



Friends chow down on culture
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Highline men jump to it at PLU track meet
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The Thunderword

The weekly voice of the students

Volume 39, Issue 23

Highline Community College

April 20, 2000

Singing for unity



Photo by Erik Gyll

The band Maya Soleil performs at the opening ceremony of Unity through Diversity Week on Monday in Building 8.

Intolerance persists, woman says

By Rachelle Flynn
Staff Reporter

Alice Iverson says gay and lesbian youths need more protection in schools.

Iverson spoke Wednesday on "Teaching Respect for All," before a crowd of about 30 in the Lecture Hall as part of Unity through Diversity Week.

Iverson's son Mark filed lawsuit against the Kent School District in July 1997 for failure to protect him against years of torment and abuse.

Starting in the sixth grade, Mark experienced verbal and physical abuse by other students. By the eighth grade, Mark's mother Alice had made six visits and 13 phone calls to the principal of Mark's school.

A student tried to poison Mark one time by stabbing him with a hypodermic needle. When the student and Mark met with a counselor to talk about it, the student said he wanted to kill Mark. Mark

reported that the counselor laughed and said, "Who is going to clean up the blood?" and "What are we gonna do with the body?"

Iverson went to Mark's school on numerous occasions to confront teachers and principals. When asking a teacher what he was going to do about the harassment, he replied, "What do you want me to do about it?"

In the fall of Mark's senior year, students were looking for Mark so they could "kill the fag."

A classroom with Mark in it was filled by 30 students. Eight of the students knocked him off the stool he was sitting on and kicked him while he was on the floor. Faculty came in and broke up the fight.

Mark experienced cracked ribs. His doctor told him he was lucky he was wearing three layers of clothes and had curled up in a ball during the beating.

After the beating Mark decided "he had enough." He

filed the lawsuit against the Kent School District for six years of harassment and failure to protect him. In November 1998 the lawsuit was settled.

As a result of the lawsuit, Mark cannot speak about the harassment. He cannot say he went to a Kent school, and if he does he has to say something positive about it.

Alice Iverson was informed she couldn't speak about the lawsuit. "They also tried to get my silence, but they couldn't do it," she said.

Alice Iverson said the experiences has opened her eyes.

"I was ignorant myself with issues involving homosexuality," she said.

In the last 10 years she has learned a lot about herself and other people. She encourages schools to talk to students about homosexuality.

"If you talk about it, you don't teach somebody to be gay," she said.

If you know somebody who's gay, she said, "I hope that you're there for them."

Bell excited about new job

By Rachele Corella and Heather Baker
Staff Reporters

Dr. Priscilla J. Bell says that she is excited and enthusiastic about coming to Highline, and Highline seems happy to greet Bell.

Bell, who was announced as Highline's new president at a board meeting on April 13, will begin work here on July 31.

Many seem excited to see how Bell will carry on the legacy of Ed Command, who is retiring after 30 years at Highline.

"We have so many good things under Ed," said board member Arun Jhaveri. "It is a challenge for Dr. Bell not only to continue the legacy, but to build upon it."

Command said he feels Bell will bring new ideas while



Dr. Priscilla Bell

maintaining the vision that is already in place at Highline.

Bell seemed to agree that Highline has a legacy worth preserving, saying that she plans to "continue the tradition of excellence so well established."

"I will aggressively promote Highline ... as the college of hope and opportunity for the re

See Bell, page 12

Compass test fails to earn passing grade

By Aidan Martin
Staff Reporter

As it turns out, some students might not be as smart as they thought. The scores for the writing section of the Compass test taken between Jan. 1 and March 28 were wrong.

ACT, Inc., which provides the testing software to colleges across the entire nation, informed schools that the upgrade being used since the beginning of the year had an error related to the scoring of the writing test.

The software used to compile Compass test scores scored all students higher than they should have been. The error was greater for students with lower scores than for those students who scored higher.

Of the 800 to 1,000 students who have taken the test since the upgrade, it is possible that many of them are in classes that they probably shouldn't be enrolled in.

Luckily, Dean of Instruction Bob Hughes has said that Highline will honor any past course or program decisions based on the incorrectly reported scores.

"It's a bit of a problem," said Gloria Rose-Koepping, director of Testing. "But there's not much we can do about it."

"In the next few days and weeks, we'll be sending students their corrected scores with a letter advising them to use these corrected scores in all future course decisions," said Koepping.

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Anonymous Emails
and gay harassment
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Crime Blotter for April 14-20

A sign of what is really at hand here

A student reported on March 18 that someone had stolen the emblem off his '97 Acura on March 17. His car was parked in the east lot and the emblem was said to have been stolen sometime between 6:30 - 10:30 p.m.

The sun blinded me!

A student fell between Buildings 7 and 8 on March 17. Security arrived at 7:08 p.m. and called for assistance from Fire district 26. The student was then transported to Highline Community Hospital by Tri-Med Ambulance.

Smoke alarm set off gives workers a break

The smoke alarm in Building 30 went off March 17 due to dust kicked up by the contractors. The alarm was turned off and all returned to work.

No money is not good

A student reported that \$200 was missing out of her wallet when she went to pick it up at the security office on March 17.

Abandoned children startle security

Security found two children, an 11 year old and a 2 year old, left alone in a car in the east lot March 11.

Security found the mother in the bookstore and she claimed her children.

Student forgets all about security

A student's car got broken into on March 14 in the east lot some time between 7-10 p.m.. The student left campus to go to the DMPD only to be told to turn around and go back to campus and report it to

Colloquy battles ethnic differences

By A.K. Cords
Staff Reporter

Even though our society has been striving to make every one the same, they have forgotten one thing- we're not.

Professor James Vasquez of the University of Washington illustrated this point at the third Honors Colloquy Wednesday, April 19.

A lecture entitled "Learning Differences" showed that in the melting pot theory, educators and mainstream American families are setting their students and themselves up for failure.

Vasquez included in his lecture the learning differences among minorities and white Americans. He also showed examples of the structures of minority families.

He discussed the idea that a person should not be predetermined to fail purely because of their heritage. A person in a foreign setting with foreign ideas and thinking will have problems adjusting.

"A person's heritage and family structure should be taken into consideration by educators," said Vasquez.



Photo by Petra Sokolova

James Vasquez spoke at the colloquy on Wednesday, April 19 about different ethnic education techniques.

The values of families and communities directly effect how children learn and behave within the classroom, said Vasquez.

Regardless of a person's socioeconomic status, their values will still play a major part in their success in the classroom.

Vasquez went on to explain in a traditional Hispanic community the emphasis is more on the whole rather than the individual, as in many foreign cultures. But in white culture the

emphasis is primarily on the individual and their achievements.

Often their achievements and failures are placed solely on the individual. But in other cultures the credit or blame is given to the family and the upbringing of the individual.

"If you were to observe a poor Hispanic family and a poor white family, their behaviors would be more concurrent with that of a traditional Hispanic family structure," said Vasquez.

Vasquez continued to illus-

trate the differences in the cultures stopping occasionally to take questions and comments from the audience. He also shared stories of his family and teaching experiences in Columbia.

"Stereotypes and tendencies are completely different," Vasquez said.

"One who supports the theory that genetics are the determining factor in learning differences is often thought to support racist ideas, but one who actually observes cultures sees the differences are evident, but not due to genetics," he continued.

If there were more minority educators they might better relate to their students and improvements could be made. He likened this struggle to that of women in America, trying to gain the rights and success of men.

"It is imperative that minorities are given positive role models that give the proof that success is possible," said Vasquez.

The goal is to find understanding for each other. By learning all that we can and making better education more accessible.



Celebrate Women

The 18th annual Women's Celebration will be held on May 3 in Building 2. The event is free, with free food, door prizes and musical entertainment. At noon a silent auction begins. At 1 p.m. Extraordinary Ordinary women awards will be given, children's performance and music will be going on as well. At 3:30 the silent auction will end. For more information call Women's Programs at (206) 878-3710 ext. 3340.

Train to work with families

Cross Cultural Health Care Program is providing training specializing with immigrant and refugee families. The training will take place in Building 7 at noon-1 p.m. on Tuesday, April 25.

WAVE winners

The Workforce Training and Education Coordinating Board announced the two recipients of the Washington Award for Vocational Excellence (WAVE).

Sherry L. Carroll, a student in the Medical Assistant program, was nominated by Billie Lindh.

Eugene M. Cauvin, a student in the Nursing Program, was nominated by Mary Newell.

Both winners will receive an award signed by Gov. Gary

Locke.

The award provides a grant for up to six quarters of tuition and activities/fees for undergraduate studies at schools located within the state of Washington.

Dialogue with Doug

Children's Home Society of Washington is sponsoring a public speak with with Doug Gill, director of special education services for the Office of Superintendent of Public Instruction about quality on special education services. The forum will be held at Auburn Riv-

erside High School Theater, 501 Oravetz Road in Auburn on Thursday, April 27 from 6:30-9 p.m.

Unity Week activity

In Whose Honor?, a powerful video showing the struggles of Native American groups and examines the practice of using mascots and nicknames in sports. The video will be shown today at noon in Building 7.

Reverend Leslie Braxton will be speaking on the factors that impede the success of achieving racial unity in America in Building 7 on Friday, April 21 at 10 p.m.

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Compiled by
Talitha Vanzo

S&A ready for budget appeals

By A.K. Cords
Staff Reporter

The Student Service & Activities Committee has completed a preliminary budget.

The \$705,000 budget is taking shape as requests are being filled. Monday, April 17 the committee allocated funds to Readers Theater, Honors Colloquy, Arcturus, and the Thunderword among others.

The S&A Budget Committee is a six-member panel of students, faculty and staff who decide how activity money from student tuition will be spent. The money goes to a variety of non-instructional activities on campus.

The committee's work is not done. The appeals process will continue in two meetings yet to come. Contingency requests will also be heard at meetings May 1 and 15.

Among decisions made at Monday's meeting:

- Readers' Theater is currently funded at \$1,550 for 2000-01. It was discussed whether to fund the program. Lee Buxton, the program director, has not been at Highline Spring Quarter due to illness. The committee is unsure whether Buxton will return next year to run the program. The committee decided to fund the program and if Readers' Theater did not continue, the available funds would revert to a contingency fund.

- The committee gave \$12,500 to the Tutoring Center. The center, which provides free help to students in a variety of subjects, had asked for \$25,000. Committee members continued to express concern, however, that the program should be largely funded by the college's Division of Instruction and not by student activity fees.

- Tutoring also got \$600 to help fund their annual Fun Run in May. T-shirts will be sold for \$10 to students and \$12 to faculty and staff.

- The Drama Department will be looking at a budget of \$38,000 for the 2000-01 year. Some \$6,000 was cut from the current budget, but according to Christiana Taylor, head of the department, it was not being used. The excess money was to pay a salary that is currently being drawn from another source.

- The Thunderword's original request was for \$34,050 and the committee funded the budget at \$29,913.

The committee did fund a new student hand-book for \$2,500.

Search is on for commencement speaker

By Jaime Ducharme
Staff Reporter

The hunt is on for this year's commencement speaker.

The student that is chosen for this year's commencement, which takes place on June 8 has to meet a few requirements.

The first qualification states the student must be graduating from Highline this spring or the following summer.

The student must also have a

current grade point average of at least 3.0, and have a letter of recommendation from a faculty or staff member. The letter of recommendation needs to focus on the student's ability and experience in public speaking.

A copy of the student's unofficial transcript will be needed with the letter from faculty or staff.

"The speaker is encouraged to get input from writing and speech instructors," said

Highline Student Senator Joe Nalley.

An original essay written by the applicants must also be submitted.

In that typed paper, a student should include things such as, the activities they have participated in, not only at Highline, but also those in the community as well.

Any awards or recognition a student has gained during their time spent at Highline should

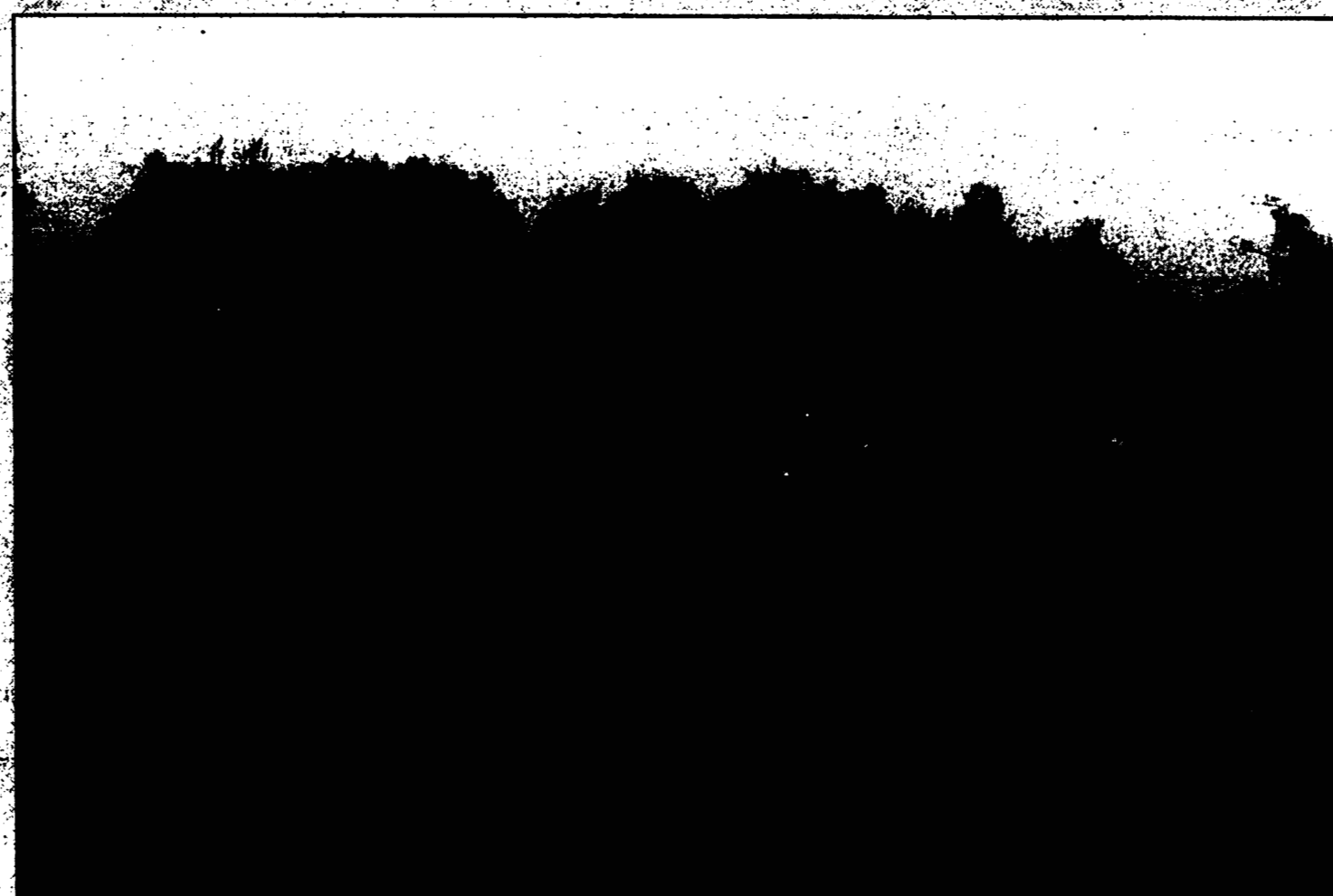
also be included.

Experience in public speaking should be noted as well. Students should also include why they are interested in being a speaker.

Applications, which are due May 5, are available in the Student Programs office located on the upper level of Building 8.

For information contact Joe Nalley at (206) 878-3710 ext. 3215.

Take a walk in the park



Sunny days mean more gorgeous moments at Highline's new drainage park. The as-yet unnamed facility, west of the track and north of the tennis courts, is designed to catch stormwater runoff from the upper campus.

Photo by Evan Keck

Student government looking for few and proud

By Sosan Romani
Staff Reporter

Student Government is actively seeking out enthusiastic candidates to run for office for the 2000-01 school year.

The elections are to be held starting May 17-19.

A forum will be held starting May 16 or 17 so students could vote right after the forum.

The positions open for office are president, vice president of legislation, vice president of administration, club diplomat/treasurer and two student senators.

Due to the ratification of the new by-laws, evening and international student senators will also be elected this Spring Quarter instead of Fall Quarter.

Student government officers highly encourage students to run for office.

"It's a great idea to meet people on campus. It's a good way to connect with them," said Kyle Maschhoff, student senator.

Student government officers are expected to participate in numerous college activities.

Once elected, student government officers have the responsibility to attend Associated Students of Highline Community College (ASHCC) meetings and sponsored events. They are also required to participate in various campus committees and attend various club meetings.

Members of the student government are also expected to or-

ganize one project each quarter.

"It's a good feeling when you see a project coming together," said Maschhoff.

Depending on the position, each member will be required to put in a certain number of hours a week for which they get paid for.

"We get paid minimum wage, which is \$6.50 an hour," said Renee Jovet, president of student government.

In order to run for office, a student must have a 2.5 grade point average or higher and should be currently enrolled with at least eight credit hours at Highline. Applications are available in the student government office located in Building 8. The deadline to turn in appli-

cations is May 5. Voting for the officers is easy.

One can log on to the Highline website, access the web via computers in the library or vote from computer on wheels (C.O.Ws).

Only about 2 percent of the Highline student body participated in the voting process last year.

"Compared to other community colleges, this is pretty high," said John Fox, vice president of legislation. "Most other community colleges only get about 1 percent of student voter turnout."

The newly elected officers' terms will begin Fall Quarter 2000.

Bell could ring in new era at Highline

The search has come to an end. We've found a new college president, Dr. Priscilla Bell. Bell comes from a presidency at Fulton-Montgomery Community College in Johnstown, NY.

Prior to her time spent at Fulton-Montgomery, Bell was the dean of Student Services at Tacoma Community College.

In the past, Bell has been very involved in student services and fund-raising, and has quite a positive track record in both fields.

This influence could not have come at a better time for Highline, as we are in the midst of trying to fund the new student center amongst many other projects.

She will also forge many new relationships within the business and local community.

Bell also seems to have a knack for grant writing, and was involved in the successful passage of a textbook sales tax exemption bill in the New York State Legislature.

She believes strongly in the power of the student voice, and seems to have a very positive outlook on student participation in running the college.

One change for Bell will be the diversity at Highline. By her own admission, Fulton-Montgomery was a less diverse campus than Highline, and Bell will have to adjust to that.

For the most part, Highline should be an easy school to transition to for Bell. It has a strong academic reputation and excellent vocational programs. Highline athletic programs have been extraordinarily successful in the last several years. It is a school with relatively few problems, and one can only hope that Bell will strive to further the good reputation that Highline has.

None of the three finalists for president appeared to be the consensus choice of the campus community. But Bell was the choice of the Board of Trustees, who had the final say. Bell won't be at Highline until July 31. Although she has said she won't need a training period, it's too bad she can't come sooner to get to know the college better.

For those who would have preferred to see another candidate take office, they should give Bell a chance to prove that she cares for the welfare of Highline and its students.

Sorensen says goodbye to Highline

After four years of service as Highline's vice president for students, Jim Sorensen is leaving.

He is retiring from the Washington community college circuit. Aside from his time at Highline, Sorensen spent 27 years at Skagit Valley Community College.

Sorensen does not plan to move to a golf course and lounge all day now though, he has received a better job offer from a rural Oregon community college.

In his short time at Highline, he has accomplished many things, yet is hesitant to take too much credit for them. He believes that most things he has helped with have been team efforts.

Some of his biggest achievements have been his assistance on getting plans for a new student center off the ground, and helping to rationalize the Services and Activities Budget process.

As his title would indicate, Sorensen was always very involved with student activities. He supported the creation of and continuation of many student oriented programs, from athletics to the Thunderword.

Another positive thing about Sorensen was his ability to own up to his mistakes, and take an active role in trying to correct them. One example of this would be the financial aid problems at the beginning of Fall Quarter this year. Sorensen's staff actively worked to correct these errors.

The one unfortunate thing about Sorensen's career at Highline was its brevity. He was positive addition to this campus, and we would have loved to have him here longer. Yet you can't fault him for wanting to take advantage of the opportunity this new job offer has given him.

Thunderword editorials reflect the opinions of the editorial staff.



Being blond is better than you think

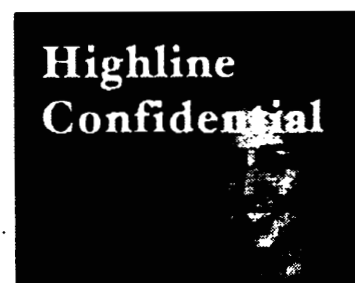
In the newsroom the other editors have taken to calling me a chippy.

I'm not the first chippy to be on staff, however I am the top chippy at the moment.

What does this word mean you ask? That, I'm not completely sure of. I think the meaning lies somewhere between dumb blonde and conceited, shallow dumb blonde.

Not exactly an endearing title, but that's all right. I have to admit that parts of it may fit. I am blond after all, but that one was a given. Then I have to reflect on a recent headline, and anyone who would write "I have nicer clothes than you" can't deny some conceit. Shallow-ness, I think I may have exhibited signs of it in the past.

The dumb part though, here's where I let you all in on a little something. There's a difference



between being dumb, and using other people's stereotypical perception of you to your advantage.

Girls with blond hair who smile frequently and know how to laugh at their own mistakes are often first perceived to be dumb. It doesn't matter if the girl is actually an intellectual giant or honestly not bright enough to be a fry cook at Wendy's.

So I figure if it's going to happen anyway, why not use it to your advantage?

I personally have gotten away with so much by claiming that I didn't understand. Also, people will do anything for you if you just smile and act like you don't know how.

I realize that some people may be above this practice, and most likely think less of me for even suggesting it. That's all right, to each his (or her) own.

Everyone should be nicer to those dumb blondes however. It's kind of like the computer geeks that grow up to be multi-millionaires, who do you think they're going to marry? Have fun mowing my lawn.

Don't worry, I can pay you out of my make-up fund. It's a big fund.

Ericka is secretly a nice person, although you can't always tell. She was voted most likely to be a guest on Jerry Springer by her high school class.

The Thunderword

This issue is 100 percent Derek Greenfield free.
(oops!)

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Cliche ridden sports films: the best and the worst

Sports films, invariably, are as generic and predictable as any sub genre within the film medium. They employ cliché after cliché and rarely does one even attempt to reinvent that formula.

The obligatory final game seasoned with the rousing musical score as the hero or heroes (depending on the sport being

The Roche Motel

By Derek Roche

depicted) comes from behind to claim victory in the contest's hindmost moment has become an industry staple.

Some formulas, I believe, are worth maintaining and this is probably one of them.

So what are the finest and worst sports films to ever come out of Hollywood.

The good — *Hoosiers*: This is hands down the greatest film to ever center around athletics and that's because the film isn't really about the sport of basketball, but one of the human condition. It's about the relationship between a boy and his father, an outsider breaking the norm, kids following their hearts, and in the end, underdogs defying all odds. Brilliant performances from Gene Hackman and Dennis Hopper, not to mention the film's exhilarating musical score, makes *Hoosiers* a slam dunk.

Rocky I and Rocky II: The series should have concluded once Rocky won the title, but Stallone just had to go and milk the formula until the series, like an aging boxer, finally lost its legs. Stallone was forced, ultimately, to kill off characters and pit Rocky against super human fighters just to keep things interesting. The first film's a sweet love story about a never was, has been prize fighter who for one shining moment proves he's "not just another bum from the neighborhood." The sequel, gratefully, leaves off where the first one ends, and for all its predictability works efficiently enough.

The bad - Making wise decisions had never been Emilio Estevez's strong point. The sec-

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Christian bands loudly proclaim faith

SoulDeep, three other bands in 'Big 2000' concert draw 200 to Building 8

By Connie Harshman
Staff Reporter

Christian rock bands blew the roof off at the Big 2000 concert in Building 8 last Friday night.

Four local Christian bands — Anonymous Planet, Acceptance, Kurt Gordon and SoulDeep each performed for 30-minute segments. All four bands had mix of a punk and alternative sound.

Adviser of publicity for the event, Shannon Proctor said that 200 tickets were sold.

The dancing was mostly done by the high school students while the others were standing around the stage watching the lead singers and musicians, or mingling and eating refreshments with their friends in the back.

As for the people who ran the microphones and lighting, they appeared to have trouble coordinating the microphones

with the singers. Acceptance went through a quarter of one song without their microphones on.

The lighting on the stage was good with dramatic and intense colors to accent the details of bands and to further audience enjoyment.

The music itself was extremely loud and it was difficult to hear what the singers were saying.

All four bands had a fast-pitched sound.

The band that stood out the most for sound was Acceptance with their strong rhythm.

All the singers and the musicians played as a band instead of individuals.

The softest band on Friday night was Kurt Gordon. Some of his songs had more of a pop-rock sound. His band also did an excellent job of working the crowd and having them participate in the



Photo by Connie Harshman

The band Acceptance shows off their faith and music talent as they perform at the concert.



Photo by Connie Harshman

Acceptance pumps up the crowd with their energetic performance.

music.

The crowd got more lively and started jumping up and down and waving their arms during his performance.

The main headliner for the evening was SoulDeep. Whole families came to see SoulDeep. Young children sat around the stage to enjoy the full effect of their music.

Their performance was the best musically; their alternative sound could be compared to a Christian version of Bush. Other than Kurt Gordon, SoulDeep was the only other band that the audience got ex-

cited about.

"Most people came just for the last band," said Jacob Mertens, Highline student and one of the organizers of the concert. SoulDeeps music was also hard rock, but with a strong beat.

The concert was well executed by the Highline's chapter of Campus Crusade. They had refreshments at a reasonable price and couches for those who wanted to sit while listening to the rock music.

In the end, to enjoy the music a person had to be a fan of Christian hard rock fan.

Acclaimed crime novelist to Rule at Highline

By Lora Curdy
Staff Reporter

Bestselling true crime writer Ann Rule hopes to knock 'em dead for Highline once again.

The Highline alumnus, famous for 15 New York Times best sellers, will present "An Evening with Ann Rule," at 7 p.m. on Tuesday, May 2, at the Highline Performing Arts Center in Burien.

Proceeds from the evening will benefit the Highline College Foundation, which raises money in support of college programs. It will be the fourth time that Rule has participated in such benefits since 1992.

Some of her works include

big sellers such as *Small Sacrifices* and *The Stranger Beside Me*.

Mark McKay, executive director of the private, non-profit Foundation, is optimistic about turnout for the event this year.

"The show has filled up every year so far," said McKay.

The Highline Performing Arts Center can hold an audience of 800, and the Foundation expects to fill every seat.

"I feel we're very fortunate to have Ann providing this opportunity for the foundation to raise money to assist students. This is the fourth year she has done this for us, and were expecting to clear \$10,000 from the event," said McKay.



Ann Rule

All net proceeds from the benefit will then go toward student scholarships and the emergency need program, which

gives money to students who are in need of additional funding from financial aid.

The benefit also has a sponsor for the first time. Borders Books and Music has agreed to contribute \$500 to subsidize some of the expenses of the event. Representatives of Borders will also be at the benefit selling some of Rule's books, including her latest one, *And Never Let Her Go*.

The Highline Performing Arts Center is located at 401 S. 152nd St., in Burien. Tickets can be bought in advance by calling the Foundation office at 206-870-3774. The price is \$15 for advance purchase of tickets, and \$18 at the door.

'American Psycho' looks into the eyes of a mad man

By Perry Bauer
Staff Reporter

Filmgoers shouldn't be misled by the negative, sensationalistic hype surrounding the film version of *American Psycho*.

The graphic, excessive violence of the '80s novel by Bret Easton Ellis has been hacked and sliced to a commercially viable level.

The film's social satire is much more brutal than its depicted violence.

The feminists and fundamentalists protesting the film should take a look before passing judgment.

Directed and coadapted by Mary Harron (*I Shot Andy Warhol*), *American Psycho* is a bitterly ironic allegory of Reagan-era greed and materialism, portraying envy, suppressed loathing and murder as the "logical" outcome of a shallow and artificial culture.

But don't look for any Dostoevsky-does-Dahmer depth analysis; psychological motivation is pretty thin. The script, however, written by Harron and



Christian Bale in a moment of insanity in *American Psycho*.

her *Warhol* screenwriting partner Guinevere Turner, is fast-paced and caustically witty.

British actor Christian Bale (*Velvet Goldmine*, *Little Women*), sounding like Charlie Sheen and looking like a more snobbish predatory Tom Cruise, plays corporate trader Patrick Bateman, a narcissist, unreconstructed male chauvinist and fanatical fitness buff who does

power-crunches to the accompaniment of *The Texas Chainsaw Massacre*.

Bateman has enough residual conscience to recognize that he is trapped by his social role, but his growing self-disgust, repressed by the egotism that comes with yuppiehood, like the key to the executive washroom, is projected onto his corporate clone colleagues, espe-

cially those with more expensive business cards than his.

Bateman uses saccharine '80s pop music like Phil Collins, Huey Lewis and the News to provoke himself to violence and to stimulate his sexual appetite.

He launches into a frenzied parody of an MTV talk show record review as he grasps his spotlessly polished ax, with Huey warbling in the background.

Soon Bateman accelerates his homicidal hobbies. The atmosphere of malaise and ill-concealed hysteria grows along with his mania.

There are few sympathetic characters in *American Psycho*, but then there aren't supposed to be.

Reese Witherspoon is a natural as Bateman's vacuous girlfriend and Jared Leto plays a self-absorbed yuppie who is doomed by his persistent failure to distinguish Bateman from someone else.

The catalog of esoteric cuisine, clothing and cosmetics enjoyed by the yuppie elite be-

trays a corrosive bitterness beneath its tongue-in-cheek humor.

These details, especially the cloying '80s music, date the film somewhat, but its theme and tone give it immediacy and relevance to today's culture of techno-Darwinism and e-barons.

American Psycho has a lot in common with *Fight Club*, *Crash* and *Eyes Wide Shut* in depicting the obsessions and extreme reactions of people trapped in unnatural machine- and money-dominated environments.

But *American Psycho* surpasses those films in its dark and disturbing final mood and message, and that is precisely the point it successfully conveys.

Nevertheless, the most horrifying and gut-wrenching aspect of *American Psycho* is the indelible image of someone actually videotaping a ménage à trois to the tune of Phil Collins' *Susudio* - the stuff of recurrent nightmares and years of intensive therapy.

Off-beat 'East is East' lingers between screwball and melodrama

By Ericka Wood
Staff Reporter

East is East is a roller coaster ride of a movie. In the directorial debut of Damien O'Donnell, this British independent film has won a whole list of English film awards, and subsequently received rave reviews at the 1999 Cannes Film Festival.

The story takes place in 1970s Britain at the height of psychedelic hippiedom, and chronicles the lives of the members Kahn family.

The Kahn family is an example of what happens when two cultures collide within the same family. George Kahn, played by Om Puri (*My Son the Fanatic*) is a devout Muslim Pakistani man who wants only the strictest in Pakistani upbringing for his seven children - all born of his second wife, Ella (Linda Basset) who is of English descent.

The comedy and tragedy both lie in the basic yet varied plot line which includes the hijinks of each youngster as they try in their own ways to evade the strict rule of their father.

Each character in *East is East* has an amazingly well built personality, which adds to the vibrancy of the overall picture.

After starting out slowly and in a slightly confusing fashion, it brings the viewer right into the middle of the action; *East is East* quickly picks up momentum, and draws the viewer in to the world of the Kahns.

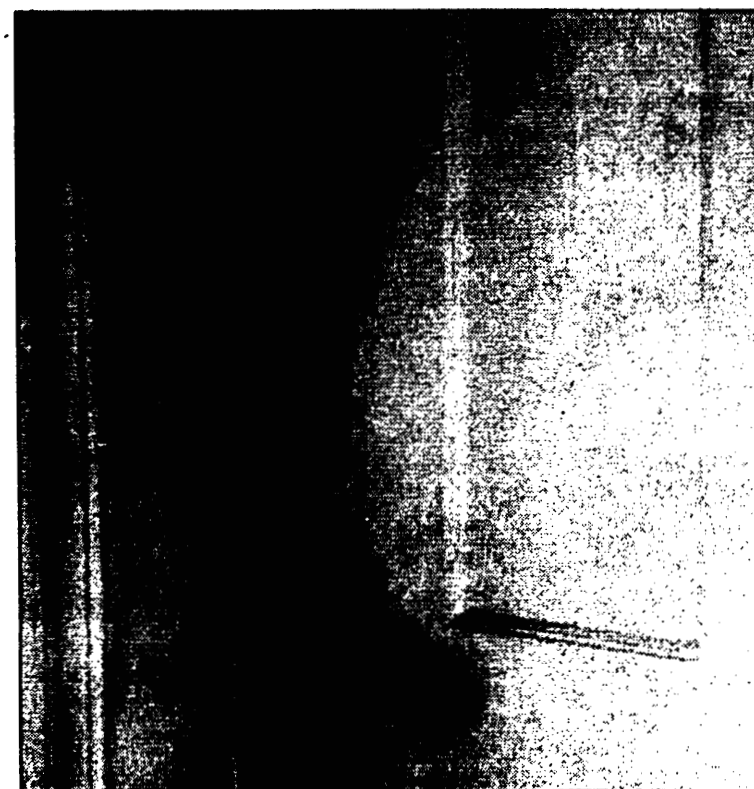
The movie is filled with the most basic of screwball comedy, almost to the point of sheer ridiculousness, but stops just at the brink to leave viewers rolling in the aisles. However, just when you think that this movie may be the funniest of the year,

"The movie is filled with the most basic of screwball comedy, almost to the point of sheer ridiculousness..."

it takes a violent turn that leaves viewers shocked and almost unbelievably confused.

Where one may not be familiar with Pakistani or even British culture, the story is a universal one, themed by a rebellion from parental authority. Almost anyone can relate to the trials of the Kahn family.

The movie opens April 21 at the Broadway Market Cinemas, and is definitely worth the trip to the movies.



Jimi Mistry (top) with Chris Bisson in Damien O'Donnell's *East is East*.

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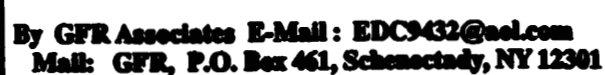
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T-Birds score high despite missing teammates

By Nicole Ulrich
Staff Reporter

The Highline men's track team did well in the PLU Open last Saturday.

Once again, weather may have played a major role, considering one minute it was raining and the next it was nice and sunny.

In the men's 100-meter dash, Sydney Brathwaite placed third finishing in 11.17, Aaron Reader took sixth with a time of 11.36, and Beauford Brown ran 11.48 placing ninth.

The 200-meter had a similar outcome. Brathwaite placed fourth in 22.86, and Reader finished sixth again with a time of 22.92. Manzell Blakeley finished eighth running 23.22, and Brown consistently placed ninth finishing in 23.26.

Once again sophomore Pat Boyd made his mark in the 400-meter dash, placing second with a time of 50.49.

Tim Richart also did well in the 400 placing sixth finishing in 51.42, and Justin Broughton finished 10th running a 52.22.

"I feel if I ran in the first heat I would've ran faster and placed better, but I won the second heat which was good, since it's the first time I've ran it this year," said Richart.

In the men's 10,000-meter run Shawn Thayer finished seventh with a time of 33:13.77,



Photos by Connie Harshman

Above: Mel Frank practices his discus technique during practice earlier this week.

Right: Sandeep Dugale perfects his long jump at a recent T-Bird practice.



and Peter Rutter placed 10th, finishing in 33:50.00.

"It was my first time running the 10,000 and it was fun even though it was raining pretty hard," Thayer said.

Broughton also did well in the 110-meter high hurdles placing third and the 400-meter intermediate hurdles finishing seventh. He ran the 110-meter

hurdles in 15.50, and the 400-meter hurdles in 1:00.45.

Danny Murphy ran 16.30 finishing 10th in the 110-meter high hurdles, and Joey Phillips finished ninth in the 400-meter hurdles with a time of 1:02.55.

The 3,000-meter steeple-

chase was a fun task for Mike Barney as he placed sixth with a finishing time of 12:01.73.

"I was just happy to make it over the water hazard," Barney said. "It was my first time ever competing in the steeplechase, but I plan to drop my time by at

least a minute."

In the men's 400-meter relay, Beauford Brown, Aaron Reading, Sydney Brathwaite, and Djonovan Dobbins finished fourth in 42.98. Highline also entered a "B" team, consisting of Broughton, Boyd, Sean Christopher, and Blakeley, which placed sixth in 45.28.

The 1,600-meter relay team, Boyd, Broughton (replacing Chris Peterson), Richart, and Blakeley placed seventh, finishing in 3:26.27.

Djonovan Dobbins stepped up in the long jump taking first place. He jumped 22'21", and Sean Christopher placed eighth jumping 18'10.75".

In the triple jump, Murphy placed ninth in 39'10.5".

Mel Frank placed 10th in the shot put throwing 35'8.5", as well as fourth in the discus throw with a 124' throw.

Jared Paxton finished fifth in the discus throw throwing 114'.

In the hammer throw Dustin West placed 11th throwing 91'3", and Paxton threw the javelin 128'5" to take 11th in the javelin throw.

Though coach Tracy Brigham missed the PLU Open, she seemed pleased with the outcome.

"We missed out on some points with Antonio Bush and Chris Peterson out, but the team did well otherwise," said Brigham.

Fastpitch team holds on to winning season

By Patrick Allcorn
Staff Reporter

Highline's fastpitch team had a week of ups and downs with the end result falling somewhere in the middle.

Last Thursday the T-Birds were paid a visit by first-place Lower Columbia.

The Red Devils are the defending NWAACC champions and came into the scheduled double-header with a number one ranking and an astounding 15-1 league record.

LCCC dominated the first game by shutting down Highline's offense and putting 10 runs on the board.

The 10-0 score was however a bit misleading. Highline was able to keep it close most of the way. LCCC scored six in the seventh inning.

"We were a little intimidated. They have one of the fastest pitchers we've seen and we let our mental game take over in place of our physical game," first baseman Lynsi House said.



Photo by Erik Gyll

Julie Hull connects with the ball during Tuesday's doubleheader at Green River.

Highline was able to post seven hits but also had five errors. When total errors get that close to total hits, a win is almost never the result.

Highline team members had mixed reviews of LCCC's number one ranked team.

"They're the best team in the league," pitcher Sarah Short said.

"They were good, but nothing

special," was second baseman Colette VanRuth's opinion.

The T-Birds didn't have a chance to redeem themselves Thursday due to a rainout.

On Monday Highline had a make-up doubleheader against the third place Olympic Rangers.

Sarah Short pitched for the T-Birds but had no idea how many innings she'd end up pitching.

The teams were tied at the end of regulation and needed extra innings to decide who would win.

After two scoreless extra innings the international tiebreaker came into play.

Each team started the inning with a runner on second giving them a better opportunity to score and bring the game to a close.

Highline struck first in their half of the 10th and Olympic in theirs to grab the 4-2 victory.

But after a loss in the second game, Highline's record dipped back under .500.

On Tuesday the T-Birds had a much easier contest when they visited the cellar dwelling Green River Gators.

In the first game Highline made short work of the Gators, beating them via the eight-run mercy rule in the fifth inning.

Highline posted a season high 14 hits and won the game by a score of 12-3.

Every T-Bird in a jersey got at least one hit in the offensive explosion the team has been missing lately.

The second game was a little more mild as the T-Birds pulled off the 4-1 victory.

"The things we didn't take advantage of the first time we faced them we jumped all over this time," House said.

Highline moved to 6-5 in league play and will play four doubleheaders this week.

Lady T-Birds do well at PLU Open

By Michael Barney
Staff Reporter

The Pacific Lutheran Open was full of experienced athletes from four-year schools. But that didn't stop Highline freshman Erin Johnson.

Johnson scored a double, winning the triple jump with a hop, skip and jump of 33'5.75", and taking the high jump with a leap of 5'2.5".

Sophomore jumper Jenoa Potter placed second in the high jump with a jump of 5' 1/2".

"We were lucky that the sun came out for us. It was cool that Erin and I took the top two, but I don't think either of us were exactly happy about our heights," Potter said. "I felt like I had more jumps in me, I just couldn't pull it together when I needed to."

In the long jump, freshman Monica Angeline beat teammate sophomore Juanita Agard by 9 inches. Their jumps of 14'11.5" and 14'2.5" respectively, were



Photo by Connie Harsman

Vickie Upchurch, Karla Booth and Angie Upchurch run laps during a recent Thunderbird practice.

good enough for eighth and ninth place finishes.

Agard took fifth in the 100 meters in 13:42. She turned a time of 28.45 in the 200, just behind teammate Susan Hansen's 28.0. Hansen and Agard finished eighth and ninth.

"Overall we ran our hardest. Juanita and I got our personal best of the season in the 200 because we pumped each other up and raced each other, nobody else," said Hansen.

Agard also ran on the ill-fated 4x100 meter relay team.

"The handoff didn't go as well we hoped for between Erin and Susan," said Charlie Smith, assistant track coach.

"The weather kept changing very quickly when I was warming up for the 4x100, it was sunny but as soon as we began the race it started pouring," said Hansen.

In the 400-meter dash, Rachel Moyer dashed her way to the finish line ahead of teammates Hansen and Vickie Upchurch. Her time of 1:04.06 gave her a fourth-place finish.

Hansen and Upchurch received times of 1:06.94 and 1:12.44 for sixth and seventh place, respectively.

Angie Upchurch was the sole Highline runner in the 800 meters. Her time of 2:49.73 was good enough to put her in the top 13 runners.

The Upchurch twins and Teresa Moreau ran the 1,500 meters in outstanding fashion.

"I was pleased with my performance. It's a 20 second im-

provement over last year's time," said Vickie Upchurch. Her time of 5:26.09 gave her a 12th place finish.

"I felt good about my race, it's the best I have ever run. It's where I should be, I can only hope for more improvement. It's a personal best for my life," said Angie Upchurch. Her time of 5:41.00 was on the heels of her sister and gave her a 14th place finish.

"I am really working on getting my time down. In the last two weeks my time has dropped almost a minute. I'm pleased with myself and my time," said Moreau of her 6:49.87 in the 1,500 meters.

Sophomore Karla Booth ran only one event and that was the 10,000 meter run. "She did well in the 10k," said Tracy Brigham assistant track coach. Her time of 48:06.05 was enough to put her in 12th place.

The women will be at Central Washington University on April 22 for the CWU Invite.

Twin sisters break track records at Highline

By Kristin Zompetti
Staff Reporter

Angie and Vickie Upchurch were born eight minutes apart and they've rarely been apart since then.

The identical twin sisters are standouts on Highline's women's soccer and track teams. Angie's shorter hair is one of the only ways to tell them apart.

"We do everything together," Angie said.

Growing up in Des Moines, they've been involved in athletics since age 5. They both graduated from Mt. Rainier High School in 1998.

The sophomore twins both compete in the 800, 1,500, and sometimes on the 4x400 relay team.

The older Angie played soccer, track, and fastpitch, in high



Angie Upchurch

school. She has also played soccer at Highline and hopes to play at Portland State next year.

"I like soccer because it's a team sport," Angie said.

Angie has only been running track for two years.

"We run track to stay in shape for soccer," she said.

Last weekend, in a meet at PLU, Angie ran a personal record in the 1,500 with a time of 5:41.

Vickie played soccer and track at Mt. Rainier high school.

Along with her sister, Vickie has also played soccer at Highline and wants to play at Portland State next year too.

"I like every aspect of soccer, mainly the aggressiveness and the skill that's required," Vickie said.

Vickie has been running track since she was 10 years old.

She also ran a personal record last weekend in the 1,500, with a time of 5:26.09, which was 20 seconds better than her last record.

The Upchurch twins came to Highline two years ago because their sister, Leslie, was already at Highline.



Vickie Upchurch

Last year they had a chance to play on the same soccer team with her.

The Upchurches succeed in the classroom as well as they do in athletics.

Vickie currently has a 3.37 GPA, and Angie has a 3.11 GPA.

Vickie is leaning toward science while Angie wants to major in business.

Outside of school and athletics the Upchurches both work, in what seems like the only time that they are apart.

Angie works at Blockbuster, and Vickie at IKEA.

In the summers however, the Upchurches spend their days together coaching kids at week long sports camps.

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- Jordan

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Fastpitch

Results as of 4/16

Southwest

Lo. Columbia	16-1	20-3
Clackamas	12-2	18-4
Olympic	8-4	14-11
Highline	3-4	5-9
S. P. Sound	6-6	11-12
Mt. Hood	6-6	7-12
SW Oregon	6-6	11-13
Centralia	4-6	5-12
Chemeketa	2-10	6-14
Grays Harbor	2-10	6-15
Green River	1-11	3-17

Northwest

Walla Walla	13-1	23-3
Spokane	12-2	14-8
Edmonds	12-2	16-7
Wenatchee	9-5	13-9
Bellevue	8-6	9-8
Columbia Basin	7-7	13-9
Yakima Valley	6-8	6-12
Big Bend	5-9	7-17
Blue Mountain	5-9	9-15
Skagit Valley	3-9	4-16
Shoreline	2-12	2-20
Everett	0-12	0-12

Schedule

4-21

Mt. Hood 2 p.m.

4-22

Grays Harbor 2 p.m.

4-25

vs. Olympic 2 p.m.

4-28

Centralia 3 p.m.

4-29

vs. Grays Harbor 2 p.m.

5-2

vs. Pierce 2 p.m.

5-6

vs. Clackamas 2 p.m.

5-13/14

League Playoffs

5-20/21

NWAACC Championships

Spokane

Women's Track

PLU Open

100m	5. Juanita Agard, Highline 13.42
200m	7. Monica Angeline, Highline 27.46
400m	8. Susan Hansen, Highline 28
	9. Juanita Agard, Highline 28.45
800m	3. Monica Angeline, Highline 1:02.77

4. Rachel Moyer, Highline

1:04.06

6. Susan Hansen, Highline

1:06.94

7. Vickie Upchurch, Highline

1:12.44

800m

13. Angie Upchurch, Highline

2:49.73

1500m

12. Vickie Upchurch, Highline

5:26.09

14. Angie Upchurch, Highline

5:41.00

17. Teresa Moreau, Highline

6:49.87

High Jump

1. Erin Johnson, Highline 5'2.5"

2. Jenae Potter, Highline 5'5"

Long Jump

8. Monica Angeline, Highline

14'11.5"

9. Juanita Agard, Highline 14'2.5"

Triple Jump

1. Erin Johnson, Highline

33'5.75"

Men's Track

100m

3. Sydney Brathwaite, Highline

11.17

6. Aaron Reader, Highline 11.36

9. Beauford Brown, Highline

11.48

11. Dustin West, Highline 11.54

15. Manzell Blakeley, Highline

11.78

200m

4. Sydney Brathwaite, Highline

22.86

6. Aaron Reader, Highline 22.92

8. Manzell Blakeley, Highline

23.22

9. Beauford Brown, Highline

23.26

12. Tim Richart, Highline 23.42

400m

2. Pat Boyd, Highline 50.49

6. Tim Richart, Highline 51.42

10. Justin Broughton, Highline

52.22

800m

19. Mike Barney, Highline 2:17.78

1500m

16. Pat Boyd, Highline 4:22.25

19. Jeff Parker, Highline 4:29.02

10000m

7. Shawn Thayer, Highline

33:13.77

10. Peter Rutter, Highline

33:50.00

110 Hurdles

3. Justin Broughton, Highline

15.50

10. Danny Murphy, Highline

16.30

400 Hurdles

7. Justin Broughton, Highline

1:00.45

9. Joey Phillips, Highline 1:02.55

3000m Steeplechase

6. Mike Barney, Highline 12:01.73

4x100 Relay

4. Highline 42.98

4x400 Relay

7. Highline 3:26.27

Long Jump

1. Djonovan Dobbins, Highline

22'01"

8. Sean Christopher, Highline

18'10.75"

Triple Jump

9. Danny Murphy, Highline

39'10.5"

Shot Put

10. Mel Frank, Highline 35'8.5"

12. Bryan Sharick, Highline

33'5.75"

Discus

4. Mel Frank, Highline 124'

5. Jared Paxton, Highline 114'

Hammer

11. Dustin West, Highline 91'3"

Javelin

11. Jared Paxton, Highline 128'5"

Next meet April 22 at Central Washington University

Track coach returns to work after accident

By Matthew Davis
Staff Reporter

Charlie Smith, assistant track coach, is back on the job after suffering burns last month from an exploding pressure cooker.



Smith

Smith missed a month of work with the track team, after receiving serious burns on the neck, hands and left hip.

The injuries required five days of skin grafts at the Burn Center in Seattle's Harborview Medical Center.

Doctors said there are no complications from the accident and he has recovered enough to continue coaching duties.

The accident happened at Smith's home when he was cooking French fries. The combination of heat and oil caused the pressure cooker he was using to catch fire. The cooker exploded when he attempted to extinguish the fire with water.

He was air lifted to Harborview for emergency treatment.

"Highline's administration, coaching staff and athletes have been understanding and supportive during my short recovery period," Smith said. "It was a bad thing that happened to me. But I've dealt with the accident

and moved on."

The track athletes, as well as the other coaches are very happy that Smith has returned.

"It is good to have him back," said freshman Monica Angeline. "It is better to have two coaches.

It makes it easier on us because when he was out we had to coach ourselves."

Smith is a 1991 graduate of Central Washington University, where he was a member of their track team, specializing in hur-

dles, high jump and decathlon.

A year after graduation from Central he was an assistant coach there from 1993 to 1999. He left that position to join the Highline track coaching staff this year.

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Food drive held to rebuild food bank

By Rachele Corella
Staff Reporter

A food drive organized by Highline's Nursing Club will help to replace lost food at the Federal Way Food Bank.

The food bank suffered a fire on March 21, which left the front of the building charred and its contents smoke-damaged. According to Denise Burns, program coordinator at the South King County Multi-Services Center, the police believe that the fire was a result of arson.

"We've had a lot of donations," Burns said. Firefighters, Boy Scouts, churches, and businesses have made food or cash donations to the food bank so far, and the Nursing Club has decided to make our school a part of the effort.

Nursing student Aaron Loudenback said he hopes many students will contribute. "They need our support. This is a wonderful way to help out," said Loudenback.

Loudenback added that some Highline students may use the services of the food bank, so by contributing, students could be helping their peers.

Receptacles will be set up in the main lobby of the Library, the second floor of Building 8, and in Building 6.

Food will be collected from April 24-28.

A table will also be set up to collect cash and check donations in the Student Center from April 26-27.

The food bank would like donations of the following items: tomato sauce, vegetables, baby formula, diapers, personal items (such as shampoo and soap), soups/stews, cereals, peanut butter, tuna and other canned meats, pasta, rice, beans, powdered milk, and meals in a can.

Help would definitely be appreciated by Denise Burns. The food bank is currently storing its donations in two containers in their building's parking lot. The local office of Capital One, a credit card company, has also offered its space for storage while the food bank is being repaired.

Lunch creates friendly atmosphere for students

By Chika Shimizu
Staff Reporter

The International Lunch Table tries to create a friendly and global atmosphere on Highline campus, participants say.

This event gives an opportunity for students, staff and faculty to meet each other.

In addition, it provides American students an opportunity to meet students from all over the world and to learn different culture and custom while offering international students with a chance to meet and talk to American students, faculty and staff members.

"It's nice to meet people from different parts of the world," said Britta Hanson, who started to participate this quarter.

"Once we start talking, we can learn many interesting things about each other," said Melanie Kaneshiro, who always joins the table.

Since the start of this program in Spring 1999, more faculty and staff come to the lunch table, said Mariko Fujiwara, the international student adviser.

One of the reasons that this program started is based on an experience of Fujiwara.

"Being an international student for six years in the U.S., I myself found it is very difficult to get to know American students and to find a true friendship in the U.S. And I know that our international students are going through the similar experiences as mine. So I felt we need to have some program that would help international students find American friends and get to know people from here," said Fujiwara.

Also, she said that she sees



Photo by Petra Sokolova

Every Wednesday, international students, faculty, staff sit around and socialize.

many groups of a single nationality in the cafeteria such as, Japanese students group and Korean students group and believes that it is very difficult for American students to join the group and get to know international students.

"I thought, if we create a place where any students regardless of nationality could sit down and have lunch together, it would be much easier for a student, faculty and staff to get to know new friends," she said.

The lunch table, which is a long desk covered with a red tablecloth, takes place every Wednesday in the cafeteria from noon to 2 p.m.

"I would like to see more faculty, staff and American students joining this table without any hesitation."

--Mariko Fujiwara

Those who participate in this table would like to see more people attend.

"The first hour is very busy, but the second hour is not busy. I wish more students were coming second hour," said

Kaneshiro.

"This group will make people want to be friends with international students. Hopefully, if more and more participate it may grow bigger," said Hanson.

For Spring Quarter, a potluck day for the table will be held on May 17.

Fujiwara expects more and more students including American students, faculty, staff and administrator will join the table and get to know people on campus.

"I would like to see more faculty, staff and American students joining this table without any hesitation," she said.

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Bell

continued from page 1

gion," she said.

Bell said she hopes to strengthen ties with the business community and local high schools, and build resources within the school.

Esther Patrick, chairwoman of the Board of Trustees, described Bell as a "dynamite woman." Others have expressed happiness with Bell's past experience as president of Fulton-Montgomery Community College in New York.

Board members reiterated at their meeting that all three of the finalists were strong candidates.

"It was a tough decision . . . we felt confident that each of the candidates could perform the functions of president," said Patrick.

"We had a wonderful array of candidates," said board member J. Michael Emerson.

"It was hard (to choose), but it was a group effort. She (Bell) was chosen for a reason," said Gerie Ventura, who was a part of both the Interview Committee and the Job Description and Search Process committees.

Some said they wished that

Replacing



Vice President for Instruction Jack Bermingham had been chosen as president because of his experience at Highline, but all were optimistic about getting to know Bell.

"I was disappointed that he (Bermingham) was not selected as president, because I think he would be a great president, but I am looking forward to working with Dr. Bell," said Bob Maplestone, Chairman of the Engineering and Applied Sciences Division.

Bell said that she will visit the campus sometime in May, but she will not take office till July 31.

"This is not the kind of thing that requires a training period," she said.

Name doesn't ring
a bell for students

By Jess Waters
Staff Reporter

Dr. Priscilla Bell who? This is the question many students on campus have.

Out of 100 students surveyed this week, only 13 knew that Bell is Highline's new president.

Although the year-long process of choosing a new president was heavily publicized and attempted to involve students as well as faculty and staff, few survey respondents even knew it was going on.

Three who did said it took too long, but most said they didn't know why she was chosen or what she stands for.

The few people who actually know who Bell is said they believe that she was chosen because she was the best person to fill the position, and they liked her approach to student issues.

"I think it will be good for the school," said a female student.

Some students surveyed think that the institution on the whole will be a better place with her as president, while others believe that things will

pretty much stay the same.

Others, however, want to see how well she does before making a judgment.

"(I) don't have an opinion yet. Actions speak louder than words," said a male student.

Others were more positive.

"I'm glad they're open to a woman president," said a female student.

"Highline needs to be more student friendly and I think that will be her focus," said another female student.

Students have a variety of thoughts about what kind of president Bell will be. Some think that she is not interested in student life.

Others believe she is very pro-student and she will bring a lot of new issues.

On the other hand many students say they don't care about the whole process because they will, more than likely, be unable to reap the benefits of a new president after graduating this spring.

Only time, it seems, will tell how well she does.

"You have to let her have a chance to see what she can do," said another female student.

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