



Renton Civic Theatre puts on a show
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Meow mix: Cats claim campus for their own
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HIGHLINE COLLEGE LIBRARY
PERIODICALS

The Thunderword

Volume 39, Issue 14

Highline Community College

January 27, 2000

Students locked in, not out Bookstore out as student center plans take shape

Students spend the night working toward racial unity

By April Pennix-Garvin
Staff Reporter

The Martin Luther King Jr. Week Lock-In successfully raised controversial issues of racial unity and conflict, with varied results.

The purpose of this year's Lock-In was to bring people of all cultures together in hopes of achieving an understanding and appreciation for each other's culture.

Analysis

The Lock-In began at 9 p.m. in Building 8 with Multicultural Student Programs Adviser Fred Capestany and Sociology Professor Derek Greenfield, who with the help of the crowd, set down rules that respected everyone's rights.

The first couple hours were entertainment and warm-up. At around 11:30 p.m. things were moved to the Pavilion. Students, faculty, staff, and several children gathered, carrying sleeping bags, pillows, and



For more Lock-In photos, see page 15



Photo by Yong Ellis

Sociology professor Derek Greenfield works the crowd at the Lock-In last week.

teddy bears.

This was when the serious business of the night began, particularly with a red-light, green-light game, where everyone started the same line.

Players were told certain things that either did or didn't pertain to them such as, "If you've ever been turned down for a job because of your color, take a step back."

The object of the game was to get as close to the front as possible. At the end of the questions, players were told to try to get to the netting in front of the room as quickly as possible — even though some were already at the net.

"I didn't try to run," said one

player. "I was too far behind to even want to try."

"I tried anyway," said another. "I wasn't trying to race with anyone. I knew I would get there."

The activity, later discussed, raised issues of racial equality and how everyone determines their own future, whether to try to succeed despite your racial heritage — or to succeed because of it.

People talked about whether blacks are truly unified, or ever have been.

"I don't think that we are," said Kiesha Henderson. "There

See Unity, page 15

By Heather Baker
Staff Reporter

A campuswide committee is getting closer to figuring out what is going in the new student center.

Students approved a \$25 student tax last spring to help pay for a new student center, which is projected to be finished by 2004.

The committee met on Jan. 25 to brainstorm activities to occupy the remaining 8,000 square foot space left unallocated. The space was going to be used for the bookstore, but the general consensus of the committee was that it is uncertain that the bookstore will need that much space in the future due to online capabilities.

"I think the decision will ultimately be made... whether we can afford to do the center and have 8,000 square feet dedicated to a one-use piece. Ultimately, I think we need to decide whether we are going to have it truly for what we consider more student program (oriented)," said Jim Sorenson, vice president of students.

On top of the committee's agenda was to know whether the Thunderword wanted to be included in the plans for the center.

"I am not diametrically opposed to being there," said T.M. Sell, adviser to the Thunderword. The only concern Sell has with moving to the center is whether it be able to provide an appropriate instructional setting.

For now the Thunderword is being considered in the plans for the center.

The committee tossed around the idea of a fitness center, but they realized that it was beyond

See Center, page 16

Administration, WPEA, reach agreement on parking

By Joshua Siebenaler
Staff Reporter

At long last the college and the union representing staff may soon settle up on the price of parking.

The college administration and the Washington Public Employee Association (WPEA) have been arguing for more than a year over the college's plan to double the cost of parking permits from \$8 to \$16 a quarter. Students and faculty have been paying the higher rate all year, but the staff union has argued that parking fees are part of their contract with the college.

Another dispute was the amount of parking given to staff members at Highline.

The amount of parking allocated for staff was not adequate for the actual number of staff members after Spring Quarter 1999, when some faculty-staff spots were converted to carpool spots.

The college now is ready to agree to allocate staff parking equal to staff numbers, and union members will drop their dispute over the parking fees, said union President Duke Applegate.

The union reached this position at a meeting on Jan. 20, he said. It represents 160 college employees, including janitors, secretaries and grounds crew.

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Inside

W. Miller's struggle to make weight

W. Miller's struggle to make weight



Crime Blotter for the weeks of Jan. 11-27.

Hallway incident

American Medical Response and Medic One responded to an older male that fell down in hallway of building 19 and hurt his left leg Jan. 11. AMR transported him to Swedish Hospital where he was to meet his family.

Did I do that?

A hit and run in the north lot Jan. 12 left what was estimated as \$500 in damage to a 98 Plymouth Voyager. The only evidence left was white paint on the sliding door and a one-two inch dent in the trim. The assailant has not been found yet.

Smell startles staff

Staff in building 15 reported a burning smell Jan. 15. Maintenance reported that it was most likely a ballast ready to go out.

Attempted break in into supply shed

A staff worker from Food Services reported an attempted break in into the supply shed Jan. 18. When investigated, nothing was found to be stolen.

All in the family

Two trespassers were spotted on campus Jan. 20. One was found to be the brother of another trespasser earlier on. Security told them to never return to campus from that day on and they agreed to the terms.

Student finds their car lights broken

A student parked their '98 Chevy Camaro in the east lot at 7:30 a.m. Jan. 18. They came out to the car at 10:50 only to find that the front passenger headlight and blinker broken. The damage was estimated at \$500. The assailant has not been found yet.

Compiled by
Talitha Vanzo

Eighteen people named to screening committee

By Lora Curdy
Staff Reporter

Eighteen people have been named to the committee that will whittle down the list of candidates to replace Highline President Ed Command.

The Presidential Screening Committee includes faculty, students, staff and administrators. Their task is to slice an expected barrel of candidates down to a manageable number.

Another nine people have been named to the committee that will interview those candidates, as the college moves to find a successor for Command, who will retire in July 2000.

These committees were created by the college's Board of Trustees, which will have to make the final decision on replacing Command.

The Screening Committee's job will be to review all the presidential candidate applications, and narrow down the pre-

Replacing



liminary list to 18-20 candidates for the presidency.

The Screening Committee will be made up of faculty members Kathy Dunn, Jack Harton, Ed Morris and Ruth Windhover; classified staff Helen Buller, Miriam Kennedy and Géri Ventura; classified staff supervisor Bob Hermanson; administrators Toni Castro, Ron Perez and Marie Zimmermann; students Joe Nalley and John Fox; Board of Trustees member Dr.

"The new college president is a major decision in the direction of the college."

--Joe Nalley

Elizabeth Chen; Highline Foundation President Renna Pierce; and community members at large, Debra Coates, Joe Dusenbury and Michael Silver.

The interview committee includes faculty members Harton and Windhover; classified staff Ventura and Lynne King; administrators Castro and Zimmerman; and Trustees Chen and Arun Jhaveri.

A student for the committee has yet to be named.

Nalley said he recognizes that serving on the committee is an immeasurable responsibility, but also is quick to point the importance of student involve-

ment in the process.

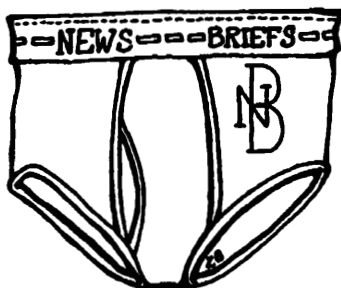
"The new college president is a major decision in the direction of the college, and I wanted to be a part of it," said Nalley, a student senator. "I also like the fact that there will be a total of five students involved in all three levels of the process."

After the Screening Committee has completed its part of the process, all 18-20 remaining applicants will undergo intensive review by an Interview Committee that will further narrow the list to 5-7 candidates.

The Screening Committee is expected to begin their process in the first few weeks of February, after the Jan. 28 closing date for presidential applications.

The number of applications that Highline has received, has not been made available, however, applications are being submitted.

Highline has been advertising in the Chronicle of Higher Education for a new president.



Faculty members wanted

International Student Programs is looking for faculty members to join their International Lunch Table on Wednesdays.

If you are interested call Mariko Fujiwara, from International Student Programs, at 206-878-3710 ext. 3844.

Advisers get students on the right course

Advising week is Feb. 7-11. The week is for students to get in touch with their faculty advisers and plan a transfer to a four year school.

There will be two types of workshops during advising week.

The first one is about Option A of the Associate Arts Degree. The workshop will be held on Feb. 9 at 1 p.m. in Building 21, room 207 and again at 6 p.m. in

Building 17, room 105.

The second workshop is called, What is your future?, and is for students who are unsure in what they will major in. It will be held on Feb. 8 at 1 p.m. and 6 p.m. in Building 17, room 206.

Information for transferring to the UW

Kay Balston (former director of Highline Educational planning) will be at Highline to talk to students interested in transferring to the University of Washington.

She will let students know about general admission, majors, what GPA is needed for admission and more.

The advising session will be held on Feb. 16 in Building 10, room 203 at noon.

For more information call Siew Lai Lilley, from educational planning, at 206-878-3710 ext. 3295.

Member of Systems Services leaves school

After 20 years with Highline, Angie Parsons is leaving Systems Services for a job at the Puget Sound Educational Ser-

vice District. She will begin her duties there on Feb. 14.

Faculty, staff and students are invited to say farewell to Parsons at the Union Bay Room from 2 - 3 p.m. on Feb. 9.

Project Declare Week

Project Declare week is Jan. 31- Feb. 3.

Educational Planning and the Advising Center will be assigning advisers to students.

It is also a good time for students to update their program or adviser in the computer.

Deadline closing in

Students are encouraged to apply for the Highline Community College - Academic Achievement Scholarship.

Students with a GPA of 3.5 and at least 12 college level credits who are not receiving another form of a tuition waiver are qualified.

The deadline is Jan. 28 and students can pick up an application in Building 6.

DSHS representatives on campus every Tuesday

Every Tuesday, students are welcome to stop in between 9 a.m. and 12 p.m. or 2 p.m. and 5 p.m. at the Women's Center.

DSHS representatives are offering help regrading WorkFirst, Benefits for families, Food Stamps, Childcare funding, grant payments, and refugee assistance.

Thanks

Highline Athletics would like to thank all those who attended Family Night on Jan. 22. Another Family Night is planned for Feb. 12.

Correction

In the Jan. 20 issue of the Thunderword in the counseling story it should have said that Gloria Rose Koepping is a licensed psychologist.

The story also said that Pat Haggerty is a licensed psychologist-which she is not.

THIRSTING FOR KNOWLEDGE?

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Senate says no to coordinated studies

Faculty panel next
will consider
capstone projects

By Josh Siebenaler
Staff Reporter

The Faculty Senate has voted unanimously against adding a coordinated studies requirement for Highline's associate of arts degree.

The requirement, if passed, would have made every student enroll in coordinated studies classes in order to graduate. Members of the Senate said they would like to see more study of the idea, and questioned the lack

of coordinated studies classes offered to evening students.

The Senate's next discussion will involve another proposed AA requirement, this time a capstone project for all graduating students.

A capstone project, advocates say, would be a way to make students connect what they have learned in classes. The project could involve work outside of class that will make students think about their classes and connect them much like a coordinated studies class.

The discussion and possible vote will be at the Faculty Senate's next meeting on Feb. 2. The meetings are in the Library, on the fourth floor, room 411,

from 3 to 4 p.m.

The Faculty Senate at Highline is a voice for the faculty. It deals with issues of academic dispute, faculty concerns and policies of the school.

The Intercollegiate Relations Commission (ICRC) proposed the idea for the coordinated studies requirement. The ICRC helps to connect all the colleges in the state. They help two-year colleges, such as Highline, determine transfer agreements. These agreements will help those students who intend to transfer to four-year colleges.

"We need to have more coordinated studies and evaluate them before we make it a requirement," said Jack Harton,

faculty senator-at-large, at the Senate's Jan. 19 meeting.

Right now three coordinated studies classes are offered per quarter (six in Fall Quarter for incoming students).

"One problem with the coordinated studies classes is that students aren't used to the structure," said Angi Caster, Faculty Senate secretary. "Having two teachers for one class makes it hard for new students to adjust."

A coordinated studies class often consists of writing or speech class paired with a social science or science class. The classes are paired together in order to integrate two separate subjects. Along with integration, the classes may show a

connection between the two.

"If a student can show that he or she can bring the two classes together, then they have done what we ask of them," said Bob Baugher, a Faculty Senate representative.

"There hasn't been any enthusiasm to make the coordinated studies work," said Phil Sell, Faculty Senate chairman.

The Faculty Senate holds meetings the first and third Wednesday of every month. The next meeting will be held on Feb. 2. The topic of discussion is a possible requirement of a capstone project for all Associated of Arts degree students. The project will be a way to make students connect classes.

CAT TALES

It's Domino and
Stubby's campus. We
just go to school here.

By Rachele Corella
Staff Reporter

Domino and Stubby haven't had any trouble making friends at Highline.

The two cats, who belong to the biology department, were originally purchased for a behavioral studies lab. They have since made Highline their home and befriended many students.

"Students really enjoy the animals," said Linda Carlson, biology lab supervisor.

"There are students who aren't even taking biology who come to the lab to study because Domino is here," Carlson said.

Stubby and Domino, who are brother and sister, were purchased from Midway Tropical Pets as kittens about five



Domino, above, and Stubby, below, inhabit the science labs at Highline, although Stubby can often be seen wandering about the campus.

Photos by Petra Sokolova

years ago. The two get along well but are very different in personality. Stubby has a tendency to roam the campus, while Domino is content to stay in Building 12.

"Stubby is probably the cat that most students know," said Carlson. "He goes everywhere."

During breaks and summer, the cats are cared for by either student workers or Carlson. This is the only home that they have ever known.

Many feel that having cats

and other animals around allows students to have a more comprehensive view of biology as a subject.

"Many students think that biology is all about dissection, but it's the study of life," said Carlson. Having live animals helps to counteract assumptions about what biology is all about.

"They don't deter from my studies at all," said Camille, a student who often encounters the cats in the biology lab. "Sometimes, one of the cats

will come and sit on my lap. It's comforting."

Stubby and Domino have had their share of adventures, but nothing too serious has happened with them. Stubby was once locked in the Tutoring Center overnight, and Domino once ate a poisonous frog and had to go to the vet.

"Some students miss having a pet," said Carlson. "Being around the cats makes them feel more at home."

Camille agrees. "It's really neat having them around."

Citizens, leaders
have big roles,
pollster says

By Joy Thrall
Staff Reporter

Politics is a means for strangers to come together and work through common problems, said Stuart Elway.

Elway is the president of Elway Research, Inc., a Seattle-based company that has been a leader in measuring Northwest public opinions for the last 25 years.

He spoke to a group of about 75 students in Building 7 on Jan. 26, as part of this year's Honors Colloquy series, "The New Millennium: The Past as Prologue."

Elway talked about public opinion and communication in the context of the way we make political decisions.

He discussed how our constantly changing communications will affect the way our country runs itself. "We need to ask ourselves how our institutions of government are going to change to fit the new reality."

Elway described our form of government and discussed "the two sides of the democratic equation," citizenship and leadership.

Citizens need to take responsibility instead of just claiming rights, he said.

Leaders need to guide the public so that both leaders and citizens can come to an informed decision that will benefit everyone.

Elway is third in a series of speakers that give lectures in Building 7 every Wednesday at 11 a.m.

The next speaker will be Professor Charles Nelson from the University of Washington Economics Department.

Editorials

If we're going to do it,
let's do the center right

The college has to pay for a new student center on its own. Therefore, it is time to get some serious fund raising done.

The college needs to think big. If they're going to go through with building this center they might as well go all out and it should be done right.

Paying for the new student center is going to be difficult because a portion of each student's tuition goes towards paying for the center, but beyond that, precious little money seems to be available.

If enrollment tumbles, less money will be available for the center. College officials say they're working on boosting enrollment; we want to see the proof. When the new student center is built it may entice more students to come to Highline, but that's not going to pay for the center.

Sufficient effort needs to take place in planning the center. The campus committee that is exploring options for the center appears to be doing its homework, but without sufficient funds, the best plans won't be of any use.

It will take time for the college to raise enough money to build the center, which may cost as much as \$1 million. This may push plans for the center back. This may not be all bad, as it may allow the college to build a facility that it won't outgrow in a few years.

College aid plan more
important than politics

Bill Clinton is pushing Congress to pass a \$31 billion dollar package for tuition assistance for college students.

This is a sweet deal for many college students. The package includes \$40 million to encourage students who have dropped out to re-enroll. After dropping out it is hard to get back into school; maybe with this push many people will return to campus. It also is beneficial for the students who dropped out of college due to lack of funding.

Many students cannot receive financial aid or Pell grants, because the household they live in grosses too much money annually.

Tuition is on the rise and in certain circumstances a family that makes up to \$120,000 a year may not be able to afford a four-year college education. Clinton's plan could make college more affordable for these families.

Thirteen percent of the budget goes towards helping minority students embark on five-year dual-degree programs. It also would make assistance to upper-division undergraduate students, unlike the Hope Scholarship tax credit, which is limited to two-year college students.

If Clinton's plan receives congressional approval the tax credit of \$2,800 a year would take place in 2003. But Congress is balking at pushing through anything in Clinton's last year in office; the Republican majority doesn't want to make Democrats look good during an election year.

Helping deserving students with college should be more important than election-year grandstanding. Congress should act on the president's package without delay.

Editorials represent the opinions of Thunderword editorial board, which includes Marta D. Pelayo, Heather Baker, Derek Roche, Teresa Moreau, Paris Hansen, K.M. Petersen, and Evan Keck.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.
- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

With the Current Budget For the New Student Center...



Seattle's nightclub nightmare

During the winter break I decided to go out and have some fun. I love to dance, so I went out to some of Seattle's most popular night clubs.

I was very surprised that eight out of 10 of the people I met were on ecstasy.

This compelled me to do some research on ecstasy. The data that I found showed that ecstasy seems to be very popular amongst college kids and yuppies.

I find this to be alarming, because the majority of the users have no idea what the effects this drug may have on them.

Most of the users I interviewed thought taking the drug was bad, but they did not think it affected them in a negative manner. Although, one Highline student told me that when they came down from the drug they experienced extreme

The Island
of Dr.
Moreau

By Teresa Moreau

depression.

Ecstasy supposedly was prescribed for marriage counseling and depression. But when it was used as a prescription a pharmacist would regulate what goes inside of the drug.

But when buying it in the clubs, many these people have no idea what they're taking. The pills have various characters printed on them and may encompass anything from cocaine to heroin.

Basically, most users justify

using this drug by saying it is almost natural and it makes them happy. This is a crock of bullcrap.

Anything that alters your body's chemistry and is not prescribed by a doctor, runs a risk of throwing your brain out of whack. Who knows what our species will turn into, when people are altering their brains' state of being. They may be evolving a new race of humans.

The drug ecstasy is becoming really popular in the urban areas and the club scene. There are no official statistics to report, but I assume the number of users is on the rise.

Many people choose not to educate themselves on drug-related issues. But putting mystery pills into your body is bound to catch up with you.

Teresa was high on life, but now she's a little hungover.

The Thunderword

In our plankton tow we found fish lice

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People deserve respect, not labels

By Bridgette Stevens
Staff Reporter

I grew up in an all black neighborhood in Detroit, a city like countless others divided into black and white, rich and poor. I remember attending elementary school, playing jump rope or hopscotch to some sort of silly chanted rhyme 'If you're brown stick around if you're black get back.' Although the games were innocent, the rhymes served as a reminder of the importance of skin color in America.

In high school I found dating to be a challenge, because most of the boys went for the light-skinned girls.

My dark skin and kinky hair were not favored features in the black community. "Your skin is too dark, and your nose is too

Commentary

wide" are my badges of honor. I wear them proudly.

I have noticed as a community, our blackness is often noted in the descriptions we have coined to specify our color. One is either too black, too light, red, damn-near-white, jet-black, light-brown, paper-bag tan, high yellow, graham-cracker brown, red-bone, dark brown, blue-black or light skinned.

I grew up and decided that I didn't want to live in the Motor City. Without regret I now live in Washington state. As a result I have lost friends and have been labeled bourgeois, uppity, or acting white. All too often society expects black women to fit into some predefined box of

what a woman should look like, talk like, and act like.

I was naive then, less so now because my so-called friends say that I am trying to be something other than black, even though my skin tone veers toward the darker end of the spectrum. I am tired of being unjustly labeled a sellout because I refuse to drive a Ford or Chrysler.

I choose not to live in the hood. My idea of a good meal does not include chicken and watermelon. Even my own family members taunt me because of how I dress and speak.

My mother has always instilled in me to be the best at whatever it was that I decided to do. For following this advice I am now considered an uppity, stuck-up black female.

Why do people choose to

wound? Why do we keep perpetuating the madness that allows class, skin tone or work styles divide us? I don't know, but until we begin to take control of our own identities and stop defining ourselves; we are going to have the problems that we do.

We are at the dawn of a new millennium. I find it humiliating that some students at Highline choose to use the word ghetto to describe black people. So now I get a label from both sides of the fence.

I know someone somewhere will say no matter what term is used it is bound to offend or compliment somebody.

I grew up in a black community and I feel comfortable being black. I wonder what would happen if we simply stopped putting labels on people? What

would happen if we simply stopped? I don't mean for whites or blacks to stop devaluing one another just to annihilate another race of people.

I am willing to put in overtime so that everyone can be treated with respect, and without the labels. Students at Highline need to start a new dialogue. Make new plans of action with people we haven't worked with before.

Focus on the fundamentals: another person's outlook on life, someone else's approach to problem solving, spiritual values, and social conscience.

I know that the above ingredients do not possess an ignition switch, but I think it will supply the roots for security in one's self and others.

Bridgette Stevens is a Thunderword staff reporter.

Why it's not the new millennium

As the glow and hype over entering the new millennium subsides, let me toss out a little cold water: we ain't there yet. And here is why.

Our current calendar was created in the sixth century using Roman numerals (the much more practical Arabic system of numbers had yet to be 'discovered' by the unenlightened West). The basic units in the Roman system are I, V, X, L, C, D, and M which are 1, 5, 10, 50, 100, 500, and 1000 respectively. Note there is no zero in the Roman system. And so, when the calendar was devised the first year of our lord (i.e. anno domini) was 1 A.D. and the year preceding it was the first year before Christ or 1 B.C. There was no intervening year between 1 B.C. and 1 A.D.

Thus, the first decade ranged from 1 A.D. to 10 A.D. and the second decade from 11 A.D. to

Guest commentary

by Gerry Barclay

20 A.D.. The first century took us from 1 A.D. to 100 A.D., while the second century began 101 A.D.. Following this logic, the first millennium spanned from 1 A.D. to 1000 A.D., the second millennium from 1000 A.D. to 2000 A.D., and the third millennium will begin 2001 A.D..

But, even without a zero, it would still make sense to start our millennium in 2001. Here's one way to visualize it. Go to the library and make two stacks of books, each one 1000 books tall (ask the librarians for help. I'm sure they won't mind). The

book on the bottom of the first pile represents 1 A.D. and the book at the top of the pile, 1000 A.D.. The book on the bottom of the second stack would be 1001 A.D. and the one on the top of that pile, 2000 A.D.. Now take another book from the library shelf and you have 2001, the beginning of another stack, or in this analogy, millennium.

So, we count our calendar years like we count books or the fingers on our hands: starting with one. And just as we have 10 fingers, not nine, 2001 is the beginning of the new millennium, not 2000.

Sorry to disappoint all you revelers who partied like it was 1999 moving into a new millennium. You'll just have to party again next New Year's eve when the true millennium begins.

Gerry Barclay is a professor of biology at Highline.

Letter to the editor

Thunderword article misreported enrollment

Dear editor:

The two most recent issues of The Thunderword have made some rather dramatic statements about enrollment levels at Highline. "Plunging enrollment levels not a trend," warned a headline in the Jan. 13, 2000, issue. The story attached to the headline went on to state that "(enrollment) dropped almost 1,000 students from last Winter Quarter's 9,019." The following week's issue (Jan. 20, 2000) included an editorial titled "College needs to step up marketing efforts," that began with "Enrollment at Highline for Winter Quarter is down 11 percent from last year."

Enrollment "plunging" down 1,000 students and 11 percent? That sounds pretty scary. Fortunately, it is not at all true. In fact, enrollment this winter is almost exactly the same as last year. In winter 1999, Highline enrolled 4,870 full-time-equivalent students. As of Jan. 19, 2000, there were 4,856 enrolled in winter 2000. That is a difference of less than one-third of 1 percent, and the quarter is just beginning. There will be additional enroll-

ments from late-starting classes as the quarter progresses and enrollment may very well exceed last winter's by the end of the term.

The Thunderword's articles were probably comparing preliminary winter 2000 numbers with final winter 1999 numbers, which could account for the large, but normal, discrepancy at that point in the registration cycle. To publish premature and misleading conclusions from such a comparison, however, ought to be beneath the journalistic standards of The Thunderword.

Are we satisfied with our enrollment levels? No. We are continually trying to improve our services and help as many students as possible achieve their educational goals. The Thunderword writers are to be commended for their concern about enrollment, but they could serve that interest better by printing accurate reporting and analysis rather than by alarming readers with incomplete and poorly researched information.

Scott Hardin,
Associate Dean
of Enrollment Services

Digital contact often more pleasant

Many complain about the downhill trajectory of morals in this country. They complain that the technology of today limits human contact, leaving us without daily human interaction. We shop on-line, pay our bills over the phone, and send postcards over the Internet.

If my brother wants to show me a picture of his daughter, he can take the photo with a digital camera, disk it onto his computer, and send it to me via e-mail. He doesn't have to go near a photostudio or mailbox.

This lack of interpersonal communication isn't a real problem in society anyway.

The real problem is that interacting with people is so unbearably trying that we are

Marta's Moment

By Marta
D. Pelayo



willing to do anything to keep from interacting with people.

It's really the result of overwhelmingly rude and selfish behavior among people in general.

I'm not talking about rudeness from your family, friends, and co-workers, because that can be overlooked.

I'm talking about the everyday battle to get people to say "thank you" after you hold the

door open for them, or to get to your car without being stalked by the "Parking Piranhas" that litter the north lot at Highline, or even get a "hi, how are you?" out of people.

People are so caught up in their own lives that they can't be bothered to exchange pleasantries with people or show even the most common courtesy.

So what else would we do but look for a way to eliminate communication between strangers?

Why would I want to deal with a salesperson who doesn't know how to give customer service when I could just point and click through my shopping?

Some people just aren't worth all that trouble.

Marta has her moments.

Got news? Call the
Thunderword,
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Effects develop cinematic imagery

Since the dawn of Hollywood, special effects wizards have created spectacular illusions that have dazzled and electrified audiences - great films not merely producing run-of-the-mill eye candy but rich imagery inspiring a sense of awe and wonder.

Computer Generated Imagery (CGI) is a rather modernistic

The Roche Motel



By Derek Roche

tool in the enhancement of reliable motion picture effects, but the rate in which this technological revolution has conquered the film medium is nothing short of extraordinary.

Only 15 years ago CGI was unvisited territory - too unauthentic to waste time on (think *Tron*) and too expensive to even care.

It wasn't until the early '90s when its merits were fully explored, and in time, aggressively implemented to the point where it has evolved into industry stock.

Overused perhaps, an inkling of CGI is existent in nearly all mainstream celluloid, often so obscure and seamless, however, it proves undetectable (an enhanced sunset here, a CGI flame there) and just like that, a film's budget has increased two fold.

First CGI character? Distinction there goes to the Steven Spielberg-produced *Young Sherlock Holmes*, where an armored knight comes alive off a stained glass window - the camera panning around the manifestation to display its unique dimension.

But it wasn't until *The Abyss* where Tinseltown began to take notice - recognizing the tool's boundless potential. Today filmmakers are limited only by their imagination, and the depth of their pockets, of course.

With the growth of CGI comes the ballooning of budgets as well.

In 1985 the average studio film cost \$20 million to pro-

See Effects, page 9

Harrelson, Banderas star in 'Bone'

Duo plays aging pair trying to revive dead careers - much like reality

By John Taylor
Staff Reporter

Ron Shelton's latest sports movie builds up to a Las Vegas boxing match between a pair of old friends, Vince Boudreau (Woody Harrelson) and Cesar Dominguez (Antonio Banderas), who are far past their prime.

These aging adolescents cannot stop trying to impress their ex-girlfriend, Grace Pasic (Lolita Davidovich), whom both fighters still have a passion for.

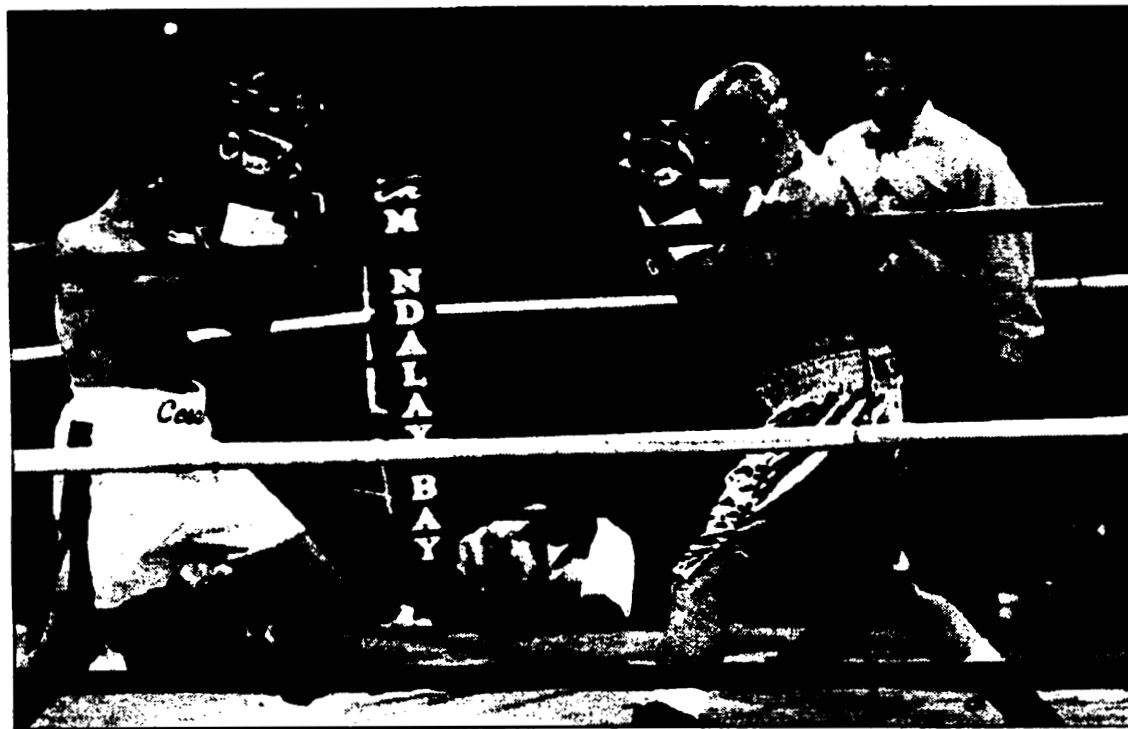
That is the main theme that makes this a fun movie to watch.

After spending more than an hour of the movie on the road from Los Angeles to Vegas with these guys, you feel like seeing them hit each other until they cannot get back up.

However, throughout the movie, Grace tries to instill a sense of goodwill in each man so they do not want to beat each other to a bloody pulp.

As writer and/or director, Shelton has now made films on football (*The Best of Times*), baseball (*Bull Durham* and *Cobb*), golf (*Tin Cup*) and basketball (*White Men Can't Jump*, his first Harrelson movie).

Sports is without a doubt his area of interest, and he has been



Touchstone Pictures

Woody Harrelson and Antonio Banderas begin the process of what many people hope is a slow, painful death for the both of them.

fantastically consistent about finding ways to show intense competition and finds ways to make it funny.

Shelton pulls out his magic once again in *Play it to the Bone*, with an ending fight sequence as good as any *Rocky* movie, and a soundtrack that makes audiences want to be at ringside for the fight.

Cesar and Vince find themselves competing against each other when a couple of middle-weight fighters can't fight the undercard match for the next Mike Tyson pay per view.

Asked to be substitutes for the pay per view by a promoter

(Tom Sizemore), they spend a day driving to Vegas in Grace's convertible.

The trip to Vegas is more fun than the fight, as the three sort out their personal problems with each other, and pick up a devilish hitchhiker (Lucy Liu).

Cesar discusses his boxing and sexual problems of the past and Vince cannot take his mind off Jesus.

Harrelson and Banderas do a great job of finding a way to put the pieces of their characters together, while Davidovich is clever in her performance with Grace's two-faced relationship with both fighters.

The rest of the supporting cast also adds a nice touch to the film.

Richard Masur plays the promoter's assistant, while doing his best to sound like Marlon Brando in *The Godfather*.

Robert Wagner plays the owner of the casino where the fight is held.

Cameo appearances are made at the fight by Kevin Costner, James Woods, Mike Tyson, Rod Stewart and Steve Lawrence.

These do nothing for the film, but add an element of importance to the fight.

Hot teen stars fail to provide big screen magic

By Heather Baker
Staff Reporter

The romantic comedy *Down to You* is just another movie to add to the long list of corny teeny bopper movies.

It offers few laughs and not enough romance.

The movie takes place on a New York college campus, which provides a gorgeous backdrop for the movie.

The film stars Freddie Prinze Jr. (*She's All That*, *Wing Commander*) as Al, an aspiring chef who falls in love with Imogen, an uninhibited art student finding her independence, who is played by Julia Stiles (*Ten Things*).

The story centers around the problems of college love and couplehood. Stiles' character faces problems such as possible pregnancy and feeling married at a young age. On the other



Miramax Films

Julia Stiles speaks with Ashton Kutcher in *Down to You*.

hand, Prinze's character tries to find out how to get over lost love and if it can ever be regained.

The laughs that the movie provides come from its supporting characters, who offer some comic relief in a stale film.

Zak Orth (*Romeo & Juliet*)

plays a porn star. The idea sounds enticing, but the character is so annoying that he makes one question his inclusion.

Rosario Dawson (*Light it Up*) plays a bit part as Imogen's friend who introduces her to real college life: partying and pot smoking.

Of all the supporting characters, Shawn Hatosy (*The Faculty*) gives a hilarious performance as Hicks, a guy who tries to discover his masculinity and love after a sexual experience gone wrong.

The story line is solid and a conceivable one, but what it comes down to is that Prinze has no acting ability. Stiles desperately tries to liven up the scene by exaggerating her character, but Prinze just stands there stiff as a board, but smiling.

Director Kris Isacsson could not rely upon Prinze for a decent performance, and the director instead relied on Prinze's good looks to draw people to the movie, as seen by close-ups of Prinze every minute of the movie.

The movie tries to masquerade as a mature romantic-comedy, but it is reduced to a teen flick with the presence of Prinze.

Smockers

By Frank Lorenzo



Salsa dance set for Friday

By John Taylor
Staff Reporter

The United Latino Association is holding the "Put Some Salsa in Your Millennium" event on Jan. 28. The event is to teach people how to salsa.

The event will last from 8 p.m.-1 a.m. and will be held Building 8 on the top floor. There will be a live DJ, and snacks will be provided to all attendees.

The cost of the event is \$13 for a couple, \$7 as a single, and \$8 at the door. The proceeds from the event will benefit the ULA.

The ULA will also be giving free salsa-lessons every Tuesday from noon-2p.m.

ULA Co-President Federico Olivas admits that he doesn't expect the same turn out as there was last year.

"About 150 people came last year, and we made around \$1,000 last year from this event," said Olivas. "But ticket sales have been slow, so I don't believe the final profit will be that great."

The ULA will have to pay \$430 for the DJ, but the use of the student center is free.

The ULA currently has 16 members. Their club officers are Co-Presidents Olivas and

Johanna Molano, Secretary Sarah Hollowell, and Treasurer Janine Jovet. The club adviser is Toni Castro.

ULA's goal is give outreach and offer help to local students who are looking to have fun in a safe environment. They also wish to educate people about the Latin and Hispanic culture.

The ULA meets every Friday in Building 8 at noon. There is no membership fee, and it is not required to be Latin or Hispanic to join.

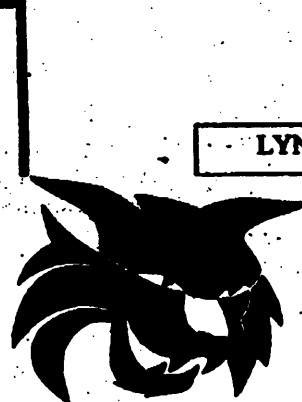
"Some people just come to the meeting to learn about our culture," said Olivas. "They find the differences between the Hispanic culture, the Latin culture, and the Mexican culture very interesting."

The ULA does not have any more planned events for the remainder of the quarter. Plans for Cinco de Mayo are in the works, but nothing has been decided for the occasion.

This is ULA's second event at Highline this year. For Dia de los muertos (Day of the Dead), ULA had a week of events, highlighted by dancers and speakers so students could learn more about the culture.

ULA hopes to have other parties planned before Cinco de Mayo, but nothing has been announced.

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Catch Renton Civic's 'Catch Me' if you can

Phillips climbs out of the booth, working magic with talented cast

By Connie Harshman
Staff Reporter

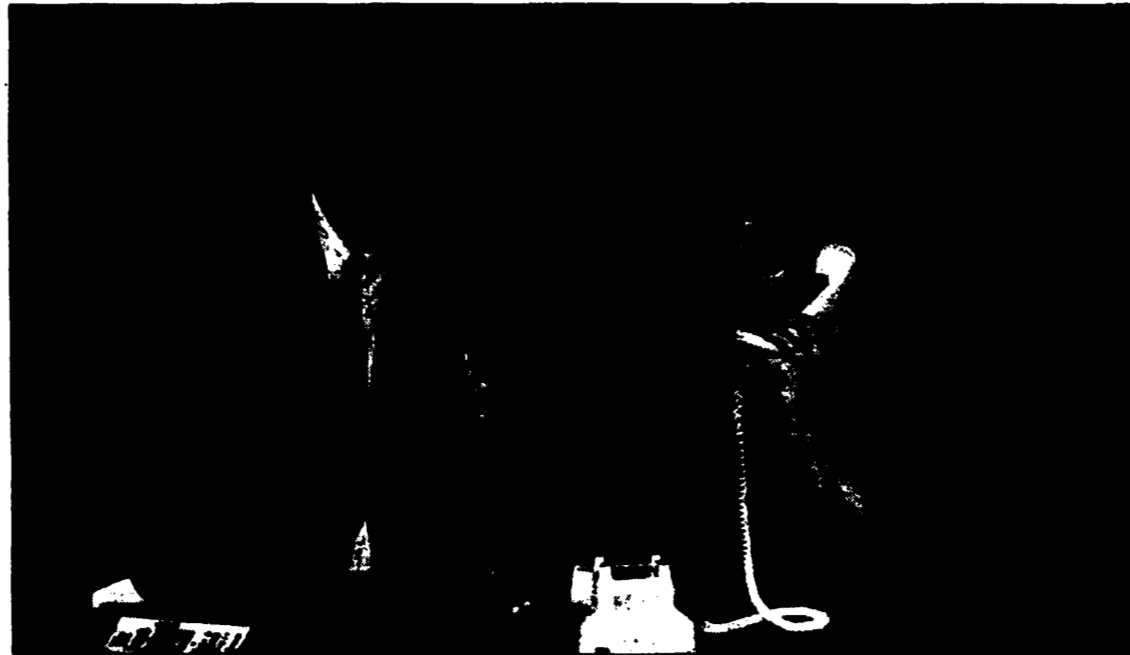
Alfred Hitchcock watch out. The Renton Civic Theatre has an exceptional new production called *Catch Me If You Can*.

Kent Phillips, from the Kent and Allen Morning show, stars as Daniel Corban, the husband who is trying to solve the mystery of his wife's disappearance.

It co-stars Rick May, Peter Balogh, Debbie Gallinatti, Scott Crist, Julie Haakenson and Scott Thomson. It is directed by Lee Paasch.

Catch Me If You Can is a delightful blend of comedy and mystery.

While waiting around in his boss' tacky summer house in the Catskill Mountains for some answers from the police, Father Kelleher, played by Balogh, comes and tells Daniel that he



Renton Civic Theatre photo
Kent Phillips pleads his case while Rick May expresses his desire for Phillips' character's untimely death in *Catch Me If You Can*.

has found his wife, Elizabeth Corban.

But when Daniel sees the woman Father Kelleher has brought to him, he realizes that she is not his wife.

In comes Inspector Levine, played by the talented May, with his comedic Colombo performance.

The inspector does not be-

lieve Daniel's tale of another woman impersonating his wife.

It is only when Daniel and Elizabeth are alone that the truth comes out that she really is not his wife.

Elizabeth is waiting for the right moment to stage a life threatening accident and then collect the sizable amount of life insurance, to which she is the

sole beneficiary.

The writing, along with the directing, is so elusive and intelligent that it keeps you asking several questions.

Who is the impostor? Who else is in on the scam? Is the real Elizabeth in on the fraud? If not, then where is she? Is the inspector involved?

Phillips is very convincing as

Renton Civic Theatre presents *Catch Me if You Can* through Feb. 20 at 507 South Third Street, Downtown Renton.

Showings are on Thursdays, Fridays, Saturdays at 8 p.m. and on Sunday at 2 p.m. Tickets are \$15 for students and \$20 for everyone else.

a man going crazy trying to prove to the inspector that the impersonator is not his wife, but Inspector Levine steals the show.

His comic one liners like "Don't yell, I have got 20/20 hearing" or "The bad news is that 98 percent of the time the wives come back" made the whole audience laugh hysterically.

Gallinatti, who played Elizabeth Corban, gives a performance so chillingly evil, that she could be in the movie *Mommy Dearest*.

The show is highly recommended for comedy lovers.



PROJECT DECLARE WEEK AT HIGHLINE!

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Undecided about a major?

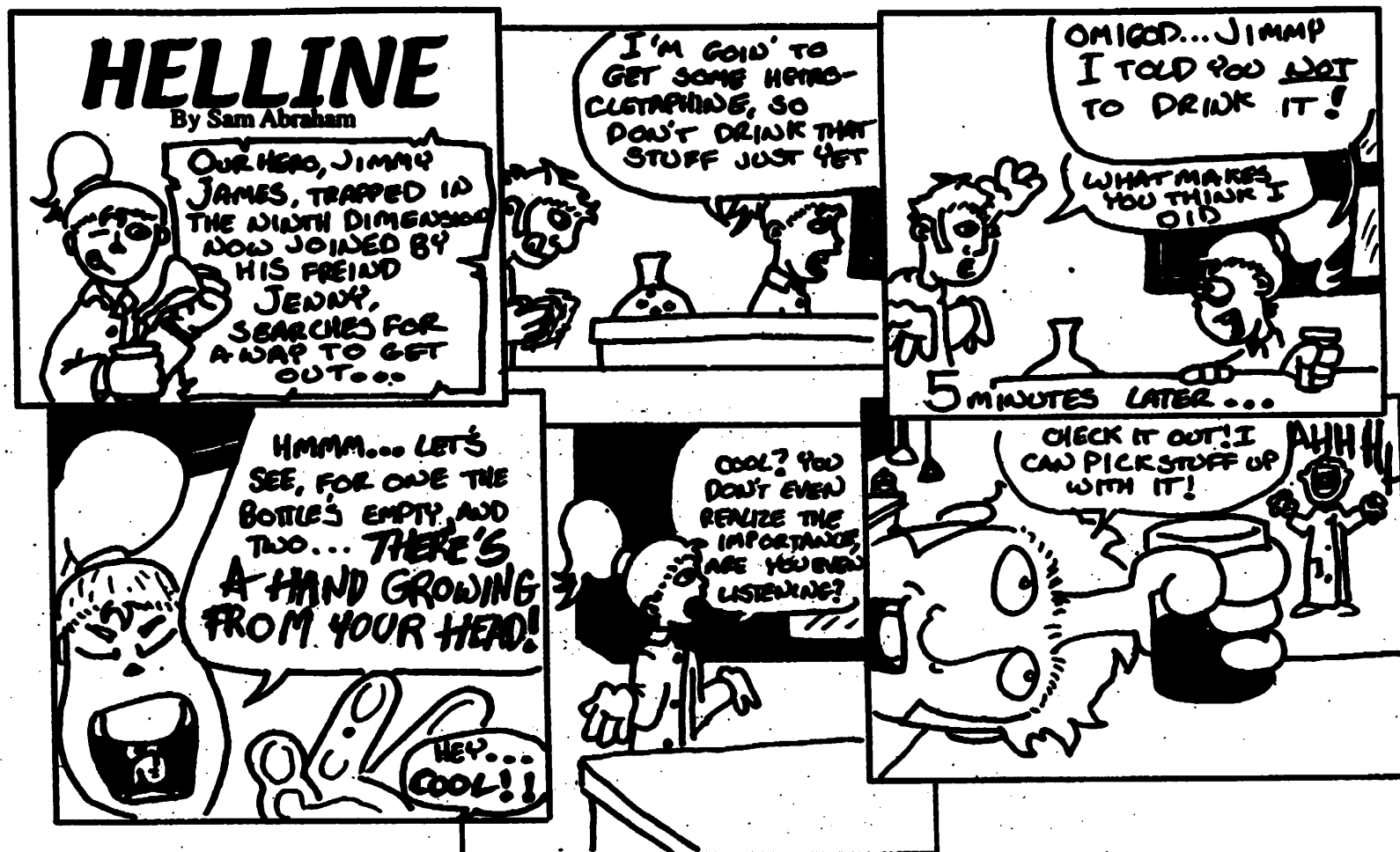
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The Ed Planning & Advising Center is assigning advisors on the following dates and times:

Jan. 31, Feb. 1, 2 & 3 8 a.m.-7 p.m.
Building 6, upper level

Questions? Call the Ed Planning & Advising Center at 206-878-3710, ext. 3584



Effects

continued from page 6

duce.

In 1993, *Terminator 2*, with numerous digital effects, cost nearly \$100 million, and two years ago, *Titanic*'s estimated expenditures were double that.

What does that mean exactly?

Perhaps nothing. Actors' salaries have practically quadrupled in the past 15 years, and the price for theater tickets is witnessing an exponential increase as well.

Are there any drawbacks to CGI?

Laziness maybe. If made to-

day, would the filmmakers behind *Top Gun* employ actual naval aerial footage, or simply create jet plane dogfights within a hard drive? Bargain CGI is proving irksome and rather savorless as well.

Anyone see *Wing Commander*? My old Commodore 64 had better graphics. But when done well, CGI can give birth to busy worlds and vast landscapes (*The Phantom Menace*) and recreate, with the click of a mouse, landmark moments in time (*Titanic*) and one day, perhaps, give personality to that drab mug shot of mine.

Derek's mug shot has been digitally remastered to look like one of the *Meaty Cheesy Boys*.

Celebrity Birthdays

This week's celebrations:

• Nick Carter of the Backstreet Boys celebrates his 20 birthday on Jan. 28. Perhaps he will extend a party invitation

to...
• 'N Sync's own Joey Fatone, who turns 23 on the same day. Hopefully he won't bring Nick's arch enemy...

• Justin Timberlake, also of 'N Sync, as he blows out 19 candles on Jan. 31.

Solution to last issue's crossword puzzle

MILLENNIUM MEANDERING

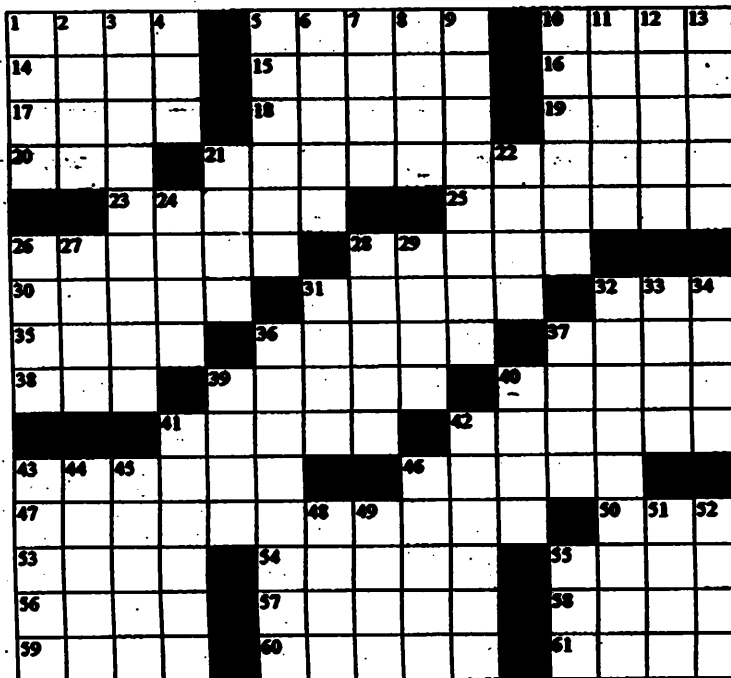
RUTH	SPECS	POPE
OSHA	TIROL	ARIL
ANON	ALAMO	SELL
MARCONI	BEATLES	
ODD	CASTE	
BRICE	ALT	TUBAS
RECK	ELI	BARELY
UPI	PRINTER	HON
CAESAR	TAN	BANG
EYRIR	HOD	DONEE
GOREN	POL	
DAIMLER	GALILEO	
AGLU	EAGER	VEAL
SHIN	SLINK	ANTE
HEAD	EDGES	ROSS

Crossword 101

By Ed Canty

"Free At Last"

- ACROSS**
- Great composer
 - Arrives
 - Large letters
 - Willing's partner
 - Ghana's capital
 - Mari or Wight
 - Wild mountain goat
 - Movie czar De Mille
 - Carla of "Cheers"
 - Pave
 - King's famed speech
 - Donated
 - Pub buys
 - Fashions
 - Ames and Bond
 - NY paper
 - More bashful
 - TV network
 - Periods
 - Shoe types
 - Greek portico
 - Enclosure
 - Mountain tops
 - Puts in order
 - Know-how
 - Underwater finders
 - Madison for one
 - Emergency sound
 - King's quest
 - Bill
 - Stumble
 - Ancient Greek colony in Asia Minor
 - Wiseman
 - Stare at
 - Drummer Ringo
 - Writer James
 - Diana Singer
 - Despises
 - Pub projectile
- DOWN**
- Fisherman's need
 - Swedish rock group
 - King's profession
 - Curse
 - Computer memories
 - Indian, e.g.
 - 1,205, to Nero
 - Pennsylvania port
 - Wages
 - High cloud
 - Pale
 - Beg
 - Fashion lines
 - Singer Burl
 - Go getter
 - Small islands
 - Stair part
 - Spare part
 - Unstable
 - Cherry stones
 - Serbian, e.g.
 - King's birth place
 - Dutch colonist
 - Mama rock singer
 - pace:Fast
 - Math term
 - Pope John
 - Pros
 - "Major League" actor
 - Ravi Shanker's instruments
 - Nicholson for one
 - September born
 - Sins
 - British horse breed
 - Greek letter
 - Peaky insect
 - Teen follower
 - Borscht ingredient
 - Blue



Quotable Quote

"Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed."

... Martin Luther King, Jr.

By GFR Associates E-Mail: EDC3432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Johnson learns the game while coaching

The latest addition to the women's basketball team has never played basketball before.

Added to the roster this season as one of three assistant coaches, Connie Johnson is still trying to learn the game.

"It is so exciting to learn new things and take new risks that most people don't have the chance to ever do," Johnson said. "(Athletic Director) John Dunn is so supportive and a great teacher, and all the other

Time Out



By Paris Hansen

coaches in the department are very supportive and so willing to help me learn what I need to know. I have learned that I can learn the game of basketball, but it is going to take many years to really know it, but I have time."

Johnson, whose day job is administrative assistant to Vice President Laura Saunders, has worked with athletics in various capacities for a few years, including creating their website.

Moving up to coach has brought new responsibilities.

"Off the court, I take care of the team travel including driving, making travel arrangements, handling the trip money and anything else to do with travel," said Johnson. "I also try to assist Coach (Dennis) Olson by doing paperwork ... and taking care of uniforms."

During practices she spends time learning the aspects of the game. She keeps track of the personal fouls and timeouts during game time.

"Most importantly, I do whatever Coach Olson delegates to me," Johnson said.

Johnson says she is really proud of the women.

"They are an outstanding group both athletically and academically," she said. "They are really giving a lot of effort at practice and in games, and I believe they will continue to do so. It is going to be exciting to watch them continue to develop through the rest of the season."

Johnson plans to continue to learn as much as possible and continue to support the team and head coach.

"I have been encouraged by other coaches to 'enjoy the journey,' and I am doing my best to do just that," she said.

T-Birds take home two wins from Oregon

By Evan Keck
Staff Reporter

The Oregon Trail wasn't too rough for the Highline wrestlers this weekend at the Portland Classic with the T-Birds winning both matches 30-13 and 30-9.

Highline started off against Simon Fraser with a pin by Shawn Thayer at 125 pounds, over Nick Charette, and never looked back.

Joben Nuesse then received a forfeit at 133 pounds and the score was quickly 12-0.

Shad Lierly stepped up next winning with the major decision 12-3 over Mike Munsie.

At 149, Jason King lost a tough one 7-1, putting SFU on the board with three points.

Joe Castro won 8-4 against Jeremy Andrews at 157 pounds.

Tanner Stahl had an impressive victory with a 15-0 technical fall over 165-pounder Danny Einhorn.

Jeremiah Barney could not hold off his opponent from scoring nine points while only getting one point himself.

Jamey Verderico won a close match 6-5 against sophomore James Messenger.



Photo by Evan Keck

Curt Creson tries to take down Jeremiah Barney as the team prepares for Regionals.

Ryan Doerge defeated Travis Morgan 8-6 by holding off the attack late in the third round.

Anthony Hamilton finishing up the dual was unable to get the win after getting pinned by his opponent.

The T-Birds next faced-off

with Clackamas Community College. Thayer and Nuesse both had forfeits and took the rest of the night off.

Lierly wasn't so lucky having to earn his by defeating Buffington 7-2.

King still wrestling up a

weight class could not take advantage of the heavier opponent and lost 15-3.

Castro too could not capitalize in his match losing 8-4 to

See *Wrestle*, page 13

Tight win against Chokers keeps T-Birds in the lead

By K.M. Petersen
Staff Reporter

Behind the strength of a 100-point offensive outburst against lowly Grays Harbor, Highline finished the first half of their league schedule on top of the NWAACC's competitive western region.

The Thunderbirds now stand atop the division with a league record of 7-1, one game ahead of second place Tacoma and two games ahead of Centralia and Lower Columbia.

In the Grays Harbor game, the Thunderbirds jumped out to a quick 18-4 lead over the first five minutes before letting the Chokers back in the game.

"We didn't play very good defense," Head Coach Jeff Albrecht said, explaining the team's effort over the game's final 35 minutes.

Highline proved to be somewhat vulnerable against Grays Harbor's unorganized attack, fueled by blazing hot shooting. The Chokers shot 62 percent overall from the field in the first half, an unbelievable 80 percent from the three-point line, and hit all 10 of their free throw tries.

The Thunderbirds had the hot hand in the second half, shooting 67 percent, but still didn't exactly pull away from Grays Harbor. The Chokers managed



Photo by Evan Keck

Tom Hubbard tries to move to the hoop on Carbon Argo as Jesse Rossmeier looks on during a recent Thunderbirds basketball practice.

to cut the lead to five points with five minutes left, but Highline extended the lead slowly until a final bucket by Yusef Aziz left the score at 100-88.

"We just played good enough to win the game, which is disap-

pointing, and it's something we need to cure," Albrecht said. "But offensively, we were very good."

The squad was missing key guard Mateo Jack, who was recuperating from an ankle injury suffered earlier in the week, but

at the same time, they welcomed back sophomore guard Bruce Williams from a one-game suspension.

Williams responded by nearly totaling a triple-double, with 27 points, 12 assists, eight rebounds, and four steals.

"Bruce was outstanding against Grays Harbor," Albrecht said. "He showed good leadership on the court. I was very pleased, and we expect the same from him the rest of the year."

Tom Hubbard was sizzling from the floor, hitting five three-pointers as part of a 25-point outburst; Yusef Aziz had 21 points to go with six rebounds and four assists; Mikael Moore scored seven points with nine assists; and Adam Aziz provided another strong effort off the bench, scoring eight points with eight boards.

Results from Wednesday night's game against Tacoma were unavailable at press time.

The Tacoma game should prove to be a major factor in the division race, as the Titans hope to climb into a tie for the division's top spot by getting revenge on the Thunderbirds for an early season home loss.

"(Tacoma) really actually took it to us," Albrecht said. "We were fortunate to come up with a win, so it's going to be a very difficult game."

Lady T-Birds win game to tie for first

Pete Wilson
Staff Reporter

With the Highline women's basketball team halfway through the season, the T-Birds are cruising right along in the Western Division with a league record of 7-1 and an overall mark of 11-7.

"After a slow start we have done a lot of improvement to be where we are now," said Head Coach Dennis Olson. "Now that we are tied for first in league, we are in a good position going into the second half of the season."

The T-Birds moved back to the head of the class with Clark after an impressive 81-61 win over the Grays Harbor Chokers last weekend, coupled with Green River's defeat of Clark.

"Grays Harbor was a scrappy team and played us hard," said Olson. "It was a good win to end the first half of the season."

With both teams exchanging baskets for the first 10 minutes, the Chokers put up a good fight for a while before Highline began to pull away.

Even though Highline had a 17-point lead at the half, Coach Olson was still skeptical that the game was wrapped up.

"I didn't feel we had a safe lead since they were winning a lot of the offensive boards," said



Photo by Evan Keck

Thunderbird Molly Rutter guards Jeannine Ellis in practice this week. The team is tied for first place in the Western Division.

Olson. "We did have to focus a lot on boxing certain players out."

Though the score looks like a blowout, the Chokers didn't give up so easily. They made a brief run in the second half be-

fore Highline took control for good. The T-Birds were led by freshman Cal-Jean Lloyd who played at the top of her game by scoring 31 points to go with 21 rebounds.

"Cal dominated out there,"

said teammate Lisa Milne. "During the game it didn't seem like she scored that many points, until we watched the tapes afterwards it was seen that she pretty much scored every time she had the ball."

Though the T-Birds are playing well, they still have a lot of hard work down the road. Wednesday Jan. 26, the T-Birds faced Tacoma in the Thunderdome at 8 p.m. The T-Birds only defeated the Titans by four points earlier in the season. The score of the game was unavailable at press time.

"Even though Tacoma doesn't have that great of a record they can beat any team on any given day," said Olson before the game. "We definitely won't underestimate them."

Then the T-Birds go on to play an away game against Green River on Saturday, Jan. 29. The River will be a big step for the T-Birds, figuring they defeated the Gators in the beginning of the season.

"Beating Green River gave us the spark needed going into this year's season, which also happened last year. So it has kind of turned into a high school rivalry," said sophomore Captain Nicole Ulrich. "We are pumped up to play them and are looking forward to beating them again."

Where oh where have the cheerleaders gone?

By Jahmal Corner
Staff Reporter

Questions like "when was the Golden Age?" What's the square root of 7,921? Are common in conversation around the buildings and walkways of Highline.

But for the truly inquisitive, one curiosity looms larger than any other - where are Highline's cheerleaders?

Truly a huge part of athletics and celebration (and male attentiveness), cheerleaders bring enthusiasm and spirit. Their absence has been felt this year. They've vanished without warning, but not without explanation.

The S&A budget committee last year cut funding for the program in favor of more money for the cross country team. Without money, cheerleading has resurfaced as a club, but not without difficulties.

Traditionally, cheerleaders have been signified by their uniforms, those skirts and sweats displaying team colors that go flailing in the air with every breathtaking stunt.

Unfortunately, pep clubs can't represent the school by wearing uniforms, nor can they perform stunts because of the fact that Highline is liable for them. That raises the question, what can they do?

Newly appointed cheer advisor Leanna Albrecht thinks plenty can be done. "I think students need to prove to the campus that cheerleading is an essential part of campus, by assembling at games and promoting spirit," she said. "I can only coordinate so much, this defi-

See *Cheer*, page 13

Milne does double duty for Thunderbirds

By Rachel Tanev
Staff Reporter

Highline freshman Lisa Milne is a shooter.

She prefers to shoot, to hoist the ball up when she gets an open look.

But this year, as a starting member of the Thunderbird women's basketball team, she's part shooter, part point guard, sharing double duty with teammate Nicole Ulrich.

Technically, she starts at the shooting guard position, but because of her particular talents, she brings the ball up when other teams throw on a full-court press.

"When teams press, I bring the ball up because of my quickness, and I have good dribbling

skills," said Milne.

"Her biggest asset is her speed. She's very quick and fast," said Head Coach Dennis Olson.

Milne graduated from Redmond High School in 1999, where she played varsity basketball for three years.

She earned second team all-league honors her junior and senior years at the shooting guard position.

She also played volleyball, track and graduated with honors with a 3.85 GPA.

Milne started playing basketball when she was 5 years old.

She said her sixth and seventh grade coaches helped her develop her basketball skills.

Instead of attending a four-year university, Milne decided to attend Highline because of Olson.

"Coach Olson's past years and his reputation as a coach, his personality and coaching style helped determine my decision," said Milne.

Milne also felt that going to Highline would be an easier step from high school.

"I wanted to go to school to play basketball and take transition steps which I wouldn't be able to do if I attended a four-

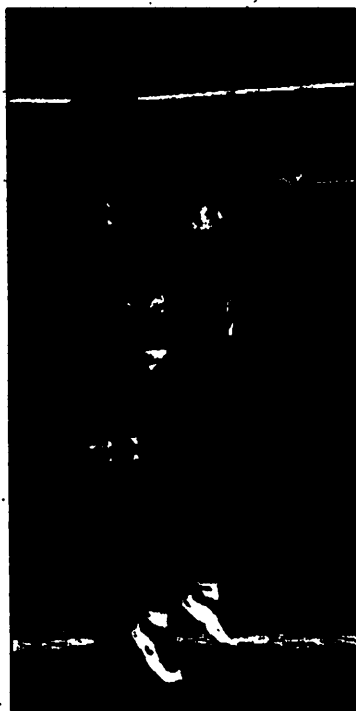


Photo by Evan Keck

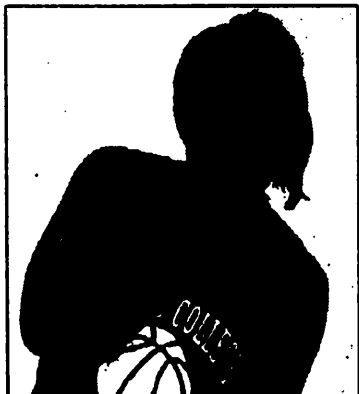
Lisa Milne takes a shot during a recent Thunderbird practice.

year university," said Milne.

"Lisa is a good defensive player, good shooter, good all around player, works hard and plays hard," said Olson.

Milne is fitting in and getting along with everyone on the team.

"I love my team. I think it's



Lisa Milne

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By Evan Keck
Staff Reporter

WEIGHT WATCHERS

Joe Castro doesn't eat much. For 11 weeks in the year he hardly eats anything. For breakfast Castro may have a piece of fruit. Normally skipping lunch, he has a small dinner with more fruit and vegetables.

Castro does this to make weight.

Like thousands of wrestlers across the country, Castro tries to shed pounds in order to qualify for a lower weight class where, he hopes, he will be stronger than the competition.

Wrestlers use a number of techniques to drop weight, some safe, some questionable. Health experts say dropping a lot of weight in a hurry can be unhealthy, and few wrestlers are packing extra pounds to begin with. But every year, trim young men all across the United States try to get skinnier.

After a grueling three-hour practice, Castro has to put more than three layers of clothes on and run.

"When I have to lose weight," said Castro, "I do lots and lots of miles."

But Castro is used to doing this; he has done this since high school at Moses Lake. He has dropped as much as 10-15 pounds in a week. He also felt it was something he had to do to help the team and himself. His coaches didn't force him to do it, there was just too much competition at his weight class.

Castro tries to lose weight in a safe way but he has cut corners.

Experts say there are better and not-so-good ways to lose weight. Susan Steen, M.D. and Ph.D., is the head of Husky Sports Nutrition Services at the University of Washington. She has worked with the U.S. national wrestling team and countless college teams as well as UW wrestling before the program was cut.

Knowing what happens to the body when someone cuts weight, Steen uses her expertise to help coaches and officials educate athletes on good nutrition and even proper weight loss techniques.

"The key is education. You have to sit down and help them out in a healthy way," said Steen.

When an athlete loses too much weight in a short period, it can have severe side effects. Long-term damage has not yet been discovered but the short-term side effects are obvious.

"Not having enough water in your body can cause lower blood and plasma levels. Your body loses the power to control its body temperature, and you can have electrolyte loss. There is also loss of blood flow to the kidneys and can effect your immune system," she said.

Wrestlers who cut weight use

different methods such as fasting, laxatives, spitting, sweating, and dehydration.

Dehydration and fasting seem to be the most common method of weight loss with wrestlers. They are also the most dangerous.

Steen said that not getting enough nutrients and water affects your glycogen storage, and a lack of glucose reduces your muscular strength and stamina. Muscles are made of protein and amino acids, and without food your muscle tissue breaks down. Protein is also used for immunity, which is affected when severe cutting takes place.

"When your nutritional status is compromised it affects your performance," said Steen.

Wrestlers insist on dropping

weight to gain an advantage over their opponents. For instance a wrestler may drop to face opponents who are lighter, shorter, and not as strong. Another reason may be to avoid a match-up with an especially strong wrestler on the other team.

Apparently, the United States is one of the only countries in the world that has this sort of problem.

"Russians tend to go up a weight class when they fill a spot," Steen said.

In 1998 the NCAA and the National College Wrestling Association (NCWA) passed a rule banning methods of weight loss including use of rubber suits, saunas for water loss, laxatives,

fluid restriction, self induced vomiting, and steam rooms used for dehydration. They also reconfigured the weight classes. The changes were made after three college wrestlers died from weight cutting.

On Nov. 9, 1997, Billy Saylor at North Carolina's Campbell University died while trying to lose six pounds before a match. He was 19 years old.

In early December of that year, Joseph LaRosa, age 22, died while losing four pounds. He was wearing a rubber suit while riding an exercise bike trying to sweat off the weight.

At Michigan University, 21-year-old Jeff Reese died of kidney failure and a heart malfunction, also after wearing a rubber suit and riding an exercise bike.

The NCAA and the NCWA, with the help of University of Iowa wrestling coach Dan Gable, made the necessary steps to get the rules changed as soon as possible.

"It was a long month trying to get some of these changes," Gable said when the changes were announced. "It's better late than never. It will help the individual and the sport."

One change in particular is the time of weigh-ins. In previous years, wrestlers weighed in the night before a competition, which gave them more time to recover from their extreme weight loss. The new rule now has wrestlers weighing in no more than two hours before competing.

Many wrestlers don't agree with the new rule.

"It's bulls—," said Highline wrestler Brian Loska. "It won't matter. People are still going to lose weight."

Loska, like many wrestlers, has cut a lot of weight for matches. "I've lost 15 (pounds) for regionals and I have lost 13 in one day," Loska said.

Other wrestlers at Highline have experiences losing weight for matches in high school and in college.

In high school, Highline wrestler Jason King once went to the emergency room when he lost too much water in his body and collapsed from dehydration.

"My coach wanted me to drop from 115 pounds to 108 because the guy that was there wasn't wrestling very well at the time. I got really sick and it cost me the rest of the season."

Wrestler Iven Carlson remembers his high school coach once threw a scale across the room when a teammate didn't make weight.

"My coach was a real stickler on weight. If you were gonna wrestle there, you better make weight," said Carlson.

Another important change that has occurred is the requirement of fat analysis. Skin folding tests or urine tests measure one's body fat for safely dropping to a lower weight class. In college the lowest legal body fat percentage allowed is 5 percent. In high school, it is 7 percent. If a wrestler is at or near the lowest allowed percentage, he or she is not allowed to drop a weight class.

Steen is in favor of the new changes. "The NCAA did a great job. I think something needed to happen. My main concern is their safety and their health, and this will help minimize the danger."

Highline Head Coach Todd Owens is also in favor of the rule change. "I think it is better for the sport. It will only help."

For Castro, the rule change doesn't help him much but he has to live with it. "It's all right. It just makes it tougher, but it won't stop wrestlers from dropping."

Photo illustration by Evan Keck

Every year, wrestlers grapple with trying to trim pounds off bodies that don't have much fat to spare

Scoreboard

Wrestling

Scores

Oregon Classic

Highline 30, Simon
Fraser 13
Highline 30, Clackamas 9

Women's B-ball Upcoming Games

(games start at 8 p.m.)

Jan. 29 @ Green River
Feb. 2 vs S. P. Sound

Standings

Western	Lea	Sea
Clark	7-1	15-5

Highline	7-1	11-7
Green River	6-2	10-9
S. P. Sound	5-3	14-4
Centralia	4-4	12-8
Lo. Columbia	3-5	4-14
Pierce	2-6	7-11
Grays Harbor	1-7	5-15
Tacoma	1-7	8-11

Northern	Lea	Sea
Skagit Valley	8-0	17-1
Peninsula	6-1	12-7
Everett	5-2	11-9
Bellevue	4-3	4-12
Whatcom	4-3	8-10
Shoreline	3-4	5-12
Olympic	1-6	1-15
Edmonds	1-6	2-14
Seattle	0-7	0-15

Eastern	Lea	Sea
Spokane	5-1	18-2

Yakima Valley	4-1	12-7
Wenatchee	4-1	20-2
Walla Walla	3-2	11-8
Big Bend	1-4	9-10
Columbia Basin	1-4	6-11
Blue Mountain	0-5	7-13

Southern	Lea	Sea
Chemeketa	6-0	19-1
SW Oregon	5-1	12-9
Umpqua	5-1	18-1
Clackamas	4-2	12-7
Mt. Hood	2-4	8-12
Lane	1-5	6-12
Linn-Benton	1-5	7-12
Portland	0-6	2-17

Men's B-ball

Upcoming Games

(games start at 6 p.m.)

Jan. 29 @ Green River
Feb. 2 vs S. P. Sound

Western	Lea	Sea
Highline	7-1	17-2
Tacoma	6-2	18-3
Lo. Columbia	5-3	14-5
Centralia	5-3	11-8
Clark	4-4	13-8
S. P. Sound	3-5	10-10
Green River	3-5	6-13
Grays Harbor	2-6	4-13
Pierce	1-7	7-13

Northern	Lea	Sea
Peninsula	6-1	17-3
Olympic	5-2	10-8
Edmonds	4-3	12-8
Bellevue	4-3	7-12
Skagit Valley	4-4	12-8
Everett	3-4	10-10

Shoreline	3-4	4-14
Seattle	2-5	7-11
Whatcom	1-6	7-11

Eastern	Lea	Sea
Wenatchee	4-1	17-4
Spokane	4-2	10-8
Yakima Valley	3-2	10-9
Walla Walla	2-3	11-9
Big Bend	2-3	12-8
Columbia Basin	2-3	8-11
Blue Mountain	1-4	9-11

Southern	Lea	Sea
S.W. Oregon	6-0	11-5
Lane	5-1	13-4
Clackamas	4-2	13-7
Chemeketa	3-3	12-8
Linn-Benton	3-3	4-14
Mt. Hood	2-4	9-12
Umpqua	1-5	6-12
Portland	0-6	1-17

Morning softball class gets team ready for spring season

By Patrick Allcorn
Staff Reporter

A new women's fastpitch season is soon to be underway and a class is being offered as a way for the players to prepare.

Head Coach Cara Hoyt is instructing the class, which involves the strengthening of hitting and conditioning. The class meets Monday through Thursday from 8-8:50 a.m. and is open to both males and females.

Official practices will begin Feb. 1, running five days a week, and will begin at a horrific 6:30 a.m. The early start time is attributed to a lack of gym

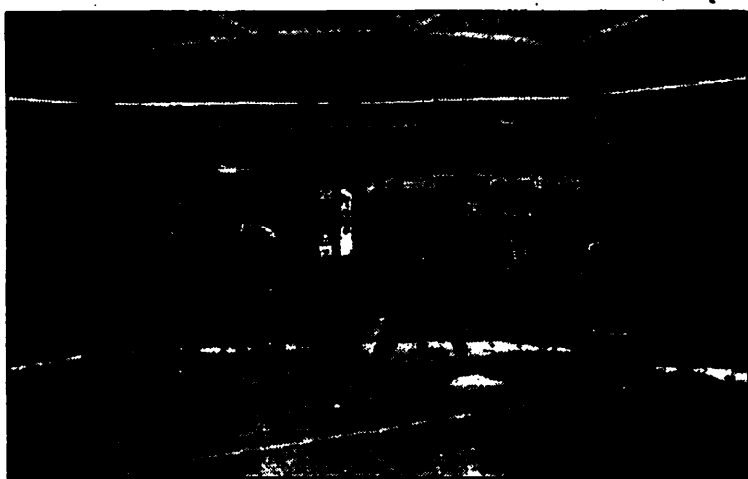


Photo by Petra Sokolova

Members of Highline's fastpitch team work on conditioning and hitting during an early morning class.

space.

The team will be returning just two players from last season's roster, Meghann Hall and Tiffany Martinez. Despite having 13 new players, Hoyt believes this team can contend at the same level as last year's team which finished second in the NWAACC playoffs.

Highline will be in a tougher division this year but that doesn't scare Hoyt.

"We beat these teams last year so we know what we're up against," she said.

The 2000 season begins March 3 with the league schedule beginning March 28. Hoyt

believes the team's toughest opponent will be Lower Columbia, whom they have a home game with April 6.

Hoyt believes that the strongest asset of this year's team is hitting, which should make for some exciting, high scoring games. She also believes their defense will be really strong and says that the pitchers are working hard to prepare for the season.

A lack of speed and a poor short game (bunting and slapping) are the only concerns of the coaching staff at this point.

Highline finished last season 26-14 (16-10 in league).

Wrestle

continued from page 10

Keinonen.

It was no pain no pin for Brian Wiehle, wrestling with injured ribs, getting the pin over Skillings in 4 minutes 35 seconds.

Moving up to 174 pounds was a little too much for Stahl losing to Jac. Pence 4-2.

Verderico was able to take care of Penc's older brother in another close match 6-5.

Brian Loska wrestling for Doerge, spanked his opponent in an 11-6 win.

Hamilton at 285 pounds capped off the evening with an 8-5 victory.

On Thursday, Jan. 20 two days before the tournament, Highline made a quick stop at Yakima and leaving with a 27-16 victory.

At 125 pounds Thayer lost 18-6 against Chris Navarro.

Highline gave up a forfeit at

133, and Yakima in turn had a forfeit at 141.

King had a tough loss 8-5 against Jerod Dobbie.

At the 157-pound weight class Castro had a decisive victory 11-5 over Jeremy Rushin.

Stahl beat Terry Keys from Yakima 10-4.

At 174, Highline received a forfeit which earned the T-Birds six points.

Verderico lost to Andy Cusick 6-1, which was the last points Yakima scored that evening.

Doerge at 197 pinned John Williams and Hamilton at 285 defeated Rob Westerfield 9-3.

Verderico will be out for the remainder of the season when he injured his shoulder in practice on Wednesday, Jan. 25. Head Coach Todd Owens said Verderico had severely torn ligaments and with him out, they will be forced to go with Iven Carlson for the regional tournament. Carlson was planning to red-shirt this season.

Cheer

continued from page 11

nitely falls on the students."

One of those that it falls on, is cheer captain April Pennix-Garvin, who will be largely responsible for rounding up new members.

"Things are going pretty well considering where we were at last winter," she said. "At the time we didn't even have an adviser, but Leanna's been a big help this year."

Pennix-Garvin says that a cheerleading squad isn't that far away. "All we need is permission from (Athletic Director) John Dunn, and then we can perform and do routines," she said.

She did however express some concern about a lack of participation.

A Cheer Club meeting was held last week for interested students. Only one person showed up.

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Math 95 gives fundamentals to students

By Bridgette Stevens
Staff Reporter

One year ago four members of the Math department at Highline decided to design a new algebra course, Math 95. The goal of the new math course was to provide students with the fundamentals of Intermediate Algebra, taught in the context of real problems, so those students have a more authentic and meaningful math experience.

There is a substantial difference between Fast Track 91/97 and Math 95. Fast Track combines Algebra 91 and 97 in one quarter for 10 credits. Fast Track is fast paced and is designed for the student who adapts quickly. Students spend five weeks on Math 91 and five weeks on Math 97.

"Fast Track is not a short cut course; you should only take this course if you are ready for a serious challenge. There is a minimum of four hours of homework per night," Math Coordinator Helen Burn said.

Student Ebony Smith missed the opportunity to take the Fast Track class, however she is comfortable taking the math courses separately. "The benefit to taking Math 91 and Math 97 individually is that I am able to efficiently manage my time."

"The homework for either class was not overwhelming. I spend between a half hour up to an hour on homework every other night," Smith said.

"School officials make you take the most important test of all without any preparations, or the use of calculators. Unfortunately the outcome of the test places you in lower level math," said Smith.

"Math 95 is a new class, being piloted this quarter in which I am teaching," said Burn.



Photo by Connie Harshman

Christina Jones and Aran Buchan gets some help with their group work from Helen Burn, math instructor.

"Spring Quarter Math 95 will be divided into 2 sections, being taught by myself and Ed Morris."

"Unfortunately Math 95 is not for every student," said Burn. Math 95 will satisfy both 91 and 97 requirement, but only meets the pre requisite for Math 107 or Math 180.

"Math 95 has a peer tutor, Brittany Young, who is there to provide support and special tutoring specifically for those students in this class," said Burn.

"Fast Track seems to appeal to students that have had some form of Algebra already, but score low on the Compass Test." Students who plan to take college Algebra (Math 111) or Math 115 or many of the 100 level math classes need the topics in Math 91/97.

The target audience for Math 95 is Math 107 or 180.

"The student enrolled in either of the two classes are the students who need real applications for Algebra to make sense," Burn said.

Because Math 95 is not for

everyone, entrance to this class is by permission only. If interested you can contact Burn at 206-878-3710, ext. 3496 or visit her in Building 18, room 106.

Math 95 is not a definite class as of yet.

The Math department at Highline will vote at the end of Spring Quarter on making this a permanent class, unlike Math 91/97, which is here to stay.

According to Burn there are more math classes to come. Next spring the Math Department at Highline gears up for Math 85. Math 85 will combine Math 18, 19, and 81.

This course will be designed to speed students through and prepare them for Algebra in one quarter.

This class will be done on computers.

However, the instructor for the course will be available for one-on-one assistance.

Math 85 will give students the basics on how to get applications done.

This class prepares the student for Math 91.

Gospel Choir sings about King

By April Pennix-Garvin
Staff Reporter

The Youth for Christ Shebach Choir honored Martin Luther King Jr. with a well-versed, and beautifully sung, collection of poetry and medleys.

Friday, Jan. 21, beginning at noon in Building 8, the Youth For Christ Choir lifted their voices in support of the Martin Luther King Jr. Week.

The representatives of the choir, founded by Jean Roberson, brought some of their own poems to recite for the occasion, expressing their views on some of the issues Martin Luther King Jr. stood for.

One of the songs entitled *Martin Had A Dream*, sung by Alicia Brown, stated that even though Dr. King is dead, it's up to us to keep the dream alive.

Martin Had A Dream was written by Roberson's daughter, and the director of the choir, Pamela Bowman.

"I was very nervous about singing by myself but because of the audience, I wasn't as nervous," Brown said.

"The audience was very quiet, and very respectful," Brown said.

The highlight of the afternoon was the performance



Photo by Petra Sokolova

given by Ollie Gaines and Shanice Dido, who performed the gospel song, *When Sunday Comes*.

Dress in all black, and white theatrical face paint, Ollie Gaines and Shanice Dido in various gestures, projected the message within the music to the audience.

"We're telling a story through the song, and the message was that when Sunday comes our troubles will be over, our trials will be over, and we'll be going home [to heaven]," said Gaines "When it's time to go we have to be ready. Reaching the people is all that matters. Schools don't really have that religious setting so people need to know, and miming sends that message."

"Things went very well and I would be glad to return," Roberson said.

Brown finds happiness at Highline

By Crishna Siler
Staff Reporter

Maggie Brown started at Highline, straight out of college 32 years ago, at the job of her dreams. Today she retains a bubbly and enthusiastic outlook on her career choice.

Brown was first hired at Highline as a counselor, but she was asked to perform split duties as a psychology instructor. That is how her teaching career began. About 14 years ago Brown began teaching full time.

Originally from Oregon, she went to Oakland, Calif. to attend the College of the Holy Names. After receiving her undergraduate degree Brown returned home to attend the University of Oregon, completing her master's degree in psychology. While in college, Brown was informed that women usually do not do well in psychol-



Brown

ogy. In a time of male dominance, Brown showed her peers that psychology

was not just a man's world.

"When pursuing a career, don't worry about the money, follow your heart, if you love what you are doing you'll be much happier," said Brown.

After 32 years Brown has no reason to second-guess her career choice.

"I have always found psychology very interesting," she said. "Teaching psychology can be exciting, because you never run into the same situations. Every quarter the students, issues, and information change."

Brown is currently teaching Psychology of the Sexes, as well as Developmental Psychology 215. Psychology of the Sexes is a coordinated studies course offered with Writing 101 and Professor Larry Blades.

Brown currently volunteers some of her time advising and counseling off campus.

She is also working with Project Look, which is a program designed for helping young students with their studies.

Project Look identifies high-risk students and tries to assist in their development in a positive way.

Brown recommends some of Highline's students for mentors and tutors for this program.

If you are interested in participating with Project Look, contact Maggie Brown in Building 11, or by phone at 206-878-3017 ext. 3414.

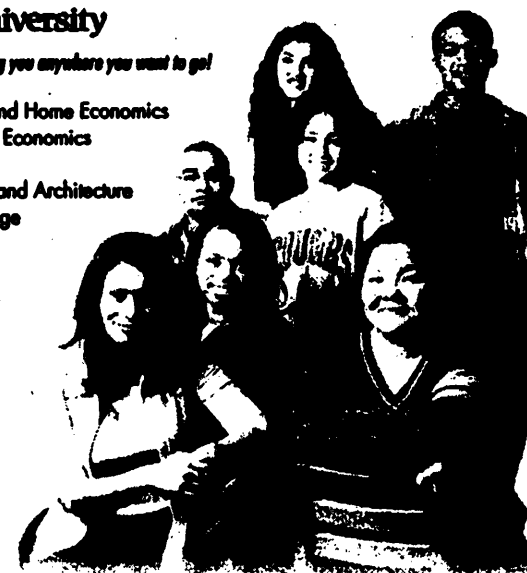
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Above: Santana Villa (top right) takes part in a discussion
Left: Jarvis Henderson and friends give a singing performance.

Lock-In was a night to remember

Unity

continued from page 1

are so many black on black crimes, and people who want to get ahead by stepping on other people to do so."

Another student noted that it wasn't just a black and white issue, that other cultures had yet to speak. "All we see on the news is what the media wants to represent about our cultures, not what's really being represented," said Kemeisha Turner.

"It was a tremendous success," Greenfield said of the Lock-In, which drew about 70 people. "Our goals for this year were clearly accomplished. We had some powerful and provocative discussions."

"I had a good time," said Musu Ndiaye, "I learned a lot about how other cultures feel about different issues and I look forward to the next Lock-In."

"Clearly we can't solve the problems of racial injustice in one night," said Greenfield. "But we can carry the spirit of what we experienced at the Lock-In throughout the year."

But did we learn anything? Were we more sensitive to racial and cultural differences the next

morning? Yes.

"I don't want to necessarily walk out of the lock-in with everyone holding hands, because in reality that's not going to happen," said one participant. "Not everyone likes or is going to like everyone, no matter what is said and done. I just want to be recognized in my race and respected. I know that people are not going to join hands and sing Kumbaya, but I want people to respect each other's space."

Greenfield made a vital point, that discrimination can extend to gender and class as well as race. He asked when have we stopped to say hi or become acquainted with other people at Highline such as the cashiers in the cafeteria or the maintenance crew? They are the most important people at Highline because they know almost everyone on campus, and yet few people give them any recognition.

After the Lock-In ended, the only thing continuously running through my mind was that I had to get sleep before my first class began. But a few days later as I walked through the Student Center, I saw one of the cashiers from the cafeteria in her blue uniform talking to a Metro

bus driver. Greenfield's question popped into my mind and I walked over to the two of them and introduced myself.

I didn't know how much of an impact the Lock-In had until

I took to heart what was said.

To have it in mind not care about issues that affect everyone such as race, gender, and/or class discrimination, doesn't create any kind of change for

the better, but to care about such issues, to learn about them and do nothing stunts any progress that could've been made because of the change in your actions towards others.



Above: Students wait in the student center for the opening ceremonies before going to the Pavilion.
Right: Derek Greenfield, sociology instructor, makes a point to the gathering in the Pavilion.

Photos by Yong Ellis



Internet firm wants to build college website

By Marta D. Pelayo
Staff Reporter

A private company wants to build a community website for the college at a cost of \$5,000 a year.

Mascot Network, of Cambridge, Mass. will make a presentation Friday, Jan. 28 at 10 a.m. in Building 30, room 104. The company recently made a preliminary presentation to officials from Student Programs.

The idea came up before the Service & Activities Budget Committee at its Jan. 24 meeting. The committee, which includes students, faculty and administrators, manages the college's nearly \$700,000 student-funded activities budget. It could be a source of funds for the Mascot Network project.

Mascot's product would provide the campus with a forum for announcements and events, e-mail, news groups, and a "face directory" of students, according to the company's brochure.

In other business, the budget panel heard three more contingency requests and continued to gear up for the 2000-2001 budget process.

Campus organizations must

submit budget proposals by Feb. 11. Over the next three months, the committee will break those down and try to fit them within available revenue.

Even as a subcommittee wrestles with what a contingency request is, the S&A panel continues to receive requests for funds.

•Phi Theta Kappa requested \$225 so they may award prize money in a speech contest they hope to hold later this quarter. The committee voted the funds for the event.

•The intramurals program requested \$1,150 to supply food and beverages as well as pay for part-time help to supervise events. The money would also go toward awards, t-shirts, and equipment. The intramurals budget was not previously given any money in this year's budget.

Committee members say this appears to be an oversight by last year's committee. They put off the request until the panel's next meeting.

•The Tutoring Center also requested contingency funds. They asked for \$12,000 to cover their tutor payroll.

The committee also tabled this request until its Feb. 3 meeting.

Evening child care services return to campus

After a break from evening childcare during the summer and fall quarters, the Child Care Center is offering it again, thanks to a \$4.9 million federal grant.

The grant will be divided among 87 colleges. Highline, the only Washington school to be included in the distribution, will receive over \$27,000 annually for the next three years.

Getting the grant money wasn't easy. "The grant was found on the Internet by the Department of Education," said Joyce Riley, program director. "We had to fill out applications and get through some very competitive grant proposals."

Riley is confident the program will continue after the three years are up. "During the three years, we'll somehow secure the funds to continue."

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Parking

continued from page 1

is working on a new safety committee that will work on eliminating hazards on campus.

"The main goal of the committee is to make the campus as safe as it can be," said Duke Applegate, WPEA president.

"... I want ... to get people involved."

--Duke Applegate

Lorri Nystedt, a fiscal technician, will head the new committee.

Other ideas in the making are a Sunshine group. The Sunshine group, with the help of Women's Programs, will help the faculty and staff members that are feeling ill or had a personal or family crisis.

"The Sunshine group is our (Highline's) caregivers," Applegate said. "Let's say I get sick for a couple days, the Sunshine group would send me flowers or a get well card."

WPEA board members hold one-year terms. Applegate is in his second term as union president.

"The one thing I want to do is to get people involved," Applegate said.

Center

continued from page 1

the realm of possibility due to limited space.

The committee also addressed the need for a teleconferencing station along with a business training room.

Teleconferencing will make communicating to a community college as far away as Spokane, a reality.

"I can see student government meeting in that kind of form, where students who couldn't attend the meeting can get on-line and view what was happening," said Diane Anderson, associate dean of student programs.

The committee narrowed down the choices for the use of the remaining 8,000 square foot space.

In the next committee meet-

ing they will decide how to prioritize their list. The services the committee wish to add to the center is a copy center similar to Kinkos, a small convenience store, a health center, a TV room, and a recreational area.

The committee already decided what activities and services to offer in the 40,000 square foot facility.

Food services will be provided which includes a dining area, a quiet dining area, espresso bar, and a possible internet café.

Student Government, Team Highline and Clubs will all have individual spaces for themselves.

The remaining space is for offices, bathrooms and a mechanical room.

The committee will meet on Tuesday Feb. 1 at 2 p.m. in Building 10, room 104.

Catch the

WAVE!

Washington Award for Vocational Excellence

The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the WAVE program gives scholarships for six quarters (or four semesters) of tuition and fees at two- and four-year colleges, universities and technical schools in Washington state. Three WAVE recipients are chosen from each legislative district by the selection committee. Any student currently enrolled in a vocational program at Highline, with at least one year in an approved vocational program by June 30, 2000, is eligible to apply.

Application forms and guidelines are available from Martha Shickley in Building 9, 206-878-3710, ext. 3301, or visit the WAVE homepage at:

<http://www.wa.gov/wtb>.

Deadline is Feb. 15, 2000.

**Ride the WAVE
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**Man (and woman)
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