Storm dampens drainage park

By Tyler Barton

The grand opening of Highline's new community park has been postponed due to environmental damage, said Director of Facilities Pete Babington, but the forces of nature didn't give the college a chance to get the park ready.

"When the college was first built, the campus was made up of mostly heavy earth, as opposed to pavement and buildings. When it rained, it would handle the quantity of water it was designed to handle; when it didn't rain, it would just sit on the lawn," said Babington. "Today, the forces of nature didn't give it that luxury. The college's drainage system quickly became inadequate for the amount of water it was designed to handle."

Whether foreign languages and Globalism courses will fill the new Diversity and Globalism requirement is a matter of debate. Some faculty members believe they will, while others disagree.

New classes are approved by the college's Diversity and Globalism Curriculum Committee. The committee is responsible for ensuring that new classes meet the requirements set forth by the state of Washington. The committee is composed of faculty members from various departments, including foreign languages and social sciences.

Foreign languages do not fit the criteria for the requirement. However, some courses may be approved if they meet specific criteria set forth by the college's Diversity and Globalism Curriculum Committee. These criteria may include coursework that focuses on cultural diversity, global perspectives, and international relations.

"For classes to qualify, the department must provide evidence that the class meets the requirements set forth by the state of Washington," said Babington. "This includes evidence that the class is taught by a faculty member who is knowledgeable about the culture and history of the region, and that the class is taught in a way that promotes understanding and respect for cultural differences."

The committee is currently reviewing several courses in order to determine whether they meet the requirements set forth by the state of Washington. These courses include foreign language courses and courses that focus on cultural diversity, global perspectives, and international relations.

"We are committed to ensuring that our curriculum meets the requirements set forth by the state of Washington," said Babington. "We believe that our curriculum is rich in cultural diversity and global perspectives, and that it is taught in a way that promotes understanding and respect for cultural differences."

Diversity courses spur some debate: What counts?

By Les Edwards

Some faculty members disagree on what classes should fulfill the new Diversity and Globalism requirement. Whether foreign languages and Globalism courses are counted is a matter of debate.

The new Diversity and Globalism requirement was approved by the college's Diversity and Globalism Curriculum Committee in July. The requirement is designed to ensure that students have a broad understanding of cultural diversity and global perspectives. The requirement was approved by the college's Board of Trustees in May.

The requirement is not a new requirement, unlike some other diversity requirements that have been implemented by other institutions. The requirement is designed to ensure that students have a broad understanding of cultural diversity and global perspectives. The requirement was approved by the college's Board of Trustees in May.

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"I think it's a great idea," said Babington. "It's important that our students have a broad understanding of cultural diversity and global perspectives."

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The Thunderword

Thanksgiving turns to tragedy for one student

By Sergey Kopasov
Staff Reporter

Thanksgiving morning turned into a tragedy for Julia Bulanov. Finished with her newspaper route, the 24-year-old Highline student was driving home on the Valley Freeway in Kent about 4 a.m. last Thursday morning.

Her green Hyundai swerved on the wet pavement, hit the upsloping metal railing on the right shoulder of the freeway and went airborne. It stayed in the air for about 30 feet, crashed back on the railing and started to roll. It rolled about five times, leaving a trail of metal and glass, and went over the railing into a grass section between the highway and the off ramp.

Bulanov was thrown out of the car by the force of the impact and found her death among cigarette butts, empty beer cans and candy wrappers on the side of the road.

The accident occurred on State Route 167, near the Willis Street exit, while returning home after her night job as a newspaper delivery.

Bulanov’s spine was broken in three places and she died before reaching the hospital. The Washington State Patrol refused to release any information because the accident is still under investigation.

However, judging by the extent of the damage done to the car and witnesses’ statements, the car was going at least 70 to 80 miles an hour. It was an off accident. It was also determined that she wasn’t wearing a seat belt.

“She had a seat belt to be off, otherwise she wouldn’t have been thrown out of the car upon the impact,” an expert said after examining the place of an accident.

The funeral was held on Monday, Nov. 29, at a Federal Way funeral home.

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Fifteen students receive scholarships

Congratulations to the following students who received the Academic Achievement Scholarships for Winter Quarter: Louella Aboy, Derek Cook, Sonja Hwang, Martaella Mester, Christine Stevenson, Stephanie Stafford, Shannon Alton, Cheryl Davis, Beth Johnson, Hung Nguyen, Myoung Tran, Eugene Caouis, Gretchen Fried, Aaron Loudenslack, Shari Sabhaya and Albert Wong.

The deadline for the scholarship applications is Jan. 15, 2000. Applications can be picked up in the Student Development Center or at the Financial Aid office in Building 6.

Winter Quarter editors for the Thunderword have been announced

Marta D. Pelayo has been named editor of the Thunderword for Winter Quarter, newspaper adviser T.M. Sell announced today.

Pelayo has served as a reporter, arts editor, and the past two quarters as managing editor of the newspaper, announced several other appointments for the coming quarter.

K.M. Peterson moves from art editor to sports editor.

Paris Hansen returns to the staff as sports editor.

Teresa Moreau becomes opinion editor.

Sam Abraham moves from reporter to graphics editor.

Matthew Usery moves from sports editor to business manager.

Sherry Daffin continues as advertising manager.

The paper still is seeking a photo editor.

Interested persons should apply at the Thunderword office, 10-106, and bring samples of their work.
Giving Tree helps those in need

By April Pennix-Guvin
Staff Reporter

The holiday Giving Tree in Building 6 provides needy families with a little less of a financial burden this Christmas. Women's Programs and Student Government are working together to give the gift of giving by way of the annual Giving Tree set up on the ground floor right outside of the bookstore.

The Giving Tree is designed to help those individuals and/or families in need of financial assistance during the holiday season. Anyone involved with the college can fill out a wish list complete with their name, number, and the wishes of their children or themselves.

A list of all of the participants is given to Glenda Kimchime of Student Government, who is in charge of posting the tags of all of the names, among other duties such as decorating the tree.

"I'm basically the overseer," said Kimchime. "I'm doing a little of everything, the decorations, the tags, coordinating everything.

"In all, everywhere, everywhere, everywhere in a financial bind when it comes to fulfilling their children's Christmas wish list, students buying that special gift for their loved one(s), but because of the Giving Tree, they're delighted on their loved one's face.

After the wish list is filled out and returned to the Women's Programs office, the tags are made for the students, featuring their desired gifts.

The tags are then placed on the tree, where other students can see them, and pick a name. That student, with the same tag, signs a list and brings the gift to Student Government by Dec. 3 to be presented to the recipient anonymously.

The purpose of the Giving Tree is to make Christmas better for students and their children," said Liz Catell, the office manager for the Women's Program Office in Building 6. Students and faculty have signed up for an average of 30 gifts list as of Nov. 30, the signing of a wish list for gifts is over.

"We had a lot of students sign up this year," said Catell, "but if anyone wanted to participate we have the Giving Tree every year in mid-November.

For more information about the Giving Tree, see the Women's Program Office in Building 6.

CGG studies breaking new ground

By Lon Edwards
Staff Reporter

The Culture, Gender and Global Studies Department continues to evolve. Offerings in the next few quarters include Native American Studies, African American Studies, and two coordinated studies: Write Between the Eyes and Psychology of the Senses.

The department came into official existence in Fall 1998, just one year ahead of the Diversity and Globalism requirement for the associate of arts degree. The two are separate entities with much in common. "They overlap, but do not have the same criteria. Not all Diversity and Globalism Requirement classes are in the Culture, Gender and Global Studies Department," said Jennifer Jones, who teaches African American Studies, a CGG Department. Furthermore, not all CGG classes fulfill the Diversity requirement as of now.

Global Studies will help students understand the intricacies of how racism, sexism, and homophobia have impacted and continue to impact both real people's lives and real academic theories in all disciplines," said Mina Shimbakuro, multicultural literature professor.

"Until we as a society truly begin to examine these issues and leave those suicides of denial behind, we're going to keep wandering around in circles and some of us are going to die on the way," said Jones.

"The means of a globally diverse curriculum are intuitive..." students are exposed to alternative ways of knowing and valuing. This exposure is enlightening. By examining alternative worldviews... students can achieve objective distance from their own beliefs and values, and recognize them as product of their particular cultural legacy," said Jenny Castillo, professor of philosophy and culture studies.

"This, it seems to me, promotes one of the traditional goals of liberal education, that is, enabling students to recognize and overcome prejudice and dogma," said Castillo.

This winter, Jaja's Philosophy 100 class will combine with Jenny Jones' Geography 100 and Shannon Proctor's Speech 100 classes for a multicultural section in the CGG department.

See CGG, page A11

College 100 offers head start

By Jenny Mitchell
Staff Reporter

Many students drop out or fail because they don't have the study habits or skills to be successful in college. Other students who are indecisive about their career goals waste time and money on unneeded classes.

A class offered at Highline called College 100 is designed to orient students to the college environment and help them develop tools for academic and personal goals. It's a two-credit freshman seminar and is a transferable elective credit.

The class gives students a better awareness of themselves, and helps them develop plans for the future. A specific emphasis is placed on study skills, academic and career goal setting, and self-empowerment.

"The students who enroll in these classes do better," says Sociology professor Derek Greenfield. Greenfield is one of the five teachers who teach the College 100 class. This class is exciting and meaningful and gets the students ready for success, he said.

"A lot of students don't know about the class or don't think it will transfer," said Greenfield. "In fact, 30 percent of colleges and universities across the country are teaching classes like this and some schools even require it.

In addition to academics, this class allows the students to contact with the class and teacher. Greenfield said the atmosphere is open for any discussion. Greenfield is working with the faculty who also teach this class to strengthen it by bringing in more resources and materials. He would also like to see more sections offered.

Several different sections are offered in the College 100 class. One section is focused on students who are new to higher education, another focuses on science careers, another focuses on women, and another section focuses on multicultural students.

The multicultural section is taught by Toni Castro, associate dean Multicultural/Diversity and Development Services. She says this class is directed toward the multicultural population and assisting them to the college community. Her class has the standard curriculum as the College 100 plus assignments related to diversity projects. Some of these projects are overcoming stress and racism, the Harlem renaissance, and art.

"The more comfortable you are the more you'll stay," said Jim Glennon, Political Science Professor and teacher of the women's section of College 100. He said he puts people into a class who wouldn't have met on a regular basis. He said he opens the students to all the advantages a community college has to offer.

"We're not the teachers, we're the advocates," said Glennon. He said most of his students are young freshmen but some are older who have already been in the workforce. He said the older students bring their experience to the classroom which becomes very valuable for the freshmen.

"I'm a counselor, a teacher, and a friend," said Glennon. He said most of his students are his friends and many come back to him for questions or contacts.

"This class is such an advantage because what the students take from this class the first quarter until they take a year or two for the students to learn who didn't take the class," Glennon said.

"If I hadn't taken this class I would have been left behind," said student Erilda Audet. She said a lot of kids miss out because they don't know what's out there. They don't know the skills needed for college. She said this class helped her understand college life and the rights and expectations from teachers. She learned about handling stress, test taking, registration, dieting, and discrimination among other things.

"This was an awesome class to start with," said running-start student Jermye Yorborough. He says this class allowed him to ask any questions that pertains to Highline curriculum.

He says the class was fun and a valuable and helpful experience.

"If I didn't take this class I would have been lost in all that Highline has to offer," says Yorborough. "I wouldn't have known where to begin."
Editorials

NWAACC rule robs T-Bird of playing time

College athletic organizations have taken steps over the past 10 years to acknowledge the necessity that student athletes actually perform in the classroom.

While some of the steps they have taken have been controversial, like the NCCA's Proposition 48, which requires a standardized test score for freshman eligibility, increasing the general policing of athletes' academic prowess has increased the legitimacy of college athletics as a whole.

With this in mind, the Northwest Athletic Association for Community Colleges (NWAACC), the governing body over athletic programs at 34 colleges in Washington, Oregon, and Idaho, has an eligibility requirement that for sophomore competition, a student needs to have completed 36 credits. A student who has completed this amount of credits is on track to receive his or her associate degree by the end of that year's Summer Quarter.

While this rule is almost painfully obvious in its necessity, what it also includes is a clause that those 36 credits must come from an NWAACC member institution. Thus, a student who attends college at Ricks College in Idaho, which is not a member of the NWAACC, but of the National Junior College Athletic Association (NJCAA) and Scenic West Athletic Conference (SWAC), Stafford's situation illustrates the fallacy of the rule as it exists.

A graduate of Auburn High School, he returned from a Mormon mission last year and attended Ricks for fall semester. When Head Coach Dennis Olson pointed Stafford, whose family he is close with, in the direction of Highline for Winter Quarter, it was widely assumed that the amount of credits Stafford had earned was enough for sophomore eligibility - before he played as a freshman.

Stafford attended Highline Winter Quarter while playing basketball, then did what any logical student in his situation would do. He realized that he held a one quarter worth of credits to graduate from Highline, and that he would be here for two quarters the next year to play basketball, so he took Spring Quarter off from school and worked instead.

The little-known NWAACC rule surfaced less than a week before the season's first game, and shocked everybody in the basketball program. A returning starter, he is now not allowed to play at all. Stafford has complained about the job done in the classroom. For the NWAACC to now deem him academically ineligible simply because he acted in a reasonable, rational manner, is a slap in the face.

While some players on some NWAACC programs neatly show up to class and some seem to try to incite fights on the court, Stafford acts like a regular student, is very quiet and respectful, and is probably one of the nicest guys to play in the NWAACC.

The NWAACC is doing itself a disservice by removing Stafford from competition. They should step up to the plate and correct this mistake.

Letters Policy

• The Thunderword gladly accepts letters and guest commentary from the campus community. Deadline is Monday of each week.

• Letters should be no more than 300 words.

• They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

• Mail stuff to: Letters to the Editor, The Thunderword, Highline Community College, mall stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office in Building 10, room 106.

Opinion

WTO protesters have gone too far

I have had it up to my ears with the WTO protesters. It is supposed to be the time of the year when children go down to downtown Seattle to take pictures with Santa Claus and parents do their holiday shopping. Seattle's streets are usually filled with bright lights and holiday cheer this time of year. Now we have protesters.

At first I was not completely opposed to the WTO meeting at the Washington State Trade and Convention Center, but now it's starting to hit home.

The horror story started last week. I work one block away from the trade center and feel the echoes each day.

Last Monday, a package was left at the neighboring store, Starbucks. Although the brown paper package didn't turn out to be a bomb, it still scared the day out of me. This was the beginning of my outrage toward the protesters.

Let me ridicule the hypocrites. One person outside the Old Navy store, promoting the sweatshops where Old Navy's clothes are allegedly made, was wearing Old Navy jeans. The day after Thanksgiving, the WTO protest situation turned bizarre. I made my coffee run to Starbucks in the morning. I noticed the man standing beside me had a clear wire in his ear. He was a Secret Service man. It was comforting to know that he was there to protect me and everyone else in the building. But then I felt my stomach twitch, because I did not like knowing that my well-being was in danger. This fear is not a joke, I have had it up to my ears with the WTO protesters.

This fear is not a joke, I have had it up to my ears with the WTO protesters. This fear is not a joke, I have had it up to my ears with the WTO protesters.
Fast times and end times in world o' show biz

-Who want to be a millionaire? Regis Philbin has a prime time ratings monster to substitute for that other monster: Katie Lee Gifford

-'End of Days': Schwarzenegger battles the devil in the supernatural thriller. God was busy getting Ricky Martin tickets

-'N Sync: They won the battle against Transcom to keep their name. Now only if they actually sung in time.

-The Roche Motel

By Derek Roche

their name. Now only if they actually sung in time.

-Fast times the boot: The Kings dumped her husband of three weeks for Jerry. I hope they had a pre-nuptial.

-Jessica Simpson: The 19-year-old singer says she's in the tradition of Mariah Carey, not Britney Spears. More like Tiffany and Debbie Gibson.

-'TLC: The group is on the verge of a break-up. But La- dias, what about the money?

-Marc Anthony: Some are calling the Latin hot throeb the greatest pop singer in the world. And he nailed Chippa too.

-David Letterman: His rating are the highest they’ve been in years. It’s all due to Biff Henderson, the stage hand.

-'WTD: Seattle has become the center of attention. The Emerald City triangle of evil is now complete: rain, riot, and Kenny G.

-'WTF: They have the highest rated cable program on television: They should change their name to World’s Weakest Fakers.

-Hamsbil: Jodie Foster says she will not do the sequel to Silence of the Lambs because the script undermines her character. A few million more dollars and she'll play Jar Jar Binks.

-Backstreet Boys: They’ve just signed a $50 million record deal with their label Live. They are now rich enough to leave their photo backdrop behind.

-The Matrix: Keanu Reeves is signed to make two sequels to the special effects blockbuster. Tides are up in the air but thinking Moris 2 and Moris 3.

'End Of Days' a disappointing millenial vehicle

By Eric Conklin
Staff Reporter

With the new millennium approaching it’s only fitting to have a movie called *End of Days*. What’s not so fitting is that the movie doesn’t live up to its high expectations let alone the $100 million it took to make it.

Schwarzenegger's newest installment of action is much worse than his other classic action films. Schwarzenegger (Jenicho Cane) plays an ex-cop who has turned security-specialist. Cane starts the movie out by contemplating suicide. But the plan goes awry, when his partner (Kevin Pollak) makes a timely interruption, which forces us to sit through this predictable movie. Soon after Cane finds disturbing details that Satan (Gabriel Brym) will be released from his thousand-year punishment and the end of days will near.

If Cane can figure this all out in a couple of days, then it goes to show how incredibly weak his faith is in, or how brilliant our main character Cane is. Come on Satan, you’ve only had a thousand years to plan this next.

Cane must stop Satan from sleeping with the chosen one, an innocent woman, named Christine (Robin Tunney). If this happens then “the world as we know it will cease to exist.”

One I wonder how this will end. Satan makes his entrance in a very devilish way, by feeding a lady in a packed restaurant.

But besides that Lucifer doesn’t seem all that bad. It seems Satan is more interested in his sexual appetite. One more thing, how is it that Schwarzenegger can outrun Satan? Nobody should be able to out run him. But that’s the movie for you.

'Blue' a solid sophomore success for Third Eye Blind

By Mikey Allen
Staff Reporter

The long awaited follow-up to Third Eye Blind's self-titled debut is finally on store shelves. Blue is surprisingly not a disappointment, despite their weeping, widened, unfounded, poor-release, anything which you may have heard on the radio.

"Anything for you, Turn myことはない. What?"

The song is still catchy, but does not meet the standard of TEB's other tracks. This album takes the creative energy of Stephan Jenkins and the rest of the Third Eye Blind band and blends it into another musical orgy of addictive and catchy tunes.

Blue starts off in a similar manner to their debut.

The first few songs are "wan-na-wa-wa-wa-wa-wa you-and-us-and-you-and-me-your-youngest-brother-in-a-two-person-moth-pit" kind of songs.

Following in the footsteps of other alternative bands, TEB throws symphonic strings into a few of their songs, such as in "Wounded.

This is one of those songs were the melody can get stuck in your cranium for weeks at a time.

As for songs with a profound meaning, "10 Days Late," can signify nothing more than finding out your girlfriend has something big to tell you, and it's not what she's in love with another guy.

About halfway through the album, you can't help but won- der if TEB decided to put out all their special-effects pedals and systems for just a couple songs.

Hearing Jenkins' echoing voice on one too many songs can become a little annoying, but I haven't heard one terrible TEB song yet.

Mellowing down Blue, the appropriately titled, Slow Motion claiming to be a guitar, piano, and keyboard instrumental, ex- cepts for the fact that Jenkins throwes in more than just a couple vocals.

And about the inevitable hidden track, just fast forward to the end of track 13 and you can hear a mixture of guitar riffs and Jenkins’ echoing, electronic voice, sounding much like the middle of the album.

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Photo courtesy of Universal Pictures

Arnold Schwarzenegger and Rob Tunney battle the devil in Peter Hyams' *End of Days*.

Alternative rocker's Third Eye Blind's latest album titled Blue.

Music Review

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A sugar buzz to enhance the Holiday Spirit

By Heidi Larsson
Staff Reporter

How better to celebrate the holidays than with an assortment of homemade cookies. Holidays and cookies are inseparable.

Cookies lend themselves deliciously to this season of indulgence and good cheer. They can be set out casually or with great ceremony. They are lovely served alone or in assortments.

Holiday magic comes alive with the aroma of cookies baking in the oven. For many of us memories of good times with family and friends go hand in hand with fresh-baked cookies. Many cookies recipes are fun and easy to make. The dough for the recipes below can be refrigerated than applying a glaze of powdered sugar and milk.

Decorating the finished cookie can be no more complicated than applying a glaze of powdered sugar and milk. They are also delicious plain. Another quick and easy way to decorate them is by using colored sugar. Before they are completely set brush the tops with a slightly beaten egg then sprinkle them with sugar.

Thumbsprint cookies with their dollop of jam in the middle are a traditional holiday favorite. They are particularly easy to make. These cookies rely on their depth of flavor and texture. For variety try using an assortment of jams in various colors.

Cream Cheese Sugar Cookies
1/2 cup unsalted butter
3 oz. Cream cheese
2 cups flour
2 1/2 cups sugar
1/4 teaspoon salt
1 egg
1/2 teaspoon baking powder
Bake in a 350 degree oven for 8-10 minutes. Cool cookies on a wire rack.
Golden Thumbprints
1/3 cup brown sugar
1/2 cup butter
1 egg
1 teaspoon vanilla
1/4 teaspoon almond extract
Beat cream cheese and butter with an electric mixer until well blended. Add half the flour and the rest of the ingredients; beat until combined. Stir remaining flour. Cover and chill for at least 1 hour.
On a lightly floured surface, roll out half of the dough to a 1/4 inch thickness. Using cookie cutters, cut into desired shapes. Transfer to an ungreased cookie sheet.
Bake in a 350 degree oven for 3-4 minutes. Cool cookies on a wire rack.

Toy Story 2: a wonderful blend of technology and storytelling

By Derek Roche
Staff Reporter

Toy Story 2 is a delightful cinematic achievement. It combines state-of-the art special effects with first-rate storytelling.

First slated to be released straight to video, the creative minds behind Pixar instead started from scratch and released in theaters.

Like the first film, Toy Story 2 is not simply child's play, but an innovative, fun, and even thought provoking movie.

The success of Princess Mononoke, perhaps studios will begin to realize that animation has a place at the table with live action films.

Toy Story 2 begins as Andy, the little boy from the first film, goes off to summer camp and loses his action figure Woody in the forest.

The doll is soon discovered by a man who wants to sell Woody to a toy museum in Japan.

Woody is brought to life by the voice of Tim Hanks and he really adds a philosophical personality to the play doll. Meanwhile Buzz Light-year, with the voice provided by Tim Allen and Andy's other toys decide to venture out search for Woody.

A series of adventures ensue and Toy Story 2 settles down into solid escapism.

Surprisingly, the characters of Toy Story 2 are multidimensional. They have feelings, agendas, and distinct personalities.

Mr. Spunky is a sad little toy, still in his package, who is consistently depressed because no one will buy him.

Buzz Light-year has some of the best lines and his dialogue with Woody is always funny.

Computer animation is even less restraining than traditional animation. The detail that goes into each individual shot is breathtaking.

At one point in the film, a dusty bear shakes his body, and the dust falls to the floor.

The way in which the dust falls is so realistic and visually cinematic.

They are, however, trying to keep the magical genre alive, and these wonderful stories are ruined. It's distracting to see a character break into a song and dance routine every other scene. In Little Mermaid that worked, in Hunchback of Notre Dame, it didn't.

Japanese anime artists understand this. There, animation is looked upon as credible film-making.

Online shopping a way to go

By Missy Allen
Staff Reporter

If you go to insert-brand name-here.com, you'll more likely find yourself at another one of the Internet's shopping websites.

But is online shopping really worth the effort of moving a mouse, clicking the button, and waiting for your purchase to come? If you weigh out the pros and cons, they balance out fairly well.

When buying online, you have to pay for shipping and handling charges, but you don't have to waste gas in your vehicle. But, if you go to the store, the money you would have saved on shipping and handling fees would be used for gas money.

Shipping and handling prices vary from store to store. For most merchants, their shipping and handling cost is based upon how many items you buy, how much your purchase weighs, or how much you subtotal is, and so on.

Although online shopping is usually cheaper than retail stores by 10 to 20 percent, in the end it still makes things pretty even.

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The way in which the dust falls is so realistic and visually cinematic.

They are, however, trying to keep the magical genre alive, and these wonderful stories are ruined. It's distracting to see a character break into a song and dance routine every other scene. In Little Mermaid that worked, in Hunchback of Notre Dame, it didn't.

Japanese anime artists understand this. There, animation is looked upon as credible film-making.

The highest grossing film in Japan, before Titanic arrived was an animated film.

Director John Lasseter and his team at Pixar also understand this and they make the most out of their tools.

The animation and fluidity of the character's movements have improved from the last film and the screenplay is far wittier, with a variety of industry in-jokes and ironies.

I was surprised how much I enjoyed this film. I recommended the first film, but Toy Story 2 is even more imaginative and fun.

Can we expect a Toy Story franchise? Hopefully. I would buy a ticket. With all the over-blown, over-hyped franchises: the Bond, Roman, and Scrooge series, it's refreshing to see a movie that offers more than cheap thrills.

Animation is definitely moving in the right direction. I have never understood why studio heads and we as an audience simply see it as kiddie stuff.

Toy Story 2 is not necessarily a distinguished film. It's a little too light, but the folks at Pixar are getting the idea.
INSIDE Scoop

Tales of the Apocalypse
Dancing the Apocalypso and Other Literary Fun
A new world order takes effect

By Matthew Ellis
Inside Scoop

Most people in this world today are unaware of how much control the government has on the public. Many have heard of the government implanting small computer chips into people to monitor them, but not many have ever taken it seriously.

The truth is, anyone born after March 15, 1932 has had a small computer chip implanted in their bodies already. All of us under the age of 68 are being monitored continuously by a higher power.

Long before 1932 the government had many meetings concerning the supervision of the public and how they could control it. One brilliant man, Jimmy Jones, researched and experimented diligently until he came up with the computer chip.

The chip is able to locate, hear, and kill the person it resides. The government decided that the people would never catch up with them. But now the government realizes its mistake.

Back in 1932, they did not even think of the year 2000 and the consequences it would bring. Yes, that right, humans are not Y2K compliant. When the year 2000 rolls around, all our computer chips will go haywire and we will all die.

Now, one should not be so scared of dying, but rather how he will die. There has been much skepticism on how we will die, from the bones disintegrating, to the skin falling off. But however it does happen, it will be unbearable.

The government already has a storage of fertility drugs and Viagra, which will be made known to the public on New Year’s Eve. The elderly women will have to do yoga and other medications to have the baby and to make more eggs, but they will succeed.

If we put the chips into all new-born babies via the belly button, the consequences it would bring. Yes, that right, humans are not Y2K compliant.

Fashion takes a turn for the simple and plain

By Jeff Markley
Inside Scoop

So, it’s getting to the end of the millennia and you may be asking yourself this question: “What the heck are people wearing these days?”

Some of us may be thinking, “Whatever happened to just plain, old shirt, pants/jeans and shoes?”

What could have warped our minds during the last 2,800 years to come up with this stuff? Robes and sandals would have been fine with me but no, someone had to say, “I need more and different clothes so I can look better than everyone else.”

Unfortunately, this ended up from being a product of creativity, to an ongoing cycle of change. Also, this change stays away from the big picture, to keep warm and safe from the environment.

It’s just that most people need to be warm (or cool) and fashionable at the same time.

Another manipulative way of fashion change is to say because everyone else is doing it. “C”mon everybody! Let’s grow our hair long, wear wide-ankle pants and smoke weed “cos those war hares are doing it!”

It may not be so great to wear clothes that a major group of people wears just to fit in.

Up to this point time, the fashions have come and gone, each leaving its mark upon history. Some styles like bell bottoms even try to make their way back into today’s outfits.

You would think we would all be wearing some kind of futuristic, alvery, shiny uniforms, driving our flying cars up to hovering office buildings.

It’s a big disappointment technologically, but I don’t hear many complaints about fashion expectations for the new millennia.

It’s just the stuff in the past that makes you realize what fashion change can do to a society of people, mainly the U.S.

We went from sheets of cloth and sandals, to baggy pants and vests or wide-leg jeans and T-shirt, etc. and for what? To be cool and with it? Whatever your excuse for what you wear, hopefully you don’t forget that you can get sick or too hot or shot (if you’re not careful with what hands).

If we just stuck with robes and sandals, we wouldn’t need to worry about dress codes or offending people or upsetting a gang because you know what? If we really had to, robes could be colored and sandals could be customized (although, I guess shoes and socks can stay).
The perfect man is figment of imagination

By Teresa C. Moreau

In past centuries men have been under severe scrutiny. They have had to live up to many different social ideals. Men are told to be tough and have no emotions. This should all change in the new millennium. Men will be able to share their emotions without ridicule.

The man of the new millennium will think like his partner does. His body is solid from working out hard, not from swallowing thick creatine shakes, or squishing his veins with steroids. While in school he will study for all of his classes, instead of just trying to study the sexuality of the opposite gender.

Dating any man who wears hoop earrings is asking for trouble. He has a pearly white smile, clean hands, and good breath. You'll never have to reach for an oxygen mask on a date or buy him breath mints, because he doesn't smoke. His kisses will taste sweet, not like the bottom of an ash tray.

For example, I am convinced the hotzie that turned me down in the cafeteria was simply "playing hard to get." She is no more shallow and hopeless as 20th century dating was.

Photos by Wally Monroe

Dating in the 21st century could be full of romance and promise...

Millennium woman needs to get her priorities straight

By Derek Roche

As the close of the 20th century draws near, we must take the time to examine important questions that have long baffled humanity.

Why are we here? What's the meaning of life? Why can't I get a date? Well, the latter inquiry is not as significant as we often make it out to be, but it's notable nonetheless.

And the answer is perhaps more lucid than you think. Women simply need to get their act together. Now hear me out, before you ring the WACCC (Women Against Chauvinistic Columnists). The following is not fact, but frankly a way of allowing me to score more efficiently with the opposite sex.

The "playing hard to get" theory has holes. It doesn't work. Ladies, you will drive off many a good man by hiding your true feelings.

For example, I am convinced the hotzie that turned me down in the cafeteria was simply "playing hard to get." She is no more shallow and hopeless as 20th century dating was.

Or it could be just as shallow and hopeless as 20th century dating was.
Creationist thought police

Is evolution getting a bad rap from Creationists? Here's one argument on the dangers of non-science.

By Gerry Barclay
Special to Inside Scoop

In George Orwell's 1994, Big Brother knew what was best for the people and imposed draconian measures to control what they thought and what they might think. Of course, in a liberal democracy approaching a new millennium full of promising potentials, this scenario could never play out.

Maybe not, but maybe.

Within the realm of conservatism, there is a condition that calls themselves neoconservative. Neoconservatives (e.g., William Bennett and Robert Brink) are on a moral crusade to save Americans from themselves.

Is the general belief among these crusaders that there are some ideas that (whether or not they are true) are too dangerous for public consumption. One of the ideas is evolution. As commonly uttered by the conservative camp, "If we tell kids they came from monkeys, they will act like monkeys." (If you consider that monkeys never rape, murder, or otherwise brutalize their cohorts, perhaps this is not such a bad concept.)

To save the world from the harmful doctrine of evolution, neoconservatives champion the work of two unconventional creationists: one is a lawyer, the other, a biochemist.

In their attempts to topple the Darwinian paradigm, both of them fall flat.

Philip Johnson is a law professor who, in an end-run around logic and argument, misrepresents the facts and redines terms to best fit his anti-evolution agenda.

In a series of books, beginning with Darwin on Trial (1991), and in lectures and debates, Johnson attempts to discredit evolution by attempting to redefine the evidence on which it is based. This is a common creationist tactic: falsifying evidence somehow justifies the Genesis creation myth. This is called a false dichotomy. It's sort of like saying, "If you don't like chocolate, you must like vanilla."

There are lots of flavors in between. (However, in science evolution is consistently the flavor for the month.) Johnson's agenda extends beyond the disputation of evolution to the very practice of science itself, as will see.

Johnson, as with most creationists, has the "evidence" against small-scale evolving by natural selection (misrepresentation); he and they fail, demonstrating for big-scale evolution (misrepresentation) instead. A favorite target is the fossil record. The fossil record, according to Professor Johnson, consists of the shrew appearances of new organisms completely formed without transition.

He takes this as evidence of a supernatural cause. Dr. Johnson either woefully misunderstands the nature of the fossil record or is deliberately misrepresenting it.

In general, the fossil record shows several major extinction events followed by rapid, stage change (i.e., macroevolution) followed by long periods of slow change (microevolution). This pattern of life's history has been dubbed "punctuated equilibrium" by Harvard Professor Stephen Jay Gould and Stephen Jay Gould and Niles Eldredge of the American Museum of Natural History. As with many complex concepts, the devil here is in the details.

Slowly, in geologic terms, refers to many millions of years. Rapid means anywhere from thousands to hundreds of thousands of years. So it can happen within these "short" spans of time. (Imagine if we had no record of human history for the last 10,000 years.)

Unfortunately, the smallest fossil record on the order of thousands of years. Try reading an existing complex mystery novel by skipping through it 10 pages at a time. This is what it's like to read the unstrung fossil record. Life has evolved from simple beginnings.

Johnson's difficulty in reading the fossil record is that while fossils tend to be hard body parts. Thus, while we have good records of shelled and bony animals, soft-bodied organisms, like worms and flowers, are more poorly represented. Yet, another problem is in the process of fossilization itself.

To become a fossil, organ- ically must be buried quickly in undisturbed sediments. Ancient lakes, continental shelves, and quiet riverbanks are good places to find fossils; other environments are far less accommodating. An additional difficulty is social: we tend to select, for those fossils that are interred.

Whether there is a good chance of getting better daily) of dinosaur, mammal, and human changes over time, our understanding of the evolution can change.

Despite the Pope's pronouncement in the contrary, creationism is a scientific theory that is supported by evidence and is consistent with all scientific evidence. Creationism, on the other hand, is a religious belief that is not supported by evidence and is inconsistent with scientific evidence.
threaten our evolution, too

The emergence of the splendid claims of the superstellar would be no less than dissolution of species.

A prime example of an attempt to expel the supernatural into the sciences, found in a book by anthropologist Michael Behe.

Behe has written a book titled "Darwin's Black Box,战胜进化论的超级生物" which describes the pathways as being intricately complex. Behe and his colleagues argue that the complexity of the pathways is incompatible with evolution. They believe that the pathways cannot be explained by evolution alone.

"Darwin's Black Box" has been a controversial book, with many scientists and evolutionists arguing against its claims.

However, Behe's arguments have gained some support from the public, particularly those who believe in creationism. The book has been popular among those who are not satisfied with the current state of evolution theory.

Despite the criticism, Behe's book has sparked a new debate about the role of the supernatural in science. It has also raised questions about the limits of science and the role of faith in understanding the world.

One of the key arguments made in "Darwin's Black Box" is that evolution is a process that requires a certain level of complexity, which cannot be explained by natural selection alone. Behe argues that the complexity of the pathways is a sign of a supernatural presence.
Predictions for the millennium:

The apocalypse brings startling changes to the worlds of music, movies, and television

By K.M. Petersen
Inside Scoop

Hollywood is preparing for the new millennium, getting ready to put out a bevy of delights for the senses of the American public.

Producers of the highly-rated television show "Friends," responding to criticism that their show doesn't display the racial diversity that the show's New York setting possesses in reality, are in the process of writing a special two-part, two-hour episode.

The episode will feature guest star Ricky Martin and is tentatively entitled "Rosa meets a Mexican guy." When informed that Martin was not actually Mexican, but in fact Puerto Rican, one writer commented, "Who's going to care? It's all the same thing anyway.

Speaking of musical sensations, Geffen Records has uncovered what they believe to be the next big group in the new rap-rock genre.

Hailing from Riverhead, Trailer Court is a suburb of San Antonio, the group Kid Corn Biscuit is expected to take the world by storm in the coming year. "They haven't quite grasped the concept of playing instruments, or lyricism, or rhythm, or practicing, or speaking clearly, or sobriety, or statutory rape, or arson, or driving, or reading, or for that matter," famous producer and Garbage drummer Butch Vig said. "Come to think of it, they're going to be bigger than I thought!"

N'Sync is set to release an album devoted to virginity tests, entitled Thats Not My Baby.

Back to television, following the theme of 20-somethings going to New York, the entire high school in the teenage drama Dawson's Creek will all graduate the same year and go to NYU to try to make it as actors and poets.

While there, every character will have a pregnancy scare, recovering weekly, some 25-year-old who bought the group all the liquor for their big prom party will attempt to date rape Dawson's ex-girlfriend, and the group will somehow manage to remain in school, despite never actually attending a day in class (except for that one episode when one of the girls is seduced by her art teacher).

Also don't forget about the on-going, off-going long distance relationship between one of the characters and the only Dawson's Creek character to remain in North Carolina (but network execs are keeping the identity of the couple secret so the spontaneity of the spin-off isn't spoiled).


In the film, a secret portal is found in the back of a Starbuck's by diagnosed writer Lake Perry. The portal allows ordinary people to become Jennifer Love Hewitt's breasts for 16 minutes, before being vomited by Callus Flockhart. Along the way, numerous shots of Ms. Hewitt's unclad breasts will be shown.

Responding to criticism of the plans for his upcoming summer movie, because of the blatant ripoff of the script (which includes many lines directly plagiarized from Malkovich), the box office flop due to its apparent lack of a coherent plot, box office? Besides, people are still buying the ninth DVD edition of Armageddon - people will pay me for anything, before laughing and chucking a pile of money.

And ever in New York City, the world's newest and most talented member Cherri Oteri, as she leaves to make what's sure to be a smash hit movie, Cherri Oteri Doing an Impersonation of Cherri Oteri Doing the Impersonation She Uses for 50 Different Characters and People.

A survival kit for the apocalypse

By Heather Baker
Inside Scoop

Experts say that Y2K will be OK. All the problems associated with the date roll over are solved, or so they say.

These experts can't win the over with their fancy Y2K compliant stickers and seals of approval.

Before chaos hits Jan. 1, I have to take survival into my own hands.

Underneath the tunnels of Highline, I have begun creating a place where friends, family and those with useful skills can live in luxury and peace from the chaos and problems from above.

This mecca of peace and tranquility will be called the "Thundercave." (Still working on the name).

I began the massive project back in January. Though the tunnels are provided, much work was needed to decorate and furnish the place.

The original plan was to just build a little place for a few others, and me. Then it dawned on me that I might actually have to spend a couple years with the same people in the enclosed space. Originally, I invited all the newspaper coworkers to join me in paradise, but the thought of Derek Roche, the Arts editor, just playing Armageddon over and over, and never getting enough of it, just makes me cringe.

To top that off he is a Backstreet Boys fan, the worst kind being that lives.

His name was immediately crossed off the list.

I decided that I wanted to build a community instead, but where would I get the funds?

Celebrities are the answer. They have the money, and are most likely to need a place to crash when mayhem hits the world. Celebrities such as Matt Damon, Ben Affleck, Brad Pitt, Edward Norton, and Tom Cruise (can you see the pattern?) have all reserved their place in the Thundercave.

The Thundercave is not exclusive for the Celeba, but other people also have the opportunity to live here as well. Every underground dwelling needs a Starbuck's or an espresso stand.

Mochas and lattes will help calm nerves during the trying times.

The Thundercave will not be devoted to entertainment such as movies and music.

People will make their movies and show them at the local theater of the Thundercave.

The boy band 'N Sync has already reserved their spot in the community; therefore there will be no shortage of great intellectual music.

The hit show will be called the Thunderdrama, of which the pilot show is already in the works.

The show will center on the dramatic events that happen in a community college's new room.

In the first episode, Editor K.M. Petersen grapalizes the difficult role with style.

When 101 students stop meeting their deadlines, what will Petersen decide to do?

The cast has gone through changes, the role of Derek Roche was played by Roche, himself, but because he was booted out of the community, Ben Affleck will take his place.

Affleck brings emotions and life to such a dull character.

When Y2K hits, I think we'll be living the life. Even though this may seem a little extreme it is better to be safe than sorry.

You too can start your own underground dwelling. If you start digging now you might finish before Jan. 1.

The role of Heather, the musical news editor, will be played by Celine Dion.
Religion brings differing views on Y2K

By Paul Reid
Inside Scoop

Y2K, of course, refers to the year 2000. Over the last several years, concerns have been raised that computer chips built (such as 99 for 999) would read 00 as 1900 and go into working.

The effect of the Y2K bug probably won't be clear until Jan. 1, 2000, but that hasn't stopped Highline from preparing for it.

Beginning last fall Highline started the process of making the campus Y2K safe. A painstaking process, which involved the work of many of Highline's staff.

After dividing the school up into three parts - Administrative, Instruction, and Student Services - Highline then identified every non-Y2K compatible computer, and is in the process of replacing them.

Voice mail at Highline is being upgraded, the ventilation system, fire alarm and the boiler, plumbing, and piping have all been checked or made Y2K compatible. The information system center is also being made Y2K compatible.

"All critical systems were actually tested as though it was New Years Eve, and we didn't have a single one crash," said Pete Babington, facility director at Highline. That's good news for all of us who prefer the warm comforts of a running school to that of a cold empty one.

Grades and records on the other hand might be something you should take extra precautions with. Laura Saunders, special assistant of Administration, pointed out that it would be prudent to print out a copy of your transcripts, just in case.

"Our biggest concern is outside of Highline, things we can't control like the power," said Tim Wray, director of instructional computing here at Highline. Things like power, water and transportation would leave Highline's ability to run the school.

Students, meanwhile, have shown little to no concerns about the potential impact of Y2K.

"I'm not worried about Y2K, I guess whatever happens, happens," Jenae Potter said.

While Tracy Salibury seemed to feel a little more concerned, she said, "I'm not worried about it (Y2K) in a sense that there will be no destruction but I do feel that some electronics will go down," she said.

Highline does its best to get ready for infamous Y2K bug

By Eric Conklin
Inside Scoop

The new millennium is approaching and along with it comes a couple of letters and one number that seems to be on everyone's mind, Y2K.

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Inside Scoop

Dec. 2, 1999

Not me, not here, not now

Harry Felton woke up one morning in December 1999 and knew something was different. The pilot light had gone out on the stove, and as soon as Harry said "Darn," it lit up again. In fact, that evening Harry was about to take a fire in the fireplace in record time, instead of his usual, fumbling multi-march adventure. This time it was smooth, and every-thing burned, hastily.

The next day Harry got no- tice that his phone number was being changed. The letter from the telephone company simply said that his number was being changed to in Denver.

They had lunch and it was sparkling and wonderful. Harry was witty and charming in a way he didn't recog-nize as all. Carla was con- quered before the check arrived.

"There's something about you that's different, Harry," she said, on the edge of being strangely out of breath. "Let's do something - again soon."

And they did, and it was be-yond anything Harry had ever imagined. They had sex like Olympic athletes, endless, bouncing-off-the-walls romance. Carla was devoted to him, addicted to him, and it took everything Harry had to keep himself from going too far. He didn't know what that was, but he knew that, with a little nudge, he could go too far. And he didn't.

Harry tried to fend off women at work, and men seemed to get nervous and tauter and skinnier wherever he went. People flopped to feed, in meetings people tended to agree with whatever he said, even though they hadn't listened to him at all in his previous 12 years at the college.

The effect seemed to grow throughout the month. He went Christmas shopping and for the first time in his life sticks waited on him, paid attention to him, gave him service. For most of his adult life Harry had felt like the invisible shopper, but now he was the man everyone wanted to serve.

The holidays rolled along and Harry managed to convince Carla that they should stay home on New Year's Eve. And late on Dec. 31 they sat before the fireplace, where the fire ef-fortlessly stoked, and Carla looked at him longingly and yet fearfully, and something in Harry gave a little snap. "Carla," he said. "This isn't right."

She started at him blankly. "Something's happened," he said. "One month ago you didn't know I was alive."

"I'm sorry," said Carla, "I guess I overlooked you. I was wrong."

"Maybe," he said. "But something happened."

I got this new phone number and this ad-dress and all of a sudden I go from average accountant to ac-countant here."

"Maybe you just finally blos-somed."

"I wish that was true. I wish you knew you were in love with. But this isn't me."

"Harry, I'm really confused."

Harry looked around the room. "Watch this," he said. He pointed a finger at a book on a shelf and it burst into flames.

"Harry!"

He squinted a little and the fire went out. "I think I know what's going on," he said. "I could do a lot, and it's not good."

"Harry, that's a trick. You rigged something up here, I know you." Carla was staring at something a little worried.

"Pick something else. I'll show you," he said resignedly.

Carla picked up a book off the shelf, and neither one of them noticed that it was a Bible.

"Set it down," Harry said, and he pointed a finger warily at it and it burst into flames.

And the roof of the house cracked open and trumpets sounded and thunder boomed and lightning cracked from below.

"Tell me, Harry, what's this?" Carla said.

"Bad television, maybe. But I'm starting to cry."

"It's the millennium, end of the world and all that."

Harry shook his head. "Tell me, what's this?"

"Bad television, maybe."

"People keep telling us how things are worse than they used to be, civilization is going downhill, and it's time for you to stop."

Harry said, "I mean really, you think things are better now than they were 100 or 200 or however many years ago."

"Harry shook his head. "Tell me how to make life better."

"I'm Harry Felton, and nothing excites me more than me."

Carla said, "Come on, Gabrie..."

"You're still here, he said. "I'm Harry Felton, and nothing about me is dangerous."

Gabriel rubbed his chin and Beelzebub looked like he was about to cry.

"Well, then I guess we don't have Armageddon," Gabriel said at last.

"But we had a deal!"

Beelzebub thundered.

"Look, we all agreed that it was going to be somebody average. And somebody average just doesn't want to do it. All those others praying for the end - they're not average."

Beelzebub whined.

"You're just as bad, she said. "We don't get to torture souls in hell for eternity?"

Gabriel asked.

"No!"

"Beelzebub kicked at the floor. "No. You keep forgetting people."

"You forgive people," Gabriel said.

"Whatever." He dejectedly turned to the Host of Hell. "All right, everybody clear out of here, don't leave anything behind, clear up after yourselves. And everybody find a buddy. It's dark on the way down there."

The demons began to recede and they left, and every Beelzebub's slime trail died to nothing.

Harry turned to the Heavenly Host, still perched about his gaping ceiling. "What about what?"

"Come on," said Gabriel. "Beelzebub's a carpenter. He doesn't want to waste all that stuff around."

The Heavenly Host also re- ceived, and the roof and ceiling flowed back together like new.

The clock chimed the last stroke of midnight, and Harry looked down to see Carla, still there, staring at him.

"Whew," she said.

"You're still here, he said. "I'm Harry Felton, and nothing about me is dangerous."

"Yes, Harry," she said. "But you're definitely not average."
Where It's At

- Tickle Toe Typhoon tickets are being sold in the Student Programs office for $5. The performance is on Dec. 10 at 11 a.m.
- Queen Victoria's Holiday Puppet Show will be performed at the Des Moines Library on Monday, Dec. 6 at 7 p.m., Tukwila Elementary on Tuesday, Dec. 7 at 3:30 p.m., Valley View Library on Wednesday, Dec. 15 at 7 p.m., and Federal Way Regional Library on Saturday, Dec. 15 at 1 p.m. Tickets available in Student Programs office for $4.50. Everyone is welcome.
- 'The American Clock by Arthur Miller is being presented by the drama students. The play will run from Dec. 4-8 p.m. Tickets are going for $3 a pop for students and seniors, and $6 for general admission. Call Christina Taylor for more information.
- Renton Symphony will perform A Christmas & New Year's Celebration in Vancos, on Saturday, Dec. 4 at Kent Meridian High School in Kent, and on Dec. 5 at Foster High School, Tukwila. Contact Renton Symphony at (206) 781-5618 for more information.
- Breeders' Theatre presents The Final Stage. Dr. T.M. Sell will conduct a lecture titled Why? A Millennial mystery on Tuesday, Dec. 7 at 8 p.m. in Building 7 Lecture Hall. Artic Jack Kone is also expected to speak as part of a Family Affair. Proceeds will benefit the Highline College Foundation.

Crossword 101

"We Gather Together"

Across
1. Cottage garden
6. Faculty
10. On
14. Plant part
15. Soccer
16. Rubik's
17. Thanksgiving chair?
19. Math class
20. Finish
21. Baseball's Streaker
22. Punches
23. Scrunches
24. At what place
26. Cage and Hamster
28. Before court or point
30. Quester
31. Silly bug
34. Booby trap sign
36. Airing
37. Santa's helper
38. Berryfield resident
39. Pen liquid
40. Greek island
42. Galaxy forte
43. "Such a hard day!"
44. "I dropped it!"
46. Affirmatives
48. "It's a ___ in the glass!"
49. Do one more time
51. Reach at
52. Pay dirt
55. Taj-Mahal lace
58. Withdrawal from Thanksgiving leftovers?
59. Pigeon calls
60. Drank the volume
61. Pennsylvania lake city
62. This (Spinet)
63. Ed Norton's milieu
64. Gives a bad review
65. Deceased
66. Center disaster country
71. Elmer specialty
74. Conley's Var
75. Fish eggs
76. Hot cheese dish
77. Between a trot and gallop
78. Devals
79. San Diego player
80. Sprite
81. Varities
81. Dell side offering
82. Gumbo ingredient
83. Horse gear
84. Osages
85. 90 Min. network
86. Baltimore cheerleader
87. DC VIP

58. Elmer specialty
57. Conley's Var
40. Fish eggs
40. Hot cheese dish
46. Between a trot and gallop
47. Devals
48. San Diego player
49. Sprite
50. Varities
51. Dell side offering
52. Gumbo ingredient
53. Horse gear
54. Osages
55. 90 Min. network
56. Baltimore cheerleader
57. DC VIP

Down
3. Gentle as a lamb
4. Dear cousin
5. Noise
6. Asian vegetables
7. Cheats
8. Follows admission
9. Beat
10. Al Pacino, e.g.
11. Thanksgiving leftover
12. Off-Broadway award
13. Cobblestone markers
16. Pipe
22. Favorite
23. Hall of Fame
24. Author Tom
25. Like
26. Texas team member
27. Grouchy person
28. Thanksgiving gift?
29. Soda jerk's creation
31. Speak
32. Memos
34. Occasional
39. "One should eat to live, not live to eat."
**A8 Dec. 2, 1999**

**Former coach stays on track**

Former Highline men's basketball coach Joe Callero is focused on coaching.

Although he now works for UPS, Callero has close ties to Highline. While attending Highline as a student, he played on a team that took third place at the NWAACC Tournament. He also once held the T-Bird record for assists.

After graduating from Central Washington, where he led the Wildcats to the national tournament, Callero returned to coach at Highline. During his six-year stay as Highline's coach, Callero guided the T-Birds to back-to-back NWAACC championships.

Two years ago, however, Callero left Highline for a position at USC. After a one-year stay as an assistant coach, he was given the head coaching position at the University of Puget Sound. Callero was pleased with the promotion largely due to the fact that he considers himself a "Northwest person."

The UPS basketball program, however, was not very respectable. The UPS Loggers finished last season with a 6-18 record. In spite of the difficult situation, Callero is upbeat. He expects to turn the program around and be very competitive by the end of the season. One of his main goals for the program is to enable it to compete for a national championship within the next several years.

Even though he has moved out of coaching at the community college level, Callero is recruiting players from community colleges.

As a coach, Callero focuses heavily on student athletes. Callero also has an energetic personality that lends itself well to his coaching position. When he speaks of basketball, it is clear that Callero is excited about and enjoys coaching the game.

It is also clear that he appreciates the experiences he had at Highline. "Highline Community College will always be a very special place to me," he said.

**Sports**

**T-Birds start season with two big wins**

By K.M. Petersen

The Highline men's basketball team started off their season with two convincing wins.

The visiting team faced off against Shoreline Community College and Edmonds Community College.

**Shoreline**

Shoreline started out slowly in the first half, due mostly to poor shooting. "A 16-point road win is pretty good," said Albrecht.

Jeff Albrecht

Jeff Albrecht scored 25 with six assists and three steals. Yusef Aziz got a double-double, chipping in 13 points to go with 10 boards, and Jesse Rossmeier had nine rebounds and 10 blocks, with five points in the second half.

**Edmonds**

The Thunderbirds set a school record for assists by the team in the game, with 45, and six teams had sufficient talent to compete against Highline's deep, athletic squad.

The visitors only played seven players, none were taller than 6'3", and none had sufficient talent to compete against Highline's depth, athletic squad.

The 104-66 final score could ever tied the school record for field goals made in a game, with 57. "I was very pleased with the way we shared the basketball," said Albrecht. "In games like this, when you are very ahead, you have a tendency to say it's too late. We need to get better, and we need to get better defensively."

The Thunderbirds are the current NAIA Northwest champions, with their scoring output and passing allowed doing the same. The team scored 57 points, which was a school record. "We went in and designed a game that we had a lot of practice for, and it worked," said Rossmeier.

**Photo by Wally Morris**

Yusef Aziz slams in a dunk in the crushing home victory over the Cascade College Thunderbirds on Saturday, Nov. 27.

**The Thunderbirds**

**Photo by Wally Morris**

Yusef Aziz scored 25 with three steals and Adam Aziz had 10 points with 10 rebounds in only 13 minutes of action. Also scoring big for Highline was freshman Ross Randleman with 15 points. Normally a perimeter player, Randleman got five of his 13 rebounds on the offensive end and converted most inside buckets.

Rossmeier, the team's starting center, put in 11 points to go with nine boards and three assists. He also was on the receiving end of a lob pass from Williams which he converted into a dunk.

"We went in and designed a play to start off the half with a dunk, to give the team a spark, and it worked," said Rossmiller.

"We're moving the ball around, sharing it, and everybody's doing what they have to do to win," Rossmiller said. The result of Wednesday night's game against North Seattle was unavailable at press time.

Highline's next game is at the Pavillion on Friday, Dec. 3, at 8 p.m. against Wenatchee Valley College.

Following that matchup, the team takes a week off of game action to concentrate on final exams before heading east to take on preseason power Yakima Valley on Friday, Dec. 10, and hostirng Olympic the following night.

Albrecht said the team is coming along well offensively, but needs to work on its defense.

"In the first two games, we took a lot of points, which was good," he said. "Defensively, we need to get better, and we will get better defensively."
T-Bird women take honors

Forward Heidi Schab receives league MVP

By Pete Wilson

Schab receives Forward Heidi Schab receives league MVP

Shari Andresen has few regrets when looking back. "It is pretty disappointing to finish the season on such a bad game," Andresen said. "Though changing the last game to turf instead of grass was a bad decision, overall we had a good season."

Jessica Andresen, Lerin Fani-Southwest Division all-stars: son, Heidi Schab, and Angie Dec. 4 the ting from O'Neil, Jessica Andresen and atrd Jamie Wtst uiillbe some local state games, said on who in fact will so I was unable to scout some local high schools."

They Schabalsowasrcognizcdas "Heidi created many offen-

Seven players will be absent from next year's roster, so the T-Birds will have many holes to fill. Defenders Angie Upchurch and Jamie West will be graduating along with midfielders Kelly O'Neil, Jessica Andrews and Vykki Upchurch. Forwards Jamie Kirk and Heather Warner will also be lost.

"I intend to get out and watch some local state games, said Coach Andrews. "It is too bad that the seasons of college and high school are at the same time so I was unable to scout some local high schools."

Andrews said she is unsure on who is in fact will return from this year's freshman class, so she expects to do a great deal of recruiting for next year.

By Mike Puzano

Sports

Local ski areas offer a wealth of runs

By Mike Puzano

Ski and snowboard season is just around the corner. Soon you will be hitting the slopes cutting through powder in the backcountry, breaking fresh corduroy on groomed runs, or skiing on your but in the terrain park waiting for your turn to air.

For many Washingtonians, winter sports like skiing and snowboarding are a necessity. Most Seattle natives need a winter activity to take their minds of the depressing gloom of our short, gray, wet, and gloomy winter days. In fact, most skiers and snowboarders I know prefer the rain during the winter because it probably means it is snowing in the mountains.

The only problem with such winter activities for the student is time and money.

Cleaning up to snowboard can run you $500 to $1,000 for a set of clothes and how comfortable and dry you want to be.

The price of clothing can break the bank another $300 to $1,000, depending on your deal. Skiing can set you back

Lady T-Birds suffer two difficult losses

By Jahlal Corner

T-birds. "Getting the kids to play together, it may take a little longer than I expected," he said.

"Right now we just don't have enough intensity out there," the always vocal Tana Pye added her take on things.

"But we're working hard this week."

While the Thunderbirds work, their Dec. 3 home game against Big Bend awaits them.

Wrestling team travels to Reno for national tournament

By Evan Keck
Staff Reporter

Highline's wrestlers showed their stuff in the biggest little city in the world last weekend. The T-Birds traveled to Reno on Thanksgiving weekend, for a junior college tournament. Friday, the collegescompeted in a team tournament and on Saturday in an open tournament.

The T-Birds travel to Parkland to face Pacific Lutheran University and Clackamas on Friday. Saturday they fly to Idaho to face Ricks College in Rexburg. The T-Birds traveled to Reno to face Ricks College in Rexburg had a tough weekend at Oregon. Highline's D'Andrea competes in this year's Emerald City Marathon. Thousands of people from around the Northwest participated in this year's Emerald City Marathon. One person who entered the event was Highline's own Louis D'Andrea.

"He was the biggest 125 pounder I have ever seen," said Brokeshire. Buck Birkby competed at 133 pounds for Joben Nuesse, who was unable to travel with the team. Bishay pulled out a win on Friday but was unable to get one on Saturday. Shad Lirely wrestled well at 141, but paid the price. Pugade with freak injuries this year, Lirely received yet another one.

In a match on Friday Lirely received a severe gash on the top of his head when he collided with his opponent. "There was blood on the mat but I wasn't coming from him," he said.

Lirely discovered the cut on his head when he felt the pain from the collision. "They wrapped my head with tape so tight it was cutting the circulation off," said Lirely. "It made me all dizzy.

Lirely was taken to the hospital after his second match and needed four stitches to close the wound. On Saturday, Lirely toughed it out, making it all the way to the semis, but lost the two matches and did not place.

Jason King was not able to come up with a win at the tournament. On Friday, King competed at 149 pounds and went 0-4. King was then eliminated early at 0-2 on Saturday while wrestling at 141.

Chad Keck at 157 performed well but was unable to capitalize on his opportunities. Keck went 0-2 on Friday and 1-2 on Saturday. In the open tournament on Saturday, and came back from a fall in his first match to win 5-3 in his second match.

Keck lost his third match with a close 3-0 score. "I was getting in on him but I just wasn't able to finish my shots," he said.

At 165, Brian Wieske went 3-3 for the weekend, 2-1 on Friday and 1-2 on Saturday. "I wasn't in good enough shape," said Wieske. "I had all my matches won but I would run out of gas in the third round.

At 174 Andy Olson had an impressive performance. Olson was 6-2 for the weekend going 4-0 Friday and 2-1 Saturday. On Friday, Olson had a quick win with a fall over a Pima opponent in the first round.

"He would have been a good opponent but I caught him on his back when I took him down," said Olson. In the open tournament Olson did well enough to reach the semis but dropped his next two matches and did not place in the tournament.

Tanner Stahl wrestled at 184 to finish his season. Stahl went winless for the weekend but gave a good effort, winning two weight classes up from 165. Carlson, the starting 184 pounder will be out for the season after being involved in a car accident and sustaining possible liver damage. Though tests have been inconclusive thus far, Carlson is doubtful of his return this season.

"My goal is to come back next fall," said Carlson. "But if I can't then I'll have to figure something out.

The highlights of the weekend came from Brian Loska going 4-0 overall. On Friday night, Loska competed in the tournament at the heavyweight division to fill in for Anthony Hamilton who was unable to make the trip.

Loska won three matches giving him up 100 pounds. "I really liked my heavyweight matches," he said. "I was smaller and quicker than those big guys.

In one match, Loska in a match with a double leg, wrapping his arms around his opponent's legs, picking the 275-pound frame up and threw him on the ground causing a point takeaway. Loska won all three of his matches Friday.

On Saturday, Loska wrestled at 197 pounds and made it all the way to the semifinals. There he lost in overtime 3-1 by a takeaway. Loska went on to finish in third place at the tournament.

Highline's D'Andrea competes in Emerald City Marathon

By Travis Hanson
Staff Reporter

Thousands of people from around the Northwest participated in this year's Emerald City Marathon. One person who entered the event was Highline's own Louis D'Andrea.

D'Andrea is the guy who you may have seen down in the Pavilion, setting up volleyball nets or putting down the basketball hoops.

D'Andrea's job as facilities coordinator makes him responsible for making sure the Pavilion is set up for PE classes and for all home sports games.

"I want to get Brian (Bilings) some help up front by picking up another strong forward," said Prenovost.

The T-Birds look to have a very good season next year.

"(Highline's) D'Andrea said.

Highline's D'Andrea competes in Emerald City Marathon

By Jamie Kirk
Staff Reporter

The Highline men's soccer team had a good season. They finished in third place with a record of 12-4 and made it to the quarterfinals.

They lost the game, however, in a shootout.

The T-Birds had four players named to the NWAC/Cascadia All-star team: midfielder Fouzi Bellal, forward Brian Bilings, defender Clement Chiabi, and midfielder Michael Koo.

The all-star game is Clark in Vancouver, Wa. this Saturday. Koo and Chiabi are two of the players who the T-Birds are losing to graduation. They are also losing starters Peter Wilson and Jason Soper also Rubin Sezoes and Abdi Mohamed, who were very effective coming in off the bench, will be gone.

The Thunderbirds have a very strong core of starters coming back to the team next year.

"We have a lot of good players off the bench also," said Head Coach Jason Prenovost.

Prenovost has one thing in mind when recruiting. "Get the best no matter what position they are. We want the best players.

Highline is pretty strong in the midfield losing one, but they will have to pick up some defensive players because they are losing both Wilson and Chiabi.

Men's soccer looks to remain strong

By Jeannie Kirk
Staff Reporter

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"(Highline's) D'Andrea said.
**Hip hop class is back in swing of things**

By David Freyaida  
Staff Reporter

Back once again by popular demand is Sociology 110 with a special topic: Hip Hop and American Society.

When Highline first offered this class in 1998, it became the first college to offer a class dealing with hip hop culture. Sociology professor Derek Greenfield pioneered the addition of this unique course theme to the college. He feels it is a significant topic in American society.

"We are utilizing hip hop as a vehicle to explore critical social issues," said Greenfield.

This class is different than the regular Sociology 110 class. The basic concepts of sociology are applied to the analysis of the hip hop culture. The course contains fewer terms; however, the terms get studied in greater depth.

"Students who complete the course still develop the same strong level of sociological understanding," said Greenfield. Greenfield appears to have a joy and seems to be correcting personality anybody would enjoy and seems to be the perfect one to teach this course.

Although the history of hip hop is looked into, the main focus is how this influences current American society.

As some of their assignments, students get the chance to analyze song lyrics as well as write their own rhymes. They have the chance to work individually as well interact together in groups.

Students are exposed to different types of rap, including styles containing explicit lyrics. "We deal with it all," said Greenfield.

Sociology instructor, Derek Greenfield helps students use hip hop as a vehicle to explore social issues.

Greenfield makes sure he is well prepared for this year. The course is at 10 a.m., Monday. It is offered only during Winter Quarter, students as well as Greenfield have something to look forward to every year. Greenfield wants to make sure he is well prepared before the start of the course.

"It's the most exciting class for me to teach because of the dynamic exchange of ideas, personal involvement, and the overall energy of the experience," said Greenfield.

New courses aim for controversy, enlightenment

CGG continued from page A3

multi-disciplinary projects series. They will combine classes six times during the quarter to work in small groups.

"Students are expected to carry literature research and generate a collage and web-site that will be accessible to the college wide community with the results of their project findings." "Write Between the Eyes" is a CGG coordinated study being offered this winter. It will be a joint effort between writing instruction, Sociology, and multicultural literature professor, Mira Shimabukuro.

"Literature, like any art, has the ability to show its audience the emotional truth of existence. Part of understanding human existence means understanding the different types of oppression people face in their lives," said Shimabukuro.

"What Allison and I want to do is work with students to see how literature can both give voice to these kinds of experiences at the same time that it can be a catalyst of social change. This is important because often people who are new to literature wonder what the point is," said Shimabukuro.

"Write Between the Eyes" has some really great books in its curriculum, says co-professor, Allison Greenfield. "We're gonna read Always Running about how the author got out of a gang and tried to keep his son from joining," said Green.

"Another is Bastard Out of Carolina, about abuse and poverty in the South. She uses writing as a way to change people's attitudes. We'll watch Slam, a video, said Green.

"It's gonna be some pretty intense, powerful writings by people who are trying to make change. There will be controversy," promised Green.

Jennifer Jones is excited about her class, African American Studies 135. Cross-referenced as Anthropology 130, the class is at 10 a.m., Monday through Friday (the time was misprinted in the catalogue). "It's going to be a dynamic, interactive class based on a lot of discussion. We'll have videos, read a novel, short stories and an essay," said Jones.

"This course will be taught from a global perspective, not limited to the U.S. It's being revamped for this year. There are a lot of exciting courses (in CGG Studies), and people should find them really interesting," said Jones.

Patrick Pyne developed his class in Native American Studies last fall. Although he has taught a similar course for five years, this one is tailored to the Northwest. It covers some of the major tribes of the U.S. such as the Cherokee, Navahos, Yakimas and goes into Northwest tribes such as Makah and Muckleshoots for one-third of the quarter.

"The course looks at connections between history and what is happening now, like the Makah whale hunt. We'll look at history, novels, poetry, music, videos and smoke signals," said Pyne.

"Native American Studies is connected to home and present, but you can't understand the present without looking at the past. It's an interdisciplinary study and includes history, sociology, geography, political science and literature."

Pyne's would really like to see diversity in his classroom. "All students, all different ethnicities are welcome in the class," said Pyne.
In the middle are two large baseball fields, with a small stand and a large baseball mound in the distance. The park is surrounded by a wooden fence, with a sign that says "Highline Community College." The colors of the field are bright and vibrant, with green grass and red bases. The stands are full of spectators, cheering for their favorite teams. The sky above is clear and blue, with a few clouds scattered across the horizon. The sun is shining brightly, casting a warm glow over the entire scene. The atmosphere is lively and energetic, with the sound of cheering and the crack of the bat filling the air. It's a beautiful day to be outside, enjoying the game and the company of others. In the background, you can see the city skyline, with tall buildings and skyscrapers reaching up into the sky. It's a perfect day to be at the park, watching the game and enjoying the beauty of the outdoors.