



**Lady T-birds
make NWAACC
Tournament**
See page 9



**Highline students
exposed in 'Smokers'**
See page 7

RECEIVED
MAR 03 2000
HIGHLINE COLLEGE LIBRARY
PERIODICALS

The Thunderword

The weekly voice of the students

Volume 39, Issue 19 Highline Community College March 2, 2000

Flamenco with flair



Photo by Petra Schenker
Spanish dance group Carmona Flamenco perform for students in Building 3. The group includes dancers Christina Lynn and Melinda Hedgeforth, guitar player Marcos Carmona, and singer/dancer Rubina Carmona.

Finalists chosen in presidential search

By Lora Curdy
Staff Reporter

Five candidates from across the country have been chosen as finalists to become president of Highline.

All five have doctoral degrees and four are currently employed in two-year college administrative positions.

They are: Priscilla J. Bell of New York; Highline's own Jack Bermingham; Barbara Bollmann of Denver; former Connecticut administrator Bruce H. Leslie; and John T. Turner, also from Colorado.

Interviews are set to be held March 27-31, and April 3-4, 2000.

The search for a new president began when Ed Command, Highline's current president, announced his retirement in June of last year to take effect July 31, 2000.

At first glance, at least, the candidates have impressive resumes:

•Priscilla J. Bell is currently president of Fulton-Montgomery Community College in Johnstown, NY where she has been president since 1995. Before her experience there, Bell held various positions at Tacoma Community College. Her educational background includes a B.S. in Psychology from Texas Technological College; an M.S. in Community College Counseling from California State University; and received her doctorate in Educational Administration from the University of Texas, Austin.

•Jack Bermingham is vice president for Academic Affairs here at Highline, where he has held that position since

Replacing



1994. Before coming to Highline, Bermingham held many positions, including Dean of Social Sciences at Pacific Lutheran University.

Also, Bermingham was an assistant professor of history at the University of Idaho. He received his B.A. in political science and History from California State University, Northridge, along with a master's in history from the same institution. He obtained his doctorate in History, from the University of California, Santa Barbara.

•Barbara Bollmann currently holds the position of vice president for instruction at the Community College of Denver, where she has held that position since 1998.

Before that, Bollmann was dean of the Division of Health and Human Ser-

See Candidates, page 16

Foundation works on fundraising plan for new student center

By Justin Pritchard
Staff Reporter

The new student center will be built with or without the help of funding from the Foundation.

Vice President of Students Jim Sorensen said the construction of the new student center will not be delayed if the Foun-

dation cannot raise the requested funds, but said, "This is the perfect opportunity for the community and the college to grow closer."

The Foundation is a non-profit organization that creates partnerships between the community and the college. The Foundation goes to the commu-

nity and raises funds that help the college, giving students scholarships, loans and emergency assistance at Highline.

The college has requested that the Foundation raise \$1 million to help fund the new student center.

Before the Foundation can raise this kind of money, they

must first conduct a feasibility study and at this moment they are hiring a consultant to plan the study, said



McKay

Mark McKay, executive director of the Foundation.

McKay said the feasibility study will take three to four months to complete, including taking surveys and interviewing to people from around the com-

See Center, page 16

Index

Arts.....	pages 5-8	Dr. Moreau.....	page 4
Campus Life.....	pages 2, 3	News.....	pages 1, 14-16
Crime Blotter.....	page 2	Opinion.....	page 4
Crossword.....	page 8	Roche Motel.....	page 6
Helline.....	page 8	Smokers.....	page 7
		Sports.....	pages 9-13

Inside: She has a certain kick-ass, bulimic charm about her



Islamic forum addresses female sexuality
See page 3



Crime Blotter for week of Feb. 25 - March 2

Where's Batman when you need him?

The data projector thieves that once hit Highline and other colleges in the Northwest, have now graced Olympic College's campus.

Even with the extra security measures taken to ensure that the data projectors were to stay mounted to the ceiling, the thieves were able to get away with at least one of the school's newer data projectors.

Originally they attempted to steal two data projectors, but one broke in the process so they left it behind.

While they were in the midst of breaking the projector, one or both of them cut themselves, leaving behind blood samples for the police to test.

Colleges are now installing anti-theft devices on the data projectors, yet the thieves are coming well prepared like Girl Scouts and are taking them apart like it was nothing. This is making it difficult for schools to protect themselves.

Police have not released anymore information dealing with the investigation but they plan to make an arrest soon.

Even Joe Metro is not theft free

A Metro bus driver reported to Security on Feb. 17 that his green backpack had been stolen off the bus. The culprit has not been found yet.

Valentine's day accident

A visitor hit a light pole while backing out of a parking spot Feb. 14. No damage was reported by either parties involved.

What happens if I mix these two chemicals?

Chemical smoke was reported in Building 13, Feb. 22 which in turn set off the fire alarm. Security aired out the building once they turned off the alarm.

Compiled by
Talitha Vanzo

Medical residents search for respect

By Joy Thrall
Staff Reporter

Surgical residency is a grueling experience that Patricia Dawson examines in her book, *Forged by the Knife*.

Dawson is a surgeon and director of Providence Breast Health Center.

She spoke in Building 7 at 11 a.m. on March 1 as part of this quarter's Honors Colloquy series.

Her speech was about the research that went into writing her book, which is about the residency programs of black women surgeons, and the findings of that research.

To write *Forged by the Knife*, Dawson contacted 110 surgeons. Of those who replied, Dawson chose six to interview in-depth about their residency experiences.

All of the participants were black women, all practicing general surgeons and had been out of residency for five to 15 years.

Her book is an analysis of their combined experiences.

It examines the difficulties they faced, how they dealt with the problems and their reflections about them now.



Writers Wanted!

A student-led creative writing group is being formed. Writers of fiction, drama, poetry or other creative non-fiction works are welcome to attend the meetings every Tuesday from 1:15 to 3:15 p.m. in Building 22, room 204.

WSU advisers coming to campus

An adviser from Washington State University will be on campus to answer questions. The



Photo by Yong Ellis
Patricia Dawson speaks about residency programs as part of the Honors Colloquy on Wednesday.

tions about them now.

"The women I talked to saw these experiences as something they could use to grow from," Dawson said.

Surgical residents have the reputation of being somewhat unpleasant, and research shows that women residents have more concerns relating to their

adviser will meet on an individual basis on Tuesday, March 7 from 9 a.m. to 3 p.m. in Building 6. Please call Siew Lilley at 206-878-3710, ext. 3295 to make an appointment.

Palm reading anyone?

A hypnotist and palm reader will be at Highline on March 7 for Phenomenon Day. The palm reader will be in Building 8 from 9-11 a.m. The hypnotist will be in Building 7 at 11 a.m. Team Highline is sponsoring the event. There is no charge for either of the attractions. For more information contact Esther Kihuga at ext. 3903 or visit their office in the upper level of Building 8.

Support offered for newly divorced

A support group has been

"The women saw these experiences as something they can grow from."

--Patricia Dawson

residencies than men do, she said.

According to some, surgical residencies are as difficult as they are because they prepare residents for the realities of surgery.

Dawson points out, however, that what's expected of medical professionals in their field is changing and evolving for the better.

"We're starting to understand in medicine that the technical aspects aren't the only important thing. The relationship aspect is also important," she said.

Copies of Dawson's book will be available in the bookstore soon.

formed to help the newly divorced better cope. Meetings take place every Wednesday from 6 to 7 p.m. in Building 21, room 107. Pre-registration and a fee are both required. To sign up or learn more about the group, call Women's Programs at 206 878-3710 ext. 3340.

Conference applications due

If you're planning on attending this year's Students of Color Conference in Kelso, Washington, April 27-29, Applications are due today in Students programs office.

Month to celebrate women's history

March is recognized as Women's History Month. It's a time to celebrate the achievements and contributions that women have made throughout history. It is also a time to reflect how the world and society has changed for women.

A film titled *Union Maids* will be shown on Thursday, March 2; noon to 1 p.m. in Building 7 and entrance is free of charge.

Ms Magazine calls the film "The most energizing, exhilarating labor organizing film imaginable."

SUFFERING FROM BRAIN DRAIN?

Get a quick refill at
Highline's Tutoring Center
Building 19, Room 206

Want better grades?
Get the best help
available with a variety
of subjects, including:

- Math
- Writing
- Chemistry
- Languages
- Sciences
- Accounting

Winter 2000 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon

Hey Mon!
Power Up Your Spring!

2 For 1 reggae juice
Smoothie, Fresh Juice
or our new *juice*

5 Corners Shopping Center
Phone Orders: 206.444.0477
Limit One Coupon per Customer Exp. date: 03/31/00

Speakers give views on sexuality in Islamic culture

By April Pennix-Garvin
Staff Reporter

Female circumcision, the satisfaction of your spouse, and sexual misconduct were a few of the topics discussed in the seminar "Sexuality in Islam" given Feb. 29 in Building 7.

Beginning at noon, Amal Mahmoud, adviser for the Muslim Student Association, introduced the group's president, Hawwa Djuned, and *Focus on Islam* TV show host Abdul-Aziz Junejo.

Junejo began and focused most of his part of the seminar on various subjects based on the Holy Koran, the sacred book of Muslims recording revelations made to Mohammed by Allah.

"Polygamy is all right for a man," said Junejo.

He then followed this statement with a story about Mohammed and his many wives. "Although for a woman it is a different matter, for a woman to have many husbands and then become pregnant, who's to say what husband's name or birth-right the child will take?"

He talked about the benefits of marriage such as begetting children who will be raised as upright citizens, and controlling sexual urges by satisfying them with one's husband or wife, to gain rewards in the hereafter.

According to the Islamic faith, for a Muslim to satisfy his wife is an act of charity, and charity is required in order to gain rewards in the hereafter.

Other topics included racially and religiously mixed marriages.



Photo by Yong Ellis

A forum titled "Sexuality in Islam" was held in Building 7 on Tuesday Feb. 29.

A Muslim man, according to Junejo, can marry a non-Muslim woman, as long as she believes that Jesus was not the Son of God but a prophet.

In direct contrast, a Muslim woman is required, without exception to marry a Muslim man. Submission to the will of God strongly condemns such sexual misconduct as homosexuality.

"It is neither allowed or accepted in Islam," said Junejo.

"You are not allowed to accuse someone of a sexual act unless there are four other witnesses who have seen the physical act of penetration. If there are no witnesses, you will receive 80 lashes and will be told

that no one believes you," said Junejo.

"Of course this law was made over a thousand years ago," said Hawwa Djuned. "If the accusation of sex is true, the woman can swear on the Holy Koran and bring in the accused to also swear on the Koran. Nowadays, due to medical science, you can have proof without needing the four witnesses."

"The law wasn't made to make it harder for women but to make it harder for the falsely accused to be punished," said adviser Amal Mahmoud. "The punishment for such a thing is death for the accused."

As for dating, Junejo advises to avoid movies, TV shows and

magazines that feed you sex.

Beware of backrubs, massages, taking naps together; also beware of drugs and alcohol, which make you open to doing things that you normally wouldn't do.

"Be realistic about your future; nothing is guaranteed until you're married," Djuned said.

On Islamic dress, Djuned gave information about the accepted dress and why it is accepted and why the American culture may not understand.

"Women must cover their entire bodies except their hands and faces; clothes must not be form fitting," said Djuned.

"Muslim women are not to dress provocatively because it

lessens male temptation. Our dress code prevents rape," she said.

Another reason for the dress code is because it preserves beauty in the home, meaning while in public, women have to keep themselves covered, at home with their spouses, they can dress however they like discarding the covering. This form of dress is also said to prevent jealousy and competition between other women.

The topic of female circumcision was introduced and immediately categorized as being against Islam.

"This practice was a tribal practice in different parts of the world before the Muslim religion reached those parts," said Djuned.

"People, even some Muslims, are misled in believing that female circumcision is apart of Islam.

"This practice takes away the right for a woman to feel satisfied during the act of marriage. Men have to refrain from temptation. If you take that from a woman she doesn't have that test of control to refrain from temptation," she said.

"A woman can divorce her husband also," said Junejo. "The kids would stay with the mother until they reach puberty since the woman is depended upon to teach the child about the Muslim faith."

As for marriage and continuing to keep a good marriage, "The Holy Koran will teach you to be a good spouse," said Junejo. "Ask God for help and strength."

Legislature's actions may impact Highline's faculty and students

Part-time faculty
eagerly awaiting
benefits vote

By Aidan Martin
Staff Reporter

As the current legislative session winds down ever closer to March 9, the last day of the session, three bills that are still alive and kicking could have impact on Highline's students and faculty.

"The Legislature should support community college students seeking a higher education by (a) providing for high-quality instruction, (b) keeping tuition affordable, and (c) increasing access and assistance," said State Sen. Julia Patterson, D-33rd District. Patterson's district includes Highline.

If passed, these three bills would definitely be a step in the right direction towards reaching

such goals.

Senate Bill 6811 could draw resounding cheers from many of Highline's part-time faculty. Many of the part-time educators split time between multiple campuses. The problem with this is that these teachers are not able to share their leave or accrue it over time with the separate jobs.

If passed, this bill would give part-timers the right to bargain for sick leave and leave sharing between the different campuses on which they work.

At the moment, the bill has passed both the Senate and House floors with almost "no opposition," said one of the bills main sponsors, State Sen. Jeanne Kohl-Welles, D-36th District.

It now must be agreed upon by a conference committee (because of some amendments made by the house), but Kohl-Welles thinks that it looks pretty good.

**"The Legislature
should support
community
college
students..."**

-Sen. Julia Patterson

"At least 70,000 more full-time students will seek a college education in Washington state between 2001 and 2010," said Patterson. "That's enough students to fill two more campuses the size of the University of Washington."

The Washington State Higher Education Coordinating Board's 2000 master plan is attempting to deal with issues such as this.

The plan's goals would include education to reflect the diversity of our state's population,

expanding e-learning technologies, and creating more links between K-12 and higher education institutions.

Senate Concurrent Resolution (ESSCR) 8425 has passed both the Senate and the House, allowing for the adoption of the plan. The House added another bill to the resolution as it went through, so it must be agreed upon by the Senate again before it is finalized.

Another bill still alive in the State Senate would allow some welfare recipients to continue to receive benefits while attending college.

This bill, SB 6296, would establish the Independence through College for Achievers in Need (I-CAN) program.

The I-CAN program would allow up to 600 parents who are currently enrolled in Temporary Assistance for Needy Families (TAIF) to go to college for up to four years and still receive benefits.

Although 600 is only about 1 percent of the case load, those 600 people could have new opportunities that were completely out of reach before.

To show your support or displeasure with any or all of these bills, contact your local legislators.

All of the member's phone numbers and e-mail addresses are available on-line at access.wa.gov, under the government link.

**Anxious to
be heard?
Write for
the
T-word.
See us in
10-106.**

Editorials

Pool issue should
be put to a vote

After 30 years of service to Highline the campus pool is going to be torn down.

Former students of Highline paid to have the pool built. Therefore the destruction of this building should be a decision made by the student body.

This however is not the case. The colleges' administration has made the decision to tear down the pool and replace it with a 21st Century Career Center.

The state will not pay for the pool to be repaired. Furthermore the idea of fixing or rebuilding the pool has been thrown out of the window. The state will however pay for the building of new center, because it is instructional.

Administration claims that the pool facility is not being used. But pool maintenance says that more than 300 people use the building a day. Maintenance also claims that the administration will not allow them to make advertisements for the pool. Basically they feel the pool is becoming a ghost town, because administration wants it to be.

The administration says that the pool is coming down no matter what. It is ultimately their decision, but why are so many other issues voted on by students and this one is exempt?

Take the new student center for example. Last spring students voted to build a new student center. Administration acknowledged students had a need for a new student center, so the issue was put to a student vote.

Students chose to pay their money to make this college have a better student center. So why aren't students getting the same chance to decide if they want to pay to keep the pool?

Many students are unaware that the pool even exists. This is too bad considering swimming is proven to be one of the best forms of exercise. It also is a place for students to work out for free.

Maybe the pool would not need so much fixing if it would have not been so neglected. Take a look at how well some buildings are kept up compared to the pool's building. The maintenance crew of the pool says that the pool really isn't in as bad of shape as the administration claims. There are also some disputes on how much money it would take to actually fix the pool.

Each side has arguments, both having valid cases. The main issue here is: who should really be making the decision?

Editorials represent the opinions of the Thunderword editorial board, which consists of Marta D. Pelayo, K.M. Petersen, Derek Roche, Teresa Moreau, Paris Hansen, and Heather Baker.

Letter to the editor

Dear Editor:

I want to go on record as saying that this cartoon (Smockers Feb. 24, 2000) is totally inappropriate. Everywhere you look on the news there is some form of gun violence, and you're making jokes about it? Whoever drew this is really sick and you're just as bad for letting it get published. I hope you think twice before printing anything like it again.

Student Anna Witte

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community.

- Letters should be no more than 300 words. They must include telephone numbers. All letters are subject to editing for style and length.
- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.

TIED OF WAITING FOR A VOTE, ADMINISTRATION PUTS INTO ACTION A NOVEL IDEA, THE INFAMOUS "SURPRISE DEMOLITION"



Dr. Evolution or Creationism

Have you ever questioned how you came to exist?

I am pretty sure that most people on the planet have asked themselves this question at least once.

Many people have different ideas for the answer to this ever so debated question. Some choose to use religion to define our universe's existence. Others use evolution to describe how the universe came to be. Then there are always those who believe in both evolution and creationism.

Many scientists believe that 15 billion years ago there was an explosion (The Big Bang) and this is what created the universe.

And many religions believe that a higher power created the universe in seven days. Other religions have different ideas as well.

Some people spend their entire life trying to get close to a

The
Island
of Dr.
Moreau

By Teresa Moreau



god. They feel comfort in reading scriptures that were written long ago. They keep a faith that someday they will find a paradise of some sort after they die.

On the flip side there are the scientists and mathematicians who do everything they can to get down to the nitty gritty of the whole matter. They spend countless hours under microscopes and solving difficult equations, all in hopes of figuring out evolution. Both of these groups really want to figure out how humans came to exist.

In the past people who were too smart for their own good

got knocked off. I think that is why religion is one of those taboo subjects. People seem to shy away from the subject as if it were the plague. That goes for mathematics as well. When I ask people, "Do you think we invented mathematics or discovered it?" getting an answer is like pulling teeth. Most of the time people say, "I don't know." They won't even think about it, because the concept is so complex. My math instructor shocked me when she gave a speech on the topic. I thought to myself, hasn't she heard of Hypatia?

Anyway my whole point of writing this as my second to last column is to give thanks to all of the religious believers and scientists who spend so much of their time trying to figure out how our universe works. Hopefully someday we can come to a conclusion.

The Thunderword

www.gottagobyeyebye.com

Editor in Chief.....Marta D. Pelayo
Managing Editor.....Heather Baker
News Editor.....Derek Roche
Arts Editor.....K.M. Petersen
Sports Editor.....Paris Hansen
Photo Editor.....Petra Sokolova
Opinion Editor.....Teresa Moreau
Business Manager.....Matthew Ussery
Graphics Editor.....Sam Abraham
Ad Manager.....Sherry Daffin
Adviser.....Dr. T.M. Sell

Copy editors....Evan Keck, Talitha Vanzo, Lora Curdy.
Photo/graphics.....Yong Ellis and Frank Lorenzo

Reporters...Pete Wilson, Jahmal Corner, April Pennix-Garvin,

Ericka Wood, Patrick Allcorn, Adam Aziz, Rachele Corella, Jennifer Crofton, David Decker, Fatmata Elba, Connie Harshman, Aaron Lewis, Aidan Martin, Au Nguyen, Kaylene Papenfuss, Justin Pritchard, Josh Siebenaler, Alana Slayton, Bridgette Stevens, Rachel Tanev, John Taylor, Joy Thrall

Hot-tip Newsline.....206-878-3710
ext. 3318

Fax206-870-3771
Address.....P.O. Box
98000, Des Moines, WA 98198
Building 10, room 106

Advertising.....206-878-3710
ext. 3291

E-mail...thunderword@hotmail.com

Time to take out the trash television

I find myself entirely perplexed at the bland tastes of today's television audience.

What are you people watching?

Why are these tirelessly unfunny sitcoms, and unintriguing hour-long dramas, still on the air, and why are we keeping them there?

Buffy the Vampire Slayer is a critical and Nielsen's juggernaut. Why?

Yes Sarah Michelle Gellar

The Roche Motel



By Derek Roche

has a certain kick-ass, bulimic charm about her, but her dramatic talents are better suited for straight-to-video duds like *I'm an Amazon Woman from Sex Pot Island*. And yes, that's an actual title.

And simply put, the production values on shows like *Buffy*, *Roswell*, and even *X-Files*, are pretty poor.

The action sequences on *Buffy* are equivalent to the karate chop choreography on *Mighty Morphin Power Rangers*, and the direction is of the worst kind - unimaginative and conservative.

Paris Hansen, one of my colleagues on the *Thunderword*, tapes the show regularly and can recite the storylines and characters without a moment's hesitation.

Paris the vampire slayer has a better ring. I've seen her mad, so the inner rage the character demands would be more believable.

It's no surprise television stars rarely cross over to experience movie stardom. They're on television in the first place, because they lack that essential star-making ingredient - talent. Remember David Caruso?

Television should be representative of the viewing public. I don't see any programming with a Latin character in the leading role.

How about Asian Americans? African Americans have proven time and time again to be a valuable commodity when they're featured in programming worth watching.

See Roche, page 8

Hip hoppers rock the microphone

By Au Nguyen
Staff Reporter

Team Highline made a good attempt to bring hip-hop culture to Highline.

The Four Corners of Hip-Hop started late at 9:15 p.m. instead of 8 p.m. From that point on, it seemed to be the theme for the night.

The MC and break dancing competition was fierce.

Many participants came from as far north as Everett and as far down south as Tacoma.

With only one entry in the graffiti contest, there wasn't much to compete with.

The DJs could have incorporated some worthy records to spin.

Sociology Instructor Derek Greenfield attempted to warm up the initially lukewarm crowd.

The term "talent show" immediately reminds one of little grade school gatherings for which one feels obligated to applaud.

The Four Corners of Hip-Hop proved that this was not your typical talent show.

The program featured a lot of good young local talent.

Since the graffiti portion of the show was hardly a competition, the break dancers started the show.

Ten contestants demonstrated their skills during two rounds, then four were selected for the final round.

The first two participants, Jo' Mamma and Banana, warmed



Photo by Connie Harshman

Two DJs scratch some wax at the Four Corners of Hip-Hop in Building 8.

the crowd up, but the next two breakers, J.D. and Lil' Lazy, lit Building 8 on fire.

The routines were typical of an urban break war. Although the atmosphere contained none of the usual dim lighting, heavy smoke, and intense humidity, the dancing was familiar.

The MC portion of the show had a good variety of amateurs as well as some solid MCs.

But by the third hour of the contest, the MCs began to lose their magic. Even the biggest hip hop fans grew tired.

"While I believe that almost everyone enjoyed the experience, I didn't see the typical energy in the crowd that I associate with a hip-hop event," said Greenfield.

Greenfield added, "We put on a dynamic show, but could have perhaps added a few touches that would have hyped

up the crowd more." Those few touches may have made the difference between a hip-hop or ho-hum event.

Some current or even old school hip-hop music during the frequent gaps and intermissions may have helped to keep the crowd attentive.

A good alternative was that during the freestyle battle, the audience was invited to form a circle around the MCs and participate.

These young amateurs were on the microphone making outlandish claims of money, women, and record deals.

As the show dragged on, these lyrics triggered what Chuck D of Public Enemy once said.

When asked about why rappers embrace violence and negative connotations in their music, Chuck D basically said

that as artists we simply talk about our environment.

That seems logical, but in observing these young apprentices, the comments made the rapper's words seem inaccurate.

The DJ's spinning on the ones and twos did not end with a huge bang and the audience began filtering out early. Time adjustments had to be made in order for the DJ competition.

The show, scheduled to end at 1 a.m., concluded at around 1:20 a.m.

The music that was spun did not represent any current hip-hop music.

Highline student Jole LeFlore said that "The music was weak and the beats were off; it was hardly a contest."

A few of the contestants complained about the turntables and lack of familiarity with the equipment.

Overall The Four Corners of Hip-Hop contained a good selection of novice urban talent.

The event was a bit unorganized in structure and time. Team Highline did a fair job considering it was a student-run event.

"I felt it was an exciting event that captured the vitality and creativity of hip-hop culture," said Greenfield.

The contest drew over 200 people.

Team Highline plans to sponsor the contest again next year.

Joe Nalley, Mike Navarro, Christine Stevenson, Lexi Smart, and Corey Mall served as the judges.

Student art show continues long run

By Lora Curdy
Staff Reporter

Paintings, drawings, and some miscellaneous works of art all make up the Really Big Art Show, put on by Team Highline.

After you've purchased that much-needed coffee, or a snack, perhaps you might enjoy it better among the 53 pieces of art that brave Highline students submitted for your viewing pleasure.

It is all happening in the lower part of Building 8, in the Union Bay Room from 10 a.m. to 1 p.m. today.

There was a motive for the artists to submit their work - money. For each category - drawing, painting, photography, pottery/sculpture and miscellaneous - first place will receive \$30, second \$25 and third \$15.

There were some notable submissions by the artists, and a



Photo by Heather Baker

St. Therese, a submission by student Loan Che, is one of 53 pieces of art displayed in this quarter's Really Big Art Show.

surprising increase in submissions in the miscellaneous category, said Team Highline's

Josh Siebenaler, coordinator of the event.

Student Devin Olsen had a favorite work by artist Chris Gambrel, entitled *Enter; The Burger*. "The fact that there is a hamburger (in the picture), it's just different from the rest of them," said Olsen.

Other students said they couldn't pick just one favorite.

Faculty member Irene Wanner was enthusiastic about all of the pieces.

"I like all of the variety, a nice painting, good photographs," she said.

Some of the artists, including Loan Che and Tomoko Inafuko, submitted more than one work of art.

Che had submissions in both the miscellaneous and painting categories.

One piece by Che, in the miscellaneous category, was an exceptionally creative rendition of a woman that she entitled *St.*

Therese.

Che culminated many different colors, textures, and materials to make-up this piece of art, and did so impressively.

Inafuko had submissions in the miscellaneous and drawing categories.

One piece with no title is done in a technique that looks like pointillism, where the artist has made the picture using points on the paper to formulate, in Inafuko's case, a basketball player.

My only quip about the show is that I would have liked to learn more about the pieces of art in the description such as the medium/technique that the artist used, as opposed to just the category that the art falls into.

Many students have already seen and voted for their favorite pieces of art, said Siebenaler.

But there is still time to go look, and vote for your favorites.

Tula, Jones star in latest drama production

Queens native finishes Highline career, sets sights on future

By Connie Harshman
Staff Reporter

Vinnie Tula is one of the lead actors in this quarter's drama production of *As You Like It*.

Tula is from Queens, NY. After moving to Washington, Tula took a year off college to start working, before realizing that it "sucked, especially the graveyard shift," so now he is a full time drama major.

Tula has been in about 10 plays at Highline and this is his last before graduating. After graduating from Highline, he hopes to go to New York University or to be involved in an acting program somewhere else.

He plans to have an exciting career in theater.

"There is no way in hell I am going to be spending my life doing just one thing, whether it be acting or stage managing, because I want to do everything and I want to add some spice to my life. Because I don't want to be stuck at some bar at Southcenter Mall and say 'what could have been with my life?' I am a mover and a shaker," said Tula.

Tula said that what drew him to drama was the sense of balance he gets from the stage. "When I go on and when I come off, I feel that everything is purged, that my senses have reached equilibrium, like the ying and the yang. It balances everything out," said Tula.

Tula describes his character Orlando as a romantic lover who is not too smart but quick on his feet; he's poetic, he's always happy, and he wears his emotions on his sleeve.

"I identify with him because of those characteristics and because he is a bad poet like myself," said Tula.

Tula has had three poems published, one in Washington and two with the National Library of Poetry. "But since I started acting I've kind of let the poetry go and I am slowly sticking to acting," said Tula.

As for inspiration, Tula credits his parents, friends, God and Jesus Christ. "My parents support me 100 percent, I am blessed to have such caring and loving parents, and such positive friends," said Tula.

Tula has very eclectic taste for 22-year-old drama major.

One of his favorite actors is Robert DeNiro, who was in one of Tula's favorite movies, *Goodfellas*, which "inspired me



Photo by Connie Harshman

Sara Jones and Vinnie Tula rehearse for the drama department's latest production.

a lot, with the directing aspect especially."

Some others include Anthony Hopkins and Liam Neeson. "Watching Liam always makes me feel happy," said Tula. As for other favorite movies, "that changes from day to day," said Tula.

As for his castmates, "they are great; I like them a lot," said Tula. That goes double for the director Melanie White.

"Melanie's great, I like her. She's from New York also, so I have a lot of love towards Melanie. I think she is very patient, relaxed, kind, caring, and understanding. We are lucky to have a director like Melanie," said Tula.

White apparently shares that affection for her lead actor and actress. "Both Vinnie and Sara (Jones) are doing great, they

Highline's Drama Department opens up their production of Shakespeare's *As You Like It* tonight in Building 4's Little Theater.

It continues through Saturday, March 4, and then again from March 9-11. All performances start at 8 p.m.

Tickets are \$5 for students and \$6 for the general public.

have a fun energy about them," said White.

Tula also gets a little smile on his face when he talks of his leading lady, Sara Jones. "She's a sweetheart," he said.

Experienced newcomer Jones to play female lead in *As You Like It*

By Connie Harshman
Staff Reporter

Sara Jones is playing the lead female character, Rosalind, in this quarter's drama production of *As You Like It*.

Jones is a newcomer to Highline. She hopes to get an associates degree and transfer to a four-year college, either at Central Washington University or somewhere in California, but she says she is not exactly sure. "I am trying not to think that far right now," said Jones.

Jones is from Puyallup. She has two parents and two step-parents. "My dad teaches junior high math and my mom teaches high school psychology, my step-dad is a minister and my step-mom teaches elementary school music," said Jones.

Her mother and her step-father have done some community theatre and this summer Jones and her mother are hoping to do a play together.

She also credits her mom and her boyfriend for inspiring her the most. "My mom knows what she wants and she goes out and gets it," said Jones.

Jones said that her major is undecided, but she is debating between drama and public relations, but probably leaning towards public relations and business.

"Ever since I was a little kid I have been performing for my parents and friends, and I was involved in drama through my junior high and high school career. I love it, I love the rehearsal process and being on stage performing. Creating the suspension of disbelief for

people, and just being able to be someone else for a few hours a day. It's fun to be able to be the people you could never be in real life," said Jones.

Jones has been in numerous plays. Some of her most recent are *Harvey*, where she played Veta, and *Grease*, last year at Fife High School, in which she played the character Jane.

"I was an exchange student in Switzerland for a year and while I was there I was in *A Midsummer Night's Dream* in German and I played Quince. That was really fun, I was with this acting troupe and we traveled to Russia for two weeks where we performed with a Russian acting troupe, it was really fun," said Jones.

Jones describes her character Rosalind, in *As You Like It*, as a character who breaks all the rules in Shakespeare. "She starts out as being very quiet and she is very nice and everyone likes her as a person. When she gets out to the forest and turns into a boy, she starts to feel more powerful and starts to test things," she said.

"She really loves Orlando, but she really tests his love for her and she won't let him know that it is her in boy's apparel, because she wants to make sure he loves her, for her and he really understands what love is," said Jones.

Jones feels that she can identify with a lot of what Rosalind says. "I feel that sometimes you can come into your own and say what you feel and sometimes you just want to be quiet, depends on your situation and I think a lot of people can relate to that," said Jones.

Jones says that the only thing she does not like about Rosalind is that she gets lost in the character she is playing and she tends to forget reality. She is

See Jones, page 7

It's great to skate. It's even better to stop without crashing.

Certified skating instruction

Classes forming now

March 5th-12th-19th April 2nd-9th-16th

Preregistration required - Limited space available!

\$5 per class discount for Highline students!

rentals available.

206-227-6868 www.skateability.com

Skate Ability

"Come check out this classy new guy bar"

TRAX

DANCING!

Friday & Saturday Nights 9 p.m.-2 a.m.

NO COVER!

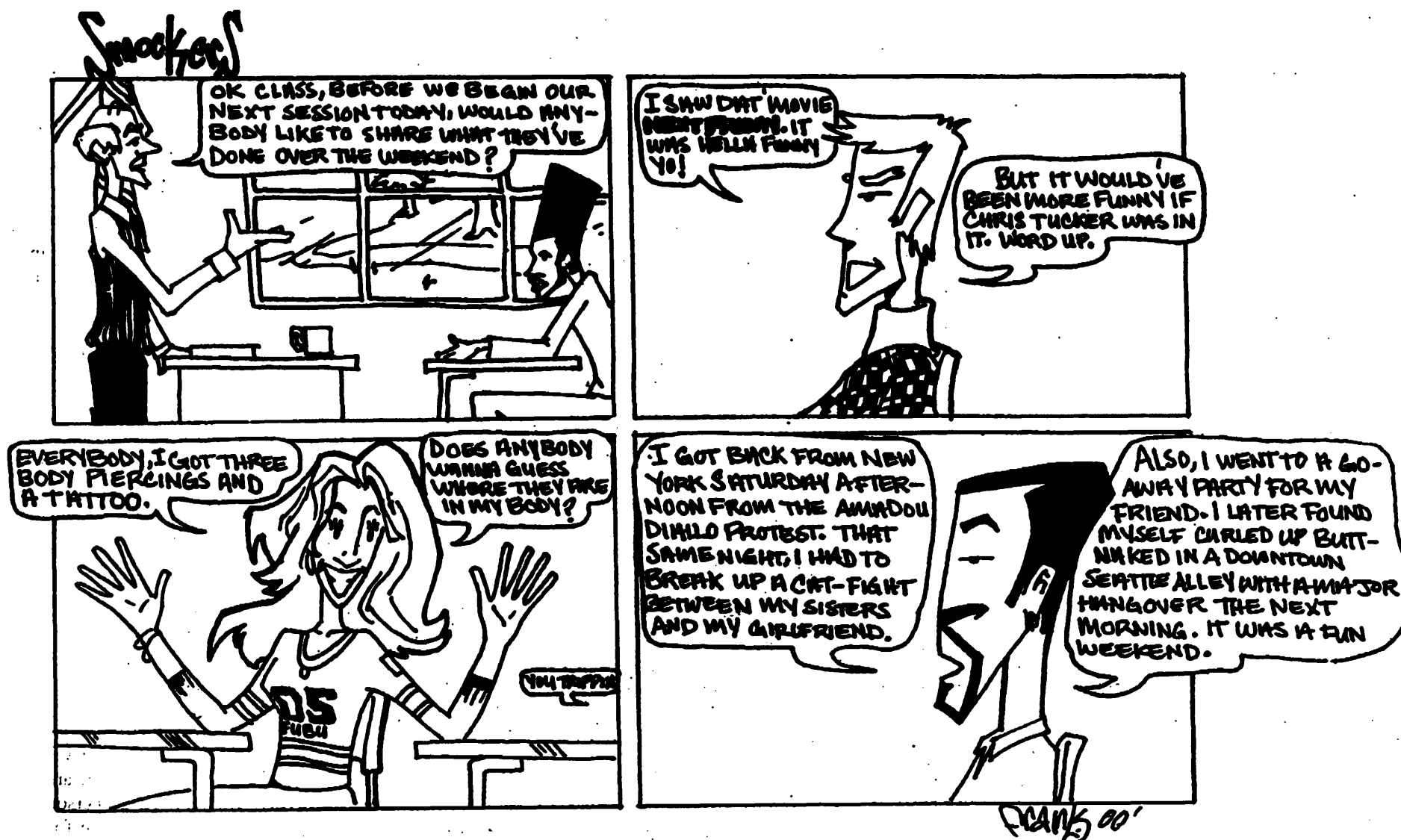
OPEN 7 DAYS A WEEK!

Wednesdays Karaoke 8:30 p.m.-1:30 a.m. Thursdays Fabulous 50¢ tab

226 First Avenue S. Kent 253-854-TRAX

Heading off I-5: take Kent-Des Moines exit, go east to First, left 2 blocks, TRAX on right.

Heading off I-167: take Willis St. exit, go east to First, left 2 blocks, TRAX on right



Students, professionals prepare set for dramatic action

By Connie Harshman
Staff Reporter

The Drama Department has an exciting new set design for the play, *As You Like It*.

Rick Lorig, the stagecraft instructor, has a large number of students and professionals who collaborate with him on the production of the set.

The Stagecraft class also contributes to all aspects of production: lights, costumes and construction.

Lorig is the head designer, but sometimes he hires a guest designer to assist him.

One of the first things involved in set production is meeting with the director.

The director then discusses with the designer what he or she wants to do with the play.

The designer then interprets that based on the recommendations and his understanding.

The beginning of the play is set in a medieval court, represented by the downstage area,

which is the area closest to the audience, and the last 75 percent of the play is set in the forest of Arden.

There are five different steps in creating the design for the play.

The framing, where the designer decides where to put the trees, is the first step.

After that comes securing the

tubs, which makes up the tree trunks of the forest, then the branches need to be mounted on top of the tube, and depth needs to be added to the trunks by adding ethafoam to the cotton batting.

The next step is to go over the trunks with cotton muslin fabric and the last stage is to cover foam to give the trunks

shape.

Lorig mentioned that Vinnie Tula, one of the student workers and the lead actor in *As You Like It*, said that in the beginning the tree trunks looked like toilet paper tubes.

"Our intention is to not completely duplicate real life," said Lorig. "It is to create a theatrical presentation of a forest."

Jones

continued from page 6

messing with people's lives, there is a point where she should stop, but she keeps it going too long, Jones said.

One of Jones' favorite actresses is Robin Wright Penn, "because a lot of the times you won't even know it is her in a movie until the end credits because she can change her character so much from movie to movie."

In 10 years Jones sees herself married, with a couple of kids, and she would like to continue with theatre. "I love musicals, and I would really like to be in-

involved in maybe a Tacoma musical play," said Jones. She also loves the Northwest and really wants to stay in the area.

As for opening night, she says that she is nervous but that helps with the show. "The show becomes even better when you're nervous," said Jones.

Like her co-star, Vinnie Tula, she expresses deep affection for her castmates and her director. "It really is neat working with these cast members, it is my first quarter and they really opened their arms and welcomed me in the drama group," said Jones.

"Vinnie is really fun to work with; it is a really good working relationship," said Jones.

We love you, and you forgot about
Valentine's day, so make it up by
buying an ad.

Transfer to UW Tacoma

Where education works for your life

Work closely with faculty in small classes
Course schedules built around busy lives
Conveniently located historic urban campus

Talk with a
UWT advisor!
Call us at
(253) 692-4400 or
1-800-736-7750
for an appointment

Do you
want to
study...

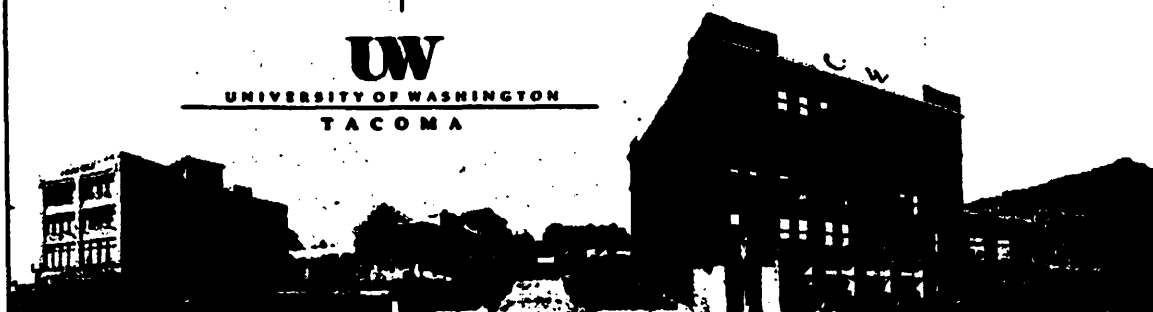
- Communications
- Political Economy
- Psychology
- Pre-Law
- History
- Environmental Science
- International Studies
- or any of dozens of other areas?

UW Tacoma's Interdisciplinary Arts and Sciences program integrates these and many other disciplines together in ways that open doors you didn't know existed. Explore your area of study by tackling real-world issues. The result? An education that serves you better than a narrowly-focused major.

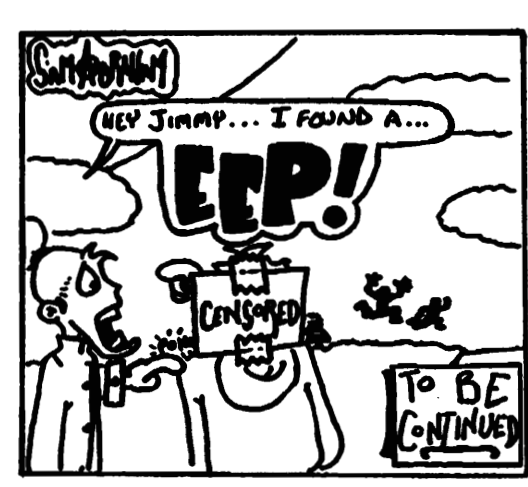
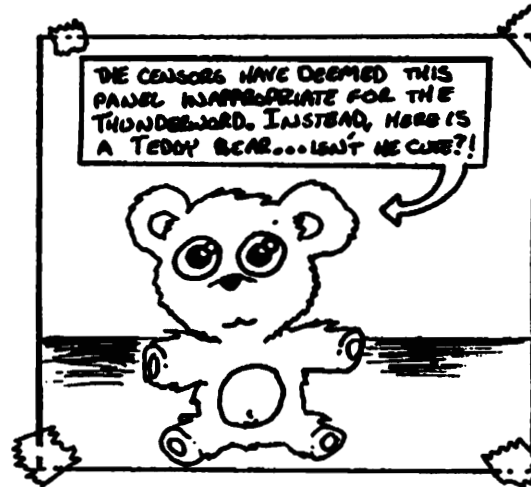
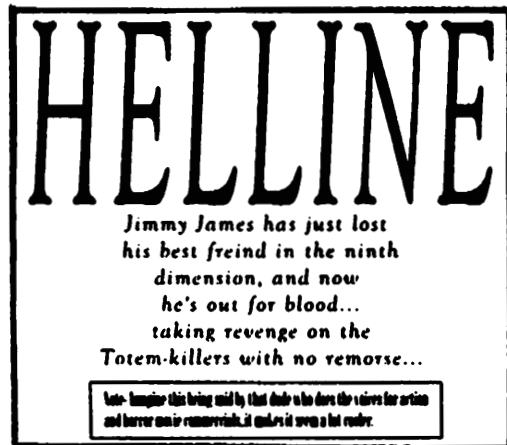
More than 1,000 UWT graduates have met career and life goals through our IAS program. Find out how an IAS education can work for you.

UW

UNIVERSITY OF WASHINGTON
TACOMA



For more information, call us at (253) 692-4400



Roche

continued from page 5

The Cosby Show, which depicted the life of a professional, affluent black family, drew both white and minority viewership.

However, when the race is dumbed down, and the budgets are kept to a minimum (*Homeboys from Outerspace*), it's not that white America isn't interested, it's simply that the show is flat out bad.

Both *Seinfeld* and *Friends*, which take place in the most diverse of cities, New York, have zero minority cast members.

It's no wonder that among the African American demographic, both shows are among the lowest rated.

I was once a fan of profes-

sional wrestling.

It was around the time when I believed in Santa Claus, the Easter Bunny, and collected Garbage Pail Kids. I've grown up since then.

According to the ratings, in which *Monday Night Raw*, and *WWF Smackdown* reside atop, America hasn't.

There are shows that offer some redeeming value. Politically Incorrect, *VH1: Behind the Music*, *Conan O'Brien*, *The Tom Green Show*, *Frontline* and *Sports Center* should stay. Everything else, including *Angel* (the *Buffy* spin-off) should go. Sorry Paris.

Derek would be one of the finalists to replace Ed Command, but he couldn't miss Passions to make his interview.

Where it's at

• Team Highline will be sponsoring a group outing to the Seattle Art Museum. The van will leave Highline today at 3 p.m. and will return

around 7 p.m. Limited seats are available.

If you are interested in participating, please sign up with Kim Nichols in the Team Highline Office. For more information, contact Kim Nichols at 206-878-3710, ext. 3537.

Solution to last issue's crossword puzzle

PHUN WITH PHONICS

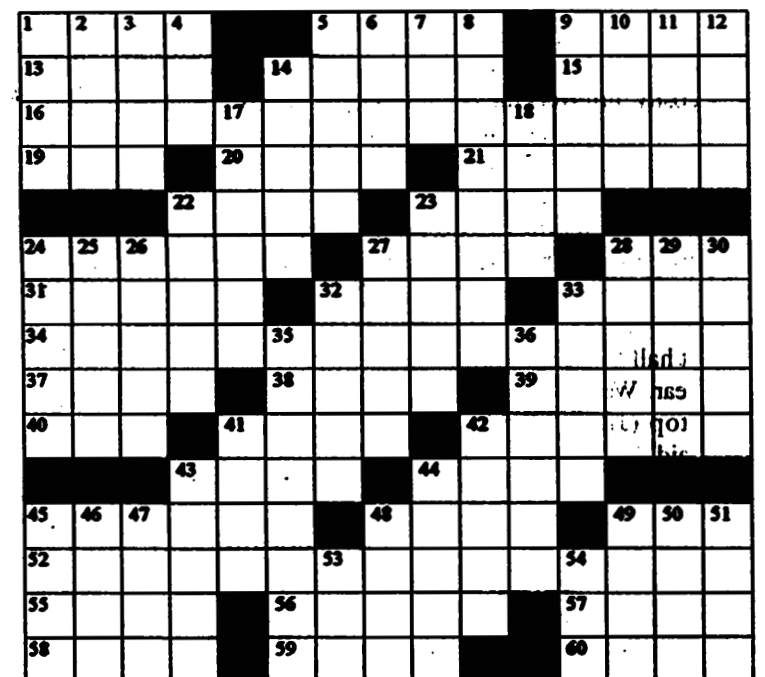
R	E	P	S	P	A	C	E	R	S	P	C	A
E	C	H	O	A	G	R	E	E	C	R	O	C
E	R	I	N	P	H	A	L	L	S	H	O	R
F	U	R	R	E	A	M	T	U	S	K	S	
		S	P	U	R	S	S	E	A	L		
O	C	T	E	T	C	H	U	T	Z	P	A	H
A	R	L	E	S	D	O	O	R	S	H	M	O
T	E	A	R	C	A	M	E	O	R	U	I	N
H	A	D	C	A	R	E	S	R	A	N	G	E
S	K	Y	L	I	N	E	S	A	N	N	O	Y
		A	G	E	R	P	E	G	G	Y		
A	C	C	R	A	P	A	V	E	B	E	T	
P	H	A	I	R	Y	T	A	L	E	W	O	R
P	A	P	A	A	I	D	E	R	E	N	I	D
T	R	O	T	M	E	S	S	Y	T	E	E	S

Crossword 101

" Presidential Pals "

By Ed Cauty

- ACROSS**
- 1 Cod for one
 - 5 Soybean product
 - 9 Bruce Smith specialty
 - 13 Type of exam
 - 14 Port
 - 15 Popular magazine
 - 16 1998-1999 Presidential pals
 - 19 Patriotic Uncle
 - 20 Burr-Hamilton contest
 - 21 Church officers
 - 22 Substitutes:abbr.
 - 23 Swim tops
 - 24 London cop:var.
 - 27 Semite
 - 28 Sunscreen rating
 - 31 Chef's need
 - 32 "Lion King" villain
 - 33 Hockey score
 - 34 1989-1993 Presidential pals
 - 37 Small cavern
 - 38 Pastries
 - 39 Pine Tree State
 - 40 Veggie
 - 41 Hot alternative
 - 42 Painter's need
 - 43 Failure
 - 44 Porky & Petunia
 - 45 Kidnap
 - 48 Medicinal herb
 - 49 Distant
 - 52 1940's Presidential pals
 - 55 Sounded a bell
 - 56 Uses a blue pencil
 - 57 Dutch treat?
 - 58 Wallet fillers
 - 59 Store event
 - 60 Hideaways
- DOWN**
- 1 Bovines
 - 2 Prima donna's solo
 - 3 Mitten part
 - 4 Building wing
 - 5 Alters
 - 6 Egg-shaped
 - 7 Bog
 - 8 Deodorant type
 - 9 Ornamental shirt buttons
 - 10 Helper
 - 11 Military leader, abbr.
 - 12 Piano parts
 - 14 Terre __, Indiana
 - 17 Running at slow speed
 - 18 Give away
 - 22 NASA command
 - 23 Small nails
 - 24 Loose-fitting
 - 25 Verdi specialty
 - 26 Cleaning utensil
 - 27 Blemished complexion
 - 28 Firm
 - 29 Thomas __:American patriot
 - 30 Escapes?
 - 32 Cruises
 - 33 Tall flowers:abbr.
 - 35 Letters
 - 36 Visualized
 - 41 Turtle soup at times
 - 42 32 Across & Simba
 - 43 Respiratory organs
 - 44 Diner's need
 - 45 Hair style
 - 46 Breakfast cereal
 - 47 Hamlet for one
 - 48 Blue dye
 - 49 Die out
 - 50 Mr. Greenspan
 - 51 Dodge pickups
 - 53 Potato state, abbr.
 - 54 Nourished



Quotable Quote

"When I was a boy
I was told anybody
could become President.
I'm beginning to believe it."

... Clarence Darrow

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Lady T-Birds head to the big dance

Highline wins two loser-out playoff games to advance to the championships

By Patrick Allcorn
Staff Reporter

The Highline women's basketball team is going to the dance.

With wins in a pair of loser-out games last week, the Thunderbirds earned a spot in the eight team NWAACC tournament that will get underway tonight at Clark College in Vancouver.

The women beat Green River and South Puget Sound in the two divisional playoff games at the Thunderdome.

Highline's first contest was against Green River and the Thunderbirds barely escaped with the victory.

Highline started the first half strong taking a 30-15 lead early on, and holding a lead for the entire half. But due to some costly turnovers the Gators crept their way back into the game and trailed 37-33 at halftime.

At halftime, Highline Coach Dennis Olson decided to try something the Thunderbirds haven't done all year.

"We went into a zone defense at half time for the first time all year. We had to do something to stop (Jill) Swanson," Olson said.

Swanson, the Gators' 6'1" center, led her team with 20 points and 19 rebounds.

The second half was basically 20 minutes of the two teams



Photos by Evan Keck

Above: Jennine Ellis celebrates Highline's win against Green River with teammate Cal-Jean Lloyd.

Right: Nicole Ulrich shoots over her opponents head during a division playoff game last Thursday.



exchanging baskets. With 12:53 left in the game Green River took their first lead, 47-46.

But with four points from Cal-Jean Lloyd and two from Nicole Ulrich, Highline regained the lead by a five-point margin.

The five-points was the largest lead either team would have over the last 10 minutes.

Highline fell behind for the final time with less than three minutes left.

With 1:46 left, Lisa Milne hit a pair of critical free throws to pull the Thunderbirds within two.

With the game tied Tianna Pye gave up her body to dive for a loose ball and had the presence of mind to call a timeout when she gained control.

With about a half minute left in the game and the score tied at 62, Highline star Lloyd stepped up to the line for a pair of free throws. They both came up short.

"That was nothing but nerves. In the big games my free throws haven't been the best. Those were critical free

throws and I missed them like I had no sense," Lloyd said after the game.

But after the second shot came off the rim Lloyd was able to grab it and redeem herself with a short jumper to give Highline a 64-62 lead.

With less than 15 seconds left the Green River squad were apparently on different pages of the play book as guard Becky Misner threw the ball out of bounds.

A pair of clutch free throws

by Chandra Rathke and a point-less shot at the buzzer by Swanson left the score at 66-64 and kept the Thunderbird's championship dreams alive.

"I felt we'd win the whole time. It's always up and down but we always come back," Milne said.

Had Clark beaten South Puget Sound Thursday night Highline's spot in the tournament would have been sealed. But the Clippers pulled off the upset and Highline would need yet another win to go to the big show.

On the Saturday night game against SPS, Highline was striving for the No. 1 seed in the West Division.

In what was some of the players' final home game, the Thunderbirds were in control most of the way.

They led by eight at halftime and out rebounded the Clippers by 22 to get the 80-59 victory and the top seed from the Western Division.

Cal-Jean Lloyd had another huge night leading the way for the Thunderbirds with 26 points and 21 rebounds.

While SPS had no points from their bench Kristin Zompetti came off of Highline's bench with the aim of an assassin. She shot 67 percent from the field hitting for 11 points and grabbed four steals in limited playing time.

"We always shoot well here," Zompetti said.

Highline led the Clippers in all of the key categories and grabbed the win to move on to the big tournament to take a shot at the championship that they were runner-ups for a year ago.

Lloyd scores MVP award for Western Division

By Pete Wilson
Staff Reporter

The Highline women's basketball team has again provided its division with the most valuable player. Freshman Cal-Jean Lloyd has been named the Western Division MVP, a year after Karen Nadeau won the same award.

Head Coach Dennis Olson believes both decisions were good.

"Both kids really deserved it," he said. "They are both very talented."

Lloyd beat out Dawnita Lia-Braaten, a talented point-guard from Clark, by a total of 10 votes. The votes were cast by the division's coaches. Though the decision was unanimous,



Photo by Evan Keck

Western Division MVP, Cal-Jean Lloyd is the second MVP at Highline in the last two years.

Lloyd is not accepting all the glory.

"I feel really great and am excited about being named

MVP," she said. "But my team really played well and I couldn't have done it without them."

Lloyd earned the award by

putting up some impressive numbers. While leading the NWAACC in scoring at 21.3 points per game, she made 58.1 percent of her shots. She scored a total of 552 points in 26 games, not including 49 points in two playoff games so far.

But Lloyd did more than just score this year.

"I really got into my rebounds this year," said Lloyd. "At only 5'9", I take more pride in my rebounding than anything else."

Lloyd had the fifth best rebounding average in the NWAACC with 11.6. Olson said it didn't come easy.

"She really worked hard all the time. Being not that tall, she has had to go up against a lot bigger players, so she really has

to work hard," said Olson. "And since she received quite a bit of playing time, she was called upon regularly."

Lloyd's teammates say she hasn't let the hype get to her.

"Cal is the least cocky player I have ever played with," said co-captain Druzella White. "She works extremely hard and is very fun to be around. She is inspirational on and off the court."

Lloyd still isn't sure where she will be playing next year.

"I may in fact return next year but I don't know for sure right now," she said. "A lot depends on what happens at NWAACC. We'll have to wait and see if I still have something to prove to this league after this year."

Highline goes to the show twice in a row

By Patrick Alcorn
Staff Reporter

The 22nd annual Northwest Athletic Association of Community Colleges women's basketball tournament is set to get underway this afternoon at Clark College in Vancouver.

Two teams from each of the four divisions in the NWAACC conference receive bids for this three day event.

After winning both of their divisional playoff games and first place Clark losing theirs, Highline will enter the tournament as the No. 1 seed from the west division.

Highline will face the east's second seed, Wenatchee Valley, who boasts a 27-4 record and are entering their third consecutive NWAACC tournament.

Highline lost to the Knights in a preseason game earlier this year.

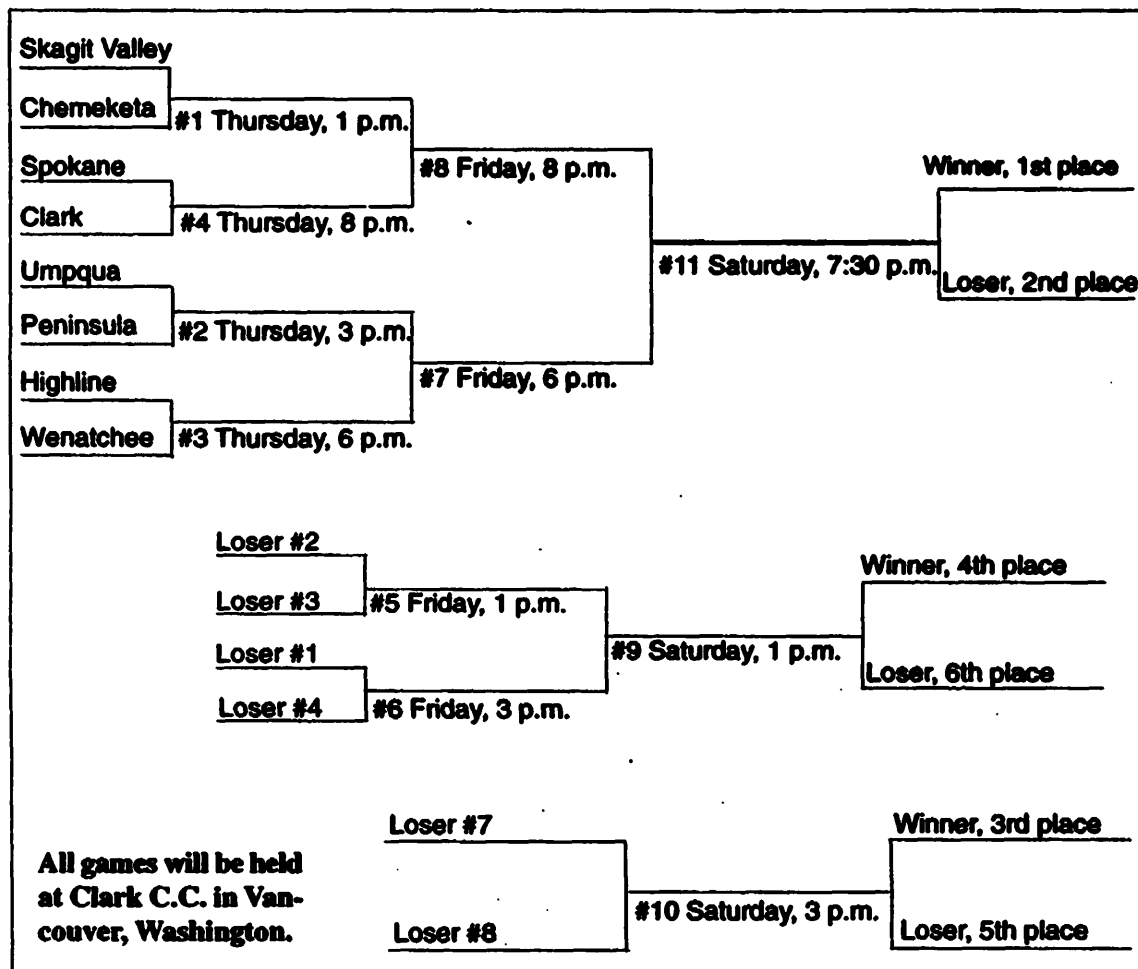
Other first round match ups include, Skagit Valley vs Chemeketa, Umpqua vs Peninsula and Spokane vs Clark.

A first round victory is the key to earning a trophy. With a first round victory a team will finish either first, second, third or fifth if they fail to win another game. With a first round loss a team would have to win the next two games to finish fourth, and one more loss will result in a placing between sixth and eighth. Got all that?

Most coaches in the tournament feel that it is a pretty balanced field.

"There's five teams of which anyone could be the favorite," Highline Coach Dennis Olson said.

"It's a balanced group, all the teams are tough," Chemeketa



Coach Lannette Noble said.

The coaches that did name favorites all felt that Chemeketa and Umpqua, both Oregon schools from the south division, are the teams to beat.

Every season four coaches' polls come out listing which teams the coaches feel are the best in the conference. This year defending champions Chemeketa were No. 1 three times and Umpqua held the top spot once.

Umpqua holds the best record in the NWAACC at 28-1 and leads the conference in team scoring with an 89.7 average.

The Timberwomen all seem

to be in the mold of Pauline Bunyan.

"We have six girls six feet or taller and some of them are defensive linemen size," Umpqua Coach Dave Stricklin said.

The two Oregon schools have a combined four losses, three of which came from each other.

Highline goes into this year's tournament as the shortest team. But the scenario was much the same last year when Highline shocked everybody by taking home the second place trophy.

The most valuable players from all four divisions have led their teams to this tournament.

Cal-Jean Lloyd of Highline is the west's MVP, Karie Pruett of Spokane the east's, Marce Vincent of Skagit the north's, and Shanta Coleman of Umpqua and Sarah Barrett of Chemeketa are co-MVPs of the south.

Every team in this year's tournament is a former champion except for Peninsula who is in their first ever tournament.

The tournament starts up today at 1 p.m. with non-stop action until the end of the 8 p.m. game. The schedule will remain the same for the second round games on Friday and the championship game will be Saturday at 7:30 p.m.

Thunderbirds face Wenatchee in first round play

By Jahmal Corner
Staff Reporter

The Highline women's basketball team is diligently preparing for the NWAACC tournament beginning Thursday, March 2. Not that you could tell, even if you paid close attention to freshman Erin Johnson.

"We are doing everything the same way," she said. "We don't know much about our opponent so that is a definite obstacle."

Wenatchee Valley will be their first test, a team they lost to by 20 points in the preseason.

The convincing defeat didn't quite impress the likes of Cal-Jean Lloyd. She believes this time will be different.

"They were a different team, and we were definitely a different team," she said. "Don't expect the same results."

Head Coach Dennis Olson doesn't expect anything. He knows the routine all too well.

"All you can do is prepare during the season and if you've done a good job, sometimes it will work out and sometimes it won't," he said. "All you can do is hope for the best."

So how is Coach Olson rallying his troops?

"I am not much of an inspirational speaker," he said. "Being in the tournament is encouragement enough as it is, if you don't win there is no way to the championship."

One thing agreed upon by all is that the T-Birds are longshots. They are ranked eighth out of as many teams. Surprisingly, everyone seems comfortable with this role, even Tianna Pye.

"We're the underdogs, so we'll be a Cinderella story," she said.

Nicole Ulrich has a similar outlook, though she knows the road a little better than most, considering she's a sophomore.

"We are going into the tournament ranked eighth, just like we were last year, facing Wenatchee in the first round just like we did last year," she said. "Go ahead and label us the underdog. We don't see ourselves that way, so we're only going to play better."

"We have to take this game as any other," said Lloyd. "We just have to be calm."

Ulrich feels that the team's defense will be the key.

"The defense has to be on in order to win," said Ulrich. "Our D is going to get us the championship."

Staff Reporter Pete Wilson contributed to this story.

A look at the championship hopefuls

Chemeketa Storm (27-3)

The defending NWAACC champions. They won three NWAACC championships in the nineties. Lannette Noble is in her second year as head coach.

The Storm was ranked No. 1 in the year's final coaches' poll, as well as three of the year's four.

Their only losses have come to Umpqua and Spokane, both of which are also in this year's tournament.

Their leading scorer is Korey Beeler, 15.1 points per game, and Sarah Barrett took co-MVP honors in the south division averaging 14 points and 5.4 assists per game.

To be successful Noble says the team must, "come ready to play and peak at the right time."

Skagit Valley Cardinals (26-

2)

Steve Epperson is in his 22nd year as head coach of the Cardinals. He has led his team to 20 tournament appearances, more than any other school.

This year's Northern Division title was the team's 11th in the last 12 years. They won three NWAACC championships in the 1990s.

Their top player is Marce Vincent, who averages 15.9 points and 5.2 assists per game. Vincent was dubbed MVP of her division.

The experienced Epperson believes any team has a chance to win this tournament.

"Whoever gets hot for the weekend and catches breaks with the officiating and the way the ball bounces will win," he said.

Clark Penguins (23-6)

The Penguins are the hosts of this year's tournament and come in as the No. 2 seed from the west.

This will be Clark's 19th tournament appearance which is second in the NWAACC to Skagit. Head Coach Trev Kiser is in his third year at the reigns.

They are led by the deadly three-point shooting of Dawnita LiaBraaten, who shoots 45 percent from behind the arc, and the excellent all-around play of Bryony Chase, 13.1 points and 8.1 rebounds per game.

Spokane Sasquatch (26-3)

The Sasquatch are third in the NWAACC with 16 tournament appearances. Coach Bruce Johnson has the second longest tenure of all the coaches in the tournament with 12 years.

They lost in the championship game of a mid-season tour-

nament in California and since then have only lost two games, both to Wenatchee Valley.

The Sasquatch are led by east MVP Karie Pruett and receive good inside play from Bernice Stime and Amy George.

They are opening the tournament against Clark for the fifth time.

Highline Thunderbirds (20-8)

Highline started the season 4-6 and since has gone 16-2 with both losses coming to Clark. Coach Dennis Olson returns for his second year after leading the Thunderbirds to a second place finish last year.

Highline is led by west MVP Cal-Jean Lloyd who is the only player in the tournament averag-

See Capsules, page 13

Men's season over after falling to Centralia

By Paris Hansen
Staff Reporter

With one point, Highline's men's basketball season came to an end. Thursday, Feb. 24, Highline traveled to Centralia to take on the Trailblazers in a loser-out playoff match-up. Centralia beat Highline 87-86.

Prior to the playoff game, Highline went in 1-2 against Centralia in pre- and regular season games.

In their first meeting, Highline beat Centralia by 10 points at the Chemeketa cross-over. The next two meetings, Centralia beat Highline by six and three points, respectively.

Going into the game, both teams knew it would be close.

Centralia dominated the first half of the game, shooting an unbelievable 70 percent.

"It's just one of those things that happens," said Athletic Director and assistant basketball coach John Dunn.

"I've never seen a game like that in my entire life," said forward Adam Aziz. "Even stuff that wasn't supposed to go in was going in."

Highline shot only 38 percent

from the floor, but hit 90 percent of their free throws.

Centralia held a 10-point lead throughout most of the first half, with a final halftime score of 45-34.

Starting the second half, Highline seemed like a different team.

"We tried to stick to the game plan for the second half. They (Centralia) had three players in foul trouble and I think they were tired," said Aziz.

Highline played hard and upped their shooting percentage by 15, hitting 46 percent of their three-point shots.

Fouls called during the second half helped determine the win for Centralia, in particular one called on Bruce Williams.

"Bruce's fourth foul was a huge turning point in the game," said Dunn. "We would have been up by four points if that hadn't been called."

Williams was called for pushing, although he never actually appeared to make contact with another player.

With eight seconds left in the game and the score tied at 86, yet another foul was called on Highline. Brian Grant, who led



Photo by Paris Hansen

Bruce Williams beats his opponent to the hoop during the loser-out playoff game last week at Centralia.

Centralia with 20 points, stepped to the line for two. After missing his first shot a possible overtime looked promising. Grant came back, making his second shot and pushing Centralia up to a one-point lead.

The eight seconds that were left did not leave Highline enough time to answer back, and the T-Birds' season ended.

Despite the loss, Highline was led by some great performances, including 26 points from Williams. He also had eight assists and three rebounds. Yusef Aziz scored 23 points for Highline with 10 rebounds and two assists.

Also contributing were Tom Hubbard with 17 points, two rebounds and two assists, and Mikael Moore, with eight points, three rebounds and 12 assists.

Williams believes that the team played a lot harder the second half, but failed to close out the game. "We played hard for 20 minutes. Centralia played hard for 40 minutes and that's why they won," said Williams.

The Thunderbirds ended the season with a division record of 12-4 and an overall record of 22-6.

The road to the NWAACC championships

Going back to NWAACC — oh yeah, we're headed back to the North West Athletic Association of Community Colleges basketball championship tournament.

After a slow 4-6 start in the preseason, the championship tournament seemed like a dis-

Playoff Diary

By Druzella White

tant vision for us.

"I figured we had a 50/50 chance of going back to the championships, but we had a lot of work to do to get there," said coach Dennis Olson.

The slow start was blamed and attributed to several outside factors that plagued the team and its coaches, but they were never found to be true.

"We were accused of being too big of partiers and not truly giving 100 percent to the game and our teammates," said freshman Lisa Milne.

"It was frustrating that people had to make up reasons for our shortcomings on the court, other than just realize that we were all struggling to click on the court and find our roles on the team."

Those accusations have long since been diminished as we went on a 6-0 winning streak in the Western Division. Roles be-



Photo by Tathia Vanzo

Co-Captain Dru White and division MVP Cal-Jean Lloyd before heading to Clark for the NWAACC tournament.

came a huge factor in those six victories. Everyone took on the most suitable role to help this team and it worked. We began to click as a team, we began to win as a team no matter what the individual stats said, and we finally began to see the vision of the NWAACC championships becoming clearer and clearer.

"We vowed as freshman last season that we were coming back to the championships to avenge our second place finish," said Co-captain Nicole Ulrich. "I never really lost sight of the championship vision, I just wondered how and when such a talented team could put it all together!"

Put it all together is exactly

what we did. Even though we fell short in the seventh game of the regular season, losing to Clark, we still bounced back and went on to defeat Grays Harbor College to end the first half of the regular season at seven and one.

At 13-1 we were confident in meeting Clark for a second time, but after a long, hard fought battle, we fell short once again losing to the Penguins in overtime play.

"We were very disappointed to lose to Clark a second time, especially after we fought so hard to get the victory. But it was just a learning experience for us, we have grown a lot since then," said sophomore

Jennine Ellis.

We had a few practices after Clark to go back to the drawing board and redefine a few aspects of our game. Grays Harbor was our last regular season game and they felt the wrath of our previous frustrating loss. We went on to put them away by a score of 86-45. We ended the regular season of play 14-2, and 18-8 overall.

After beating South Puget Sound to retain third place, the Green River Gators had to travel to Highline to play us in a loser-out first round playoff game. In preseason we had lost to the Gators by a score of 79-67, but avenged that loss in regular season action by defeating them twice by scores of 67-57, and 65-64. We felt very confident going into that game, and didn't want our season to end that night to that particular team.

"Green River is like our rival, we knew what we needed to do to get where we wanted to be, the championships!" said freshman Tianna Pye.

After a nail biting 66-64 victory, we planned to travel to Clark to get yet another chance to beat them. But the first place Penguins fell short against South Puget Sound, forcing us to play another loser-out game against a very determined team.

"I knew that we had it in us to beat SPS, we had done it

twice before, and besides, to fall short now is unthinkable," said freshman Cal-Jean Lloyd.

Fall short? No, not this close to the big show. We all knew the task at hand and sent the Clippers back to Olympia to swallow a 80-59, season ending loss.

The vision of the championships is no longer a vision, but a reality. We have worked hard to be where we are right now. Many people doubted us early on; at times we doubted ourselves. Look at us now, all of the tears, sweat, and frustration have gotten us where we all wanted to be, and it feels good! No matter how we finish in the tournament, we've beat all odds just getting there, and we are proud to represent Highline College for the second year in a row.

This year's team has evolved and improved immensely. The winning road has not been an easy one, but we did it, and we did it together.

"We've come a long way since the very beginning of the season, and no matter what place we come in down there, I'm proud of these ladies," said coach Olson.

We plan to play our hearts out, and hope to bring the championship trophy home with us. Wish us luck!

Former Thunderword reporter Dru White will continue her playoff diary next week.

Fastpitch prepares for double header

By Evan Keck
Staff Reporter

Highline's softball team will play a double header at Bellevue Community College on Friday, March 3 at 5 p.m.

The women will play their first game of the year in a pre-season game that will help define the team's position in their new Western Division.

Sarah Short and Ali Payne will be the starting pitchers, but it is undecided which game each pitcher will start.

The rest of the starting line up is equally undecided.

"We're still figuring it out," said Head Coach Cara Hoyt.

This early in the season the coaches are still figuring out positions for each player, and now co-captain Tiffany Martinez, the No. 1 pitcher and only returner, has decided to step away from softball this season.

Hoyt does not know if it is for one season or longer, but she does know she is out for this year.

"She's had a hard time with the loss of Meghann," said Hoyt. "It's a big impact. She was a captain and she brought the only (college) experience to the team."

Meghann Hall was a teammate and Highline student who died last month in a plane crash.

Looking forward and past the tremendous setback, the T-Birds are preparing for the new season.

The women are hoping for a good performance on Friday to start the season off right.

"We are looking all right," said pitcher Sarah (Shorty) Short. "We'll have to wait and see, get our first game. We haven't even seen the dirt yet."

Even though it is only pre-season and they have an already depleted pitching staff, Highline is not too concerned with Helmswomen.

"We'll just say they're not a big threat," Short said.

Teammate Lacey Weisbeck took a different look at the team. "Our defense has got to be strong. We will be relying on our hitting a lot too."

Overall the team is excited about the upcoming season and are looking forward to showing their stuff this year.

A memorial service for Hall will be held Thursday, March 9 at 1 p.m. on the softball field. The Highline concert choir will perform. During the service, Hall's jersey will be retired.

Field scheduled to open in time for season

By Justin Pritchard
Staff Reporter

Highline is getting a new soccer field and it won't be at the cost of students.

Athletic Director John Dunn says that Highline will receive from the county, "\$250,000 towards a new soccer field."

Anyone who has visited the track has probably noticed a giant mud pit, that with the help of goals, somewhat resembles a soccer field.

Men's soccer coach Jason Prenovost says the field is "muddy and unsafe," causing games to be played away from Highline.

With a new soccer field, Prenovost says, "Highline will finally have home field advantage."

The soccer field was built in the 1960s, originally to be used as a football field. But because of the hurried construction and bad drainage, the soccer field is now a money pit, to maintain and an eyesore to look at.

As a consequence, Highline has never played a home game any closer than Zenith Park in

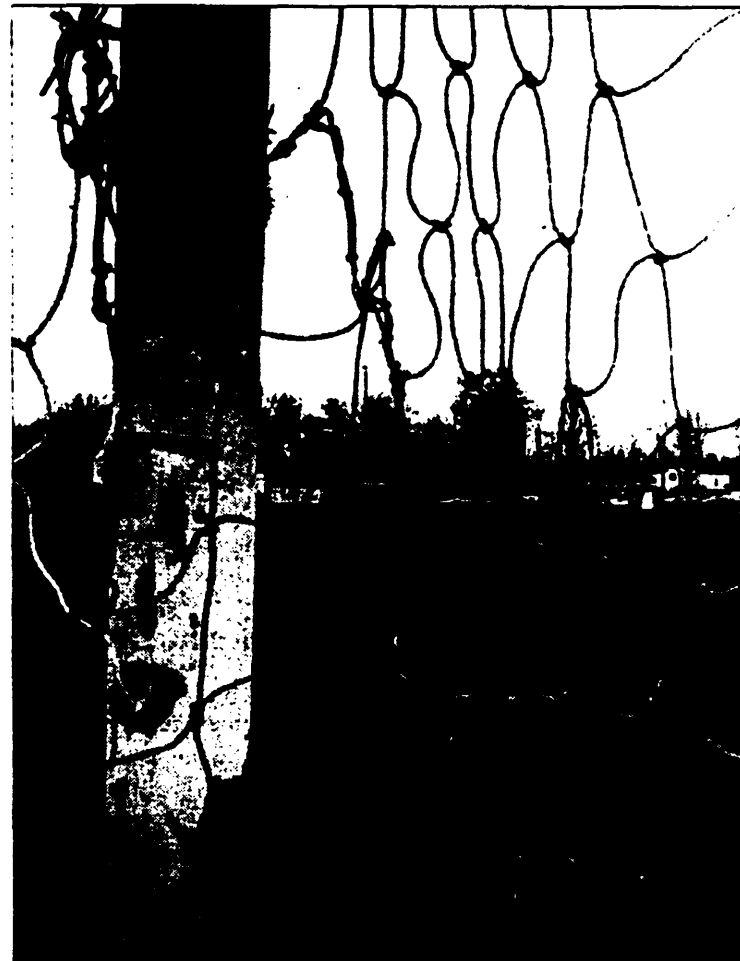


Photo by Petra Sokolova

Highline's soccer field will soon be getting a much needed facelift just in time for next year's soccer season.

Des Moines, and as far away as Kent and Federal Way.

Prenovost said that Fred Harrison, who was athletic director before retiring last year, was the driving force behind finding funding for the new soccer field.

"Without him," Prenovost says, "there wouldn't be a new soccer field."

With a new soccer field Highline will hope for an easier time of recruiting soccer players, in the hopes that athletes will want to come and play on the new field.

"If on schedule construction will start in March, and be completed in early September," says Dunn.

Right now Highline is waiting for a joint use agreement to be worked out between the county and the school.

"I'm excited for the new field. It's showing cooperation between us and the community," Prenovost said. "Without everyone's help this wouldn't have been possible."

Be ready for a big soccer season next fall. For there will be new hopes of a great season along with their new field.

Highline student skates through life

By Rachel Tanev
Staff Reporter

Audrey Weintraub is no ordinary student.

At 34 and very athletic, she has her own skate school called Skate Ability.

Although this is only her first quarter at Highline, she is very fond of the staff.

"The staff at Highline are very supportive of my goals," said Weintraub.

She hopes earning a degree in business will help her skate school and display a professional manner.

"I want to be as professional as possible" in her business endeavors, Weintraub said.

Weintraub's ultimate dream is to own a skating facility, which will encompass all kinds of skating.

Weintraub didn't even get involved in inline skating until 1995, when she was 30.

She had baby twins to care for and was unable to go to the gym and walking was getting boring.

She wanted something new and exciting so one day she bought a cheap pair of inline skates.

Weintraub was hooked right away.

"I became so addicted, it became my passion," said Weintraub.



"When I was skating, I realized how many people didn't know how to stop, and I wanted to help others in a standardized way."

--Audrey Weintraub

Not only did she become addicted, but decided to become a certified inline skating instructor.

"When I was skating I realized how many people don't know how to stop, and I wanted to help others in a standardized way," she said.

She became an International Inline Skating Association (IISA) Level 1 certified inline skating instructor on May 26, 1997.

As a Level 1 instructor, she was certified to teach the fundamentals of inline skating, including beginner and advanced moving and stopping, turning and stopping skills.

In June 22, 1998 Weintraub became an IISA Level 2 certified instructor.

She could now teach intermediate and advanced intermediate skills such as backward movement, alternative stopping, crossovers and street-skating awareness.

Finally on Aug. 22, 1999 in

Tukwila, she became an IISA Level 3 certified instructor.

It was in Tukwila she accomplished something no one has ever done- hosting all three levels simultaneously.

Now as an IISA Level 3-certified instructor, Weintraub introduces skaters to specific advanced skills such as inline hockey, racing, skating-to-ski, freestyle, ramp and skater fitness programs.

If you want learn how to inline skate or are interested, you can contact Audrey Weintraub at 206-227-6868 or e-mail her at sk8ability@aol.com.

Preregistration is required and classes are forming now.

For a group rate, it is \$20 an hour and \$40 an hour for private instruction.

There is a \$5 per class discount for Highline students.

Weintraub will also make an appearance at the Gart Sports Tukwila store on March 22, from 6 p.m. to 8 p.m. to promote inline skating and her skating school.

If you were really cool you would have an ad right here. Since you don't have an ad here you might want to call 206-878-3710 ext. 3291 and take the first step to being cool.

Scoreboard

Women's B-ball

Playoff Games

2/24
Highline 66, Green
River 64 (loser-out)

2/26
Highline 80, So. Puget
Sound 59 (loser-out)

NWAACC schedule

3/2 at 6 p.m. @ Clark
Highline vs Wenatchee

Western Division All-Star Teams

First Team
Cal-Jean Lloyd HCC
Dani Banaszak GRCC
Shapree Johnson PCC
Dawnita LiaBraaten CICC
M. Mendelson SPSCC
Jill Swanson GRCC

Second Team

Angela Beveridge CICC
Bryony Chase CICC
Sara Hopper TCC
Lisa Milne HCC
Shiante Reed SPSCC
Katie Vernon SPSCC

Coach of the Year
Trev Kiser CICC

Men's B-ball

Playoff Games

2/24
Centralia 87, Highline 86
(loser-out)

Western Division All-Star Teams

First Team
Justin Thompson LCCC
Yusef Aziz HCC
Josh Barnard TCC

Keith Browne TCC
Josh Hays CCC
Tyler Jeans CCC

Second Team

Javan Alexander CCC
Tom Hubbard HCC
Brendon Merritt TCC
Kevin Scott GHCC
Bruce Williams HCC

Coach of the Year
Carl Howell TCC

Track team heads to UW

By Paris Hansen
Staff Reporter

The Thunderbird track season will officially begin this weekend when both the men's and women's teams head to the University of Washington for the UW Invitational.

Highline participated in only one preseason meet but some feel that they are ready for the season to get under way.

"I think I am ready for this meet. My personal goal is 10 feet, last year I was at eight. I am raising my standards and I'm on my way to achieving my goals," said returning pole vaulter Rachel Schwartz.

Schwartz has vaulted close to 9'3" during recent practices and at a meet two weeks ago in Idaho.

Coach Tracy Brigham feels that the UW meet will be another stepping stone in the process of preparing this year's teams.

"I think that we are looking at this meet as a good work out," Brigham said. "We are still seeing where everyone is at. About two thirds of the team are

competing. The others just aren't ready physically."

There will be several people participating unattached due to eligibility problems and still others who are still starting out.

"We are not trying for team points, but there will be some good performances," said Brigham.

Jenaa Potter, who placed second in the high jump in Idaho, is uncertain how she will do.

"I started off the season better than I have previously, but it is not where I want to be," she said.

Freshman Dustin West does not think he will do great in the shot put and 110 hurdles, but is hoping to improve for an upcoming decathlon.

"I don't think I will do well at this meet. I am going against guys who can throw the shot 60 [feet] and I am just not built well enough to do that," said West.

The UW meet is Saturday, March 4, at Husky Stadium. The meet will start around 9 a.m. and will go well into the afternoon.

Capsules

continued from page 10

ing in double figures in two categories, 21.2 points and 11.6 rebounds a game. Lisa Milne is the team's second leading scorer with 13.5 ppg. Highline comes into the tournament as the shortest team but one of the most deadly outside shooting squads.

Umpqua Timberwomen (28-1)

The Timberwomen boast the most potent offense in the conference with an 89.7 points per game average. Dave Stricklin is in his fifth year as head coach and has only failed to make this tournament once. Umpqua is

easily the tallest team in the tournament with six players at least six feet tall. They were only outrebounded one time this year and averaged over 50 boards a game. Their only loss this season came to Chemeketa whom they beat twice. Krissy Scoggin is their leading scorer with 19.4 ppg. Timberwoman Shanta Coleman was named co-MVP of the south averaging 17.8 points and almost six assists a game.

Peninsula Pirates (21-9)

This year marks the first time the Pirates have made it to this tournament. They have the most losses of any team that made it, and have lost two of their last three games coming in. The Pirates are led by Coach Curt Bagby, who is in his third

year and has been the college's only women's basketball coach since the school brought the sport back in 1997. Their leading scorer is Courtney Bridges (15 ppg), and they get healthy contributions from Ann Pettit.

Wenatchee Valley Knights (27-4)

The Knights are making their 15th appearance in this tournament. Head Coach Marco Azurdia is in his ninth year as the head man for Wenatchee. The Knights won the first three NWAACC tournament championships in 1979-81 but have not won one since.

"We need to play with poise, passion, and play with smarts," Azurdia said.

Staff Reporter Patrick Alcorn contributed to this story.

THE BEST THING
THE AIR NATIONAL GUARD
HAS TO OFFER
HIGHLINE STUDENTS

**FUEL
FUTURE**



**Steer
Your
Future**

Drive for Metro
Part-Time

Earn \$14.07 to \$20.10 an hour Flexible schedule Benefits include
medical, dental, vision, paid vacation & sick leave Paid training
Candidate must be at least 21 years of age Requires Washington
State driver's license and an acceptable driving record.

(206) 684-1024
www.metrokc.gov/ohrm

 King County
METRO

King County Metro Transit is an equal opportunity employer.

International student takes changes in stride

By Adam Aziz
Staff reporter

Esther Kihuga came to Highline from Kenya close to two years ago with a desire to pursue an education in international business.

When she first came to Highline her experience was completely new and diverse. She had the opportunity to meet many new people from everywhere.

Kihuga first intended on attending City University through a program she found through the American Embassy in Kenya. When she arrived a friend introduced her to Highline and she decided to attend.

The most challenging part of being in another country was communicating.

"You might be having a con-

versation with someone and both of you might use the same word, but it's difficult to understand because of pronunciation," the soft-spoken Kihuga said.

In adjusting to her new way of life she talked to many people and eventually adjusted to pronunciation differences.

When she first came she kept her distance from people.

She thought that people would not understand the way she spoke.

After a while people began interacting with her, mutual understanding was established and friendships began.

In her country she worked for the government, an organization called the Clean Election Campaign.

It's an organization that encourages young people to vote and emphasizes the importance



Photo by Yong Ellis

Esther Kihuga takes a time out to talk to a friend.

of voting.

"It also helps you identify the qualities of a good leader," Kihuga said.

Her work ethic has led her to become a member of Team Highline.

She wanted to carry the plan-

ning part of her experience of working over to Team Highline. She also said that Team Highline and the International Club were helpful in meeting people.

Team Highline is responsible for organizing and planning events for Highline.

Some of the skills she gained from being involved in the Clean Election Campaign were planning seminars for youth and educating them on the importance of voting.

"Esther is always willing to work with anyone and if you are having a bad day, she is always willing to cheer you up," says Team Highline member Kim Nichols.

Kihuga is in her second year and plans to receive her associate of arts degree next fall.

She plans to transfer directly to the University of Washington next winter.

She plans to get a bachelor's degree in international business with a minor in business finance.

After completing her education, she plans on returning to Kenya to help her father run his business.

Kayaking and horseback riding through life

From Team Highline to her personal life, Amy Studley is always on the go

By Brian Loska
Staff Reporter

Amy Studley is always racing, whether it is on campus or kayaking on Puget Sound. She is constantly on the go.



Amy Studley

"I still have a lot to do here, so don't write me off yet."

--Amy Studley

As a member of Team Highline, she is in charge of programming events like the art show, reserving rooms and organizing boat cruises.

She also works at a front desk in a hotel in Renton, all this while maintaining a 3.6 GPA.

She races kayaks with two of her sisters and a friend. Earlier this year, she participated in an event called the Ski to Sea in Bellingham.

She loves water sports and can't wait for the next race. There is a lot more to her than kayaking and Team Highline.

Studley is the youngest of 11 children in her family, the oldest of whom is 40 years old.

"Being the youngest has its perks," she says "I get spoiled way more than the rest of my siblings."

When she has spare time her hobbies include horseback

riding, water skiing, and wake boarding.

A former captain of the gymnastics team at Thomas Jefferson High School, she is not afraid of exercise.

"When I'm angry I go straight for the Tae Bo video," she says with a smile.

Another hobby is candle making. With a variety of casts she has made all colors, shapes and sizes.

She also boasts of changing the oil in her car by herself.

Next fall, Studley is off to Western Washington University, where she will finish her business degree, which she hopes to use in her future wedding consultant business.

She enjoys planning events and making arrangements, things most people stress out about.

She says she will miss Highline and all the friends and fun she had.

Studley adds, "I still have a lot to do here, so don't write me off yet."

Why is TIAA-CREF the #1 choice nationwide?

The TIAA-CREF Advantage.

Year in and year out, employees at education and research institutions have turned to TIAA-CREF. And for good reasons:

- Easy diversification among a range of expertly managed funds
- Solid performance and exceptional personal service
- Strong commitment to low expenses
- Plus, a full range of flexible retirement income options

With an excellent record of accomplishment for more than 80 years, TIAA-CREF has helped professors and staff at over 9,000 campuses across the country invest for—and enjoy—successful retirements.

Choosing your retirement plan provider is simple. Go with the leader: TIAA-CREF.

THE TIAA-CREF ADVANTAGE

Proven Performance

Low Expenses

Highly Rated

Quality Service

Trusted Name



Ensuring the future for those who shape it

1 800 842-2776

www.tiaa-cref.org

*According to DALBAR, Inc., a financial services research firm, in its most recent study, 1997 Defined Contribution Excellence Ratings, TIAA-CREF was voted number one in participant satisfaction. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account, Teachers Personal Investors Services, Inc. distributes the variable component of the personal annuities, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1 800 842-2776, ext. 5509, for the prospectuses. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1/00.

Interactive media field is growing

By Fatmata Elba
Staff Reporter

As technology is becoming more advanced each year, so is interactive media.

The Interactive Media program is designed so students may earn an Associate of Applied Science degree or a certificate of completion.

After completing the program students will be equipped with essential skills needed in multimedia development and production, including multimedia for the Internet.

Interactive Media draws from four different disciplines: computing, graphic design, business and communication. The program is a combination of these technical and art skills.

"The enrollment is up this year, for the first time we're having full classes," said program coordinator Terry Ross.

Highline has offered Interactive Media for four years.

Interactive Media involves using multimedia text, graphics, sounds, animation, video and software to create, design, develop and produce media products.

Students who are likely to succeed in interactive media are students who excel at communication and leadership skills, along with those who like to work with others.

It also helps if you are comfortable with computers and if you have an artistic background.

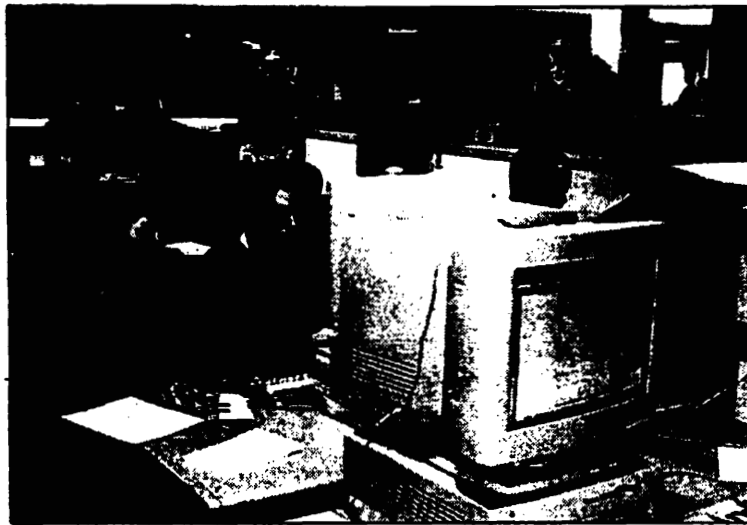


Photo by Petra Sokolova

Students work together on their projects.

"This class allows students to use creativity," said Gina Mallicoat, an Interactive Media student.

She also thinks that in about two to five years, it will be a four-year program instead of two years.

It gives students the extra help needed when no one else is there.

The course prepares students for employment as members of interactive multimedia production teams.

"My philosophy is it's not where you start but where you end," Ross said.

"IMP is doing better with student equipment. They're getting new computers in the lab. Unfortunately, this is the fastest moving field in the country so we always have to update our software," Ross said.

said.

"We need to work on having good contact with employers," said Ross.

"I think the greatest challenge is that this whole field is about knowing a network of people," said Ross.

Based upon the recent information about jobs of the 21st century, the short-range and long-range employment projections for the interactive media field is growing.

Interactive media is not just for high tech firms.

As emerging technologies continue to become commonplace in society, interactive media will continue to find jobs in all types of settings.

The goal this year is to recruit the right type of people, said Ross.

Proposed changes to the Associates of Arts degree

Faculty Senate
looking to change
distribution
requirements for degree

By Josh Siebenaler
Staff Reporter

The Associate of Arts degree may be changing.

The Faculty Senate is in the process of changing the distribution requirements from three classes in each divisions to two classes.

The change could be in affect by Fall Quarter 2000.

The change was proposed by the Intercollegiate Relations Commission (ICRC). The ICRC deals with requirements and degree changes for all colleges in the state.

The proposed change to the AA degree would allow a student "more flexibility in meeting their academic goals," according to a letter to the Faculty Senate from Dean of Instruction Bob Hughes.

"Highline needs to review these changes and determine their applicability to our students' needs," Hughes told the Senate.

Hughes said the new guidelines would provide "more flexibility for students seeking to emphasize certain disciplines." The letter was received by Hughes from the ICRC.

Some faculty members, however, feel their departments will be shortchanged by the new requirement.

The Option A, Method I AA track requires students to take 20 credits in the three departments with a minimum of three different subject areas in each department.

Current students choosing Option A, Method II have to take three classes each in humanities, math and science, and social science.

Faculty in each of these departments fear that enrollment in some classes will be hurt by the looser requirements.

Humanities Department Senator Glenn Avantaggio said that his department will suffer because students will only get to choose one class after satisfying the speech and humanities requirements.

"The Option A, (Method I) doesn't work for many science students," said John Pfeffer, Faculty Senate vice chairman.

Pfeffer was concerned for students who rely on the Option A, Method II AA track.

Students who rely on this option may be in trouble if the new proposal passes.

The guidelines will go up for a vote on March 15.

"These guidelines cannot be ignored," Hughes said.

The Faculty Senate met again Wednesday, March 1, to further discuss the issue.

Instructors take critical thinking skills seriously

By Joy Thrall
Staff Reporter

Good critical thinking skills help students look deeper into information and understand it, instead of just blindly memorizing facts, says Eve McClure.

McClure leads a group of Highline faculty members that meets regularly to discuss how they can use critical thinking skills to improve their teaching.

"We talk about what critical thinking is and how we use it in our courses and how we can measure it," said McClure, founder and coordinator of the group.

Critical thinking is analyzing and synthesizing information. It incorporates the ability to reason.

McClure decided to start the critical thinking group three years ago after going to the Critical Thinking Institute at Sonoma State University.

The informal meetings allow faculty members to get together and talk.

Glen Avantaggio, a philosophy professor, has been involved



Eve McClure

in the group since shortly after he joined Highline's faculty in the fall of 1998.

"I've enjoyed hearing other people's presentations of their styles of teaching," he said.

Most of the instructors involved teach humanities, social sciences, and occupational courses.

The group includes a "wonderful and exciting mix of faculty members," McClure said.

They look not only to incorporate critical thinking into their classes, but also to give students

"We talk about what critical thinking is and how we use it in our courses and how we can measure it."

--Eve McClure

skills that they can take with them.

"We ask ourselves, 'How can we get students to take these skills out of our classes?'" McClure said.

Right now they are working on coming up with a mnemonic device to help students remember the components of critical thinking.

They have also spent time examining test questions and projects.

McClure tries to make up essay questions without one clear answer so that she can read the student's thought process.

"I've become much more conscious of the techniques I try to employ," Avantaggio said. "I think about what I do more."

The group, ranging in size from six to 13, meets in the conference room of Building 11 every few weeks.

Because it meets when classes are scheduled, not all interested faculty members can come.

McClure sometimes e-mails a summary of the meeting to these people, and makes any handouts the group looked at available to them.

"It's been helpful to a lot of people, and it's been interesting too," Avantaggio said.

Pursue a
Rewarding
Career!

Western Washington University's
Woodring College of Education
offers a Bachelor of Arts in
Human Services

Possible employment opportunities include:

- Counselor
- Case Manager
- Community Educator
- Grant Writer
- Family Advocate
- Volunteer Coordinator

Applications are now being accepted with a transferable A.A. degree. Evening classes at South Seattle Community College; Distance Learning option.

See a program representative Thursday, March 9th
Highline Community College 9:00 am - noon

For more information call
(425) 257-1645

WESTERN
WASHINGTON UNIVERSITY
An equal opportunity university

Candidates

continued from page 1

and department chairwoman of Sociology/Gerontology at the same institution. She received a B.A. in sociology from the University of Missouri; an M.A. in social work from the University of Chicago; and her doctorate in sociology from the Union Institute in Cincinnati.

•Bruce H. Leslie's most recent job was chancellor of the Community-Technical Colleges of Connecticut. Among the many other positions that Leslie has held around the country was a presidency at Onondaga Community College that lasted for a 12-year stint from 1984-1996. He once worked as administrative assistant to the president of Olympic College in Bremerton.

Leslie's educational background includes a bachelor's in history from Baldwin-Wallace College; a master's in history from Sam Houston State University; and his doctorate in educational administration from the University of Texas, Austin.

•John T. Turner, of Greeley, Colo., is vice president for Academic Affairs at Aims Community College. He has taken on various positions with the college, beginning in 1972 as division director of Behavioral and Social Sciences. He received

his B.A. in political science and history from Adams State College; an M.A. in social services from Adams State College; and his Ph.D. in college personnel administration from University of Northern Colorado.

Highline President Ed Command is happy with the progress that has been made so far in the search process.

"I think that the process is going fine, everything is right on time, and the committees have been working hard."

Although the process of elimination was an arduous one for the Interview Committee and the Board of Trustees, there was a consensus among the groups as to what five candidates should remain in contention.

Command is fully aware of the challenge the board faces in the final round of elimination.

"I hope the board has an even more difficult time agonizing over the choices because then



you know that you have qualified candidates," he said.

All of the students, faculty, staff and community will soon be invited to dirty their hands in the process. The five candidates each will visit campus for open forums, where everyone will have a chance to meet with the candidates, ask questions and voice any comments and con-

"I hope the board has an even more difficult time agonizing over the choices because then you know that you have qualified candidates."

--Ed Command

cerns with them.

Command made it clear that he is encouraging students, faculty and staff to get involved in the forum, ask questions, and voice opinions.

Center

continued from page 1

munity, to see if they will give money to help fund the student center.

The Foundation has never done a campaign asking for this much money. They usually run an annual campaign that raises money through donations that they received through the mail.

For the student center, depending on how well the feasibility study goes, McKay said, they will do a capital campaign, where they will have to go out and get much larger contributions from people around the community.

It all comes down to the feasibility study. If the new student center sounds beneficial to the community, McKay said, then the Foundation should have no problem coming up with the requested \$1 million.

Will I fit in?
How can I afford it?
When should I go?
Where do I begin?

**Spring 2000
Open House**


Sunday, March 5th

Take part in some or all of the following events:

- Sunday Worship
- Academic Presentations
- Athletics Fair
- Residence Halls Open House
- Campus Tours
- Students' & Parents' Panel
- Brunch

Sunday, March 5, 10am-4pm
Pacific Lutheran University
Olsen Auditorium

RSVP to
PLU Admissions Office
253-535-7151
1-800-274-6758
admissions@plu.edu

 **PACIFIC
LUTHERAN
UNIVERSITY**

I dream of becoming a...
☐ Teacher
☐ Entrepreneur
☐ Veterinarian
☐ Pizza delivery professional

Want more out of life than extra pepperoni?


WSU graduates go on to successful careers in every field, from architecture to zoology.* Graduates benefit from WSU's national reputation for excellence and breadth of opportunity:

- 150+ academic programs, many nationally recognized.
- No. 1 "most wired" public university for Internet resources.
- An Honors College ranked in the top eight in the U.S.
- A research library ranked in the top 100 in the country.

No wonder WSU was called an excellent value in Newsweek's national survey of high school counselors!

WSU delivers on your dreams. Without anchovies.

*They're audiologists, broadcasters, business owners, computer technologists, criminologists, doctors, educators, engineers, executives, interior designers, lawyers, natural resource managers, nurses, nutritionists, pharmacists, ranchers, U.S. Representatives and Senators, scientists, sociologists, university professors, veterinarians, writers, and much more.

**Washington State
University**
 Taking you anywhere you want to go!

Want to learn more?
 Call toll-free: 888-GO-TO-WSU (888-468-6978)
 E-mail: admiss@wsu.edu
 Apply online: www.wsu.edu