S&A prepares for year-long budget battle process

By Lewis Curry
Staff Reporter

Students are upset that the Student Activities and Programming budget is facing a cut of at least $700,000, which would mean fewer events and activities for the year.

The committee, which includes students, faculty and staff members, is preparing for a year-long budget battle process.

Dr. T.M. Hatton, and new faculty member Shannon Proctor, who serves as the faculty advisor for the committee, said they are looking for ways to cut expenses and find new revenue sources.

"It is an awesome opportunity because you're working with $700,000, especially if you are interested in instructional business and accounting," said Hatton.

The committee members who will oversee the budget process are returning support Jack Hatton, Dr. T.M. Hatton, and new faculty member Shannon Proctor, who serves as the faculty advisor for the committee.

Committee expects superpresident

Job description sets high standard

By Terrie Moran
Staff Reporter

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The seven-member committee, which includes representatives of the faculty, staff and students, said the new president should exhibit "socially, economically and environmentally conscious leadership to bring a strong voice to the campus, to the community and to the world."

The committee also said the new president should be able to raise and manage funds for the college, as well as be a good listener and be accessible.

See Search, page 12

New religious club upset by lack of S&A budget funding

By April Penfold-Guirrin
Staff Reporter

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See Search, page 12
Crime Blotter for Oct. 28 - Nov. 4

Shattered windows

An unknown person shattered the window on the main entrance door to Building 1.

The matter is being investigated.

Theft in the bathroom

A student reported that his wallet was stolen out of the bathroom in Building 22.
The theft has yet to be found.

What once was lost...

A student reported that her bag was stolen from outside the entrance to the Building 22 bathroom.

"It was found on the corner near the top of the building on Wednesday from noon to 2 p.m."
The theft has yet to be found.

Seedy fingers strike

A student reported that her dorm room had been broken into.

The student also stated that there had been items stolen from a table in Building 22.

She left home on Oct. 20 and when she returned on Oct. 21, it was gone.

Lost and Found

The following items were found on campus this week. If you have lost any of these items, please reclaim them within 60 days or they will be discarded.

-Have your item's description ready.

Day planner
Pen
Pencil
Two umbrellas
Pair of gloves
Jacket
Two pairs of jeans
Cell phone
Watch
Pencil case
Sunglasses
Student ID card

Various items were found in Building 22.

Campus Life

Munch while learning a new language

By Ryutaro Hiroshima
Staff Reporter

If you would like to meet some new people, there is a place for you. The International Lunch Table, taking place every Wednesday from noon to 2 p.m., is one of the ways to realize your hopes.

The project has been promoted by the English Speaking Association (ESA) since Spring Quarter, 1998. The project had a slow start, with attendance only from ESA members at the table.

However, the situation is starting to change dramatically.

"It's surprisingly a big improvement," Yuko Tamanoue, ESA member, said.

Since last quarter, ESA has worked to advertise the event by sending e-mails and faxes about the schedule of the International Lunch Table to faculty and staff. As a result, more people are joining the group this quarter.

"It's a good excuse to have more conversations and to meet students. It's also a good chance for students to get to know some of us. I hope to come regularly," said John Pfeffer, chemistry instructor.

The reputation of the lunch table is starting to call people to the table. The tree is starting to bear fruit.

"As long as people are sitting down, it's kind of natural to talk about anything to whoever is sitting near them," Pfeffer said.

One characteristic of this project is that there is no host to control the table. Once people start to sit at the table, they exchange their general information and talk about whatever they are interested in. People should not hesitate to come even if they don't know anyone there.

Yuko Tamanoue chats with other students at the international lunch table.

Photo by Tanaya Carter

Seeking donations for the Downtown Shelter

Lyson Bennett, a faculty member, has been collecting items for the Downtown Emergency Shelter. She will continue to collect items for the shelter.

Donations can be taken to Building 19 in room 200. The shelter is looking for blankets, men's pants and feminine hygiene products.

Annual showdown will take place at the Pavilion

Faculty staff and the Lady T-tords take it to the court for their annual basketball game. The game is scheduled for Nov. 5 at 12:30 p.m.

The admission cost is $1 or two cans of food.

Trash hurts the college

Highline Community College would like to remind faculty, staff and students to limit recycling to trash generated from campus activities. All other items from home such as beverage bottles, cardboard boxes, telephone books and junk mail from home should be recycled through a local recycling center or a home waste disposal service.

Highline receives an award for diversity

Members of the Student Programs staff, Student Government and Team Highline attended the National Association for Campus Activities.

Derek Greenfield's workshop titled, "How to Stay on Fire...Without Burning Out!" received an award for "Outstanding Educational Session.

Highline Community College's "Unity through Diversity Week," received the 1999 Pacific Northwest Diversity Program award.

Bookfest offers authors and fun booths

Highline students and their families are welcome to attend the fifth annual Northwest Bookfest.

The event will be held Nov. 13 and 14 at the Seattle State Convention & Trade Center in downtown Seattle.

The event is free and will host over 200 book-related booths.

There will also be 250 nationally and regionally acclaimed writers.

A $5 donation is suggested to raise funds for literacy programs.

Student volunteers needed for the S&A

Student Government is still looking for volunteers for the Student Activities Budget Committee.

Applications are available in the Student Programs office, and the Student Government office in Building 8.

The committee will meet several times during winter quarter and will make several decisions regarding the $600,000 student activities budget, which goes toward all student programs including athletes.

Commission to hold forum on campus

The King County Civil Rights Commission is holding a community forum on campus on Nov. 11 from 7-9 p.m.

The forum will get a chance for commissioners to address concerns of the community on matters such as race relations in King County, the aftermath of 1-200, racial profiling by the police and diversity in the workplace among other topics.

The forum will be held in Building 7.

Native American dancers might perform

By Melinda Charlese
Staff Reporter

Students and faculty will be able to experience another lesson in cultural awareness when the Native American performance group, Ku-Tee-Ya, makes their debut at Highline.

Originally, they were scheduled for Nov. 10, but unfortunately the group that represents them, Northwest Folklife, double-booked the group. However, a new date for Nov. 9 has been set.

Team Highline member Rich MacLean said that Ku-Tee-Ya was chosen because they wanted to bring, "a more local type group to Highline." This group is based out of Tacoma.

Ku-Tee-Ya will be performing a Native American dance called Tsimshian-Tlingit. Tsimshian-Tlingit may be a new experience for those who have only viewed the traditional Plains Indian dances that many times include feathered head-dresses. The performer, "represents more Pacific Northwest style," said MacLean.

If all goes as planned the production will begin at noon in the upper level of Building 8. MacLean went on to say he, "expects it to be captivating."
College looking for new machine

Bank of America charges all non-bank card users fees to use their ATM

By Erin Landers
Staff Reporter

Bank of America, who owns the ATM on the lower half of Building 6, has started charging non-Bank of America customers a service charge.

"The $1.50 fee does not include the fee that your bank might charge you for using a non-bank ATM," said Pete, business controller.

"If we were given an optimum amount of time and notice, we would definitely change companies," said Pete. The second idea, which also fell through, was to purchase an additional machine that wouldn't charge the $1.50 fee. However, the machine that sits in Higline right now doesn't bring in enough money to buy another machine.

Corey Long uses the ATM while a fellow student patiently waits for her turn.

Bank of America brings around $6,000 and $10,000 to the college.

"The college will not use a new ATM that guarantees that the school is expected to buy one before the start of summer classes."

"We now have two companies that we deal with and for now we don't know which one it will be," said Pete.

"It's all a part of this year's Principles of Marketing class event. The main objective of the event, according to Angela Mosier, head of the class' advertising department, is to increase awareness of the Bill Hazellett Chevrolet."

"Hazellett looks for new machine Marketing class helps local business man

By Kristina Brottmov
Staff Reporter

Cars, games, door prizes, live music, karaoke, and, best of all, planning it and putting on, to actually present marketing ideas to the event's sponsor.

This year's major sponsor is Bill Hazellett Chevrolet/Saab/Geo of Kent.

"It was one of the best I've seen," said Hazellett.

"After the presentation, Bill Hazellett Chevrolet committed to sponsoring the event and giving New Era Marketing $2,500, which the department hopes to double." Hazellett hopes to sell many cars and get some advertising, but also, he liked the slogan "Whenever You Want To Go, Bill Hazellett Chevrolet Can Take You There," and may use it.

"Overall, Ascentary-New Era Marketing's budgeting department, said that the class "helps them with their communication, skills, and learning to work as a team.""
Editorials

Bus pass subsidy is not enough

Starting in November Highline and Metro will each cover $5 of a bus pass. This will make each bus pass $10 cheaper.

They are doing this to try to get more students to ride the bus, but $10 off for a bus pass is just not enough to do this. It is not an enticing incentive for people driving to campus to try Metro instead.

As the U.W. they are charging $31 a quarter for a bus pass. That is $5 less than a monthly pass after the subsidy. It still is $77 more expensive for Highline students to ride the bus, than for students at the U.W.

The new subsidy should have been much more appealing than a $10 discount.

Especially when the weather is starting to get downright nasty. Driving to school in a warm car, sounds much better than braving the cold to wait for a bus.

Also a student driver probably spends the same amount of money on gas as they would on a bus pass.

Nonetheless, according to the state's Growth Management Act, colleges have to reduce the number of single occupancy vehicles coming to campus. Laura Saunders, vice president of administration, feels that the lower bus fee will help Highline achieve this goal.

She also wanted to remind students that carpool parking is free, but good luck finding an empty carpool parking space after 9 a.m.

The carpool spaces on campus are as scarce as regular parking spaces.

If carpool parking is such a wonderful solution, maybe every space should be a carpool space and Midway could be used for people who choose not to carpool.

Many students like driving to school because it is convenient.

A subsidy is going to have to be a sweet deal to get people out of their cars and on to a bus: $10 is not going to be the icing on this cake.

Student center should be student-centered

The new student center is being paid for almost exclusively by student money, and as such, what goes in it should be based entirely on the needs of students, rather than the wants of administration.

If the new student center ends up as what it is now, which is primarily the cafeteria, plus offices for different aspects of Student Programs, planners will fall far short of the things the center should provide.

The biggest change that seems to be suggested by planners is to move the Bookstore from Building 6 to the new center. But this is an example of making a move that would almost exclusively benefit administration, because it would move from what is an extremely convenient location for students - right between where students pay tuition and pick up parking passes - to primarily add office space.

Some important, student-centered things that should be added to the new center include a computer lab, simply for students to type papers without paying the ICC fee; a quiet, separated study area; more games, particularly billiards, ping pong, and foosball; and more food choices.

One way to add food choices would be to have a separate kitchen, which could be leased out to a fast food outlet. Keeping Taza, the school's coffee shop, around would be important as well, but adding more on-campus food choices after 1:30 p.m. is vital for serving evening students.

Letters Policy

- The Thunderword gladly accepts letters and guest commentary from the campus community.
- Deadline is Monday of each week.
- Letters should be no more than 300 words.
- Mail stuff to: Letters to the Editor, The Thunderword, Highline Community College, mall stop 10-3, P.O. Box 9800, Des Moines, WA

Copy editors: Evan Keck, Talitha Yason, Lora Curdy
Reporters: Jamie Kirk, Sam Abraham, Missy Allen, Tyler Barton, Kristin Bruno, Melinda Charlshe, Rick Clapham, Eric Conklin, Jahmal Corner, Lora

Opinion

When will people start to care

They don't care.

Students don't care about issues on campus until it's too late.

They don't vote against issues they don't agree with, but then whine about them when the issues are passed.

They don't speak out on issues because they feel their suggestions don't make a difference. But last year only 2.2 percent of students voted to build a student center and now 100 percent of students are paying for it.

If more people would have voted, it could have made a difference.

But then again, in a recent unscientific Thunderword survey, only 57 percent of students said they only somewhat cared about the process used for hiring a new president.

Currently, suggestions are being taken for what students want to see in a new student center, and for what they think should be part of the job description used in the presidential hiring process.

According to Student Sen. Kyle Maschhoff, and John Fox, vice president of legislation, barely any students have offered input on either of these pending issues.

Esther Kihuga, a member of Team Highline, feels that many people don't care about issues on campus because they come to school, go to their classes, and then depart.

Student Susan Leng also believes students are indifferent due to the simple fact that many will graduate before reaping the benefit of the new student center or a new president.

This was the most common answer I got from students on why they don't care about either of these issues.

But Highline students are paying for a new center, so they should be concerned with what is going to be inside of it.

They should start caring about these issues and make this campus a better place for the students who will follow them. Our president, Ed Command, is retiring in July 2000 and the new student center will start being built in 2001.

The impact of these issues won't be felt in the near future. But for the next 20 years, students will be paying more tuition so the new student center can be built. And who knows, someday their children, or their neighbors' children may be using the student center that we paid for. They may also be represented by the president who is currently being chosen.

So the "who-cares" attitude isn't cutting it for me. Students should make their time spent in college worthwhile. They should get involved with issues on campus and help the generations that will follow them.

Teresa hopes to organize a whine-in to protest something soon.

The Thunderword

We put the funk in dysfunctional.

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Battle of the Boy Bands '99

Which boy band is a fabricated concoction and which is a true artist? Here are two arguments

By Derek Roche

Backstreet Boys are far more than a bubble gum pop trend. They're industry giants who have conquered the music world. They deserve credit for creating the boy band phenomenon which now includes back- luster acts like 'N Sync, which is merely a scavenger of a group hoping to escape with BSB leftovers.

The Backstreet Boy's powerful belief I want it that way off the multi-platinum CD titled Millennium, has become an instant classic. Unlike 'N Sync, their harmonies are tight, clear, and remarkably polished - virtually the most talented of the numerous quasi-talent on the music scene. The New Kids were lousy singers, with even worse songs, and the kids of 'N Sync are simply Mickey Mouse Club rejects who are riding Backstreet's wave of success.

The Backstreet Boys actually match their vocal mastery in live performances. Like the Temptations or Four Tops of the Motown era, these capable singers possess ample stage presence, refined voice range, and will convince the most jaded of naysayers that the Backstreet Boys are far more than one bit wonder.

Yes, it's a guilty pleasure of course. I make it a point to have my windows rolled up when my car CD player blares the dance mix Don't Want You Back, as I buy my head back forth. And I embarrassingly told the clerk that the Backstreet Boys CD I placed before him was a present for my kid cousin.

Contrary to popular belief, the Backstreet Boys are not a studio-manufactured band. 'N Sync, on the other hand, is simply a Backstreet clone - a mediocrity whose role in comparison to their superior counterpart is distinguished. They're diagnosed as Mousketeers who, like 98 degrees, Five, and the Meaty Cheesy Boys, will fade from our fickle pop consciousness in no time flat.

New York natives Nick Carter, Howie Dorough, and A.J. McCLean were performing as a cappella trio in Orlando before they hooked up with Kevin Richardson and his cousin Brian Littrell, recently relocated from Kentucky. Thus the birth of BSB. The talented boy band would perform their act over the phone to record producers on the other line, and sneak backstage to sing for Boys II Men, who were immediately impressed. The quintet caught the ear of New Kids on the Block manager Johnny Wright, who soon became the group's manager. The Backstreet Boys eventually signed with Jive Records in 1994 and released their debut album abroad in 1996. The album shot up the European charts, and the Backstreet Boys became overnight sensations. American teens, bored with the alternative scene, embraced BSB's arrival in the states. On the strength of the hit single Quit Playing Games (With My Heart), their self-titled album has been a jug- genman, selling more than 11 million copies worldwide.

By the time their next album hit the stands, BSB were house- hold names. Millennium, released May 23, sold 1.1 million copies in one week, breaking the previous record set by Garth Brooks. The CD, which has garnered rave reviews from music critics, remained at number one on the Billboard for 21 straight weeks, and has currently sold 8 million (and counting) copies thus far.

'N Sync has got the Flava

By Marla D. Pelago

Many say that Orlando-based group 'N Sync is just a pale copy of that other Orlando-based group, Backstreet Boys.

They couldn't be any more wrong. 'N Sync is far more talented, both as recording artists and performers, than the Backstreet Boys and it's a matter of time until more people notice that.

'N Sync is made up of Lance Bass, Chris Kirkpatrick, Joey Fatone, and former Mouse- kneers JC Chasez and Justin Timberlake.

There was no Scvngali involved in the formation of 'N Sync, they put the group together themselves.

The group came together in 1995 and landed a recording deal a year later.

I first became an 'N Sync fan after seeing a live performance on TV.

With all these studios acts getting record deals before ever stepping foot on a stage, it's refreshing to see performers who can actually sing live.

All right, I'll concede one thing; Backstreet Boys are a bit more successful than 'N Sync. BSB's U.S. debut sold 11 million copies.

That makes 'N Sync's seven-times platinum self-titled American debut pale in com-parison.

The truth is that nobody knows how good 'N Sync is bet- ter than the Backstreet Boys themselves. BSB's recent announcement that they are leav- ing their label, Jive Records, for breach of contract is only the latest example of how BSB feels threatened by 'N Sync.

'N Sync's move immediately after 'N Sync's announce- ment that they would be joining Backstreet at Jive. This isn't the first time BSB has run away from 'N Sync.

Just last year they filed a lawsuit that resulted in the firing of their manager, Johnny Wright, who also handles 'N Sync.

The group reportedly was upset that Wright was putting attention on 'N Sync rather than BSB, leaving Backstreet feeling neglected.

Ironically, BSB is partly to blame for the success of 'N Sync.

When the Disney Channel offered Backstreet a televised concert special for the summer of 1998, they promptly turned them down. Disney then turned to 'N Sync, whose album had re- ceived only a mediocre re- sponse.

The concert special would turn out to be a pivotal moment.

The concert was so well-re- ceived that 'N Sync's album sales sky-rockeeted, placing them at the same boyband level as Backstreet in only half the time.

At the WB Radio Music awards last week, 'N Sync per- formed their usual fast-paced, high-energy show, only this time they unveiled a song from their forthcoming album, No Strings Attached.

The song, called Bye, Bye, Bye is a hard hitting dance track.

Once their new album hits stores in early 2000, 'N Sync will surely prove that they are credible artists and will over- come Backstreet as the best boy band ever.
Celebration of the dead!

By Heidi Larson
Staff Reporter

The Brazilian dance group Capoeira Osala performing in Building 6 as part of the Dia De Los Muertos' celebration.

Photo by Evan Kock

Highline to do the fashion 'thang'

By Mary Allen
Staff Reporter

Imagine spending a year in post-communist Europe, performing jazz concerts in clubs. That's what Highline instructor Carolyn Graye did.

Graye has recently returned to the states after spending time in the Czech Republic. In her first stint at Highline she taught the percussion class, which she has returned to teach now, in addition to instructing a group piano lab.

Graye's teaching history goes back to the age of 16 when she first began guitar classes at a music store. One day, her teacher didn't show up to class, and the store owner asked her if she could teach the class for the day, being that she was "reliable and a good player."

She soon went on to college at Cornish, where she majored in piano and voice. After attending Cornish for two years, Graye attended Eastern Washington College (now Eastern Washington University). She then quit school and went on the road and played in bands for a few years. After that, she went back to Cornish to complete her degree, and that's when she was offered a teaching position. The class: improvisational jazz.

Graye said teaching at Cornish was very motivating because she wasn't as experienced as some of the other faculty members.

She didn't "choose" to teach, rather, teaching chose her. It something she "fell into" due to the inspiring teachers she had in the past.

The only reprise she had from teaching on and off since the 1980s is when she decided to visit Europe for a year. Graye's manager and former student had booked some concerts for her in the Czech Republic, and Graye jumped at the opportunity.

Within that year, she did some vocal jazz teaching on the side at a music camp, and sang with her band at clubs.

The time she spent in Europe was very life changing, because she was living in post-communist Europe. The differences were there weren't just cultural, but political as well. Even though it had been changing for the past ten years, one can still feel the effects from the communist era.

After returning, Graye decided to teach privately for a while, before returning to Highline this year.

She took over the world music class because she has an extensive background in ethnomusicology and world music. Drumming class is taught as an extension to the world music class.

In the drumming class, students would listen to recordings and watch videos of many different drumming styles from around the world, which is mostly hand drumming from Africa, India, Asia, and Latin America, Graye said.

It's a very hands on class. Lots of rhythm listening and not a whole lot of notation reading. So if you can keep a beat but can't read music very well, this could be the class for you.

"I think drumming is a therapeutic aspect, and people come out of there happy," says Graye.

Carolyn Graye and students drumming to the same noisy beat

She would really like to see the class as an ongoing ensemble. There will be a performance on Dec. 2 in Building 8.

Students bang away on their drums in Carolyn Graye's percussion class.

Photo by Laura Sorensen

Highline bookstore, and it was also on sale at Tower Records. She has another record due to be released, and is beginning the production process on a third one.

She says that if you are dependent on performing, you have to be very motivated and very successful, and must have some sort of management or production, to balance the business aspect while focusing on performing the music. Teaching is the pressure off, so she can be more selective about what she performs.

Already having attained her master's degree, Graye hopes that the not too distant future, she will eventually finish her doctorate as well.

She is extremely diverse in her musical traditions, and is successfully finding ways to make all aspects of her music fit together.

"It will be really festive with a lot of really good decorations," she said.

Derek Greenfield, sociology instructor, has agreed to be the master of ceremonies.

"I was asked to do this," said Greenfield, "It just seemed like a fun opportunity to be involved in."

Gospel, a group of Christian students at Highline, will be performing a song in the middle of the fashion show program. Local businesses have been gracious enough to donate the use of their clothing for the fashion show as well.

Subway, a Don MEs sports store, is offering the use of five sportswear outfits.

The Bon Marche is lending 10 outfits from their SeaTac Mall store, is providing the collection of evening wear. Other stores will be participating with similar donations.

The show will have a distinctly professional atmosphere making use of a stage for the presentation.

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Where it's at

"Job Connections Workshop. Practice interviewing and get advice from area employers. Nov. 4th in Building 2 from 12-1:30 p.m."

Seattle National College Fair. Participating colleges and universities will be offering workshops to assist you in choosing the right college. Held Nov. 6 at the Washington State Convention and Trade Center from 9 a.m. to 12 p.m. More information available in upper level of Building 6.

"REALLY BIG ART SHOW. Open to students, faculty, staff and alumni. Entry forms available in Building 8, Team Highline, or Student Programs Office. Deadline is Thursday, Nov. 18. 1st place $40, 2nd place $20, and 3rd place $10. Prizes in every category. Everyone welcome.

"Circus Arts Performance/Workshop held at the Lake Forest Park, 7 p.m.

*Interest for Senior's at Kent Regional Library, 9:30 - 11 a.m. Registration begins Nov. 1; classes start Nov. 9.

*Learn how to upgrade and repair your computer at the Valley View Library from 10 a.m. to 1 p.m. Nov. 6.

*Meet author George Shannon Tuesday, Nov. 9 at 1:30 p.m. in the Burton Library and at the Bodwell Regional Library Wednesday, Nov. 10th at 4 p.m.

*Disney on Ice presents The Little Mermaid Nov. 4 - 7 at the Tacoma Dome. Performances on Thursday - Friday at 7:30 p.m. and Saturday at noon, 3:30 and 7:30 p.m. Also Sunday at 1 and 3 p.m. Tickets on sale from $12.75 - $32.75.

*Kid Rock and Powerman 5000 play at the Mercer Arena. Show starts at 7 p.m. Tickets are $25.

*ZZ Top with Lynyrd Skynyrd at the Tacoma Dome Wednesday Nov. 24 at 7 p.m. All seats $35. Call Ticket Master for more info.

Crossword 101

"People Puns"

By Ed Casey

| #  | Across | Down
|----|--------|-------
| 1  | Rod workers' defense | P Release
| 10 | Road sign | 10
| 14 | Shakespeare's river | 14
| 15 | Rub out | 15
| 16 | Submarine | 16
| 17 | Mr. Tyco's phobia? | 17
| 18 | Baseball's Hearse | 18
| 20 | Follows lemon | 20
| 21 | Short haired retrievers | 21
| 22 | Injuries | 22
| 23 | Overcomes difficulties | 23
| 24 | Deli specialty | 24
| 25 | Take Right | 25
| 26 | Written agreement | 26
| 30 | Drug store chain | 30
| 33 | Thailand currencies | 33
| 34 | Vita | 34
| 35 | Caesar's salad | 35
| 36 | Dutch coastline | 36
| 37 | Jihad | 37
| 38 | Fire | 38
| 39 | Mythological bird | 39
| 40 | Walking stick | 40
| 42 | Adam's "It" movie | 42
| 43 | Sound of disappointment | 43
| 44 | Uncorked | 44
| 45 | Cleaves | 45
| 46 | Merchandize | 46
| 47 | Spouse | 47
| 48 | Abreast of the times | 48
| 51 | Calculus forb | 51
| 60 | Actor Hackett | 60
| 65 | Simon & Garfunkel spice | 65
| 66 | Mr. Smother's crassness? | 66
| 70 | Celibates ox | 70
| 71 | Bitter chemical | 71
| 74 | Emerald Isle | 74
| 75 | Pig snotcoggles | 75
| 81 | French painter | 81
| 82 | Ter Reel's Coch Smith | 82
| 83 | Down | 83
| 84 | 1st Remember | 84
| 85 | Watering at the mouth | 85
| 86 | 3 Soft drink | 86

4 Compass dir. | 12.75
5 Accepts garb | 12.75
6 Management, e.g. | 10
7 to riches | 10
9 Peddle | 10
10 Teacher's special favorite | 10
10 Water on the rocks | 10
11 Me. Hatchet's towel? | 10
12 Word Perfect's Utah | 10
13 Repa and Sons | 10
15 Failures | 10
16 Failures | 10
17 Horrible, e.g. | 10
20 Broadway staple | 10
21 Covered | 10
23 Diamond's Starch | 10
24 Skillet and | 10
26 Greek island | 10
28 Mr. Norton's Red Ryder | 10
31 Plate for Eucharist | 10
32 Lumber's | 10
33 Muses | 10
34 Sheets of glass | 10

40 Apple turnover | 10
41 Copycat | 10
42 Picnic area | 10
43 Wall St. tycoon | 10
44 College | 10
46 School group | 10
47 Regions | 10
48 Gull's group | 10
49 Drop in the bucket | 10
51 Atmospheric pollution | 10
52 At this place | 10
53 Prima donna offering | 10
54 Actress Redgrave | 10
55 Drop in the bucket | 10
56 Barcelona cheese | 10
58 Zappell

Qualifies: Quoates

* "The funniest line is English is "Get it?"
When you say that, everybody chuckles." - Garrison Keiller
Hoop game will feed poor

Along with the onset of winter comes an annual Highline tradition. No, it's not some stinky holiday party, but the annual faculty vs. Lady T-Birds basketball game.

The game, which is a fundraising event for the Des Moines Food Bank, will be played on Friday Nov. 5 at 12:30 p.m. The event is part of the food drive being conducted on campus this month. Two cans of drive being conducted on campus will get you into the game. Faculty and faculty staff will begin the night with the dance. The only faculty victory came 20 years ago in the first contest of the series.

"We were a lot younger then," said faculty member and economics professor Bruce Roberts. But not now. "It's a sad situation when you play against someone you used to play against regularly," said Roberts.

"It's not a matter of talent, it's not the experience; it's got to be the officiating," said faculty member and economics professor Bruce Roberts. The faculty has shown definite inferiority to the Lady T-Birds.

But not now. "It's a sad situation when you play against someone you used to play against regularly," said Roberts.

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Lady T-Birds get two shutouts to earn playoff spot

By Pete Wilson
Staff Reporter

The Highline Thunderbirds kicked their way into a playoff berth with two impressive victories last week.

The T-Birds abused Shoreline 8-0 on Wednesday, Oct. 27, and knocked off longtime rival Tacoma on Saturday, Oct. 30, by a score of 2-0.

"The weather was rainy and cold, but it didn't interfere with the ladies' play," said Head Coach Shari Anderson of the game against Shoreline.

The T-Birds started off with a bang.

Forward Heidi Schab punched two balls into the back of the net within the first five minutes of kickoff. This set a high tempo for the game. Midfielder Jesse Andresen finished with a goal to add to the T-Birds' lead.

"The Dolphins' stack helped spread their defense, which made our counter attack even more successful," said coach Anderson. In the second half, Highline consistently caught Shoreline spread up and down the field.

The first day after the T-Birds scored an impressive goal, the ladies capitalized on goals of their own.

Heading back out into the freezing weather, the ladies took advantage of their tired and cold opponents.

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Midfielder Heidi Schab, shown above in the Oct. 30 game against Tacoma, set the tone in the Shoreline rout on Oct. 27 by scoring in two goals in the first 20 minutes of play.

Photo by Jim Bowen

Thunderbird men coming together for new season

Men's basketball team looks to rebuild team unity

By Rick Clapham
Staff Reporter

The 1999-2000 T-Bird men's basketball team is ready to get started.

The team has some advantages over last year's team. Last year, the T-Birds had to overcome adversity and a few difficult obstacles.

Unlike last year's team, this year's Thunderbirds aren't following a championship season. Anything less than winning it all would have caused them to be seen as a disappointment.

Head Coach Jeff Albrecht will be assisted this year by Tyler Clapham, Fred Harrison, and John Dunn. They all say that they have very high expectations for this year's team.

With four coaches drilling the players during practice, all 14 players have had a chance to connect with a coach. With four coaches, the players have had enough time to get to know their coaches on a one-on-one basis.

One main difference from last year's squad is that Assistant Coach Clapham has noticed that the players get along well.

With conflicting attitudes at the beginning of last season, the stage was set for a very long basketball season for both the coaches and the players.

This year's team is also younger than teams in the past few years.

The young players also are not, however, in conflict with one another. This doesn't seem to even rise in the midst of Coach Clapham.
T-Birds lose another game

By Jahmal Corner
Staff Reporter

The T-Bird volleyball team currently sits second to last in the Western League standings. With a 2-9 record and limited season remaining, playoff hopes have all but disappeared.

Wednesday, Oct. 27, before a home crowd, Highline squared off against Clark. A fairly average team, Clark didn’t appear to be very competitive. Highline had been playing better of late, and the possibility of victory looked very feasible. Looks however, were deceiving. Clark entered the game with a 5-3 record, but they played more like a team better than .500. The first game left a bad taste in the mouths of home fans. Once again, the T-Birds were slow jumping out of the gate, and lost 15-2.

That second game appeared to knock the wind out of the T-Birds. The final game started with Clark taking a swift 14-2 edge. Highline fought back, but lost by a final score of 15-8.

Nothing about the match was uncommon, other than a virtually unnoticed coaching tactic. Probably finding some urgency, Coach Lancaster subbed in Callero very early in the second game. It paid dividends, as the T-Birds, Callero reacted as could be expected. “I was glad to have a chance to show my skills,” she said.

April Helms wasn’t quite as giddy. “I don’t know what (the problem) is,” she said.

Results from Wednesday’s game against Pierce were unavailable at press time.

The T-Birds lose Mountain Biking is good for the nerves

By Mike Fusan
Staff Reporter

Riding down the trails on your mountain bike does not have to be restricted to weekend adventures. There are many local places within a 20 mile radius of Highline that are perfect. If you want a break from stress and get to see some fresh air and exercise, mountain biking can be just the drug. Unlike road biking, mountain biking gets you off the road and away from traffic. The scenery is full of trees and trails.

The price of a mountain bike can range from $300 to $3,000, so the sport is only as expensive as you make it. A $300 bike can do anything a $3,000 bike can do, the main difference between the two is the bike’s weight, suspension and brand name.

A long as a bike is in good working condition and has some knobby tires, it is suitable for most of our local trails. Two of my favorite places that have enough terrain worth riding are South SeaTac Park, and the Renton Towers of Power. Both places provide a large diversity of terrain to ride, ranging from hardpack to loose dirt. In the summer, South SeaTac Park’s trails are used for mountain bike races. These trails are constantly being added to and maintained.

It would not be hard to find eight miles of riding without repeating the same trails. Keep your eyes open for side trails that are often more technical than main trails. A lot of side trails lead to steep slopes with a rutted single track. These slopes are fun and test your riding ability. Travis Mensael is a South SeaTac junkie. “I ride South SeaTac because of its great accessibility and I can choose the challenges I want,” he said. Another great and challenging place is the Renton Towers of Power. The boundary for these trails is Phillip Arnold Park and the Cedar River. The trails weave in and out of the Renton power lines and often ten times parallel the Cedar River. “It’s a good day’s ride, it would not be hard to find seven or eight miles of exploreable terrain. There are many steep ups and downs and some very technical riding at Renton Towers. Avoid cyclist Chris Mahan likes a section of the Renton Towers of Power called Trestle. “Trestle is a challenge and constantly tests your skills,” he said.

Mahan is a graphic designer for a local bike company called Raleigh, and has been cycling for years. So take a break from homework and go mountain biking. There are some great places to ride near you.

HOW TO GET THERE

South SeaTac Park: from Highline follow Pacific Highway, head north, and turn left at 206th street. Follow 206th to the bottom of the hill and after the convictional facility turn left into a small parking lot right across the Tye Golf course. Park your car, ride down the concrete trail one-eighth of a mile and begin your exploration.

Renton Towers of Power: head down I-405 north and get off on Exit 4 to Renton. Then veer off to Sunset Boulevard north. Take a right on Bronson Way north, turn left after the bridge onto Mill Avenue South. Follow Mill Ave. S. to Renton Ave. S. and turn right. From there go up a hill, turn left on South 7th Street, then go right on Beacon Way South. You should end up at the Phillip Arnold Park. From the parking lot ride your bike up Beacon Way and go through the gate that leads to the power lines. Trails are found on either side of the road where the power lines cross. Good Luck!

HELP WANTED: Have fun while helping mom with child and helping, M-Th 10-2 + 1 wind (p.m.) 7 Fed Way, 253-925-0231. Competitive pay.

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Want to start a club? Here's how

By April Pemex-Gurvin
Staff Reporter

If you have the time and dedication, and are serious about your interest in a particular subject, then the Student Programs office in Building 8 is a good place to go for information on starting a new club.

Clubs are a part of almost everyone's school whether it be the debate club or the chess club. At Highline there is a plethora of clubs for almost everyone to participate in.

There are many clubs to suit students' needs. However, even though the clubs are plentiful, they may not be right for you.

In that case, students can make their own club.

Anyone interested in a club depends on exactly what the subject and purpose of your club is. There are information packets in the Student Programs office to explain the criteria for starting your own club.

The packet includes information concerning fundraising, program planning, travel, and publicity for your club. In order to start the club you have to fill another one out that fall.

Club representatives showed up for a leadership workshop on Oct. 22 to learn more about running a club. The workshop introduced the staff of Student Programs, and informed the club representatives on the many resources available to help clubs advertise and promote their events.

"I'm always available if you need any information, on anything concerning your clubs," said Student Government Club Liaison Kitty Richmire.

The workshop was just one means of helping the new clubs succeed in their purpose by showing them ways to organize activities in a constructive manner, and to teach students how to function successfully as a club.

"Those clubs that have already turned in their recognition forms were recognized in our first ASHCC meeting," said Kitty Richmire. "Any new clubs that have not turned in their recognition forms will not be considered a club in the next meeting until they do so," she said.

Campus activities conference inspires leaders

By Renee Jover
Special to the Thunderword

This past weekend, Oct. 28-30, Student Government and Team Highline attended the National Association for Campus Activities (NACA) conference in Tacoma, Washington. In past years NACA has aimed its sights at Program Board, but this year they developed a special track designed for Student Government officials.

NACA has been around for 25 years, and its main purpose is to offer Program Boards a chance to converse and meet together to learn from each other and to view a broad selection of acts ranging from lectures to song and dance to circus acts.

This gives Program Boards the opportunity to see and book many acts in one weekend. Program Boards are invited to attend educational sessions every morning and then attend shows, cases throughout the afternoons into late evening.

Program Boards are to choose one member to be their "Co-op buyer." This person is delegated by each individual Program Board, and their job is to go out and book acts consecutively at their respective schools, which in turn lessens the cost for each school. By working closely with other schools, the "Co-op buyer" has the opportunity to save as many dollars as possible.

This year's "Co-op buyer" was Josh Siebenaler. This year the broad new student government track was headed by Michelle Howell of the South Dakota University of the Mines and Technology in Rapid City, South Dakota.

Richmire has been involved with NACA for several years now. She has worked on both the national and regional level. Student government appreciated the chances they had to attend the conference and most likely will continue to attend in the future, as long as NACA is committed to improving this track.

"We felt that the educational sessions were a little bit rushed and thrown together but much of the information conveyed was helpful.

The most eye-opening activity was the chance we were given to sit down and associate with other student government officials.

We were given the chance to discuss everything from low voter turnout, to increasing school spirit, to parking issues. We hope that this conference will improve our ability to do our jobs in the Student Government.

We still need willing and able students to participate in a variety of committees on campus.

We would love to get some comments back on the surveys we have outside the office. On how about just stopping by in person and letting us know how you feel?"
Search
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The draft has circulated around campus for nearly two weeks.

Student Government mem-
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didn't even know the job description.

Student Government had the job description posted on its win-
now, with a box next to paper posting
this. They're looking to a

Club
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Fred Capenany, head of the student programs office, said the college has no choice in this because of federal law we

The last two presidents worked close by the time

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