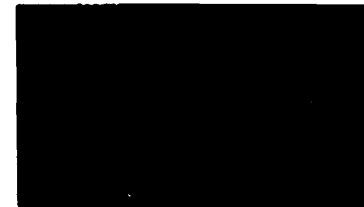




'Millennium' fashion show features students
See page 6



Women's soccer season suffers abrupt end
See page 8

RECEIVED
NOV 29 1999
HIGHLINE COLLEGE LIBRARY
PERIODICALS

The Thunderword

The weekly voice of the students
Volume 39, Issue 9 Highline Community College November 18, 1999

Food bank expects funding cut

By Heidi Larsson
Staff Reporter

Des Moines Food Bank gives extra help to needy families during the holidays.

"Our mission is simple," said Marilyn Orris. "We feed people."

Orris is the executive administrator of the Des Moines Food Bank. She has been holding this paid position since 1983.

Her enthusiasm for her work is evident as she talks about the many services the food bank has to offer this community. This work is no small undertaking.

The food bank is located in the city of Des Moines. However its service area also includes Tukwila, SeaTac and Kent West Hill. These boundaries include nearly 100,000 people.

In October, 894 families, or 2,306 individuals, were supplied with groceries. Those numbers will be increasing by as much as 15 percent as the holiday season approaches.

Families are allowed one bag of groceries a month. During the holidays of Thanksgiving and Christmas, an extra bag is offered. Emergency bags are also available.

"We never turn away the hungry," said Orris. "We were able to feed 1,310 new individuals last year."

Donations are received in a variety of forms and to various amounts. All of the food is purchased with money that has been donated or the food has been donated. The donated food amounted to 99,000 pounds in October.

Costco, Starbucks, QFC, Safeway, and Big Bagel are local businesses that donate food. Northwest Harvest and

See Funding, page 3



Volunteers line up donations at the Des Moines Food Bank.

Photo by Heidi Larsson

Des Moines readies for budget loss

By Heidi Larsson
Staff Reporter

Programs in Des Moines are likely to see cuts from the passage of Initiative 695. Twenty-three percent of the city budget came from revenue generated from car tabs.

A public hearing to discuss the budget for 2000 will be Thursday, Nov. 18 at 7:30 p.m. at Des Moines City Hall, 21360 11th Ave. S.

With the passing of Initiative 695, local government officials in Des Moines will be in the hardest. The city doesn't have a strong tax base; it is dependent on the outside funds generated by car tabs.

The next year and a half will be a real challenge, said City Councilman Gary Towe, a six-year veteran of the council.

The decisions need to be made soon. The budget for the following year is generally fi-

nalized by the beginning of December.

Raising taxes and fees while cutting services are likely answers for the lack of revenue, said Towe.

Previously, the state has helped out cities such as Des Moines with the sales-tax equalization fund, which was funded by car tabs. But passage of Initiative 695,

which reduces the tab rate to \$1.30, has left such communities scrambling to compensate for lost funds.

Some small cities may be forced to fold, said Towe.

The \$1.30 tab rate would have reduced the equalization fund, which will be reduced to \$470,938 in 2000; then to zero in 2001. In total Des

Moines expected to receive \$2,326,362 from the state. Now it's down to \$573,875 for 2000 and \$5,975 in 2001.

The city council is looking at different options. "We're looking at it from the standpoint of cutting services and raising revenue," said Towe. "A lot of people may end up paying more in taxes than they saved on their car tabs."

Each city staff department can recommend where cuts in their department might be made. The council uses these recommendations for a starting point.

Human Services is one of the areas that will be hit hard with budget cuts. This entity generally receives 1 percent of the general fund. This amount is roughly \$100,000. This money is used for grants to community programs, such

See Budget, page 12

Student center plan needs money

By Sergey Kopasov
Staff Reporter

Highline College needs a million bucks for the new student center, and they think the college Foundation can get it for them.

Within the next eight years, Highline hopes to replace the old student center, Building 8. The approximate cost of the project is \$13 million.

According to college officials, Highline will need about \$850,000 a year in order to finish by 2004. Students already are paying an extra \$25 a quarter, raising about \$450,000 a year at current enrollment levels. Another \$300,000 to \$350,000 is going to be raised by the col-

lege itself, with international students and Running Start as primary sources. Another \$100,000 will be made through sales:

food service, rentals, outside catering, etc.

The final piece of the puzzle could be the \$1 million the administration wants the Foundation to find.

College administrators plan to ask the Foundation's Board of Directors today to commit to raising \$1 million to help build the new student center.

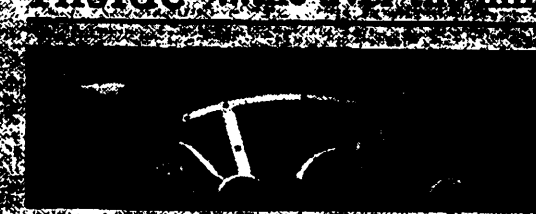
Vice President of Students Jim Sorensen, Vice President of Administration Laura Saunders, and Associate Dean of Student Programs Diane Anderson will make their pitch this morning to

See Center, page 12

Index

Arts.....page 6-7
Calendar.....page 7
Campus Life.....pages 2-3
Crime Blotter.....page 2
Crossword.....page 7
Helpline.....page 7
News.....pages 1, 11-12
Opinion.....page 4
Roche Motel.....page 5
Sports.....pages 8-10

Inside.....the over-the-hill factor was unbelievable.....page 5



Business revs up at Des Moines Harley shop
See page 11



Crime Blotter for
Nov. 10 - Nov. 18

Enraged locksmith

A Highline Security Officer observed a Curley's Lock and Key locksmith working on a student's car while on campus patrol on Nov. 13.

When asked about what he was doing, the locksmith became enraged and started swearing at the officer.

After the officer returned to his vehicle, the locksmith came at him with a long, sharp object.

The officer told the locksmith to leave, but he didn't until the officer called the Des Moines Police Department.

The matter is being investigated.

It drove off by itself...

A student reported that his green Volkswagen Bug was missing from the South Parking Lot. The matter is being looked into and car has yet to be found.

As if Hondas weren't enough trouble...

Two Honda Civics were broken into this week. One was in the South lot.

No damage or missing items reported. The second was in the East Parking Lot.

The passenger side door's handle was broken off and the victim's purse and parking pass were stolen. The culprits have yet to be found.

Loitering trio of boys asked to leave after women complain

Three adolescent boys loitering outside of the library were removed from campus during the evening of Nov. 16.

The boys have not been identified. At least two female students have made informal complaints about the presence of these youths.

One of the boys was said to be carrying a small knife, however security insists that this was not a big issue and that the situation never got out of control.

Compiled by
Bryan Ford and
Ericka Wood

Williamson settles into her new job

By David Froyalde
Staff Reporter

Sue Williamson had so much fun during her internship as the Dean of Extended Learning, she decided to continue as the dean on a full-time basis.

Williamson originally took the position last June to fulfill an internship requirement needed to complete her doctorate.

In recent months, Williamson has been a very busy lady.

She was still acting as the director of Human Resources until Nov. 1, when she was replaced by Margo Anderson.

Williamson will surely appreciate a huge amount of work lifted off her shoulders.

Williamson said that she would be changing into a job that will be something "fun."

Williamson is an outwardly friendly person who seems to possess youthful energy and enthusiasm.

Her bright smile could shed light even on a gloomy day. Students find her easy to approach and comfortable to talk to.

Even though Williamson left her position at Human Resources, her fellow colleagues

"It's going to be a challenge for me."

--Sue Williamson

downstairs in the same building are not going to be far away. She said the Human Resources personnel are real nice people who were comfortable to work with.

"I definitely will miss working with the staff of Human Resources," said Williamson.

Williamson has left the administration area and entered into the instructional services area for the first time.

This gives her an opportunity to broaden her knowledge of course curriculum.

"It's going to be a challenge for me," said Williamson.

The Extended Learning program is responsible for providing a variety of courses different from the regular degree-oriented classes such as writing and math at the different campus branches of Highline.

These courses, especially the



computer courses, are certification courses.

Students take these classes to upgrade their skills and become more marketable.

A variety of personal enrichment courses are offered including watercolor art, ballroom dancing, Aikido self-defense, Single Solutions (focusing on the pressures and problems that face single people), and time management to name a few.

Contract training is also offered through the Extended Learning program.

This type of training relates to training for a business.

Williamson encourages students who are interested to take a look at this.

"There are lots of opportunities and potential in contract training," said Williamson.

Some of the work done by the staff of Extended Learning involves working with the different communities on a case by case basis to explore their needs.

Unlike degree-oriented courses that have a budget, these courses are self-supporting with a break even point.

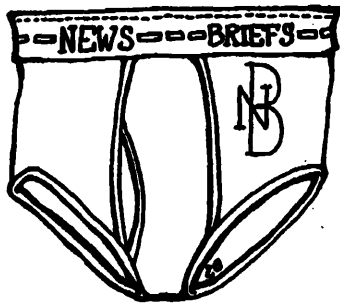
In other words, they need to offer classes that will have a sufficient number of people enrolling to make money out of it.

As the dean, Williamson ultimately gets to make the final decision whether to approve or disapprove the class.

Williamson's goals as Dean of Extended Learning include diversifying program offerings. She said she has exciting things planned for the future.

However, she would not reveal in detail all of her plans because she would like to keep them as a surprise.

"We have some plans for growth and expansion I don't want to share (at the moment)," Williamson said.



Surface water retention project faces damages

The area beyond the traffic and the tennis courts will not be open to the public.

The rains from last week have saturated the top layer of soil which caused some areas to slide or slope creating a tripping hazard for pedestrians.

Another reason it will be closed is the holiday season. The parks department have just planted several small evergreens that would make good Christmas trees. To deter people from

chopping them down they have sprayed animal urine which will get stinky when it warms up to room temperature.

The area will be open to the public by the start of Spring Quarter.

Winter weather traffic links and information

With winter season just around the corner the Washington State Department of Transportation, and City of Seattle Transportation Department have joined together to help residents bear the upcoming season and the World Trade Organization event.

They have put together a list of links for residents to look when it comes traffic information.

For bad weather and other information check out www.govlink.org/storm/.

People who live in unincor-

porated areas can access www.metrokc.gov/go/alerts/roads, for advisories on road closures.

People who commute into Seattle may want to subscribe to WTO Traffic Alerts at www.govlink.org/wtotraffic/. People who subscribe will receive daily e-mail notices about WTO events that will affect traffic.

Commission to hold forum on campus

The King County Civil Rights Commission is holding a community forum on campus on Nov. 18 from 7-9 p.m. The forum will be held in Building 7.

The forum will be a chance for commissioners to address concerns of the community on matters such as race relations in King County, the aftermath of I-200, racial profiling by the police and diversity in the workplace among other topics.

Social workers help students every Tuesday

The Department of Social & Health Services will have social workers on campus every Tuesday. The social workers will be at the Women's Center from 9 a.m.- 5 p.m.

People will be able to find out about resources for themselves and apply for childcare assistance from DSHS.

HELP WANTED

The Thunderword needs a photo editor for Winter Quarter. Paid position, 10 hours a week. Take, develop and print photographs; computer experience helpful. We also still need a business manager. Interested? See T.M. Sell in 10-106, or call 206-878-3710, ext. 3292 for details.

BRAINPOWER

Get a mental upgrade at
Highline's Tutoring Center
Building 19, room 206

Want better grades?
Get quality help with
a variety of subjects,
including:
•Math

•Writing
•Chemistry
•Languages
•Sciences
•Accounting

Fall 1999 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon

Cheer squad bounces back, but with less flips

By Jenny Mitchell
Staff Reporter

Highline's cheer squad has returned.

Funding for the cheer squad was cut last year. This year a group of student women have joined together to form a new club.

The funding was cut from the Services and Activities Budget, which comes from students fees included in the tuition.

Last year, the budget was about \$700,000. The budget committee distributes the money into different programs like sports, coaches, child care and other campus organizations. Last school year the cheer squad got \$2,100; \$1,600 for the coach and \$500 for supplies, which is the most they've received in the last four years. In the 94-95 school year there was no budget.

April Pennix-Garvin works in Student Programs and she helped the women form the new cheer club. She is the cheer club liaison.

"Anything we can do to raise money," said Pennix-Garvin.



File Photo

The cheer squad this year will have a whole different look and moves from past years.

Because there is no funding this year, the women are raising money by events such as bake sales and sponsoring dances.

"Uniforms will have to come later," said Pennix-Garvin. As of right now the women can't wear anything that represents Highline or have outfits that look cheer (outfits), like the skirts.

"They say no acrobatics because of the liability on the school," said Pennix-Garvin. No funding also means no coach and without a coach the women are prohibited from doing dangerous tumbling stunts.

John Dunn, athletic director, and Fred Capestany, multicultural student programs adviser, headed the Nov. 10 ori-

entation meeting. They went over the guidelines with the women of what they can and can't do.

"I advise the girls of what I would like and wouldn't like to see," said Dunn.

Capestany supports the cheer club and thinks it is unfortunate about the cut because he views the cheer squad as a sport. He

says the rules for the women are still on-going and nothing has become official yet. He also said because the women don't have the funding for a coach, adequate training, and equipment that the gymnastic stunts are definitely prohibited.

"I don't want to see them get hurt, the flips, turns, and pyramids are just too risky," said Capestany.

Although the girls are cut from the budget this year doesn't mean they will be next year.

The S & A budget will be re-evaluated in the Winter Quarter for the 2000-2001 school year. The girls can put together a proposal to be reevaluated.

"I have a lot of faith in the club, the girls have rhythm, moves, experience, and a lot of spunk," said Pennix-Garvin.

She is very happy to be representing the cheer club.

Their goal is to see team spirit in the sports events at Highline.

"We'd like to bring more people to the games," said student Patrice Harris, one of the club members.

S&A Committee hands out money

By Lora Curdy
Staff Reporter

The S&A Budget committee agreed to allocate \$600 for Fall Quarter intramural sports at its first meeting of the year on Wednesday.

The S&A committee, comprised of five students and three faculty members, deals with a nearly \$700,000 budget, funded by S&A fees paid by all students along with their tuition.

The committee allocates this funding to non-instructional programs such as athletics, Thunderword, and Team Highline.

Representing intramural

sports at the meeting was Athletic Director John Dunn. There has been confusion in the past year as to whether the funding for the intramurals would come from the instruction budget or the S&A budget.

"No one's taking responsibility for funding," said Dunn. Dunn asked for \$1,050 to cover the cost of supervision, t-shirts and a barbecue.

The S&A committee decided unanimously to give intramurals the \$600 it needed to continue.

Shannon Alton, a student member of the committee, said she thought intramurals was a good use of student money. "If we can promote diversity on

campus (through intramurals) that's a positive thing," she said.

The faculty members of the S&A committee are returners Dr. T.M. Sell, and Jack Harton. New faculty member Shannon Proctor also joins the committee. Students on the committee include Student Government President Renee Jovet; Kitty Richmire, ASHCC club diplomat/treasurer; Michael Sims; and Alton, who was elected chairwoman.

The committee's next meeting will be in December to discuss the process for February and March when all of the budgeting decisions will be made for the 2000-2001 budget.

The giving season

Blood center will visit campus for student donors

By Tyler Barton
Staff Reporter

This holiday season you could help save a life.

"During the holidays near the end of the year we see our greatest demand for blood," said Mellaine Shade from the Puget Sound Blood Center.

"Seventy to 80 percent of us will need blood products in our lifetime," said Shade.

The blood center collects blood from various locations and sells it to hospitals at the cost of testing the blood for disease and other defects. The center is a non-profit organization, ran mostly by volunteers.

Typically 5 to 8 percent of the population donates blood, however, Boeing is their biggest donor, and the center visits various Boeing locations twice a month. Their second biggest donor of blood is high schools.

"Typically we try to keep a four day supply of blood," said Shade.

When the supply dwindles to a three day supply it is considered a critical condition, and a two to one day supply is

"Seventy to 80 percent of us will need blood products in our lifetime."

--Mellaine Shade

considered an emergency.

"We provide blood to 17 hospitals in a 13-county region," said Shade.

This is all done with a measly four day supply.

The largest and most common blood type is O positive. One of the least common is O negative.

This particular blood type is universal, meaning anyone can receive O negative, however, O negative people can only receive O negative type blood. So the blood bank is always in need of O negative blood.

It is possible to donate every 56 days. It takes a two to three week period to replenish red blood cells and about 24 to 48 hours to replenish platelets. Donating blood is not harmful to your body in fact if you are male it reduces iron in your blood.

The Puget Sound Blood Center will be on campus Dec. 2 from 9 a.m. to 3 p.m. at Building 2 for volunteer donors.

Food bank helps those less fortunate

Funding

continued from page 1

Food Lifeline also make weekly donations.

All of the money that is donated is used to purchase food. The food is purchased at or below cost from the Food Banks Buying Service.

Food is always available. "We've never run out of food," said Orris. "At times it's gotten very low but we've been blessed. The rooms always fill up with food when we need it."

Money is also received in the form of grants. These grants are awarded from the four cities that the food bank services.

The grant money comes out of their Human Resources budget.

Human Resources money is generated out of the money received from car tabs.

"The car tab law passing will create a big loss to the city," said Orris. "There will be a lot less money to divvy out into the community. We're not sure what we're going to do."

The food bank has only two paid positions. Most of the op-

eration is run by a staff of volunteers.

More than 200 volunteers are needed to keep the operating costs down to a minimum. At any given time 50 people are working at the food bank. The food bank opened in 1969 as result of the massive lay-offs at Boeing. It was to be a temporary endeavor, but the need continued to grow.

The food bank is located at 22225 Ninth Ave. S., in the Des Moines United Methodist Church. Operating hours are from 9-11:50 a.m. every Monday, Wednesday and Friday.

Editorials

695 first step to tax change

The people have spoken.

Initiative 695 passed by a landslide, limiting both state and local government budgets significantly by limiting even further the government's ability to tax the public.

About \$850 million a year in tax revenue was eliminated, with the government's ability to replace them virtually ended by a provision requiring tax increases to be approved by the public.

The impact is already being felt, as a mere two days after the election, some Metro bus drivers were laid off, and plans were being formulated to cut many rural bus routes. This is just the first of what should be a severe impact on how the state and local governments perform the services charged to them.

While in the coming few years, the same voters who supported the initiative will eventually begin noticing the mess it has created, the state Legislature, as well as local government budgeters, have to deal with the problem right now.

Right now, the focus should not be on how to replace the tax; that should come in time. Instead, it should be on how the government will make it through the next year, as I-695 was timed right in the middle of a standard two-year state government budget cycle.

The state must take care to operate in the most efficient manner it can. Higher education will most likely take a hit, but hopefully in the future its funding can be restored. Other areas which the state is constitutionally mandated to fund will probably all endure slight cutbacks, but the state must take care in not killing off all other programs.

At the local level, some cities will have to cut out half their budgets, while still maintaining roads and providing police protection. This is where the state should use the emergency fund. While state-level programs will endure slight percentage cuts in their budgets, most of which will be bearable on a short term basis, police protection in cities is extremely vital, and should be considered one of the highest priorities in this rough time for government.

Cities should also make sure that they are making the most responsible use of the limited revenues they will have and make rational decisions on what their priorities are.

In the long-term, the only viable solution to this problem is the implementation of an income tax - something that would have solved the entire thing in the first place, because residents would have been able to deduct their state income tax from their federal income tax, something which cannot be done with most state taxes in the current tax structure. The state will receive more revenues, and people will pay less taxes, and generally, the state's tax structure will be much more fair.

S&A budget focus should be on students

The Services and Activities (S&A) budget committee started their year-long budgeting process this week.

The committee is responsible for the S&A budget, which funds things like Student Government, Team Highline, athletics, and clubs.

The committee's tasks are twofold: First, they need to determine who receives the budget's contingency funds throughout the year, and second, they need to hammer out next year's budget.

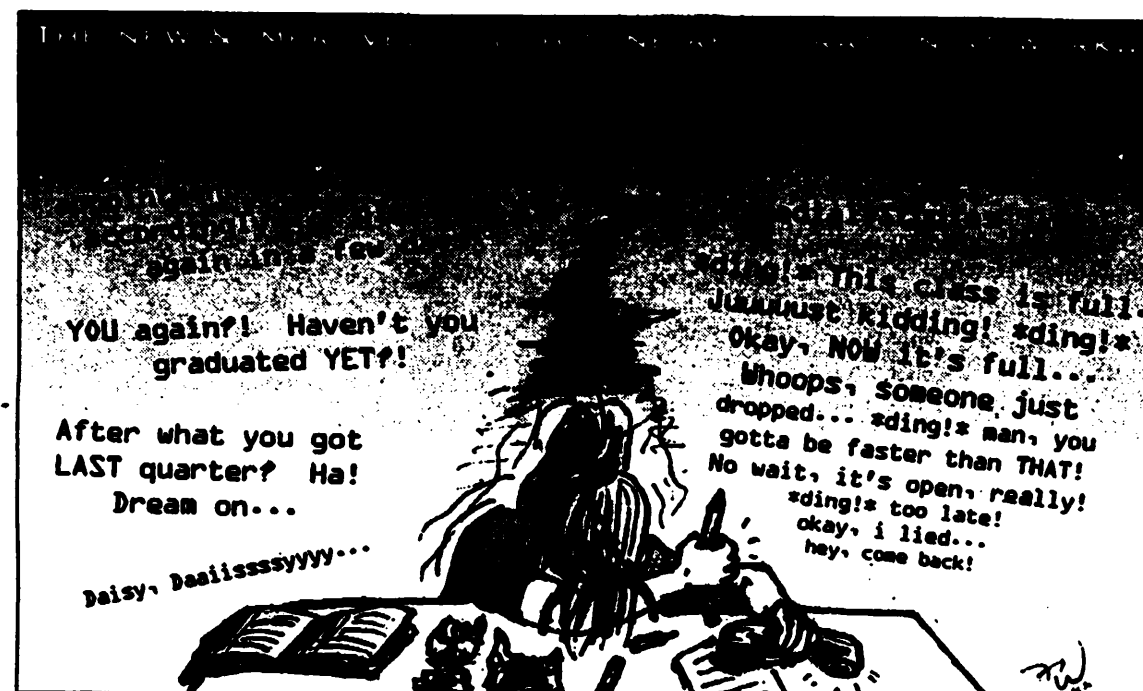
The S&A committee has a very important job, not necessarily because of the \$700,000 amount itself, but primarily because of the source of that money - students.

The committee must take students into consideration in every decision they make, and ask themselves, “Will this action provide the largest benefit to Highline’s students?”

The committee needs to figure out which programs are working and which programs should go elsewhere for their funding. This is key, because some of the more effective programs are underfunded, while some other programs have been waiting for years to produce even a glimmer of hope that they will ever justify their funding.

Priorities must be figured out with only students in mind, not administrators.

While there are students on the committee, administrative agendas are often pushed by the staff and faculty members on or close to the committee. The S&A budget committee this year must do a very effective job of keeping their actions away from these agendas and instead steering them toward student interests, and effective ways of spending student money.



WTO opponents need lesson on protesting

The World Trade Organization (WTO) is holding its third ministerial conference in Seattle from Nov. 30 to Dec. 3.

Thousands of representatives and journalists from throughout the world will converge upon the city, and along with them will come even more protesters, who promise that one of the world's largest protests will shut down Seattle for that week.

As far as I'm concerned, it's going to be everything that's wrong with modern protesting.

Now don't get me wrong, I'm all for protest as a part of politics, both domestic and international. In cases where governments are not listening to the informed, vital concerns of citizens, protesting is a great method of getting a point across and forcing change.

But the key is, it must be done correctly. While organization is great, there must be some semblance of spontaneity in the actions of a protest. While it must be brought to the forefront of people's attention, it does no

Light It Up



By K.M. Petersen

good other than to irritate possible listeners when most of the impact of a protest is not focused on the people protesters have a problem with, but on general citizens who have very little to do with the problem.

In the planning of a WTO protest, take a quick look at what the protesters are saying, then what they're doing. Activists are going to camps to be trained in protesting, which should have the effect of making most of the chants involved sound like they're being read off a script - hardly an inspiring act.

Protesters seem to be holding on tightly to some pretty extreme opinions. Yes, the WTO does need to work on some things (as does any 4-year-old

worldwide organization), namely international labor union rights and opening up their processes, but the implication being passed around that any kind of economic growth will do nothing but kill the environment while virtually enslaving citizens of developing nations could not be further from the truth.

Furthermore, the goal of the protesters does not seem to be to effect positive change, but instead to shut down Seattle for a week. Since the people taking part in the WTO are certainly used to this and have made necessary preparations, most of the people who will be inconvenienced by the protests will be people who live and work in Seattle, and they are not the people who are going to fix world trade.

Do the math; this is not the way to effectively get a message across.

K.M. also appears as the comic-book villain Zargon, Oppressor of the Mediocre.

The Thunderword

If this were Pokemon, we'd be News versus Newto.

Editor in Chief.....K.M. Petersen
Managing Editor...Marta D. Pelayo
News Editor.....Heather Baker
Arts Editor.....Derek Roche
Sports EditorMatthew Ussery
Business Manager.....Chi Lieu
Graphics Editor...Jordan Whiteley
Advertising Manager..Sherry Daffin
Adviser.....Dr. T.M. Sell

Copy editors.....Evan Keek, Talitha Vanzo, Lora Curdy. Reporters...Jamie Kirk, Sam Abraham, Missy Allen, Tyler Barton, Kristin Brotnov, Melinda Charlshe, Rick Clapham, Eric Conklin, Jahmal Corner, Lora Curdy, Lou Edwards, Matthew Ellis, Bryan Ford, David Froyalde,

Mike Fusaro, Travis Hanson, Jarvis Henderson, Ryutaro Hiroshige, Cyrus Kim, Sergey Kopasov, Erin Landers, Heidi Larsson, Corey Long, Jeff Markley, Jenny Mitchell, Joshua Nelson, Devon Oman, April Pennix-Garvin, Allison Pringle, Paul Reid, Laura Soracco, Leon Springer, Rob Stafford, Pete Wilson, Ericka Wood. Photo/graphics...James Bowen, Tannva Carter, Jamie Turner.

Newsline.....206-878-3710 ext. 3318
Fax206-870-3771
Address...P.O. Box 98000, Des Moines,
WA 98198 Building 10, room 106
Advertising.....206-878-3710 ext. 3291
E-Mail.....thunderword@hotmail.com

A Bonding experience

The exotic locales, over-the-top villains, buxom vixens, and the utter coolness of the Bond films have kept the spy series alive for more than 30 years.

The Roche Motel



By Derek Roche

Generic and formulaic perhaps, but within its predictability lies the films' greatest strength. We've come to expect elaborate set-pieces, dazzling, logic defying stunt work, and curvy "Bond Girls." Critics have basically given up analyzing their cliché-heavy plots, instead panning or praising them on the basis of their technical proficiency and how entirely cool the actor looks when saying "Bond, James Bond."

Five players in all have provided their interpretation of Britain's resourceful spy: Sean Connery, George Lazenby, Roger Moore, Timothy Dalton, and Pierce Brosnan.

Connery, still the best, played the role more or less straight, but his unforced charm naturally shined through on screen. Lazenby, a former model with no acting chops, carried the 007 torch for one lackluster effort, before Moore was handed the license to kill for seven mediocre productions. His execution was more tongue in cheek than Connery's, and the over-the-hill actor was unbelievable in the demanding action sequences. Dalton, for better or worse, was the exact antithesis to Moore's satirical undertones. The stone-faced actor couldn't quite rejuvenate the once prosperous franchise, and he was ousted after two disappointing films.

Brosnan's Bond has not only equaled box office gold, his 007 rendition has been the most winning, and refreshing since Connery's - his confidence and presence growing with each film. Brosnan's third outing and Bond's 19th, *The World is Not Enough*, opens this weekend.

So who's the next womanizing secret agent? Brosnan's good for maybe two more go-rounds, but the franchise could use a face-lift. Maybe an American actor, a la Alec Baldwin. Or perhaps traditional English Blood will keep the Bond mystique a bustling (Rupert Everett?). Or how about a more ethnic Bond. "Roche, Derek Roche." That's got a nice ring.

Derek's next film will be *The Spy Who Edited Me*.

Time has come for Drama's 'American Clock'

By Sam Abraham
Staff Reporter

The Highline drama department has been rehearsing for the production of Arthur Miller's play about the Great Depression, *The American Clock*, and it couldn't come at a better time. With the millennium approaching, stocks and real estate on the rise, and technology advancing by the day, we can't help but ask ourselves, could it happen again?

It's a discussion two drama students, Beverly Gerlt and Jason Holtzclaw break into as they explain the depressing theme of the play.

While Holtzclaw and Gerlt seem to be your average light-hearted, fun-loving Highline students, talk of a second depression as the millennium sneaks up, spreads a look of absolute seriousness across their faces.

"Everything was on top of the world and everyone thought things were better than ever, then it all came crashing down," said Holtzclaw.

The production of the play is running smoothly with very few, minor problems. Colin Hovde, who plays Lee Baum in the play, stresses that the process is very collaborative and everyone needs to help out in order to make the production successful.

"The set is always a problem," Hovde said, "But the actors have no problem helping out. It's fun, a lot of work, but fun."

A larger problem with the production is the addition of new actors this quarter.



Photo by James Bowen

Cast members act out a scene of Arthur Miller's play *American Clock* during rehearsals.

Every part, no matter how small, is vitally important to the shows success, and the actors have to realize that says Holtzclaw.

"Most people come in here thinking this class is really easy, but it is actually very hard work," Holtzclaw said.

Gerlt and Holtzclaw both agree that Mimicking the accents is one of the most difficult aspects of the production. Once perfected, however, they are also the most fun part they said.

But don't get these students wrong, while drama is indeed a lot of fun, it is also a lot of hard work and effort.

"That's one thing I like about drama, there are no cliques,"

Gerlt said.

But do these near professional actors and actresses get stage fright? Anybody who says they don't get nervous is a liar, said Holtzclaw, but the best part, Holtzclaw explains, is when you realize that the audience is believing what is happening up there.

"It's all about giving my energy, and receiving energy from the audience," he said.

Hovde has a very difficult task in this play that he hasn't had to deal with before. When on stage an actor or actress can actually imagine that they are the person that they are playing, but when they have to notice the presence of a group, all focusing

their attention on them, that's a whole new level of stress.

"I have to talk directly to the audience," he says. "It's going to be difficult to acknowledge them."

Flyers for *The American Clock* will be posted across campus, and there is an advertisement in the Winter Quarterly.

The show will open Nov. 18 in Building 8 on the upper level at 6:30 p.m. Tickets are \$10 and all proceeds benefit the Drama Scholarship fund. Get out there and get your tickets before they run out, and catch a classic, American tale for the end of the millennium and the new century.

Roth, William's III winning in engrossing 'Legend'

By Marta D. Pelayo
Staff Reporter

Giuseppe Tornatore's first English-language film, *Legend of 1900* is similar in theme to his Academy Award winning *Cinema Paradiso*.

That 1989 classic was about a boy who develops a love for films after encountering a projectionist at the local theater.

In *Legend of 1900*, the lead character, played by Tim Roth, is abandoned on a ship. A coal room worker named Danny Boodman (Bill Nunn) takes him on to raise and names him for the year he was born.

After Danny dies in a freak accident, 1900 continues to live in the belly of the ship *The Virginian*, where he hides out from the ship's captain. 1900 is allowed to stay on the ship after

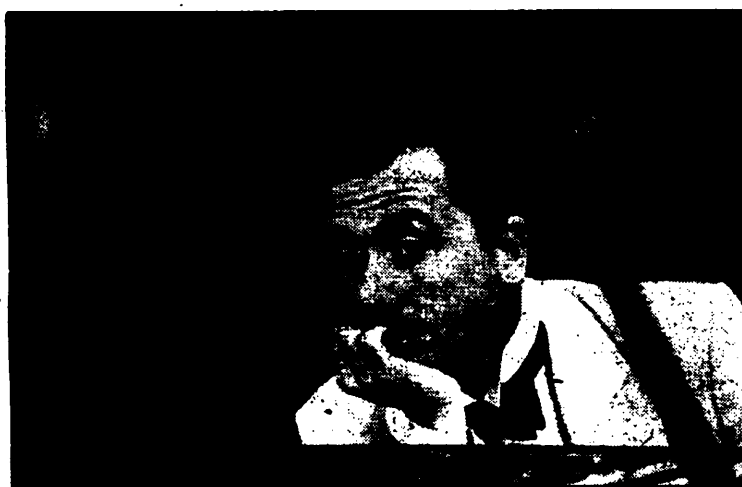


Photo courtesy of Fine Line Features

Tim Roth stars in Giuseppe Tornatore's *Legend of 1900*.

his prodigious talent for the piano is discovered.

He spends his time entertaining the ship with his music, using the passengers' lives as inspiration for a soundtrack. And

while he loves entertaining crowds, he refuses to step on dry land and lives his entire life on *The Virginian*.

1900's story is told through the eyes of his best friend Max,

played by Pruitt Taylor Vince (*Nobody's Fool*, *JFK*).

Max begins telling 1900's life story after he comes across a copy of 1900's one recording. Max then finds out that the ship he and 1900 used to play on is about to be destroyed. This leads Max to try to convince the demolition crew that 1900 is hiding somewhere on the ship.

The performances, particularly Roth's and Clarence Williams III as jazz great Jelly Roll Morton, are excellent and compelling.

William's III is an underrated actor who had done fantastic work in *The General's Daughter*, and is even better here.

When both actors could have

See *Legend*, page 7

'Enter the Millenium' in style

Faculty, staff, students strut their stuff

By Ericka Wood
Staff Reporter

Some gold spray paint, shiny balloons, Christmas lights, and a makeshift stage set the scene for Team Highline's "Enter the Millennium in Fashion" fashion show.

The event featured various fashions from local businesses modeled by Highline's own students, staff and faculty. About 47 models in all worked the runway upstairs in Building 8 during the noon hour on Nov. 16.

Fashion categories included winter, sports, cultural and evening wear.

There was also an entertainment portion during which April Pennix and Sandra Allen sang the gospel song, "The Reason Why We Sing" by Kirk Franklin.

Some may remember it as

the song from the end of the movie *Sister Act 2*. With their amazingly powerful voices, this song was beautifully executed.

Sociology professor Derek Greenfield acted as MC for the nearly hour long event. Team Highline member, and the show's coordinator, Esther Kihuga, had nothing but praise for his effort.

"He did a really good job of keeping things flowing," said Kihuga.

The winter-wear portion of the show was comprised mostly of Tommy Hilfiger puffy vests and jackets, with all of the girls looking like they just walked out of the Cube at the Bon.

The sportswear section was comprised of skater and snowboard gear from the Subvert Boardshop in Des Moines. It offered some ideas for what to wear up to the mountains this year.

The cultural-wear segment featured students in their own clothing from countries including Thailand, Cambodia, Japan, Mexico, India and Vietnam. This gave students an opportunity to view 'Millennium Styles'

from cultures other than their own.

The formal-wear section was reminiscent of the prom fashion shows during lunch hour in high school, and students seemed to enjoy this category the most.

The students in the audience were incredibly attentive, and courteous to all the participants.

"I think the event went very well," said Josh Siebenaler from Team Highline. "Team Highline plans to look over the success of this event and the possibility of another."

Many of the models also thought the show went very well, even though some were a bit fidgety. Christine Zakiyan said that though she was "a little nervous." She thought it was a "great way to get the students involved."

Kihuga was extremely pleased with the overall execution of the show.

"We had a lot of audience participation," said Kihuga. "Everything went really well."

Another student who modeled in the show, Albert Karkunov, thought that the best part was that the show "brought so many cultures together."

The presence of the modeling agency Future Stars added excitement to the show as well.

The agency, who have helped jump-start the careers of several famous actresses and models, spoke with many of the participants after the show including Patricia Guzman and Kyle Maschhoff.

Maschhoff, after speaking with an agent is sure that we will see his talent's on display in an upcoming episode of *Dawson's Creek*.

It is as of yet uncertain if any of these models will be joining the ranks of Cindy Crawford, or even James VanderBeek, but the show went off without a hitch, and a few students and staff members took Andy Warhol's saying to heart and got their 15 minutes of fame.



Photo by Evan Keck
Patricia Guzman models a traditional Jalisco dress as part of the show's cultural wear category.



Photo by Evan Keck
President Ed Command and his secretary Sandi Moser couple up in the evening wear category. "The man in charge," MC Greenfield declared over the microphone.



Photo by Evan Keck
April Pennix-Garvin and Aaron Reader work the runway in the evening wear category.

Where it's at

•International Lunch Table .
On Wednesday Nov. 17, staff and faculty will convene for a weekly lunch gathering at noon.

•ASHCC Student Council meeting. Discuss topics that affect students and faculty.

•Tickle Tune Typhoon tickets are now available in the Student Programs office. Tickets are \$5 a person. The performance will take place on Dec. 10 at 11 a.m.

•The Really Big Art Show will take place on Nov. 22 and 23 in Building 8. It will take

place from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. Today is the last day to submit entries. Everyone is welcome to participate.

• On Nov. 22-23, from 9 a.m. to 4 p.m., students, staff and faculty are welcome to the Holiday Craft Bazaar in Building 2.

Put some "Reggae" in the New Millennium

2 For 1

Smoothie, Fresh Juice

or our new

5 Corners Shopping Center
Phone Orders: 206.444.0477
Limit One Coupon per Customer Exp. date: 12/31/99

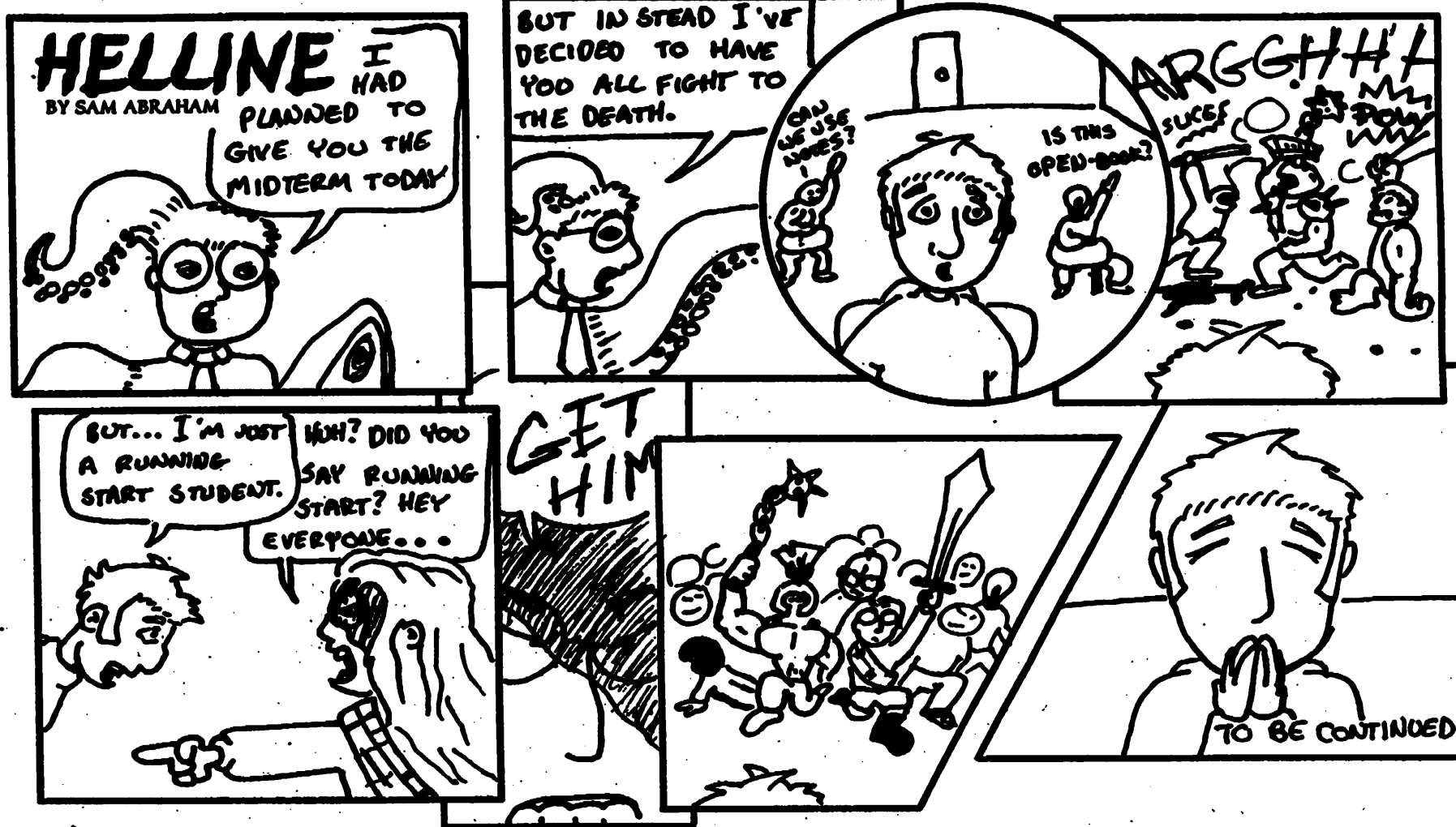
Holiday Craft Bazaar

Highline Community College
WPEA Sponsored

Handcrafted by HCC faculty, staff & students. Gifts for family & friends. Decorate those halls with wreaths, boughs & garlands!

When: Monday & Tuesday
November 22 & 23
9:00 AM - 4:00 PM

Where: Building 2



Legend

continued from page 5

gone over-the top in give-me-an-Oscar showboating, they instead deliver powerful performances with subtle nuances.

Roth (*Pulp Fiction*, *Rob Roy*) is an extraordinarily versatile actor who can transform into characters as easily as Meryl Streep can shift accents.

When 1900 and Jelly Roll go head-to-head in the climactic piano duel, the actors' chemistry as rivals is perfect.

Legend of 1900 by no means has mass appeal. There is no lesson or moral to be learned.

Rather, *Legend of 1900* is a romantic tale of a man bound by nothing but an endless sea.

He finds poetry and art in the heartbreaks and triumphs of other people's lives.

When the time comes for

1900 to find his own triumph, he finds the countless roads of the city streets too overwhelming to travel on.

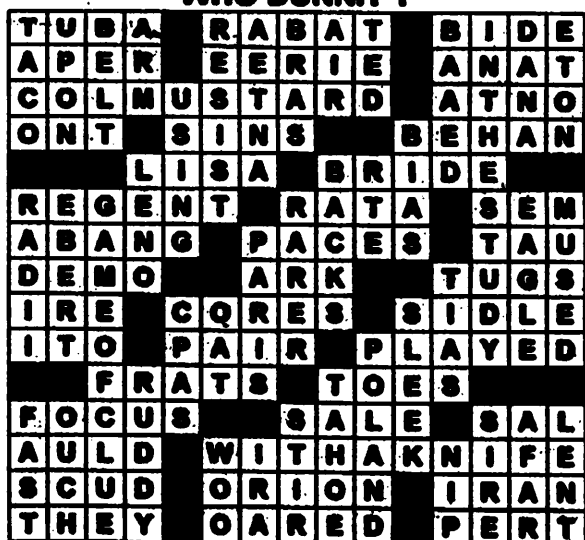
The man first seen as, having no limits turns out to be comforted by the boundaries of a piano key; it is where he is most comfortable.

This isn't exactly the feel-good movie of the year, and the only thing the audience will leave with is a great story to pass on. Films should be insightful, entertaining, and should leave the viewer with something to talk about after the film. *Legend of 1900* does just that.

Considering the oncoming slew of horrible holiday movies, that is definitely more than enough.

Legend of 1900 opens in select theaters on Nov. 19.

WHO DUNNIT?



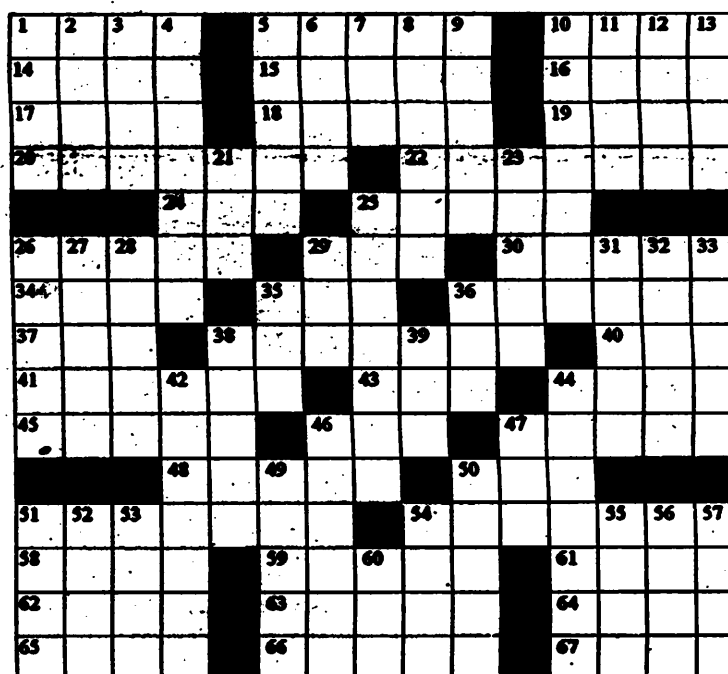
Crossword 101

"All In The Family"

By Ed Canty

- ACROSS**
- 1 Tepid
 - 5 Treaties
 - 10 Social group
 - 14 Sandwich cookie
 - 15 Concerning
 - 16 Pueblo dweller
 - 17 "we forget"
 - 18 Charleston, e.g.
 - 19 BBA course
 - 20 Family members
 - 22 Family member
 - 24 Vase initials
 - 25 Extra paycheck
 - 26 Save up
 - 29 Sea bird
 - 30 River in Paris
 - 34 Underestimates
 - 35 Commotion
 - 36 Not as fresh
 - 37 Mary Todd's husband
 - 38 Family members
 - 40 007's creator
 - 41 Good horseshoe toes
 - 43 Health Ins. org.
 - 44 Turner and Cole
 - 45 Begin
 - 46 On a pension: abbr.
 - 47 Pin point again
 - 48 Drill
 - 50 Really cool
 - 51 Family members
 - 54 First Lady Pat's husband
 - 58 Attention getter
 - 59 Pitcher Ryan
 - 61 Director Kazan
 - 62 Que sera
 - 63 Monaco's Princess
 - 64 Golf club
 - 65 Compensate
 - 66 Eye inflammation
 - 67 Tennis units

- DOWN**
- 1 Pack member
 - 2 Region



- 3 Take five
- 4 Family members
- 5 San Diego player
- 6 Arab garments
- 7 Swindle
- 8 Univ. of Arizona locale
- 9 Gertrude, author
- 10 First Family daughter
- 11 Locales
- 12 On top
- 13 Singer Crosby
- 21 Finale
- 23 Drug raids
- 25 Family member
- 26 Listens attentively
- 27 Satellite path
- 28 Meadowslands for one
- 29 Harris and Begley, Jr.
- 31 Homer epic
- 32 "Way cool!"
- 33 & Young
- 35 Broadcast
- 36 No seats available

- 38 Send on a blind date
- 39 Paramedic for short
- 42 Family members
- 44 Family members
- 46 Vacation spot
- 47 VCR button
- 48 Jets & Sharks, e.g.
- 50 Dancer Gregory
- 51 Breathe noisily
- 52 Actress Perlman
- 53 Eagle's nest
- 54 Political contest
- 55 Herb
- 56 Donnybrook
- 57 Family members
- 60 Word before down or up

Quotable Quote

"Man is the head of the family, woman the neck that turns the head."
...Chinese Aphorism

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

In the enemy's secret lair

Every year I attend one Seattle Seahawk game - their home game against the Denver Broncos. I, however, go to cheer for the Broncos.

It is tough to go into the Kingdome when it is full of screaming Seahawk fans. It was

Nothing But Net



By Matthew Ussery

especially tough this year.

As the two-time Super Bowl Champions, the Broncos had high expectations for this season. They haven't lived up to those expectations, however, and came into the game with a lousy record.

Seahawk fans could smell blood, hoping that their team would defeat the Broncos for the first time in more than three years. This made some fans extremely obnoxious and unwellcoming.

The crowd noise was louder than it has been in the games that I have gone to. In addition to crowd noise, I and fellow Bronco fans were heckled throughout the game.

Heckling is to be expected when going into another team's stadium.

Although annoying, heckling can be very informative. For example, without the help of my Seahawk fan friends, I would have never known that John Elway had retired or that my team was having a tough season.

The heckling doesn't bother me - I can take that. What bothers me is "fans" who show up just because the home team is winning.

It is sad that the Seahawks haven't been to the playoffs in the '90s but these "fans" think that the team is still "all that."

Well, my team lost in a close game but nothing has changed. One Seattle fan thinks that the Seahawks will eventually win me over as a fan.

No way.

The Broncos are my team - win or lose. Since I was born in Denver and my dad is a Bronco fan, it is in my genes to love the Broncos. After all, why would I convert to the Seattle Seahawks when I was meant to bleed orange and blue?

Soccer teams knocked out of playoffs

Lady T-Birds lose first-last game of the season

By Peter Wilson
Staff Reporter

The Highline women's soccer team ended its season last weekend with a 2-1 loss to Wenatchee Valley in the first round of the playoffs last Sunday in Federal Way.

It was an upset. Highline was 12-0-2, Southwest Division champs and the No. 1 seed. Wenatchee Valley was 7-6-1 and the fourth seed out of the Northeast Division.

After ending the regular season with a win over Lower Columbia by a score of 3-0, the T-Birds felt confident heading into the playoffs.

"Our intensity wasn't very high (against Lower Columbia), but we picked it up in the second half because we weren't going to let a last-place team ruin our chances of an undefeated season," said forward Jamie Kirk.

After going into halftime tied at 0-0, Highline got serious. Heidi Schab pounded a ball in off a free kick, then Joanna Plenkovich followed up with two goals of her own.

Although the T-Birds had home field advantage during the first round of playoffs, Zenith Park was already taken. That moved the game to Federal Way Stadium's artificial turf, on which the T-Birds hadn't played all year.

The game also featured fog thicker than chocolate milk.



Photo by Matthew Ussery

Extremely thick fog and lackadaisical play ended the Lady T-Birds season.

Players had trouble seeing the ball coming out of the air, let alone the other side of the field.

But the conditions were the same for both teams, and in the end, Wenatchee Valley made the best of it.

With Wenatchee playing at the top of its game, the T-Birds were lackadaisical and didn't try to play up to their potential.

"They pressured us hard and never gave us a chance to settle the ball before one of their players were there to cut off a pass or just get in the way," said midfielder Jessica Andresen.

With Wenatchee winning a

large percentage of the tackles, the T-Birds never got settled. Highline didn't challenge the Lady Knights, which gave the visitors added confidence.

With about 20 minutes left to play in the first half, the Lady Knights got the break they needed.

They crossed the ball off a corner kick and the ball mistakenly went off one of the T-Birds legs and bounced into the net.

"It sure was ugly but it went in and with how we were playing up to that point we definitely had to pick it up," said Andresen.

This is exactly what the T-Birds did going into the second half. They began to go back to their old ways and control the ball. It paid off when Theresa Gibson made a run down the back side and crossed the ball in to Nancy Merrill, who was there to finish it up.

After that, however, the T-Birds were unable to pick up the intensity.

"It was like we fell back on our heels and only played defense," said Andresen.

The T-Birds had lots of opportunities, but couldn't find the back of the net.

"The ball seemed to bounce off the post more in this game than any other game we played," said Kirk.

With the score knotted at 1-1 at the end of regulation play, the game went into overtime.

Overtime consists of two 10-minute periods. The Lady Knights took charge, scoring off another corner kick early in the first overtime period.

The T-Birds fought hard and never gave up. With the second overtime period winding down, the T-Birds had another golden opportunity with a free kick about 25 yards out. Heidi Schab ripped a shot that Wenatchee's keeper barely reached, deflecting the ball of the crossbar and out of the goal.

Shortly after the whistle blew and the T-Birds' season came to an end.

"I was pleased with our performance this year, but it is a shame that not always the better teams win," said Andresen.

Thunderbird men lose momentum, fall to Spokane

By Jamie Kirk
Staff Reporter

The Thunderbird men's soccer team lost a heartbreaker in shoot-outs to Spokane in the quarterfinals of the NWAACC tournament.

The T-Birds went into the game with a lot of momentum after a 3-0 victory over Pierce.

Foozi Bellal, Dejan Jankovic, and Brooks Bonner each had a goal against Pierce.

Highline went into the quarterfinals in third place in the southwestern division. They faced Spokane which was the second place team from the Northeast. The T-Birds had a tough task they had to play in Spokane in ex-

remely foggy conditions.

"The fog would come in and out, but we were so focused we didn't notice it," said Men's Coach Jason Prenovost. It could have been snowing and we wouldn't have noticed.

Brian Iblings scored two goals to put the Thunderbirds up by two. Spokane was able to battle back to tie the score, and then take the lead by one goal.

Forward Rubin Seoanes came in off the bench to put in the equalizer and take the T-Birds into overtime. The game went into shoot-outs after overtime.

"That goal was the highlight of my college career," said Seoanes.

Iblings was the first Highline

shooter. He snuck in a shot under the keeper. Seoanes was the second shooter, placing his shot well wide of the goal.

Koichi Yokoyama took the third shot - tucking it nicely in the left corner and freezing Spokane's keeper.

Forward Jason Soper, who has been out half the season with a broken arm, then stepped up to take the fourth and final shot. Soper placed it well but the Spokane goalie came up with a nice save. Spokane put in all of their shots.

"It was hard losing in a shoot-out again, that's how we lost last year," said Peter Wilson.

"It was a fun game to watch, as a coach and as a fan of soc-

cer," said Prenovost. "We really came together as a team and worked hard."

Highline accomplished the goals of their season by making playoff's and improving as a team each week.

"We overcame a lot of obstacles, they came together and focused," said Prenovost. "They really battled as one."

Prenovost is looking forward to next year's team, "We are losing some great players but we are returning a wonderful and talented core."

The players will need to work hard in the off season, academically and athletically.

"I expect great things and am very excited," said Prenovost.

Cross country teams lose steam for NWAACC tournament

By Rob Stafford
Staff Reporter

Highline competed hard at the cross country NWAACC championships on Saturday, Nov. 13.

The women's team succeeded in achieving their main goal—placing sixth out of 10, and beating rival Bellevue in the process.

The men's team struggled, and finished seventh of 10 teams entered.

Jennie Trujillo led the way for the Lady T-Birds. She placed 15th out of 55 runners in this five-kilometer course.

"She ran quickly, and had a great time, not a best though," said Coach Tracy Brigham.

The rest of the women's individual placings were as follows: Lou Edwards was 24th; Karla Booth, 36th; Jessica Cook, 42nd; Sarah West, 43rd; and AnnLee Krause, 47th.

Edwards, who had no clue what to expect for her running time, ran her fastest time of the year by over 30 seconds. Krause also had a personal record.

"The girls all seemed happy with their results," said Coach Brigham.

Team placing for the women was as follows: Spokane, first; Clark, second; Clackamas,

third; Lane, fourth; Mt. Hood, fifth; Highline, sixth; Bellevue, seventh; Skagit Valley, eighth; Chemeketa, ninth; and Lower Columbia, 10th.

Highline almost stole fifth, but barely fell behind Mt. Hood.

Bellevue, seventh place, had beaten Highline at regionals. Brigham and the 'Birds accomplished their goal of knocking off Bellevue.

Highline's individual men's results were as follows: Peter Rutter, 29th; Fred Lekanoff, 34th; Verne Patterson, 36th; Shawn Thayer, 37th; Jeff Parker, 48th; Tim Richart, 51st; and Manzel Blakely, 53rd.

The Thunderbird men had health problems that slowed them down.

Saleban Mohamed was in a car accident on Thursday, Nov. 9, and couldn't run. The alternate, Ben McNeley, had a broken rib, so Manzel Blakely stepped in and ran with an injured knee.

Verne Patterson ran with the flu and Tim Richart had back spasms.

Despite these difficulties, Shawn Thayer stayed positive. "It was a fun atmosphere," he said. "People were for the most part friendly."

Team placing was as follows: Clackamas, first; Spokane, second; Mt. Hood, third; Lane,



Photo by Tracy Brigham

Lady Thunderbird Lou Edwards attempts to overtake another cross country runner in the NWAACC Tournament. The women's team finished in sixth place while the men placed seventh.

fourth; Clark, fifth; Skagit Valley, sixth; Highline, seventh; Chemeketa, eighth; Lower Columbia, ninth; and Bellevue, 10th.

"I did exceptionally well," said Thayer. "The team did not do too bad; we didn't get our goal but there's always next year."

Brigham agreed. "The guys were a little disappointed that we didn't place better," she said. "I was disappointed."

Last year the men placed

fourth, missing third by one point.

Many of the runners also run track, which they will be preparing for soon.

Brigham is looking forward to next year's team.

"We will get red-shirts back, and get a strong freshman core returning, as well as a strong recruiting class," said Brigham.

Highline has strong leverage in drawing athletes here because it offers both cross country and track. Only three community

colleges in Western Washington offer cross country, and the nearest school with track is Clark. This group of runners bonded well together.

During the women's race, the men would cheer them on from the side and the women would do the same during the men's race.

"I really enjoyed working with this group," said Brigham. "They were a motivated, inspired group that worked hard. They've been a joy to work with, it's just been fun."

Volleyball team loses final game

By Jahmal Corner
Staff Reporter

The curtain has fallen on the Highline volleyball act.

The season was filled with a variety of emotions. It displayed more displeasure than exultation, but just enough of both to cook up an interesting season.

The T-Birds made one last stand against Grays Harbor at home on Wednesday, Nov. 10.

It was a mirror of the entire season. Highline gave all they had, diving for stray balls, rotating with determination, even starting a comeback in game two.

After Grays Harbor took a 10-2 lead, Highline fought back with their hearts.

Although the T-Birds made a strong surge, the game ended in defeat 8-15, 10-15, 4-15. But even with the loss, it was one heck of a way to go out.

Following the game Petra Sokolova didn't feel very content about the outcome.

"It (the game) was very disappointing," Sokolova said.

Sokolova did, however, manage to find a bright spot. "One fond memory of this season was our match against Centralia, we



Photo by Matthew Ussery

Amid the balloons of season's end, the Lady T-Birds pack up for the year after the loss to Grays Harbor.

really showed we knew how to play volleyball," said Sokolova.

Coach Andrea Lancaster focused less on the game and more on the future.

"I think we'll have a large turnout next year," said Lancaster. "I hope we have the returnees try out next season. I'll be coaching club ball this year so I'll get a chance to see a lot of the players coming up."

Sophomore Rachel Schwartz reflected on the season, kindly dissecting it in its entirety.

"I didn't feel we played as hard as we wanted to," said

Swartz. "I think we had it in us but it didn't always show."

What did show was the post-season emotion, the difficulty of letting go.

Jenoa Potter put it all in perspective. "The highpoint of the season was the girls themselves - I love these guys," said Potter. "We might not have had the best record, but it was an experience."

She then paused, glancing at the gym floor while postponing the inevitable tears.

"I won't be back next year, and that's pretty hard," she said.

Wrestlers scrimmage for starting positions

By Evan Keck
Staff Reporter

Highline wrestlers fought for the first team positions on Saturday in the pavilion.

The evening started out with an introduction of the team. Then the battles ensued.

The men were divided into two teams, 'A' (guests), 'B' (home). To give a feeling of a real match and a preview of the upcoming season, the scrimmage was held in front of a crowd and under the lights.

Bobby Brokenshire wrestled Matt Holt at the 125 pound weight class. Holt defeated Brokenshire 8-6 with a minor decision. Because Holt is not officially part of the team, Brokenshire retains his varsity position.

Joben Nuesse, a two-time Washington state collegiate champion, took on three-time Freestyle state champion Buck Bisbey for the 133 pound spot. Nuesse came out on top with the major decision 16-6.

Shad Lierly defeated Jason King in a close, tough match at the 141 pound weight class. Both wrestlers were equally

matched, but Lierly got the win.

Four wrestlers competed for the 165 pound starting spot at the scrimmage.

Returning Sophomore Brian Whichle couldn't participate because of an ankle injury and lost his starting spot. Joe Castro, Tanner Stahl, and Curt Creson all fought for the position.

Castro pinned Creson in an early evening match.

Tanner Stahl faced off against unchallenged 157 pounder, Chad Keck. Stahl defeated Keck 7-2. Though Keck seemed strong in the early going after scoring two quick points, conditioning became a strong factor. Stahl quickly took advantage of the tired wrestler, and defeated Keck for the victory.

Stahl later took on Castro for the starting 165-pound position. At the end of the first round the score was tied 0-0. Both were going hard looking to take advantage. In the second round Castro scored two points with a takedown.

Stahl came close to escaping several times but Castro was

See Scrimmage, page 10

Scrimmage

continued from page 9

able to keep control. Going into the third and final round, both wrestlers were obviously exhausted. Both Castro and Stahl were unable to get back to the middle of the mat without crawling.

Stahl had chosen the referee's down position so he could possibly get an escape for one point and then try for the take-down for the win. When the whistle blew to start the final two minute round Castro was able to keep Stahl on the mat and hold off the attack with a score of 2-0.

Andy Olson fought off Jeremiah Barney for the 174 pound position with the final score 9-4. Olson used his patented leg ride to control the match. Barney was put on his back several times while trying to escape. Although Olson dominated the match, he did manage to get himself into trouble once or twice by getting out of position.

Iven Carlson earned the top spot at the 184-pound weight class by defeating Joe Kelson 4-0. Carlson wrestled a tough match and did not allow much room for Kelson to operate.

Jamie Verderico was unable to compete on Saturday because he missed a practice early last week.

Ryan Doerge defeated Brian Loska 4-3 for the 197 spot. Doerge came from behind in the third round to win.

The surprise of the night came when red-shirt freshman Anthony Hamilton defeated Mike LeMere. LeMere is a high school Washington State collegiate champion. Hamilton won the match with a score of 6-1.

Owens thought that, overall, their performance looked pretty good, but they still have some work left. The wrestlers will be working steady, keeping up with the personal training.

"They're working hard," Owens said. Last year, we didn't have a lot of commitment; they have a lot more commitment. I'll take hard workers over talent any day."

Highline will next travel to Coos Bay, Oregon for a dual meet against Southwestern Oregon.

"We are not real strong dual meet wise," said Owens. "We still have to fill in a couple spots."

The Thunderbirds are without a 149 pounder, and feel a couple weight classes could be strengthened by moving a few wrestlers to a different weight class.

**CAREGIVER
WANTED**
206-243-1111

SCOREBOARD

Men's Soccer
Final Standings

Northeast

C. Basin	15-2-1
Spokane	13-2-3
Bellevue	12-3-3
Edmonds	12-5-1
Skagit Valley	11-6-1
Shoreline	7-9-2
Everett	4-13-1
W. Valley	4-13-1
Walla Walla	3-14-1
South Seattle	0-14-4

Southwest

Green River	15-1-0
Clark	13-2-1
Highline	12-4-0
Tacoma	11-4-1
Pierce	6-8-2

SW Oregon	4-10-2
Grays Harbor	3-11-2
S. Puget Sound	2-14-0
Umpqua	2-14-0

Women's Soccer

Final Standings

Northeast

Columbia Basin	12-0-2
North Idaho	8-2-4
Spokane	8-4-2
Wenatchee Valley	7-6-1
Skagit Valley	6-6-2
Edmonds	3-9-2
Walla Walla	3-9-2
Everett	1-12-1

Southwest

Highline	12-0-2
SW Oregon	11-3-0
Tacoma	9-3-2

Bellevue	8-3-3	Bellevue	9-3
Green River	5-7-2	Everett	4-8
Lower Columbia	4-10-0	Whatcom	3-9
Shoreline	2-11-1	Shoreline	3-9
South Seattle	0-14-0	Olympic	2-10

Volleyball

Final Standings

Western

Pierce	14-0
Lower Columbia	12-2
Green River	10-4
Clark	8-6
Grays Harbor	5-9
Centralia	4-10
Highline	2-12
Tacoma	1-13

Northern

Edmonds	11-1
Skagit Valley	10-2

Eastern

Columbia Basin	10-0
Big Bend	7-3
Spokane	7-3
Walla Walla	3-7
Yakima Valley	3-7
Blue Mountain	0-10

Southern

Chemekata	12-0
Mt. Hood	10-2
Clackamas	7-5
SW Oregon	7-5
Linn-Benton	4-8
Lane	2-10
Umpqua	0-12

Assistant coach loves coming to work

By Travis Hanson
Staff Reporter

When the alarm clock goes off early in the morning, most of us dread getting up and going to school. Not for Tyler Geving, a physical education teacher and Highline's men's assistant basketball coach.

"I can honestly say that I love to getting out of bed and going to work," said Geving.

The man, who people call "Bucket," not only teaches and coaches at Highline, but he also attended and played basketball at Highline.

Graduating from Highline High School as a stand out 6'4"

guard in 1991, Geving decided to play for at Highline.

He went on to earn his A.A. degree and transfer to Central Washington University. At Central, he majored in education and earned his bachelor's degree.

After graduating, Geving got his teaching certificate and took an opening at Highline in 1995 to be a P.E. instructor and assis-

tant men's Basketball coach. Having four-years of coaching at Highline, Geving says he loves going out and recruiting players.

"The most important part of coaching is recruiting," said Geving. "Without recruiting you can't win."

"My friends say I have no life because I'm always at a high school basketball game on Friday nights," he said.

You think this man enjoys his job? One day Geving hopes to become a head coach at a community college or an assistant at a Division I. School.

"I think that I'm ready to be a head coach and would like to stay at the college level," said

Geving.

In the mean time though, Geving said he's happy and loves it here at Highline.

After all, he did attend here and has helped in bringing two NWAACC titles to Highline during his four-years as an assistant coach.

This 26 year-old former point guard turned coach/PE instructor is off to a great start in his career and is promised to get even more and more rewarding as he goes along.

"Highline has been great to me and I hope to take the skills that I've learned here and take them wherever else I may coach at in the future. Hopefully as a head coach," Geving said.

Set your goals high. We'll help get you there.

Sometimes reaching your goals seems like an impossible task. In the Air Force you'll get the tools you need to reach any goal you set. We'll help get you there by:

- providing education opportunities with tuition assistance
- establishing leadership skills for a promising future
- preparing you for a career in life

You can earn up to \$9,000 enlistment bonus, if you qualify. So, if you're between the ages of 17-27 - call 1-800-423-USA for an information packet, or visit the Air Base at www.airforce.com



HOLIDAY HELPERS

\$11.25 base/appt.
No exp. necessary
Will train. Flex hours,
schedule around classes.
Conditions apply. PT/FT
Avail. Perm/temp. Paid
weekly.
253-520-1949
www.workforstudents.com

IMMEDIATE OPENINGS!

Students earn \$375-
\$575 weekly process-
ing/assembling medical
I.D. cards from your
home. Experience
unnecessary...we train
you! Call MediCard
1-541-386-5290, ext.
300.

Extra Cash for Holiday Break

OPEN INTERVIEWS

At Seattle's Largest Internet Retailer

General Employment Service is recruiting for temporary assignments at Seattle's Largest Internet Retailer. Must have the ability to work in a fast-paced, team-oriented warehouse. Various full-time shifts available for days \$8.50/hr. & graveyard \$9.25/hr. Bonuses available.

For immediate job openings please bring two pieces of identification.

Call for Info & Directions
1-877-264-2562

No fees to applicants

 **General
Employment**

Harley shop specializes in motor skills

By Heidi Larsson
Staff Reporter

Rolling Thunder is a Harley-Davidson motorcycle repair shop located in Des Moines. A place such as this cannot help but reflect the spirit of Harley history.

Owner Ray Leffard has been successful in offering his services in Des Moines for nearly two years.

Prior to this location, he operated a Harley repair shop in Boulevard Park for eight years. His first shop was situated in White Center.

To some of the residents, Des Moines seemed an unlikely location for a Harley Davidson repair shop. There isn't a high concentration of owners in this area.

"It was an accident that I'm here. I was looking for a new location. The owners were looking for a tenant other than an auto repair again," Leffard said.

Rolling Thunder deals exclusively with the Harley-Davidson product because that is Leffard's expertise. He and his one employee are especially proficient



Rolling Thunder owner Ray Leffard tinkers with an engine block, above, and shows off a prize hog in front of his shop, below.

have for this bike is partly due to the outlaw association of the Harley. The bad-boy image has risen to a level of status in recent years.

An overwhelming feeling of power is felt from this bike. It's a large powerful machine with a recognizable deep rumble that causes heads to turn.

It's also an American bike, which in and of itself can create potent loyalty.

The reputation of the bike as being reliable suffered a setback in the '70s. Harley-Davidson merged with American Machine Foundry in 1969. AMF promoted quantity.

The quality of the bike suffered and their positive reputation dropped.

"The quality of the bike went to garbage during this time," said Leffard. "But the truth is AMF was needed. They brought an infusion of cash that was necessary to keep the company going. Harley wouldn't be here today without them."

The company was bought back by the Davidson family in 1981.

"Just a couple of years in their ownership and the quality went right through the roof," said Leffard.

Leffard has a personal interest in riding Harleys himself. He has a great love for the motorcycle's capability as a show and performance machine. He belongs to the Seattle Cos-

sacks Motorcycle Stunt and Drill Team, which performs regularly at festivals.

There are periodic showings of *The Wild One* and *Easy Rider* at The Des Moines Theatre. On these dates the parking lot is quite obviously full of Harleys.

There are no local Des Moines clubs; the Harley riders come from all over. "These events don't need to be advertised. The motorcycle community is fairly close. Things get around by word of mouth," said Leffard.

The typical owner is now shifting to the middle and upper class. Harley buyers have diversified and now typically include young professionals such as doctors and lawyers. The over-40 group is also growing at a steady rate.

"We need this new generation buying bikes to keep the industry moving and growing," said Leffard. "This new group of bike buyers help fund the improvements."

Harleys are now one of the most expensive motorcycles on

the market. The average new bike costs \$10,000 to \$25,000.

"We no longer can have just the tramp out there buying bikes," he said.

There is history that goes along with each of these bikes. The Davidson brothers and William Harley built their first motorcycle in Davidsons' Milwaukee back yard. In 1903 the company they created started selling their first motorcycles.

There were 151 motorcycle manufactures in the United States in 1911. Only two, Harley-Davidson and Indian, survived the Depression. When Indian folded in 1953, Harley-Davidson became the lone American motorcycle company.

The United States military used Harleys to pursue Pancho Villa in borderline skirmishes in 1916. Having proved their military value, twenty thousand bikes were deployed in World War I. During World War II, Harley-Davidson's entire output of 90,000 motorcycles went to American and Allied forces.

There are many different types of motorcycles today.

There are many choices for the new and experienced rider. Harleys are certainly not for everyone, what they offer are tradition and the feeling of the big ride.

Rolling Thunder is located at 22231 Marine View Drive.



at working on the earlier engines.

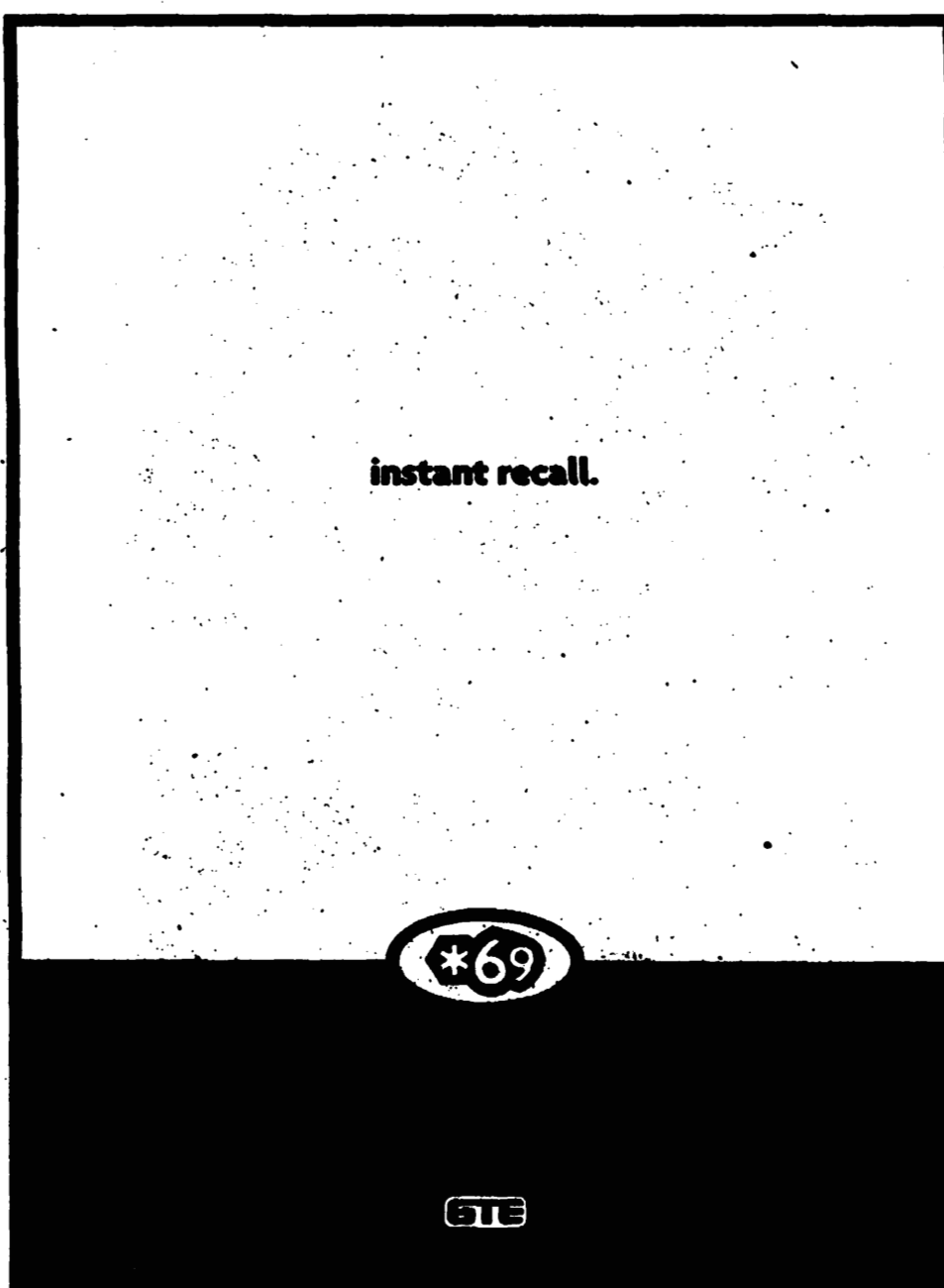
"The larger shops don't work on the older motors as much because the money isn't in it. I work on them because I love those motors," said Leffard.

Consequently, a lot of mechanics are inexperienced when it comes to working on the vintage bikes.

Harleys are cherished by many people, both male and female. The motorcycles have a mystique about them; the mere mention of Harley can arouse passionate feelings.

The reasons for this passion are as diverse as the owners themselves. What's blatantly obvious is the fervent allegiance attached to this Harley-Davidson product.

The emotional tie people



Budget

continued from page 1

as the Food Bank and the Senior Center. Now that may drop to \$37,000.

"I'd like to get the number closer to \$50-60,000. But it's not likely to reach \$100,000," said Towe.

Parks and Recreation is another department that's facing major funding cuts, as much as 5 percent. The department may also be expected to generate an

additional \$80,000 in revenue. The department needs \$950,000 to continue at its current level.

Park maintenance might be reduced by 50 percent. This will include the maintenance on playing fields, mowing and many of the department's extra activities.

The Parks Department offers year-round classes and activities, for which the fees will increase an average of 10 percent. This should be sufficient to raise the \$80,000 recommended in a proposal, said Towe.

Other options that are being looked at include raising various taxes. Raising the utility tax from 5 percent to 6 percent would generate about \$300,000. A proposal to boost the tax another 3 percent, raising another \$1 million, could go to voters next year. The money would be dedicated exclusively to fund the Parks and Recreation Department.

"If it doesn't pass we'll have to look into closing down the Senior Center and Recreation Department," said Towe.

Business licenses could be raised from \$50 to \$200 a year, property taxes could be raised by as much as 8 percent, and a 15 percent increase in zoning fees could be added onto large projects. All three plans are expected to each raise between \$100,000 and \$150,000.

Currently the city pays Puget Power to maintain the street lighting. This annual cost of \$180,000-200,000 could be passed onto the residents.

Street maintenance could be cut in half. Currently a 20-year

cycle is in place for paving roads. This would drop to a 40-year cycle. This means that every paved road would have to last twice as long.

"Doing all of this at one time won't go over well," said Towe. "Putting all of this to a vote after the first of the year isn't practical. So the budget for 2000 is a stop gap budget to get us through the year."

The council meeting is open to the public. For more information their phone number is 206-878-4595.

Center

continued from page 1

the Foundation, a private non-profit organization, whose sole function is to raise money in support of the college.

The Foundation is composed of volunteers and has been raising money for the college for about 10 years. Some 99 percent of the foundation's money comes from personal contacts.

They have some very powerful personal contacts, such as Boeing, Alaska Airlines and real estate firms. However, the Foundation has never raised \$1 million in the past. They average on raising about \$120,000 to \$150,000 a year. For the new

student center, they will have to raise about \$350,000 a year, more than twice the amount they have ever raised before.

Foundation members haven't ruled out committing to the project, but say they aren't sure.

"To raise this kind of money, we will need approximately three years without hurting other commitments," said Mark McKay, Foundation executive director.

"It is a concern whether we will be able to do it. The campus and college administration will all be involved if we decide to do it," said Nancy Warren, Foundation vice president for fund development.

"The initial gift that will have to come from a private party and

will have to be at least \$100,000," McKay said.

The members of the board feel that in order to raise this kind of money for the student center, the center will have to have something in it for the community.

The Foundation is not going to make its decision overnight, however. Today, the Highline administration is going to propose the amount only. After the presentation, if the executive board decides to move along with the project, they will move forward with educating the Foundation's members about the capital campaign.

During its annual meeting in March, the Board will determine whether they are going to

move forward with the feasibility study. Eventually, depending on the results of the study, the board will determine whether they will take the project on.

Members of the board of directors think that, theoretically, the Foundation could raise the kind of money it will be asked for. "Because of personalities

on the board I think it is possible to raise this kind of money even though we haven't done it in the past," Warren said.

McKay thinks that taking the project on will also help the Foundation.


"It would definitely help the Foundation's reputation and future fund-raising," McKay said.

Informational Meeting for
London Study AbroadProgram
Spring Quarter 2000

Chaired by:

Honorable Dr. McKay
President, WSUDr. Vickie Ropp
and
Dr. Bruce Hamiltonfrom
Green River Community
CollegeNovember 23, 1999
12:00pm - 1:00pm
Building 7For More Information Contact:
Highline Community College International Studies
Programs at
206-870-3721

Go Further with a
Four-Year Degree.



Washington State
University

Enriching your education with a world of possibilities.

Washington State University offers a wide range of degree programs in a variety of fields. Our students benefit from the resources of a world-class university, including our faculty, facilities, and research opportunities.

Apply today! www.wsu.edu

Call 1-888-GO-TO-WSU to visit.
Details @ sak.wsu.edu/transfer