Audit finds against Highline

By Sergey Karpov
Staff Reporter

Highline violated state law by taking several international students to the University of Washington without assigning them to a housing unit, meaning that the student was forced to pay in-state tuition fees instead of out-of-state fees, the State Auditor's office concluded.

The State Auditor's Office received a complaint from the director of international studies at Highline Community College, who claimed that the college was not following state law regarding the treatment of international students.

The investigation revealed that Highline had been violating state law by charging international students in-state tuition fees instead of out-of-state fees, even though they were not assigned to a housing unit on campus.

The State Auditor's Office also found that the college had been charging international students tuition fees for classes they did not attend, and that the college had been charging international students fees for services they did not receive.

The State Auditor's Office recommended that Highline stop charging international students in-state tuition fees instead of out-of-state fees, and that the college refund any fees charged for classes that were not attended or for services that were not received.

Old testing center demolished, relocated

By John Taylor
Staff Reporter

The old testing center, located at Building 21-A, was demolished and relocated to Building 3 as part of an ongoing renovation project.

The decision to demolish the old testing center was made by the Vice President of Administration and the State Board of Community and Technical Colleges.

The old testing center was used to house students who needed extra space for classes, and it was deemed to be no longer needed.

Building 21-A, the old testing center, was demolished over winter break.

Unity Week to celebrate diversity

By April Ponzie-Gawin
Staff Reporter

Highline is celebrating Unity Week, which is a week-long event to promote diversity on campus.

The celebration begins on Jan. 18 and ends on Jan. 22. Events include a diversity fair, a dance on Jan. 19, a diversity week planning committee meeting on Jan. 14, and a diversity week planning committee meeting on Jan. 15.

The diversity fair will feature various cultural booths and performances, and will be held in Building 8 from 12-2 p.m. on Jan. 19.

The dance will be held in Building 8 from 7-10 p.m. on Jan. 19, and the diversity week planning committee meeting will be held in Building 8 from 12-2 p.m. on Jan. 18.

The diversity week planning committee meeting will be held in Building 8 from 12-2 p.m. on Jan. 15.

The celebration will culminate in a diversity week celebration on Jan. 22, which will include a diversity week celebration in Building 8 from 12-2 p.m. on Jan. 22.

The diversity week celebration will feature various cultural performances, and will be held in Building 8 from 12-2 p.m. on Jan. 22.

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Colloquy honoring millennial issues

By Joy Thrall
Staff Reporter

Highline philosophy professor Glen Avantaggio says the new millennium is just another apocalyptic moment in human history.

Avantaggio spoke Wednesday to about 40 people in the first of a series exploring the topic, "The New Millennium: the past as a prologue." The series is the heart of this quarter's Honors Colloquy class.

The class, also called Contemporary Voices, is held every Wednesday at 11 a.m. in Building 7.

Each week a different speaker comes and addresses an issue relating to the quarter's topic.

About half of the speakers are members of Highline's faculty. The other half are prestigious members of the community who generously volunteer their time.

"These are people who you would normally have to pay to hear," said Barbara Clinton, the class's coordinator.

After the conclusion of each lecture, refreshments are served and the speaker talks with the students and answers their questions.

All speakers are videotaped. If a student misses a lecture, they can watch the video in the library.

Students enrolled in the class will receive one pass-fail honors credit. In order to pass, students must attend eight of the 10 lectures, but Clinton calls it "a nifty way to earn honors credit."

Contemporary Voices is offered every year during the winter and spring quarters. In his speech, Avantaggio explained his ideas about the significance of the change of the millennium.

He composed this change to the small changes individuals face every day.

"The millennial apocalyptic ideas are an overshadowing version of our own moments of change and groundlessness," Avantaggio said.

Glen Avantaggio spoke in the first of a series of lectures exploring the topic, "The New Millennium: the past as a prologue."

He also talked about the importance of making good use of the millennium and suggested ways in which people could do this.

The apocalypse is usually viewed as a very destructive thing, but it can also be generative, he said.

"We are at the seed of a new century. Whatever happens, this is where it begins," he said.

Next week's speaker will be Millie Russell, Russell, a University of Washington lecturer and administrator, will discuss the impact of race and ethnicity in the new millennium.

Academic achievement scholarship offered

Students with a GPA of 3.5 and at least 12 college level credits are eligible to apply for the Highline Community College Achievement Scholarship.

The application deadline is Jan. 28. Students who are interested can pick up an application in Building 6 or call Student Programs for more information.

Winter Quarter offers note-taking and study skills tutor

To aid students in the areas of note-taking and study skills, tutors will be offering their assistance. They are available Monday and Wednesday from noon to 1 p.m. and Tuesday and Thursday 11 a.m. to noon.

Photo by Evan E&
A retreat from the rain!

Photo by Ryan Keck

Highline students take advantage of the moody weather on Wednesday morning by creating, or at least trying to create a snowman outside of Building 10.

I-695 won't hammer Highline

By Heather Baker
Staff Reporter

General funding for Highline and other community colleges will not be affected this year in the wake of Initiative 695. Legislators began unfolding and discussing the effects of I-695 this week in Olympia. The $30 car tab fee initiative was passed by voters last November.

"It's a free-for-all," said State Rep. Karen Keiser, D-33rd dist., which includes Highline. Legislators are scrambling and trying to fix holes in the budget, said Keiser, who also sits on the college's Board of Trustees.

In his annual state of the state address, Gov. Gary Locke said that he will not touch education this year.

Keiser concurs. "It's my intent to make sure that Highline's budget is not hurt."

Highline President Ed Command sees Highline not affected this year from I-695. What concerns Command is the next budget year. In the next biennium (budget year) things such as transportation and city and county operating funds will be added onto the general fund budget.

The general fund largely consists of four items: public education, higher education, Department of Social and Health Services and administrative costs. Command noted that K-12 public education is protected by the state Constitution, which gives it priority when it comes to funding.

Higher education funding is not protected in the same way.

Command forecasts that in the next biennium that a sizeable chunk of state education funds will help pay for transportation, counties, and cities that also need funding.

Higher education will also have to compete with prison funding, a fast growing part of DSHS, said Command.

According to Command and Keiser, the trend line in the funding for the colleges has gotten smaller and smaller. In the next biennium the funding will be even smaller.

When this happens the effects of I-695 will be felt at Highline in the form of large class sizes and fewer class choices.

Command said that the college will have to become more efficient by eliminating small classes.

The college will still offer some small classes, said Command, but only in certain departments that need them such as organic chemistry, which people who want to be doctors and chemists need to complete.

All other classes on campus will thus need to be filled to capacity (38-40 students) to keep small classes on campus.

"It is against our grain to have large classes that you can't get at the U of W."

-- Ed Command

S&A Committee finding ways to allot $700,000 budget

By Ericka Wood
Staff Reporter

The Services & Activities Budget Committee has money to distribute, but perhaps the first thing in its history, nobody's talking for it.

The committee, which is assigned to budget nearly $700,000 in student fees for non-instructional purposes, has $11,511 in a contingency funds. But unlike previous years, campus organizations aren't beating down the committee's door to get at the money.

"I don't know why groups haven't come because the staff hasn't changed," said Diane Anderson Associate Dean of Student Programs.

The committee decided at its meeting Tuesday to let people know that the fund is available.

The contingency fund is a section of the S&A budget that covers unexpected expenses that clubs and organizations face throughout the current year.

These must be expenses that they didn't foresee when planning their original budgets. In years past these have included everything from funding for trips, to conventions, to replacing stolen equipment.

"It's a great opportunity for a new program idea without funds to develop," said Anderson. "This is a great vehicle to make things happen."

The fund has been heavily relied upon in years past, with 23 requests made in the 1998-99 school year alone.

Of these requests, 16 were funded. Fifteen of 21 requests were funded the previous year.

Processes for attaining these extra funds can be found in the Financial Code, or by contacting student programs in Building 8 for more information.

The committee is currently laying down the budget for the 2000-01 school year.

Paperwork will be released to all of the currently funded S&A organizations, and all recognized ASHCC clubs.

Attaining funds has been broken down into a three-step process beginning Feb. 7 that will involve an initial written request, a committee member meeting with the club, and a presentation to the committee.

After this process a decision about funding will be made sometime after March 8. If the group that requested funding is unhappy with the outcome, there will be a final open hearing where they can provide further evidence to support their needs.

Plunging enrollment hopefully not a trend

By Jennifer Crofton
Staff Reporter

Enrollment is down for Winter Quarter according to college officials. As of Jan. 11, the total number of enrolled students was 8,025. That number dropped almost 1,000 students from last Winter Quarter's 9,019. Enrollment numbers are expected to go up after students dropped for non-payment of tuition are reinstated as they pay up.

However, college officials expect Highline's enrollment to continue to grow. The college made a big push this summer to get the word out about Highline and the numbers of students have begun to rise.

Special efforts were made through mailings and phone messages to keep students informed on registration deadlines, and special visits to local high schools have been planned to keep enrollment numbers climbing in the fall.

The college also is working on retaining the students who already are here. Outreach Services Director Jason Penrovost has high hopes for the quarter.

"I'm very focused on keeping up with returning students at Highline," said Penrovost

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Editorials

Literacy offers chances

Knowing how to read is crucial to serving in today's fast-paced world full of technology. It is a shame that a handful of teachers let their students pass through grades K-12 not knowing how to read. Whatever the case, it is a pity for decades to come.

The college's literacy program is teaching students who thought they would never be possible to read to do so. The program's 90 percent drop-out rate shows how hard it can be for these students, but the flip side are amazing success stories.

The program is funded by the state, the cities of Des Moines and SeaTac, and fund-raisers. It would be a shame if the city decides to cut its funding on human services.

SeaTac, and fund-raisers. It would be a shame if the city decides to cut its funding on human services.

Literacy offers chances on the flip side to learn how to read. This isn't the case at Highline.

What should count as diversity courses

Highline made the right decision by making a Diversity and Globalism course a requirement for an associate of arts degree.

But the college may have drawn the course selection for this requirement too narrowly. Only six courses can fill this requirement at present. Getting into one of them is a chore. Henceforth, it is quite feasible for the college to take a second look at the courses that are on hand.

Foreign language courses in particular should be further investigated as a logical fulfillment of this requirement. Foreign language is a conglomerate of many aspects inside of a culture and should not be judged with such harsh scrutiny.

Although the entirety of these course studies is not based on occurrences inside of the culture, the core of study is in dealing with one of the most important aspects of a culture, communication.

Being able to speak another language opens doors to many countries for college students. It is reasonable to consider a person diverse if they possess the capabilities to really interact with someone of a different background.

If a student is exposed to the language of another culture they can understand its culture in depth.

Although some four-year colleges do not require a transfer student to take foreign language before entering, many others require a student to finish three semesters upon graduating.

Furthermore, more students should be encouraged to take a foreign language. In a city that prides itself as a center of global commerce, the ability to speak a foreign language is increasingly a career necessity.

Making foreign language courses a fulfillment for the Globalism and Diversity requirement is the right move.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

• Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

• Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off at the Thunderword office room 106, Building 10.

• The deadline for submissions to the Jan. 20 issue is Monday, Jan. 17, at 12:30 p.m.

New year, new millennium, same me

It is the year 2000 and we are still alive. That means winter quarter will go on as planned.

I am still upset that the Y2K bug did not hit our school's computers. I was hoping that somehow the two math credits that I needed were going to magically appear on my transcripts.

Unfortunately I will have to check it up and spend the winter doing Math 95. Luckily I will be accompanied by Paris Hansen.

I am also a bit upset that my bank's computers failed to add a few extra zeros into my savings account statement.

Despite the Y2K scare nothing happened. Now I am faced with trying to live up to my New Year's resolutions.

The first thing I want to do is quit drinking coffee. What a joke. I have already consumed more coffee this year than most people drink in a year's entirety.

My second resolution is to try not say something bad about another person to a third person, unless they can say it to the second person's face.

Former editor of the Thunderword K.M. Petersen says that the Y2K scare was kind of disappointing. But he managed to say, "It is always fun to laugh at people."

Petersen did not make any resolutions because he feels he does not need them.

I beg to differ.

Nonetheless we enter the new millennium wondering what will happen next. I am sure technology will take us farther than we expect and people will continue on doing as they have done in the centuries that have already past.

I just cannot wait until next year, when people start to capitalize on the idea that the real beginning of the millennium starts on Jan. 1, 2001.

Teresa is Y2K compliant.
Disney, IMAX team up on '2000'

By Marta D. Pelayo
Staff Reporter

Disney's revamped Fantasia 2000, now in IMAX theaters, is a musical and animation feast that's entertaining to audiences of all ages.

The updated feature includes seven new vignettes, in addition to the classic Sorcerer's Apprentice.

The segments are a mix of differing animation techniques from classic hand-drawn animation and 3-D animation to a combination of hand-drawn art overlaying on computer-generated images.

Each vignette is themed differently depending on the musical selection. Ludwig Van Beethoven's "Symphony No. 5" is illustrated with abstract images depicting a battle between good and evil.

"Pines of Rome," composed by Ottorino Respighi, is a standout. Animators used 3-D animation to draw a pod of whales who are able to fly in order to fit the soaring music.

Children will be entertained by "Carnival of the Animals," which answers the age-old question: "What happens when you give a yo-yo to a bunch of flamingos?" The only downside to this piece is its short length. Compared to the other segments, "Carnival" is a blink-and-you'll-miss-it piece.

Other segments include Dmitri Shostakovich's Piano Concerto No. 2, Allegro, Opus 102, starring a child's tin soldier and balerinas as sweethearts being kept apart by an evil Jack-in-the-box, and George Gershwin's Rhapsody in Blue, a tale set in Manhattan.

Adding to the classic Disney characters is Donald Duck in the animated version of Noah's Ark.

Donald stars as Noah's assistant who is placed in charge of getting all the animal couples into the ark. The problem is that he gets separated from his better half Daisy, leading to some bittersweet and comical moments that stand out among all the segments.

The segment uses four parts of the graduation march, "Pomp and Circumstance."

While some of the segments are too lengthy to hold the attention of small children, all of them are innovative and entertaining.

Library gallery displays Highline faculty artists

By An Nguyen
Staff Reporter

Highline is presenting the opening reception of the Gallery entitled "Four Eyes" today in the fourth floor of the Highline library, from 4 p.m.-6:30 p.m.

This Winter Quarter, a vast array of artwork by Highline faculty and local residents is being showcased on the fourth floor of the library.

Journalism instructor Susan Landgraf and Art Instructor Nancy Morrow both have works featured in the gallery this quarter.

Morrow has been painting and exhibiting for more than 10 years. Her work has been exhibited on the local, national, and international level, including New York, Chicago, and Hungary.

In addition to Landgraf's and Morrow's pieces, the gallery also features works by Marilyn Harrison and Julianne Sogoman.

Mahoney, a former teacher at Tacoma Cונותegami College, carves marble, alabaster and limestone and hand-builds pottery objects. Her sculptures are featured in the gallery.

Seeman is a member of the English faculty at Bellevue Community College. As well as having her photos exhibited at Bellevue, she is a widely published poet and essayist.

Her first book, "Night Season," won the Ashbina prize for publication.

The photos taken by Landgraf were taken in South Africa upon receiving a five week Fulbright grant.

A total of nine members of Highline faculty traveled to South Africa, including Meg Tigard, Phil Droho, Bob Maglione, Davidson Dodd, Kathy Dunn, Bruce Roberts, Jack Bermingham, Jennifer Jones and Landgraf.

The Fulbright program was established in 1946 and recipients are selected on the basis of academic or professional qualifications and potential, plus the ability and willingness to share ideas and experiences with people of diverse cultures.

These photos represent animals and children from Namibia, Botswana, and Zimbabwe. Although the photos illustrate routine things such as a tree, a desk, or children playing in a dry, dusty desert, the photos are described by Landgraf as being "more complex than it seems." "A Baobab tree, which is almost 4000 years old, is still beautiful today ... old ... simple ... amazing," she added.

Landgraf has been a photographer since 1976 and started out at Valley News. She takes her photos closer, allowing viewers to appreciate the detail.

The bland setting of the library downplays Landgraf's photos. The Gallery is open for everyone to preview in the library from Jan. 13-31.

The ever popular award season in Hollywood is upon us. The Academy promises a tighter, more energetic Oscars production (nixing the musical numbers), and mainstream celluloid seems to be the favor/pre-Oscar convention, which depending on one's taste may or may not tickle your pickle.

The Oscars are annually the highest rated telecast, but to pose the question "why?" is even more intriguing.

For all its hoopla, the near three hour gala is simply a superficial attempt for those in Tinseltown to congratulate themselves on being masters of the Universe.

Instead of an outside party marking the ballots, it's the actors, producers, writers, and directors, who literally judge their own, or competitor's, product.

A Master of Ceremonies has not been announced, but I believe we can all sigh a relief knowing Whoopi and Billy have both not expressed interest.

Here's a suggestion: Jim Carrey. He may be up for an award himself, but the funniest man in Hollywood deserves a shot.

Say what you want about his movies, save for Rich Little, the human cartoon is the client impressionist in the business.

Last year Saving Private Ryan was robbed of the Best Picture statue by Harvey Weinstein and the media-savvy folks at Miramax, but this year there is no clear cut favorite. Front runners, however, include American Beauty, The Green Mile, The Insider, Being John Malkovich, and The Hurricane.

Expect Denzel Washington or Kevin Spacey to steal the Best Actor statue, but they may face stiff competition from Stall Little.

Derek broke his VCR by watching tapes of the Backstreet Boys' New Year's performance nonstop for a week.
Morris does well in 'Death'

By Justin Pritchard
Staff Reporter

Films about death are, more than often, depressing, morbid ventures into the afterlife. The documentary Mr. Death is not. Director Errol Morris' The Rise and Fall of Fred A. Leuchter, Jr. is a film about character, a man's character. In the film Morris shows Fred A. Leuchter, Jr., as a man who has a knack for death.

Leuchter is an engineer who uses his knowledge and fascination for death to design new and more humane electric chairs. Leuchter is not a Nazi. He decided to become an expert witness for the neo-Nazis with the hope of proving that the subject matter, why not laugh? The director has had other revisionist novels, such as The Thin Blue Line, The Dark Wood and Fast, Cheap and Out of Control. The release date is late January and is rated PG-13.

Above, Fred Leuchter, the subject of Errol Morris' Mr. Death, tries to create a better brain fryer. Right, Leuchter straps himself into one of his chairs.

Photos courtesy Lions Gate Films

subject matter, why not laugh? The director has had other films such The Thin Blue Line, The Dark Wood and Fast, Cheap and Out of Control. The release date is late January and is rated PG-13.

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Drama begins winter season with auditions

By Connie Harshman
Staff Reporter

Woodland hijinks are coming to Highline. For Winter Quarter the drama department is putting on a production of William Shakespeare's A Midsummer Night's Dream. The play is a comic tale of lovers reunited, mistaken identity and political wrongs set right. It will involve singing and maybe some stage instrumental work. Drama instructor Rick Long describes it as a "romantic-comic piece." Shakespeare's A Midsummer Night's Dream was chosen from a pre-selected faculty list by this quarter's guest artist and director Melanie White.

Auditions were held Jan. 10 and 11 in Building 4 with more than 15 roles open. Both novice and experienced actors from around the Highline community auditioned. The audition involved reading a one to two minute classical monologue, preferable from the play, then a demonstration of singing abilities. Colin Hovde, a past participant in Highline drama productions, described the experience as "fun."

Opening night is on March 2 and the play continues with encore performances March 3, 4, and 5-11. For Spring Quarter there will be a series of student-directed one-act plays.

The drama department will be accepting scripts in February by the second-year drama students. Drama Department Coordinator Dr. Christiana Taylor said that "sometimes they have original scripts but we usually do an already published one-act play." Taylor describes the experience as "pure joy and a great chaos and hilarity."

Thunderword ads are not only artistically pleasing, but they get results!
**Voice of the students**

**Arts**

**Jan. 13, 2000**

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**HELLINE**

By Sam Abraham

When we last left our hero, Jimmy James, he was in an alternate dimension having been chased by his terrorized math teacher, disgruntled college students, a sword-wielding high school counselor and befriended a walking talking pole from Sesame Street...

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**Crossword 101**

*Great Fun*

By Ed Cassy

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**Where it's at**

- The Seattle Opera is presenting eight performances of Modest Mussorgsky's Boris Godunov, based on Mussorgsky's original 1869 seven-act version.
- Performances will be in the Seattle Center Opera House, 305 Yesler Way.
- Single tickets vary in price from $30-$103, and can be ordered at 206-389-7676 or 800-426-1619.

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**Solution to last issue's crossword puzzle**

We gather together

LINE STAFF ATOP AUNDA ARD TALK TURKEY TRIG END ENDO BORED ACTORS MUST YOUNG ON USE SALT BRO ADS WINE CRETE FLUTE EX CURE COUPED THESE PANS ARE A GOOD ORG ASK COLD TURKEY GOE BLAR ERIE EYES ENTER PANS

**Quote of the day**

"There's a great power in words, if you don't bitch too many of them together." - Josh Billings

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**Jan. 13, 2000**

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Chemistry 101: Women find formula

By Peter Wilson  
Staff Reporter

The Highline women's basketball team ended its preseason with an unimpressive record of 4-7 and a question of chemistry hanging over their heads. Now with the regular season underway and the T-Birds off to an early 4-0 record changes have been made.

All we needed was for people to realize there are roles to give a pass,” said Co-Captain Jean Lloyd, a freshman from Mt.Tahoma High School at center; freshman Lisa Milne from White River at forward; and freshman Chandra Bisby and Shawn Thayer put in their share of work, and so far they’re reaping the rewards.

The Lady T-Birds are at the top of the Western Division.

The Lady T-Birds are at the top of the Western Division.

While getting used to playing with one another, the T-Birds have been able to create expectations amongst their teammates.

"It is nice to know that whoever goes out on the court at any given time is going to give all of their effort," said White. "And with whoever does go out, the players on the bench are giving them 100 percent of their support.”

Although the season has just begun, the T-Birds have a ways to go until they are all on the same page. And they will have to get there without University of California at Irvine transfer Missy Craine. Craine was removed from the roster around the time of the Olympic game late into the preseason.

"I guess you could say we had a difference in philosophy," said Olson about Craine’s dismissal.

Craine played forward and was replaced by Johnson.

"We will definitely miss her presence and sense of humor, but we have to continue on and do what has to be done," said Co-Captain Ulrich.

The T-Birds also lost an important part of their coaching staff. Former Athletics Director Fred Hartton took a shot vacation in December. Since his return, he is concentrating on working with the men’s basketball team, so he stepped down. Being the mentor he is for some women on the team, his absence is going to be felt, but it is not going to slow the T-Birds down from uniting as a team, the players say.

“Mr. Obn talks to the women’s basketball team during practice earlier this week.

Our chemistry is definitely improving and we are starting to gel well as a team,” said Sophomore Jeninne Ellis. "There is motivation from everyone out there, something a lot different than last year. I have faith in our play and I expect us to do well this season.”

T-Birds fly to top of Western Division

By Jahlam Corner  
Staff Reporter

Mad shoppers and alert police officers aren’t the only people who have worked hard this season. The Highline women’s basketball team has put in their share of work, and so far they’re reaping the rewards.

Highline’s 8-6 overall record doesn’t even come close to the story. They’re 4-0 in league, and in college basketball, the games are the ones that matter most.

Coach Dennis Olson is about as pleased, as you would expect any coach of the century to be.

“Our team’s playing pretty well," he said. "Two of our last three wins have come against teams that were preseason favorites (South Puget Sound and Green River). We’ve been to settle into our roles.”

Cal-Jean Lloyd attempts to pass the ball around three of Pierce’s players.

The Thunderbirds are playing with a confidence that’s not hard to trace. Unless that is, you talk to freshman Lisa Milne.

"I think everything started clicking with the Green River game," she said. "It kind of set the tempo, now we’re cruising. The importance of the Green River game could have never been detected by watching it. Highline routinely took one of our business 67-57. The T-Birds followed with victories over South Puget Sound, and Pierce. Earlier season casualties of war taken by Highline include: Olympic 86-49, Big Bend 77- 62, Everett 61-59, and Tacoma 71-67.

Of course no good team escapes the entirety of a season without at least one off-court challenge. The T-Birds found theirs in a disgruntled player, Missy Craine. Apparently unhappy about her lack of playing time, she voiced her frustration before deciding to leave the team.

Dru White delicately assessed the situation. "With all the talent on the team there are only a certain amount of girls that can play at a time," she said. "If someone has a hard time accepting that, maybe it’s best they step down." 

Wednesday’s results against Lower Columbia were unavailable at press time.

Wrestlers do well over break

By Evan Keck  
Staff Reporter

Highline wrestlers stomped on serious competition over the break.

Facing off with the likes of Pacific Lutheran, North Idaho, and Central Washington; Highline proved they can mingle with just about anybody.

The T-Birds competed in a double dual at Pacific Lutheran and Clackamas College on Dec. 3.

The T-Birds beat a strong PLU team 28-9 but fell short to Clackamas 23-17.

Impressive performances were given by Shad Lierly, BrianLoska, and Andy Olson.

Lierly came out with a technical fall over Geo Ansaya from PLU. Loska and Olson also had convincing wins over their opponents.

Also in the mix of things, Brian Wiehle got a pin over Eli Porter from PLU at 165 pounds.

Highline travelled to Rexburg, Idaho and faced Idaho College in a dual match-up. Highline got pounded hard winning only one match that evening. Shad Lierly was the lone victor.

Pima was next at home on Friday, Dec. 10. Highline came away with the win 22-15. John Neele at 123 pounds and Jason King at 149 both had rough victories.

The following day Highline hosted a triple dual with South Western Oregon, Yakima Valley, Pima, and Central Washington all in attendance.

The T-Birds punished a combine team made up of different teams in the event, 43-6. Highline then moved on to triple SWOCC 40-6 giving up only two minor decisions. Their luck ran out against Central losing 30-17. Central was led by an NFCA All-Americans at 177 pounds.

The men, in another home stand, beat Yakima every which way but up with a score 44-3. Brian Wiehle at 165 pounds and Loska at 197 both won by a technical falls. Buck Bishey and Shawn Thayer put the finishing touch on the meet with both winning by pins in exhibition matches.

Head Coach Todd Owens was pleased with how the team has performed over the break. "Loska has really improved from last year," said Owens.

Their next event will be an open tournament at Central Washington University.
Wrestlers make progress despite rough outings

By Evan Kock
Staff Reporter

The T-Bird wrestlers had a little trouble against Pacific Lutheran and North Idaho in a double dual match at the Thunderdome, but were able to turn it around at Clackamas in an open tournament two days later.

Highline managed 16 points on PLU and was shouted by NIC on Thursday, Jan. 6.

Whether it was from a long break or just a bad night, no one is sure, but their performance was not impressive.

"We just got stomped tonight," said Head Coach Todd Verderico. "I couldn't really catch my breath," said Owens. "I thought I did OK," said Owens. "Joben could not break out in the tournament." Though Nuesse and Lierly were the only placers from Highline, most of the team wrestled hard.

Nuesse, competing at 133 pounds, took second overall. He defeated his Thursday opponent from NIC and moved on to lose a tough one 7-3 against Central Washington. Nuesse was pinned by the same opponent last time they faced.

Lierly took fourth in the tournament after losing his semfinal and championship rounds.

"They were really tough," said Owens. "I couldn't really catch my breath," said Verderico. "I'll get him at regionals."

Tough nights also went to Shad Lierly at 141 pounds, who lost both matches by one point. His first match was strong against a formidable NIC opponent, Makhamediev. Going into the third round the score was tied 6-6. Unfortunately, Lierly was unable pull out the victory and lost 10-9. He next faced off with Gus Awaysa from PLU. The bout was tight with lead changes going back and forth. At the end of the second round Lierly was behind 11-12. He took the lead 13-12 and held it for most of the round but his opponent got the best of him and scored the two with seconds left for the win.

"Lierly went from his best to his worst (performance)," said Owens. "Shad didn't have a lot of time to rest between his matches."

Second round went well for the senior as he took second overall. His first match was strong against a formidable NIC opponent, Makhamediev. Going into the third round the score was tied 6-6. Unfortunately, Lierly was unable pull out the victory and lost 10-9. He next faced off with Gus Awaysa from PLU. The bout was tight with lead changes going back and forth. At the end of the second round Lierly was behind 11-12. He took the lead 13-12 and held it for most of the round but his opponent got the best of him and scored the two with seconds left for the win.

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Academic All-American Brian Whibley controls his Yakima Valley opponent at the 165-pound weight class during the YCCC Dual meet Friday, Dec. 10.

Photo by Evan Kock

### Scoreboard

<table>
<thead>
<tr>
<th>Wrestling</th>
<th>Harbor</th>
<th>Edmonds</th>
<th>(games start at 6 p.m.)</th>
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<tr>
<td>Scores</td>
<td>Jan. 25 vs Tacoma</td>
<td>0-2</td>
<td>Skagit Valley 2-1</td>
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<td></td>
<td>Jan. 26 @ Green River</td>
<td>2-10</td>
<td>10-5</td>
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<tr>
<td>NIC/PLU Double Dual</td>
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<td>PLU 44, Highline 16</td>
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<tr>
<td>NIC 54, Highline 0</td>
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<td>Edmonds 1-2</td>
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<td>HCC 44, Yakima 3</td>
<td>Feb. 2 vs S. Puget Sound</td>
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<td>Triple Dual</td>
<td>Eastern Lee Sea</td>
<td>1-0</td>
<td>Shoreline 0-2</td>
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<td>HCC 43, Combine</td>
<td>Spokane 2-0</td>
<td>15-1</td>
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<td>Team 6</td>
<td>Yakima Valley 2-0</td>
<td>10-4</td>
<td>Spokane 2-0</td>
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<td>HCC 40, SWCC 6</td>
<td>Wenatchee 1-0</td>
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<td>HCC 17, Central 30</td>
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<td>Wenatchee 1-0</td>
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<tr>
<td>Women's B-ball</td>
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<td>Walla Walla 1-0</td>
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<tr>
<td>Upcoming Games</td>
<td>Big Bend 0-2</td>
<td>8-6</td>
<td>Columbia Basin 0-1</td>
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<td>Blue Mountain 0-2</td>
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<td>Big Bend 0-2</td>
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<td>Highline 4-0</td>
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<td>Walla Walla 1-0</td>
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<td>Cascade 2-0</td>
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<td>Grays Harbor 1-3</td>
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<td>Cascades 2-0</td>
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<td>Skagit Valley 3-0</td>
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<td>Olympic 1-1</td>
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<td></td>
<td>Bellevue 1-2</td>
<td>11-11</td>
<td>Olympic 1-1</td>
</tr>
</tbody>
</table>

### Upcoming Games

- **Northern Lee Sea**
  - Peninsula 2-0-9
  - Everett 2-0-8
  - Skagit Valley 3-0-12
- **Men's B-ball**
  - Bellevue 3-0-8
  - Peninsula 2-1-13
- **Women's B-ball**
  - Northern Lee Sea
  - Peninsula 2-0-9
  - Everett 2-1-8

### Upcoming Games

- **Northern Lee Sea**
- Peninsula 2-0-9
- Everett 2-1-8

### Upcoming Games

- **Men's B-ball**
- Bellevue 3-0-8
- Peninsula 2-1-13
T-Bird men take charge in early season

Strong bench play helps Highline to 14-1 record, top ranking in poll

By K.M. Petersen

The Highline Thunderbird men's basketball squad climbed to the top of the NWAACC poll thanks to strong performances against some of the conference's top teams.

The T-Birds now stand at the top of the NWAACC's most difficult division with a record of 14-1 (4-0 Western Region).

Highline's non-league season started out with two Thanksgiving weekend victories, then a close victory over first-year upstart North Seattle and a blowout over Kwantlen, a first-year Canadian program.

Following what was an easy early schedule patched together due to a late shift from the Northern to Western Region, the squad faced its first tough test, at Yakima.

Northern faced its toughest division with a record of 14-1 against some of the conference's top-ranked teams.

The Thunderbirds were still waiting for sophomore Tom to play their first game at full strength, while the Thunderbirds were still due to a late shift from the Northern to Western Region, the squad faced its first tough test, at Yakima.

The next night, the Thunderbirds played their first game against a second Western Region team, where they were able to stay with the Thunderbirds and keep up with the Thunderbirds for the game's first 30 minutes, before Highline pulled away for an 85-75 victory.

Unfortunately, Highline faced inspired efforts by Green River, South Puget Sound, and Pierce, and had to sneak out a victory.

Green River shot well and kept up with the Thunderbirds for the game's first 30 minutes, before Highline pulled away for an 85-75 victory.

Yusef Aziz scored 18 points and Moore dished out eight assists, but the bench led the way to victory.

Key contributions came in the form of Lyons' 15 points and nine assists, and five rebounds.

The team's 14th victory of the season and 99th of the past four years came against an in-form Highline effort, before succumbing 62-57.

Highline played another strong game, with 24 points, and freshman Jesse Rossmeier played one of his best games as a collegian, with 12 points, nine rebounds, and five assists.

Results for Wednesday's game against Lower Columbia were unavailable at press time.

Highline headed to the Chemeketa crossover tournament, where they were able to stay with the Thunderbirds and keep up with the Thunderbirds for the game's first 30 minutes, before Highline pulled away for an 85-75 victory.

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Yusef Aziz scored 18 points and Moore dished out eight assists, but the bench led the way to victory.

Key contributions came in the form of Lyons' 15 points and six assists, Adam Aziz's 13 rebound.

"Like always, we had a second half spurt that carried us onto victory." --Darrell Lyons

Photo by Pete Sobolick

Thunderbird Bruce Williams takes flight while a couple of Pierce's players try to keep him grounded.

As if they were tight, with Tom Hubbard to meet academic progress requirements.

Highline managed to stay tough through the experience, winning 76-74. Sophomore Bruce Williams led the way with 27 points.

The next night, the T-Birds woke up with 12 points and nine assists, and five rebounds.

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Officers start leaving tickets on cars

By Bridgette Stevens
Staff Reporter

Parking tickets for permit violations go out this week. The fee for a parking violation is $10, which can be reduced to $5 if you purchase a Highline parking permit within five days of ticket issuance.

The cost of an on-campus parking permit is $16 and $8 for parking at Midway.

Some Highline security officers don't like to hand out tickets the first week of a new quarter.

However, Highline security officers are being encouraged to follow the law pertaining to illegal parking.

"It is not legal to park on campus without a valid Highline parking permit," said Richard Fisher, chief of campus security. This rule applies to staff as well as students.

Approximately 4,784 parking permits were sold during Fall Quarter. Numbers for Winter Quarter won't be entered into the system until the end of the quarter.

Parents Place gives parent students support

By Rachele Corella
Staff Reporter

At Parents Place, practical support building for students who double as parents.

Located in Building 23, Room 114, Parents Place is a haven for parents who are overwhelmed by responsibility, according to those responsible for reopening the program.

In August, the resource center closed due to the departure of the person in charge.

Parents Place was reopened mid-Fall Quarter and is now offering support groups, one-on-one conversation, and video discussion to interested parents from Highline and the community.

Marie Ramirez, a graduate student intern who works at Parents Place on Tuesdays and Thursdays, thinks that it will be extremely beneficial to parents.

"Parents Place helped me to realize what I'm doing is not good enough," said Ramirez.

Among the people who have found students and parents who double as parents.

"Parents Place"...Dawn Merydith

Community building is really the main goal of Parents Place.

One student without a parking permit will be surprised with a ticket.

Some students feel that the $10 fine is too much money for a parking violation.

One student said that she was surprised at being unable to find adequate parking space at Highline. "Why pay for something without a guarantee?"

Without a valid parking permit at the Midway parking lot, cars will be towed at the owner's expense.

"Many students take the risk of ticketing and towing just to make it to class on time," said a student who declined to give her name.

The risk of having her own vehicle towed as a result of improper parking is what led her to purchase a Highline parking permit, before security officers start handing out parking tickets.

Long timers at Highline say that the parking issue has been around as long as the college.

There are 1,802 parking spaces on campus and 1,000 at Midway.

Selection committee looks for two students

By Lora Curdy
Staff Reporter

The Board of Trustees is inching closer to finding a new college president as they approve a presidential search screening process.

The search for a new president began in June when current President Ed Command announced his retirement, effective July 31, 2000.

Two committees along with consultant Gold Hill Associates will carry out the search and screening process. The Screening Committee will complete the first part of the two-step process, and the Interview Committee will wrap things up passing along the surviving applicants to the Board of Trustees for a final opinion.

The 18-member Screening Committee will be comprised of people from around the campus and community, along with one Board of Trustees member.

Currently, the presidential Selection Committee is seeking two students to be on the Screening Committee. Student Government President Renee Jovet said that the position will be demanding as students will be expected to put 40 hours into the commitment over the course of the quarter.

If you are interested in the position, interviews will be given in the student government office in Building 8 until Friday, Jan. 14.

Who says a quality education can't be free?

You've received an excellent start on your education at Highline Community College, now you may be eligible for a full scholarship to complete your degree at the University of Washington, Tacoma. The Next Step Scholars Endowment pays two years of full tuition, books and a stipend to the best and brightest community college students so you can continue your quality education and receive their bachelor's degree. Students interested in attending UW Tacoma with a 3.5 or better GPA should talk to their adviser about applying for the Next Step Scholarship. Call your advising office at (206) 878-3710, ext. 3584 for details.

Applications available now from your advising office.

HURRY! Application deadline is February 9, 2000.
Audit procedures for the nation’s largest community college system are being examined by the Office of Inspector General. The auditors, who are looking into the college’s procurement practices, have found that the college has been awarding contracts to companies that are not fully compliant with federal and state laws. The investigation has led to the suspension of several employees and the termination of a contract with a company that was found to be engaging in illegal activities.

The college has taken steps to address the issues identified by the auditors, including implementing new policies and procedures to ensure compliance with laws and regulations. The college’s administration has also been working with the Department of Education to implement changes that will improve the college’s procurement practices.

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News

**Catch the WAVE!**

Washington Award for Vocational Excellence

The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Each year, the WAVE program gives scholarships for up to 100 students with a maximum award of $8,000 per year. The recipients are chosen based on their academic achievements and their potential to contribute to the workforce.

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**Seattle University**

Seattle University is a private, co-educational university located in Seattle, Washington. The university offers a wide range of undergraduate and graduate programs in fields such as business, education, humanities, and sciences. Seattle University is committed to providing a diverse and inclusive educational environment that prepares students for success in their chosen careers.

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**University of Washington**

The University of Washington is a public research university located in Seattle, Washington. The university offers a wide range of undergraduate and graduate programs in fields such as business, education, humanities, and sciences. The university is committed to providing a diverse and inclusive educational environment that prepares students for success in their chosen careers.