Sorensen "retires" and a possible mystery job

By Heather Baker

Staff Reporter

Vice President of Students Jim Sorensen announced his retirement from Highline and the Washington community college system on Monday, in a letter to Ed Command, Highline president. His resignation will be effective on April 17. Sorensen has been in position of students for about four years. Prior to coming to Highline, Sorensen was director of admissions at Skagit Valley community college for 20 years.

Sorensen worked on many things, such as getting funding for a new student center. He also worked to increase enrollment in other positions such as the faculty.

Command said he didn’t believe Sorensen was looking at other positions, and Sorensen has made it clear he’s retired.

Unity Week packed with events and performances

Events aim to promote diversity and awareness on Highline campus

By Sally Lawson

Staff Reporter

The third annual Unity through Diversity Week returns next week with a full agenda of activities.

Unity through Diversity Week is a campus wide event providing activities ranging from classes to concerts to workshops exploring the multiple facets of diversity.

The week is organized by a planning committee composed of staff and students, Multicultural Services, Student Programs, and Team Highline.

"Every year we strive to present a strong program with exciting and educational events that will enhance people’s knowledge of these issues," said Fred Capestany, co-chairman of the planning committee. "I firmly believe that this year’s program will do exactly that."

"We want people to be moved emotionally and intellectually about these issues, but we also want them to have fun, to celebrate different cultures," Capestany said.

The schedule begins with the opening celebration at noon, Monday, April 17 in Building 8.

The events continue throughout the week.

Tuesday, April 18, at 2:30 p.m. a book reading by Geoffrey Canada will be held in the Library Boardroom.

Wednesday, April 19, is packed full of programs. The day begins with Cultural Tea and Coffee Hour from 8:30-10 a.m. in Building 7.

At 10 a.m. a workshop exploring the issues of being white and what is expected from today’s society takes place in Building 7.

At noon, a lecture by Alice Iverson will be held in Building 7. Iverson is involved with Washington state’s chapter of the Gay, Lesbian, and Straight Education Network. She and her son are also involved in a lawsuit against the Kent School District for failure to protect her son from verbal and physical abuse because of his sexual orientation.

Wednesday also hosts the only book exam. The book examines and provides insight into America’s definition of manhood. See Unity, page 16

By Rachel Corella

Staff Reporter

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Index

P 37

Campus Life... pages 2, 3

Crimes Against... pages 2

Inside... pages 7

Front... pages 7

Highline Community... pages 6, 7

Home... pages 1, 12, 13

Letters... page 6

Sports... pages 7, 11

Tree... page 7

Tree... page 8

Family... page 6

Inside... page 6

The weekly voice of the students

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Inside... page 6

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Colloquy expresses women's rights

By A.K. Coeeds
Staff Reporter

If any female student or staff member did not attend Wednesday’s Honors Colloquy on how lucky modern women are in today’s society, just ask Pan Hai Kwang.

The subject of the forum was “Women in China. Past and Present,” presented by Rosemary Adang, Highline Instructor and Pan Hai Kwang, a visiting instructor. This is the second in the series for Spring Quarter.

There were many comparisons made to women’s rights and roles in past and present day China. Some of which are still present in the thinking of many Chinese people.

“Chinese culture is very old, and it is difficult for people, even when put into a different culture to forget their heritage,” said Pan Hai Kwang.

A philosophy of Confucianism, dating back to 500 B.C. is still a part of Chinese culture. It consisted of 5 virtues: benevolence, righteousness, wisdom, propriety, and being trustworthy.

In addition there is also Confucian’s 5 proper relationships; subject to ruler, wife to husband, son to father, younger to older, friends to friends.

Women were denied, what are now considered inalienable rights. Women were not allowed to seek divorces, pursue an education, and did not have a choice in whom they married. If a woman were divorced or widowed, she would not be allowed to remarry. Women were to spend the rest of their lives carrying on their husbands memory and his honor.

In the 1920’s after hundreds of years of these values being in place, there were laws made when the People’s Republic of China came into power. Women were granted the right to education, and did not have a family until they were 30 years old.

Pan Hai Kwang and Rosemary Adang speak of Chinese women’s rights past and present.

South America on Tuesday at noon.

Read a book

The book reading club will discuss Reaching Up for Manhood. The book examines the socialization of young boys in America and provides important insights into our definitions of masculinity. Karaoke will be available for any one who feels the urge to perform in the cafeteria in Building 8 from 11 a.m.-1 p.m.

Kick off Unity Week

World music and dance group Maya Soleil will perform traditional African rhythms in the upper level of Building 8 on Monday, April 17 at noon. Caishan will perform indigenous Andean Mountain of

Sing, Sing, Sing!

Get a mammogram

Breast cancer screenings will be available free of charge for women with limited medical resources. The screenings are provided in celebration of Mother’s Day and National Minority Cancer Awareness Week.

The winner is...

Shannon Alton won the “Next-Step Scholarship” in the amount of $12,000 from the UW of Tacoma. The UW provides six scholarships for transfer students. Alton is a business major at Highline who is also the chair-person of the Services & Activities budget committee.

Easterner Polish Bazaar

The Polish Home is celebrating 82 years in the Northwest by having a Bazaar on Saturday, April 15. Ethnic foods, arts and crafts, and jewelry will be sold. The proceeds will go to the Polish Home. It will be held at 1714 18th Ave., Seattle, WA. For more info call (206) 322-3020.

Correction

In the April 6 issue a commentary “Racism blocks path to nation in conflict” was written by Pamata Elba.
Computer center expansion will be slow to finish

By Chad Kemer
Staff Reporter

The Instructional Computing Center at Highline is getting a long-overdue makeover this quarter.

Tim Wrye, Director of Instructional Computing, summed up the reason for the expansion project in one word. "Demand. During peak times, we have more classes that want to be in here than we have room to accommodate them," he said.

"The original intention had been to add on to the building in the next funding cycle after the original building was completed, but the Legislature didn't fund the design process for several years after that," he added.

The center, which takes up all of Building 30, currently contains seven classrooms. Classes held in the computer center include computer-based math classes, along with several computer science, business, office occupanc and engineering classes, in addition to many other classes.

About 1,500 students make use of the computing center on a daily basis, said Deborah Lynn Wiley, Program Coordinator for the computing center.

Once the project is completed, "there will be eight new computer classrooms, the lobby will be remodeled, and there will be some new offices and work spaces for ICC staff," said Wrye. The new classrooms "will be equipped similarly to the existing classrooms," added Wrye.

The expansion project is being funded by the Washington State Legislature, and will not affect the cost of tuition for Highline students.

This project will take quite a while to complete, and current projections indicate a mid-2001 completion date. "We're all (staff and students) going to need to have a certain amount of patience to get through this, but we'll be here the whole time," said Wrye.

S&A budget committee pencilling in next year's budget

By A.K. Corda
Staff Reporter

The Service & Activities Budget Committee has begun to hammer out a spending plan for the coming year.

The committee, which includes students, faculty and staff, annually divides up the portion of tuition that goes to fund non-instructional student activities.

At the committee's meeting on Monday, April 10, the group agreed on a number of preliminary budget figures, and doesn't seem far apart on what's left.

The $705,000 budget will pay for everything from athletics to child care, student government and Team Highline to the Thunderdawg.

Last month, the committee set preliminary budgets for Team Highline, child care, administrative expenses, and championship travel and uniforms for athletics.

In all cases, budgets were increased little, if at all. Team Highline, for example, got an $11,000 increase, but the committee voted unanimously to keep child care budget at its current budget of $44,500.

The panel split up into sub-committees over the last two weeks to pencil in budgets. Now they must resolve their differences.

Committee members said they took into consideration all the budget requests along with the limited amount of funds to distribute. Some members felt groups and organizations that stayed consistent over the years and did not continually increase their budgets should be considered more closely.

Committee members said they looked at how budgets, total budgets and clubs were to students and if they had other sources of funding available. "Some groups on campus have an easier time seeking out other funding, such as the Child Care Center. They receive grants and state funding. Other groups are forced to conduct bake sales and car washes that only raise a minimal amount of funds," said Jack Harton, reference librarian and S&A committee member.

Harton was one of such groups mentioned and they were funded for $4,500, $1,000 less than was requested. Both groups' current budget requests were considerably higher than in previous years.

Some members of the committee said that the drama department budget should be cut to $13,000, approximately $6,000 less than this year. The committee, made up of Harton, Leanna Albrecht and Student Government President Renee Jovet said that it appears the entire amount requested was not being asked.

It was said that the money should be put into a reserve fund, so if needed at a later time, the drama department can submit a request for additional funds. Otherwise the money can be used to fund other requests. Another suggestion was to put the money in the contingency fund, with strict requirements for future awards.

The Tutoring Center was also discussed. Representatives from the Tutoring Center were scheduled to make a contingency request, but were not in attendance. The Tutoring Center's request for 2000-01 is $25,000, a 108 percent increase from last year and 150 percent increase from 1995-96.

The Tutoring Center's funding for $8,000 was discussed and is still up in the air. It was suggested to have remaining funding Tutoring should petition the Board of Instruction.

"Tutoring is more instructionally oriented, and should receive funds from a more appropriate source," said Jack Harton.

"By cutting this budget and forcing them to get the funding from Instruction, they will be forced to see what an invaluable resource the tutoring center is," Harton continued. "Tutoring is a service that directly affects the classroom. Costs will continue to rise as more students take advantage of this service," Harton said.

The committee will be receiving $2,000 back from the Athletics division. It was said that when that money is recovered, funding for equipment requests for Athletics would be addressed.

The committee voted to fund child care at its current level of $80,000, $128,378 was requested this year, a 60 percent increase from last year.

A point raised by committee chairwoman, Shannon Atton, was that the Child Care Center was being utilized by staff and faculty rather than students as it is meant.

One point raised by a person on the committee promoting to S&A was that some students may only take one class at Highline to qualify for the state child care while they attend classes full time at another college, said Harton.

Currently the Child Care Center qualifies for a $28,000 state grant, and operates at a general cost of $9 per hour per child.

"This amount is far from competitive to other child care centers in close proximity to HCC, due to having to pay state minimum wage and state benefits packages to employees," said Diane Anderson, S&A committee non-voting member.

There has been a percentage calculated of the student to faculty/staff ratio utilizing the Child Care Center.

Currently it is not clear if children of students who are attending this college have a genuine need are being denied. With the combination of a budget, children of staff and faculty at the Child Care Center, a panel of three was scheduled, the next on Monday, April 17 and the following two on May 1 and 15.
Applicants wanted for Student Programs

Student Government and Team Highline are currently accepting applications for the 2000-2001 school year.

There are positions available for seven new Team Highline members and eight new Student Government officers.

Applications for the Student Programs are due by April 13, 2000, and must be submitted to the Office of Student Affairs.

The ideal Team Highline applicant is a student who is interested in marketing, as it is likely that members will spend more time working than they will actually be paid for.

Applications are available now, and returning students should all really think about applying if they want to have a hand in making next year as positive as possible for themselves.

Unity Week ideals need to be put into action

Unity through Diversity Week is coming up, and bringing with it a full gamut of educational and entertaining activities for students and staff alike.

There are also many ethnically oriented clubs on campus whose membership is open to all students.

There are also many Globalism and Diversity classes offered quarterly, and it's even a graduation requirement as of Fall 1999.

So, take the opportunity this week provides to try to see things in a new way.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.

The Thunderword is published every Wednesday, and submissions are due by 2 p.m. on Thursdays.

Letters to the Editor may be edited for style and length.

Look who's talking: Everybody

We all know that cellular telephones are overall a good invention. But when you're committed to making a call, it's also nice to have the ability to call AAA immediately instead of hiking three miles to the nearest gas station.

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Battle of sexes pits men and women at odds

By Jean Waters
Staff Reporter

Men and women are at war at Highline.

Team Highlins sponsored their first Battle of the Sexes on Tuesday, April 11. Each team consisted of six men and six women. Some of the participants were recruited and some volunteered.

Team members had to answer trivia questions and compete in contests.

"I had a great time," said Kyle Maschoff, a member of the men's team.

Some events in the contest were dressing a Barbie doll, putting a Hot Wheels truck together, putting a sleeping bag into a sack, tying a tie and hula hooping the longest.

The trivia questions were equally hard for both sides. Asking the questions were Young Tran and Josh Siebenaler, two members from Team Highline, who put together this activity only in four days.

"I had fun watching the guys competing with the girls," said Siebenaler.

"Well, we would beat the boys," said Amy Studley, a member from the women's team.

"I think it would be fun to have every year," said Gwen Holtz, also a member of the women's team.

There was participation from the audience, either trying to give answers or cheering for their own gender. The crowd even tried to come up with ideas for the tie-breaking event. Both teams had difficult parts in the contest. For the guys it was the hula hooping and for the girls it was tying the tie.

"It was rigged," said Maschoff.

The crowd and the participants had a good time. The women seemed to have more fun, since they won by a small margin.

"It was all fun," said Tran. "Yes girls rock."
Ready to Rumble fails miserably as wrestling satire

By Chad Kershner
Staff Reporter

Ready to Rumble fails to be very entertaining, even to the most hardcore wrestling fan. The new movie by director Brian Robbins tells the story of two losers from Lust, Wyo., who work as the local waste disposal technicians, also known as sump-pumpers. The movie features David Arquette, Scott Caan, Oliver Platt, Rosie McGowan, plus a handful of World Championship Wrestling superstars, including Bill Goldberg, Sting, Sid Vicious and Diamond Dallas Page. The heroes of Ready to Rumble are Gordie Boggs (Arquette), and his best buddy Sean (Caan). The two are pro-wrestling fanatics. Gordie and Sean absolutely idolize Jimmy Hart (Platt), a portly wrest- ler with a regal gimmick and an undefeated streak. The story really begins when sleazy promoter Mtus Sinclair (Joe Pantoliano)Betray King, a sleazy promoter, his tough manager and an unfeathered streak.

The chemistry between Arquette and Caan works fine, but they are pretty much limited to toilet humor (literally) and your standard guy-flick fare. There really isn't any intelligent comedy in the movie, as one may causing him to lose his match against heel Diamond Dallas Page, and subsequently banishing King from World Championship Wrestling. And so begins Gordie and Sean's quest to restore their hero to his former glory, as they set off down south in search of the King.

Arquette is actually very funny in this movie. The character of Gordie is appropriately wisecracking, and his profession of slipping out Honeybuckets just adds to the pathetically naive nature of the character. Caan, who stole the show as Tweetie in Varisty Blues, plays a good sidekick to Arquette's Gordie. Female fans of Caan will be glad to know that his rear end does make an appearance for a few moments.

The chemistry between Arquette and Caan works fine, but they are pretty much limited to toilet humor (literally) and your standard guy-flick fare. There really isn't any intelligent comedy in the movie, as one may expect.

Movie-goers looking for hitting humor and a well-written script would be wise to save their whip-up to the young guys, shows that Landau enjoyed his limited role.

Cameo appearances by Ahmen Zappa, Caroline Rhea, and acting legend Martin Landau provide some of the more memorable moments in the film. Landau actually provides the most enjoyable performance in the film. Landau actually provides the most enjoyable performance in the film.

Unfortunately, the action sequences are too few and far between, and the parts where it's just Gordie and Sean basically amount to fertilizer. The producer of the movie, Jeffrey Silver and Robert F. Newmyer, states that with a sufficiently large budget, a bad movie can at least look well produced. The movie features nice-looking WCW Monday Nitro and Pay-Per-View sets, along with recognizable professional wrestlers to make the action sequences look good. Sadly, even comic talents like Caan, Arquette, and Platt aren't enough to make this movie worth the money for the ticket. And you can forget about it be- ing worth the price of an evening ticket. Fellas, this is not an acceptable date movie, not even if you are lucky enough to have a date with a pro wrestling fan.

Where's the art gone?

Don't bother looking for a Highline Art Spring Festival, this year there will not be one. In 1999, the Spring Arts Festival was sponsored for the first time in over 15 years by Highline.

"We felt that spring quarter has to many events piled up and that ours did not generate much interest," said Christiana Taylor, the art, drama and music department coordinator. The Arts Festival will either be done once every two years or it will be moved to fall or winter. So if you're a student with an Arts Festival project's Angie Aparo won't be done once every two years or it will be moved to fall or winter. So if you're a student with an Arts Festival project's Angie Aparo, it is The American. Don't be fooled by the name, this guy has amazing vocal talents.

Aparo with the help of producer Man Seven (Music: 20, Aerosmith, and Collective Soul) came up with tracks that have funky beats and sounds, that put this album on the cutting edge.

Aparo was raised in the south and is Italian by heritage. He later honed his musical talents in Nashville and several clubs in New York. His music reflects these experiences. His Nashville experience can be heard on several tracks that have a country melody to them. Aparo does space it up with It's Alright, a track that has a salsa rhythm to it.

The song Memphis City Rain was inspired by Aparo's anger at self-serving politicians who manipulate the Martin Luther King Jr. holiday.

Songs such as Hush, Cry That's Gordie, Baggs and Freeman not only let the listener connect with the artist, but they help the listener rediscover themselves.

Subjects such as lost love, freedom, and finding yourself makes this a touching album.

Aparo's strong and powerful voice carries through the stereo and reaches out to touch your soul. His lyrics help stir the emotions.

"I've thought for a long time," said Aparo on a press release, "that the skill of performing especially in people I really admire isn't about me. It's about reminding you of what you have.

The American is a fitting title for this debut album songs as Free Man and Wonderland depict every day that Americans go through. WANTED:

Your mismatched and unwanted jewelry. It's the perfect opportunity to clean out your cluttered jewelry boxes!

Contact Molly Reitz at (206) 988-0146

Angie Aparo, not another brick in the wall.

The use of sounds to inspire emotions is remarkable, Aparo adds an innovative touch to a pop industry that has gotten re-

"It's a crime to be usual," Aparo croons on a track called Beautiful. His soulful songs and his touching message makes him real and honest, and nothing near usual.

Ready to Rumble. The climax in his eye when he says, "Hi! I'm Sal Mandini! Wanna wrestle?" right before he administered the whuppin' to the young guys, shows that Landau enjoyed his limited role.

Wrestler Chris Kanyon fills in as the stout double for Oliver Platt, and does a good job at it. Kanyon even makes a cameo appearance near the end of the movie, standing with the fans in the crowd after the big match, wearing an Insane Clown Posse t-shirt.

Unfortunately, the action sequences are too few and far between, and the parts where it's just Gordie and Sean basically amount to fertilizer. The producer of the movie, Jeffrey Silver and Robert F. Newmyer, states that with a sufficiently large budget, a bad movie can at least look well produced. The movie features nice-looking WCW Monday Nitro and Pay-Per-View sets, along with recognizable professional wrestlers to make the action sequences look good.

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Entertainment Ideas: April

On Thursday, April 13, Team Highline will be hosting karaoke in Building 8 from 11 a.m. to 1 p.m.

"The Campus Crusade Big 2000 Christian alternative concert will be held Friday, April 14 in Building 8 from 7 to 10:30 p.m.

This Little Puyallup will take place this weekend, Fri
day, April 14-16.

More calendar on page 7

DANCING!
Friday & Saturday Nights 9 p.m.-2 a.m.
OPEN 7 DAYS A WEEK!
NO COVER!
WEDNESDAYS KARAOKE
228 First Avenue S. Kent 253-854-TRAX
Heading off I-5: take Kent Des Moines exit, go east to First, left 2 blocks, TRAX on right.
Heading off I-167: take willis St. exit, go east to First, left 2 blocks, TRAX on right.
Actors

continued from page 5

she has to carry subject matter past the confines of lightweight comedy. She was horrible in Pelican Brief, and not much better in Merry-Ann (both critical and box office duds).

Good actors blow it every now and again. Al Pacino, I'm sure, shudders at the mention of his inane performance in Dick Tracy, and both Warren Beatty and Dustin Hoffman were startling bad in Ishr. A poor performance could be blamed on a number of factors: bad screenplay, lazy direction or a lack of chemistry between co-stars. For a romantic comedy or melodrama to work proficiently, it must appear plausible that the two characters could or even should end up together.

Did anyone believe for a second in Sean Connery and Catherine Zeta-Jones as a couple? So who are Hollywood's finest fakers? They are not necessarily the superstars headlining the marquee, but are those rare creatures who possess the skill of a seasoned character actor, but the presence of a movie star.

Entertainment ideas: April

Cont...Tickets for the Little Puyallup can be purchased for $6 adults, $4 youth (6-18) and children are free. It will be open from 10 a.m. to 1 p.m. Friday and Saturday, and from 10 a.m. to 7 p.m. on Sunday.

"In The Black"

By Ed Casy

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*There is no finer investment for any community than putting folks in babies.*

- Sir Winston Churchill
Men take fifth in Mt. Hood Relays

By Nicole Ulrich
Staff Reporter

Team placed fifth in Mt. Hood Relays last Saturday in Gresham, Ore.

Though Coach Tracy Brigham was disappointed after not being able to compete in the men's medley relay this year, she was very pleased with the men's performance.

"Having Chris Peterson out with a minor injury did hurt us a little, but the team stepped up," Brigham said.

Peterson didn't participate in the Mt. Hood Relays and will be watching from the sidelines this Saturday as well.

Before the relays got underway, a few field events took place.

In the pole vault, both freshmen Ray Centano and Brian Davis broke their season personal records (PRs) placing fourth and sixth. Centano jumped 14'6" and Davis 14'.

"I expect both of them should be at 15' in a week or so," Brigham said.

In the long jump, Djonovon Dobbins placed fourth, jumping 21'10", and Antonio Bush right behind him with a jump of 21'5.5" to take fifth.

"Dobbins and Bush have a chance of taking first and second place in the league this season," Brigham said.

Ray Centano clears the bar at the Mt. Hood Relays last Saturday. Centano placed fourth in the pole vault with a jump of 14'6".

Bush is also expecting to improve his high jump before the NWAACC tournament.

At Mt. Hood he placed second with a 6'4" jump, but his coaches expect more from him.

"I could see him reaching 6'10" or 7' by the end of the season," Brigham said.

In the men's 110-meter hurdles, Justin Broughton placed fourth, finishing in 15.62.

Next came the men's 3,200-meter relay, consisting of Mike Barney, Peter Rutter, Sean Christopher and Shawn Thayer.

"I did my best in the first relay, and after that 800 I was too tired to run!" Rutter said.

Beauford Brown, Sydney Bradshaw, Aaron Reading and Dobbins, the 400-meter relay team, placed third with a time of 42.92.

"Relays are fun. I did fairly well considering it's the best I've done so far. It really helped that the weather was so nice," Reading said. "I expect our relay team to take first in NWAACC this season!"

The 1,600-meter relay team also placed third. Pat Boyd, Petterson, Tim Richart and Melissa Blackley finished the race in 3:21.85.

As the day got nicer, and the heat rose, the men's distance medley relay finished sixth in 11:26.87. Rutter, after only a short rest from the 3,200-meter relay, ran the 1,200. Boyd and Richard with even shorter breaks ran the 400 and 800, and Thayer ran the 1,600.

The men's sprint medley relay did well placing second with a time of 3:47.80.

Broughton ran a 200, Blake icy ran a 200, Joey Phillips ran the 400, and Jeff Parker ran the 800.

In the 800-meter relay the sprinters did well once again placing second. Brown, Brad waite, Reading and Dobbins finished with a time of 1:50.52.

The men's throwers relay was a blowout, as Brigham took first.

Derin West, John Fox, Centano, and Bush are usually participants in field events, but had no problem finishing the race in 45.59.

"We didn't have enough throwers, so we kind of stacked it," said Brigham.

In the men's 400-meter relay, Bar ney, Thayer, Parker and Rutter placed sixth with a time of 51:49.90.

Overall Highline men placed 8th out of 10 teams, with a total score of 51 points.

The men travel next to Pacific Lutheran University for the PLU Open Saturday, April 15.

Field events start around 10 a.m.

New bleachers a great addition to the Thunderdome

The Thunderdome is up and running again with a whole new look.

Contractors are still putting the finishing touches on the recent remodel, but the major improvements are done.

The most obvious of the new additions are the brand new bleachers that have been brought in.

The removal of the old uncomfortable bleachers was definitely needed. These new bleachers are not only comfortable, but very pleasant to look at.

The only problem I have with the new bleachers is the placement of them. I was hoping that we would follow the lead of some of the other schools and have bleachers on each side of the court.

Instead, the bleachers were placed on each end of the court behind the baskets and on the opposite side of where the bleachers have been for basketball games since back in the day.

Otherwise, it's all good.

The renovation started last summer when the Pavilion was closed for a new paint job. New scoreboards and new lights were also added to the old building.

A new sound system is on the way.

I think that the new look and the new bleachers will affect the enjoyment had by all spectators.

The bleachers are definitely more comfortable to sit on. The main set of bleachers has back rests for each seat, which is a must for watching basketball games.

They also feature hand rails and walkways which will cut down on the amount of accidents that occur. I couldn't count how many times I have seen people either fall up or fall down the old bleachers, including older people who have come to see their grandchild play ball.

The new lights and scoreboards also were needed.

The scoreboards are easier to read and with the new lights seeing the score-board is also a lot easier.

All in all, I think that the new additions to the Pavilion are great.

Now if we could just get some bleachers down by the softball field we would be set.

Paris was voted Most Likely to be a Bleacher Bum by her high school class. They were wrong.
Lady T-Birds soar to new heights

Mr. Hood Relays bring two new school records for Women's track

By Michael Barney
Staff Reporter

The Hidden women's track team broke two school records at the Mt. Hood Relays last week in Oregon. The 4x100 meter relay and the 4x400 meter relay records both fell on April 8. The times of 1:51.07 and 4:22.22 will go up on the record board at the end of the season.

Freshman long jumper Monica Angeline placed fifth with a jump of 15'10". Angeline also ran the 400 meter hurdles with a time of 17.6 seconds. In the high jump, freshman Erin Johnson leaps 5', good enough for third place.

Teammate Jenoa Porter jumped 5', which put her right on the heels of Johnson for a fourth-place finish.

"I didn't jump as well as I would have liked, but my form is getting better," Porter said. In the triple jump, Johnson placed sixth with a jump of 32'14".

The 4x100 meter relay started things off for the team of Angie and Vickie Upchurch, Karla Booth and Teresa Moreau. Their time of 12:11.56 placed them fifth.

The 4x100 meter relay team of Juanita Agard, Susan Hansen, Monica Angeline, and Erin Johnson ran hard and fast for a time of 1:51.07, good enough for sixth place and a new school record.

"This track meet was fun for us, but we all stepped it up," Hansen said.

Rachel Moyer, Angeline, Hansen and Vickie Upchurch were on the third place 4x400 meter relay team with a school record time of 4:22.22.

"I was happy to see that when Rachel Moyer went down, Susan and Jenoa stepped up and helped a fallen teammate out," said Brigham. "She was up by 34'." In the triple jump, Johnson placed third.

As a father who have all been great athletes, it's no surprise that Erin Johnson continues in family tradition

By Kristin Zempetti
Staff Reporter

With three older siblings and a father who has all been great athletes, it's no surprise that Erin Johnson succeeds in both track and basketball at Higline.

"It's just in the blood," Johnson said.

Johnson has never had to look far for a role model. Her older brother, Charlie, competed in track at the Junior Olympics.

"I've always looked up to him," Johnson said.

Her older sister, Amie, played basketball last year at Higline, and is helping to coach the fastpitch team for a while this season.

"I think it's cool that she's the coach now. It at least gives her something to do," Johnson said.

The skinny 6'1" freshman was nicknamed "Noodles" after she came to basketball practice last year with her sister.

"We did this drill that made my arms feel like noodles, and after I said that, the name stuck," Johnson said.

After helping the basketball team to the NWAACC championships, Johnson decided to join the track team.

Even though she prefers basketball to track, Johnson is no stranger to the high jump.

"I've done track ever since I can remember, and I also like it because it's co-ed," Johnson said.

As a sophomore and junior at White River High school, she made it to state in the high jump.

Johnson's senior year was even better as she made it to state in the long jump, triple jump, and the high jump.

Last weekend at Mt. Hood, with a length of 34'5" Johnson set the school record in the triple jump.

In the high jump last weekend, she leaped to a mark of 5'2" and placed third.

Earlier this season, at a meet in Spokane, Johnson placed second in the high jump.

She also runs the anchor leg of the 4x100 relay team, which includes Juanita Agard, Susan Hansen, and Monica Angeline.

Johnson's success in the high jump has obviously carried over to the basketball court.

Her energy and leaping ability helps her to block shots and rebound, but that's not what makes Johnson fun to watch.

Hustling after loose balls has definitely become her trade mark.

"Our game this past season she tore a hole in her uniform while diving after the ball. Having tuned the playoffs in basketball, Johnson hopes to make the NWAACC championships in track.

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3291 for ads
Fastpitch team ends week with a win

By Patrick Allecorn
Staff Reporter

The Highline fastpitch team won just one of four games last week to drop their league record to 3-3.

On April 7, the Thunderbirds took an eight-hour journey to Coos Bay, Ore. for a doubleheader against the Southwestern Oregon Community College Pirates.

The trip was an unsuccessful one as Highline lost by scores of 9-1 and 9-0.

"We didn't have the intensity we should have," said Sara Short, losing pitcher of the first game.

In Highline's defense, Head Coach Cara Hoyt was absent and the team had to adjust to their replacement coach, Amy Ludwig.

"It's nice to have someone who knows our strengths and weaknesses and can tell us what we're doing wrong," shortstop Mari Farness said.

The absence of a head coach is always a tough obstacle to overcome. It's even tougher when the replacement isn't somebody who has a lot of familiarity with the players.

But the team knows that Hoyt's absence wasn't the only thing that left them 0-2 for Oregon.

"We didn't get any breaks. We hit the ball hard but it was always right at somebody," Short said.

First baseman Lynsi House had a simple summary. "They executed and we didn't!"

The two losses were Highline's first in league play and dropped the team's record to 2-2.

On Tuesday, April 11 the Thunderbirds had home field advantage in a double header against the South Puget Sound Clippers.

The Clippers took an early 1-0 lead in the first game and ended up pulling off the 5-0 shutout. Highline didn't appear to be fully focused and the pitching of the Clippers' Sunny Gant had them completely baffled.

"We weren't hitting really well, we're not used slow pitch that are just right there," Jessica Whitehead said.

When Highline batters did figure how to hit Gant, they rarely made solid contact.

"We weren't hitting like we're supposed to. We kept hitting off the end of our bats," first baseman House said.

Difficulties at the plate weren't the only problems Highline had. Short was the first to take responsibility for the loss.

"I was servin' it up, big time," she said. "I wasn't hitting my spots. I was just throwing bad.

Short moved to 1-2 in league play this season as Highline lost its third consecutive game.

In the second game, the Thunderbirds knew they would have to turn things around and they came up big.

The Thunderbirds were down 3-1 going into the fourth inning when they began to threaten.

With runners on second and third and only one out, Mari Farness came to the plate with a RBI opportunity. Farness ripped a shot to center field but the fielder was in perfect position to make the

Sheooning catch.

The ball was hit so well that Ali Payne, who was on second, started towards third and was doubled off. The Clippers escaped.

However, the Clippers were not able to grab Highline in the fifth inning.

Try Manfredi came up to the plate with bases full of T-Birds and nobody out.

Manfredi fielded the ball but Kolene VanRuth was able to tap up and score.

Nettie Peterson then hit a clutch single to score Short from third and tie the game.

With Lacey Weibechek on third, Jessica Whitehead hit a sacrifice fly to right, which drove in the run that gave Highline its first come-from-behind win of the year.

The final score of 4-3 evened out Highline's league record at 3-3.

Pitcher Ali Payne posted the win to move her league record to 2-1.

Losing the first game of the double header forced the team to focus more in the second to avoid the sweep.

"We loosened up more and were a little more patient. We just wanted it more," House said.

Highline's next game is against one of the best teams in the NWJACC.

Lower Columbia has been No. 1 in the coaches poll for the entire season and will be a strong test for the Thunderbirds.

The double header is scheduled to get underway at 2 p.m. today at the softball field.

Winning at least one of these games would be a huge boost to the T-Birds' confidence.

Short fills big shoes as surprise addition to pitching staff

By Matthew Davis
Staff Reporter

When Sara Short came to the Highline Women's softball team, she was slated to be the starting catcher. Her best friend, Meghan Hall, was the starting pitcher.

But the Jan. 31 Alaska Airlines crash changed all that. Hall was among the 88 people who died.

With the loss of Hall, Short not only stepped up to the plate as the starting pitcher, but she's also become the inspirational leader of the team.

"The loss of Meghan Hall, as a friend and a teammate, has been huge," said Short. "Her loss has brought everyone on the team closer. I've never played on a team where everybody is this close."

Affectionately called "Shorty" by teammates, Short does everything from being the team's leader, to taking the field after practice in the pouring rain.

Meghan Hall's father, Mark, taught Short how to pitch in high school. He will be returning from Denver to help coach Sara and the team at the end of April.

"Playing softball is a release from all the bad things that have happened," Short said. "My focus is on softball. It has to be that way."

"Sara Short has been an inspiration," Assistant Coach Amie Ludwig said. "She has a lot of leadership on this team. If somebody isn't doing their job, she'll let them know and they respect that. They listen to Sara. The girls really follow her."

"This is our team," Short said. "It's not about me. It's all of us together."

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Intramurals

kick off season next week

By Yoshikazu Tamura
Staff Reporter

It's about time sport fans to work up a sweat and have fun. Highline Spring Quarter intramural sports start on April 17 at the Pavilion.

All students and faculty members can participate in 3- on-3 basketball, volleyball, and pickleball in this quarter. The 3- on-3 basketball league takes place every Monday and Wednesday 1-2 p.m. beginning April 17.

Volleyball happens every Tuesday and Thursday at the same time, beginning April 18. Pickleball will start in May. Dates and times will be announced later. The participation cost is $5 per person. That includes T-shirt and barbecue that will be held for participants the last day of the intramural season.

You can sign up and play any day if you pay the participation fee.

“[It’s] basically for anyone and anybody to get involved in sports,” said men’s basketball coach Jeff Abercrombie, who often participates himself in the event. “It’s a great chance to meet new people and a chance to get in shape depending on where you are at.”

Intramural Director Andrea Lancaster encourages faculty members to join the event. "It’s a really good way to get students and faculty together to get to know one another better," she said. “It’s my favorite time in college.”

Highline intramural sports are also a good chance to play with Thunderbird athletes.

Highline track athlete Pat Boyd also likes to play basketball and shows his talent in intramurals.

"It gives you a chance to show your ability to others and how you stand out," he said.

Some Thunderbird basketball players are expected to join in this quarter.

It doesn’t matter if you are competitive in sports. As long as you like to play sports, you can always have a good time in intramurals.

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New Woodmont facility gives students options

By Connie Harshman
Staff Reporter

The King County Library System has a new member. The Woodmont Library opened on March 13 on Pacific Highway.

"People have been waiting for it to open, so people are excited to have it here," said Coral Dussic, library assistant.

The idea for the new Pacific Highway library has been around a long time with a sign up on the highway for about eight years.

People who have a King County library card are set to use any library in the area. Get the Highline library system.

The King County Library is different than the Highline library system. Instead of just using your student identification to check out books, an application form and a document with your current mailing address is required for getting a library card.

The new library is equipped with computers for Internet and database access; also reference, video cassettes, CD-ROMs, cassette, compact discs, large print books, books on cassettes and programs for kids.

Lisa Barkhurst, the children's librarian, runs several children's programs in the library.

Woodmont has a program called Books to Grow On for children which are theme kits filled with books to read-along, cassette tapes, videos and other materials on a variety of subjects. Another activity is the regularly scheduled story times where the children's librarian gathers the children in a circle and reads a book to them. They also have a Time Quest reading theme and have had the Seattle Knights come in to perform.

If you do not live in the Des Moines area, other choices are available, including the Federal Way regional libraries on South 320th Street and on First Avenue South; the Burien, Des Moines, and Valley View (SeaTac) libraries; and the Kent Regional Library. All these libraries have Internet access and children's programs.

Federal Way Regional and Burien are open Monday through Thursdays 10 a.m. to 9 p.m. and the others are open 11 a.m. to 9 p.m. Monday through Thursdays and 11 a.m. to 6 p.m. on Fridays and 10 a.m. to 5 p.m. on Saturdays and 1 p.m. to 9 p.m. on Sundays.

County opens new library

Booming economy = demand for freight forwarding specialists

By David Decker
Staff Reporter

Margarita Fernandez is working toward an associate of applied science degree as a freight forwarding specialist. "I want to be employable in import-export business or transportation service business," she said.

"There are a lot of jobs in this area and demand is increasing because international trade with Asian countries is increasing," Speaking a foreign language is a benefit in this line of work.

"Asian languages are recommended such as Japanese, Thai, or Korean," Fernandez said.

The freight forwarding program has been at Highline for five years. "The first class was small, but now we have about 40 students," said Kathy Dunn, chairman of the business division.

This short term employment training means opportunities to work in various areas such as international trade. "There are lots of opportunities but the field is not fully understood," Dunn said. "We get two or three calls per week looking for students. Because of the economy we have more demand than students."

The starting salary for this field is about $9 to $11 per hour. Currently the program is working toward developing a distance learning program for students who live outside of the area. "We're hoping to start by next winter quarter," Dunn said.

The students in this program are generally older than the average college age because it's a second career for many.

Many students get hired from internships that they do near the end of the program. After a student finds an internship, the freight forwarding program coordinator will set up a plan for the student in order to get a well rounded internship experience.

"I have done internships with an import-export company, and work on preparing costs for shipment and inventory," Fernandez said. "We have to find the most efficient way of moving stuff. There's a lot of paperwork and solving, you have to be fast to keep things moving."

For auto, home and life - Being in good hands is the only place to be.
Voice of the students

News

April 13, 2000

13

Student senator elections given new timetable

By Roatan Romani
Staff Reporter

Evening and international Student Government senators will be elected in the spring instead of in the fall, following a vote by the Associated Council.

Seventeen students were in attendance at the Associated Students of Highline Community College meeting on April 5. They approved the change to Student Government Bylaws unanimously.

Student government members said that under the old system, senators elected in Fall Quarter missed out on the training that student government members get over the summer. As a result, they get off to a slow start in the new school year.

Starting this Spring Quarter, the two student senators will be elected along with the other six positions available under the new proposal.

House and Senate ironing out budget proposals

By Melinde Blodgett
Staff Reporter

The first special session of the Legislative council, without a quorum of 10 members, was held April 5.

Most of the discussion centered around the budget. Student Government senators said there is a concern about adequate funding. The Senate approved a resolution that asked the Associated Council to review the adequacy of the budget.

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Career Expo for the job hunter

By Aaron Stumpo
Staff Reporter

If you are a job-seeker, career explorer, seeking job assistance, or a potential college student, you may find attending the 10th annual Northwest Career Expo very beneficial.

The annual event is taking place Wednesday, April 19 from 10:30 a.m. to 5:30 p.m., in the Seattle Center Exhibition Hall. Admission is free, as are the events taking place.

The expo will offer a number of free seminars such as "The Hidden Job Market on the Net," and "Finding career resources that work."

In addition to these, there will be free on site career counseling, and free resume documentation review courtesy of the State of Washington.

There will also be 200 exhibitors with job information and career assistance for students and job candidates.

The event is open to all high school, technical school, and graduate students.

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Program helps parents who are financially struggling

By David Decker
Staff Reporter

The Tuition Assistance for Working Parents program at Highline is out of money.

This is the second year of the program and already this year it has spent its allotment and has asked for more money from the state.

A response from the state is still pending.

“We expect an answer soon,” said Rebecca Rhodes, assistant director, Women’s Programs and Workfirst services.

The women’s program has been at Highline for over 20 years and has a lot of experience dealing with single and low-income parents.

When the tuition assistance program was started, the women’s program, being most experienced in that regard, began to administer it.

Tuition assistance is available for parents who are working and trying to go to school but can’t afford it.

Eligibility for the program is based on the working parent’s income.

It must be below 75 percent of the federal poverty level.

This program was started as a result of welfare reform, in order to assist in getting parents off of welfare.

The money saved by the decrease in the welfare rolls was turned toward education.

Outreach programs are conducted by sending information to former Department Social Health Services recipients, job centers, and community centers.

“We can fund any type of class that will improve earning potential,” Rhodes said.

The program covers the full price of tuition and books. But “the goal is to transition to financial aid,” Rhodes said.

“It’s not intended for someone to stay on it throughout their entire time in college.”

Anyone interested may sign up for the program in the women’s program office in Building 6, lower level.

Awards commend extraordinary women

By Judy L. Kariuki
Staff Reporter

Nominations are now being accepted for the annual Extraordinary/Ordinary Women awards.

Rebecca Rhodes, assistant director of Women’s Programs, said the awards focus on women who have overcome obstacles in their lives.

“These women are also going to be nominated for academic achievements and/or athletics,” Rhodes said.

The awards started 18 years ago and they were previously known as Women’s Celebrations.

“The sole purpose of these awards is to encourage women to be more than just pretty faces, encourage women to make use of their brains instead of relying on their physical appearance to get what they want. The nominees often have the same strong will and same characteristics despite their different backgrounds,” Rhodes said.

It is hard for the judges to pick out only five finalists because all the women know that they have done something worth recognition and they feel that they should win.

Anyone on campus is invited to nominate a woman for the award.

Forms are available from the Women’s Programs office in Building 6.

Deadline for nominations is April 14.

For more information, e-mail Rhodes at rhodes@hcc.ctc.edu or call 206-878-3710, ext. 3004.

“The awards will be presented at the Women’s Celebrations or May third in Building 2. The time of the event has not been announced but will be soon,” Rhodes said.

The event will include a variety of activities, including music, food, various speakers, and a silent auction to help raise money for Women’s Programs.

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Associates of Arts degree may get a make-over

If passed, students' interests are given greater priority

By Rachelle Corella
Staff Reporter

Getting an AA degree may soon become far easier for students.

The Faculty Senate voted last month to change the distribution requirements for the Associate of Arts degree.

If this would come into being, approved students will no longer have to choose from three departments in each of Humanities, Social Sciences, and Sciences.

Instead, students will need to choose from at least two departments.

According to Faculty Senate chairman Phillip Sell, this choice was recommended by the Intercollegiate Relations Committee (CRC), which is a state organization that coordinates course requirements between two- and four-year colleges.

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Sell said that most other schools are changing their AA degree requirements in this way.

"I'm not sure if this is better education," Sell said, "but it is easier for students."

Students seem to agree that this decision making process is fairer for AA students.

"It would be nice, especially if you're going for a certain occupation," said Highline student Shannon Dais.

"It gives students more opportunity to focus in"

--Robert Baugher

Student Janine Jovet seemed to agree. "If you don't want to do emphasis, you can still take what you're interested in," Jovet said.

"As with any change, it has its trade-offs," said Bob Baugher, who teaches psychology.

"It gives students more opportunity to focus in, but it may steer students away from taking classes that they wouldn't have normally taken."

Baugher added that when he was a student at Highline, the school's requirements encouraged him to sign up for classes that he would not have decided to take on his own, and that he was glad that he had.

Faculty Senate member Angi Caster said that she believes that this change is a step in the right direction.

"I'm not sure if this is better education, but it's easier for the students."

--Phillip Sell


Speakers Bureau doing their best to reach out

By Connie Harshman
Staff Reporter

Speak up Highline.

Eric Baer, Highline geology instructor has created the Speaker's Bureau, in which he describes a service to connect people who need speakers and people who are willing to speak.

The Speaker's Bureau is different than the Honors Colloquy. Instead of bringing speakers to the college to speak, the speaker's bureau is designed for the speakers to go off campus and speak to groups or high school classrooms.

It is kind of like the job center, trying to connect people with jobs to people who need jobs," said Baer.

Finding a speaker at Highline is not much of a chore. Highline instructors interested in obtaining a guest who will visit and talk to a classroom or a group need only to find the brochure available with the names and phone numbers of the speakers who will make a presentation.

Erik Baer

Speakers Bureau doing their best to reach out

The new requirement's next stop is Council on Councils, which is comprised of the chair of the Faculty Senate, the vice president of students, the vice president of academic affairs, the vice president of administration, the student body president, and the president of the Washington Public Employees Association (WPEA).

Council on Councils is responsible for making sure that there is no disagreement over changes.

The requirement will then have to go through the president to the Board of Trustees, who will make the final decision.

Sell said that this change is hoped to be implemented by Fall Quarter 2000.

Sleep disorder program to awaken Highline

By David Decker
Staff Reporter

A new sleep study program will begin in summer 2000. Beginning and advanced classes will be offered to new or experienced respiratory therapists can enroll in it.

"This field is growing by leaps and bounds," said Robert Hirnle, program manager for respiratory care.

"Fifteen years ago there were no sleep labs, now there are about 80 in this state."

Sleep technicians will analyze the sleep patterns of patients using electroencephalograph machines. One disorder technicians work with is called sleep apnea. Sleep apnea is when one stops breathing while asleep, and the lack of oxygen becomes detrimental. "Sleep technicians try to help people get good sleep," Hirnle said.

Respiratory therapy assumed the sleep study role over the years because of their versatility.

"Respiratory therapists work with boxes with dials," Hirnle said.

"And sleep apnea being breathing relaxed fits into the respiratory care field." Hirnle said.

and the sleep study programs will have the same base.

After the first year students can choose which path to go to, either respiratory care, sleep study, or both.

An experienced therapist can finish the sleep study program in three quarters.

This field may be good for a person who wants a mentally challenging but quiet job.

Work is done monitoring equipment then analyzing data. Sleep technicians work under a doctor who specializes in sleep medicine, and they make recommendations to the doctor.

"Sleep study is more finely tuned," said Hirnle.

The past three winners.

Speech Slam II giving Highline a voice

By Rachelle Flynn
Staff Reporter

Take part in Speech Slam II and win money!

Sponsored by Phi Sigma, a chapter of Phi Theta Kappa, this competition is open to students, faculty, and staff.

The topic is The Millennium: The Past as Prologue.

The millennium is wide open! You may do what you like.

Ideas include higher education and the future of health care.

Your speech must be informative and persuasive.

It should relate to the topic, be no longer than ten minutes and delivered in an improved manner.

The winner will win $100, 2nd $75, 3rd $50. What are you waiting for?

Preliminary rounds will be held May 24 and 25.

Sign up for a date and time with Shannon Proctor (ext. 3198, office 5-202).

You must register by May 24.

Three judges (1 faculty, 1 student and 1 staff) will pick the top three winners.
The week, featuring the Tribes Project, at Ballard High School is one of the most successful and meaningful endeavors in the Tribes Project, according to the Tribes Project's founder and executive director, Wally Maquardt. The Tribes Project is a group of students from different cultural backgrounds who have come together to explore the complexities of diversity and the challenges of living in a multicultural society.

The Tribes Project is an education program designed to promote cultural understanding and respect among students. It is a non-profit organization dedicated to the exploration of diversity in the classroom, with an emphasis on academic excellence, cultural diversity, and personal growth. The program is unique in its approach to education, as it brings together students from different cultural backgrounds to learn about each other and work together to overcome the challenges of diversity.

The Tribes Project is a group of students from Seattle who have produced a powerful video titled "Moab." The video tells the personal stories and experiences of four Washington high school students, with an emphasis on diversity. The video was produced by Denise March on the basis of group work and family histories through interviews and dance will take place in Ballard on Friday, April 21, at 11 a.m. The video demonstrates the struggles of Native Americans and how to find a new path for that community.

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