Professor digs his work

Highline professor is a nationally recognized archaeologist

By Connie Harshman

By Staff Reporter

Rick Reanier, archaeology instructor, says more than 20 years of field experience in archaeology has opened doors to many exhibitions around the globe from Utah to Holland.

Reanier grew up in Renton and wanted to become a marine biologist. However, when he was eight, his father showed him the outlines of a 20,000-year-old cave in England which he describes as "awe-inspiring."

Reanier became interested in archaeology while attending Highline College in the 1970s and 1980s, and then went to the University of Washington to get his bachelor's degree. Though anthropology was his major, he says archaeology "opened up a whole new world of research" for him.

Reanier got his bachelor's, master's and Ph.D in anthropology and became an instructor at Highline College in 1992. Since then, he has been on many Highline classes, "describing the past" in the present day.

"We were studying an ancient culture in the 1970s but we didn't have the technology to bring it up to the present day," said Reanier. "We are working to fix it," said Highline Vice President of Academic Affairs Laura Saunders.

Campus pool to be demolished

By John Taylor

Highline has its own Indiana Dunes, according to a recent report that highline students, faculty, and community members have been reading. In the past, the highline pool was the site of many "submunding" neighbor's.

The pool will be shut down for ever and demolished into rubble. of an old work to bring it up to the present day. The pool needs $3 million worth of work to bring it up to the present day, said Reanier. "I went to a arbile in the 1970s but we didn't have the opportunity to go back and do it," said Reanier.

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Holocaust survivor tells remarkable tale of human tragedy

By Ealyene Panopoulos

Some revisionists claim the Holocaust never happened. Solomon Fedet says it definitely happened and he lived through it.

Feder was only 12 years old when German soldiers came to his family's home on Sept. 1, 1939, a date when German soldiers came to his family's home on Sept. 1, 1939, and killed his father, his brothers and his grandmother.

"They "re-named" our house," said Feder. "The first thing they did was to separate each member of Feder's family. They put one son in a separate room with a German soldier. Everyone was taken to a room with a German soldier. Everyone was taken to a room and cried. None of us said anything for a while," he said. "I went to the first group of soldiers with my family and was taken to see the pit. We were told to dig a pit. I don't know how many days we were there. If you didn't live another day." said Feder.

According to the story, when the soldiers came to the pit, they were dead and dying bodies all around them. It was very close and then home. Since not even family was mentioned, Feder says he is "living through it." The pool was going to be shut down for ever and demolished into rubble. of an old work to bring it up to the present day. The pool needs $3 million worth of work to bring it up to the present day, said Reanier. "I went to a arbile in the 1970s but we didn't have the opportunity to go back and do it," said Reanier.

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Crime Blotter for week of Feb. 18-Feb. 23

Wheelchairs are just too slippery

While getting into his wheelchair Feb. 11 a student fell out injuring his right knee. He was transported by District 26 to St. Joseph's Hospital.

Security moonlighting as therapists

A couple who found arguing in Building 26 Feb. 11. Security made contact with them and helped them resolve their issue. They are reported to be getting along fine now.

Care has run-in in parking lot

A student was backing her '96 Hyundai Accent out of a parking spot in the east lot Feb. 16 when she hit the side of a Hummer. In the car she hit she damaged the side mirror and bumper. She was cited for failure to observe this is the law.

Student transported to Hospital

A student reported to Security Feb. 17 that a female student in Building 8 Ta esa was complaining of chest pain that radiated up to her jaw. District 26 and Tri-Med Ambulance arrived and transported her to St. Francis Hospital where she was able to meet her family.

Student threatened by classmate

A student reported to Security Feb. 17 she had been threatened by a fellow student from one of her classes. He had commented to her and told her to stop talking about him and his wife. He believed that she was talking to other students about them. He then proceeded to call her perverted names. Security told her to inform the office and them, if it ever happens again call 911.

Helen Burn tries to get to square root of math

By Joy Thrall
Staff Reporter

Helen Burn examined whether we invent mathematics or discover it in a speech on Feb. 23. Burn is the coordinator of Highline's Math Department. She spoke in Building 7 as part of this quarter's Honors Colloquy class. The class meets every Wednesday at 11 a.m. and features a different speaker from the community or campus each week.

"Do mathematicians discover mathematics or invent mathematics?" Burn asked.

She presented many perspectives, both contemporary and historical, about the answer to this question.

Those who believe that math is already out there and mathematicians discover it are called Platonists.

Most of society holds the Platonist point of view, Burn said.

She also said that research shows that if you are a mathematician, it is better to be a Platonist. According to Burn and others, there exists a fundamental difference between mathematics and the natural sciences.

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Another side to the argument is our natural number sense. The human brain translates things into math.

Research has shown that children as young as six weeks old are able to distinguish between quantities. Humans naturally categorize and put things in groups. Burn said.

This raises debate over whether the world is mathematic or if we only interpret it in mathematical terms so that we can understand it.

Next week Patricia Dawson will be speaking. She is a professor, director of Providence Breast Health Center, and author of Forged by the Knife.

Easy contest planned

In honor of Women's History Month, Team Highline is sponsoring an essay contest to discuss women in math. The contest is called "Women Are Math." The essay contest is open to anyone who is interested in writing about women in math. The deadline is March 29 from 2:15 to 4 p.m.

Congresswoman to speak on campus

In honor of Black History Month, Congresswoman Maxine Waters will be speaking on campus today at 11 a.m. in Building 7. She is an outspoken advocate for women, children and people of color and is a leading force in American politics.

Correction

A story in last week's Thunderword incorrectly identified Helen Burn as doing public information officer for the college.
Slam your words for fun and money

By Rachel Taney
Staff Reporter

Speech Slam 2000, a speech competition sponsored by Phi Theta Kappa, encourages all students, faculty and staff to participate.

Competitors will write an original speech on the topic The New Millennium: The Past as Prologue. On Monday, Feb. 28, competition will be in Building 17 at 2:15 p.m., room 106.

The top three competitors will receive cash prizes and present their speeches at the last session of the Honors Colloquy, Wednesday, March 8, 2000.

The first place competitor will receive $100, second place $75 and third place $50.

The program guide of Phi Theta Kappa states that the Honors Study Topic is "always timely, international in scope, issue-oriented, appropriate for interdisciplinary study, and amenable to study.

This year's topic is broad enough to allow competitors the freedom to do what they like. Shannon Procter, who is in charge of the contest, says the contest gives students an opportunity to speak and allows students to demonstrate their communication skills.

Competitors are encouraged to attend one or more of the Colloquy's sessions to get ideas.

Race and ethnicity, the future of human rights and the role of decision making and polling in the new millennium are just a few of the issues scheduled for the Colloquy.

Speakers should be no longer than 10 minutes, have appropriate source citations, and be delivered in an expository manner.

If you are interested in being a part of Speech Slam 2000, register for the competition with Shannon Procter, ext. 3198.

Hip hop's in da house in annual festival

By An Nguyen
Staff Reporter

The MC's will keep the atmosphere grooving, the graffiti artists keep the walls colorful, the DJ's will keep the room hopping, the artists will keep things colorful, and the MCs, and DJs.

The program title was selected by former Team Highline researcher Daleon Howard last year. The interpretation of the title signifies the four aspects of breakdancing that will be represented this Friday.

Those who would like to sign up may do so at any time in Building 8, in the Team Highline office.

The first portion of the contest will start with the graffiti artists. The art will be displayed throughout the show.

The panel of up to seven judges will include faculty and students. The first-place prize ranges from $75-$100 in each category.

Team Highline expects a good turnout. Last year's program drew over 300 people.

The Four Corners of Hip Hop contest will be on Friday in Building 8, 8 p.m. to 1 a.m. Admission will be $2 with a can of food and $3 without. The canned food collections will be donated to the Des Moines food bank.

More information about The Four Corners of Hip Hop can be obtained through the information line at 206-576-7446.

Evening care program keeps children busy, parents in school

By Connie Harshman
Staff Reporter

Highline's Child Care Center has expanded into evening child care.

The program has received a $27,000 a year Federal Grant for three years from the Department of Education.

More than 100 schools applied for this Federal Grant and Highline is the only Washington college to receive it.

The college has the evening child care program last academic year, but they received a State grant instead of a Federal grant.

The parent fees pay for about 25 percent of the operation and the grant covers the rest.

The child care center now has added hours of 4-10 p.m. Mondays through Thursdays.

Children 16 months to 5 years old qualify for evening child care and parents must be involved with Highline, either as a student or a member of the faculty or staff.

The evening staff consists of a head teacher, a teacher's assistant, and a work-study student. In case of medical emergency both the head teacher and the teacher's aide have first-aid/certification.

"This place is very interesting for kids, has lots of activities," said Lynda Antonyuk, the teacher's assistant.

"It is very good. The evening care can support kids and parents. The parents feel more secure. The parents can work in the day and study in the night. Then they can pick up their kids after class," said Sook Sim, the head teacher for evening care-kids.

When the child gets dropped off or she doesn't just play with the other children for their entire stay. Sim has developed several theme oriented projects for the students.

Some examples of the themes are bears, where the children make puppets and sponge paintings. Other themes are birds, pine trees, and cats, where they make bird nests, drawings and cat masks.

Amy Burns has a 27-month-old girl and uses the evening child care.

"They have a wonderful staff," she said.

She said that she particularly likes the evening care because there are many different age groups.

The center provides dinner at 5:30 p.m. and a snack at 7:30 p.m. then they have a quiet activity at 9 o'clock.

"The evening care is cool, it is a big challenge. I have been here for three weeks and I already know all the behaviors. I know who is aggressive, and who is shy," said Grace Maza, a work-study student.

Honors classes having students excelling

By Joy Thrall
Staff Reporter

Linda Panam would happily tell you that her team at Highline's honors program to any students interested in venturing deeper into their studies.

In Panam's second quarter as a student at Highline, she decided to get involved in the honors program because it posed a challenge.

Currently she is taking Honors Colloquy and the humanities seminar that accompanies it.

She is enjoying both of the classes immensely and offers nothing but praise for the program.

"You just dive into topics," she said. "It's stuff that people don't normally think about but should." Panam says that you talk with such a diverse group of people, and that you see different sides of the issues being discussed.

"If people knew just what they get out of it, more people would sign up." The director of the Honors Program, Barbara Clinton, believes that the program is a good idea for students who are interested in achieving high grades and digging deeper into course material.

"The idea of the Honors Program is to challenge capable students to get a real liberal arts education - to give them breadth as well as depth," she said.

Students can also explore a particular area that they are interested in.

To graduate as an honors scholar from Highline, students must have a minimum GPA of 3.5, complete Writing 101 or Writing 105 as an honors option, take Honors Colloquy and the honors seminar that goes with it, and take at least 30 credits of honors.

In order to take the honors option of a class, students must sign a contract with the teacher of the class. The student with the teacher will then agree on a special project that the student must complete.

If the student successfully completes the project and earns a grade of at least 3.5 in the class, they will receive honors credit.

Any transferable classes can be taken for honors credit.

Any students interested in participating in the honors program are invited to contact Clinton. Her office is located in Building 5.
Editorials

Parking pests are spoiling good deal

The ongoing parking issue at Highline has taken a new twist. It is no secret that finding a parking spot on campus can be quite frustrating for many students. Some students even find refuge in nearby retailers’ parking lots.

The store owners allowed these students to park in their lots. That was until a few bad apples ruined it for everyone. A few parking rebels began abusing their special privileges. They started taking up more spaces than necessary when parking. They also had expressed concerns and were asked to move their vehicles; they replied by flipping off staff members.

This whole ordeal has made the college look bad to local business owners who are so outraged that they will fence in their parking lots.

It is no secret that finding a parking spot on campus can be quite frustrating for students, especially when dealing with ongoing problems. The parking is a pending issue for the college and has created unnecessary tension. Some students even found refuge in nearby retailers’ parking lots.

The parking rebels will probably end up parking both on and off campus. It is too bad that these people ruined it for everyone. The store owners are so outraged that they will fence in their parking lots. They also have revoked the rights for students to park in their lots for good.

Walking through the muddy trenches

It is almost the end of the quarter and I could not be more happy. Winter Quarter has to be the toughest. The weather is no good, unless you enjoy dark rainy skis.

Low pressure systems keep blanketing our coast, like bowling balls going down a lane at Sportsworld on a Saturday night.

The rain is a pain. I worship the sun. When it is sunny out side the atmosphere seems to be positive and it makes me smile.

Every time I hear the song “If You Steal My Sunshine,” I want to throw up. Because mother nature always seems to steal mine.

When the darkness eventually fades and the sky turns blue it is wonderful. The awful weather makes for great appreciation of the sunshine.

I despise puddles. The other day I wore khaki overalls on a rainy day. To say the least they got pretty dirty after I stomped through a trench.

Because I am only 5’2” my pants tend to be soaked through.

This is a recipe for disaster on a rainy day. My pants have a tendency to drag along the ground collecting water. This is a definite fashion fopa, unless you are wearing the drowned rat look. So I am forced to wear platform shoes. They keep me a few inches above the always rising water level.

One would think after living in Washington my whole life, I would have become accustomed to the rain showers this state offers.

Another reason I despise the rain is because whenever it rains people drive likeidiots. So traffic becomes an even worse pain in the behind.

I understand that it has to rain. Plants can grow and our lawns need to stay green. But nonetheless we see fewer sunny days than most places on earth.

That is probably why there’s a Starbucks on every corner of Seattle. People need to get energy from somewhere, because they do not see enough sun.

Furthermore I am sick and tired of Winter Quarter and the rain. During the winter usually it snows. But it hasn’t even snowed enough to take a snow day off from school. I miss sledding down hills, having snowball fights and then having a cup of hot cocoa.

The island invaded by rain

By Teresa Moreau

Highline’s student athletes are shining this winter.

The wrestling team was named Academic All-Americans. This is the second time in three years they have obtained this status. They have succeeded both on and off the mat this season. Six wrestlers traveled to Minnesota for the NJCAA national tournament.

The women’s and men’s basketball teams are carrying on the winning tradition as well.

Both teams are headed to the regional playoffs. The women finished their season in second place.

The men’s team finished third in the division. After they battled through a tough season full of scrutiny, at Mid-Seattle’s first regional play-off game will be held at home against Green River tonight Feb. 24 at 7 p.m.

The men will be playing in Centralia tonight at 7 p.m.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community.

All letters are subject to editing for style and length.

Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mall stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

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Theories are not solid facts of life

As both a chemist and a Christian, I can agree with the thrust of the article (Thunderword, Nov. 10, 1999) on evolution by my esteemed colleague.

However, I cannot - indeed must not for my student's sake come last time - resist the temptation to chide him (and biology in general) for still playing too loose with the definitions of some very important words. These words are central to the very foundation for all REAL science, for they form the basis of the scientific method.

When we read that "95% of all scientists that have ever lived today," it is because the first real scientists didn't appear until relatively recently. Science's dependence upon the scientific method and EXPERIMENTATION did not become central to the study of science until around the 16th century. That is when true science as we now know it (at least in the physical sciences) was born, as opposed to the "science" of pure reason and faith exemplified by Aristotle and religion. I suspect that my biology friend and I are still in general agreement with this point.

But what IS the scientific method? Scientists began with experiments and observations. They yield the facts like what opposing 1949 years might agree to before a trial. They represent information that all reasonable people are deemed to accept as self-evident and irresistible. Facts are always past tense. (E.g. it is NOT a fact that the tide will come in until it happens.)

My phone number?

Facts and observations are used to develop (or support proposed) laws and theories. The final goal for the scientist is, of course, to satisfy an insatiable curiosity about the physical-biological world.

Love, often in a mathematical form, tells us in what we can expect to happen in the future based on these facts and observations. Hence, "the Law of Tides" can predict when the tides will come and how high or low they will be.

Theories, most interesting to scientists, deal with explaining why events happen like they do (E.g., the gravitational pull of the sun and moon are primarily responsible for the tides.)

Theories are just the simplest explanation of "why" that agrees with all of the known facts and observations. They, like laws, are always subject to review and revision in light of new evidence. Such is the healthy nature of true science. So where does all this leave the "fact" of evolution? I would have to answer "Back in the dark ages before we science even began!"

I would hope that on a test that my students would correctly say what evolution represents. (Answer #001, 2 at sheet OA#8.) And I shudder again as I read about the "fact" of atoms and "fact" of plate tectonics which are likewise simplistic theories. There is an abundance of biological, chemical, geological, and paleontological evidence (the "facts") upon which the theory of evolution is based.

Any biochemical description how evolution is accomplished and how we might expect it to progress in the future would be laws. But as we are all aware, there is still much more evidence that is needed to fill in the gaps and new theories are continually being proposed. Such is the "evolution" of science itself and what it believes. We don't require others to "believe" but simply to understand what science accepts as valid and why.

Heavenly Gee. Shall we meet over tea sometime soon? (Now is that a fact, theory or law?)

Bruce teaches Chemistry.

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Making way for the boy toy bands

MTV's premier of their first made-for-television movie, 2gether, was just the latest example of the boy band mania that has taken over this country. The movie covered the week-long journey of up-and-coming group 2gether, who are on their way to the major gig as the opening act of boy band supreme Backstreet.

The movie is a thinly veiled look at the current rivalry between boybands 'N Sync and the Backstreet Boys.

After Wave! Manager Bob Buss is fired, he stumbles across a good-looking kid singing to a group of girls. He immediately is inspired to create a new group to take over the pop world.

After finding four other boys that fit the boyband profile, 2gether is born.

This is much like the real-life story of BSB. 'N Sync, and Billionaire Liz Perlman. Perlman initially managed Backstreet and quickly began seeking a new group in order to duplicate BSB's success, namely 'N Sync.

But what is 'N Sync? BSB, being the sensitive artists that they are, were insulted that Perlman was behind their competition and promptly fired Perlman.

In 2gether, the new group goes through a year's work of ups and downs in a matter of one week (they're broken up by day five) and have to learn the value of teamwork to put on a successful performance at What's opening act. Real-life boyband 'N Sync has spent years in the shadow of BSB, and only now are coming into their own. Their new single, Bye, Bye, Bye, is permanently positioned number one on MTV's Top Ten Request Live, beating out the Backstreet Boys' Show Me the Meaning of Being Lonely on a daily basis. Expectation for the release of their sophomore album, No Strings Attached, is high and the group is even nominated for two Grammys.

The Backstreet Boys surely did not see this "knock-off boyband" achieving this much success. And even though the BSB have made even bigger accomplishments, they still feel insecure about their own station in pop music, as evidence by a recent interview with MTV News where they opened off at 'N Sync, complaining that 'N Sync seems to follow them wherever they go.

Perhaps this latest battle in the boyband war will be covered in the sequel of 2gether. MTV could call it 2gether: Boasting the Boyband War Will Be Won.

Martas Moment

By Marta D. Pelavyo

Martas Moment

Marta will be starring in 'N Sync's next video titled Please Don't Go Editor. The album is titled Next Quarter.

Help Wanted!

Looking for talented individuals who can talk to people and put a sentence together on paper. If you can call a stranger on the phone, ask them questions, and write down what they say, you may be right for this position. The Thunderword, Voice of the Students, is looking for reporters who are not afraid to work.

Please contact the staff at 206-878-3710 ext. 3318 or come to Building 10, room 106.
Terrible movies deserve recognition

Next week on Roger Ebert at the Movies, the busy critic and guest Martin Scorsese will each select their five choices for the greatest films of the decade. Scorsese, of course, believe it is a basic misjudgment for any decade, but then "Reindeer Games" switches gears into a quick-moving thriller in hopes that it will keep the viewer on the edge of their seat. The result, however, is a pointless film that falls far below its mark.

"Reindeer Games" centers around convicted felon Rudy (Ben Affleck), a basically good-hearted guy that wants to turn his life around. His plans are spoiled, however, when his girlfriend Ashley gets him mixed up with her brother Gabriel (Gary Sinise), a small-town thug who plans to rob a local casino. The ensuing battle between Rudy and Gabriel ends up becoming little more than a battle of wits, with neither character appearing to be adequately armed.

The character, most notably Ashley (played by the consistently unimpressive Charlize Theron) are unengaging at best, and the actors do little to portray convincing characters. Affleck phones in his performance. It's not much of a stretch from the sensitive, well-meaning funny guy he played in "Good Will Hunting", or the cocky, well-meaning good guy he played in "Armageddon".

Sinise does nothing more than snarl at Affleck, apparently having everythine he wants off his chest. His plans are spoiled, however, when his girlfriend Ashley gets him mixed up with her brother Gabriel, a small-town thug who plans to rob a local casino. The ensuing battle between Rudy and Gabriel ends up becoming little more than a battle of wits, with neither character appearing to be adequately armed.

"Reindeer Games" has several plot twists that director John Frankenheimer ("Kronk, Island of Dr. Moreau") is known for, but with hardly the same success of his previous films. The character, most notably Ashley (played by the consistently unimpressive Charlize Theron) are unengaging at best.

Hollywood veteran attempts return

By Marta D. Pelayo Staff Reporter

This month's Dimension Films release, "Reindeer Games," starring Ben Affleck and Gary Sinise, marks the official comeback of accomplished film director John Frankenheimer.

After directing a string of films in the '80s and '90s, including the highly acclaimed "Manchurian Candidate," he found himself out of work. Frankenheimer spent much of the '80s and '90s directing cable TV movies, winning Emmys for HBO's "Against the Wall" and "The Burning Season," as well as TNT's "George Wallace." The movie was both a critical and commercial failure, and Frankenheimer acknowledges that his movies for taking the jobs were less than artistic ones. "I did Dr. Moreau for the money, and I got everything I deserved for it," Frankenheimer said.

He had better reasons for taking on "Reindeer Games," the story of a recently-released convict who finds himself caught up in a plan to rob a casino. Frankenheimer was drawn to the main character, Rudy, because of his transformation from an insensitive liar to a man who only wants to go home for Christmas.

"He's a good guy who's made all these mistakes in his life," Frankenheimer said. "He's a good guy who's made all these mistakes in his life," Frankenheimer said. He also appreciated Rudy's ability to act quickly and get out of sticky situations. "He has to think on his feet," he said.

Although he recently signed a four-picture deal with Miramax, Frankenheimer has yet to commit to direct another feature, waiting for something that really piques his interest the way "Reindeer Games" did.

"You have to know that you have to care to do (the movie)," he said.
**Douglas comes through in latest effort**

By John Taylor  
**Staff Reporter**

Kirk Douglas makes his triumphant return to cinema in *Diamonds*, a hilarious yet deeply moving story of how one man's final dream is realized while going through some mischievous moments.

Douglas plays Harry Agensky, a former world welterweight boxing champion who becomes physically crippled from a stroke (much like Douglas did in 1996). In his last championship fight, Agensky made an agreement with a Las Vegas gangster to drop the welterweight title in exchange for $1 million worth of diamonds.

When the fight was over, the gangster double crossed Agensky and hid the diamonds. Agensky later finds out from his wife on her deathbed that the diamonds are hidden in a house that the gangster owns in Reno.

Agensky then heads out on a road trip with his son Lance (John Asher) and his devoted partner police officers in their quest for the diamonds.

They find themselves in the most trouble when they wander into a bordello run by Sin-dee (Lauren Bacall), a compassionate and understanding madam who consoles a fearful Agensky when he realizes he can't make love to another woman besides his dead wife.

John Asher makes his third appearance as a director with *Diamonds*, following the independent films *Kramer vs. Kramer* and *Chick Hicks*.

Asher is a second-generation director; his father William directed the sitcoms *Bewitched* and *I Love Lucy*.

Veteran actor Kirk Douglas portrays a former boxer in the new movie *Diamonds*.

Douglas gives an astounding performance in *Diamonds*, his 83rd film.

It is incredibly entertaining with no dull moments throughout the picture.

The supporting cast does an exceptional job in the movie, pulling off believable emotions in unexpected situations.

For Douglas to start acting again is an amazing accomplishment, but for him to play the lead in such a great film is extraordinary.

---

**Dancers scheduled to perform on campus**

By Josh Siebenaler  
**Staff Reporter**

Colorful dancing, soulful songs, and riveting storytelling will be brought to the Seattle area by the Spanish dance group Carmona Flamenco.

The Seattle based dance group will be coming to Highline on Feb. 29 from noon to 1 p.m. in Building 8 (upper level). The group is being sponsored by Team Highline.

Carmona Flamenco is comprised of four performers - guitar player Marcos Carmona, singer and dancer Rubina Carmona, dancer Cristina Lynn, and dancer Melinda Hedgecoth.

The group has played in California, Florida, Canada, and Washington.

Carmona Flamenco studied the art of Flamenco dancing in Spain for many years.

The mixture of traditional and contemporary gypsy art are the core of their performance as they take the audience away with rhythm and dance.

The group has many play dates all over the Seattle area. They are performing every second Saturday of the month at Vail's on Ballard Ave. in Seattle. The next performance is March 11.

On May 19 and 20 Carmona Flamenco will be at the NepaCan Theater. A later performance will be in August where the group will be a part of the Allegro-Dance Series.

In addition to their performances, Carmona Flamenco is starting to give lessons in Flamenco dancing. La Peñ'a Flamenco is the name of the dance class.

The lessons are in Seattle. Flyers for performances and lessons will be available for anyone interested on the Feb. 29 performance.

The group is expected to provide a lively performance at Highline, one of the few times their performances will be available to the public for no charge.

---

**Radford fails to create their own sound**

By Jennifer Crofton  
**Staff Reporter**

Radford mixes alternative rock beats with a pop sound.

Radford's first, self-titled, album has a lot of potential, but lacks a truly original sound. Although the band helps in writing all of its music, it carries the same rhythm that has begun to be played out in music elsewhere today.

The group's slower, melodic songs have the ability to grab one's attention with smooth sounds and powerful lyrics, but those are few and far between.

The music would have carried more of an impact if they were able to create their own sound.

---

**Where it's at**

- Team Highline presents 4 Corners of Hip-Hop on Friday, Feb. 23, at 8 p.m. in Building 8.
  
  Cash prizes will be awarded in various competitions. For more competition information, call (206) 776-7746.
  
  Admission to the event is $3, or $2 with a can of food.

- RCA Records continues.

  Radford consists of Jonathan Mead, Chris Hower, Bobby Stefano, and Kane McGee.

  The band was signed by RCA records in the fall of 1998. This was a gigantic leap from Mead's previous job as a fish cutter in Oxford, England.

  The group's unique name is actually guitarist and vocalist Mead's middle name.

  Radford's music can be heard on the Never Been Kissed soundtrack and in Teaching Mrs. Tingle.

  While the group did have a few unique songs, it's still second generation rock that leaves you wanting something more.

  Radford's web page is located at www.radfordonline.com.

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Roche
continued from page 6

films reside on my list. Love stories, even ones as contrived, manipulative and arbitrary as this one rely on a chemistry that the two parties must share. Costner and Whitney Houston exude absolutely none and the premise -- Oh the premise! of a targeted diva in need of protection is pathetic. And the song -- Oh the song!

4. Volcano (1997) - Don't get me wrong, disaster films possess a certain allure. Strangers, often enemies banding together to prevent inevitable destruction, whether it's a tornado, or a fire, or an earthquake, or an asteroid or in this case an underground volcano (huh?) in the heart of Los Angeles.

If done well, the disaster subgenre, like a well-oiled machine, runs efficiently enough. The filmmakers may create a certain freshness from material as old as the hills. Critic Roger Ebert once said, "It's not what a movie's about, but how it is about it." Volcano tirelessly recycles the disaster formula, but instead of using them as inspiration they use them as a guide.

5. Scream 2 (1998) - The first film had moments of slasher-movie brilliance. How refreshing, a film in which the people actually go to the movies and hold the discernment to recognize that the circumstances thrust upon them have cinematic relevancy.

After again seeing the opening scene from the original Scream, when Drew Barrymore is gruesomely offed, I came to the realization that it was one moment of brilliance, standing alone in a slurry of mediocrity - the first basal sequel gravy lowering the medium. Killing off Randy, the series' only redeeming character, was the first bad move among many, and the Scooby Doo ending was completely unforgivable. Derek wants the news, not the weather.

Solution to last issue's crossword puzzle

**HYDROTHERAPY**

**MEIFS NAIUST OBOK**

**ALAI ALLOW OIF**

**RIVERDANCE EAST**

**THNN AACEATET**

**ABED EDEN**

**SGF BLEAR ACHED**

**HOLLIGAN DUH**

**ANNA ALIBE TIPT**

**MEEKER MALAYSIA**

**ERD HNDHE ETHE**

**THNRE EERE**

**ALARMIST OAKEN**

**RENG RAVED CAPTAIN**

**SETTLE HILL STRE**

**STEL STEPS ROSE**

**Crossword 101**

Transformation by Phonics

**ACROSS**

1. Geffhardt & Foley
2. Indiana player
3. Humanism soc.
4. Back talk?
5. Concor
6. Gator fin
7. Emerald lake
8. Raquemother?
9. Sebile
10. Paper quantity
11. Ivory sources
12. San Antonio team
13. Circus applicator
14. Double cactus
15. Sall
16. French city
17. Knob locales
18. Same sex groups
19. Rip
20. Glimpse of a star
21. Dewdrops
22. Possessed
23. Windex
24. Kitchen tool
25. Horizons
26. Sid
27. Teen follower
28. Buddy Holly's Sue
29. Ghana's capital
30. Smooth the road
31. Winger
32. Pictorial story?
33. Proceeds down and out
34. Mr. Hemingway
35. Assistant
36. Oklahoma city
37. Not quite a carter
38. Like Junior's room
39. Driving needs
40. Down
41. Coral
42. Beige
43. Presidential wife?
44. Word in business name
45. Student's assignment
46. Solution to last issue's crossword puzzle

**DOWM**

1. Oral
2. Beige
3. Presidential wife?
4. Word in business name
5. Student's assignment

6. Turkish leaders
7. Study for the Final
8. Money, for one
9. Grandma, for one
10. "Peanut" author
11. The Big Leaguer
12. Irish county
13. Plea party
14. IRA's & EIRAs
15. Members
16. Stamps
17. Scream's concern
18. Dot. competitor
19. Sunset promise
20. Haunted house sound
21. Arises
22. Lapping spot?
23. Spanish friend
24. Pool's goal
25. Gourmet thrower
26. With sugar or candy
27. Told

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**Quoteable Quote**

"Brevity is the best recommendation in speech whether in a senator or an orator."

-- Cicero
Wrestlers take 16th at nationals last weekend

By Evan Keck
Staff Reporter

Highline's wrestlers came away from the NCAA championships as Academic All-Americans.

The team placed 16th out of 40 teams and had one wrestler, Anthony Hamilton, place as an All-American.

The team won the academic honor for having the most wrestlers with a grade point average of 3.0 or above.

"This is great for the kids, great for the coaches, and great for the program," said Athletic Director John Dunn. "Our biggest goal is to give a good academic foundation to our student athletes."

Earlier this season, the team submitted an eligibility registration form, which included fall quarter grades. Though the team was champion of the book, they were not on the mat.

The T-Birds sent six wrestlers to Minnesota for nationals but only Hamilton came back as an All-American.

Three wrestlers - Shad Lidy, Brian Wiehle, and Brian Lacko - were one match away from getting the academic All-Americans honor.

Joe Castro went as an alternate at 157 pounds but did not get the chance to wrestle.

Lidy went to Minnesota at the 141-pound weight class expecting to place as national champion in the toughest weight class in the country, but came up short of his goal. going 3-2 in the tournament and falling one match short of placing.

Lidy, who placed fourth at regionals two weeks before, lost his first match to first seed Jose Munoz from Pima. The high scoring match was tight every round, but Munoz got away with the 13-11 win.

"I didn't really wrestle that well," said Lidy. "I had to lose some weight and drink a lot of fluids and it made me a little sluggish."

Lidy, next faced Shane Wordin from Meramec in the consolation finals. He pounded Wordin, ending the match with a technical fall. Lidy won his next two matches convincingly 10-0 over Jason Fox of Neosho and Jeremy Baker from Meramec, St. Louis 7-2.

Wrestling his fifth match of the day might have been too much for Lidy when he lost a controversial match to Josh O'neal from Gloucester in a 5-3 decision knocking him out of the tournament and ending all hopes of placing.

In the match the referee made some highly questionable calls and no-calls. In one round Lidy had a possible take-down but the referee did not give the points after an obvious display of control.

"You have the human element in any event," said Assistant Coach John Clemens. "Sometimes you get those calls and sometimes you don't. We thought Shad had the take-down, but the referee didn't see it that way."

Lidy, competing at 165 pounds had similar luck as Lidy in the tournament.

Wiehle won his first match with a pin over Brian Ogliotta from Corning.

In his second match, Wiehle was returned the favor getting pinned by Mike Lester from Iowa Central.

Wiehle's next two matches were tough victories, winning both in overtime.

"In my whole college career I have never won in overtime," said Wiehle.

His first ever overtime victory came when he beat Mike Millet from William Rainsy Harper 7-5. Wiehle then beat Travis Liermann from North Idaho 4-2 in overtime.

Like Lidy, Wiehle lost his fifth match, needing only one more win to place All-Americans.

It came down to the third round, down by two points, but Wiehle could not score to get past Junior Liberal from Lassen and losing 5-1.

Jeremiah Barney had the toughest night of all the Highline wrestlers winning one match and losing his next two at the 174-pound classification.

Barney started the tournament off well, embarrassing his opponent, Mike Schiff from Middlesex, 12-0.

Barney could not keep up that performance losing his next match to Chad Reid from Lassen in a 6-3 decision.

Barney was then unable to win his next match going down 9-6 against Nick Velis from Thompson Courland.

"It was really close my third match," said Barney. "But my last match I was pretty much playing catch up."

Although Barney did not do as well as he had hoped at nationals he was pleased of his performance.

Losko, at 197, was unable to reach a place with a tournament record of 2-2.

Losko had a good start winning his first two matches. His first match was a high scoring win over Jeremy Maye, from Neosho, 20-12.

His second match was a close bout winning 17-15 over Jeremy Buchholz of Cayuga.

Needing one more win to place in the top four, Losko faced off with Lee Hillman from Ridgewood. Losko was unable to capitalize and lost by major decision 11-2.

In his fourth match of the tournament Losko was wrestling to stay alive in the tournament and a win would guarantee a place in the top eight.

Again Losko was unable to turn it on, getting put out with a 5-3 loss against Nick Velis.

Losko was the only Highline wrestler that placed in the top eight and received All-American accolades.

Competing at heavyweight, Hamilton had a tough road ahead. Hamilton weighs in at 225 pounds where his average opponent tops out at a small 275 pounds.

Giving up 50 to 60 pounds a match, Hamilton was able to turn it into an advantage, using his quickness to defeat his opponents.

After a bye in the first round, Hamilton was unable to display his usual speed, losing to Andrew Nolan from Gloucester by a pin.

He received another bye in the third round and moved on to defeat Chris Vincent from Lassen, 5-1.

Hamilton next beat Kevin Longhurst from Northwest in overtime 4-2.

In the consolation quarterfinals, Hamilton got pinned by DJ Radnovich from Lincoln College in the first round.

Making into the seventh and eighth place bout, Hamilton turned it on, winning a tough match 3-2 over Tony Shank from Labette to clinch seventh place and become an All-American.

"Anthony was really focused," said Clemens. "He was the second smallest heavy weight in the tournament. He performed well."

With the T-Birds season at an end, the team will be losing some of its leadership in Wiehle, Losko, and Tanner Stahl. Although Stahl did not have considerable time on the mat, wrestling behind Wiehle, he did provide the team with his qualities, leading the team through practices every day.
Men beat Grays Harbor to tie for second

By K.M. Petersen
Staff Reporter

Highline finished their first year in the NWAACC's Western Region in second place, following a 23-point pounding they handed the Grays Harbor Chokers in Aberdeen.

At 12-4 in league competition, the Thunderbirds tied with Centralia for their league finish. Since Centralia holds a tiebreaker over Highline, the regional playoffs will commence with the third-seeded Thunderbirds playing at the second-seeded Blazers tonight at 7.

The victory over the Chokers on Saturday, Feb. 19, came after a break in the schedule that allowed the team to take a breather before the playoffs.

The break not only allowed the team to rest physically, but also mentally, following a rough stretch of three games, including two road losses, in the prior week.

Highline showed up for the Grays Harbor game loose, but focused. They rode good passing to an early lead, before Grays Harbor came back to take a pair of leads in the middle of the first half.

Before the Chokers could enjoy their lead, however, the Thunderbirds clamped down, refusing to allow Grays Harbor to make a shot from the field over the half's final six minutes. That defense fueled a 1-4 run to end the half.

It took Highline only two minutes to extend its lead to 20 points, and from then on, the lead never shrank to less than 13 points, before Highline's bench extended the lead further to the final score of 90-67.

"I thought we played the best basketball we've played all year long," Head Coach Jeff Albrecht said. "We shared the ball really well, played good defense, and hopefully we are peaking at the best time."

Bruce Williams led four Thunderbirds in double digits with 19 points to go with six rebounds and eight assists. Jesse Rosenmeier played one of his best games of the season with 15 points and eight boards, and Tom Hubbard scored 11 points with eight rebounds.

Loser-out playoff game tonight at Centralia

By K.M. Petersen
Staff Reporter

Highline's Thunderbirds must overcome a tough Centralia squad tonight in order to keep their championship hopes alive.

The NWAACC regional playoffs begin tonight, with division winner Tacoma hosting fourth place Lower Columbia and Centralia hosting Highline.

Highline and Centralia tied for second place in the western region with records of 12-4, but Centralia holds the tie-breaker which allows them to host the game.

At stake are two spots in the NWAACC championship tournament, although one has been guaranteed to division champion Tacoma.

For the Titans, the games tonight and on Saturday will determine only their seeding in the eight-team tournament, but for the other three teams, a loss tonight will end their season.

Highline takes on a Centralia squad which beat them twice during league, but who the Thunderbirds defeated in a preseason tournament.

Two of the three times Highline took on Centralia, they were missing leading scorer Bruce Williams, and the other time, Williams was ejected. His presence in the lineup tonight should give the team vital defensive help against the talented Centralia squad.

The Thunderbirds start an entirely sophomore lineup, one of the few in the conference. Point guard Robert Cox is steady and unspectacular, and his primary job is to take the ball up court without turning it over, then handing it over to one of his talented teammates.

The big gun for Centralia is Tyler Jeans, a 6'3" shooting guard. Jeans is one of the top scorers, assist men, and three-point shooters in the NWAACC. When left open, his shot is deadly, and when double-teamed, he passes the ball off to open teammates.

The forwards for Centralia, 6'4" Javen Alexander and 6'5" Brian Grant, both came to the Blazers program from Ontario, Calif. Alexander is the kind of player who doesn't seem to have many plays run in his direction, but is adept at making something out of nothing. He can score from inside or outside, and is a solid rebounder.

Grant enjoys going one-on-one offensively, and also has good inside/out skills. He has a good shooting touch and some nice moves, but he can also turn the ball over if pressured.

The center for the Blazers, 6'6" Josh Hays, can be a load underneath at times. He only really has one move, and his quick leads in the middle of the field.

Point guard Mikael Moore had eight assists in the game, and Danny Lyons, who did not miss a shot, scored nine points with five rebounds.

Mates Jack played a major role in the game, his first full-throttle game action since his ankle injury over a month before.

He finished with nine points and five rebounds in 18 minutes.

"Mato's still not 100 percent, but even when he's not at 100 percent, he still helps us," Albrecht said. "We need Mato; he makes us a more complete basketball team. He adds confidence to our team and shooting to our team."

Tonight, Highline travels to Centralia to take on the Blazers.

The winner of the game will take on the winner of the Tacoma-Lower Columbia game on Saturday.

"We're very rested," Albrecht said. "We had some time to break down and work on fundamentals last week. And I think we're a very hungry team going into Centralia's game."

---

Photo by Peter Scholtes

Freshman center Jesse Rosenmeier tries to get the tip-off for Highline in a recent game.

Photo by Peter Scholtes

Tom Hubbard shoots the ball over the head of his opponent in a game against Pierce College.

Footwork isn't all that great, he does have a knack for getting to the free throw line. He also uses his wide body well in rebounding.

While their starting lineup is one of the strongest ones Highline will have to face, Centralia's depth leaves much to be desired. The team can't afford for players to get in foul trouble, since their backups can't be counted on to provide any scoring or rebounding help.

"Centralia has four very good players; they're not very deep, but the four that they have are all-league players," Highline coach Jeff Albrecht said. "They're sophomores, they're experienced, a very cohesive team."

Albrecht thinks that the Thunderbirds can be successful if they turn up their defensive pressure. "I think if we do that, we can wear them down by the second half," he said. Offensively, Albrecht says Highline needs to be patient and attack the inside.

If the Titans win at Centralia, they will face the winner of the Tacoma-Lower Columbia matchup on Saturday.

Should Tacoma win, the game will be at Tacoma, but if Highline wins, then the game will be at Centralia, both teams will be guaranteed a spot in the championship tournament and will play only for seeding. Otherwise, Tacoma will go as the region's second seed, and the game will be a loser-out game, with the winner heading to the tournament as the region's top seed.
Women take second in Western Division

By Paris Haneson
Staff Reporter

The Lady T-Birds ended their regular season on a high note after beating Grays Harbor 86-45 on Saturday night. The Thunderbirds held the lead the entire game, leading by 21 points at the end of the first half and outscoring the Chokers in the second half by 20 points. Grays Harbor went into the game with a league record of 1-13 and a season record of 5-21. "I am glad we got through it with nobody getting hurt," said Head Coach Dennis Olson. "Grays Harbor isn't playing very well right now and sometimes those games get rough."

At one point in the game, a Grays Harbor player, apparently frustrated, threw an inbounds pass of T-Bird Chandra Rathke's head. Remarkably, no foul was called on the play.

Forward Cal-Jean Lloyd feels that the Grays Harbor game was a positive way to end the season. "We played very well and we were really able to handle Grays Harbor," Lloyd said. "It was a good way to close the season."

Lisa Milne led the Thunderbirds with a total of 19 points, seven rebounds and five assists. Kristen Urbach had 13 points, five rebounds and one assist. Nicole Ulrich led the 'Birds with six assists. Lloyd had 12 points and 13 rebounds as highlighted by the Chokers' 59-54 loss. Highline was 30-78 from the field, but only one of 12 from three-point range. But they were 25-35 from the free-throw line.

Highline outrebounded the Chokers 50-54. Highline was 30-78 from the field, but only one of 12 from three-point range. But they were 25-35 from the free-throw line.

Coaches Poll

Final Women's Poll

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<th>Team</th>
<th>Votes</th>
<th>Previous</th>
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<td>82 (5)</td>
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<td>2. Umpqua</td>
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Final Men's Poll

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<thead>
<tr>
<th>Team</th>
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<tr>
<td>1. Tacoma</td>
<td>78 (6)</td>
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<td>47 (1)</td>
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<td>4. SW Oregon</td>
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<td>5. Highline</td>
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<td>6. Olympic</td>
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<td>7. Centralia</td>
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<td>8. Lane</td>
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T-Birds face rival Green River in a do-or-die playoff game

By Paris Haneson
Staff Reporter

Tonight at 7 p.m. in the Thunderdome, the Lady T-Birds will take on the No. 3 team in the Western Division for a spot in the NWAACC championship.

Green River will make its second trip to Highline in a loser-out playoff game. Green River beat South Puget Sound earlier this week to earn the No. 3 spot.

The winner of tonight's game will then go on to play the winner of the Clark-South Puget Sound match-up this Saturday.

Highline has played Green River twice already in the regular season, beating them both times by close scores.

Head Coach Dennis Olson still thinks the game will be a difficult one.

"It's going to be a tough game even though we have beaten them twice," said Olson. "Whoever has the most composure will win."

Many of the players also see no game against Green River as a challenge. "We are going to have to play the best game of our lives and I think we will," said forward Cal-Jean Lloyd. "It's probably going to be the most intense game since the Clark game a couple of weeks ago."

"It's kind of nerve-wracking," Co-captain Dru White said, "to know that one game could eliminate all of our hard work."

Olson feels the same way. "I would have liked to take first so we wouldn't have to be in the position of a loser-out game," he said. "We have to approach it like any other game. There is no need to have to play under pressure."

Depending on the winner of the Clark-South Puget game the second playoff game could be just for seeding at the championships. If Clark wins and Highline defeats Green River the two teams will meet up to determine seeding.

If Highline beats Green River and South Puget beats Clark, then the second playoff game will be another loser-out game with Clark heading to the championships as the No. 2 seed.

"If we beat Green River and play Clark it will be just as tense and crazy as it was when we played them before," said Lloyd. "Even if it's not a loser-out game, we will want to beat them, just for personal pride."

Highline lost to Clark twice in the regular season, most recently at home in overtime. The loss snapped a seven-game win streak for the T-Birds.

The T-Birds are scheduled to tip-off tonight at 7 p.m. in the Thunderdome. Admission is free to all Highline students.

Thunderword ads get results. Call 206-878-3710 ext. 3291.
Former Thunderbird scores big at USC

By Patrick Allcorn
Staff Reporter

Brian Scalabrine is well on the way to becoming one of the most successful athletes to have ever worn a Highline jersey. The 6'9" 250-pound forward/center now attends the University of Southern California and has made himself into one of the best players in the nation.

Scalabrine was one of the first two Highline basketball players to ever play at a Division I program. In the 1996-97 season at Highline, Scalabrine helped lead the Thunderbirds to a 31-1 record and an NWAACC championship. He attended Highline the following year but decided to redshirt and save a year of eligibility.

"I felt that my game was ahead of schedule and there was no need for me to play another year at Highline," Scalabrine said. He obviously made the right decision.

In the 1998-99 season at USC, Scalabrine roused a lot of eyebrows. He was first on the team in scoring, rebounding, field goal percentage, and minutes played. He was also the only Pac-10 player to finish in the Top 10 in scoring, blocked shots, and free throw percentage.

This year, Scalabrine is second in the Pac-10 in scoring, averaging 18.1 points a game, and a top-50 candidate for the Wooden Award, which is given to the nation's leading player.

Last summer, Scalabrine had a chance to show his stuff in front of some players from the NBA. He attended a Michael Jordan basketball camp and even got to meet "his airness" himself. In fact, Jordan picked Scalabrine to be on his team every day of the camp.

Being selected by arguably the best player of all time is quite an honor. But Scalabrine is trying to stay focused on the college game for the time being.

"I think it takes away from the college game when people start thinking of the NBA. People start forcing shots and trying to do too much," Scalabrine said.

He has already achieved a bachelor of arts degree in history and would probably get drafted if he left school after this year, but Scalabrine will most likely take advantage of his last year of college eligibility.

"I'm 80 percent sure that I'm gonna stay for another year," Scalabrine said by phone from Los Angeles.

Highline students have something to gain if Scalabrine signs one of those lucrative NBA contracts.

The former Thunderbird has promised to buy a new "state of the art" weight lifting facility for the campus if he makes it big. Even if the NBA isn't in his future, Scalabrine is sure that he'll find a way to play professionally.

"If it doesn't happen (playing in the NBA) I'll play overseas or something," he said.

After his playing days are done Scalabrine wants to stay in the game as a coach.

"I want to coach on the college level because you get to recruit the players you're going to coach. You get to find that spark in their eyes," Scalabrine said.

His former Highline coach, Joe Calleno, now the head coach at the University of Puget Sound, said Scalabrine's rapid improvement has surprised him.

"I thought he'd be doing this well his senior year," Calleno said. "His improvement was always on display. Even while at Highline, Scalabrine was noted for his hard working and his desire to succeed.

"He's a gym rat," Calleno said. "He thinks more like a coach does. He doesn't get distracted.

Scalabrine has noticed differences in the way he's treated at a big university as opposed to the community college setting.

"At Highline everybody knows you and you as a person. Here they care about you if the team is winning," he said. "I attribute a lot of my academic and athletic success to Highline.'"
### Voice of the students

#### Sports

**Scoreboard**

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**Track teams disappointed with Idaho meet**

By Paris Hansen

Staff Reporter

Highline's track teams returned home Sunday from Idaho where they had participated in what some say was a very disappointing meet.

"I was disappointed," said Tim Hickert, who runs the 800m. "There were big beats with 16 people per heat."

The only indoor meet of the season, the Idaho meet was a chance for both the coaches and the athletes to see where they are at and what they need to work on.

"It was the first real meet," said pole vaulter John Fox. "I wasn't too happy with my performance, but looking back on it now, I think I walked better than I have in a while." Richart cites the difference between indoor and outdoor meets as one of the reasons he did poorly.

"In indoor meets the track is smaller and with such a big heat you can get boxed in," he said. "I held back a little and then got boxed in. After that it is hard to get back in a competitive state of mind."

Both track teams will spend the next few weeks preparing for their first outdoor meet Saturday, March 4 at the UW.

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Sexuality to be topic of Islam forum

By Talitha Vanzo
Staff Reporter

Representatives of the Muslim Student Association will address a seldom-talked about subject next week: Sexuality in Islam.

The speech will be noon Tuesday, Feb. 29 in Building 7, the Lecture Hall.

Speeches will be given by guest speakers Abdul Aziz Smawjo, Sister Arj and Hawwa Djuned, the M.S.A President.

They will be covering topics varying from female circumcision, family values, Hijab, satisfaction after marriage and premarital sex.

Topics like these are often not discussed in the Muslim community, Djuned said, especially not in a public forum.

"I guess it was never really talked about," said Djuned. "As far as the big [Muslim] seminars in Seattle, it is generally not talked about."

Djuned wants to clear up ideas that Muslims and non-Muslims have about Islam and sexuality. This is why they are planning to present as much information to the audience as possible to answer any questions and clear up any preconceived notions that they might have.

Students go to classes and get ideas about things such as female circumcision and Djuned just wants everyone to "get an idea of what it all means...we want to clear up the understanding of female circumcision."

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Human Services classes making strides

By David Decker
Staff Reporter

The Human Services Program at Highline is growing. It started out with just one class and eight students, and now in its second year it has grown to six classes with 52 students. Barbara Cox is a second year student in the Human Services program at Highline. "I was looking to make a career change after working in accounting for 18 years. I had always enjoyed working with people," she said. Cox plans to transfer to the Evergreen State College to pursue a bachelor of arts degree in human services or social work.

"What I have learned so far has gotten me a job as a family support assistant," said Cox. "The class has been very interesting and educating." April West-Baker, program manager of human services, is pleased with the program's growth. "Highline now has an agreement with Evergreen State for an "upside-down degree" that allows students to complete emphasis courses at the community college, by pursuing the associate of applied science degree, and the general requirements at the university," Baker said.

"The associate of applied science degree can be geared toward getting a job right after graduation," she added. An associate of applied science degree will prepare students to work in social work positions. The main areas of employment are working with youth, older adults, and the developmentally disabled.

In this program students study basic communication, counseling, case management, assessment, and advocacy. Internships start in the second year and internships can go wherever they wish to go to work.

The Human Services Program now also has a transfer option as well as the original associate of applied science degree. The transfer option can prepare students to transfer into a human services program at a university. A bachelor's degree is the minimum requirement to be a respiratory therapist. "Future job prospects are good due to an aging population, and youth violence. There is also a trend to help the developmentally disabled become more independent," said Baker.

The salary for human service assistants as stated by the bureau of labor statistics is about $15,000 to start while a social worker with a bachelor's degree starts at about $25,000.

Respiratory program alive, well and breathing

By David Decker
Staff Reporter

Science minded students who seek a challenging career, may find they fit in well with the Respiratory Care Program at Highline. "I think there are people who don't want a bland job, who like the rush and the challenge," said Robert Hirnle, program manager for Respiratory Care.

"You've got to be on your toes," Hirnle said, regarding the occupation. "But a lot of people like the adrenaline," he said. Being a respiratory therapist is a mobile job. Rather than being stationed on one floor in a hospital, the therapist will move from place to place to meet the patient care needs.

"I really like it," said Lisa Collins, a first year student. "I like the idea of getting to do things as soon as they're ready. It's really challenging."

"Everyone is really supportive," Collins said. She plans on pursuing a bachelor of science degree in respiratory management.

Cheryl Davis is a second year student in the program. "This is a good time to be a respiratory therapist," Davis said. "This is a very heavy program. The responsibilities for new graduates usually start at about $25,000. You've got to be on your toes," Hirnle said, regarding the occupation. "But a lot of people like the adrenaline," he said. Being a respiratory therapist is a mobile job. Rather than being stationed on one floor in a hospital, the therapist will move from place to place to meet the patient care needs.

"I really like it," said Lisa Collins, a first year student. "I like the idea of getting to do things as soon as they're ready. It's really challenging."

"Everyone is really supportive," Collins said. She plans on pursuing a bachelor of science degree in respiratory management.

S & A Budget Committee ready to allot funds

Requests rising, but overall budget remains stagnant

By Ericka Wood
Staff Reporter

The Services and Activities Budget Committee year started in on the real deal. The 2000-2001 budget requests are in, and they're breaking the bank.

The 1999-00 budget was $69,000, and showed an annual increase of about $20,000 over the previous three years. This year, the committee is not expecting an increase in funds, and the proposed budget will remain at $69,000.

The requests, however, top the $80,000 mark. "With a difference of just under $125,000, the committee has its work cut out for it in finding a solution," said Hirnle. Many organizations are requesting similar amounts to the previous year's budget, but there are some sizable jumps.

The Children's Center is asking for over $48,000 more than last year. Team Highline is requesting over $20,000 more than the previous year's budget. The museum of Science and Industry is requesting over $20,000 more than last year. The Child Care Center is asking for over $20,000 more than last year. The museum of Science and Industry is requesting over $20,000 more than last year. The Child Care Center is asking for over $20,000 more than last year.

"What I'm asking for is a punch and cookies budget," said Barbara Clinton, advisor for Arcturus, Highline's student produced literary magazine. The request from Arcturus was $5,000, their 1999-00 budget was $4,000. Hashimoto said the increase in funds would be largely spent on a higher quality of production. Barbara Clinton made the presentation for "Contemporary Voices" speakers series. She asked for a $500 increase over the 1999-00 budget of $1,000. The group does not pay any of their speakers a stipend for appearing, so the budget would go entirely towards catering the colloquies.

"What I'm asking for is a punch and cookies budget," said Clinton. "It does support the series, it allows it to be a social feeling rather than a class feeling."

The English Speaking Association is requesting $1,000, $500 more than last year to make up for the $500 in funding they lost from International Student Programs, and another $500 to add a new domestic student division to their annual International Essay & Speech Contest.

Program Coordinator Mari-ko Fujikawa said that the addition to the contest would create a more globalized campus environment.

The final presentation was from Athletic Director John Dunn. He made the request for the funding of the entire Athletic Program. His requests added up to more than $60,000 in funds for various portions of the program. Though it is a large amount of money Dunn explains that with 11 different teams, he is really funding "several different programs within one program."
ended up in Plaszow, a German camp for the Jews. The leader was known in town as "as a great evil threat."

Some of the Jewish men were captured and murdered on the spot, but others survived. The German guards often killed Jews who stood in their way. The Jews were forced to work in the building's kitchens and laundry. The Germans would often kill the Jews who refused to work.

A boy named Martin is one of the few who survived. He was taken from his family and forced to work in the camp. He was forced to carry trays of food and water to the Germans. He was also forced to work in the kitchen, where he would prepare food for the guards.

Martin was allowed to see his family once a day on a slice of bread and a cup of water. Sometimes, his family would bring him a small piece of bread and coffee in the morning and bread and coffee in the afternoon. The food they were served was not enough to sustain them, and many Jews died in the camp, because they had no food or water.

Martin's family was divided. Some of the men were killed, and others were sent to other camps. The women were sent to work in the kitchen, where they had to prepare food for the guards.

Martin was scared of the guards, but he was determined to survive. He knew that if he didn't, he would be killed.

Later, his brother was shot and killed in the camp, because he refused to work.

Martin decided to take matters into his own hands. He started to steal food from the guards, and he would share it with his family and other children.

One day, Martin stole a piece of bread from the guard and gave it to his family. His mother was so grateful that she kissed him on the cheek. She told him that he was a hero.

Martin continued to steal food and share it with his family. He was brave, and he was determined to survive.

Martin's family was eventually transferred to another camp. They were loaded into box cars and shipped to a new location.

The train was very crowded, and there was no room to move. The guards were very strict, and they would often beat the Jewish children who refused to work.

Martin was scared, but he was determined to survive. He knew that if he didn't, he would be killed.

Martin's family was eventually released from the camp. They were sent to a new location, where they were able to start a new life.

Martin grew up to be a strong and determined man. He never forgot his family, and he always remembered the lessons they taught him.

Martin's story is a reminder of the harsh realities of the Holocaust. It is a testament to the resilience of the human spirit, and it is a reminder of the importance of compassion and kindness.

Martin's story is an inspiration to us all. It is a reminder that, even in the darkest of times, there is always hope.

Martin's story is a reminder of the importance of remembering.

Martin's story is a reminder of the importance of never forgetting.

Martin's story is a reminder of the importance of remembering what happened during the Holocaust.

Martin's story is a reminder of the importance of remembering the lessons we can learn from the past.

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