



Highline's big red  
is one tough Trojan  
See page A12



'Reindeer Games'  
an uneventful thriller  
See page A6

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# The Thunderword

The weekly voice of the students

Volume 39, Issue 18

Highline Community College

February 24, 2000

## Professor digs his work

Highline professor  
is a nationally  
recognized  
archaeologist

By Connie Harshman  
Staff Reporter

Highline has its own Indiana  
Jones.

Rick Reanier, archaeology  
instructor, has more than 20  
years field experience in archae-  
ology. He has been on many  
excursions around the globe  
from Utah to Holland.

Reanier grew up in the Wash-  
ington area. He went to high  
school at Highline, in what he  
describes as "the stone age."

Reanier first became inter-  
ested in archaeology while at-  
tending Highline College.

"I went here for a while in  
1970 and 1971, or 1972, and  
then went to the University of  
Washington to get my bachel-  
or's degree. I took anthropol-  
ogy here from an instructor who  
only retired a couple of years  
ago, Brian Holmes, and became  
interested from taking his  
classes," Reanier said.

Reanier got his bachelors,  
master's degree and Ph.D. in an-  
thropology and another master's

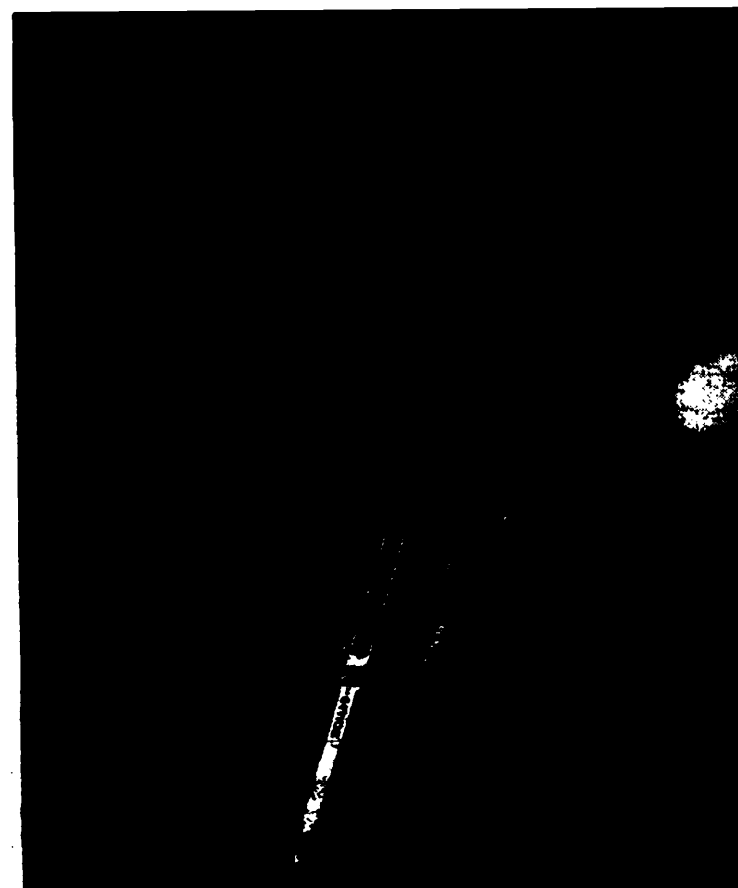


Photo courtesy of Rick Reanier

Rick Reanier surveys a site on Easter Island.

degree in Forest Services from  
the University of Washington.

Reanier says that his most  
memorable project would prob-  
ably be the one where he and his  
colleagues received national  
recognition.

"We were studying an an-

cient archaeological site more  
than 10,000 years old, on the  
north slope of Alaska. The site  
was found in the 1970s but we  
had the opportunity to go back

See Reanier, page A16

## Holocaust survivor tells remarkable tale of human tragedy

By Kaylene Papenfuss  
Staff Reporter

Some revisionists claim the  
Holocaust never happened.  
Solomon Feder says it de-  
finitely happened, and he should  
know, he lived through it.

Feder was at Highline last  
Tuesday to speak about his ex-  
periences through the Holo-  
caust. He spoke to a group of  
about 35 in Building 7 at the in-  
vitation of Team Highline.

Feder was only 12 years old  
when German soldiers came to  
his house on Sept. 1, 1939, a  
date Feder says he will never  
forget.

"They stormed into our  
house, like a tornado. The first  
thing they did was to separate  
us."

Each member of Feder's  
family was put in separate  
rooms with a German soldier.  
"Those men were tall, I was half  
their size," said Feder. "I  
wound up in one room with one  
of them, he picked me up by my  
ears and hit my head against the  
wall. They did not stop until  
you would bleed."

When the first group of sol-  
diers left, the family gathered in  
one room. "Just imagine look-  
ing at your parents at the age of  
12 and seeing them bleeding and  
crying. None of us said  
anything for a while," he said.

That same day they were vis-  
ited by more patrols. Each time  
the patrol would beat them and  
pull the hair out of his father's  
beard and set it on fire. After a  
few days of this, Feder's father  
shaved it off.

Soon the Germans started to  
force the Jews to work, during  
which time they weren't fed.

Feder saw many Jews die  
from beatings. "Whatever they  
had in their hands, they used -  
gun stocks, even their bare fists.  
If you couldn't do what they



Solomon Feder

wanted or weren't strong  
enough to do what they wanted,  
you didn't live another day."

Many times at the end of the  
day's work the Germans would  
have the Jews dig a large pit,  
then the Germans would line  
them up around it and open fire.

On one such day the group  
Feder was in was told to dig a  
pit. "It wasn't my time to go so  
I wasn't hit by the fire. The per-  
son next to me must've taken  
me with him."

Feder said that when he came  
to in the pit, there were dead and  
dying bodies all around him. "I  
worked my way out and then  
home. Even my own family  
couldn't believe what I told  
them happened to me."

Two and a half months after  
the war began, on another visit  
by the Germans, Feder's father  
was shot and killed. After trying  
to take the body to a cemetery,  
they were forced by soldiers to  
bury him by the side of the road.  
He does not believe that if he  
ever returned he could find his  
father's remains.

Eventually Germans stripped

See Feder, page A16

## Campus pool to be demolished

By John Taylor  
Staff Reporter

After 30 years of service to  
Highline students, faculty, and  
surrounding neighborhoods, the  
pool will be torn down. As soon  
as a major problem arises again,  
the pool will be shut down for-  
ever and demolished into  
rubble.

Though it is still being used,  
the pool needs \$3 million worth  
of repair work to bring it up to  
standard. After a request was

denied by the state to fix the  
pool and Highline paying  
\$7,500 for a new pump, it has  
been decided by the administra-  
tion that it would be in  
Highline's best interest to de-  
molish the pool rather than raise  
tuition rates to bring it up to  
code.

"The pool as been on campus  
for 30 years and needs a lot of  
work to fix it," said Highline  
Vice President of Administra-  
tion Laura Saunders. "As soon  
as it comes down, another pool

will not be constructed to re-  
place it."

The main problems with the  
pool comes from the old plumb-  
ing system, which has deterio-  
rated over the years from wear  
and chemicals being used in the  
water.

The area where it is standing  
is where the new 21st Century  
Career Center will be con-  
structed.

See Pool, page A16

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### Crime Blotter for week of Feb. 18- Feb. 23

#### Wheelchairs are just too slippery

While getting into a his wheelchair Feb. 11 a student fell out injuring his right knee. He was transported by District 26 to St. Joseph's Hospital.

#### Security moonlighting as therapists

A couple were found arguing in Building 26 Feb. 11. Security made contact with them and helped them resolve their issue. They are reported to be getting along fine now.

#### Cars have run-in in parking lot

A student was backing her 96 Hyundai Accent out of a parking space in the east lot Feb. 16 when she hit the side front bumper of a Honda Odyssey. Small paint damage occurred to the middle rear bumper of the Hyundai and to the front passenger side bumper of the Honda. Damage was estimated at below \$500.

#### Student transported to Hospital

A student reported to Security Feb. 17 that a female student in Building 8 Tazza, was complaining of chest pains that radiated up to her jaw. District 26 and Tri-Med Ambulance arrived and transported her to St. Francis Hospital where she was to meet her family.

#### Student threatened by classmate

A student reported to Security threat on Feb. 17 she had been threatened by a fellow student from one of her classes. He had cornered her and told her to stop talking about him and his wife for he believed that she was talking to other students about them. He then proceeded to call her profane names.

Security told her to inform her instructor and then if it ever happens again and to walk with a friend to and from class.

Compiled by  
Theresa Vandy

# Burn tries to get to square root of math

By Joy Thrall  
Staff Reporter

Helen Burn examined whether we invent mathematics or discover it in a speech on Feb. 23.

Burn is the coordinator of Highline's Math Department.

She spoke in Building 7 as part of this quarter's Honors Colloquy class.

The class meets every Wednesday at 11 a.m. and features a different speaker from the community or campus each week.

"Do mathematicians discover mathematics or invent mathematics?" Burn asked.

She presented many perspectives, both contemporary and historical, about the answer to this question.

Those who believe that math is already out there and mathematicians discover it are called Platonists.

Most of society holds the Platonist point of view, Burn said.

She also said that research shows that if you are a mathematician, it is better to be a

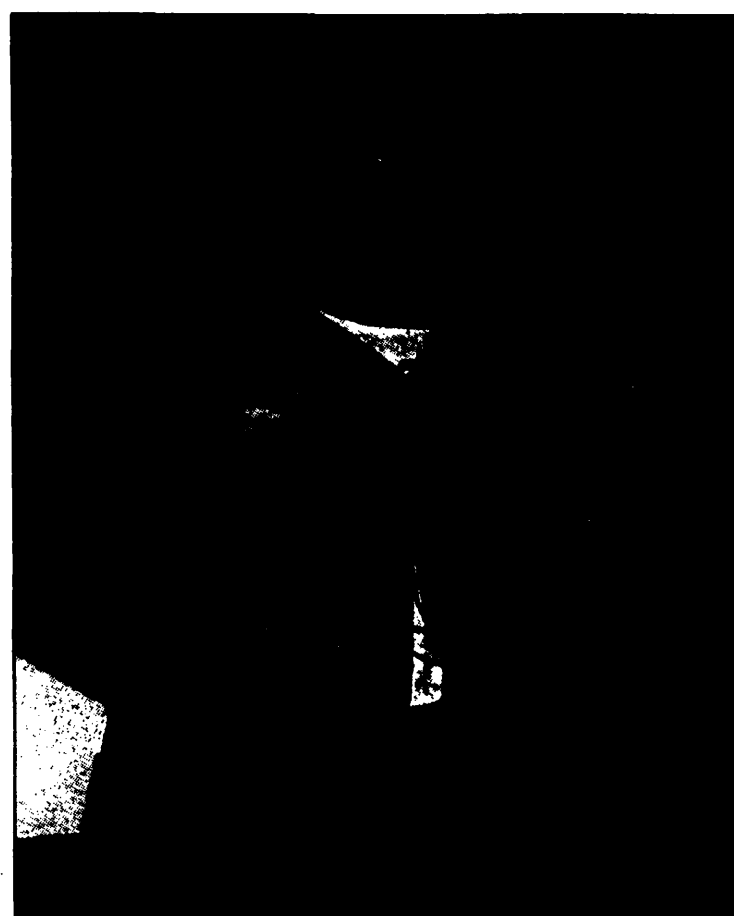


Photo By Yong Ellis

Helen Burn speaks on mathematics and its benefits.

Platonist.

To do this, however, requires

faith.

"Historically, mathematics

has had a kind of religious edge to it," Burn said.

Not all people have faith in the existence of math outside of the human mind, and the discovery/invention debate goes on.

Some cite the unreasonable effectiveness of mathematics as proof that it exists.

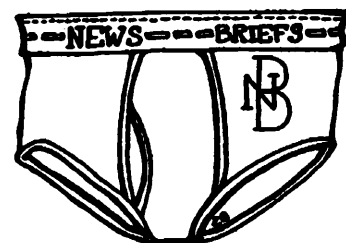
Even with this effectiveness, "there is not a perfect fit between mathematics and the real world," Burn said.

Another side to the argument is our natural number sense. The human brain translates things into math.

Research has shown that children as young as six weeks old are able to distinguish between quantities. Humans naturally categorize and put things in groups, Burn said.

This raises debate over whether the world is mathematical or if we only interpret it in mathematical terms so that we can understand it.

Next week Patricia Dawson will be speaking. She is a surgeon, director of Providence Breast Health Center, and author of *Forged by the Knife*.



### Essay contest planned

In honor of Women's History Month, Team Highline is sponsoring an essay contest describing the number one women in your life. Prizes range from \$25-\$75. The deadline is March 1. For more information, contact Kim Nichols at 206-878-3710 ext. 3537.

### Writers Wanted!

A student-led creative writing group is being formed. Writers of fiction, drama, poetry or other creative nonfiction work are welcome to attend the

meetings every Tuesday from 1:15 to 3:15 p.m. in Building 22, room 204. All creative writers are welcome to attend.

### Islamic culture explored

A forum entitled: "Sexuality in Islam: Purity, Dignity, Satisfaction" will be held Tuesday Feb. 29 at noon in Building 7. Among the issues being discussed will be female circumcision, family values, Hijab and premarital sex.

### WSU and PLU coming to campus

The Transfer Coordinator / Assistant Director of Admissions at Pacific Lutheran University will be meeting with students on Feb. 28 and Tuesday, March 28 from 9 a.m. to 4 p.m. regarding admissions, financial aid, majors,

etc. The advisor will be taking appointments to talk about transferring to PLU in Building 6.

An advisor from Washington State University will also be on campus to answer questions. The advisor will meet on an individual basis on Tuesday, March 7 from 9 a.m. to 3 p.m. in Building 6. Please call Siew Lilley at 206-878-3710, ext. 3295 to make an appointment.

### Latin film historian coming to campus

Dennis West will hold a workshop, titled "The use of Film and Video in the Classroom," in Building 2 on Feb.

29 from 2:15 to 4 p.m.

### Congresswoman to speak on campus

In honor of Black History Month, Congresswoman Maxine Waters will be speaking on campus today at 11 a.m. in Building 7. She is an outspoken advocate for women, children and people of color, and is a leading force in American politics.

### Correction

A story in last week's Thunderword incorrectly identified Helen Buller as acting public information officer for the college.

## SUFFERING FROM BRAIN DRAIN?

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## Slam your words for fun and money

By Rachel Tanev  
Staff Reporter

Speech Slam 2000, a speech competition sponsored by Phi Theta Kappa encourages all students, faculty and staff to participate.

Competitors will write an original persuasive or informative speech on the topic The New Millennium: The Past as Prologue.

On Monday, Feb. 28, competition will be in Building 17 at 2:15 p.m., room 106.

Competition will also take place on Tuesday, Feb. 29, in Building 17 at 1:30 p.m., room 105.

The top three competitors will receive cash prizes and present their speeches at the last session of the Honors Colloquy, Wednesday, March 8, 2000.

The first place competitor will receive \$100, second place \$75 and third place \$50.

The program guide of Phi Theta Kappa states that the Honors Study Topic is "always timely, international in scope,

issue-oriented, appropriate for interdisciplinary study, and amenable to study."

This year's topic is broad enough that it allows competitors the freedom to do what they like.

Shannon Proctor, who is in charge of the contest, says the contest gives students an opportunity to speak and allows students to demonstrate their communication skills.

Competitors are encouraged to attend one or more of the Colloquy's sessions to get ideas.

Race and ethnicity, the future of human rights and the role of decision making and polling in the new millennium are just a few of the issues scheduled for the Colloquy.

Speeches should be no longer than 10 minutes, have appropriate source citations, and be delivered in an extemporaneous manner.

If you are interested in being a part of Speech Slam 2000, register for the competition with Shannon Proctor, ext. 3198, Building 5, room 202.

## Honors classes having students excelling

By Joy Thrall  
Staff Reporter

Linda Farnam would happily be the first to recommend Highline's honors program to any students interested in venturing deeper into their studies.

In Farnam's second quarter as a student at Highline, she decided to get involved in the honors program because it posed a challenge.

Currently she is taking Honors Colloquy and the humanities seminar that accompanies it.

She is enjoying both of the classes immensely and offers nothing but praise for the program.

"You just delve into topics," she said. "It's stuff that people don't normally think about but should."

Farnam says that you talk with such a diverse group of people, and that you see different sides of the issues being discussed.

"If people knew just what they get out of it, more people would sign up."

The director of the Honors Program, Barbara Clinton, believes that the program is a good idea for students who are interested in achieving high grades and digging deeper into course material.

"The idea of the Honors Program is to challenge capable students to get a real liberal arts education - to give them breadth as well as depth," she said.

Students can also explore a particular area that they are interested in.

To graduate as an honors scholar from Highline, students must have a minimum GPA of 3.5, complete Writing 101 or Writing 105 as an honors option, take Honors Colloquy and the honors seminar that goes with it, and take at least 30 credits of honors.

In order to take the honors option of a class, students must sign a contract with the teacher of the class. The student and the teacher will then agree on a special project that the student must complete.

If the student successfully completes the project and earns a grade of at least 3.5 in the class, they will receive honors credit.

Any transferable classes can be taken for honors credit.

Any students interested in participating in the honors program are invited to contact Clinton. Her office is located in Building 5.

## Hip hop's in da house in annual festival

By An Nguyen  
Staff Reporter

The MC's will keep the atmosphere groovin', the graffiti artists will keep things colorful, the DJ's will keep the room spinning and the break dancers will keep things movin'.

Team Highline is giving everyone the opportunity to showcase their urban talents.

The second annual Four Corners of Hip-Hop contest will showcase graffiti artists, break dancers, MC's, and DJ's.

The program title was selected by former Team Highline member Dalon Howard last year. The interpretation of the title signifies the four aspects of hip-hop culture that will be represented this Friday.

Those who would like to sign up, may do so upstairs in Building 8, in the Team Highline office.

The first portion of the contest will start with the graffiti artists. The art will then be displayed throughout the show.

The panel of up to seven judges will include faculty and students. The first-place prize ranges from \$75-\$100 in each category.

Team Highline expects a good turnout. Last year's program drew over 300 people.

The Four Corners of Hip-Hop contest will be on Friday in Building 8, 8 p.m. to 1 a.m. Admission will be \$2 with a can of food and \$3 without. The canned food collections will be donated to the Des Moines food bank.

More information about The Four Corners of Hip-Hop can be obtained through the information line at 206-376-7446.



Photo by Connie Harshman

Students enjoy the comforts of Highline's evening child care program.

## Evening care program keeps children busy, parents in school

By Connie Harshman  
Staff Reporter

Highline's Child Care Center has expanded into evening child care.

The program has received a \$27,000 a year Federal Grant for three years from the Department of Education.

More than 100 schools applied for the grant and Highline is the only Washington college to receive it.

The college had the evening child-care program last academic year, but they received a State grant instead of a Federal grant.

The parent fees pay for about 25 percent of the operation and the grant covers the rest.

The child care center now has added hours of 4-10 p.m. Mondays through Thursdays.

Children 16 months to 5 years old qualify for evening child care and parents must be involved with Highline, either as a student or a member of the faculty or staff.

The evening staff consists of a head teacher, a teacher's assistant, and a work-study student. In case of medical emergency both the head teacher and the teacher's aid have first-aid certification.

"This place is very interesting for kids,

has lots of activities," said Lyuda Antonyuk, the teacher's assistant.

"It is very good. The evening care can support kids and parents. The parents feel more secure. The parents can work in the day and study in the night. Then they can pick up their kids after class," said Sook Sim, the head teacher for evening care-kids.

When the child gets dropped off he or she doesn't just play with the other children for their entire stay. Sim has developed several theme oriented projects for the students.

Some examples of the themes are bears, where the children make puppets and sponge paintings. Other themes are birds, pine trees, and cats, where they make bird nests, drawings and cat masks.

Amy Burns has a 27-month-old girl and uses the evening child care.

"They have a wonderful staff," she said. She said that she particularly likes the evening care because there are many different age groups.

The center provides dinner at 5:30 p.m. and a snack at 7:30 p.m. then they have a quiet activity at 9 o'clock.

"The evening care is cool, it is a big challenge. I have been here for three weeks and I already know all the behaviors. I know who is aggressive, and who is shy," said Grace Maina, a work-study student.

## Editorials

### Parking pests are spoiling good deal

The ongoing parking issue at Highline has taken a new twist. It is no secret that finding a parking spot on campus can be quite bothersome between 9 a.m. to 1 p.m. So many students choose to park at Midway and then walk over to the campus.

Some students even try finding refuge in nearby retailers' parking lots.

The store owners allowed these students to park in their lots. That was until a few bad apples ruined it for everyone.

A few parking rebels began abusing their special privileges. They started taking up more spaces than necessary when parking.

They also hassled customers and upon being asked to move their vehicles they replied by flipping off staff members.

This whole ordeal has made the college look bad to local businesses that are very close to campus.

It is too bad that these people ruined it for everyone. The store owners are so outraged that they will fence in their parking lots. They also have revoked the right for students to park in their lots for good.

Now finding a parking spot will become even more difficult for everyone.

The parking is a pending issue for the college and has created ongoing problems.

There is road rage in parking lots of campus each day. People are fighting over spots, speeding and cutting each other off. Some wait aimlessly for a spot to become empty. They even chase down students as they leave in hopes of snagging a closer parking spot.

It's too bad that many people try to take shortcuts. They should learn to abide by the rules and adjust to circumstance. In the long run the parking rebels will probably end up parking at Midway. That is where they should have been parking in the first place.

If some people weren't so lazy maybe the problem would be solved.

### Winter sports have a great season

Highline's student athletes are shining this winter.

The wrestling team was named Academic All Americans. This is the second time in three years they have obtained this status. They have succeeded both on and off of the mat this season. Six wrestlers traveled to Minnesota for the NJCAA national tournament.

The women's and men's basketball teams are carrying on the winning tradition as well.

Both teams are headed to the regional playoffs. The women finished off their season in second place.

The men's team finished third in the division. After they battled through a rough season full of scrutiny.

The women's first regional play off game will be held at home against Green River tonight Feb. 24 at 7 p.m.

The men will be playing in Centralia tonight at 7 p.m.

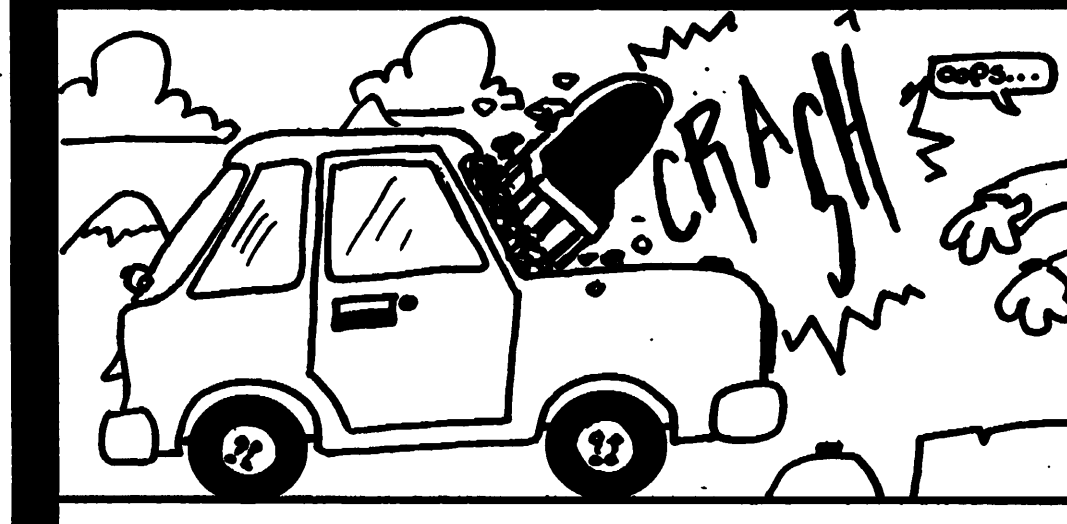
## Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community.

All letters are subject to editing for style and length.

• Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

### ATTENTION STOREOWNERS: IF TOWING DOESN'T WORK...



### Walking through the muddy trenches

It is almost the end of the quarter and I could not be more happy. Winter Quarter has to be the toughest. The weather is no good, unless you enjoy dark rainy skies.

Low pressure systems keep hitting our coast, like bowling balls going down a lane at Sportsworld on a Saturday night.

The rain is a pain. I worship the sun. When it is sunny out side the atmosphere seems to be positive and it makes me smile.

Every time I hear the song "If You Steal My Sunshine," I want to throw up. Because mother nature always seems to steal mine.

When the darkness eventually fades and the sky turns blue it is wonderful. The awful weather makes for great appreciation of the sunshine.

I despise puddles. The other day I wore khaki overalls on a rainy day. To say the least they

### The island invaded by rain

By Teresa Moreau

got pretty dirty after I stomped through a trench.

Because I am only 5'3" my pants tend to be a little long. This is a recipe for disaster on a rainy day. My pants have a tendency to drag along the ground collecting water. This is a definite fashion fopa, unless you are trying for the drowned rat look. So I am forced to wear platform shoes. They keep me a few inches above the always rising water level.

One would think after living in Washington my whole life, I would have become accustom

to the rain showers this state offers.

Another reason I despise the rain is because whenever it rains people drive like idiots. So traffic becomes an even worse pain in the behind.

I understand that it has to rain. Plants can grow and our lawns need to stay green. But nonetheless we see fewer sunny days then most places on earth.

That is probably why there is a Starbucks on every corner of Seattle. People need to get energy from somewhere, because they do not see enough sun.

Furthermore I am sick and tired of Winter Quarter and the rain. During the winter usually it snows. But it hasn't even snowed enough to take a snow day off from school. I miss sledding down hills, having snowball fights and then having a cup of hot cocoa.

Teresa eats Raisin Bran.

## The Thunderword

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## Theories are not solid facts of life

As both a chemist and a Christian, I can agree with the thrust of the article (Thunderword, Nov. 10, 1999) on evolution by my esteemed colleague.

However, I cannot - indeed must not for my student's sake come test time - resist the temptation to chide him (and biologists in general) for still playing too loose with the definition of some very important words. These words are central to the very foundation for all REAL science, for they form the basis of the scientific method.

When we read that "95% of all scientists that have ever lived are living today," it is because the first real scientists didn't appear until relatively recently.

Science's dependence upon the scientific method and EXPERIMENTATION did not become central to the study of science until around the 16th century. That is when true science as we now know it (at least in the physical sciences) was born, as opposed to the "science" of pure reason and faith exemplified by Aristotle and religion.

I suspect that my biology friend and I are still in general agreement up to this point.

But what IS the scientific method? Scientists begin with experiments and observations. These yield the facts like what opposing lawyers might agree to before a trial. They represent information that all reasonable people are deemed to accept as self-evident and irrefutable.

Facts are always past tense. (E.g., it is NOT a fact that the tide will come in until it happens.)

### Guest Commentary by Bruce Richardson

Facts and observations are used to develop (or support proposed) laws and theories. The final goal for the scientist is, of course, to satisfy an insatiable curiosity about the physical/biological world.

Laws, often in a mathematical form, tell us what we can expect to happen in the future based on these facts and observations. (E.g., the "Law of Tides" can predict when the tides will come and how high or low they will be.)

Theories, most interesting to scientists, deal with explaining WHY events happen like they do. (E.g., the gravitational pull of the sun and moon are primarily responsible for the tides.)

Theories are just the simplest explanation of "why" that agrees with all of the known facts and observations. They, like laws, are always subject to review and revision in light of new evidence. Such is the healthy nature of true science.

So where does all this leave the "fact" of evolution? I would have to answer "Back in the dark ages before true science even began."

I would hope that on a test that my students would correctly say what evolution represents. (Answer = &joaill, 2 st uoi4nlOA@ ). And I shudder again as I read about the "fact" of atoms and "fact" of plate tec-

## Making way for the boy toy bands

MTV's premier of their first made-for-television movie, *2gether*, was just the latest example of the boy band mania that has taken over this country. The movie covered the week-long journey of up-and-coming group *2gether*, who are on their way to a major gig as the opening act of boy band supreme *Whoa!*

The movie is a thinly veiled look at the current rivalry between boybands 'N Sync and the Backstreet Boys.

After *Whoa!* Manager Bob Buss is fired, he stumbles across a good-looking kid singing to a group of girls. He immediately is inspired to create a new group to take over the pop music world.

After finding four other boys that fit the boyband profile, *2gether* is born.

This is much like the real-life of BSB, 'N Sync, and billionaire Lou Periman. Periman initially managed Backstreet and quickly began seeking a new group in order to duplicate BSB's suc-

cess, namely 'N Sync.

BSB, being the sensitive artists that they are, were insulted that Periman was behind their competition and promptly fired Periman.

In *2gether*, the new group goes through a year's worth of ups and downs in a matter of one week (they're broken up by day five) and have to learn the value of teamwork to put on a successful performance as *Whoa!*'s opening act.

Real-life boyband 'N Sync has spent years in the shadow of BSB, and only now are coming into their own.

### Marta's Moment



By Marta D. Pelayo

Their new single, *Bye, Bye, Bye*, is permanently positioned

at number one on MTV's Total Request Live, beating out the Backstreet Boys' *Show Me the Meaning of Being Lonely* on a daily basis. Anticipation for the release of their sophomore album, *No Strings Attached*, is high and the group is even nominated for two Grammys.

The Backstreet Boys surely did not see this "knock-off boyband" achieving this much success. And even though the BSB have made even bigger accomplishments, they still feel insecure about their own station in pop music, as evidence by a recent interview with MTV News where they spouted off at 'N Sync, complaining that 'N Sync seems to follow them where ever they go.

Perhaps this latest battle in the boyband war will be covered in the sequel of *2gether*. MTV could call it *2gether: Beating the sophomore jinx*.

*Marta will be starring in 'N Sync's next video titled Please Don't Go Editor. The album is titled Next Quarter.*

stand what science accepts as valid and why.

Hey Gerry. Shall we meet

over tea sometime soon? (Now is that a fact, theory or law?)

Bruce teaches Chemistry.

## Help Wanted!

Looking for talented individuals who can talk to people and put a sentence together on paper.

If you can call a stranger on the phone, ask them questions, and write down what they say, you may be right for this position. The Thunderword, Voice of the Students, is looking for reporters who are not afraid to work.

Please contact the staff at 206-878-3710 ext. 3318 or come to Building 10, room 106.

## Terrible movies deserve recognition

Next week on *Roger Ebert at the Movies*, the burly critic and guest Martin Scorsese will each select their five choices for the greatest films of the decade. Bad films, I ardently believe, deserve similar credence, so I have arranged a list of the lowliest pieces of filmmaking to ever grace the silver screen.

1. *Batman and Robin* (1998) - Upon passing the baton to director Joel Schumacher my

### The Roche Motel



By Derek Roche

face lit up.

The caped crusader franchise could use a face-lift from the brooding, gloomy version of the Dark Knight that Tim Burton envisioned to a more jovial, character-centered comic book adaptation.

My confidence was sorely misplaced. Pure camp is what Schumacher's effort yielded. As Mr. Freeze, Arnold Schwarzenegger comes off as less charming than he believes himself to be, and is it just me or is Alicia Silverstone's Batgirl suit a few sizes too small?

2. *Robin Hood Prince of Thieves* (1991) - What became of the swashbuckler? Once the most energetic, vibrant (see the brilliant technicolor of the 1939 version starring Errol Flynn) and adventurous of Hollywood's offerings, today's medieval heroic epics are dismal, bleak and worst of all uninspired.

Lacking from Costner's interpretation is the honor and charismatic bravado that the legendary man in tights not only deserves but demands.

Costner's inconsistent English accent is unintentional comic relief, and the lackluster action scenes directed by Kevin Thomas are muddled, incoherent, and dull - absent is the verve and spirit that drove the greatest swashbucklers, gratefully revived in last year's *The Mask of Zorro*.

3. *The Bodyguard* (1992) - Being that he is the most insipid of leading men, it's no surprise that two of Kevin Costner's

See Roche, page 8

## Affleck stars in pointless new film

By Marta D. Pelayo  
Staff Reporter

The usual Michael Bay-inspired action films are heavy on special effects and light on substance. John Frankenheimer's *Reindeer Games* strives to be better than its competition.

It begins as a basic mistaken-identity caper, but then *Reindeer Games* switches gears into a quick-moving thriller in hopes that it will keep the viewer on the edge of their seat.

The result, however, is a pointless film that falls far below its mark.

*Reindeer Games* centers around convicted felon Rudy (Ben Affleck), a basically good-hearted guy that wants to turn his life around.

His plans are spoiled, however, when his girlfriend Ashley gets him mixed up with her brother Gabriel, (Gary Sinise) a small-town thug who plans to rob a local casino.

The ensuing battle between Rudy and Gabriel ends up becoming little more than a battle of wits, with neither character appearing to be adequately armed.

*Reindeer Games* has several plot twists that director John Frankenheimer (*Ronin*, *Island of Dr. Moreau*) is known for, but with hardly the same success of his previous films.

The characters, most notably Ashley (played by the consistently unimpressive Charlize Theron) are unengaging at best,



Ben Affleck shows off this season's new 'Santa look', a major hit in Milan, accented by the white gloves and beautiful silver gun.

and the actors do little to portray convincing characters.

Affleck phones in his performance. It's not much of a stretch from the sensitive, well-meaning funny guy he played in *Good Will Hunting*, or the cocky, well-meaning good guy he played in *Armageddon*.

Sinise does nothing more than snarl at Affleck, apparently relying on his long hair and scruffy appearance to do most of the acting for him.

Sinise can't be completely

blamed though, the screenplay doesn't give him much to work with.

As Ashley, Theron does the usual doe-eyed ingenue role she has done in everything she's appeared in from her debut in *Seven Days in the Valley* to this year's *Cider House Rules*.

While *Reindeer Games* appears to have everything it needs to be a hit - quality cast, script, and director - it just doesn't seem to mesh together.

The performances are unin-

spired and the storyline is not even interesting.

Despite the efforts to put together an exciting and original movie, the viewer is left wondering what the point to the story was.

By the time the "climactic" finale is reached, you hardly even care to find out who the real villain is.

*Reindeer Games* is a movie that just didn't need to be made.

*Reindeer Games* opens in theaters nationwide on Feb. 25

## Hollywood veteran attempts return

*Reindeer Games* marks director Frankenheimer's comeback

By Marta D. Pelayo  
Staff Reporter

This month's Dimension Films release, *Reindeer Games*, starring Ben Affleck and Gary Sinise, marks the official comeback of accomplished film director John Frankenheimer.

After directing a string of films in the '60s and '70s, including the highly acclaimed *The Manchurian Candidate*, he found himself out of work.

Frankenheimer spent much of the '80s and '90s directing cable TV movies, winning Emmys for HBO's *Against the Wall* and *The Burning Season*, as well as TNT's *George*



Dimension Films

John Frankenheimer on the set of *Reindeer Games*.

Wallace.

He got back into directing features with 1996's *The Island of Dr. Moreau*, which starred Marlon Brando, after the original director was fired.

The movie was both a critical

and commercial failure, and Frankenheimer acknowledges that his motives for taking the job were less than artistic ones. "I did *Dr. Moreau* for the money, and I got everything I deserved for it," Frankenheimer

said.

He had better reasons for taking on *Reindeer Games*, the story of a recently-released convict who finds himself caught up in a plan to rob a casino.

Frankenheimer was drawn to the main character, Rudy, because of his transformation from an insensitive liar to a man who only wants to go home for Christmas.

"He's a good guy who's made all these mistakes in his life," Frankenheimer said.

He also appreciated Rudy's ability to act quickly and get out of sticky situations. "He has to think on his feet," he said.

Although he recently signed a four-picture deal with Miramax, Frankenheimer has yet to commit to direct another feature, waiting for something that really piques his interest the way *Reindeer Games* did.

"You have to know that you care to do [the movie]," he said.

## Douglas comes through in latest effort

By John Taylor  
Staff Reporter

Kirk Douglas makes his triumphant return to cinema in *Diamonds*, a hilarious yet deeply moving story of how one man's final dream is realized while going through some mischievous moments.

Douglas plays Harry Agensky, a former world welterweight boxing champion who becomes physically crippled from a stroke (much like Douglas did in 1996).

In his last championship fight, Agensky made an agreement with a Las Vegas gangster to drop the welterweight title in exchange for \$1 million worth of diamonds.

When the fight was over, the gangster double crossed Agensky and hid the diamonds.

Agensky later finds out on his wife on her deathbed that the diamonds are hidden in a house that the gangster owns in Reno.

Agensky then heads out on a road trip with his son Lance (Dan Aykroyd) and his grandson Michael (Corbin Allred). This is the central plot that makes this film so delightful to watch.

The three generations of Agenskys experience many obstacles, from muggers to border patrol officers in their quest for the diamonds.

But they find themselves in the most trouble when they



Miramax Films

Veteran actor Kirk Douglas portrays a former boxer in the new movie *Diamonds*.

wander into a bordello run by Sin-dee (Lauren Bacall), a compassionate and understanding madam who consoles a fearful Agensky when he realizes he can't make love to another woman besides his dead wife.

John Asher makes his third appearance as a director with *Diamonds*, following the independent films *Kounterfeit* and *Chick Flick*.

Asher is a second-generation director; his father William directed the sitcoms *Bewitched*

and *I Love Lucy*.

Other actors in *Diamonds* benefit the film greatly.

Jenny McCarthy (who is married to Asher) plays Sugar, a prostitute in the bordello who teaches Michael what women really want in life.

Mariah O'Brien is hilarious in her role as Tiffany, a worker in the bordello who allows Lance to fulfill his sexual fantasies and helps him realize it is possible to have a life past his divorce.

Douglas gives an astounding performance in *Diamonds*, his 83rd film.

It is incredibly entertaining with no dull moments throughout the picture.

The supporting cast does an exceptional job in the movie, pulling off believable emotions in unexpected situations.

For Douglas to start acting again is an amazing accomplishment, but for him to play the lead in such a great film is extraordinary.

## Dancers scheduled to perform on campus

By Josh Siebenaler  
Staff Reporter

Colorful dancing, soulful songs, and riveting instrumentals will be showcased by the Spanish dance group Carmona Flamenco.

The Seattle based dance group will be coming to Highline on Feb. 29 from noon to 1 p.m. in Building 8 (upper level). The group is being sponsored by Team Highline.

Carmona Flamenco is comprised of four performers - guitar player Marcos Carmona, singer and dancer Rubina Carmona, dancer Christina Lynn, and dancer Melinda Hedgeforth.

The group has played in California, Florida, Canada, and Washington.

Carmona Flamenco studied the art of Flamenco dancing in Spain for many years.

The mixture of traditional and contemporary gypsy art are the core of their performance as they take the audience away with rhythm and dance.

The group has many play dates all over the Seattle area. They are performing every second Saturday of the month at Valdi's on Ballard Ave. in Seattle. The next performance is March 11.

On May 19 and 20 Carmona Flamenco will be at the NepaCan Theater.

A later performance will be in August where the group will be a part of the Allegro-Dance Series.

In addition to their performances, Carmona Flamenco is starting to give lessons in Flamenco dancing. La Pen'a Flamenco is the name of the dance class.

The lessons are in Seattle. Flyers for performances and lessons will be available for anyone interested on the Feb. 29 performance.

The group is expected to provide a lively performance at Highline, one of the few times their performances will be available to the public for no charge.

## Radford fails to create their own sound

By Jennifer Crofton  
Staff Reporter

Radford mixes alternative rock beats with a pop sound.

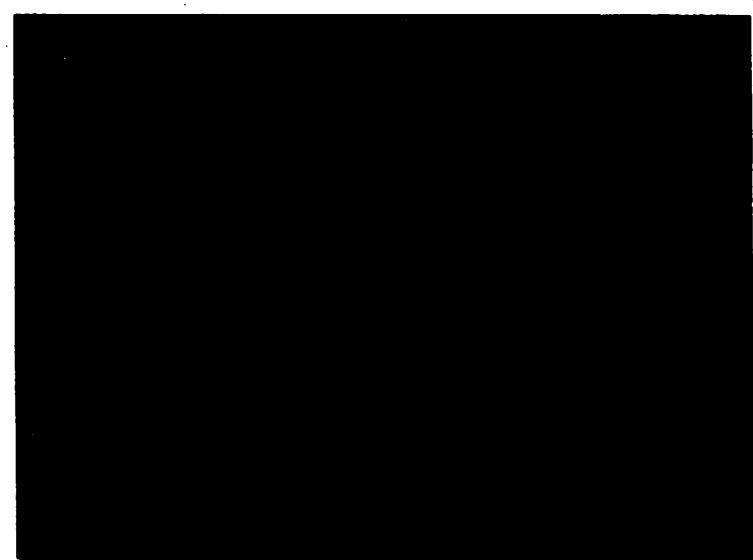
Radford's first, self-titled, album has a lot of potential, but lacks a truly original sound.

Although the band helps in writing all of its music, it carries the same rhythms that have begun to be played out in music elsewhere today.

The group's slower, melodic songs have the ability to grab one's attention with smooth sounds and powerful lyrics, but those are few and far between.

Most of the album is spent attempting a sound that Radford just couldn't seem to pull off.

The music would have carried more of an impact if they



RCA Records

Radford looks bored. Maybe they listened to their CD.

would just head in an original direction.

The talent of the musicians somehow gets lost as the album

continues.

Radford consists of Jonathon Mead, Chris Hower, Bobby Stefano, and Kane McGee.

The band was signed by RCA records in the fall of 1998. This was a gigantic leap from Mead's previous job as a fish gutter in Oxford, England.

The group's unique name is actually guitarist and vocalist Mead's middle name.

Radford's music can be heard on the *Never Been Kissed* soundtrack and in *Teaching Mrs. Tingle*.

While the group did have a few unique songs, it's still second generation rock that leaves you wanting something more.

Radford's web page is located at [www.radfordonline.com](http://www.radfordonline.com).

## Where it's at

• Team Highline presents 4 Corners of Hip-Hop on Friday, Feb. 25, at 8 p.m. in Building 8.

Cash prizes will be awarded in various competitions.

For more competition information, call (206) 376-7446.

Admission to the event is \$3, or \$2 with a can of food.

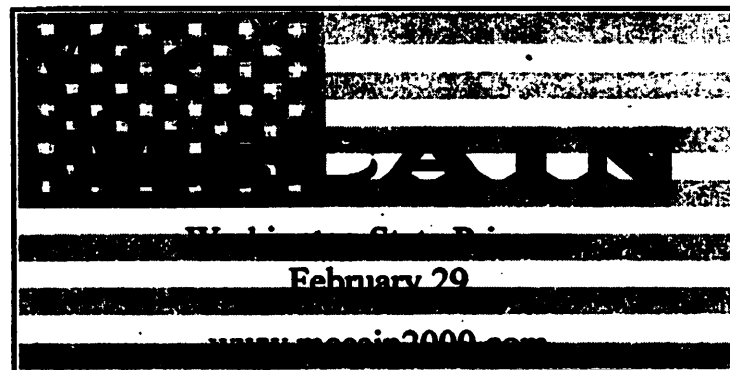
• As part of their preparation for a performance at the American Choral Conductors Convention, the Western Washington University Choir will be performing today on campus.

The performance will take place from 2 to 3 p.m. in Building 4, room 104.

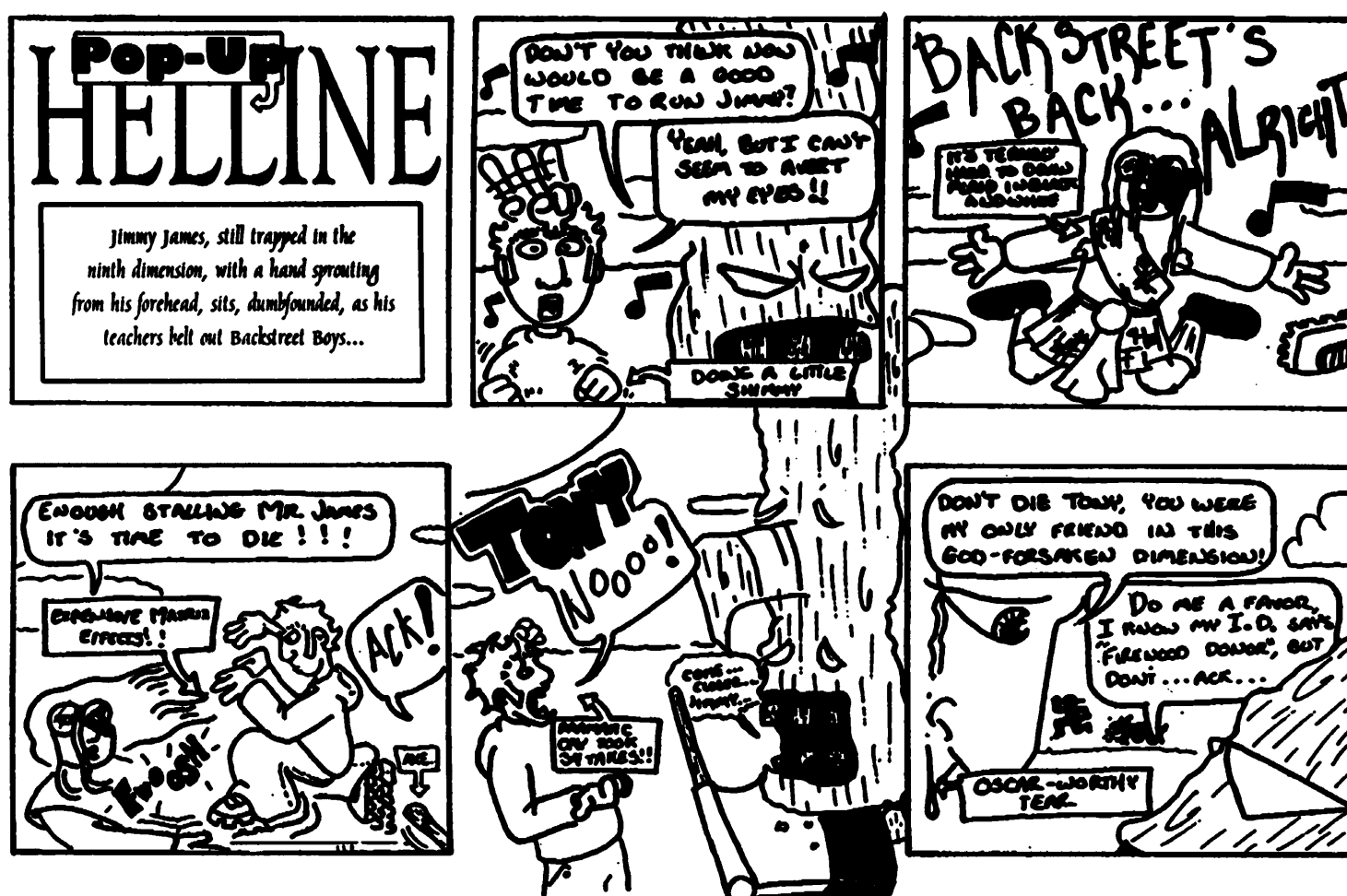
• Highline's literary magazine,

Arcturus, is looking for black and white photos and black and white artwork, which will serve as imagery to go with student essays, fiction, and poetry.

The deadline is March 1 and works must be easily reproducible. For more information, contact Sharon Hashimoto at (206) 878-3710, ext. 3158 or email [shashimoto@hcc.ccc.edu](mailto:shashimoto@hcc.ccc.edu).







## Roche

continued from page 6

films reside on my list. Love stories, even ones as contrived, manipulative and arbitrary as this one rely on a chemistry that the two parties must share. Costner and Whitney Houston exude absolutely none and the premise -- Oh the premise! of a targeted diva in need of protection is pathetic. And the song -- Oh the song!

4. *Volcano* (1997) - Don't get me wrong, disaster films possess a certain allure.

Strangers, often enemies banding together to prevent inevitable destruction, whether it's a tornado, or a fire, or an earthquake, or an asteroid or in this case an underground volcano (huh?) in the heart of Los Angeles.

If done well, the disaster sub-genre, like a well-oiled machine, runs efficiently enough. The filmmakers may create a certain freshness from material as old as the hills. Critic Roger

Ebert once said, "It's not what a movie's about, but how it is about it."

*Volcano* tirelessly recycles the disaster formula, but instead of using them as inspiration they use them as a guide.

5. *Scream 2* (1998) - The first film had moments of slasher-movie brilliance.

How refreshing, a film in which the people actually go to the movies and hold the discernment to recognize that the circumstances thrust upon them have cinematic relevancy.

After again seeing the opening scene from the original *Scream*, where Drew Barrymore is gruesomely offed, I came to the realization that it was one moment of brilliance, standing alone in a trilogy of mediocrity - the first banal sequel gravely lowering the medium.

Killing off Randy, the series' only redeeming character, was the first bad move among many, and the Scooby Doo ending was completely unforgivable.

*Derek wants the news, not the weather.*

## Solution to last issue's crossword puzzle

### HYDROTHERAPY

M	E	L	S	F	A	U	S	T	O	B	O	E
A	L	A	I	A	L	L	O	W	C	O	I	F
R	I	V	E	R	D	A	N	C	E	E	A	S
T	S	A	N	A	A	C	E	T	A	T	E	S
		A	B	E	D	E	D	E	N			
S	G	T	B	L	E	A	R	A	C	H	E	D
H	O	O	L	I	G	A	N	O	R	I	O	L
A	N	N	A	A	L	I	B	I	T	I	F	F
M	E	E	K	E	R	M	A	L	A	S	I	A
E	R	R	E	D	R	A	N	E	E	T	N	T
		T	A	M	E	R	S	E				
A	L	A	R	M	I	S	T	O	A	K	E	N
R	E	N	O	S	E	A	C	A	P	T	A	I
E	T	T	U	T	A	L	O	N	E	T	R	E
S	T	E	T	S	T	E	P	S	R	O	E	S

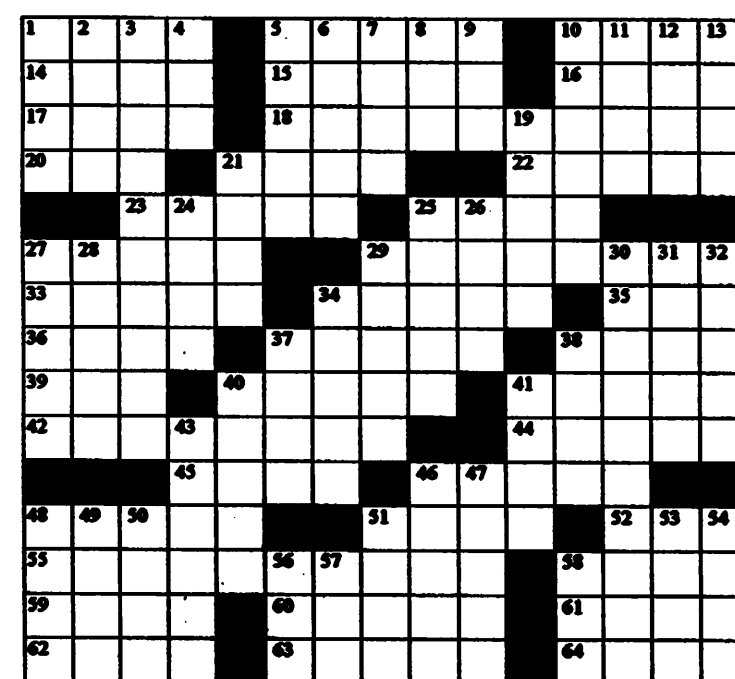
## Crossword 101

### "PhunWith Phonics"

By Ed Canty

- ACROSS**
- Gephardt & Foley
  - Indiana player
  - Humane soc.
  - Back talk?
  - Concur
  - Gator kin
  - Emerald Isle
  - Insuphicient?
  - Sable
  - Paper quantity
  - Ivory sources
  - San Antonio team
  - Circus applauder
  - Double quartet
  - Gall
  - French city
  - Knob locales
  - Some Ins. groups
  - Rip
  - A glimpse of a star
  - Devastate
  - Possessed
  - Worries
  - Kitchen tool
  - Horizons
  - Irk
  - Teen follower
  - Buddy Holly's Sue
  - Ghana's capital
  - Smooth the road
  - Wager
  - Phicthious story?
  - Precedes down and out
  - Mr. Hemingway
  - Assistant
  - Oklahoma city
  - Not quite a carter
  - Like Junior's room
  - Driving needs

- DOWN**
- Coral
  - Belge
  - Presidential wipe?
  - Word in business name
  - Student's assignment
  - Turkish leaders
  - Study for the final
  - Moray, for one
  - Grandma, for one
  - "Peanuts" author
  - The Big League
  - Irish county
  - Play parts
  - RBI's & ERA's
  - Slumps
  - Stare
  - Smithy's concerns
  - Dol. competitor
  - Solemn promises
  - Haunted house sound
  - Arrives
  - Laphing spot?
  - Spanish friend
  - Pooh's goal
  - Gauntlet thrower
  - Word with sugar or candy
  - Tolled



- New father's giveaway
- Road
- Lasso
- in comparison
- Each
- Scheduled mtg.
- Scorch
- Mafia boss
- Mats
- Buffalo's lake
- Koppel and Danson
- Thanksgiving staple
- Ascot
- Damp

### Quotable Quote

"Brevity is the best recommendation in speech whether in a senator or an orator."

... Cicero

By GFR Associates E-Mail: EDC9432@aol.com  
Mail: GFR, P.O. Box 461, Schenectady, NY 12301



## T-Birds win Academic All-American award

**Wrestlers take  
16th at nationals  
last weekend**

**By Evan Keek  
Staff Reporter**

Highline's wrestlers came away from the NJCAA national tournament as Academic All-American champions.

The team placed 16th out of 40 teams and had one wrestler, Anthony Hamilton, place as an All-American.

The team won the academic honor for having the most wrestlers with a grade point average of 3.0 or above.

"This is great for the kids, great for the coaches, and great for the program," said Athletic Director John Dunn. "Our biggest goal is to give a good academic foundation to student athletes."

Earlier this season, the team submitted eligibility registration forms, which included fall quarter grades.

Though the team was champion of the books they were not on the mat.

The T-Birds sent six wrestlers to Minnesota for nationals but only Hamilton came back as an All-American.

Three wrestlers - Shad Lierly, Brian Wiehle, and Brian Loska - were one match away from getting the award.

Joe Castro went as an alternate at 157 pounds but did not get the chance to wrestle.

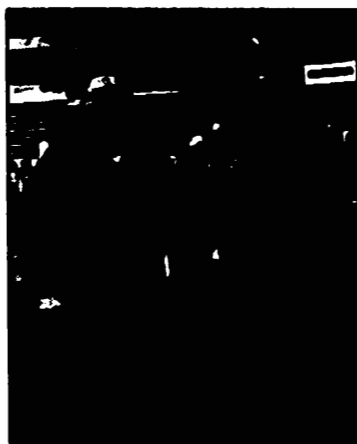
Lierly went to Minnesota at the 141-pound weight class expecting to place at nationals in the toughest weight class in the country, but came up short of his goal, going 3-2 in the tournament and falling one match short of placing.

Lierly, who placed fourth at regionals two weeks before, lost his first match to first seed Jose Mureno from Pima. The high scoring match was tight every round, but Mureno got away with the 13-11 win.

"I didn't really wrestle that well," said Lierly. "I had to lose some weight and I drank a lot of fluids and it made me a little sluggish."

Lierly, next faced Shane Worden from Morrisville in the consolation pigtales. He pounded Worden, ending the match with a technical fall. Lierly won his next two matches convincingly 10-0 over Jason Fox of Neosho and Jeremy Baker from Meramec, St. Louis 7-2.

Wrestling his fifth match of the day might have been too much for Lierly when he lost a controversial match to Josh Geary from Gloucester in a 5-3



**Photos by Bob Bonner**  
**Above: Head Coach Todd Owens receives the Academic All-American trophy.**

**Right: Brian Loska holds down his opponent to hang on for the win.**

**Below: Brian Wiehle grapples with his opponent.**



decision knocking him out of the tournament and ending all hopes of placing.

In the match the referee made some highly questionable call and no-calls. In one round Lierly had a possible take-down but the referee did not give the points after an obvious display of control.

"You have the human element in any event," said Assistant Coach John Clemens. "Sometimes you get those calls and sometimes you don't. We thought Shad had the takedown, but the referee didn't see it that way."

Wiehle, competing at 165 pounds had similar luck as Lierly in the tournament.

Wiehle won his first match with a pin over Bruce Gugliotta

from Corning.

In his second match, Wiehle was returned the favor getting pinned by Mike Lester from Iowa Central.

Wiehle's next two matches were tough victories, winning both in overtime.

"In my whole college career I have never won in overtime," said Wiehle.

His first ever overtime victory came when he beat Mike Miller from William Rainey Harper 7-5. Wiehle then beat Travis Liermann from North Idaho 4-2 in overtime.

Like Lierly, Wiehle lost his fifth match, needing only one more win to place All-American.

It came down to the third round, down by two points, but

Wiehle could not score to get past Junior Liberal from Lassen and losing 3-1.

Jeremiah Barney had the toughest night of all the Highline wrestlers winning one match and losing his next two at the 174-pound classification.

Barney started the tournament off well, embarrassing his opponent, Mike Schiff from Middlesex, 12-0.

Barney could not keep up that performance losing his next match to Chad Reid from Labette in a 6-3 decision.

Barney was then unable to win his next match going down 9-6 against Nick Veini from Tompkins Courtland.

"It was really close my second match," said Barney. "But my last match I was pretty much playing catch up."

Although Barney did not do as well as he had hoped at nationals he was pleased of his performance.

Loska, at 197, was unable to reach a place with a tournament record of 2-2.

Loska had a good start winning his first two matches. His first match was a high scoring win over Jerome Maye, from Neosho, 20-12.

His second match was a close bout winning 17-15 over Jeremy Bucholtz of Cuyahoga.

Needing one more win to place in the top four, Loska faced off with Lee Hiltner from Ridgewater. Loska was unable to capitalize and lost by major decision 11-2.

In his fourth match of the day, Loska was wrestling to stay alive in the tournament and a win would guarantee a place in the top eight.

Again Loska was unable to turn in a win, getting put out with a 5-3 loss against Nick Lo-

pez from Gloucester.

Hamilton was the only Highline wrestler that placed in the top eight and received All-American accolades.

Competing at heavyweight, Hamilton had a tough road ahead. Hamilton weighs in at 215 pounds where his average opponent tops off at a small 275 pounds.

Giving up 50 to 60 pounds a match, Hamilton was able to turn it into an advantage, using his quickness to defeat his opponents.

After a bye in the first round, Hamilton was unable to display his speed, losing to Andrew Polillo from Gloucester by a pin.

He received another bye in the third round and moved on to defeat Chris Vincent from Lassen, 3-1.

Hamilton next beat Kevin Longhurst from Northwest in overtime 4-2.

In the consolation quarterfinals, Hamilton got pinned by DJ Radnovich from Lincoln College in the first round.

Making into the seventh and eight place bout, Hamilton turned it on, winning a tough match 3-2 over Tony Shunke from Labette to clinch seventh place and become an All-American.

"Anthony was really focused," said Clemens. "He was the second smallest heavyweight in the tournament. He performed well."

With the T-Birds season at an end, the team will be losing some of its leadership in Wiehle, Loska, and Tanner Stahl. Although Stahl did not have considerable time on the mat, wrestling behind Wiehle, he did provide the team with his qualities, leading the team through practices every day.



# Men beat Grays Harbor to tie for second

By K.M. Petersen  
Staff Reporter

Highline finished their first year in the NWAACC's Western Region in second place, following a 23-point pounding they handed the Grays Harbor Chokers in Aberdeen.

At 12-4 in league competition, the Thunderbirds tied with Centralia for their league finish. Since Centralia holds a tiebreaker over Highline, the regional playoffs will commence with the third-seeded Thunderbirds playing at the second-seeded Blazers tonight at 7.

The victory over the Chokers on Saturday, Feb. 19, came after a break in the schedule that allowed the team to take a breather before the playoffs.

The break not only allowed the team to rest physically, but also mentally, following a rough stretch of three games, including two road losses, in the prior week.

Highline showed up for the Grays Harbor game loose, but focused.

They rode good passing to an early lead, before Grays Harbor came back to take a pair of



Photo by Petra Sokolova  
Freshman center Jesse Rossmeier tries to get the tip-off for Highline in a recent game.

quick leads in the middle of the first half.

Before the Chokers could enjoy their lead, however, the T-Bird defense clamped down, refusing to allow Grays Harbor to make a shot from the field over the half's final six minutes. That defense fueled a 14-3 run to end the half.

It took Highline only two minutes to extend its lead to 20 points, and from then on, the lead never shrunk to less than 13 points, before Highline's bench extended the lead further to the final score of 90-67.

"I thought we played the best basketball we've played all year long," Head Coach Jeff Albrecht said. "We shared the ball really well, played good defense, and hopefully we are peaking at the best time."

Bruce Williams led four Thunderbirds in double digits with 19 points to go with six rebounds and eight assists. Jesse Rossmeier played one of his best games of the season with 15 points and eight boards, Yusef Aziz scored 14 with four assists and eight rebounds, and Tom Hubbard scored 11 points with eight rebounds.

Point guard Mikael Moore had eight assists in the game, and Darnell Lyons, who did not miss a shot, scored nine points with five rebounds.

Mateo Jack played a major role in the game, his first full-throttle game action since his ankle injury over a month before.

He finished with nine points and five rebounds in 18 minutes.

"Mateo's still not 100 percent, but even when he's not at 100 percent, he still helps us," Albrecht said. "We need Mateo; he makes us a more complete basketball team. He adds confidence to our team and shooting to our team."

Tonight, Highline travels to Centralia to take on the Blazers.

The winner of the game will take on the winner of the Tacoma-Lower Columbia game on Saturday, Feb. 27.

Tip-off for both games is set for 7 p.m.

"We're very rested," Albrecht said. "We had some time to break down and work on fundamentals last week, and I think we're a very hungry team going into Centralia's game."

## Loser-out playoff game tonight at Centralia

By K.M. Petersen  
Staff Reporter

Highline's Thunderbirds must overcome a tough Centralia squad tonight in order to keep their championship hopes alive.

The NWAACC regional playoffs begin tonight, with division winner Tacoma hosting fourth place Lower Columbia and Centralia hosting Highline.

Highline and Centralia tied for second place in the western region with records of 12-4, but Centralia holds the tie-breaker which allows them to host the game. At stake are two spots in the NWAACC championship tournament, although one has been guaranteed to division champion Tacoma.

For the Titans, the games tonight and on Saturday will determine only their seeding in the eight-team tournament, but for the other three teams, a loss tonight will end their season.

Highline takes on a Centralia squad which beat them twice during league, but who the Thunderbirds defeated in a pre-season tournament.

Two of the three times Highline took on Centralia, they were missing leading scorer Bruce Williams, and the other time, Williams was ejected. His presence in the lineup tonight should give the team vital de-

fensive help against the talented Centralia squad.

The Blazers start an entirely sophomore lineup, one of the few in the conference. Point guard Robert Cox is steady and unspectacular, and his primary job is to take the ball up court without turning it over, then handing it over to one of his talented teammates.

The big gun for Centralia is Tyler Jeans, a 6'3" shooting guard. Jeans is one of the top scorers, assist men, and three-point shooters in the NWAACC. When left open, his shot is deadly, and when double-teamed, he passes the ball off to open teammates.

The forwards for Centralia, 6'4" Javan Alexander and 6'5" Brian Grant, both came to the Blazer program from Ontario, Calif. Alexander is the kind of player who doesn't seem to have many plays run in his direction, but is adept at making something out of nothing. He can score from inside or outside, and is a solid rebounder.

Grant enjoys going one-on-one offensively, and also has good inside-out skills. He has a good shooting touch and some nice moves, but he can also turn the ball over if pressured.

The center for the Blazers, 6'6" Josh Hays, can be a load underneath at times. He only really has one move, and his



Photo by Petra Sokolova  
Tom Hubbard shoots the ball over the head of his opponent in a game against Pierce College.

footwork isn't all that great, but he does have a knack for getting to the free throw line. He also uses his wide body well in re-

bouncing.

While their starting lineup is one of the stronger ones Highline will have to face, Cen-

tralia's depth leaves much to be desired. The team can't afford for players to get in foul trouble, since their backups can't be counted on to provide any scoring or rebounding help.

"Centralia has four very good players; they're not very deep, but the four that they have are all-league players," Highline coach Jeff Albrecht said. "They're sophomores, they're experienced, a very cohesive group."

Albrecht thinks that the Thunderbirds can be successful if they turn up their defensive pressure. "I think if we do that, we can wear them down by the second half," he said. Offensively, Albrecht says Highline needs to be patient and attack the inside.

If the T-Birds win at Centralia, they will face the winner of the Tacoma-Lower Columbia matchup on Saturday.

Should Tacoma win, the game will be at Tacoma, but if Lower Columbia wins, Highline will host the Red Devils.

If the game is at Tacoma, both teams will be guaranteed a spot in the championship tournament and will play only for seeding. Otherwise, Tacoma will go in as the region's second seed, and the game will be a loser-out game, with the winner heading to the tournament as the region's top seed.

# Women take second in Western Division

By Paris Hansen  
Staff Reporter

The Lady T-Birds ended their regular season on a high note after beating Grays Harbor 86-45 on Saturday night.

The Thunderbirds held the lead the entire game, leading by 21 points at the end of the first half and outscoring the Chokers in the second half by 20 points.

Grays Harbor went into the game with a league record of 1-13 and a season record of 5-21.

"I am glad we got through it with nobody getting hurt," said Head Coach Dennis Olson. "Grays Harbor isn't playing very well right now and sometimes those games get rough."

At one point in the game, a Grays Harbor player, apparently frustrated, threw an inbound pass of T-Bird Chandra Rathke's head. Remarkably, no foul was called on the play.

Forward Cal-Jean Lloyd feels that the Grays Harbor game was a positive way to end the season.

"We played very well and we were easily able to handle Grays Harbor," Lloyd said. "It was a good way to close the season."

Lisa Milne led the Thunderbirds with a total of 19 points, seven rebounds and five assists. Kristen Zampetti had 13 points, five rebounds and one assist.

Nicole Ulrich led the Birds with six assists. Lloyd had 12 points and 13 rebounds as



Photo by Petra Sokolova

Lisa Milne shoots over her opponent to score two for Highline.

Highline outrebounded the Chokers 59-54.

Highline was 30-78 from the field, but only one of 12 from three-point range. But they were 25-35 from the free-throw

line. Highline held the Chokers to 12 of 72 from the field, which didn't stop Grays Harbor from firing away. The Chokers hit seven of 38 three-pointers.

## Coaches Poll

### Final Women's Poll

Team	Votes	Previous
1. Chemeketa	82 (5)	1
2. Umpqua	80 (4)	2
3. Skagit Valley	40	4
4. Wenatchee	36	5
5. Spokane	20	3
6. Clark	12	6
7. Peninsula	4	nr
8. Highline	3	8

### Final Men's Poll

Team	Votes	Previous
1. Tacoma	78 (6)	2
2. Peninsula	68 (2)	1
3. Wenatchee	47 (1)	5
4. SW Oregon	46	4
5. Highline	14	3
6. Olympic	12	6
7. Centralia	7	8
8. Lane	3	7

First place votes in parentheses

## T-Birds face rival Green River in a do-or-die playoff game

By Paris Hansen  
Staff Reporter

Tonight at 7 p.m. in the Thunderdome, the Lady T-Birds will take on the No. 3 team in the Western Division for a spot in the NWAACC championships.

Green River will make its second trip to Highline in a loser-out playoff game. Green River beat South Puget Sound earlier this week to earn the No. 3 spot.

The winner of tonight's game will then go on to play the winner of the Clark-South Puget Sound match-up this Saturday.

Highline has played Green River twice already in the regular season, beating them both times by close scores.

Head Coach Dennis Olson still thinks the game will be a difficult one.

"It's going to be a tough game even though we have beaten them twice," said Olson.

"Whoever has the most composure will win."

Many of the players also see the game against Green River as a challenge.

"We are going to have to play the best game of our lives and I think we will," said forward Cal-Jean Lloyd. "It's probably going to be the most intense game since the Clark game a couple of weeks ago."

"It's kind of nerve-wracking," Co-captain Dru White said, "to know that one game could eliminate all of our hard work."

Olson feels the same way.

"I would have liked to take first so we wouldn't have to be in the position of a loser-out game," he said. "We have to approach it like any other game. There is no need to have to play under pressure."

Depending on the winner of the Clark-South Puget game the second playoff game could be just for seeding at the championships. If Clark wins and

Highline defeats Green River the two teams will meet up to determine seeding.

If Highline beats Green River and South Puget beats Clark then the second playoff game will be another loser-out game with Clark heading to the championships as the No. 2 seed.

"If we beat Green River and play Clark it will be just as tense and crazy as it was when we played them before," said Lloyd. "Even if it's not a loser-out game, we will want to beat them, just for personal pride."

Highline lost to Clark twice in the regular season, most recently at home in overtime. The loss snapped a seven-game win streak for the T-Birds.

The T-Birds are scheduled to tip-off tonight at 7 p.m. in the Thunderdome. Admission is free to all Highline students. General admission is \$5.

Reporters Pete Wilson and Jahmal Corner contributed to this story.



Photo by Petra Sokolova

Cal-Jean Lloyd works her way to the basket through the defense at a recent game.

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# Former Thunderbird scores big at USC

By Patrick Allcorn  
Staff Reporter

Brian Scalabrino is well on his way to becoming one of the most successful athletes to have ever worn a Highline jersey.

The 6'9" 250-pound forward/center now attends the University of Southern California and has made himself into one of the best players in the nation.

Scalabrino was one of the first two Highline basketball players to ever play at a Division I program.

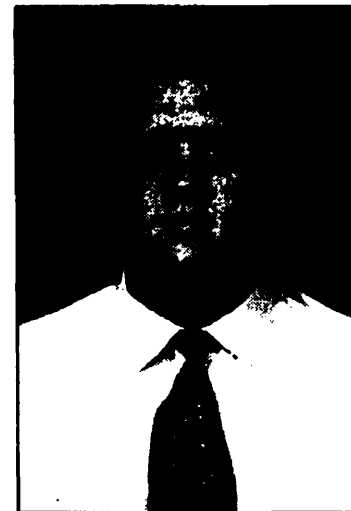
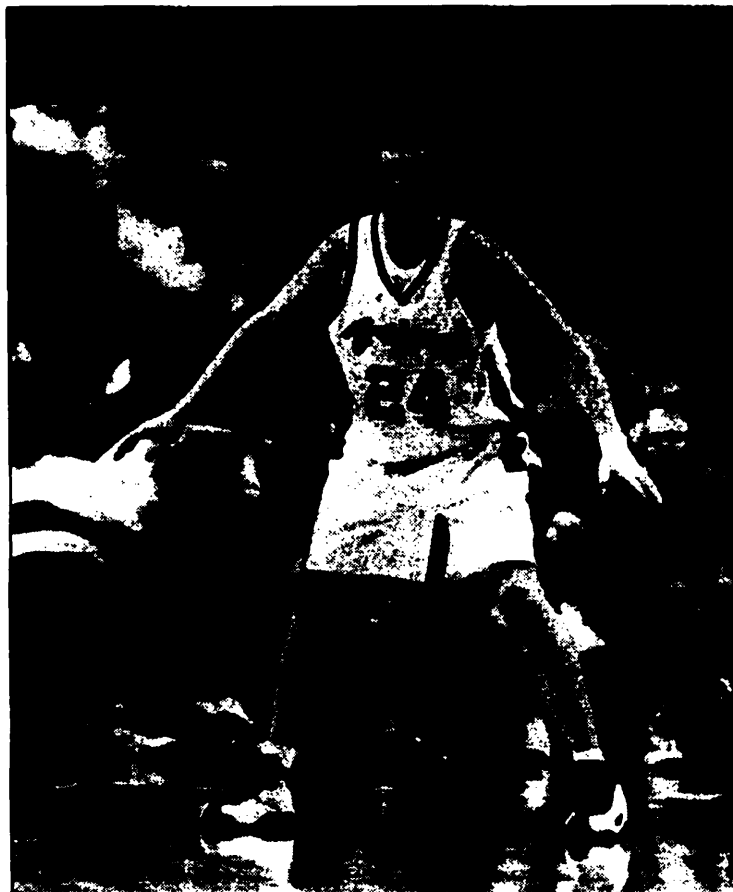
In the 1996-97 season at Highline, Scalabrino helped lead the Thunderbirds to a 31-1 record and an NWAACC championship. He attended Highline the following year but decided to redshirt and save a year of eligibility.

"I felt that my game was ahead of schedule and there was no need for me to play another year at Highline," Scalabrino said. He obviously made the right decision.

In the 1998-99 season at USC, Scalabrino raised a lot of eyebrows. He was first on the team in scoring, rebounding, field goal percentage, and minutes.

He was also the only Pac-10 player to finish in the Top 10 in scoring, blocked shots, and free throw percentage.

This year, Scalabrino is second in the Pac-10 in scoring, averaging 18.1 points a game,



Brian Scalabrino

Photos courtesy of USC

Brian Scalabrino is not only a great offensive player, but is also a force to be reckoned with defensively.

year, but Scalabrino will most likely take advantage of his last year of college eligibility.

"I'm 80 percent sure that I'm gonna stay for another year," Scalabrino said by phone from Los Angeles.

Highline students have something to gain if Scalabrino signs one of those lucrative NBA contracts.

The former Thunderbird has promised to buy a new "state of the art" weight lifting facility for the campus if he makes it big.

Even if the NBA isn't in his future, Scalabrino is sure that he'll find a way to play profes-

sionally.

"If it doesn't happen (playing in the NBA) I'll play overseas or something," he said.

After his playing days are done Scalabrino wants to stay in the game as a coach.

"I want to coach on the college level because you get to recruit the players you're going to coach. You get to find that spark in their eyes," Scalabrino said.

His former Highline coach, Joe Callero, now the head coach at the University of Puget Sound, said Scalabrino's rapid improvement has surprised him.

"I thought he'd be doing this well his senior year," Callero said. "His improvement was always steady."

Even while at Highline, Scalabrino was noted for his hard work, spending countless hours in the gym working on his shot, his defensive skills and his rebounding.

"He's a gym rat," Callero said. "He thinks more like a coach does. He doesn't get distracted."

Scalabrino has noticed differences in the way he's treated at a big university as opposed to the community college setting.

"At Highline everybody cared about basketball and you as a person. Here they care about you if the team is winning," he said. "I attribute a lot of my academic and athletic success to Highline."

Being selected by arguably

the best player of all time is quite an honor. But Scalabrino is trying to stay focused on the college game for the time being.

"I think it takes away from the college game when people start thinking of the NBA. People start forcing shots and trying to do too much," Scalabrino said.

He has already achieved a bachelor of arts degree in history and would probably get drafted if he left school after this

and a top-50 candidate for the Wooden Award, which is given to the nation's leading player.

Last summer, Scalabrino had a chance to show his stuff in front of some players from the NBA.

He attended a Michael Jordan basketball camp and even got to meet "his airness" himself. In fact, Jordan picked Scalabrino to be on his team every day of the camp.

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## California native finds home as sixth woman for T-Birds

By Pete Wilson  
Staff Reporter

On every sports team one player stands out vocally over the rest, the one who is energetic whether they're in the game or not.

For this year's Highline women's basketball team, that role is filled by freshman Melinda Kuolt. Kuolt knows how to get the team riled up and does it constantly.

"I like to get the girls pumped before we play," she said. "We will huddle up before a game and I'll get everybody yelling."

Kuolt has become a very useful and versatile reserve for the T-Birds this year. Playing mostly in the post-position she has also been used at wing and forward.

"It is hard being 5'9" and playing in different positions," she said. "If I am not having to guard a 6'0" guard I am on a short little shrump that is really fast."

No matter what the task, Kuolt will handle it, which means more playing time.



Photo by Petra Sokolova

Melinda Kuolt shoots the ball for Highline.

"Melinda has become our sixth man towards the last half

of the season," said Head Coach Dennis Olson. "It is helpful to

have her able to play in more than one position. Plus she is strong, which makes her a good rebounder."

Kuolt graduated from Kentwood High School in June 1999 and at first was unsure on where she wanted to go.

She was accepted to San Diego State University for academics, but was sure basketball was out of the question.

So she decided to play basketball at the community college level with her long time teammate and best friend Tianna Pye.

"Tianna and I were both recruited by Tacoma but after going to some open-gym sessions here at Highline we knew that we wanted to play here," said Kuolt. "When we met Dennis, he seemed like a really cool coach and we clicked with the other girls automatically."

Kuolt was born in San Diego and didn't move up here until she was entering junior high.

While being encouraged to play basketball by her grandfather, she met Pye and began playing ball with Pye on her dad's team.

"Tianna's dad really taught me a lot," said Kuolt. "He really helped me when I was learning how to play."

Though Kuolt caught on quickly, she learned about injury the hard way.

Kuolt tore her anterior cruciate ligament (ACL) in her knee, which kept her from playing her first two years of high school basketball. After resting her injury for two years it wasn't easy for her return to the game.

"I was very hesitant on coming back. It was like I had to learn all over again. Everything seemed second-nature to me," she said.

With this year being her first year playing without her knee brace, and because she wants to take her game to the next level, she is going to work very hard in the off-season.

"I am going to train hard before next season, and if I improve enough I want to play for a four-year school anywhere in the West Coast," she said. "And if that doesn't work out I will probably go to San Diego or some other school down in California."



# Scoreboard

## Women's B-ball

### Playoff Games

Feb. 24 vs Green River

### Final Standings

#### Western Lea Sea

Clark 15-1 23-5

Highline 14-2 18-8

Green River 11-5 15-12

S. P. Sound 11-5 20-6

Centralia 7-9 15-13

Pierce 6-10 11-15

Lo. Columbia 4-12 5-21

Tacoma 3-13 10-17

Grays Harbor 1-15 5-23

#### Northern Lea Sea

Skagit Valley 15-1 24-2

Peninsula 14-2 20-8

Everett 11-5 17-12

Whatcom 10-6 14-13

Shoreline 9-7 11-15

Bellevue 7-9 7-18

Olympic 3-13 3-22

Edmonds 2-14 3-22

Seattle 1-15 1-23

#### Eastern Lea Sea

Wenatchee 10-2 26-3

Spokane 10-2 24-3

Yakima Valley 8-4 16-10

Big Bend 6-6 14-12

Walla Walla 6-6 15-12

Blue Mountain 1-11 9-19

Columbia Basin 1-11 6-18

#### Southern Lea Sea

Chemeketa 13-1 26-2

Umpqua 13-1 26-1

SW Oregon 10-4 17-12

Clackamas 8-6 16-11

Lane 4-10 9-17

Linn-Benton 4-10 10-17

Mt. Hood 4-10 10-18

Portland 0-14 2-25

## Men's B-ball

### Playoff Games

Feb. 24 @ Centralia

### Final Standings

#### Western Lea Sea

Tacoma 14-2 26-3

Centralia 12-4 18-9

Highline 12-4 22-5

Lo. Columbia 9-7 18-9

Clark 8-8 17-12

S. P. Sound 6-10 13-15

Grays Harbor 5-11 7-18

Green River 5-11 8-19

Pierce 1-15 7-21

#### Northern Lea Sea

Peninsula 14-2 25-4

Olympic 13-3 18-9

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Shoreline 8-8 9-18

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Everett 6-10 13-16

Whatcom 6-10 12-15

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Wenatchee 10-2 23-5

Spokane 9-3 15-10

Yakima Valley 6-6 13-13

Big Bend 6-6 16-11

Columbia Basin 5-7 12-15

Walla Walla 5-7 15-13

Blue Mountain 1-11 10-18

#### Southern Lea Sea

S.W. Oregon 13-1 19-7

Lane 10-4 18-7

Chemeketa 9-5 18-10

Clackamas 9-5 18-10

Mt. Hood 6-8 13-16

Linn-Benton 5-9 6-20

Umpqua 4-10 9-17

Portland 0-14 1-25

## Track teams disappointed with Idaho meet

By Paris Hansen  
Staff Reporter

Highline's track teams returned home Sunday from Idaho where they had participated in what some say was a very disappointing meet.

"I was disappointed," said Tim Richart who ran the 800m. "There were big heats with 16 people per heat."

The only indoor meet of the

preseason, the Idaho meet was a chance for both the coaches and the athletes to see where they are at and what they need to work on.

"It was the first real meet," said pole vaulter John Fox. "I wasn't too happy with my performance, but looking back on it now I see that I vaulted better than I have in a while."

Richart cites the difference between indoor and outdoor

meets as one of the reasons he did poorly.

"In indoor meets the track is smaller and with such a big heat you can get boxed in," he said. "I held back a little and then got boxed in. After that it is hard to get back in a competitive state of mind."

Both track teams will spend the next few weeks preparing for their first outdoor meet Saturday, March 4 at the UW.

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## Sexuality to be topic of Islam forum

By Talitha Vanzo  
Staff Reporter

Representatives of the Mus-

lim Student Association will address a seldom-talked about subject next week: Sexuality in Islam.

The speech will be noon, Tuesday, Feb. 29 in Building 7, the Lecture Hall.

Speeches will be given by guest speakers Abdul Aziz Junejo, Sister Arij and Hawwa Djuned, the M.S.A. President.

They will be covering topics varying from female circumcision, family values, Hijab, satisfaction after marriage and premarital sex.

Topics like these are often not discussed in the Muslim community, Djuned said, especially not in a public forum.

"I guess it was never really thought that there was a need to

talk about it," said Djuned. "As far as the big (Muslim) seminars in Seattle, it is generally not talked about."

Djuned wants to clear up ideas that Muslims and non-Muslims have about Islam and sexuality. This is why they are planning to present as much information to the audience as possible to answer any ques-

tions and clear up any preconceived notions that they might have.

Students go to classes and get ideas about things such as female circumcision and Djuned just wants everyone to "get an idea of what it all means . . . we want to clear up the understanding of female circumcision."

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## Human Services classes making strides

By David Decker  
Staff Reporter

The Human Services Program at Highline is growing. It started out with just one class and eight students, and now in its second year it has grown to six classes with 52 students.

Barbara Cox is a second year student in the Human Services program at Highline.

"I was looking to make a career change after working in accounting for 18 years. I had always enjoyed working with people," she said. Cox plans to transfer to the Evergreen State College to pursue a bachelor of arts degree in human services or social work.

"What I have learned so far has gotten me a job as a family support assistant," Cox said. "The class has been very interesting and educating."

April West-Baker, program manager of human services, is pleased with the program's growth.

"Highline now has an agreement with Evergreen State for an "upside-down degree" that allows students to complete emphasis courses at the community college, by pursuing the associate of applied science degree, and the general requirements at the university," Baker said.

"The associate of applied science degree is geared toward getting a job right after graduation," she said.

An associate of applied science degree will prepare students to work as social work assistants. The main areas of employment are working with youth, older adults, and the developmentally disabled.

In this program students study basic communication, counseling, case management, assessment and advocacy.

Internships start in the second year and interns can go wherever they wish to go to work.

The Human Services Program now also has a transfer option as well as the original associate of applied science degree. The transfer option can prepare students to transfer into a human services or social work program at a university. A bachelor's degree is the minimum requirement to be a social worker.

"Future job prospects are good due to an aging population, and youth violence. There is also a trend to help the developmentally disabled become more independent," said Baker.

The salary for human service assistants as stated by the bureau of labor statistics is about \$15,000 to start while a social worker with a bachelor's degree starts at about \$25,000.

## Respiratory program alive, well and breathing

By David Decker  
Staff Reporter

Science minded students who seek a challenging career, may find they fit in well with the Respiratory Care Program at Highline.

"I think there are people who don't want a bland job, who like the rush and the challenge," said Robert Hirmler, program manager for Respiratory Care.

"You've got to be on your toes," Hirmler said, regarding the occupation. But "a lot of people like the adrenaline," he said.

Being a respiratory therapist is a mobile job. Rather than being stationed on one floor in a hospital, the therapist will move from place to place to meet the patient care needs.

"I really like it," said Lisa Collins, a first year student. "I like the idea of getting to do clinicals so soon. It's really challenging."

"Everyone is really supportive," Collins said. She plans on pursuing a bachelor of science degree in respiratory management.

Cheryl Davis is a second year student in the program.

"This is a good time to be a



Photo by Petra Sokolova

Two respiratory students work on a dummy human.

respiratory therapist," Davis said. "This is a very heavy program. The responsibilities for

respiratory therapists have recently increased Davis said. New procedures now done

by respiratory therapists include such invasive procedures as ECMO, extracorporeal membrane oxygenation.

In this procedure the therapist will operate a machine that diverts the blood flow from the heart through a machine that puts oxygen into the blood.

"Respiratory therapists are in demand," said Hirmler.

The occupation is supposed to grow about 40 percent within the next ten years. Due to this, graduates should be able to get jobs right after graduation.

"New grads usually start at about \$35,000 per year," Hirmler said.

"We have a three-pronged approach including class work, lab work and hospital work. We're always streamlining to keep in line with the community, and an advisory board keeps us informed as to what needs to be changed or enhanced," said Hirmler.

There are about ten graduates per year.

The program has a high attrition rate because the academics are quite challenging.

"Reading level is grade 14, so it's a challenge right from the start," Hirmler said.

## S & A Budget Committee ready to allot funds

Requests rising, but overall budget remains stagnant

By Ericka Wood  
Staff Reporter

The Services and Activities Budget Committee has started in on the real deal. The 2000-2001 budget requests are in, and they're breaking the bank.

The 1999-00 budget was \$691,000, and showed an annual increase of about \$20,000 over the previous three years.

This year, the committee is not expecting an increase in funds, and the proposed budget will remain at \$691,000.

The requests, however, top the \$800,000 mark. With a difference of just under \$125,000, the committee has its work cut out for it in finding a solution.

Many organizations are requesting similar amounts to the previous year's budget, yet there are some sizeable jumps.

The Child Care Center is asking for over \$48,000 more than last year. Team Highline is requesting over \$10,000 more. The Drama Department is asking for \$3,000 more. The Thunderword is requesting more than \$6,000 extra. The Ethnic Cultural Program is asking for \$3,000 over last year.

These budget increases make

up a portion of the \$125,000 excess, however, there are seven new requests and almost \$13,000 in equipment requests.

The S&A Budget covers any activity or service offered at Highline that is considered non-instructional.

The fund comes from four sources: student tuition and fees paid at registration, fees from activities sponsored by Student Programs or organizations, interest, and contributions.

The committee will hear presentations from each group requesting funds. The presentations started Feb. 23, and will run through March 8.

After all of the presentations have been heard the committee will make a decision regarding how to fund each of the programs.

After the budget is released, each group has an opportunity to appeal to the committee if they are unhappy with the budget they have received.

The presentations on Feb. 23 covered a variety of topics. Erin Burley from Student Programs requested \$5,000 for a student handbook.

"The student handbook would provide a resource for students, to include college policies and procedures as well as an academic calendar," said Burley.

The next presentation came from Sharon Hashimoto, the

"What I'm asking for is a punch and cookies budget."

--Barbara Clinton

adviser for Arcturus, Highline's student produced literary magazine.

The request from Arcturus was for \$5,500, their 1999-00 budget was \$4,000. Hashimoto said the increase in funds would be largely spent on a higher quality of production.

Barbara Clinton made the presentation for "Contemporary Voices" speakers series. She asked for a \$500 increase over the 1999-00 budget of \$1,000.

The group does not pay any of their speakers a stipend for appearing, so the budget would go entirely towards catering the colloquies.

"What I'm asking for is a punch and cookies budget," said Clinton. "It does support the series, it allows it to be a social feeling rather than a class feeling."

The English Speaking Association is requesting \$1,000, \$500 more than last year to make up for the \$500 in funding they lost from International Student Programs, and another

\$500 to add a new domestic student division to their annual International Essay & Speech Contest.

Program Coordinator Mari-ko Fujiwara said that the addition to the contest would create a more globalized campus environment.

The final presentation was from Athletic Director John Dunn.

He made the request for the funding of the entire Athletic Program. His requests added up to more than \$80,000 in funds for various portions of the program. Though it is a large amount of money Dunn explains that with 11 different teams, he is really funding "several different programs within one program."

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## Feder

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the Feders' house of its belongings, and Feder and his brother ended up in Plaszow, a German camp for the Jews. The brothers were beaten in front of everyone, then put in cells for about one month and fed only once a day on a slice of bread and water.

Later his brother was shot and killed in the camp, because somebody else had taken a horse from the stables where he worked. Feder has never seen any member of his family since that day.

Most of the camp work was manual labor. "If there was no work they would make you move rocks from one pile to the other and back again," Feder said, "just to have you work."

The food they were served was bread and coffee in the morning and then bread and potato soup for lunch and dinner. "The coffee didn't taste like coffee, I don't know what it tasted like." As for the soup, "I never found potatoes and it tasted like dish water."

Feder was transferred to many different camps. "If I was not, I don't think I would be here to tell this today. If you stayed in one place too long, you did not survive," he said.

When the Jews were moved from one place to another they were loaded into box cars and shipped. The cars had only one window at the top. "About the size of that exit sign behind you, with barbed wire around the outside," said Feder, pointing to the exit sign at the door.

"People would stab us through little holes," Feder said,

making a circle with his fingers about the size of a large coin. "People died from loss of blood. I have a few marks on my legs where I was stabbed in like manner."

Some of the Jewish men still practiced their religious beliefs but if they were caught, they were killed.

Feder became a fireman and later an engineer on a German locomotive. The German who guarded him would often share extra food with Feder. He believes that the little extra food is what kept him alive.

Some of the camps Feder was in had crematoriums, where masses of Jews were burned. "You could smell the smell of burning flesh. On a sunny day you could not see sky. All you could see is black smoke from the crematoriums," he said.

Feder was liberated in May 1945 by the Russians. He left the camp and lived with a Russian family for a little while. From there he eventually moved to Italy.

Feder moved to New York in 1947 after living in Italy for two years. Feder lived in New York until 1992 when he moved to the Seattle area.

Feder was drafted into the U.S. Army for the Korean War. He was going to be sent to Korea and asked if he could be put someplace else, when he was told he could be sent to the European cities he declined and went to Korea after all. "I made a vow to myself I'd never go back," Feder said.

Feder has tried to find his sister and mother since more records have come out of Russia but in the most recent letter from the Red Cross they have found nothing.

## Reanier

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and do research in the 1980s," said Reanier.

"We eventually discovered that it was more than 10,000 years old and had artifacts that looked like they came from Wyoming or Colorado. It was brand new for the arctic. We were able to publish an article in the Journal of Science and it had a lot of press reaction that led to a huge press conference in Washington, D.C.," said Reanier.

Some of his recent projects have been on Easter Island and the Canary Islands off the shores of Africa.

Reanier was studying some pyramids there that were puzzling because they were not the kinds of pyramids you would expect to find in Mesoamerica, and they were off the northwest coast of Africa on the island called Tenerife.

"I joined the expedition to help do some precise mapping of the pyramids. It was technically challenging because we wanted to do a precise job of it. We took more than 250 datapoints using an electronic instrument like the one in the picture of Easter Island," said Reanier.

While he was doing that, another crew was doing a shaft expedition down one of the pyramids to find out what the pyramids were filled with and

how old they were. The research is still ongoing, said Reanier.

Reanier was fascinated by the whole island as well as the pyramids. "The whole island is just spectacular. Tenerife has a volcano about the size of Mount Rainier but it is only about 40 miles long and 10 miles wide. It goes from almost tropical kinds of environments to desert-like environments," he said.

His expedition in Easter Island was equally fascinating. Easter Island is famous for the giant stones heads.

Easter Island is very isolated and small, and only about 12 miles long and eight miles wide. There is one village called Hanga Roa with about 4,000 people living there, about half related to the native inhabitants of the island and about half from Chile. "The villagers are very proud of their heritage," said Reanier.

While Reanier was there he had three locals work with him as field assistants to help in the mapping of the area.

Reanier says that what he will probably be doing in the next 10 years is doing much of the same things he has been doing for the past 10.

"This career I have is because I like it, not because I sort of fell into something and can't figure out how to get out of it," he said. "I will probably still be doing fieldwork. I love the fieldwork part, going to new places and seeing new things."

## Pool

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The 21st Century Career Center will be used to provide facilities to the occupational education department.

It is also being considered to replace the science building, the children's center, the chemistry department, and the geology department.

"Many of the buildings on campus are old and the departments need to be relocated," said Saunders. "The classrooms for science should take up the second floor of the building, and the occupational-ed rooms will take up the first (floor)."

The construction of the career center has already been approved by the state.

It will cost around \$18 million to build. The funds are being provided by the state, so it will not raise student tuition.

The design stage for the career center should be completed by spring 2001.

The pool is scheduled to be demolished shortly thereafter if not torn down already.

Construction on the career center will begin fall of 2003, and will start service for Highline in fall of 2005.

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