



**Parking laws  
being enforced**  
See page 11



**T-Bird wrestlers grapple  
with tough opponents**  
See page 9

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# The Thunderword

The weekly voice of the students

Volume 39, Issue 12

Highline Community College

January 13, 2000

## Audit finds against Highline

By Sergey Kopasov  
Staff Reporter

Highline violated state law by letting several international students to pay in-state tuition fees instead of out-of-state fees, thus promoting preferential treatment, the State Auditor's Office decided last month.

The Office of the Attorney General and the State Board

supported the decision.

Highline's administration "respectfully disagrees" with the decision and is seeking advice from the Office of the Attorney General and the State Board for Community and Technical Colleges.

The State Auditor's Office received an assertion in the summer of 1999 stating that the Director of International Stu-

dent Programs allowed for selected international students to enroll in classes and pay resident student fees. The assertion was received under the Whistleblower Act, enacted by the state Legislature in 1982 to provide an avenue for state employees to report improper governmental activities.

The State Auditor's office conducted a 60-day investiga-

tion.

During the investigation, it was determined that the Director of International Student Programs, the Vice President for Academic Affairs and the Vice President for Student Services authorized the fee waivers.

Highline did not formalize

See Audit, page 12

## Unity Week to celebrate diversity

By April Pennix-Garvin  
Staff Reporter

African dancers, films, speakers and a lock-in will highlight Highline's annual Unity Through Diversity celebration Jan. 18-21.

The celebration, which follows observance of Martin Luther King Jr.'s birthday on Jan. 17, aims "to get people to think about racial issues that Martin Luther King was fighting for, issues that people didn't feel comfortable talking about," said Erin Burley, Student Programs adviser and one of the organizers.

Burley

"We have come very far but unfortunately there's still a lot of work that needs to be done, and racism still exists," said Fred Capestany, Multicultural Student Programs adviser and another of the organizers.

Martin Luther King Jr. was a pioneer of the civil rights movement, whose work has had a long-lasting effect on American society, Capestany said. He was assassinated in 1968. His birthday is now a national holiday.

The week features a plethora of student and faculty coordinated events and activities for students to choose from.

The event is organized by the Unity Week Planning Committee, Multicultural Services, Team Highline, and the Honors Colloquy.

Unity Week begins Jan. 18 with an Opening Celebration in the Student Center, Building 8 at noon.

See Center, page 12

See Unity, page 12

## Old testing center demolished, relocated

By John Taylor  
Staff Reporter

The portable known as Building 21-A was destroyed and removed from Highline's campus on Tuesday, Dec. 28. A wrecking ball leveled the portable.

Building 21-A had been the location of the testing center.

The decision to move the testing center and to level the portable was made when a maintenance official was doing a routine check of the facility when a conduit was found to be driving straight into the portable's power box. After an investigation, it was discovered that the wood foundation of the portable was rotting, forcing the building to sink into the ground. The pressure caused from the sinking portable forced the conduit upward, driving it into the power box.

The decision to destroy the portable was made by Vice President of Administration Laura , and Director of Facilities Pete Babington.

"Buildings constructed on this campus should be built to last 30 to 50 years," said Babington, a graduate of the University of Washington with a degree in construction management. "All buildings are designed with a cement foundation to avoid rotting and decay. With a portable, the wood foundation will rot over time. A portable is



Photo courtesy of Facilities Department

Building 21-A, the old testing center, was demolished over winter break.

a good idea for a classroom for short term use, but it is not a solution to find extra space for a class."

The testing center is now located in the newly remodeled Building 3. The decision to relocate it to Building 3 was made because it is easy to find for perspective students who are unfamiliar with campus.

Building 3 used to house all classes for the jewelry program. However, since Highline dropped the program, the classrooms for jewelry making were

ill equipped to house other classes. After the classrooms were remodeled, they became suitable to house a new testing center.

The testing center is used to give prospective students their COMPASS tests. It is also used for students who wish to challenge a class for credit, and for those students who missed their midterms and finals.

The cost of the destruction of Building 21-A will fall somewhere between \$600,000-\$700,000. The entire cost will

be covered by the college and the Port of Seattle.

The entire destruction and removal of Building 21-A took less than one day.

Students who had classes in Building 3 might have had problems finding their classes on the first day of the quarter. Schedules came out months before Building 3 was finished being remodeled, and the room numbers were not assigned to





#### Crime Blotter for week of Jan. 4-12

#### King Arthur makes an appearance

A man wielding a sword in Building 23 was reported to Campus Security on Jan. 4. Upon the arrival of two officers, the man had disappeared and has not been seen since.

#### Lights and sirens

Medic One responded to a medical situation on campus Jan. 5. The victim was taken to Highline Hospital.

#### Hit and run

A hit and run in the East parking lot on Jan. 5 left an estimated damage of \$1,000 to a red Honda Civic. The assailants were never identified.

#### This isn't my car?

One of the campus staff went out to their car Jan. 5, only to find that the passenger side window had been smashed in. No evidence has been found to identify who the assailant was.

#### How much is a projector worth?

Two African-American males in their mid-20s were spotted in Building 30 on Jan. 7. One was said to be unplugging the overhead projector in one of the classrooms. Upon arrival of campus police, the suspect had bolted from the scene.

#### If at first you don't succeed, try again!

One of two suspects in the above case returned the next day, Jan. 8, to try the same stunt again. He was reported to be back in Building 30 trying to unplug an overhead projector again.

When security arrived on scene they found him sitting on the floor underneath the dismantled projector with an empty backpack next to him. When questioned for identification he said he could offer none and was told to leave the campus and not to return.

Compiled by  
Talitha Vanzo

## Colloquy honoring millennial issues

By Joy Thrall  
Staff Reporter

Highline philosophy professor Glen Avantaggio says the new millennium is just another apocalyptic moment in human history.

Avantaggio spoke Wednesday to about 40 people in the first of a series exploring the topic, "The New Millennium: the past as a prologue."

The series is the heart of this quarter's Honors Colloquy class.

The class, also called Contemporary Voices, is held every Wednesday at 11 a.m. in Building 7.

Each week a different speaker comes and addresses an issue relating to the quarter's topic.

About half of the speakers are members of Highline's faculty. The other half are prestigious members of the community who generously volunteer their time.

"These are people who you would normally have to pay to hear," said Barbara Clinton, the class's coordinator.

After the conclusion of each lecture, refreshments are served and the speaker talks with the students and answers their questions.

All speakers are videotaped. If a student misses a lecture, they can watch the video in the library.

Students enrolled in the class will receive one pass/fail honors credit. In order to pass, students must attend eight of the 10 lec-

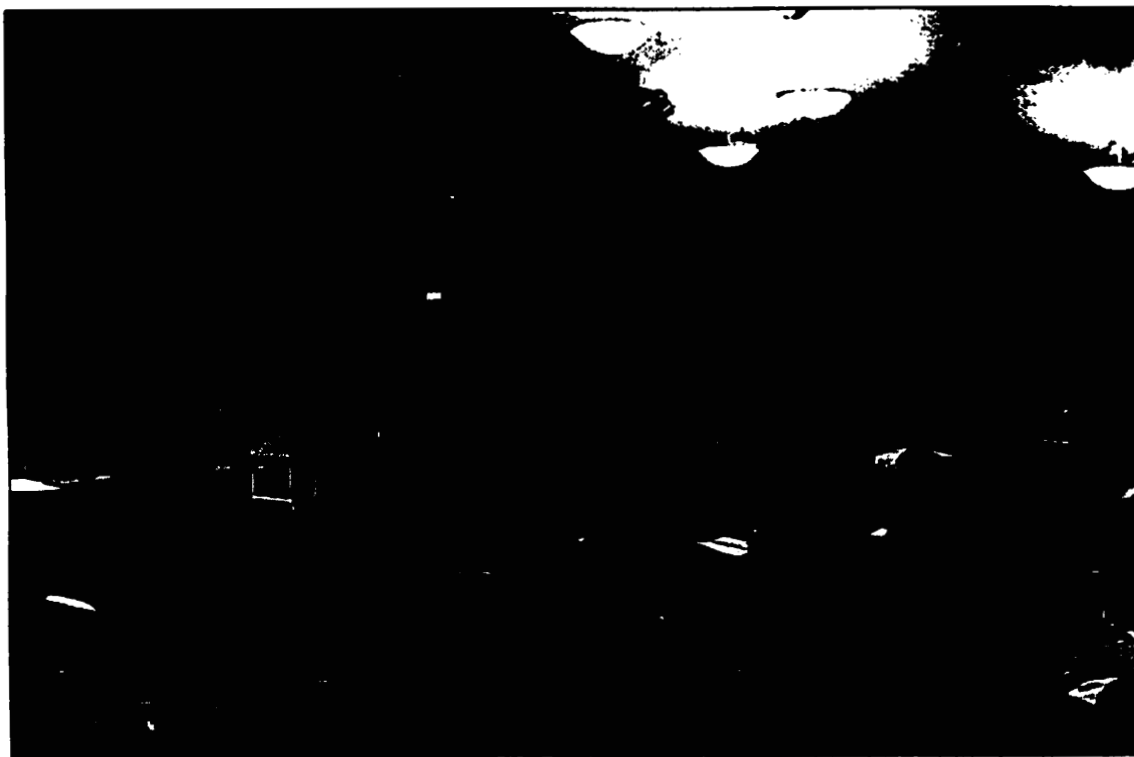


Photo by Evan Keck

Glen Avantaggio spoke in the first of a series of lectures exploring the topic, "The New Millennium: the past as a prologue."

tures, and participate in on-line discussions.

A discussion question is posted after each class, and students post responses.

While Contemporary Voices is a requirement for anyone wishing to graduate as an honors scholar, there is no minimum GPA requirement for enrollment.

Any interested students are encouraged to register.

"Students don't realize what a great opportunity this is," Clinton said.

Students do not have to be enrolled in the class to attend

the lectures, but Clinton calls it "a nifty way to earn honors credit."

Contemporary Voices is offered every year during the winter and spring quarters.

In his speech, Avantaggio explained his ideas about the significance of the change of the millenniums.

He compared this change to the small changes individuals face every day.

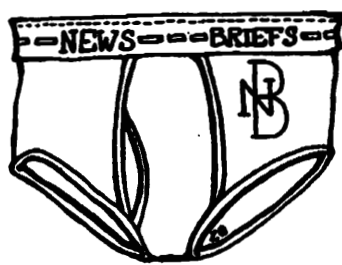
"The millennialist apocalyptic ideas are an overblown version of our own moments of change and groundlessness," Avantaggio said.

He also talked about the importance of making good use of the millennium and suggested ways in which people could do this.

The apocalypse is usually viewed as a very destructive thing, but it can also be generative, he said.

"We are at the seed of a new century. Whatever happens, this is where it begins," he said.

Next week's speaker will be Millie Russell. Russell, a University of Washington lecturer and administrator, will discuss the impact of race and ethnicity in the new millennium.



#### Arcturus submission deadline extended

Highline's annual publication featuring written work from stu-

dents, has extended their deadline for submissions to Jan. 14. The next issue of Arcturus will be released in May and June 2000.

#### Winter Quarter offers note-taking and study skills tutor

To aid students in the areas of note-taking and study skills, tutors will be offering their assistance. They are available Mon-

day and Wednesday from noon to 1 p.m. and Tuesday and Thursday 11 a.m. to noon.

#### Academic achievement scholarship offered

Students with a GPA of 3.5

and at least 12 college level credits are eligible to apply for the Highline Community College Achievement Scholarship.

The application deadline is Jan. 28. Students who are interested can pick up an application in Building 6 or call Student Programs for more information.

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## A retreat from the rain !



Photo by Evan Keck

Highline students take advantage of the snowy weather on Wednesday morning by creating, or at least trying to create a snowman outside of Building 10.

## S&A Committee finding ways to allot \$700,000 budget

By Ericka Wood  
Staff Reporter

The Services & Activities Budget Committee has money to distribute, but for perhaps the first time in its history, nobody's asking for it.

The committee, which is assigned to budget nearly \$700,000 in student fees for non-instructional purposes, has \$11,511 in a contingency funds. But unlike previous years, campus organizations aren't beating down the committee's door to get at the money.

"I don't know why groups haven't come because the staff hasn't changed," said Diane Anderson Associate Dean of Student Programs.

The committee decided at its meeting Tuesday to let people know that the fund is available.

The contingency fund is a section of the S&A budget that covers unexpected expenses that clubs and organizations face throughout the current year.

These must be expenses that they didn't foresee when planning their original budgets. In years past these have included everything from funding for trips, to conventions, to replacing stolen equipment.

"It's a great opportunity for a new program-idea without funds

to develop," said Anderson. "This is a great vehicle to make things happen."

The fund has been heavily relied upon in years past, with 23 supplemental budget requests made in the 1998-99 school year alone.

Of these requests, 16 were funded. Fifteen of 21 requests were funded the previous year.

Processes for attaining these extra funds can be found in the Financial Code, or by contacting Student Programs in Building 8 for more information.

The committee is currently laying down the budget for the 2000-01 school year.

Paperwork will be released to all of the currently funded S&A organizations, and all recognized ASHCC clubs.

Attaining funds has been broken down into a three-step process beginning Feb. 7 that will involve an initial written request, a committee member meeting with the club, and a presentation to the committee.

After this process a decision about funding will be made some time after March 8. If the group that requested funding is unhappy with the outcome, there will be a final open hearing where they can provide further evidence to support their needs.

## I-695 won't hammer Highline

By Heather Baker  
Staff Reporter

General funding for Highline and other community colleges will not be affected this year in the wake of Initiative 695.

Legislators began unfolding and discussing the effects of 695 this week in Olympia.

The \$30 car tab fee initiative was passed by voters last November.

"It's a free for all," said State Rep. Karen Keiser, D-33rd district, which includes Highline. Legislators are scrambling and trying to fix holes in the budget, said Keiser, who also sits on the college's Board of Trustees.

In his annual state of the state address, Gov. Gary Locke said that he will not touch education this year.

Keiser concurs. "It's my intent to make sure that Highline's budget is not hurt."

Highline President Ed Command sees Highline not affected this year from I-695. What concerns Command is the next budget year.

In the next biennium (budget year) things such as transportation and city and county operating funds will be added onto the general fund budget.

The general fund largely consists of four items: public education, higher education, Department of Social and Health Services and administrative costs. Command noted that K-12



Keiser

public education is protected by the state Constitution, which gives it priority when it comes to funding.

Higher education funding is not protected in the same way.

Command forecasts that in the next biennium that a sizeable chunk will come out of higher education funds to help pay for transportation, counties, and cities that also need funding.

Higher education will also have to compete with prison funding, a fast growing part of DSHS, said Command.

According to Command and Keiser, the trend line in the funding for the college has gotten smaller and smaller. In the next biennium the funding will be even smaller.

When this happens the effects of I-695 will be felt at Highline in the form of large class sizes and fewer class choices.

Command said that the college will have to become more efficient by eliminating small classes.

The college will still offer some small classes, said Command, but only in certain departments that need them such as

organic chemistry, which people who want to be doctors and chemists need to complete.

All other classes on campus will then need to be filled to capacity (38 - 40 students) to keep small classes on campus.

"It is against our grain to have large classes that you

**"It is against our grain to have large classes that you would get at the U of W. "**

-- Ed Command

would get at the U of W. Our general philosophy is to have small classes. It's not our style," said Command.

"If we take a cut we will be looking at low demand areas that we can eliminate," said Command.

The school will not stand aside and watch this happen.

"We will be down there pitching our side ... and dragging students down there to tell them about why they shouldn't do this and why community colleges are important," said Command.

## Plunging enrollment hopefully not a trend

By Jennifer Crofton  
Staff Reporter

Enrollment is down for Winter Quarter according to college officials. As of Jan. 11, the total number of enrolled students was 8,025.

That number dropped almost 1,000 students from last Winter Quarter's 9,019. Enrollment numbers are expected to go up after students dropped for non-payment of tuition are reinstated as they pay up.

However, college officials expect Highline's enrollment to continue to grow. The college made a big push this summer to get the word out about Highline and the numbers of students have begun to rise.

Special efforts were made through mailings and phone messages to keep students informed on registration deadlines, and special visits to local

high schools have been planned to keep enrollment numbers climbing in the future.

The college also is working on retaining the students who already are here. Outreach Services Director Jason Prenovost has high hopes for the quarter.

"I'm very focused on keeping up with returning students at Highline," said Prenovost

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## Editorials

## Literacy offers chances

Knowing how to read is crucial to serving in today's fast paced world full of technology. It is a shame that a handful of teachers let their students pass through grades K-12 not knowing how to read. Whatever the case, it is a pity for the child who really isn't getting a favor by being allowed to slide by.

By the time an adult reaches college they may feel that it is too late to learn how to read. This isn't the case at Highline.

The college's literacy program is teaching students who thought it would never be possible to read to do so. The program's 50 percent drop-out rate shows how hard it can be for these students, but on the flip side there are amazing success stories.

The program is funded by the state, the cities of Des Moines and, SeaTac, and fund-raisers. It would be a shame if the city decides to cut its funding on human services.

It is never too late to learn how to read and it is good to know that even at the college level there is still an opportunity to do so.

Learning to read creates more self confidence for these students in intellectual areas and can open many doors for them.

## What should count as diversity courses

Highline made the right decision by making a Diversity and Globalism course a requirement for an associate of arts degree.

But the college may have drawn the course selection for this requirement too narrowly. Only six classes can fill this requirement at present. Getting into one of them is a chore. Henceforth, it is quite feasible for the college to take a second look at the courses that are on hand.

Foreign language courses in particular should be further investigated as a logical fulfillment of this requirement. Foreign language is a conglomeration of many aspects inside of a culture and should not be judged with such harsh scrutiny.

Although the entirety of these course studies is not based on occurrences inside of the culture, the core of study is in dealing with one of the most important aspects of a culture, communication.

Being able to speak another language can open doors to many countries for college students. It is reasonable to consider a person diverse if they possess the capabilities to really interact with someone of a different background.

If a student is exposed to the language of another culture they begin to understand it with more depth.

Although some four-year colleges do not require a transfer student to take foreign language before entering, many others require a student to finish three semesters upon graduating.

Furthermore, more students should be encouraged to take a foreign language. In a city that prides itself as a center of global commerce, the ability to speak a foreign language is increasingly a career necessity.

Making foreign language courses a fulfillment for the Globalism and Diversity requirement is the right move.

## Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

- The deadline for submissions to the Jan. 20 issue is Monday, Jan. 17, at 12:30 p.m.



## New year, new millennium, same me

It is the year 2000 and we are all still alive. That means winter quarter will go on as planned.

I am still upset that the Y2K bug did not hit our school's computers. I was hoping that somehow the last two math credits that I need were going to magically appear on my transcript.

Unfortunately I will have to choke it up and spend the winter sitting in Math 95. Luckily I will be accompanied by Paris Hansen.

I am also a bit upset that my bank's computers failed to add a few extra zeros into my savings account statement.

Despite the Y2K scare nothing happened. Now I am faced with trying to live up to my New Year's resolutions.

The first being that I will quit drinking coffee. What a joke. I have already consumed more coffee this year than most people drink in a year's entirety.

My second resolution is to try

## The Island of Dr. Moreau



By Teresa Moreau

to live up to my potential. Watch out Britney Spears, here comes Dr. Moreau.

It seems that the new year has not changed campus.

The president of our college, Ed Command, is still a comedian and did not make any New Year's resolutions.

"After you're 100 years old New Year's isn't a big deal," he said.

Shannon Proctor, a speech professor, says that her New Year's resolution is to quit gossiping.

Proctor has concocted a theory, in which the underlying hypothesis is that someone should

not say something bad about another person to a third person, unless they can say it to the second person's face.

Former editor of the Thunderword K.M. Peterson says that the Y2K scare was kind of disappointing. But he managed to say, "It is always fun to laugh at people."

Peterson did not make any resolutions because he feels he does not need them.

I beg to differ.

Nonetheless we enter the new millennium wondering what will happen next. I am sure technology will take us farther than we expect and people will continue on doing as they have done in the centuries that have already past.

I just cannot wait until next year, when people start to capitalize on the idea that the real beginning of the millennium starts on Jan. 1, 2001.

Teresa is Y2K compliant.

## The Thunderword

The beatings will stop when the complaints cease.

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# Show biz Disney, IMAX team up on '2000'

## prepares for back patting

The ever popular award season in Hollywood is upon us. The Academy promises a tighter, more energetic Oscars production (nixing the musical numbers), and mainstream celluloid seems to be the fave of pre-Oscar contention, which depending on one's taste may or may not tickle your pickle.

The Oscars is annually the

## The Roche Motel



By Derek Roche

highest rated telecast, but to pose the question "why?" is even more intriguing.

For all its hoopla, the near three hour gala is simply a superficial attempt for those in Tinsletown to congratulate themselves on being masters of the Universe.

Instead of an outside party marking the ballots, it's the actors, producers, writers, and directors, who literally judge their own, or competitor's, product.

A Master of Ceremonies has not been announced, but I believe we can all sigh a relief knowing Whoopi and Billy have both not expressed interest.

Here's a suggestion: Jim Carrey. He may be up for an award himself, but the funniest man in Hollywood deserves a shot.

Say what you want about his movies, save for Rich Little, the human cartoon is the slickest impressionist in the business.

Last year *Saving Private Ryan* was robbed of the Best Picture statue by Harvey Weinstein and the media-savvy folks at Miramax, but this year there is no clear cut favorite. Front runners, however, include *American Beauty*, *The Green Mile*, *The Insider*, *Being John Malkovich*, and *The Hurricane*.

Expect Denzel Washington or Kevin Spacey to steal the Best Actor statue, but they may face stiff competition from Stuart Little.

Derek broke his VCR by watching tapes of the *Backstreet Boys' New Year's performance* nonstop for a week.

Mickey, Donald, and company make debuts on the large format

By Marta D. Pelayo  
Staff Reporter

Disney's revamped *Fantasia 2000*, now in IMAX theaters, is a musical and animation feast that's entertaining to audiences of all ages.

The updated feature includes seven new vignettes, in addition to the classic *Sorcerer's Apprentice*.

The segments are a mix of differing animation techniques—from classic hand-drawn animation and 3-D animation to a combination of hand-drawn art overlaying on computer-generated images.

Each vignette is themed differently depending on the musical selection. Ludwig Van Beethoven's "Symphony No. 5" is illustrated with abstract images depicting a battle between good and evil.

*Pines of Rome*, composed by Ottorino Respighi, is a standout. Animators used 3-D animation to draw a pod of whales who are able to fly in order to fit the soaring music.

Children will be entertained by "Carnival of the Animals,"

which answers the age-old question: "What happens when you give a yo-yo to a bunch of flamingos?" The only downside to this piece is its short length. Compared to the other segments, "Carnival" is a blink-and-you'll-miss-it piece.

Other segments include D m i t r i

Shostakovich's *Piano Concerto No. 2, Allegro, Opus 102*, starring a child's tin soldier and ballerina as sweethearts being kept apart by an evil Jack-in-the-box, and George Gershwin's *Rhapsody in Blue*, a tale set in Manhattan.

Adding to the classic Disney characters is Donald Duck in the animated version of Noah's Ark.

Donald stars as Noah's assistant who is placed in charge of getting all the animal couples into the ark. The problem is that he gets separated from his better half Daisy, leading to some bittersweet and comical moments that stand out among all the segments.

The segment uses four parts of the graduation march, "Pomp



Photos courtesy Disney pictures

Top, Mickey busts a move in "The Sorcerer's Apprentice." Above, Donald embarks on a fling with Daisy.

and Circumstance."

While some of the segments are too lengthy to hold the atten-

tion of small children, all of them are innovative and entertaining.

## Library gallery displays Highline faculty artists

By An Nguyen  
Staff Reporter

Highline is presenting the opening reception of the Gallery entitled "Four-Eyed" today in the fourth floor of the Highline library, from 4 p.m.-6:30 p.m..

This Winter Quarter, a vast array of artwork by Highline faculty and local residents is being showcased on the fourth floor of the library.

Journalism instructor Susan Landgraf and Art Instructor Nancy Morrow both have works featured in the gallery this quarter.

Morrow has been painting and exhibiting for more than 10 years. Her work has been exhibited on the local, national, and international level, including New York, Chicago, and Hungary.

In addition to Landgraf's and Morrow's pieces, the gallery also features works by Marilyn Mahoney and Julianne Seeman.

Mahoney, a former teacher at Tacoma Community College, carves marble, alabaster and



Photo by Petra Sokolova

A student takes a moment to view some of the works exhibited at Highline's art gallery.

limestone and hand-builds pottery objects. Her sculptures are featured in the gallery.

Seeman is a member of the English faculty at Bellevue Community College. As well as having her photos exhibited at Bellevue, she is a widely published poet and essayist.

Her first book, *Night Season*, won the Anshinga prize for publication.

The photos taken by Landgraf were taken in South Africa upon receiving a five week Fulbright grant.

A total of nine members of Highline faculty traveled to South Africa, including Meg Tigard, Phil Droke, Bob Maplestone, Davidson Dodd, Kathy Dunn, Bruce Roberts, Jack Bermingham, Jennifer Jones and Landgraf.

The Fulbright program was established in 1946 and recipients are selected "on the basis of academic or professional qualifications and potential, plus the ability and willingness to share ideas and experiences with people of diverse cultures."

These photos represent animals and children from Namibia, Botswana, and Zimbabwe. Although the photos illustrate routine things such as a tree, a desk, or children playing in a dry, sunny desert, the photos are described by Landgraf as being "more complex than it seems." "A Baobab tree, which is almost 4000 years old, is still beautiful today ... old ... simple ... amazing," she added.

Landgraf has been a photographer since 1976 and started out at Valley News.

She takes her photos closer, allowing viewers to appreciate the detail.

The bland setting of the library downplays Landgraf's photos. The Gallery is open for everyone to preview in the library from Jan. 13-31.

# Morris does well in 'Death' Drama begins winter season with auditions

By Justin Pritchard  
Staff Reporter

Films about death are, more than often, depressing, morbid ventures into the after life. The documentary *Mr. Death* is not.

Director Errol Morris' *The Rise and Fall of Fred A. Leuchter, Jr.* is a film about character, a man's character. In the film Morris shows Fred A. Leuchter, Jr., as a man who has a knack for death.

Leuchter is an engineer who uses his knowledge and fascination for death to design new and more humane electric chairs intended to eliminate the kind of horror stories that you hear or have seen in the movies about electrocutions, for instance *The Green Mile*.

Leuchter studies and repairs electric chairs until he comes up with a design that will make them more humane.

This launches his career and the next project he takes on is to design a lethal injection machine for the state of New Jersey.

In the documentary, Leuchter comments, "I sleep well at night; people executed by my machines have dignified, painless deaths."

The film follows Leuchter as he washes his career and reputation down the drain.

Ernest Zundel, author of the revisionist novels *Did Six Million Really Die?* and *The Hitler We Loved and Why*, asks Leuchter to travel to Auschwitz, among other camps, on Zundel's money, to gather samples and research whether gas was used in the death of hundreds of thousands of Jews during World War II.

He decides to become an expert witness for the neo-Nazis,



Above, Fred Leuchter, the subject of Errol Morris' *Mr. Death*, tries to create a better brain fryer. Right, Leuchter straps himself into one of his chairs.

Photos courtesy Lion's Gate Films

who are trying to prove that the Holocaust never happened, and that it was a giant propaganda stunt put on by the Allies during World War II.

After stealing samples from some of the death camps and running tests on them, he believes that there is no way that the Holocaust could have happened.

The documentary shows Leuchter as a man with a passion for death but keeps the fine line in that he is not a Nazi. Morris' intentions with this film are to explore the personality of Leuchter, a man who is just making a living at making death more humane.

This documentary had its moments where I couldn't help but laugh. Only Morris could take something dark and still bring out light. It's a serious documentary, but with such odd



subject matter, why not laugh?

The director has had other films such *The Thin Blue Line*, *The Dark Wind* and *Fast, Cheap and Out of Control*. The release date is late January and is rated PG-13.

By Connie Harshman  
Staff Reporter

Woodland hijinks are coming to Highline.

For Winter Quarter the drama department is putting on a production of William Shakespeare's *As You Like It*.

The play is a comic tale of lovers reunited, mistaken identity and political wrongs set right. It will involve singing and maybe have some stage instrumental work.

Drama instructor Rick Lorig describes it as a "romantic-comic piece." Shakespeare's *As You Like It* was chosen from a pre-selected faculty list by this quarter's guest artist and director Melanie White.

Auditions were held Jan. 10 and 11 in Building 4 with more than 15 roles open. Both novice and experienced actors from around the Highline community auditioned.

The audition involved reading a one to two minute classical monologue, preferable from the play, then a demonstration of

singing abilities.

Colin Hovde, a past participant in Highline drama productions, described the experience as "fun."

Opening night is on March 2 and the play continues with encore performances March 3, 4, and 9-11.

For Spring Quarter there will be a series of student-directed one-act plays.

The drama department will be accepting scripts in February by the second-year drama students. Drama Department Coordinator Dr. Christiana Taylor said that "sometimes they have original scripts but we usually do an already published one-act play." Taylor describes the experience as "pure joy and a great chaos and hilarity."

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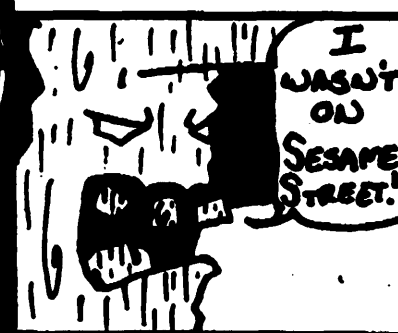
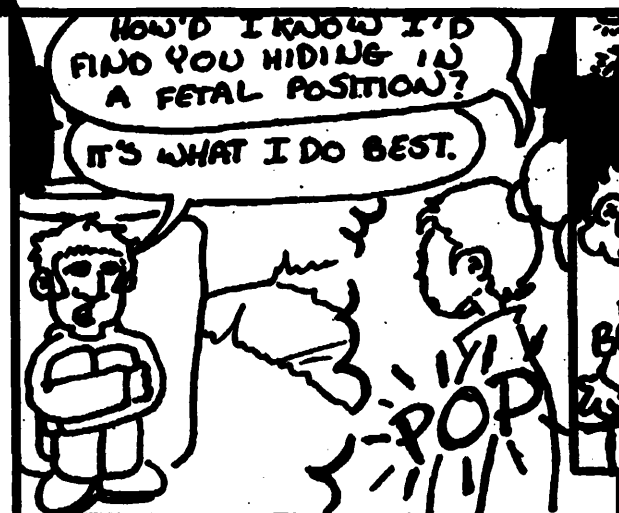
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## HELLINE

By Sam Abraham

When we last left our hero, Jimmy James, he was in an alternate demension. Having been chased by his tentacled math teacher, disgruntled college students, a sword wielding high school counselor and befriended a talking totem pole from Sesame Street...

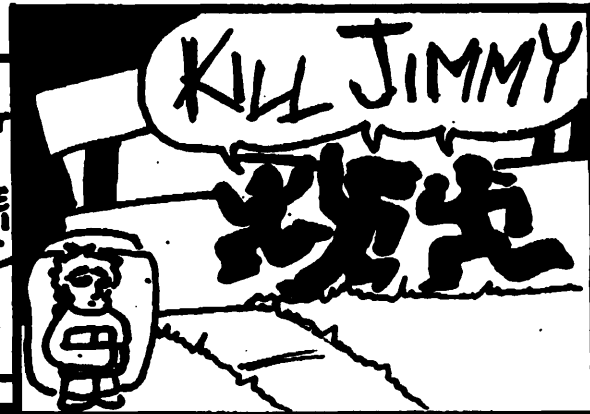


SO, ARE YOU WORKING ON A WAY TO GET ME OUT OF THIS PARADIMENSION?

I'VE BEEN ACTUALLY SPENDING MOST MY TIME WITH OPPOSITE YOU.

OPPOSITE ME?

BRUSH BRUSH



YEAH, WHEN YOU CAME HERE, HE TOOK YOUR PLACE IN OUR DIMENSION HE'S YOUR EXACT OPPOSITE, HE'S PERFECT, HE'S CUTE, HE'S SMART, HE'S FUNNY, HE'S...

ARE YOU TRYING TO CHEER ME UP?



TO BE CONTINUED...

## Where it's at

• The Seattle Opera is presenting eight performances of Modest Mussorgsky's *Boris Godunov*, based on Mussorgsky's original 1869 seven-scene version.

The performances will occur on Jan. 15, 16, 18, 21, 22, 26, 28, 29. All performances begin at 7:30 p.m., with the Jan. 16 matinee beginning at 2 p.m.

Approximate running time is 2 hours, 35 minutes and all performances will be in the Seattle Center Opera House.

Single tickets vary in price from \$30-\$103, and can be ordered at 206-389-7676 or 800-426-1619.

For more information, check out Seattle Opera's website at <http://www.seattleopera.org>.

• The English Speaking Association has scheduled Rock Fest

2000 for Friday, Jan. 14. Tickets are \$5 in advance or \$7 at the door. Advance tickets may be purchased through the Student Programs Office, or through one of the club members.

Free pizza and beverages will be available, and doors open at 5 p.m.

• Tacoma hardcore/metal icons Botch will celebrate their homecoming from four months of touring the U.S. and Europe by performing on Saturday, Jan. 15 at Ground Zero in Bellevue.

Tight Bros From Way Back When are scheduled to open. The concert is set to begin at 8 p.m. and will cost \$5 at the door. Ground Zero is located at 257 100th Ave. in Bellevue.

• The Word Wranglers Writing group will welcome new members at their Jan. 18 meeting. It will begin at 7 p.m. on Jan. 18.

## Crossword 101

By Ed Cauty

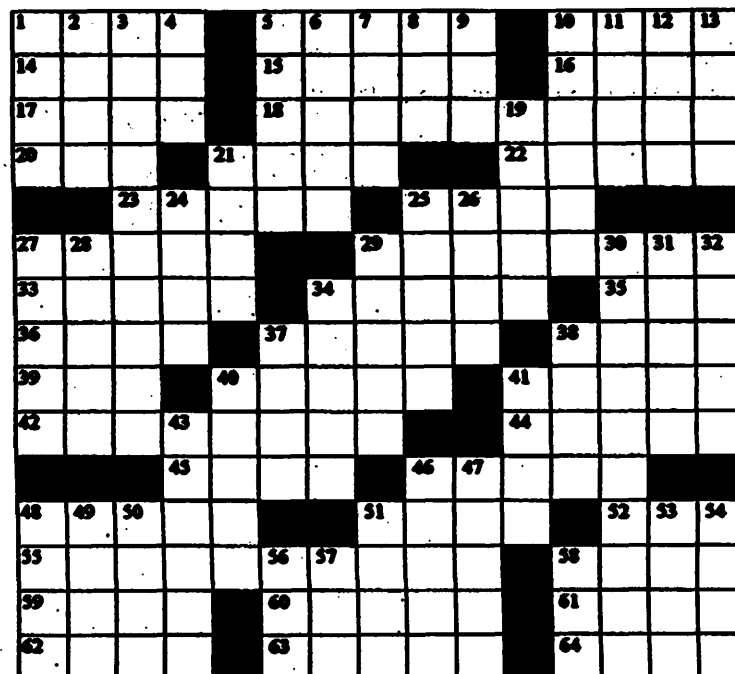
### "Great Fun"

#### ACROSS

- 1 Brim
- 5 Assumed name
- 10 Beauticians' needs
- 14 Precedes Scout & wonder
- 15 Mexican chip
- 16 Cowboy's accessory
- 17 Dollar bills
- 18 Michigan and Ontario
- 20 Ocean
- 21 Carries
- 22 Double curves
- 23 Not these
- 25 Children's toy
- 27 Henry Lodge
- 29 Medical siphons
- 33 Adjust
- 34 Sudden mass hysteria
- 35 Cheerleader's retort
- 36 Get out of bed
- 37 Sweet music
- 38 Aviation prefix
- 39 L.M., architect
- 40 Back and
- 41 Dish
- 42 First lights
- 44 Stats
- 45 Matador's bravos
- 46 Steer away
- 48 Strong point
- 51 Sheep counting place
- 52 Not or
- 55 Grandpa's brother
- 58 Celebes ex
- 59 Warmth
- 60 More lucid
- 61 Jet or King
- 62 A small island
- 63 Teen ending
- 64 Tennis great

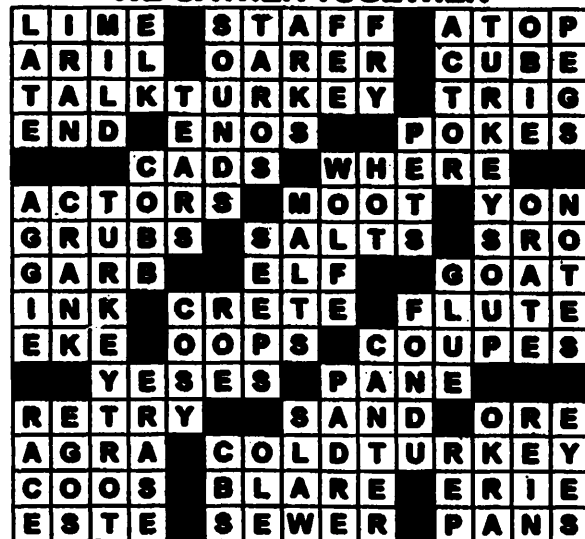
#### DOWN

- 1 Vanities
- 2 Have brunch
- 3 US desert region
- 4 Overhead trains
- 5 Beef cattle
- 6 Huge
- 7 Clinches the game
- 8 Word of satisfaction
- 9 Who
- 10 Knight's quest
- 11 Oxen joiner
- 12 Fencing sword
- 13 45 min. with a psych.
- 19 Common sense
- 21 Senate majority leader
- 24 Great expectations
- 25 Type of mob
- 26 One of 18A
- 27 Quibbles
- 28 Farewell Francois!
- 29 Seamen
- 30 Victor Borge & Hamlet?
- 31 Dirt
- 32 Clogs, for one
- 34 Small holes
- 37 Measured portion from 29A
- 38 Jail
- 40 Choice cut
- 41 Trudge
- 43 Revolve
- 46 More competent
- 47 Swerves
- 48 E-J connector
- 49 Earthy finds
- 50 Tangible
- 51 Teenage woe
- 53 Biblical navigator
- 54 Challenge
- 56 Mex. neighbor
- 57 Slow horse
- 58 Words with king or carte



## Solution to last issue's crossword puzzle

### WE GATHER TOGETHER



### Quotable Quote

"There's a great power in words, if you don't hitch too many of them together."

... Josh Billings

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## Chemistry 101: Women find formula

By Peter Wilson  
Staff Reporter

The Highline women's basketball team ended its preseason with an unimpressive record of 4-7 and a question of chemistry hanging over their heads. Now with the regular season underway and the T-Birds off to an early 4-0 record changes have been made.

"All we needed was for people to realize there are roles to be filled. Not everyone needs to score 20 points a game. Some people need to play harder defense or concentrate more on giving a pass," said Co-Captain Druzelle White. "Now that people have filled their roles and a rotation has been set, our game is only going to get better from here."

With Head Coach Dennis Olson settling on a line-up, no more wasted time is spent shuffling through a rotation. Some games the T-Birds need more speed to get around their opponents, or more height to win the rebounding battle, so their rotation may vary from game to game.

For the most part, the likely starting line-up consists of Cal-Jean Lloyd, a freshman from Mt. Tahoma High School at center; freshman Lisa Milne from Redmond at guard; Sophomore Nicole Ulrich, also at guard; Erin Johnson a freshman out of White River at forward; and freshman Chandra Rathke from Highline High School also at forward. The sixth-man off the bench consists of numerous talented ladies.



Coach Dennis Olson talks to the women's basketball team during practice earlier this week. The Lady T-Birds are at the top of the Western Division.

While getting used to playing with one another, the T-Birds have been able to create expectations amongst their teammates.

"It is nice to know that whoever goes out on the court at any given time is going to give all of their effort," said White. "And with whoever does goes out, the ladies on the bench are giving them 100 percent of their support."

Although the season has just begun, the T-Birds have a ways to go until they are all on the same page. And they will have to get there without University of California at Irvine transfer

Missy Craine. Craine was removed from the roster around the time of the Olympic game late into the preseason.

"I guess you could say we had a difference in philosophy," said Olson about Craine's dismissal.

Craine played forward and was replaced by Johnson.

"We will definitely miss her personality and sense of humor, but we have to continue on and do what has to be done," said Co-Captain Ulrich.

The T-Birds also lost an important part of their coaching staff. Former Athletic Director Fred Harrison took a short vaca-

tion in December. Since his return, he is concentrating on working with the men's basketball team, so he stepped down. Being the mentor he is for some women on the team, his absence is going to be felt, but it is not going to slow the T-Birds down from uniting as a team, the players say.

"Our chemistry is definitely improving and we are starting to gel well as a team," said Sophomore Jennine Ellis. "There is motivation from everyone out there, something a lot different than last year. I have faith in our play and I expect us to do well this season."

## Wrestlers do well over break

By Evan Keck  
Staff Reporter

Highline wrestlers stomped on serious competition over the break.

Facing off with the likes of Pacific Lutheran, North Idaho, and Central Washington; Highline proved they can rumble with just about anybody.

The T-Birds competed in a double dual at Pacific Lutheran and Clackamas College on Dec. 3.

The T-Birds beat a strong PLU team 28-9 but fell short to Clackamas 33-13.

Impressive performances were given by Shad Lierly, Brian Loska, and Andy Olson.

Lierly came out with a technical fall over Gus Anaya from PLU. Loska and Olson also had convincing wins over their opponents. Also in the mix of things, Brian Wiehle got a pin over Eli Porter from PLU at 165 pounds.

Highline traveled to Rexburg, Idaho and faced Ricks College in a dual match-up. Highline got pounded hard winning only one match that evening. Shad Lierly was the lone victor.

Pima was next at home on Friday, Dec. 10. Highline came away with the win 22-15. Joben Nuesse at 133 pounds and Jason King at 149 both had tough victories.

The following day Highline hosted a triple dual with South Western Oregon, Yakima Valley, Pima, and Central Washington all in attendance.

The T-Birds punished a combine team made up of different teams in the event, 43-6. Highline then moved on to cripple SWOCC 40-6 giving up only two minor decisions. Their luck ran out against Central losing 30-17. Central was led by an NJCAA All-American at 157 pounds.

The men, in another home stand, beat Yakima every which way but up with a final score 44-3. Brian Wiehle at 165 pounds and Loska at 197 both won by a technical falls. Buck Bisbey and Shawn Thayer put the finishing touch on the meet with both winning by pins in exhibition matches.

Head Coach Todd Owens was pleased with how the team has performed over the break. "Loska has really improved from last year," said Owens.

Their next event will be an open tournament at Central Washington University.

## T-Birds fly to top of Western Division

By Jahmal Corner  
Staff Reporter

Mad shoppers and alert police officers aren't the only people who have worked hard this season. The Highline women's basketball team has put in their share of work, and so far they're reaping the rewards.

Highline's 8-6 overall record doesn't even begin to tell the story. They're 4-0 in league, and in college athletics league games are the ones that matter most.

Head Coach Dennis Olsen is about as pleased, as you would expect any modest coach of the century to be.

"Our team's playing pretty well," he said. "Two of our last three wins have come against teams that were preseason favorites (South Puget Sound and Green River). We've begun to settle into our roles."



Cal-Jean Lloyd attempts to pass the ball around three of Pierce's players.

The Thunderbirds are playing with a confidence that's root is hard to trace. Unless that is, you talk to freshman Lisa Milne. "I think everything started clicking with the Green River game," she said. "It kind of set

the tempo, now we're cruising.

The importance of the Green River game could have never been detected by watching it. Highline routinely took care of business 67-57. The T-Birds followed with victories over

South Puget Sound, and Pierce.

Earlier season casualties of war taken by Highline include: Oylmpic 86-49, Big Bend 77-62, Everett 61-59, and Tacoma 71-67.

Of course no good team escapes the entirety of a season without at least one off-court challenge.

The T-Birds found theirs in a disgruntled player, Missy Craine. Apparently unhappy about her lack of playing time, she voiced her frustration before deciding to leave the team.

Dru White delicately assessed the situation. "With all the talent on the team there are only a certain amount of girls that can play at a time," she said. "If someone has a hard time accepting that, maybe it's best they step down."

Wednesday's results against Lower Columbia were unavailable at press time.



# Scoreboard

## Wrestling

### Scores

**NIC/PLU Double Dual**  
PLU 44, Highline 16  
NIC 54, Highline 0

### Yakima Dual

HCC 44, Yakima 3

### Triple Dual

HCC 43, Combine  
Team 6  
HCC 40, SWOCC 6  
HCC 17, Central 30

### Women's B-ball

### Upcoming Games

(games start at 8 p.m.)

Jan. 15 vs Centralia  
Jan. 17, @ Clark  
Jan. 22 vs Grays

### Harbor

Jan. 26 vs Tacoma  
Jan. 29 @ Green River  
Feb. 2 vs S. Puget  
Sound

### Standings

#### Western

Clark 4-0 12-4  
Highline 4-0 8-6  
Centralia 2-1 10-5  
Tacoma 1-2 8-6  
Green River 1-2 5-9  
L. Columbia 1-2 2-11  
Pierce 1-3 6-8  
S. P. Sound 1-3 10-4  
Grays Harbor 1-3 5-11

#### Northern

Peninsula 3-0 9-6  
Skagit Valley 3-0 12-1  
Everett 2-1 8-8  
Whatcom 1-1 5-8  
Olympic 1-2 1-11  
Bellevue 1-2 1-11

### Edmonds

1-2 2-10  
Seattle 0-2 0-10  
Shoreline 0-2 2-10

### Eastern

**Lea Sea**  
Spokane 2-0 15-1  
Yakima Valley 2-0 10-6  
Wenatchee 1-0 17-1  
Walla Walla 1-1 8-7  
Columbia Basin 0-1 5-8  
Big Bend 0-2 8-8  
Blue Mountain 0-2 6-10

### Southern

**Lea Sea**  
Chemeketa 2-0 15-1  
Clackamas 2-0 10-5  
SW Oregon 2-0 9-8  
Umpqua 2-0 15-0  
Lane 0-2 5-9  
Linn-Benton 0-2 6-9  
Mt. Hood 0-2 6-10  
Portland 0-2 2-13

### Men's B-ball

Upcoming Games

(games start at 6 p.m.)

Jan. 15 vs Centralia  
Jan. 17 @ Clark  
Jan. 22 vs Grays Harbor  
Jan. 26 vs Tacoma  
Jan. 29 @ Green River  
Feb. 2 vs S. Puget  
Sound

### Standings

#### Western

**Lea Sea**  
Highline 4-0 14-1  
Clark 3-1 12-5  
L. Columbia 2-1 10-4  
Centralia 2-1 8-6  
Tacoma 2-1 14-2  
Pierce 1-3 7-9  
Grays Harbor 1-3 3-10  
S. P. Sound 1-3 8-8  
Green River 0-3 3-11

#### Northern

**Lea Sea**  
Bellevue 3-0 6-9  
Peninsula 2-1 13-3

Skagit Valley 2-1 10-5  
Seattle 1-1 6-7  
Whatcom 1-1 7-6  
Edmonds 1-2 9-7  
Olympic 1-2 6-8  
Everett 1-2 8-8  
Shoreline 0-2 1-12

#### Eastern

**Lea Sea**  
Spokane 2-0 8-6  
Wenatchee 1-0 14-3  
Walla Walla 1-1 9-7  
Big Bend 1-1 10-6  
Yakima Valley 1-1 7-8  
Columbia Basin 0-1 6-9  
Blue Mountain 0-2 7-9

#### Southern

**Lea Sea**  
Clackamas 2-0 11-5  
Mt. Hood 2-0 9-8  
S.W. Oregon 2-0 7-5  
Lane 1-1 9-4  
Linn-Benton 1-1 2-12  
Chemeketa 0-2 9-7  
Portland 0-2 1-13  
Umpqua 0-2 5-9

## Wrestlers make progress despite rough outings

By Evan Keck  
Staff Reporter

The T-Bird wrestlers had a little trouble against Pacific Lutheran and North Idaho in a double dual match at the Thunderdome, but were able to turn it around at Clackamas in an open tournament two days later.

Highline managed 16 points on PLU and was shutout by NIC on Thursday, Jan. 6.

Whether it was from a long break or just a bad night, no one is sure, but their performance was not impressive.

"We just got stomped to-night," said Head Coach Todd Owens.

The night started off well with a pin by Joben Nuesse in the first round over PLU. It took one minute, 35 seconds for Nuesse to put his opponent away. Nuesse's second match did not turn out as well, losing a tough one 8-7 to Keaveney from NIC.

The toughest night went to Shad Lierly at 141 pounds, who lost both matches by one point. His first match was strong against a formidable NIC opponent Mukhamedyicv. Going into the third round the score was tied 6-6. Unfortunately, Lierly was unable pull out the victory and lost 10-9. He next faced off with Gus Anaya from PLU. The bout was tight with lead changes going back and forth. At the end of the second round Lierly was behind 11-12. He took the lead 13-12 and held

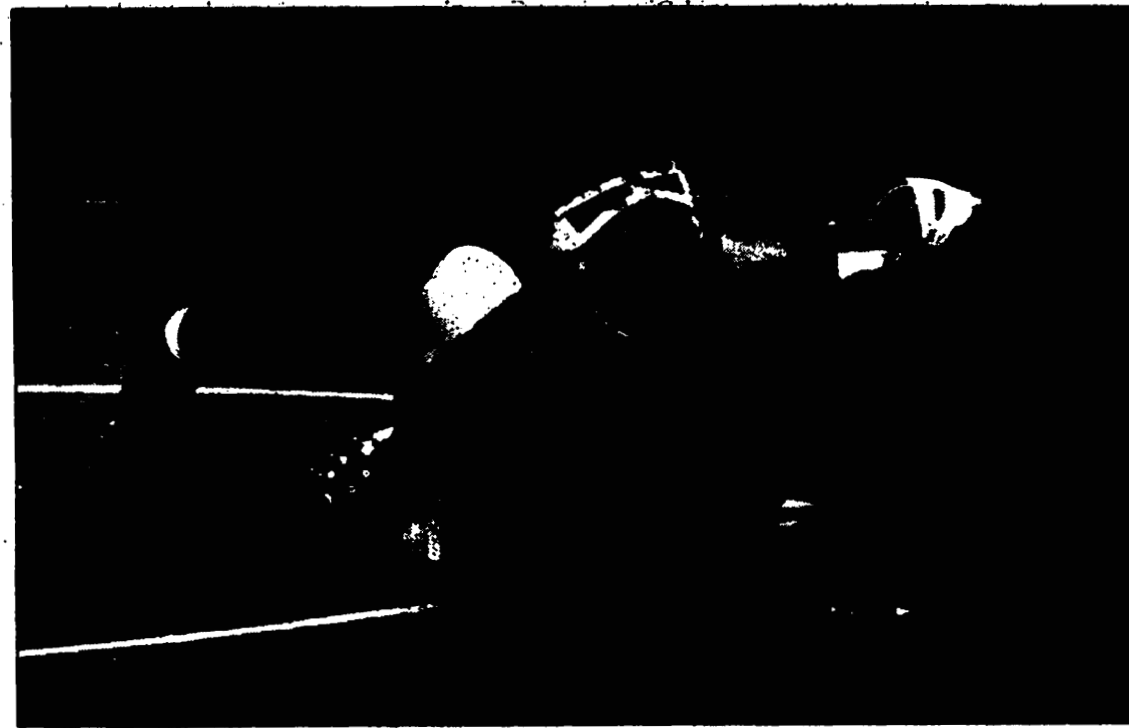


Photo by Evan Keck

Academic All-American Brian Wiehle controls his Yakima Valley opponent at the 165 pound weight class during the YVCC Dual meet Friday, Dec. 10.

it for most of the round but his opponent got the best of him and scored the two with seconds left for the win.

"Lierly went from his best to his worst (performance)," said Owens. "Shad didn't have a lot of time to rest between his matches." The last time Lierly faced PLU, he won by a technical fall, outscoring his opponent by 15 points.

Jason King at the 149-pound classification wrestled tough, but could not come away with a win, losing his first match 9-4,

and his second by a fall in the first round.

"I thought I did OK," said King. "They were really tough."

Joe Castro was 1-1 for the evening at 157 pounds. His win came over Kyle Wright from PLU with a score of 12-4. Castro later lost a major decision 12-4.

The biggest upset of the night came with Brian Wiehle wrestling at 165 pounds. Wiehle lost his first match, giving up the fall with three seconds left in the

second round. He then lost his second match 7-2.

Jamey Verderico had a good performance in his match-up with PLU. Verderico led most of the way over Mark Cypher but, put the match away with a pin in the third round. In his second bout of the night Verderico lost a tough one to a national placer, R. Stone from NIC. "I couldn't really catch my breath," said Verderico. "I'll get him at regionals."

Tough nights also went to Ryan Doerge at 197 pounds and

Brian Hamilton at 285 losing both of their matches.

The T-Birds turned it around on Saturday at Oregon City, wrestling at Clackamas College in an open tournament.

Though Nuesse and Lierly were the only placers from Highline, most of the team wrestled hard.

Nuesse, competing at 133 pounds, took second overall. He defeated his Thursday opponent from NIC and moved on to lose a tough one 7-3 against Central Washington. Nuesse was pinned by the same opponent last time they faced.

Lierly took fourth in the tournament after losing his semifinal and championship round match. Lierly seems by far to have the toughest weight classification this year. Two NJCAA national placers who entered the tournament were both eliminated.

At 149 pounds Jason King could not break out in the tournament going two and out.

Chad Keck competed at 157 pounds in the tournament and won two matches before getting put out.

174-pounder Andy Olson, who is leading the team in wins, could not find his groove this weekend getting eliminated early.

Coach Owens feels that the team is coming along nicely.

"Shad and Joben are steadily improving," said Owens. "I expect we will take at least four to nationals."

# T-Bird men take charge in early season

Strong bench play helps Highline to 14-1 record, top ranking in poll

By K.M. Petersen  
Staff Reporter

The Highline Thunderbird men's basketball squad climbed to the top of the NWAACC poll thanks to strong performances against some of the conference's top teams.

The T-Birds now stand at the top of the NWAACC's toughest division with a record of 14-1 (4-0 Western Region).

Highline's non-league season started out with two Thanksgiving weekend victories, then a close victory over first-year upstart North Seattle and a blow-out over Kwantlen, a first-year Canadian program.

Following what was an easy early schedule patched together due to a late shift from the Northern to Western Region, the squad faced its first tough test, heading to a tough environment at Yakima.

The Yaks were playing their first game at full strength, while the Thunderbirds were still waiting for sophomore Tom Hubbard to meet academic progress requirements.

Highline managed to stay tough through the experience, winning 78-70. Sophomore Bruce Williams led the way with 27 points.

The next night, the T-Birds came home to face Olympic, picked by some as favorites for the Northern Region title.

Again Highline stood tough, winning 78-74, thanks to a great game from the Aziz brothers. Yusef Aziz scored 28, also nabbing a school record 10 steals, and big brother Adam Aziz snatched 10 rebounds.

Highline headed to the

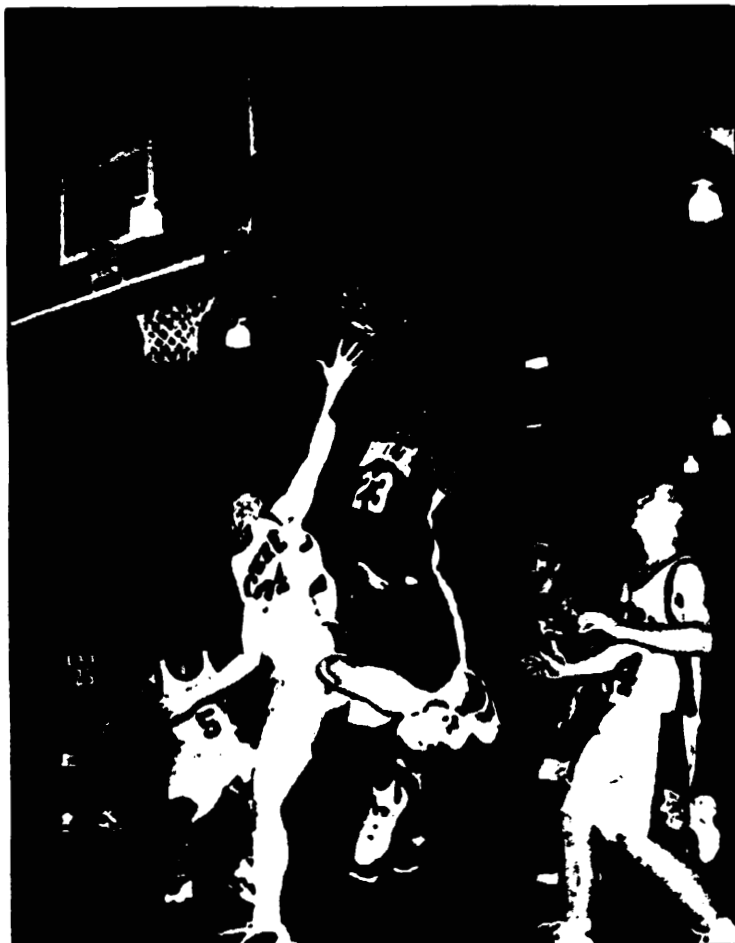


Photo by Petra Sokolova

Thunderbird Bruce Williams takes flight while a couple of Pierce's players try to keep him grounded.

Chemeketa crossover tournament, where they were to play the only other undefeated team in the conference at the time, Peninsula. It was Hubbard's first game back.

It didn't take the 6'7" shooter much time to shake off the rust, as he tied a school record by hitting seven three-pointers on the way to 25 points, leading the team to a tough 81-80 victory.

After defeating Centralia by 10 points without key players Williams and Darnell Lyons, Highline defeated the preseason top-ranked team, Chemeketa, 87-74.

Yusef Aziz led the way with 25 points, nine rebounds, and five assists, which earned him

tournament MVP honors.

On return to the Thunderdome, the squad soundly defeated Everett by 12, with Williams pumping in 18 points, and Lyons contributing 18 points and 10 rebounds off the bench.

But the next night, the team suffered a major letdown, shooting only 24 percent from the floor in a 70-58 loss to Olympic. The Rangers only shot 30 percent from the floor, but benefited from 82 percent shooting on 33 trips to the free throw line.

The game served as a wake up call for the team, who needed it going into a major test in the first league game at Tacoma.

The Titans were picked by the coaches to win the league, and in the first half, it appeared

as if they were right, with Tacoma holding a four-point lead. But as the second half progressed, Highline fought back, keeping within striking range. Then in the last two minutes of the game, the T-Birds struck, with an 11-2 run, spurred on by two Hubbard three pointers.

"Like always, we had a second half spurt that carried us onto victory," Lyons said.

Williams led the way with 30 points, sophomore point guard Mikael Moore played one of the best games of the year with 14 points and nine assists, and Lyons had another strong game off the bench with 12 points and nine rebounds.

"Tacoma was taking it to us for 38 minutes and we stuck to the game plan, didn't panic, and pulled out a victory," said Head Coach Jeff Albrecht.

Following that game were three games that appeared to be some of the easiest on the schedule.

Unfortunately, Highline faced inspired efforts by Green River, South Puget Sound, and Pierce, and had to sneak out with victories.

Green River shot well and kept up with the Thunderbirds for the game's first 30 minutes, before Highline pulled away for an 85-75 victory. Yusef Aziz had 18 points and Moore dished out eight assists, but the bench led the way to victory.

Key contributions came in the form of Lyons' 15 points and six assists, Adam Aziz's 13 re-

**"Like always, we had a second half spurt that carried us onto victory."**

--Darnell Lyons

bounds, and Mateo Jack's 10 points, eight assists, and six rebounds.

"I think I'm some kind of a sparkplug for the team," Lyons said. "It seems like when me, Adam (Aziz), and (sophomore point guard) Wes (Newton) sub in, we give the team a little juice."

Albrecht agreed, saying, "The bench won the game for us in that game."

Lyons said he thinks the team tends to rise to the level of its competition, which makes it difficult for them in games against lowly-regarded opponents.

"When we catch a team like Tacoma or Chemeketa, we play well, but if we catch a team like Pierce or Green River, we'll play mediocre," he said.

The starters returned in full force to control the game against South Puget Sound before holding off a late Clipper rally. Hubbard scored 26 points with 10 rebounds, Yusef Aziz scored 18 with 14 rebounds, and Williams had 16 points, 12 assists, and five rebounds.

The team's 14th victory of the season and 99th of the past four years came against an inspired Pierce College squad at Western State Hospital. Pierce played very sloppily, fouling incessantly throughout and committing numerous ballhandling violations.

The Raiders capitalized on poor Thunderbird free throw shooting and hit key shots toward the end to close the gap of what was an otherwise dominant Highline effort, before succumbing 82-75.

Williams played another strong game, with 24 points, and freshman Jesse Rossmeier played one of his best games as a collegian, with 12 points, nine rebounds, and five assists.

Results from Wednesday's game against Lower Columbia were unavailable at press time.

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# Officers start leaving tickets on cars

By Bridgette Stevens  
Staff Reporter

Parking tickets for permit violations go out this week. The fee for a parking violation is \$10, which can be reduced to \$5 if you purchase a Highline parking permit within five days of ticket issuance.

The cost of an on-campus parking permit is \$16 and \$8 for parking at Midway.

Some Highline security officers don't like to hand out tickets the first week of a new quarter.

However, Highline security officers are being encouraged to follow the law pertaining to illegal parking.

"It is not legal to park on campus without a valid Highline parking permit," said Richard Fisher, chief of campus security. This rule applies to staff as well as students.

Approximately 4,784 parking permits were sold during Fall Quarter.

Security has not tallied up the total for Winter Quarter. Numbers for Winter Quarter won't be entered into the system until the end of the quarter.



Photo by Yong Ellis

One student without a parking permit will be surprised with a ticket.

Some students feel that the \$10 fine is too much money for a parking violation.

One student said that she is frustrated at being unable to find adequate parking space at Highline. "Why pay for something without a guarantee?"

Without a valid parking permit at the Midway parking lot,

cars will be towed at the owner's expense.

"Many students take the risk of ticketing and towing just to make it to class on time," said a student who declined to give her name.

The risk of having her own vehicle towed as a result of improper parking is what led her to

purchase a Highline parking permit, before security officers start handing out parking tickets.

Long timers at Highline say that the parking issue has been around as long as the college. There are 1,802 parking spaces on campus and 1,000 at Midway.

## Selection committee looks for two students

By Lora Curdy  
Staff Reporter

The Board of Trustees is inching closer to finding a new college president as they approve a presidential search screening process.

The search for a new president began in June when current President Ed Command announced his retirement, effective July 31, 2000.

Two committees along with consultant Gold Hill Associates will carry out the search and screening process. The Screening Committee will complete the first part of the two-step process, and the Interview Committee will wrap things up passing along the surviving applicants to the Board of Trustees for a final decision.

The 18-member Screening Committee will be comprised of people from around the campus and community, along with one Board of Trustees member.

Currently, the presidential Selection Committee is seeking two students to be on the Screening Committee. Student Government President Renee Jovet said that the position will be demanding as students will be expected to put 40 hours into the committee over the course of the quarter. If you are interested in the position, interviews will be given in the Student Government office in Building 8 until Friday, Jan. 14.

## Parents Place gives parent students support

By Rachele Corella  
Staff Reporter

At Parents Place, practical support meets community building for students who double as parents.

Located in Building 23, Room 114, Parents Place is a haven for parents who are overwhelmed by responsibility, according to those responsible for reopening the program.

In August, the resource center closed due to the departure of the person in charge.

Parents Place was reopened mid-Fall Quarter and is now offering support groups, one-on-one conversation, and video discussion to interested parents from Highline and the community.

Marie Ramirez, a graduate student intern who works at Parents Place on Tuesdays and Thursdays, thinks that it will be extremely beneficial to parents.

Ramirez said many parents find themselves without anyone to talk to who understands their problems.

"Often people already know the answers, they just want to talk about it," said Ramirez.

Topics of discussion include time management, expectations, problem solving, feelings, prejudice, and the meaning of parenting.

Parents Place also hosts a video day every Thursday at noon, where parents can view a video chosen by Ramirez and

**"Community building is really the main goal of Parents Place."**

--Dawn Merydith

discuss the issues that the video addresses.

The goal of Parents Place is helping students who are also parents to deal responsibly with the pressures and conflicts of daily life.

Helping these parents to interact with one another also plays a key role in Parents Place.

"Community building is really the main goal of Parents Place—getting people hooked up with each other to reach their main goals," said Dawn Merydith, program coordinator.

Parents Place is open 10 a.m. to 2 p.m. on Mondays, Wednesdays, and Fridays and 9 a.m. to 5 p.m. on Tuesdays and Thursdays.

Joining requires showing up and filling out a form.

"Most parents don't know exactly what Parents Place does," said one single mom who has used Parents Place.

This student, who asked not to be named, felt that Parents Place did help some aspects of her parenting to im-

prove.

A related class, called Parenting for Success, is also being offered.

It will meet on Tuesdays from noon to 2:30 p.m. in Building 23, room 111.

The focus of this class will be centered around a curriculum

called Strengthening Multi-Ethnic Families.

This class is free, and free childcare will also be provided by Parents Place for children over the age of three.

Interested students can call and sign up within the first three weeks of the class.



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**Audit**

continued from page 1

procedures for the tuition waiver for international students by including them in the official college policies and informing students of them. The only way students could find out about the waiver is through contact with college staff. Two students who received waivers were relatives of a college employee and an employee of a "sister" college in another country.

"Without official policies for the administration of fee waivers and the publication of these policies to the student population, some students may receive preferential treatment, which would violate the state ethics law," the report said.

Director of International Students Jack Huls was also found to be not properly monitoring accounts receivable. According to an Aug. 17, 1999 report, 24 international students owed a total of \$41,318 to Highline. Only six students' accounts were referred for collections and no evidence was found of other collection efforts.

The auditor's office recommended that Highline discontinue the waiver of fees for international students as per state law and pursue the collection of

accounts receivable. It also recommended enforcing tuition payment guidelines and documenting them in writing.

Highline's administration believes that the State Auditor's decision is not supported by the facts, is outdated and was superseded by legislative action.

"We take a lot of pride in running a straightforward ethical operation," Highline President Ed Command said. Currently, Highline is seeking advice from the Office of the Attorney General and the State Board for Community and Technical Colleges.

"The important issue," Command said "is that we would like to have international students come to Highline from poor countries as well as rich countries to promote diversity on campus."

Meanwhile, the college agreed to discontinue tuition waivers, to improve procedures for collecting fees from international students, and to clarify its policies. There is no official policy as of yet, but all international students are being charged the same until Highline gets a response from the Office of the Attorney General.

"I think we have the authority, but if the Attorney General says 'no' we won't do it," Command said.

**Unity**

continued from page 1

The ceremony will feature poetry, speeches and a performance by the Eastside Neighborhood Center's African Drum and Dance Youth Ensemble.

At 2 p.m. in Building 7 the film *The Long Walk Home* will be featured, starring Whoopi Goldberg and Sissy Spacek.

Wednesday, Jan. 19 at 11 a.m. in Building 7, Millie Russell, the assistant to the Vice President of Minority Affairs at the University of Washington, will share her thoughts on the significance of the Civil Rights movement. A faculty workshop follows from 2-4 p.m. in Building 10, room 202, dealing with racial issues in the classroom.

Events continue all day on Jan. 20. Starting in Building 7, students can join in on a discussion on the video *True Colors* beginning at 10 a.m.

At 2 p.m. on the fifth floor boardroom of the Library, faculty, staff, and students will discuss the novel *Dreamer*, which explores the life of Martin Luther King Jr.

For those students and faculty overworked, and overloaded during the day, starting at 9 p.m. in the Student Center, Building 8 begins the second

annual Lock-In.

The Lock-In returns due to the success of last year's.

"It was very successful," said Burley. "The first time that we tried it we didn't know how it was going to turn out, but about 50 people of all ages showed up," she said.

"The goal for this year's Lock-In is to bring people to a unified setting and really get into issues about race and gender," said Capestany. "We want to create an impact, to get people to become more comfortable with race and discussing racial issues," he said.

The Lock-In will include a performance from the Kent-Meridian Unstompables, a drill team that gave an enthusiastic performance last year, and poetry by lyricist Kipchoge.

Lock-In coordinator Kim Nichols encouraged students to bring canned food and clothing donations for the food drive.

"There will be pizza this

year, along with other snacks and hot breakfast in the morning," she said.

The Lock-In will last until 7 a.m. the following morning, so students attending might want to bring a sleeping bag, blanket, and pillow.

The Lock-In will conclude with a candlelight vigil in remembrance of the late Dr. King.

"We will each read a quote from I Have A Dream," said Nichols. "It represents an awareness of the dramatic change Dr. King invoked in our nation."

Unity Week ends Jan. 21 with a gospel concert starring the Youth For Christ Shebach Choir founded by Jean Roberson in Building 8 at noon. "I look forward to this year's Unity week," said Erin Burley. "I'm hoping that students who participated last year will encourage others to attend."

Reporter Adam Aziz contributed to this story.

**Center**

continued from page 1

the new classes yet. The classroom numbers were based on Building 3 before it was remodeled, not with the current room numbers. This caused some confusion as students showed up to classes in Building 3 in the incorrect classrooms.

"This is a problem that always happens after a remodel," said Babington. "The schedules come out earlier than the remodeling can be finished. It is guaranteed that these scheduling problems will occur."

There is much more remodel-



ing that is going to take place on campus in the coming months. Light fixtures located around campus are being replaced. They are 30 years old and have become ineffective.

The chillers in buildings 23, 25, and 26 will be replaced. The chillers keep the classrooms cool during hot days in the classroom. Buildings 23, 25, and 26 will also receive new

roofs.

These two projects are expected to cost \$1.6 million combined.

In the future, there will be sidewalk repairs all over campus. There will also be emergency vehicle access roads made through campus. The pavilion will receive two new sets of bleachers and a new backdrop for commencement ceremonies.

Highline will receive a new soccer field funded by King County with a new drainage system.

By 2003, a new pool will be built with a new 21st Century Career Center on top of it. The current pool will be destroyed.

Joe's family decided that they couldn't afford a private university...

Joe attends Seattle University

Joe's family income is \$50,000. However, after two years attending community college, he applied for financial aid at Seattle University and was offered a Loyola Scholarship of \$4,000 and a Seattle University need based grant of \$6,500. With the assistance of a subsidized Stafford Loan, he found he could afford the small classes and personalized attention he felt were critical for his continued success.

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For further information contact 206-296-5800/800-426-7123 or admissions@seattleu.edu



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The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the WAVE program gives scholarships for six quarters (or four semesters) of tuition and fees at two- and four-year colleges, universities and technical schools in Washington state. Three WAVE recipients are chosen from each legislative district by the selection committee. Any student currently enrolled in a vocational program at Highline, with at least one year in an approved vocational program by June 30, 2000, is eligible to apply.

Application forms and guidelines are available from Martha Shickley in Building 9, 206-878-3710, ext. 3301, or visit the WAVE homepage at:

<http://www.wa.gov/wtb>.

**Deadline is Feb. 15, 2000.**

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