



Community libraries offer alternatives to students
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Men's track team rapid at relays
See page 8

HIGHLINE COLLEGE LIBRARY
PERIODICALS

The Thunderword

The weekly voice of the students

Volume 39, Issue 22

Highline Community College

April 13, 2000

Sorensen "retires" and a possible mystery job

By Heather Baker
Staff Reporter

Vice President of Students Jim Sorensen announced his retirement from Highline and the

Washington community college system on Monday, in a letter to Ed Command, Highline president. His retirement will be effective on April 30. Sorensen has been vice presi-

dent of students for about four years. Prior to coming to Highline, Sorensen was dean of admissions at Skagit Valley community college for 26 years. While at Highline, Sorensen

worked on many things, such as getting funding for a new student center. He also worked to increase enrollment in other mediums such as the Internet. Command said he did know

beforehand that Sorensen was looking at other positions, and Sorensen had made it clear he

See Sorensen, page 16

Unity Week packed with events and performances

Events aim to promote diversity and awareness on Highline campus

By Sally Lawson
Staff Reporter

The third annual Unity through Diversity Week returns next week with a full agenda of activities.

Unity through Diversity Week is a campus wide event providing activities ranging from theatre to lectures to workshops exploring the multiple facets of diversity.

The week is organized by a planning committee composed of staff and students, Multicultural Services, Student Programs, and Team Highline.

"Every year we strive to present a strong program with exciting and educational events that will enhance people's knowledge of these issues," said Fred Capestany, co-chairman of the planning committee. "I firmly believe that this year's program will do exactly that."

"We want people to be moved emotionally and intellectually about these issues, but we also want them to have fun, to celebrate to different cultures," Capestany said.

The schedule begins with the opening celebration at noon, Monday, April 17 in

upper Building 8.

The events continue throughout the week:

•Tuesday, April 18, an Andean musical performance by Catishun will be held at noon upstairs in Building 8.

•At 2:30 p.m. a book reading on *Reaching Up for Manhood*, by Geoffrey Canada, will be held in the Library Boardroom.

The book examines and provides insight into America's definition of manhood.

•Wednesday, April 19, is packed full of programs. The day begins with Cultural Tea and Coffee Hour from 8:30 - 10 a.m. in Building 6.

•At 10 a.m. a workshop exploring the issues of being white and what is expected from today's society takes place in Building 7.

•At noon, a lecture by Alice Iverson will be held in Building 7. Iverson is involved with Washington state's chapter of the Gay, Lesbian, and Straight Education Network.

She and her son are also currently involved in a lawsuit against the Kent School District for failure to protect her son from verbal and physical abuse because of his sexual orientation.

•Wednesday also hosts the only

See Unity, page 16



Board of Trustees begin negotiations with top-ranked candidate

By Rachele Corella
Staff Reporter

The Board of Trustees has made its choice on who they want as Highline's president.

The five-member group hasn't said who the new presi-

dent is. An announcement is not expected until the new president and the board agree on a contract.

The board met on Sunday, April 9 to choose from the three finalists, Priscilla J. Bell, Bruce H. Leslie, and Jack

Birmingham.

Board members are expected to make a contract offer to the winner sometime this week.

The search for a new president began when current President Ed Command announced

his retirement in June of last year.

The candidates' recent campus visits were followed by a report from an Interview Committee comprised of faculty, students, administrators and staff. The final decision was left in the

hands of the board.

Board of Trustees member Arun Jhaveri said that this process could be a long one or a short one, depending on how

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'Ready to Rumble'
is ready to crumble

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Crime Blotter for April 7-13

Where oh where have all the projectors gone?

Highline once again has been hit by the data projector crime ring that is running up and down the northwest coast. In the past they have gotten away with only one projector at a time. On April 9, however, they got away with 5 data projectors.

The break-in occurred sometime between 5:20 and 9:30 a.m. in Building 30. They used a rock to break the window in the door to gain access to the labs. They took data projectors from rooms 207, 208, 211, 212 and 312.

Staff and faculty on campus are starting to be more cautious of who they let walk into the room and take out the data projectors. They are confronting people and asking for their identification before they let them take away the projectors.

At a meeting about campus security April 18 they will be discussing the thefts and hope to put one of the proposed plans, that anyone moving equipment around has to wear picture identification at all times, into action.

Presentations now on Etch-a-sketch

A staff member reported that a NEC monitor was stolen from Building 22 room 108 sometime between April 10 at 9 a.m. and April 11 at 2:15 p.m.

Attack on car leaves student tuneless

The passenger side of a student's car in the south lot on April 10 was broken into. All that was reported stolen was a pack of CDs.

It's beyond food fights now

A student and a member of the cafeteria staff got into an argument April 7. Both were confronted and the conflict was resolved.

Compiled by
Talitha Vanzo

Colloquy expresses women's rights

By A.K. Cords
Staff Reporter

If any female student or staff member did not attend Wednesday's Honors Colloquy on how lucky modern women are in today's society, just ask Pan Hai Kwang.

The subject of the forum was "Women in China, Past and Prologue," presented by Rosemary Adang, Highline Instructor and Pan Hai Kwang, a visiting instructor. This is the second in the series for Spring Quarter.

There were many comparisons made to women's rights and roles in past and present day China. Some of which are still present in the thinking of many Chinese people.

"Chinese culture is very old, and it is difficult for people, even when put into a different culture to forget their heritage," said Pan Hai Kwang.

A philosophy of Confucianism, dating back to 500 B.C., is still a part of Chinese culture. It consisted of 5 virtues; benevolence, righteousness, wisdom, property, and being trustworthy.

In addition there is also Confucian's 5 proper relationships; subject to ruler, wife to husband, son to father, younger



Photo by Evan Keck

Pan Hai Kwang and Rosemary Adang speak of Chinese women's rights past and present.

to older, friends to friends.

Women were denied, what are now considered inalienable rights. Women were not allowed to seek divorces, pursue an education, and did not have a choice in whom they married. If a woman were divorced or widowed, she would not be allowed to re-marry. Women were to spend the rest of their lives carrying on their husbands memory and his honor.

In the 1920's after hundreds of years of these values being in place, there were laws made when the People's Republic of China came into power. Women were granted the right

to choose whom they married.

In the 1950's the Chinese government encouraged all the people of China to have large families. This was done to increase their work force and therefore provide for a more functional socialist government.

To counteract this problem in the 1970's the government again enacted a law that stated the opposite; only 1 child per family.

"This resulted in both positive and negative affects to Chinese culture," said Rosemary Adang.

"Some negative affects include a gender preference to males, and more drastic mea-

sures taken to ensure the birth of only males. The rate of abortions to female fetuses, female infanticide, and the number of female babies being abandoned was extremely high in the 1970's. The rates have declined since then but are still a factor," said Adang.

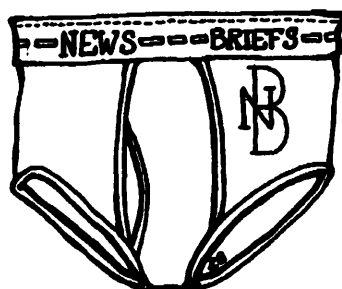
While these actions are not sanctioned by the government population control remains an issue.

"Males are thought to be more valuable because they will not leave the family when they are married. They will have professional jobs and provide for their parents as they age," said Kwang.

She shared a story at the forum of when she visited China. But as women find independence easier to attain, this tradition is not necessarily true.

Adang was approached by one of her female students. She wanted to know if it was common for American women to choose a career over a marriage. When Adang told her many American women choose career over marriage the student got excited.

"I think I might not want to be married, at least not for a very long time."



Sing, Sing, Sing!

Karaoke will be available for any one who feels the urge to perform in the cafeteria in Building 8 from 11 a.m.-1 p.m.

Kick off Unity Week

World music and dance group Maya Soleil will perform traditional African rhythm in the upper level of Building 8 on Monday, April 17 at noon.

Catishun will perform indigenous Andean Mountain of

South America on Tuesday at noon.

Read a book

The book reading club will discuss *Reaching Up for Manhood*. The book examines the socialization of young boys in America and provides important insights into our definitions of manhood. The club will meet in the Library boardroom on Tuesday, April 18 at 2:30 p.m.

The winner is...

Shannon Alton won the "Next-Step Scholarship" in the amount of \$12,000 from the UW of Tacoma. The UW provides six scholarships for transfer students. Alton is a business major at Highline who is also the chair-person of the Services

& Activities budget committee.

Get a mamogram

Breast cancer screenings will be available free of charge for women with limited medical resources. The screenings are provided in celebration of Mother's Day and National Minority Cancer Awareness Week.

The first screening will be at Emerald City Outreach on Thursday, April 13 from 10 a.m.-5 p.m. It is located at 7728 Rainier Avenue South, Seattle.

The second is Friday, April 14 at East Cherry YWCA 2820 East Cherry Street, Seattle. Same time.

Easter Polish Bazaar

The Polish Home is celebrating 82 years in the Northwest by having a Bazaar on Saturday, April 15. Ethnic foods, arts and crafts, and jewelry will be sold. The proceeds will go to the Polish Home. It will be held at 1714 18th Ave., Seattle, WA. For more info call (206) 322-3020.

Correction

In the April 6 issue a commentary "Racism blocks help to nation in conflict" was written by Fatmata Elba.

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Computer center expansion will be slow to finish

By Chad Kerahner
Staff Reporter

The Instructional Computing Center at Highline is getting a long-overdue makeover this quarter.

Tim Wrye, Director of Instructional Computing, summed up the reason for the expansion project in one word. "Demand. During peak times, we have more classes that want to be in here than we have room to accommodate them," he said.

"The original intention had been to add on to the building in the next funding cycle after the original building was completed, but the Legislature didn't fund the design process for several years after that," he added.

The center, which takes up all of Building 30, currently contains seven classrooms. Classes held in the computing center include computer-based math classes, along with several computer science, business, office occupations, and engineering classes, in addition to many other classes.

About 1,500 students make use of the computing center on a



Photo by Connie Harshman

Students work in the Instructional Computer Center in business, writing, and science classes.

daily basis, said Deborah Lynn Wiley, Program Coordinator for the computing center.

Once the project is completed, the center will be nearly double its current size. The building currently occupies 21,284 square feet, and upon completion will be 42,316 square feet.

Once the computing center expansion is completed, "there will be eight new computer classrooms, the lobby will be remodeled, and there will be some new offices and work spaces for ICC staff," said Wrye. The new classrooms "will be equipped similarly to the existing classrooms," added

Wrye.

During construction the computing center operating schedule will remain the same.

"The ICC is open for business for the entire project. We will have to close certain parts of the old building and transfer their functions to the new building temporarily for part of the

project, but the facility will be open normal hours," said Wrye.

As for the fences currently causing the detour around Building 17, "there will be fences up until the project is completed, but not necessarily the ones that are up now. They will most likely move around as work progresses," said Wrye.

The expansion project is being contracted to Quinn Construction, LLC. "The construction bid was just under \$4 million, all projects have changes occur during the course of construction, so it will likely finish about 5 to 10 percent higher than that," said Pete Babington, facilities director.

The expansion project is being funded by the Washington state Legislature, and will not affect the cost of tuition for Highline students.

This project will take quite a while to complete, and current projections indicate a mid-2001 completion date. "We're all (staff and students) going to need to have a certain amount of patience to get through this, but we'll be here the whole time," said Wrye.

S&A budget committee pencilling in next year's budget

By A. K. Cords
Staff Reporter

The Service & Activities Budget Committee has begun to hammer out a spending plan for the coming year.

The committee, which includes students, faculty and staff, annually divides up the portion of tuition that goes to fund non-instructional student activities.

At the committee's meeting on Monday, April 10, the group agreed on a number of preliminary budget figures, and doesn't seem far apart on what's left. The \$705,000 budget will pay for everything from athletics to child care, Student Government and Team Highline to the Thunderword.

Last Monday, the committee set preliminary budgets for Team Highline, child care, administrative expenses, and championship travel and uniforms for athletics.

In all cases, budgets were increased little, if at all. Team Highline, for example, asked for an \$11,000 increase, but the committee voted unanimously to keep the events board at its current budget of \$44,500.

The panel split up into subcommittees over the last two weeks to pencil in budgets. Now they must resolve their differences.

Committee members said they took into consideration all the budget requests along with the limited amount of funds to distribute. Some members felt groups and organizations that stayed consistent over the years and did not continually increase their budgets should be considered more closely.

Committee members said they looked at how beneficial groups and clubs were to students and if they had other sources of funding available.

"Some groups on campus have an easier time seeking out other funding, such as the Child Care Center. They receive grants and state funding. Other groups are forced to conduct bake sales and car washes that only raise a minimal amount of funds," said Jack Harton, reference librarian and S&A committee member.



Harton

Phi Theta Kappa was one of such groups mentioned and they were funded for \$4,500, \$1,000 less than requested for the 2000-01 school year. New student orientation was also funded for \$1,500, \$500 less than was re-

quested. Both groups' current budget requests were considerably higher than in previous years.

Some members of the committee said that the drama departments budget should be cut to \$38,000, approximately \$6,000 less than this year. That committee, made up of Harton, Leanna Albrecht and Student Government President Renee Jovet said that it appears the entire amount requested was not being used.

It was said that the money should be put into a reserve fund, so if needed at a later time, the drama department can submit a request for additional funds. Otherwise the money can be used to fund other requests. Another suggestion was to put the money in the contingency fund, with strict requirements for future awards.

The Tutoring Center was also discussed. Representatives from the Tutoring Center were scheduled to make a contingency request, but were not in attendance. The Tutoring Center's request for 2000-01 is \$25,000, a 108 percent increase from last year and 150 percent increase from 1997-98.

The Tutoring Center's funding for \$8,000 was discussed and is still up in the air. It was suggested that for the remaining funding Tutoring should petition

"Some groups have an easier time seeking out other funding..."

--Jack Harton

the Board of Instruction.

"Tutoring is more instructionally oriented, and should receive funds from a more appropriate source," said Jack Harton.

"By cutting this budget and forcing them to get the funding from Instruction, they will be forced to see what an invaluable resource the tutoring center is," Harton continued. "Tutoring is a service that directly affects the classroom. Costs will continue to rise as more students take advantage of this service," Harton said.

The committee will be receiving \$2,000 back from the Athletics division. It was said that when that money is recovered, funding for equipment requests for Athletics would be addressed.

The committee voted to fund child care at its current level of \$80,000. \$128,378 was requested this year, a 60 percent increase from last year.

A point raised by committee chairwoman, Shannon Alton,

was that the Child Care Center was being utilized by staff and faculty rather than students as it is meant.

One point raised by a person on the committee presenting to S&A, was that some students may only take one class at Highline to qualify for the state subsidized child care while they attend classes full time at other colleges, said Alton.

Currently the Child Care Center qualifies for a \$28,000 state grant, and operates at a general cost of \$9 per hour per child.

"This amount is far from competitive to other child care centers in close proximity to HCC, due to having to pay state minimum wage and state benefits packages to employees," said Diane Anderson, S&A committee non-voting member.

There has not been a percentage calculated of the student to faculty/staff ratio utilizing the Child Care Center.

Currently it is not clear if children of students who are attending fulltime and have a genuine need are being denied. With the combination of a budget cut, children of staff and faculty at the Child Care Center, a space issue may arise.

There are three more meetings scheduled, the next on Monday, April 17 and the following two on May 1 and 15.

Applicants wanted for Student Programs

Student Government and Team Highline are currently accepting applications for the 2000-2001 school year.

There are positions available for seven new Team Highline members and eight new Student Government officers.

The programs both go through an application process with a few basic requirements, such as a minimum 2.5 G.P.A., a set amount of time to dedicate to your position weekly, and current enrollment in Highline is a must.

The students on Team Highline are in charge of the planning of many social activities on campus, whereas the Student Government officers represent student opinions on many committees on campus.

Team Highline is picked by a committee which includes faculty, staff and students, Student Government is picked by popular vote of the student body.

The ideal Team Highline applicant is student who is interested in marketing, because the job involves a lot of promotion. The student should also be well organized and have the ability to get things done. The student would also of course have to be extremely outgoing, as Team Highline members are really campus ambassadors as well.

Student Government officers should hold some interest in politics, and how our college is run. They need someone with real ideas about how we could make this college a better place, and the motivation to put them into action. A student government member should also have the knowledge and ability to work with diverse groups of people, as they are members of many committees at Highline.

All of these are paid positions, however, the money should not be the sole motivator, as it is likely that members will spend far more time working than they will actually be paid for.

Applications are available now, and returning students should all really think about applying if they want to have a hand in making next year as positive as possible for themselves.

Unity Week ideals need to be put into action

Unity through Diversity Week is coming up, and bringing with it a full gamut of educational and entertaining activities for students and staff alike.

This is a great opportunity to take a look at just how far we've come in diversifying Highline, but also how far we have to go.

The events planned focus on everything from cultural identity to gender association issues, and there are many events packed into this week. The truth is however, if we want these types of events to really make a difference, the attitudes generated need to be exhibited throughout the year, not just one week every spring.

There are many opportunities at Highline to diversify one's educational experience, yet they are rarely taken advantage of. The international lunch table is a great place to make new friends and learn about different cultures, if nothing else from the multitude of faculty members one can usually find sitting there.

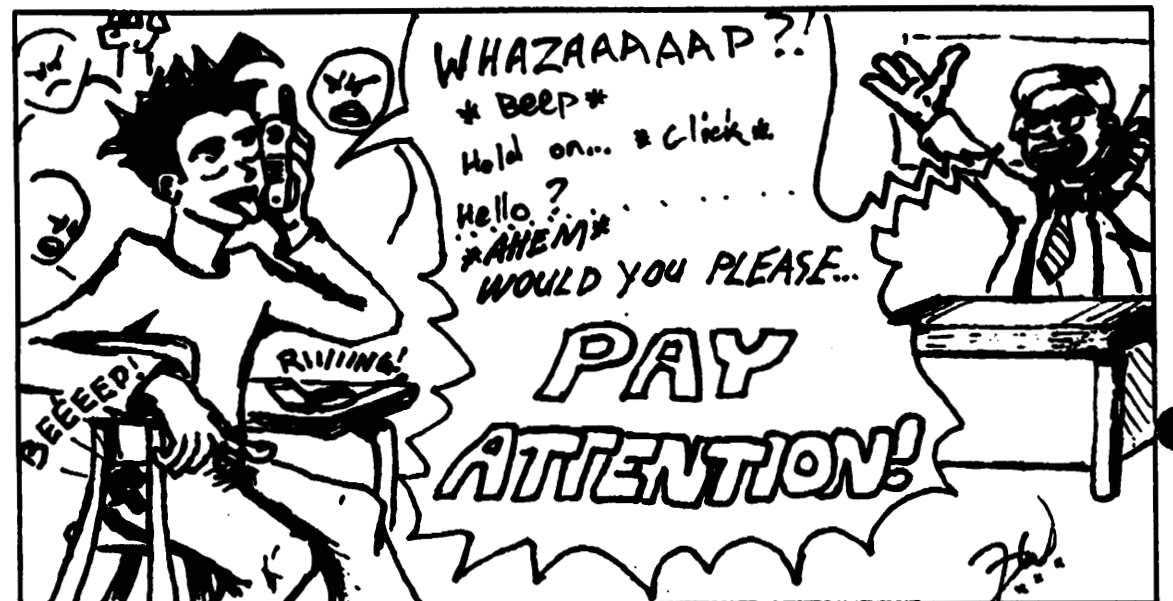
There are also many ethnically oriented clubs on campus whose membership is open to all students. There are also many Globalism and Diversity classes offered quarterly, it's even a graduation requirement as of Fall 1999.

So, take the opportunity this week provides to try to see things in a new way.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.
- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.



Look who's talking: Everybody

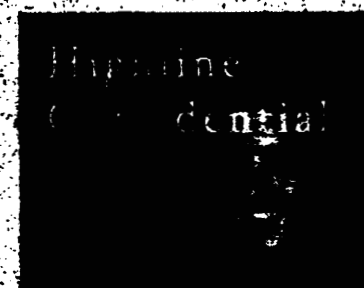
We all know that cellular telephones are overall a good invention. When you're stranded on the side of the road it's nice to be able to call AAA immediately instead of hiking three miles to the nearest gas station.

It's also nice to have the ability to get the information you need right away, instead of having to search for a phone.

I wonder though, is it really necessary to be on the phone every minute of the day? You know what I'm talking about, people (and I mean pretty much everyone) are on their phones all the time. I don't know who they are talking to, but they sure are talking.

I admit, I do it too, but I feel really ridiculous 90 percent of the time I'm on my phone. Especially when it rings when I'm in a public place.

That's why I don't understand how people can consciously, purposely leave their



cell phones on in the classroom. Forgetting to turn it off is one thing, leaving it on so as not to miss a call is a far different story.

Is the lecture not important to you? Is the fact that everyone else in the class thinks that you are completely disrespectful not important to you?

It goes beyond disrespectful cell phone use; the technological age is getting to be a bit ridiculous. Who really needs the Internet in their cell phone?

Sure, it's fun, and maybe there are a few (three, according to the last official count) people out there with an actual need for

this feature, but most folks can grab a newspaper to find out what time the next show is at the cineplex.

You have to love the phone as a fashion statement. Little phone models with interchangeable faces are an accessory that goes above and beyond any handbag Gucci has ever created. I would have to agree that paying \$25 because you're too good for basic black may not be the most fiscally responsible purchase but hey, if you've got the cash, why not flaunt it?

There are also those blinking antennas. I'm not sure what purpose these serve, but hey, anything to make it a little more obvious that you're on the phone works for some people.

There are the people without cell phones, but their pagers go off so often that you'd never notice.

Ericka often pagers herself to boost her self esteem

The Thunderword

Catch the fever, then look for the cure.

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Hollywood acting: art or craft? You decide

I have always believed that in the art of filmmaking, an actor's purpose is to provide us with characters who we sympathize with. Actors that produce convincing portrayals that in the end give birth to performances that, from not only a critic's eye, but from the movie-going pub-

The Roche Motel

By Derek Roche

lic, will be hailed as genuinely timeless. They inspire. Mind you, a performance should be disassociated from how talented the actor usually is. In other words, mediocre actors are capable of giving great performances, and skilled actors can completely botch a role.

For example, Kevin Costner is by far one of Tinseltown's most insipid and limited superstars. He's a one-note performer who at his worst, utterly massacred the Robin Hood legend, and will rarely turn in a performance that is on par with the screenplay's potential (think *JFK*). Despite his varied shortcomings, he was completely likable in *Bull Durham* and *Tin Cup*. Anytime he attempts to expand his range past romantic fluff, however, it's basis to run for the hills.

This, or course is in direct relation to an actors most dreaded outcome - becoming the product of type casting. Did Christopher Reeve ever take advantage of the superstar status bestowed upon him after making the Superman franchise one of the most lucrative in film history? Bad career moves coupled with the curse of not being seen as anything else but the Man of Steel all but sank his career.

Julia Roberts is beautiful by all means. Those pouty lips, perfect hair, a smile that can light up Times Square, but truth be told she's not much of an actress. She did, however, turn in a wonderful performance in *Pretty Woman* - she simply exudes that movie star presence, and in roles that require her to giggle, squint, and mug for the camera she's rather effective. But sadly, her lack of talent for the dramatics is exposed when

See *Actors*, page 7

Battle of sexes pits men and women at odds

By Jess Waters
Staff Reporter

Men and women are at war at Highline.

Team Highline sponsored their first Battle of the Sexes on Tuesday, April 11. Each team consisted of six men and six women. Some of the participants were recruited and some volunteered.

Team members had to answer trivia questions and competed in contests.

"I had a great time," said Kyle Maschhoff, a member of the men's team.

Some events in the contest were dressing a Barbie doll, putting a Hot Wheels track together, putting a sleeping bag into a sack, tying a tie and hula hooping the longest.

The trivia questions were equally hard for both sides. Asking the questions were Miyoung Tran and Josh Siebenaler, two members from Team Highline, who put together this activity only in four days.

"I had fun watching the guys competing with the girls," said Siebenaler.

"I know we would beat the boys," said Amy Studley, a



Photo by Connie Harshmann

With her teammates cheering her on, participant and semi-pro hula-hooper, Sandra Allen competes in what will be an ultimate win for the women in Battle of the Sexes.

member from the women's team

"I think it would be fun to have every year," said Gwen Holtz, also a member of the women's team.

There was participation from the audience, either trying to give answers or cheering for

their own gender. The crowd even tried to come up with ideas for the tie-breaking event.

Both teams had difficult parts in the contest. For the guys it was the hula hooping and for the girls it was tying the tie.

"It was rigged," said

Maschhoff.

The crowd and the participants had a good time. The women seemed to have more fun, since they won by a small margin.

"It was all in fun," said Tran. "Yes, girls rock."

Rules of Engagement is a taut, powerful drama

By Derek Roche
Staff Reporter

Rules of Engagement is a suspenseful, expertly crafted, flawlessly acted courtroom drama.

The superbly paced film throttles along like a well oiled machine that pauses just long enough for the audience to consider the morally conflicted storyline that the screenplay successfully lays out.

Director William Friedkin is not a stranger to suspense. The veteran auteur who helmed *The Exorcist* and the *French Connection* photographs hair-raising action like National Geographic films nature.

There is a sense of scope to the two central set pieces that is lacking from most of Hollywood's ho-hum action fare. Instead of MTV stylized editing where eight cameras are running, and the editor is forced to make sense of the jumbled mess, Friedkin's camera work is crisp, polished and coherent.

The movie began as Col. Terry Childers, played brilliantly by Samuel L. Jackson, orders his men to fire upon a crowd of seemingly unarmed civilians at



Tommy Lee Jones and Samuel L. Jackson in *Rules of Engagement*.

an embassy in an unnamed foreign country.

We learn, and the film does little to keep the audience in the dark, what actually happened. Were the civilians armed? And were they firing at Childers' men? This isn't the point.

The movie instead asks us to explore the motivations of its characters, and surprisingly it is not easy to take sides without perhaps compromising your own values.

Childers is charged with 83 counts of murder but stands by his actions. He's a hard headed,

by the numbers lifer who not only plays by the book but never questions what that book may say.

He persuades his old Vietnam friend, Col. Hays Hodges, played by Tommy Lee Jones to represent him in the case.

The plot is laid out easily enough for the audience and the conclusion is far less predictable than a film like this usually allows itself to be.

The film reminded me, oddly enough, of the recently released *The Talented Mr. Ripley* in a way that its central character

does bad things, but is not necessarily a bad person.

The wonderfully constructed screenplay by Stephen Gaghan is in part to be commended for this, but it's the performances, most notably, Jones, that propels the story along.

We're not asked to identify with Jackson's character, because killing, or ordering the killing of 83 people, is a position we will gratefully never be placed in.

Hodges, however, is the central protagonist that we're asked to sympathize with. If his client is indeed guilty, should he be locked in prison.

Some may argue, and perhaps their qualms are reasonable, that why would the government cover up a massacre that was provoked? Why admit that the act was wrong, which, in turn, is also conceding that the order was wrong.

The film does explore this point and I believe it successfully makes a case for the government's reasoning.

In the end, *Rules of Engagement* is a top-notch courtroom drama that works on more levels than your run-of-the-mill thriller.

Ready to Rumble fails miserably as wrestling satire

By Chad Kershner
Staff Reporter

Ready to Rumble fails to be very entertaining, even to the most hard-core wrestling fan.

The new movie by director Brian Robbins tells the story of two losers from Lusk, Wyo., who work as the local waste disposal technicians, also known as sump-pumpers.

The movie features David Arquette, Scott Caan, Oliver Platt, Rose McGowan, plus a handful of World Championship Wrestling superstars, including Bill Goldberg, Sting, Sid Vicious and Diamond Dallas Page.

The heroes of *Ready to Rumble* are Gordie Boggs (Arquette), and his best buddy Sean Dawkins (Caan). The two are pro-wrestling fanatics. Gordie and Sean absolutely idolize Jimmy King (Platt), a portly wrestler with a regal gimmick and an undefeated streak.

The story really begins when sleazy promoter Titus Sinclair (Joe Pantoliano) betrays King,

causing him to lose his match against heel Diamond Dallas Page, and subsequently banishing King from World Championship Wrestling.

And so begins Gordie and Sean's quest to restore their hero to his former glory, as they set off down south in search of the King.

Arquette is actually very funny in this movie. The character of Gordie is appropriately witless, and his profession of slopping out Honeybuckets just adds to the pathetic nature of the character.

Caan, who stole the show as Tweeter in *Varsity Blues*, plays a good sidekick to Arquette's Gordie. Female fans of Caan will be glad to know that his rear end does make an appearance for a few moments.

The chemistry between Arquette and Caan works fine, but they are pretty much limited to toilet humor (literally) and your standard guy-flick fare. There really isn't any intelligent comedy in the movie, as one may



David Arquette, Oliver Platt and Scott Caan intimidate the camera with their good looks.

expect. Movie-goers looking for biting humor and a well-written script would be wise to save their money for another movie.

Cameo appearances by Ahmet Zappa, Caroline Rhea, and acting legend Martin Landau provide some of the more memorable moments in the film. Landau actually provides the most enjoyable performance in

Ready To Rumble. The gleam in his eye when he says, "Hi! I'm Sal Mandini! Wanna wrestle?" right before he administered the whuppin' to the young guys, shows that Landau enjoyed his limited role.

Wrestler Chris Canyon fills in as the stunt double for Oliver Platt, and does a great job at it. Canyon even makes a cameo appearance near the end of the

movie, standing with the fans in the crowd after the big match up, wearing an Insane Clown Posse t-shirt.

Unfortunately, the action sequences are too few and far between, and the parts where it's just Gordie and Sean basically amount to fertilizer.

The producers of the movie, Jeffrey Silver and Robert F. Newmeyer, show that with a sufficiently large budget, a bad movie can at least look well produced. The movie features nice-looking WCW Monday Nitro and Pay-Per-View sets, along with recognizable professional wrestlers to make the action sequences look good.

Sadly, even comic talents like Caan, Arquette, and Platt aren't enough to make this movie worth the money for the ticket. And you can forget about it being worth the price of an evening ticket. Fellas, this is not an acceptable date movie, not even if you are lucky enough to have a date with a pro wrestling fan.

Angie Aparo the American inspires

By Heather Baker
Staff Reporter

If there is one album worth picking up this spring it's Angie Aparo's *The American*. Don't be fooled by the name, this guy has amazing vocal talents.

Aparo with the help of producer Matt Serletic (Matchbox 20, Aerosmith, and Collective Soul) came up with tracks that have funky beats and sounds, that put this album on the cutting edge.

Aparo was raised in the south and is Italian by heritage. He later honed his musical talents in Nashville and several clubs in New York.

His music reflects those experiences. His Nashville experience can be heard on several tracks that have a country melody to them.

Aparo does spice it up with *It's Alright*, a track that has a salsa rhythm to it.

The song *Memphis City Rain* was inspired by Aparo's anger at self-serving politicians who manipulate the Martin Luther King Jr. holiday.

Songs such as *Hush*, *Cry*, *Third Time Around* and *Free-man* not only let the listener connect with the artist, but they helps the listener rediscover themselves.

Subjects such as lost love, freedom, and finding yourself makes this a touching album.

Aparo's strong and powerful voice carries through the stereo and reaches out to touch your soul. His lyrics help stir the emotions.

"I've thought for a long



Angie Aparo, not another brick in the wall.

time," said Aparo on a press release, "that the skill of performing -especially in people I really admire-isn't about 'me.' It's about reminding you of what you have."

The American is a fitting title for this debut album songs such as *Free Man* and *Wonderland* depict every day events that Americans go through.

The use of sounds to inspire emotions is remarkable, Aparo adds an innovative touch to a pop industry that has gotten repetitive.

"It's a crime to be usual," Aparo croons on a track called *Beautiful*. His soulful songs and his touching message makes him real and honest, and nothing near usual.

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Where's the art gone?

Don't bother looking for a Highline Spring Arts Festival; this year there will not be one.

In 1999, the Spring Arts Festival was sponsored for the first time in over 15 years by Highline.

"We felt that spring quarter has too many events piled up and that ours did not generate much interest," said Christiana Taylor, the art, drama and music department coordinator. The Arts

Festival will either be done once every two years or it will be moved to fall or winter.

So if you're a student with an Arts Festival project don't despair although there will not be a campus wide outdoor series of events this spring. There will be student directed acts during performance week and the art department will continue to have student work in the Highline Art Gallery.

Entertainment Ideas: April

*On Thursday, April 13, Team Highline will be hosting karaoke in Building 8 from 11 a.m. to 1 p.m.

*The Campus Crusade Big 2000 Christian alternative concert will be held Friday,

April 14 in Building 8 from 7 to 10:30 p.m.

*The Little Puyallup will take place this weekend, Friday, April 14-16.

More calendar on page 7

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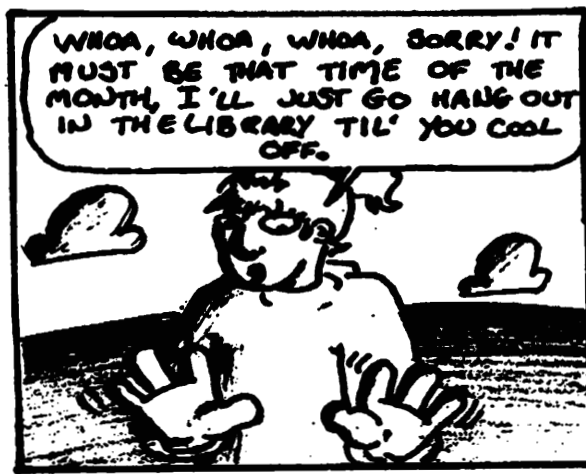
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HELLINE

CONTINUED FROM LAST WEEK....

Cartoon



Actors

continued from page 5

she has to carry subject matter past the confines of lightweight comedy. She was horrible in *Pelican Brief*, and not much better in *Mary Reilly* (both critical and box office duds).

Good actors blow it every now and again. Al Pacino, I'm sure, shudders at the very mention of his inane performance in *Dick Tracy*, and both Warren Beatty and Dustin Hoffman were startling bad in *Ishlar*.

A poor performance could be blamed on a number of factors: bad screenplay, lousy direction

or a lack of chemistry between co-stars. For a romantic comedy or melodrama to work proficiently, it must appear plausible that the two characters could or even should end up together. Did anyone believe for a second in Sean Connery and Catherine Zeta-Jones as a couple?

So who are Hollywood's finest fakers? They are not necessarily the superstars headlining the marquee, but are more likely character actors who are capable of stepping into a role and creating true magic. The diamonds in the rough, however, are those rare creatures who possess the skill of a seasoned character actor, but the presence of a movie star.

Entertainment ideas: April

Cont...Tickets for the Little Puyallup can be purchased for \$6 adults, \$4 youth (6-18) and children are free. It will be open from 10 a.m. to 10 p.m. Friday and Saturday, and from 10 a.m., to 7 p.m. on Sunday.

*The 36th Polish Spring Bazaar will take place Saturday, April 15, from noon to 7 p.m. Admission and parking to the event are free. You can find it at 1714 18th Ave., just off Madison on Capitol Hill.

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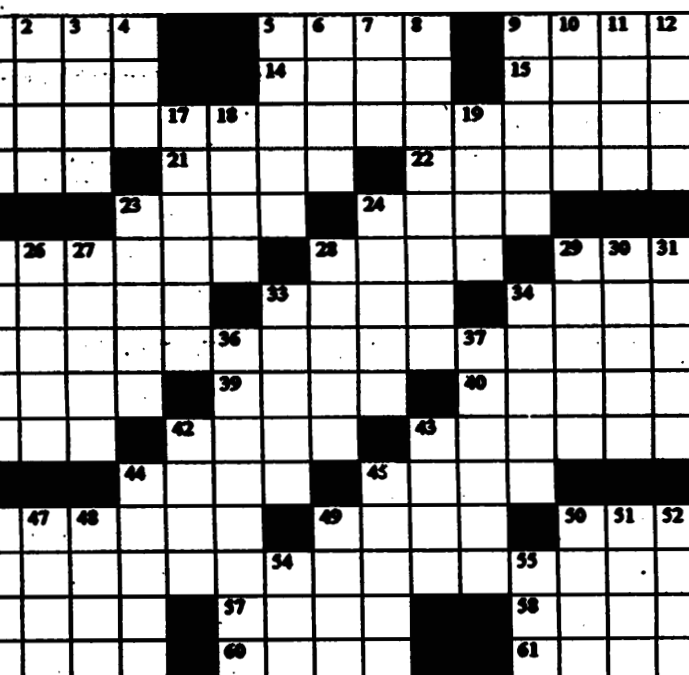
Crossword 101

By Ed Cauty

"In The Black"

- ACROSS**
- 1995 film
 - Film
 - PDQ
 - Summer treats
 - German car
 - DC VIPs
 - Prekness flower
 - Total
 - Signs a note
 - French wine
 - Mime
 - African country
 - Larger
 - Profit
 - Buick, Olds parent
 - Memento
 - Gentle
 - Murder
 - Formal beehes
 - Seep
 - Sole
 - Acknowledge
 - Genetic stuff
 - Harbor workers
 - Takes out
 - Challenge
 - Person from U.K.
 - St. Francis of
 - Frankfurt's river
 - Greenpan's agcy.
 - 1919 baseball debacle
 - Planist Nat
 - Hack
 - Quick lunch
 - Visualizes
 - Aspen footwear
 - Got an A +

- DOWN**
- Chest protectors
 - Freedom defender
 - Flash a smile
 - Computer key



- Speaker
- Prompts
- Tally
- Imp's goal
- Hafiez al-
- Parch
- Bancroft or Boleyn
- "Hey you I"
- Vladimir's allowance
- Pitcher
- Mounted soldier
- Author Walker
- Soap brand
- Grape vine support
- Water ending
- Public square
- Celts
- Candlelights
- Pierre Curie's partner
- Warts, e.g.
- Shade
- Anwar

- Travelers
- Fine meal
- Undertaking
- Mr. Clapton
- Chops food
- Footing
- Kindergarten lesson
- gin
- Bargain event
- Caesar's 1021
- Bank failure assurer
- Appraiser
- hemorrhaged
- Acorn source
- Magic Johnson's league

Quotable Quote

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... Sir Winston Churchill

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Men take fifth in Mt. Hood Relays

By Nicole Ulrich
Staff Reporter

The Highline men's track team placed fifth in the Mt. Hood Relays last Saturday in Gresham, Ore.

Though Coach Tracy Brigham was disappointed after not being able to compete in the coaches relay this year, she was very pleased with the men's performance.

"Having Chris Peterson out with a minor injury did hurt us a little, but the team stepped up," Brigham said.

Peterson didn't participate in the Mt. Hood Relays and will be watching from the sidelines this Saturday as well.

Before the relays got underway, a few field events took place.

In the pole vault, both freshmen Rey Centano and Brian Davi, broke their season personal records (PRs) placing fourth and sixth. Centano jumped 14'6" and Davi 14'.

"I expect that both of them should be at 15' in a week or so," Brigham said.

In the long jump, Djonovon Dobbins placed fourth, jumping 21'10", and Antonio Bush right behind him with a jump of 21'5.5" to take fifth.

"Dobbins and Bush have a good chance of taking first and second place in the league this season," Brigham said.



Photo by Michael Barney

Rey Centano clears the bar at the Mt. Hood Relays last Saturday. Centano placed 4th in the pole vault with a jump of 14'6".

Bush is also expecting to improve his high jump before the NWAACC tournament.

At Mt. Hood he placed second with a 6'4" jump, but his coaches expect more from him.

"I could see him reaching 6'10" or 7' by the end of the season," Brigham said.

In the men's 110 meter high hurdles, Justin Broughton placed fourth, finishing in 15.62.

Next came the men's 3,200-meter relay, consisting of Mike Barney, Peter Rutter, Sean Christopher and Shawn Thayer. They finished fourth in 8:39.96.

"I did my best in the first relay, and after that 800 I was too tired to run!" Rutter said.

Beauford Brown, Sydney Brathwaite, Aaron Reading and Dobbins, the 400-meter relay team, placed third with a time of 42.92.

"Relays are fun. I did fairly well considering it's the best I've done so far. It really helped that the weather was so nice," Reading said. "I expect our relay team to take first in NWAACC this season!"

The 1,600-meter relay team also placed third. Pat Boyd, Peterson, Tim Richart and Manzell Blakeley finished the race in 3:21.85.

As the day got nicer, and the

heat rose, the men's distance medley relay finished sixth in 11:26.87. Rutter, after only a short rest from the 3,200-meter relay, ran the 1,200. Boyd and Richart with even shorter breaks ran the 400 and the 800, and Thayer ran the 1,600.

The men's sprint medley relay did well placing second with a time of 3:47.80.

Broughton ran a 200, Blakeley ran a 200, Joey Phillips ran the 400, and Jeff Parker ran the 800.

In the 800-meter relay the sprinters did well once again placing second. Brown, Brathwaite, Reading and Dobbins finished with a time of 1:30.52.

The men's throwers relay was a blowout, as Highline took first.

Dustin West, John Fox, Centano, and Bush are usually participants in field events, but had no problem finishing the race in 45.55.

"We didn't have enough throwers, so we kind of stacked it," said Brigham.

In the 6,400-meter relay, Barney, Thayer, Parker and Rutter placed sixth with a time of 19:48.90.

Overall Highline men placed fifth out of 10 teams, with a total score of 51 points.

The men travel next to Pacific Lutheran University for the PLU Open Saturday, April 15. Field events start around 10 a.m.

New bleachers a great addition to the Thunderdome

The Thunderdome is up and running again with a whole new look.

Contractors are still putting the finishing touches on the recent remodel, but the major improvements are done.

The most obvious of the new additions are the brand new

Time Out



By Paris Hansen

bleachers that have been brought in.

The removal of the old uncomfortable bleachers was definitely needed. These new bleachers are not only comfortable, but very pleasant to look at.

The only problem I have with the new bleachers is the placement of them. I was hop-

ing that we would follow the lead of some of the other schools and have bleachers on each side of the court.

Instead, the bleachers were placed on each end of the court behind the baskets and on the opposite side of where the bleachers have been for basketball games since back in the day.

Otherwise, it's all good.

The renovation started last summer when the Pavilion was closed for a new paint job. New scoreboards and new lights were also added to the old building. A new sound system is on the way.

I think that the new look and the new bleachers will affect the enjoyment had by all spectators.

The bleachers are definitely more comfortable to sit on. The main set of bleachers has backrests for each seat, which is a must for watching basketball games.

They also feature hand rails and walkways which will cut down on the amount of accidents that occur. I couldn't

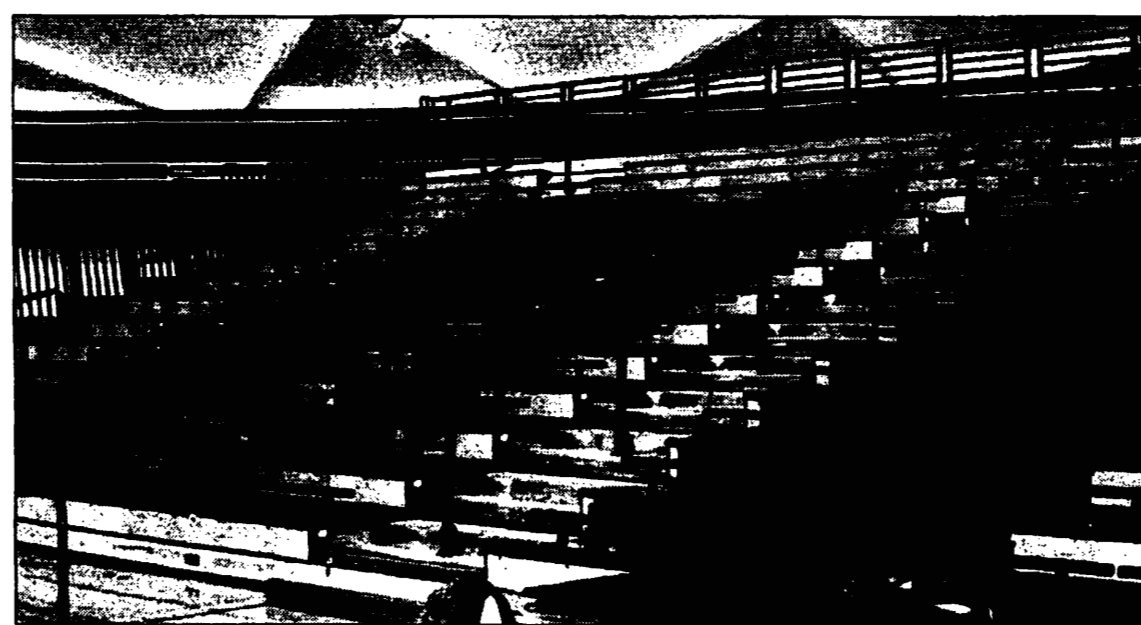


Photo by Evan Keck

The main set of new bleachers features hand rails and backrests for the safety and comfort of the spectators.

count how many times I have seen people either fall up or fall down the old bleachers, including older people who have come to see their grandchild play ball.

The new lights and scoreboards also were needed.

The scoreboards are easier to read and with the new lights seeing the scoreboard is also a lot easier.

All in all, I think that the new additions to the Pavilion are great.

Now if we could just get some bleachers down by the softball field we would be set.

Paris was voted *Most Likely to be a Bleacher Bum* by her high school class. They were wrong.

Lady T-Birds soar to new heights

**Mt. Hood Relays
bring two new
school records for
Women's track**

**By Michael Barney
Staff Reporter**

The Highline womens track team broke two school records at the Mt. Hood Relays last week in Oregon.

The 4x100 meter relay and the 4x400 meter relay records both fell on April 8. The times of 51:07 and 4:22.22 will be put up on the record board at the end of the season.

Freshman long jumper Monica Angeline placed fifth with a jump of 15'10". Angeline also ran the 100 meter hurdles with a time of 17.6 seconds.

In the high jump, freshman Erin Johnson leapt 5'2", good enough for third place.

Teammate Jenoa Potter jumped 5', which put her right on the heels of Johnson for a fourth-place finish.

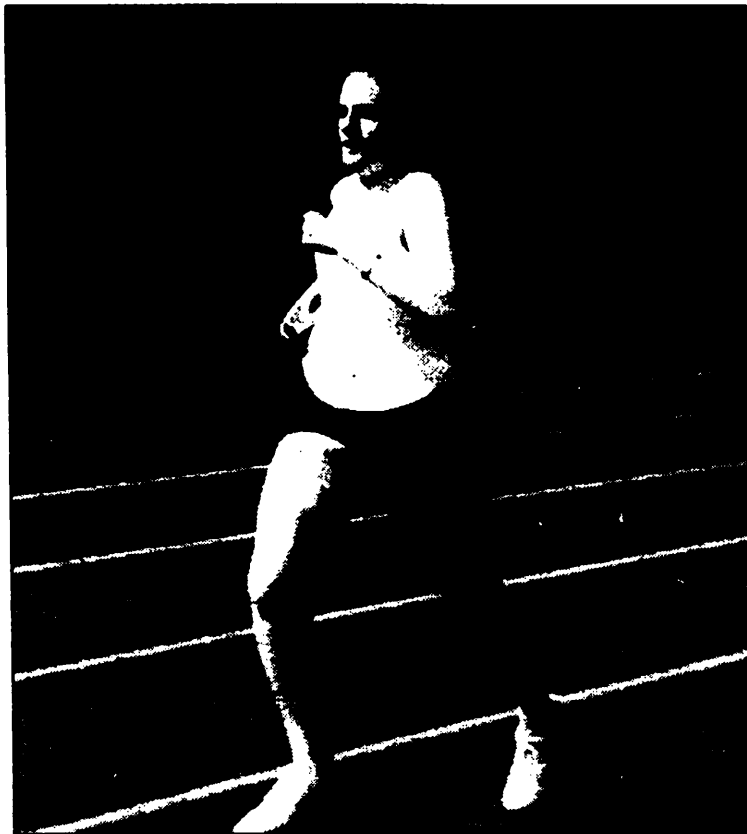


Photo By Michael Barney

Vickie Upchurch races to the finish line, in the 4x800 meter relay at the Mount Hood Relays

"I didn't jump as well as I would have liked, but my form

is getting better," Potter said. In the triple jump, Johnson

placed sixth with a jump of 32'1/4".

The 4x800 meter relay started things off for the team of Angie and Vickie Upchurch, Karla Booth and Teresa Moreau. Their time of 12:11.56 placed them fifth.

The 4x100 meter relay team of Juanita Agard, Susan Hansen, Monica Angeline, and Erin Johnson ran hard and fast for a time of 51:07, good enough for sixth place and a new school record.

"This track meet was for fun, but we all stepped it up," Hansen said.

Rachel Moyer, Angeline, Hansen and Vickie Upchurch were on the third place 4x400 meter relay team with a school record time of 4:22.22.

"I was happy to see that when Rachel Moyer went down, Susan and Jenoa stepped up and helped a fallen teammate out," said Brigham. "She scared us a little when she lay down, no one told us she had a concussion earlier in the week."

The sprint medley relay team consists of two 100 meter legs,

run by Agard and Jenoa Potter, a 200 meter leg run by Hansen, and a 400 meter leg run by Angeline. This team placed fifth with a time of 1:57.57.

The 4x200 meter relay team of Juanita Agard, Jenoa Potter, and Erin Johnson placed fifth with a time of 1:53.16.

The relay that finished off the day was the 4x1600-meter relay. The team of twins Angie and Vickie Upchurch, Karla Booth and Teresa Moreau beat out the team from Clark Community College by 14 seconds with a time of 27:05.08 seconds and a third-place finish.

"We were able to fill more relays this year, but we are still hurting in the throwing events for the women," said Coach Brigham.

"Overall, I think our girls did really well. We were missing people but we still pulled it together to be competitive," said Jenoa Potter.

Catch the women this weekend, April 15, in the PLU Open at Pacific Lutheran University the field events will begin around 10 a.m.

Johnson continues in family tradition

**By Kristin Zampetti
Staff Reporter**

With three older siblings and a father who have all been great athletes, it's no surprise that Erin Johnson succeeds in both track and basketball at Highline.

"It's just in the blood," Johnson said.

Johnson has never had to look far for a role model. Her older brother, Charlie, competed in track at the Junior Olympics.

"I've always looked up to him," Johnson said.

Her older sister, Amie, played basketball last year at Highline, and is helping to coach the fastpitch team for a while this season.

"I think it's cool that she's the coach now. It at least gives her something to do," Johnson said.

The skinny 6'1" freshman was nicknamed "Noodles" after she came to basketball practice last year with her sister.

"We did this drill that made my arms feel like noodles, and after I said that, the name stuck," Johnson said.

After helping the basketball team to the NWAACC championships, Johnson decided to join the track team.

Even though she prefers basketball to track, Johnson is no stranger to the high jump.

"I've done track ever since I can remember, and I also like it

because it's co-ed," Johnson said.

As a sophomore and junior at White River high school, she made it to state in the high jump.

Johnson's senior year was even better as she made it to state in the long jump, triple jump, and the high jump.

Last weekend at Mt. Hood, with a length of 34'5", Johnson set the school record in the triple jump.

In the high jump last weekend, she leapt to a mark of 5'2" and placed third.

Earlier this season, at a meet in Spokane, Johnson placed second in the high jump.

She also runs the anchor leg of the 4x100 relay team, which includes Juanita Agard, Susan Hansen, and Monica Angeline.

Johnson's success in the high jump has obviously carried over to the basketball court.

Her energy and leaping ability helps her to block shots and rebound, but that's not what makes Johnson fun to watch. Hustling after loose balls has definitely become her trademark.

One game this past season she tore a hole in her uniform while diving after the ball.

Having tasted the playoffs in basketball, Johnson hopes to make the NWAACC championships in track.



Photo by Petra Sokolova

Erin Johnson was a starter on last season's women's basketball team. This season she is a high jumper on her way to the NWAACC championships. She is also on the 4x100 relay team and participates in the triple jump.

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Fastpitch team ends week with a win

By Patrick Allcorn
Staff Reporter

The Highline fastpitch team won just one out four games last week to drop their league record to 3-3.

On April 7, the Thunderbirds took an eight hour journey to Coos Bay, Ore. for a double-header against the Southwestern Oregon Community College Lakers.

The trip was an unsuccessful one as Highline lost by scores of 9-1 and 9-0.

"We didn't have the intensity we should have," said Sara Short, losing pitcher of the first game.

In Highline's defense, Head Coach Cara Hoyt was absent and the team had to adjust to their replacement coach, Amy Ludwig.

"It's nice to have someone who knows our strengths and weaknesses and can tell us what we're doing wrong," shortstop Mari Farrens said.

The absence of a head coach is always a tough obstacle to overcome. It's even tougher when the replacement isn't somebody who has a lot of familiarity with the players.

But the team knows that Hoyt's absence wasn't the only thing that left them 0-for- Oregon.

"We didn't get any breaks. We hit the ball hard but it was always right at somebody," Short said.

First baseman Lynsi House had a simple summary: "They executed and we didn't."

The two losses were Highline's first in league play and dropped the team's record



Photo by Evan Keck

Colette VanRuth takes ball four in Highline's victory in the second game of their double header versus South Puget Sound.

to 2-2.

On Tuesday, April 11 the Thunderbirds had home field advantage in a double header against the South Puget Sound Clippers.

The Clippers took an early 1-0 lead in the first game and ended up pulling off the 5-0 shut-out.

Highline didn't appear to be fully focused and the pitching of the Clippers' Sunny Gant had them completely baffled.

"We weren't hitting really well, we're not used slow pitches that are just right there," Jessica Whitehead said.

When Highline batters did figure how to hit Gant, they rarely made solid contact.

"We weren't hitting like we're supposed to. We kept hitting off the end of our bats," first baseman House said.

Difficulties at the plate weren't the only problems Highline had. Short was the first to take responsibility for the loss.

"I was servin' it up, big time," she said. "I wasn't hitting my spots. I was just throwing bad."

Short moved to 1-2 in league

play this season as Highline lost its third consecutive game.

In the second game, the T-Birds knew they would have to turn things around and they came up big.

The Thunderbirds were down 3-1 going into the fourth inning when they began to threaten.

With runners on second and third and only one out, Mari Farrens came to the plate with a great RBI opportunity.

Farrens ripped a shot to center field but the fielder was in perfect position to make the

shoestring catch.

The ball was hit so well that Ali Payne, who was on second, started towards third and was doubled off. The Clippers escaped.

However, the Clippers were not able to elude Highline in the fifth inning.

Tay Manfredi came up to the plate with bases full of T-Birds and nobody out.

Manfredi flied out but Colette VanRuth was able to tag up and score.

Nellie Peterson then hit a clutch single to score Short from third and tie the game.

With Lacey Weisbeck on third, Jessica Whitehead hit a sacrifice fly to right, which drove in the run that gave Highline its first come-from-behind win of the year.

The final score of 4-3 evened out Highline's league record at 3-3.

Pitcher Ali Payne posted the win to move her league record to 2-1.

Losing the first game of the double header forced the team to focus more in the second to avoid the sweep.

"We loosened up more and were a little more patient. We just wanted it more," House said.

Highline's next game is against one of the best teams in the NWAACC.

Lower Columbia has been No. 1 in the coaches poll for the entire season and will be a strong test for the Thunderbirds.

The double header is scheduled to get underway at 2 p.m. today at the softball field.

Winning at least one of these games would be a huge boost to the T-Birds' confidence.

Short fills big shoes as surprise addition to pitching staff

By Matthew Davis
Staff Reporter

When Sara Short came to the Highline Women's softball team, she was slated to be the starting catcher. Her best friend, Meghann Hall, was the starting pitcher.

But the Jan. 31 Alaska Airlines crash changed all that; Hall was among the 88 people who died.

With the loss of Hall, Short not only stepped up to the plate as the starting pitcher, but she's also become the inspirational leader of the team.

"The loss of Meghann Hall, as a friend and a teammate, has been huge," said Short. "Her loss has brought everyone on the team closer. I've never played on a team where everybody is this close."

Affectionately called



Photo by Erik Gyll

Sara Short went from catcher to pitcher after the death of teammate and friend Meghann Hall

"Shorty" by teammates, Short does everything from being the team's leader, to raking the field after practice in the pouring rain.

She's an experienced player, named to first team All League in her junior and senior year at Enumclaw High School. This year her record is 1-2.

Meghann Hall's father, Mark, taught Short how to pitch in high school. He will be returning from Denver to help coach Sara and the team at the end of April.

"Playing softball is a release from all the bad things that have happened," Short said. "My focus is on softball. It has to be that way."

"Sara Short has been an inspiration," Assistant Coach Amie Ludwig said. "She has a lot of leadership on this team. If somebody isn't doing their job, she'll let them know and they respect that. They listen to Sara. The girls really follow her."

"This is our team," Short said. "It's not about me. It's all of us together."

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Results as of 4/10

Southwest	Loss	Win
Lo. Columbia	13-1	13-3
Clackamas	12-1	15-3
Olympic	6-4	10-9
Highline	3-3	5-6
S. P. Sound	5-5	6-10
Mt. Hood	6-6	6-10
SW Oregon	6-6	7-11
Chemeketa	2-6	5-10
Centralia	3-1	4-7
Grays Harbor	2-6	6-11
Green River	1-11	2-15

Northwest	Loss	Win
Spokane	12-0	14-4
Walla Walla	11-1	17-2
Edmonds	7-1	10-4
Wenatchee	9-3	11-5
Bellevue	6-4	6-4

Columbia Basin	6-6	12-7
Yajima Valley	5-7	5-11
Big Bend	4-6	4-14
Blue Mountain	4-6	6-12
Everett	0-6	0-8
Skagit Valley	0-6	1-13
Shoreline	0-10	0-16

Schedule

4-18	
● Green River	2 p.m.
4-21	
● Mt. Hood	2 p.m.
4-22	
● Grays Harbor	2 p.m.
4-25	
vs. Olympic	2 p.m.
4-28	
● Centralia	3 p.m.
4-29	
vs. Grays Harbor	2 p.m.
5-2	

vs. Pierce	2 p.m.
5-6	
vs. Clackamas	2 p.m.
5-13/14	
League Playoffs	
5-20/21	
NWAACC Championships	
● Spokane	

Women's Track

MT. HOOD RELAYS

Long Jump-	
5. Monica Angelina, Highline	15'10"
High Jump-	
3. Erin Johnson, Highline	5'2"
4. Janice Potter, Highline	5'
3200m Relay-	
5. Highline	12:11.56
400m Relay-	
6. Highline	51.07

1600m Relay	
3. Highline	4:22.22
Sprint Medley	
5. Highline	1:57.57
800m Relay	
5. Highline	1:53.16
Triple Jump	
6. Erin Johnson, Highline	32'25"
6400m Relay	
3. Highline	27:05.08
TEAM SCORE - 30	

Men's Track

Pole Vault-	
4. Roy Centano, Highline	14'6"
6. Brian Davi, Highline	14'
Long Jump -	
4. Donovan Dobbins, Highline	21'10"
5. Antonio Bush, Highline	21'5.5"
High Jump -	
2. Antonio Bush, Highline	6'4"

110m High Hurdles -	
4. Justin Broughton, Highline	0:15.6
3200m Relay -	
4. Highline	8:39.96
400m Relay -	
3. Highline	0:42.92
1600m Relay -	
3. Highline	3:21.85
Distance Medley -	
6. Highline	11:26.87
Sprint Medley -	
5. Highline	3:47.80
800m Relay -	
2. Highline	1:30.52
Throwers Relay -	
1. Highline	0:45.55
6400m Relay -	
6. Highline	19:46.90
TEAM SCORE - 51	
Next meet 4/15 ● PLU for PLU	
Open	

Intramurals kick off season next week

By Yoshiaki Tamura
Staff Reporter

It's about time sport fans to work up a sweat and have fun.

Highline Spring Quarter intramural sports start on April 17 at the Pavilion.

All students and faculty members can participate in 3-on-3 basketball, volleyball, and pickleball in this quarter. The 3-on-3 basketball league takes place every Monday and Wednesday 1-2 p.m. beginning April 17.

Volleyball happens every

Tuesday and Thursday at the same time, beginning April 18.

Pickleball will start in May; dates and times will be announced later.

The participation cost is \$5 per person. That includes T-shirt and barbecue that will be held for participants the last day of the intramural season.

You can sign up and play any day if you pay the participation

fee.

"It's basically for anyone and anybody to get involved in sports," said men's basketball coach Jeff Albrecht, who often participates himself in the event. "It's a great chance to meet new people and a chance to get in shape depending on where you are at."

Intramural Director Andrea Lancaster encourages faculty

members to join the event.

"It's a really good way to get students and faculty together to get to know one another better," she said. "It's my favorite time in college."

Highline intramural sports are also a good chance to play with Thunderbird athletes.

Highline track athlete Pat Boyd also likes to play basketball and shows his talent in in-

tramurals.

"It gives you a chance to show your ability to others and how you stand out," he said.

Some Thunderbird basketball players are expected to join in this quarter.

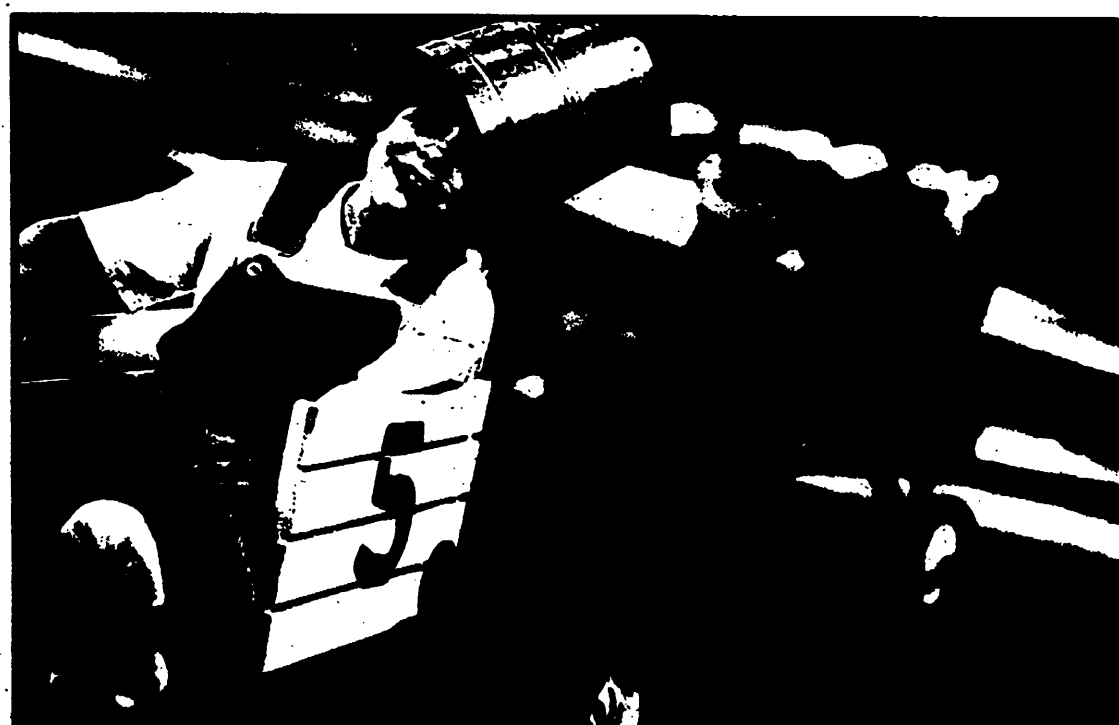
It doesn't matter if you are competitive in sports. As long as you like to play sports, you can always have a good time in intramurals.

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County opens new library

New Woodmont facility gives students options

By Connie Harshman
Staff Reporter

The King County Library System has a new member. The Woodmont Library opened on March 13 on Pacific Highway.

"People have been waiting for it to open, so people are excited to have it here," said Coral Dansie, library assistant.

The idea for the new Pacific Highway library has been around a long time with a sign up on the highway for about eight years.

People who have a King County library card are set to use any library in the area. Getting a library card from a King County library is different than the Highline library system. Instead of just using your student identification to check out books, an application form and a document with your current mailing address is required for getting a library card.

The new library is equipped with computers for Internet and database access; also reference, video cassettes, CD-ROMs, cassettes, compact discs, large print books, books on cassettes and programs for kids.

Lisa Barkhurst, the children's librarian, runs several children's programs in the library.



Photos by Connie Harshman

A patron hunts for books at the new Woodmont Library.

Woodmont has a program called *Books to Grow On* for children which are theme kits filled with books to read-aloud, cassette tapes, videos and other materials on a variety of subjects. Another activity is the regularly scheduled story times

where the children's librarian gathers the children in a circle and reads a book to them. They also have a Time Quest reading theme and have had the Seattle Knights come in to perform.

If you do not live in the Des Moines area, other choices are available, including the Federal Way regional libraries on South 320th Street and on First Avenue South; the Burien, Des Moines, and Valley View (SeaTac) libraries; and the Kent Regional Library. All these libraries have Internet access and children's programs.

Federal Way Regional and Burien are open Monday through Thursdays 10 a.m. to 9 p.m. and the others are open 11 a.m. to 9 p.m. Monday through Thursdays and 11 a.m. to 6 p.m. on Fridays and 10 a.m. to 5 p.m. on Saturday and 1 p.m. to 9 p.m. on Sundays.



The new Woodmont Library has study areas as well as computers, books and multimedia materials.

Booming economy = demand for freight forwarding specialists

By David Decker
Staff Reporter

Margarita Fernandez is working toward an associate of applied science degree as a freight forwarding specialist. "I want to be employable in import-export business or transportation service business," she said.

"There are a lot of jobs in this area and demand is increasing because international trade with Asian countries is increasing."

Speaking a foreign language is a benefit in this line of work. "Asian languages are recommended such as Japanese, Thai, or Korean," Fernandez said.

The freight forwarding program has been at Highline for five years. "The first class was small, but now we have about 40 students," said Kathy Dunn, chairman of the business division.

This short term employment training means opportunities to work in various areas such as international trade. "There are lots of opportunities but the field is not fully understood," Dunn said. "We get two or three

calls per week looking for students. Because of the economy we have more demand than students."

The starting salary for this field is about \$9 to \$11 per hour.

Currently the program is working toward developing a distance learning program for students who live outside of the area. "We're hoping to start by next winter quarter," Dunn said.

The students in this program are generally older than the average college age because it's a second career for many.

Many students get hired from internships that they do near the end of the program. After a student finds an internship, the freight forwarding program coordinator will set up a plan for the student in order to get a well rounded internship experience.

"I have done internships with an import-export company, and work on preparing costs for shipment and inventory," Fernandez said. "We have to find the most efficient way of moving stuff. There's a lot of problem solving, you have to be fast to keep things moving."

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Student senator elections given new timetable

By Susan Romani
Staff Reporter

Evening and international Student Government senators will be elected in the spring instead of in the fall, following a vote by the Associated Council.

Seventeen students were in attendance at the Associated Students of Highline Community College meeting on April 5. They approved the change to Student Government Bylaws unanimously.

Student government members said that under the old system, senators elected in Fall Quarter missed out on the training that student government members get over the summer. As a result, they get off to a slow start in the new school year.

Starting this Spring Quarter, the two student senators will be elected along with the other six positions on May 17-19.



Photo by Erik Gyll

Student Government hard at work in their office on the upper level of Building 8.

Stewart Wainaina, vice president of administration, said the change will help Student Government to function better.

"We want to have one group and make it fair for everyone," he said.

The change will receive bet-

ter training this way, he said.

During the fall, the more experienced officers have less time available to help and train the new student senators, Wainaina said. In electing all of the Student Government officers in the spring, the whole process is much more smooth and easy

for everyone in office.

Compared to previous years, next year's student government officers will work less time but everyone will get an equal opportunity to perform their duties, said John Fox, vice president of legislation.

Career Expo for the job hunter

By Aaron Simpson
Staff Reporter

If you are a job-seeker, career explorer, seeking job assistance, or a potential college student, you may find attending the 10th annual Northwest Career Expo very beneficial.

The annual event is taking place Wednesday, April 19 from 10:30 a.m. to 5:30 p.m., in the Seattle Center Exhibition Hall. Admission is free, as are the events taking place.

The expo will offer a number of free seminars such as "The hidden job market on the net" and "Finding career resources that work."

In addition to that, there will be free 1 on 1 career counseling, and free resume creation/review courtesy of Highline.

There will be over 200 exhibitors with thousands of job and career opportunities for students to choose from.

The exhibits range from Eddie Bauer, Safeco, as well as exhibitions courtesy of the Art Institute and Seattle Pacific University.

"This could be a good time to see what employers are currently asking for in skills and experience," said event producer Sharon Kaffer.

If you are planning on attending this event, come prepared. At every show many companies interview on site while others will set up interview times.

Either way, at every show there are many applicants who are hired on the spot.

"Last year we had over 8,000 attendees and we are expecting an even bigger turnout this year since it is our 10th anniversary," Kaffer said.

For more information and details, you can review their on line at the site www.nwcarexpo.com.

House and Senate ironing out budget proposal

By Aidan Martin
Staff Reporter

The first special session of the Legislature ended without a final budget proposal. Because of several sticking points between the budget proposals of the state House and Senate, there will be a short break so that budget writers for both branches will have an opportunity to iron out details that are holding up a finalized proposal.

When an agreement is made, the governor will call the Legislature back into a second special session in order to pass the proposal.

Although there are some disagreements between the state House and Senate, there are many things that both sides have already agreed upon.

"In the area of funding to community colleges, the House

and the Senate are generally in agreement," said House Sen. Julia Patterson, D-3rd District. "Both sides agreed the House have agreed to have positive funding and that will benefit Highline Community College students."

In the area of distance learning, both sides agreed to provide funds for a one-time purchase of computer hardware and programming services.

The combination of these will be used to create a distance learning system that can be used to find out class availability and other assorted admissions functions.

Both budgets also provide for an additional \$500,000 for disabled students on community and technical college campuses. This money is supposed to be used on specific services for individual student needs.

The House and the Senate are generally in agreement.

Sen. Julia Patterson

Part-time faculty should receive a three percent pay raise some time in the near future.

In addition, the two sides concurred that work-force training programs should continue at the current level. To make up for a shortfall, an additional \$414,000 is included in both budgets. "Workforce training needs to be fully funded," Patterson said.

Some of the differences remaining between the House and Senate budgets are concerns for

Breakfast for a good cause

A hosted fundraising breakfast, titled "Make a Difference - Communities in Action," will be held on Wednesday, April 19, at 7:30 a.m. at the SeaTac Marriott Hotel.

The event is sponsored by Women's Programs, Adult Literacy Program and the Soroptimist Club-Seattle South.

All of the proceeds of the breakfast will go towards the Highline Community College Foundation to be used for the Women's Programs Emergency Assistance fund, for the MCC/Tukwila School District Adult Literacy program and for scholarships.

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During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician, especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home (For men too!)

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Program helps parents who are financially struggling

By David Decker
Staff Reporter

The Tuition Assistance for Working Parents program at Highline is out of money.

This is the second year of the program and already this year it has spent its allotment and has asked for more money from the state.

A response from the state is still pending.

"We expect an answer soon," said Rebecca Rhodes, assistant director, Women's Programs and Workfirst services.

The women's program has been at Highline for over 20 years and has a lot of experience dealing with single and low-income parents.

When the tuition assistance program was started, the women's program, being most experienced in that regard, began to administer it.

Tuition assistance is available for parents who are working and trying to go to school but can't afford it.

Eligibility for the program is based on the working parent's income.

It must be below 75 percent of the federal poverty level.

This program was started as a result of welfare reform, in order to assist in getting parents off of welfare.

The money saved by the decrease in the welfare rolls was turned toward education.

Outreach programs are conducted by sending information to former Department Social Health Services recipients, job centers, and community centers.

"We can fund any type of class that will improve earning potential," Rhodes said.

The program covers the full price of tuition and books. But "the goal is to transition to financial aid," Rhodes said.

"It's not intended for someone to stay on it throughout their entire time in college."

Anyone interested may sign up for the program in the women's program office in Building 6, lower level.

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Awards commend extraordinary women

By Judy L. Kariuki
Staff Reporter

Nominations are now being accepted for the annual Extraordinary/Ordinary Women awards.

Rebecca Rhodes, assistant director of Women's Programs, said the awards focus on women who have overcome obstacles in their lives.

"Some of these problems include overcoming drug addiction, drinking problems, and single mother hardships," Rhodes said.

These women are also going to be nominated for academic achievements and/or athletics. The nominees range from the female staff of Highline to the students.

The awards started 18 years ago and they were previously



Rhodes

known as Women's Celebrations.

"The sole purpose of these awards are to encourage women to be more than just

"The nominees often have the same strong will and same characteristics despite their different backgrounds."

--Rebecca Rhodes

pretty faces, encourage women to make use of their brains instead of relying on their physical appearance to get what they want. The nominees often have the same strong will and same characteristics despite their different backgrounds," Rhodes said.

It is hard for the judges to pick out only three finalists because all the nominees know that they have done something worth recognition and they feel

that they should win.

Anyone on campus is invited to nominate a woman for the award.

Forms are available from the Women's Programs office in Building 6.

Deadline for nominations is April 14.

For more information, e-mail Rhodes at rrhodes@hcc.ctc.edu or call 206-878-3710, ext. 3004.

"The awards will be presented at the Women's Celebration on May third in Building 2. The time of the event has not been announced but will be soon," Rhodes said.

The event will include a variety of activities, including music, food, various speakers, and a silent auction to help raise money for Women's Programs.

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Associates of Arts degree may get a make-over

If passed, students' interests are given greater priority

By Rachele Corella
Staff Reporter

Getting an AA degree may soon become far easier for students.

The Faculty Senate voted last month to change the distribution requirements for the Associate of Arts degree.

If this change ends up being approved, students will no longer have to choose from three departments in each of Humanities, Social Sciences, and Sciences.

Instead, students will need to choose from at least two departments.

According to Faculty Senate chairman Phillip Sell, this choice was recommended by the Intercollegiate Relations Committee (IRC), which is a state organization that coordinates course requirements between two-year and four-year colleges.



Baugher

Sell said that most other schools are changing their AA degree requirements in this way.

"I'm not sure if this is better education," Sell said, "but it is easier for students."

Students seem to agree that this decision makes planning for the AA easier.

"It would be nice, especially if you're going for a certain occupation," said Highline student Shannon Dale.

"It gives students more opportunity to focus in"

--Robert Baugher

Student Janine Jovet seemed to agree. "If you don't want to do emphasis, you can still take what you're interested in," Jovet said.

"As with any change, it has its trade-offs," said Bob Baugher, who teaches psychology. "It gives students more opportunity to focus in, but it may steer students away from taking classes that they wouldn't have normally taken."

Baugher added that when he was a student at Highline, the school's requirements encouraged him to sign up for classes that he would not have decided to take on his own, and that he was glad that he had.

Faculty Senate member Angi Caster said that she believes that this change is a step in the right direction, but she



Sell

feels that our entire set of AA degree requirements need to change.

Caster said that she felt that our requirements are arranged in an old-fashioned way.

She believes that our requirements should instead resemble the University of Washington's requirements, which place emphasis on types of skills rather than on departments.

The new requirement's next

"I'm not sure if this is better education, but it's easier for the students."

--Phillip Sell

stop is Council on Councils, which is comprised of the chair of the Faculty Senate, the vice president of students, the vice president of academic affairs, the vice president of administration, the student body president, and the president of the Washington Public Employees Association (WPEA).

Council on Councils is responsible for making sure that there is no disagreement over the change.

The requirement will then have to go through the president to the Board of Trustees, who will make the final decision.

Sell said that this change is hoped to be implemented by Fall Quarter 2000.

Speakers Bureau doing their best to reach out

By Connie Harshman
Staff Reporter

Speak up Highline. Eric Baer, Highline geology instructor has created the Speaker's Bureau, in which he describes as a service to connect people who need speakers and people who are wanting to speak.

The Speaker's Bureau is different than the Honors Colloquy. Instead of bringing speakers in to the college to speak, the speaker's bureau is designed for the speakers to go off campus and speak to groups or high school classrooms.

"It is kind of like the job center, trying to connect people with jobs to people who need jobs," said Baer.

Finding a speaker at Highline is not much of a chore. Highschools interested in obtaining a guest who will visit and talk to a classroom or a group, need only to find the brochures available with the names and phone numbers of the speakers, which can be found here on campus.

Next, the class must decide on which speaker is best suited for the occasion, then call them and ask if they are available to



Erik Baer

speak at the desired time.

"It is just a list of people who are interested in speaking," said Baer.

According to the brochure, created by Baer, the speakers ofent work for free and all the speakers in the bureau are highly qualified. Most are Highline faculty members

"I hope it helps. I hope it is good for the college because it would help us to show people who we have here," said Baer. "We have a lot of neat people here who people outside of the college community don't know about." For additional questions contact Eric Baer at ext. 3513.

Sleep disorder program to awaken Highline

By David Decker
Staff Reporter

A new sleep study program will begin in summer 2000. Beginning and advanced classes will be offered so new or experienced respiratory therapists can enroll in it.

"This field is growing by leaps and bounds," said Robert Hirnle, program manager for respiratory care. "Fifteen years ago there were no sleep labs, now there are about 80 in this state."

Sleep technicians will analyze the sleep patterns of patients using electroencephalograph machines. One disorder technicians work with is called sleep apnea. Sleep apnea is when one stops breathing while asleep, and the lack of oxygen becomes detrimental. "Sleep technicians try to help people get a good sleep," Hirnle said.

Respiratory therapy assumed the sleep study role over the years because of their versatility.

"Respiratory therapists work with boxes with dials," Hirnle said. "And sleep apnea being breathing related fits into the respiratory care field."

Both the respiratory therapist

"This field is growing by leaps and bounds. Fifteen years ago there were no sleep labs..."

--Eric Baer

and the sleep study programs will have the same base.

After the first year students can choose which path to go to, either respiratory care, sleep study, or both.

An experienced therapist can finish the sleep study program in three quarters.

This field may be good for a person who wants a mentally challenging but quiet job.

Work is done monitoring equipment then analyzing data. Sleep technicians work under a doctor who specializes in sleep medicine, and they make recommendations to the doctor.

"Sleep study is more finely focused, technical and detail oriented, while respiratory therapy is a much broader scope," Hirnle said.

Speech Slam II giving Highline a voice

By Rachele Flynn
Staff Reporter

Take part in Speech Slam II and win money!

Sponsored by Pi Sigma, a chapter of Phi Theta Kappa, this competition is open to students, faculty, and staff.

The topic is The Millennium: The Past as Prologue.

The millennium is wide open! You may do what you like.

Ideas include higher education and the future of health care.

Your speech must be informative and persuasive.

It should relate to the topic, be no longer than ten minutes and be delivered in an improvised manner.

The winner will win \$100. 2nd \$75, 3rd \$50. What are you waiting for?

Preliminary rounds will be held May 24 and 25.

Sign up for a date and time with Shannon Proctor (ext. 3198, office 5-202).

You must register by May 24.

Three judges (1 faculty, 1 student and 1 staff) will pick the top three winners.

Unity

continued from page 1

evening performance of the week, featuring the Tribes Project, at 7 p.m. in Building 7. The Tribes Project is an educational organization dedicated to the exploration of diversity issues, with an emphasis on ethnicity, through mediums of theater.

"I'm especially interested in seeing the special performance of The Tribes Project," Capestany said, "the Tribes Project is a group of students from Seattle who have produced a powerful theatre and art show that highlights their personal stories and experiences around race and culture. My understanding is that the performance is honest and emotional."

Since it was founded in 1997, the Tribes Project has involved four Washington high schools. Ballard High School provided the first cast for 1997, Nathan Hale in 1998, Garfield in 1999, and finally Chief Sealth in 2000.

The program was also the re-



Fred Capestany

cipient of the 1999 City of Seattle Diversity Award of Excellence and the winner of the KCTS Golden Apple Award for Excellence in Education.

Thursday, April 20, a lecture discussing the challenges faced by the deaf and hearing-impaired people in the American legal system will be in Building 7 at 11 a.m.

At noon, also in Building 7,

"I'm especially interested in seeing the special performance of The Tribes Project."

--Fred Capestany

a video titled *In Whose Honor* will be shown.

The video demonstrates the struggles of Native Americans groups in today's world.

At 1:30 p.m., a presentation by Diana Marre on the issues of gender roles and family histories through monologues and dance will take place in Building 7.

The week comes to an end at 10 a.m. on Friday, April 21, with the closing lecture by Reverend Leslie Braxton, the pastor of Mt. Zion Baptist Church in Seattle since August 1999. Braxton will be addressing factors which influence America's slow progress towards racial unity in Building 7.

Sorensen

continued from page 1

wanted to be a college president somewhere.

"I did know that Jim was a finalist for a position out of state," said Command.

"I just assumed that he was going to start in July. Most positions are July or June and this turned out to be unique and it is a position where it starts now and goes for the rest of this year and next year," said Command.

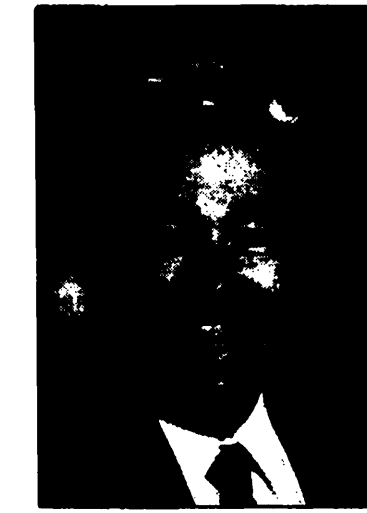
"Most people want to aspire to go to the top," said Command.

Sorensen declined to comment about his future.

Command said that he would wait until a new president is announced before thinking about appointing someone to fill the position. "I will consult with the new president," said Command.

"I am leaning towards finding a temporary to hold it for the rest of the year and I will pass that opportunity (to find a new vice president of students) to the new president," said Command.

For now Command has no one in mind to fill the position temporarily, but he knows that



Jim Sorensen

he would not be the one.

"I made a commitment with myself and my wife that I would take a full year off," he said.

Students brush up on the English language

By Takuya Nakajoh
Staff Reporter

For those who need help to improve their English pronunciation, ESL 065 class is available anytime over the quarter.

"It is a continuous enrollment class, so students keep coming in over the quarter," said Wally Marquardt, the instructor of this pronunciation class, who at this point has 40 students from all over the world.

"Different countries' students presents different problems," he said.

Students from 16 different countries are in the class, and they speak Spanish, Somali, Korean, Japanese, Vietnamese, Chinese, Mandarin, Swedish, Italian, Russian, Ukrainian, Ethiopian, Hindi, Punjabi. In other words, there are at least 16 different patterns of problems with pronunciation that students present.

Moirra Fulton, a coordinator for the Pre-College credit ESL and reading courses, strongly recommends this class for the international students. She said that this class is also good to help students maintain a full-time, 12-credit load without taking too many classes.

"Besides, students have remarkably improved their pronunciation after taking this class," Fulton said.

Amy Cheng is taking three credits for this class. "This class is very helpful because the instructors help students one-on-one," she said. "And they try to



Photo by Erik Gayle

Students practice their English in the media center on the sixth floor of the Library.

identify and solve our problems. Like we, Taiwanese usually have problem with pronouncing L and R sounds and we can practice it individually," she said, pointing at the textbook which shows how to pronounce English word correctly.

Cheng is taking 13 credits this quarter, her first quarter at Highline. She explains that she did not want to take more than that in her first quarter.

Classes are available at 8, 9, 10, and 11 a.m. Classes run 50 minutes a day, Monday through Friday.

The classes include lectures, discussions, and presentations at the classroom, and also have lab sessions at media center in the library on the sixth floor.

"Students have remarkably improved their pronunciation after taking this class."

--Moirra Fulton

The students use audio tapes and videos for practicing, helped by assistant instructors.

For more information, contact Fulton at 206-878-3710, ext. 3403. The classes meet in Building 19, room 201.

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