Highline College needs a million bucks for the new student center, and they think the college Foundation can get it for them.

Within the next eight years, Highline hopes to replace the old student center, Building 8. The approximate cost of the project is $13 million. Officials, Highline will need about $850,000 a year in order to finish by 2004.

Students already are paying in extra $25 a quarter, raising about $450,000 a year at current enrollment levels. And about $300,000 to $350,000 is going to be raised by the college itself, with international students and Running Start as primary sources.

Another $1 million will be raised through sales of food, service, and entertainment. The final piece of the puzzle is $1 million the administration wants the Foundation to find.

College administrators plan to ask the Foundation's Board of Directors today to commit to raising $1 million to help build the new student center.

Vice President of Students Jim Sorenici, President Laura Sauders, and Associate Dean Diane Anderson will make the pitch this morning to the Foundation.
Enraged locksmith

A Highline Security Officer observed a Curley's Lock and Key locksmith working on a student's car while on campus patrol on Nov. 13. When asked about what he was doing, the locksmith became enraged and started swearing at the officer. After the officer returned to his vehicle, the locksmith came at him with a long, sharp object. The officer told the locksmith to leave, but he didn't until the officer called the De Moines Police Department. The man is being investigated.

It drove off by itself...

A student reported that his green Volkswagen Bug was missing from the South Parking Lot. The matter is being looked into and the car has yet to be found.

As if Hondas weren't enough trouble...

Two Honda Civics were broken into this week. One was in the South lot. No damage or missing items reported. The second was in the East Parking Lot. The passenger side door's handle was broken off and the victim's purse and parking pass were stolen. The culprits have yet to be found.

Loitering trio of boys asked to leave after women complained

Three unidentified boys, comboes hanging outside of the library were warned from campus during the evening of Nov. 10.

The boys have not been identified. At least two female students have made formal complaints about the presence of these youths.

One of the boys was said to be carrying a small knife, however security insists that this was not a big issue and that the situation never got out of control.

Compiled by Bryan Ford and Ericka Wood

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Campus Life

Williamson settles into her new job

By David Freyvalde
Staff Reporter

Sue Williamson had so much fun during her internship as the Dean of Extended Learning, she decided to continue as the dean on a full-time basis.

Williamson originally took the position last June to fulfill an internship requirement needed to complete her doctorate. In recent months, Williamson has been a very busy lady. She was still acting as the director of Human Resources until Nov. 1, when she was replaced by Margo Anderson.

Williamson will surely appreciate a huge amount of work lifted off her shoulders.

Williamson said that she would be changing into a job that will be something "fun." Williamson is an outwardly friendly person who seems to possess youthful energy and enthusiasm.

Her bright smile could shed light even on a gloomy day. Students find her easy to approach and comfortable to talk to.

Even though Williamson left her position at Human Resources, her fellow colleagues are real nice people. Williamson encourages students who are interested to take a look at her. "There are lots of opportunities and potential in contract training," said Williamson.

Some of the work done by the staff of Extended Learning involves working with the different communities on a case by case basis to explore their needs.

"We do have a group of courses that have a budget, these courses are self-supporting with a break even point.

In other words, they need to offer classes that will have a sufficient number of people enrolling in order to make money out of it.

As the dean, Williamson ultimately gets to make the final decision whether to approve or disapprove the class.

Williamson's goals as Dean of Extended Learning include diversifying program offerings. She said she has exciting things planned for the future.

However, she would not reveal in detail all of her plans because it is like to keep them as a surprise.

"We have some plans for growth and expansion I don't want to share (at the moment)," Williamson said.

The forum will be a chance for commissioners to address concerns of the community on matters such as race relations in King County, the aftermath of 9- 200, racial profiling by the police and diversity in the workplace among other topics.

Social workers help students every Tuesday

The Department of Social & Health Services will have social workers on campus every Tuesday. The social workers will be at the Women's Center from 9 a.m.- noon.

People will be able to find out about resources for themselves and apply for childcare assistance from DHS.

BRAINPOWER

Get a mental upgrade at Highline's Tutoring Center

Building 19, room 206

HELP WANTED

The Thunderword needs a photo editor for Winter Quarter. Paid position, 10 hours a week. Take, develop and print photographs; computer experience helpful. We also need a business manager.

Interested? See T.M. Sell in 10-106, or call 206-879-3710, ext. 3292 for details.

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Campus Life

Cheer squad bounces back, but with less flips

By Jenny Mitchell
Staff Reporter

Highline's cheer squad has returned. Funding for the cheer squad was cut last year. This year a group of student women have joined together to form a new club.

The funding was cut from the Services and Activities Budget, which comes from student fees included in the tuition. Last year, the budget was about $700,000. The budget committee distributes the money into different programs like sports, coaches, child care and other campus organizations.

Last school year the cheer squad got $1,600 for the coach and $500 for supplies, which is the most they've received in the last four years. In the 94-95 school year there was no budget.

April Pennix-Garvin works in Student Programs and she helped the women form the new cheer club. She is the cheer club liaison.

"Anything we can do to raise money," said Pennix-Garvin.

Because there is no funding this year, the women are raising money by events such as bake sales and boot camp.

"Uniforms will have to come later," said Pennix-Garvin. As of right now we can't wear anything that represents Highline or have outfits that look cheer (outfits), like the skirts.

"They say no academics because of the liability on the school," said Pennix-Garvin. No funding also means no coach and without a coach the women are prohibited from doing dangerous tumbling stunts.

"I advise the girls of what I would like and wouldn't like to see," said Dunn.

Capapenta supports the cheer club and thinks it is unfortunate about the cut because he views the cheer squad as a sport. He says the rules for the women are still on-going and nothing has become official yet. He also said because the women don't have the funding for a coach, adequate training, and equipment that the gymnastic stunts are definitely prohibited.

"I don't want to see them get hurt, the flips, turns, and pyramids are just too risky," said Capapenta.

Although the girls are cut from the budget this year doesn't mean they will be next year.

The S & A budget will be re-evaluated in the Winter Quarter for the 2000-2001 school year. The girls can put together a proposal to be reevaluated.

"I have a lot of faith in the club, the girls have rhythm, moves, experience, and a lot of spirit," said Pennix-Garvin.

She is very happy to be representing the club.

Their goal is to see team spirit in the sports events at Highline.

"We'd like to bring more people to the games," said student manager Harris, one of the club members.

S&A Committee hands out money

By Lore Cordy
Staff Reporter

The S&A Budget committee agreed to allocate $600 for Fall Quarter intramural sports at its first meeting of the year on Wednesday.

The S&A committee, comprised of five students and three faculty members, deals with the allocation of $700,000 budget funded by S&A fees paid by all students along with their tuition.

The committee sets this funding to non-instructional programs such as athletics, Thunderword, and Team Highline.

Representing intramural sports at the meeting was Athletic Director John Dunn.

There has been confusion in the past year as to whether the funding for intramurals would come from the instruction budget or the S&A budget.

"No one's taking responsibility for funding," said Dunn.

Dunn asked for $1,050 to cover costs of supervision, t-shirts and a barbecue.

The S&A committee decided unanimously to give intramurals the $600 it needed to continue.

Shannon Alton, a student member of the committee, said the intramural program was a good use of student money. "If we can promote diversity on campus (through intramurals) that's a positive thing," she said.

The faculty members of the S&A committee are returners Dr. T.M. Self, and Jack Hanson.

New faculty member Shannon Proctor also joins the committee. Students on the committee include Student Government President Renee Jovet; Kitty Richmire, ASHCC club diplomat/treasurer; Michael Sims; and Alton, who was elected chairwoman.

The committee's next meeting will be in December to discuss the process for February and March when all of the budgeting decisions will be made for the 2000-2001 budget.

Food bank helps those less fortunate

Money is also received in the form of grants. These grants are awarded from the four cities that the food bank services.

The great money comes out of their Human Resources budget.

Human Resources money is generated out of the money received from car tabs.

"The car tab law passing will create a big loss to the city," said Ortiz. "At times it's gotten very low but we've been blessed. The rooms always fill up with food when we need it."

The giving season

Blood center will visit campus for student donors

By Tyler Barton
Staff Reporter

"Seventy to 80 percent of us will need blood products in our lifetime."

—Mellianne Shade

This holiday season you could help save a life.

"During the holidays near the end of the year we see our greatest demand for blood," said Mellianne Shade from the Puget Sound Blood Center. "Seventy to 80 percent of us will need blood products in our lifetime," said Shade.

The blood center collects blood from various locations and sells it to hospitals at the cost of testing the blood for disease and other defects.

The center is a non-profit organization, run mostly by volunteers.

This particular blood type is universal, meaning anyone can receive O negative, however, O negatives people can only receive O negative type blood.

The blood bank is always in need of O negative blood.

It is possible to donate every 56 days. It takes a two to three week period to replenish blood cells and about 24 to 48 hours to replenish platelets.

Donating blood is not harmful to your body in fact if you are male it reduces iron in your blood.

The Puget Sound Blood Center will be on campus Dec. 2 from 8 a.m. to 3 p.m. at Building 2 for volunteer donors.

Food Lifeline also make weekly donations.

All of the money is donated is used to purchase food. The food is purchased at or below cost from the Food Banks Buying Service.

Food is always available. "We've never run out of food," said Ortiz. "At times it's gotten very low but we've been blessed. The rooms always fill up with food when we need it."
Editorials

695 first step to tax change

The people have spoken. Initiative 695 passed by a landslide, limiting both state and local government budgets significantly by limiting even further the government's ability to tax the public.

About $50 million a year in tax revenue was eliminated, with the government's ability to replace them virtually ended by a provision requiring tax increases to be approved by the public.

The impact is already being felt, as a mere two days after the election, some Metro bus drivers were laid off, and plans were being formulated to cut many rural bus routes. This is just the first of what should be a severe impact on how the state and local governments perform the services charged to them.

For the next few years, the same voters who supported the initiative will eventually begin noticing the mess it has created, the state Legislature, as well as local government budgeters, have to deal with the problem right now.

Right now, the focus should not be on how to replace the tax; that should come in time. Instead, it should be on how the government will make it through the next year, as I-695 was timed right in the middle of a standard two-year state government budget cycle.

The state must take care to operate in the most efficient manner it can. Higher education will most likely take a hit, but hopefully most of which will be bearable on a short run.

S&A budget focus should be on students

The Services and Activities (S&A) budget committee started their year-long budgeting process this week.

The committee is responsible for the S&A budget, which funds things like Student Government, Team Highline, athletics, and clubs.

The committee's tasks are twofold: First, they need to determine who receives the budget's contingency funds throughout the year, and second, they need to hammer out next year's budget.

The S&A committee has a very important job, not necessarily because of the $500,000 amount itself, but primarily because of the source of that money - students.

The committee must take students into consideration in every decision they make, and ask themselves, "Will this action provide the largest benefit to Highline's students?"

The committee needs to figure out which programs are working and which programs should go elsewhere for their funding. This is key, because some of the more effective programs are underfunded, while some other programs have been wasting years to produce even a glimmer of hope that they will ever justify their funding.

Priorities must be figured out with only students in mind, not administrators.

While there are students on the committee, administrative agendas are often pushed by the staff and faculty members on or close to the committee. The S&A budget committee this year must do a very effective job of keeping their actions away from these agendas and instead steering them toward student interests, and effective ways of spending student money.

The WTO opponents need lesson on protesting

The World Trade Organization (WTO) is holding its third ministerial conference in Seattle from Nov. 30 to Dec. 3.

Thousands of representatives and journalists from throughout the world will converge upon the city, and along with them will come even more protesters, who promise that one of the world's largest protests will shut down Seattle for that week.

As far as I'm concerned, it's going to be everything that's wrong with modern protesting.

Now don't get me wrong, I'm all for protest as a part of politics, both domestic and international. In cases where governments are not listening to the informed, vital concerns of citizens, protesting is a great method of getting a point across and forcing change.

But the key is, it must be done correctly. While organization is great, there must be some semblance of spontaneity in the actions of a protest. While it must be brought to the forefront of people's attention, it does no good other than to irritate possible listeners when most of the impact of a protest is not focused on the people protesters have a problem with, but on general citizens who have very little to do with the problem.

In the planning of a WTO protest, take a quick look at what the protesters are saying, then what they're doing. Activists are going to camps to be trained in protesting, which should have the effect of making most of the chaos involved sound like they're being read off a script - hardly an inspiring act.

Protestors seem to be holding on tightly to some pejoritv extreme opinions. Yes, the WTO must deal with some things (as does any 4-year-old worldwide organization), namely international labor union rights and opening up their processes, but the implication being passed around that any kind of economic growth will do nothing but kill the environment while virtually enslaving citizens of developing nations could not be further from the truth.

Furthermore, the goal of the protesters doesn't seem to be to effect positive change, but instead to shut down Seattle for a week. Since the people taking part in the WTO are certainly used to this and have made necessary preparations, most of the people who will be inconvenienced by the protests will be people who live and work in Seattle, and they are not the people who are going to fix world trade.

Do the math; this is not the way to effectively get a message across.

K.M. also appears as the comic-book villain Zarges, Oppressor of the Medicare.
A Bonding experience
The exotic locales, over-the-top villains, bombastic villains, and the utter coolness of the Bond films have kept the spy series alive for more than 30 years.

By Derek Roche

Generic formulaic pursuits, but within its predictability lies the film's greatest strength. We've come to expect elaborate set-pieces, dazzling, logic-defying stunt work, and the Bond Girls.

Critics have essentially given up analyzing their cliché-heavy plots, in favor of their technical proficiency. Instead panning or praising them on the basis of their technical proficiency, how entirely they live up to our expectations.

Voice of the students

A Bonding experience
The exotic locales, over-the-top villains, bombastic villains, and the utter coolness of the Bond films have kept the spy series alive for more than 30 years.

Time has come for Drama's 'American Clock'

By Baan Abraham

The Highline drama department has been rehearsing the production of Arthur Miller's play about the Great Depression, The American Clock. It could not come at a better time.

With the millennium approaching and the race for the White House dominating the news, there is no better time for the high school students to make sense of the American Dream.

Cast members set out a scene of Arthur Miller's play American Clock during rehearsal.

Roth, William's III winning in engrossing 'Legend'

By Marta D. Pelayo

Giuseppe Tornatore's first English-language film, Legend of 1900 is similar in theme to his Academy Award winning Cinema Paradiso.

That 1989 classic was about a boy who develops a love for films after encountering a projectionist at the local theater.

In Legend of 1900, the lead character, played by Tim Roth, is abandoned on a ship. A coal room worker named Danny Brown (Bill Nunn) takes him on to raise and name him for the year he was born.

After Danny dies in a freak accident, 1900 continues to live in the belly of the ship The Virginian, where he hides out from the ship's captain. 1900 is allowed to stay on the ship after his prodigious talent for the piano is discovered.

He spends his time entertaining the passengers' lives as inspiration for a soundtrack. And while he loves entertaining crowds, he refuses to step on dry land and lives his entire life on The Virginian.

1900's story is told through the eyes of his best friend Max, played by Pruitt Taylor Vince (Nobody's Fool, JFK).

Max begins telling 1900's life story after he crosses a copy of 1900's one recording. Max then finds out that the ship he and 1900 used to play on is about to be destroyed. This leads Max to try to convince the demolition crew that 1900 is hiding somewhere on the ship.

The performances, particularly Roth's and Clarence Williams III as jazz great Jelly Roll Morton, are excellent and compelling.

Roth's III is an underplayed actor who has done fantastic work in The Generals Daughters and is even better here. When both actors could have their attention on them, that's a whole new level of stress. "I have to talk directly to the audience," he says. "It's going to be difficult to acknowledge them."

Flyers for The American Clock will be posted across campus, and there is an advertisement in the Winter Quarterly.

The show will open Nov. 18 in Building 5 on the upper level at 6:30 p.m. Tickets are $10 and all proceeds benefit the Drama Scholarship fund. Get out there and get your tickets before they run out, and catch a classic, American tale for the end of the millennium and the new century.

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'Enter the Millenium' in style

Faculty, staff, students strut their stuff

By Ericka Wood

Staff Reporter

Tcom  Highline's "Enter the Millenium in Fashion" fashion show.

The event featured various fashions from local businesses modeled by Highline's own students, staff and faculty. About 47 models in all worked the runway upstairs in Building 8 during the noon hour on Nov. 16.

Fashion categories included winter, sportswear, cultural and evening wear.

There was also an entertainment portion during which April Pennix and Sandra Allen sang the gospel song, "The Reason Why We Sing" by Kirk Franklin.

Some may remember it as the song from the end of the movie Sister Act 2. With their amazingly powerful voices, this song was beautifully executed.

Sociology professor Derek Greenfield acted as MC for the nearly hour long event. Team Highline member, and the show's coordinator, Esther Kihuga, had nothing but praise for his effort.

"He did a really good job of keeping things flowing," said Kihuga.

The winter-wear portion of the show was comprised mostly of Tommy Hilfiger puffy vests and jackets, with all of the girls looking like they just walked out of the Cube at the Bon.

The sportswear section was comprised of skater and snowboard gear from the Subvert Boardshop in Des Moines. It offered some ideas for what to wear up to the mountains this year.

The cultural-wear segment featured students in their own clothing from countries including Thailand, Cambodia, Japan, Mexico, India and Vietnam. This gave students an opportunity to view Millenium Styles' from cultures other than their own.

The formal-wear section was reminiscent of the prom fashion shows during lunch hour in high school, and students seemed to enjoy this category the most.

The students in the audience were incredibly attentive, and courteous to all the participants.

"I think the event went very well," said Josh Siebenaler from Team Highline. "Team Highline plans to look over the success of this event and the possibility of another."

Many of the models also thought the show went very well, even though some were a bit fidgety. Christine Zakiyan said that though she was "a little nervous." She thought it was a "great way to get the students involved."

Kihuga was extremely pleased with the overall execution of the show.

"We had a lot of audience participation," said Kihuga. "Everything went really well."

Another student who modeled in the show, Albert Karkunov, thought that the best part was that the show "brought so many cultures together."

The presence of the modeling agency Future Stars added excitement to the show as well. The agency, who have helped jump-start the careers of several famous actresses and models, spoke with many of the participants after the show including Patricia Guzman and Kyle Maschhoff.

Maschhoff, after speaking with an agent is sure that we will see his talent on display in an upcoming episode of Dawson's Creek.

It is as of yet uncertain if any of these models will be joining the ranks of Cindy Crawford, or even James Vanderbeek, but the show went off without a hitch, and a few students and staff members took Andy Warhol's saying to heart and got their 15 minutes of fame.

Where it's at

*International Lunch Table. On Wednesday Nov. 17, staff and faculty will convene for a weekly lunch gathering at noon.

*ASHCC Student Council meeting. Discuss topics that affect students and faculty.

*The Really Big Art Show will take place on Nov. 22 and 23 in Building 8. It will take place from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. Today is the last day to submit entries. Everyone is welcome to participate.

*On Nov. 22-23, from 9 a.m. to 4 p.m., students, staff and faculty are welcome to the Holiday Craft Bazaar in Building 2.

Pat some "Ragaz in the New Millenium

2 For 1
Smoothie, Fresh Juice
or our new
5 Cagers Shopping Center
Phone Orders: 206.444.0477

Holiday Craft Bazaar
Highline Community College
WPCA Sponsored
Handcrafted by HCC faculty, staff & students. Gifts for family & friends. Decorate those halls with wreaths, boughs & garlands!

When: Monday & Tuesday
November 22 & 23
9:00 AM - 4:00 PM
Building 2
Voice of the students

Arts

Nov. 18, 1999

HELLINE

BY SAN ABRAHAM

PLANNED TO GIVE YOU THE MIDTERM TODAY

BUT IN stead I'VE DECIDED TO HAD TODO ALL RIGHT TO THE DEATH

...I'M NOT KID'DID YOU A RUNNING-START STUDENT SAY RUNNING START? HEY EVERYONE...

Legend

continued from page 5

gone over the top in give-me-an-Oscar showboating, they instead deliver powerful performances with subtle nuances.

ROSE (played by Kirsten Dunst in Spider-Man) is a comedically charismatic actor who can transform into characters as easily as Meryl Streep can shift accents.

When 1900 and Jelly Roll Morton go head-to-head in the climactic piano duel, the actors' chemistry is riveting. Rather, Legend of 1900 is a romantic tale of a man bound by nothing but an endless sea. He finds poetry and art in the heartbreaks and triumphs of other people's lives.

When the time comes for 1900 to find his own triumph, he finds the countless roads of the city streets too overwhelming to travel on.

The man first seen as having no limits turns out to be collared by the boundaries of a giant key; it is where he is most comfortable.

This isn't exactly the feel-good movie of the year, and the only thing the audience will leave with is a great story to pass on. Films should be insightful, entertaining, and should leave the viewer with something to talk about after the film. Legend of 1900 does just that.

Considering the upcoming slew of ho-hum holiday movies, that is definitely more than enough.

Legend of 1900 opens in select theaters on Nov. 19...

Crossword 101

"All In The Family"

By Ed Castr

ACROSS
1. Real__
2. Trenches
3. Social group
4. Sandwich cookie
5. Concerning
6. Pueblo dwellers
7. ...we forget
8. Charleston, S.C.
9. SBA course
10. Family member
11. Venn diagram
12. Extra paycheck
13. Save up
14. Sea bird
15. River in Paris
16. Underestimate
17. Commotion
18. Not as fresh
19. Mary Todd's husband
20. Family members
21. Don't's creator
22. Good horsemanship test
24. Tunnel and Cole
25. Begin
26. On a pancake batter
27. Pin point again
28. Orff
29. Nealy cool
30. Family members
31. First Lady Par's husband
32. Attention getter
33. Pitcher Ryan
34. Director Kusan
35. Red sea
36. Morocco's princess
37. Golf club
38. Corporal
39. Eye inflammation
40. Tennis units
41. Down
42. Pack member
43. & Young
44. Region
45. Broadcast
46. Send on a blind date
47. Paramedic for short
48. Family members
49. Family members
50. Vacation spot
51. VCR button
52. Jinx & Sharks, e.g.
53. Dancer Gregory
54. Breathe noisily
55. Actress Perlman
56. Eagle's nest
57. Political contest
58. Herb
59. Dannybrock
60. Word before down or up

DOWN
1. Tally
2. 3:30 at the racetrack
3. A. O. & I.
4. A. O. & I.
5. A. O. & I.
6. A. O. & I.
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48. A. O. & I.
49. A. O. & I.
50. A. O. & I.

Clue: "Man is the head of the family, woman the racco that turns the head." -- Chinese proverb
**Soccer teams knocked out of playoffs**

Lady T-Birds lose first-last game of the season

By Peter Wilson

Staff Reporter

The Highline women's soccer team ended its season last weekend with a 2-1 loss to Wenatchee Valley in the first round of the playoffs last Sunday in Federal Way.

It was an upset. Highline was 12-0-2, Southwest Division champs and the No. 1 seed. Wenatchee Valley was 7-6-1 and the fourth seed out of the Northeast Division.

After ending the regular season with a win over Lower Columbia by a score of 3-0, the T-Birds felt confident heading into the playoffs.

"Our intensity wasn't very high (against Lower Columbia), but we picked it up in the second half because we weren't going to let a last-place team ruin our chances of an undefeated season," said forward Jamie Kirk.

After going into halftime tied at 0-0, Highline got its revenge. Heidi Schah pounded a ball in off a free kick, then Joanna Plenkovich followed up with two goals of her own.

Although the T-Birds had home field advantage during the first round of playoffs, Zephyr Park was already taken. That moved the game to Federal Way Stadium's artificial turf, on which the T-Birds had never played all year.

The game also featured fog thicker than chocolate milk.

Players had trouble seeing the ball coming out of the air, let alone the other side of the field. But the conditions were the same for both teams, and in the end, Wenatchee Valley made the best of it.

With Wenatchee playing at the top of its game, the T-Birds were laxed and didn't play up to their potential. "They pressured us hard and never gave us a chance to settle the ball before one of their players were there to cut off a pass or just get in the way," said midfielder Jessica Andrews.

With Wenatchee winning a large percentage of the tackles, the T-Birds never got settled. Highline didn't challenge the Lady Knights, which gave the visitors added confidence.

With about 30 minutes left to play in the first half, the Lady Knights got the break they needed.

They crossed the ball off a corner kick and the ball mistakenly went off one of the T-Birds legs and bounced into the net. "The fog was just too much for us and we didn't have a chance," said Highline goalie Joanna Plenkovich.

"The fog would come in and out. You could see the visitors, and in the second overtime period wind-blown snow covered the field," said Andrews.

"It sure was ugly but it went our way," said Kirk.

T-Birds didn't challenge the visitors, and in the second overtime period windswept snow covered the field.

"It was hard losing in a shoot-out again, that's how we lost last year," said Peter Wilson.

"It was a fun game to watch, as a coach and as a fan of soccer," said Prenovost.

This is exactly what the Lady Knights want. They were unable to pick up the intensity. "It was like we fell back on our heels and only played defense," said Andrews.

The Lady Knights were looking for opportunities, but couldn't find the back of the net.

"The ball seemed to bounce off the post more in this game than any other game we played," said Kirk.

With the score tied at 1-1 at the end of regulation play, the game went into overtime. Overtime consists of two 10-minute periods. The Lady Knights took charge, scoring off another corner kick early in the first overtime period.

The T-Birds fought hard and never gave away their lead. With the second overtime period windswept snow covered the field, the Lady Knights had a golden opportunity with a free kick about 25 yards out. Heidi Schah ripped a shot that Wenatchee's keeper barely reached, deflecting the ball of the crossbar and out of the goal.

Immediately after the whistle blew and the T-Birds season came to an end, "I was pleased with our performance this year, but it is a shame we didn't always the better teams win," said Andrews.

Thunderbird men lose momentum, fall to Spokane

By Jamie Kirk

Staff Reporter

The Thunderbird men's soccer team lost a heartbreaker in shoot-outs to Spokane in the quarterfinals of the NWAACC tournament.

The T-Birds went into the game with a lot of momentum after a 3-0 victory over Pierce. Pozzi Bellal, Dejan Jark-ovic, and Brooks Bonner each had a goal against Pierce.

Highline went into the quarterfinals in third place in the southwestern division. They faced Spokane which was the second place team from the Northeast. The T- Birds had a tough task they had to play in Spokane in extremely foggy conditions.

"The fog would come in and out, but we were so focused we didn't notice it," said Men's soccer Jason Prenovost. It could have been snowing and we wouldn't have noticed."

Brian Hblings scored two goals to put the Thunderbirds up by two. Spokane was able to battle back to tie the score, and then take the lead by one goal.

Forward Ruben Seaones came in off the bench to put in the equalizer and take the T- Birds into overtime. The game went into shoot-outs after overtime.

"That goal was the highlight of my college career," said Seaones.

Hblings was the first Highline shooter. He snuck in a shot under the keeper. Seaones was the second shooter, placing his shot wide of the goal.

Koichi Yokoyama took the third shot - itucking it nicely in the left corner and freezing Spokane's keeper.

Forward Jason Soper, who has been out all season with a broken arm, then stepped up to take the fourth and final shot, Soper placed it well but it went wide of the goal. Spokane put in all of their shots.

"It was hard losing in a shoot-out again, that's how we lost last year," said Peter Wilson.

"It was a fun game to watch, as a coach and as a fan of soccer," said Prenovost. "We really came together as a team and worked hard."

Highline accomplished the goals of their season by making playoff's and improving as a team each week.

"We overcame a lot of obstacles, they came together and worked hard," said Prenovost. "They really battled as a team.

"We are losing some great players but we are running a wonder-ful and talented core."

The players will need to work hard in the off season, academically and athletically.

"I expect regulation things and am very excited," said Preno- vost.
Cross country teams lose steam for NWACC tournament

By Rob Stadford  
Staff Reporter

Highline competed hard at the cross country NWACC championships on Saturday, Nov. 13. The women's team succeeded in achieving their main goal, placing sixth out of 10, and beating rival Bellevue in the process.

The men's team struggled, and finished seventh of 10 teams entered.

Jennie Trujillo led the way for the Lady T-Birds. She placed 15th out of 35 runners in this five-kilometer race, placing fifth out of 55 runners in this five-kilometer race. The Thunderbird men had health problems that slowed them down.

The rain didn't stop what to expect for her running time, but her determination, even with an injury, was a testament about the outcome. Despite these difficulties, Shawn Thayer scored positive. "It was a fun atmosphere," he said. "People were for the most part excited to be there." Team placing was as follows: Chemeketa, first; Centralia, second; Mt. Hood, third; Lane, fourth; Mt. Hood, fifth; Highline, sixth; Bellevue, seventh; Skagit Valley, eighth; Chemeketa, ninth; and Lower Columbia, 10th.

Highline almost took fifth, but barely fell behind Mt.-Hood Bellevue, seventh place, had a hard time at this event. Brigham and the Thunderbirds accomplished their goal of knocking of Bellevue.

Highline's individual men's results were as follows: Peter Rutter, 29th; Fred Lekainoff, 34th; Verne Patterson, 36th; Shawn Thayer, 37th; Jeff Parker, 48th; Tim Richan, 51st; and Manuel Blandely, 53rd.

The Thunderbird men had health problems that slowed them down.

Volleyball team loses final game

By Jahamal Corner  
Staff Reporter

The curtain has fallen on the Highline volleyball act. The season was filled with a variety of emotions. It displayed more ups and downs than anticipation, but just enough of both to cook up an interesting season.

The T-Birds made one last stand against Grays Harbor at home on Wednesday, Nov. 10. It was a mirror of the entire season. Highline gave all they had, diving for stray balls, rotating with determination, even starting a comeback in game two. After Grays Harbor took a 10-2 lead, Highline fought back with their hearts.

Although the T-Birds made a strong surge, the game ended in defeat 10-15, 15-10, 15-4, 15-7. But even with this loss, they were still one game away to go out. Following the game Petra Sokolova didn't feel very content about the outcome.

"It (the game) was very disappointing," Sokolova said. Sokolova did, however, manage to find a bright spot. "One fond memory of this season was our match against Centralia, we really showed we knew how to play volleyball," said Sokolova.

Coach Andrea Lancaster focused less on the game and more on the future. "I think we'll have a large turnout next year," said Lancaster. "We hope we have the returnees try out next season. I'll be coaching club ball this year so I'll get a chance to see a lot of the players coming up.

Sophomore Rachel Schwartz reflected on the season, dismissing it as its entirety. "I didn't feel we played as hard as we wanted to," said Schwartz.

Brekkenshire retains his varsity position. Because Holt is not a regular on the team, Brekkenshire retained his varsity position for the season.

Lady Thunderbird Lou Edwards attempts to overtake another cross country runner in the NWACC Tournament. The women's team finished in sixth place while the men placed seventh. The Thunderbirds finished in 15th place.

Wrestlers scrimmage for starting positions

By Evan Keck  
Staff Reporter

Highline wrestlers fought for the first team positions on Saturday, Nov. 13, with the intent to compete for the NWACC title.

The men were divided into two teams, 'A' (guests), 'B' (home). To give a feeling of a real match and a preview of the upcoming season, the scrimmage was held in front of a crowd and with the lights on. Bobby Brokenbush wrestled Matt Holt at the 125 pound weight class. Holt defeated Brokenbush 8-6 with a minor decision. Because Holt is not officially part of the team, Brokenbush retains his varsity position.

Jochen Nuessa, a two-time state champion, took on three-time state champion Buck Bigby for the 135 pound spot. Nuessa came out on top with the major decision 16-6. Chad Keck defeated Jason King in a close, tough match at the 141 pound weight class. Both wrestlers were equally matched, but Lietty got the win.

Senior Brian Whistler couldn't participate because of an ankle injury and lost his starting spot. Joe Castro, Tanner Stahl, and Matt Crenson are looking forward to next season.

Castro pinned Crenson in an early evening match. Tanner Stahl faced off against unchallenged 157 pounder, Chad Keck. Stahl defeated Keck 7-2. Though Keck seemed strong in the early going after scoring two quick points, conditioning became a strong factor. Stahl quickly took advantage of the tired wrestler, and defeated Keck for the victory.

Stahl later took on Castro for the starting 165-pound position. At the end of the first round the score was tied 0-0. Both were going hard looking to take advantage. In the second round Castro scored two points with a takedown.

Stahl came close to escaping several times but Castro was able to work his way back into the match. Ultimately, Castro was able to win with the pin. Castro's record was 23-2. Stahl's was 22-2.

See Scrimmage, page 10
by Travis Hanson

When the alarm clock goes off early in the morning, most of us dread getting up and going to school. Not for Tyler Geving, a physical education teacher and Highline's men's assistant basketball coach.

"I can honestly say that I love getting out of bed and going to work," said Geving.

The man, who people call "Buckey," not only teaches coaches at Highline, but he also assisted and played basketball at Highline.

"I graduated from Highline High School and a tough one," said Geving, who graduated in 1991. Geving decided to play at Highline.

He went on to earn his A.A. degree and transfer to Central Washington University. At Central, he majored in education and earned his bachelor's degree.

After graduating, Geving got his teaching certificate and took an opening at Highline in 1995 to be a P.E. instructor and assistant men's basketball coach. Having four-years of coaching at Highline, Geving says he loves going out and recruiting players.

"The most important part of coaching is recruiting," said Geving. "Without recruiting you can't win."

"My friends say I have no life because I'm always at a high school basketball game on Friday nights," he said.

You think this man enjoys his job? One day Geving hopes to become a head coach at a community college or an assistant at a Division I School.

"I think that I'm ready to be a head coach and would like to stay at the college level," said Geving.

By Travis Hanson

Staff Reporter

Assistant coach loves coming to work
Harley shop specializes in motor skills

By Heidi Larson
Staff Reporter

Rolling Thunder is a Harley-Davidson motorcycle repair shop located in Des Moines. A place such as this cannot help but reflect the spirit of Harley history.

Owner Ray Leffard has been successful in offering his services in Des Moines for nearly two years. Prior to this location, he operated a Harley repair shop in Boulevard Park for eight years. His first shop was situated in White Center.

To some of the residents, Des Moines seemed an unlikely location for a Harley Davidson repair shop. There isn't a high concentration of owners in this area.

"It was an accident that I'm here. I was looking for a new location. The owners were looking for an auto repair other than an auto repair again," Leffard said.

Rolling Thunder deals exclusively with the Harley-Davidson products because that is Leffard's expertise. He and his one employee are especially proficient at working on the earlier engines.

"The larger shops don't work on the older motors as much because the money isn't in it. We work on them because I love those motors," said Leffard.

Consequently, a lot of mechanics are inexperienced when it comes to working on the vintage bikes.

Harleys are cherished by many people, both male and female. The motorcycles have a mystique about them; the mere mention of Harley can arouse passionate feelings.

The reasons for this passion are as diverse as the owners themselves. What's blatantly obvious is the fervent allegiance attached to this Harley Davidson product.

The emotional tie people have for this bike is partly due to the outlaw association of the Harley. The backdrop image has risen to a level of status in recent years due to the overwhelming feeling of power that is felt from this bike. It has a large powerful machine with a recognizable deep rumble that causes heads to turn.

It's also an American bike, which in itself can create a strong loyalty.

The reputation of the bike as being reliable suffered a setback in the 70s. Harley-Davidson merged with American Machine and Foundry in 1969. AMP promoted quantity, not quality.

"The quality of the bike suffered and their positive reputation dropped. "The quality of the bike went to garbage during this time," said Leffard. "But the truth is Harley didn't need AMP. They brought an infusion of cash that was necessary to keep the company going. Harley wouldn't be here today without them."

The company was brought back by the Davidson family in 1981. "Just a couple of years in their ownership and the quality went right through the roof," said Leffard.

Leffard has a personal interest in riding Harleys himself. He has a great love for the motorcycle's capability as a show and performance machine. He belongs to the Seattle Cosacks Motorcycle Stunt and Drill Team, which performs regularly at festivals.

There are periodic showings of The Wild One and Easy Rider at The Des Moines Theatre. On these dates the parking lot is quite obviously full of Harleys.

There are no local Des Moines clubs; the Harley riders come from all over. "These events don't need to be advertised. The motorcycle community is fairly close. Things get around by word of mouth," said Leffard.

The typical owner is now shifting to the middle and upper class. Harley buyers have diversified and now typically include young professionals such as doctors and lawyers. The over-40 group is also growing at a steady rate.

"We need this new generation buying bikes to keep the industry moving and growing," said Leffard. "This new group of bike buyers help fund the improvements."

Harleys are now one of the most expensive motorcycles on the market. The average new bike costs $10,000 to $25,000.

"We no longer can have just the ram out there buying bikes," he said.

There is history that goes along with each of these bikes. The Davidson brothers and William Harley built their first motorcycle in Davidson's Milwaukee back yard. In 1903 the company they created started selling their first motorcycles.

There were 151 motorcycle manufacturers in the United States in 1911. Only two, Harley-Davidson and Indian, survived the Depression. When Indian folded in 1953, Harley-Davidson became the lone American motorcycle company.

The United States military used Harleys to pursue Pancho Villa in borderline skirmishes in 1916. Having proved their military value, twenty thousand bikes were deployed in World War I. During World War II, Harley-Davidson's entire output of 90,000 motorcycles went to American and Allied forces.

There are many differences types of motorcycles today. There are many choices for the new and experienced rider. Harleys are historically not for everyone, what they offer are tradition and the feeling of the big ride.

Rolling Thunder is located at 22231 Marine View Drive.
**Budget**

continued from page 1

on the Bond Bank and the Senate Council. Now that may drop to $700,000.

We'll go to the number closest to $700,000, but try not to go to $1,000,000 said Towe.

Park's Recreation is an
department that's facing serious problems, in terms of Recreation. The department may
be exposed to getting an
additional $900,000 in revenue. The department now needs $900,000 to maintain it in current levels.

Park maintenance might be reduced by 20 percent. This will include the maintenance of
close to $1 million. The money would be dedicated exclusively to fund the Parks and Recreation Department. "If it doesn't pass we will have to make some changes, having the Board Center," said Towe.

Other options that are being
considered include raising revenue
and performance. The ability on
3 percent or 5 percent, and a
15 percent increase in seeing
funds could be added from the existing $1 million. The money would be
allocated to fund the Parks and Recreation
Department. "It's a 20-year cycle. It's in place for parking needs. This would go up in 5-year
cycle. This means that ev-
every period we would have
have to fund it as long.

This will be at some time
next year. This is a one-time
addition to the City funds, not a permanent increase."

The council meeting is open
to the public. The more the public
gets involved the more likely the Foundation could raise the
Funds.

The members of the Board of Di-
rectors think that, theoretically,
the Foundation could raise the
amount only. After the
informal meeting, the Board
will determine whether they will
move the project on.

The council meeting is open
to the public. The more the public
gets involved the more likely the Foundation could raise the
Funds.

**Center**

continued from page 3

the Foundation, a private non-
profit organization, whose sole
function is to raise money in
the community. Some of the
Foundation's money comes from
personal contributions, both
gifts and planned giving gifts
(Art personal contributions, such as
Boeing, Alaska Airlines and
many others. However, the
Foundation has never raised $1
million in the past. This aver-
age is running about $120,000
to $150,000 a year. For the
new student center they will have to
raise about $500,000 a year, more
since they have to come up
with $500,000 in four years.

206-878-4595.

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