Finalists chosen in presidential search

By Laura Cardy
Staff Reporter

Five candidates from across the country have been chosen as finalists to become president of Highline. All five have doctoral degrees and are currently employed in college administrative positions. They are: Priscilla J. Bell of New York; Highline's own Jack Bermingham; Barbara Bollmann of Denver; Connecticut administrator Bruce H. Leslie; and John T. Turner, also from Colorado.

Interviews are set to be held March 27-31, April 3-4, 2000. The search for a new president began when Ed Connolly, Highline's current president, announced his retirement in December to take effect July 31, 2000.

At first glance, at least, the candidates have impressive resumes. Priscilla J. Bell is currently president of Fulton-Montgomery Community College in Johnstown, NY where she has been president since 1995. Before her experience there, Bell held various positions at Tacoma Community College. Her educational background includes a B.S. in Psychology from Texas Technological College; an M.S. in Community College Counseling from California State University; and received her doctorate in Educational Administration from the University of Texas, Austin.

Jack Bermingham is vice president for Academic Affairs here at Highline, where he has held that position since 1994. Before coming to Highline, Bermingham held many positions, including Dean of Sciences at Pacific Lutheran University. Also, Bermingham was an assistant professor of history at the University of Idaho. He received his B.A. in political science and History from California State University, Northridge, along with a master's in the same institution. He obtained his doctorate in History from the University of California, Santa Barbara.

Barbara Bollmann currently holds the position of vice president for Instruction at the Community College of Denver, where she has held that position since 1998. Before that, Bollmann was dean of the Division of Health and Human Services.

Replacing

The search for a new president began when Ed Command, Highline's current president, announced his retirement in December to take effect July 31, 2000. The search for a new president began when Ed Command, Highline's current president, announced his retirement in December to take effect July 31, 2000.
Medical residents search for respect

By Joy Thrall
Staff Reporter

Surgical residency is a grueling experience that Patricia Dawson examines in her book, Forged by the Knife. Dawson is a surgeon and director of Providence Breast Health Center.

She spoke in Building 7 at 11 a.m. on March 1 as part of this quarter’s Honors Colloquy series of that research.

To write Forged by the Knife, Dawson contacted 110 surgeons. Of those who replied, Dawson chose six to interview in-depth about their residency experiences.

All of the participants were black women, all practicing in general surgeons and had been out of residency for five to 15 years.

Her book is an analysis of the difficulties they faced, how they dealt with the problems and their reflections about them now.

"The women I talked to saw these experiences as something they could use to grow from," Dawson said.

Surgical residents have the reputation of being somewhat unpleasant, and research shows that women residents have more concerns relating to their residencies than men do, she said.

According to some, surgical residencies are as difficult as they are because they prepare residents for the realities of surgery.

Dawson points out, however, that what’s expected of medical professionals in their field is changing and evolving for the better.

"We’re starting to understand medicine the technical aspects aren’t the only important thing. The relationship aspect is also important," she said.

Copies of Dawson’s book will be available in the bookstore soon.

"The women saw these experiences as something they can grow from."

—Patricia Dawson

Patricia Dawson speaks about residency programs as part of the Honors Colloquy on Wednesday.

Support offered for newly divorced

A support group has been formed to help the newly divorced cope.

Meetings take place every Wednesday from 6 to 7 p.m. in Building 21, room 107. Pre-registration and a fee are both required. To sign up or learn more about the group, call Women’s Programs at 206-878-3710 ext. 3340.

Conference applications due

If you’re planning on attending this year’s Students of Color Conference in Kelso, Washington, April 27-29, Applications are due today in Student programs office.

Writers Wanted!

A student-led creative writing group is being formed.

Writers of fiction, drama, poetry or other creative non-fiction works are welcome to attend the meetings every Tuesday from 11:15 to 3:15 p.m. in Building 22, room 204.

WSU advisers coming to campus

An adviser from Washington State University will be on campus to answer questions. The adviser will meet on an individual basis on Tuesday, March 7 from 9 a.m. to 3 p.m. in Building 6. Please call Sue Lilley at 206-878-3710 ext. 3295 to make an appointment.

Palm reading anyone?

A hypnotist and palm reader will be at Highline on March 7 for Phenomenon Day. The palm reader will be in Building 6 from 9:11 a.m. The hypnotist will be in Building 7 at 11 a.m. Team Highline is sponsoring the event. There is no charge for either of the attractions.

For more information contact Esther Ribiha at ext. 3903 or visit their office in the upper level of Building 8.

Suffering from brain drain?

Get a quick refill at Highline’s Tutoring Center

Building 19, Room 206

Math

Want better grades?

Get the best help with a variety of subjects, including:

• Writing
• Chemistry
• Languages
• Sciences
• Accounting

Winter 2000 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon
Speakers give views on sexuality in Islamic culture

By April Pennix-Garvia
Staff Reporter

Female circumcision, the satisfaction of your spouse, and sexual misconduct were a few of the topics discussed in the seminar "Sexuality in Islam" given Feb. 29 in Building 7.

Beginning at noon, Amal Mahmoud, advisor for the Muslim Student Association, introduced the group's president, Hawwa Junejo, and Hawwa Junejo began and focused most of his part of the seminar on various subjects based on the Holy Koran, the sacred book of Muslims recording revelations made to Mohammad by Allah.

"Polygamy is all right for a man," said Junejo.

He then followed this statement with a story about Muhammad and his many wives.

"Although for a woman it is a different matter, for a woman to have many husbands is considered becoming pregnant, who's to say what husband's name or birthright the child will take?"

He talked about the benefits of meaningfulness of bringing children who will become upright citizens, and controlling sexual urges by satisfying them with one husband's wife or husband, to gain rewards in the hereafter.

According to the Islamic faith, for a Muslim to satisfy his wife with sex, it is required to stay within the set of sexual acts, and nothing is acquired in order to gain rewards in the hereafter. Other practices included racially and religiously mixed marriages.

A Muslim man, according to Junejo, can marry a non-Muslim woman, as long as he believes that Jesus was not the Son of God but a prophet.

In direct contrast, a Muslim woman is required, without exception, to marry a Muslim man. Subsequently, the will of God strongly condemns such sexual misconduct as homosexuality.

"It is neither allowed or accepted in Islam," said Junejo.

"You are not allowed to accuse someone of a sexual act unless there are four other witnesses who have seen the physical act of prostitution. If there are no witnesses, you will receive 80 lashes and will be told that no one believes you," said Junejo.

"Of course this law was made over a thousand years ago," said Junejo.

"It's the only law in the world which was ever used against women," said Junejo.

Junejo began and focused on the topic of female circumcision.

"This practice was a tribal practice before the Muslim religion reached those parts," said Junejo.

"People, even some Muslims, are misled in believing that female circumcision is apart of Islam."

"This practice takes away the right for a woman to feel satisfied during the act of mating. Men have to refrain from temptation. If you take that from a woman, she doesn't have the right to control to refrain from prostitution," she said.

"A woman can divorce her husband five times," said Junejo.

"The right to divorce exists, but no one until they reach puberty since the woman is depended upon to teach children about the Muslim faith." As for marriage and continuing to keep a good marriage, "The Holy Koran will teach you to be a good spouse," said Junejo.

"Ask God for help and strength."
Pool issue should be put to a vote

After 30 years of service to Highline, the campus pool is going to be torn down. Former students of Highline paid to have the pool built. Therefore, the destruction of this building should be a decision made by the student body.

Administration claims that the pool facility is not being used. But pool maintenance says that more than they feel the pool is becoming a ghost town, because administration is not allowing them to make advertisements for the pool. Basically they feel the pool is becoming a ghost town, because administration wants it to be.

The administration says that the pool is coming down no matter what. It is ultimately their decision, but why are so many other issues voted on by students and this one is exempt?

Take the new student center for example. Last spring students voted to build a new student center. Administration acknowledged students had a need for a new student center, so the issue was put to a student vote. Students chose to pay their money to make this college have a better student center. So why aren't students getting the same chance to decide if they want to pay to keep the pool?

Many students are unaware that the pool even exists. This is too bad considering swimming is proven to be one of the best forms of exercise. It is also a place for students to work out for free. Maybe the pool would not need so much fixing if it would have not been so neglected. Take a look at how well some buildings are kept up compared to the pool building. The maintenance crew of the pool says that the pool really isn't as bad of shape as the administration claims. There are also some disputes on how much money it would take to actually fix the pool.

Each side has arguments, both having valid cases. The main issue here is who should really be making the decision?

Letter to the editor

Dear Editor:

I want to go on record as saying that this cartoon (Smackers Feb. 24, 2000) is totally inappropriate. Everywhere you look on the news there is some form of gun violence, and you're making jokes about it? Whoever drew this is really sick and you're just as bad for letting it get published. I hope you think twice before printing anything like it again.

Student Anna Witte

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community.
- Letters should be no more than 300 words. They must include telephone numbers. All letters are subject to editing for style and length.
- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, 3000 N. 188th Street, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.
Time to take out the trash television

I find myself entirely perplexed by the bland tastes of today's television audience. What are you people watching?

Why are there tirelessly unfunny sitcoms, and uninteresting hour-long dramas, still on the air, and why are we keeping them there?

 BUFFY THE VAMPIRE SLAYER is a critical and Nielsen's juggernaut. Why?

Yes Sarah Michelle Gellar

Brandyn Gambrel, entitled [ER] the Burger. "The fact that there is a hamburger (in the picture), it's just different from the rest of them," said Olsen.

Josh Siebensaler, coordinator of the event.

Student art show continues long run

By Ata Nguyen

Staff Reporter

Team Highline made a good attempt to bring hip-hop culture to Highline. The Four Corners of Hip-Hop started late at 9:15 p.m. instead of 8 p.m. From that point on, it seemed to be the theme for the night.

MC and break dancing competition was fierce. Many participants came from as far north in Everett as far down south as Tacoma. With only one entry in the graffiti contest, there wasn't much to compete with.

The DJ's could have incorporated some worthy records to the crowd up, but the next two breakers, J.D. and Lil' Larry, left building 8 on fire.

The routines were typical of urban break dancing. Although the atmosphere contained none of the usual dim lighting, heavy smoke, and intense humidity, the dancing was familiar.

The MC portion of the show had a good variety of amateurs as well as some solid MCs.

But by the third hour of the content, the MCs began to lose their magic. "Even the biggest hip-hop fans grew tired. "While I believe that almost everyone enjoyed the experience, I didn't use the typical energy in the crowd that I associate with a hip-hop event," said Greenfield.

Greenfield added, "We put on a dynamic show, but could perhaps added a few touches that would have helped up the crowd more." Those few touches may have made the difference between a hip-hop or ho-hum event.

Some current or even old school hip-hop music during the frequent gaps and intermissions may have helped to keep the crowd attentive.

A good alternative was that during the freestyle battle, the audience was invited to form a circle around the MCs and participate.

These young amateurs were on the microphone making outstanding claims of money, women, and record deals.

As the show dragged on, these lyrics triggered what Chuck D of Public Enemy once said.

When asked about why rap-pers embrace violence and negative connotations in their music, Chuck D basically said

that as artists we simply talk about our environment.

That seems logical, but in observing these young undergraduates, the comments made the rapper's words seem inaccurate.

The DJ's spinning on the ones and twos did not end with a huge bang and the audience began filtering out early. Time adjustments had to be made in order for the DJ competition.

The show, scheduled to end at 1 a.m., concluded at around 1:20 a.m.

The music that was spun didn't impress any current hip-hop music.

Highline student Jofe LaFlorange said that the music was weak and the beats were off; it was hardly a contest.

A few of the contestants complained about the turntables and lack of familiarity with the equipment.

Overall The Four Corners of Hip-Hop contained a good selection of novice urban talent.

The event was a bit unorganized in structure and time. Team Highline did a fair job considering it was a student-run event.

"I felt it was an exciting event that captured the vitality and creativity of hip-hop culture," said Greenfield.

The contest drew over 200 people.

Team Highline plans to sponsor the contest again next year.

Joe Nalley, Mike Navarro, Christine Stevenson, Lexi Smart, and Cory Mail served as the judges.

The Roche Motel

By Derek Roche

has a certain kick-ass, bulimic charm about her, but her dramatic talents are better suited for the stage or video. She's like I'm an Amazon Woman From Sesame Island. And yes, that's an actual title.

And simply put, the production values on shows like Buffy, Roswell, and even X-Files, are pretty poor.

The action sequences on Buffy are equivalent to the karte Eduardo choreography on Mighty Morphin Power Rangers, and the direction is of the worst kind - unimaginative and conservative.

Paris Hansen, one of my colleagues on the Thunderword, tape the show regularly and can recite the storyline and characters without a moment's hesitation.

Paris the Vampire Slayer has a better ring. I've seen her mad.

It's no surprise television stars rarely cross over to experience movie stardom. They're on television in the first place, because they lack that essential star-making ingredient - talent. Remember David Caruso?

Television should be representative of the viewing public. I don't see any programming with a Latin character in the leading role.

How about Asian Americans? African Americans have proven time and time again to be a valuable commodity when they're featured in programming worth watching.

See Roche, page 8

Arts

March 2, 2000

Hip hoppers rock the microphone

Two DJs scratch some wax at the Four Corners of Hip-Hop in Building 8.

By Ata Nguyen

Staff Reporter

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Greenfield added, "We put on a dynamic show, but could perhaps added a few touches that would have helped up the crowd more." Those few touches may have made the difference between a hip-hop or ho-hum event.

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That seems logical, but in observing these young undergraduates, the comments made the rapper's words seem inaccurate.

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Joe Nalley, Mike Navarro, Christine Stevenson, Lexi Smart, and Cory Mail served as the judges.

Student art show continues long run

By Lara Curdy

Staff Reporter

Paintings, drawings, and some miscellaneous works of art all make up the Really Big Art Show, put on by Team Highline.

After you've purchased that much-needed coffee, or a snack, perhaps you might enjoy it better among the 53 pieces of art that brave Highline students submitted for your viewing pleasure.

It is all happening in the lower part of Building 8, in the Union Bay Room from 10 a.m. to 1 p.m. today.

There was a motive for the artists to submit their work - money. For each category - drawing, painting, photography, pottery/sculpture and miscellaneous - first place will receive $50, second $35 and third $15.

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Queens native finishes Highline career, sets sights on future

By Connie Harshman
Staff Reporter

Vinnie Tula is one of the lead actors in this quarter's drama production of As You Like It.

Tula is from Queens, NY. After moving to Washington, Tula took a year off from acting before realizing it "sucked, especially the graveyard shift," so now he is a full-time drama major.

Tula has been in about 10 plays at Highline and this is his last before graduating. After graduating from Highline, he hopes to go to New York University or to be involved in an acting program somewhere else. He plans to have an exciting career in theater.

"There is no way in hell I am going to be spending my life doing just one thing, whether it be acting or stage managing," said Tula.

"As for his castmates, "they have done some community theater and this summer Jones and her mother are hoping to do a play together. She also credits her mom and her boyfriend for inspiring her this summer. She's from New York, and I played Quince. She's there every day. It's fun to be able to be the people you could never be in your real life," said Jones.

"That was really fun, I was with this acting troupe and we traveled to Russia for two weeks. She started out as being very quiet and she is very nice and everybody likes her as a person. When she gets out to the forest and turns into a boy, she starts to feel more powerful and starts to tell things," she said.

"I've really loved Orlando, but she really trusts his love for her and she won't let him know that it is her love anyway, because the cause she wants to make sure she loves her for herself and her real under going as drama and public relations. She also gets a little bit of her major is undecided, but she is debating about public relations and business.

"Every since I was a little kid, I have been performing for my parents and friends, and I was involved in drama through my junior high and high school career. I love it, I love the rehearsed process and being on stage performing. Creating the suspension of disbelief for people, and just being able to be someone else for a few hours a day. It's fun to be able to be the people you could never be in real life," said Jones.

"I was an exchange student in Switzerland for a year and while I was there I was in A Midsummer Night's Dream in German and I played Quince. That was really fun, I was with this acting troupe and we traveled to Russia for two weeks where we performed with a Russian acting troupe. It was really fun," said Jones.

"I am trying not to think that far right now," said Jones.

Melanie's great, I like her. She's from New York also, so I have a lot of love towards Melanie. I think she is very patient, relaxed, kind, caring, and understanding. We are lucky to have a director like Melanie," said Tula.

"I feel like he is a bad poet like myself," said Jones.

"I identify with him 100 percent, I am Anthony Hopkins and Liam Neeson. "Watching Liam always makes me feel happy," said Tula. As for other favorite movies, "that changes from day to day," said Tula.

"As for his castmates, "they are great, I like them a lot," said Tula. That goes double for the director Melanie White.

"Melanie's great, I like her. She's from New York also, so I have a lot of love towards Melanie. I think she is very patient, relaxed, kind, caring, and understanding. We are lucky to have a director like Melanie," said Tula.

"White apparently shares that affection for her lead actor and actress. "Both Vinnie and Sara (Jones) are doing great, they have a fun energy about them," said White.

"Tula also gets a little smile on his face when he talks of his leading lady, Sara Jones. She's a sweetheart," he said.
Students, professionals prepare set for dramatic action

By Connie Harshman
Staff Reporter

The Drama Department has an exciting new set design for the play, As You Like It. Rick Lorig, the stagecraft instructor, has a large number of students and professionals who collaborate with him on the production of the set.

The stagecraft class also contributes to all aspects of production, including costumes and construction.

Lorig is the head designer, but sometimes he hires a guest designer to assist him.

One of the first things involved in set production is meeting with the director.

The director then discusses with the designer what he or she wants to do with the play.

The designer then interprets that based on the recommendations and his understanding.

The beginning of the play is set in a medieval court, represented by the downstage area, which is the area closest to the audience, and the last 75 percent of the play is set in the forest of Arden.

The set is divided into different scenes in designing the forest for the play.

The framing, where the designer decides where to put the trees, is the first step.

After that comes securing the tube, which makes up the tree trunks of the forest, then the branches needed to be mounted on top of the tube, and depth needs to be added to the trunks by adding styrofoam to the cotton batting.

The next step is to go over the trunks with cotton muslin fabric and the last stage is to cover foam to give the trunks shape.

Lorig mentioned that Vinnie Tula, one of the student workers and the lead actor in As You Like It, said that in the beginning the tree trunks looked like toilet paper tubes.

"Our intention is to not completely duplicate real life," said Lorig. "It is to create a theatrical presentation of a forest."

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For more information, call us at (253) 692-4980.
Roche
continued from page 5

The Cosby Show, which de-
picted the life of a professional, afflu-ent black family, drew both white and minority viewership.

However, when the race is dumbed down, and the budgets are kept to a minimum (Homeboys from Outer Space), it's not that white America isn't interested, it's simply that the show is flat out bad.

Both Seinfeld and Friends, which take place in the most di-
verse of cities, New York, have zero minority cast members.

It's no wonder that among the African American demographic, both shows are among the low-
est rated.

I was once a fan of profes-
sional wrestling.

It was around the time when I believed in Santa Claus, the Easter Bunny, and collected Garbage Pail Kids. I've grown up since then.

According to the ratings, in which Monday Night Raw, and WWF Smackdown reside stop, America hasn't.

There are shows that offer some redeeming value. Politically incorrect, VH1: Behind the Music, Conan O'Brien, The Tom Green Show, Frontline and Sports Center should stay. Ev-

erything else, including Angel (the Buffy spin-off) should go.

Derek would be one of the fi-

nastics to replace Ed Command, but he couldn't miss Passions to make his interview.

Where it's at

* Team Highline will be spon-
soring a group outing to the Se-

attle Art Museum.
The van will leave Highline to-
day at 3 p.m. and will return around 7 p.m. Limited seats am

available.

If you are interested in par-
ticipating, please sign up with Kim Nichols in the Team Highline Office. For more infor-
mation, contact Kim Nichols at 206-878-3710, ext. 3537.

Solution to last issue's crossword puzzle

REPLACER SPICA DHSA
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ERIN PHALL SHORT
TUH REAM SKESCH
SPORZ DEAL
OCT EZ CHUTZPAH
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Crossword 101

"Presidential Pals"

by Ed Casy

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12 Piano pedals
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Quickie Quotes

"When I was a boy I was told anybody could become President. I'm beginning to believe it."

Clarence Darrow
Highline wins two loser-out playoff games to advance to the championships

By Patrick Allbourn

Staff Reporter

The Highline women's basketball team is going to the dance. With wins in a pair of loser-out games last week, the Thunderbirds earned a spot in the eight-team NWACC tournament that will get underway tonight at Clark College in Vancouver.

The women beat Green River and South Puget Sound in the two divisional playoff games at the Thunderdome. Highline's first contest was against Green River and the Thunderbirds barely escaped with the victory. Highline started the first half strong taking a 30-15 lead early on, and holding a lead for the entire half. But due to some costly turnovers the Gators cut their way back into the game and trailed 37-33 at halftime.

At halftime, Highline Coach Dennis Olson decided to try something the Thunderbirds haven’t done before.

“We went into a zone defense at half time for the first time all year. We had to do something to stop (Jill) Swanson,” Olson said.

Swanson, the Gators’ 6’1” center, led her team with 20 points and 19 rebounds. The second half was basically 20 minutes of the two teams exchanging baskets. With 12:53 left in the game Green River took their first lead, 47-46.

But with four points from Cal-Jean Lloyd and two from Nicole Ulrich, Highline regained the lead by a five-point margin.

The five-points was the largest lead either team would have over the last 10 minutes. Highline held on for the final time with less than three minutes left.

With 1:46 left, Lisa Milne hit a pair of critical free throws to put the Thunderbirds within two.

With the game tied Tianna Pye gave up her body to drive for a loose ball and had the presence of mind to call a timeout when she gained control.

With about a half minute left in the game and the score tied at 62, Highline star Lloyd stepped up to the line for a pair of free throws. They both came up short.

“That was nothing but nerves. In the big games my free throws haven’t been the best. Those were critical free throws and I missed them like I had no sense,” Lloyd said after the game.

But after the second shot came off the rim Lloyd was able to grab it and redeem herself with a short jumper to give Highline a 64-62 lead.

With less than 15 seconds left the Green River squad were apparently on different pages of the play book as guard Becky Shorr threw the ball out of bounds.

A pair of clutch free throws by Chandra Rabin and a point-less shot at the buzzer by Swanson left the score at 66-64 and kept the Thunderbird's championship dreams alive.

“I felt we’d win the whole time. It’s always up and down but we always come back,” Miller said.

Had Clark beaten South Puget Sound Thursday night Highline’s spot in the tournament would have been sealed.

But the Clippers pulled off the upset and Highline would need yet another win to go to the big show.

On the Saturday night game against SPS, Highline was striving for the No. 1 seed in the West Division.

In what was some of the players’ final home game, the Thunderbirds were in control most of the way. They led by eight at halftime and out rebounded the Clippers by 22 to get the 80-59 victory and the top seed from the Western Division.

Cal-Jean Lloyd had another huge night leading the way for the Thunderbirds with 26 points and 21 rebounds.

While SPS had no points from their bench Kristin Zompetti was the hero of Highline's bench with the aim of an assassin. She shot 67 percent from the field hitting for 11 points and grabbed four steals in limited playing time.

“We always shoot well here,” Zompetti said.

Highline led the Clippers in all of the key categories and grabbed the win to move on to the big tournament to take a shot at the championship that they were runner-up for a year ago.

Lloyd scores MVP award for Western Division

By Pete Wilson

Staff Reporter

The Highline women's basketball team has again provided its division with the most valuable player. Freshman Cal-Jean Lloyd has been named the Western Division MVP. Year by year Karen Nadeau won the award for the team.

Head Coach Dennis Olson believes both decisions were great.

“Both kids really deserved it,” he said. “They are both very talented.”

Lloyd beat out Dawnita Lislesen, a talented point-guard from Clark, by a total of 10 votes. The votes were cast by the division's coaches. Though the decision was unanimous, Lloyd is not accepting all the glory.

“I feel really great and am excited about being named MVP,” she said. “But my team really played well and I couldn’t have done it without them.”

Lloyd earned the award by putting up some impressive numbers. While leading the NWACC in scoring at 21.3 points per game, she made 58.1 percent of her shots. She scored a total of 552 points in 26 games, not including 49 points in two playoff games so far.

But Lloyd did more than just score this year.

“I really got into my rebounds this year,” said Lloyd. “At only 5’9”, I take more pride in my rebounding than anything else.”

Lloyd had the fifth best rebounding average in the NWACC with 11.6. Olson said it didn’t come easy.

“She really worked hard all the time. Being not that tall, she has had to go up against a lot bigger players, so she really had to work hard,” said Olson. “And since she received quite a bit of playing time, she was called upon regularly.”

Lloyd’s teammates say she hasn’t let the hype get to her.

“She is the best cocky player I have ever played with,” said co-captain Druzella White.

“She works extremely hard and is very fun to be around. She is inspirational on and off the court.”

Lloyd still isn’t sure where she will be playing next year.

“I may in fact return next year but I don’t know for sure right now,” she said. “A lot depends on what happens at NWACC. We’ll have to wait and see if I still have something to prove to this league after this year.”
Highline goes to the show twice in a row

By Patrick Allcorn
Staff Reporter

The 22nd annual Northwest Athletic Association of Community Colleges women's basketball tournament is set to get underway this afternoon at Clark College in Vancouver.

Two teams from each of the four divisions in the NWAACC conference receive bids for this three-day event.

After winning both of their divisional playoff games and first place Clark losing theirs, Highline will enter the tournament as the No. 1 seed from the west division.

Highline will face the east's second seed, Wenatchee Valley, who boasts a 27-4 record and is entering their third consecutive NWAACC tournament.

Highline lost to the Knights in a preseason game earlier this year.

Other first round match ups include, Skagit Valley vs Chemeketa, Umpqua vs Peninsula and Spokane vs Clark.

A first round victory is the key to earning a trophy. With a first round victory a team will finish either first, second, third or fifth if they fail to win another game. With a first round loss a team would have to win the next two games to finish fourth, and one more loss will result in a placing between sixth and eighth.

Get all that?

Most coaches in the tournament feel that it is a pretty balanced field. Coach Dennis Olson returns for his third year defending NWAACC championships in his second year as head coach.

Said.

Head Coach Dennis Olson doesn't expect anything. He knows the rules all too well.

"All you can do is prepare during the season and if you've done a good job, sometimes it will work out and sometimes it won't," he said. "All you can do is hope for the best."

So how is Coach Olson rallying his troops?

"I am not much of an inspirational speaker," he said. "Being in the tournament is encouragement enough as it is. If you don't win there is no way to the championship."

One thing agreed upon by all is that the T-Birds are long shots. They are ranked eighth out of as many teams. Surprisingly, everyone seems comfortable with this role, even Tianna Pyle.

"We're the underdogs, so we'll be a Cinderella story," she said.

Nicole Ulrich has a similar outlook, though she knows the road a little better than most, considering she's a sophomore.

"We are going into the tournament ranked eighth, just like we were last year, facing Wenatchee in the first round just like we did last year," she said.

"Go ahead and talk about the underdog. We don't see ourselves that way, so we're going to play better."

"We have to take this game as any other," said Lloyd. "We just have to be calm."

Ulrich feels that the team's defense is their strong suit.

"The defense has to be on in order to win," said Ulrich. "Our defense is our championship."

Staff Reporter Pete Wilson contributed to this story.

A look at the championship hopefuls

Chemeketa Storm (27-2)

The defending NWAACC champions. They won three NWAACC championships in the nineties. Lanette Noble is in her second year as head coach.

The Storm was ranked No. 1 in the year's final coach's poll, as well as three of the year's four.

Their only losses have come to Umpqua and Spokane, both of which are also in this year's tournament.

Their leading scorer is Korey Beeler, 13.1 points per game, and Sarah Barnett took co-MVP honors in the south division averaging 14 points and 5.4 assists per game.

To be successful Noble says the team must, "come ready to play and peak at the right time."

Skagit Valley Cardinals (26-6)

Steve Epperson is in this year's head coach of the Cardinals. He has led his team to 20 tournament appearances, more than any other school.

This year's Northern Division title was the team's 11th in the last 12 years. They won those three NWAACC championships in the 1990s.

Their top player is Maree Vincent, who averages 15.9 points and 5.2 assists per game. Vincent was dubbed MVP of her division.

The experienced Epperson believes any team has a chance to win this tournament.

"Whenever gets hot for the weekend and catches breaks with the officiating and the way the ball bounces will win," he said.

Clark Penguins (23-6)

The Penguins are the beasts of this year's tournament and come in as the No. 2 seed from the west.

This will be Clark's 19th tournament appearance which is second in the NWAACC to Skagit. Head Coach Trevor Kiser is in his third year at the reigns.

They are led by the deadly three-point shooting of Dawnita Liddrnan, who shoots 45 percent from behind the arc, and the excellent all-around play of Bryony Chaen, 13.1 points and 8.1 rebounds per game.

Spokane Sasquatch (26-3)

The Sasquatch are third in the NWAACC with 16 tournament appearances. Coach Bruce Johnson has the second longest tenures of all the coaches in the tournament with 12 years.

They lost in the championship game of a mid-season tournament in California and since then have only lost two games, both to Wenatchee Valley.

The Sasquatch are led by east MVP Karle Pruitt and receive good inside play from Bernice Strong and Amy George.

They are opening the tournament ranked eighth, just like we were last year, facing Wenatchee in the first round just like we did last year," said Lloyd.

"Go ahead and talk about the underdog. We don't see ourselves that way, so we're going to play better."

"We have to take this game as any other," said Lloyd. "We just have to be calm."

Ulrich feels that the team's defense is their strong suit.

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Staff Reporter Pete Wilson contributed to this story.
Men's season over after falling to Centralia

By Paris Hansen
Staff Reporter

With one point, Highline's men's basketball season came to an end. Thursday, Feb. 24, Highline traveled to Centralia to take on the Trailblazers in a loser-out playoff match-up. Centralia beat Highline 87-86.

Prior to the playoff game, Highline went in 1-2 against Centralia in pre- and regular season games.

In their first meeting, Highline beat Centralia by 10 points at the Chemeketa crossover. The next two meetings, Centralia beat Highline by six and three points, respectively.

Going into the game, both teams knew it would be close.

Centralia dominated the first half of the game, shooting an unbelievable 70 percent.

"It's just one of those things that happen," said Athletic Director Dunn. "We were down 13 at the half, but hit 9-of-10 three pointers in the second half. I think we were tired," said Aziz.

Highline played hard and upped their shooting percentage to 15, hitting 46 percent of their three-point shots.

Fouls called during the second half helped decide the win for Centralia, in particular one called on Bruce Williams.

"Bruce's fourth foul was a huge turning point in the game," said Dunn. "We would have been up by four points if that hadn't been called."

Williams was called for pushing, although he never actually appeared to make contact with another player.

With eight seconds left in the game and the score tied at 86, yet another foul was called on Highline. Brian Grant, who led Highline with 20 points, was called for a technical foul and was ejected from the game.

Bruce Williams beats his opponent to the hoop during the loser-out playoff game last week at Centralia.

"We tried to stick to the same game plan for the second half. They (Centralia) had three players in foul trouble and I think we were tired," said Aziz.

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Bruce Williams beats his opponent to the hoop during the loser-out playoff game last week at Centralia.
Fastpitch prepares for double header

By Evan Keck
Staff Reporter

Highline's softball team will play a double header at Bellevue Community College on Friday, March 3 at 5 p.m.

The women will play their first game of the year in a pre-season game that will help sieze the team to see their new Western Division.

Sarah Short and Ali Payne will be the starting pitchers, but it's undecided which game each pitcher will start.

"The rest of the starting line up is equally uncorked," said Coach Cara Hoyt.

This early in the season the coaches are still figuring out positions for each player, and new co-captain Tiffany Martin, the No. 1 pitcher and only returner, has decided to step away from softball this season.

Hoyt does not know if it is for one season or longer, but she does know she is out for this year.

"She's had a hard time with the loss of Meghann," said Hoyt. "It's a big impact. She was a captain and she brought the only (college) experience to the team."

Meghann Hall was a teammate and Highline student who died last month in a plane crash.

"As a consequence, Highline has never played a home game any closer than Zenith Park in_tac_\text{4}

Field scheduled to open in time for season

By Justin Pritchard
Staff Reporter

Highline is getting a new soccer field and it won't be at the cost of students. Athletic Director John Dunn says that Highline will receive from the county, "$250,000 to warrant a new soccer field."

Anyone who has visited the track has probably noticed a giant mold pit, that with the help of goals, somewhat resembles a soccer field.

Men's soccer coach Jason Prenovost says the field is "mutually and misuse," causing games to be played away from Highline.

With a new soccer field, Prenovost says, "Highline will finally have home field advantage."

The soccer field was built in the 1960s, originally to be used as a football field. But because of the hurried construction and bad drainage, the soccer field is now a money pit, to maintain and an eyesore to look at.

As a consequence, Highline has never played a home game any closer than Zenith Park in tac_\text{4}

Highline student skates through life

By Rachel Tanev
Staff Reporter

Audrey Weintraub is no ordinary student. At 34 and very athletic, she has her own skate school called Skate Ability.

Although this is only her first quarter at Highline, she is very fond of the staff.

"The staff at Highline are very supportive of my goals," said Weintraub.

She hopes earning a degree in business and becoming an IISA Level 2 certified inline skating instructor will all be just a professional as possible in her business endeavors, Weintraub said.

Weintraub's ultimate dream is to own a skating facility, which will encompass all kinds of skating.

"When I was skating, I realized how many people don't know how to stop, and I wanted to help others in a standardized way," she said.

In June 22, 1998 Weintraub became an IISA Level 2 certified instructor.

She could now teach intermediate and advanced intermediate skills such as backward movement, alternative stopping, crossovers and street-skating awareness.

Finaly on Aug. 22, 1999 in Tukwila, she became an ISA Level 2 certified instructor.

In Tukwila she accomplished something no one has ever done hosting all three levels simultaneously.

As a consequence, Highline has never played a home game any closer than Zenith Park in tac_\text{4}
Scoreboard

Women's B-ball

3/2 at 6 p.m. @ Clark
Highline vs Wenatchee

Playoff Games

2/24
Highline 66, Green
River 64 (loser-out)

Western Division
All-Star Teams

First Team
Cal-Jean Lloyd HCC
Dari Barrasaz GRC

Second Team
Angela Beveridge CCCC
Bryony Chase CCCC
Sara Hopper TCC
Lisa Millie HCC
Shirrito Reid SPSCC
Katie Vernon SPSCC

Coach of the Year
Trev Klaer CICC

Men's B-ball

Playoff Games

2/24
Centralia 87, Highline 86
(loser-out)

Western Division
All-Star Teams

First Team
Justin Thompson LCCC
Bryony Chase CICC

Coach of the Year
Carl Howell TCC

Track team heads to UW

By Paris Hansen
Staff Reporter

The Thunderbird track sea-
son will officially begin this
weekend when both the men's
and women's teams head to the
University of Washington for
the UW Invitational.

Highline participated in only
one preseason meet but some
feel that they are ready for
the season to get under way.

"I think I am ready for this
meet. My personal goal is 10
feet, last year I was at 8. I
am missing my standards and I'm
on my way to achieving my
goals," said returning pole
vaulter Rachel Schwartz.

Schwartz has vaulted close to
9'3" during recent practices and
at a meet two weeks ago in Ida-
ho.

Coach Tracy Brigham feels
that the UW meet will be anoth-
er stepping stone in the pro-
cess of preparing this year's teams.

"I think that we are looking
at this meet as a good work
out," Brigham said. "We are
still seeing where everyone is at.
About two thirds of the team are
competing. The others just
aren't ready physically."

There will be several people
participating unattached due to
eligibility problems and still
others who are not starting out.

"We are not trying for team
points, but there will be some
good performances," said
Brigham.

Jenesa Potter, who placed sec-
cord in the high jump in Idaho, is
uncertain how she will do.

"I started off the season bet-
ter than I have previously, but it
is not where I want to be," she
said.

Problems Donnie West does
not think he will be able to
compete in the shot put and 110 hurdles, but is
hoping to improve for an up-
coming decathlon.

"I don't think I will do well
at this meet. I am going against
guys who can throw the shot
60 feet (feet) and I am just not
built well enough to do that," said
West.

The UW meet is Saturday,
March 4, at Husky Stadium.
The meet will start around 9
a.m. and will go well into the
afternoon.

Capsules

continued from page 10

 earning in double figures in two cat-
egories, 21.2 points and 11.6 re-
bounds a game. Lisa Milne is the
team's second leading scor-
er with 13.5 ppg. Highline
comes into the tournament as
the shortest team but one of the
most deadly outside shooting
squads.

Umpqua Timberviews (28-1)
The Timberviews boast the
most potent offense in the con-
ference with an 89.7 points per
game average. Dave Stewiick is
in his fifth year as head coach
and has only failed to make this
tournament once. Umpqua is
easily the tallest team in the
tournament with six players at
least six feet tall. They were
only once out of the tournament this
year and averaged over 50
boards a game. Their only loss
this season came to Chemeketa
whom they beat twice. Krisy
Scoggins is their leading scorer
with 19.4 ppg. Timberview
Shanta Coleman was named co-
MVP of the south averaging
17.8 points and almost six as-
sists a game.

Peninsula Pirates (21-9)
This year marks the first time
the Pirates have made it to this
tournament. They have the
most years of any team that
made it, and have lost two of
their last three games coming in.
The Pirates are led by Coach
Carl Bagby, who is in his third
year as head coach on the only
women's basketball team since
the school brought the sport
back in 1997. Their leading
scorer is Courtney Bridges
(15 ppg), and they get healthy
contributions from Ann Pettit.

Weasatche Valley Knights (27-4)
The Knights are making their
15th appearance in this tour-
nament. Head Coach Marco Azu-
dia is in his ninth year as the
head man for Weasatche. The
Knights won their first three
NWAACC tournament champi-
onships in 1979-81 but have not
won one since.

"We need to play with poise,
passion, and play hard," Azur-
dia said.

Staff Reporter Patrick Al-
kon contributed to this story.
International student takes changes in stride

By Adam Aziz
Staff reporter

Esther Kihuga came to Highline from Kenya close to two years ago with a desire to pursue an education in international business.

When she first came to Highline her experience was completely new and diverse. She had the opportunity to meet many new people from everywhere.

Kihuga first intended on attending City University through a program she found through the American Embassy in Kenya. When she arrived a friend introduced her to Highline and she decided to attend.

The most challenging part of being in another country was communicating.

"You might be having a conversation with someone and both of you might use the same word, but it's difficult to understand because of pronunciation," the soft-spoken Kihuga said. In adjusting to her new way of life she talked to many people and eventually adjusted to pronunciation differences.

When she first came she kept her distance from people. She thought that people would not understand the way she spoke.

After a while people began interacting with her, mutual understanding was established and friendships began.

In her country she worked for the government, an organization called the Clean Election Campaign.

"It's an organization that encourages young people to vote and emphasizes the importance of voting. "It also helps you identify the qualities of a good leader," Kihuga said. Her work ethic has led her to become a member of Team Highline.

She wanted to carry the planning part of her experience of working over to Team Highline. She also said that Team Highline and the International Club were helpful in meeting people.

Team Highline is responsible for organizing and planning events for Highline. Kihuga is in her second year and plans to receive a bachelor's degree in international business.

She plans to transfer directly to the University of Washington next winter.

"Esther is always willing to work with anyone and if you are having a bad day, she is always willing to cheer you up," says Team Highline member Kim Nichols.

Kihuga is her in second year and plans to receive her associate of arts degree next fall.

"It also helps you identify the qualities of a good leader," Kihuga said. Her work ethic has led her to become a member of Team Highline.

Esther Kihuga takes a time out to talk to a friend.

Kayaking and horseback riding through life

From Team Highline to her personal life, Amy Studley is always on the go.

By Brian Loska
Staff Reporter

Amy Studley is always racing, whether it is on campus or kayaking on Puget Sound. She is constantly on the go.

"I still have a lot to do here, so don't write me off yet."

--Amy Studley

As a member of Team Highline, she is in charge of programming events like the art show, reserving rooms and organizing boat cruises.

She also works as a front desk in a hotel in Renton, all this while maintaining a 3.6 GPA.

She races kayaks with two of her sisters and a friend. Earlier this year, she participated in an event called the Ski to Sea in Bellingham.

She loves water sports and can't wait for the next race. There is a lot more to her than kayaking and Team Highline.

Studley is the youngest of 11 children in her family, the oldest of whom is 40 years old.

"Being the youngest has its perks," she says "I get spoiled way more than the rest of my siblings."

When she has spare time her hobbies include horseback riding, water skiing, and wakeboarding.

A former captain of the gymnastics team at Thomas Jefferson High School, she is not afraid of exercise.

"When I'm angry I go straight for the Tae Bo video," she says with a smile.

Another hobby is candle making. With a variety of casts she has made all colors, shapes and sizes.

She also boasts of changing the oil in her car by herself.

Next fall, Studley is off to Western Washington University, where she will finish her business degree, which she hopes to use in her future wedding consultant business.

She enjoys planning events and making arrangements, things most people stress out about.

She says she will miss Highline and all the friends and fun she had.

Studley adds, "I still have a lot to do here, so don't write me off yet."
Interactive media field is growing

By Fatmata Elba

As technology is becoming more advanced each year, so is the interactive media field. The Interactive Media program is designed so students gain essential skills needed in multimedia development and production, including multimedia for the Internet.

Interactive Media draws from four different disciplines: computing, graphic design, business, and communication. The program is a combination of these technical and art skills.

"The course correct is up this year, for the first time we've had full classes," said program coordinator Terryl Ross.

Highline has offered Interactive Media for four years. The program involves using multimedia text, graphics, sound, animation, video, and software to create, design, and produce media projects.

Students who are likely to succeed in interactive media are students who have computer, communication, and teamwork skills, along with the desire to work with others.

It also helps if you are comfortable with computers and if you have an artistic background.

"This class allows students to use creativity," said Gina Mallison, an Interactive Media student.

She also thinks that in about two to five years, it will be a four-year program instead of two years.

It gives students the extra help needed when no one else is there.

The course prepares students for employment as members of interactive multimedia production teams.

"My philosophy is it's not when you can think about it, but how you do it," Ross said.

"IMP is doing better with select students high school, but it's getting new computers in the lab. Unfortunately, this is the fastest moving field in the country so we always have to update our software," Ross said.

Students work together on their projects.

"We need to work on having good contact with employers," said Ross.

"I think the greatest challenge is that this whole field is about knowing a network of people," said Ross.

It's important for students to network with other professionals in the field and to develop relationships with employers.

"The goal this year is to recruit the right type of people, says Ross.

Proposed changes to the Associates of Arts degree

Faculty Senate looking to change distribution requirements for degree

By Josh Siebenaler

The Faculty Senate is in the process of changing the distribution requirements from three classes in each division to two classes.

The change could be in effect by Fall Quarter 2000.

The change was proposed by the Intercollegiate Relations Commission (ICRC). The ICRC deals with requirements and degree changes for all colleges in the state.

The proposed change to the A.A. degree would allow a student "more flexibility in meeting their academic goals," according to a letter to the Faculty Senate from Dean of Instruction Bob Hughes.

"Highline's new HAA track would provide more flexibility for students seeking to emphasize certain disciplines," the letter was received by Hughes from the ICRC.

Instructors take critical thinking skills seriously

By Joy Thrall

Good critical thinking skills help students look deeper into information and understand it, instead of just blindly memorizing facts, says Eve McClure.

McClure leads a group of Highline Faculty members that meets regularly to discuss how they can use critical thinking skills to improve their teaching.

"We talk about what critical thinking is and how we use it in our courses and how we can measure it," said McClure, founder and coordinator of the group.

Critical thinking is analyzing and synthesizing information. It incorporates the ability to reason.

McClure decided to start the critical thinking group three years ago after going to the Critical Thinking Institute at Sonoma State University.

The informal meetings allow faculty members to get together and talk.

Glenn Avantaggio, a philosophy professor, has been involved.

"We talk about what critical thinking is and how we use it in our courses and how we can measure it," said McClure.

Eve McClure

The group, ranging in size from six to 15, meets in the conference room of Building 11 every two weeks.

Because it meets when classes are scheduled, not all interested faculty members can come.

The group sometimes e-mails a summary of the meeting to these people, and makes any handouts the group looked at available to them.

"It's been helpful to a lot of people, and it's been interesting too," Avantaggio said.

Students use critical thinking skills that they can take with them.

"We ask ourselves, 'How can we get students to take those skills out of our classes?" McClure said.

McClure tries to make up as many questions as possible, so that the students can learn to think more critically.

They have also spent time examining test questions and projects.

McClure sometimes e-mails a summary of the meeting to these people, and makes any handouts the group looked at available to them.

"It's been helpful to a lot of people, and it's been interesting too," Avantaggio said.
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...and department chairwoman of Sociology/Gerontology at the same institution. She received a B.A. in sociology from the University of Missouri; an M.A. in social work from the University of Chicago; and her doctorate in sociology from the Union Institute in Cincinnati.

Bruce H. Leslie's most recent job was chancellor of the Community-Technical Colleges of Connecticut. Among the many other positions that Leslie has held around the country was a presidency at Onondaga Community College from 1984-1996. He once worked as administrative vice president at Olympic College in Bremerton.

Leslie's educational background includes a bachelor's in history from Baldwin-Wallace College; a master's in history from Sam Houston State University; and his doctorate in educational administration from the University of Texas, Austin.

John T. Turner, of Greeley, Colo., is vice president for Academic Affairs at Aims Community College. He has taken on various positions with the college, beginning in 1972 as division director of Behavioral and Social Sciences. He received his B.A. in political science and history from Adams State College; an M.A. in social services from Adams State College; and his Ph.D. in college personnel administration from University of Northern Colorado.

Highline President Ed Command is happy with the progress that has been made so far in the search process.

"I think that the process is going well, everything is right on time, and the committees have been working hard."

Although the process of elimination was a reduction one for all involved, Command said that many of the candidates were still on the list. Command is fully aware of the challenge the board faces in the final round of elimination.

"I hope the board has even more difficult time agonizing over the choices because then you know that you have qualified candidates, " he said.

All of the students, faculty, and community will have a chance to meet with the candidates, ask questions and voice any comments and concerns.

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...and they will have to go out and get much larger contributions from people around the community. At all costs, it's in the best interest of the university, McKay said, that the Foundation should have no problem coming up with the requested $1 million.

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