



Wrestlers place third at regionals
See page 10



Vietnamese new year celebrated on campus
See page 15

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The Thunderword

The weekly voice of the students
Volume 39, Issue 16 Highline Community College February 10, 2000

Brawl mars basketball game Budget crunch hits tutoring

Longview trip turns into Monday Night RAW

By Patrick Allecorn and Paris Hansen
Staff Reporters

One Highline player has been suspended after a brawl following Monday night's basketball game at Lower Columbia College in Longview. Bruce Williams has been suspended and both teams have

been placed on probation by the league, the Northwest Athletic Association of Community Colleges.

Highline's visit to Lower Columbia's version of the WWF Royal Rumble isn't completely resolved. The incident remains under investigation by the league, and Highline players and coaches unanimously say that Williams was largely uninvolved in the violent fracas.

After a hotly contested game, with what Highline forward Adam Aziz called "a playoff atmosphere," mayhem broke out

on the court involving both players and fans.

While going through the lines, shaking hands with the opposing players and coaches, comments were made by both LCC players and coaches toward Highline players Yusef Aziz and Williams.

Some pushing and shoving ensued between members of both schools' teams. The pushing then became punching and the stands cleared as the fans also became involved in the melee.

Some fans were reportedly

trying to break up the fight while others were attempting to turn it into an all-out brawl. Adam Aziz recalled seeing adults throwing punches and saw an older woman trying to choke his brother Yusef with his own jersey.

The incident eventually ran out of steam.

Both Highline and Lower Columbia have been put on probation for the rest of the season, which means that if either team is involved in another fight be-

See *Fight*, page 16

Budget crunch hits tutoring

By Bridgette Stevens
Staff Reporter

The Tutoring Center at Highline may only operate half of the time for Spring Quarter if the center doesn't get the \$12,000 it needs to cover payroll for tutors.

If the Tutoring Center does not get the much needed funds, hours may be reduced, thus lowering students' chances for getting service.

This quarter at least 700 students have sought assistance from a tutor at the center.

The writing center is one of the many branches under the tutoring center umbrella that has taken off, there has been a huge increase in the need for tutors. The writing center had eight tutors on the payroll during Fall Quarter; now there are 20 and there is still a need for more.

"Currently there is a need to hire more math tutors, but I can't hire any more due to the budget," said Eena Hibbs, assistant director of pre-college studies and academic support program.

The Tutoring Center has been helping students since 1979. Each quarter the student need for tutors has increased from the previous quarter.

"Growth in the past three years has quadrupled," said Hibbs.

The Tutoring Center had cut down on operating hours during Winter Quarter, but night students deserved the same benefits as day students, so the Tutoring Center had to add another night and stay open until 7 p.m.

"The Tutoring Center is more student-centered, student run, and students get help from their peers," said Hibbs.

The tutors are getting paid and gaining experience at the same time.

See *Tutoring*, page 16

Vandals plant mess in new park

By Talitha Vanzo
Staff Reporter

Highline's new Water Retention Project suffered a set back last weekend when vandals ripped up 200-300 plants and threw them into the pond.

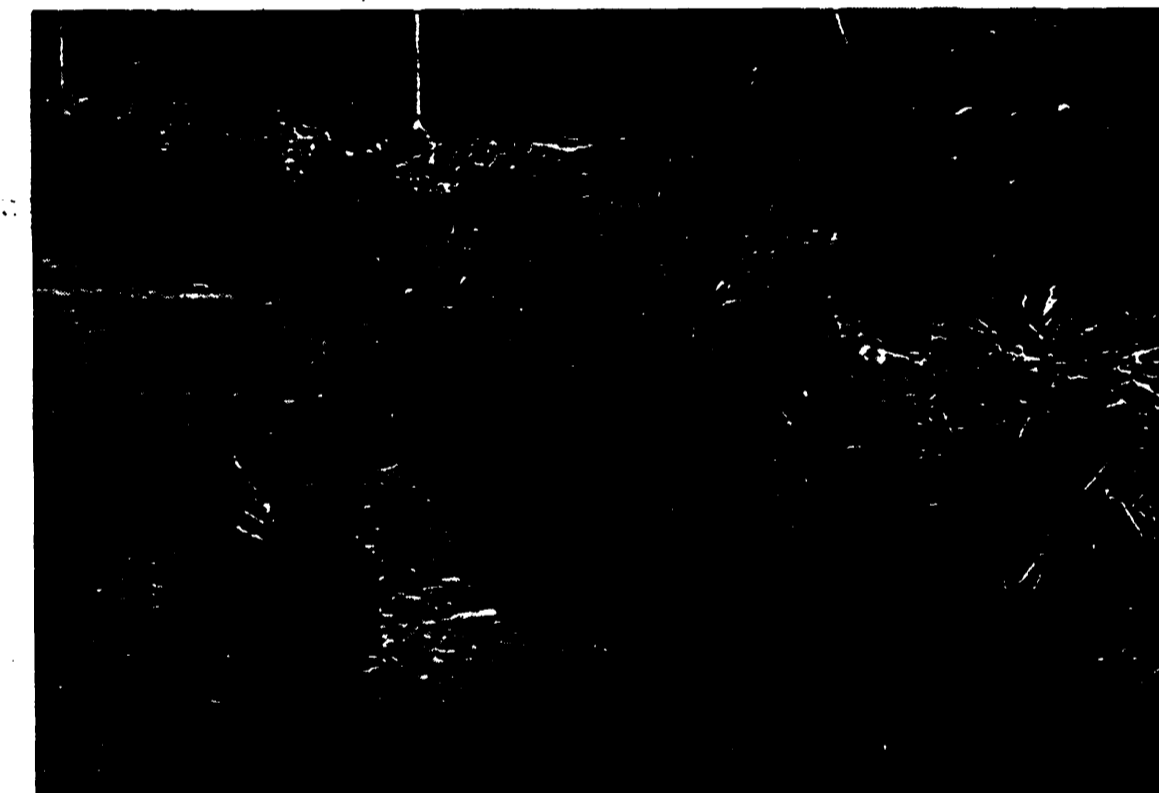
The unwelcome visitors also opened up a gate valve that flooded the ravine, which the park was designed to protect, and broke off a number of sprinkler heads, said Pete Babington, director of facilities.

As a result, the fencing that has been surrounding the project is coming down.

"This vandalism made us realize that the perimeter fencing was only keeping out the public, not the mischievous types," Babington said. "Removing the fencing and inviting the public will do more to deter the bad behavior than the fencing."

The park had just been recently opened up to the public so this was a shocker to all the people involved in the project.

Richard Fisher, Highline chief of Security, said that the damage has reached several thousand dollars.



Highline's Water Retention Project recently was vandalized. Hundreds of plants were uprooted and thrown into the pond.

At this time they have no real guess as to what the actual amount of the damage is.

The project, begun last summer to try to deal with stormwater run-off from the college, is made up of five acres and has 14,000 new plants.

The park was made to be people-friendly by including walking trails, ponds, a stream, benches to rest on and "a cute little foot bridge," Babington said in a campus e-mail about

the incident.

The park is an open area and campus security can't have a full time patrol around it. So it will be up to the public to keep the park from being vandalized again.

"We will patrol the area, but we can't send anyone down there to watch all of the time," said Chief Fisher.

Anybody can visit the park. If you are going there from campus it is easy to get to. You

can access either by the trail on the south end of the track, or through the tennis courts on South 240th Street.

It has been requested that people stay on the path inside the park, because the soil is still soft and wet and it would damage the area if someone went tromping around in the dirt.

"The plants are recently planted, so we ask that you be sensitive to [the] area," said Babington.

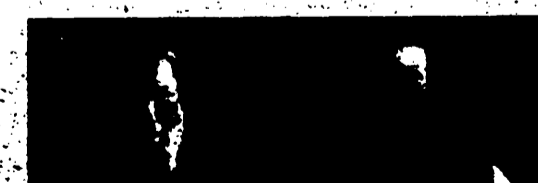
Photo by Petra Stohelova

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Latest 'Scream' installment hardly a scare
See page 5



Crime Blotter for
week of Feb. 4 - Feb. 9

Ever heard of a bungee cord?

A Toyota parked in the east lot Feb. 3 was found by campus security with its trunk wide open. The trunk had tools, a spare tire, and other miscellaneous items inside. It was sitting out in the open.

Security tried to close the trunk but the latch would not catch.

Bumper cars!

A student parked his '97 Nissan in the upper south lot Feb. 3 at 11 a.m. and returned to it at 2:30 p.m. only to find that the back bumper and been pushed out on both sides.

It was possible that someone hit it in the middle perhaps believing the lot to be a bumper car arena.

I didn't see no stinkin' car

A student parked his car in the south lot Feb. 4 at noon. He returned at 12:45 p.m. to find that there were four dents in the passenger side door.

He returned to the office to file a report with Campus Security.

It said pull? I thought it said push!

A staff member phoned down to Security Feb. 8 to report that person(s) unknown had damaged the door mechanism of Building 18 on the north side.

Security reported that it looked as though someone had kicked and bent the doorknob.

Alarm on campus startles students

The campus alarm was set off Feb. 7 sometime in the early afternoon.

A contractor was doing some welding on campus and the heat set off the sensitive alarms startling students.

Compiled by
Talitha Yanzo

Speaker tells of Holocaust

By Joy Thrall
Staff Reporter

Larry Blades, a writing instructor here at Highline, presented a unique view of the Holocaust to a group of over 50 students on Feb. 9.

His lecture was part of a series of speeches titled Honors Colloquy that is held in Building 7 every Wednesday at 11 a.m.

Blades views the Holocaust as perhaps the most important event of the past century.

He said that much contemporary philosophy is a response to the Holocaust.

"I decided I wanted to get away from the typical portrayal of the Holocaust," he said. "I decided that I want to focus on the positive side of the Holocaust."

He said that when most people view the Holocaust, they see the Jews as innocent and helpless.

People, especially Americans, tend to ask, "Why didn't they fight back?"

Blades said that we ignore the fact that the Jews did try to resist the Nazis.

He also said that it is amazing that they were able to resist as much as they did.

"People often look at things in black and white, and they ignore the complexity of things such as the Holocaust," he said.

He gave an outline of the reasons why resistance was so hard to set up. These included the lack of a strategic base, lack of outside help due to anti-Semitism in the countries where



Photo by Connie Harshman

Larry Blades speaks on the Holocaust and its impact.

Jews lived, a sense of collective responsibility (if Jews revolted, the Nazis would often kill their friends and families), and religious beliefs.

After showing how difficult it was for Jews to resist, Blades then pointed out the instances in which they did revolt against the Nazis.

They fought back in the ghettos without weapons by emphasizing their culture and religion.

There were even instances of armed resistance both in the ghetto and in the concentration and death camps.

**"I decided I
wanted to focus
on the positive
side of the
Holocaust."**

--Larry Blades

Blades said that in no way does he consider himself to be an expert on the Holocaust.

"The more I've studied, the less I've understood," he said.

Drop in Feb. 23 in Building 6 from 10:20 a.m. to 1 p.m.

Curious about transferring?

All students are welcome to attend the UW Transfer Workshop, Wednesday, Feb. 16 at noon in Building 10-203. Learn about admissions requirements, and GPA requirements.

Join former Highline administrator Kay Balston, UW associate director of Advising for an informal session



University of Phoenix coming to campus

An adviser from the University of Phoenix will be here on campus to answer questions about attending the school.

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Error on tax forms

Tax forms containing information relating to the Hope Scholarship tax credit contained an error, Highline Controller Ron Perez said last week.

The error has been corrected and the 1098-T forms are being reprinted and mailed to students

again this week.

PTK plans clean-up

Phi Theta Kappa will clean up a section of Interstate 5, 9:30 a.m.-12:30 p.m. Feb. 26. A pizza party will follow. Call Rus Higley at 206-878-3710, ext. 3135 for details.

**SUFFERING FROM
BRAIN DRAIN?**
Get a quick refill at
Highline's Tutoring Center
Building 19, Room 206

Want better grades?
Get the best help
available with a variety
of subjects, including:

- Math
- Writing
- Chemistry
- Languages
- Sciences
- Accounting

Winter 2000 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon

Homosexuality: nature or nurture? Ex-gay man speaks out

By April Pennix-Garvin
Staff Reporter

Can sexual orientation be switched on and off like a light switch, or are our sexual preferences predisposed?

This question anchored a lecture by Robert Taylor, in Building 26 on Feb. 4.

The seminar, sponsored by Campus Crusade for Christ, dealt with the circumstances and consequences of Taylor's past homosexual life and the changes wrought when he began a personal relationship with Christ.

Taylor began with the story of a man he called David. After he concluded this story about "David's" experience with homosexuality and reformation to heterosexuality, Taylor admitted that David was a non-existent character and that this was actually his own testimonial.

The elements Taylor said had contributed largely to his homosexuality were the emotional and physical separation of his father, the loss of innocence due to molestation by a relative, and his parents' eventual separation.

Through his relationship with Christ, counseling, support groups, and his church, believes he was able to leave the gay lifestyle and convert to a heterosexual one.

Taylor believes that he wasn't born gay, but that certain factors in his environment played a major role in his homo-



Petra Sokolova

Christian speaker Rob Taylor lectures on his beliefs that homosexuality is a learned trait.

sexuality.

"You only see the one-third part of homosexuality. They [homosexuals] have these other issues going on below the surface," said Taylor. "People will turn to homosexuality in terms of having needs not met. Homosexuality is an addiction just like alcohol and drugs," he said.

Taylor brought up the five factors he believes can lead to homosexuality: the absence of a same-sex parent, disassociation from that same sex parent, rejection by peers, sexual abuse, and

a domineering parent.

Some audience members disagreed with Taylor's five causes of homosexuality.

Student Chris Brandmeir said that he thought Taylor's theories contained "a significant amount of misdirected reasoning."

"The environment making someone homosexual is a bunch of bull," said Brandmeir. "He's basing all homosexuality by his five steps and it just isn't true. I don't have any of those five attributes.

"Homosexuality is not a sin," he said.

In a question and answer period after the oration, one audience member asked if Taylor believed Christianity was a cure for homosexuality.

Taylor said he believed that it could be.

"There is, through Christ, a way out of homosexuality," Taylor said. "Homosexuality is one sin among many. It's up to him [Jesus Christ] in time, to work with those issues. This goes for any sin. Just take out

homosexuality and put your sin in its place," he said.

In response to a question of whether or not Taylor believes there may be a homosexual gene, Taylor said that "they haven't found a heterosexual gene to prove heterosexuality, let alone a gay gene to prove homosexuality."

"Homosexuality is not a sin, I think it's an attribute and a gift," said Brandmeir.

Some audience members, however, did agree with Taylor's opinion.

"I believe this was a wonderful speech," said student Angela Appleton. "It gives people hope and opportunity that they do have a choice, and that they aren't predisposed to the gay lifestyle."

Taylor did strive to point out many times during his lecture that this was just his point of view, and that his purpose was to "challenge beliefs and give a different perspective to allow an open mind."

He also commented on the benefits of diversity in our society, and urged that we continue in attempts to further that diversity.

"A group fails to be diverse when it can except homosexuality, and not except reformed homosexuality," said Taylor.

"I recognize that there are Christians who don't agree with what I say. There are different beliefs among people regarding this issue, I bring a different view," said Taylor.

Speakers, films to promote Eating Disorders Awareness Week

Women's
Programs hopes to
raise awareness

By Rachele Corella
Staff Reporter

Eating disorders such as Bulimia and anorexia are something that everyone needs to know about, said Linda Zobrist.

Zobrist, from the Swedish Medical Center, will be speaking at Highline, in Building 7 on Feb. 15 as part of this year's Eating Disorder Awareness Week.

The event which will be recognized throughout the week of Feb. 12-19, is an effort that will be put on by Women's Programs and the Counseling Center.

The week is a nationally recognized event sponsored by Eating Disorder Awareness and Prevention (EDAP).

"Eating Disorder Awareness Week activities and events are

designed to enhance public awareness of eating disorders and to challenge cultural attitudes and values contributing to eating disorders," said EDAP, 1 p.m. in Building 7. It will be followed by a discussion of the film's themes.

Zobrist's presentation will give information on types of eating disorders, cultural and media influences, and how to help a friend who has an eating disorder.

Zobrist definitely believes that eating disorders are more common than we might expect.

"I think most college females struggle with some kind of body issues, but they probably don't know how big of a problem this is or how many others struggle with the same things," said Zobrist.

She added that many college women are under a lot of pressure and see an eating disorder as a method of control.

"They're (eating disorders) are extremely common and they

on its website.

Highline's events include the viewing of a film entitled *A Season In Hell* as well as a presentation by Zobrist.

The film is a documentary chronicling one young woman's struggle with an eating disorder.

The film has won numerous awards including Best Documentary at the USA Film and Video Festival.

The issue of eating disorders is addressed from the point of view of her family. It was awarded Best Documentary at the USA Film and Video Festival and is 59 minutes long.

Dawn Merydith, coordinator of Women's Programs, believes that this film gives a realistic portrait of the impact that an eating disorder can have on a family.

"This one problem that nobody takes seriously has severely affected the whole family," said Merydith.

The film will be shown on Thursday, Feb. 17 from noon to

"I think most college females struggle with some kind of body issues..."

--Linda Zobrist

affect all of us, said Merydith. "And at the same time we never talk about them."

Merydith and Zobrist agree that an unrealistic media image is in part to what contributes to how widespread eating disorders have become in our society. "Media image and societal messages leave an impression on us so young, the sooner we talk about it, the better," said Merydith.

"We've been inundated with this body image... there are ultrathin women in magazines,

movies, and advertising," said Zobrist.

Men can also have problems with eating disorders, but they often go undiagnosed, according to Zobrist.

"Doctors don't look for eating disorders as much in males as in females," said Zobrist.

According to the EDAP, recent studies reveal that 81 percent of 10-year olds are afraid of being fat, and that eighth and ninth graders have reported that the ideal female proportions are 5'7" in height and between 100 to 115 pounds.

Supermodels seem to be the desired mold in which young girls seem to be trying to fit.

"Society's ideal image for men looks different, but it is just as unattainable," said Merydith.

Zobrist has her master's degree in counseling and has been working as an eating disorder specialist for seven years. Both her presentation and the film viewing are free of cost and all are welcome.

Editorials

Show some pep
for Highline's players

It is a shame many students and staff do not take some time out of their schedules and show some pep for Highline athletes.

It is very disappointing to attend a sporting event at this college and see the stands nearly bare. Although most student athletes are playing their sport for their own benefit, it would be good to show them some support.

Let's take our women's basketball team that is currently in first place and the men's basketball, which is in second place, as an example. Both teams are doing very well, but barely anyone is attending their games.

These athletes spend countless hours a week practicing for games. Hard work and effort deserves extra cheer. People on campus should take time to recognize the athletes who do so much to represent the school.

This doesn't mean that people should show up to sporting events and cheer obnoxiously for the players. When points are scored is the appropriate time to cheer. The people who attend the games and cause unwanted distractions are more annoying than supportive. Belittling the other team is not the proper way to support ours. Plus a lot of people bring their children and they don't need to be subjected to rowdy fans.

Many of the games that are played at home are family nights. This is a great opportunity to spend extra time with your family.

Highline's next home basketball games are at 6 p.m. (men) and 8 p.m. (women) on Saturday, Feb. 12 in the Pavilion. Best of all, the games are free for Highline students. We're hopeful that the T-birds, men and women, will get to host a playoff game as well. What a difference it would make to have the Pavilion full of loud fans.

The pending renovation of the soccer field will make home games possible in that sport, too. And women's fastpitch is coming up soon.

Show some support for Highlines' athletes and try to attend a sporting event this year.

Let there be light,
even at night

Finally there will be light on campus after dark. The lights that are currently installed are over 30 years old and have lost their shine. Many evening students fear walking to their cars because this campus now is very poorly lit.

Any type of educational establishment a student attends should be a safe environment. Some issues correlating with safety measures are uncontrollable. Then there are others, such as lighting, that can be controlled.

It is comforting to know that the college recognized the lighting issue and is making a positive change.

Construction will begin this summer on new light poles and sidewalks on campus. This may bother some staff and students during the summertime, but the end result is very worthwhile.

Editorials represent the opinions of Thunderword editorial board, which includes Marta D. Pelayo, Heather Baker, Derek Roche, Teresa Moreau, Paris Hansen, K.M. Petersen, and Evan Keck.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.
- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

DO'S AND DON'T'S OF SHOWING PEP AT THUNDERBIRD EVENTS

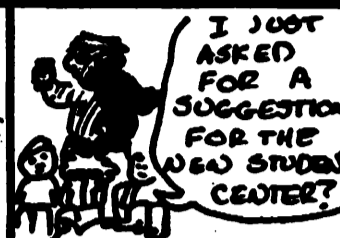
DO:

DRESS UP
AND CHEER
FOR YOUR
TEAM.



DON'T:

DO SO AT
A STUDENT
COUNCIL
MEETING!



DO:

MAKE DIS-
COURAGING
COMMENTS
TO THE
OPPOSING
TEAM.



DON'T:

DO SO
SITTING
ON THE
VISITOR'S
SIDE!!



It's Valentine's, where's candy?

Yes it is once again almost Valentine's Day and I still do not have a Valentine. Actually I have never had one.

Just for the record I am not writing this column as a desperate attempt to obtain one. Cupid just has yet to shoot any worthwhile arrows in my direction.

In the past I saw Valentine's Day as giving boxes of chocolates or flowers to that special someone. You know, the one who makes you feel gushy inside.

I never had that special person, so in the past thoughts of this day made me bitter. That is, until this year.

I'm glad to know love does exist.

Jennifer Valdez an 18-year-old student, feels that Valentine's Day is a day when you remember someone special.

"Valentine's Day is when you

The Island
of Dr.
Moreau

By Teresa C. Moreau

think of special people," she said.

Valdez recently got together with the man she has had a crush on for a year. They were really good friends until last Thursday. That is when he decided to make Valdez his Valentine. Happy one week!

Forty-one-year-old Karhern Majorki thinks of her sweet husband on Valentine's day.

"I still have the first gift he gave me for Valentine's Day," she said.

She keeps the heart-shaped soap, peacock feathers and box

of candy as souvenirs.

She met her husband at a bar and says that their marriage proves meeting someone in a bar isn't always bad.

Student Government stud Kyle Maschhoff says Valentine's Day is about love and caring. This Romeo left a past girlfriend balloons and a rose petal message in her bedroom. Meanwhile she was at a high school Tolo dancing the night away, as he blew up balloons. Kyle's Juliet is still to be announced.

This year Valentine's Day makes me happy. I'm glad people are still taking the time to do something special for the people they love. And I have decided to think about the people I care about. My friends, family, teachers and cat.

In a past life, Leonardo DiCaprio used Teresa as a flotation device on the Titanic.

The Thunderword

A whole bunch of peanut butter turns into sediment.

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Hollywood New film kills off mediocre series

serves cold
leftovers

By Ericka Wood
Staff Reporter

Year after year, Tinseltown shelves out rehash after rehash, sequel after sequel, and remake after remake. Hollywood, a town recognized for its liberal mentality, is in fact, more conservative than Pat Buchanan.

Most unnecessary sequel: *Beyond Poseidon Adventure*. Not even a sequel really, but simply a cheap, uneven remake, that deservedly sank big at the box office.

Best Sequel: A three way tie with *Terminator II Judgement Day*, *The Empire Strikes Back*, and *Godfather II*. Common

The Roche Motel



By Derek Roche

theme here: the creative minds behind the originals (James Cameron, George Lucas, Francis Ford Coppola) stayed on-board, in some fashion, for the second outing.

Worst Sequel: *Jaws the Revenge*. In this incompetent film, characters have flashbacks to situations in which they were not even present, the shark roars, and the effects are laughable. Actually the fourth installment in a series that hadn't produced one decent film since Spielberg's original creature feature.

Best trilogy: Without a doubt, honors goes to the magical *Star Wars* trilogy, in which, one can argue (though they may get beat up), gets better with each consecutive film.

Worst trilogy: *The Teenage Mutant Ninja Turtles*. Good news: All three films are of the same quality. Bad News: I struggle to use the word "quality" regarding any of this dreadful fare.

Franchise losing its legs: The *Alien* series has simply lost steam. Once a devout fan, I'm utterly alienated out. The creature's mystique deteriorates with each film, and the last two movies have offered nothing except gore, cheap thrills, and unspectacular action sequences.

Sequels I'd see: *Titanic II: Raise the Frozen Dawson Boy*; *I Know What You Did Three Summers Ago at Summer Camp in Sunny Summersville*; *Rocky the Roman Numeral*, and *The Ten Commandments: Oh Sorry, the Eleventh One, Like Whopper cheese, is an Extra 30 Cents*.

Derek started the brawl.

We all know how a trilogy works; the first movie sets the rules, the second movie bends the rules and in the third movie you can forget the rules.

As far as *Scream 3* goes, don't forget the rules, forget the movie.

Director Wes Craven finally brings to a close this story of Sydney Prescott (Neve Campbell) and her ill-fated friends, TV tabloid journalist Gale Weathers (Courtney Cox-Arquette) and small town deputy turned Hollywood insider, Dewey Riley (David Arquette).

The movie begins as Sydney, Gale and Dewey again get caught up in a string of murders, this time on the set of *Stab 3*, a movie inspired by the "real life" story of the characters who survived *Scream* and *Scream 2*.

This movie holds the same basic plot as the first two, a psycho is killing off the characters one by one, the whole time tormenting Sydney and making failed attempts on her life.

A few good looking newcomers saved this movie from falling into straight-to-video oblivion.

Felicity fanatics everywhere will enjoy watching Scott Foley in a small but pivotal role. Unfortunately he can't act, but he is OK to look at.

Patrick Dempsey comes back to the big screen for *Scream 3* as well. After gaining fame in the 80s for his nerd-turned-heart-



Dimension Films

Parker Posey, Courtney Cox-Arquette, and David Arquette gaze upon something surely shocking in *Scream 3*, whose only shock is that it actually managed to be worse than the first two.

breaker role in *Can't Buy Me Love*, he dropped out of the public eye for over a decade.

It was worth the wait, however; he appears now as the tall, dark, handsome and, most importantly, mysterious police detective.

For the male audience members, Jenny McCarthy makes a few appearances in low-cut shirts for the first 20 minutes.

Sorry boys, but if you remember the first two movies,

you know the blonde always dies in the beginning.

It's OK though, just think of it like this: Jenny just went to blonde bombshell heaven with Drew Barrymore and Sarah Michelle Gellar.

If you are OK with spending \$7 to drool over some good looking actors for two hours, go see *Scream 3*.

If you are looking for cinematic genius however, look elsewhere; the death scenes are

predictable and more humorous than scary.

The scenes that are intended to be funny are unoriginal, the kind where the annoying guy next to you is going to be able to say every punch line before the actors.

I know, however, that this is one of those "just have to see it" type of movies, so if you aren't going to heed my advice, at least go to the matinee and save yourself \$3.

Winslet, Keitel star in strong new feature

By Patrick Allcorn
Staff Reporter

Kate Winslet and Harvey Keitel make for an interesting duo in the new Miramax release *Holy Smoke*.

The movie was directed by Jane Campion (*The Piano*) and written by Campion and her sister Anna.

It's a story about a young woman, Ruth (Winslet), who travels to India on a trek to find herself.

She becomes involved in a cult and decides that her new life involves staying in India with the other devotees.

Ruth's parents find out and decide to hire the famed American "spiritual expert" P.J. Waters (Keitel) to deprogram their daughter and show her how wrong her new friends are in their ideals.

The plot is a realistic one, but



Miramax Films

Harvey Keitel and Kate Winslet share an intimate moment in *Holy Smoke*.

starts to get a bit repetitive toward the end. Nevertheless, the two hours flew by.

Keitel and Winslet are hilariously childish when they are isolated in the "halfway hut." But the surprise comedic perfor-

mances come from Ruth's parents, played by little known actors Julie Hamilton and Tim Robertson.

The movie is visually pleasing, other than some scenes in India where the stars often got

lost in large crowds of extras.

The casting was excellent in that every character seemed perfectly in place.

Every actor was believable as the character they were portraying.

Winslet gives a powerful performance and Hamilton and Robertson are funny but Keitel makes this film.

His machismo oozes off of the screen and his whirlwind of emotions are completely believable. And you haven't seen funny until you've seen Keitel run through a desert wearing a red dress and lipstick.

Holy Smoke isn't a movie that can be classified into any of Hollywood's typical categories.

It's not a comedy, drama, or love story but sort of a mix of the three.

So if you want to see a movie and aren't sure what to see, give *Holy Smoke* a shot.

Film tells of life in Bhutan during World Cup

By John Taylor
Staff Reporter

The Cup is the first ever movie made by Bhutan, a remote country on the border between Tibet and India. The film chronicles the true events that happened inside a Buddhist monastery during the World Cup in the summer of 1998.

In the beginning of the film, Lodo (Neten Chokling) and his nephew Palden (Kunsang Nyima) have been sent to live in the monastery to avoid the political uprisings in China.

The two quickly learn to adjust to the monastery's way of life until they meet Orgyen (Jamyang Lodro), who constantly asks them to sneak out of the temple with him to watch the World Cup games at a house where the games are being televised.

After refusing the first few offers, Lodo and Palden finally give in to Orgyen's pleas and go to the house to watch the game. But when they return, they find the head Buddhist monk Geko (Orgyen Tobgyal) is waiting at the gate.

Geko punishes the group by forcing them to do kitchen duty for a month, and warns them if they sneak out again they will be exiled from the monastery.

Since they can't risk sneaking out again, Orgyen asks Geko and the Abbot (Lama Chanjor) if they can bring a satellite dish and television into the monastery so they may watch the World Cup final.



Jamyang Lodro stars in *The Cup*, which runs for one week, starting Feb. 11, at the Egyptian Theater.

This is the central plot of the film that makes it so dull and uninteresting.

The sequences of the monks earning money for the satellite dish are long and drawn out.

The problems that the monks run into with setting up the television to pick up a signal to watch the game was boring and could have been easily edited from the film.

Though the movie starts out

well, it soon becomes a very narrow theme with no other storylines adding to the plot.

Khyentse Norbu makes his directorial debut with *The Cup*. Norbu, who is a Tibetan Buddhist Lama, was the cultural consultant for *The Last Emperor*, which took home the 1987 Academy Award for best picture.

Norbu unfortunately could not follow that up 13 years later

with an equally spectacular film.

The entire cast of the movie was made up of citizens and monks from Bhutan. Some of the cast were the actual monks who were in the monastery when the World Cup was taking place, but they did not play themselves.

The movie did have its high points of unexpected comedy. When the Abbot asks Geko what football (or as the Ameri-

can culture knows it, soccer) is, Geko replies, "Two civilized nations fighting for a ball."

But in the end, *The Cup* does a pitiful job of trying to bring out emotion in the audience over three young men trying to collect money to watch television for a three-hour event.

Maybe by Bhutan standards it is a great film, but by American standards, the movie falls flat.

'Fiend' deserves Oscar consideration

By Derek Roche
Staff Reporter

Come Oscar time, the documentary category has been the most controversial. Deserving films are omitted, and unmerited documentaries often take home the statue.

In 1996, not only was *Hoop Dreams* deserving of a nomination in the Best Picture category, but was completely disregarded for Best Documentary, and the list goes on.

This year *My Best Fiend* will more than likely garner an Oscar nod and the accolades thrown its way are indeed warranted.

In this captivating film, German director Werner Herzog (*Aguirre, Wrath of God, Fitzcarraldo*) chronicles his professional and private relationship between 1972 and 1987 with actor Klaus Kinski, who starred in six of Herzog's films.

Herzog takes us behind the scenes of many of his films, and we bear witness to the odd love-

hate relationship he and Kinski shared.

Kinski's eccentricity was matched only by his artistic gifts.

He was often borderline crazy, and his demented on and off-camera antics made him quite a chore to work with.

He would throw tantrums on the set of nearly all his films in the name of minuscule and trivial grievances, but Herzog was willing to deal with the antics if Kinski produced on film.

On location for the filming of *Aguirre* in harsh conditions in the Peruvian jungle, Herzog tells of his constant struggle to keep Kinski in line.

The crew despised the actor, and the director had an arduous task at hand in keeping the madman working at a sane state of being.

At one point during the production, Kinski attacks a Peruvian extra with a sword, and others exchange tales of Kinski's wild shooting sprees on the set.

Herzog candidly admits however, that their relationship was synergetic.

Each took from one another to accomplish the task of creating on-screen magic.

Herzog would go so far as to provoke Kinski, knowing that the actor's best work often stemmed from a previous on-set eruption.

If the film has a flaw, it's that as an audience, we never quite understand the logic of Kinski's madness.

We see him throw tirades, and we see the selfish, unsympathetic tyrant he can become. But because the film is strictly an account from a professional level, the complicated private life Kinski must have had is never really explored.

In the end, Herzog admired Kinski's work, perhaps like a wild-life photographer admires the wild predator he films.

My Best Fiend will be running for one week, starting on Friday, Feb. 11, at the Egyptian Theatre in Seattle.

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Boston band prepares for Seattle

The Slip tours in support of their latest release, *From the Gecko*

Alana Slayton
Staff Reporter

Jazzy lounge music with an alternative edge, The Slip has a hard sound to label.

In their CD, *From the Gecko*, they prove that they do not belong under any specific musical category.

Andrew Barr (percussion), Marc Friedman, and Brad Barr (guitar, keys, vocals) create a unique trio of versatile talents.

After meeting at Berklee School of Music in Boston, the three joined up and decided to focus exclusively on their music.

By doing so, The Slip has created a sound that can not be easily compared to any high-profile band today.

On *From the Gecko* they successfully add Cuban and African rhythms in several songs, which provides a little unexpected extra funk.



Artel Publicity

The Slip enjoys a moment of rest during their seemingly relentless touring schedule, which has stretched over the past three years.

The few vocal performances by Barr in such songs as *The Weight of Solomon* and *Eude*, however, could be considered weak when supported by the strong flow of the band.

The three tour extensively, traveling all around the West Coast performing in smaller

venues.

The band has, however, opened for such popular artists as George Clinton and P-Funk, and John Scofield, as well as performing in Phish's two-day festival in Oswego, NY, last summer.

The Slip is scheduled to play

Sit n' Spin Feb. 17 for a 21 and over show at 9p.m.

Sit n' Spin is located at 2219 Forth Avenue in Seattle.

For more information on that performance, call 206-441-9484.

The Slip's website is located at www.theslip.com.

Poetry reading scheduled for today

By Patrick Allcorn
Staff Reporter

You can make history by reading your work in an open forum in celebration of Black History Month.

Highline's first African American Authors Reading is being held from 12-1 p.m., today in Building 7.

Two speakers are scheduled, and there will also be an open mic. The two speakers will be familiar to students who attended last month's Lock-In. Mikael Moore, a member of Highline's men's basketball team, and Kipchoge Kirkland, each spoke last month and will do so again today.

After the two men read their works, an open mic session will follow in which students are encouraged to read anything they would like involving African-Americans.

Team Highline is sponsoring the hour long event which will be the first of two in celebration of Black History Month. Four Corners of Hip-Hop will be held Feb. 25.

The reading is being organized primarily by Kim Nichols of Team Highline. She selected the speakers from past experiences she's had hearing them speak.

"No one asked so I just went out to hunt," Nichols said.

Two classes have already confirmed they will be attending the event and a number of other teachers are offering students extra credit for their attendance.

So if you have a free hour, or just don't feel like going to class, drop by Building 7 today and listen or speak yourself.

Sister Seven fails in latest full-length

By John Taylor
Staff Reporter

Going to the music store to purchase a new CD by a new artist is an avid hobby for many music lovers.

But if they are going to go out and buy the second album by Sister Seven, they should also buy a bottle of aspirin for the headache they will receive from the realization that they just spent \$16 on music that they will never listen to again.

Sister Seven will release their album *Wrestling Over Tiny Matters* in late March.

It is a thirteen-track album that has no original sound and lyrics that are sometimes difficult to understand.

The melody sounds very familiar to that of Milli Vanilli's songs from the late 1980's. If it is the music that the music lover is after, they can go buy the works of Milli Vanilli for \$7.99.

The lyrics in their songs *Under the Radar*, and *Elijah* are tough to make out and the lyrics that can be understood make absolutely no sense. Some songs were harder to follow than Jimi Hendrix's "Purple Haze" and any Three Tenors performance combined.

Though their pictures are not shown on the album cover, Sister Seven has the same good looking persona of the Backstreet Boys, Dixie Chicks and N'sync with tattoos, but try to pull off the Edwin McCain look with instrumentals from a guitar and drums.

Their guitar work is unimpressive, with most songs being tuned all to the same cord that is played over and over again.

Their drum work, done by Sean Phillips, is fairly decent, keeping a distinct beat through every song.

Sister Seven has been together since 1991. Their debut album, *This the Trip*, was rated very high by many critics, but fell short in sales.

Their singers, Patrice Pike, Wayne Sutton, and Darrell Phillips, struggle to sing pop songs when they might be better off singing heavy metal.

Even though they are trying to come across as another pop band with attitude, the music itself in *Wrestling Over Tiny Matters* is a waste of a recording studio's time. But because they are a group of good looking musicians, I'd expect to see them in their own Disney Channel concert some time next year.

February performances set for symphony

By Au Nguyen
Staff Reporter

Highline music instructor Dr. Paul Mori also moonlights as the Music Director of the Rainier Symphony.

Mori splits his time between being an instructor at Highline and directing the over 70 piece non-profit orchestra.

Although the orchestra members are volunteers, they must audition and have a strong background in music.

Mori has juggled both positions since 1996.

He earned his doctorate in orchestral conduction in Baltimore, MD.

He attended Peabody Conservatory of Music of Johns Hopkins University.

This season's "Festival of

Music" includes the upcoming concert, entitled *Masterpieces*.

The show will include classics by Weber, Haydn, and Brahms.

The Rainier Symphony will perform at Kentwood High School on Saturday, Feb. 12 at 7:30 p.m. and at Foster High school on Sunday, Feb. 13 at 3 p.m.

Tickets are \$6 for students. For more information, call 206-781-5618.

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Valentine's Day is the day to show some one that you love them, but others wallow in their self-pity on this glorious holiday.

Feb. 14 was originally set aside to honor the sanctity of marriage, back in the day when Rome was under the rule of Emperor Claudius II, who campaigned in

The flowers are wilted, he didn't even take the "half-price" sticker off, half of the chocolates are missing, though he swears he's sorry, but he was just famished in the car. He takes you to the latest Jean Claude Van Damme or Steven Segal bloodfest in the theater, only to ask after the movie if it would be all right if you went over to his buddy's house for a while because he just got a new Sega Dreamcast.

The glory of love

Yong Ellis



To have and have not: Valentine's

The Day of Disaster

Ericka Wood



many unpopular wars.

In need of all the men available to fight for his cause, the tyrant cancelled all marriages and engagements, thus freeing up their time.

In lieu of this horrendous cancellation, a priest by the name of St. Valentine aided the Christian martyrs and secretly married couples.

Unfortunately the emperor caught wind of the priest's defiance against his decree. St. Valentine was apprehended and condemned to be beaten with clubs and beheaded. That day happened on none other than Feb. 14th.

Many find Valentine's Day to be a time in which couples celebrate their love and devotion to one another. To take time in our busy schedules by showing our significant other what they mean to us. Then there are those who, well, don't.

Some feel that this holiday is worthless and a waste of money. They find it difficult to part with their hard earned cash.

Money spent on frivolous trinkets of all sorts and not to mention all the "cheesy" love cards and candies that say "Be Mine."

Could we let a poor man die in vain? He who sacrificed his life to bring justice to those who were unjustly done?

Look deeper within yourselves. What would society be like now if we didn't have the ability to marry the ones that we loved?

All the poor souls who are unattached are whining about the paraphernalia bombarded on them at the shopping malls in rays of pink. Life isn't always fair. If you aren't one of the lucky ones to have received a card or a bouquet of flowers from someone special, don't despair it will only last 24 hours, you'll get over it.

Be happy though if your mom does present you with a gift. Unless there are deeply rooted issues within, I couldn't understand the hostility I encountered when merely asking what people's plans were for V-Day. Now I realize that not everyone has someone special to celebrate it with, but the bitterness must surely be done away with! Love is a good thing. Be joyous and celebrate it.

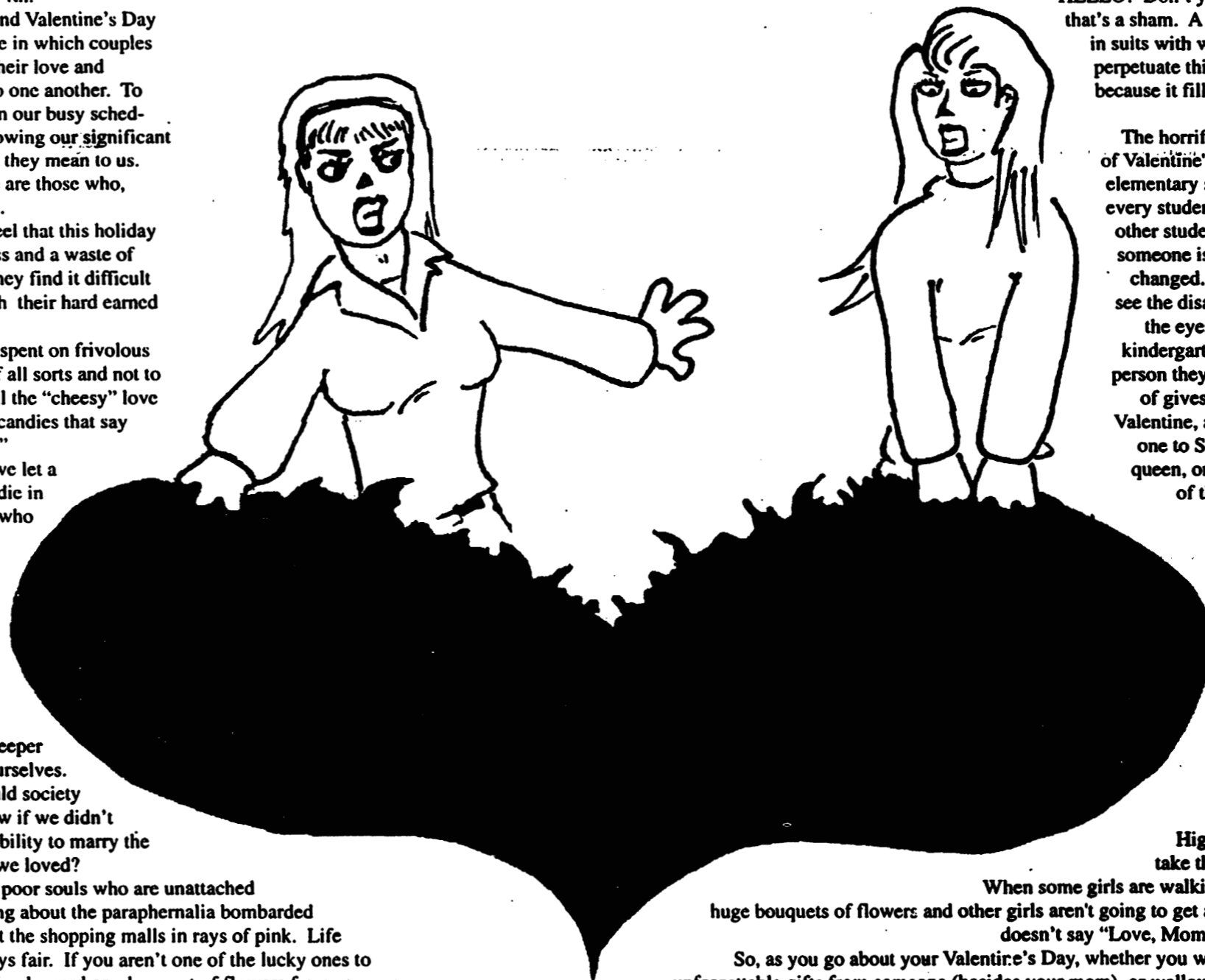
Yong Ellis is a Thunderword staff photographer, and despite her disclaimers, something of a romantic. Ericka Wood is a Thunderword staff reporter who worries too much about her hair.



Day



is a battle



And this my friends, is a realistic description of Valentine's Day. Forget the movies or the cheesy love stories, we all know that in the real world your chance of him surprising you with a romantic dinner for two at the fanciest restaurant in town is somewhere between zero and, well, zero.

First, let me just state that Valentine's Day is the most ridiculous, over-commercialized joke of a holiday there is. It seems that the day after Christmas you walk into the store only to be bombarded by Pepto-Bismol-pink paraphernalia.

The actual intention of this holiday is seemingly a good one, a day set aside to tell your loved ones just how much you care about them.

HELLO! Don't you get it, even that's a sham. A bunch of guys in suits with window offices perpetuate this holiday only because it fills their pocket-books.

The horrific occurrences of Valentine's Day begin in elementary school, though every student brings every other student a Valentine, someone is always short-changed. You can even see the disappointment in the eyes of those little kindergartners, when the person they are most fond of gives them the little Valentine, and gives a big one to Suzy the crayon queen, or Billy the king of the jungle gym.

It only gets worse as years go by. In junior high, no one wants to send anyone a Valentine for fear of the ultimate humiliation, rejection.

High school has to take the cake though.

When some girls are walking around with huge bouquets of flowers and other girls aren't going to get a Valentine that doesn't say "Love, Mom" on the inside.

So, as you go about your Valentine's Day, whether you will be receiving unforgettable gifts from someone (besides your mom), or wallowing in self pity for 24 hours straight (which is completely acceptable on Valentine's Day, it falls right up there with the day you get your wisdom teeth pulled), remember the true meaning of the day.

As for my Valentine's Day plans, I'm thinking a movie marathon, *Carrie*, *Silence of the Lambs*, and maybe a documentary of the St. Valentine's Day Massacre. All the while gorging myself on the two-pound box of chocolates that my mother will surely buy me in an attempt to brighten my day. I've actually been thinking about inviting Cupid to be my date. Think about it, a short, fat, bald guy who wears diapers. I don't think he'll have plans.



Where it's at

• *Mr. Death*, previously reviewed in the T-Word, opens at the Varsity Theatre on Feb. 11. *Mr. Death* is a documentary about Fred Luechter, an engineer who's claim to fame is his designs for electric chairs and lethal injection machines.

• Word Wranglers, a writers' group, critiques and provides exercises for writers. The group is scheduled to meet Feb. 15 at 7 p.m. at Valley View Library. For more information, call 206-242-6044.

• Talk Time, an English conversation class, meets every Wednesday until March 8 from 7-8:30 p.m. The goal of the class is to meet new people and improve your English. The class is co-sponsored by Valley View Library and Literacy Americorps.

For more information call 206-684-4496.

This week in celebrity birthdays...

• *Sleepy Hollow* actress Christina Ricci turns 20 on Feb. 12.

• Feb. 12 also marks the birthday of former talk show host (and current phone company pitchman) Arsenio Hall, who was born in 1955.

• Late comic Chris Farley (*Tommy Boy*, *Beverly Hills Ninja*) was born on Feb. 15, 1964. The comedian was a Saturday Night Live favorite from 1990-1995. Farley overdosed on morphine and cocaine on Dec. 18, 1997.

• *The Simpsons* creator Matt Groening celebrates his 46th birthday on Feb. 15.

• Also born on Feb. 15 is Italian mathematician and physicist Galileo Galilei. Born in 1564, Galileo was found guilty of heresy in 1633 and placed under house arrest until his death in 1642.

Solution to last issue's crossword puzzle

WINTER WONDERLAND														
C	U	B	S	P	E	D	A	L	T	S	A	R		
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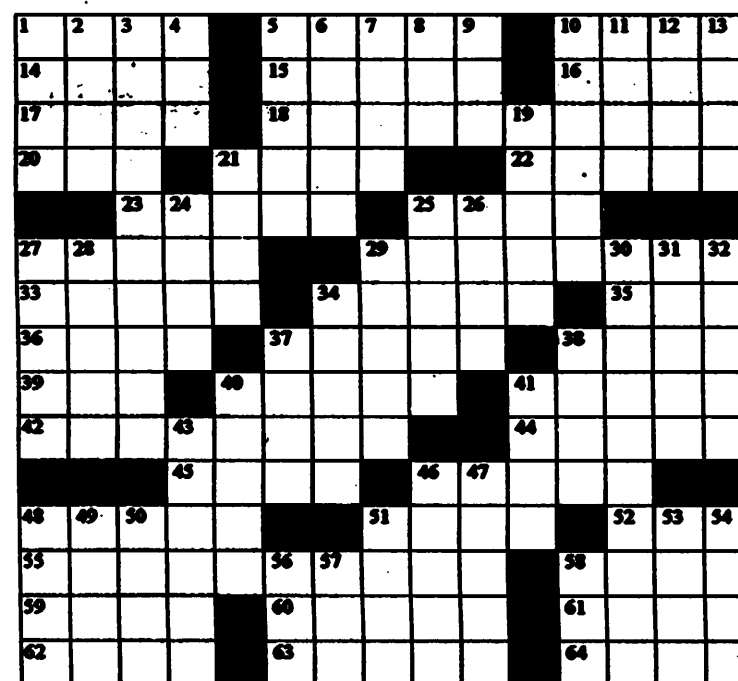
Crossword 101

"Feline Frenzy"

By Ed Canty

ACROSS
 1 Japanese WWII leader
 5 Congregational leader
 10 Part-time employee
 14 One way to run
 15 Love affair
 16 Writer James
 17 Cheerleaders' words
 18 More than is fair
 20 Ms. Landers
 21 ___ we forget
 22 Fall drink
 23 Loud sound
 25 "Quickly" in the E.R.
 27 Go sour
 29 Avenue of the ___
 33 Caribbean island
 34 Coast
 35 Unanswered serve
 36 Music jobs
 37 Belief
 38 Amaze
 39 Drs.' org.
 40 Allergy symptom
 41 Examinations
 42 Crowded fish
 44 Host a roast
 45 Got by
 46 Host a meeting
 48 Elicit
 51 War god
 52 Museum contents
 55 A sheep in wolf's clothing?
 58 Part of BO
 59 De-wrinkle
 60 Extremely angry
 61 And
 62 Penny
 63 Comforts
 64 Part of R&R

DOWN
 1 Scarlett's home
 2 Mid-east Gulf
 3 "Jack and Diane" singer
 4 Approves
 5 Rattling breaths



6 Some Pennsylvania Dutch
 7 Start the computer
 8 Hair style
 9 April payee
 10 South Pacific island
 11 Mild oath
 12 Only
 13 Equal
 19 Cause fear in
 21 Tra ___
 24 Teases
 25 Former "NYPD Blue" actor
 26 Word following Texas or Georgia
 27 Heroic tales
 28 ___ Donna
 29 April sign
 30 Vonnegut classic
 31 Not blunt
 32 Sight, for one
 34 Tarred
 37 Dandy's partner

38 Big rig
 40 Mountain climber
 41 Oolong and green
 43 Proper
 46 Greek island
 47 Toast beginning
 48 It's a long story
 49 Challenge
 50 Fairy tale word
 51 Turkish leaders
 53 One of the "Friends"
 54 Certain gait
 56 Match
 57 Gershwin or Levin
 58 Paddle

Quotable Quote

"Cats seem to go on the principle that it never does any harm to ask for what you want."

... Joseph Wood Krutch

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Thunderbirds advance five to nationals

Team takes third in tournament, qualifiers looking ahead: Minnesota

By Evan Keck
Staff Reporter

Highline took third place at the NJCAA regional 18 qualifying tournament on Saturday, Feb. 5 at Coos Bay, Oregon.

Five out of 10 wrestlers are moving on to the national tournament.

Shad Lierly, who was favored in the tournament at 141 pounds, could not come away with a place in the top three. Instead, he finished fourth and received a wildcard vote by the coaches to get him into nationals.

Lierly competed in the toughest weight class in the region.

He was up against an All-American from Southwestern Oregon, and a three-time high school state champion wrestling for North Idaho.

Lierly lost his first match against Andy Messersmith, the eventual tournament champion who was also named outstanding wrestler.

Lierly came back from the loss to beat Chuck Buffington from Clackamas. But lost against Ravil Mukhamediyev from NIC, 4-3, in the consolation finals.

"I probably should have been more aggressive," said Lierly. "He was blocking my shots, so he definitely was practicing for me."



Photo by Petra Sokolova

Jeremiah Barney runs through drills with Andy Olson in preparation for the NJCAA national tournament scheduled for February 18 and 19.

Brian Wiehle took third in the tournament at 165 pounds. Wiehle lost a close semifinal match but was able to capitalize in the consolation championships.

Wiehle was not particularly pleased with his overall performance.

"It was not as bad as I've done before," said Wiehle. "I didn't do a good job represent-

ing myself."

Wiehle has been plagued with injuries most of the year and is starting to get healthy. He is expecting to be close to 100 percent for the national tournament.

"I will be doing the same things I've done all year, just harder. I'm trying to get mentally tough," said Wiehle.

Jeremiah Barney, at 174

pounds, is the third Highline wrestler to go to the show. Barney had two forfeits before clinching third place in a 3-1 victory over Kelly Krepps from NIC.

The match was close until the final round when Barney scored a take down with seconds to go. The win was all that Barney was looking for. He is now looking to repeat his performance at nationals.

"It's worth it to go," said Barney. "Winning a match is all that really matters. What I can guarantee is I will work as hard as I can."

Brian Loska forced his way to a third place finish at 197 pounds. He lost his first match to James Gourley from SWOCC.

Loska won his semifinal and consolation final match. He faced off with Matt Walker from Ricks College.

The match was tied 1-1 going into the third round, but Loska gained the edge when he was awarded a point after Walker put him in an illegal hold. Loska then held out for the 2-1 win.

"I ran out of gas my first match," said Loska. "I have to get in shape and have a better performance."

Anthony Hamilton put in a great effort at 185 to earn a spot at the tournament by placing third. Although giving up a pin in the early going to Alain Djoumessi from NIC, Hamilton bounced back to beat Joe Goette from SWOCC for third place.

"I was in my zone," said Hamilton. "(For nationals) I have to bring it to another level."

Shawn Thayer, at 125

pounds, took fourth in the tournament.

Joben Nuesse was upset and lost his first two matches at the 133-pound weight class.

Jason King did not place at the tournament either finishing off a tough season at 149 pounds.

Joe Castro placed fourth at regionals as well. He wrestled well, beating opponents from Yakima and SWOCC.

Castro was tied for a wildcard, but in a revote Jason Chao, from SWOCC, at 133 pounds, got the spot. Castro will, however, make the trip as an alternate.

"I have a good chance of wrestling," said Castro.

Tanner Stahl replaced injured Jamey Verderico at 184, but did not have any luck, going two and out.

Verderico dropped out of the tournament days before it started due to a torn ligament in his shoulder.

Head Coach Todd Owens had mixed feelings about the performance of his team.

"We could have done better and we could have done worse."

Owens was disappointed that no one made it to the championship finals, but is expecting them to make up for it at the national tournament.

"I expect some to place," said Owens.

The NJCAA national tournament will be held at Minneapolis, Minnesota on Feb. 18-19.

The team will take the extra week to prepare and get healthy.

"We'll do some lifting, and wrestle of course. Let bodies recuperate," said Owens. "We should be ready though."

Wrestler finds new home in Washington and at Highline

By Jahmal Corner
Staff Reporter

He simply had a dream, and nothing could get in its way. Not even geographical differences.

Shad Lierly is from Alaska, but there were no quality wrestling schools in the area, so he now makes his home here in Washington, away from his family and friends.

He was destined to take this path from the beginning, 4 years old to be exact. While most kids were choreographing fight scenes with their toys, he was participating himself.

He's been wrestling ever since. From his high school career at Chugiak (in Alaska), to the present, he awaits the manifestation of his childhood vision

in national competition.

Lierly's high school success is what some only dream about. He was a four-time regional champion, four-time state finalist, and won the Alaskan state championship one of those times.

The road for Lierly hasn't always been so smooth though. He was a consensus coach favorite to place at regionals, but it didn't quite work out. He acknowledges the disappointment.

"I got off to a pretty slow start," he said. "But I'm really hoping to finish strong."

Lierly is humble in every sense of the word. He was hesitant to discuss his success, but does cite wrestling as an intricate part of his life.

"It's taught me how to endure, and hang in there," he



Photo by Evan Keck

Shad Lierly works with Jason King during a recent Thunderbird practice. Lierly will head to nationals in the 141 class.

said.

One of his teammates, Buck Bisbey, agrees with Lierly's never-say-die view of himself. "He's tough, man, very aggressive," he said.

sive," he said.

That goes for the mat and the classroom. Acquiring a 3.6 G.P.A., Lierly is making the most of his scholarship opportunity.

And making up for what he feels was an underachieving high school academic performance.

He's majoring in criminal law, and plans to someday go into the practice. But for now, the only practice will be the one preparing him for next Saturday's stiff competition at the NJCAA national tournament.

"It's a very difficult weight class (141)," he said. "Everyone is pretty even, I'm hoping for a good performance."

Lierly has had the support of many teammates as well as his coach, Todd Owens.

"Shad has had a good year," said Owens. "I expect him to place at nationals."

If how far you go is measured by how far you've come, this freshman is in good shape.

T-Bird men win two, falter at Lower Columbia

By K.M. Petersen
Staff Reporter

The Highline Thunderbirds won two straight games at home against teams toward the bottom of the division before suffering a brutal loss at the hand of the Lower Columbia Red Devils.

The three games leave the T-Birds with a league record of 10-3, good enough for a slim half-game lead for second place in the Western Region.

Also, the games began a rough stretch in the schedule of five games in 10 days, three of which are against some of the league's top teams.

The stretch began with a home game against South Puget Sound, in which the T-Birds used stifling defense to set the tone in a 69-51 win.

"We had a good defensive effort," Head Coach Jeff Albrecht said. "I was pleased."

Yusef Aziz kept up his trademark, playing an extremely strong all-around game, with 15 points, 11 rebounds, four assists and five steals. Bruce Williams scored 18 points, Tom Hubbard scored 12 with eight rebounds, and Mikael Moore distributed the ball well, with 10 assists.

Three days later, Highline hosted Pierce, which has only one win in divisional play.

The Raiders played tough in the first half, with the score tied at halftime, before the T-Birds exploded in the second half for an 80-64 victory.

"In the first half we came out flat, but we played overall another good defensive game for 40 minutes, and we got our offense going in the second half," Albrecht said.

Williams fell just short of a triple-double, with 18 points, eight rebounds and eight assists to go with three steals. Yusef Aziz scored 21 points and five steals, and Moore scored 12 points with five rebounds and six assists.

The next game was to be a test of the team's heart, heading into a tough matchup with Lower Columbia.

It was a very physical game, filled with an extremely hostile crowd and occasional vocal outbursts between players, fans, and coaches. Highline kept its composure perhaps better than it has all year, keeping tight in the face of adversity before falling at the end by a score of 102-97.

"We didn't do a very good job defensively," Albrecht said. "Any time you give up 102 points, that's obviously not a very good job."

Albrecht added that the team did well offensively, but didn't do what it needed to do defensively to win a tough road game.

Yusef Aziz scored 22 points with 15 rebounds, a season

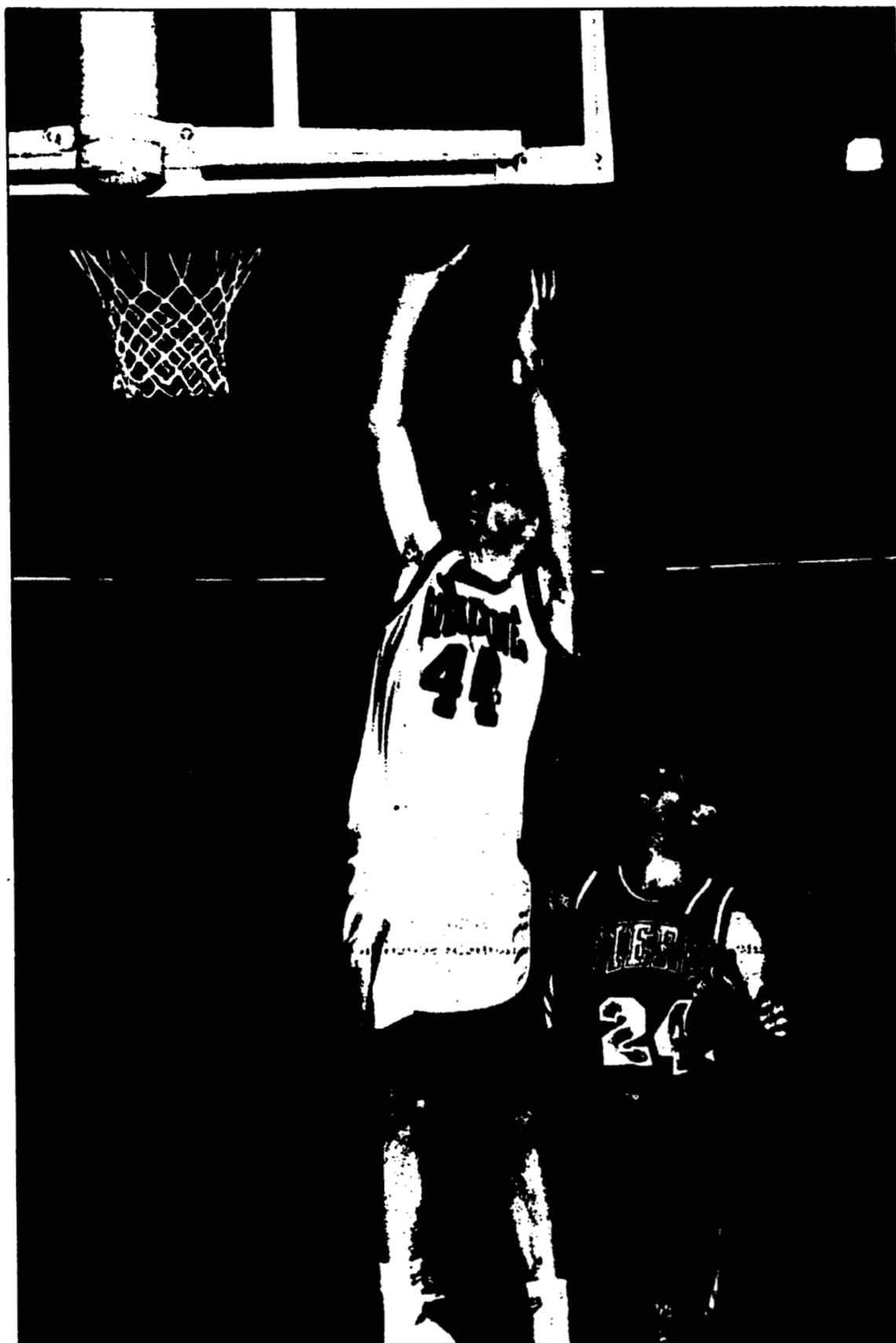


Photo by Petra Sokolova

Jesse Rossmeyer goes up for two points against Pierce at home last Saturday.

high; Williams scored 23 with five assists; and Hubbard poured in 21 points, many of which were in a key stretch run. Moore continued in a string of solid games, with 12 points, including a key three-point bucket late, and nine assists.

Justin Thompson led the way for the Red Devils, with 34 points, 15 rebounds, and 4 assists; Marvin Noble scored 25 with six rebounds and six boards; and Larry Guess had a triple-double, with 16 points, 11 rebounds, and 10 assists to go with six steals.

But, despite the prolific offensive totals for both teams and key shots throughout, the main aspect of the game for viewers was its physicality. The game was consistently subject to an extreme amount of trash talking and thuggish behavior, primarily

coming from the Lower Columbia players, bench, and fans.

In the game's earlier moments, officials warned both coaches of trash talking taking place between Williams and Noble, yet they did nothing further to help curtail it.

Shortly after the warning, Williams received contact to his facial area while fighting for an offensive rebound and hit the ground. As is typical in a situation with a player who appears injured, the officials stopped the game. Lower Columbia Coach Jim Roffler began complaining that the game should not have been stopped. Immediately Yusef Aziz, who was standing next to Roffler, stepped in.

"He was calling (Williams) names and saying that we were trying to stop the fast break, because that's what you're sup-

posed to do when somebody gets injured, you're supposed to stop the fast break, and he was trying to tell the ref not to," said Aziz. "My player was hurt, and obviously he was in a lot of pain, and he wasn't acknowledging that; he was more worried about his fast break than my player being hurt, so I had some things to say to him, and he had some stuff to say to me, and we got kind of in each other's faces."

The incident seemed to open the floodgates. Everything suddenly became a personal battle for players and fans, and throughout the second half, it appeared as if it were only an intimidation contest.

Midway through the second half, an episode happened at the free throw line where a cluster of players needed to be separat-

ed by officials. No technical fouls were called against either team during any skirmishes, even when Lower Columbia players took it upon themselves to push stationary Highline players waiting for free throws around for no legitimate reason.

Then, after the game, all hell broke loose.

As the players and coaches went through the customary handshake line, an argument broke out in the middle of the line. Within 30 seconds, a clump of people, comprised of about 30 Lower Columbia fans, four Lower Columbia players, three Highline players, and a Highline manager surged toward the Lower Columbia locker room.

"Throughout the game, they were saying all kinds of stuff, and there was one point in the game where their coach got in my brother's face, and just uncalled for stuff," Adam Aziz said. "Usually, in a game, you talk a little bit, and after the game, it's all love, it's all done with, but they were saying stuff just to blatantly disrespect us."

"After the game, we went through the line to shake hands, and something was said, and Guess pushed Bruce, or something like that, and he tried to swing at me, and from there, stuff just got out of control; everybody just started throwing blows," he added. "It's unfortunate, what had to happen, but in a situation like that, it's like, when I see my brother in there, and Darnell (Lyons), who's basically my little brother too, and my teammate Bruce, you gotta do what you gotta do; it's unfortunate, but they had fans on the floor and everything, and somebody could've really gotten hurt."

Some people pointed the blame directly at Williams, but Albrecht had a very clear viewpoint on that issue.

"Bruce was right next to me, and you'll get conflicting stories from both sides, but Mr. Williams was by my side, and by the time we got down there to try and pull everybody off, there was 20 to 30 people down there," Albrecht said. "For that report to say that, it's kind of mind-boggling to me."

Returning from the battle, so to speak, the season continues, and remains just as tough as the team finishes up its final three league games.

Results from last night's game at Centralia were unavailable at press time. On Saturday, Feb. 12, the Thunderbirds host Clark. Tipoff is set for 6 p.m., and the game is a special family night, with pregame festivities featuring the Sonics' Squatch and Chuck E. Cheese, beginning at 5 p.m.

Lady T-Birds lead division after three wins

By Jahmal Corner
Staff Reporter

Still reminiscing about the Super Bowl? Forget about it, the real game took place Wednesday, Feb. 2, in our own Pavilion.

The Highline women's basketball team took on the South Puget Sound Clippers, and put on a show worthy of Broadway acclaim (or another Oscar).

It was a prelude to later victories over Pierce and Lower Columbia.

The game didn't open with the familiarity of most home games. Specifically, the Thunderbirds weren't winning.

The Clippers took it to them early with their imposing center presence that towered high above any T-Bird defender. South Puget's guards also made an early statement, continually hurting Highline with long range jump shots.

The half ended with the T-Birds trailing 28-36. A sense of apprehension seemed to accompany the long walk to the locker room.

Highline was facing a team that could play with them, and they knew it.

The Thunderbirds returned to the court for the second half rejuvenated and ready to go.

Chandre Rathke started the third quarter with a baseline jumper, and Kristin Zompetti fearlessly pulled the trigger on three consecutive three-pointers that got Highline going.

Zompetti finished with four triples, as her knack for shooting the rock, again proved second nature.

"I never worry about having the green light," she said. "The coach told me from the beginning (of the season) he wanted me to shoot more."

The fourth quarter was one to behold.

Both teams tirelessly answered the bell like two prizefighters willing their way to the end.

Chandre Rathke hit another big jumper from the corner pocket, tying the game with 1:27 left.

After South Puget took the lead by a deuce, Lisa Milne came up with a big steal and a score to even things up.

She would again play the passing lanes resulting in another lay-up, putting Highline ahead 76-73.

With ten seconds left South Puget in-bounded from the sideline, and when Rathke missed a steal opportunity it left her Clipper defensive assignment wide open for a three-pointer - nothing but net.



Photo by Petra Sokolova
Erin Johnson looks past two Pierce players for one of her teammates.

ing but net.

It knotted the game one last time at 76 a piece when Head Coach Dennis Olsen drew up

the winner - an out of bounds play that had Milne cut right through the gut of the Clipper defense, drawing a foul!

Milne calmly drained one out of two free throws sealing the deal, 77-76.

The contest left little room for words. Only a dissection from Cal-Jean Lloyd.

"It was a game of spurts," she said. "That's basically what happened, we had one big one."

Milne had her own opinion of what was key.

"It was all about defense," she said. "That's what the coach talked about at halftime, we had to make adjustments."

For an encore the Thunderbirds spanked Pierce 74-50, on Saturday Feb. 5. And despite squandering a 17-point lead managed to slip by Lower Columbia 75-73.

Among other players Dru White took away some positives from the stretch.

"We're showing a lot of confidence and patience right now," she said. "We're doing a great job of holding teams off."

Results from Wednesday Feb. 9, against Centralia were unavailable at press time. Highline will have its hands full Saturday Feb. 12, when they host Clark, the co-leader in the Western division.

They'll have a week off before concluding the season against Grays Harbor Saturday, Feb. 19, on the road.

Zompetti shines in new shooting guard position

By Pete Wilson
Staff Reporter

Being an all-around basketball player is more than being able to shoot well or dribble circles around people. One must first have a strong defensive game in order to be successful.

This is exactly what freshman Kristin Zompetti has discovered in her trip to Highline to play for this year's women's basketball team.

"She has been working hard to play better defense, which held her back early in the season," said Head Coach Dennis Olson. "All her hard work on being an all-around player is paying off in her playing time."

With other areas in her game improving, Zompetti is starting to shine on the court. While hitting 45.1 percent of her 3-point shots, she is being recognized by her team as well as by the league.

"Kristin is the best 3-point shooter on our team and is overall ranked third in the league," said Olson.

With all of Zompetti's skills, it's hard to believe that she was not involved in organized basketball until high school.

"Before high school I mainly played in pick-up games with guys I knew around the neigh-



Photo by Petra Sokolova
Kristin Zompetti flies past the opposition to bring the ball into Highline territory.

borhood," said Zompetti.

Zompetti's parents didn't play basketball, so she was on her own to figure out the basics of the game. Although, growing up with an older brother constantly gave her someone to play against.

"My brother and I were very competitive when we were growing up," said Zompetti. "I used to have a hard time beating him, but now that's not the case."

Zompetti caught on quick and in high school played point guard, pushing the ball up the

court and directing the offense. With that position already taken by several talented women at Highline, Zompetti was left with only one decision: find a new position. For Zompetti, shooting guard was a golden opportunity and proved to be just the spot for her shooting skills.

"I like playing off the ball better now," she said. "It gives me the chance to shoot more."

And shoot she does. Zompetti plays her position with a lot of confidence.

"After I hit my first two

shots, I just know that the ones to follow are going in too," she said.

The 5-foot, 5-inch tall Zompetti graduated from Kennedy High School in June 1999 and had every intention of playing basketball at the community college level but was unsure on which one at first.

"I attended an open-gym session at South Puget Sound along with some sessions here at Highline," said Zompetti. "I didn't feel at home down in Olympia. Plus, Highline was much closer to home so I chose to come here."

Since making her decision, Zompetti has been beneficial to this year's T-Birds and is appreciated by her teammates for all her hard work.

"Kristin comes off the bench

and adds that spark needed when it isn't on for our starters," said co-captain Druzella White. "She can be considered a 'go to person' and is a strong offensive threat. Having her as a reserve will be the difference down the stretch."

Zompetti will return next year and play her final year of community college ball with the T-Birds and has every intention on graduating in June 2001. She intends to continue her studies at a four-year school, but once again doesn't quite know where.

"I am unsure on what my major will be and what school I want to attend after Highline," said Zompetti. "Though depending on how next year's season goes will help me choose to play ball after Highline or not."

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Scoreboard

Women's B-ball

Upcoming Games

(games start at 8 p.m.)

Feb. 12 vs Clark

Standings

Western	Lea	Sea
Highline	12-1	16-7
Clark	11-1	19-5
Green River	8-4	12-11
S. P. Sound	8-5	17-6
Centralia	6-6	14-10
Lo. Columbia	4-8	5-17
Pierce	4-9	9-14
Tacoma	2-10	9-14
Grays Harbor	1-12	5-20

Northern	Lea	Sea
Peninsula	11-1	17-7
Skagit Valley	11-1	20-2
Everett	8-4	14-11
Whatcom	7-4	11-11
Shoreline	6-5	8-13
Bellevue	4-7	4-16
Olympic	3-9	3-18
Edmonds	2-10	3-18
Seattle	0-11	0-19

Southern	Lea	Sea
Chemeketa	9-1	22-2
Umpqua	9-1	22-1
SW Oregon	8-2	15-10
Clackamas	7-3	15-8
Mt. Hood	3-7	9-15
Lane	2-8	7-15
Linn-Benton	2-8	8-15
Portland	0-10	2-21

Eastern	Lea	Sea
Yakima Valley	6-2	13-9
Wenatchee	6-2	19-5
Spokane	6-3	12-10
Big Bend	5-4	15-9
Walla Walla	4-5	13-11
Columbia Basin	2-6	9-14
Blue Mountain	1-8	9-15

Men's B-ball

Upcoming Games

(games start at 6 p.m.)

Feb. 12 vs Clark

Standings

Western	Lea	Sea
Tacoma	10-2	22-3
Highline	10-3	20-4
Centralia	9-3	15-8
Lo. Columbia	7-5	16-7
Clark	6-6	15-10
S. P. Sound	5-8	12-13
Green River	4-8	7-16
Grays Harbor	4-9	6-16
Pierce	1-12	7-18

Northern	Lea	Sea
Olympic	10-2	15-8
Peninsula	10-2	21-4
Edmonds	8-4	16-9
Everett	5-7	12-13
Skagit Valley	5-7	13-11
Shoreline	4-7	5-17
Whatcom	4-7	10-12
Bellevue	4-7	7-16

Southern	Lea	Sea
S.W. Oregon	9-1	15-7
Chemeketa	7-3	16-8
Clackamas	7-3	16-8
Lane	6-4	14-7
Linn-Benton	4-6	5-17
Mt. Hood	4-6	11-14
Umpqua	3-7	8-14
Portland	0-10	1-21

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Vote paints Washington in primary colors

By Aidan Martin
Staff Reporter

Washington citizens will be able to have their first say in this year's presidential race on Feb. 29.

Both the Republican and Democratic parties will hold their respective primaries on that day, with the party caucuses just one week later on March 7.

The presidential primary is the first step in selecting candidates to go to the national nominating conventions for each party. Each registered voter in Washington is able to select either a Republican, a Democrat, or unaffiliated ballot. The two major party ballots have only that party's candidates, whereas the unaffiliated ballot has candidates from each party on it.

According to Arlene Hilmer, the vice chairwoman of the Washington State Republican Party, 12 out of the state's 37 delegates will be selected from the Republican primary. The remaining delegates will be selected at the party's caucuses.

The Democratic primary is a little different. Their primary is non-binding, meaning that they really don't select any candidates at all. Jim Kaimber, the executive director of the State Democratic Party, said that the Democratic National Committee ruled against a plan brought

forth last summer that would have allowed for the selection of delegates in Washington state. The DNC only allows for delegate selection in Iowa and New Hampshire, and then nothing until after Super Tuesday (March 7, the date that 14 states hold their primaries on the same day.)

That leaves the Democratic primary as a beauty contest.

One question that seems to be on the minds of many is whether the unaffiliated vote will really count for anything. While it is a good chance to let the two major parties know who our citizens support, neither of the parties are required to include independent votes in their counts.

"The independent vote counts for absolutely nothing," Kaimber said. He also said that one reason for this might be that it is the job, even duty, of the party to select its delegates. And by taking into consideration the votes of those who choose not to associate themselves to only one party, it might distort the desired outcome of the actual party members.

The Secretary of State's office, which oversees elections in Washington, suggested that the independent vote could have influence on delegate allocations when they are completed at the state conventions in June.

For more information on times and places to cast your votes, or attend party caucuses, information is available on the following websites:

* The Washington State Democratic Party at www.wa-democrats.org

* The Washington State Republican Party at www.wsrp.org

* The Secretary of States Office at www.secstate.wa.gov

The caucuses are completely different than the primaries. At a caucus, for either party, attendees vote on delegates who will support certain presidential candidates. These delegates then go on to the state conventions, and possibly then to their respective party's national conventions in the summer.

Hilmer said that the first thing one must do upon entering a Republican caucus is to sign and take an oath to be a Republican (till death do you part?). This might pose a problem for

the unaffiliated voter, but unfortunately that is the price one must pay to attend the caucus for the Republican Party.

After the oath, the party platform is read. Then it is opened up for discussion, allowing everyone to voice his or her opinion on what issues they feel to be most important.

Kaimber calls the caucuses a "vehicle for electing delegates," as well as one of the "last vestiges of a real grass-roots opportunity."

A night at the Democratic caucus is very similar to the Republican version. Both select delegates to go to the next level, and both conduct open discussions about the party's platform. One is required to sign a vow to the Democratic Party at their caucus also.

You have to be a registered voter to play this game. If you're not already registered to vote, at this point you have to do so in person, and it must be done no later than Monday, Feb. 14.

The closest King County Elections Department is located in the administration building on Fourth and James. It will be open 8:30 a.m. to 4:30 p.m. today and Friday, and will be open from 9 a.m. to 2 p.m. on Saturday. They will also have extended hours on Monday, staying open until 6 p.m.

Senate just says no to Capstone

By Josh Siebenaler
Staff Reporter

The Faculty Senate has unanimously rejected a Capstone Project requirement for Associate of Arts students. The requirement would have made students enroll in an extra credit class or fulfill the requirement in an existing course.

A Capstone Project, if passed, would have made graduating students write a paper, or do project or internship that would have advanced the students academic goals.

The recommendation for the requirement was proposed by the CO 2020 group. But the Senate was unsure how it would work.

"[A Capstone Project is] unfeasible for evening students," Eric Baer, Faculty Senate representative, said at the group's Feb. 2 meeting.

The Faculty Senate at Highline helps make decisions of academic affairs, degree requirements and faculty issues.

The second order of business for the Senate was to look over the honors option guidelines.

The guidelines were presented to the Senate from Barbara Clinton, head of the Honors Program.

The Senate suggested some changes. One change was revising the Honors Program statement found in Highline's catalog should be rewritten. The catalog and brochure for the program have not been updated for a while and the amount of these resources available to the students has been reduced.

The Senate also talked about how to make the Honors Program work for both the students and instructors. Phil Sell, Faculty Senate chairman, suggested three ways to make the program work.

One was to rewrite the forms used to apply for an honors credit in a class. Second, find a way for students to recognize Honors classes in the quarterly or catalog. Lastly, figure out a way to help instructors and students make up a contract for an honors credit.

To enroll for a honors option a student must earn a 3.5 G.P.A. and maintain or raise his or her G.P.A. while completing the required honors curriculum brought forth by the instructor.

The Faculty Senate's next meeting will be Feb. 16 where they will discuss the changes being made to the Honors option guidelines and honors scholar graduation recognition.

Mascot Network pitches campus internet site

By Alana Slayton
Staff Reporter

A Massachusetts-based Internet company wants to sell Highline a student-centered website. The company claims to provide students with information and resources to create a strong campus community via the Internet.

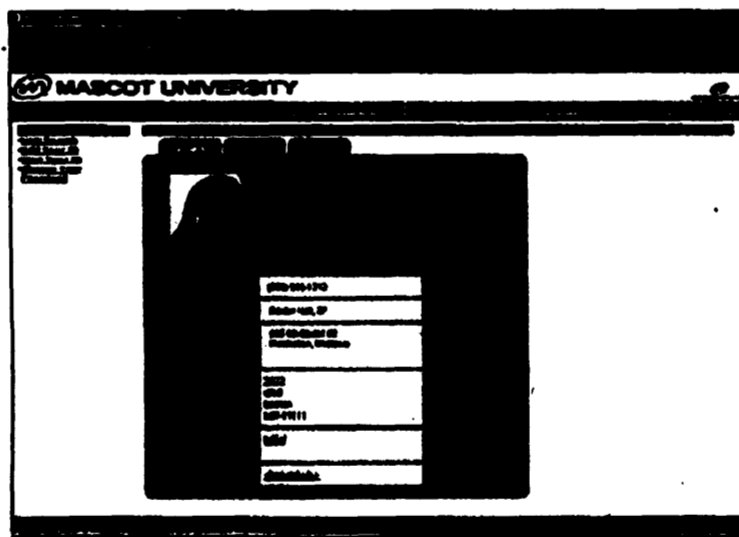
Mascot Network, a company that specializes in student Internet services, promises that their product can do just that.

A few weeks ago Mascot Network presented this idea to staff members here at Highline.

"The presentation was very impressive, they were able to answer all questions from every level," said Diane Anderson, associate dean of Student Programs.

The site would feature a calendar of campus events, on-line face directory, sport info., e-auctions, national vendors, announcements, classified ads, and student-generated content with the aim of building a student-centered community.

For example, students could fill out a personal identity profile of what information they would want targeted toward them: group meetings, sporting events,



An identity card for every student is one feature available on a mascot network site.

basically any campus information a student might desire.

The web site would aim to link students with classmates, faculty, administrative offices, and all the resources of the World Wide Web.

"It would be easier than going to all the other web site links to this school. It would be really cool to have one centralized place," said student David Hernandez.

Mascot Network executives say the web site would continue to support school culture by keeping with Highline's seal and

logos.

The site carries no advertisement banners, however, has a designated commercial area you can go to. Mascot also provides students with e-mail accounts for \$3 a quarter vs. the \$20 e-mail accounts available now through the college.

Mascot would recruit a couple of Highline students on campus to edit the web site. Editing, requesting local stories, and promoting events would make these students eligible for scholarships the company would provide for their services.

"We want a partnership on campus, making a service students run themselves," explained Mascot representative Jason Palmer.

The service is \$5,000 a year, less than \$1 per student, and the first year is provided for free. Which leads to the question: is this something the college could produce ourselves on campus for less money?

Anderson doesn't think so. She said that without having the resources, timeline, and staff available to create something as good as Mascot Network's product it might be considered worth the investment.

Will Highline decide to join with Mascot Network? No decision has been made. But should this be the future of Highline in the 21st century it would only take eight weeks to build and become available to Highline students, most likely going into effect Fall Quarter 2000.

The company would plan to become very involved with the launch of the site. Advertising on campus, providing literature and promotions to insure everyone is familiar with what is now available to them.

For more information check out www.info@mascot.com for their demonstration site.

Tet celebration rings in the new year

By Au Nguyen
Staff Reporter

The Tet celebration at Highline had everything that comes with any other ethnic event that happens at

Analysis

Highline.

The organizers and the club members work very hard to put together an event to share their cultures and customs and there is always the group of students who seem to lack respect for others.

On a more positive note,



Photo by Connie Harshman

Miyoung Tran, president of the VSA was the MC for the event.

the Tet festival had an excellent turnout from the Asian student body.

The program included singing performances, a cultural fashion show, and a raffle drawing for a CD burner.

Congratulations to Khoa Nguyen on winning the CD recorder.

Although the performance seemed a little choppy and disconnected at times, the highlight of the program had to be the lively fashion show.

It was complete with authentic Vietnamese umbrellas and typical Vietnamese dress.

The stage was beautifully decorated with Japanese style screens, the traditional red envelopes and the yellow "Bong Mai" flower, which symbolize good luck.

The singers did very well and it seems that everyone put in time to rehearse.

This years faculty advisers are educational planning adviser Nga Pham and Denny Steussy, coordinator of student programs.

"Everything was good, needs some improvement with the sound system, but there was not much we could do," Pham said.

Steussy thought the program was "great, and it is all put together by the students...I look forward working with the students and doing it again."



Photo by Connie Harshman

The Vietnamese choir, dressed beautifully in traditional dress, sang about the New Year.

The audience did not seem as attentive as they could have been, which may have been possibly because of the language barrier.

It would be difficult to understand or even enjoy the music since the language is unfamiliar.

The students were seemingly getting restless, and when the Vietnamese Student Association President

Miyoung Tran announced that the final song was about to be sung, and the show would then end, someone faintly uttered, "Finally."

That was the general reaction from the audience, but other students reacted differently.

"... (The performance was) Good for awareness and pleasant to listen to," Student Marta Drobyn said.

"It motivates people of other cultures to do the same," she said.

When the audience has insufficient knowledge about a culture, or do not know where they are coming from, everything seems awkward and foreign.

Overall, the event was festive and gave Highline students an insight on Vietnamese culture.

Angie Parsons leaves Highline

By Aaron Lewis
Staff Reporter

Manager of Computer Services Angie Parsons has left Highline.

Wednesday, Feb. 9 was her final day here.

She is going to work at the Puget Sound Educational Service District, where instead of only managing one computer network she will be helping manage and setup networks in 35 school districts.

For the last 10 years she has been one of three managers for Highline's computer network.

In that time she has contributed to the installation of 1,400 computers on this campus, getting the computers wired to the web, setting up the staff and student e-mail system, as well as getting fiber optic cable connected to all the buildings on campus.

Prior to managing the network she worked at Highline for 10 years teaching students the ins and outs of computer information services and computer science.

She said that one of her many joys of working here at Highline would be when a successful stu-



Angie Parsons

dent would stop by the college to talk to her about what they had been doing since finishing their schooling.

She said that she was amazed by the increase of technology especially the Internet, and how much that it has increased in size and variety.

She also said that she enjoys how through the Internet anyone can find almost anything where as 10 years ago the Internet was a tool only for intellectuals and rarely used at that.

Another thing she enjoyed about Highline was the amount of flexibility her job provided her.

She said that if a person had

"I am very proud to work here, helping people get an education."

--Parsons

an idea that they thought would benefit the college, their professional judgment was trusted and they were allowed to do their best to implement their idea.

Where as at a company like Boeing, you would have to have the idea checked with a committee and approved by the managerial staff before the idea had even a chance of being implemented, she said.

She is especially pleased at the level of technology here at Highline and is proud of the people she has worked with in helping the college achieve the level of reliability and technology that is present in the network today.

"I am very proud to have worked here helping people get an education and the staff of community colleges should be proud that they help people get a second chance at an education," said Parsons.

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Hall's body recovered

The Ventura County Coroner's Office released the names of three identified bodies recovered from Alaska Airlines Crash 261, according to the Seattle Times.

One of the identified bodies was Meghann Hall, 19, who was a student and a softball player at Highline.

The National Transportation Safety Board investigation of the crash has progressed quickly, according to NTSB Chairman Jim Hall at a press conference on Feb. 8.

The black boxes have been recovered and wreckage from

the plane has been lifted out of the water. The clues that have been found hint to a stabilizer problem on the plane. The horizontal stabilizer controls the nose tilt of the plane.

According to the Times, most pilots often use autopilot when flying, but the pilots that flew that night elected to manually fly the plane, which can be risky.

The NTSB does not know why the pilots decided to fly the plane manually.

The NTSB is still continuing their investigation into the crash.

Fight

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fore the end of the season, the team will suffer a season-ending suspension.

Williams is suspended for an undisclosed amount of time, although the usual penalty for a first offense is one game.

NWAACC Executive Director Dick McClain said that the suspension was handed out based on video tape of the game. "Williams was seen charging the Lower Columbia locker room. The confrontation had not escalated at that time," he said.

Highline Head Coach Jeff Albrecht said Williams was beside him the entire time.

"It's unfortunate when the crowd gets involved," he said.

The news of Monday night's incident has already rung throughout the league. Most coaches were not surprised that this occurred at LCC.

"Their fans are very vocal, and supportive of their team, they really get into the game," said Green River Head Coach Paul Gerry. "I'm not surprised that something like this hap-

pened there."

Though Tacoma has not had a similar incident in Longview, their coach, Carl Howell, is not at all shocked that something like this could happen.

"I think there's definitely a concern with the urban schools, such as Pierce, Tacoma, and (Highline), traveling to the rural areas like Lower Columbia, Clark, and Centralia.

"It's always like the country boys want to stick it to the city kids," he added.

South Puget Sound has firsthand experience with the antics of LCC players from both a summer league and a game earlier this season.

Last summer, South Puget Head Coach Arlin Olson remembers his players receiving "cheap shots" from LCC players and a few cases where referees had to escort players to their respective benches in order to prevent possible fights.

Chris Vidulich, a member of the SPSCC basketball team, recalls having to break up a fight between one of his teammates and LCC star Justin Thompson when the Clippers faced the Red Devils earlier this year.

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Tutoring

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"I had to narrow the group I tutor this quarter because of budget constraints," said Matt Foster, a biology department tutor.

"If Tutoring Center budget is cut this will ultimately affect regular students who frequent the center, they would suffer academically," Darcy Webb, a writing consultant said.

The Tutoring Center's budget for tutor payroll is currently \$64,000. The Tutoring Center gets its money from the student activities fund, the Perkins fund, the instruction general fund, and Highline's foundation.

"(If) the burden of teaching is on the instructor, and the burden of learning is on the student, we must not limit the student's resources, lest we place the full burden of education on the institution," Foster said.

"I wouldn't consider entertaining the thought in which students are asked to pay for tutoring services. The Tutoring Center has a proactive focus on the students' success academically, and by asking students to pay would actually counter act the Center's goal," said Hibbs.

"Students use the Tutoring Center because they usually need more assistance than what is offered in the classroom," Hibbs said. The Center is a free service and has a tutor for any subject offered on campus.

Presidential search heats up

By Lora Curdy
Staff Reporter

Knives are being sharpened as a committee starts to cut away the least deserving of 23 people who want to replace Highline President Ed Command.

After the work of a screening committee, the number already is down to around 20, and the panel will begin to interview the folks would be president starting today.

Committee members aren't saying much, but as early as March, finalists could be visiting Highline for open interviews with the campus community.

The search for a new president began in June 1999, when Command announced his retirement, effective in July 2000.

Since that announcement was made, the Board of Trustees has taken many steps to ensure that the selection of the next president would involve people from around the campus and the community. So far the Board has met these qualifications, as both the Screening and Interview Committees are made up of faculty, staff, administration, students and community members. A professional consultant was also hired.

The Screening Committee has completed its part in the search by looking at and discussing the candidate applications, leaving the survivors to

Replacing



go on to the interview panel.

The Screening Committee was looking for candidates who matched the criteria outlined by the Trustees and the Presidential Search Committee.

Using that outline, committee member Kathy Dunn, chairwoman of the Business Division, said they looked for "candidates who brought extensive experience in the various areas of the community college." Dunn said a lot of qualified candidates matched the criteria and applied for the position.

This week, the Interview Committee will begin its part as it prepares to take an intense look at the remaining applicants. This phase will be much more intrusive.

Eventually, candidates will come to Highline for tours, and the Interview Committee will also be visiting the candidates' campuses. Finalists will be turned over to the Board of Trustees for a decision.

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