Students locked in, not out

Students spend the night working toward racial unity

By April Pessa-Gernois

Staff Reporter

The Martin Luther King Jr. Week Lock-In successfully raised controversial issues of racial unity and conflict, with varied results.

The purpose of this year's Lock-In was to bring people of all cultures together in hopes of achieving an understanding and appreciation for each other's cultures.

Analysis

The Lock-In began at 9 p.m. in Building 8 with Multicultural Student Programs Adviser Fred Capestany and Sociology Professor Derek Greenfield, who with the help of the crowd, set down rules that respect everyone's rights.

The first couple hours were entertainment and weaving. At around 11:30 p.m., things moved to the Pavilion. Students, faculty, staff, and attendees gathered, carrying sleeping bags, pillows, and teddybears. This was when the serious business of the night began, particularly with a light game, where everyone stood in the same line.

For more Lock-In photos, see page 15.

Bookstore out as student center plans take shape

By Heather Baker

A committee currently is getting closer to figuring out what is going to happen in the new student center.

Students approved a $25 student fee last spring to help pay for a new student center, which is projected to be finished by 2004.

On top of the committee's agenda was the realization that the Thunderword wanted to be included in the plans for the center.

"I am not diametrically opposed to being there," said TM Sell, adviser to the Thunderword. The only concern Sell has with moving to the center is whether it will be able to provide an appropriate instructional setting.

See Center, page 16.

Administration, WPEA, reach agreement on parking

By Joshua Shlesinger

Staff Reporter

The amount of parking space for staff was an issue during Nutrition Science meetings after Spring Quarter 1999, where some faculty and staff spots were converted to campus usage.

"We were ready to agree to change," said one faculty member. "It was necessary for the college to continue to have a core of parking spaces for faculty and staff." Students and faculty members will drop their dispute over the parking fees, said union President Della Aglipagong.

Students also said the union should continue to have a core of parking spaces, but faculty members believe the issue is remaining on the table. They support the union's campaign efforts on the issue.

See Parking, page 16.
Eighteen people named to screening committee

By Lora Curdy
Staff Reporter

Eighteen people have been named to the committee that will whittle down the list of candidates to replace Highline President Ed Commend. The Presidential Screening Committee includes faculty, students, staff and administrators. Their task is to select an expected barrel of candidates down to a manageable number.

Another nine people have been named to the committee that will interview those candidates, as the college moves to find a successor for Commend, who will retire in July 2000.

The Screening Committee will be made up of faculty members Kathy Dunn, Jack Haron, Ed Morris and Ruth Windhover; classified staff Helen Butler, Miriam Kennedy and Gert Ventura; classified staff supervisor Bob Herrocampo; administrators Toni Castro, Ron Pena and Marie Zimmermann; students Joe Nalley and John Poi; and Board of Trustees member Debbie Furd.

Facility members wanted

International Student Programs is looking for faculty members to pin their International Lunch Table on Wednesdays. If you are interested call Mariko Pujivarta, from International Student Programs at 206-878-3710 ext. 3844.

Advisers get students on the right course

Advising week is Feb. 7-11. The week is for students to get in touch with their faculty advisors and plan a transfer to a four-year school. There will be two types of workshops during advising week. The first one is about Option A of the Associate Arts Degree. The workshop will be held on Feb. 9 at 1 p.m. in Building 21, room 207 and again at 6 p.m. in Building 17, room 105. The second workshop is called, What is your future?, and is for students who are unsure in what they will major in. It will be held on Feb. 8 at 1 p.m. and 6 p.m. in Building 17, room 206.

Information for transferring to the UW

Kay Balson (former director of Highline Educational planning) will be at Highline to talk to students interested in transferring to the University of Washington. She will let students now about general admission, majors, what GPA is needed for admission and more. The advising session will be held on Feb. 16 in Building 10, room 203 at noon.

For more information call Siew Lai Lyley, from educational planning, at 206-878-3710 ext. 3295.

Member of Systems Services leaves school

After 20 years with Highline, Angie Parsons is leaving Systems Services for a job at the Puget Sound Educational Services District. She will begin her new job in early March.

Facility, staff and students are invited to say farewell to Parsons at the Union Bay Room from 2-3 p.m. on Feb. 9.

Project Declare Week

Project Declare week is Jan. 31-Feb. 2. Educational Planning and the Advising Center will be assigning students.

It is also a good time for student to update their program or advisor in the computer.

Deadline closing in

Students are encouraged to apply for the Highline Community College Academic Achievement Scholarship. Students with a GPA of 3.5 and at least 12 college level credits who are not receiving another form of a tuition waiver are qualified. The deadline is Jan. 28 and students can pick up an application in Building 6.

*Math
*Writing
*Chemistry
*Languages
*Sciences
*Accounting

Winter 2000 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon
Faculty panel next will consider capstone projects

By Josh Siebenaler
Staff Reporter

The Faculty Senate has voted unanimously against adding a coordinated studies requirement for Highline's associate of arts degree.

The requirement, if passed, would have made every student enroll in coordinated studies classes in order to graduate. Members of the Senate said they would like to see more study of multi-disciplinary classes and less focus on coordinated studies classes.

The Senate's next discussion will involve another proposed AA requirement, this time a capstone project for all graduating students.

A capstone project, advocates say, would be a way to make students connect what they have learned in classes. The project could involve work outside of class that will make students think about their classes and connect them much like a coordinated studies class.

The discussion and possible vote will be at the Faculty Senate's next meeting on Feb. 1. The meetings are in the Library, on the Fourth floor, room 411, from 3 to 4 p.m.

The Faculty Senate at Highline is a voice for the faculty. It deals with issues of academic dispute, faculty concerns and policies of the school. The Intercollegiate Relations Commission (ICRC) proposed the idea for the coordinated studies requirement. The ICRC helps to connect all the colleges in the state. They help two-year colleges, such as Highline, determine transfer agreements.

These agreements will help those students who intend to transfer to four-year colleges.

"We need to have more coordinated studies and evaluate them before we make it a requirement," said Jack Hartog, faculty senator-at-large, at the Senate's last, 19 meeting.

Right now three coordinated studies classes are offered per quarter (six in Fall Quarter for incoming students).

"One problem with the coordinated studies classes is that students aren't used to the structure," said Angi Castor, Faculty Senate secretary. "Having two teachers for one class makes it hard for new students to adjust."

A coordinated studies class often consists of writing or speech class paired with a social science or science class. The classes are paired together in order to integrate two separate subjects. Along with integration, the classes may show a connection between the two.

"If a student can show that he or she can bring the two classes together, then they have done the work we ask of them," said Bob Baughler, a Faculty Senate representative.

"There hasn't been any enthusiasm to make the coordinated studies work," said Phil Sell, Faculty Senate chairman.

The Faculty Senate holds meetings the first and third Wednesday of every month. The next meeting will be held on Feb. 2. The topic of discussion is a possible requirement of a capstone project for all Associated of Arts degree students.

The project will be a way to make students connect classes.

Citizens, leaders have big roles, pollster says

By Joy Thrall
Staff Reporter

Politics is a means for strangers to come together and work through common problems, said Stuart Elway.

Elway is the president of Elway Research, Inc, a Seattle-based company that has been a leader in measuring Northwest public opinions for the last 25 years.

He spoke to a group of about 75 students in Building 7 on Jan. 26, as part of this year's Honors Colloquium series, "The New Millennium: The Past as Prologue."

Elway talked about public opinion and communication in the context of the way we make political decisions.

He discussed how our constantly changing communications will affect the way we communicate. "We need to ask ourselves how our institutions of government are going to change to fit the new reality," Elway said.

He described our form of government and discussed "the two sides of the democratic equation," citizenship and leadership.

Citizens need to take responsibility instead of just claiming rights, he said.

Leaders need to guide the public so that both leaders and citizens can come to an informed decision that will benefit everyone.

Elway is third in a series of speakers that give lectures in Building 7 every Wednesday at 11 a.m.

The next speaker will be Professor Charles Nelson from the University of Washington Economics Department.

CAT TALES
It's Domino and Stubby's campus. We just go to school here.

By Rachelle Corella
Staff Reporter

Domino and Stubby haven't had any trouble making friends at Highline.

The two cats, who belong to the biology department, were originally purchased for a behavioral studies lab. They have since made Highline their home and befriended many students.

"Students really enjoy the animals," said Linda Carlson, biology lab supervisor.

"There are students who aren't even taking biology who come to the lab to say hello because Domino is here," Carlson said.

Stubby and Domino, who are brother and sister, were purchased from Midway Tropical Pets as kittens about five years ago. The two get along well but are very different in personality. Stubby has a tendency to roam the campus, while Domino is content to stay in Building 12.

"Stubby is probably the cat most students know," said Carlson. "He goes everywhere."

"During breaks and summer, the cats are cared for by other student workers or Carlson. This is the only home they have ever known. Many feel that having cats and other animals around allows students to have a more comprehensive view of biology as a subject."

"Many students think that biology is all about dissection, but it's the study of life," said Carlson. Having live animals helps to counteract assumptions about what biology is all about.

"They don't deter from my studies at all," said Camille, a student who often encounters the cats in the biology lab. "Sometimes, one of the cats will come and sit on my lap. It's comforting."

Stubby and Domino have had their share of adventures, but nothing too serious has happened with them. Stubby was once locked in the Tutoring Center overnight, and Domino once ate a poisonous frog and had to go to the vet.

"Some students miss having pets," said Carlson. "But if they think about it, they notice they are connected to the campus."

Camille agrees. "It's really neat having them around."
Editorials

If we're going to do it, let's do the center right

The college has to pay for a new student center on its own. Therefore, it is time to get some serious fund raising done. The college needs to think big. If they're going to go through with building this center they might as well go all out and it should be done right.

Paying for the new student center is going to be difficult because a portion of each student's tuition goes towards paying for the center, but beyond that, precious little money seems to be available. If enrollment tumbles, less money will be available for the center. College officials say they're working on boosting enrollment; we want to see the proof. When the new student center is built it may entice more students to come to Highline, but that's not going to pay for the center. Sufficient effort needs to take place in planning the center. The campus committee that is exploring options for the center appears to be doing its homework, but without sufficient funds, the best plans won't be of any use.

It will take time for the college to raise enough money to build the center, which may cost as much as $1 million. This may push plans for the center back. This may not be all bad, as it may allow the college to build a facility that it won't outgrow in a few years.

College aid plan more important than politics

Bill Clinton is pushing Congress to pass a $31 billion dollar package for tuition assistance for college students. This is a sweet deal for many college students. The package includes $40 million to encourage students who have dropped out to re-enroll. After dropping out it is hard to get back into school; maybe with this push many people will return to campus. It is also beneficial for the students who dropped out of college due to lack of funding.

Many students cannot receive financial aid or Pell grants, because the household they live in grosses too much money annually. Tuition is on the rise and in certain circumstances a family that makes up to $120,000 a year may not be able to afford a four-year college education. Clinton's plan can make college more affordable for these families.

Thirteen percent of the budget goes towards helping minority students enroll in five-year dual-degree programs. It also would make assistance to upper-division undergraduate students, unlike many students cannot receive financial aid or Pell grants, because the household they live in grosses too much money annually. Thirteen percent of the budget goes towards helping minority students enroll in five-year dual-degree programs. It also would make assistance to upper-division undergraduate students, unlike financial aid or Pell grants.

If Clinton's plan wins congressional approval the tax credit of $2,800 a year would take place in 2003. But Congress is balking at helping deserving students with college should be more important than election-year grandstanding. Congress should act on the president's package without delay.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

* Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

* Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-5, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

Letters Policy

With the Current Budget For the New Student Center...

Seattle's nightclub nightmare

During the winter break I decided to go out and have some fun. I love to dance, so I went out to some of Seattle's most popular nightclubs. I was very surprised that night. I went out and had a great time.

This compelled me to do some research on ecstasy. The data that I found showed that ecstasy seems to be very popular amongst college kids today.

I find this to be alarming, because the majority of the users have no idea what the effects this drug may have on them.

Most of the users I interviewed thought taking the drug was bad, but they did not think it affected them in a negative manner. Although, one Highline student told me that when they came down from the drug they experienced extremely depression.

Ecstasy supposedly was prescribed for marriage counseling and depression. But when it was used as a prescription it had no effect on sex.

But when buying it in the clubs, many people have no idea what they're taking. The pills have various characters printed on them and may encompass anything from cocaine to heroin.

Most users justify using this drug by saying it is almost natural and it makes them happy. This is a crock of bullshit.

Anything that alters your body's chemistry and is not prescribed by a doctor, runs a risk of throwing your brain out of whack. Who knows what our species will turn into, when people are altering their brains' state of being. They may be evolving a new race of humans.

The drug ecstasy is becoming really popular in the urban areas and the club scene. There are no official statistics to report, but I assume the number of users is on the rise.

Many people choose not to even try drugs or other related issues. But putting pressure on our body is bound to catch up with us.

Teresa was high on life, but now she's a little hungover.

The Island of Dr. Moreau

By Teresa Moreau

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The Island of Dr. Moreau
People deserve respect, not labels

By Bridgette Stevens  
Staff Reporter

I grew up in an all-black neighborhood in Detroit, a city like countless others-divided into black and white, rich and poor. I remember attending elementary school, playing jump rope or hopscotch to some sort of silly chanted rhyme "If you're black stick around if you're white go back." Although the games were innocent, the rhymes served as a reminder of the importance of skin color in America.

In high school I found dating to be a challenge, because most of the boys went for the light-skinned girls. My dark skin and kinky hair were not favored features in the black community. "Your skin is too dark, and your nose is too wide!" I was told. Why it's not the new millennium

Letter to the editor

And here is why.

West). The basic units in the Roman system (I, V, X, L, C, D, and M) which are each 1, 5, 10, 50, 100, 500, and 1000 respectively. None there is no zero in the Roman system. And so, when the calendar was devised the first year of our lord (i.e. anno domini) was 1 B.C. preceding it was the first year before Christ. There was no intervening year between 1 B.C. and 1 A.D. Thus also we changed from 1 A.D. to 10 A.D. and the second decade from 11 A.D. to 20 A.D. The first century took us from 1 A.D. to 100 A.D., while the second century began 101 A.D. Following this logic, the third millennium will begin 2001 A.D. But, even without a zero, it would still make sense to start our millennium in 2001. Here's one way to visualise it. Go to the library and make two stacks of books, each one 1000 books tall (ask the librarians for help! I'm sure they won't mind). The book on the bottom of the first pile represents 1 A.D. and the book at the top of the pile, 1000 A.D. The book on the bottom of the second stack would be 1001 A.D. and the one on the top of that pile, 2000 A.D. Now take another book from the library shelf and you have 2001, the beginning of another stack, or in this analogy, millennium. So, we count our calendar years like we count books on the fingers on our hands: starting with one. And just as we have 10 fingers, not nine, 2001 is the beginning of the new millennium, not 2000.

Why it's not the new millennium

Guest commentary

by Gerry Barclay

20 A.D. The first century took us from 1 A.D. to 100 A.D., while the second century began 101 A.D. Following this logic, the third millennium will begin 2001 A.D. But, even without a zero, it would still make sense to start our millennium in 2001. Here's one way to visualise it. Go to the library and make two stacks of books, each one 1000 books tall (ask the librarians for help! I'm sure they won't mind). The book on the bottom of the first pile represents 1 A.D. and the book at the top of the pile, 1000 A.D. The book on the bottom of the second stack would be 1001 A.D. and the one on the top of that pile, 2000 A.D. Now take another book from the library shelf and you have 2001, the beginning of another stack, or in this analogy, millennium. So, we count our calendar years like we count books on the fingers on our hands: starting with one. And just as we have 10 fingers, not nine, 2001 is the beginning of the new millennium, not 2000.

Sorry to disappoint all you revolutionaries who pictured like it was 1999 moving into a new millennium. You'll just have to party again next New Year's eve when the true millennium begins.

Gerry Barclay is a professor of biology at Highline.

Digital contact often more pleasant

Many complain about the downhill trajectory of morals in this country. They complain that the technology of today limits human contact, leaving us without daily human interactions. We shop on-line, pay our bills over the phone, and send postcards over the Internet. If my brother wants to show me a picture of his daughter, he can take the photo with a digital camera, disk it onto his computer, and send it to me via e-mail. He doesn't have to go near a photocopying or mailbox.

This lack of interpersonal communication isn't a real problem in society anyway. The real problem is that interacting with people is so un-bearingly trying that we are willing to do anything to keep from interacting with people. It's really the result of overbearing, rude, and selfish behavior by almost everyone in general. I'm not talking about rude-ness from your family, friends, and co-workers, because that can be overlooked.

I'm talking about the everyday battle to get people to say "thank you" after you hold the door open for them, or to get to your car without being stalked by the "Parking Police" that lurk the north lot at Highline, or even get a "hi, how are you?" out of people.

People are so caught up in their own lives that they can't be bothered to exchange pleasantries with people of show even the most common courtesy. So what else would we do but look for a way to eliminate communication between strangers? Why would I want to deal with a salesperson who doesn't know how to give customer service when I could just point and click through my shopping? Some people just aren't worth all that trouble. Marta has her moments.

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Effects develop cinematic imagery

Since the dawn of Hollywood, special effects wizards have created spectacular illusions that have dazzled and electrified audiences. Great films not merely producing run-of-the-mill eye candy but rich imagery inspiring a sense of awe and wonder.

Computer Generated Imagery (CGI) is a rather modernistic tool in the enhancement of reliable motion picture effects, but the rate in which this technological revolution has conquered the film medium is nothing short of extraordinary.

Only 15 years ago CGI was unvisited territory — too imbecilic to waste time on (think Tron) and too expensive to even consider. But it wasn't until the early '90s when its merits were fully explored, and in time, aggressively implemented to the point where it has evolved into industry stock.

Overused perhaps, an inclining of CGI is existent in nearly all mainstream celluloid, often so obscure and seamless, however, it proves undetectable (an enhanced sunset here, a CGI flame there) and just like that, a film's budget has increased two-fold.

First CGI character? Distinctly there goes to the Steven Spielberg-produced Young Sherlock Holmes, where an armored knight comes alive off a stained glass window — the camera panning around the manifestation to display its unique dimension.

But it wasn't until The Abyss where Tim's underwater actions began to take notice — recognizing the tool's boundless potential. Today filmmakers are limited only by their imagination, and the depth of their pockets, of course.

With the growth of CGI comes the ballooning of budgets as well. In 1985 the average studio film cost $20 million to produce. In 1999, that same figure had quadrupled.

By Derek Roche

The Roche Motel

By Heather Baker

The romantic comedy Down to You is just another movie to add to the long list of corny teen bopper movies. It offers few laughs and not enough romance.

The movie takes place on a New York college campus, which provides a gorgorous backdrop for the movie. The film stars Freddie Prinze Jr. (She's All That, Wrong Com- mander) as Al, an aspiring chef who falls in love with Imagin, an uninhibited art student finding her independence, who is played by Julia Stiles (Ten Things).

The story centers around the problems of college love and childhood. Stiles' character faces problems such as possible pregnancy and feeling married at a young age. On the other hand, Prinze's character tries to find out how to get ever lost love and if it can ever be re-gained.

The laughs that the movie provides come from its supporting characters, who offer some comic relief in a stale film.

Zak Orth (Romeo & Juliet) plays a porn star. The idea sounds enticing, but the character is so annoying that he makes one question his inclusion.

Rosario Dawson (Lights in U.) plays a bit part as imagin's friend who introduces her to real college life: partying and pot smoking.

By John Taylor

Staff Reporter

Ron Shelton's latest sports movie builds up to a Las Vegas boxing match between a pair of old friends, Vince Boudreau (Woody Harrelson) and Cesar Dominguez (Antonio Banderas), who are far past their prime.

These aging adolescents cannot stop trying to impress their ex-girlfriend, Grace Pasic (Lolita Davidovich), whom both fighters still have a passion for. That is the main theme that makes this a fun movie to watch.

After spending more than an hour of the movie on the road from Las Vegas to Vegas with these guys, you feel like seeing them fight each other until they cannot get back up.

However, throughout the movie, Grace tries to instill a sense of goodwill in each man so they do not want to beat each other to a bloody pulp.

As writer and/or director, Shelton has now made films on football (The Best of Times), baseball ( Bull Durham and Cobb), golf ( Tin Cup) and basketball ( White Men Can't Jump, his first Harrelson movie). Sports is without a doubt his area of interest, and he has been fantastically consistent about finding ways to show intense competition and finds ways to make it funny.

Shelton pulls out his magic once again in Play it to the Bone, with an edging fight sequence as good as any Rocky movie, and a soundtrack that makes audiences want to be at ringside for the fight.

Cesar and Vince find themselves competing against each other when a couple of middleweight fighters can't fight the undercard match for the next Mike Tyson pay per view.

Asked to be substitutes for the pay per view by a promoter (Tom Sizemore), they spend a day driving to Vegas in Grace's convertible.

The trip to Vegas is more fun than the fight, as the same sort out their personal problems with each other, and pick up a devilish hitchhiker (Lady Lia). Cesar discusses his boxing and sexual problems of the past and Vince cannot take his mind off Jesus.

Harrelson and Banderas do a great job of finding a way to put the pieces of their characters together, while Davidovich is clever in her performance with Grace's two-faced relationship with both fighters.

The rest of the supporting cast also adds a nice touch to the film.

Richard Masur plays the promoter's assistant, while doing his best to sound like Marlon Brando in The Godfather.

Robert Wagner plays the owner of the casino where the fight is held.

Cameo appearances are made at the fight by Kevin Costner, James Woods, Mike Tyson, Rod Stewart and Steve Lawrence.

These do nothing for the film, but add an element of importance to the fight.

Hot teen stars fail to provide big screen magic

By John Taylor

Staff Reporter

The romantic comedy Down to You is just another movie to add to the long list of corny teen bopper movies. It offers few laughs and not enough romance.

The movie takes place on a New York college campus, which provides a gorgorous backdrop for the movie. The film stars Freddie Prinze Jr. (She's All That, Wrong Com- mander) as Al, an aspiring chef who falls in love with Imagin, an uninhibited art student finding her independence, who is played by Julia Stiles (Ten Things).

The story centers around the problems of college love and childhood. Stiles' character faces problems such as possible pregnancy and feeling married at a young age. On the other hand, Prinze's character tries to find out how to get ever lost love and if it can ever be re-gained.

The laughs that the movie provides come from its supporting characters, who offer some comic relief in a stale film.

Zak Orth (Romeo & Juliet) plays a porn star. The idea sounds enticing, but the character is so annoying that he makes one question his inclusion.

Rosario Dawson (Lights in U.) plays a bit part as imagin's friend who introduces her to real college life: partying and pot smoking.

By John Taylor

Staff Reporter

Ron Shelton's latest sports movie builds up to a Las Vegas boxing match between a pair of old friends, Vince Boudreau (Woody Harrelson) and Cesar Dominguez (Antonio Banderas), who are far past their prime.

These aging adolescents cannot stop trying to impress their ex-girlfriend, Grace Pasic (Lolita Davidovich), whom both fighters still have a passion for. That is the main theme that makes this a fun movie to watch.

After spending more than an hour of the movie on the road from Las Vegas to Vegas with these guys, you feel like seeing them fight each other until they cannot get back up.

However, throughout the movie, Grace tries to instill a sense of goodwill in each man so they do not want to beat each other to a bloody pulp.

As writer and/or director, Shelton has now made films on football (The Best of Times), baseball ( Bull Durham and Cobb), golf ( Tin Cup) and basketball ( White Men Can't Jump, his first Harrelson movie). Sports is without a doubt his area of interest, and he has been fantastically consistent about finding ways to show intense competition and finds ways to make it funny.

Shelton pulls out his magic once again in Play it to the Bone, with an edging fight sequence as good as any Rocky movie, and a soundtrack that makes audiences want to be at ringside for the fight.

Cesar and Vince find themselves competing against each other when a couple of middleweight fighters can't fight the undercard match for the next Mike Tyson pay per view.

Asked to be substitutes for the pay per view by a promoter (Tom Sizemore), they spend a day driving to Vegas in Grace's convertible.

The trip to Vegas is more fun than the fight, as the same sort out their personal problems with each other, and pick up a devilish hitchhiker (Lady Lia). Cesar discusses his boxing and sexual problems of the past and Vince cannot take his mind off Jesus.

Harrelson and Banderas do a great job of finding a way to put the pieces of their characters together, while Davidovich is clever in her performance with Grace's two-faced relationship with both fighters.

The rest of the supporting cast also adds a nice touch to the film.

Richard Masur plays the promoter's assistant, while doing his best to sound like Marlon Brando in The Godfather.

Robert Wagner plays the owner of the casino where the fight is held.

Cameo appearances are made at the fight by Kevin Costner, James Woods, Mike Tyson, Rod Stewart and Steve Lawrence.

These do nothing for the film, but add an element of importance to the fight.
**Smockers**

By Frank Lorenzo

**Lang's**

When you think of smockers, you probably picture a guy dressed up in a suit and tie. But these are not your average smockers! These are the ones from Lang's...smockers.

They are warning against these cute little things. They are warning against the smockers.

**Salsa dance set for Friday**

**By John Taylor**

**Staff Reporter**

The United Latino Association is holding the "Put Some Salsa in Your Millennium" event on Jan. 28. The event is to teach people how to salsa.

The event will last from 8 a.m. to 1 a.m. and will be held in Building 8 on the top floor. There will be a live DJ, and snacks will be provided to all attendees.

The cost of the event is $13 for a couple, $7 as a single, and $8 at the door. The proceeds from the event will benefit the ULA.

ULA's goal is give outreach and offer help to local students who are looking to have fun in a safe environment. They also wish to educate people about the Latin and Hispanic culture.

ULA's Co-Presidents Federico Olivias and Johanna Molano, Secretary Sarah Hollowell, and Treasurer Janine Jove, wish to educate people about the Latin and Hispanic culture.

The ULA meets every Friday in Building 8 at noon. There is no membership fee, and it is not required to be Latin or Hispanic to join.

"Some people just come to the meeting to learn about our culture," said Olivias. "They find the differences between the Hispanic culture, the Latin culture, and the Mexican culture very interesting."

The ULA does not have any planned events for the remainder of the quarter. Plans for Cinco de Mayo are in the works, but nothing has been decided for the occasion.

This is ULA's second event at Highline this year. For Dia de los Muertos (Day of the Dead), ULA had a week of events, highlighted by dancers and speakers so students could learn more about the culture.

ULA hopes to have other parties planned before Cinco de Mayo, but nothing has been announced.
Catch Renton Civic's 'Catch Me' if you can

Phillips climbs out of the booth, working magic with talented cast

By Connie Harshman
Staff Reporter

Alfred Hitchcock watch out. The Renton Civic Theatre has an exceptional new production called Catch Me If You Can!

Kent Phillips, from the Kent and Allen Morning show, stars as Daniel Corban, the husband who is trying to solve the mystery of his wife's disappearance.

It co-stars Rick May, Peter Balogh, Debbie Gallinatti, Scott Crist, Julie Haakenson and Scott Thomson. It is directed by Lee Paasch.

Catch Me If You Can is a delightful blend of comedy and mystery.

While waiting around in his boss' tacky summer house in the Catskill Mountains for some answers from the police, Father Kelleher, played by Balogh, comes and tells Daniel that he has found his wife, Elizabeth. But when Daniel sees the woman, he realizes that she is not his wife.

In comes Inspector Levine, played by the talented May, with his comedic Columbo performance. The inspector does not believe Daniel's tale of another woman impersonating his wife. It is only when Daniel and Inspector Levine steal the show.

His comic one-liners like "Don't yell, I have got 20/20 hearing" or "The bad news is that the wives come back" made the whole audience laugh hysterically. Gallinatti, who played Elizabeth, gives a performance so chillingly evil, that she could be in the movie Mommy Dearest.

The show is highly recommended for comedy lovers.
Effects
continued from page 6
day, would the filmmakers behind Top Gun employ actual naval aerial footage, or simply create jet plane dogfights within a hard drive? Bargain CGI is proving insano and rather serviceable too.

Is there any drawbacks to CGI?
Laziness maybe. If made to-...

Crossword 101

"Free At Last"

By Ed Canty

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Solution to last issue's crossword puzzle

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Quotes:

"Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed."

...Martin Luther King, Jr.

Celebrity Birthdays
This week's celebrations: Nick Carter of the Backstreet Boys celebrates his 20 birthday on Jan. 28. Perhaps he will extend a party invitation to...
Johnson learns the game while coaching

By Evan Keck

The latest addition to the women's basketball team has never played basketball before. Added to the roster this season are three assistant coaches. Connie Johnson is still trying to learn the game.

"It is so exciting to learn new things and take on new challenges that most people don't have the chance to do," Johnson said. "Athletic Director John Dunn is so supportive and a great teacher, and all the other coaches in the department are very supportive and so willing to help me learn what I need to know. I have learned that I can learn the game of basketball, but it is going to take many years to really know it, but I have time." Johnson, whose day job is administrative assistant to Vice President Laura Saunders, has worked with athletics in various capacities for a few years, including creating their website.

Moving up to coach has brought new responsibilities.

"On the court, I take care of the team travel including driving, making travel arrangements, handling the trip money and anything else to do with travel," said Johnson. "I also try to assist Coach (Dennis) Olson by doing paperwork and taking care of uniforms." During practices she spends time teaching the aspects of the game. She keeps track of the personal fouls and timeouts during game time.

"Most importantly, I do whatever Coach Olson delegates to me," Johnson said. Johnson says she is really proud of the women.

"They are an outstanding group both athletically and academically," she said. "They are really giving a lot of effort at practice and in games, and I believe they will continue to do so. It is going to be exciting to watch them continue to develop through the rest of the season." Johnson plans to continue to learn as much as possible and continue to support the team and head coach.

"I have been encouraged by other coaches to enjoy the journey, and I am doing my best to do just that," she said.

T-Birds take home two wins from Oregon

By J.M. Petersen

Behind the strength of a 100-point offensive outburst against lowly Grays Harbor, Highline finished the first half of their league schedule on top of the NWAACC's competitive western region. The Thunderbirds now stand atop the division with a league record of 7-1 and two games ahead of second place Tahoma and lower Columbia.

In the Grays Harbor game, the Thunderbirds jumped out to a quick 18-4 lead over the first five minutes before letting the Chokers back in the game. "We didn't play very good defense," Head Coach Jeff Albrecht said, explaining the team's effort over the game's final 35 minutes.

Highline proved to be somewhat vulnerable against Grays Harbor's unorganized attack fueled by blazing hot shooting. The Chokers shot 62 percent overall from the field in the first half, an unbelievable 80 percent from the three-point line, and hit all 10 of their free throw tries. The Thunderbirds had the hot hand in the second half, shooting 57 percent, but still didn't exactly pull away from Grays Harbor. The Chokers managed to cut the lead to five points with five minutes left, but Highline extended the lead slowly until a final bucket by Yusef Aziz left the score at 105-88.

"We just played good enough to win the game, which is disappointing, and it's something we need to correct," Albrecht said. "But offensively, we were very good."

The squad was missing key guard Maliek Johnson, who was re-energizing from an ankle injury suffered earlier in the week, but the at-the-same time, they welcomed back sophomore guard Bruce Williams from a one-game suspension.

Williams responded by nearly totaling a triple-double, with 27 points, 12 assists, eight rebounds, and four steals.

"Bruce was outstanding against Grays Harbor," Albrecht said. "He showed good leadership on the court. I was very pleased, and we expect more from him the rest of the year."

Tom Hubbard was stalling on the floor, hitting five three-pointers as part of a 25-point outburst. Yusef Aziz had 21 points to go with six rebounds and four assists; Mikel Moore scored seven points with nine assists; and Adam Aziz provided another strong effort off the bench, scoring eight points with eight boards.

Results from Wednesday night's game against Tahoma were unavailable at press time. The Tacoma game should prove to be a major factor in the division race, as the Titans hope to climb into a tie for the division's top spot by getting revenge on the Thunderbirds for an early season home loss.

"Tahoma really actually took it to us," Albrecht said. "We were fortunate to come up with a win, so it's going to be a very difficult game."
Lady T-Birds win game to tie for first

Pete Wilson
Staff Reporter

With the Highline women's basketball team halfway through the season, the T-Birds are cruising right along in the Western Division with a league record of 7-1 and an overall mark of 11-7.

"After a slow start we have done a lot of improvement to be where we are now," said Head Coach Dennis Olson. "Now that we are tied for first in the league, we are in a good position going into the second half of the season."

"Even though Tacoma doesn't have that great of a record they can beat any team on any given day," said Olson before the game. "We definitely want to beat them." Then the T-Birds go on to play an away game against Green River on Saturday, Jan. 29. The River will be a big step for the T-Birds, figuring they defeated the Oslos in the beginning of the season.

"Beating Green River gave us the spark needed going into this year's season, which also happened last year. So it has kind of turned into a high school rivalry," said sophomore Co-captain Nicole Ulrich. "We are pumped up to play them and are looking forward to beating them again."

Pete Wilson
Staff Reporter

Milne does double duty for Thunderbirds

By Rachel Tanev
Staff Reporter

Highline freshman Lisa Milne is a shooter. She prefers to shoot, to hoist the ball up when she gets an open look.

But this year, as a starting member of the Thunderbirds women's basketball team, she's part shooter, part point guard, sharing double duty with teammate Nicole Ulrich.

Technically, she starts at the shooting guard position, but because of her particular talents, she brings the ball up when other team throw on a full-court press. "I had a team that didn't want to play defense. So they give you the ball and I've got to bring it up and play defense. So that's why I'm starting at shooting guard," said Milne.

Unfortunately, pep clubs can't represent the school by wearing uniforms, nor can they perform stunts because of the fact that Highline is flexible for the cheerleading program in favor of more money for the cross country team. Without money, cheerleading has been reduced to a club, not without difficulty.

Traditionally, cheerleaders have been signified by their uniforms, those skirts and sweats displaying team colors that go flailing in the air with every breathtaking stunt. Unfortunately, cheer clubs don't represent the school by wearing uniforms. They perform stunts because of the fact that Highline is flexible for the cheerleading program in favor of more money for the cross country team. Without money, cheerleading has been reduced to a club, not without difficulty.

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Every year, wrestlers grapple with trying to trim pounds off bodies that don’t have much to spare.

Different methods such as fasting, laxatives, spitting, sweating, and dehydration. Dehydration and fasting seem to be the most common method of weight loss with wrestlers. They are also the most dangerous.

Stein said that not getting enough nutrients and water affects your glycogen storage and a lack of glucose reduces your muscular strength and stamina. Muscles are made of protein and amino acids, and without food your muscle tissue breaks down. Protein is also used for immunity, which is affected when severe cutting takes place.

"When your nutritional status is compromised it affects your performance," said Stein.

Wrestlers insist on dropping weight to gain an advantage over their opponents. For instance a wrestler may drop to face opponents who are lighter, shorter, and not as strong. Another reason may be to avoid a match-up with an especially strong wrestler on the other team.

Apparently, the Unit and States is one of the only countries in the world that has this sort of problem.

"Russians tend to go up in weight class when they fill a spot," Stein said.

In 1998 the NCAA and the National Collegiate Wrestling Association (NCWA) passed a rule banning methods of weight loss including use of rubber suits, sauna for water loss, laxatives, fluid restriction, self induced vomiting, and steam rooms used for dehydration. They also reconfigured the weight classes. The changes were made after three college wrestlers died from weight cutting.

On Nov. 9, 1997, Billy Sayre of North Carolina’s Campbell Un-university died while trying to lose six pounds before a match. He was 19 years old.

In early December of that year, Joseph LaRosa, age 22, died while losing four pounds. He was wearing a rubber suit while riding an exercise bike trying to sweat off the weight. At Michigan University, 21 year-old Jeff Reese died of kidney failure and a heart malfunction. He was wearing a rubber suit and riding an exercise bike.

The NCAA and the NCWA, with the help of University of Iowa wrestling coach Dan Gable, made the necessary steps to get the rules changed as soon as possible.

"It was a long month trying to fix some of these changes," Gable said when the changes were announced. "It’s better late than never. It will help the individual and the sport."

One change in particular is the time of weight-ins. In previous years, wrestlers weighed in the night before a competition, which gave them more time to recover from their extreme weight loss. The new rule now has wrestlers weighing in no more than two hours before competing.

Many wrestlers don’t agree with the new rule.

"It’s bullshit," said Highline wrestler Brian Looka. "It won’t work. People are still going to lose weight.

Looka, like many wrestlers, has cut a lot of weight for matches. "I’ve lost 15 pounds (pounds) for regional and I have lost 13 in one day," Looka said.

Other wrestlers at Highline have experienced losing weight for matches in high school and in college.

In high school, Highline wrestler Jason King once went to the emergency room when he lost too much water in his body and collapsed from dehydration.

"My coach wanted me to drop from 115 pounds to 108 because the guy that was there wasn’t wrestling very well at the time. I got really sick and it cost me the rest of the season."

Wrestler Ivan Carlson remembers his high school coach once threw a scale across the room when a teammate didn’t make weight.

"My coach was a real stickler on weight. If you weren’t within weight, you better make weight," said Carlson.

Another important change that has occurred is the requirement of fat analysis. Skinfold testing or skin testing measure one’s body fat for safely dropping to a lower weight class. In college the lowest legal body fat percentage allowed is 5 percent. In high school, it is 7 percent. If a wrestler is at or near the lowest allowed percentage, he or she is not allowed to drop a weight class.

Stein in favor of the new changes. "The NCAA did a great job, I think something needed to happen. My main concern is their safety and their health.

"It will help minimize the danger."

Head Coach Todd Owens is also in favor of the rule change. "It is better for the sport. It will only help."

For Castro, the rule change doesn’t help him much but he has to live with it. "It’s all right. It just makes it tougher, but it won’t stop wrestlers from dropping."
Voice of the students

Sports

Jan. 27, 2000

Wrestling

Highline 7-1 11-7
Green River 6-2 10-9
S. P. Sound 5-3 14-4
Centralia 4-4 12-8
L. o. Columbia 3-5 4-14
Pierce 2-6 7-11
Grays Harbor 1-7 5-15
Tacoma 1-7 8-11

Yakima Valley 4-1 12-7
Wenatchee 4-1 20-2
Walla Walla 3-2 11-8
Big Bend 1-4 9-10
Columbia Basin 1-4 8-8
Blue Mountain 0-5 7-13

Western

Lea Sea

Eastern

Lea Sea

Highline 7-1 17-2
Tacoma 6-2 18-3
Spokane 4-2 10-8
Yakima Valley 3-2 10-9
Walla Walla 2-3 11-9
Big Bend 2-3 12-6
Columbia Basin 2-11 8-8
Blue Mountain 1-4 9-11

Women's B-ball

Upcoming Games

Northern

Lea Sea

Skagit Valley 8-0 17-1
Peninsula 8-1 12-7
Everett 5-2 11-9
Bellevue 4-3 12-7
Whatcom 3-4 8-10
Portland 5-1 12-7

Southwestern

Lea Sea

Chamakamas 5-0 10-1
SW Oregon 5-1 12-9
Umpqua 5-1 18-1
Columbia Valley 3-5 14-5
Centralia 5-3 11-8
Clark 4-4 13-8
Big Bend 2-3 12-6

Northern

Lea Sea

Men's B-ball

Shoreline 5-1 13-4
Seattle 4-1 10-5
Lynn-Benton 3-2 12-9
Bellevue 4-3 7-12
Umpqua 1-5 6-12
Skagit Valley 4-4 12-6
Everett 3-4 10-10

Upcoming Games

Western

Lea Sea

Clark 7-1 15-5
Eastern

Spokane 5-1 18-2

Jan. 29 @ Green River

Feb. 2 vs S. P. Sound

Syreline 3-4 4-14
Seattle 2-5 7-11
Whitcom 1-6 7-11

Upcoming Games

Standings

Western

Lea Sea

Eastern

Lea Sea

Scoreboard

Western

Lea Sea

Eastern

Lea Sea

Highline 7-1 17-2
Tacoma 6-2 18-3
Spokane 4-2 10-8
Yakima Valley 3-2 10-9
Walla Walla 2-3 11-9
Big Bend 2-3 12-6
Columbia Basin 2-8 11-1
Blue Mountain 1-4 9-11

Morning softball class gets team ready for spring season

By Patrick Alcorn
Staff Reporter

A new women's fastpitch season is soon to be underway and a class is being offered as a way for the players to prepare.

Head Coach Cara Hoyt is instructing the class, which involves the strengthening of hitting and conditioning.

The class meets Monday through Thursday from 8:30 a.m. and is open to both males and females.

Official practices will begin Feb. 1, running five days a week, and will begin at a horrific 6:30 a.m. The early start time is attributed to a lack of gym space.

The team will be returning just two players from last season's roster, Meghan Hall and Tiffany Martinez. Despite having 13 new players, Hoyt believes her team can contend at the same level as last year's team which finished second in the NWALC2 playoffs.

Highline will be in a tougher division this year but that doesn't scare Hoyt.

"We beat these teams last year so we know what we're up against," she said.

The 2000 season begins March 3 with the league schedule beginning March 28. Hoyt believes the team's toughest opponent will be Lower Columbia, whom they have a home game with April 6.

Hoyt believes that the strongest asset of this year's team is hitting, which should make for some exciting, high scoring games. She also believes their defense will be really strong and says that the pitchers are working hard to prepare for the season.

A lack of speed and a poor short game (bunting and slapping) are the only concerns of the coaching staff at this point.

Highline finished last season 26-14 (16-10 in league).

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Wrestle continued from page 10

Kaisons.

It was no pain no pin for Brian Wicke, wrestling with injured ribs, getting the pin over Skilling in 4 minutes 35 seconds.

Moving up to 174 pounds was a little too much for Stahl losing to Jace Pense 6-2.

Verderico was able to take care of Posco's older brother in another close match 5-5.

Brian Lasky wrestled for Doerge, spanked his opponent in an 11-6 win.

Hamilton at 285 pounds capped off the evening with an 8-5 victory.

On Thursday, Jan. 20 two days before the tournament, Highline made a quick stop at Yakima and leaving with a 27-16 victory.

At 125 pounds Thayer lost 18-6 against Chris Navarra. Highline gave up a forfeit at 133, and Yakima in turn had a forfeit at 140.

King had a tough loss 8-5 against Jerod Dobbs. At the 137-pound weight class Castro had a decisive victory 11-3 over Jeremy Rushin. Stahl beat Terry Keys from Yakima 10-6.

At 174, Highline received a forfeit which earned the T-Birds six points.

Verderico lost to Andy Cuorello 6-1, which was the last points Yakima scored that evening.

Doerge at 197 pinned John Williams and Hamilton at 285 defeated Rob Waterfield 9-6.

Verderico will be out for the remainder of the season when he injured his shoulder in practice on Wednesday, Jan. 25.

Head Coach Todd Owens said Verderico has severely torn ligaments and with him out, they will be forced to go with Ivan Carlson for the regional tournament.

Carlson was planning to redshirt this season.

Cheer continued from page 11

silty falls on the students."

One of those that it falls on, is cheer captain April Pennix-Garvin, who will be largely responsible for rounding up new members.

"Things are going pretty well considering where we were at last winter," she said. "At the time we didn't even have an advisor, but Leanna's been a big help this year."

Pennix-Garvin says that a cheerleading squad isn't that far away. "All we need is permission from (Athletic Director) John Dunn, and then we can perform and do routines," she said.

She did however express some concern about a lack of participation.

A Cheer Club meeting was held last week for interested students. Only one person showed up...
Math 95 gives fundamentals to students

By Bridgette Stevens
Staff Reporter

One year ago four members of the Math department at Highline decided to design a new algebra course, Math 95. The goal of the new course was to provide students with the fundamentals of Intermediate Algebra, taught in the context of real problems, so that students have a more authentic and meaningful math experience.

There is a substantial difference between Math 95 and Math 91 and 97. Fast Track combines Algebra 91 and 97 in one quarter for 10 credits. Fast Track is fast paced and is designed for the student who adapts quickly. Students spend five weeks on Math 91 and five weeks on Math 97.

"Fast Track is not a short cut course; you should only take this quarter if you are ready for a serious challenge. There is a minimum of four hours of homework per night," Math Coordinator Helen Burn said.

Student Ebony Smith missed the opportunity to take the Fast Track class, however she is comfortable taking math courses separately. "The benefit to taking Math 91 and 97 individually is that I am able to efficiently manage my time."

"The homework for either class was not overwhelming. I spend between a half hour up to an hour on homework every other night," Smith said. "School officials make you realize the most important test is an exam with homework. If you do not prepare, you will struggle."

"Math 95 is a new class, being piloted this quarter in which I am teaching," said Burn.

"Spring Quarter Math 95 will be divided into 2 sections, being taught," Burn and Ed Morris.

"Unfortunately Math 95 is not for every student," said Burn. Math 95 will satisfy both 91 and 97 requirement, but only meets the pre requisite for Math 107 or 108.

"Math 95 has a peer tutor, Brittany Young, who is there to provide support and special tutoring specifically for those students in this class," said Burn.

"Fast Track seems to appeal to students that have had some form of Algebra already, but score low on the Compass Test. Students who plan to take college Algebra (Math 111) or Math 115 or many of the 100 level math classes need the topics in Math 91/97.

The target audience for Math 95 is Math 107 or 108. The student enrolled in either of the two classes are the students who need real applications for Algebra to make sense," Burn said. Because Math 95 is not for everyone, entrance to this class is by permission only. If interested you can contact Burn at 206-878-3170, ext. 3496 or visit her in Building 18, room 106. Math 95 is not a definite class as of yet.

The Math department at Highline will vote at the end of Spring Quarter on making this a permanent class, Burn said. This class will be designed to speed students through and prepare them for Algebra in one quarter.

This class will be done online.

However, the instructor for the course will be available for one-on-one assistance.

Math 95 will give students the basics on how to get applications done.

This class prepares the student for Math 91.

Gospel Choir sings about King

By April Fenil-Garvin
Staff Reporter

The Youth for Christ Shebach Choir honored Martin Luther King Jr. with a well-versed, and beautifully sung, collection of poetry and medleys.

Friday, Jan. 21, beginning at noon in Building 6, the Youth For Christ choir lifted their voices in support of the Martin Luther King Jr. Week.

The representatives of the choir, founded by Jean Roberson, brought some of their own poems to recite for the occasion, expressing their views on some of the issues Martin Luther King Jr. stood for.

One of the songs entitled Martin Had A Dream, sung by Alisia Brown, stated that even though Dr. King is dead, it's up to us to keep the dream alive.

Martin Had A Dream was written by Roberson's daughter, and the director of the choir, Pamela Brown.

"I was very nervous about singing by myself but because of the audience, I wasn't as nervous," Brown said.

"The audience was very quiet, and very respectful," Brown said. The highlight of the afternoon was the performance of a collection of poetry and meditations for a Malcolm X moment.

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Lock-In was a night to remember

Unity

continued from page 1

are so many black on black crimes, and people who want to get ahead by stepping on other people to do so.”

Another student noted that it wasn’t just a black and white issue, that other cultures had yet to speak. “All we see on the news is what the media wants to represent about our cultures, not what’s really being represented,” said Kennisha Turner.

“It was a tremendous success,” Greenfield said of the Lock-In, which drew about 70 people. “Our goals for this year were clearly accomplished. We had some powerful and provocative discussions.”

“I had a good time,” said Musu Ndiaye. “I learned a lot about how other cultures feel about different issues and I look forward to the next Lock-In.”

“Clearly we can’t solve the problem of racial injustice in one night,” said Greenfield. “But we can carry the spirit of what we experienced at the Lock-In throughout the year.”

But did we learn anything? Were we more sensitive to racial and cultural differences the next morning? Yes.

“I don’t want to necessarily walk out of the lock-in with everyone holding hands, because in reality that’s not going to happen,” said one participant. “Not everyone likes or is going to like everyone, no matter what is said and done. I just want to be recognized in my race and respected. I know that people are not going join hands and sing demolished, but I want people to respect each other’s space.”

Greenfield made a vital point, that discrimination can extend to gender and class as well as race. He asked when have we stopped to say hi or become acquainted with other people at Highline such as the cafeteria or the maintenance crew? They are the most important people at Highline because they know almost everyone on campus, and yet few people give them any recognition.

After the Lock-In ended, the only thing continuously running through my mind was that I had to get sleep before my first class began. But a few days later as I walked through the Student Center, I saw one of the cashiers from the cafeteria in her blue uniform talking to a Metro bus driver. Greenfield’s question popped into my mind and I walked over to the two of them and introduced myself.

I didn’t know how much of an impact the Lock-In had until I took to heart what was said. To have it in mind not care about issues that affect everyone such as race, gender, and class discrimination, doesn’t create any kind of change for the better, but to care about such issues, to learn about them and do nothing stunts any progress that could’ve been made because of the change in your actions towards others.

Above: Students wait in the student center for the opening ceremonies before going to the Pavilion.
Right: Derek Greenfield, sociology instructor, makes a point to the gathering in the Pavilion.

Photos by Yang Ellis
Internet firm wants to build college website

By Marta B. Pauker
Staff Reporter

A private company wants to build a community website for the college at a cost of $20,000.

The Mascot Network, of Cambridge, Mass., will make a presentation Friday, Jan. 20 in the from 3 to 5 p.m. at Building 10, room 103.

The company recently made a proposal to the Service & Activites Committee.

The company's nearly $700,000 service would include students, faculty and administrators, manages the campus with a forum for announcements and events, the committee voted to accept the funds. The committee also tabled the request.

The committee will meet on Tuesday, Feb. 1 at 2 p.m. in Building 10, room 103.