Student center design takes shape
See page 3

Men's track does well at Central Washington
See page 9

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The weekly voice of the students

The Thunderword

Volume 39, Issue 24 | Highline Community College | April 27, 2000

Stop the violence!

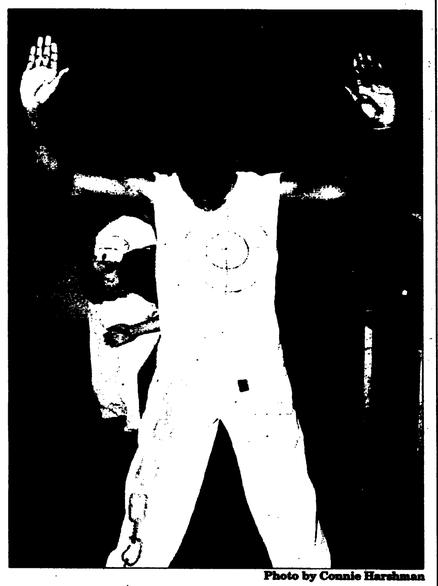


Photo by Connie Harshman

Nate Broussard is a target for youth violence and racism in a scene from The Tribes Project which was performed last Wednesday.

Unity speakers call for action

By Perry Bauer
Staff Reporter

The road to better race relations in the U.S. remains rocky at the dawn of the 21st century.

Unity Week speakers Allison Green and the Rev. Dr. Leslie Braxton illuminated the failure of prevailing thought patterns and approaches to racial issues.

Both lecturers asserted that most Americans are way off-base in assessing the actual nature and gravity of current racial matters in the U.S.

Highline writing instructor Green, gave a fact-filled and reflective presentation to an ethnically-diverse, near-capacity audience in Building 7 on Wednesday April 19, said that "race" is a cultural construct, not a biological category. She cited a broad spectrum of social research to support her observation.

However, she said, general cultural tendencies within ethnic groups can be legitimately identified.

Green talked about growing up in a white, middle-class environment

See *Speaker*, page 16

Hughes resigns for new teaching job

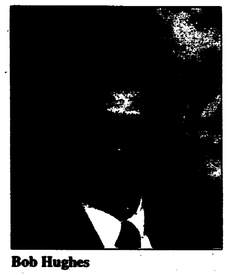
By Derek Roche
Staff Reporter

In another unexpected administrator departure from Highline, Bob Hughes, who is dean of instruction for academic transfer programs, announced his resignation and subsequent exit from the college on Tuesday.

Hughes has accepted a teaching position at University of California, Monterrey.

He is the second member of the administrative staff at Highline who has decided to leave the college and pursue other interests. Their departures, of course, come on the heels of Dr. Ed. Command's retirement and the naming of a new college president in Priscilla J. Bell.

Hughes has been an administrator at Highline since 1997 and oversees the Instructional Improvement Committee, which deals with issues such as leave of absence for instructors and new courses.



Bob Hughes

Hughes has also played a significant role in hiring new faculty including being heavily involved in the transitional pe-

See *Hughes*, page 16

Sorensen hopes to find treasure in Oregon

Administrator accepts job as interim VP at Treasure Valley CC

By Evan Keck
Staff Reporter

After three and one half years at Highline, Dr. Jim Sorensen, vice president of students, is leaving.

Sorensen will be taking a position as Interim Executive Vice President at Treasure Valley Community College.

The interim position will give Sorensen more opportunity at the new college.

He will be responsible for all activities and operations of the college.

Sorensen is looking forward to his new [illegible]. It is one more step closer to his career goal, a college presidency.

Sorensen was the fifth vice president of students in five years.

When he arrived at Highline the department needed organization.

"What we've achieved in student services- people would realize there's a difference," Sorensen said.

While at Highline, Sorensen has worked to improve many areas of the campus.

"Diversity- I strongly believe in helping that grow and develop," said Sorensen. "I've tried to achieve something more student- centered."

Sorensen has also worked on many large projects that benefited the campus greatly and will in the future help students succeed. Student Services has infused technology on campus. "(We) have fully developed and upgraded the

See *Sorensen*, page 16

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[redacted]

Ann Rule reminisces on the good old days
See page 6

Teaching instrumental for student growth

By A. K. Cords
Staff Reporter

The learning environment we have come to know is changing, possibly for the better if the teachers can be taught how to teach these new ideas.

Don Wolfe of the University of Washington presented what he has spent years learning, teaching and writing about. He has worked for several years as an educational specialist, essentially teaching the teachers.

In his lecture at the Honors Colloquy, Wednesday, April 26, he illustrated just how much education has changed in the 30-plus years he has been a teacher. Starting out as a high school teacher in Montana, he went on to become a highly valued member of the faculty at UW. This journey has provided him with many examples of how our educational system is changing.

"I used to tell my students in Montana that back in Roman times, the only people with education were the monks and priests and people used to follow them around and beg for the priests and monks to tell them what they knew. So you better start begging for my knowledge," said Wolfe.

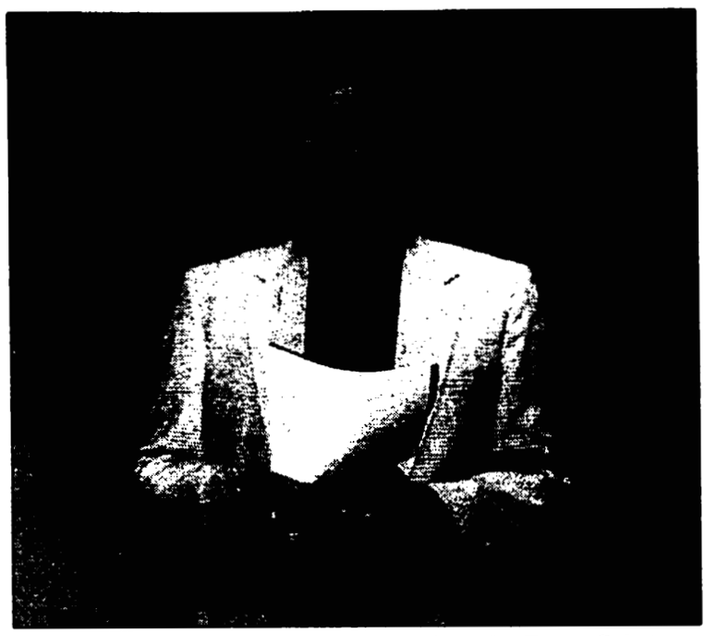


Photo by Petra Sokolova

UW professor Don Wolfe explains the different techniques of teaching and their effectiveness.

He also shared experiences of his own educational process, and how much that has changed.

"I had a professor in college that used to give us lists and lists of information to memorize. I would take the lists jogging and make up acronyms to help me remember," said Wolfe. "And how many of those lists do you think I remember now? None."

The focus is shifting from how the teacher teaches the class and what they say, to how the students are reacting to the information. How are the students learning, and what are they taking away from the class at the college or university?

"Students need to learn the five areas of competency; computers, communication, connectedness, cognition, and commitment to action," Wolfe said, stopping at each topic to explain.

Students must know how to locate, retrieve, validate, utilize and convey information in both writing and verbalization. The student must be able to connect their ideas with their classmates as well as people around the world. They must be able to recognize how ideas connect in one course, as well as to other courses and life.

It is also important for students to be able to use cognitive thought. To be a problem solver, and approach it from different angles. Students should realize there is more than one answer and it's not always found in a book.

"Employers not only look at what you know and what your educational background is but how you go about organizing your thoughts and solving problems," said Wolfe.

Finally, be committed to action, don't get wrapped up in the details of life and forget to act.

"It's not enough to be motivated to act, you must actually act," said Wolfe.

All the information we are exposed to every minute of our lives, pushes towards a new existence. We can no longer be content to sit in classrooms or lecture halls and be dealt endless facts and numbers.

Crime Blotter for April 21-27

Maybe they won't notice if we make a lot of noise

A staff member reported that person(s) unknown were trying to obtain access to Building 4 room 117 on April 19. He said that he heard them try to use numerous keys but to no avail. They then proceeded to shake the door so hard that it made the walls rattle.

The staff member then called Security out of concern for his safety.

The following morning he reported that there were pry marks on the door. It was believed that they used a screwdriver to try to get into the room.

The room that they tried to get into contained video equipment.

Unwanted patron wears out his welcome

A library staff member called Security and reported that a patron with whom they have had problems in the past, needed to once again, be removed from the library April 24.

He had been warned several times about disturbing other patrons.

When Security arrived they told him to never return and issued him a Trespass Admonishment of which he said he understood but refused to sign.

Hard headedness is a problem nowadays

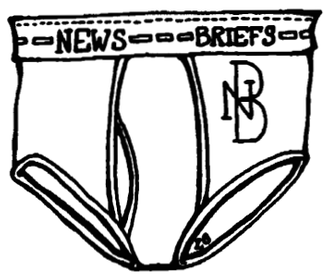
The same person in the above case was found in Building 30 April 25 using a computer. This time the DMPD was called and they issued him a City of Des Moines Trespass Admonishment.

He was told that if he is seen on campus again, he will be arrested and sent to jail.

Just one more emblem and the set is complete...

A student had the emblem stolen off his Acura April 19.

Compiled by Talitha Vanzo



Lions in your neighborhood

The Des Moines Lions club will be at the Safeway store on 2140 Pacific Hwy. S. Friday, May 5 and Saturday, May 6 to encourage donations for the blind. Donators will receive a white cane pin.

White Cane Days started in 1969. The Lions Club has raised over $6 million since then. The proceeds have gone to the Northwest Lions Eye Bank and five Low Vision Clinics that help sight impaired people. The Northwest Lions Eye Bank is the third largest in the nation.

Raise hope for kids

The Children's Home Society of Washington (CHSW) will hold an annual benefit dinner and auction on Saturday, April 29 from 6:30-10:30 p.m. at the Muckleshoot Casino in Aubrn.

Penny LeGate from KIRO 7 News will be the master of ceremonies. The celebrity auctioneers this year will be Jerry Smith, publisher of Northwest Motor Magazine and George Ray from KCTS TV.

The cost is $45 per person and includes dinner. For reservations call Patty Knox at (253)854-0700, ext. 174.

Cinco de Mayo

Celebrate May Day, the international workingclass holiday with the Freedom Socialist Party. Mexican affairs analyst Moises Montoya will discuss the meaning of resistance by striking. Montoya is the author of *Mexico Today: Volcano in the Cornfield.* The celebration will be held on Sunday, May 7 at 2 p.m., at New Freeway Hall, 5018 Rainier Ave. South, Seattle. For more information call Chris Smith at 206-722-2453.

PLU visits Highline

The assistant director of Admissions/Transfer Coordinator at PLU will be at Highline to speak with students about admissions and financial aid on Thursday, May 4 from 1-4 p.m. Call Siew in the Educational Planning Center at ext. 3295 to schedule an appointment.

Want to be an artist?

The Art Institute of Seattle will be at Highline on Thursday, May 4 from 10 a.m.-1 p.m. in the lower level of Building 6. No appointment needed.

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Winter 2000 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon

New student center to have lots of open space

By Sosan Romani
Staff Reporter

A newly built student center would feature lots of open areas and places to relax and socialize at.

This 40,000 square foot building would be built at the same location as the current student union building.

Gary Wakatsuki, AIA, principal from Callison said, "As designed, this new multiuse facility will be located at the heart of the campus and would bring together under one roof activity-spaces for a variety of college and community uses."

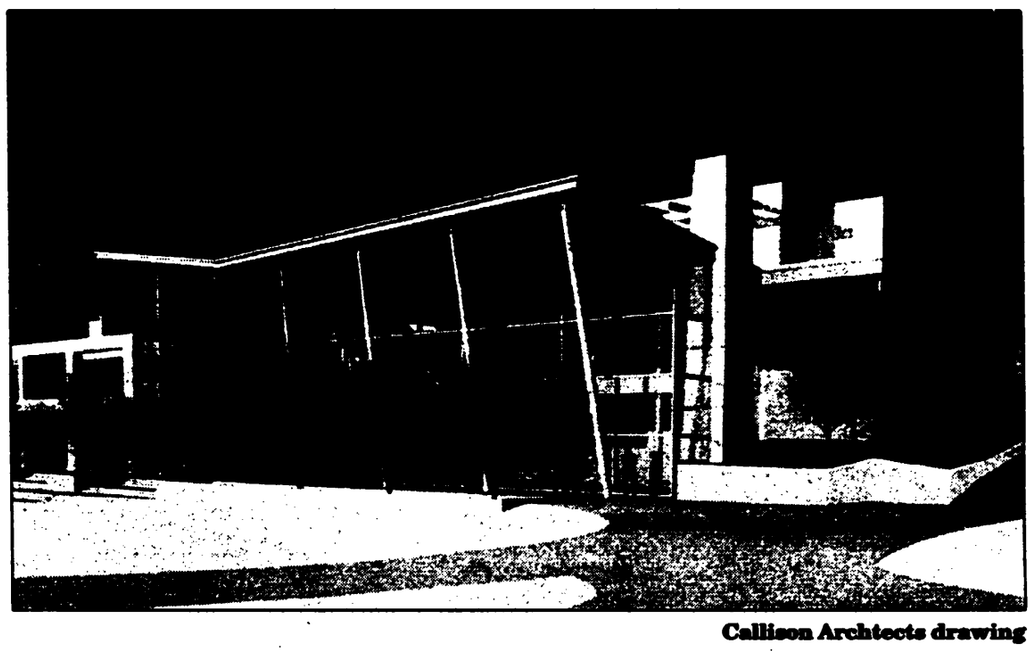
Great emphasis has been given in providing a lot of space for student activities and performances and large enough areas for students to hang out at.

"The interior planning of the new building revolves around two major activity spaces: the Great Room and the Lounge," said Wakatsuki.

The great room is designed as a multiuse facility; a large enough area to accommodate banquet seating of 400 people.

The Lounge is designed to look like "a two-level living room-like space with seating and a large stone fireplace," Wakatsuki said.

Both the activity areas will be designed to overlook views of the Library plaza and the Olympic Mountains through a glass wall.



Callison Architects drawing

A proposed design of what the new student center will look like. The building will be three stories, 40,000 square feet. Construction will start in 2001 and is expected to end in 2002.

The lower level of the building is designed as a place to socialize, featuring an Internet cafe, recreation area, a pub express, and meeting rooms along with the lounge and performing areas. The middle level of the building would hold most of the student programs/activities offices along with an art room, a garden, a quite place to study and a boardroom with a balcony.

With a few more offices located on the top of the building and a huge terrace, the third level is designed to have a spectacular view of the Puget Sound and the Olympic Mountains.

"The new student center has been sited to take advantage of the natural features of the campus such as the west sloping terrain and the great views towards the Sound/Olympics," said Wakatsuki.

The new building design is still in its preliminary stage.

By early June, the pre-design will be submitted to the state Board for Community and Technical Colleges and state Office of Finance Management.

The architects will have to go through a series of design development plans and submissions before a plan can be finalized.

"After 6-8 months to design the building and complete construction plans, the project will take 18 months to construct," said Craig Davenport, AIA, associate principal of Callison.

According to the construction plan developed by Highline committee members, the campus should have a new student center built by the end of 2002.

Callison was recently involved in designing the new student center addition to Bellevue Community College which was completed last year.

It has many similarities to the Highline project, including the two-story Living Room, said Davenport.

This 25-year-old firm has also designed many mixed-retail projects that include food courts, conference centers, and performance centers, that relate directly to a student center, said Davenport.

Students will fund $460,000 a year and the administration will fund $300,000.

The building will cost about $14 million.

The student fee of $2.50 per credit up to 10 credits per quarter will be spread over 20 years.

The college Foundation has also promised to raise $1 million.

Construction will start in 2001 and is expected to end in 2002.

All of fees raised goes toward the building of the new student center, said Diane Anderson, associate dean of student programs.

Of the $12-$14 million, the college still has to find a source for about $10 million.

The college estimates that it will cost about $870,000 a year to pay off construction loans. About half of that amount could come from students.

If students don't drop, their GPA may flop

By Jahmal Corner
Staff Reporter

Pretend for just a moment that you're a student (unless of course you are). You've enrolled in a class, but have just recently discovered that it isn't for you.

Assuming that your instructor will drop you, your attendance becomes a distant priority - you stop going. And searching for the "W" on your transcript, you discover it's actually an "F" — 0.0.

It's a harsh reality for a small percentage of people who fail to notify their instructor of their departure.

The consensus around campus seems to be that the only requirement for withdrawing from a class is not showing up - false.

Thirty days into the quarter a professor is notified by the attendance office, giving them the option of removing any non-present students.

However, when a pupil decides to no longer attend a class,

Bob Baugher

they shift the power to their instructor. And if a student isn't dropped, they may labor with a 0.0 percent.

Bob Baugher, a psychology professor, has an interesting point of view because of his vantage point. He's a board member on the Scholastic Review Committee, a group that suspends students who have maintained a G.P.A. of less than a 2.0. for three quarters in a row.

The suspension is for one year, and it gives a student the opportunity to appeal the decison face-to-face, in front of the committee, a procedure that was adopted four years ago. Baugher is highly in favor of it.

"It doesn't increase the likelihood of accepting the appeal. But it does give us a better ability to make a determination," he said.

Baugher's view speaks with a certain validity because of his hands on experience with students in potential detrimental experiences.

Last quarter he sent e-mails to instructors advising them to yield, and withdraw students who fail to attend. He offers explanation.

"I agree that this is college, and students should be responsible for their own destiny," he said. "But at the same time dropping kids avoids conflict."

Obviously, students tend to side with their fellow classmates. Sophomore Erik Conklin is very vocal on his stand.

"To an extent, a student's desire to be in a class stems from a teachers desire to have them there," he said. "It shouldn't be that complicated, if a student doesn't show up they should be released."

Another sophomore, John Ghebrab, also feels strongly.

"I don't agree with instructors letting us flunk," he said. "They often have no idea just how much that can mean."

In some cases an instructor can only cover so many bases. That was one of the many points Drama professor Rick Lorig made.

"College students are adults," he said. "They should take responsibility for their own destiny. They expect something from us, and we expect something from them."

"The system isn't perfect, but it is clear," Lorig said.

Laura Manning, a first year speech instructor, can't imagine flunking an absent learner.

"I could never allow a student to fail, I wouldn't be able to deal with myself," she said.

Let's hope every instructor feels that way.

Soroptomists help college

The annual Soroptomist Breakfast raised about $6,000 for the college last week.

The Highline Foundation, Women's Programs, the Adult Literacy Program and the South Seattle Soroptomist Club joined forces to raise money for a variety of programs.

This year's speaker was Washington state Attorney General Christine Gregoire.

Merril Lynch was this year's event sponsor with a contribution of $1,500 to help defray costs.

All of the net proceeds of the breakfast will return to the Foundation to be used for the Women's Program's Emergency Assistance Fund, Highline College/Tukwila School Distict Adult Literacy Program and for scholarships.

Another breakfast for Women's Programs will be held at the Federal Way campus in May. Contact Women's Program's at 206-878-3710, ext. 3340, or the Foundation at 3774 for more information.

Charitable focus necessary for events

Everyone knows that events at Highline are not very well attended. From Team Highline's social events to political forums involving decisions that affect the majority of the students at Highline, students just don't seem to show any interest.

Possibly, if there were more events on campus that had a positive and significant impact, more students would attend. That's not to say that the current activities available are insufficient, but it may prove helpful if there is a common goal and a foreseeable result of the effort.

The options for civic minded activities are endless. Students could organize a multitude of events here on campus, including food, clothing and necessity drives, fundraising run/walks, groups could also be organized to volunteer at community charities.

Because of Highline's urbanlocation there are many other opportunities for different clubs to volunteer their services. The Seattle area has hundreds of organizations that are always looking for volunteer help.

Aside from volunteering there clubs could always focus their events toward a charitable theme, such as donating a portion of the proceeds from their events to charity. Even a small portion could have a great impact on how eager people are to give their hard-earned money for an event.

Another aspect of this is of course the bottom line, what students can potentially get out of their time or money dedicated to volunteering. Because a number of Highline students will someday apply for admission to four year universities, they need to be thinking about what they have participated in over the course of their years at Highline. Volunteering still ranks quite highly amongst most admissions offices.

All of these are aside from the potential good feeling one may have about themself after doing something nice for someone else.

S&A budget committee has divided funds well

The Services & Activities Budget Committee has come to a preliminary decision for the 2000-01 budget.

Proposals from clubs and organizations around the campus totaled just over $845,000. The challenge that faced this year's committee was that they had only $705,000 to spend.

After weeks of presentations and consequent deliberations, the committee has come up with the totals. These totals are not set in stone, due to the appellate hearings scheduled for Monday, May 1, where anyone who is unhappy with the amount of money they received can explain why they want more.

The total amount that the committee decided to allot was right at $705,000, including a roughly $10,000 contingency fund.

The committee spent many hours debating each and every proposal, and judged what they believed were true needs, and cut where they believed there wasn't as strong of a need. In looking at the totals, it seems that they have done a fair job in spreading out the money, and giving at least some funding to every organization that asked for funds.

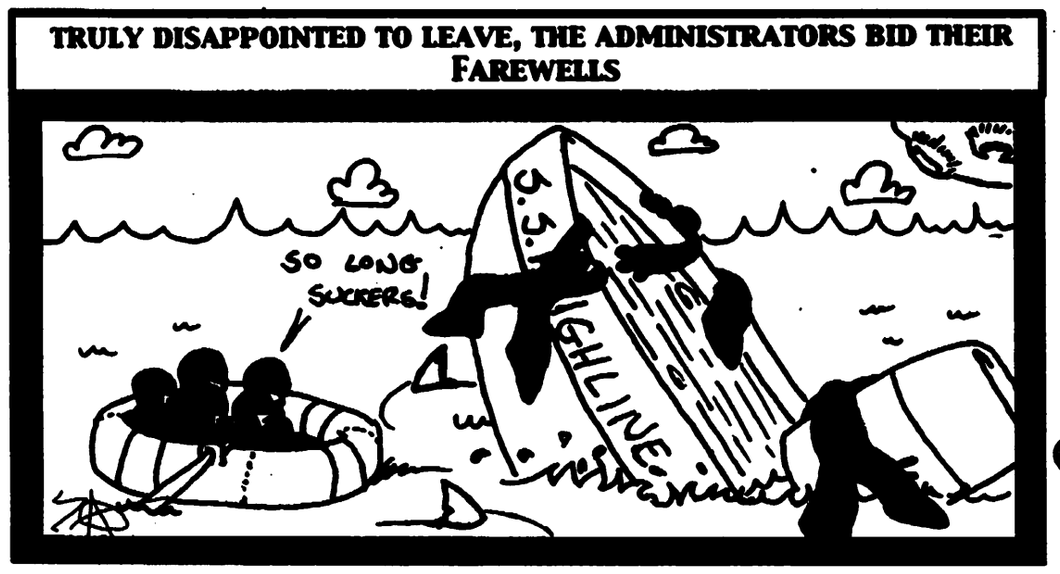
Most organizations did not get all of the funding they asked for but many received smaller increases, more proportionate to the amount the committee had to work with. No organization had its budget slashed, and the committee found money to pay for a new student handbook for incoming freshmen next fall.

Now it's up the various organizations to spend the money wisely, and justify students' faith in them.

Letters Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline campus community, and is produced by the Thunderword staff.

- Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.
- Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 10-3, P.O. Box 98000, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office room 106, Building 10.



Signs to look for in rebound love

"Honey I love you, but I need my space."

This may not be the line you heard or used but regardless, we all know where it left you: looking for love on the rebound.

Re-entry into the dating pool, however, comes with some challenges. It's kind of like an obstacle course to gain eligibility for dating in the new millenium.

Rebound dating is an interesting process, as many people find that when they get back on the market there are always a swarm of people to date.

The slogan, "love is blind" may really mean that when you were in the aforementioned relationship you were blind to all of the hotties around you.

So back we start into the dinner-and-a-movie monotony that is dating. This is where people start to fall into separate categories in the rebound world. Here are some people to watch out for, or better yet, people to try not to become.

First we have the "I'm looking for a trophy on my arm to bring into the Starbucks where my ex works." With this person, you don't care if they have a brain inside their head, as long as their looks/ body/ car far outweigh those of the dreaded ex.

Second there's the "I got scorned in my last relationship, so now I'm going to date Mr. (or Ms.) nice guy." This person is the one that is nicer than your grandma, always there for you from the first date on. This is the perfect situation for the first couple of weeks, then you realize that maybe space is an okay thing. The trouble then falls in breaking it off, it's so hard to end it with someone who has never done anything wrong to you.

Another great one is "I just got out of a really long relationship and it's time to party." This person takes on the "screw relationships" philosophy, and dates the opposite gender population of their state. Present at every party, usually seen leaving with a different person every night, this person is all about fun.

What I'm saying is, after the break-up, take a break, you'll be better off in the long run.

If taking a break is not feasible in yourworld, try option three, at least you can't get hurt if all you have is fun.

Ericka would like to have a steady relationship but she is eagerly waiting for Dylan and Brandon to fight for her love.

The Thunderword

We don't spit in the cake mix.

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Japan: A whole new world right across the ocean

Commentary

Sam Abraham

I tried and tried, but the slippers just wouldn't fit. Every where I went in Japan, I had to take my shoes off, slippers were provided, but they were all five sizes too small. I'd spent three years of my life studying the Japanese language and culture, yet I still felt I was not ready. It turned out to be so much more than I had ever expected.

When my fellow Decatur High School Japanese students and I arrived at Narita airport, we went through the usual customs checks and were off to visit our hotel. Hotel Urashima, where we stayed for the majority of our time spent in Japan, from the looks of the lobby it was a very lush, fancy hotel.

The rooms, proved that theory false. Throughout my visit I came to the simple conclusion that Japanese people are incredibly small. The actual room space couldn't have been more than 8 feet by 8 feet. In the bathroom, the ceiling was but an inch above my head and the bathtub was about the size of my kitchen sink.

The first night was meant to be a night to relax and try to beat the time change, but not for us. The first night we were there, we hoofed it to the Ginza district (a really expensive shopping district in Tokyo) about four miles from our hotel in search of some authentic Japanese cuisine. We came upon a ramen shop that we all agreed on. Thus was born our group's utter love for a good bowl of Japanese "shoyou ramen"(basically a fancier and tastier Top Ramen with various spices and pieces of meat in it.)

The second day, we took a trip to Himeji to visit the national treasure, Himeji Castle. We got there by the renowned, obscenely fast bullet train. We walked through the shopping area up to the actual castle where we were given the grand tour by an English speaking tour guide. The monument was used for samurai warlords during the Tokagawa period, and was beautifully designed and built.

Photo by Sam Abraham

Himeji Castle in Himeji, Japan.

When we entered the main portion of the castle that led to where the lord had resided, we were required to remove our shoes, so as not to get dirt on the floors. We walked around the large c..stle for at least an hour , learning more and more about the culture of these 16th century samurai, and their loyalty to their ruler. After the castle and some shopping in the outdoor mall below, we were off to Hiroshima.

We became very accustomed to traveling on the bullet train, as we spent more time on it than at any actual site. We met up at a hotel in Hiroshima with some of our former Japanese exchange students . The students took us out to a famous Yakisoba restaurant and to a large arcade that were both close to the hotel.

The next morning we rode the trolley to the peace park in Hiroshima and visited the site where the A-bomb was dropped. We toured the museum there and many were upset by the gruesome images held within, including a wall littered with telegrams sent to various countries by the mayor of Hiroshima requesting the halting of nuclear testing. The most recent one had been sent to President Clinton on April 7, 2000.

We returned to Tokyo this night, disappointed to leave Hiroshima's hotel (it was quite a bit fancier than Urashima).

When we returned to the hotel we saw a nice looking ramen stand out front. Because we were hungry , we decided to try it. The guy who was cooking the ramen had about three teeth. We didn't argue, we just ate it, and it was very good. Once we got upstairs, everyone who had eaten the ramen felt high, like we were swaying. We're still not sure exactly what was in it.

The next day we set to meet our host families. After a bullet train ride and a transfer in Morioka, we arrived in Hachinohe (Federal Way's sister city), where we met with our host families to be submerged completely into Japanese family life with no one who spoke fluent English.

What an experience. My host family had so many people over every night, (probably to show off the strange American boy crashing at their house) but they were so kind and accommodating. They fed me so much every night. I kept telling them that I had had enough but they kept insisting that I eat more and more. The grandfather of the family was quick to try out his English on me, telling me about his childhood while offering me Sake (strong Japanese alcohol) and beer all the while.

The next couple of days we attended Kosei High School with our host brothers and sisters, auditing classes and attending PE and basketball practices (my host sister was the girls basketball team manager). We also made a visit to Highline's sister college, Hachinohe University. On the second day at the high school, we began feeling like the Backstreet boys as girls ran up to introduce themselves. I was told I looked like Brad Pitt and Tom Cruise, neither of which is even remotely true.

The day finally came that we had to leave Hachinohe and our host families as expected none of us wanted to go, but we had to move on. So off we went, back to Tokyo and off to have a blast at the theme park/ car show/ shopping center, Pallet Town.

The next day, everyone but myself and my friend were scheduled to leave. We were picked up by good friends of our teacher, Mr. and Mrs. Ito. For three more days we were given the royal treatment at their deluxe apartment. When the day finally came for us to leave, we weren't ready to go, we could have stayed there for months.

Sam was stopped at customs by the ramen rangers on his way out of Japan. Nonetheless he is thinking of moving there and opening up a Big and Tall slipper factory.

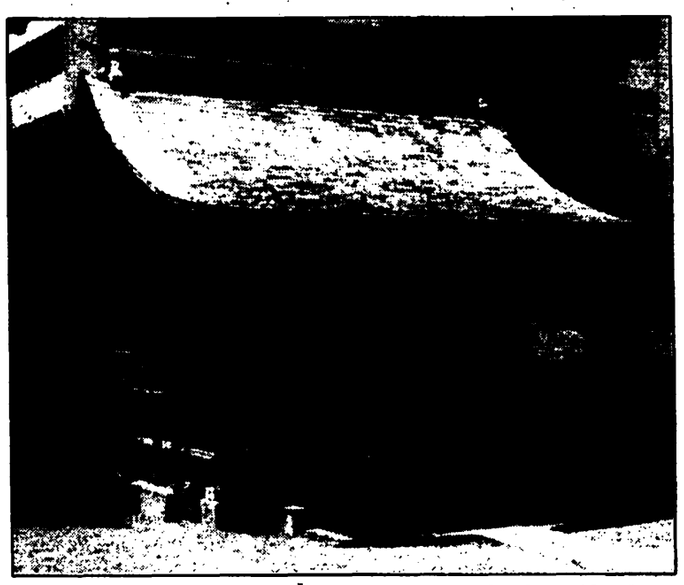


Photo by Sam Abraham

A portion of a shrine located in Tokyo, Japan.

A Cuban-American view on the Elian Gonzalez situation

Guest Commentary

Fred Capestany

The image plastered all over our newspapers was horrifying - a federal agent in full battle gear points his machine gun at six-year old Elian Gonzalez as the little boy screams in terror. For most people in Miami's Cuban exile community, this image generates tremendous rage. Yet to me, a Cuban American born and raised in Seattle, this picture provokes an entirely different reaction.

When Elian was rescued at sea after his mother drowned trying to escape Cuba, he immediately became a cause celebre in Miami. Most Cuban exiles feel deep hatred for Fidel Castro, the dictator who stole their homes and their businesses, forcing them to flee their beloved country. In their minds, to return Elian to Cuba would be tantamount to cooperation with the devil himself.

Having been raised in Seattle - thousands of miles from Miami - by a very liberal father, my perspective on Cuba is dramatically different, thus allowing me to see the true facts in the Elian situation. Yes, Castro is a dictator who has denied basic human rights in Cuba. Yes, Cuba is in deep financial trouble with many of its citizens mired in poverty.

However, at the same time, it is important that we recognize Castro's many positive contributions. Cuba's literacy rate is higher than many countries, including the U.S. The infant mortality rate in Cuba is lower than in many U.S. cities. And, quality health care is provided to all. The argument that Elian is, by definition, better off staying in the U.S. is very questionable.

But, even if it were true, what right do we have to keep him in the U.S.? If this situation had occurred with any other country in the world, including China, Elian would have been returned immediately.

If the countries were reversed and it was Cuba holding an American boy, we would be outraged and would demand military action.

Fred Capestany

American law dictates that Elian be returned to his father and to Cuba. How can we ignore that tradition now simply because the country involved is Cuba?

It is unconscionable that conservative Cuban Americans who would ordinarily insist that we uphold "family values" would now ask us to disregard those very values.

As a fellow Cuban American I am sympathetic toward Elian's Miami relatives, but ultimately, we must do what is legally and morally right - return Elian to Cuba. It is a shame that the Justice Department was forced by the intransigence of Elian's family to raid their home, but the few moments of panic will be worth it in the long run. The photo of Elian smiling broadly as he is held, at long last, by his father proves to me that the government's action was justified.

Fred Capestany is the Multicultural Student Programs Adviser.

Popcorn, soda: movie concessions at their best

"Popcorn, madam?" Remaining true to the first date rituals, she affably declines. The movie's about to begin and I'm, of course, positioned snugly behind Patrick Ewing, and a loquacious lad to my rear loudly provides his date with a detailed plot synopsis of the entire film, injecting the spoiler that Bruce Willis is indeed dead throughout. Thanks pal.

The Roche Motel

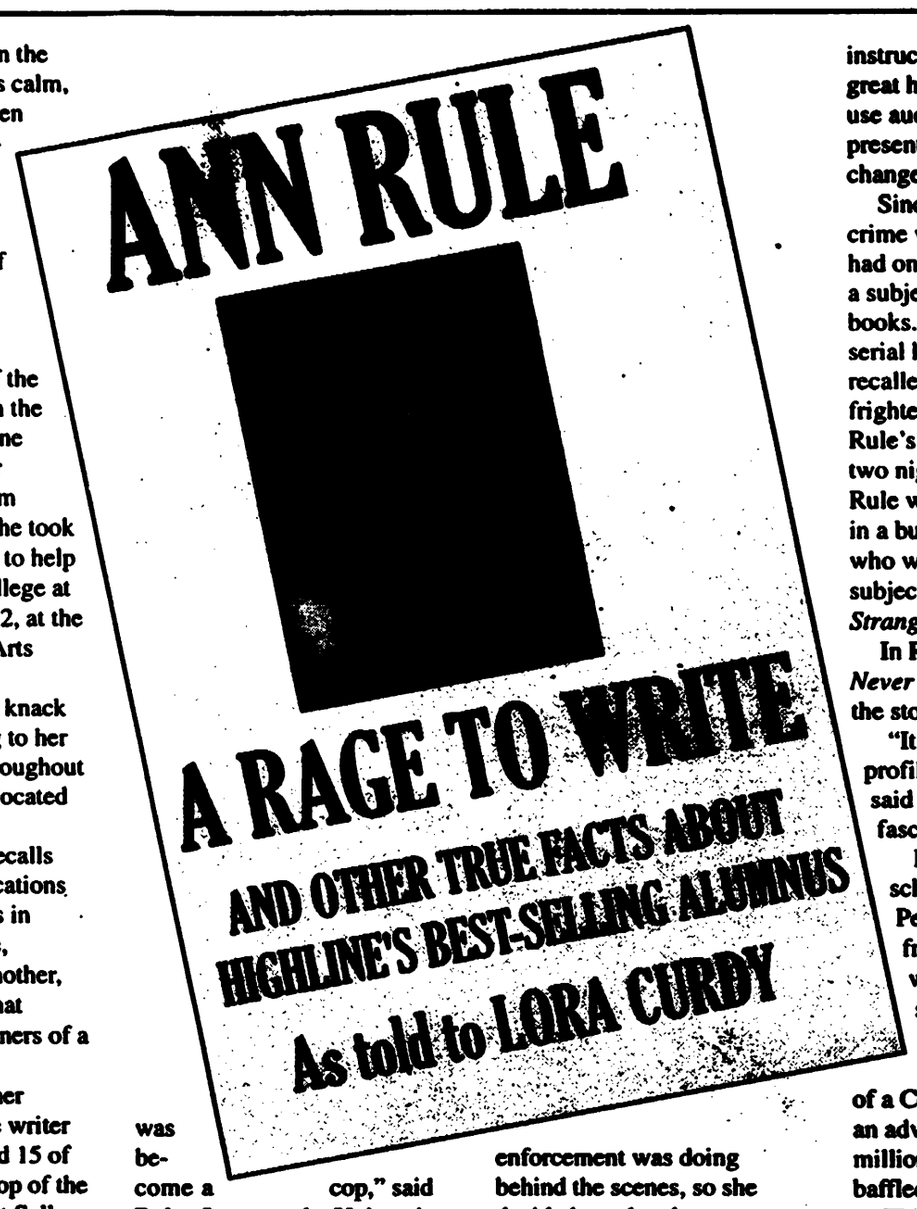
By Derek Roche

She mentions she's thirsty. I tell her I'm Friday, I'll come over Saturday and we can have a Sunday. A courtesy laugh, as all my attempts at humor procures, soon follows, so I offer to buy her a beverage. Great, she's making me miss the previews and the punk kid at the concession stand is slower than George W. Bush on Jeopardy."

So I'm waiting in line, and tidbits of useless information floating around in my head suddenly have applicability. For instance, a large bucket of movie popcorn is the equivalent of eight Quarter Pounders with cheese at McDonald's, which, by the way, surpasses the amount of fat grams a human should intake per week. And who, incidentally, declared popcorn the principal cinematic cuisine of choice? Why not a large bucket of fried chicken? Or those delightful Lunchable deals? Or better yet, Deviled eggs. When you think about it, that would make just as much sense. My theory on the matter: popcorn produces little sound when being chewed. This way, I suppose, one can hear their cell phone ring during the film.

Do popcorn barons thrive in the Middle East? Perhaps there's a corn shortage. I mention this only because popcorn prices are increasing right along with gasoline. A medium-size serving once inhabited good size buckets, which are now only served in smaller bags, and the largest portion has now shifted to the old medium containers. I figure at this rate, movie houses will soon sell by the kernel. Tell you what, instead of paying $4.75 for a large popcorn, how about I give you

See *Roche*, page 8



Her voice on the phone was calm, serene, even happy. Her conversation flowed freely. This wasn't a woman who needed to write about murders, sins of passion and insanity, about serial crimes.

Or was she?

Ann Rule is one of the best-selling authors in the U.S. today. A Highline alumnus, she says her career got a boost from criminology classes she took here. She will speak to help raise funds for the college at 7 p.m. Tuesday, May 2, at the Highline Peforming Arts Center in Burien.

Rule attributes her knack for true crime writing to her many experiences throughout her life. In a profile located on Rule's web site, annrules.com, Rule recalls spending summer vacations with her grandparents in Stanton, Mich. where, alongside her grandmother, she prepared meals that would be fed to prisoners of a nearby jail.

Rule, who began her career as a true crime writer in 1969, has since had 15 of her books reach the top of the New York Times Best Sellers list, and has won various other awards for her writing.

"All I ever wanted to do was become a cop," said Rule. It was at the University of Washington, however, that Rule realized her talent for creative writing and interest in criminology, psychology and penology. She obtained her BA with a major in creative writing and three minors in her other areas of interest.

She began to write articles in detective magazines.

"You write what you know about," said Rule. It wasn't until she began to write more that Rule realized she needed to learn more about what law enforcement was doing behind the scenes, so she decided to take classes at Highline. These classes included crime scene investigation, police administration, crime scene photography and arrest search and seizure.

"These courses helped me tremendously...when I wrote about the cases," said Rule. In addition, Rule said that the all-around knowledge that she gained from her classes at Highline helped her gain respect from police and investigators on the scene. Rule also credits a speech class that she took from instructor Chuck Miles as a great help. He taught Rule to use audiovisual aids in presentations, which she said changed her life.

Since her career as a true crime writer began, Rule has had only one encounter with a subject from one of her books. This was with the serial killer Ted Bundy. Rule recalled the experience as frightening. Bundy was Rule's crisis-clinic partner two nights a week. All night, Rule would be locked alone in a building with the man who would later become a subject of her book *The Stranger Beside Me*.

In Rule's latest book, *And Never Let Her Go*, she tells the story of Thomas Capano.

"It was my first high profile case I've ever done," said Rule, "this one fascinated me."

Rule went to high school in Coatesville, Penn., 25 miles away from Wilmington, Del. where the "deadly seducer" struck. The main suspect in this case was straight out of a Columbo movie. He was an adviser to the governor, a millionaire and had the police baffled.

This was the first East Coast crime story Rule has written about. She enjoyed her experience with the case. "From now on, I'll be writing more about high profile cases," said Rule.

Rule currently resides in the Seattle area where she enjoys spending time with her animals, two dogs and five cats, along with her hobbies, gardening and beach combing. When she isn't working on her next book, Rule also gives seminars to law enforcement groups.

An Evening with ANN RULE
7 p.m. Tuesday, May 2
Highline Performing Arts Center,
401 S. 152nd St., Burien
Tickets: $15/$18 at the door
Call 206-870-3774 for information.
Proceeds benefit
the Highline College Foundation

'Love and Basketball' can be combined

By Rachele Corella
Staff Reporter

Love and Basketball, starring Omar Epps (*The Wood*) and Sanaa Lathan (*The Best Man*), is a fun concoction of fast-paced

Movie Review

basketball and flirty romance, a combination that works beautifully between the characters of Quincy McCall and Monica Wright.

The first quarter of the movie focuses on the two as next-door neighbors who don't get along. Monica's basketball skills and independent attitude

Omar Epps and Sanaa Lathan in *Love and Basketball*.

prevent any sort of romance between the two.

Skipping to high school, the movie then accentuates the differences between the two teenagers by emphasizing their attitudes toward basketball. While Quincy is an effortless hero and relentlessly chased by girls; Monica is dedicated, determined, and fiercely in love with basketball.

Underlying tension between the two neighbors makes a romance conceivable, if contrived. Soon Quincy abandons his love 'em and leave 'em life style for the intriguing and independent Monica.

College and professional careers make for the third and fourth quarters of the movie, and developments between Monica, Quincy and their parents leave the viewer wondering and pre-

See *Movie*, page 7

'U-571' a tense action-packed ride

By Chad Kershner
Staff Reporter

Jonathan Mostow's *U-571* delivers the goods as an entertaining, unbelievably suspenseful movie.

U-571 tells the story of a United States submarine crew sent on a top-secret mission to steal German radio encryption equipment from a crippled and vulnerable German U-boat floating out in the middle of the Atlantic Ocean. Of course the Germans aren't just going to hand over their equipment, and it's essential to the success of the mission that the Germans do not know that the encryption is being stolen.

Movie Review

U-571 stars Matthew McConaughey as Lt. Andrew Tyler, a Naval officer who gets passed over for a promotion to captain. The only other important character is Chief Klough, played by Harvey Keitel. Bill Paxton, of *Twister* and *Titanic* fame, plays Lt. Tyler's commanding officer, and he does so with classic Bill Paxton mediocrity.

While none of the performances in the movie will be called Oscar-quality, all the actors put on great performances portraying men living under extremely stressful conditions, carrying out a daring mission.

All the settings in the movie have a very authentic feel to them, showing the danger these sailors faced just by getting into machines like these.

Mostow also does a great job directing the actors, maintaining the do-or-die feeling throughout the entire movie.

Mostow, along with David Ayer and Sam Montgomery wrote a very no-nonsense screenplay, cutting out any unnecessary scenes, and keeping the story moving along at a steady, often heart-thumping pace.

The areas this movie really shines through in is in are sound and authentic cinematography. The sound of the depth charges exploding hundreds of feet under the sea, the frantic shouting from one end of the submarine to the other, and the explosions of various vessels create a thunderous experience for the audience.

U-571 is everything it has been cracked up to be. This story of heroes, loosely based on true happenings, grabs the viewer with a sense of urgency and impending disaster and doesn't let go until the very end. Believe the hype, *U-571* is one hell of a ride.

The rumor mill becomes a deadly game in 'Gossip'

By Paris Hansen
Staff Reporter

In the wonderful world of gossip nobody is safe. Even the person who starts the rumor isn't out of harm's way.

The new Warner Bros. flick *Gossip* not only shows what rumors can do, but also shows how they can come back to haunt you.

Movie Review

James Marsden, Norman Neddus and Cena Heady in the latest teen flick *Gossip*.

The movie follows three college roommates who decide to work on a class project together for their communications class.

Cathy Jones (Lena Heady) suggests that they start a rumor and track how it grows and changes, kind of like a grown-up version of the childrens game telephone.

Her roommates, the quiet artistic Travis (Norman Reedus) and the rich ladies' man Derrick (James Marsden), aren't sure about the idea until Derrick finds the perfect rumor at a party.

While helping a drunk girl in an upstairs bathroom, Derrick spies the virginal Naomi Preston (Kate Hudson) and her boyfriend Beau (Joshua Jackson) making out in the bedroom. Naomi is obviously drunk and constantly telling Beau to stop making advances. Eventually she passes out and Beau leaves the room.

Derrick thinks it would be funny to spread the rumor that Beau and Naomi went ahead and had sex upstairs in the bedroom during the party. The next day Jones tells a couple of girlfriends at school and by the end of the day the rumor is all over school.

The cast is rather unknown with the exception of Joshua Jackson (*Dawson's Creek*), but if you plan on seeing the movie because he is in it you will be rather disappointed. Jackson's scenes are few and far between and equal maybe 20 to 30 minutes of total screen time.

Marsden (once a regular on Seattle-area stages, later seen in *Disturbing Behavior* and *Second Noah*) plays the role of a tortured rich boy well. His devilishly sexy smile makes it hard for anyone to say no to him or to disbelieve anything he says. Even his roommate Jones falls for his lines.

Gossip is director Davis Guggenheim's first major motion picture. He has directed episodes of television shows *The Visitor*, *NYPD Blue* and *Breaking and Entering*.

Guggenheim's film debut is better than most. In fact, a casual watcher would never be able to tell that this is a first time director.

Gregory Poirier and Theresa Rebeck did a great job writing the screenplay for *Gossip*. Often times films that are aiming for a young adult audience will dumb down the dialogue so that it is easily understandable by everyone, leaving it difficult to watch for the older viewers.

Gossip is not a distinguished film, but it has moments of truth and wit in the well crafted screenplay. The movie leaves you with mixed feelings, on one hand it would be fun to spread a rumor and see how it grows. On the other hand you want to watch what you say.

In the end, someone wonders what people will say about them. The answer: Don't worry about what they say. They're just words. How bad can they be?

movie

continued from page 6

boring romance.

Witty dialogue and believably up-and-down relationships between the characters make this movie realistic. The unlikely combination between sports and romance allow this movie to avoid the tired plots typical of either genre.

Gina Prince-Bythewood, director and screenwriter, teams up with producers Spike Lee and Sam Kitt in putting out this engaging film. The plot is smart and moves along quickly, and the cinematography seems to fit perfectly with the ideas in the film.

The stars were both convincing as basketball players, despite the fact that actress Sanaa Lathan (Monica Wright) had never really played organized basketball before. WNBA coach Colleen Matsuhara schooled Lathan in every aspect of the game for the role, and the basketball set pieces seemed authentic enough.

Basketball seems less a sport than a passion for the characters, something that helps to define them and allows them to come alive to the viewers. This is not your formulaic sports movie, with focus on members of a team and hurdles that the team must face, ending with the obligatory big game.

Instead, focus was placed on the individual basketball careers of Quincy and Monica, leaving even the basketball novice with a clear understanding of how the sport helped the film to become what it is.

Love and Basketball is the perfect movie for fans of either subject, love or basketball. Either type of moviegoer will be impressed by the film's realistic and entertaining perspective.

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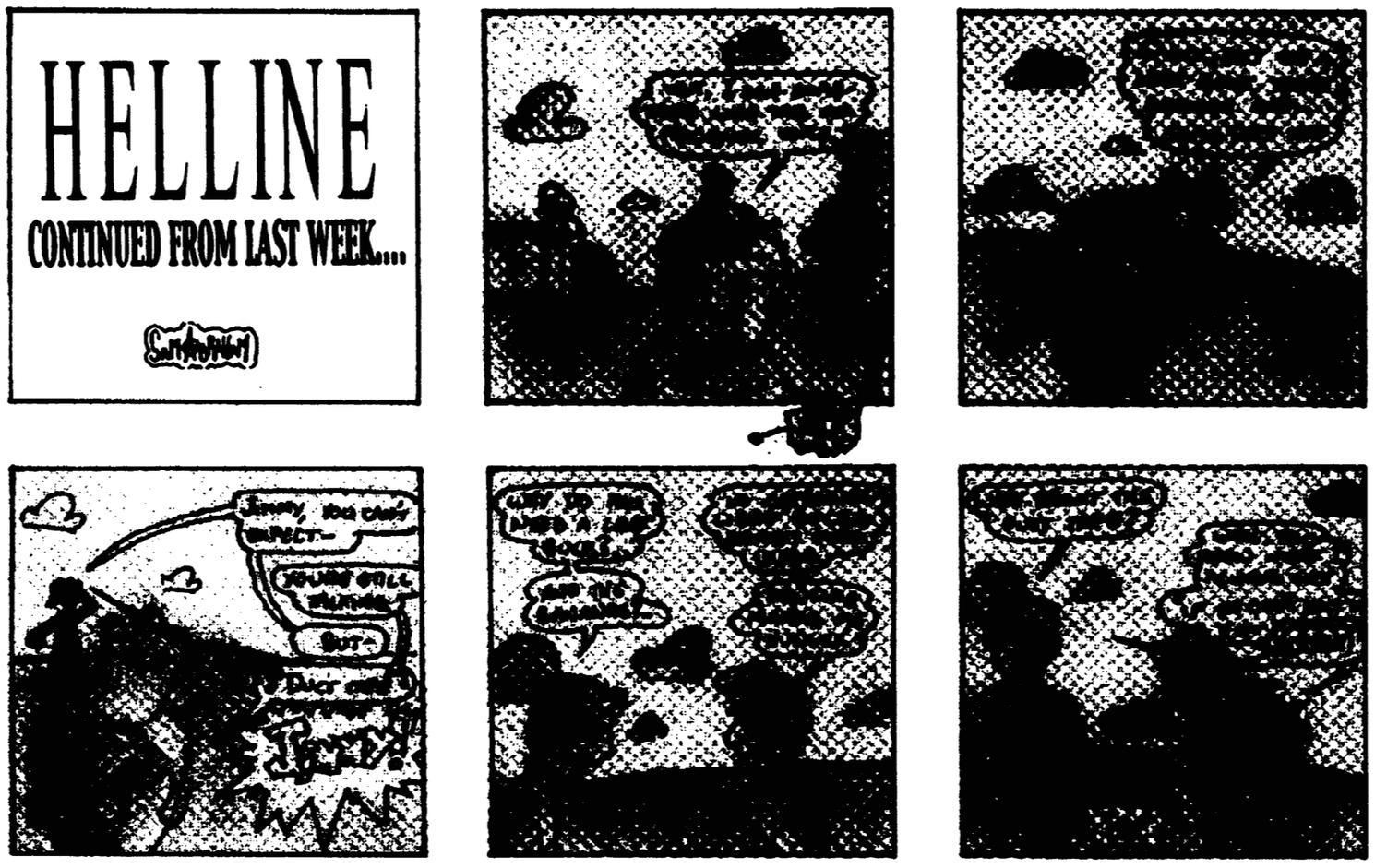

Roche

continued from page 6

twenty two cents and you let me stick my mouth under the butter pump?

All but two underpaid juveniles man the bar, and the line's so long you think they were selling 'N Sync tickets. The lady in front of me wants Sour Patch Kids. No she wants Junior Mints. Wait, she changed her mind again, she prefers Dots, but her husband, she remembers, wants Snickers. Meanwhile her oddly uncomely child cries for a drinking straw made from red vine licorice.

Enough of this, I think it's about time I make like a Tom, and cruise my way out of here, but wait I find consolation among the bedlam, and hold firm. The girl behind me is pretty cute. Yeah, I knew it, she's checking me out. I mean, how could she not, it's me. I begin to feel her eyes undress my body. I'll talk to her.

"So baby, you seeing a movie?" Doa!

Due to the rising popcorn prices, Derek has been spotted smuggling in his own popcorn.

Entertainment Ideas: *May*

*The Northwest Asian American Theatre presents *Traces*, created by Mew Chang Tsing and John D. Pai. It will play from May 4-14 at 8 p.m. It wil be playing at 409 7th Ave. S., in Seattle. For more information and ticket prices, call 206-340-1049.

*Who wants to be a millionaire? Ok, who wants to win $10 and a T-shirt? Team Highline will be hosting the game show event on May 9 from noon to 1 p.m. in Building 8.

*The King County Library System invites you this month to celebrate Older Americans' month with them. There will be various all-ages events throughout the month of May. Visit your local library for a list of events.

Solution to last issue's crossword puzzle

JOCKEYING FOR POSITION

B	A	S	E		S	P	R	A	T		B	I	T	S
A	C	H	Y		T	R	A	D	E		E	D	I	T
A	L	O	E		R	O	M	A	N		A	L	G	A
S	U	E		H	O	W	A	R	D	S	T	E	R	N
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E	L	A	P	S	E		M	E	R	I	T			
L	A	K	E	S		C	A	W	E	D		J	A	R
E	V	E	S		R	A	R	E	R		G	O	R	E
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T	I	M	E		T	R	A	I	T		A	T	O	M
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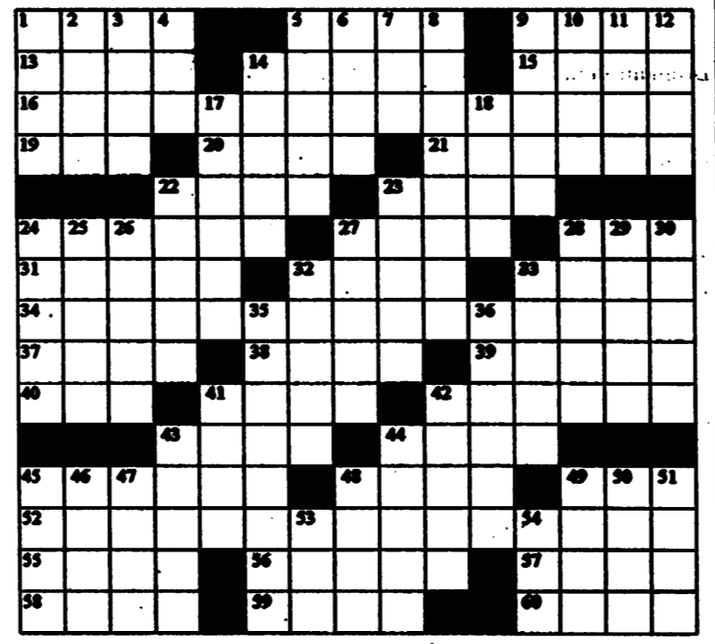
Crossword 101

" Literary Ladies "

By Ed Canty



ACROSS
1 Hay unit
5 Tortoise rival
9 Forehead
13 Many
14 African language
15 Glow
16 *Ship of Fools author*
19 N.J. time
20 World's longest river
21 Word with unlikely
22 Computer keys
23 Foot part
24 Spite
27 Nimble
28 Go downhill
31 Conform
32 Jai __
33 Oliver's partner
34 *"Little Women" author*
37 Goofs
38 Morsels
39 Creepy
40 Large body of water
41 Singer Mama __
42 Monopoly job
43 Attila followers
44 Hamlet, for one
45 Honda style
48 Wither
49 NYC to London daily
52 *"Jane Eyre" author*
55 Towel word
56 Necessities
57 Lead in for canal or cellar
58 Gaelic
59 Drains
60 Famous story opener

DOWN
1 Use the oven
2 Woe is me
3 Senate majority leader
4 Numerical suffix
5 Salutes
6 Bancroft or Frank
7 AAA suggestion
8 Gladness
9 Freighter
10 "The house that __ built"
11 Dodger Hershiser
12 Attentive to danger
14 Hush money
17 Legislates
18 Greasy
22 Apache tents: var.
23 Neuters
24 Toms and cobs
25 Love deeply
26 Wilder or Dern
27 Wooden strips
28 Baby carrier
29 Ms. Couric
30 Place in a tomb
32 Wrong
33 Play part
35 Deserts
36 More thin
41 Ringlet
42 Cutting remarks
43 Barnyard staple
44 Titles
45 Sore
46 "Moonstruck" Oscar winner
47 Autos—
48 Level
49 Winter weather
50 Greek portico
51 Vietnamese holidays
53 It can be iced
54 Table scrap

By GFR Associates E-Mail: EDC9432@aol.com
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Quotable Quote

"Our American professors like their literature clear and cold and very dead."

... Sinclair Lewis

T-Birds look forward to going all the way

By Nicole Ulrich
Staff Reporter

Highline was the only community college talented enough to compete in the eighth annual Spike Arlt Invitational last Saturday held at Central Washington University.

With Chris Peterson still injured, Highline men's track team finished fourth out of nine teams with a final team score of 76.

Manzell Blakeley definitely helped his team as he finished first in the 400-meter with a time of 50.1.

He's now in the top five in NWAACC overall, and he, Pat Boyd and Peterson have previously all qualified in the 400-meter run.

In the 100-meter dash Sydney Brathwaite took fourth place finishing in 10.91, and in the 200-meter he also placed fourth with a time of 22.60.

"Sydney improved in both the 100 and the 200 and is in the top three overall in NWAACC. We're really going to miss him next year," Coach Tracy Brigham said.

Brathwaite is only a freshman on the field, but has been a member of the running start program for almost two year now, and he will be graduating this spring, a year early, with an interest in psychology.

"This last meet really showed how good our team is individually, because a lot of people broke their PRs. I think our team will do really good in NWAACCs," Brathwaite said, "Our 400-meter relay team and all of our sprinters are probably the best in the league, and I know our relay team can win it all. But we don't need to talk about our handoffs."

Photo by Evan Keck

Mel Frank works on his form during shot put practice earlier this week.

The steeplechase was an entertaining event even though Peter Rutter and Mike Barney didn't place as high as they would've liked.

"There were four bass in the water hazard along with the rubber duckies and that was something to laugh about," said Barney. "I placed last, but it was fun."

Rutter placed 17th with an 11:03.1 finishing time, and Barney placed 19th in 11:33.6.

Shawn Thayer placed eighth in the 3,000-meter run finishing in 9:48.4, and placed ninth in the 5,000-meter run with a time of 16:38.95.

Justin Broughton finished the 110-meter hurdles in 15.9, placing fifth, and the 400-meter hurdles in 1:00.59, placing fourth.

Boyd took sixth in the 400-meter hurdles with a time of 1:00.74.

Since Boyd already qualified for the NWAACCs in the 800-meter run, he has decided not to run it until the championships.

Highline entered two teams in the 400-meter relay, and both teams finished well. The A team, Beauford Brown, Brathwaite, Aaron Reader, and Djonovan Dobbins, took third finishing in 43.48.

The B team consisted of Rey Nitsche, Blakeley, Antonio Bush and Broughton and they finished fifth in 45.05.

"Our sprinters are doing great, but we do still need to work on our handoffs," said Brigham. "Actually, I think we have the strongest team in sprints, middle distance, and jumps, so we should place pretty well in NWAACC this season."

In the 1,600-meter relay Highline had three teams. The A team was Blakeley, Boyd, Richart, and Reader who was replacing the injured Chris Peterson. They finished third in 3:25.00.

"Aaron did really well, though he may not like it he'll probably be running it more often," said Brigham.

The B team consisted of Broughton, Brathwaite, Reader, and Dobbins, and they finished ninth in 3:46.78, and the C team took 10th place in 3:52.03. The C team was Joey Phillips, Rutter, Barney and Thayer.

Dobbins did well in the long jump again placing second with a jump of 22'5 1/4", and after sitting out the last meet, Antonio Bush placed fourth jumping 22'0 3/4".

Bush also did well in the high jump placing fourth with a jump of 6'6".

Joey Phillips was the only Highline triple jumper this week and he finished 12th with a jump of 36'1 3/4".

In the pole vault, Brian Davi placed fourth jumping 14'2", and Nitsche finished sixth with a jump of 14'2". John Fox placed 14th with a vault of 12'2.5".

Bryan Sharick, Mel Frank and Jared Paxton placed eighth, ninth, and 10th in both the discus and the shot put for Highline.

Sharick threw the discus for 102'6" placing eighth and placed 10th in the shot put throwing 35'2 3/4".

"It is his first time out for track, and he threw his best yet at Central as a freshman," said Brigham.

Frank placed 10th in the discus throwing 92'4", and ninth in the shot put with a throw of 35'3 1/4".

Paxton took ninth place in the discus throwing 94'9", and in the shot put he took eighth leading Highline with a throw of 37'10".

In the javelin throw Paxton placed 12th with a throw of 132'5".

There will be no meet this Saturday, Highline is taking the weekend off.

Fortunately though, Chris Peterson will return for the decathlon, which takes place on Monday and Tuesday of next week.

"We expect him to do very well and score high. He should get at least second," said Brigham. "The competition at Central was higher last Saturday compared to the few previous meets. NWAACC teams are stronger than NAIA teams, so we'll see how we do in our next meet."

On May 6, Highline men will compete at Clark Community College, getting a chance to see the other community colleges.

Softball is putting a squeeze play on my spring

Time Out

By Paris Hansen

It's once again time for me to get out the old ball and glove.

For the past two years I have played softball on my company softball team. Last year I took over the duties of coaching one of the teams.

I have somehow become the person in charge of all three of this year's teams. I don't remember exactly how this happened, but I guess somebody's got to do it.

In the three years I have played we have never had such a high turnout as we have had this year. About 50 people want to play softball this year and I don't know what to do with all of them.

I am really looking forward for the season to begin. I went to one of Highline's fastpitch games a couple of weeks ago and felt that it was time to get back out there. As every pitch flew over the plate, I felt the urge to go bat.

Summer softball is by far the funnest thing I do all summer. Coaching a team and managing the program will probably add a little bit of stress to the game this year, but I'm sure the fun will outweigh all of that.

I am hoping that my team will be able to win more than two games this season (I never said we were any good). I also hope that the other two teams do well. I want our teams to beat the pants off of the three Federal Way teams.

We have had a rivalry going against those teams for years. Every time we play one of them we get pummeled. With any luck this year we might make it a close game if not pummel them.

My first year playing we didn't win a single game, but made it to the playoffs because the guy in charge liked my coach.

Last year we won a couple of games, one by forfeit and one by actually having more runs than the other team.

We start practicing the first weekend in May, which everyone is excited about.

I know that we could use the practice, well at least I can. I can honestly say that I am not the worst player on the team, but I am not expecting any phone calls from Lou Pinella. Or Cara Hoyt for that matter.

I play second base and am the only girl in the infield (besides the catcher). The guys are always saying that I should play outfield because I am a girl. I really hate outfield. There is hardly ever any action in the outfield. The ball comes, the ball drops (hopefully in a glove) and then the game moves on.

So many things can happen in the infield.

Last year, we got this guy in a pickle between second and third. The third baseman and the shortstop kept throwing the ball back and forth until the shortstop dropped it. I dove onto the ground to recover the ball and tag the runner out. That kind of stuff never happens in the outfield.

I am hoping that I will continue to improve and continue to hit the ball anywhere but the shortstop. Last year, I hit to the shortstop at every at bat.

We have one more month until our games start and I don't know if I can wait that long to see how we will do. When I look into my crystal ball, I see playoffs in my future.

Paris hopes to be traded to the Orioles after this softball season.

Fastpitch team suffers first major loosing streak

By Patrick Allcorn
Staff Reporter

Highline's fastpitch team has been struggling as of late.

Despite solid hitting and good defense, a string of bad luck left the T-Birds winless for the entire week.

Mark Hall filled in for Head Coach Cara Hoyt who is on temporary leave in Arizona.

The forgettable week started Friday with a doubleheader in Oregon against Mt. Hood C.C.

Highline got off to a good start when Mari Farrens singled on an 0-2 count.

The Farrens single would turn out to be the only hit Highline mustered up for the entire game.

"Defensively we held up our own end, but offensively we just couldn't come through," left-fielder Lacey Weisbeck said.

Highline ended up falling to the Saints by scores of 8-0 and 2-0.

"I think we could have beat them, we just didn't have the excitement," catcher Tiffany Qunell said.

Pitcher Ali Payne agreed saying, "We just didn't have any umph. We need to come out with more excitement."

The pair of losses left Highline with a record of 6-7 as they made their way to Grays Harbor for the second leg of their mini road trip.

The games ended up being rained out and will be made up soon.

Photo by Erik Guyll

Pitcher Sara Short winds up while third baseman Jessica Whitehead gets ready for the hit at a recent game against Olympic.

On Monday, the T-Birds went down to Olympia for a doubleheader against the South Puget Sound Clippers.

Highline's offense provided 10 hits, the team's typical goal, but the hits weren't coming when they needed them the most.

Thirteen Thunderbirds were stranded on base over the seven inning game, making for an average of almost two runners left on base per inning.

"They're just playing a little flat," new assistant coach Mark Hall said.

Though they lost 8-2 a few T-Birds put up some pretty impressive numbers.

Lynsi House went 3 for 3, Lacey Weisbeck was 2-4 with two stolen bases, and Tay Manfredi went 2-4 with a double.

Highline went on to lose the second game of the double dip by the score of 9-2.

"Our defense was pretty good, and we got people on base, we just couldn't come up with the clutch hits," centerfielder Julie Hull said.

The loss extended Highline's losing streak to four games, and another tough team, Olympic, was on the schedule for the next day.

The pair of home games got off to a great start when Farrens led off with a double slapped into left-centerfield.

Farrens moved around the bases on a passed ball, and a Julie Hull sacrifice brought her home and gave Highline a 1-0 first inning lead.

But in the third, Olympic put two runs on the board and just kept pulling away.

The hard-hitting Rangers put up four more runs to beat the Thunderbirds 6-1.

Highline's bad luck continued in this game. Seemingly everytime a T-Bird made solid contact, a Ranger was there to bring it in.

In the second game every team's nightmare came true for the Thunderbirds.

All three runs scored by Olympic were off Highline errors, all in the fourth inning.

The T-Birds began to mount a comeback in the bottom of the fourth when Weisbeck and Colette VanRuth each scored, but that would be all they'd get.

They came as close as a team can but the cloud of bad luck that has been hanging over them since before the season even started prevailed again.

Qunnel summed it up simply by saying, "I think we're in a slump."

The women are not willing to give up on their season and are prepared to put out the extra effort to turn it around.

"We're gonna work harder, I think we're all fed up with losing and are ready to turn it around," Payne said.

Thunderbird exemplifies hard work and dedication

By Patrick Allcorn
Staff Reporter

Wild, focused. Social, secluded. Humble, cocky. Beautiful, rugged.

These are just a few of the contradictions between the Mari Farrens you'll see on campus, and the Mari Farrens you'll see playing shortstop for Highline's fastpitch team.

Farrens, an 18-year-old Curtis High grad, is the lead-off hitter and one of the stars of this year's T-Bird squad.

She has been playing the sport since the age of 11 when fastpitch was first starting to emerge.

This, however, is Farrens' first year at shortstop.

"I played second base my whole life but (Head Coach Cara Hoyt) said that I was too fast and had too good of a glove to be at second," Farrens said.

In high school Farrens was a two-sport star, playing for the Curtis fastpitch and basketball teams.

But at Highline she made the decision to focus on her fastpitch talents and give up basketball.

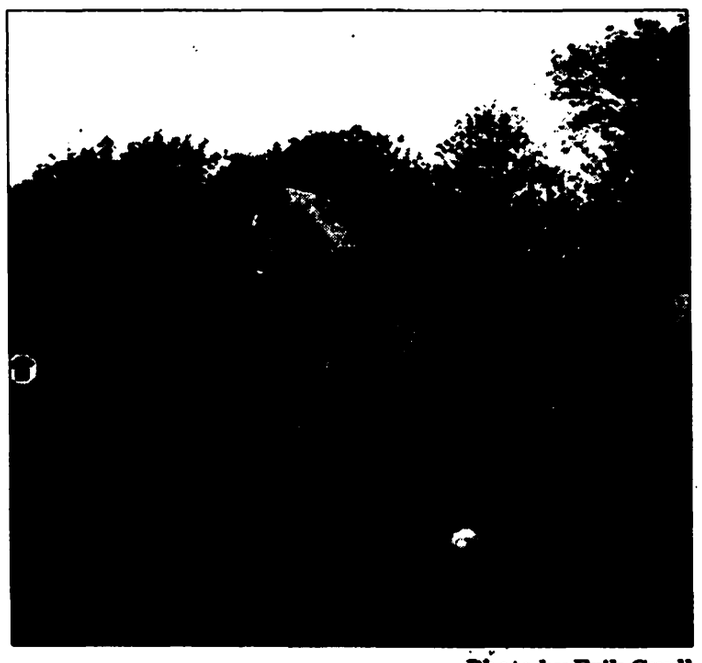

Photo by Erik Guyll

Mari Farrens runs to stop the ball in a recent outing against Olypmic.

"When I talked to Cara she explained that it's harder to do two sports and that playing basketball would put me behind the rest of the team," Farrens said.

Not that Farrens would have the time to play two sports anyway.

When she's not in class or on the field, Farrens is usually working as a manager at Round Table Pizza.

The work ethic that has brought her to college level athletics, also attributed to her promotion to manager after just five months of employment.

Both of Farrens' parents, John and Kris, are very supportive of their only daughter's athletic talents.

"They worked really hard to get me here and sacrificed a lot," Farrens said.

Though her mother has always been supportive, the support she gets from her father can be matched by none.

"Through all the years I've played sports, my dad hasn't missed more than 10 games. He even came to Arizona with us," Farrens said.

When on the field Farrens plays with the thought that she can't be beaten.

"When I'm in the field I'm always thinking, 'I dare you to hit to me, you're not gonna make it'," Farrens said, "If I'm out there and I'm scared, I'll choke."

Though she has amazing confidence in her athletic abilities, she knows there are some things she needs to work on, though it did take her awhile to think of what they are.

"Defensively I wish my arm was stronger. It's a lot longer from short to first than second to first. Offensively, I just want to be more consistent," Farrens said.

After softball, Farrens plans to go into a field she's already all to familiar with.

She is planning on persuing a degree in sports medicine and becoming a physical therapist.

"I tore all the ligaments in my knee and I've had ankle injuries. I've been through a lot of physical therapy," Farrens said.

Farrens plans on moving on to a four-year university after Highline where she hopes to continue playing fastpitch.

Despite all of the contradictions between Mari Farrens on and off the field, hard work is a trait shared by both of her personas.

Women take sixth in Central Invitational

By Michael Barney
Staff Reporter

Freshman jumper Erin Johnson posted a double win for the second week in a row for the women's track team last weekend at the Arlt Invitational at Central Washington University.

Johnson's jump of 34'6.25" in the triple jump gave the team 10 points. Five feet was all Johnson needed to win the high jump in team competition.

Brigham

Led by Johnson's double, the team placed sixth out of nine teams with 61 points. Highline was the only community college at this meet.

Sophomore jumper Jenoa Potter also jumped five feet to take second place in the high jump. Potter's leap of 13'7.25" in the long jump placed her 14th overall.

Freshman Monica Angeline qualified in the high jump for the NWAACC championships with a jump of 4'8" and a seventh place finish.

Angeline also jumped 15'4" in the long jump to take fifth place. Her time of 17.20 seconds in the 100 meter hurdles placed her sixth.

Angeline also ran in the 200 meters with a time of 27.53 seconds to give her 11th place.

"We are trying to get her ready for the heptathalon championships on May 1 and 2," said Tracy Brigham assistant track coach. "She should do really well, maybe in the top two or three."

Sophomore Juanita Agard placed fourth in the 100 meters just ahead of teammate freshman Susan Hansen.

With times of 13.04 and 13.35 seconds respectively they received places of fourth and sixth.

Agard and Hansen also ran in the 200 meters, placing back to back. Hansen beat Agard in this race with a time of 28.26 seconds.

Agard's time was 28.75 seconds.

Sophomore twins Vickie and Angie Upchurch ran in the 800 meters and the 1,500-meter runs.

In this sibling rivalry Vickie beat her sister in both races. Their times in the 800 meters were 2:45.59 and 2:53.51.

In the 1,500-meter run Vickie received a time of 5:30 and a 10th place finish. Angie ran it in 5:52.1 and placed 13th.

Teammate Teresa Moreau was right behind with a 14th place finish and a time of 7:15.

Sophomore distance runner Karla Booth had a double performance in the 3,000 meter distance.

Booth ran the 3,000 meters in 13:56 as well as the 3,000 meter steeplechase in 16:10.

This was the first time that the women's steeplechase was run at this meet and the first time Booth has run it also.

"She did well considering it was her first time," said Brigham.

The 4x400 meter relay team placed seventh with a time of 4:39.63.

"It's too bad that Rachel Moyer wasn't able to run, she could have done well," Brigham said.

After missing a couple of meets, sophomore pole vaulter Rachel Schwartz came back and soared to an 8-foot performance, which put her in fifth place.

"I think that our women did really well considering how windy it was," said Moreau.

The women have the week off to prepare for the Clark Invitational at Clark Community College in Vancouver, Wash.

Busy bee scores high for Thunderbirds

By Kristin Zompetti
Staff Reporter

Photo by Evan Keck

Juanita Agard, right, runs with teamate Susan Hansen at practice. Agard participates in many events for Highline's womens track team. She has placed high in the long jump, 100m, and 200m. Agard is also one fourth of the 4x100 relay team.

Juanita Agard is always looking to stay busy.

"I got into sports to occupy my time, so I wouldn't get into negative things," Agard said between workouts for the Highline women's track team.

The sophomore standout also holds two jobs: One at Circuit City, and one as a student aid at the Social Security Administration. "I like having money," Agard said.

Agard graduated from Renton High School in 1998, where she participated in basketball and track. As captain of her track team, Agard made it to state in the 200. She also led the 4x200 and the 4x100 relay teams to state.

At Highline, Agard participates in the 100, 200, and the 4x100 relay. She also participates in the long jump. Her favorite race is the 100 meter dash, where she's earned a time of 13:04 this year, but she had her best time of 12:07 in high school.

Agard likes the long jump as well, with 15'1" being her personnel record.

Track hasn't been all fun and games for Agard this year. She has shin splints, but she claims that she doesn't feel any pain at meets.

"I just take pain killers (mainly Ibuprofen) when I run," Agard said.

The small, laid-back track star finds running to be hard work but she still has fun at practice. "I like my coaches, Charlie (Smith) and Tracy (Brigham)," Agard said.

This only child also enjoys hip-hop in her free time. "I like going to hip-hop social events," Agard said.

In the future she plans on transferring to a major university out of state, hopefully Howard University in Washington, D.C. She plans on majoring in computer science.

"I want to go out of state so I can be independent," Agard said.

As for this year, Agard has already qualified for the NWAACC championships in the 100 meters. She also hopes to hit her goal of 16 feet in the long jump this season.

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Scoreboard

Fastpitch

Results as of 4/23

Southwest	Lea	Sea
Lo. Columbia	20-1	24-3
Clackamas	13-5	19-7
Olympic	10-7	15-14
S. P. Sound	10-8	15-14
Mt. Hood	11-9	12-15
Centralia	9-9	10-15
SW Oregon	8-10	14-18
Highline	**6-7**	**8-12**
Chemeketa	6-12	10-16
Grays Harbor	2-13	6-18
Green River	1-15	3-21

Notheast	Lea	Sea
Walla Walla	18-2	28-4
Edmonds	16-4	20-9
Spokane	17-3	19-9
Columbia Basin	12-8	18-10
Wenatchee	12-8	16-12
Bellevue	10-10	11-12
Big Bend	10-10	12-18
Blue Mountain	9-11	13-17
Yakima Valley	9-11	9-15
Skagit Valley	5-15	6-22
Shoreline	2-18	2-26
Everett	0-20	0-20

Schedule

4-28 @ Centralia 3 p.m.

Women's Track

Spike Arlt Invitational CWU

Team Score: 61 points

100m
4. Juanita Agard, Highline 13.04
6. Susan Hansen, Highline 13:35
200m
11. Monica Angeline, Highline 27.53
14. Susan Hansen, Highline 28.26
15. Juanita Agard, Highline 28.75
800m
10. Vickie Upchurch, Highline 2:45.59
14. Angie Upchurch, Highline 2:53.51
1500m
10. Vickie Upchurch, Highline 5:30.6
13. Angie Upchurch, Highline 5:52.1
14. Teresa Moreau, Highline 7:15.5
3000m
21. Karla Booth, Highline 13:56
Steeplechase
6. Karla Booth, Highline 16:10.5
100 Hurdles
6. Monica Angeline, Highline 17.20
4x400 Relay
7. Highline 4:39.63
High Jump
2. Erin Johnson, Highline 5'
3. Jenoa Potter, Highline 5'
7. Monica Angeline, Highline 4'8"
Pole Vault
5. Racheal Schwartz, Highline 8'
Long Jump
5. Monica Angeline, Highline 15'4"
14. Jenoa Potter, Highline 13'7.5"
15. Juanita Agard, Highline 12'10.5"
Triple Jump
1. Erin Johnson, Highline 34'6.25"

Men's Track

Team Score: 76 points

100m
4. Sydney Brathwaite, Highline 10.91
6. Aaron Reader, Highline 11.08
14. Beauford Brown, Highline 11.53
200m
4. Sydney Brathwaite, Highline 22.60
11. Aaron Reader, Highline 23.07
12. Djonovan Dobbins, Highline 23.17
13. Beauford Brown, Highline 23.20
19. Tim Richart, Highline 23.77
25. Sean Christopher, Highline 24.35
400m
1. Manzell Blakeley, Highline 50.1
12. Tim Richart, Highline 53.20
16. Djonovan Dobbins, Highline 55.6
800m
18. Peter Rutter, Highline 2:10.1
22. Mike Barney, Highline 2:24.7
Steeplechase
17. Peter Rutter, Highline 11:03.1
19. Mike Barney, Highline 11:33.6
3000
8. Shawn Thayer, Highline 9:48.4
5000
9. Shawn Thayer, Highline 16:38.95
110 Hurdles
5. Justin Broughton, Highline 15.9
10. Danny Murphy, Highline 16.30
400 Hurdles
4. Justin Broughton, Highline 1:00.59
6. Pat Boyd, Highline 1:00.74
4x100 Relay
3. Highline 43.48
4x400 Relay
3. Highline 3:25.00
Long Jump
2. Djonovan Dobbins, Highline 22'5.25"
4. Antonio Bush, Highline 22'.75"
16. Sean Christopher, Highline 17'3"
Triple Jump
12. Joey Phillip, Highline 36'1.75"
High Jump
4. Antonio Bush, Highline 6'6"
Pole Vault
4. Brian Davi, Highline 14'2"
6. Rey Nitsche, Highline 14'2"
14. John Fox, Highline 12'2.5"
Shot Put
8. Jared Paxton, Highline 37'10"
9. Mel Frank, Highline 35'3.25"
10. Bryan Sharick, Highline 35'2.75"
13. Rey Nitsche, Highline 28'8.5"
Discus
8. Bryan Sharick, Highline 102'6"
9. Jared Paxton, Highline 94'9"
10. Mel Frank, Highline 92'4"
Javelin
11. Jared Paxton, Highline 132'5"

Next meet, May 1&2 in Spokane for Multi-Championships

Athletics to host free barbecue

The athletic department will be hosting a free barbecue at the softball field Friday, May 5 at 1:30 p.m.

The softball team will play a double header at 2 p.m. against Chemeketa Community College. The second game will begin at 4 p.m.

Highline sweatshirts will be raffled off for one dollar per ticket.

T-shirts and sweatshirts will also be on sale.

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'Minds' tackles hard-hitting issues

By Rachele Corella
Staff Reporter

Women push themselves into uncomfortable roles, much as they force their feet into uncomfortable high-heeled shoes. This was the assertion of Diana Marre's performance, which was entitled "A Really Big Shoe."

Marre performed April 20, as a part of Unity Through Diversity Week at Highline.

An Inquiring Minds presenter, Marre also teaches writing and humanities at Tacoma Community College and has done this presentation for many different audiences before.

She used the characters of women in her family to portray different ideas about race, class, and gender. Marre did monologues as well as song-and-dance numbers for each character.

Marre was clearly a performer, as she seemed to become each woman during her monologues with minimal costume changes.

Though the theme of high heels seemed bizarre at first, Marre did a stellar job in incorporating the "fashion" aspect of each woman's life into her presentation.

Marre, who claims to be "allergic to heels,"explained how the women in her life helped her to discover herself and urged the audience to analyze the characters in their own lives.

The three characters differed in their personalities, but all represented attitudes that Marre found offensive.

"I encourage you to set down these people before you forget them, even if they are bad examples in your life," Marre said.

She felt that the audience was extremely receptive to her presentation, especially in comparison to audiences of the past.

"It's a very political piece," said Marre, "The audience seemed ready to examine their lives . . . they were there to learn and absorb it.

"Most people don't like to be bit with serious issues, but we must find a way to talk about them," Marre said. She added that the comments that she received from Highline students were encouraging.

She was also impressed with the way that Multicultural Services organized Unity through Diversity Week as a whole.

"Multicultural Services did a killer job . . . I was very impressed."

Linking racism and philosophy

By Rachelle Flynn
Staff Reporter

Is philosophy a racist subject?

A packed house greeted Dr. John P. Taylor yesterday to hear him address the question: Is philosophy a racist subject? The answer: "Well yes, but also no."

Taylor, a professor at the University of Washington, spoke in the Lecture Hall on Wednesday.

The lecture started with Taylor speaking about his experience in films.

After watching a 1940s film called T*he Awful Truth*, he noticed the only non-white person in the film was a maid.

Taylor asked himself "How should I respond?" and "Is this a racist film?"

Taylor said that storytelling is directed to a certain place and time. The same approach can be applied to philosophy.

Philosophy in itself isn't racist, Taylor said, because the human act of philsophising is how people hang out together.

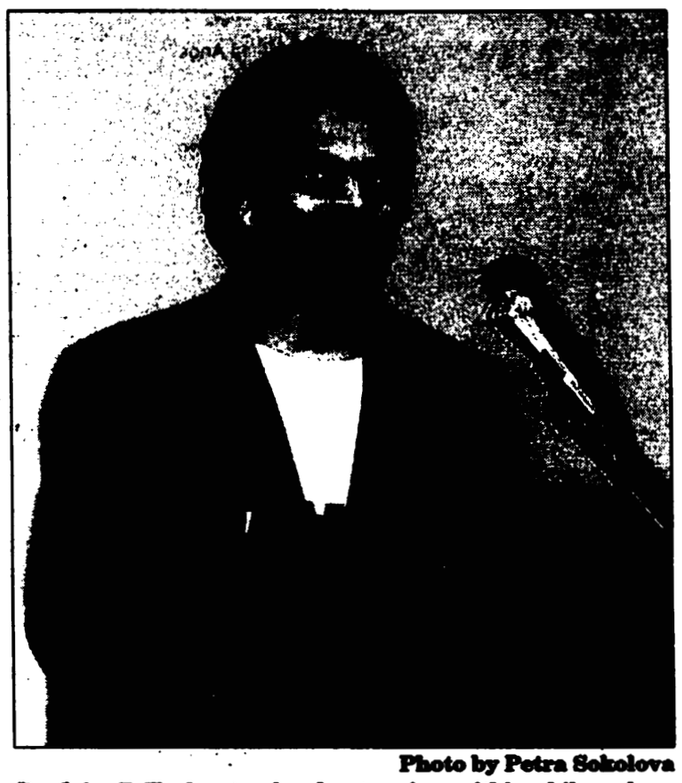


Photo by Petra Sokolova
Dr. John P. Taylor speaks about racism within philosophy.

He said philosophy is a human practice with a lot of variations.

Taylor said you can find racism in philosophy in the works of Western philosophers Locke, Hume, Kant and Hegel. Hume can be quoted as saying "The only civilization worthy of the name civilization is white."

"Ethnic pride is a group loyalty."

--Dr. John P. Taylor

The act of blacks being left out of philisophy, he said, can often bring a sort of discomfort,

The same discomfort he felt when watching *The Awful Truth*. The only black character is a depersonalized maid.

Taylor was asked if he thought ethnic pride was a good thing.

"It's not a bad thing, it's like fire, sometimes it burns stuff down. Ethnic pride is a group loyalty. Who we are is deeply shaped by how we interact with people. Sometimes pride can be overinflated and effect how we treat people," said Taylor.

Extending Learning offers various programs

By Rachelle Flynn
Staff Reporter

Do you want to be a DJ? How about a mystery shopper?

The center for Extended Learning offers these classes and much more. The center used to be called Continuing Education but the name was changed to avoid confusion.

"People would see Continuing Education and think 'I want to go back to school' so they would call us to register," said Alana Morrison, program manager.

The center got a new name and a familiar face. Sue Williamson was named Dean for Extended learning in November of 1999.

"We do a lot of contract training," said Williamson. "If Boeing came to us and said they wanted everybody in their office to learn Word, then we would train them under contract."

The center is self-supporting. Money made from classes goes back into the center's budget.

"We're a college in a college. You could register us as our own little business," said Morrison.

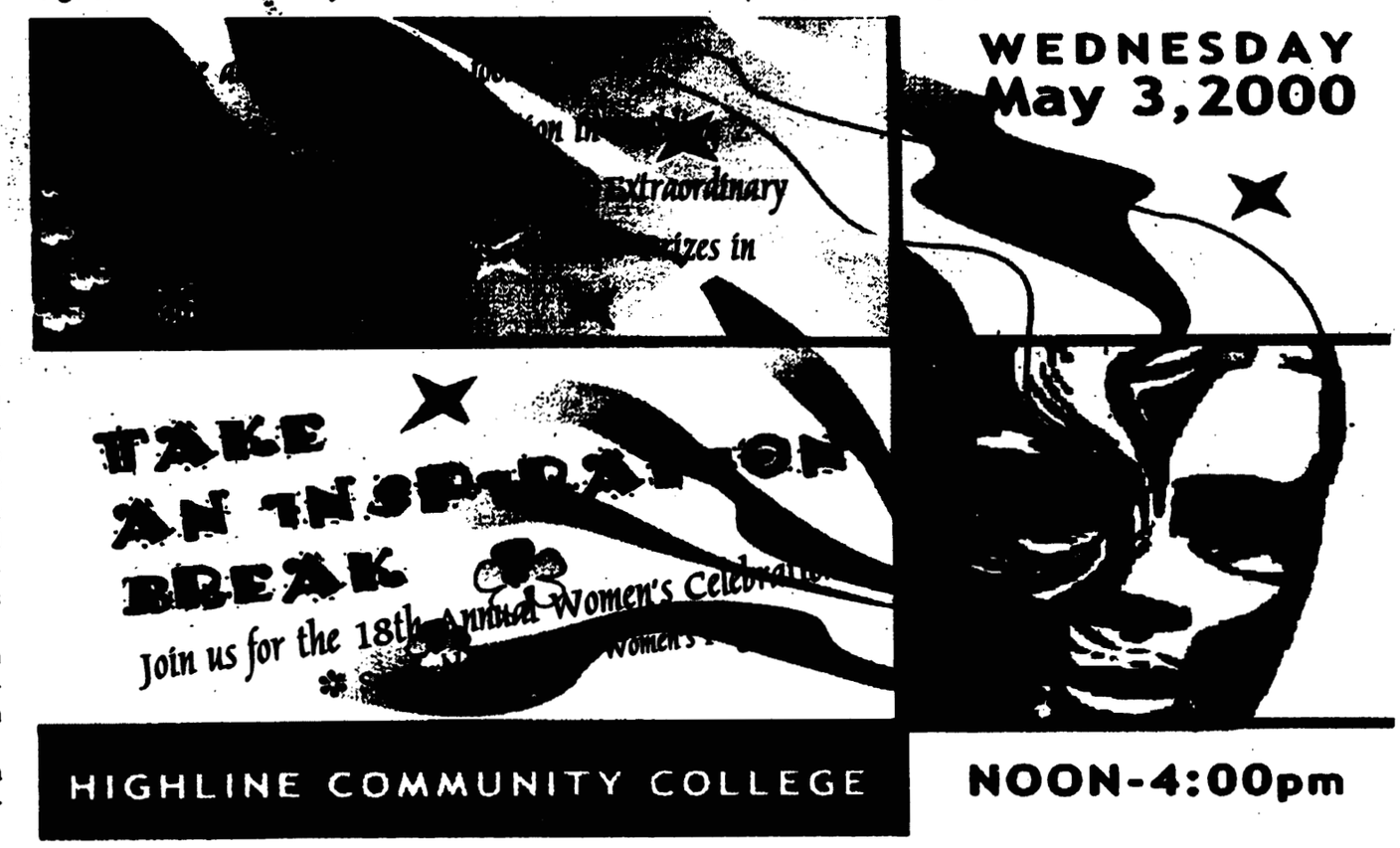
The center has three locations: Federal Way, Burien and Highline's main campus.

The center offers classes for improving your technical skills like PowerPoint 2000 or Microsoft Publisher.

"They are feeder programs for other courses. If you have been out of school or you want to upgrade in your workforce," said Williamso. "It's not as intimidating and it's cheaper if you need a class but not credit."

The center has some credit classes but a majority of them are non-credit. The classes can help you prepare for credit classes.

"It's fun, you learn, meet new people and no test. It's for knowledge," said Williamson.



Courts unfair to deaf, woman says

By Heather Baker
Staff Reporter

Many Americans who use American Sign Language as a form of communication find themselves foreigners in their own country, said Allie Joiner at a lecture last week.

Joiner was part of the Unity through Diversity Week's festivities.

Joiner, deaf herself, explained the intricacy of the language and why it is difficult for ASL users to communicate to the speaking world in a court setting.

"ASL is a 3-D language," said Joiner.

She explained that it requires the full body to communicate, it is not all in the hands.

"There are a lot of nuances in ASL for example if . . . I move one shoulder that adds a tone of sarcasm," said Joiner.

The learning of these nuances takes several years of practicing and is not gained by just taking one ASL class, said Joiner.

"Some people have a real knack in learning our language. Some people can learn it in a shorter period, maybe in five years. And some other people may never really get there," said Joiner.

Many students who take ASL classes want to become interpreters, said Joiner.

"The task of interpreting requires an unique skill above having sign language skills," said Joiner.

"I see the interpreter as an extension of myself," said Joiner.

Interpreters need to work with a variety of people which also means they need to know various ways people sign, said Joiner.

Photo by Petra Sokolova

Allie Joiner speaks as part of Unity through Diversity week on the unfairness towards deaf people in the court system.

Joiner said that ASL is seeing a dramatic increase of students interested learning the language.

She said that this is due to the demand for interpreters.

When it comes to the legal setting, ASL users have a difficult time conveying their thoughts to the speaking world.

One reason is because ASL is a high context language, where as the English language is low context, said Joiner. High context means that the language tends to be a narrative or story telling language. Low context means the language tends to go to the point.

This difference is what makes the court setting frustrating because the legal setting tends to more to the point whereas ASL users tend to tell a story.

"An attorney might ask a question and a hearing person might say 'Yes, thank you.' If a deaf person were asked the same question they may go on and tell a whole tale instead of answering yes or no. Then the attorney might say 'You are not answering the question' and the deaf person might feel offended," said Joiner.

"The legal system does not work well with people raised in the deaf culture," said Joiner.

The prevailing idea that Joiner left with the audience was that ASL is a language in its own right.

Extrodinary women to be honored

By Jess Waters
Staff Reporter

Take an inspiration break at the Women's Celebration.

Women's Programs, is holding the 18th Annual Women's Celebration on Wednesday, May 3, from noon to 3:30 p.m. in Building 2.

Presentation of the Extraordinary Ordinary Women Awards, Children's Performance by the Child Care Center, and the Silent Auction are just some of the events that will be held.

The Silent Auction is a fundraiser for Women's Programs. The auction begins at noon and closes at 3:30 p.m.

This event will also have a live band, food, and door prizes.

At 1:00 p.m. until 3:30 the band will be play, Child Care Center will perform, The awards will be given and door prizes will be won.

The program is centered around students at Highline.

The Extraordinary Ordinary Women's Awards will be honoring five women, four students and one staff member.

"These women overcome great obstacles to achieve great things," said Kelli Johnston, director of Women's Programs.

Last year's event, held in the evening, had 150 participants. This year they expect about 100 participants comprised of community members, faculty, staff, and students.

This event is open for everyone to enjoy. Johnston hopes there will be more campus participation since it will be held in the afternoon, when more students are on campus.

Spring Festival catering to career-minded students

Four-year colleges and workshops to visit campus

By Jaime Ducharme
Staff Reporter

So what do you want to be when you grow up?

This year's Spring Festival is designed to help you get started.

It runs 9 a.m. - 1 p.m., Friday, May 19 in the Pavilion.

The event host more than ten four-year colleges and universities, college and career-related workshops, sports activities, and lunch.

There will also be an appearance from the Chocolate Man. The Chocolate Man carves figures out of chocolate.

"There will be lots of chocolate shavings to eat," said administrative assistant Julie Swanson.

Havin the festival all in the Pavilion should bring it more attention, organizers say. "Everything will be combined together, instead of all spread out," Swanson said.

The college fair will be at the festival from 9 a.m. to 1 p.m.

The four-year schools will range from the University of Washington to the Art Institute of Seattle to Saint Martin's.

The workshops will be available from 10 a.m. to 1 p.m. and will consist of financing, how to choose the right college, choosing a career, and many others.

The sporting events will also begin at 10 a.m. Volleyball and a 3-on-3-basketball tournament are only a couple of the activities.

If a student is interested in participating, "be there available to play," said Bob Bonner director of Cooperative Education and Internships.

Bonner is expecting as many as 800-900 high school students to come to this event.

Funding for this festival comes from the co-op, vocational, and instructional departments, and the outreach programs.

More than 20 businesses also will be represented at the Career Fair.

"Bringing in a resume to have the employers look at wouldn't be a bad idea."
--Bob Bonner

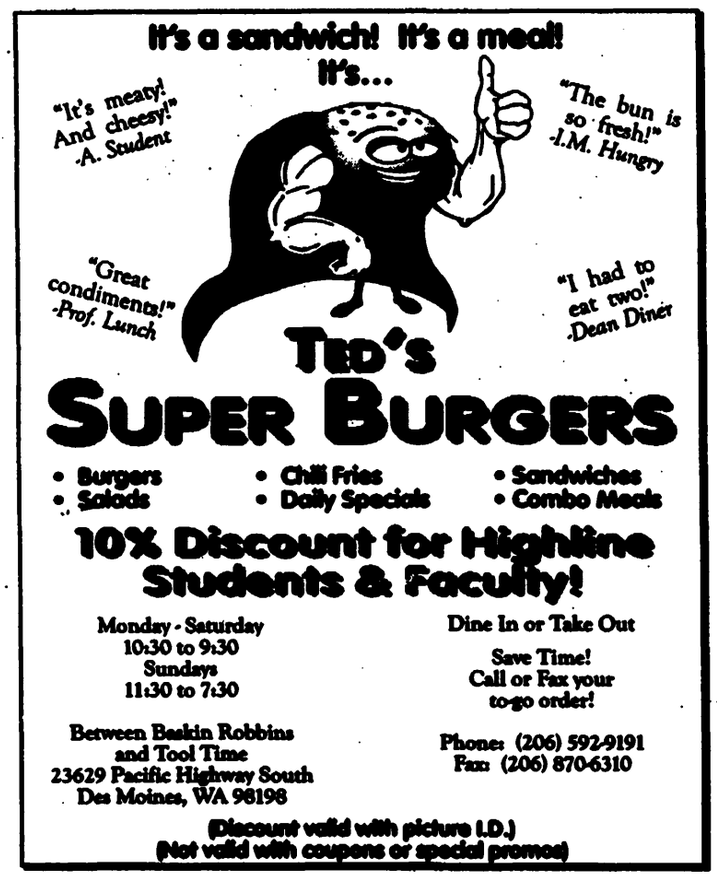
Some of the companies in attendance will include: 107.7 The End, Fashion Institute, Horizon Air, King County Sheriffs, Department, Maxim Health Care Services, Pizza Hut, Puget Sound Electric apprenticeship, Skyhawks Sports Academy, UPS and much more.

These companies may have applications for the students to fill out.

"Bringing in a resume to have the employers look at wouldn't be a bad idea," said Bonner.

"This festival is a way to let the students mix with the community," Bonner said.

For information call Highline at 206-878-3710, ext. 3939.



Tribes Project giving unique view on racism

By Rachelle Flynn
Staff Reporter

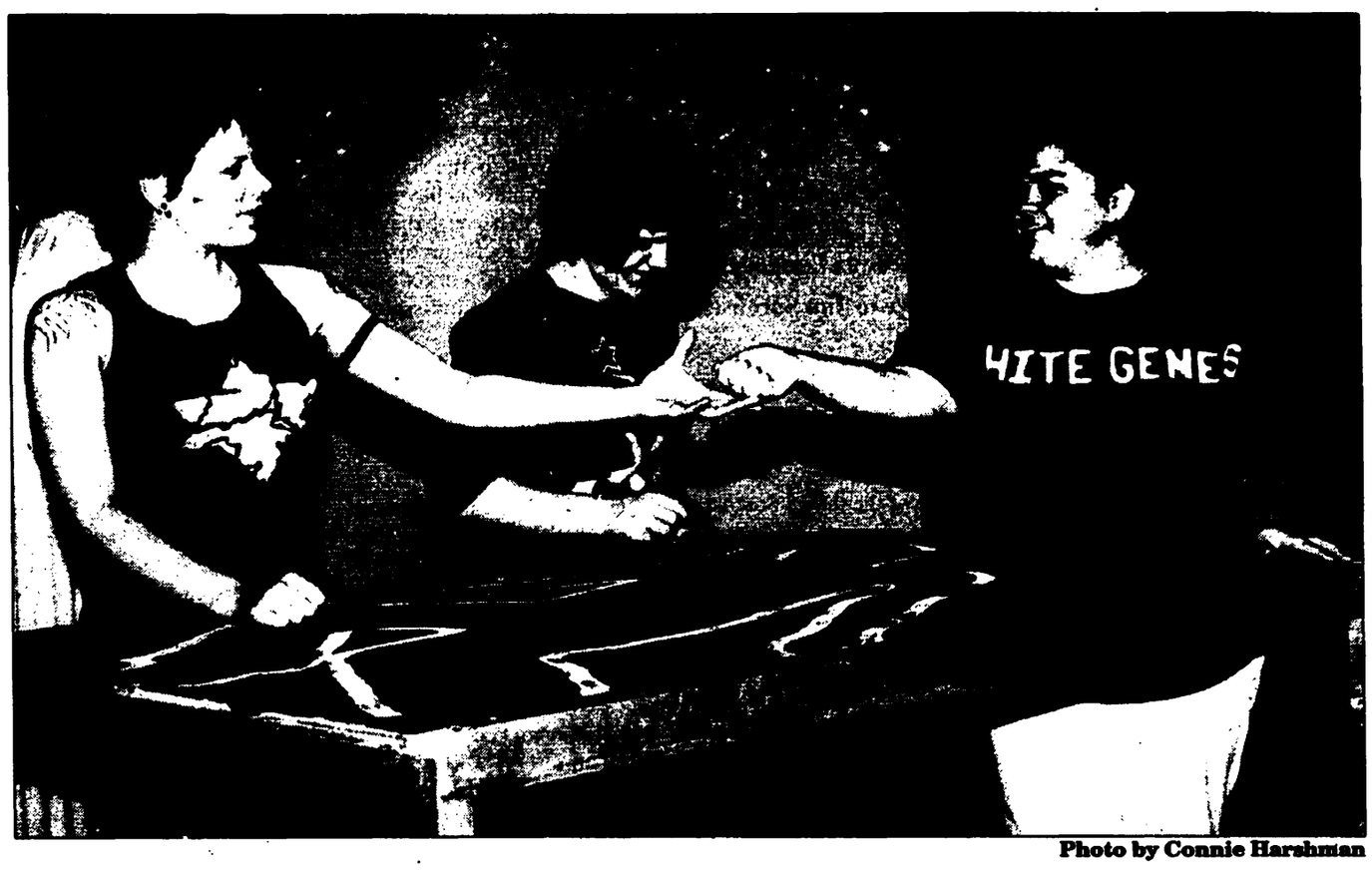


Photo by Connie Harshman

Students participate in the Tribes Project as Part of Unity through Diversity Week.

The gunshots were so loud people nearby jumped.

"It wasn't supposed to happen like this," Nate said as he fell to the floor.

Nate crawled onto a long, black board, and died. Six women nearby carried off his coffin while four men danced in a circle.

Fortunately, no one was killed. The scene was a part of The Tribes Project, performed at the Lecture Hall, on Wednesday April 19, as part of Unity Through Diversity Week.

Students ages 14-19, from Chief Sealth High School, put on the performance.

A mix of acting, dancing and spoken word brought each student into the limelight as they voiced their frustrations while the others stood back.

"It shows people our views of race in America," said Rai J. Shanklin, one of the performers.

"It shows our personal experiences and views," said Anthony McRae, another performer.

Director J. Paul Preseault founded The Tribes Project in 1997. Each year a different Seattle-area school showcases its version of the project.

The idea for the project came after observations were made at local schools that students would flock to their own "race tribes."

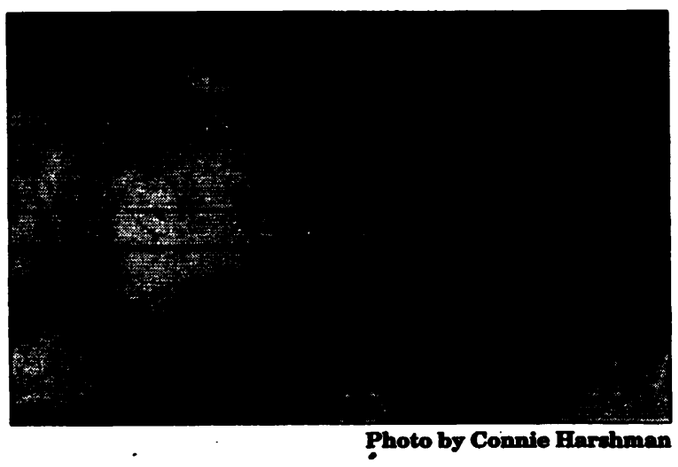


Photo by Connie Harshman

Students face-off in performance dealing with race tribes.

The performance took the form of various vignettes describing interactions between different kinds of people.

In one scene, Anthony played a developmentally challenged person named Kevin, talking to his sister.

"The kids at the park called me a retard," Kevin said.

"What do you feel?" his sister asked holding his hand up to his heart.

"My shirt," Kevin said.

She holds his hand closer to his heart.

"My heart," Kevin said.

"I have one too," his sister said. "Some people can't see it but we are exactly the same."

All the students got together to hold up a flag.

The flag was not just red, white and blue, but black, yellow and brown as well.

Two students playing cops pull over a girl. One of the cops is Mexican and so is the girl they pull over.

"Did you know you were speeding? Ain't like you would know - you're Mexican," the Mexican cop said. "Are you going to Taco Bell? Did you run out of Coronas?"

The girl recognized him.

"Roberto?" she asked.

She starts to speak to him in Spanish.

"Yeah it's me," Roberto said. "Speak English."

"What about our roots, Roberto?" she asks.

"Have a nice day," he said.

The show illustrated stereotypes people have faced in their life.

Shaunte' Griffin, whose father is black and mother white, came out angrily and declared, "People ask me if I'm an albino, I'm not an albino, my hair's not white and my eyes are not pink. I just don't look like my dad."

Nate Broussard came out and recited spoken word. "Should I be an actor or a rapper because my parents told me to? Should I be an actor or a rapper because you told me to?"

Amanda Zwar, who gave a voice to the Jewish community, stood alone on stage and told one of many jokes she's heard before.

"I know you have heard them all but I have one more, how many Jews can you fit in a car?" she asked "1004. Four in each seat and one thousand in the ashtray."

After the show, the students gathered around to share their personal experiences.

"I felt the Jewish community was being left out," Amanda Zwar said. "I wanted to bring out what the Jewish were all about."

Anthony McRae, who played Kevin, the developmentally challenged kid, said, "I saw the show last year and it inspired me. I felt that certain people don't get heard, like special education people. They can't do anything about the ridicule, they just have to take it."

The show is "a dose of truth," said Director Paul Preseault.

"You can interpret it how you want," he said, "but as long as you have a conversation about it on the way home, our job is done."

Volcanoes, tropical forests: Costa Rica the site for abroad program

By Jaime Ducharme
Staff Reporter

With only two students interested, the Costa Rica study abroad program is starting off slow.

The Cost Rica trip is a six week educational program that lasts from July 1 to Aug. 19, 2000.

The emphasis this trip focuses towards is Spanish language and Environmental Science.

"Costa Rica has such a rich ecosystem, with volcanoes and the tropical forests. Anyone interested in biology or any sciences should think about going," said Assistant Director of International Student Programs, Sophia Iliakis.

Costa Rica, which is located in Central America, in between the Caribbean Sea and the Pacific Ocean, has a tropical setting and is perfect for a summer program.

"It is a great place for students to experience an entirely different culture, language, environment and really feel like a local to the area," Iliakis said.

Any student interested in going on this trip to Costa Rica should not raise expectations.

"Expectations are better baggage left behind. Expectations for this trip will either disappoint a student or give them a total different reaction than they wanted. Costa Rica gives a student the chance to live outside of their culture," Iliakes said.

This trip costs around $4,000. That price includes the round-trip airfare, which takes the student directly to Costa Rica and back.

Room and board is also included in the price but meals and spending money is not.

A student would stay with a local host family, so Spanish is not a must, but it may help.

A student will receive daily meals, two to three night excursions, laundry, books, materials, and medical and travel insurance are all included in this price.

Not included in that fee is the student's passport and visa, outside meals, personal expenses, and personal travels throughout the country independently.

"The exchange rate in Costa Rica is very cheap and a student could make their dollar go a long way," Iliakes said.

This trip was supposed to be paid in full by April 14, but it is not too late to sign up.

An extra fee of $100 is added for anyone interested now.

Photo by Petra Sokolova

Randy Fisher, left, says one last goodbye to Jim Sorensen.

Sorensen

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utilization of the web on campus," Sorensen said.

Student Services along with Sorensen have developed a one-stop information center for students.

Another project that is still in the building stages is the new student center.

To Sorensen, it is something he feels satisfied about being a part of.

"I'm very pleased with that," said Sorensen. "I think it will be the nicest (center) for community colleges in the state."

The new building will start construction in 2001 and end in 2002.

Unfortunately he won't be around to see what he has help create, but most current students will not see it either.

Some of the things Sorensen will miss most are the diversity of the campus and the excitement of Seattle.

Treasure Valley, with about 2,500 students, is in rural Eastern Oregon. Sorensen is OK with that because he grew up in a rural community.

It is not as rainy there which is a positive for him too.

Sorensen is happy to leave knowing he has made an impact on campus and with students' lives.

"I help people succeed by focusing on students' needs."

Hughes

continued from page 1

riod the college has witnessed, in which at least a dozen new faculty members have been hired in each of the past three years.

Colleagues say Hughes will be sorely missed.

Jennifer Bielst, his senior secretary, has nothing but praise for a man who has helped diversify the staff and faculty at Highline.

"Bob is not your typical administrator type. He does not supervise along the lines of roles," said Bielst. "He would treat the janitor in the same manner he would treat the president of the college. I've learned something new from him everyday."

Hughes, who was only the second African-American hired for tenured faculty since 1972, began his career at Highline in 1990, where he headed the journalism program, as well as serving as Thunderword adviser until he took a leave of absence in 1994.

In his respite from Highline, Hughes worked on his doctorate in education degree at Harvard University, as well as doing work for Family Literacy, an East Coast non-profit organization. Hughes earned his Ph.D. late last year.

Bruce Roberts, chairman of the Social Sciences Division, said he wishes Hughes the best and is certain he will excel in whatever he pursues.

"It's been very enjoyable working with him. He's very dedicated," said Roberts, who understands that Hughes has expressed interest in becoming more involved in the classroom setting.

Bielst will also miss her soon-to-be former boss.

"He expresses his appreciation towards people," said Bielst. "People don't always expect to be patted on the back for a job well done. He intuitively knows when people need a pat on the back."

Speakers

continued from page 1

where racial differences just weren't talked about. This cultural climate promoted unexamined assumptions about the "illusory equality of the races."

At the center of this still-prevalent view is the self-perception of whites as having no ethnicity at all because they are the dominant social group.

Their ethnic invisibility makes minorities invisible as well.

This "cultural schizophrenia" gives rise to a false notion of the sameness of races. "I was ignoring the reality of other people," Green said.

Green related how generations of white Americans have benefited from decades of government policies and practices that excluded minorities.

Between 1934 and 1962, for example, non-white applicants received less than 2 percent of $120 billion in Federal Housing Act loan.

Compounding this injustice, the real estate thus denied to non-whites by these practices almost always increased in value, giving the white householders additional economic leverage, perhaps even providing tuition money for white community college students, Green wryly noted.

But, she said, there's no point in getting "bogged down" in white guilt.

We can't change the past and aren't responsible for the situation we have inherited.

Studying the facts and sharing her knowledge is her way of doing her part to make the world a better place, she said.

Braxton gave the closing Unity Week lecture last Friday, holding a large multi-ethnic crowd spellbound with his pointed and often humorous observations on American racial perceptions.

Minister at Seattle's Mount Zion Baptist Church, Braxton was a dynamic presence, condemning political correctness, the "angry white male" syndrome, persistent bad treatment of African-Americans by police and the justice system, Newt Gingrich's 1994 Republican Revolution and its Contract on America, and Washington's Initiative 200, which bans racial preferences in affirmative action and other state programs.

Addressing Highline's theme of Unity through Diversity, Braxton said, "I think that's an oxymoron, in that diversity is not a means to unity. There is nothing inherent in diversity that breeds unity."

Looking at history, Braxton explained how the deadly combination of ambition and anxiety, typified by the "pathologies" of Hitler and the cultural genocide promoted by Manifest Destiny, gives rise to a social climate of selfishness and suspicion of groups with visible differences.

American capitalism is especially guilty in promoting a dog-eat-dog philosophy that justifies the exclusion of minorities, he said.

Although he vigorously supports the goals of affirmative action, Braxton declared, "I am at war with political correctness. (It) means ambiguity and whitewashing... there's safety in ambiguity. We try to wordsmith situations rather than dealing candidly with real issues and real people with real problems."

Racial disunity's root causes are lack of national purpose and loss of cultural identity, although "getting the NASDAQ up" and aspiring to a media-fabricated middle-class gentility are deceptive substitutes in the minds of many Americans, Braxton said.

Like Green, Braxton dismissed the false and comforting myth of racial uniformity as a dangerous obstacle to racial dialogue, and cultural conformity as a destroyer of identity.

"When there is no historicity to one's personhood, there is neurosis, affluence but no identity... Even our most privileged people are walking around with a lethal mentality... because of their rootless, love-starved generation who don't know who they are, with a video mentality!" he thundered, to loud affirmations from the audience.

"If we become proud of who we are and knowledgeable of each other, then we will truly have unity in our diversity, justice, preservation and celebration of culture beneath the rubric and umbrella of national purpose," said Braxton.

"God bless you all," Braxton said in closing, cutting his lecture short to attend a Seattle protest rally against the fatal police shooting of David John Walker.

Green and Braxton both independently concluded that present postures like white liberal self-reproach and political correctness are outmoded and counterproductive, and have resulted in stalemate on racial issues.

Unity Week thus closed with a challenge to Highline students to develop new perspectives in the struggle for greater racial justice in the new millenium.

Videotapes of Unity Week lectures are available through Media Services, sixth floor of the Highline library.

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