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Cookies threaten city**
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**Schwarzenegger fails in dull,
disappointing 'End of Days'**
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The Thunderword

The weekly voice of the students

Volume 39, Issue 11

Highline Community College

December 2, 1999

Storm dampens drainage park

By Tyler Barton
Staff Reporter

The grand opening of Highline's stormwater retention park has been postponed due to rain damage.

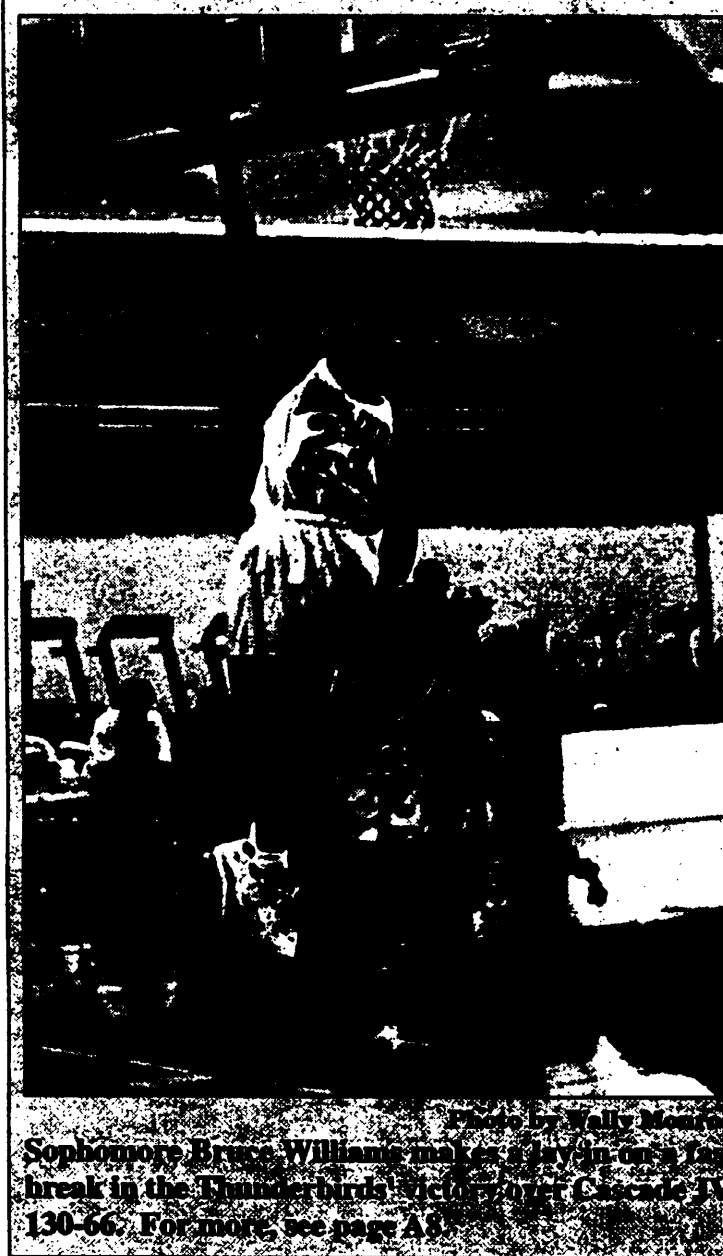
"The purpose of the project is to prevent rain water from causing environmental damage," said Director of Facilities and Operations Pete Babington, but the forces of nature didn't give the college a chance to get the facility ready.

When the college was first built, the campus was made up of mostly earth, as opposed to pavement and buildings. When it rained, it would take days for the runoff to filter down through campus, whereas now it takes a matter of hours, said Babington.

The college's drainage system quickly became inadequate to handle the quantity of water

See Park, page A12

Thunderbirds sky in home opener



Sophomore Bruce Williams and sophomore Mike Johnson break in the Thunderbirds home opener. (Photo by [unclear])

Literacy program offers chances

By Rob Stafford
Staff Reporter

Highline's literacy program has helped many people. Dave Johnson is one of them.

He works as an equipment coordinator, setting up machinery. Although the program didn't change his employment, it did change his life and his family's.

He had some reading skills beforehand, and he needed them to fill out inventory work forms, but couldn't do some things like fill out doctor forms and "other stuff that was hard," he said.

On top of that, he has dyslexia, sometimes confusing the order of numbers at work.

The stereotypical high school kid who can't read is a shy, picked-on, small boy who has little self-confidence. Johnson was different.

"I had a lot of confidence," he said. "I was never afraid to admit not being able to read, if people didn't like me for who I was, to hell with them."

He was definitely not picked on, and he was a large kid. He

was a starting linebacker for three years of high school in West Seattle. "Nobody gave me no crap," he said.

But before his football days he was made fun of for his lack of literacy. And his elementary teachers just passed him on without imparting the knowledge they were paid to teach him.

"In grade school kids will call you 'd u m m y.' That stuff sticks with you," said Johnson.

When it became known to teachers that he didn't have the skills he should, they sent him to study hall. This was no help.

"The teacher was like 'Here you are, there you go.' Most of the time you're just tired, and you just slept, and the teachers were fine with it," Johnson said.

In his regular classes, Johnson was hesitant. He said

See Literacy, page A12

Diversity courses spur some debate: What counts?

By Lou Edwards
Staff Reporter

Some faculty members disagree on what classes should fulfill the new Diversity and Globalism requirement. Whether foreign languages should qualify has sparked some lively debate.

This fall marked commencement of the new five-credit Diversity and Globalism requirement for students starting their associate of arts degrees in fall 1999 or thereafter.

The diversity requirement

idea was born in May 1996.

A further nudge to launch the requirement came from the Accreditation Board in June '98, when it recommended that Highline should demonstrate more ways of serving a diverse population, in keeping with its mission statement.

Five faculty members comprise the Diversity Requirement Committee, which is responsible for deciding whether a class fits the requirement.

"For classes to qualify, there's a standard to ensure that a course really is up to snuff in

dealing with the issue of Diversity and Globalism in a profound way; as a focus, not a couple of examples," said Math Department Coordinator and committee member Helen Burn.

Most classes filling the diversity requirement will satisfy another degree requirement, concurrently.

Some of the classes fulfilling the diversity requirement and offered for Winter Quarter are a coordinated study, Psychology of the Sexes; Native American Studies; Music Cultures of the World and Eastern Philosophy.

New classes are approved by the committee on an ongoing basis.

Foreign languages do not fit criteria for the requirement at present. The Foreign Language Department may eventually attempt to get languages approved for the Diversity Requirement.

"By definition, learning another language is learning another culture. There's ongoing debate on whether a foreign language class qualifies, especially in their first year. They're busy learning verbs, etc., so there's

not enough time to go in depth on cultural information," said Allison Green of the diversity requirement committee.

Students give mixed reviews to the new requirement.

Many students are unaware of its existence. Many had no opinion, and it only affects students who are working on an AA degree.

"I don't know enough about it, but it makes sense, due to the obvious diversity on campus."

See Diversity, page A12

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Crime Blotter for
Nov. 24 -Dec. 2

Jetta rolls into cars

A red Volkswagen Jetta rolled back into two Honda Civics in the South Parking Lot. After being hit, one of the Civics rolled back into a Chrysler Lebaron.

The Jetta was unoccupied at the time.

One of the Civic's owners was contacted and she said it was no problem.

The other two owners have yet to be contacted.

Lost And Found

The following items were lost on campus this week.

If you have found any of these items, please return them to the Security Office in Building 6.

Ten keys
Graphing calculator
Brownish pager
Grey wool purse with a wallet inside
Beginning algebra book
White scarf
Blue scarf
Cell phone

The following items were found on campus this week. If you have lost any of these items, please reclaim them from the Security Office in Building 6 within 60 days.

Two wallets
After the fact book
Key chain with key
Ten keys
Prescription medicine
ATM card
Visa checkbook
Tan jacket
Leather jacket
Two umbrellas
Eraser
Notebook
Scarf
Visa card
Glasses
Boeing master card
Checkbook
U.S. bank card
Baby blanket
Pager
Cross necklace

Compiled by
Bryan Ford

Thanksgiving turns to tragedy for one student

By Sergey Kopasov
Staff Reporter

Thanksgiving morning turned into a tragedy for Julia Bulanov. Finished with her newspaper route, the 24-year-old Highline student was driving home on the Valley Freeway in Kent about 4 a.m. last Thursday morning.

Her green Hyundai swerved on the wet pavement, hit the up-sloping metal railing on the right shoulder of the freeway and went airborne. It stayed in the air for about 50 feet, crashed back on the railing and started to roll. It rolled about five times, leaving a trail of metal and glass, and went over the railing into a grass section between the highway and the off-ramp.

Bulanov was thrown out of the car by the force of the impact and found her death among cigarette butts, empty beer cans and candy wrappers on the side of the road.

The accident occurred on State Route 167, near the Willis Street exit, while returning home after her night job as a

"She was such a hard working person."

--friend of Bulanov

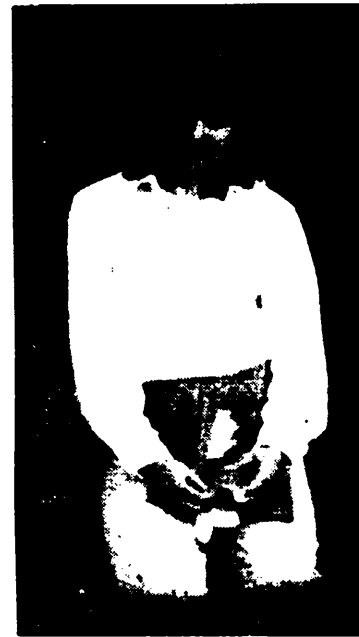
newspaper deliverer.

Bulanov's spine was broken in three places and she died before reaching the hospital. The Washington State Patrol refused to release any information because the accident is still under investigation.

However, judging by the extent of the damage done to the car and witnesses' statements, the car was going at least 70 to 80 miles an hour. It was also determined that she wasn't wearing a seat belt.

"Her seat belt had to be off, otherwise she wouldn't have been thrown out of the car upon the impact," an expert said after examining the place of an accident.

The funeral was held on Monday, Nov. 29, at a Federal



Julia Bulanov

Way funeral home. More than 2,000 people were present, including quite a few Highline students, friends and relatives of the deceased. The ceremony started at 11 a.m. and proceeded to a Kent cemetery. It was over at about 3 p.m.

"She was such a hard-working person. I believe she would get everything she was striving

for," one of the speakers at the funeral said.

Bulanov was a first-year student at Highline. She was originally from Tashkent, Uzbekistan. Her friends have said that she was a very hard-working person and a diligent student.

Bulanov had two jobs, newspaper carrier and a maid at a hotel, and was also attending Highline full-time.

She was planning on transferring to a four-year school after getting an associate of arts degree. She attended a local church and sang in the church choir.

Friends say she didn't smoke, drink or do drugs. Among those friends, she was known as a smart, outgoing and somewhat "old-fashioned" person.

"She was always busy and never had the time for a break. At the same time, she always had the time for a friend in trouble. It is so sad that she is gone, but I know she is in heaven now," one of Bulanov's friend said.

Fifteen students receive scholarships

Congratulations to the following students who received the Academic Achievement Scholars scholarship for Winter Quarter: Louella Aboy, Derek Cook, Sonja Hwang, Marisella Munro, Christine Stevenson, Stephanie Stafford, Shannon Alton, Cheryl Davis, Beth Johnson, Dung Nguyen, Miyoung Tran, Eugene Cauvin, Gretchen Fried, Aaron Loudenback, Bharti Sabhaya and Albert Wong.

The deadline for the scholarships for Spring Quarter is January 28, 2000.

Applications can be picked up in the Student Development Center or in the Financial Aid office in Building 6.

Contact Rus Higley for more information, 206-878-3710 ext. 3135.

Holiday with lights

The Student Programs Office is sponsoring and selling tickets for the Holiday with Lights celebration at Enchanted Parkways.

Tickets cost \$4.50 per person and the celebration will last from Dec. 9 to Jan. 2.

For more information call Christine Stevenson at 206-878-3710 ext. 3536.

Volunteers needed for CRAM night

Are you the kind of student who puts off studying for finals until the very last minute? If so,

then CRAM Nights is coming to your rescue.

On Sunday Dec. 5 through Tuesday Dec. 7 the Library will be open from 9:30 p.m. until 1 a.m.

Tutors will be available, as well as a quiet place to study, and brain food.

Faculty, staff, and student volunteers are still needed for the event, with 2-3 openings for each two-hour time slot.

For more information contact Student Government, Team Highline or College in a College.

Winter Quarter editors for the Thunderword have been announced

Marta D. Pelayo has been named editor of the Thunderword for Winter Quarter, newspaper adviser T.M. Sell announced today.

Pelayo has served as a reporter, arts editor, and the past two quarters as managing editor

of the newspaper.

Pelayo announced several other appointments for the coming quarter.

Heather Baker will be managing editor.

She previously served as reporter, opinion editor and news editor.

Derek Roche will become news editor, after having worked as a reporter and as arts editor.

K.M. Peterson moves from editor to arts editor.

Paris Hansen returns to the staff as sports editor.

Teresa Moreau becomes opinion editor.

Sam Abraham moves from reporter to graphics editor.

Matthew Ussery moves from sports editor to business manager.

Sherry Daffin continues as advertising manager.

Pelayo said the paper still is seeking a photo editor.

Interested persons should apply at the Thunderword office, 10-106, and bring samples of their work.

Put some "Reggae" in the New Millennium

2 For 1

Smoothie, Fresh Juice

or our new *Island Blend*

5 Corners Shopping Center
Phone Orders: **206.444.0477**

Limit One Coupon per Customer Exp. date 12/31/99

Giving Tree helps those in need College 100 offers head start

By April Pennix-Garvin
Staff Reporter

The holiday Giving Tree in Building 6 provides needy families with a little less of a financial burden this Christmas. Women's Programs and Student Government are working together to give the gift of giving by way of the annual Giving Tree set up on the ground floor right outside of the bookstore.

The Giving Tree is designed to help those individuals and/or families in need of financial assistance during the holiday season. Anyone involved with the college can fill out a wish list complete with their name, number, and the wishes of their children or themselves.

A list of all of the participants is given to Club Liaison Kitty Richmire of Student Government, who is in charge of making the tags of all of the names, among other duties such as decorating the tree.

"I'm basically the overseer," said Richmire. "I'm doing a little of everything, the decorations, the tags, coordinating everything."

Families everywhere, every year are in a financial bind when it comes to fulfilling their children's Christmas wishes, or buying that special gift for their loved one(s), but because of the Giving Tree, they can see the delight on their loved one's faces.

After the wish list is filled out and returned to the Women's Programs office, the tags are made for the students, featuring their desired gifts.

The tags are then placed on



Photo by Tammya Carter

The Giving Tree in Building 6 provides a way to help the less fortunate with the holidays.

the tree, where other students can see them, and pick a name. That student, with the name tag, signs a list and brings the gift to Student Government by Dec. 3 to be presented to the recipient anonymously.

"The purpose of the Giving Tree is to make Christmas better for students and their children," said Liz Catrell, the office manager for the Women's Programs office. Students and faculty

have signed up for an average of 50 gifts and as of Nov. 30, the signing of a wish list for gifts is over.

"We had a lot of students sign up this year," said Catrell, "but if anyone wanted to participate we have the Giving Tree every year in mid-November."

For more information about the Giving Tree, see the Women's Program Office in Building 6.

By Jenny Mitchell
Staff Reporter

Many students drop out or fail because they don't have the study habits or skills to be successful in college. Other students who are indecisive about their career goals waste time and money on unneeded classes.

A class offered at Highline called College 100 is designed to orient students to the college environment and help them develop tools for academic and personal goals. It's a two-credit freshman seminar and is a transferable elective credit.

The class gives students a better awareness of themselves, and helps them develop plans for the future. A specific emphasis is placed on study skills, academic and career goal setting, and self-empowerment.

"The students who enroll in these classes do better," says Sociology professor Derek Greenfield. Greenfield is one of the five teachers who teach the College 100 class. This class is exciting and meaningful and gets the students ready for success, he said.

"A lot of students don't know about the class or don't think it will transfer," said Greenfield. "In fact, 70 percent of colleges and university's across the country are teaching classes like this and some schools even require it."

In addition to academics, this class allows the students to connect with the class and teacher. Greenfield said the atmosphere is open for any discussion. Greenfield is working with the faculty who also teach this class to strengthen it by bringing in more resources and materials. He would also like to see more sections offered.

Several different sections are offered in the College 100 class. One section is focused on students who are new to higher education, another focuses on science careers, another focuses on women, and another section focuses on multicultural students.

The multicultural section is taught by Toni Castro, associate dean Multicultural/Diversity and Development Services. She says this class is directed toward the multicultural population and assisting them to the college community. Her class has the standard curriculum as the College 100 plus assignments related to diversity projects. Some of these projects are overcoming stress and racism, the Harlem renaissance, and arts.

"The more comfortable you



Toni Castro

are the more you'll stay," said Jim Glennon, Political Science Professor and teacher of the women's section of College 100. He said he puts people into a class who wouldn't have met on a regular basis. He said he opens the students to all the advantages a community college has to offer.

"We're not the teachers, we're the advocates," said Glennon. He said most of his students are young freshmen but some are older who have already been out in the workplace. He said the older students bring their experiences to the classroom which becomes very valuable for the freshmen.

"I'm a counselor, a teacher, and a friend," said Glennon. He said most of his students are his friends and many come back to him for questions or contacts.

"This class is such an advantage because what the students take from this class the first quarter usually takes a year or two for the students to learn who didn't take the class," Glennon said.

"If I hadn't taken this class I would have been left behind," says student Erika Audette. She said a lot of kids miss out because they don't know what's out there. They don't know the skills needed for college. She said this class helped her understand college life and the rights and expectations from teachers. She learned about handling stress, test taking, registration, dieting, and discrimination among other things.

"This was an awesome class to start with," said running-start student Jeremy Yarborough. He says this class allowed him to ask any questions that pertains to Highline curriculum.

He says the class was fun and a valuable and helpful experience.

"If I didn't take this class I would have been lost in all that Highline has to offer," says Yarborough. "I wouldn't have known where to begin."

CGG studies breaking new ground

By Lou Edwards
Staff Reporter

The Culture, Gender and Global Studies Department continues to evolve. Offerings in the next few quarters include Native American Studies, African American Studies, and two coordinated studies: Write Between the Eyes and Psychology of the Sexes.

The department came into official existence in Fall 1998, just one year ahead of the Diversity and Globalism requirement for the associate of arts degree. The two are separate entities with much in common.

"They overlap, but do not have the same criterion. Not all Diversity and Globalism Requirement classes are in the Culture, Gender and Global Studies Department," said Jennifer Jones, who teaches African

American Studies, a CGG Department offering. Furthermore, not all CGG classes fulfill the Diversity requirement as of now.

"Global Studies will help students understand the intricacies of how racism, sexism, ethnocentrism, and homophobia have impacted and continue to impact both real people's lives and real academic theories in all disciplines," said Mira Shimabukuro, multicultural literature professor.

"Until we as a society truly begin to examine these issues and leave those suitcases of denial behind, we're going to keep wandering around in circles and some of us are going to wonder why others of us feel enraged so much of the time," said Shimabukuro.

"The merits of a globally diverse curriculum are intuitive ...

students are exposed to alternative ways of knowing and valuing. This exposure is enlightening. By entertaining alternative worldviews ... students can achieve objective distance from their own beliefs and values, and recognize them as product of their particular cultural legacy," said Cheedy Jaja, professor of philosophy and culture studies.

"This, it seems to me, promotes one of the traditional goals of liberal education, that is, enabling students to recognize and overcome prejudice and dogma," said Jaja.

This winter, Jaja's Philosophy 100 class will combine with Jennifer Jones' Geography 100 and Shannon Proctor's Speech 100 classes for a

See CGG, page A11

Editorials

NWAACC rule robs
T-Bird of playing time

College athletic organizations have taken steps over the past 10 years to acknowledge the necessity that student athletes actually perform in the classroom.

While some of the steps they have taken have been controversial, like the NCAA's Proposition 48, which requires a standardized test score for freshman eligibility, increasing the general policing of athletes' academic prowess has increased the legitimacy of college athletics as a whole.

With this in mind, the Northwest Athletic Association for Community Colleges (NWAACC), the governing body over athletic programs at 34 colleges in Washington, Oregon, and Idaho, has an eligibility requirement that for sophomore competition, a student needs to have completed 36 credits. A student who has completed this amount of credits is on track to receive her or his associate of arts degree by the end of that year's Summer Quarter.

While this rule is almost painfully obvious in its necessity, what it also includes is a clause that those 36 credits must come from an NWAACC member institution. Thus, a student who attends college outside of the Northwest, then decides to come home, is penalized.

Many people were not aware of this aspect of the rule until a routine preseason eligibility check, when the NWAACC determined that Highline basketball player Rob Stafford was not eligible for sophomore competition because the bulk of his credits were earned at Ricks College in Idaho, which is not a member of the NWAACC, but of the National Junior College Athletic Association (NJCAA) and Scenic West Athletic Conference (SWAC).

Stafford's situation illustrates the fallacy of the rule as it exists. A graduate of Auburn High School, he returned from a Mormon mission last year and attended Ricks for fall semester. When Head Women's Basketball Coach Dennis Olson pointed Stafford, whose family he is close with, in the direction of Highline for Winter Quarter, it was widely assumed that the amount of credits Stafford had earned would be enough for sophomore eligibility - before he played as a freshman.

Stafford attended Highline Winter Quarter while playing basketball, then did what any logical student in his situation would do. He realized that he only needed one quarter worth of credits to graduate from Highline, and that he would be here for two quarters the next year to play basketball, so he took Spring Quarter off from school and worked instead.

The little-known NWAACC rule surfaced less than a week before the season's first game, and shocked everybody in the basketball program. A returning starter, he is now not allowed to play at all.

Stafford has clearly gotten the job done in the classroom. For the NWAACC to now deem him academically ineligible simply because he acted in a reasonable, rational manner, is a slap in the face.

While some players on some NWAACC programs rarely show up to class and some seem to try to incite fights on the court, Stafford acts like a regular student, is very quiet and respectful, and is probably one of the nicest guys to play in the NWAACC.

The NWAACC is doing itself a disservice by removing Stafford from competition. They should step up to the plate and correct this mistake.



WTO protesters have gone too far

I have had it up to my ears with the WTO protesters.

It is supposed to be the time of the year when children go to downtown Seattle to take pictures with Santa Claus and parents do their holiday shopping.

Seattle's streets are usually filled with bright lights and holiday cheer this time of year. Now we have protesters.

At first I was not completely opposed to the WTO meeting at the Washington State Trade and Convention Center, but now it's starting to hit home.

The horror story started last week. I work one block away from the trade center and feel the echoes each day.

Last Monday, a package was left at the neighboring store, Starbucks. Although the brown paper package didn't turn out to be a bomb, it still scared the dickens out of me. This was the beginning of my outrage toward the protesters.

Let me ridicule the hypocrites. One person outside the Old Navy store, protesting the sweatshops where Old Navy's

The Island
of Dr.
Moreau

By Teresa Moreau

clothes are allegedly made, was wearing Old Navy jeans.

The day after Thanksgiving, the WTO protest situation turned bizarre. I made my coffee run to Starbucks in the morning. I noticed the man standing beside me had a clear wire in his ear. He was a Secret Service man. It was comforting to know that he was there to protect me and everyone else in the building. But then I felt my stomach twitch, because I did not like knowing that my well-being was in danger.

My fear continued as I watched security guards walk by my store every two minutes. The horror stories of protesters wearing masks, vandalizing McDonald's and The Gap, and breaking their windows con-

stantly reverberates through my mind when I am at work. I even had a nightmare that I was shot on my coffee run.

This fear is not a joke. I have been choking it up and planned to go to work, but not after my final horror story.

My mother was on her way to work yesterday morning. (We work together) She got off the freeway to drive down Sixth Avenue, only to find herself stuck in traffic. She decided to drive down Fourth Avenue instead of Sixth.

Her car was attacked by protesters. They banged on her car and broke her windows. While in the process of jumping on her sports utility vehicle, the protesters were sprayed with mace and pepper spray by police.

The police saved my mom from these out-of-control psychopaths.

This is the last straw. Threatening my mom is not going to protect sea turtles and improve sweatshop conditions. Whatever sympathy I had for their cause is going away.

Letters Policy

- The Thunderword gladly accepts letters and guest commentary from the campus community. Deadline is Monday of each week.
- Letters should be no more than 300 words. They must include full names as well as signature, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.
- Mail stuff to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office in Building 10, room 106.

The Thunderword
Bringing home the news for .03 millenia

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Managing Editor....Marta D. Pelayo
News Editor.....Heather Baker
Arts Editor.....Derek Roche
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Photo/graphics...James Bowen, Tannya Carter, Jamie Turner.
Newline...206-878-3710 ext. 3318
Fax206-870-3771
Address.....P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106
Advertising..206-878-3710 ext. 3291
E-Mail..thunderword@hotmail.com

Fast times and end times in world o' show biz

•Who wants to be a millionaire: Regis Philbin has a prime time ratings monster to substitute for that other monster: Kathie Lee Gifford

•End of Days: Schwarzenegger battles the devil in the supernatural thriller. God was busy getting Ricky Martin tickets.

•N Sync: They won the battle against Transcom to keep

The Roche Motel



By Derek Roche

their name. Now only if they actually sang in sinc.

•Seinfeld ties the knot: The bride dumped her husband of three weeks for Jerry. I hope they had a pre-nuptial.

•Jessica Simpson: The 19-year-old singer says she's in the tradition of Mariah Carey, not Britney Spears. More like Tiffany and Debbie Gibson.

•TLC: The group is on the verge of a break-up. But Ladies, what about your friends? Left Eye is doing the unthinkable and chasing waterfalls.

•Marc Anthony: Some are calling the Latin hot throb the greatest pop singer in the world. And he nailed Cleopatra too.

•David Letterman: His ratings are the highest they've been in years. It's all due to Biff Henderson, the stage hand.

•WTO: Seattle has become the center of attention. The Emerald City triangle of evil is now complete; rain, riots, and Kenny G.

•WWF: They have the highest rated cable program on television: They should change their name to World's Wealthiest Fakers.

•Hannibal: Jodie Foster says she will not do the sequel to *Silence of the Lambs* because the script undermines her character. A few million more dollars and she'll play Jar Jar Binks.

•Backstreet Boys: They've just signed a \$60 million record deal with their label Jive. They are now rich enough to leave their ghetto backstreet behind.

•The Matrix: Keanu Reeves is signed to make two more sequels to the special effects blockbuster. Titles are up in the air but I'm thinking *Matrix 2* and *Matrix 3*.

'End Of Days' a disappointing millennial vehicle

By Eric Conklin
Staff Reporter

With the new millennium approaching it's only fitting to have a movie called *End of Days*. What's not so fitting is that the movie doesn't live up to its high expectations let alone the \$100 million it took to make it.

Schwarzenegger's newest installment of action is much worse than his other classic action films. Schwarzenegger (Jericho Cane) plays an ex-cop who has turned security-specialist. Cane starts the movie out by contemplating suicide. But the plan goes awry, when his partner (Kevin Pollak) makes a timely interruption, which forces us to then sit through this predictable movie. Soon after Cane finds disturbing details that Satan (Gabriel Byrne) will be released from his thousand-year prison and the end of days will be near.

If Cane can figure this all out in a couple of days, then it goes to show how incredibly weak this Satan is, or how brilliant our main character Cane is. Come

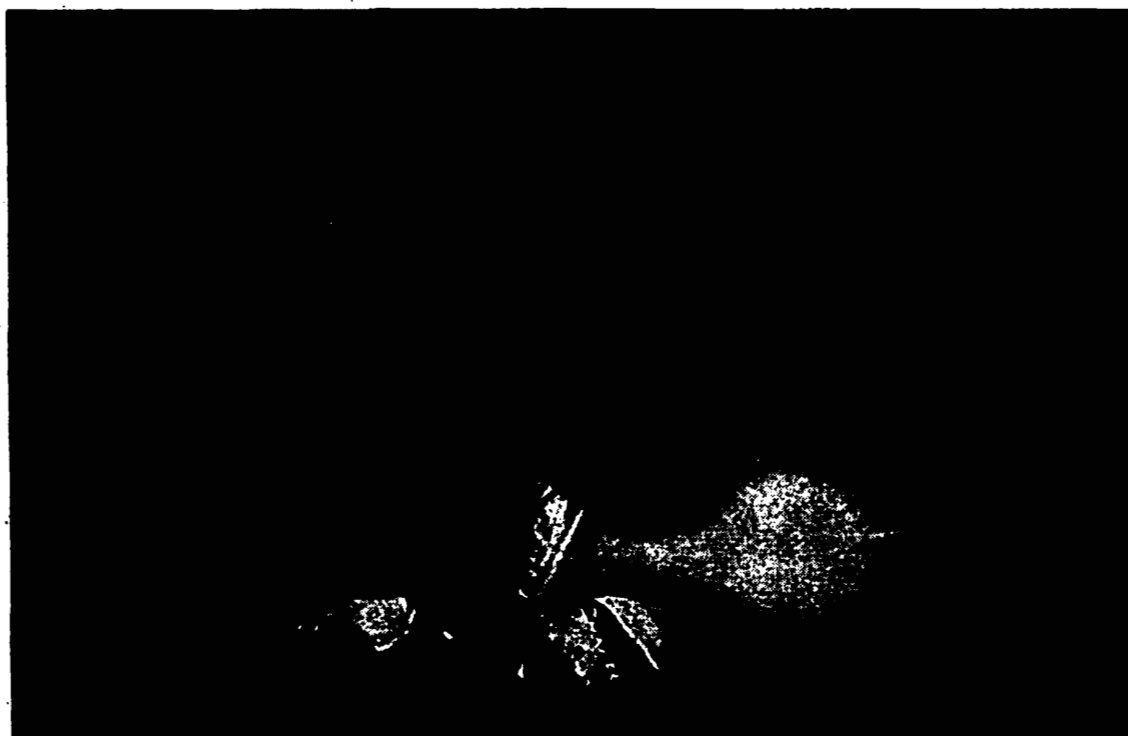


Photo courtesy of Universal Pictures
Arnold Schwarzenegger and Robin Tunney battle the devil in Peter Hyam's *End of Days*.

on Satan, you've only had a thousand years to plan this out.

Cane must stop Satan from sleeping with the chosen one, an innocent woman, named Christine (Robin Tunney). If this happens then "the world as we

know it will cease to exist." Gee I wonder how this will end.

Satan makes his entrance in a very devilish way, by fondling a lady in a packed restaurant.

But besides that Lucifer doesn't seem all that bad. It

seems Satan is more interested in his sexual appetite. One more thing, how is it that Schwarzenegger can outrun Satan? Nobody should be able to outrun him. But that's the movies for you.

'Blue' a solid sophomore success for Third Eye Blind

By Missy Allen
Staff Reporter

The long awaited follow-up to Third Eye Blind's self-titled debut is finally on store shelves. *Blue* is surprisingly not a disappointment, despite their seemingly unfinished, poor release. Anything which you may have heard on the radio.

"Anything for you, Turn my castles blue." What?

The song is still catchy, but does not meet the standard of TEB's other tracks.

This album takes the creative energy of Stephen Jenkins and the rest of the Third Eye Blind band and blends it into another musical orgy of addictive and catchy tunes.

Blue starts off in a similar



Photo Courtesy Elektra records

Alternative rocker's Third Eye Blind's latest album titled *Blue*.

were the melody can get stuck in your cranium for weeks at a time.

As for songs with a profound meaning, *10 Days Late*, can signify nothing more than finding out your girlfriend has something big to tell you, and it's not that she's in love with another guy.

About halfway through the album, you can't help but wonder if TEB decided to pull out all their special-effect pedals and systems for just a couple

songs. Hearing Jenkins' echoing voice on one too many songs can become a little annoying, but I haven't heard one terrible TEB song yet.

Mellowing down *Blue*, the appropriately titled, *Slow Motion* claims to be a guitar, piano, and keyboard instrumental, except for the fact that Jenkins throws in more than just a couple vocals.

And about the inevitable hidden track, just fast forward to

**"The album
blends it into
another musical
orgy of addictive
and catchy tunes."**

the end of track 13 and you can hear a mixture of guitar riffs and Jenkins' echoing, electronic voice, sounding much like the middle of the album.

The group is made of Arion Salazar, Stephan Jenkins, Kevin Cadogan, and Brad Hargreaves.

TEB has been influenced by bands like U2 and Nirvana.

The alternative scene has taken a back seat to pop music but the talented groups have staying power.

The success of *Blue* is undetermined at this point, but they deserve to score high on the Billboards.

After listening to this, should you choose to buy it, you may want to go get their debut release as well, if you don't already have it.

Both albums have their moments, and should make most Third Eye Blind fans happy.

These albums would make a perfect gift for any alterna-junkie in your life.

Music Review

manner to their debut.

The first few songs are "wanna-make-you-jump-up-and-down-and-body-slam-your-younger-brother-in-a-two-person-mosh-pit" kind of songs.

Following in the footsteps of other alternative bands, TEB throws symphonic strings into a few of their songs, such as in *Wounded*.

This is one of those songs

A sugar buzz to enhance the Holiday Spirit

By Heidi Larsson
Staff Reporter

How better to celebrate the holidays than with an assortment of homemade cookies. Holidays and cookies are inseparable.

Cookies lend themselves deliciously to this season of indulgence and good cheer. They can be set out casually or with great ceremony. They are lovely served alone or in assortments.

Holiday magic comes alive with the aroma of cookies baking in the oven. For many of us memories of good times with family and friends go hand in hand with fresh-baked cookies.

Many cookie recipes are fun and easy to make. The dough for the recipes below can be made ahead and stored in the refrigerator. Mouth watering cookies can be only minutes away.

Sugar cookies are always a welcome addition. This recipe uses cream cheese as well as butter which makes them close to irresistible.

Decorating the finished cookie can be no more complicated than applying a glaze of powdered sugar and milk. They are also delicious plain. Another quick and easy way to decorate them is by using colored sugar. Before baking, brush the tops with a slightly



Photo By Derek Roche

Cook up some Christmas cheer with some Holiday inspired cookies and pastries.

beaten egg then sprinkle them with sugar.

Thumbprint cookies with their dollop of jam in the middle are a traditional holiday favorite.

They are particularly easy to make. These cookies rely on nuts for their depth of flavor and texture. For variety try using an assortment of jams in various colors.

Cream Cheese Sugar Cookies

1/2 cup unsalted butter
3 oz. Cream cheese
2 cups flour
2/3 cup sugar
1/4 teaspoon salt
1 egg
1/2 teaspoon baking powder

1/2 teaspoon vanilla
1/4 teaspoon almond extract

Beat cream cheese and butter with an electric mixer until well blended. Add half the flour and the rest of the ingredients; beat until combined. Stir in remaining flour. Cover and chill for at least 1 hour.

On a lightly floured surface, roll out half of the dough to a 1/4 inch thickness. Using cookie cutters, cut into desired shapes. Transfer to an un-greased cookie sheet.

Bake in a 350 degree oven for 8-10 minutes. Cool cookies on a wire rack.

Golden Thumbprints
1/3 cup brown sugar
1/2 cup butter

1 egg, separated
1/2 teaspoon vanilla
1 cup flour

1/4 teaspoon salt
3/4 cup finely chopped walnuts
jam

Cream together sugar, butter, egg yolk and vanilla. Stir in flour and salt. Roll into one inch balls. Dip into slightly beaten egg white and roll in nuts.

Bake in a 375 degree oven for 5 minutes on an un-greased cookie sheet. Remove from oven. Quickly indent each cookie center with thumb. Bake five minutes, remove from oven. Fill indentation with jam, bake for two more minutes.

Online shopping a way to go

By Missy Allen
Staff Reporter

If you go to insert-brand-name-here.com, you'll more than likely find yourself at another one of the Internet's shopping websites.

But is online shopping really worth the effort of moving a mouse, clicking the button, and waiting for your purchase to come? If you weigh out the pros and cons, they balance out fairly well.

When buying online, you have to pay for shipping and handling charges, but you don't have to waste gas in your vehicle. But, if you go to the store, the money you would have saved on shipping and handling fees would be used for gas money.

Shipping and handling prices vary from store to store. For most merchants, their shipping and handling cost is based upon how many items you buy, how much your purchase weighs, or how much your subtotal is, and so on.

Although online shopping is usually cheaper than retail stores by 10 to 20 percent, in the end the pros and cons basically make things pretty even.

'Toy Story 2' a wonderful blend of technology and storytelling

By Derek Roche
Staff Reporter

Toy Story 2 is a delightful cinematic achievement. It combines state-of-the art special effects with first-rate storytelling.

First slated to be released straight to video, the creative minds behind Pixar instead started from scratch and released it in theaters.

Like the first film, *Toy Story* 2 is not simply child's play, but a fun, and even thought provoking movie.

Animation has come along way since Mickey Mouse. Unlike live-action, there is absolutely no physical boundaries in the world of animation.

With the success of *Princess Mononoke*, perhaps studios will begin to realize that animation has a place at the table with live action filmmaking.

Toy Story 2 begins as Andy, the little boy from the first film, goes off to summer camp and loses his action figure Woody in the forest.

The doll is soon discovered by a man who wants to sell Woody to a toy museum in Ja-

pan.

Woody is brought to life by the voice of Tom Hanks and he really adds a philosophical personality to the play doll.

Meanwhile Buzz Light-year, with the voice provided by Tim Allen and Andy's other toys decide to venture out search for Woody.

A series of adventures ensue and *Toy Story 2* settles down into solid escapism.

Surprisingly, the characters of *Toy Story 2* are multidimensional. They have feelings, agendas, and distinct personalities.

Mr. Spunky is a sad little toy, still in his package, who is constantly depressed because no one will buy him.

Buzz Light-year has some of the best lines and his dialogue with Woody is always fun.

Computer animation is even less restraining than traditional animation. The detail that goes into each individual shot is breathtaking.

At one point in the film, a dusty bear shakes his body, and the dust falls to the floor.

The way in which the dust falls is so realistic and visually



Photo courtesy of Pixar

Tim Allen as the voice of Buzz Light-Year in *Toy Story 2*.

creative that it's difficult to imagine that it's simply animation.

Disney is the king of animation but their animated features like *Prince of Egypt* and *Lion King* are getting tired.

They have half the equation correct. They find and revamp great stories (often old fairytales) and update them. *Prince of Egypt* had a great story to begin with. The Bible is highly

cinematic.

They are, however, trying keep the musical genre alive, and these wonderful stories are ruined. It's distracting to see a character break into a song and dance routine every other scene. In *Little Mermaid* that worked, in *Hunchback of Notre Dame*, it didn't.

Japanese anime artists understand this. There, animation is looked upon as credible film-

making

The highest grossing film in Japan, before *Titanic* arrived was an animated film.

Director John Lasseter and his team at Pixar also understand this and they make the most out of their tools.

The animation and fluidity of the character's movements have improved from the last film and the screenplay is far wittier, with a variety of industry in-jokes and ironies.

I was surprised how much I enjoyed this film. I recommended the first film, but *Toy Story 2* is even more imaginative and fun.

Can we expect a *Toy Story* franchise? Hopefully. I would buy a ticket. With all the overblown, over-hyped franchises: the *Bond*, *Batman*, and *Scream* series, it's refreshing to see a movie that offers more than cheap thrills.

Animation is definitely moving in the right direction. I have never understood why studio heads and we as an audience simply see it as kiddie stuff.

Toy Story 2 is not necessarily a distinguished film. It's a little too light, but the folks at Pixar are getting the idea.

INSIDE Scoop

Joe Penabazorda Magazine December 2, 1999



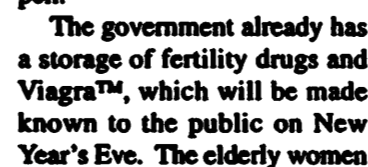
TALES OF THE APOCALYPSE

DANCING THE APOCALYPSO AND OTHER LITERARY FUN

By Matthew Ellis
Inside Scoop

So the government began putting the chips into all newborn babies via the belly button. The doctors were told that if

However, there will be survivors. Those older than 68 will not suffer the fate of the others.

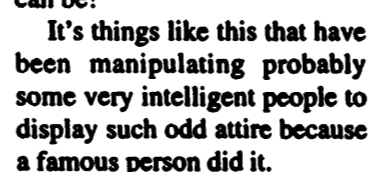


So, along with a new generation of kids whose parents will die young, they will have very little technology to work with

It will be the beginning of a new world.

By Jeff Markley
Inside Scoop

It's just that most people need to be warm (or cool) and fashionable at the same time.



It's a big disappointment technologically, but I don't hear many complaints about fashion expectations for the new millennia. It's just the stuff in the past that makes you realize what fashion change can do to a society of people, mainly the U.S.

If we just stuck with robes and sandals, we wouldn't need to worry about dress codes or offending people or upsetting a gang because you know what? If we really had to, robes could be colored and sandals could be customized (although, I guess shoes and socks can stay).

Editor.....Marta D. Pelayo
Reporters.....Heather Baker, Eric Conklin, Matt Ellis,
Jeff Markley, Teresa C. Moreau, K.M. Petersen, Paul
Reid, Derek Roche, Talitha Vanzo.
Photographer.....Wally Monroe
Graphics.....Sam Abraham, Jordan Whitely
Adviser.....T.M. Sell

The perfect man is figment of imagination

By Teresa C. Moreau
Inside Scoop

In past centuries men have been under severe scrutiny. They have had to live up to many different social ideals. Men are told to be tough and have no emotions. This should all change in the new millennium. Men will be able to share their emotions without ridicule.

The man of the new millennium will think like his partner does.

His body is solid from working out hard, not from swallowing thick creatine shakes, or squishing his veins with steroids.

The complexion of the new millennium man will be smooth, silky and soft. This fine man will be spending his money entertaining his woman, not on bumpy clogged pores.

While in school he will study for all of his classes, instead of just trying to study the sexuality of the opposite gender.

He won't wear hoop earrings.

Dating any man who wears hoop earrings is asking for trouble.

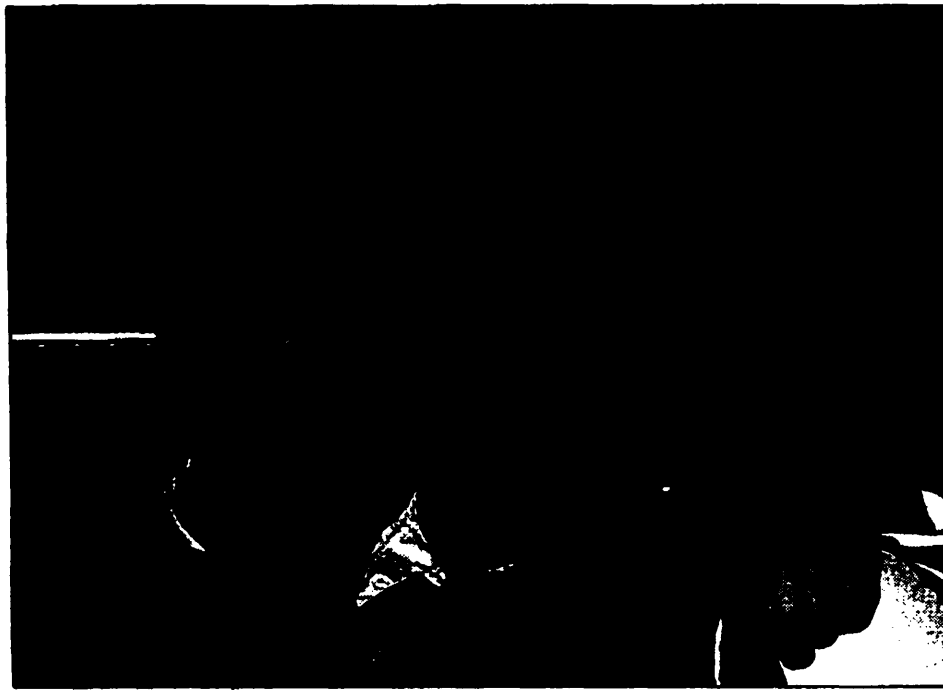
He has a pearly white smile, clean hands, and good breath. You'll never have to reach for an oxygen mask on a date or buy him breath mints, because he doesn't smoke. His kisses will taste sweet, not like the bottom of an ash tray.

This strong-bodied and -minded man will be concerned with his future.

The man of 2000 isn't worried about what he looks like. Although he's gorgeous, he couldn't care less, because he understands beauty fades as one becomes older. The mind set of perfection has the ability to know that true beauty comes from within.

With the advance of technology anyone can buy their looks, such as new hair, clothing, make-up, teeth, dieting drugs, etc. But one can't buy smarts, kindness, and beauty, which all lie within.

El habla Espanol, and is willing to try new things. He likes to accompany his girl on shopping adventures and will be patient as he waits for his lady to try on new clothes. When his woman tries on clothes and ask him his opinion, he will



Photos by Wally Monroe

Dating in the 21st century could be full of romance and promise...

LOVE

For the next millenium

be honest. "Everything looks good on you," he will say.

The new millennium man will have a good ear for music and will like to dance, even if he doesn't know how.

Basically, he likes to have fun and doesn't care what everyone thinks.

With diversity becoming more apparent in the next century, he will be smart and not make prejudgments. He won't judge a book by its cover, he will study it thoroughly before ridiculing it.

When looking into his eyes they will be like looking into your own. You will feel safe and secure in his arms. You will be able to trust him!

It is imperative that his dressing style compliments yours. He does not have to sport Versace or Armani, but he has a good sense for fashion.

Not only does he have style, he loves to write, and not bad checks.

He will compose sonnets and will think out his thoughts in his journal.

He is the bearer of flowers, or if he is broke and can't afford roses, he makes up for it by giving you thoughtful poetry or love letters. One of his goals in life is to make you feel special.

The man of the new millennium will be different than the man of the past; he will be completely imaginary.

Millennium woman needs to get her priorities straight

By Derek Roche
Inside Scoop

As the close of the 20th century draws near, we must take the time to examine important questions that have long baffled humanity.

Why are we here?

What's the meaning of life?

Why can't I get a date?

Well, the latter inquiry is not as significant as we often make it out to be, but it's notable nonetheless.

And the answer is perhaps more lucid than you think. Women simply need to get their act together.

Now hear me out, before you ring the WACC (Women Against Chauvinistic Columnists). The following is not fact, but frankly a way of allowing me to score more efficiently with the opposite sex.

The "playing hard to get theory" has holes. It doesn't work. Ladies, you will drive off many a good man by hiding your true feelings.

For example, I am convinced the hottie that turned me down in the cafeteria was simply "playing hard to get." There is no other conceivable explanation.

Easy on the make-up, my female friends. A natural lipstick color perhaps, some light blush and call it a day.

The Tammy Faye Baker look is so '80s. Then again if this whole college thing flounders, you can become a mime, or a Ronald McDonald understudy.

This whole dating thing is so overrated.

Ever heard the term "poor college student?" I can't even afford a Scantron sheet, much less an expensive courting session.

A movie and dinner runs near \$70. The ideal 21st century woman should shell out her well-earned cash instead.

Men have done it for a thousand years, we need a break.

It's all about sharing, baby.

And stop playing with your hair, I know your game. When men partake in the art of flirting, it's labeled aggressive and construed as tired come-ons.

Well they are, but that's not the point. When women flip on their powers of seduction, however, it's dubbed friendliness.

I have enough friends, let's just make out.

Physically, there is no standard in which a woman should meet, but rather a swagger; a simple move of the hips, crossing of the legs, flip of the hair, that should exude a confidence that will make her attractive. And great legs.

We don't care about your nails, ladies.

You get them done professionally, you buy them, and you spend hours painting them. In the history of the human race, a man has not once spent a moment's glance on a woman's nails.

The way I see it, the energy and money that it takes to groom a woman's fingernails in her lifetime is easily enough to compensate for breast augmentation surgery.

It's all about prioritizing.



Or it could be just as shallow and hopeless as 20th century dating was.

Creationist thought police th

Is evolution getting a bad rap from Creationists? Here's one argument on the dangers of non-science

By Gerry Barclay
Special to Inside Scoop

In George Orwell's 1984, Big Brother knows what is best for the people and imposes draconian measures to control what they think and what they might think.

Of course, in a liberal democracy approaching a new millennium full of promising potentials, this scenario could never play out.

Maybe not, but maybe.

Within the ranks of conservatism is a faction that calls themselves neoconservative. Neoconservatives (e.g. William Bennett and Robert Bork) are on a moral crusade to save Americans from themselves.

It is the general belief among these crusaders that there are some ideas that (whether or not they are true) are too dangerous for public consumption. One of these ideas is evolution. As commonly uttered by the conservative camp, "If we tell kids they came from monkeys, they will act like monkeys." (If you consider that monkeys never rape, murder, or otherwise brutalize their cohorts, perhaps this is not such a bad concept.)

To save the world from the harmful doctrine of evolution, neoconservatives champion the work of two unconventional creationists: one is a lawyer, the other, a biochemist.

In their attempts to topple the Darwinian paradigm, both of them fall far short.

Phillip Johnson is a law professor who, in an end-run around logic and argument, misrepresents the facts and redefines terms to best fit his anti-evolution agenda.

In a series of books, beginning with *Darwin on Trial* (1991), and in lectures and debates, Johnson attempts to discredit evolution by attempting to discredit the evidence on which it is based. This is a common creationist tactic: falsifying evolution somehow verifies the Genesis creation myth. This is called a false dichotomy. It's sort of like saying, "If you don't like chocolate, you must like vanilla."

There are lots of flavors in between. (However, in science evolution is consistently the flavor of the month.) Johnson's agenda extends beyond the dis-

putation of evolution to the very practice of science itself, as we will see.

Johnson, as with most creationists, has no argument against small-scale evolution by natural selection (microevolution); he and they find the evidence for big-scale evolution (macroevolution) unconvincing. A favorite target is the fossil record. The fossil record, according to Professor Johnson, et al, consists of the abrupt appearances of new organisms completely formed without transitions.

He takes this as evidence of a supernatural cause. Dr. Johnson either woefully misunderstands the nature of the fossil record or is deliberately misrepresenting it.

In general, the fossil record shows several major extinction events followed by rapid, major change (i.e. macroevolution) followed by long periods of slow change (microevolution). This pattern of life's history has been dubbed, "punctuated equilibrium" by Harvard professor Stephen Jay Gould and Niles Eldredge of the American Museum of Natural History. As with many complex concepts, the devil here is in the details.

Slowly, in geologic terms, refers to many millions of years. Rapid means anywhere from thousands to hundreds of thousands of years. A lot can happen within these 'short' spans of

time. (Imagine if we had no record of human history for the last 10,000 years.)

Unfortunately, the smallest unit of time we can see in the fossil record are on the order of thousands of years. Try reading an exciting, complex mystery novel by skipping through it 10 pages at a time. This is what it is like to read the fossil record.

While we may be missing many details, an overall picture has emerged: Life has evolved from simple beginnings.

Another difficulty in reading the fossil record is that what fossilizes tends to be hard body parts. Thus, while we have good records of shelled and bony animals, soft-bodied organisms, like worms and flowers are more poorly represented.

Yet, another problem is in the process of fossilization itself.

To become a fossil, organisms typically must be buried quickly in undisturbed sediments. Ancient lakes, continental shelves, and quiet riverbanks are great places to find fossils; other environments are far less accommodating. An additional difficulty is social: we tend to search for those fossils that most interest us.

So, while there is a good record (and getting better daily) of dinosaur, mammal, and human change over time, our understanding of the evolution of other organisms (like worms and flowers) is far less complete.

Given these problems, it is not surprising that creationist claims to the contrary—that transitions do exist—have been the best fit between mammals, as well as between amphibians, dinosaurs and birds, whales and their ancestors, and us and ours. (See the Aug. 1999 issue of *Time* magazine for an update on the fossil record for human evolution.) Other evidence for macroevolution exists as well.

Supporting the fossil record is molecular evidence, the distribution of organisms, and comparative anatomy. Johnson, along with the creationist rank and file, simply denies or ignores the evidence.

Johnson, however, goes further than a simple attempt at refuting evolution and proceeds to question the philosophical underpinnings of science itself.

It appears, to Johnson, that evolution is just one symptom of a greater disease: scientific materialism. The disease, he claims, changes the rules and allows the supernatural into scientific explanations.

This really gets to the core of the neoconservative creationist objection to evolution. Evolution, proclaim these guardians of morality, is the root cause of all modern society's ills. According to standard creationist explanations, these ills include racism, drug use, abortion, homosexuality, hard rock, and atheism.

Despite the Pope's pronouncement to the contrary, cre-



ationists claim that one cannot have both evolution and God. They go so far as to claim mutually exclusive concepts. (By the way, most mainstream Christian denominations do not have a problem with accepting evolution as God's mechanism of creation. In court cases, Methodist, Catholic, and Presbyterian stand side by side with scientists in opposing creationist intrusion into science curriculum.)

Professor Johnson believes that by destroying the virus of evolution and allowing for supernatural explanations in science, these ills of society will vanish and a Christian utopia must surely follow. (Think: *Star Trek*.)

As a biology instructor, I find the claim of evolution as the root of society's ills astounding. I commonly ask my students what they learned about evolution in high school. The response to my inquiry is usually met with a plethora of blank stares. They either don't remember anything being said about evolution or the subject was sig-

nificantly atypical throughout the country. Creationists have done a good job of infiltrating school boards and convincing the general public that evolution is a concept in trouble. In a vulnerable position, school teachers either avoid the subject or may even present creationism as an alternative theory.

Then, could the concept of evolution not being taught be the cause of bad behavior? It would be interesting to conduct a study of inmates to see how much evolution shaped their criminal careers. My hypothesis is that they know little about the concept and it has little influence in their lives.

Imagine we go along with the creationist Johnson and add supernatural explanations



Behe has written a book titled, *Darwin's Black Box* (1996) and believes he has found a problem with the theory of evolution with the concept of irreducible complexity. Irreducibly complex systems are those in which the removal of any component causes the system to fail. Behe describes metabolic pathways as being irreducibly complex. Metabolic pathways require a series of steps. The removal of any one step will stop the pathway to completion. Behe can't come up with a way these systems could have

Behe believes that the complex metabolic pathways are superintended. If they were designed, he does not think they would have a problem with the system taking over after that designer. He compares them from cells to elephants. Behe says, "I mean, he has no quarrel with the existence of life forms. If the world is the product of evolution, I don't see how it could be otherwise."

Behe is not attempting to see the complexity of science per se. He is attacking the creationists and the intelligent design. They have to shut down the evolution at the molecular level.

The year
to look a lot
Gerry Ba
ogy at High



Predictions for the millennium :

The apocalypse brings startling changes to the worlds of music, movies, and television

By K.M. Petersen
Inside Scoop

Hollywood is preparing for the new millenium, getting ready to put out a bevy of delights for the senses of the American public.

Producers of the highly-rated television show *Friends*, responding to criticism that their show doesn't display the racial diversity that the show's New York setting possesses in real life, are in the process of writing a special two-part, two-hour episode.

The episode will feature guest star Ricky Martin and is tentatively

entitled "Ross meets a Mexican guy." When informed that

Martin was not actually Mexican, but in fact Puerto Rican, one writer commented, "Who gives a damn? It's all the same thing anyway."

Speaking of musical sensa-



Martin

tions, Geffen Records has uncovered what they believe to be the next big group in the new rap-rock genre.

Hailing from Riverbend Trailer Court in a suburb of San Antonio, the group Kid Corn Biscuit is expected to take the world by storm in the coming years.

"They haven't quite grasped the concept of playing instruments, or lyricism, or rhythm, or showering, or speaking clearly, or sobriety, or statutory rape, or artistry, or driving, or reading, for that matter," famous producer and Garbage drummer Butch Vig said. "Come to think of it, they're going to be bigger than I thought!"

N'Sync is set to release an album devoted to paternity tests, entitled *That's Not My Baby*.

Back to television, following the theme of 20-somethings going to New York, the entire high school in the teenage drama *Dawson's Creek* will all graduate the same year and go to NYU to try to make it as actors and poets.

While there, every character will have a pregnancy scare, rotating weekly, some 25-year-old who bought the group all the liquor for their big rent party will attempt to date rape Dawson's

ex-girlfriend, and the group will somehow manage to remain in school, despite never actually attending a day in class (except for that one episode when one of the girls is seduced by her artsy lit instructor).

Also don't forget about the on-again, off-again long distance relationship between one of the characters and the only *Dawson's Creek* character to remain in North Carolina (but network execs are keeping the identity of the couple secret so the spontaneity of the spin-off isn't spoiled).

On the big screen, Jerry Bruckheimer, inspired by Spike Jonze's *Being John Malkovich*, will release *Being Jennifer Love Hewitt's Breasts*.

In the film, a secret portal is found in the back of a Starbucks by disgruntled worker Luke Perry.

The portal allows ordinary people to become Jennifer Love Hewitt's breasts for 16 minutes, before being vomited by Calista Flockhart. Along the way, numerous shots of Ms. Hewitt's unclothed breasts will be shown.

Responding to criticism of the plans for his upcoming summer movie, because of the blatant ripoff of the script (which includes many lines directly plagiarized from *Malkovich*), the use of gratuitous nudity, and the belief that the movie will be a box office flop due to its apparent lack of a coherent plot,



Hewitt has ample opportunities for work in the year 2000.

Bruckheimer said "Well, first off, in our marketing research, we found that breasts - particularly the lovely Ms. Hewitt's - tested extremely well."

He added, "Also, we have promotional deals with Burger King, Ford, Apple, Old English 800 Malt Liquor, Texas Instruments calculators, Timex, Abercrombie & Fitch, Marlboro's new Little Miss Smoker dolls, and Mr. Coffee, so who cares how it does in the box office? Besides, people are

still buying the ninth DVD edition of *Armageddon* - people will pay me for anything," before laughing and counting a pile of money.

And over in New York, *Saturday Night Live* will lose a cast member Cheri Oteri, as she leaves to make what's sure to be a smash hit movie, *Cheri Oteri Doing an Impersonation of Cheri Oteri Doing the One Impersonation She Uses for 50 Different Characters and People*.

A survival kit for the apocalypse

By Heather Baker
Inside Scoop

Experts say that Y2K will be OK. All the problems associated with the date roll over are solved, or so they say.

These experts can't win me over with their fancy Y2K compliant stickers and seals of approval.

Before chaos hits Jan. 1, I have to take survival into my own hands.

Underneath in the tunnels of Highline, I have begun creating a place where friends, family and those with useful skills can live in luxury and peace from the chaos and problems from above.

This mecca of peace and tranquility will be called the "Thundercave," (still working on the name).

I began the massive project back in January. Though the tunnels are provided, much work was needed to decorate and furnish the place.



The original plan was to just build a little place for a few others, and me.

Then it dawned on me that I might actually have to spend a couple years with the same people in that enclosed space.

Originally, I invited all my newspaper coworkers to join with me in paradise, but the thought of Derek Roche, the Arts editor, just playing *Armageddon* over and over, and never getting enough of it, just makes me cringe.

To top that off he is a Backstreet Boys fan, the worst kind being that lives.

His name was immediately crossed off the list.

I decided that I wanted to

build a community instead, but where would I get the funds?

Celebrities are the answer. They have the money, and are most likely to need a place to crash when mayhem hits the world. Celebrities such as Matt Damon, Ben Affleck, Brad Pitt, Edward Norton, and Tom Cruise (can you see the pattern?) have all reserved their place in the Thundercave.

The Thundercave is not exclusively for the Celebs, but

other people also have the opportunity to live here as well.

Every underground dwelling needs a Starbucks or an espresso stand.

Mochas and lattes will help calm nerves through the trying times.

The Thundercave will not be devoid of entertainment such as movies and music.

People will make their movies and show them at the local theater of the Thundercave.

The boy band 'N Sync has already reserved their spot in the community; therefore there will be no shortage of great intellec-

tual music.

The hit sitcom will be called the *Thunderdrama*, of which the pilot show is already in the works.

The show will center on the dramatic events that happen in a community college's newsroom.

In the first episode, Editor K.M. Petersen grapples the difficult role with style.

When 101 students stop meeting their deadlines, what will Petersen decide to do?

The cast has gone through changes, the role of Derek Roche was played by Roche, himself, but because he was booted out of the community, Ben Affleck will take his place.

Affleck brings emotions and life to such a dull character.

When Y2K hits, I will be living the life. Even though this may seem a little extreme it is better to be safe than sorry.

You too can start your very own underground dwelling. If you start digging now you might finish before Jan. 1.

The role of Heather, the musical news editor, will be played by Celine Dion.



Religion brings differing views on Y2K

By Paul Reid
Inside Scoop

THEIST:

The breathtaking sound of trumpets disturbed the slumber of Americans as the turn of the millennium occurred. Buildings began to crumble.

Unmanned aircraft became visible only 1,000 feet from the Earth.

Piercing screams echoed throughout their ears dropping them to their knees.

Jesus had returned in striking fashion and He was ready to display His incredible power. Thou must fear the return of the Lord, for He will be angry.

Will this be the case as of Jan. 1, 2000? Sure, there is a possibility that God has decided, coincidentally I must add, to make his return on the most anticipated day possible, but it's unlikely. The Bible tells us that Jesus will come like a thief in the night; no one will know the

day of His return.

Who has the audacity to tell me when Jesus will return anyway? The decision is God's and God's alone, and the time He has chosen will be perfect. However, signs of this time are strong.

Many prophetic events have or are taking place.

God has given us an idea to prepare us for social changes. There will be an end to all existence on Earth eventually, but it should be something that we all anticipate not fear.

We must believe, as believers in the Holy Bible, the facts

show Jesus to be born in the year 3 B.C..

Moreover, that would leave the turn of the millennium mark three years ago. I myself didn't see, on Jan. 1, 1998, any signs of Jesus' return.

I'm still here, so I hope Jesus didn't return.

Many scholars would like to argue this with me regarding this issue, and I would like to debate with them too.

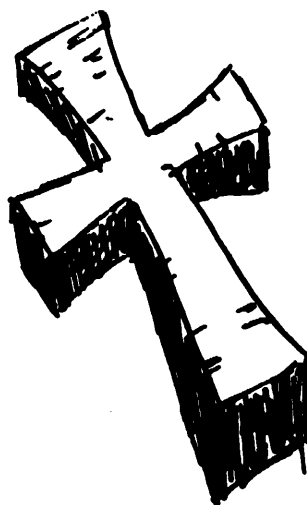
ATHEIST:

Families are seen making mad dashes for their Y2K end of the world kits.

Of course many of them fall down on the way there, because everybody always falls in dramatic situations. Everyone is scared; everyone is panicking.

In retrospect, thoughts of Russia bombing the U.S. begin to race through their heads.

Finally, everyone makes it to his or her Y2K end of the world kit. Everyone can now be relieved-or can they?



My first thought would be, "Are these Y2K end of the world kits Y2K compatible? Can they withstand the unpredictable events of the millennium?"

There are so many questions hanging in the air for the non-believers.

This alone should be enough for them to think about reading the Bible, so they can at least

read what is going to happen at the end of the world.

On the other hand, we have the atheists who will just go on about their lives, and they will continue to live by the Alastair Crowley philosophy -do what thou wilt.

Which is probably more sensible than this Y2K end of the world kit.

MY VIEW:

I don't care about Y2K!



Highline does its best to get ready for infamous Y2K bug

By Eric Conklin
Inside Scoop

The new millennium is approaching and along with it comes a couple of letters and one number that seems to be on everyone's mind, Y2K.

Y2K, of course, refers to the year 2000. Over the last several years, concerns have been raised that computer chips built to read two-digit years (such as 99 for 1999) would read 00 as 1900 and simply stop working.

The effect of the Y2K bug probably won't be clear until Jan. 1, 2000, but that hasn't stopped Highline from preparing for it.

Beginning last fall Highline started the process of making the campus Y2K safe. A painstaking process, which involved many of Highline's staff.

After dividing the school up into three parts - Administrative, Instruction, and Student Services - Highline then identified every non-Y2K compatible computer, and is in the process of replacing or making them Y2K compatible. Voice mail at Highline is being upgraded, the ventilation system, fire alarms, the boiler, plumbing, and piping have all been checked or made Y2K compatible. The information system center is also being made Y2K compatible.

"All critical systems were actually tested as though it was New Years Eve, and we didn't have a single one crash," said Pete Babington, facilities director at Highline. That's good news for all of us who prefer the warm comforts of a running school to that of a cold empty one.

Grades and records on the other hand might be something you should take extra precautions with. Laura Saunders, vice president of Administration, pointed out that it would be prudent to print out a copy of your transcripts, just to be safe.

"Our biggest concern is outside of Highline, things we can't control like the power," said Tim Wrye, director of instructional computing here at Highline. Things like power, water and transportation would hamper Highline's ability to run the school.

Students, meanwhile, have shown mild to no concern about the potential impact of Y2K.

"I'm not worried about Y2K, I guess whatever happens, happens," Jenoa Potter said.

While Troy Salisbury seemed to feel a little more concerned. "I'm not worried about it (Y2K) in a sense that there will be mass destruction but I do feel that some electronics will go down," he said.

By Talitha Vanzo
Inside Scoop

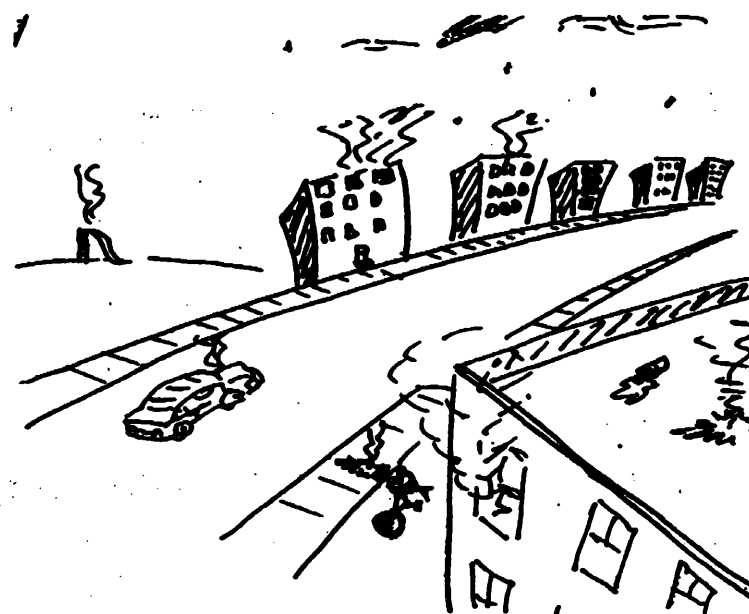
With the approach of the new millennium, I have come to one conclusion: everyone has taken leave of their senses.

Everywhere I go I see people preparing for the "big one." Don't get me wrong, I understand that this is the 2000 mark and that we will most likely never see this again unless we are cryogenically frozen and then revived to see the "big one" once again.

But everyone has crossed that infamous line that separates the sane from the insane. We have lunatics that are running around saying the world is doomed and we are all going to die. When others hear this the first thing that comes to mind is not a sane thought of "this person belongs in an insane asylum" but, "oh no, I must run around like a chicken with its head cut off and go and buy my end-of-the-world kit."

And when it comes to merchandising, we can't forget about the cute little Y2K bug like stuffed toy that you can buy, and the shirts, shoes, underwear, dresses, table settings, Y2K theme songs, toilet paper, and any other thing that they can market. I mean really, a roll of toilet paper and a flashlight is not going to be useful if the world is going to blow up.

I am not usually the cynical sort (my friends would say otherwise), but this is just a bunch of bumkis.



This whole Y2K end of the world scheme was just cooked up by even more deranged people who want to profit off of poor unsuspecting victims that have no clue whatsoever that they are playing into the hands of Satan reincarnated.

They have placed an image in the minds of most people of impending doom and that they will be ripped to shreds as the earth slowly blows into little chunks that will float aimlessly around the universe.

This idea in its self is psychotically stupid. And further proof of this large outbreak of stupidity is that people are dumb enough to go out and buy a gun.

Oh yeah like that is really going to help you. The only thing that buying a gun is going to help with is the increase of money that is flowing into the pockets of the proprietors who are of course not helping the

matter at all.

Adding to the wrongness of it all is was the Y2K movie that aired Sunday night on NBC. Big waste of money on a movie that was to show what might happen if we were all wrong and the world was really affected by Y2K.

What a load of hokey. Not only was the movie bummer; but the topic, Y2K, is beyond worn out.

Come on people, use the brains that were given to you and come up with a better Sunday night movie.

People, if the world is going to come to an end why are you wasting your money on trivial little things which you will never have a chance to enjoy? You can use your money and fly to Jamaica to take a vacation from it all.

All that I have to say is that this is wrong, oh so wrong.

Y2K? I say bah, humbug!

Not me, not here, not now

Harry Felton woke up one morning in December 1999 and knew something was different.

The pilot light had gone out on the stove, and as soon as Harry said "Darn," it lit up again. In fact, that evening Harry was able to kindle a fire in the fireplace in record time, instead of his usual, fumbling multi-match adventure. This time it was one match, and everything burned, hotly.

The next day Harry got notice that his phone number was being changed. The letter from the telephone company simply said that his number was being changed to 666-7734.

Harry called to find out why.



The Unknown Professor

to get it changed back, but they couldn't tell him anything. He would have to write to the head office in Denver.

Then somebody from the city came by and said that they had to change some addresses to reconcile some things and that the street was being changed from "Elm" to "Hellion," and his house number was now 666. They were very sorry for the inconvenience but the order seemed to come from the top, blah blah blah. Harry could take it up with the city council if he was so inclined.

Up to this point, Harry had long become resigned to the utter averageness of his existence. He was an average guy, an accountant, he did his work and watched football on Sundays and dragged himself uncomfortably into church on Christmas and Easter. He had recently given up hope of meeting a woman whom he didn't bore into a stupor. In the game of romance, Harry was a deep reserve; women seemed to find someone they like long before they got to his end of the bench.

And then Harry went to work, feeling pretty much the same, and women started giving him the eye, and the dazzling, stylish Carla from accounts payable gave him the slightest smile as he passed her a report.

"We should do something sometime, Harry," she said, in a voice that, when he'd heard it before, had made him feel hollow inside, helpless and useless.

But this time something else rose up, took over, drove Harry out of the way and asserted itself.

"Lunch," he said. "Tomorrow."



They had lunch and it was sparkling and wonderful. Harry was witty and charming and powerful in a way he didn't recognize at all. Carla was conquered before the check arrived.

"There's something about you that's - dangerous, Harry," she said, on the edge of being strangely out of breath. "Let's do - something - again soon."

And they did, and it was beyond anything Harry had ever imagined. They had sex like Olympic athletes, endless, bouncing-off-the-walls romance. Carla was devoted to him, addicted to him, and it took everything Harry had to keep himself from going too far. He didn't know what that was, but he knew that, with a little nudge, he could go too far. And he didn't like it.

Harry had to fend off women at work, and men seemed to get nervous and tremble and stutter wherever he went. People flocked to him; in meetings people tended to agree with whatever he said, even though they hadn't listened to him at all in his previous 12 years at the college.

The effect seemed to grow throughout the month. He went Christmas shopping and for the first time in his life clerks waited on him, paid attention to him, gave him service. For most of his adult life Harry had felt like the invisible shopper, but now he was the man everyone wanted to serve.

The holidays rolled along and Harry managed to convince Carla that they should stay home on New Year's Eve. And late on Dec. 31 they sat before the fireplace, where the fire effortlessly seethed, and Carla looked at him longingly and yet fearfully, and something in Harry gave a little snap.

"Carla," he said. "This isn't me."

She stared at him blankly. "Something's happened," he said. "One month ago you didn't know I was alive."

"I'm sorry," she said. "I guess I overlooked you. I was wrong."

"Maybe," he said. "But something happened! I got this new phone number and this address and all of a sudden I go

from average accountant to action hero."

"Maybe you just finally blossomed."

"I wish that was true. I wish it was me you thought you were in love with. But this isn't me."

"Harry, I'm really confused."

Harry looked around the room. "Watch this," he said. He pointed a finger at a book on a shelf and it burst into flames.

"Harry!"

He squinted a little and the fire went out. "I think I could do a lot more than that," he said. "I feel it inside. I can't explain it. But I could do a lot, and it's not good."

"Harry, that's a trick. You rigged something up there, I know you." Carla was starting to sound a little worried.

"Pick something else, I'll show you," he said resignedly.

Carla picked up a book off the shelf, and neither one of them noticed that it was a Bible.

"Set it down," Harry said, and he pointed a finger wearily at it and it burst into flames.

And the roof of the house cracked open and trumpets sounded and thunder boomed and lightning cracked. From below, hideous creatures, gargoyles and things with shark heads and throbbing gelatinous blobs (and one that looked like his third grade teacher) started rising up out of the floor.

Meanwhile, through the crack in the roof, white, winged shapes were descending gently throughout the house, so that pretty soon Harry's living room was full, with a midpoint halfway up the wall where the angels and the demons hadn't yet crossed.

A throbbing gelatinous blob oozed up to Harry and said, "Lead us, Dark Lord! This is your time!"

And the demons howled and moaned and roared their approval.

Harry didn't like this. He looked up at the most lovely angel, and remembered something he'd read somewhere and said, "You must be Gabriel."

"Yes, yes, yes. You know the drill. We're just waiting."

Harry fidgeted. "For what?"

"Come now," Gabriel said. "It's the millennium, end of the world and all that."

"And I'm supposed to do something?" Harry looked over at Carla, and was relieved to find that she was not a demon.

"You're supposed to lead the hosts of Hell in a final battle against the forces of good. Lots of people die and you lose and the good ones come with us, or something like that."

Harry rubbed his head. "Where's, ah, the Big Guy?"

Gabriel rolled his eyes.

"He's coming. Look, you know what parking's like around here."

Harry nodded. "Why me?"

The gelatinous blob, who Harry now recognized as Beelzebub, spoke up. "You were chosen, most evil one!" And the demons roared again, and some of the younger angels started to do that thing with their shoulders and chests that boys do when they're pretending to want to fight.

Harry sighed. "Look, I'm just an accountant, and I don't know what's happened here, but I don't want to lead the hosts of Hell."

Gabriel shrugged. "Sorry, you're the Antichrist. We had to choose someone average, and you happened to be the most average person on earth."

Beelzebub nodded gravely. "We had a joint committee working on this for centuries, you know. We wanted a carpenter, but they wouldn't go for that."

Gabriel groaned. "We've been through all this before. Listen, Antichrist is a very important and prestigious job. And millions of people around the world have been praying for the end. Somebody has to do it."

Harry bristled. "Not me! I will not be responsible for the end of the world!"

"People keep telling us how things are worse than they used to be, and civilization is going downhill, and it's time for it all to stop," Gabriel said. "I mean really, do you think things are better now than they were 100 or 200 or however many years ago?"

Harry shook his head. "Take me back to those halcyon days when drinking an unboiled glass of water could kill you."

Beelzebub frowned. "Then you don't think technology and consumerism and bad television have made life actually worse for people?"

"No!" Harry seemed to get taller, and the demons quivered.

"Bad television, maybe. But heck, you don't have to watch it if you don't want to. I don't think life is any worse than it used to be, and in a lot of ways it's better. Look, the only thing that's true is that my generation is the greatest collection of whiners who ever walked the face of the earth. It's true that not everybody lives well, and some people are still hungry, and people still kill each other for the stupidest reasons imaginable. And if I could think of something to do about that, I would. But as me, not as the Antichrist. And I tell you what, Harry Felton, doesn't want to the world to end. Harry Felton has a lot of work to do."

Gabriel rubbed his chin and Beelzebub looked like he was about to cry.

"Well, then I guess we don't have Armageddon," Gabriel said at last.

"But we had a deal!" Beelzebub thundered.

"Look, we all agreed that it had to be somebody average. And somebody average just doesn't want to do it. All those others praying for the end - they're not average."

Beelzebub whined. "Couldn't we have just a little pillage and plunder, maybe torch a few buildings?"

Harry cut in. "Well look, you've left a hell of a slime trail on the carpet there already."

Beelzebub hung his gelatinous head. "We never get to have any fun. You guys have all the fun."

"Don't you get to torture souls in hell for eternity?" Harry asked.

Beelzebub kicked at the floor. "No. They keep forgiving people."

"He forgives people," Gabriel corrected.

"Whatever." He dejectedly turned to the Host of Hell. "All right, everybody, clear out of here, don't leave anything behind, clean up after yourselves. And everybody find a buddy. It's dark on the way down there."

The demons began to recede and fade away, and even Beelzebub's slime trail dried to nothing.

Harry turned to the Heavenly Host, still perched about his gaping ceiling. "What about my roof?"

"Come on," said Gabriel. "He's a carpenter. He doesn't leave that kind of stuff undone."

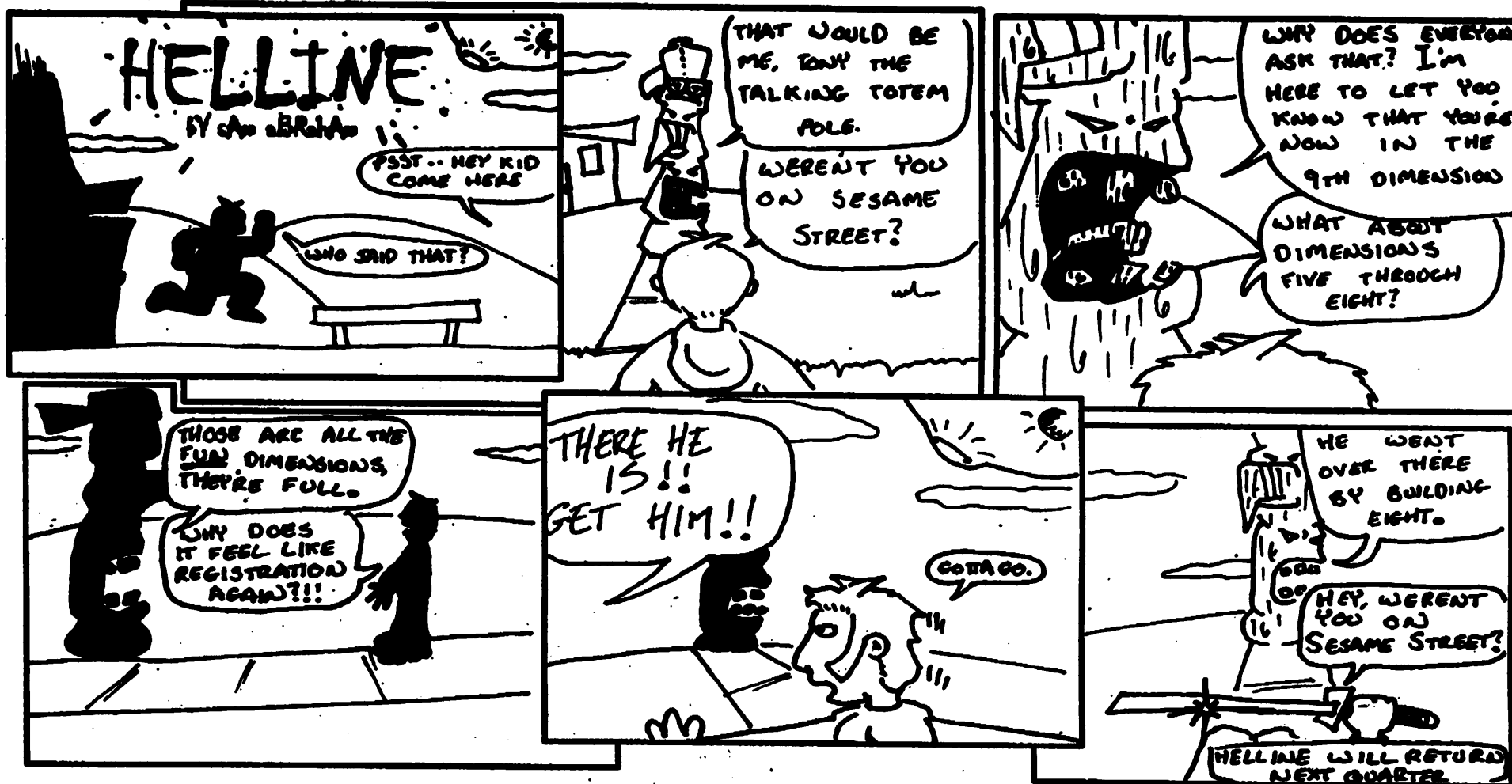
The Heavenly Host also receded, and the roof and ceiling flowed back together like new. The clock chimed the last stroke of midnight, and Harry looked down to see Carla, still there, staring at him.

"Wow," she said.

"You're still here," he said. "I'm Harry Felton, and nothing about me is dangerous."

"Yes, Harry," she said. "But you're definitely not average."





Where It's At

•Tickle Tune Typhoon tickets are being sold in the Student Programs office in Building 8 for \$5. The performance is on Dec. 10 at 11 a.m.

•Queen Victoria's Holiday Puppet Show. This classic style puppetry show will be performing at the Des Moines Library on Monday, Dec. 6 at 7 p.m., Tukwila Elementary on Tuesday, Dec. 7 at 3:30 p.m., Valley View Library on Wednesday, Dec. 15 at 7 p.m., and Federal Way Regional Library on Saturday, Dec. 18 at 1 p.m.

•Holiday with Lights Celebration is being held from Dec. 3 to Jan. 2. Tickets available in Student Programs office for \$4.50. Everyone is welcome.

•The American Clock by Arthur Miller is being presented by the drama students. The play will run from Dec. 2-4 at 8 p.m. Tickets are going for \$3 a pop for students and seniors, and \$6

for general admission. Call Christina Taylor for more information.

•Rainier Symphony will perform *A Christmas & New Year's Celebration in Vienna*, on Saturday, Dec. 4 at Kent Meridian High School in Kent, and on Dec. 5 at Foster High School, Tukwila. Contact Rainier Symphony at (206) 781-5618 for more information

•Breeders Theatre presents *The Final Stage*. Dr. T.M. Sell will conduct a lecture titled *Why? 2k, A Millennial mystery* on Tuesday, Dec. 7, at 8 p.m. in Building 7 Lecture Hall. Artic Jack Klondike will also speak as part of *A Family Affair*. Proceeds will benefit the Highline College Foundation

•The Winter Holiday Concert, will take place on Thursday evening, Dec. 2, starting at 7:30 p.m. in the Artists-Lecture Center, Building 7.

MUSIC MEN

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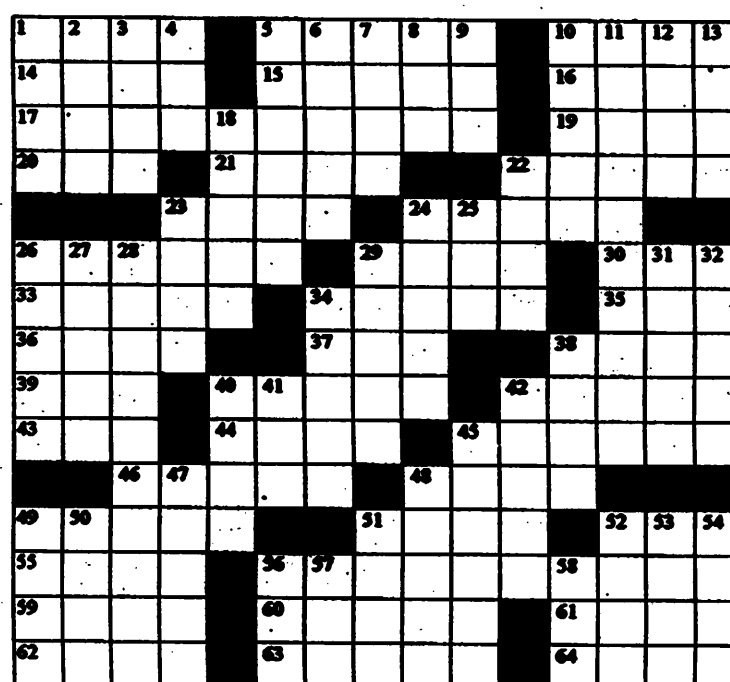
Crossword 101

"We Gather Together"

By Ed Canty

- ACROSS**
- Cocktail garnish
 - Faculty
 - On
 - Plant part
 - Scuffer
 - Rubik's
 - Thanksgiving chat?
 - Math class
 - Finish
 - Baseball's Slaughter
 - Punches
 - Scoundrels
 - At what place
 - Cage and Harris
 - Before court or point
 - Distant
 - Silly bug
 - Sailors
 - Bdwy. hit sign
 - Attire
 - Santa's helper
 - Barnyard resident
 - Pen liquid
 - Greek island
 - Galway forte
 - outtry hard
 - "I dropped it!"
 - Cars
 - Affirmatives
 - "It's a ___ in the glass!"
 - Do one more time
 - Beach sight
 - Pay dirt
 - Taj Mahal locale
 - Withdrawal from
 - Thanksgiving leftovers?
 - Pigeon calls
 - Crank the volume
 - Pennsylvania lake city
 - This (Spanish)
 - Ed Norton's milieu
 - Gives a bad review

- DOWN**
- Deceased
 - Carter distress country



- Gentle as a lamb
- Deer cousin
- Noises
- Asian vegetables
- Cheats
- Follows admission
- Saut
- Al Pacino, e.g.
- Thanksgiving leftover
- Off-Broadway award
- Cribbage markers
- Rips
- Favorites
- Hall of Famer Ty
- Author Tom
- Live
- Texas team member
- Grouchy person
- Thanksgiving gift?
- Soda jerk's creations
- Speak
- Memos
- Oozes

- Elmer specialty
- Comfy: Var.
- Fish eggs
- Hot cheese dish: Var
- Between a trot and gallop
- Delete
- San Diego player
- Sprint
- Vanities
- Dell side offering
- Gumbo ingredient
- Horse gear
- Ogles
- 60 Min. network
- Barcelona cheer
- DC VIP

Quotable Quote

"One should eat to live,
not live to eat."

...Moliere

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Former coach stays on track

Former Highline men's basketball coach Joe Callero is focused on coaching.

Although he now works for UPS, Callero has close ties to Highline.

While attending Highline as a student, he played on a team that took third place at the NWAACC Tournament. He

Nothing But Net

By Matthew Ussery



also once held the T-Bird record for assists.

After graduating from Central Washington, where he led the Wildcats to the national tournament, Callero returned to coach at Highline. During his six-year stay as Highline's coach, Callero guided the T-Birds to back-to-back NWAACC championships.

Two years ago, however, Callero left Highline for a position at USC. After a one-year stay as an assistant coach, he was given the head coaching position at the University of Puget Sound. Callero was pleased with the promotion largely due to the fact that he considers himself a "Northwest person."

The UPS basketball program, however, was not very respectable. The UPS Loggers finished last season with a 6-18 record.

In spite of the difficult situation, Callero is upbeat. He expects to turn the program around and be very competitive by next season. One of his main goals for the program is to enable it to compete for a national championship within the next several years.

Even though he has moved out of coaching at the community college level, Callero is recruiting players from community colleges.

As a coach, Callero focuses heavily on student athletes.

Callero also has an energetic personality that lends itself well to his coaching position. When he speaks of basketball, it is clear that Callero is excited about and enjoys coaching the game.

It is also clear that he appreciates the experiences he had at Highline.

"Highline Community College will always be a very special place to me," he said.

T-Birds start season with two big wins

By K.M. Petersen
Staff Reporter

The Highline men's basketball team started off their season with two convincing wins.

The squad started off their season by travelling to Shoreline to take on the Dolphins on Friday, Nov. 26, then followed up their victory by demolishing the Cascade College JV team the next night.

Highline started off slowly in their first game, then came back and dominated the second half before easing up at the end for a 16-point win.

Shoreline started out by taking advantage of the Thunderbirds' early sloppiness, jumping out to a 6-0 lead before Bruce Williams scored four unanswered points five minutes into the game.

"It was a typical first game for us; we had some jitters, where we made some mistakes," Head Coach Jeff Albrecht said. "A young team makes mistakes."

From then on, Highline controlled the game. Despite shooting only 38.6 percent in the first half, due mostly to the poor play to start out the game, the team went in to halftime with a 45-37 lead.

In the second half, the T-Birds picked up their shooting pace, hitting on 64.3 percent of their shots.

Their improved shot selection and passing allowed Highline to extend the lead to 24 points with six minutes left in the game.



Jeff Albrecht

"A 16-point road win is pretty good," said Albrecht.

Williams led Highline with 30 points, five rebounds, and three steals.

Yusef Aziz got a double-double, chipping in 13 points to go with his 10 boards, and Jesse Rossmeier had nine rebounds and three blocks on the inside.

Off the bench came impressive contributions from Darnell Lyons, with 11 points, eight rebounds, and three blocks; Wes Newton, with six assists and zero turnovers; and Jason Reed, who had six points to go with his three boards and two blocks.

The next night, the Thunderbirds took on a clearly over-matched Cascade JV squad.

The visitors only played seven players, none were taller than 6'3", and none had sufficient talent to compete against Highline's deep, athletic squad.

If a 130-66 final score could ever underestimate the difference between two teams, it did in this game.

After getting a good break on the opening tip, Nate Marks hit a three to begin the game for Cascade. From then on, it was Highline's game, and was largely dull, except for a flurry of dunks and tricky passes. Highline executed in the second half.

The Thunderbirds set a school record for assists by the team in the game, with 45, and tied the school record for field goals made in a game, with 57.

"I was very pleased with the way we shared the basketball," said Albrecht. "In games like this, when you're way ahead, you have a tendency to say it's garbage time, but I thought we did a very good job of concentrating and working on things that we needed to work on."

Williams, who is easily one of the more exciting players to play in the NWAACC, cut back on his scoring output and instead decided to create opportunities for his teammates. His 15 points came with 15 assists, no turnovers, six rebounds, and three steals. The assist total fell three shy of a school record.

"Bruce Williams played very well both games," Albrecht said. "He scored points in the first game, and distributed well in the second game."

Yusef Aziz scored 25 with



Photo by Wally Monroe

Yusef Aziz slams in a dunk in the crushing home victory over the Cascade Thunderbirds on Saturday, Nov. 27.

three steals and Adam Aziz had 10 points with 10 rebounds in only 13 minutes of action.

Also scoring big for Highline was freshman Ross Randleman with 15 points. Normally a perimeter player, Randleman got five of his six rebounds on the offensive end and converted most into inside buckets.

Reed turned in another solid performance off the bench, with 14 points and 11 rebounds to go with two assists and three blocks in 16 minutes.

Rossmeier, the team's starting center, put in 11 points to go with nine boards and three assists. He also was on the receiving end of a lob pass from Williams which he converted into a dunk.

"We went in and designed a play to start off the half with a dunk, to give the team a spark, and it worked," said Rossmeier.

Mateo Jack came off the bench to bomb in 10 points and made a showstopping play while dishing off to freshman Ben Beeles for a long bomb.

Every Highline player scored, and the lowest scorer for Highline, starting point guard Mikael Moore, chose instead to dish off for eight assists while not turning the ball over.

"We're moving the ball

around, sharing it, and everybody's doing what they have to do to win," Rossmeier said.

The result of Wednesday night's game against North Seattle was unavailable at press time.

Highline's next game is at the Pavilion on Friday, Dec. 3, at 8 p.m. against Kwantlen University College.

Following that matchup, the team takes a week off of game action to concentrate on final exams before heading east to take on perennial power Yakima Valley on Friday, Dec. 10, and hosting Olympic the following night.

Albrecht said the team is coming along well offensively, but needs to work on its defense. "In the first two games, we scored a lot of points, which was good," he said. "Defensively we need to get better, and we will get better defensively."

"I'm pleased with where we're at, but at the same time, we need to realize that we need to get better," said Albrecht. "I hope that we keep everything in perspective and are smart enough to realize that preseason is preseason, and the real thing starts Dec. 30, in league, and we still need to get better every game."

T-Bird women take honors

Forward Heidi Schab receives league MVP

By Pete Wilson
Staff Reporter

With the Highline women's soccer season over, Head Coach Shari Andresen has few regrets when looking back.

"It is pretty disappointing to finish the season on such a bad game," Andresen said. "Though changing the last game to turf instead of grass was a bad decision, overall we had a great season."



Andresen

The Lady T-Birds finished the regular season with the first undefeated record (12-0-2) in Highline women's soccer history and most importantly a divisional championship.

With that kind of success, several women were recognized throughout the league for their achievements.

Four T-Birds were named Southwest Division all-stars: Jessica Andresen, Lerin Farrison, Heidi Schab, and Angie Upchurch.

They are entitled to play in the all-star game at Clark Community College this Saturday, Dec. 4 at 1 p.m.

Schab also was recognized as the league MVP.

"Heidi created many offensive opportunities and all of our opponents had a hard time shutting her down," said Coach Andresen. "She contributed a lot to the team and definitely earned the award."

Seven players will be absent from next year's roster, so the T-Birds will have many holes to fill. Defenders Angie Upchurch and Jamie West will be graduating along with midfielders Kelly O'Neil, Jessica Andresen and Vickie Upchurch. Forwards Jamie Kirk and Heather Warner will also be leaving.

"I intend to get out and watch some local state games, said Coach Andresen. "It is too bad that the seasons of college and high school are at the same time so I was unable to scout some local high schools."

Andresen said she is unsure on who in fact will return from this year's freshman class, so she expects to do a great deal of recruiting for next year.

Local ski areas offer a wealth of runs

By Mike Fusaro
Staff Reporter

Ski and snowboard season is just around the corner. Soon you will be hitting the slopes carving through powder in the backcountry, breaking fresh corduroy on groomed runs, or sitting on your butt in the terrain-park waiting for your turn to air.

For many Washingtonians, winter sports like skiing and snowboarding are a necessity. Most Seattle natives need a winter activity to take their minds off the depressing gloom of our short, gray, wet, and gloomy winter days. In fact most skiers and snowboarders I know prefer the rain during the winter because it probably means it is snowing in the mountains.

The only problem with such winter activities for the student is time and money.

Gearing up to snowboard can run you \$500 to \$1,000 for a board boots and bindings. Skiing can set you back \$600 to \$1,500 for planks, boots, and bindings.

The price of clothing can break the bank another \$300 to \$1000, depending on your taste and how comfortable and dry you want to be.

After you're geared out, you still need to buy a lift ticket. Lift tickets can range from \$32 to \$38 on weekends, and \$22 to \$38 on weekdays.

The favorite ski locations for Seattleites are Mt. Baker, Stevens Pass, Crystal Mountain, and the good old Summit at Snoqualime. These ski areas are relatively close and have good conditions.

Mt. Baker is an amazing ski area that is nestled in the North Cascades. All the electricity for this area is produced by gas-powered generators that keep the lodge open and the chair lifts running.

Last season the Mt. Baker ski area received world record snow fall of 1,140" that is almost double this area's yearly snowfall and more than triple the average snowfall of most Washington ski areas. Mt. Baker offers riding that is suitable for pros or beginners.

The only down-fall with the Baker area is the two and a half-to three-hour drive to get there.

Another great area to ski or snowboard is Steven's Pass. Steven's is located 80 miles northeast of Seattle and offers a lot of riding terrain especially when the back side is open.

Steven's has great night ski-



Photo courtesy of Crystal Mountain Ski Resort

Although skiing can be expensive, the sport offers students a great opportunity to enjoy the great outdoors.

ing which makes it a good place to go when you only have an evening to spare.

Crystal Mountain is a phenomenal place to play in the snow. It has excellent back country and enough groomed runs for any beginner or inter-

mediate skier.

Crystal Mountain was also recently featured in Warren Miller's film *Fifty*. For those who are not familiar with Warren Miller, he has been producing ski films for 50 years. Because of this experience in ski films, it is quite an honor for Crystal to be in a Warren Miller film.

Last but not least, is The Summit at Snoqualime. It also offers good night skiing and a lot of beginner and advanced runs to suit most people. The main thing that makes the summit worth skiing is that it is only about 20 miles from North Bend.

So save your money because soon you will be calling in sick to work to go support the local ski areas with your earnings.

Lift ticket prices at local ski areas

Mount Baker	weekend \$32	weekday \$24
Stevens Pass	weekend \$38	weekday \$38
Crystal Mountain	weekend \$38	weekday \$38
Summit	weekend \$35	weekday \$26

Lady T-Birds suffer two difficult losses

By Jahmal Corner
Staff Reporter

Last weekend the Highline women's basketball team took the first step in what will be a trying marathon.

Together, they plunged into the depths of the Clark College Tournament. Clackamas was their first opponent.

The T-Birds were defeated 82-71.

They followed that match with a loss to Everett 72-62.

It wasn't the best possible beginning, but if there was a moral to last year's story, it would most likely be that it's not where you start but where you finish.

There are no next-door neighbors on the team, no sisters



Dennis Olson

or brothers, only 14 hard-working ladies still squinting to read the name tags of their fellow teammates.

Guard Kristin Zompetti described the action of the tournament. "We simply didn't play defense," she said. "I don't think we played as well as we can."

The 82 points the T-Birds surrendered to Clackamas certainly underscores Zompetti's statement. It also nullified Highline's own respectable offensive showing, led by freshman sensation Cal-Jean Lloyd, who threw in 28 points.

Against Everett, the Thunderbirds showed some improvement defensively, but suffered from cold shooting woes.

Lloyd put up another 28, and Dru White added 16 in the defeat.

Like any coach, following the game Dennis Olson had

analysis. "We obviously shot poorly in this game, but defensively we're just not there," he said. He then touched on a point that seems redundant, but is key for the T-birds. "Getting these kids to play together, it may take a little longer than I expected," he said.

The always vocal Tiana Pye added her take on things. "Right now we just don't have enough intensity out there," she said. "But we're working hard this week."

While the Thunderbirds work, their Dec. 3 home game against Big Bend awaits them.

From there they take on Olympic Dec. 11, completing their home stand, and then travel to again face Big Bend on the road Dec. 14.

Wrestling team travels to Reno for national tournament

By Evan Keck
Staff Reporter

Highline's wrestlers showed their stuff in the biggest little city in the world last weekend.

The T-Birds traveled to Reno on Thanksgiving weekend, for a junior college tournament. Friday, the colleges competed in a team tournament and on Saturday in an open tournament.

The T-Birds travel to Parkland to face Pacific Lutheran University and Clackamas on Friday. Saturday they fly to Idaho to face Ricks College in Rexburg.

In Nevada, Bobby Brokenshire had a tough weekend at 125 pounds. Brokenshire was 1-2 on Friday and 0-2 on Saturday. His lone win of the tournament came against Pima Community College with a score of 9-2.

One match was an extra tough loss for the wrestler.

"He was the biggest 125 pounder I have ever seen," said Brokenshire.

Buck Bisbey competed at 133 pounds for Joben Nuesse,

who was unable to travel with the team. Bisbey pulled out a win on Friday but was unable to get one on Saturday.

Shad Lierly wrestled well at 141, but paid the price. Plagued with freak injuries this year, Lierly received yet another one.

In a match on Friday Lierly received a severe gash on the top of his head when he collided with his opponent.



Olson

"There was blood on the mat but no one knew where it was coming from," he said.

Lierly discovered the cut on his head when he felt the pain from the collision. "They wrapped my head with tape so tight it was cutting the circulation off," said Lierly. "It made me all dizzy."

Lierly was taken to the hospital after his second match and needed four stitches to close the wound.

On Saturday, Lierly toughed

it out, making it all the way to the semifinals, but lost the next two matches and did not place.

Jason King was not able to come up with a win at the tournament. On Friday, King competed at 149 pounds and went 0-4. King was then eliminated early at 0-2 on Saturday while wrestling at 141.

Chad Keck at 157 performed well but was unable to capitalize on his opponents. Keck went 0-2 on Friday and 1-2 on Saturday. In the open tournament on Saturday, Keck came back from a fall in his first match to win 5-3 in his second match.

Keck lost his third match with a close 3-0 score. "I was getting in on them but I just wasn't able to finish my shots," he said.

At 165, Brian Wiehle went 3-3 for the weekend, 2-1 on Friday and 1-2 on Saturday.

"I wasn't in good enough shape," said Wiehle. "I had all my matches won but I would run out of gas in the third round."

At 174 Andy Olson had an impressive performance. Olson

was 6-2 for the weekend going 4-0 Friday and 2-2 on Saturday.

On Friday, Olson had a quick win with a fall over a Pima opponent in the first round.

"He would have been a good opponent but I caught him on his back when I took him down," said Olson.

In the open tournament Olson did well enough to reach the semifinals but dropped his next two matches for losses and did not place in the tournament.

Tanner Stahl wrestled at 184 to fill in for Iven Carlson. Stahl went winless for the weekend but gave a good effort, wrestling two weight classes up from 165.

Carlson, the starting 184 pounder, will be out for the season after being involved in a car accident and sustaining possible liver damage. Though tests have been inconclusive thus far, Carlson is doubtful of his return this season.

"My goal is to come back this season," said Carlson. "But if I can't then I'll have to figure something out."

The highlight of the weekend came from Brian Loska going

7-2 overall. On Friday night, Loska competed in the team tournament at the heavyweight division to fill in for Anthony Hamilton who was unable to make the trip.

Loska won three matches giving up 100 pounds.

"I really liked my heavyweight matches," he said. "I was smaller and quicker than those big guys."

In one match, Loska shot in with a double leg, wrapping his arms around

his opponent's legs, picking the 275-pound frame up and threw him on the ground for a two-point takedown. Loska won all three of his matches Friday.

On Saturday, Loska wrestled at 197 pounds and made it all the way to the semifinals. There he lost in overtime 3-1 by a takedown. Loska went on to finish in third place at the tournament.



Loska

Highline's D'Andrea competes in Emerald City Marathon

By Travis Hanson
Staff Reporter

Thousands of people from around the Northwest participated in this year's Emerald City Marathon. One person who entered the event was Highline's own Louis D'Andrea.

D'Andrea is the guy who you may have seen down in the Pavilion, setting up volleyball nets or putting down the basketball hoops.

D'Andrea's job as facilities coordinator makes him responsible for making sure the Pavilion is set up for PE classes and for all home sports games.

The former college decathlete is now 38 years old and says that running in a major marathon has always been a personal goal that he has wanted to accomplish.

On a camping trip over the summer with his 9-year-old son Brandon, D'Andrea had a discussion with his son about goals. When Brandon asked his about his father's goals in life, D'Andrea mentioned running in a marathon.

Brandon then suggested that his dad go for it and enter a marathon.

This is when D'Andrea promised his son and himself

that he would participate in the Emerald City Marathon.

The 26-mile, 385-yard event was held on a picture perfect day on Sunday, Nov. 28. The

racers began at the Seattle Center and ran across the 1-90 floating bridge, onto Mercer Island, back across the D'Andrea

bridge where the runners/walkers took a left turn to go down through Seward Park.



The racers, including D'Andrea, concluded the race back at the Seattle Center inside of Memorial Stadium.

"My goal was to finish the race and finish around the four-hour mark," he said.

"Training for a decathlon involves training for 10 events, where as a marathon is only one," he said. "You don't need as much skill to participate in a marathon."

But you do need to run. Running in the evenings, at lunch time, and on weekends was part of his preparation for the challenging event.

"Cutting back on fats and consuming lots of liquids were habits I was setting for myself in the prior months leading up to race day," he said. "If Oprah Winfrey could run a marathon, than I knew I could do it."

D'Andrea crossed the line with a time of 4 hours 21 minutes, 21 minutes off the time he set out to achieve.

"When I got down to the last few miles, my legs were just so cramped I didn't even care about what my time was anymore."

At 21 miles the exhausted D'Andrea was still on pace to complete his time at four hours.

His average for most of the race was nine minutes per mile, with an exception of the last three at 13 minutes per mile due to a combination of walking and jogging.

D'Andrea said that there were 15 water stations along the race course and the weather was not a factor through the race.

"Running downhill hurts just as bad as uphill because my legs were so cramped up."

"It was kind of stupid of them to choose so much of the course to run downhill," D'Andrea said.

He said that this was probably the last marathon he'll ever compete in, but for him this is a dream come true.

Men's soccer looks to remain strong

By Jamie Kirk
Staff Reporter

The Highline men's soccer team had a good season. They finished in third place with a record of 12-4 and made it to the quarterfinals.

They lost the game, however in a shoot out.

The T-Birds had four players named to the NWAACC all-star team: midfielder Foozi Bellal, forward Brian Iblings, defender Clement Chiabi, and midfielder Michael Koo.

The all-star game is at Clark in Vancouver, Wa. this Saturday.

Koo and Chiabi are two of the players who the T-Birds are losing to graduation. They are

also losing starters Peter Wilson and Jason Soper also Rubin Seanes and Abdi Mohamed, who were very effective coming in off the bench, will be gone.

The Thunderbirds have a very strong core of starters coming back to the team next year.

"We have a lot of good player off the bench also," said Head Coach Jason Prenovost.

Prenovost has one thing in mind when recruiting. "Get the best no matter what position they are. We want the best players."

Highline is pretty strong in the midfield losing one, but they will have to pick up some defensive players because they are losing both Wilson and Chiabi.

"I want to get Brian (Iblings) some help up front by picking up another strong forward," said Prenovost.

The T-Birds look to have a very good season next year.

"Look for Brian (Iblings) and Foozi (Bellal). There is a good chance if they start where they left off this season that they will be very dominating," said Prenovost.

"It should make for a fun season," said Prenovost.

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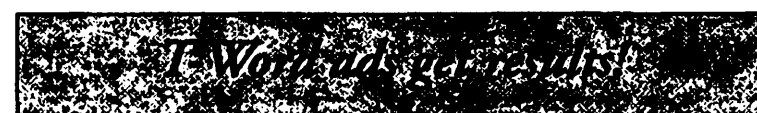
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Hip hop class is back in swing of things

By David Froyalde
Staff Reporter

Back once again by popular demand is Sociology 110 with a special topic: Hip Hop and American Society.

When Highline first offered this class in 1998, it became the first college to offer a class dealing with hip hop culture. Sociology professor Derek Greenfield pioneered the addition of this unique course theme to the college. He feels it is a significant topic in American society.

"We are utilizing hip hop as a vehicle to explore critical social issues," said Greenfield.

This class is a little different than the regular Sociology 110 class. The basic principles of sociology are applied to the analysis of the hip hop culture. The course contains fewer terms; however, the terms get studied in greater depth.

"Students who complete the course still develop the same strong level of sociological understanding," said Greenfield.

Greenfield appears to have a



File photo

Sociology instructor, Derek Greenfield helps students use hip hop as a vehicle to explore social issues.

personality anybody would enjoy and seems to be the perfect one to teach this course.

Although the history of hip hop is looked into, the main focus is how it influences current American society.

As some of their assignments, students get the chance

to analyze song lyrics as well as write their own rhymes. They have the chance to work individually as well interact together in groups.

Students are exposed to different types of rap, including styles containing explicit lyrics.

"We deal with it all," said

Greenfield.

There are no requirements or prerequisites for students to enroll in the class. They take the class to increase their hip hop knowledge, whatever level that may be, is the only assumption Greenfield makes. Students should not be discouraged to sign up due to lack of familiarity about the topic.

Greenfield recalls the success one former student had. On the first day, a middle-aged woman walked through the door knowing practically nothing about hip hop. However, that didn't stop her from earning the highest grade in the class. She gained a great appreciation for the subject.

Other former students have come from all different age groups, genders, ethnic cultures, and musical backgrounds.

"It's the most diverse class in Highline," said Greenfield.

He likes that. "The diversity only adds to the richness of the class discussions," said Greenfield.

Last year, rap artist Common, formerly known as Com-

mon Sense, made an appearance in front of the class. He gave a lecture and then answered questions from students. He also gave an inspirational speech at the college.

"Even some faculty learned how positive and powerful the culture could be," said Greenfield.

As of now, Greenfield has yet to schedule a national rap artist to come to the class. However, if he can't find one, he will bring in some local artists.

The class is currently overloaded with students on the waiting list. If they can't get in, remember that this class will be available again next winter.

Because this class is offered only during Winter Quarter, students as well as Greenfield have something to look forward to every year. Greenfield wants to make sure he is well prepared before the start of this course.

"It's the most exciting class for me to teach because of the dynamic exchange of ideas, personal involvement, and the overall energy of the experience," said Greenfield.

New courses aim for controversy, enlightenment

CGG

continued from page A3

multi-disciplinary projects series. They will combine classes six times during the quarter to work in small groups.

"...Students are expected to carry out library research and generate a collage and web-site that will be accessible to the college-wide community with the results of their project findings."

"Write Between the Eyes" is a CGG coordinated study being offered this winter. It will be a joint effort between writing instructor, Allison Green and multicultural literature professor, Mira Shimabukuro.

"Literature, like any art, has

the ability to show its audience the emotional truth of existence.

Part of understanding human existence means understanding the different types of oppression people face in their lives," said Shimabukuro.

"What Allison and I want to do is work with students to see how literature can both give voice to these kinds of experiences at the same time that it can be a catalyst of social change. This is important because often people who are new to literature wonder what the point is," said Shimabukuro.

"Write Between the Eyes" has some really great books in its curriculum, says co-professor, Allison Green. "We're gonna read *Always Running*

about how the author got out of a gang and tried to keep his son from joining," said Green.

"Another is *Bastard Out of Carolina*, about abuse and poverty in the South. She uses writing as a way to change people's attitudes. We'll watch *Slam*," a video, said Green.

"It's gonna be some pretty intense, powerful writings by people who are trying to make change. There will be controversy," promised Green.

Jennifer Jones is excited about her class, African American Studies 135. Cross-referenced as Anthropology 130, the class is at 10 a.m., Monday through Friday (the time was misprinted in the catalogue).

"It's going to be a dynamic,

interactive class based on a lot of discussion. We'll have videos, read a novel, short stories and an essay," said Jones.

"This course will be taught from a global perspective, not limited to the U.S. It's being revamped for this year. There are a lot of exciting courses (in CGG Studies), and people should find them really interesting," said Jones.

Patrick Pynes developed his class in Native American Studies last fall. Although he has taught a similar course for five years, this one is tailored to the Northwest. It covers some of the major tribes of the U.S. such as the Cherokees, Navahos, Yakimas and goes into Northwest tribes such as Makahs and

Muckleshoots for one-third of the quarter.

"The course looks at connections between history and what is happening now, like the Makah whale hunt. We'll look at history, novels, poetry, music, videos and smoke signals," said Pynes.

"Native American Studies is connected to home and present, but you can't understand the present without looking at the past. It's an interdisciplinary study and includes history, sociology, geography, political science and literature."

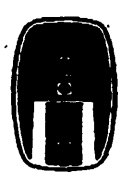
Pynes would really like to see diversity in his classroom. "All students, all different ethnicities are welcome in the class," said Pynes.

**Joe's family decided that they couldn't afford a private university ...
Joe attends Seattle University**

Joe's family income is \$50,000.

However, after two years attending a community college, he applied for financial aid at Seattle University and was offered a Loyola Scholarship of \$4,000 and a Seattle University need-based grant of \$6,500. With the assistance of a subsidized Stafford Loan, he found he could afford the small classes and personalized attention he felt were critical for his continued success.

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Park

continued from page A1

going into it, and began to flood the woody area north of the tennis courts and the apartments across the street.

This is when the college decided to spend \$1.1 million to rebuild and expand a wetlands area capable of handling the quantity of stormwater runoff now present.

The park was designed in part by Highline's Biology Department with specific geological features and plants that are capable of slowing, filtering, and cleansing the water before it goes any further, said Babington.

The park has a scenic round appearance like a large baseball stadium with big long sloping lawns. Benches offering scenic views line walking paths that disappear in and out of the woods.



Babington

In the middle are two large ponds set up to collect runoff. A natural, rough-looking bridge allows people to cross over between the ponds and a small trickling river.

The first reason the park's opening has been postponed was due to its recent construction, and the lack of time for the park's rearranged soil to settle in.

Rain has caused the top layer of soil to saturate and slide on some of the steeper slopes.

In addition, bicyclers have ridden through the park, uprooting plants and rutting plant beds. Also some areas of the walking paths have sunk considerably, presenting a hazard for pedestrians.

All these hazards are a concern to the contractor's insurance company and it has to be safe in order to open, Babington said.

Currently the park is set to open in spring, he said.

The entrance is located at the tennis courts and the park stretches north from there. When completed, the park will remain open all day to the students and the general public and close at dusk.

Diversity

continued from page A1

said student Karen Leitch.

"I think it's a good idea. I don't think we're very aware of other people's cultures and that can bring on violence," said student Darcy Webb.

Faculty members agree that it's an important part of students' education. "It's great if you can write a good memo, but what if you can't communicate with your neighbor-if you're afraid you may say the wrong things," said Green.



Green

"I think it was long overdue to have such a requirement for students to graduate from any college in America. We can't say students are well-rounded or prepared to face reality in the workplace and world [without it]," said Hui M. Huo, who teaches American Diversity. This class meets the diversity requirement.

"From my experience teaching race relations, I feel that students do need to learn more about the topic. Most are not really familiar with common issues in the field of race relations and diversity, except in a superficial way. Lots of students really respond to this class in a positive way," said Huo.

Just what kind of course that satisfies this requirement is evolving, however. Coordinator of the Foreign Language Department and French teacher Ellen Hoffman thinks it ought to include foreign language course.

"From the very beginning, the teacher is an example of the foreign culture," she said. "A German teacher speaking in German to the class is a model of an alternative culture."

"It imparts a sense of another culture even in communicating in simple sentences and verbs. Language and thought are inextricably tied together. When you speak in another language, you think differently," said Hoffman.

"For me, the issue comes down to diversity and I believe foreign languages should count for diversity requirements," said

Hoffman

Spanish teacher Arline Garcia doesn't agree. "I don't think foreign language should be part of the requirement, at least not in the first year," she said.

"We don't go in depth enough into issues that would be relevant to fulfill the spirit of diversity and globalism," added Garcia.

"There's no opportunity for people to develop the critical

thinking skills fully to the point that they're going to be able to use in the workplace," she said. "[Students need]

to establish a connection, places of commonality and difference, so you understand how things work together in a global society."

Foreign languages, although they do not meet current criteria for the Diversity Requirement, could conceivably attempt to negotiate with the committee for approval at a later date.

Literacy

continued from page A1

"There was stuff I really couldn't comprehend, like about planets. It was really hard. I always sat in the back, and didn't want to answer questions. I never read out loud 'cause I couldn't. They didn't want to listen anyway."

Blind people may seem to have a heightened sense of hearing and smell to make up for their inability to see. It seems that illiterate people have hidden talents as well, in the form of life coping skills. "The students have incredible memories. They can't rely on reading something later or other skills," said Patty Lewis Worthington, the program director.

Johnson agreed. "I have tons of common sense and know-how, which made it easier."

There are three main ways that people who can't read can find out about literacy programs. Washington Literacy can be reached at 1-800-323-2550. Welfare offices and Employment Security also refer people to Highline's literacy program.

Johnson found out about it through his wife, who really pushed him and supported him.

The literacy program has a 50 percent drop-out rate.

"Once in a while I considered it [dropping out], because of me and my wife's jobs, and our kids with sports; but we made the time," Johnson said.

Johnson was paired up with a volunteer named John for the two years he was involved with

the program. John is a retired Boeing employee who works with his church, and wanted to help the community.

At first Johnson was unsure what to expect being taught by another full grown man. "It was great. I didn't know how I would work with another male. He didn't really push," Johnson said. "And we started with sports, the history of Seattle, different things."

Highline's literacy program usually has about eight basic students (from the United States), and about 90-150 ESL (English as a Second Language) students. ESL students are generally people from different countries who didn't come through the American educational system. Worthington said that they experience no shame or social stigma, because there is no reason why they should have these skills.

The program has about 35 volunteer teachers.

The focus of what students learn are reading, writing, speaking, and listening skills. The basic students are paired up one-on-one with a volunteer, and this is a very important part. The bond between student and volunteer can become very fulfilling.

"Students adore them [volunteers]. It's a bond that affects the rest of their life," said Worthington.

"Many volunteers are older and retired, and recently there have been even more young dogooders among the volunteers, with a mission to give back but what they give they receive

If you know anyone who you think could benefit from Highline's Literacy Program, have them contact Program Director Patty Worthington at (206)870-3710 extension 3303. The program is open all year round. The number for Washington Literacy is 1-800-323-2550. Program graduate Dave Johnson said "Don't wait; the sooner the better."

back tenfold," said Worthington.

Worthington says that she and the volunteers learn from the students. "It's a great equalizer," she said. "We're all the same, we all have the same wants and needs. Differences are minuscule and relatively unimportant."

The program includes a social aspect, with potlucks and festivals. "For a moment we live in a perfect world, everybody is equal," said Worthington.

In this atmosphere teachers can learn from students, especially when the students have unique ways of having dealt with life and its problems.

Worthington said she is grateful "to the volunteers and supporters of the program. They do it out of the kindness and generosity of their hearts. That's their motivation when they succeed."

The program is funded by the state, the cities of Des Moines and SeaTac, and fund raisers.

"It looks like the city of Des Moines might cut our funding, it is cutting all human services," said Worthington. "I hope we

can find other sources to supplement that gap."

Worthington wants people to develop a life-long habit of learning. She considers herself to be a life-long learner.

Johnson has read more in the past two years then he did the previous 44. "I'm interested in reading," he said.

He reads with his children too. When his daughter was experiencing difficulty in school, Johnson noticed a similar pattern that he had in his own life and wanted to stop it, to break the cycle of illiteracy in his family. Now she has a 3.89 grade

point average. The program has not only helped him, but has helped him help his family.

Johnson has become a literacy advocate. "Go try it out, get some help," he said to others who are where he once was. "I don't care if you are 10 or 50, especially if you are 10. Don't be embarrassed to ask for help, don't wait. It's easier to ask when you are young."

The thing that Johnson is the happiest to gain from learning is greater confidence in the intellectual arena. "If you have self-confidence, you are not embarrassed anymore," he said.

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