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PERIODICALS

The Thunderword

The weekly voice of the students

Volume 39, Issue 8

Highline Community College

November 10, 1999

Officials prepare for 695's impact

Buses, colleges, public health tighten their belts in initiative's aftermath

By Lora Curdy
and Josh Nelson
Staff Reporters

Local officials are concerned about the effects of Initiative 695 on transit, education and human services.

Initiative 695 was a move by taxpayers to cut the motor vehicle excise tax to a flat rate of \$30 yearly. It will eliminate \$2 billion from the Legislature's budget, cutting it by 2 percent, and subject all future tax and fee increases by any government in the state to a vote of the people.

Although the measure failed in King County, it passed statewide with nearly 60 percent of the vote.

Metro King County Councilman Chris Vance, whose 13th District includes parts of Burien and Des Moines, said the passage of I-695 is troubling to county government.

"If we don't find something else to do (to make up the money), worst case scenario, we park one-third of our buses," said Vance, speaking to a political science class on campus. The County Council, among other things, is in charge of Metro Transit, which gets one-third of its funding from car tabs.

According to Vance, this move could add up to 20,000 cars to the road per day.

"I'm a conservative Republican; I hate taxes," Vance said. "But there is no organization on earth that can cut 30 percent of

its budget. We are going to have to park some buses."

Vance also said that human services provided by the county also would come under the ax. The county now spends about \$18 million a year on human services, such as public health.

Legislators such as State Rep. Karen Keiser, D-33rd District, are now in a position to examine the current budget and figure out what needs to be cut. K-12 education is pretty much off the table, leaving human services, general government and higher education.

"Those are not happy choices," said Keiser, who also serves on Highline's Board of Trustees.

"Higher education is on the bubble because it has no constitutional mandate, no federal mandate," she said. "Higher ed budgets are vulnerable because there's nothing standing in the way of them being cut."

The state spends 12 percent of its operating budget on higher education, which includes all of the state's public colleges and universities, including Highline. Keiser pointed out that colleges, including Highline, had been able to hire new faculty because the Legislature last year raised funding from 10 to 12 percent.

Keiser made it clear, however, that education is a top priority of hers. She repeatedly stated that she will never vote for a cut in funding to education.

"Our future as a thriving economy is dependent on higher education," said Keiser.

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Up in smoke



Photo by James Bowen

Three students enjoy a smooth, satisfyingly refreshing smoke outside of Building 10.

Smoking raises stink on campus

By Corey Long
Staff Reporter

Smokers keep lighting up on campus, and that has non-smokers fuming.

The college administration has studiously avoided the subject, while Student Government committees have wrestled with it for a couple of years.

Last year, Student Government painted orange lines around designated no-smoking areas outside the entrances to several campus buildings. The orange paint has washed away, along with the idea.

This year, Student Government officials have tried to form a new smoking committee, while considering and then snuffing out purchasing some designated structures for smokers.

"The idea that was pre-

sented at our Student Senate meeting was 'butt-huts,'" said Student Sen. Kyle Maschhoff. "These huts would be placed around campus and smoking would only be allowed inside them."

But the idea got a smoldering reaction at the last Student Government meeting. In the meantime, government officials want to find some smokers to join the smoking-issue committee.

And the issue continues to burn. Planted around campus on building windows are packs of non-smoking signs, which say that smoking next to buildings will affect their ventilation systems.

The signs are usually ignored and treated as if they don't exist.

"It's not that we don't care, some of the places where these signs are posted are just ridiculous," said one smoker.

The idea of special places for those who smoke produces predictably varied reactions from smokers and non-smokers.

Many of the smokers believe that this butt-hut would not work out because this would force smokers to congregate in another section of campus, which would not only make several late to class, but some say they would feel a bit discriminated against.

With the exceptions of the posted "no-smoking" signs, smokers are free to smoke as they please on campus.

Non-smokers say they don't like it.

"Entering and exiting buildings here on campus has just hit rock-bottom," said one person on campus. "You can't make it in and out without get-

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Memorial pond rededication postponed



Crime Blotter for
Nov. 4 -Nov. 10

Car stolen from lot

A student reported that her '93, white, two-door, Ford Probe was missing from the north end of the East Parking Lot. The theft is being investigated.

Student finds wallet with no cash

A student reported to Campus Security that her wallet was missing. It was found outside of Building 25. There was \$60-\$80 and a credit card missing from inside.

Smashing bus-stop ceiling lights

Two students were seen breaking the ceiling light of the Metro bus stop. The culprits have yet to be found.

Cleaning out the lost and found bin

The following items were lost on campus this week:

Black bag
Black duffel bag
Notebook was lost in Building 22
Key was lost in Building 13

The following items were found on campus this week:

Three books were found in Buildings 6 and 30
Pencil case was found in Building 8
Set of keys was found in Building 8
ATM card was found in Building 6
Photo was found in Building 30
Two earrings were found outside of the Bookstore in Building 6
Two watches were found in Buildings 6 and 22
Purse with a checkbook, Bank of America card, and a wallet inside
Set of car keys
Two handcuff keys
Motorola pager

Compiled by
Bryan Ford

Bean says farewell

By Leon Springer
Staff Reporter

Shirley Bean, assistant director of facilities, is leaving Highline after seven years to move to another job at Pierce College. Her new job title will be director of finance at Pierce.

Bean first attended South Puget Sound Community College, transferring to Evergreen State College, where she received a bachelor degree in accounting.

Bean will be replaced by Suzy Holmes, who was previously director of facilities at Evergreen State College and more recently at the Renton School District as the capital projects accountant. Knowing her from outside the college, Bean asked her to fill a temporary position. Holmes will begin her position as Director of Facilities on Nov. 15.

Bean said her love for Highline and its atmosphere will make it hard for her to leave the school. "Ed Command is abso-

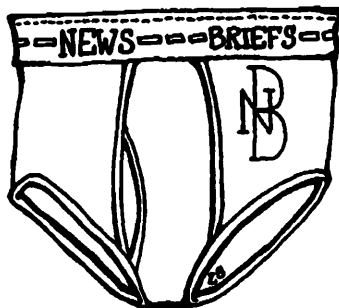


Shirley Bean

lutely one of the best people I've met in my life," Bean said of the college's president.

"Dr. Laura Saunders, the vice president of administration, is just a wonderful role model and mentor," said Bean. Bean said she likes the team atmosphere of Pierce College and the direction it is moving in.

Bean will start her job on Nov. 15, after taking a few days off.



day. The social workers will be at the Women's Center from 9 a.m.- 5 p.m.

People will be able to find out about resources for themselves and apply for childcare assistance from DSHS.

Transfer fair connects students to colleges

Several northwest colleges will be on campus on Nov. 17 and 18 for students who are interested in transferring to a 4-year college.

The fair will be on the upper level of Building 8. The evening fair will be on Nov. 17, 5-7 p.m.

The daytime fair is scheduled for Nov. 18 from 9-12:30 p.m.

For more information, call Outreach Services at 206-878-3710 ext. 3935.

Bookfest offers authors and fun booths

Highline students and their families are welcome to attend the fifth annual Northwest Bookfest.

The event will be held Nov. 13 and 14 at the Washington State Convention & Trade Center in downtown Seattle.

The event is free and will host over 200 book-related booths.

There will also be 250 nationally and regionally acclaimed writers.

A \$5 donation is suggested to raise funds for literacy programs.

London awaits for college students wanting international experience

By April Pennix-Garvin
Staff Reporter

The International Student Programs Office is participating in the Washington State Community College Consortium for Study Abroad's Spring Quarter trip to London and they're inviting students to join them in London from March 29 - June 2, 2000.

In the International Student Programs Office, located in Building 6, you will be given a brochure describing expenses, and supplied an application that is to be mailed with a deposit of \$450.

For those students who want to gain international experience, complete their resume with studies in Europe, or are just curious about another culture, the trip to London is your ticket.

C.A.P.A. is organizing the trip. C.A.P.A. is a non-profit organization providing faculty and students enjoyable overseas trips.

Students will live with local families in their South London homes.

Round trip airfare is provided from Seattle to London, and back to Seattle. As well as employment options while in Britain.

Tube bus passes are given for 1-3 zones for the duration of the program to get you to and from classes.

Each week students will experience a different activity or event such as: A panoramic city tour of London, showing you such highlights as Piccadilly Circus, Bath, Stonehenge and other locations.

The course includes British Life and Culture, which offers students an introduction into British society and culture by examining the history of its major social and political institutions. It is a Humanities distribution credit. Speech Communications is offered for those students interested in discussing your experiences in London,

while learning the skills of effective group discussion and leadership.

This course also falls under the humanities distribution.

If you are a history buff, and need Social Science credits, then studying the History of Great Britain might be for you.

The course examines the four United Kingdoms of Great Britain from the Island's first pre-historic inhabitants through the Celtic age, the Roman occupation, the Medieval period, and so on.

These are only a few of the many courses offered providing education as well as adventure in London.

After the quarter ends, take advantage of this opportunity to see even more of London; stay on and travel independently to the countries you've always wanted to see. Upon receiving the receipt of your application, C.A.P.A. will also send you instructions as to how to change the return date of your flight ticket.

For those students who have the desire to go but not the funds, financial aid may be available. Grants, loans, and scholarships may be used to pay program fees.

Those who have been awarded the financial aid are required to pay 30 percent of the final payment fee within 70 days prior to departure. The total tuition payment equals to \$4,645, and at least \$4,195 is due by Jan. 18, 2000.

Other colleges are also participating, such as: Seattle Central Community College, Green River Community College, Shoreline Community College, and others outlined in the brochure. The first meeting concerning the trip will be held Nov. 26.

If you are interested in the spring trip to London contact Jack Huls in the International Student Programs Office or call (206) 878-3710 ext. 3936 for a brochure and more information.

WORD UP!

Feed your head at
Highline's Tutoring Center
Building 19, room 206

Want better grades?
Get quality help with
a variety of subjects,
including:
•Math

•Writing
•Chemistry
•Languages
•Sciences
•Accounting

Fall 1999 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon

College donates books, computers

By Tyler Barton
Staff Reporter

Roughly 750 boxes of books and 40 computers mostly, PCs and a couple Macs, made up the cargo donated to Namibia.

Highline sent books and computers to educational institutions in South Africa in an attempt to strengthen a partnership with South Africa. This partnership agreement is an attempt to grow closer to South Africa and learn more about each other's cultures.



Geingob



Dodd took back on Oct. 22, to distribute to educational institutions in Namibia. The books came from the personal bookshelves of Highline teachers.

Davidson Dodd, a political science instructor, was responsible for organizing this book drive.

"I expect that the relationship will get stronger and stronger," said Dodd.

This partnership with South Africa also involves sending teachers to Namibia, funded through a federal grant, to learn about the country and bring this knowledge back to Highline. South African instructors have also come over to the U.S. to learn.

This has resulted in a new class, falling under the Social Science department, which opened this quarter led by Dodd called Global Studies 110.

"South Africa is our case study throughout the course," said Dodd.

There was a good turnout for this class consisting of about 28 students.

If this class goes well, there will be a 185 level version of this class next year.

New veterans' memorial postponed

By Allison Pringle
Staff Reporter

Plans to construct a new veteran's memorial are being postponed by Student Government.

The new memorial was supposed to be built by this Veterans Day, Nov. 11, but due to a lack of planning, it will not be built until Memorial Day 2000.

Stewart Wainaina, Vice President of Administration, had hoped to have the project finished this week, when he began to coordinate the project about a month ago.

However, he said that "We didn't anticipate all the planning that goes with it."

An ad had to be placed to obtain bids from various construction companies, and those bids each had to be evaluated to find the best price.

The memorial will be paid for from Student Government funds.

The new memorial will be built between Buildings 5 and 6 next to the current memorial, a



Photo By Tannya Carter

The memorial will be built next to veteran pond dedicated to past, present, and future veterans.

fountain dedicated by students in 1968, at the height of the Vietnam War.

Wainaina said that this new structure will be constructed of concrete and will contain two plaques, with an American flag rising from the center.

It will be dedicated to the past, present, and future veter-

ans, unlike the old memorial which is for those who served after World War II.

With the new target date of Memorial Day, Wainaina hopes that the project will be done right, without being rushed.

He also plans on the dedication ceremony being a very special event; something that would

have been thrown together if the Student Government had continued with the Veterans Day deadline.

Wainaina is working closely with Randall Neal from the Veteran's Organization on campus, and with Student Programs Director Diane Anderson on this project.

DSHS help students get assistance on campus

By Lou Edwards
Staff Reporter

A student was about to drop out of Highline and go back to work full-time. She didn't want to quit college, but childcare subsidy and food stamps had somehow not come through.

A Department of Social and Health Services (DSHS) caseworker was able to contact this student's local DSHS office and find out that a certain missing document was all that lay between her and the support she needed to stay at Highline.

DSHS now brings its services to the Women's Center every Tuesday.

This convenience allows students to apply for benefits or check on the status of their application without having to leave school.

Come directly to the Women's Center, or call ext. 3340 if you need an appointment.

Tuesday morning from 9 a.m. to 1 p.m., Cheryl Timmons from the Kent Childcare Division receives and helps people.

"Some people want me to give them their check," said Timmons. "I can't do that, but I can help them feel better about their situation, give them a phone contact or make an appointment."

In the afternoon, from 2 p.m. to 5 p.m., Artur Arakelyan

"The more prepared you are the quicker you can get assistance."
--Timmons

meets with students. Arakelyan is also from the Kent DSHS, where he works with refugees and LEP (Limited English Proficiency) clients. He speaks Russian and Ukrainian.

"Because so many DSHS clients are working and going to various programs at Highline, we decided to come to campus, so they wouldn't have to call or go to their office," said Timmons.

And this way they get a human, not voice mail; a common pitfall at DSHS.

"It doesn't matter what office they're with. We're here to answer questions. We may not be able to solve it, but we can give resources, options, phone numbers or suggestions on who to go to, the next step in the ladder," said Timmons.

"People may ask daycare questions. I do daycare and work with people who have barriers, like ill children. I can call for answers, research questions," said Timmons.

Sometimes Timmons and Arakelyan use their laptop computer to go directly into the

DSHS database.

Timmons says that even if the laptop is down, solutions are only a phone call away.

"You can do it by mail or phone. Some people don't real-

ize that it's not necessary to go into the office," she said.

Another way they can help is, as Timmons points out: "The more prepared you are, the quicker you can get assistance."

Food drive underway

By Corey Long
Staff Reporter

As the holiday season rolls in, Highline's annual food drive has gotten under way.

The food drive is held during the Thanksgiving and Christmas holidays.

Applegate

"The drive is held for those in need," said Duke Applegate, originator and head of this year's drive.

"I enjoy working together, helping those in need during these heartfelt times," said Applegate.

Teaming up alongside Applegate this year are Team Highline and the Washington Public Education Association, the union that represents Highline staff. Applegate is current president of

"We're not here to challenge anyone, just give to the heart."
--Applegate

Highline's WPEA local.

"We would love for everyone here on campus to get into the spirit and to remember that it's the time of giving and that everyone should work together," said Applegate.

At the end of the drive, all donated food items go to help the Des Moines Food Bank. If you would like to contribute, donations can be dropped off on campus in buildings 6, 8, 9 and 30. Food items needed most are those that are non-perishable and canned.

"I try to get everyone involved, and help give to others in need. We're not here to challenge anyone, just give to the heart," said Applegate.

Editorials

Student center should be appropriate for all students

Explicit music should be kept away from the jukebox in Building 8 for the time being.

Student Government is looking into the possibility of adding artists whose music features explicit lyrics to the juke box selection list. The final vote on whether to add explicit songs to the jukebox will come at the Nov. 17 Associated Students of Highline Community College meeting.

At this moment, the student center is small. In the very limited space available, students socialize, eat, study, read, play and sleep. It is hard for the current student center to meet all the needs of the students.

Music with explicit lyrical content will only annoy and distract fellow students who are trying to study in the next room that is only separated by a thin glass wall.

Students who have children also use the center and should not be subjected to music that has profanity or suggests explicit behavior.

The student center is for all the students, not for a group of students. It is a public place and should serve the general interest of the public.

Students who want to listen to explicit music can listen to it at home.

During the planning of the new student center, Student Government and students can look into having a sound-proofed room, for students who want to listen to music, even explicit music.

For now, explicit music should be kept away from the jukebox.

Students who want explicit music may be tempted to say, "If you don't like it you can leave."

However, the center is for all students. Students should show common decency when it comes to the type of music being played by taking the time to consider those with whom they share building.

Thunderbird soccer, cross-country teams headed for playoffs

This quarter shows the continued growth and success of Highline's athletic program.

While volleyball is struggling following the second coaching change in three years, the other three sports in the fall season are all doing well.

The men's and women's cross country teams figure to be competitive in this weekend's NWAACC championships. The men won the Northern Division championship last weekend, and the women took second after winning their first meet ever earlier this season. It was a big step in the right direction for this young team.

Men's soccer continues its winning ways under Head Coach Jason Prenovost, finishing in playoff position again, and having the potential to win the NWAACC championship.

Women's soccer, however, has been the most successful team this fall. They are undefeated, having shut out the three-time defending champion and preseason favorite Tacoma Titans, and are looking to win the championship.

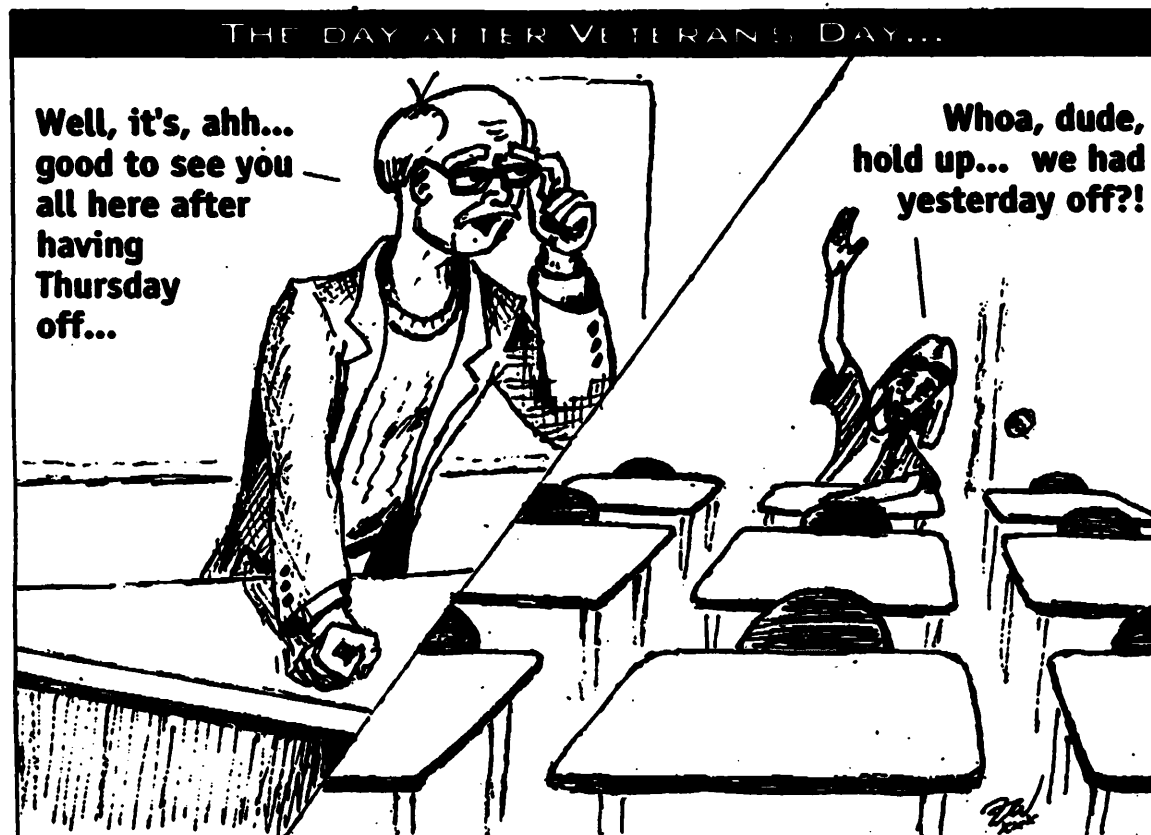
As the athletic department finishes up their fall sports and begins with their winter ones, there doesn't appear to be much of a let-down. Both basketball teams are strong, and wrestling typically also performs well.

It is important to be involved at school, and one way of being involved is by going out to support Highline's teams as they compete. While the fall sports season is almost over, there still are men's and women's soccer games to be played, and basketball and wrestling are beginning their seasons.

Despite games being free to Highline students and typically being very entertaining, many students are unaware of even the mere existence of athletic teams on campus.

Anybody wanting to watch inexpensive, exciting sports events being played by their classmates should take the time to catch a game or two over the course of their college experience.

The Thunderword's editorial board consists of K.M. Petersen, Marta D. Pelayo, Heather Baker, Derek Roche, Matthew Ussery, Jordan Whiteley and Teresa Moreau.



Moser lends a helping hand

She tap dances, clogs, and spends time with her family. Her pink nail polish and lipstick are a reflection of her bright and cheery personality.

You may not know her, but she has an influence on your life.

Her name is Sandi Moser and she is President Ed Command's secretary.

She enjoys being a secretary because she enjoys the variety of never doing the same thing twice. Moser is constantly jumping around, from working on the computers, or special projects, taking messages, greeting people, and whatever else needs to be done.

"Basically I like to help. I anticipate needs and give assistance when it is necessary,"

The
Island
of Dr.
Moreau

By Teresa Moreau



Moser said.

The Mt. Rainier graduate attended the Glacier Highline campus for her first year of college.

The first year Highline opened its new campus she was a second-year student.

After she received her AA degree she worked at Boeing for four years. She quit to raise her firstborn son.

She came back to Highline for a pre-discovery kindergarten

class with her son.

After her second-born son was in third grade, she came back to Highline as a full-time student of the A.S.P.S. After an internship in the president's office she worked as the secretary for the dean of instruction for 10 years.

She was the 1996 employee of the year and in 1997 she became the secretary for the president.

"Working for the president is great. He is fun because he has such a great sense of humor and challenging because he is so knowledgeable," she said.

She sees Highline as a life long educational establishment and plans to attend Highline's Senior College when the time comes.

The Thunderword

If the electricity doesn't get you, we will.

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Photo/graphics...James Bowen, Jamie Turner.

Newsline.....206-878-3710 ext. 3318
Fax.....206-870-3771
Address...P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106
Advertising.....206-878-3710 ext. 3291
E-Mail.....thunderword@hotmail.com

Kansas board's policy ignores basic scientific facts

By Gerry Barclay
Special to the Thunderword

Recently, the Kansas state Board of Education made a decision to effectively devalue, if not eliminate, the teaching of evolution (and the big bang) from public school education. Their decision was based on creationist arguments long rejected by science, arguments that show a basic misrepresentation of not only the nature of this important concept, but the nature of science itself. (I considered using the word misunderstanding instead of misrepresentation, but creationists have been corrected so many times on the following points that it would be disingenuous and inaccurate of me to be so kind.) One of these misrepresentations revolves around the term theory.

Creationists denigrate evolution by calling it "just a theory." The implication here is that evolution is not a very solid concept, somehow on shaky ground. But in science, as well as in any good dictionary, this is not how theory is defined. Theories in science are (as any of my students will tell you - I hope) well-documented, explanatory principles. Thus, large bodies of evidence support theories; they serve the function of explaining these bodies of evidence, and they are the underpinnings of science, guiding research and giving scientists a platform from which to explore the natural world. Every science has its theories. Basic to chemistry is the atomic theory, geology has plate tectonics, and the underlying theory in biology is evolution. None of these are "just theories." They are crucial constructs for making sense of the evidence, indispensable for



understanding the nature of nature.

Another misrepresentation has to do with what constitutes evidence.

Creationists will tell you that whatever qualifies as science must be directly observable and since no one has ever observed evolution directly, it can't be science. First of all, it is not true that evolution has not been directly observed. Laboratory experiments have demonstrated the evolution of antibiotic resistance in bacteria, pesticide resistance in insects, and speciation in fruit flies. Remarkable field studies in the Galapagos Islands have demonstrated evolution in Darwin's finches. There are many other examples I could cite. Notwithstanding, if we relied on the creationist's limited definition of evidence, most of science would dissolve before our eyes (so to speak). It happens to be the case that much, if not most, of science deals with phenomena not directly observable.

No one, for example, has ever directly observed neutrons

and protons inside of an atom. Nor, for that matter, has anyone ever directly observed atoms interacting to form molecules. What we have instead is a mountain of circumstantial evidence that molecules are formed from atoms and their constituent parts exist. Thus, we can make a strong inference that atomic interactions are real and their existence is not in doubt. Here is a short list of other phenomena scientifically accepted, but never directly observed: the composition of the center of the earth, plate tectonics, gene transcription, protein synthesis, enzymes catalyzing biochemical reactions, photosynthesis, respiration, digestion, had enough? If we are to accept creationist criteria for standards of evidence, then all this and much more - including evolution, must be expunged from the files of science.

Another related creationist argument concerns events that have occurred in the distant past. If no one was around to observe them happening, how could we know they occurred?

Part, but certainly not all, of evolutionary biology is a historical science. In this sense, it is in the same boat as geology, archaeology, and other studies of ancient events. Geologists, for example, look at volcanic formations and, with dating techniques, can give us a good idea of when volcanoes have erupted in the past and, within a range, tell us when they might erupt again. Archaeologists study artifacts and historians, ancient documents to paint pictures of past societies. Once again, circumstantial evidence allows us to make inferences about the past. The more evidence we have, the stronger the inferences we can make. The study of past evolution events is no different.

Fossils, and the sediments in which they were formed, paint a powerful picture of life's history. Supporting this portrait is evidence from biogeography (distribution of organisms around the world), comparative anatomy and physiology, and the powerful tool of genetic homology (similarity).

There is so much evidence to support the theory of life's evolution that it is considered a scientific fact. And here is yet another misrepresented concept.

Creationists say that science should stick to the facts. A fact, however, in science, is a concept or phenomenon shown to be so reliable that to "withhold provisional consent to its truth would be perverse."

One implication here is that facts in science could be wrong. It is a fact that atoms exist and the earth's plates move about its surface. But in science, everything, including facts, are tentative.

We must always keep in the backs of our minds that evi-

dence could present itself that could refute our facts.

In some ways, this is not unlike facts in our daily life.

My name is Gerry Barclay. Or, is it? It's the name on my driver's license and on my birth certificate. I accept it as a fact. Could I be wrong? Is there any information that could come forward to disprove this 'fact'? Of course. However bizarre and strained that information might be, it could be out there. Regardless of strange possibilities, I go about my life introducing myself for whom I consider I am. The same principle holds for scientific facts. Evolution happens and that's a fact. It could be wrong, but so far, (misrepresentations notwithstanding) it has withstood the test of time and remains an accepted fact within the scientific community. A popular creationist web site promises to take us "from confusion to certainty." This is not science. Science doesn't deal with absolutes but, rather modestly, with probabilities. On a scale of probabilities, evolution ranks very high, indeed.

Flying in the face of standards recommended by the National Academy of Sciences, the American Association for the Advancement of Science, and the National Science Teachers Association (among many others) that elements of evolution be taught as early as the first grade, the Kansas state Board of Education has decided it knows better. While science stands poised to boldly step into the next millennium, Kansas is taking a giant step backwards, precipitously perhaps, toward the dark ages.

Gerry Barclay is a biology professor at Highline.

Letters

I-695 result of governor's mistakes

Dear Editor:

The conclusions of I-695 merit a careful exam of just how we got here.

The opponents, who generally had the more rational case, failed because they made five critical errors.

Gov. Locke led all five times. Football keeps statistics on such things; politicians are judged less harshly.

You can't go to the library for numbers on the governor's fumbles.

1) Gov. Locke should have called a special session of the Legislature in July, for late Au-

gust. Government had too much to lose.

2) Locke waited until Al Gore came and left town before he really campaigned against the initiative - probably because he did not want Gore to see the mess he was in.

3) Locke's promise to fix the problem if people voted against the proposition was not nearly specific enough.

Isn't there a principle in chemistry that you can't inhibit a specific reaction with a general reaction?

Well, maybe there isn't, but it sure sounds right.

4) A minor factor was the stadium.

I found more than one voter dressed in very modest clothing with no university accent who brought up the stadium.

Conclusion: if you over-ride the voters, you don't go out and build the most expensive piece

of sports equipment in the world.

5) Then there is the \$1 billion surplus. Knowing that this issue would come up, they waited for their opponents to bring it out first. I was very surprised to learn it was that large. I thought it was more like \$300 million - as these liberals who fought for affirmative action raised tuition at the universities.

The liberals, who once had the option of boasting about debt retirement and dramatically reducing the near \$200 million the state pays in interest, were put on the defensive.

They dropped their sword, only to have it picked up by their rather poorly armed opponents who then slew them with it before the moat and castle of the liberal machine.

Don Stevens
Kent

Opinion and Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

• Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

• Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

• The deadline for submissions to the Nov. 18 issue is Monday, Nov. 15, at 12:30 p.m.

'Top Gun': High style filmmaking

I will never be taken seriously as a credible film critic. My colleagues, as they do now, will supply daily doses of low-blow badinage regarding my unpopular tastes. My ego having diminished, I will be reduced to video store clerk status, regularly sterilizing the adult film section.

My undoing; I thoroughly enjoy Jerry Bruckheimer/Don Simpson films, or more accurately, "popcorn" movies.

The Roche Motel

by Derek Roche



These excessively macho saturated productions include *Top Gun*, *The Rock*, *Con Air*, *Crimson Tide* and perhaps the greatest film to ever grace the silver screen, *Armageddon* (O.K., that's a stretch).

Although Simpson recently passed away (too much coke), Bruckheimer carries on the torch of overblown, testosterone catering action flicks, or on TBS: Movies for Guys who Like Movies.

The world of Bruckheimer/Simpson celluloid is utterly the true essence of filmmaking. Every shot is sold, every scene perfectly lit, every woman perfectly proportioned. Its painstakingly polished cinematography is filmmaking in its consummate form.

Note the space ship launch scene in *Armageddon*. The astronauts are transported to the launch site as the thundering, exorbitant score swells. The flawless sunset (a B/S trademark) provides the gorgeous milieu, and slow-motion camera work is elegantly employed. A superlative, patriotic gloss adds dramatic tension as onlookers cheer the 12 brave souls traveling into the unknown. You get the idea. It's not Shakespeare, it's solid, unadulterated escapism. Feigned and hokey perhaps, but purely cinematic.

A Bruckheimer screenplay may as well be written by a monkey with a typewriter (the dialogue in *Top Gun* is no better than your average *Saved by the Bell* episode) but one must admire the professionalism, craftsmanship and polish of a Bruckheimer production.

Derek will be directing and starring in the film version of *Hangin'* with Mr. Cooper.

A passion for all things jazzy keeps Finn going

By Lou Edwards
Staff Reporter

A lot of people said she was too old. "Females can't play bass." "White people can't play jazz." Ellen Finn didn't listen to naysayers.

"The passion of what you're doing can make you overcome fears. Everyone has the ability to have a career that they love. I really believe it's possible," said Finn.

Finn was a Highline Women's Center counselor and taught personal growth classes for six years prior to making a break for the stage.

She will play on campus Nov. 18, 6:30-7:30 p.m. in Building 8, as a part of the Drama Gala. "It's a little jazz trio, with a really great guitar player and drummer."

"It went for me rather than me [going] for it," Finn says of her career as a musician.

"I took up bass as a hobby. I got more and more interested, more and more support; and then I fell in love with it," said Finn.

This was four years ago. Finn was 48 years old. A year later she found herself on-stage at Key Arena playing with Lyn Davis in her very first band.

Davis found Finn in one of his Continuing Education classes, and asked her to play with his band. "It was a major excit-



Ellen Finn playing bass during one of her many performances.

Photo courtesy of Ellen Finn

ing experience," enthused Finn. The fledgling musician had to rush to her teacher for what she refers to as "emergency bass lessons."

"I had major stage fright," said Finn. "I was taking piano lessons when I worked at the Women's Center. When I performed on stage, I had to have my teacher leave the auditorium."

"I did a bunch of things to overcome it. I'd stand on empty stages til my heart stopped racing." She also used self-help

books and tapes. And the process has now come full-circle; Finn now is helping other performers overcome their fears.

"Part of my heart is still at Highline," Finn says. "That's why I go back there to play." She was at Highline in September with her own band, Just Friends, for a lunchtime performance.

"I loved working at the Women's Center. I got to be part of a lot of neat things and met some wonderful people," Finn said.

"I got to be part of major change in women's lives. There were women who were just starting to break away and listen to their own voices," she said.

She took the risk to leave counseling behind. It was a secure future; a full-time, good job with benefits.

"As far as the emotional part, it was pretty scary giving up an income and a vision of what your future is going to be.

See Finn, page 8

Miller shows versatility in paintings at art gallery

By Talitha Vanzo
Staff Reporter

Winter Sunrise by the acclaimed artist Maribeth Miller, depicts an early morning snowfall amidst the leafless trees of winter.

Highline's art gallery located on the fourth floor of the library is showing this along with other artwork by Miller.

The exhibit is free to all and will be up through November and the beginning of December.

Miller has had work shown in exhibits around town and has won numerous awards for her work.

She has had her work shown at Seahurst Gallery, Burien Art Gallery, St. Francis Hospital, and Highline's Federal Way campus on a continuing basis.

Miller was in a two-person art show at Burien Art Gallery in 1997.

One can see her work at the Puyallup Fair almost every year.

Miller's love for painting has run deep since she was a little girl. Even though there were

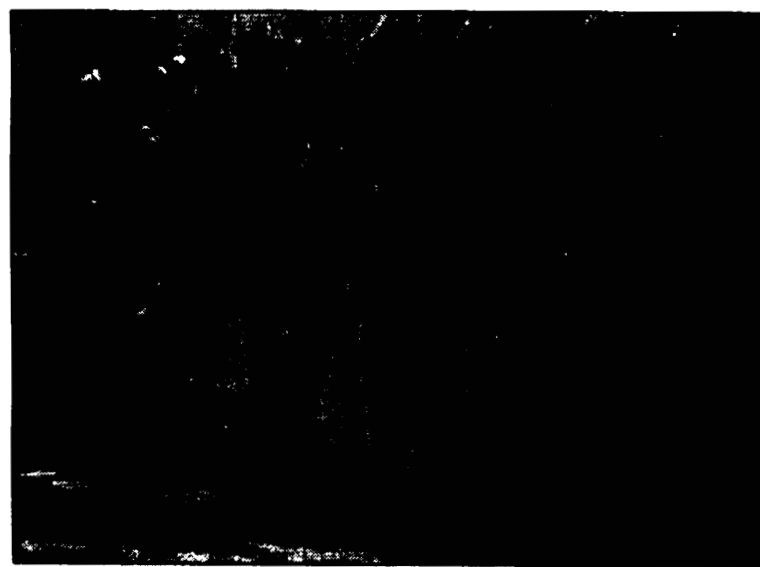


Photo by James Bowen

Maribeth Miller's painting titled *Winter Sunrise*. Miller's exhibit will be up all month in the fourth floor art gallery in the Library.

periods when she wasn't painting but raising three kids, she has always returned to it.

"What really got me into art in the first place was my wonderful grandmother. She was very artistic and was painting for as long as I can remember.

"I can remember going out into the park and painting together. She and I were kindred souls," said Miller.

Miller has a knack for expressing herself in her work such as the piece *Texas Bluebells*.

If you look deep enough in the picture you can tell that she is hinting at something in the background.

Whether it be a town or a circus, it is up to the observer and how they perceive the painting.

What really stands out in the picture is the patch of bluebells that resides underneath the shade of a large tree.

Winter Sunrise tells of the gracefulness at which the snow paints the landscape in the depths of winter.

There is a contrast between the sky and the snow that hints at a painting of an early morning snowfall.

Miller doesn't keep to just one particular genre.

She will paint just about anything.

In her exhibit you can see landscapes, portraits, houses, and flowers, among other beautiful and detailed settings.

"I hope in some way through my paintings that I would do just a little to bring peace into the world, that is why I paint," said Miller.

Heavenly screenplay, Affleck save 'Dogma'

By Marta D. Pelayo
Staff Reporter

Kevin Smith's religious satire *Dogma* has been the center of controversy of late for allegedly blaspheming the Catholic Church.

Smith himself has characterized the film as more of a "love letter" to God, but Catholics see it more as hate-mail.

Movie Review

Fans of Smith's New Jersey trilogy (*Clerks*, *Mallrats*, and *Chasing Amy*) will probably be surprised by the film's lack of relationship focus.

However, as the film eventually shows, *Dogma* is just as much a relationship movie as *Chasing Amy* was.

Set in Red Bank, New Jersey, *Dogma* stars Ben Affleck and Matt Damon as renegade angels Bartleby and Loki.

Linda Fiorentino plays the lead heroine Bethany, Chris Rock plays Rufus, and Smith and Jason Mewes reprise their roles as Jay and Silent Bob, the comical pair that appear in all of Smith's movies.

Much controversy has been made with Damon and Affleck's



Photo courtesy of Lions Gate films

From left to right: Chris Rock, Jason Mewes and Salma Hayek in Kevin Smith's controversial *Dogma*.

characters as renegade angels who prepare for their return by going on a killing spree in the name of God. The two were originally cast off to an eternity in Wisconsin, where they have remained for thousands of years.

After they find a loophole in church dogma that should allow them to reenter Heaven, they set off for New Jersey.

The problem is, if the angels succeed, it will prove God fallible, thus negating the world's existence.

Jay and Silent Bob meet Bethany (Fiorentino) in Chicago, where she convinces the pair that they are prophets chosen to lead her on her mission.

(View Askew fanatics will take note that the two left off in *Chasing Amy* headed for Chicago)

go)

The screenplay for *Dogma* is outstanding; the dialogue and subject matter original, and an intriguing story-line laced with multidimensional themes. As a screenwriter, Smith is a stand-out.

However, Smith could stand to pass the directorial baton off to a more capable person. While he did a competent job in *Clerks* and *Chasing Amy*, those scripts did not have the special effects and complex storylines that *Dogma* has.

Some of the underlying themes failed to translate on-screen, leaving the film without the escalating drama it sorely needed.

The ending is anti-climatic and Rock's halfhearted performance as the 13th apostle Rufus is also disappointing.

Affleck, on the other hand, puts in a strong performance as the dejected and rejected angel. He plays Bartleby as a scorned lover; someone that put all his passion into God, only to be cast off for another.

In *Dogma*, that "other" is the human race. While the film falls short of its comedic ambitions it still is deserving of a viewing

KGRG, the little station that could Really Big Art Show for all

By Paul Reid
Staff Reporter

Local radio station KGRG, ran and owned by rival college Green River, makes an effort to compete with the major stations around the Seattle-Tacoma area.

Their efforts, however, become negated when the majority of the station's possible listeners have to turn the dial. Picking up the signal from KGRG's small 250-watt transmitter is always a chore.

Green River, in their 25-year existence, has beaten many competing stations in the race to bring new mainstream bands to the airwaves. Assistant Program Director Julie Hammond claimed KGRG played bands such as: Nirvana, Blink, MxPx, and Pearl Jam before other major stations.

"We look to the younger people for the answers," said Hammond.

The staff is comprised of 25 students, and the training class, taught by General Manager and Professor Tom Crowsy, which is comprised of 35-45 novices.

"I like to think we're in the running, because we're constantly doing something to stay competitive in this never-ending marathon," said Crowsy.

"In fact, Andy Savage at The



Photo by Paul Reid

DJ Crush hard at work at Green River's KGRG.

End (KNDD), has been known to take ideas from our Jockeys," said Program Director Kyle Wnuk.

Radio stations usually focus on one general type of music, but at KGRG they like to mix up their styles.

"We disturb the natural progression of music," said Hammond.

Progressive alternative is the main style they play at the station, but shows like Jah Fez's (reggae) and Ear To The Street, a hip-hop show comprised by DJ Crush, are a couple of the special presentations featured.

They also have a popular morning show on Mondays, Wednesdays, and Fridays mixed

by Dustin and Marshall. Dustin and Marshall In The Morning is a talk-radio show.

"They do all the talking. I don't like my voice, so I tend to play more music and limit the amount of time I talk," said Crush.

DJ Crush has been around for seven event-filled years. One can find him mixing his "always well-polished hip-hop show," from 7 p.m. to 10 p.m. on Mondays.

Personalities like Crush, Dustin, and Marshall seem to help keep this somewhat unknown station alive and well.

Popularity of the station is growing and seems to be gaining listeners daily.

By Erin Landers
Staff Reporter

To enter The Really Big Art Show you don't need to be an artist, just bring along your creativity.

With categories like painting, photography, drawing, pottery/sculpture and a miscellaneous section there is something for just about everyone.

The deadline for submitting work will be Thursday, Nov. 18 and no exceptions will be made.

In organizing this year's art show, Team Highline encourages everyone to participate. Whether you are a student, staff member or alumni, you are welcome to submit your art.

"We just want the students to show off their art work and talent," said Team Highline member Amy Studley.

Entry forms can be picked up in Building 8, at Team Highline or the Student Programs office.

Judging will be held Nov. 22-23 in Building 8 and everyone is welcome to submit their work.

Once the artwork is entered, anyone, including students, are allowed to judge other participants work.

The prizes for the winners are, first place - \$40, second place - \$20, third place - \$10.

If your art is chosen it will have a chance to remain in Building 8 until the end of the Fall Quarter.

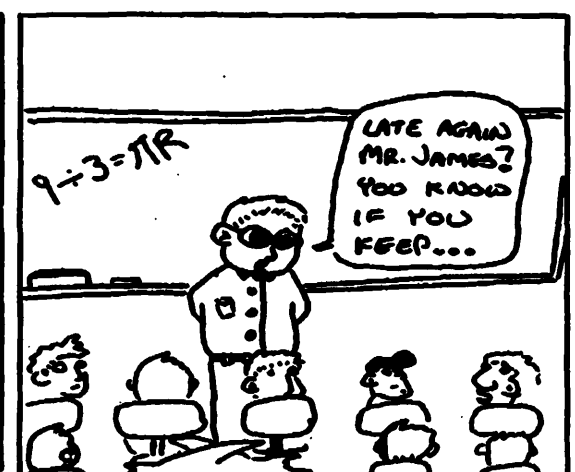
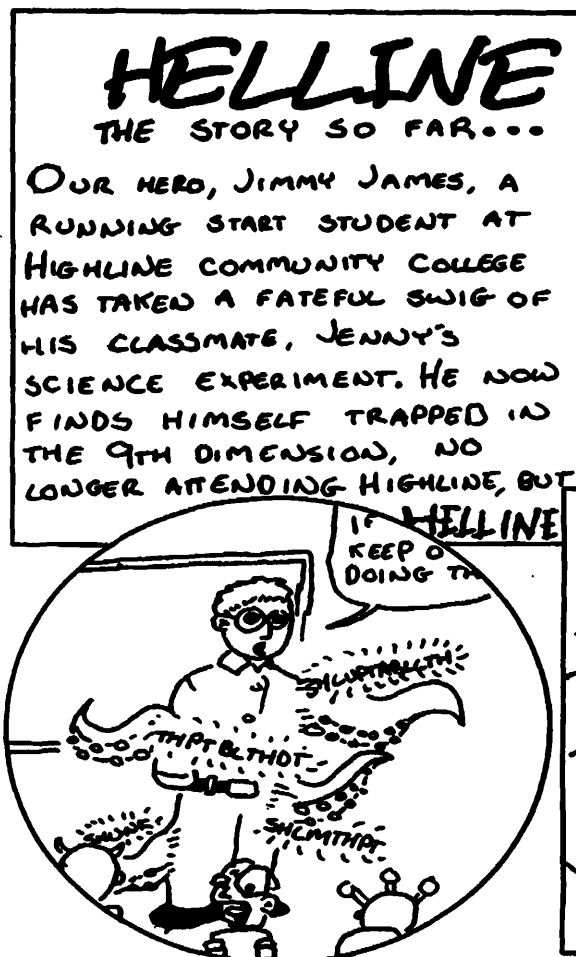
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Finn

continued from page 6

"I gave up all of that and spent all of my retirement on private lessons and ensemble classes; not even knowing if I had any talent—my heart was hoping!"

"[Drummer] Brian Kirk, who used to play for the Pointer Sis-

ters, was my most inspirational teacher." She still has him. "He pushed, gave me opportunities, brought me up when I was down."

Finn's advice to aspiring musicians, "If I can do it, anyone can do it."

"Find a teacher who is really good and really supports, not someone just there putting in time."

PEOPLE PUNS

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November 22 & 23
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Building 2

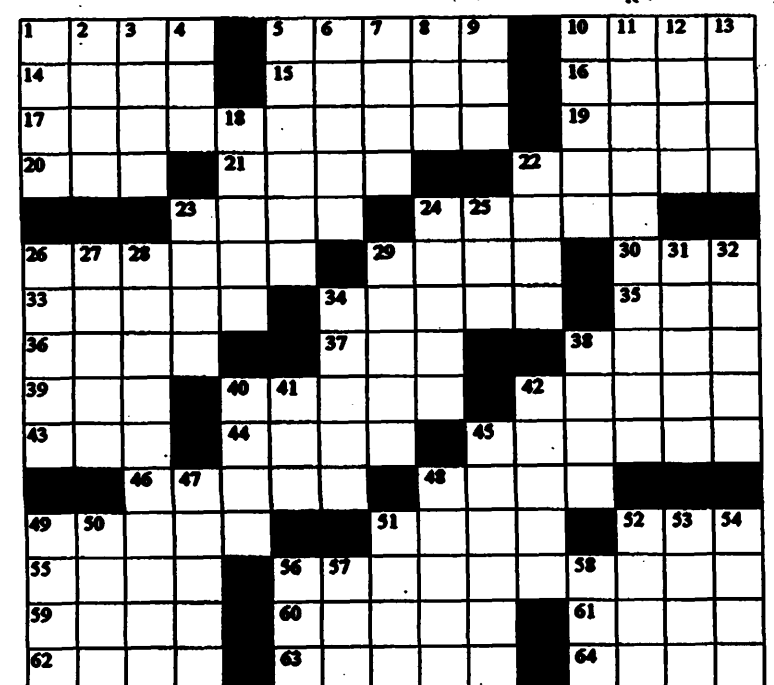
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Crossword 101

By Ed Canty

"Who Dunnit?"

- ACROSS**
- 1 Brass bass
 - 5 Moroccan capital
 - 10 Walt
 - 14 Mime
 - 15 Spooky
 - 16 Med. school subject
 - 17 Whodunnit?
 - 19 time: Never
 - 20 NY neighbor
 - 21 Evil doings
 - 22 Brendan, Author
 - 23 Actress Kudrow
 - 24 June celebrity
 - 26 Member of a University board
 - 29 Pro
 - 30 Priest's sch.
 - 33 Went out with
 - 34 Measured steps
 - 35 Follows sigma
 - 36 Salesman's car
 - 37 Noah's creation
 - 38 Some boats
 - 39 Wrath
 - 40 Apple leftovers
 - 42 Move sideways
 - 43 Simpson Judge
 - 44 Duo
 - 45 Performed
 - 46 College grps.
 - 48 Piggies
 - 49 Concentrate
 - 51 Bargain
 - 52 Actor Mineo
 - 55 Lang Syne
 - 56 Whatdunnit?
 - 59 Iraqi missile
 - 60 Star configuration
 - 61 Teheran's country
 - 62 Not we
 - 63 Paddled
 - 64 Full of pep
- DOWN**
- 1 Pedro's lunch
 - 2 Fairy tale word
 - 3 Drink of hard liquor: slang
 - 4 Limb
 - 5 Stand up to
 - 6 Well known insurance co.
 - 7 Bldg parts
 - 8 Broadcast
 - 9 Mr. Turner
 - 10 Bleated
 - 11 Wheredunnit?
 - 12 Comedian Carvey
 - 13 British school
 - 18 Employing
 - 22 Prejudice
 - 23 Late night host
 - 24 Supports
 - 25 Numbered hwy.
 - 26 Spokes
 - 27 Siskel's bigger half
 - 28 Setting for the dunnits
 - 29 Less common
 - 31 US emblem
 - 32 Pondered
 - 34 Sorbonne locale
 - 38 Pedro's aunts
 - 40 IRS interpreters
 - 41 Dobbin's morsel
 - 42 Glossy
 - 45 Solidarity birthplace
 - 47 Rosy-checked
 - 48 Nevada lake
 - 49 Quick
 - 50 It hurts!
 - 51 Stimulate
 - 52 Father
 - 53 From a distance
 - 54 Fast time
 - 56 Court
 - 57 Mr. Gershwin
 - 58 Small pinch or slip



Quotable Quote

"You can always tell a detective on TV. He never takes his hat off."

...Raymond Chandler

By GFR Associates E-Mail: EDC9432@aol.com
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Lady Thunderbirds earn home field advantage

By Pete Wilson
Staff Reporter

The Highline women's soccer team secured home field advantage throughout the playoffs last week with two impressive victories over Green River and Southwest Oregon.

The undefeated Lady 'Birds, 11-0-2, visit Lower Columbia today at 3 p.m.

The playoffs begin Sunday, Nov. 14. Highline hosts Wenatchee Valley at 1 p.m. at Zenith Park.

Highline warmed up for its playoff run by knocking off The River last Wednesday, Nov. 3, at Zenith Park by a score of 2-1. They followed up that game by bumping Southwest Oregon out of first place with a 3-0 thumping.

Despite a 4-7-2 record, Green River was a tough opponent.

"Green River tends to get pumped up when they play us," said Head Coach Shari Andresen. "After all they have been responsible for four out of the five goals scored on us this season."

The first 15 minutes of play were in the hands of the Gators. They pressured the T-Bird's defense mercilessly by controlling



Photo by Tannya Carter

Defender Somlavanh Bea Sakdy (12) tries to clear the zone in the Nov. 4 victory over SWOCC.

the ball well.

"This was the first time where our opponents became an offensive threat before we had control of the game," said forward Jamie Kirk.

The T-Birds gained momentum as soon as they were able to put one in the back of the net. Forward Theresa Gibson volleyed in a cross from fellow T-Bird Heidi Schab 15 minutes

into the game.

Schab followed that up with a goal with 20 minutes left to play in the second half giving an assist to Heather Warner. Green River finished the scoring with a pretty but meaningless goal with less than two minutes remaining in the game.

With such a close game against Green River, the T-Birds had no intention of letting South

West Oregon gain control early in the game.

"SWOCC came ready to play, they arrived two hours before game time and their synchronized warm up was organized well," said Coach Andresen. "But we weren't going to let them get to us."

SWOCC's pre-game warm-up didn't even come close to intimidating the T-Birds. Within

the first five minutes of play, Highline drew first blood.

Midfielder Jesse Andresen flicked a ball off a throw-in where fellow T-Bird Rachel Moyer was able to punch it in.

Even with second string keeper Nancy Merrill's goal in the first half, the T-Bird defense was flawless, shutting down all of SWOCC's opportunities.

"SWOCC had several quick players out there but our defense played well, never allowing them to get behind our defensive line," said Andresen.

Highline controlled the entire second half. Six minutes into the half, Schab finished a ball from Theresa Gibson for the T-Birds second goal.

Although SWOCC's defense played well, they were unable to stop all of the T-Birds' penetration.

"We demoralized them," said Coach Andresen. "We applied so much pressure even their coach was intimidated."

Late in the second half, Angie Upchurch dropped a ball over the back line on a set play where Warner was able to place the ball into the backside of the net.

Wenatchee Valley was the third place finisher in the Northeast Division with a 7-6-1 record.

Aging faculty team self destructs in annual b-ball contest

The faculty vs. Lady T-Birds basketball game proved to be a success on Friday, Nov. 5, as the aging faculty lost once again. The event raised about \$60 and nearly a barrel of canned food for the Des Moines Food Bank. Most im-

Nothing But Net

By Matthew Ussery

portantly, the game was entertaining for the spectators and the players.

"It was fun," said women's Coach Dennis Olson. "It showed us a lot that we need to work on."

By hitting the first bucket, the faculty earned their only lead of the game. The Lady T-Birds struck back and quickly took the lead. The women ended the half with a seven point lead.



Photo by Heather Baker

Faculty member Jason Prenovost tries to score a quick basket on the Lady Thunderbirds.

The faculty kept the game close by hitting several three-pointers. These clutch baskets helped them tie the score numerous times throughout the second half.

Even though the game was close, the faculty wasn't good enough to retake the lead.

The contest came down to the final moments of the game. The score was tied at 66 with six seconds remaining in the game when the women drew three free throws.

Although she missed the first free throw, Lisa Milne nailed the second and third to give the women a two-point lead.

With only six seconds remaining, the faculty had just enough time for a final shot. Jeff Albrecht's buzzer shot, however, hit nothing but rim and the women held on to win 68-66. If it were good, the shot would have won the game for the faculty team.

The faculty disapproved of the referee's officiating throughout the game.

"The officiating was typical," said Albrecht, also the head men's basketball coach. "Typical is the only way to describe it without getting in trouble."

In one controversial call, the referee was accused of making a call while he was looking to-

ward the faculty bench.

Another cause of the faculty's annual downfall was their quality of play. "It was pretty ragged, really," said Olson.

One of the faculty players also accused a teammate of bad defense.

"[Jason] Prenovost's defense was weak," said Athletic Director John Dunn. "Prenovost is always emphasizing defense for his soccer team when he needs to take some of his own advice."

Prenovost retorted that Dunn couldn't keep his balance throughout the game.

The faculty also whined about having to use a women's-sized basketball.

Whatever the reasons, the elderly faculty members lost to the Lady T-Birds again. In spite of the loss on the basketball court, the faculty wants to have the last laugh. After the game, they chanted "We control your grades!"

They may control grades, but the faculty couldn't control a basketball game if their life depended on it.

Women's volleyball suffered tough week

By Jahmal Corner
Staff Reporter

Last week wasn't the easiest for the Highline Volleyball squad.

They faced league powerhouse Pierce on Wednesday, Oct. 3. And then traveled to the Walla Walla Crossover tournament comprised of teams from around the state.

But worse than the crammed schedule, the T-Birds had to face all of this with a limited lineup. Setter Joanna Schwartzkopf was lost to injury, and Laurel Stotts, a second string player reportedly quit.

"I haven't heard from her, so that's what I assume," said coach Lancaster.

The absences were greatly felt. Pierce rolled over Highline, showing no sympathy for the misfortune of the Thunderbirds.

Highline finally scored in the second game. The ladies saw three more points. Pierce dominated, 0-15, 2-15, 2-15.

Highline next moved on to the two-day tournament. It was a new experience for them.

Walla Walla presented the first challenge. They quickly overpowered the ailing Thunderbirds, 4-15, 5-15, 2-15.

Chemeketa offered much of the same. The T-Birds fought valiantly in the third game, but couldn't avoid the defeat. They lost 0-15, 2-15, 10-15.

The day concluded with a match-up versus Yakima. Obviously worn out, the T-Birds lost 2-15, 3-15, 7-15.

On Saturday Oct. 5, Highline got a chance to meet a familiar face - Grays Harbor. It was a consolation match, and the last one for Highline. Another defeat ended 6-15, 6-15, 10-15.

Tonight, in the Thunderbirds' season finale, they'll have a chance to get revenge against Grays Harbor. Something that would add a sweet finish to a roller coaster season.

Men's soccer heads to playoffs with win

T-Birds take out South Puget as season winds down

Jamie Kirk
Staff Reporter

With a win over South Puget Sound, the T-Bird men have clinched a playoff spot with an 11-4-0 record.

But, because of close battles in the Northern Division, they do not know who their opponents will be in the first round of the NWAACC playoffs.

If Tacoma loses or ties Clark and Highline beats Pierce, the T-Birds will take third place in the Southwest Division. Highline would then play either Spokane (12-2-3) or Bellevue (12-2-3) depending on upcoming games. If Tacoma beats Clark and regardless if the T-Birds win or lose to Pierce (6-7-2), Highline will take fourth place and will head off to Columbia Basin (15-1-1).

The T-Birds made easy work of South Puget Sound on Wednesday, Nov. 3, by a score of 5-1.

Forward Brian Iblings took it to the Clippers, scoring a hat trick. Ruben Seoanes who got his first start after two years of playing here at Highline, added his skills with a goal and an assist. Foozi Bellal added to the

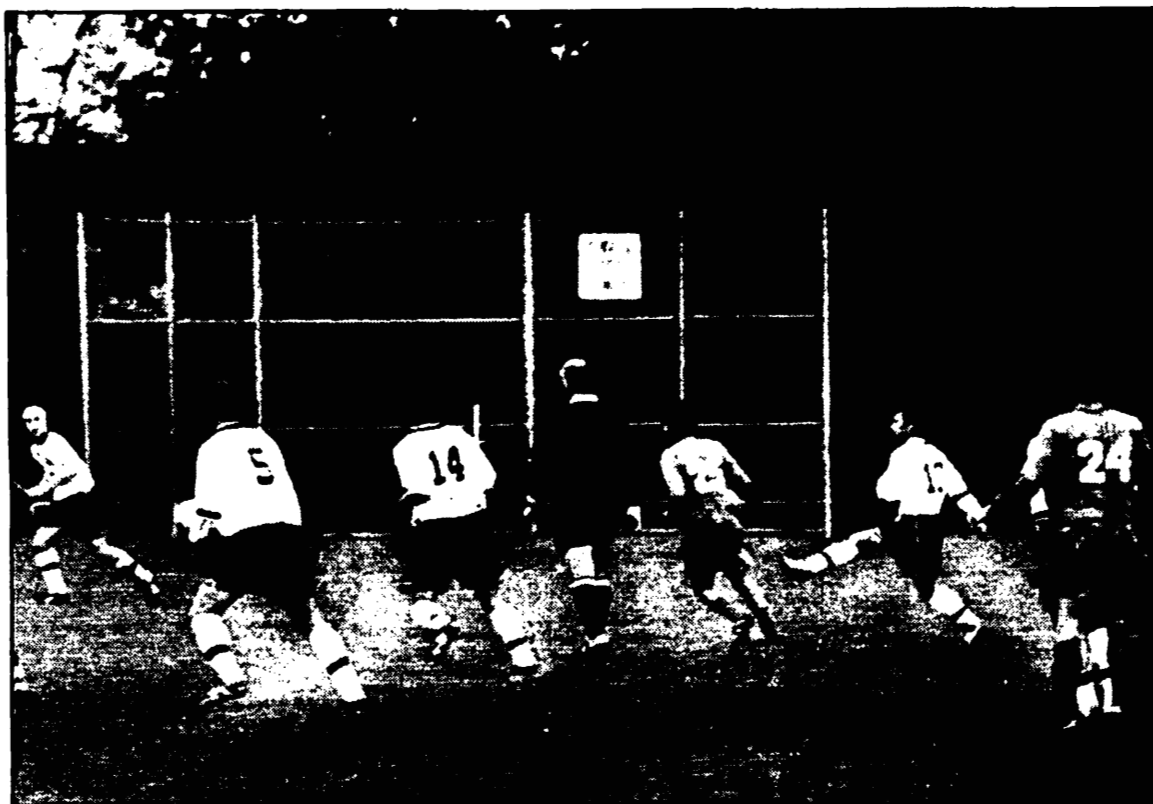


Photo by Tannya Carter

Michael Koo (10) forwards the ball past teammates Brian Iblings (5) and Ruben Seoanes (14).

lead with a goal of his own.

"They were nice goals. It was a good team effort," said Head Coach Jason Prenovost. "We played players in different areas, we worked on a little different configuration."

Highline will be preparing for the playoffs this week by resting people that have nagging injuries.

"We want to sharpen our play

and our execution," said Prenovost.

The T-Birds are facing Pierce today at 3 p.m. at Pierce. They are going in to this game with a lot of intensity.

"We want to go in to the play-offs with momentum," said Prenovost.

"I am looking forward to playing Pierce, it should be a good game," said defender Peter

Wilson. "They played well and lost last time so they will be pumped to play us."

The T-Birds have high hopes for the playoffs, picking up play in the last few weeks.

"We worked on our goals. Making the playoffs and improving each week," said Prenovost. "We had a setback with Jason Soper getting hurt but we have picked it back up."

Wrestlers open season with take downs

By Evan Keck
Staff Reporter

The Highline wrestling team got a taste of the upcoming season last weekend at a take-down tournament in Oregon City.

Highline's first place finishers were Schad Liery at the 141 weight class, Andy Olson at 174, and Ivan Carlson at 184.

See Wrestling, page 11

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when once will suffice?



GTE

SCOREBOARD

Men's Soccer Standings

| Northeast | |
|----------------|--------|
| C. Basin | 15-1-1 |
| Spokane | 12-2-3 |
| Bellevue | 12-2-3 |
| Edmonds | 11-5-1 |
| Skagit Valley | 10-6-1 |
| Shoreline | 7-9-2 |
| Everett | 4-13-1 |
| Walla Walla | 3-13-1 |
| W. Valley | 3-13-1 |
| South Seattle | 0-13-4 |
| Southwest | |
| Green River | 15-1-0 |
| Clark | 12-2-1 |
| Tacoma | 11-3-1 |
| Highline | 11-4-0 |
| Pierce | 6-7-2 |
| SW Oregon | 4-10-2 |
| Grays Harbor | 2-11-2 |
| S. Puget Sound | 2-13-0 |
| Umpqua | 2-14-0 |

Women's Soccer Standings

| Northeast | |
|----------------------|--------|
| Columbia Basin | 11-0-2 |
| North Idaho | 8-2-4 |
| Spokane | 8-3-2 |
| Wenatchee Valley | 7-6-1 |
| Skagit Valley | 6-6-2 |
| Walla Walla | 3-9-2 |
| Edmonds | 3-9-1 |
| Everett | 1-12-0 |
| Southwest | |
| Highline | 11-0-2 |
| SW Oregon | 11-3-0 |
| Bellevue | 8-3-3 |
| Tacoma | 8-3-2 |
| Green River | 4-7-2 |
| Lower Columbia | 4-9-0 |
| Shoreline | 2-10-1 |
| South Seattle | 0-13-0 |
| Volleyball Standings | |

Western

| Pierce | 13-0 |
|----------------|------|
| Lower Columbia | 11-2 |
| Green River | 10-3 |
| Clark | 7-6 |
| Centralia | 4-9 |
| Grays Harbor | 4-9 |
| Highline | 2-11 |
| Tacoma | 1-12 |
| Northern | |
| Skagit Valley | 10-1 |
| Edmonds | 10-1 |
| Bellevue | 9-3 |
| Everett | 4-7 |
| Olympic | 2-9 |
| Whatcom | 2-9 |
| Shoreline | 2-9 |
| Eastern | |
| Columbia Basin | 9-0 |
| Spokane | 7-2 |
| Big Bend | 6-3 |
| Walla Walla | 3-6 |
| Yakima Valley | 2-6 |
| Blue Mountain | 0-9 |

Runner travels hard road to Highline

By Rob Stafford
Staff Reporter

Saleban Mohamed, a top runner for the men's cross country team, had a different childhood from many other Highline students.

Mohamed was born in 1982 in Las Cant, Somalia. He lived in Mogadishu, Somalia until 1990, when war broke out.

He then moved to Kenya (the place of notorious long-distance runners) for three years, until he moved to the U.S.A. in 1993.

The conditions he saw in Africa were horrific.

"[I was] small at the time. It was crazy though, I saw a lot of people dying and getting shot at," Mohamed said.

Most Highline students haven't seen even one violent death. Mohamed, however, saw many at an impressionable age.

Mohamed recruited himself to Highline and has been a key part of the team. He plans on graduating from Highline, and has a goal of running cross country for Georgia Tech University in Atlanta.

"He has a lot of natural talent. He's really come on strong these last two weeks," said

Cross Country Coach Tracy Brigham.

Brigham also hopes to have him run track this year, and to run cross country again next year.

"He first came out a couple days before the first meet. He has improved immensely since that meet," said Brigham. "He seems to have that African affinity to long distance running. It just comes naturally."

Looking at Mohamed, you can tell he has very low fat content and body mass to carry around.

Mohamed, a freshman, graduated from Kentlake High School last year. He hasn't yet decided what his college major will be.

Mohamed's mother, father, siblings and friends still live in Somalia. Although he hasn't seen his parents since he was 7 years old, he still has family ties. He currently lives with his older sister, Fadumo, in Kent.

Mohamed also plans to visit Somalia, but only after he finishes school.

Although his heritage gives him a knack for running, his goals have separated him from his family.

First-year coach brings experience to HCC

By Jahmal Corner
Staff Reporter

If you spotted Andrea Lancaster in a crowded room, you might be able to make a few intelligent assumptions.

Based on her subtle exuberance, you could locate her youth. And judging from her sincere smile, you could see the easygoing personality.

But what you wouldn't guess is that she's the coach of the Highline volleyball team. She doesn't fit the mold to a tee, to say the least.

Lancaster has the look of a young lady straight out of the realms of higher learning; out of the parties, and youthful mischief associated with the age. If she were sitting on the bench wearing a uniform, she could be mistaken for a player.

The Thunderbirds are careful never to make that mistake. In the huddles during, and following games, it is clear she has their undivided attention.

And somehow through displaying great leadership ability, she still manages to remain far from a dictator. Star player Petra Sokolo pointed this out.



Lancaster

"I think she understands that she needs us as much as we need her," Sokolo said.

Lancaster grew up in Auburn, where was introduced to volleyball in the fifth grade.

She went on to attend Auburn High School, where she met a very influential volleyball coach, Nancy Zehnder.

"She was such an inspiration to me," said Lancaster. "She taught me discipline, and great worldly skills."

During her high school career, Lancaster played softball,

and was featured on a volleyball team that took second place in Washington state in her senior year.

She began coaching shortly after high school, helping out with Auburn summer leagues. Her position at Highline, however, is her first head coaching job.

Only 25 years old, Lancaster has plans outside of volleyball. "I would like to get my master's and focus on something in the health field," she said.

A current focus of her life is her fiancée, Wade Tinney, who often helps out with the team. Taking care of her 3-month-old daughter Mayson also takes up a good amount of her time. Lancaster can hardly refer to her daughter without flashing a smile.

Andrea Lancaster is the classiest of coaches. She always makes herself available for questions, even after disappointing efforts.

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Wrestling

continued from page 10

Ryan Dorgy at 197 pounds was the lone second place finisher. The third place finishers were Bobby Brokenshire at 125, Tanner Stahl at 165, Jeremiah Barney at 174, and Anthony Hamilton at heavyweight.

The best match of the night, for Highline, came when Ivan Carlson beat an All-American from Clackamas College. Carlson later went on to take first

place in the tournament.

Many hard fought battles took place on the mat. A few were between Highline teammates. Lierly defeated fellow T-Bird Jason King early in the tournament. Stahl had to battle with Joe Castro to earn third place.

"They showed a lot of maturity," said Head Coach Todd Owens. "[The wrestlers] looked pretty good to start off."

The men will next have a varsity challenge on Saturday, Nov. 13 in the Pavilion from 3:30-5:30 p.m.

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Consultant hired for search

Gold Hill to expand candidate interest, expedite hiring process

By Teresa Moreau
Staff Reporter

The Board of Trustees hired a consultant to expedite the presidential search.

The replacement search for longtime president Ed Command started after he announced his retirement in June. Command will leave on July 31, 2000.

Gold Hill Associates was chosen from among four applicants. A draft of the contract was written by President Ed Command and finalized by Highline's attorney.

Gold Hill, based in North Carolina, has been around for nearly 10 years.

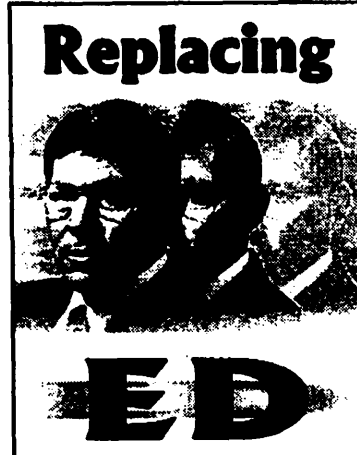
Company President Bob Barringer has been working with community college presidents for more than 30 years and has consulted on 35 presidential searches.

Gold Hill offers a money back guarantee if the college is not satisfied with their work. They also stay on-call 24 hours a day, seven days a week.

"I take this very seriously and won't leave until you until you are satisfied," Barringer told the college Board of Trustees at its meeting last Thursday.

Barringer presented the four functions of his company's consulting concept.

The first function is to help develop the criteria for a profile for prospective candidates. He reassured the board that he



knows it is their decision and he will only help weed out candidates who do not meet the criteria of their profile.

The second function of the four is to recruit people for the job. Gold Hill's contacts span the U.S. and Barringer said that he is committed to finding candidates who understand the college's strategic plans and mission statements.

His task is to match the college with candidates that fit the colleges mission statement. He says he will ask candidates to respond to each of the criteria in the profile and then find out if the candidate illustrates the qualities in the job that they currently have.

The next function includes the screening process. The consultant recommends who to screen and helps narrow down candidates.

The final function includes in-depth reference checks, so that the board doesn't encounter any surprises after hiring a candidate.

Barringer said that they check the references as quietly as possible.

Members of the board asked Gold Hill to take a look and

comment on the draft of the job description that was composed.

Barringer summarized it as a call for someone with a vision, demonstrating collaborative skills, educational leadership, and management skills.

"The draft was wonderful. The language just needs to be re-couched, not the concept," said Barringer.

He also said that this college has done more work than most colleges. Highline is not the only college looking for a president. Central Washington University, Spokane Community College, The Evergreen State College, and Washington State University are all currently involved in presidential searches.

Barringer said that he spends a lot of time recruiting prospective candidates and also looks for people who are not currently looking for work and are happy where they are.

He said he will help the college and board have a diverse pool of candidates to choose from.

Barringer said that about 30 percent of the searches he has done have ended with a woman president, and in 20 percent a person of color was hired.

"My job is not to say who they should hire. Ultimately the decision is the board's," he said.

Impact

continued from page 1

"I will fight tooth and nail against cuts in school funding."

Still, she said, the Legislature is not likely to do much to challenge I-695. "The people have spoken (with regard to I-695), we need to deal with it, work with it, and acknowledge it," said Keiser.

Vance, however, said he thought that parts of the initiative, especially the broader tax-vote provisions, may be found unconstitutional.

For example, making every tax increase subject to a public vote would impair the contract implicit in the sale of municipal bonds.

Local cities, meanwhile, also

are wrestling with the initiative's potential impact. Cities also receive money from car tab receipts.

Federal Way City Council members will meet within the next few weeks to come up with a strategy to deal with an expected \$2 million in lost revenue.

City Manager David Mosely said some of the additional revenue left over from this year might be used to help the city cover the loss.

Newly elected Councilman Mike Hellickson said he is not sure what the city will do. "A lot of government officials might make people regret passing I-695," he said.

Hellickson said he would not like to see cuts in public safety and transportation.

Smoking

continued from page 1

ting a face full of smoke."

"Second hand smoking is far deadlier than smoking," said another student. "I value my life and don't want to die before I graduate high school."

"My lungs haven't worked this hard since high school basketball tryouts," said a non-smoker. "A non-smoking campus would be great, it's just something that's never going to happen."

College officials have said in the past that they won't do more to enforce smoking rules. Some people on campus say smoking should be a ticketable offense if "no-smoking" signs continue to be ignored.

Smokers say that would be going too far.

"It's not my fault that people are choosing to ignore these signs. Those people are just ruining smoking for everyone else," said David Shaffer, a smoker.

Reporter Ericka Wood contributed to this story.

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