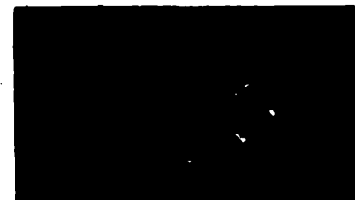




Students develop skills in Writing Center
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Russell speaks on King's legacy
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The Thunderword

The weekly voice of the students

Volume 39, Issue 13

Highline Community College

January 20, 2000

Students to lock in tolerance

By April Pennix-Garvin
Staff Reporter

Students, faculty, and staff will be locked in the gym overnight in this year's Martin Luther King Jr. Week lock-in.

The Martin Luther King Jr. Planning Committee, Multicultural Services, Team Highline, and the Honors Colloquy are preparing this year's annual Lock-In.

The Lock-In is tonight from 9 p.m. to 7 a.m. starting in the Student Center in Building 8.

The Lock-In, an overnight retreat in Highline's gym, is designed to "bring

people into a unified setting and really get into the issues about race and gender," said Multicultural Student Programs Adviser Fred Capestany. "We're trying to create an impact because people are always concerned about what they say. We have to be politically correct. The goal [for the lock-in] is to get people to become comfortable with both their and other races," he said.

The first lock-in last year was a huge success. Coordinators feared that the event would not be popular, but approximately 50 people showed up.

Last year's Lock-In began with a tal-

ented group of performers named the Kent-Meridian Unstompables who started their performance singing a rendition of the Star Spangled Banner.

This year the Unstompables are returning to perform along side Kipchoge, a poet lyricist.

Coordinator Derek Greenfield, with the help of those who'd attended, demonstrated in various activities, many comparisons and contrasts in race and societies outlook on race and gender.

See Lock-In, page 12

Drummers, dancers open King week festival

By Adam Aziz
Staff Reporter

They had color, they had grace, and they came to dance.

The Tacoma-based Eastside Neighborhood Center's African Drum and Dance Youth Ensemble kicked off Highline's Martin Luther King Jr. Week celebration with an energetic performance Tuesday afternoon in Building 8.

The eight dancers and five drummers started out by using a particular dance style which consisted of lots of stomping. The performance lasted 30 minutes and consisted of various African dance styles including: Ibo, Junus, Sasoon, the boot and other styles, as well.

The group consists of African-American youth ranging in age from 8 to 18.

"The program keeps kids in tune with their culture, so they won't forget where they came from," said Vicki Thornton, coordinator.

Thornton has two kids of her own in the group. The importance of the group is



Photo by Petra Sokolova

The Tacoma-based Eastside Neighborhood Center's African Drum and Dance Youth Ensemble performed Tuesday in Building 8.

to keep kids active and off the streets, as well as teaching them dances from their cultural background.

The group performed at Highline for a small donation. The group performs throughout the year, using the money they earn to take trips to places such as Mexico, California and Las Vegas.

The performers seemed to enjoy what they do.

"I have had an opportunity to learn more about dance and drumming," said Jeremy Dashiell, a dance group member for three years. When he first joined the group, he thought he would be treated

badly, but found completely the opposite. "And I like the trips," he said.

"I've learned out to dance better and have got to meet new people," said Sharhonda McCray, another dancer. "I enjoy performing."

The rest of the opening day ceremonies included speeches and poetry readings from students, faculty and staff.

Speeches, given by students such as Team Highline members Josh Siebenaler, Miyoung Tran and faculty Thoi Castro, the Associate Dean for Diversity/Development Services, focused on what Martin Luther King Jr. Week meant to them.

Meeting to decide what goes in new student center

By David Decker
Staff Reporter

A campus committee may soon decide just what will go in Highline's new student center.

The student center committee will meet Tuesday, Jan. 25 in Building 10, room 204, from 2-3 p.m. Choices will have to be made. Current funding plans will limit the size of the new building.

"We wanted 50,000 square feet but we only have funding for 40,000 square feet," said Diane Anderson, associate dean of Student Programs.

"We are going to make two plans. Then they will go to the architects for bidding," Anderson said.

Funding also remains uncertain. Last year, the college asked the Highline Foundation, its fund-raising affiliate, to raise up to \$1 million to help pay for the center. The Foundation doesn't expect to have answer before March.

Last year students voted for a \$25 fee to build the student center to replace the current one in Building 8. That will pay for a little more than half of the \$850,000 that Highline will need about per year until the center is finished in 2004.

In the meantime, plans for the continue for the center, which will replace the decrepit Building 8. The committee is trying to pare down a wish list to a workable design.

"We want to put like things together," Anderson said. "We

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unimpressive...
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Crime Blotter for week of Jan. 13-20

Symbol of our times

A Highline student went out to his car on Jan. 11 in the south lot only to find that someone had taken the Acura symbol off the front and the back of the car. The rest of the car was left undamaged. The thief has not yet been found.

Don't ever play with glass

A couple of students where roughhousing in Building 8 on Jan. 14 when one of them went through a window on the upper level. He sustained large cuts to the right side of his body, on his shoulder, ribcage, elbow and hand. He was transported to Valley Medical Center.

Jane Doe in computer lab

A supposed student was found in the computer lab Jan. 15 past closing time. When asked to show identification and a lab pass, she could offer none. When further questioned, she began to argue with Highline Security officers. She then showed them a receipt that stated that she had purchased a lab pass but she had no identification on her person.

Thanks goes out to you

The graveyard Security shift and grounds crew pulled extra duty after last week's snowstorm. Crews were called in at 3:30 p.m. on Jan. 12 as the snow started to stick, working overtime to de-ice lots and walkways.

Some students missed class because they assumed that starting one hour late meant delaying class for one hour, rather than cancellation of 8 a.m. classes.

Highline President Ed Command said that the telephone tree that alerts faculty to snow problems only will be activated if school is canceled. Cancellations are broadcast on local radio.

Compiled by
Talitha Vanzo

By Joy Thrall
Staff Reporter

We have a duty to carry on the legacy of the late Dr. Martin Luther King Jr., Millie Russell told about 75 people at the Jan. 18 Honors Colloquy.

Russell, a lecturer and administrator from the University of Washington, spoke in Building 7.

Her speech was sponsored by Team Highline, Multicultural Services and the Honors Colloquy as part of Highline's Martin Luther King week.

"When I think of Martin Luther King, I think of selflessness, intelligence, and courage," said Russell.

According to Russell, King "simmered in humility and a constant pursuit of truth."

She spoke of his importance to the Civil Rights movement and to the African-American population as a whole.

"We were angry. But for King, we could have lost hope."

She talked about King's personal courage and how he had to



Photo by Connie Harshman

Millie Russell spoke on MLK at Honors Colloquy on Wednesday and afterwards talked with students.

overcome his fears to work toward a land of peace and brotherhood.

King cared about all people no matter what they had or who they were. He believed that each life is precious and that every person has a responsibility to every other person, Russell said.

After outlining his life and contributions, Russell examined what King's work means to us now.

"We need him, his message today," she said.

She said that it is our duty to work toward his dream, and she suggested how to do this.

**"We were angry.
But for King we
could have lost
hope."**

--Millie Russell

"When we challenge injustice, we are emulating King."

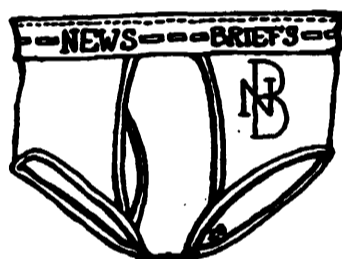
She asked what King sees when he looks at today's world, and pointed out that we don't have the peace or justice that King worked so hard to achieve.

Russell then made predictions about what King would do if he were still alive today.

According to Russell, he would solve problems with solutions and value each person's rights.

These solutions would ensure justice, value life and promote love.

To conclude her speech, Russell thanked King for his dream that "enriches our souls as we recommit to make a difference that was yours and now is ours."



College representatives on campus

Throughout the months of January and February, college representatives from four-year colleges will be visiting Highline's campus. Specific colleges will be placed in either category A, where students must sign up for an individual appointment with the adviser, or Category B where students can speak to the adviser on a drop in basis.

Schools attending include UW Department of Psychology, Bastyr University, UW Seattle School of Business, University of Hawaii, Pacific University,

San Francisco State University, Seattle University, Seattle University School of Nursing, University of Puget Sound, and the UW School of Social Work,

Achievement scholarship offered

Students are encouraged to apply for the Highline Community College Academic Achievement Scholarship. Students with a GPA of 3.5 and at least 12 college level credits who are not receiving another form of a tuition waiver are qualified. The deadline is Jan. 28. Students can pick up an application in Building 6.

Team Highline to sponsor blood drive

On Friday, Feb. 4 at 8 a.m. to 5 p.m. Team Highline will sponsor a blood drive in Building 2. Everyone is welcome to attend.

Visit the University of Washington

The Educational Planning & Advising Center is currently gathering a group of students that are interested in visiting the University of Washington on Friday, Feb. 4. If you are interested in participating, you must sign up in the Educational Planning center.

HCEA elections announced

The results of the HCEA elections have been posted. Ruth Windhover is the new President, Vice President; Allan Walton, Secretary; Derek Greenfield, Treasurer; Helen

Burn.

DSHS representatives lending assistance

DSHS representatives are on campus every Tuesday between 9 a.m. and noon and 2 p.m. and 5 p.m. They can assist you regarding WorkFirst, benefits for families, food stamps, childcare funding, grant payments, ect.

Team Highline sponsors dating auction

On Feb. 11, from noon to 1 p.m., Team Highline is sponsoring a Dating Auction in Building 6. To enter, students are welcome to sign up in Team Highline's office.

THIRSTING FOR KNOWLEDGE?

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Counseling Center lending Highline a helping hand

By Joy Thrall
Staff Reporter

Director of Counseling Lance Gibson sees a lot of people who have questions.

"What should I major in?" students ponder. "I don't know if I want to go on." "Who am I?"

Highline's Counseling Center offers free counseling to all of its students, faculty and staff.

Educational, personal and career counseling are the three main types of counseling the center offers.

Within these topics, people visit the Highline counselors for a plethora of reasons.

"We see people from all walks of life. It is a true reflection of our community," said Gibson.

Because of the vastness of reasons for visiting the counseling center, the counselors have to be flexible.

According to Gibson, there is no typical counseling session. People come in for many different reasons, and their problems are of different degrees.

Some people have short-term problems that require only a few counseling sessions. Others need more help and require a



Photo by Yong Ellis

Highline students seeks advice from counselor Lance Gibson in the Counseling Center.

greater number of sessions.

"We see students having problems with study skills, objective tests, anything that has to do with student learning and being successful. The major reasons for seeing a counselor are: personal, study/basic skills, and career/major," said Gibson.

"Just because they graduate from high school doesn't mean they have academic and social skills in a college setting. As an open-door setting, we have a number of adults that never graduated from high school, maybe competencies that don't go past the eighth grade," he

said.

"We see a lot of students who are depressed because of relationships, finances, not being successful. Our students represent our community — ever changing. You never know what challenge faces you: values, ethnicity, perspectives, an-

ger, child abuse, etc.," said Gibson.

Sessions are completely private and confidential. Students can also be referred to other services on campus or in the community.

"Our goal is to be responsive to what the student needs," he said.

Gibson, Gina Huston, Gloria Koepping, and Patrica Haggerty are Highline's counselors.

Haggerty is a licensed psychologist. Huston and Koepping are working toward their doctoral degrees.

The services of the counseling center aren't limited to Highline students and staff. Members of the community can, and often do, come and receive help.

These people are usually seen only for a one time visit and are then referred to an off-campus source for further help.

To see a counselor, students can make an appointment by visiting the center, located on the upper level of Building 6 or by calling in.

The counseling center is open from 8 a.m. to 5 p.m.

Reporter Lou Edwards contributed to this story.

Faculty holds forum in name of diversity in the classrooms

Arline Garcia and Allison Green lead discussion to promote unity

By Ericka Wood
Staff Reporter

Concerned faculty met Wednesday to discuss matters of racial diversity in their classrooms.

About 15 professors from almost every department at Highline met for two hours to share ideas and troubles dealing with their increasingly multiracial classrooms.

Topics ranged from discussing stereotypes to dealing with affirmative action.

"This was very successful," said Jennifer Jones, a Highline geography professor. "Interested, concerned faculty came together to discuss ... so students can learn more in an increasingly globalized diverse world."

Jones' opinion was concurrent with the rest of the faculty in attendance, and at the end

there were many ideas that were commonly useful.

Political Science Professor Davidson Dodd also thought it was a success.

"I've participated in a lot of these and I always enjoy them," Dodd said.

This was the first faculty forum of its kind at Highline. There was talk of having these conferences become an ongoing event at Highline, possibly occurring quarterly.

"I would love to see that, if there's interest we would do it," said Jones, "in future meetings we can get more in depth," said Jones.

Allison Green and Arline Garcia, both Highline teachers, ran the discussion, which started with a worksheet to gain further insight into pressing racial issues in the classroom. This was followed by a role-playing session to warm them up for the discussion.

The most touched upon discussion topics centered around the teacher's own experiences.

A list of "taboo" topics were formulated and they looked for ways to discuss the topics in the

"The events have been very successful and the committee has recieved many positive comments."

classroom even with the increasing need for political correctness.

The teachers let down their guards in order to find the real answers that they could apply to their classrooms.

In reference to the other events that Martin Luther King Week has held so far, Jones said that "the events have been very successful and the committee has received many positive comments."

Despite the success of the events this week, Jones believes that the only way to be completely successful is "to keep it [Martin Luther King Week] going for the future."

A WAVE offered for Highline's academic elite

By David Decker
Staff Reporter

The current deadline for applications for the WAVE scholarship is March 1, 2000.

Undergraduate college students who have already completed one year of an approved occupational program are eligible for it as well as high school students who have completed 360 hours of an approved vocational program.

The scholarship covers all the occupational programs leading to a certificate or an associate of applied science degree; it is not intended for students intending to transfer or for those pursuing an associate of arts degree.

Three WAVE recipients are chosen from each legislative district, two are from high school, and one is from a community or technical college.

"This year Highline received six awards," said Bob Eley, Dean of Occupational Programs at Highline.

The recipients are given a grant based on availability of funds to pay for tuition and fees.



Bob Eley

The amount can't exceed what the state colleges charge for undergraduate tuition, and it must be used by three years of the initial grant and will expire within six years.

Once the award is received students must maintain a 3.0 grade point average to continue getting the award.

The WAVE scholarship began in 1984 to award students for outstanding achievement in vocational or technical education.

For more information, contact Bob Eley in Building 9.

Editorials

College needs to step up up marketing efforts

Enrollment at Highline for Winter Quarter is down 11 percent from last year. It is possible that fine tuning needs to occur in a number of different areas.

Other colleges, such as Green River, are surpassing Highline in the advertising department. Advertisements on buses and television commercials are just a few places that potential students are being targeted. Highline needs to reach an equilibrium with its competitors.

Seattle Central and South Seattle quarterlies are being mailed to Highline students. While Highline's quarterly planners often fail to reach students who are already enrolled. Quarterly planners should be mailed to students in a timely manner.

Enrollment of students who receive financial aid may have decreased. Students were receiving their checks later and may have not received aid at all.

It is nice that the administration likes to travel the world, but maybe they should be more focused on the students that they already have.

Once a student has enrolled at Highline her or his needs for advising, funding, and whatever mishaps may occur during the duration of their schooling should be appropriately addressed.

Let's not forget about the high school students who will be graduating in June.

For a long time the college did not do anything for recruiting and now it has gotten a lot better, thanks to the efforts of Outreach Services. But now Highline has entered the new millennium with a drop in student enrollment.

Highline needs to step up to the competition and figure out innovative new ways of getting the percentage of enrollment to go up instead of down.

MLK Week brings out the best in Highline

Highline is taking huge steps towards unity. This is the third year that the college has dedicated a week to celebrate the life of Dr. Martin Luther King Jr.

Martin Luther King Jr. week is geared to get students thinking about issues he fought for. This is a great idea, because as the years go by, people tend to forget what happened in the past.

It is important to reinforce that racism is wrong. Here at Highline students seem to be getting along. However it is rare to see a mixing of racial groups. Although, there has been recent progress in this area. Our student center seems less segregated.

Having unity week is an excellent idea. It should heighten race awareness on campus. MLK Week offers African dancers, films, speakers, and a lock-in. Hopefully the effort put forth by so many people will create a lasting impact.

But it will take more than Martin Luther King Week to change the views of many. The college is doing an excellent job trying to create a unified image on campus. Hopefully they will keep coming up with innovative new ideas to further the understanding of others.

Editorials represent the opinions of the Thunderword's editorial board, which includes Marta Pelayo, Heather Baker, Derek Roche, Teresa Moreau, K.M. Petersen, Evan Keck, and Paris Hansen.

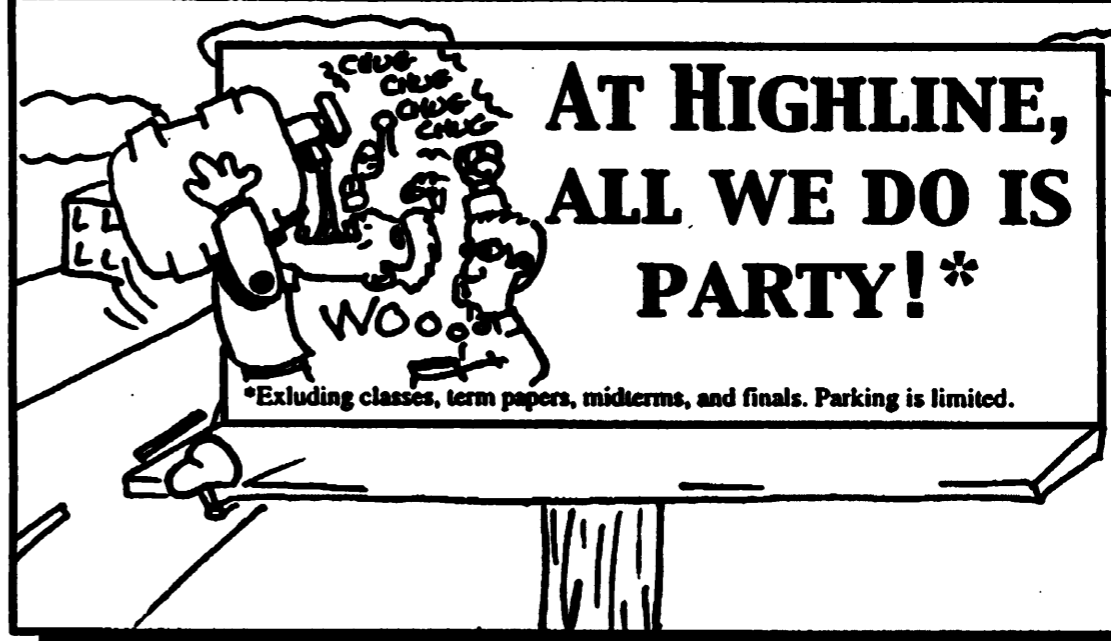
Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community.

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

News Item: Enrollment falls again



Who we look like isn't who we are

One of my best friends is a lesbian. When I first found out I did not want to be close to her, in fear that people would think I was gay.

We have known each other since the sixth grade, so luckily I did not turn in her friendship and take on a prejudice that some people in society have come to thrive upon.

I find it ironic that even in middle school, our friendship was under scrutiny.

In those days my white friends told me not to be friends with her because she was black.

Actually by the time I was in eighth grade, many of my so-called friends quit talking to me, because I chose to make friends outside of my race. I ended up being fairly rebellious, because I couldn't see what the big deal was.

The group of friends that I had, also known as the snob

The Island of Dr. Moreau



By Teresa Moreau

squad, began referring to me as a ghetto wannabe black person. They did so because they felt black people were lower than themselves.

Nonetheless I tried not to care when they put me down.

In the past when I reflected back upon my middle school days, I often became very upset. I was treated very bad by my peers because I did not have the same beliefs as them.

Now when I talk about my past I look at it as a learning experience. Every choice that I made, whether it be good or bad, has made me who I am.

At a young age, I knew that it does not matter what people look like, it is their insides that are important. The advantages of being open-minded allow me to get along with almost anyone.

The state of the world today is better than it was when I was in middle school.

It seems that people of different races are getting along better and are working towards unity.

The world is full of many types of people, each of whom has something to offer to this earth.

Learning how to understand people other than those who are most like us may be one of the most difficult tasks in this world.

But it's worth it.

To further the interest of diversity in the newsroom, Teresa will not dog on Derek Roche for a whole week.

The Thunderword

The tide is high, but we're movin on.

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Johnnie Cochran is on line two, Puffy

Time to take a look around the entertainment world, as it's shaping up in the new year.

Puff Daddy - Sean "Puffy" Combs was indicted by New York prosecutors on weapons charges stemming from a nightclub shootout.

Instead of hiring a lawyer he's just going to sample the O.J. trial.

The Hurricane - the criti-

The Roche Motel



By Derek Roche

cally acclaimed film about a wrongfully imprisoned boxer could easily have been made about Mike Tyson, right?

Haley Joel Osmant - The ghost-friendly tyke from *The Sixth Sense* is garnering Oscar buzz. To get him excited, his mom told him he may win a gold Power Ranger.

Jennifer Lopez - Insiders say her career is in jeopardy for her alleged involvement in the Puff Daddy fiasco.

I say lock her up for trying to trim down her backside.

The Grammys - Nominees include Britney Spears, Backstreet Boys, 'N Sync, and Christina Aguilera. A pack of bubble gum will be awarded to the winners.

Next Friday - The Ice Cube starring sequel opened No. 1 at the box office. Proposed title for the third film: *I still know What You Did Last Friday*.

Game shows - The ratings juggernaut, *Who Wants to Be a Millionaire*, has inspired a gameshow popularity surge. Next week NBC is airing *Who Wants to Kick Regis Philbin's Ass?*

The Dating Game - Team Highline is putting on a dating auction. I would enter, but why pay for companionship, when blackmailing and stalking work so efficiently?

Whitney Houston - The diva was arrested by airport authorities for possession of marijuana. She was preparing for her new role: *Waiting to Inhale*.

Watch closely for Derek's cameo appearance on the Jennifer Love Hewitt vehicle *Time of Your Life* next Monday.

Washington comes through in 'Hurricane'

Big screen veteran portrays falsely convicted boxer Rubin Carter

By Connie Harshman
Staff Reporter

Denzel Washington gives an emotionally charged performance in the true life story of Ruben "Hurricane" Carter, a middleweight boxer in the 1960s who was wrongly convicted of a double murder in 1963.

The Hurricane invokes so many emotions in the audience that you feel as if you are going through the same hardships that Rubin Carter went through.

The film co-stars John Hannah, Deborah Dora Unger, Liev Schreiber and Rod Steiger.

It is a story about the emancipation of a wrongly convicted man and of finding a friend where you least expect it.

Carter ended up spending 30 years of his life in prison, mostly due to the fact that he is

black.

The beginning of the movie is probably the most confusing part.

It jumps from shots of Carter beating the crap out of his opponent in the boxing ring to him screaming from his cell that whoever comes in to his cell will get the fecal material kicked out of them.

It took a few seconds to realize that Carter was getting revved up to box again after 10 years.

After that, the movie flowed together nicely.

While in prison, Carter starts writing his life story.

Once it is published, a young African American, named Lesera Martin, from Brooklyn, reads it and feels such a connection that the rest of the movie follows he and his friends' role in pursuing Rubin Carter's freedom.

"I found myself touched by the loyalty of Martin and his three teachers."

I think only a few people are able to experience unconditional loyalty from a friend.

At first Carter dismisses their



Universal Pictures

Above, *The Hurricane* steps into the shadowy world of boxing. Right, the young pugilist prepares for a match.



friendship, but through persistence he relents and allows them to get involved in his case, which leads them to discover new evidence and uncover de-

ception in the police force. *The Hurricane* opened in select theatres on Dec. 29, and was released nationally on Jan. 14.

Tucker-less 'Next Friday' loses original's charm

By Au Nguyen
Staff Reporter

Sequels are rarely as good or better than their originals. The movie *Next Friday* proves my point.

Ice Cube plays Craig and moves out of Watts, Calif., to stay with his Uncle Elroy (Don "D.C." Curry) in the suburbs.

Four years after beating up the neighborhood bully, he moves to Rancho Cucamonga to avoid any more conflict with Debo, (Tommy "Tiny" Lister, Jr.) after Debo escapes prison to get his revenge on Craig.

Meanwhile, while staying with his cousin and uncle, Craig encounters problems that always seem to fall into place and everything goes down the one day he is there.

One thing I didn't like about this is that some parts were not realistic.

For example, the one day that Craig comes to his Uncle's house, the house may be foreclosed, yet the gangster neighbors happen to have a hydraulic pump full of cash.



New Line Cinema

Unfortunately, the flame on this lighter was probably the hottest thing about *Next Friday*.

Craig's cousin Dey-Dey, played by Mike Epps, has a big job to do in filling Tucker's

shoes.

It seems that in the movie, he tries too hard to be funny, and

unfortunately, he falls short.

Next Friday doesn't seem to be the same without Chris Tucker.

According to *The Source*, Tucker was invited to appear as Smokey in the sequel, but his financial requirements could not be met.

It is understandable, considering that after appearing in *Friday*, Tucker blew up and received major roles in films such as *Money Talks* and *Rush Hour*.

Even without Tucker, the movie isn't a total dud.

Curry adds some comedy relief, as well as Dey-Dey supposed baby's mother (Tamala Jones) who he met 3 months ago, but is now 6 months pregnant.

But one phrase that I was getting really tired of was that whole "...nobody come in here for 35...45 minutes." That got old and made John Witherspoon look like all he had to bring to the table was diarrhea.

Next Friday, produced and written by Cube, is worth seeing on pay per view with 5 of your friends.

Where it's at

• The United Latino Association club is sponsoring a salsa dance on Friday, Jan. 28, from 9 p.m. to 2 a.m.

Tickets are \$7 per person, or \$12 for couples, and can be purchased through a club member or in the Student Programs Office in Building 8.

• MLK lock-in: Stay up to celebrate the works of Martin Luther King Jr.

Group activities, dancing, games, and food will be provided.

Students, faculty, and staff will all be locked in the pavilion tonight, Jan. 20, from 9 p.m. to 7 a.m. Friday, Jan. 21.

• Book reading club will hold a discussion on *Dreamer: A Novel* by Charles Johnson.

Dreamer explores Dr. King's life and raises important political and philosophical questions.

Students, faculty, and staff are encouraged to read the novel and join a lively discussion in the fifth floor Library board room, today at 2 p.m.

• A documentary video *True Colors* and discussion will be held on American society and if it has accepted Dr. King's vision.

Video and discussion will be held today in Building 7, at 10 a.m.

• The Youth for Christ Shebach Choir will hold a concert to celebrate Martin Luther King, Jr. week.

The gospel choir performs with a high energy, hip hop, R&B flavor.

The concert will be performed on Friday, Jan. 21 in Building 8, at noon.

• The Seattle Gilbert & Sullivan Society will hold open auditions for *The Yeomen of the Guard* to be performed for three weeks in July at the Bagley Wright Theatre at Seattle Center.

Auditions for nine principals will be held Feb. 26 and 27. It will be produced by Mike Storie, the stage director will be Hal Ryder, and the music director will be Alan Lund.

For audition requirements and appointments call 206-682-0796 or email manager@pattersonsong.org.

• The Seattle Symphony, conducted by Gerard Schwartz, will be performing with pianist Murray Parahia tonight at 7:30, and again on Sunday, Jan. 23, at

2 p.m., in Benaroya Hall.

The symphony will also be presenting Discover Music, a music education program designed for 6- through 12-year-old children, on Saturday, Jan. 22 at 11 a.m.

For ticket information and availability, call 206-215-4747.

Benaroya Hall is located at 200 University St. in Seattle.

• The Valley View Library is providing free English conversation classes Wednesdays, Jan. 5- March 8, 7-8:30 p.m.

Meet new friends and improve your English while sharing laughter, food and music.

For more information call 206-684-4496. It is co-sponsored by Literacy Americorps and Valley View Library.

• The Word Wranglers writing group is welcoming new members.

This local writing group can assist in critique and provide exercises to deep the writing bug hopping.

The group meets Tuesdays, Feb. 1 and 15 at 7 p.m. at Valley View Library, 17850 Military Road S.

• The Valley View book discussion group will meet Tuesday, Jan. 25, 7 p.m. at the Valley View Library.

The book to be discussed is *Shaman* by Noah Gordon.

• View *The Graphic Image: Contemporary Printmaking Practice*, an instructional exhibition that demonstrates the various techniques and applications of printmaking.

The show will feature local art printmakers at Shoreline Community College until Feb. 27. For directions call 206-546-4101.

• Freighthouse Art Gallery moves into the new millennium with friendly art works featuring the familiar Northwest we call home.

A multimedia fine art show by Northwest artists, it is open Monday through Saturday 10 a.m. to 7 p.m., and Sunday noon to 5 p.m. at Freighthouse Square, 602 E. 25th, Suite 52, Tacoma.

• Freighthouse Art Gallery artists take their familiar images into new adventures for the year 2000. Sailboats, children, herons, and clamdiggers all play in the new millennium.

For more information call 206-383-9765.

Library exhibit makes debut

Local artists, faculty showcased in winter gallery

By Au Nguyen
Staff Reporter

There is actually a good reason to come to Highline's library besides checking out the new magazines.

The art show taking place in the library's art gallery, on the fourth floor, features the art of Highline faculty and local residents, and will continue through the end of the month.

Artist Nancy Morrow's 10 years of experience is obvious in her oil paintings.

She makes good use of color and her paintings are the first thing that catches your eye.

Morrow has a '50s theme in these paintings featuring things such as the wife cooking, cleaning and washing.

Morrow does an exceptional job of making these household jobs seem contemporary.

Artist Marilyn Mahoney's individual sculptures each tell a story of their own.



Photo by Yong Ellis

Local artists featured in the library's winter art gallery celebrate at the opening reception on Jan. 13. The exhibit will run through Jan. 31.

In each of her bronze sculptures, you feel as though you can see every emotion the characters are feeling, particularly in the piece *Still Water Runs Deep*.

The piece is a man and a woman in a bathtub; the man is simply relaxing in the tub and looks as though nothing could bother him.

The woman in the tub appears to be enjoying herself and looks as though she is in complete ecstasy.

Julianne Seeman's photos are more abstract, things you would have never noticed unless someone captures the image on film, as Seeman has done.

If you spend several minutes looking at the photographs, you understand where the artist is coming from.

My favorite piece is a picturesque photo of a simple boat, and the backdrop features a crisp blue lake and the outline of the mountains.

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room 106 today!



Celebrity Birthdays

Jan. 20:

David Lynch, director of such works as *Dune*, *The Elephant Man*, *Blue Velvet*, and *Lost Highway*, turns 54.

Gary Barlow, former member of the British boy band Take That, turns 29.

Jan. 21:

Remember the Spice Girls? Well, Baby Spice (the blonde one), or Emma Lee Bunton, as she was born, turns 24.

Geena Davis, who, if she couldn't already beat the crap out of Baby Spice could hit her from a mile away with an arrow, thanks to her incredible archery skills, turns 43. By the way, on top of her recent stint trying out for the Olympics, she has also starred in *A League of Their Own* and *Thelma and Louise*.

Supertenor Placido Domingo probably feels insulted that he has to share a birthday with a

Spice Girl. Either way, he's 59.

January 22:

Richard Dreyfuss, actor of *The Exorcist* and who also appeared in *Scream*, turns 41.

Sir Francis Bacon, believed by some to have been the actual writer of Shakespeare's works, was born on this day in 1561. Even though he's been dead for some 400 years, he's already been remembered more than today's stars ever will be.

January 23:

Saved By The Bell and *90210* star Tiffany-Amber Thiesen turns 26.

Self-righteous talk radio queen Dr. Laura Schlesinger blows out 53 candles.

January 24:

Fresh Prince of Bel-Air star and pop singer Tatyana Ali turns 21.

Solution to last issue's crossword puzzle

GREAT FUN

E	D	G	E	A	L	I	A	S	D	Y	E	S
G	I	R	L	N	A	C	H	O	R	O	P	E
O	N	E	S	G	R	E	A	T	L	A	K	E
S	E	A	L	U	G	S	O	G	E	E	S	
		T	H	O	S	E	L	E	G	O		
C	A	B	O	T	S		S		R	I	N	G
A	D	A	P	T	P	A	N	I	C	R	A	H
R	I	S	E	D	O	L	C	E	A	E	R	O
P	E	I	F	O	R	T	H		P	L	A	T
S	U	N	R	I	S	E	S		L	A	T	H
		O	L	E	S		A	V	O	I	D	
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G	R	E	A	T	U	N	C	L	E	A	N	O
H	E	A	T	S	A	N	E	R		L	E	A
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Crossword 101

"Millennium Meandering"

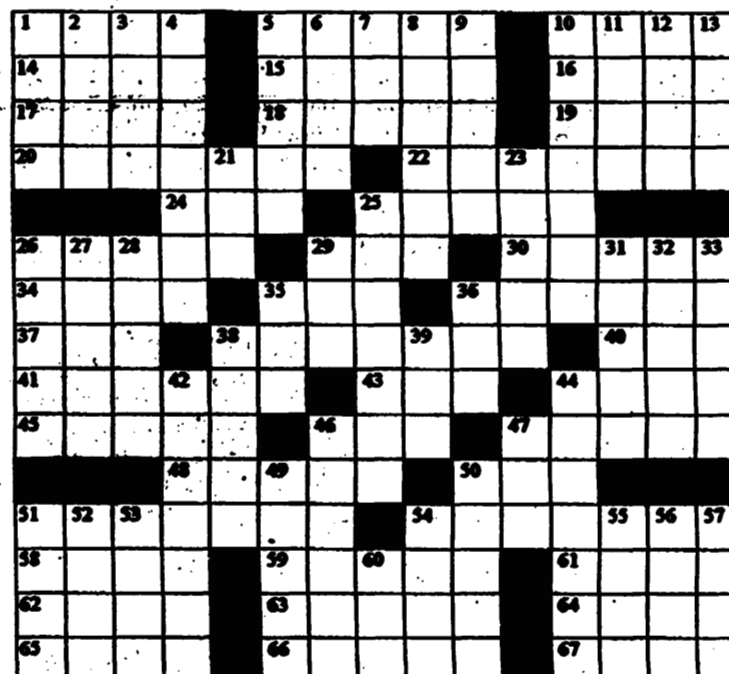
By Ed Carty

ACROSS

- 1 1920's Yankee
- 5 Building plans
- 10 1963 John XXIII
- 14 Under law infra.
- 15 Region in the Alps: Var
- 16 Seed covering
- 17 Shakespeare's soon
- 18 1836 stage site
- 19 Peddle
- 20 1901 radio man
- 22 1900's pop group
- 24 Roulette bet
- 25 Class
- 26 Fanny 1891-1951
- 29 Substitute: Abbr
- 30 Sousaphones
- 34 Take head
- 35 Whitney 1765-1825
- 36 Almost not
- 37 News org.
- 38 Gutenberg's 1455 job
- 40 Title: Abbr
- 41 1950's TV star Sid
- 43 Lifeguard's fringe
- 44 Big theory
- 45 Reykjavik money
- 46 Mortar trough
- 47 Recipient of a gift
- 48 1950's Bridge expert
- 50 Al Gore, for one
- 51 1885 auto pioneer
- 54 1910 star gazer
- 58 Civil rights org. of 1920
- 59 Zealous
- 61 _____ parmesan
- 62 Leg bone
- 63 Creep away
- 64 Stake
- 65 Master & Mistress lead in
- 66 Borderlines
- 67 1776 seamstress

DOWN

- 1 Wander
- 2 Coll. established in 1845
- 3 God of thunder
- 4 1776 signer
- 5 Follows fruit or vegetable
- 6 Hairlike structures
- 7 1972 U.S. proposal: Abbr
- 8 June 17, 1775 Battle of Bunker Hill, e.g.
- 9 Blackthorn
- 10 1822-1895 biologist
- 11 1980's pitcher Hershisser
- 12 Heap
- 13 Building wings
- 21 Ludwig's 1823 "to Joy"
- 23 Rose petal aroma
- 25 1817 Erie Canal builder
- 26 Actor Lee 1940 to 1973
- 27 Give back
- 28 More slippery
- 29 1964 boxing champ
- 31 1923-1964 Irish author
- 32 Only
- 33 1871-1909 Irish author



By GFR Associates E-Mail: EDCM32@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Quotable Quote

"Youth has no age."

... Pablo Picasso

Basketball
off to a
great start

So far the year 2000 has been very eventful for the players and the coaches of Highline's basketball program.

With a win over Lower Columbia on Jan. 12, the male T-Birds won their 100th game in four years, the quickest in NWAACC history that any team has reached 100 wins.

"It was exactly three and a half years that I had been associated with the team," said Head

Time
Out

By Paris Hansen

Coach Jeff Albrecht. "It was great to be a part of history."

This win added to their many others this season has brought them to the top of the pile. Not only are they No. 1 in their division, but they are also No. 1 in the NWAACC league.

Albrecht hopes that the men's team will challenge for the Western Division title and then go on to challenge for the NWAACC title.

"To win three titles in four years would be pretty special," Albrecht said.

Women's Head Coach Dennis Olson was named "Coach of the Century" for girls prep basketball by the Seattle Times.

Olson, who took over as head coach for the T-Birds last year, compiled a record of 402 wins and 67 losses in his 18 seasons at Auburn High School.

After taking over at Highline, Olson led the team to a second place finish in the NWAACCs. So far this season the Lady T-Birds are 6-1 in the Western Division putting them in second place.

Also honored by the Seattle Times was Cleveland High School's boys basketball team. They were voted "Boys Basketball team of the Century."

Former Athletic Director Fred Harrison coached Cleveland from 1974-76. During his reign as coach the team was 63-11 with two Metro championships, an AA state championship, and an AAA state championship.

Paris is sports editor of the Thunderword, where she is newsroom champion at full-contact luge-volleyball, although she needs to work on her sparing.

Despite loss Thunderbirds keep top billing

By K.M. Petersen
Staff Reporter

The Highline men's basketball team entered the toughest stretch of its season undefeated in league play.

But through three games against teams near the top of the tough Western Region, the Thunderbirds failed to emerge unscathed, winning two and losing one.

The three games were all against teams in the league's competitive top half, starting with home dates against Lower Columbia, Centralia and an away date at Clark.

The Lower Columbia game featured an undefeated Highline squad hosting a second place Red Devil squad, which was ranked number 6 in the latest NWAACC poll.

Unlike most of the season, the Thunderbirds took it right at LC from the beginning, playing dominating defense and converting on open shot opportunities.

Garbage time began with seven minutes remaining in the game, and the T-Bird lead shrunk to the eventual final score of 90-57.

Highline owned the boards,



Photo by Connie Harshman

Wes Newton, a freshman point guard, tries to work his way past a Centralia player on Saturday, Jan. 15.

gathering 64 rebounds in the contest.

Yusef Aziz led the Thunderbirds with 18 points and 10 rebounds, Tom Hubbard overcame illness to score 15 points, Ross Randleman pumped in 13 points off the bench, and Adam Aziz had another strong effort, scoring 10 with nine rebounds.

Three days later, Highline had to face Centralia, who had already upset second-place Clark.

The T-Birds suffered a let-

down, allowing the Blazers to dominate the game's pace before a last-minute rally finalized the score at 86-80.

The game was rather sloppy, and the officials clearly lost control of the game by halftime, leading to the ejection of Highline guard Bruce Williams with 4:38 remaining in the game.

Following his ejection, Williams began heading in the direction of the official who made the technical foul call. His conduct

led way to a suspension, which held him out of the team's next game.

"We're just going to take it day by day," Head Coach Jeff Albrecht said. "We'll just have to work that out."

Williams is expected to return to the lineup on Saturday.

Keeping Highline in the game until the dying moments were Yusef Aziz with 24 points, five steals, five rebounds, and four assists, Hubbard with 17 points, Darnell Lyons with 13 points and six rebounds, and Mikael Moore with eight assists.

"There were about seven things I broke down with the team that were reasons why we lost the game," Albrecht said.

The reasons the team lost, he said, included losing composure, not dictating the game's tempo, allowing penetration, not being ready to play, not rebounding well, and straying from the game plan.

"If you make seven errors in one game, your chances aren't very good," said Albrecht.

The loss dropped the T-Birds' league record to 5-1, which kept

See Hoops, page 9

Moore is more than just a basketball player

By Patrick Allcorn
Staff Reporter

Mikael Moore is not only a versatile member of the Highline men's basketball team, but he leads a very versatile life as well.

Moore, the T-Birds' starting point guard, began playing basketball at the age of six at a YMCA in Inglewood, Calif. He travels to Inglewood every summer to play on the court where he first learned to shoot, dribble, and pass.

Moore attended high school at Ingraham in north Seattle. He was heavily recruited by the likes of Western Washington University, Eastern Washington University, University of San Diego, the Loyola Marymount University (LMU), and even the U.S. Naval Academy. He chose LMU.

After numerous knee injuries (four dislocations and two surgeries) Moore was advised by his doctor to never play basketball again.

Moore followed the doctor's instructions and decided to come to Highline to finish his Associate of Arts degree and then move on to WWU.

But things change. Fueled



Moore

by his desire to win his first championship and a fondness of Head Coach Jeff Albrecht, Moore decided to return to the court as a member of the Thunderbirds.

"We have a great chance to win a championship; otherwise I wouldn't waste my time," said Moore.

Moore certainly has little time to waste. He attends Highline full-time, works on a financial sales team for a major computer printer company, and is in a spoken word group called "Poetry Experience."

All of this and basketball makes for a schedule that would be nerve-racking for many college students.

As the team's point guard, basketball's version of a quarterback, Moore has to juggle a lot of things on the court as well. He has to play defense, distribute the ball to his teammates, take some shots, and grab some rebounds. A few hours on the court are nearly as hectic as the rest of Moore's day.

The only time Moore really has to relax is after a game. He goes home and relaxes in a hot bath after every game.

Then if he's not too tired, Moore likes to, "chill with some friends and just watch movies at home."

Moore, grandson of Californian congresswoman Maxine Waters, is seeking a degree in education. He plans to start with teaching high school English before moving on to a university to teach sociology.

Moore is not sure if he'll follow the road of many former athletes turned teachers and become a coach.

"It's not a priority right now. If the opportunity presents itself I'll have to think it over then," he said.



Photo by Connie Harshman
Highline point guard Mikael Moore prepares to inbound the ball in a recent game. Moore is just one of the reasons why the T-Birds are off to fast start in NWAACC play.

Lady T-Birds win two more at the Thunderdome

By Jahmal Corner
Staff Reporter

It's been an almost ideal week for the Highline women's basketball team. After soundly defeating Lower Columbia, and Centralia, they fell to the hands of Clark.

Their league record is virtually unblemished at 6-1, and the issue of team chemistry seems to be lagging farther behind with each contest.

Following Highline's romp over Lower Columbia on Wednesday, Jan. 12, a pleased Erin Johnson gave her thoughts. "This was one of the best games we've played this season," said the 6-1 forward. "We really came together."

And Lower Columbia really fell apart. Freshmen Chandra Rathke and Cal-Jean Lloyd were two very big reasons why.

Probably the Shaquille O'Neal, and Kobe Bryant of the NWAACC, the double duo demoralized the Red Devils' defense — Rathke, with her perimeter shooting and crafty penetration, and Lloyd, with her Red Sea-parting post moves and sheer aggression.

The T-Birds already held a



Photo by Connie Harshman

Freshman guard Lisa Milne goes for the shot against Centralia last Saturday.

comfortable lead midway through the first half, before embarking on a 15-4 run ignited by two consecutive Kristin Zompetti three-pointers.

The first half ended with Highline leading 52-22. The T-Birds rolled to a 88-55 victory.

Despite sitting out most of the second half, Cal-Jean Lyoyd

contributed 24 points. More boards than a massive treehouse, and a couple of humble statements.

"I didn't play as well as I'd hoped to," she said. "I've been sick the last couple of days but as long as we win, it's great."

With that in mind, it must have been a joyous evening on

Saturday Jan. 15, when Highline took on Centralia, and routed them 78-55, staying true to the team pact that they won't allow any close games at home.

The Thunderbirds average margin of victory at home versus league opponents is 22 points. Not to say they have trouble winning on the road ei-

ther. Coming into the Clark contest the Thunderbirds had won three in a row there.

Apparently Clark isn't much on statistics, because they brought their "A" game, and the T-Birds did not.

Cold shooting, and the inability to make free throws was Highline's downfall, as they faltered 73-69.

Despite that minor dark cloud, the team's overall success has actually made it easier on individuals to do their jobs. For example, being the point guard means being the floor general, the on-court coach. This sounds like a trying task on any college team, but as Nicole Ulrich explains, it's now a breeze.

"In the beginning it was really tough because I had to get to know everyone's game," she said. "Now that we've played a little while it's actually pretty easy, we have so many weapons."

The T-Birds will get most of the week off before facing Grays Harbor 8 p.m. Saturday, Jan. 22, and Tacoma, 8 p.m., Wednesday, Jan. 26. Both games will be played in the Thunderdome — close encounters prohibited.

Diminutive Ulrich plays big

By Pete Wilson
Staff Reporter

For many basketball players, height is the key to success.

But not for Nicole Ulrich. Ulrich is a sophomore Co-captain for the Highline women's basketball team. With Ulrich only standing at 5'3", she depends on her other abilities to succeed on the court.

"Being undersized really pushes me to hustle and work hard," said Ulrich. "I tend to concentrate more on my defense and with that my offense follows on its own."

Last year, Ulrich was a regular reserve for the division-champion T-Birds. But whereas a year ago she played mostly point guard off the bench, now she is a starter who plays both positions.

"Being our captain, Nicole shows a lot of leadership for our team. She is a very steady player and shoots well when she is open," said Head Coach Dennis Olson. "She handles the ball with confidence and her defense has improved since the beginning of the year. Even though she goes up against women quite bigger than her, she does a great job."

Ulrich trades off with freshman Lisa Milne pushing the ball up the court. She is still a scor-



Nicole Ulrich

ing threat and takes advantage of that from time to time.

Ulrich graduated from Juanita High School in 1998 where she played four years on the basketball team. Juanita's team was not one of the better teams in the league, so a majority of their scoring was left up to Ulrich. This is the key reason why she enjoys playing at Highline.

"I can finally concentrate on other parts of the game and not be so concerned about scoring most of the points since there is so much diverse talent on the team," said Ulrich. "I guess you can say our team at Juanita was weak, so I was never really chal-

lenged until I came to Highline."

Ulrich didn't attend Highline right out of high school. She first enrolled into Western Washington where she primarily concentrated on school and didn't play basketball. It wasn't until high school teammate Jennine Ellis influenced her, with the help of Olson, that she transferred to Highline and started playing ball for the T-Birds.

"Nicole and I already had chemistry between the two of us and since she wasn't playing at Western and I didn't know anyone on the team here at Highline, her joining me made the transition a lot easier," said Ellis.

"At the same time Jennine was asking me to join her at Highline, I was already beginning to miss basketball," said Ulrich. "Plus I wasn't really enjoying Western at the time so when Jennine told me she was going to play at Highline I knew then that I too wanted to keep playing ball."

No matter what the circumstances, Ulrich is a team leader and she is looked up to by many of the women on the team.

"I am very focused on my leadership and whether I am on or off the court I support every one of my teammates 100 percent," said Ulrich.

Hoops

continued from page 8

them in the league lead by half a game, because Highline had yet to reach their off night in the scheduling rotation.

After the game, the Thunderbirds had to regroup and decide on their commitment to winning. The league's top four spots were held down by four teams — Highline, Centralia, Clark, and Tacoma — with only one loss, setting up the MLK day showdown between the Thunderbirds and Clark in Vancouver, Wash.

The score was tight throughout the first half, as Clark's tenacious offensive rebounding caused numerous putback attempts and baskets, even though Highline defended well and dominated the floor game.

After a halftime score of 38-36, Highline, the teams traded the lead back and forth throughout the first 15 minutes of the second half.

Then, missing the athletic, competitive Williams, and after an ankle injury sidelined Williams' replacement in the starting five, Mateo Jack, and with starters Moore and Hubbard playing hurt, Highline went on an 11-0 run to take a 73-63 lead.

Just when it appeared as if Highline would take control of the game's closing minutes, Clark responded by riding former Oregon signee Dennis

Nathan to an 8-0 run of their own.

From then on, Highline had clutch free throw shooting and plays from Yusef Aziz, Lyons, Hubbard, and Moore to seal the deal with a final score of 82-79.

Moore played his best game to date with 16 points, 12 assists, and five rebounds. "I just really wanted to show the team that I'm dedicated to winning, and if we all stick together, we can play hard and win the game," he said.

Yusef Aziz stepped up his game in the second half to finish with 21 points and 7 rebounds, Hubbard scored 17 with five rebounds, and Jesse Rossmeier played very well, with 11 points, seven rebounds, and four blocks.

"Yusef Aziz stepped up real big and played a lot of minutes, and proved that he's one of the better players in the league," said Albrecht. "We went from being very deep to very thin real quick, and I thought Mateo Jack played great until he got hurt."

Moore was impressed by Highline's effort against Clark, and uses it to fuel his optimism about the team's growth.

"I want to win a championship, and after talking to coach (Albrecht) after the game (against Centralia), there were some things that needed to change, and I feel like we changed some of those things out here on the court tonight," he said following the big win.

Scoreboard

Women's B-ball

Upcoming Games

(games start at 8 p.m.)

Jan. 22 vs Grays Harbor
Jan. 26 vs Tacoma
Jan. 29 @ Green River
Feb. 2 vs S. Puget Sound
Feb. 5 vs Pierce
Feb. 7 @ Lo. Columbia
Feb. 9 @ Centralia
Feb. 12 vs Clark

Standings

Western	Lea	Sea
Clark	6-0	14-4
Highline	6-1	10-7
Green River	4-2	8-9

Centralia	3-3	11-7
S. P. Sound	3-3	12-4
Lo. Columbia	2-4	3-13
Pierce	2-5	7-10
Grays Harbor	1-5	5-13
Tacoma	1-5	8-9

Northern	Lea	Sea
Skagit Valley	6-0	15-1
Peninsula	5-1	11-7
Everett	4-2	10-9
Whatcom	3-2	7-9
Bellevue	2-3	2-12
Shoreline	2-3	4-11
Olympic	1-4	1-13
Edmonds	1-4	2-12
Seattle	0-5	0-13

Eastern	Lea	Sea
Wenatchee	3-0	19-1
Spokane	3-1	16-2
Walla Walla	2-1	10-7
Yakima Valley	2-1	10-7

Columbia Basin	1-2	6-9
Big Bend	1-3	9-9
Blue Mountain	0-4	6-12

Southern	Lea	Sea
Chemeketa	4-0	17-1
Clackamas	4-0	12-5
SW Oregon	4-0	11-8
Umpqua	3-1	16-1
Linn-Benton	1-3	7-10
Lane	0-4	5-11
Mt. Hood	0-4	6-12
Portland	0-4	2-15

Men's B-ball

Upcoming Games

(games start at 6 p.m.)

Jan. 22 vs Grays Harbor
Jan. 26 vs Tacoma
Jan. 29 @ Green River
Feb. 2 vs S. Puget

Sound
Feb. 5 vs Pierce
Feb. 7 @ Lo. Columbia
Feb. 9 @ Centralia
Feb. 12 vs Clark

Standings

Western	Lea	Sea
Highline	6-1	16-2
Centralia	5-1	11-6
Clark	4-2	13-6
Tacoma	4-2	16-3
Lo. Columbia	3-3	11-6
S. P. Sound	2-4	9-9
Green River	2-4	5-12
Grays Harbor	1-5	3-12
Pierce	1-6	7-12

Northern	Lea	Sea
Peninsula	5-1	16-3
Edmonds	3-2	11-7
Olympic	3-2	8-8
Bellevue	3-2	6-11

Skagit Valley	2-3	11-7
Shoreline	2-3	3-13
Seattle	2-3	7-9
Everett	2-4	9-10
Whatcom	1-4	7-9

Eastern	Lea	Sea
Wenatchee	3-0	16-3
Spokane	3-1	9-7
Columbia Basin	2-1	8-9
Walla Walla	1-2	10-8
Yakima Valley	1-2	8-9
Big Bend	1-3	10-8
Blue Mountain	1-3	8-10

Southern	Lea	Sea
S.W. Oregon	4-0	9-5
Lane	3-1	11-4
Clackamas	3-1	12-6
Mt. Hood	2-2	9-10
Chemeketa	2-2	11-7
Linn-Benton	2-2	3-13
Portland	0-4	1-15
Umpqua	0-4	5-11



Photo by Talitha Vanzo

Highline students participate in indoor soccer intramurals Wednesday.

Intramurals bring friendly competition to campus

Highline's famous winter intramural activities started Tuesday down in the Pavilion.

The activities consist of 3-on-3 basketball and volleyball which will be held from 1:30 to 2:30 p.m. in the Pavilion Tuesdays and Thursdays. Indoor soccer will begin at 1:30 and will end at 2:30 p.m. every Monday and Wednesday.

Each participant will be charged \$5 which includes six

weeks of activities, an authentic intramural t-shirt, and a complementary bar-b-que so you receive your money's worth.

"Anyone is welcome as long as they attend Highline," said Cara Hoyt, the director of intramurals. "The games are open to all skill levels so I encourage anyone to sign up."

For more information contact Hoyt at ext. 3459 or just show up at the designated times.

Wrestlers find tough times at Central

Owens hopes to get team healthy for two upcoming tournaments

By Evan Keck
Staff Reporter

The T-bird wrestlers left empty handed from Central Washington University this weekend in an open tournament.

The team left for the tournament without key wrestlers. All-American hopeful Brian Wiehle did not compete because of injured ribs. Jason King at 149 pounds was unable to make the trip for medical reasons. Jeremiah Barney was unable to wrestle due to an ankle injury. Andy Olson at the 174-pound class, who leads the team in wins, is out for the rest of the season due to academic eligibility problems. Anthony Hamilton at 285 could not go to the tournament for medical reasons as well.

Head Coach Todd Owens is frustrated with the depletion of

bodies on the team. "We just need to try to stay healthy. This is not a good time to get sick or injured."

With regionals in two weeks, the team has time to get healthy.

"We need to suck it up," said Owens. "We have enough time to get things back in order."

On Saturday, 184-pounder Brian Loska did the best overall, taking fifth in the tournament. Loska was 2-2 with close wins of 8-7 and 7-6 to get to the consolation finals. His opponent failed to show up for the match and forfeited the match to give Loska the win.

Bobby Bokenshire, competing at 133 pounds, went 1-2 for the tournament. His one victory came over teammate Joben Nuesse with a score of 8-4.

Nuesse had a tough day, going 1-2. He defeated a strong opponent from Pacific College, 5-0.

Shad Lierly had a record of 2-2 but was one match short of making it into the consolation finals. Lierly lost his first match to All-American Marc Borja 3-2. After the close loss, Lierly won two straight matches 3-1 and 12-0, before losing again

and falling short of placing in the tournament.

Joe Castro had a good weekend, winning three matches, but it was not enough to place in the bracket. Castro had a pin-over a Division II San Francisco University opponent, a 9-5 victory over a Division I opponent from Portland State, and another win over Kyle Wright, 6-2, from Pacific Lutheran.

Iven Carlson and Jamey Verderico at 184 pounds, and Hamilton at 285 pounds all went 1-2 in the tournament and did not place.

Shawn Thayer at 125, Buck Bisbey at 133, Chad Keck at 157, Curt Creson and Tanner Stahl at 165 could not come away with a win.

Coach Owens is putting the weekend behind him and looking forward to Yakima on Thursday, Jan. 20 and the Oregon Classic Tournament on Saturday, Jan. 22.

King, and Hamilton are both expected to be back in time for Thursday's dual. Highline will be looking to stomp on Yakima at their place. The T-Birds crushed the Yaks 44-3 last time they faced off.

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Writing Center gives students an edge Y2K bug misses Highline

By Bridgette Stevens
Staff Reporter

Student Florenda Wyatt used the Writing Center during Fall Quarter and found that the help received from the tutors motivated her to continue with writing rather than getting discouraged and giving up.

Although she was an honor roll student, she found that her writing assignments could use some help.

This led her to the Writing Center.

"The Writing Center is a much needed benefit for the student," Wyatt said.

Wyatt felt that the assistance that she received from the Writing Center is what helped her to be on the honor roll.

Wyatt recommends that if you sign up for a tutor that doesn't show up, sign up for a different tutor on your next visit.

The Writing Center opened for student assistance on Mon. Jan. 10. The hours of operation for Winter Quarter are Monday - Thursday 8 a.m. to 4 p.m. and Friday 8 a.m. to noon.

The Writing Center is part of the Tutoring Center located in Building 19 room 206.

The services offered at the Writing Center are free; however to begin receiving assistance students need to register by filling out the appropriate paperwork.

The registration is how the



Photo by Petra Sokolova

A student gets some help on his papers from writing tutors.

Writing Center gets funding. Funding helps to keep the center operating.

"The tutors at the Writing Center are here to assist students with problem papers," said Wendy Swyt, Writing Center coordinator.

Swyt cautions students against waiting until the last minute and asking a writing consultant to fix a paper for you. Tutors can't fix papers, write papers, give you a thesis, nor complete your paper for you.

"Writing Center is set up so that tutors can help students brainstorm for ideas, organization, and support student ideas

with their paper," Swyt said.

"I needed help understanding instructor's comments, that's what led me to the Writing Center," Wyatt said.

"I would recommend all new students at Highline to use the services offered at the Writing Center," said Wyatt.

"The Writing Center uses students for tutors that are instructor recommended, have a 3.5 or better grade point average in Writing 101 or 105, patient, and enjoy working with people," Swyt said.

Most of the students who use the Writing Center are enrolled in Writing 30 up to Writing 105.

"Helping students at all lev-

els is one of the goals for the Writing Center, not just those struggling with writing," Swyt said. "Next quarter tutors will be assigned to some courses," working in the classroom.

"The Writing Center has a tutor who can help with speech. This is a new area for the Writing Center," Swyt said.

The Writing Center will remain open until Finals week.

The Writing Center needs tutors, if interested contact Wendy Swyt in Building 15, Room 208.

For more information you can visit the Web site <http://flightline.highline.ctc.edu/writingcenter>.

misses Highline

By Aaron Lewis
Staff Reporter

Like most of the rest of the world, Highline dodged the Y2K bug.

Named for the problems computers were expected to have with the change of the calendar to 2000.

Many computers were expected to read as "00" and therefore as "1900." The bug was

pretty much a bust.

Nonetheless, Highline officials worked overtime to prepare for the bug, going so far

as to delay the start of school for two days to Wednesday, Jan. 5.

But the bug stayed away. No class schedules were lost, no transcripts deleted, or any of a

horde of the other problems which could have crippled Highline's computer systems.

System Services staff visited every building on campus, turning off computers in case of a power surge - that never came.

The Instructional Computing Center took precautions but also reported no problems.

"I was in on the 1st (of January) and everything was running fine," said ICC Director Tim Wrye.

Wrye said his staff ran the program Express 2000, which would find any problems, and then have a staff member or himself fix them.

Other ways that the staff dealt with the problems was to have newer equipment and upgrade the computers frequently to be sure that the computers were Y2K compatible.

Some of the older computers they had were simply replaced by newer machines which do the job faster and more efficiently.

"ICC and Tim Wrye did a really good job," said Reference Librarian Jack Harton.

Wrye said the ICC will install a backup generator in the next few months to keep servers online even if weather or construction interferes.

The ICC is going to be expanded in the next few years.



Tim Wrye



Jack Harton

Food bank seeks Y2K surplus donations

By Kaylene Papenfuss
Staff Reporter

With the holiday season over food donations are slowing.

The Des Moines Food Bank was so swamped with donations over the holidays that they were given an extra room to store food.

But the happy holidays are over, even as people continue to need help through hard times.

The food bank is located in the basement of the United Methodist Church on Ninth and 223rd street in Des Moines. Marilyn Orris has been the executive administrator at the food bank since 1983.

The food bank is run mostly by volunteers. Orris is one of only two paid employees.

The food bank does not depend completely upon donations.

Each year they are awarded grants from each of the four cities that the bank serves, Des Moines, Tukwila, SeaTac and a portion of Kent.

The food bank was started in 1969 because the unemployment rate in the area went up when Boeing laid off thousands

"...50 percent of the families are children"

--Marilyn Orris

of workers.

The church donated one large room in the basement.

At the time the organizers felt the situation was temporary. But gradually the food bank grew big enough to occupy four large rooms and has lasted 30 years.

The food bank also has several off-site storage locations.

The food bank serves on average 800 families or 1,800 people a month.

As of 1998, 50 percent of people served by the bank were 18 or under, and 20 percent were elderly.

"We have it broken down and 50 percent of the families are children," Orris said.

Gerie Ventura, who works in media services at Highline, sent out an e-mail recently saying that if anyone had extra food



File photo

The Des Moines Food Bank sorts out donations.

that they had stockpiled for Y2K she would be willing to gather it and donate it to the food bank.

Ventura had some response to her e-mail and said she would continue to gather and donate food until the end of this month.

The food bank is open Mondays, Wednesdays, and Fridays from 9 a.m. till noon.

The bank has regular volunteers but are always in need of more. If you would like to donate food you can drop it off at

the church Monday through Friday 8 a.m. to 1 p.m.

"We prefer the protein stuff, like powdered milk ... in the little packets," and as far as bread and perishables go, "we can use that too," Orris said.

Summer is the toughest time for the bank, "when all the kids are out of school," said Orris. It is also a time when more families leave town on vacation and donations drop.

If you would like to help out call 206-878-2660.

Lock-In

continued from page 1

Songs lead by students, music, Twister and other games were some of the other activities of last year's Lock-In.

Kim Nichols, one of the coordinators this year for the Lock-In is pulling out all the stops, "Last year we started running out of snacks and although we were going to order a pizza, it didn't happen, this year I'm ordering plenty of pizza, and hopefully a DJ," she said.

"Right now we've got about 45 people attending but there might be more," said Burley.

Participants last year said it was a remarkably worthwhile experience.

The sign-up sheets for the Lock-In if you want to participate, are kept in the Team Highline office in the student center in Building 8.

For more information contact Kim Nichols in Team Highline,



Dancers put on a rousing show Tuesday in Building 8.

Photo by Petra Sokolova

or Fred Capestany in the Student Programs office, also in Building 8.

"We had a great time last year," said Burley.

"We're hoping to have just as

successful a Lock-In this year as we've had last year," she said.

College gets federal Title III grantBy Josh Nelson
Staff Reporter

After competing with other schools nationwide, Highline has received a Title III grant.

The grant will be used to hire someone for research and will be used as a resource for the faculty.

The main goal is to develop institutions and internationalize the campus.

Also, research about what happens to students after attending school here is a project in the works.

College officials want to know how successful students from here are and they want to know what they do and where they go from here.

Title III of the Higher Education Act was enacted in 1964. It's initial purpose was to strengthen historically black

colleges, and colleges with a high percentage of minority students.

The grant took over one year to get, and went in to effect Oct. 1, 1999. It will bring in \$350,000 a year over the next five years.

Rissa Wabaunsee was hired to serve as the Title III project manager. It is her job to manage the budget, write reports, and insure compliance.

The grant will help pay for the remodeling of the resource center on the sixth floor of the library.

It is scheduled to begin soon and should be completed by the beginning of Winter Quarter.

Major remodeling is planned for summer 2000.

College begins work on tunnelsBy Leon Springer
Staff Reporter

Highline's building wiring systems are housed in decrepit underground tunnels that law requires must be serviced by a minimum crew of three.

The campus has received \$500,000 to begin the replacement of the tunnels, however, \$2.5 million is needed to complete the project.

The present wiring is said not to be Y2K compliant. After the

passing of the millennium, building maintenance will have to manually adjust classroom temperatures in the 15 buildings on campus that currently use the system.

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**Center**

continued from page 1

don't want to put the book store (in the center), which requires a loading dock at one end of the building, and the cafeteria at the other end, which also requires a loading dock. We're concerned with how we can use the space efficiently. A loading dock would waste 5,000 square feet, which could be used for a student meeting room, or a game room."

Student Senator Joseph Nalley agrees.

"The bookstore would use about one quarter of the building, when that space could be used for student services and events," he said. "A lot of students don't want their money going for the bookstore when it can go for additional student services."

A student forum will meet at a later date to discuss the outcome of the meeting on Jan. 25.

Catch the WAVE!

Washington Award for Vocational Excellence

The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the WAVE program gives scholarships for six quarters (or four semesters) of tuition and fees at two- and four-year colleges, universities and technical schools in Washington state. Three WAVE recipients are chosen from each legislative district by the selection committee. Any student currently enrolled in a vocational program at Highline, with at least one year in an approved vocational program by June 30, 2000, is eligible to apply.

Application forms and guidelines are available from Martha Shickley in Building 9, 206-878-3710, ext. 3301, or visit the WAVE homepage at:

<http://www.wa.gov/wtb>.

Deadline is Feb. 15, 2000.

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