight sensations. American teens, bored with the alternative scene, embraced BSB's arrival in the states. On the strength of the hit single *Quit Playing Games (With My Heart)*, their self-titled album has been a juggernaut, selling more than 11 million copies worldwide.

By the time their next album hit the stands, BSB were household names. *Millennium*, released May 23, sold 1.1 million copies in one week, breaking the previous record set by Garth Brooks. The CD, which has garnered rave reviews from music critics, remained at number one on the Billboard for 21

straight weeks, and has currently sold 8 million (and counting) copies thus far.

### 'N Sync has got the Flow

By Marta  
D. Pelayo



Many say that Orlando-based group 'N Sync is just a pale copy of that other Orlando-based group, Backstreet Boys.

They couldn't be any more wrong.

'N Sync is far more talented, both as recording artists and performers, than the Backstreet Boys and it's only a matter of time until more people notice that.

'N Sync is made up of Lance Bass, Chris Kirkpatrick, Joey Fatone, and former Mousketeers JC Chasez and Justin Timberlake.

There was no Svengali involved in the formation of 'N Sync, they put the group together themselves.

The group came together in 1995 and landed a recording deal a year later.

I first became an 'N Sync fan after seeing a live performance on TV.

With all these studio acts getting record deals before ever stepping foot on a stage, it's refreshing to see performers who can actually sing live.

All right, I'll concede one thing; Backstreet Boys are a bit more successful than 'N Sync.

BSB's U.S. debut sold 11 million copies.

That makes 'N Sync's seven-times platinum self-titled American debut pale in com-

parison.

The truth is that nobody knows how good 'N Sync is better than the Backstreet Boys themselves. BSB's recent announcement that they are leaving their label, Jive Records, for breach of contract is only the latest example of how BSB feels threatened by 'N Sync.

BSB's move came immediately after 'N Sync's announcement that they would be joining Backstreet at Jive.

This isn't the first time BSB has run away from 'N Sync.

Just last year they filed a lawsuit that resulted in the firing of their manager, Johnny Wright, who also handles 'N Sync.

The group reportedly was upset that Wright was putting attention on 'N Sync rather than BSB, leaving Backstreet feeling neglected.

Ironically, BSB is partly to blame for the success of 'N Sync.

When the Disney Channel offered Backstreet a televised concert special for the summer of 1998, they promptly turned them down.

Disney then turned to 'N Sync, whose album had received only a mediocre response.

The concert special would turn out to be a pivotal moment.

The concert was so well-received that 'N Sync's album sales sky-rocketed, placing them at the same boyband level as Backstreet in only half the time.

At the WB Radio Music awards last week, 'N Sync performed their usual fast-paced, high-energy show, only this time they unveiled a song from their forthcoming album, *No Strings Attached*.

The song, called *Bye, Bye*, is a hard hitting dance track.

Once their new album hits stores in early 2000, 'N Sync will surely prove that they are credible artists and will overtake Backstreet as the best boy band ever.

### Backstreet Boys versus 'N Sync: Tale of the tape

#### Nick vs. Justin

Battle of the two blond dopes. Justin of 'N Sync sings many of the lead verses as well as delivering efficiently enough on the hooks, but his whiny delivery is grating, and in live performances



Nick

he lacks range. Nick of BSB is better employed and his solo cut, "I need you (tonight)," on *Millennium* possesses that BSB smoothness. Winner: Nick

#### Brian vs. J.C.

Hands down 'N Sync. J.C. is by far the group's leader and most talented.

His delivery booms, and his voice control is remarkably crisp.



J.C.

He's the most deserving out of all boy band members of a solo career. Winner: J.C.

#### A.J. vs. Joey

A.J. provides the soul to Backstreet's harmonies, but his voice is not quite strong enough to add power to the dance tracks. Joey is just weird looking with that red 'do, and he really doesn't add much. Winner: A.J.



A.J.

#### Kevin vs. Lance

Both of them rarely sing lead, but Lance for 'N Sync, with his alto stylings, complements the group's harmonies well enough to edge out BSB's Kevin, who although may be the tallest of the bunch, is simply background filler. Winner: Lance.

#### Howie vs. Chris

Both of them need a damn hair cut. Chris has a finer voice, and his solos, though rarely injected, have better range. Winner: Chris by a dreadlock.

Compiled by  
Derek Roche

## Celebration of the dead!



Photo by Evan Keck

The Brazilian dance group Capoxeria Oxala performing in Building 8 as part of the Dia De Los Muertos' celebration.

## Highline to do the fashion 'thang'

By Heidi Larsson  
Staff Reporter

Team Highline is sponsoring a fashion show which will take place on Tuesday Nov. 16 in Building 8 from noon to 1:30 p.m. Everyone is welcome to attend.

Esther Kihuga, a member of Team Highline, is in charge of putting this show together, and she's excited about putting on a non-academic event in which faculty and students can participate.

"We wanted to do something that would bring students and staff together," she said. "So we decided to have a fashion show. It's meant to be fun as well as to offer new and exciting clothing suggestions."

The idea of a fashion exposition has generated a favorable reaction from students and staff, many of whom have agreed to volunteer as models.

"Everyone has been invited to participate," Kihuga said.

The show itself will involve about 100 people. Ed Com-

mand, president of Highline, and his wife Marge, physical education instructor, will both be modeling.

An initial meeting was held this past Monday in which the participants were assigned the clothing they would be modeling on the runway.

However, Kihuga may still need models so students are welcome to visit the Team Highline office and inquire about strutting their stuff.

A dress rehearsal and practice run-through is scheduled to take place the day before the actual event.

All seasons will be presented; clothing will not be limited to fall wear. Winter wear, summer wear, evening wear, sportswear, culture wear, and other costumes will be modeled. A great deal of attention has been made to show, specifically, the diversity clothing can offer.

"We want to give students of all ages lots of ideas of what to wear," Kihuga said.

A great deal of work and energy is being put into this affair.

The show will have a distinctly professional atmosphere making use of a stage for the presentation.

"It will be really festive with a lot of really good decorations," she said.

Derek Greenfield, sociology instructor, has agreed to be the master of ceremonies.

"I was asked to do this," said Greenfield. "It just seemed like a fun opportunity to be involved in."

Gospel, a group of Christian students at Highline, will be performing a song in the middle of the fashion show program.

Local businesses have been gracious enough to donate the use of their clothing for the fashion show as well.

Subvert, a Des Moines sports store, is offering the use of five sportswear outfits.

The Bon Marche is lending 10 outfits from their SeaTac Mall location. Mariposa is providing the collection of eveningwear. Other stores will be participating with similar donations.

## Carolyn Graye and students drumming to the same noisy beat

By Missy Allen  
Staff Reporter

Imagine spending a year in post-communist Europe, performing jazz concerts in clubs. That's what Highline instructor Carolyn Graye did.

Graye has recently returned to the states after spending time in the Czech Republic.

In her first stint at Highline she taught the percussion class, which she has returned to teach now, in addition to instructing a group piano lab.

Graye's teaching history goes back to the age of 16 when she first began guitar classes at a music store. One day, her teacher didn't show up to class, and the store owner asked her if she could teach the class for the day, being that she was "reliable and a good player."

She soon went on to college at Cornish, where she majored in piano and voice. After attending Cornish for two years, Graye attended Eastern Washington College (now Eastern Washington University.) She then quit school and went on the road and played in bands for a few years. After that, she went back to Cornish to complete her degree, and that's when she was offered a teaching position. The class: improvisational jazz.

Graye said teaching at Cornish was very motivating because she wasn't as experienced as some of the other faculty members.

She didn't "choose" to teach,



Photo by Laura Soracco

Students bang away on their drums in Carolyn Graye's percussion class.

rather, teaching chose her. It something she "fell into" due to the inspiring teachers she had in the past.

The only reprieve she had from teaching on and off since the 1980s is when she decided to visit Europe for a year. Graye's manager and former student had booked some concerts for her in the Czech Republic, and Graye jumped at the opportunity.

Within that year, she did some vocal jazz teaching on the side at a music camp, and sang with her band at clubs.

The time she spent in Europe

was very life changing, because she was living in post-communist Europe. The differences there weren't just cultural, but political as well. Even though it has been changing for the past ten years, one can still feel the effects from the communist era.

After returning, Graye decided to teach privately for a while, before returning to Highline this year.

She took over the world music class because she has an extensive background in ethnomusicology and world music. Drumming class is taught as an extension to the world music

class.

In the drumming class, students would listen to recordings and watch videos of many different drumming styles from around the world, which is mostly hand drumming from Africa, India, Asia, and Latin America, Graye said.

It's a very hands on class. Lots of rhythm listening and not a whole lot of notation reading. So if you can keep a beat but can't read music very well, this could be the class for you.

"I think drumming is a therapeutic aspect, and people come out of there happy," says Graye.

She would really like to see the class as an ongoing ensemble. There will be a performance on Dec. 2 in Building 8.

She feels that between teaching and performing, it's best to create some balance between the two.

Such was the case in Europe where she mainly just performed, and now that she's back, she's mostly teaching. And this coming year, she would like to do both simultaneously.

She has already produced one album so far, and is working on another. When it was first released, copies were sold in the Highline bookstore, and it was also on sale at Tower Records. She has another record due to be released, and is beginning the production process on a third one.

She says that if you are dependent on performing, you have to be very motivated and very successful, and must have some sort of management or promotion. It's hard to balance the business aspect while focusing on performing the music. Teaching takes the pressure off, so she can be more selective about what she performs.

Already having attained her master's degree, Graye hopes that in the not too distant future, she will eventually finish her doctorate as well.

She is extremely diverse in her musical studies, and is successfully finding ways to make all aspects of her music fit together.





## Where it's at

•Job Connections Workshop. Practice interviewing and get advise from area employers. Nov. 4th in Building 2 from 12-1:30 p.m.

•Seattle National College Fair. Participating colleges and universities will be offering workshops to assist you in choosing the right college. Held Nov. 6 at the Washington State Convention and Trade Center from 9 a.m. to 12 p.m. More information available in upper level of Building 6.

•REALLY BIG ART SHOW. Open to students, faculty, staff and alumni. Entry forms available in Building 8, Team Highline, or Student Programs Office. Deadline is Thursday, Nov. 18. 1st place - \$40, 2nd place - \$20, and 3rd place - \$10. Prizes in every category. Everyone welcome

•Circus Arts Performance/Workshop held at the Lake For-

est Park, 7 p.m.

•Internet for Senior's, at Kent Regional Library, 9:30 - 11 a.m. Registration begins Nov. 1, classes start Nov. 9.

•Learn how to upgrade and repair your computer at the Valley View Library from 10 a.m. to 1 p.m. Nov. 6.

•Meet author George Shannon Tuesday, Nov. 9 at 1:30 p.m. in the Burien Library and at the Bothell Regional Library Wednesday, Nov. 10th at 4 p.m.

•Disney on Ice presents *The Little Mermaid* Nov. 4 - 7 at the Tacoma Dome. Performances on Thursday - Friday at 7:30 p.m. and Saturday at noon, 3:30 p.m. and Sunday at 1 and 5 p.m. Tickets on sale from \$12.75 - \$32.75.

•Kid Rock and Powerman 5000 play at the Mercer Arena. Show starts at 7 p.m. Tickets are \$25.

•ZZ Top with Lynyrd Skynyrd at the Tacoma Dome Wednesday Nov. 24 at 7:30 p.m. all seats \$35. Call Ticket Master for more info.

## BARE NECESSITIES

G	O	B	I	T	I	B	E	R	T	A	F	T
A	G	E	S	A	D	O	R	E	A	R	I	A
S	E	A	M	B	E	A	R	B	R	I	A	N
P	E	R	S	L	A	T	A	L	B	E	E	
M	A	T	E	S	T	A	C	O				
A	B	A	C	U	S	S	U	P	E	R	B	L
D	A	R	E	D	F	I	R	E	S	E	A	U
I	L	K	S	M	A	X	I	S	B	A	N	K
T	S	E	S	I	R	E	N	C	A	R	G	O
S	A	T	I	A	T	E	S	W	A	R	D	E
N	U	T	S	C	O	M	B	O				
A	L	O	U	D	D	U	O	S	W	A	R	
B	E	A	R	I	N	M	I	N	D	A	N	N
A	N	T	E	O	A	S	E	S	L	O	T	S
S	A	S	S	M	C	C	O	Y	S	N	I	T

## Crossword 101

By Ed Canty

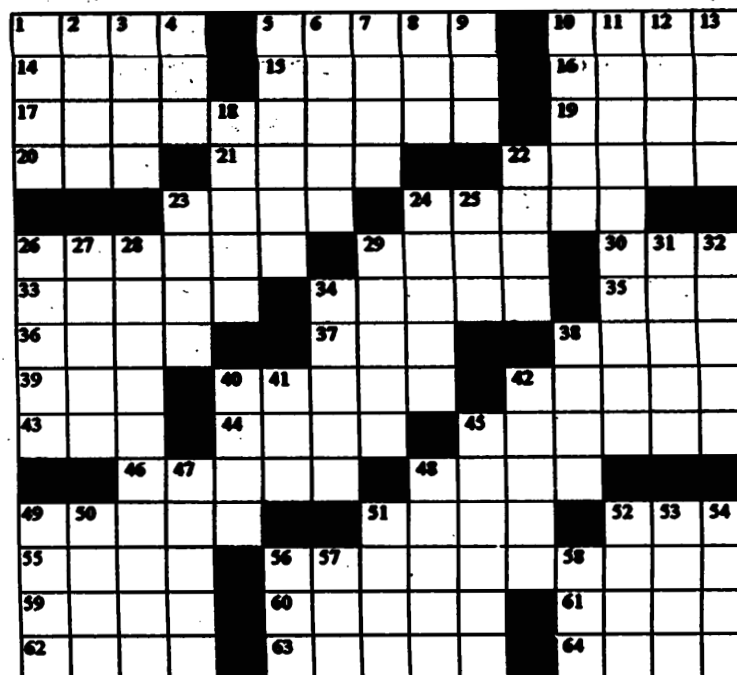
### "People Puns"

#### ACROSS

- 1 P.O. workers' defense
- 5 Belt
- 10 Road sign
- 14 Shakespeare's river
- 15 Rub out
- 16 Submarine
- 17 Mr. Tyson's phobia?
- 19 Baseball's Hersheiser
- 20 Follows lemon
- 21 Short haired retrievers
- 22 Injures
- 23 Overcome difficulties
- 24 Deli specialty
- 26 Take flight
- 29 Written agreement
- 30 Drug store chain
- 33 Thailand currencies
- 34 Trims
- 35 Caesar's deck
- 36 Ostrich cousins
- 37 Dined
- 38 Pine
- 39 Mythological bird
- 40 Walking sticks
- 42 Adams' '98 movie
- 43 Sound of disappointment
- 44 Uncorked
- 45 Cleanse
- 46 Merchandise
- 48 Spouse
- 49 Abreast of the times
- 51 Calcutta garb
- 52 Actor Holbrook
- 55 Simon & Garfunkel spice
- 56 Mr. Smother's craziness?
- 59 Celebes ox
- 60 Bitter chemical
- 61 Emerald Isle
- 62 Pig enclosures
- 63 French painter
- 64 Tar Heels' Coach Smith

#### DOWN

- 1 "I Remember"
- 2 Watering at the mouth
- 3 Soft drink



- 4 Compass dir.
- 5 Acapulco garb
- 6 Narragansett, e.g.
- 7 to riches
- 8 Residue
- 9 Teacher's special favorite
- 10 Water on the rocks
- 11 Ms. Hatcher's towel?
- 12 Word Perfect's Utah home
- 13 Repe and Sens
- 18 Failures
- 22 Hamburgs, e.g.
- 23 Broadway staple
- 24 Exposes
- 25 Diamonds: Siang
- 26 Siskel and
- 27 Greek island
- 28 Mr. Norris' Red Flyer?
- 29 Plate for Eucharist
- 31 Football's Lombardi
- 32 Murmurs
- 34 Sheets of glass

- 38 Overdue
- 40 Apple leftover
- 41 Copycat
- 42 Picnic area
- 45 Wall St. tycoons
- 47 Regions
- 48 Gotti's group
- 49 PDQ
- 50 Diminish
- 51 Atmospheric pollution
- 52 At this place
- 53 Prima donna offering
- 54 Actress Redgrave
- 56 Drop in the bucket
- 57 Barcelona cheer
- 58 Zeppelin

#### Quotable Quote

"The funniest line in English is 'Get it?' When you say that, everybody chortles."

... Garrison Keillor

By GFR Associates E-Mail: EDC9432@aol.com  
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

## Hoop game will feed poor

Along with the onset of winter comes an annual Highline tradition.

No, it's not some ritzy holiday party, but the annual faculty vs. Lady T-Birds basketball

## Nothing But Net

By Matthew Ussery



game.

The game, which is a fund-raising event for the Des Moines Food Bank, will be played on Friday Nov. 5 at 12:30 p.m.

The event is part of the food drive being conducted on campus this month. Two cans of food or \$1 admission is required to get into the game.

Faculty and futility start with the same letter. The only faculty victory came 20 years ago in the first contest of the series.

"We were a lot younger then," said faculty power forward and economics professor Bruce Roberts.

But not now. "It's a sad situation when, year after year, adults trying to prove that they're basketball players," said Referee Fred Harrison.

The faculty, however, feels that their 19-year losing streak has nothing to do with a poor quality of play.

"It's not a matter of talent, it's not the experience; it's got to be the officiating," said faculty Coach Phil Droke. "The referee (Harrison) has shown definite bias to the girls."

Then again, when most of their players can't run the full court, the faculty is not in a good position to beat the young, athletic T-Bird women.

The Lady T-Birds, who came in second place in last year's NWAACC Tournament, are looking forward to playing the game.

"The kids are happy to play anyone other than each other," said women's Coach Dennis Olson. "I don't know that it's particularly helpful in terms of practice."

Whether the faculty wins, which they most likely won't, doesn't matter. The event is a fun fund-raiser for the Des Moines Food Bank. "I think that students are really missing out by not coming to the game," said Harrison.

## Cross country places first, second in final meet

T-Bird men become Northern Division Champions with meet win

By Rob Stafford  
Staff Reporter

Highline's cross country team did great this weekend. The men won first place in the Bellevue Invitational and the women took second.

With the win, the men became the Northern Region Champions.

"[I was] real pleased with my team, they were excellent," said Coach Tracy Brigham.

This race was a shorter course, only five kilometers (usually eight) for the men.

The runners were looking forward to the shortened race because it meant a faster pace and faster times.

Before the meet began, Brigham was a little concerned because her top runner, Verne Patterson, wasn't going to be there. She knew that it would be a close race from previous experience.

"Verne was gone, and the team stepped it up," Brigham said. "I was very proud that the team worked together, everybody stepped it up and we had one of the best races of the year

as a team."

Highline beat the Skagit Valley by three points. Bellevue took third place. Evergreen State college and Trinity Western University participated with incomplete teams.

The individual finishers from sixth to 10th place were all from Highline. They were pushing each other as they ran along.

Personal placing was as follows: Salaben Mohamed, seventh; Peter Rutter, eighth; Fred Lekanoff, 10th; Shawn Thayer, 13th; Jeff Parker, 18th; Tim Richart, 19th; Ben McNelley, 23rd; Sean Christopher, 25th; Chris Peterson, 26th; and Dustin West, 31st.

Running unattached were Pat Boyd, sixth; and Chris Bendickson, ninth.

Boyd will remain a red-shirt this season and won't participate in the NWAACC tournament. It was previously undecided if he would use a year of eligibility to run in the championships.

The women's team results were Bellevue, first; Highline, second; Skagit Valley, third; and Evergreen State and Trinity Western participated with in-



Photo by Tracy Brigham  
Peter Rutter (157) and Shawn Thayer (159) help the men's team win the Bellevue.

complete teams.

Coach Brigham feels Highline's women can do better.

"I think we can beat them [Bellevue] at the NWAACC, but it was a very good race," said Brigham. "A couple of the girls didn't feel very well."

A nationally ranked independent runner took first place in

the women's race. That was the only runner ahead of our own Jenny Trujillo who finished second; Lou Edwards was eighth; Karla Booth, 13th; Jessica Cook, 14th; and Dana West, 24th.

There are no specific runners of the week. Brigham said "all are runners of the week because they all deserve praise."

## Thunderbirds still hoping to make playoffs

By Jamie Kirk  
Staff Reporter

The Highline men's soccer team is hanging on to playoff hopes with a record of 9-4 and still in fourth place in their division.

Highline took on the mighty Penguins of Clark last Wednesday, Oct. 27, with Clark coming out on top by a score of 2-0.

The T-Birds held the Penguins off for the first half of play, but Clark found their way around the Thunderbird defense, scoring both goals in the second half.

"We battled and had our opportunities," said Head Coach Jason Prenovost.

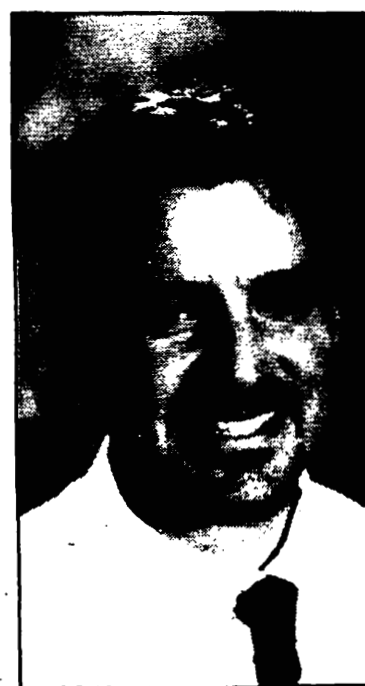
The T-Birds out shot Clark but could not seem to find the back of the net.

Highline is trying a new plan of attack. They are working on a new formation that better suits the players.

"We are adapting toward the types of players that we have," said Prenovost.

They are playing with one forward, four midfielders and five in the defense.

"This allows us to have more attacking runs from the back,"



Prenovost

said Prenovost.

When the men took on Umpqua on Friday, Oct. 29, they came out on top by a final score of 4-1.

Highline controlled the game, playing well.

"The game was never really in question. Everyone got a lot of playing time," said Prenovost.

Highline did most of the damage in the first half by scor-

ing three goals to Umpqua's one. They put in one more before the end of the game.

Forward Brian Iblings had one; midfielder Foozi Bellal had two; and defender Clement Chibabi put one in off his head.

The new formation seemed to work out well for the thunderbirds in the game against Umpqua.

"We confused the other team," said Prenovost. "They got really physical because they couldn't mark us."

The game became very physical and Umpqua drew several cards from the officials.

The men would have played Southwestern Oregon on Saturday, Oct. 30, but Southwestern Oregon forfeited the game.

SW Oregon's own athletic department forced the team to forfeit the rest of the season for disciplinary reasons.

Highline hosted South Puget Sound on Wednesday, Nov. 3, but the highlights were not available at press time.

The T-Bird men were supposed to take on Southwestern Oregon again on Friday, but due to Southwest Oregon's disciplinary action, the T-Bird men will have the day off.

## Wrestling team ready for first tournament

By Evan Keck  
Staff Reporter

The Highline wrestling team will get a taste of the upcoming season on Saturday, Nov. 6 in Clackamas College at a take-down tournament.

Head Coach Todd Owens is excited about the upcoming season and has been impressed with what he has seen so far.

"Everyone is working well; they are very eager," he said.

The team will head down to Oregon City, Ore. to grapple with anyone who shows up at the tournament. It is an open tournament so whoever wants to can wrestle. Many of the wrestlers have no idea who or how many opponents they will face. Since it is not a team competition, there could be anywhere from two to 10 wrestlers in a specific weight class. The meet

See Wrestling, page 9



# Lady T-Birds get two shutouts to earn playoff spot

By Pete Wilson  
Staff Reporter

The Highline Thunderbirds kicked their way into a playoff berth with two impressive victories last week.

The T-Birds abused Shoreline 8-0 on Wednesday, Oct. 27, and knocked off longtime rival Tacoma on Saturday, Oct. 30, by a score of 2-0.

"The weather was rainy and cold, but it didn't interfere with the ladies' play," said Head Coach Shari Andresen of the game against Shoreline.

The T-Birds started off with a bang.

Forward Heidi Schab punched two balls into the back of the net within the first five minutes of kickoff. This set a high tempo for the game. Midfielder Jesse Andresen finished with a goal to add to the T-Birds' lead.

"The Dolphins' attack helped spread their defense, which made our counter-attack even more successful," said coach Andresen, as the T-Birds consistently caught Shoreline spread up and down the field.

The first half ended with an impressive five goal lead when forwards Joanna Plenkovich and Heather Warner capitalized on goals of their own.

Heading back out into the freezing weather, the ladies took



Photo by Jim Bowen

Midfielder Heidi Schab, shown above in the Oct. 30 game against Tacoma, set the tempo in the Shoreline routing on Oct. 27 by punching in two goals in the first 20 minutes of play.

advantage of their tired and cold opponents.

Plenkovich finished with a hat trick for the day after sinking two more into the back of the net. Andresen placed another shot behind the keeper to finish with her second goal of the day.

This was all that was needed to finish off the Shoreline Dolphins. The eight-goal lead was

a little too much for the Shoreline's coach to handle. He urged the referee to call the game before the end of regulation time. The referee must have sympathized with the Dolphins, and he pulled the plug with 10 minutes left.

With a great performance under horrible weather conditions, the T-Birds planned to take that momentum into their

next game against Tacoma.

"Tacoma came out strong but our defense played one of their best games yet and held them to their every move," said coach Andresen.

The T-Birds knew that this would be a tough game and it turned out to be everything they had expected. The T-Birds' control of the ball was excellent and they ran the Titans for the first

half.

It wasn't until about 20 minutes into the game that all the T-Birds' possession finally paid off. Plenkovich finished a pass from Schab to put them on top. Later Andresen slipped a ball by the keeper, giving an assist to Nancy Merrill. In the second half Tacoma came out hard and pulled every trick they could think of. They moved a lot of players around, trying to give them more of an offensive threat, but nothing seemed to work. The T-Birds' defense played well, only allowing six shots on goal.

This important win moved them into good position going into the playoffs. The higher up in the standings they finish the better chances they have on having home-field advantage throughout the playoffs.

Although the T-Birds have secured a playoff spot, the road ahead will not be easy. Results from Wednesday's game against Green River were unavailable at press time.

The 'Birds will host first-place Southwest Oregon on Friday, Nov. 5. At 10-2-0, Oregon is ahead of Highline (9-0-2) in the standings because they have played one more game. Game time at Zenith Park is 1 p.m.

Highline will then close out the season Nov. 10 against Lower Columbia.

## Wrestling

continued from page 8

will be round-robin style so the wrestlers will face everyone in their weight class. The wrestler with the best record will be crowned the champion. Highline is expecting tough competition such as Division I and Division II teams.

The men feel they have a strong team this year and are confident that they will do well with the help of their coaches.

"It doesn't matter as much where you started, it's how well you finish," said Owens.

Highline will next have an inner squad match Nov. 13 to fight for the varsity spot.

The next competition is a dual meet on Friday, Nov. 19 at Southwest Oregon.

Official practice started Oct. 1. So far 25 wrestlers have turned out. Owens does not have a returning All-American. Brian Whielle is their most experienced wrestler on the team and is expected to contribute greatly this season.

"It is a little low (the turnout)," said Owens. "We don't have any returning All-Americans which is always nice to have, so we don't have that kind of experience on the team."

## Thunderbird men coming together for new season

Men's basketball team looks to rebuild team unity

By Rick Clapham  
Staff Reporter

The 1999-2000 T-Bird men's basketball team is ready to get started.

The team has some advantages over last year's team. Last year, the T-Birds had to overcome adversity and a few difficult obstacles.

Unlike last year's team, this year's Thunderbirds aren't following a championship season. Anything less than winning it all, however, would come up short of the goals of every player and every coach.

Head Coach Jeff Albrecht will be assisted this year by Tyler Geving, Fred Harrison, and John Dunn. They all say that they have very high expectations for this year's team.

With four coaches drilling the players during practice, all 16 players have had a chance to connect with a coach. With four coaches, the players have



Albrecht

enough time to get to know their coaches on a one on one basis.

One main difference from last year's squad that Assistant Coach Geving has noticed is that the players get along.

With conflicting attitudes at the beginning of last season, the stage was set for a very long basketball season for both the coaches and the players.

This year's team is also younger than teams in the past few years.

The young players also are not, however, in conflict with one another. This doesn't seem to even rise in the mind of

Coach Geving.

"I haven't been this excited about coaching any team in a very long time," said Geving.

Every player on the team is battling for a starting position. Because of this, each player is willing to learn and is paying close attention to what the coaches say.

With less conflicting attitudes on this young team, each of the coaches has a chance to concentrate on the players and the team instead of keeping teammates from disagreeing with one another.

The T-Birds are not worrying

so much this year about attitude problems, what they wear and how they look. Without these problems weighing the team down, they have the time to concentrate on playing ball and keeping on track in class.

Not having to deal with attitude problems is giving the coaches a chance to concentrate on game planning and not worrying about team unity. When a team gets a chance to play together and gets along on and off the court, the game is fun.

With this year's team excited to play basketball together, the odds of winning are better.

Ready for the holidays?

### THUNDER TREES!

Buy 5, get 1 free!

Pre-sell to your family and friends.

Sponsored by the Athletic Department and the Highline School District.

For information, contact Jeff Albrecht at [jalbrecht@hcc.ctc.edu](mailto:jalbrecht@hcc.ctc.edu) or [nw@hcc.ctc.edu](mailto:nw@hcc.ctc.edu)

You are getting very sleepy. You are in a deep trance. Repeat after me: "I want to buy a tree."

# T-Birds lose another game

## Mountain Biking is good for the nerves

By Jahmal Corner  
Staff Reporter

The T-Bird volleyball team currently sits second to last in the Western League standings.

With a 2-9 record and limited season remaining, playoff hopes have all but disappeared.

Wednesday, Oct. 27, before a home crowd, Highline squared off against Clark. A fairly average team, Clark didn't appear to be very imposing.

Highline had been playing better of late, and the possibility of victory looked very feasible. Looks however, were deceiving. Clark entered the game with a 5-5 record, but they played more like a team better than .500.

The first game left a bad taste in the mouths of home fans. Once again, the T-Birds were slow jumping out of the gate, and lost 15-2.

Game two was much more competitive. The T-Birds jumped out to a 3-0 lead before they lost seven straight points. From there it bounced back and forth before Highline lost 15-11.

That second game appeared to knock the wind out of the T-Birds.

The final game started with Clark taking a swift 14-2 edge. Highline fought back, but lost by a final score of 15-8.

Nothing about the match was too uncommon, other than a virtually unnoticed coaching tactic.

Probably feeling some urgency, Coach Lancaster subbed in second string player Melissa Callero very early in the second game. It paid dividends, as the game was the best one played by the T-Birds.

Callero reacted as could be expected. "I was glad to have a chance to show my skills," she said.

April Helms wasn't quite as giddy. "I don't know what (the problem) is," she said.

Results from Wednesday's game against Pierce were unavailable at press time.

After The Walla Walla Cross-over on Nov. 5 and 6, the Thunderbirds play their season's last home game against Grays Harbor on Nov. 10.

By Mike Fusaro  
Staff Reporter

Riding down the trails on your mountain bike does not have to be restricted to weekend adventures. There are many local places within a 20 mile radius of Highline that are perfect.

If you want a break from stress and to get some fresh air and exercise, mountain biking can be just the drug.

Unlike road biking, mountain biking gets you off the road and away from traffic where the scenery is full of trees and trails.

The price of a mountain bike can range from \$300 to \$3,000, so the sport is only as expensive as you make it. A \$300 bike can do anything a \$3,000 bike can do, the main difference between the two is the bike's weight, suspension and brand name.

As long as a bike is in good working condition and has some knobby tires, it is suitable for most of our local trails.

Two of my favorite places that have enough terrain worth riding are South SeaTac Park, and the Renton Towers of Power. Both places provide a large diversity of terrain to ride, ranging from hardpack to loose dirt.

In the summer, South SeaTac Park's trails are used for mountain bike races. These trails are constantly being added to and maintained.

It would not be hard to find eight miles of riding without repeating the same trail.

Keep your eyes open for side trails that are often more technical than main trails. A lot of side trails lead to steep slopes with a rutted single track. These slopes are fun and test your riding ability.

Travis Menaul is a South



Photo by Travis Menaul

A cyclist practicing on his technical skills in a field at South SeaTac Park.

SeaTac junkie. "I ride South SeaTac because of its great accessibility and I can choose the challenge that I want," he said.

Another great and challenging place is the Renton Towers of Power. The boundary for these trails is Phillip Arnold Park and the Cedar River.

The trails weave in and out of the Renton power lines and of-

ten times parallel the Cedar River. In a good day's ride, it would not be hard to find seven or eight miles of explorable terrain.

There are many steep ups and downs and some very technical riding at Renton Towers.

Avid cyclist Chris Mahan likes a section of the Renton Towers of Power called Tapeworm. "Tapeworm is a chal-

lenge and constantly tests your skills," he said.

Mahan is a graphic designer for a local bike company called Raleigh, and has been cycling for years.

So take a break from homework and go mountain biking because there are some great places to ride that are close by.

### HOW TO GET THERE

**South SeaTac Park:** from Highline follow Pacific Highway, head north, and turn left at 200th street. Follow 200th to the bottom of the hill and after the correctional facility turn left into a small parking lot right across the Tye Golf Course. Park your car, ride down the concrete trail one-eighth of a mile and begin your exploration.

**Renton Towers of Power:** head down I-405 south and get off on Exit 4 to Renton, then veer off to Sunset Boulevard north. Take a right on Bronson Way North, turn left after the bridge onto Mill Avenue South. Follow Mill Ave. S. to Renton Ave. S. and turn right. From there go up a hill, turn left on South 7th Street, then go right on Beacon Way South. You should end up at the Phillip Arnold Park. From the parking lot ride your bike up Beacon Way and go through the gate that leads to the power lines. Trails are found on either side of the road where the power lines cross. Good Luck!

**HELP WANTED:** Have fun while helping mom w/child + hskpng. M-Th 10-2 + 1 wknd (p.m.?) Fed Way, 253-925-5231. Competitive pay.

**CAREGIVER  
WANTED**  
206-243-1111

**BLACK JACK  
ACADEMY**  
We train casino dealers  
Day & Evening classes 206-988-5018

**IMMEDIATE OPENINGS!**  
Students earn \$375-\$575 weekly processing/assembling medical I.D. cards from your home. Experience unnecessary...we train you! Call MediCard 1-541-386-5290, ext. 300.

**HOLIDAY HELPERS**  
\$11.25 base/appt.  
No exp. necessary  
Will train. Flex hours, schedule around classes. Conditions apply. PT/FT Avail. Perm/temp. Paid weekly.  
253-520-1949  
www.workforstudents.com

**ACCOUNTABLE,** fun babysitter needed for easy 2.5-yr boy and 9 mo girl. Evenings, 5-10 hrs/wk. Burien area, own transportation needed. Non-smokers only, salary DOE. Steffani 206-286-7877.

**FOR PEOPLE WHO  
THINK THERE'S MORE TO  
LIFE THAN A PAYCHECK.**



If you're a young man or woman looking at a humdrum future, there's a challenging alternative—the Army.

Not just the more than 200 skills to choose from, but the lifestyle. The chance to travel, to

become fit and trim and exercise your mental muscles, too. To do things you didn't think you could do. To be proud of yourself and your country.

And you get a pretty good paycheck, too.

(206) 431-6337

**ARMY. BE ALL YOU CAN BE.**  
www.goarmy.com

# Getting recognition

Want to start a club? Here's how

By April Pennix-Garvin  
Staff Reporter

If you have the time and dedication, and are serious about your interest in a particular subject, then the Student Programs office in Building 8 is a good place to go for information on starting a new club.

Clubs are a part of almost everyone's school whether it be the debate club or the chess club. At Highline there is a plethora of clubs for almost everyone to participate in.

There many clubs to suit students' needs. However, even though the clubs are plentiful, they may not be right for you.

In that case, students can make their own club.

Anyone can start a club depending on exactly what the subject and purpose of your club is. There are information packets in the Student Programs office to explain the criteria for starting your own club.

The packet includes informa-

tion concerning fundraising, program planning, travel, and publicity for your club.

In order to start the club you must have five people who are interested in the club to sign the recognition form including the name, adviser, representative, and meeting dates of the club.

Then you must attend the next Associated Students of Highline Community College meeting in order to present your club to student government.

"Clubs that are already formed have to put in another recognition form for the next year," said Rose Dolan of Student Programs. "It's best to turn in the form at the beginning of the year because most clubs end in April, and if you turned in your form near spring, you'd

have to fill another one out that fall."

Club representatives showed up for a leadership workshop on Oct. 22 to learn more about running a club.

The workshop introduced the staff of Student Programs, and informed the club representatives on the many resources available to help clubs advertise and decorate their events.

"I'm always available if you need any information, on anything concerning your clubs," said Student Government Club Liaison Kitty Richmire.

The workshop was just one means of helping the new clubs succeed in their purpose by showing them ways to organize activities in a constructive manner, and to teach students how to function successfully as a club.

"Those clubs that have already turned in their recognition forms were recognized in our first ASHCC meeting," said Kitty Richmire. "Any new clubs that haven't turned in their recognition forms will not be considered a club in the next meeting until they do so," she said.



Richmire

# On-line courses allow students to learn from comforts of home

By Eric Conklin  
Staff Reporter

A new wave of students are starting to enroll at Highline and they don't even have to show up.

These students are enrolled in on-line classes.

People once unable to get away from home, kids, work or anything else, now have the ability to take classes at home and at the same time balance their lives.

"Having the flexibility to work at 11 p.m. at night or 6 a.m. in the morning is great, I love taking on-line classes," said Julie Walker, an on-line student at Highline.

With Highline only offering 12 on-line classes, ranging from Math 097, 107, and 111 to Business 124 and 216 you might have to register to WAOL (Washington on-line) which offers 11 on-line classes.

Classes range from History 111, Philosophy 100, economics 110, and even P.E. 100 for your Associative Arts and A.A.S. diploma.

All of this, of course, requires a computer and some basic requirements: to start with, eight megabytes of ram, which is the memory the computer has, and a 14.4 modem which is what connects you to the phone line that connects you to the internet.

You also need Windows 95,

Windows 3.1, or Mac Os 7.5, which is what organizes your desktop, along with a couple other things. Highline's web page lists these requirements in the course descriptions.

One of the problems students like Autumn Larson and Sheila McLaughlin have experienced is being disconnected by their internet service or having their computer crash.

Students do have help in dealing with these problems from Highline Tech. "Highline Tech support does a great job helping to identify problems," said McLaughlin.

Computer work tends to be very similar to that in the classroom.

The teacher will give assignments out to the students via e-mail or their web site, and the students have a due date just like you would in a classroom.

The teacher, as well as other students can answer problems about homework and your computer.

"I tend to spend most of my mornings answering e-mails from other students," said Diana Bender, math teacher at Highline. She enjoys teaching her math classes on-line.

Expect to work 10-15 hours a week on the computer, like you would in the classroom, and be prepared to be your own motivator.

"I think you need to be self motivated to succeed. It's easy to fall behind and stay behind, and then difficult to catch up," said Janis Velasquez, another on-line Highline student.

This quarter 206 students registered on-line.

About 130 students registered for Highline on-line and 76 registered for WAOL.



Bender

# Campus activities conference inspires leaders

By Renee Jovet  
Special to the Thunderword

This past weekend, Oct. 28-30, Student Government and Team Highline attended the National Association for Campus Activities (NACA) conference in Tacoma, Washington. In past

## Commentary

years NACA has aimed its sights at Program Boards, but this year they developed a special track designed for Student Government officials.

NACA has been around for 25 years, and its main purpose is to offer Program Boards a chance to convene and meet together to learn from each other and to view a broad selection of acts ranging from lectures to song and dance to circus arts.

This gives Program Boards the opportunity to see and book many acts in one weekend. Program Boards are invited to attend educational sessions every morning and then attend showcases throughout the afternoons into late evening.

Program Boards are to choose one member to be their "Co-op buyer." This person is delegated by each individual Program Board, and their job is to work with other schools to book acts consecutively at their respective schools, which in turn lessens the cost for each school. By working closely

with other schools, the "Co-op buyer" has the opportunity to save his or her school hundreds, even thousands of dollars.

This year's "Co-op buyer" was Josh Siebenaler.

This year the brand new student government track was headed by Michelle Howell of the South Dakota school of the Mines and Technology in Rapid City, South Dakota.

Michelle has been involved with NACA for several years now. She has worked on both the national and regional level.

Student government appreciated the chance they had to attend the conference and most likely will continue to attend in the future, as long as NACA is committed to improving this track.

We felt that the educational sessions were a little bit rushed

and thrown together but much of the information conveyed was helpful.

The most eye-opening activity was the chance we were given to sit down and associate with other student government officials.

We were given the chance to discuss everything from low voter turnout, to increasing school spirit, to parking issues.

We hope that this conference will improve our ability to do our jobs in the Student Government office.

We still need willing and able students to participate in a variety of committees on campus.

We would love to get some comments back on the surveys we have outside the office. Or, how about just stopping by in person and letting us know how you feel?

## HELP WANTED

The Thunderword needs a business manager for Winter Quarter. Paid position, 5-10 hours a week. Billing, financial records, filing, coordinate with advertising manager. Interested? See T.M. Sell in 10-106, or call 206-878-3710, ext. 3292 for details.

## WORD UP!

Keep your head at  
Highline's Tutoring Center  
Building 19, room 206

Want to learn more?  
Get quality help with  
a variety of subjects,  
including:  
Math

•Writing  
•Reading  
•Science  
•Accounting

Free Tutoring

Monday-Friday 10:00 AM - 5:00 PM



## Search

continued from page 1

The draft has circulated around campus for nearly two weeks.

Student Government members John Fox, vice president of legislation, and Student Sen. Kyle Maschhoff say that students have said little about the job description.

Student Government had the description posted on its window, with sheets of paper asking for input, to go in a covered suggestion box. The box has remained fairly empty.

## Club

continued from page 1

According to the school's Recognition Policy, recognized clubs get the seed money, and active clubs are then eligible for additional funds during winter and spring quarters provided certain criteria listed in the recognition policy are met.

Fred Capestany, multicultural student programs adviser, said the college has no choice in the matter. "It's not the school's policy, but under federal law we are prohibited from funding any religious organizations," he said.

"It's the separation of church and state," explained Kitty Richmire, ASHCC club diplomat/treasurer. "As far as I know, the state funds the money,

"The average person wouldn't take the time to read the description and make comments," said student Tatyana Kovalchuk.

Kovalchuk is a sophomore who says that she thinks the description is good, but she didn't know the college was looking for a replacement for the current president.

Vince Bautista, a pre-med major, also didn't know that Command was leaving. He didn't even know where the job description came from.

"It seems to cover the overall range in dealing with staff and students. They're looking for a

and it's written that we're not allowed to use state money to fund students' religious organizations."

Campus Crusade members weren't happy about it, nonetheless. "It's not discrimination but I don't think it's fair that other clubs receive money and we don't," said a club representative, who asked not to be named.

"I know that it's not Highline's policy... but our adviser Sam Toy doesn't understand that Highline's not to blame," the representative said.

Toy, who advises many Campus Crusade clubs in the Seattle metro area, was reportedly upset by the refusal of funding, and personally took his questions to the Student Programs office.

"I went into the office to ask

superhero," he said after reviewing the description.

Bruce Roberts, chairman of the Social Science division, doesn't think students should be on the search committees because they will only be here for little more than two years.

He says that he agrees with the description and its emphasis. "Now the challenge is to find someone who will do these things," Roberts said.

Roberts has been on half a dozen senior administration search committees and he has never heard a candidate speak out against these qualities.

He said some people pay lip

about student funding for the group and was curious as to why we couldn't be funded. We were told that it was because of the separation of church and state, and that was the extent of the issue," he said.

The Washington State Constitution says "No public money or property shall be appropriated for or applied to any religious worship, exercise or instruction, or the support of any religious establishment."

Since the Services & Activities fees are state funds, they cannot be applied to religious worship, exercise, or instruction.

"Private, and/or anonymous individuals, or places such as private schools can do whatever they want with their money," said Paralegal Professor Joy Smucker. "It's the public insti-

tutions such as colleges and the like who can't back sects or clubs."

Still, some on campus aren't thrilled with the policy.

"How exactly can an organization put together events if they have no money?" asked librarian Dana Franks. "Doesn't that prohibit the free exercise of the First Amendment talks about, and shouldn't there be something in the (school's Recognition Policy) that lets students starting a new club know that religious clubs aren't funded so that they aren't dependent on that money to get their club activities started?"

Faculty union President Ruth Windhover said she also generally agrees with the job descrip-

tion.

"I got feedback from the faculty and they generally agreed with the description, although there were some points they wanted emphasized," Windhover said. But she declined to say what these points were.

The Board of Trustees will consider the job description at its meeting in the fifth floor conference room in the Library from 8 a.m. to noon.

The board, which ultimately will choose the new president, also is expected to hear a presentation from a hiring consultant at the meeting.

## Budget

continued from page 1

have a preliminary meeting by the third week of November.

Applications from students interested in serving on the committee will be accepted until Friday, Nov. 5.

Applications are available in the in the student government and Student Programs offices in Building 8.

Joyce said that she will be accepting phone interviews from interested students who are unable to pick up applications. She can be reached at 206-878-3710 at ext. 3215 or 3315.

instant recall.

\*69

GTE

Go Further with a  
Four-Year Degree.

Washington State  
University

Call 1-888-GO-TO-WSU to visit.  
Details @ [salc.wsu.edu/transfer](http://salc.wsu.edu/transfer)