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The Thunderword

Volume 39, Issue 25 Highline Community College May 4, 2000

ON UNEVEN GROUND

**Unfair
NWAACC
rules give
Oregon the
advantage**

**By Patrick Allcorn
Staff Reporter**

Community colleges in Oregon can offer their athletic recruits fully paid tuition. Washington community colleges can only offer \$200 per quarter.

The Northwest Athletic Association of Community Colleges may be the only league in America that has separate rules for its members.

Though NWAACC officials say there is no evidence of Oregon schools being more successful in athletics, a closer look at the statistics reveals that they are.

The nine Oregon schools make up 26.5 percent of the NWAACC yet they've won nearly 40 percent of the conference championships that they have more than one competitor in.

In the sports where Oregon has more than one team, there have been 161 championships since the league was formed in 1970. In that time, Oregon schools have placed first or second 97 times.

Joe Hash, athletic director for Clark College, said that the code gives Oregon schools, "an obvious advantage. Kids from Vancouver go to Oregon so they can get that free ride."

The advantage that Hash spoke of is in recruiting. A high-caliber athlete from Vancouver is more likely than one from Portland to cross the border because of the extra scholarship money he can receive.

Highline Athletic Director John Dunn agreed.

"It's a huge advantage. Kids in Oregon can go to community college for free and then go to a four-year. Kids in Washington can only get \$200 so they're more likely to go straight to a four-year even if they get no

money," Dunn said. But not all Washington officials think that the Oregon schools should come down to Washington's level.

Diane Smith, athletic director of Grays Harbor College, is one of the administrators who have continually voted down proposals to adjust the NWAACC code.

She doesn't want the Washington schools to be able to give full tuition because it will put the smaller colleges, such as Grays Harbor, at a disadvantage to the larger ones.

And she doesn't want the Oregon schools to have to lower theirs because of a 17-year-old promise.

"When they came into the league the Oregon schools were told they wouldn't have to change. That original agreement plays a part in my willingness to change it. It makes it tough for me to say, 'No, we take it back,'" Smith said.

Since the code proposals are voted on by each school's athletic commissioners, only nine Washington schools need to vote against lowering Oregon's scholarships, unless an athletic commissioner from an Oregon school is feeling generous.

When votes are held to increase the amount Washington colleges can give, the Oregon schools tend to stay out of it,



Graphic by Jordan Whiteley

Clackamas Athletic Director Jim Jackson said.

Dick McClain, NWAACC executive director and one of the key players in the Oregon schools' induction, doesn't believe that the Oregon schools have an advantage.

"When a student chooses a school it's about the program and the coaches," McClain said. "Maybe 5 percent of the time financial issues play into it."

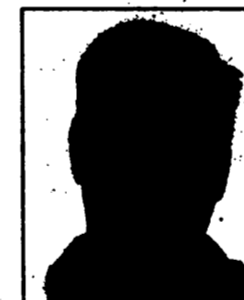
At the time the Oregon schools came into the league tuition levels were down around the \$150-\$200 levels for both states.

Though tuition levels have risen dramatically, the amount Washington colleges are allowed to give has not.

The only code proposal pertaining to these matters this year is one that will increase the money Washington community colleges are allowed to give to \$300.

Dunn doesn't see a dramatic change in the near future.

"Not until there's a change in leadership. We need someone who looks at the league as a whole. If anything Oregon will eventually come down or they'll eliminate scholarships altogether," he said.



John Dunn

**Conference
deals with issues
of racism and
ethnicity**

**By Heather Baker
Staff Reporter**

KELSO, Wash.- Learn about the past if you want to change your future, students were told at the 10th Annual Students of Color Conference.

Analysis

Community College students all over the state of Washington descended upon this tiny town near Longview for the conference last weekend.

Reasons for going to the conference ranged from learning about multiculturalism to gaining leadership skills. "We wanted to go because first of all we wanted leadership. We are part of the leadership team in Phi Theta Kappa," said Asanka Dewaraja, one of 18 Highline students who attended the conference.

Madonna Thunderhawk, a member of the Lakota Sioux in Montana, kickstarted the conference with a speech about her experience as a Native American.

She said that it was her generation in the '60s that opened the doors for the generation of today. "We kicked open the doors; please go through (them)."

Most speakers and facilitators at the conference noted that there would never be an end to racism because it is often human nature to have prejudices. Although Thunderhawk said, "When you are issue-oriented it doesn't matter what color they are."

Thunderhawk stressed the importance of education. "As people of color we all need to be educated."

Thunderhawk's plan for race relations in the future was surprising. She said that people

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**Hall helps
fastpitch this season**
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Crime Blotter for April 28-May 4

Attack on campus

A woman reported on April 27 that she had been raped on April 20. She said that the assault occurred by the south walkway by Building 4 in the southwest corner before it curves toward the parking lot. The assault happened around 4 p.m. She said that she fought her attacker and reported that she had scratched his face and might have broken his nose.

Campus Security is in the process of investigating the case.

It must be a sign

A staff member reported on April 26 that the Volkswagen hood emblem was stolen off his car the previous day.

Go to NAPA or the south parking lot?

A student reported that someone had stolen the passenger side lens marker off her 94 Honda Accord in the south lot April 25.

Hit and run leaves student coverless

A student reported that her 99 Mazda Protege was hit in the east lot on May 1 causing a small mark and cracking the license plate cover and frame. The damage was estimated under \$500.

Kleptomaniac addicted to phones

A student reported that her purse was stolen in Building 22 during the Children's Fair on April 29. Later on she found her purse in the Building 22 women's bathroom.

She reported that her cell phone, \$40 and her credit cards were stolen from her purse.

She called her cell phone company and found out that a call had been made from her phone 11 minutes after she arrived in Building 22.

Compiled by
Talitha Vanzo

Changes in health care topic of colloquy

By Amy K. Cords
Staff Reporter

Health care in this country has come a long way in the past century. But there is still so much left to learn.

Ed Perrin spoke on this subject at Wednesday's Honors Colloquy.

It was illustrated just how true that is when Perrin asked the audience: "What is one of the major health crises of the 20th century?" To the surprise of many, it was the influenza epidemic in 1917. More than 25 million deaths resulted.

By the 1970s bacterial infections were all but eradicated. But the medical community and the world were about to be rocked once again, and its population threatened. In 1980 the HIV/AIDS virus came into play and required a major change in behavior on the behalf of the public and health care professionals. President Clinton has declared that the HIV virus is now becoming a threat to national security.

In the past 30 years the ef-



Photo by Connie Harshman

Ed Perrin, School of Public Health UW, spoke at the colloquy on Wednesday about changing perspectives in health care.

forts in organized public health care system and the habits in public health has had a tremendous effect on the spread of infectious diseases. The greater

result has come from the change in public health habits.

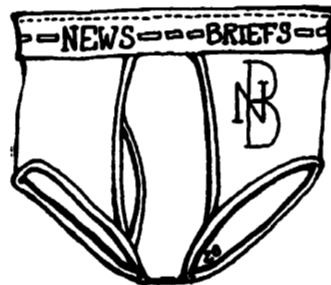
"Inoculations and antibiotics, fewer people living in cramped multifamily dwellings, cleaner

living conditions and better sanitation practices, business and industry creating a safer work place, also being aware of and controlling environmental pollution are all factors in a longer and healthier life span," said Perrin.

Health care issues have always been directly related to the economy. The idea of standardized health benefits were born in the 1940s and '50s after World War II, due to the wage freeze that occurred. Workers demanded more compensation, i.e. health benefits, to make up for the shortfall in wages.

In the 1950s and '60s after years of an organized health care system that depended on the wealthy to absorb the cost of uncompensated health care, employers put a stop to this practice and limited the benefits that were offered. This is where our health care system currently stands.

"Prevention will be the key, in the coming century, in surviving and eradicating such diseases as AIDS, cancer and heart and lung disease," said Perrin.



Correction

In the story "Hughes resigns for a new teaching job" in the April 27 issue Jennifer Bielstein's name was misspelled. Bob Hughes's title is Dean of Instruction for Academic Transfer Programs.

Be a volunteer

Children's Home Society of Washington is hosting the second Annual Caring Together (ACT) Volunteer Recruitment Fair on Saturday, May 6 at the

Auburn Supermall Great Outdoors Court.

Social service agencies are looking for hundreds of volunteers. Activities for kids will be available such as face paintings, clowns and Mother's Day craft activities. For more information please contact Annemarie Robinson at 253-850-2555.

also be held. Winners of the auction will be announced at 6 p.m. on Friday and 1 p.m. on Saturday. Books will be \$2 a bag from 3-4 p.m. on Saturday as well. For more information call the Community Relations Office at 206-684-6605.

Memorial for Nancy

Faculty and staff of Building 20 is establishing a memorial for Nancy Kirchner who died recently. The atrium will be the centerpiece of the memorial. It is undetermined what will also be included. A bird bath, small plaque, and some ornamental plants are being considered. To make a donation please contact Danette Prehm in Building 20 at

Used book sale

The King County Library System will have its spring used book sale on Friday, May 12 from 3-7 p.m. and Saturday, May 13 from 9 a.m.-4 p.m. at Kent Commons, 525 4th Ave. North in Kent.

Eighty pallets of books will be for sale. Paperbacks will be 50 cents, hardbacks \$1 and a bag of books will run for \$7. A silent encyclopedia auction will

206-878-3710 ext. 3470.

The Boat Cruise

The Sea of Dreams Spring Boat Cruise is just around the corner. Team Highline and the United Latino Association are sponsoring the cruise, which takes place on Friday, May 12.

Boarding will start at 7:30 p.m. on Pier 55 in downtown Seattle. Departure will be at 8:30 and will return at 11:30 p.m.

The event is semiformal and ticket prices are \$12 per person and \$20 per couple. They are available in the Student Programs Office and are non-refundable.

Appetizers, entertainment and pictures will be available.

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Extraordinary women honored

By Jess Waters
Staff Reporter

Five women were recognized for their accomplishments as part of the 18th annual Extraordinary/Ordinary Women Awards on Wednesday, May 3.

The winners were nominated by faculty and staff, and chosen by a committee.

Each woman has overcome personal obstacles and achieved great things, award presenters said at the ceremony in Building 2.

"It is a great thing to take time out to appreciate women on campus," said Rebecca Rhodes, Program Assistant for Women's Program.

The winners include students Alona Jenkins, Nancy Dilback, Brandi Buck and Olga Stefanovich. The other winner is Alice Madsen, a faculty member.

Alona Jenkins is diligent, intelligent and currently enrolled in the nursing program, said writing instructor Susan Rich.

"Highline watches me as I accomplish my goals," said Jenkins.

Nancy Dilback had moved her whole family walking distance to school and would take the bus to work. She also is in the nursing program.



Photo by Connie Harshman

Women celebrate at the Extraordinary/Ordinary Women's Awards on Wednesday, May 3 in Building 2. A silent auction was also held with door prizes, food and music.

"Being at Highline has changed my life," said Dilback.

Brandi Buck works with the Parents Place program and she is a single parent.

"I want to thank Highline, teachers, my mother, and daughter for pushing me so far," said Buck.

Olga Stefanovich, who is pursuing her AA degree in business, has overcome diversity and she has triumphed since coming from Bosnia, said writing instructor Angi Caster.

"I would like to say thank you to Highline and I wasn't expecting this award," said Stefanovich.

Alice Madsen was cited for her courage while going through surgery in February to remove breast cancer.

"I see extraordinary women every day, so I accept this award on behalf of them," said Madsen.

Student elections drawing little interest

By Sosan Romani
Staff Reporter

The deadline to turn in student government applications may be extended to May 9 or 10.

The original deadline was Friday, May 5. But as of May 3, only four people interested in running for office have turned in their applications. The elections are scheduled to be held May 17-19, with a candidate forum on May 17. Due to the low turnout, the current officers will try one more technique by which they hope to get more students to apply for a position.

"Starting today we are going to start handing out packets for the rest of the week," said Kyle Maschhoff, student senator.

Large colorful posters put up in Building 8, plus a story in the Thunderword, failed to grab the interest of potential candidates.

A total of eight positions are open for those interested in running for office. None of the current officers is seeking re-election. The positions vacant are president, vice president of legislation, vice president of administration, club diplomat/treasurer, evening student senator, international student senator and two at-large student senators.

The officers hope to see at least two to three people running for each position vacant.

Each position is paid. Officers represent students on a variety of committees on campus.

Candidates must have at least a 2.5 grade point average and be enrolled for at least eight credit hours.

Applications are available in the Student Government office located upstairs in Building 8.

S&A committee nearing final budget decision

By A.K. Cords
Staff Reporter

The Service & Activities Budget Committee heard appeals for additional funds from the Vietnamese Student Association, the International Club and the English Speaking Association on Monday, May 1.

The S&A committee, comprised of students, faculty and staff, distributes the funds generated by student tuition and fees to various clubs and non-instructional programs on campus. The committee is nearing a final decision on a \$705,000 budget for next year. Monday's meeting was the chance for groups to ask the committee to reconsider its preliminary budget decisions.

In all three instances, the committee didn't alter its earlier decision not to fund the three clubs, despite revised and reduced budget requests from two of them.

The VSA requested \$450 to pay for guest speakers and the entertainment for the tet Festival, which celebrates the Vietnamese new year. Originally,

the club had asked for \$700.

VSA President Miyoung Tran said the club generates funds through various fund-raisers, such as a fall dance. But they hoped to get seed money from the committee to get a quick start on activities next year.

The International Student Club cut its budget request from \$2,500 to \$525. Adviser Denny Steussy said the money would go toward quarter break trips at Thanksgiving, Christmas and Memorial Day. This will fund the \$10 per person charge for up to 30 people and van rental and gas costs.

"International students depend on Highline to provide services and funds for us in order to make us feel at home, like around Thanksgiving," said a student leader of the club.

Committee members told both groups that clubs will be able to seek additional funding from Student Programs next year, before the S&A committee begins its next round of deliberations.

English Speaking Association adviser Mariko Fujiwara

renewed the group's appeal for \$1,000 to be used as an award fund for an international students speech contest she hopes to conduct next year. The money would be split in half between categories for American and international students.

Fujiwara argued that it would bring more cultural awareness to campus, and possibly encourage more enrollment of international students.

"The S&A committee already funds other contests on campus such as Speech Slam with \$75 awards; \$500 awards

could be a bit excessive," said Diane Anderson, associate dean of Student Programs.

Clubs normally are eligible for up to \$150 from student programs. Anderson said club leaders should contact Student Programs adviser Fred Capestany in the fall to seek additional funds.

Committee members said they were leery of establishing a precedent of granting extra funds to specific clubs.

The committee is expected to take a final vote on the budget at its meeting on May 15.

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New Student Center could be a nice hut

The plans for the new student center are out. This 40,000 square foot building is a huge improvement over the current one.

With the focus being strongly on the multi-use space and the lounge area for students, this building has many state of the art features.

The building will be three stories tall, and house all of the same offices it does now, as well as some additions, like the Thunderword offices.

The building will also house Internet cafes, which will be open to all students, and will come in quite handy as our current computer labs are restricted use and are limited.

There are a couple of minor concerns for this new building, one may be, is it too extravagant? The answer to this is most likely no. The old adage, "you get what you pay for," holds true here. We need a building that will last for many years, and keep up with the needs of the college.

There are two aspects of the floor plan which may cause some worry, one being the liability issues with the two-story loft-like lounge area. If this space were to be too open, the chance for accidents is relevant.

Another strange facet of the design is the plan to put a large fireplace in the student lounge. This is thought to give the area a more relaxed feel. The question of whether or not they plan to have real fires in it remains unanswered. This seems a bit ridiculous, and it also poses a high liability risk, though Team Highline may have a resurgence of support if they are able to offer weenie roasts, or s'more making lessons.

The new building will not be finished until 2002, so it is unlikely that current students will be around to witness the change, but many staff and faculty members will be affected by its presence.

Letter to the Editor

Student dissatisfied with Unity Week programs

Dear Editor,

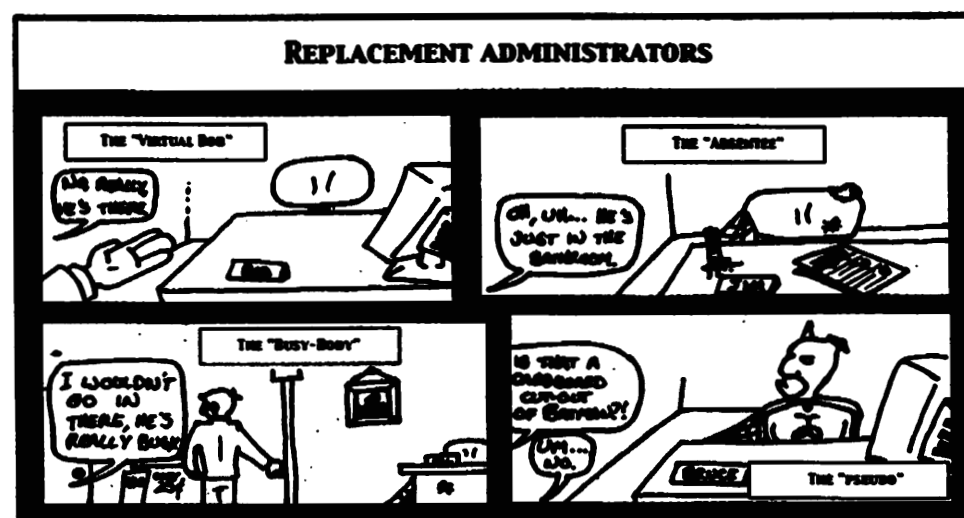
The recent speakers at Unity Week, Ms. Green and Rev. Braxton, underscore the sinister confusion of the left in the U.S.A. these past 15 years. Jean-Paul Sartre once said that the left, having no clear program is often reduced to confusing the ruling class. Green and Braxton are extending the confusion to their own followers.

Who doesn't know that whites have benefited from racist policies by the federal government? But Green's statistics end in 1962, before most of her audience was born. I read an article that Hispanics in the U.S.A. purchased 455,000 homes in 1995. That's probably more than Hispanics purchased in Mexico; more homes than were bought in France in 1995.

Anyone who thinks that the privileged of America are walking around with a lethal mentality or are rootless and love-starved is deluding himself, probably in compensation for their own lack of success. There is overwhelming evidence that the privileged and wealthy in America are profoundly ambitious, enormously generous, culturally conservative, educated, confident, energetic, politically liberal, and very, very happy. The truth is America is at a historic zenith of power, influence and wealth. It may lack a clear agenda in foreign policy, but isn't that in part because the politically correct saved Bill Clinton's presidency when he sex-ploited that intern and then lied about it under oath?

But back to campus: it seems to me that the diversity celebration is carefully limited to safe groups who will embarrass neither Gov. Locke (who can't figure out a way to share King County's emense wealth with Washington's poor rural areas) nor the Department of Women's studies who seem to be embarrassed to administer programs for single parents. Wouldn't it be more honest to call in people who really do dissent rather than just broaden the carefully constructed consensus by a carefully reviewed group, most of whom are so irrelevant that their juvenile criticism makes Newt Gingrich look attractive and responsible to people who work, vote, support children, get divorced and--oh yes--sit in that largest of phone booths: 1-5.

Don Stevens
Highline Student



A multi-faceted cultural experience

KELSO, Wash.- When I went to the Students of Color conference I wanted to take away a story and a column about my further understanding of multiculturalism and diversity. Instead I took away a better understanding of who I am.

Most of my life I battled with words that would articulate my ethnicity. I would constantly ask myself, "What words are the right words to use?"

Should I use Korean, white, Caucasian or American?

Most of my friends assume I am white with something more. They also have a difficult time articulating what they want to know about me. Did they want to know about my race, ethnicity or nationality? The way that it comes out of most mouths is "What are you?"

Not only does that sound offensive, but also, how is one supposed to respond to that? For the longest time I used to

It's
my
turn

By Heather Baker

say that I was Korean-American. Following that statement I say that my father is white.

Being bi-racial there is a duality between the different ethnicities. Am I ignoring that I am Korean when people assume I am white.

The term American helped me bridge my Caucasian side to my ethnicity. When I use the term American, most of my friends assume it means white.

At the conference I learned that the word American does not accurately describe who I am.

Using the term American does not describe my ethnicity

at all. It does not cover the cultural and ethnic background of my Caucasian father. The term is like a melting pot, all inclusive. It is like being assimilated into one being.

That is not what I want. I am proud of who I am, and my ethnic background.

American is my nationality, not my ethnicity.

Near the end of the conference a survey was passed around asking people to check the box that describes their ethnicity.

I learned at the conference that in the end it is you who decides upon the words that describe your ethnicity. If you are happy with the words that describe you, then you can articulate that to other people.

I checked other and wrote Korean Caucasian.

Even with her new ethnicity, Heather still doesn't know what to wear.

The Thunderword

Alienating our readers one student at a time.

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Summertime fun can be had indoors: new flicks reviewed

The summer movie season is upon us. Officially, the relaxing dog days have yet to begin, mind you, but Hollywood, year after year, bypasses spring altogether, popping out mindless

The Roche Motel

By Derek Roche

popcorn cinema when midterms still seem to be the focal point for most students.

Coming off, perhaps, the most refreshing movie year of the past decade, with out-of-nowhere sleepers (*The Sixth Sense*, *Being John Malkovich*, *Boys Don't Cry*) sliding into mainstream cinema and rejuvenating the sleepwalking film industry, can we expect the unexpected this summer? Yes and no.

We're being force fed the obligatory event-film, predictable star vehicles, and the insipid television remakes. But studios have also seemed to come to the realization that empty-headed cinema is not the only product that audiences would shell out cash for. At least this is the prevailing hope among film enthusiasts.

Director William Friedkin finally awakened from his slumber (he hasn't had a hit since the '70s) and provided audiences with an intelligent courtroom drama with *Rules of Engagement*. The film should reach the \$100 million mark in the next couple weeks, proving the public is hungry for films with a brain and brawn, as opposed to only brawn, i.e. *Romeo Must Die*.

Critics are drooling over *Gladiator*, which opens this Friday. The buzz is indeed warranted, and it should be the box office giant this summer.

Even Dean Devlin and Roland Emmerich, the publicity fiends behind *Independence Day* and *Godzilla* are taking a respite from mindless fare, with the Revolutionary War drama, *Patriot*, opening May 12. The ultra-violent Mel Gibson pic has tested well with test audiences and should open strong at the box office.

We also, of course, have the silly: *Flinstones: Viva Rock Vegas*, The testosterone catering: *Gone in Sixty Seconds*, and the experimental: *Dinosaur*.

See Roche, page 7

Enter, stage right: Our hero, young Jim Cooper, in search of love, decides to play an actor.

Well, maybe it was not quite so dramatic.

But if not for acting, Cooper jokes, he would still be going to high school, or tucked away in some average job.

"A gal in high school, somebody I was actually interested in, was taking drama classes and was in a show when I was a sophomore. So when I became a junior I tried out for the play and it's all been uphill or downhill, whichever way you look at it, since," he said.

Cooper is very shy about whether he got the girl. "We became good friends is what I'll say," said Cooper, with a little smile and a flushed face.

Cooper, a self-described procrastinator, has been going to Highline off and on for seven years.

He says that he is not a drama major and hasn't decided to pursue drama as career. He describes it as more of a hobby.

Cooper is one of the six student directors for Spring Quarter's one-act plays.

Instead of telling the actors what they should do, Cooper's style of directing is very relaxed and flexible. He'll let the actors interpret their characters and then add suggestions for what would be better in the scene.

Cooper has chosen to direct an adaptation of Moliere's play *Scapino*. He said that he chose *Scapino* because it sounded interesting and upon further inspection it actually read better than all the other scripts he had to choose from.

Now Playing
JIM COOPER



"Drama Saved My Life"

Screenplay by
Connie Harshman

two ingenious servants that want to help the youth and pay back their masters," said Cooper.

Other than his Highline experience, Cooper went to New York City with his girlfriend to attend a professional acting workshop. He described it as an eye-opening experience to other acting techniques.

"The way that the instructor approached acting is different than the way that we learn it here at Highline. She approached it in a respect that acting should be spontaneous and therefore unduplicatable, in the sense that whatever you are feeling at that time is what should come out in your acting," he said.

Cooper credits Dr. Christiana Taylor, Highline's Drama Department coordinator, for influencing him the most in his acting.

"Here at Highline we learn that you need to analyze your script and figure out what he's saying and then be able to perform not necessarily the same every night, but to a high standard every night. You have to appreciate both ways," Cooper said.

So ends our tale of young Cooper. Will the saga of Jim Cooper continue on with a sequel?

That is another story.

Curtain down and exit, stage left.

The one-act plays will be performed
May 17-20 at 8 pm. in the Little
Theatre. Tickets are \$5 for students
and \$8 for general admission.

Symphony, choir to perform Beethoven's 'Ninth'

By Perry Bauer
Staff Reporter

Beethoven's *Ninth Symphony* in D Minor the "Chorale," will be the headlining showpiece Saturday, May 13, at Grace Lutheran Church, 22975 24th S., Des Moines, and Sunday, May 21 at Foster High School at 3 p.m.

Dr. Paul Mori, music instructor at Highline, will conduct the Rainier Symphony.

The first performance, which begins at 7:30 p.m., will open with Aaron Copland's *Fanfare for the Common Man*, written during World War II to support America's war effort, followed by *Consecration of the House*, another Beethoven work, written during the same period as the *Ninth*.

This performance will feature the full orchestra, chorus and four soloists required by Beethoven's transcription and arrangement.



Photo By Eric Gyll
Dr. Paul Mori, Conductor, and the Rainier Symphony rehearse for their performance on May 13 and May 21.

"It is a monumental work," said Mori. "It was then, it remains so today."

"Performances of the *Ninth* are rare due to the work's complexity of logistics and composition," said Mori.

Nevertheless, Mori said the *Ninth* remains one of the most popular and most performed orchestral pieces in Japan, where

it is affectionately referred to as "Daiku," or, roughly, "the Big Ninth."

It is also the pinnacle of Beethoven's achievements, an epic that sweeps from doubt and darkness, through titanic struggle and tumult, to a concluding affirmation of hope and universal brotherhood in the Fourth Movement.

"Performances of the *Ninth* are rare due to the works complexity. . ."

--Dr. Paul Mori

It is here that the most familiar passages of the *Ninth* are heard in Beethoven's musical adaptation of Chiller's poem *Ode to Joy*.

The *Ninth's* mammoth arrangement changed orchestra configuration for all time.

In the Pacific Northwest, Beethoven's *Ninth Symphony* has rated No. 1 in Classical KING FM's annual Top 100 countdown.

Ticket prices are \$10 for adults, \$6 for children and seniors. Tickets may be purchased through Grace Lutheran Church, 206-878-2460.

'Gladiator' triumphs as the next 'Spartacus,' 'Ben Hur'

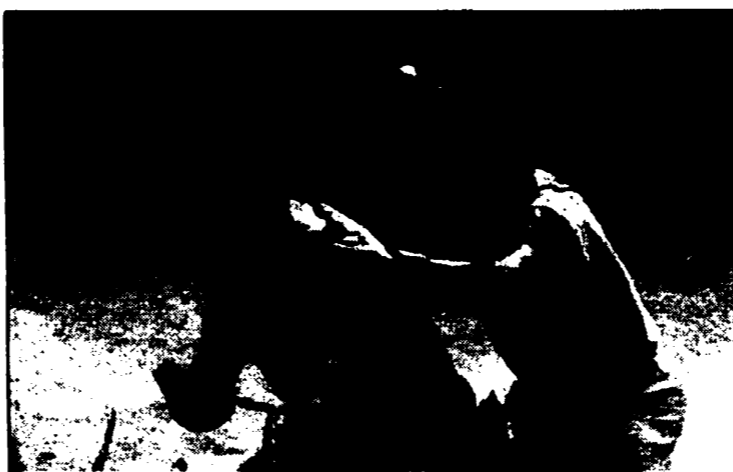
By Derek Roche
Staff Reporter

Ridley Scott's *Gladiator*, rich in storytelling, imagination and pure spectacle, is an immaculate, flawlessly crafted, cinematic chef d'oeuvre — a gloriously realized epic in the grand tradition of *Spartacus* and *Ben Hur*

Movie Review

— only much better. It's what films like *Braveheart* and *The 13th Warrior* teased us with, but never actualized. Did I mention it's a masterpiece?

Gladiator tells a complex, intelligent, always engrossing story of Maximus (Russel Crowe), a Roman general who has been separated from his family to fight a bloody war against the barbarians. He dreams only of returning home, and will emphatically resign his position at any moment and cast his sword



Russel Crowe and Djimon Hounsou in the film *Gladiator* which will be coming out Friday, May 5.

aside to lead a normal life.

The unorthodox emperor, Marcus Aurelius, in a splendid performance by Richard Harris, has other plans. He believes that Roman rule should return to a more republican system. His son, Commodus (Joaquin Phoenix) awaits anxiously in the background. He is to succeed as emperor once his aging father

dies, but instead of passing the crown down to his son, Marcus Aurelius informs Maximus that he will appoint a Lord Protector and relinquish his rule. Commodus, paranoid he'll never rule over Rome murders his father.

This is where, of course, the similarities to *Spartacus*, a film which the late, great Stanley Kubrick never recognized as his

own, will draw comparison. Maximus is demoted to gladiator where he becomes a legend by battling in no holds barred arena where the winner is hailed as a hero and the loser meets his maker.

The remainder of the film chronicles Maximus's struggle to overthrow Commodus and honor Marcus Aurelius's hopes for a better Rome.

The gut-wrenching pit fighting scenes, especially one involving four Bengal tigers, are disturbingly authentic and graphic — expertly staged by Scott and tautly edited. Gorgeous production design and galvanizing cinematography, aided by state-of-the-art computer generated effects, create a Rome never before put on screen.

Technical plaudits aside, *Gladiator* tells a damn good story. At its core reside the values of honor and survival. Crowe, one of our most versatile actors,

is authoritative and convincing and Phoenix makes a passable villain, not on par with Sir Lawrence Olivier (who is?) but satisfactory nonetheless.

Like all classics inevitably accomplish, *Gladiator* meshes first-rate yarn, wonderfully developed characters, with crowning technical achievements. *Citizen Kane*, a far different movie, yielded similar results, but under completely different inspiration. They share, however, as does *Star Wars*, *Jaws*, *Gone With Wind*, *The Searchers* and even *Titanic*, an unrelenting enthusiasm to entertain.

Scott is a director who has always been able to create spectacular imagery (*Blade Runner*, *Alien*). His visionary eye-candy has inspired countless mimics, but as a storyteller he has yet to compliment his visual antecedents with a consummate narrative focus. *Gladiator* is the exception that disproves his own rule.

Game shows galore: Team Highline serves up more fun and games

By Jess Waters
Staff Reporter

Anyone who wants to win a million dollars should come to Team Highline's next event.

Who Wants to Win \$10 and a T-shirt is coming to Highline. No, there isn't a million dollars at stake, but if you win the \$10, and invest well, the possibilities are endless.

This contest idea was drawn

from the TV show *Who Wants to be a Millionaire*.

The contest will be held in Building 8 on May 9 from noon to 1 p.m.

Currently, Team Highline only has four contestants and would like to have up to 15. You can sign up in the Team Highline office in Building 8.

"[The contest] should be really fun," said Team Highline member Josh Siebenaler.

Like the game show you have to work your way up to \$10 by starting at the lowest level, which might be a quarter. There will also be life lines to help you win that big prize. The life lines are a "50/50," "phone a friend," and "ask the audience."

Even if you aren't the grand prize winner, you can still win a stylish Highline athletics t-shirt, which can be previewed up stairs in Building 8.

The contest questions will range from Highline campus life to TV shows, '80s bands, presidents and sports.

More contestants will be able to compete since there will be a time limit to answer the questions. Unlike the show you can't take a whole commercial break plus five more minutes to answer one of these questions.

The only aspect of the contest still up in the air is how the

contestant will be chosen to sit in the hot seat.

The idea for this crazy contest came from the brain power of Siebenaler and Sarah Hol-lowell, another Team Highline member.

"Battle of the Sexes went well and we wanted to do something fun," said Siebenaler.

That event, on April 11, was attended and got good crowd response.

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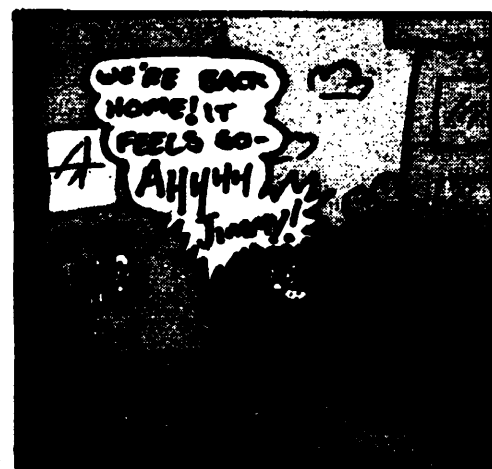


For more information, call us at (253) 692-4400

HELLINE

Our hero, Jimmy James is now in some other dimension and has a hand growing out of his head. Last episode, he decided he would attempt to fix a broken controller, the last hope for him and his classmate Jenny...

- Jimmy James -



Roche

continued from page 5

Summer wouldn't be complete without a disaster film. *The Perfect Storm*, starring George Clooney, has an overrun budget, and overblown effects, but the spectacular trailer is

is reminiscent of the brilliant campaign from the folks behind *Twister*. It should bring in the dough.

In the summer of Hollywood, little else matters.

Derek will be starring in the summer blockbuster, I Still Know What You Did to the Last of the Mohicans.

Entertainment Ideas: May

*The Highline Athletic Department is sponsoring a free barbecue on May 5. The fun begins at 1 p.m. on the softball field. The softball game begins at 2 p.m.

*Who wants to win \$10 and a T-shirt? Team Highline will be hosting the game show event on May 9 from noon to 1 p.m. in Building 8.

*The Sea of Dreams Boat Cruise around Lake Union is scheduled for May 12. Boarding begins at 7:30 p.m., departs from Argosy Pier at 8:30 p.m. and returns at 11 p.m. Tickets are \$12 per person, or \$20 per couple and can be purchased in Student Programs in Building 8.

No alcohol, but lots of fun.

*The Northwest Asian American Theatre presents *Traces*, created by Mew Chang Tsing and John D. Pai. It will play from May 4-14 at 8 p.m. It will be playing at 409 7th Ave S., in Seattle. For more information and ticket prices, call 206-340-1049.

*Team Highline is sponsoring a Student Poetry Reading on May 16 at noon. Contact Rich MacLean ext. 3537 by May 8 to sign-up.

*Readings from the Arcturus 2000 will be on May 23 at 7 p.m. and May 25 at noon. Free copies of the magazine will be available as well as raffle prizes.

Solution to last issue's crossword puzzle

LITERARY LADIES

B	A	L	E		H	A	R	E		B	R	O	W
A	L	O	T		B	A	N	T	U		A	U	R
K	A	T	H	E	R	I	N	E	P	O	R	T	E
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M	A	L	I	C	E		S	P	R	I		S	K
A	D	A	P	T		A	L	A	I		S	T	A
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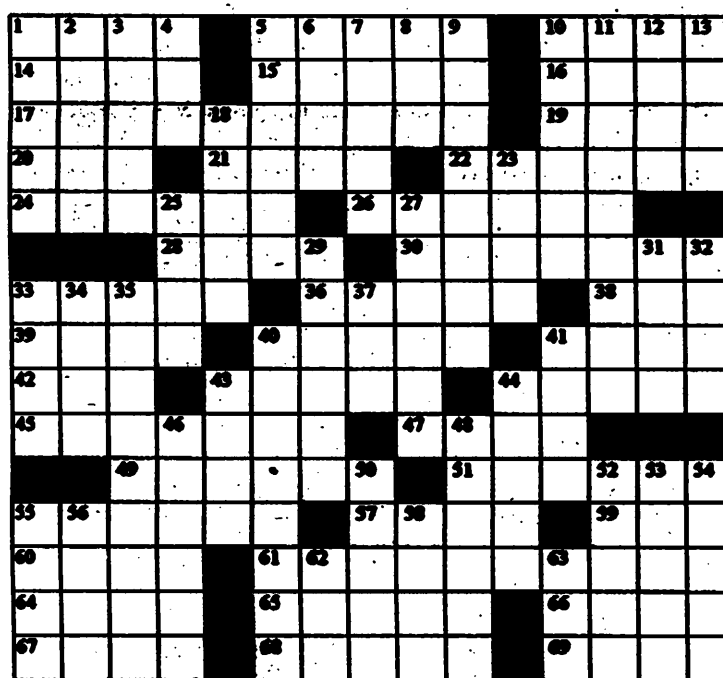
Crossword 101

By Ed Canty

"One Liners"

- ACROSS**
- Holyfield's strength
 - Dodge
 - Moby Dick's pursuer
 - Solo
 - On the up-and-up
 - Plus, for one
 - Bit by bit
 - To the sheltered side
 - Apple treat
 - Fairy tale word
 - Indy cars
 - Aborts a mission
 - 1992 Oscar winner
 - Ooze
 - Matured
 - Hours lead in
 - Mine entrances
 - Keats' work
 - Paddles
 - Monotonous
 - Chew on
 - Boat or house lead in
 - Set
 - Abounds
 - Type of oil
 - Arrange
 - Camped
 - Ended
 - Childish
 - Memorization process
 - King
 - Soon
 - Single
 - Teen problem
 - Fiddler's need
 - Take the train
 - Notices
 - Valuable possession
 - Laid up

- DOWN**
- Broadway failures
 - Column style
 - Villain's look



- British custom
- Run out, like a subscrip-
tion
- Thumbs-down
- Getting older
- Not bright
- Forever
- Geronimo for one
- Tiger's ace
- Copier
- Hive denizens
- Potato, for one
- Computer systems: abbr.
- Employs
- Comes up
- St. Patrick's Day treat
- Dutch Uncle's spread
- Mountain ___ soft drinks
- Seed covering
- Center points
- Black Jack
- One of seven

- Oversubundance
- ___ grip!
- Writes
- Forest contents
- Vertical fish nets
- One eighth of a circle
- Garb
- Indian term of respect
- Stir over
- Took out
- Barn yard sounds
- Fairy tale word
- Tony's cousin
- Us, to Caesar
- Time period

Quotable Quote

"A man's got to take a lot of punishment to write a real funny book."

... Ernest Hemingway

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Back on the field

Mark Hall finds solace in helping coach his late daughter's teammates

By Patrick Allcorn
Staff Reporter

With the amount of trauma that has been inflicted on Mark Hall's life, nobody can argue that he is tremendously strong to keep persevering. Well, nobody except him.

The energetic, athletically built addition to the Highline fastpitch coaching staff has had more than his fair share of losses off the field.

Last January, four years after his only son died in a motor-

cycle accident, his only daughter, Meghann, died in a plane crash.

"It's hard. I never dreamt of having to bury both my kids. The thought of spoiling my grandkids has been taken away," Hall said.

Meghann Hall was a member of Highline's fastpitch team and Mark Hall's favorite pupil.

"I started coaching Meghann when she was in fifth grade. I coached her all the way through high school two seasons a year so I coached her for 16 seasons

total," Hall said.

When Hall began coaching fastpitch, in Meghann's fifth grade year at a Denver Catholic school, his neighbor and friend Tom Witaschek assisted him.

Meghann grew very close to Witaschek over the four years he coached her.

"He was kind of like Meghann's adoptive dad," Hall said.

Witaschek died of brain cancer in Meghann's eighth grade year.

Soon after Witaschek's death the Halls moved to Enumclaw, Wash.

At their Enumclaw home, the Halls had both a batting cage and pitching lane in the backyard for Meghann's off-season practice.

During the month or so each year Meghann wasn't on a team, she would be in the back yard nearly every day, working on pitches with her father.

"I figured it out and I probably caught around 350,000 of Meghann's pitches over the years," Hall said.

In September 1999, Hall began working as the director of health and safety for a roofing contractor back in Denver.



"My wife and I planned on retiring there," Hall said.

But after the death of their daughter, Mary and Mark Hall decided they would change their plans.

"We decided that there was no way we could leave the house with both of our kids' rooms in it," Hall said.

Recently Hall has decided to return to the softball field his daughter starred on, the one bearing a sign in center field in tribute to her.

"(Head Coach Cara Hoyt) asked me to help and I jumped at the chance," Hall said.

What may seem to be a difficult task so shortly after Meghann's death is something that has given Hall a lot of help.

"Every time I look up at one of those girls I see my daughter. It keeps her memory alive," Hall said.

Hall also finds solace in talking with the players and telling "Meghann stories" to them as well as hearing theirs.

Mark Hall will return to the

Highline fastpitch team next year as an official member of the staff.

Hall doesn't believe that there is anything special inside him and his wife that keeps them going.

"It's something that's built into all of us," Hall said. "We all have two choices. We can either stick a hose in the window (from exhaust pipe to car), or put one foot forward and keep going."



Mark Hall talks with the softball team after a game earlier this week.



Hall enjoys working with the softball team.

Thunderbirds club Grays Harbor, end losing streak

By Patrick Allcorn
Staff Reporter

Highline's fastpitch team has had a few hard knocks this year.

After last week's six-game losing streak, it didn't appear that the season could get any worse. It did.

The week started Friday against the 12-9 Centralia Trailblazers.

Battling rain and cold weather, the two teams somehow managed to play both games of the doubleheader.

"It was cold and pouring. We were all really quiet; no one was in it," infielder Tiffany Qunell said.

Highline lost the first game 10-2 and scored two again in the second game, losing 5-2.

"We just didn't hit. We couldn't adjust to their pitcher," Highline hurler Sara Short said.

After losing eight games in a row, Highline got a much-needed visit from the 2-13 Grays Harbor Chokers.

On a beautiful Saturday af-

ternoon, the Thunderbirds finally played like they can.

They posted double-figure hits in each of the two games and snapped that hideous streak.

Highline apparently scored at will, posting six runs in the first game and another nine in the second, winning 6-2 and 9-3.

"Our bats came alive," Qunell said.

"We played really well. But playing a less talented team doesn't make you any better," Short said.

Grays Harbor proved to be the cure for what was ailing the T-Birds and the team built up some momentum for their upcoming game against the first-place Lower Columbia Red Devils.

Earlier in the season these two teams had the second game of a doubleheader rained out so they would only play one on Monday.

The game got off to a promising start after Ali Payne struck out the first two LCC batters.

However, after a couple of



Photo by Petra Sokolova

Lynsi House takes a pitch during a recent game against Lower Columbia.

walks and an error, the bases were full and LCC ended up scoring six in the first inning after having no runners on base and two outs.

Highline went on to lose 10-1 in five innings after the game was called due to the eight-run mercy rule.

"We didn't play at the top of

our game and you have to against them," Short said.

Before the game, players found out that their coach, Cara Hoyt, threw her back out that morning and would not be able to make it to the game.

And just prior to the game left fielder Lacey Weisbeck was rushed to the hospital with a possible collapsed lung.

"We're just trying to make it through the season. This has been the season from hell," a dejected Short said.

With six more games left in the season, Highline needs to win out in order to finish with an even 14-14 record.

The final week gets under way Friday with a home doubleheader against Chemeketa.

Fans are encouraged to come early: A free barbecue is being held at 1:30 at the softball field.

Buy an ad in the Thunderword.
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FLYING THUNDERBIRDS

Boyd's speed and leadership may bring gold to the Thunderbirds

By Nicole Ulrich
Staff Reporter

Highline track star Pat Boyd is much more than an athlete.

At 6'4", you can't miss him. He's either in the student center playing dominoes, in the gym playing basketball, or at the Des Moines Community Center playing with the kids. That's when he's not on the field or in the classroom.

"Pat always goes 110 percent during practice, and is a very hard worker. He's a good leader and I look up to him, both on and off the court," said sophomore captain and teammate Tim Richart.

Boyd began running in seventh grade, thanks to his older brother who inspired him to follow in his footsteps.

"My brother was an all-American in the 800-meter event and my dad was a distance runner, so I guess it's a family thing because I knew I was going to be good," Boyd said.

He attended Clover Park High School and made his mark there as well. He ran the mile, the 800, and the two mile, basically the same events he participates in at Highline.

Boyd graduated in 1997, and his senior year was a memorable one for him.

He not only ran track, he played basketball, and ran cross-country as well. For track and cross country he received the coaches award, most inspirational, and the captain's award.

"I was quicker in the mile and two mile, but towards the end of my senior year I liked the 800 better and got sick of distance," Boyd said.

Though basketball wasn't his strongest sport, he still enjoyed



Pat Boyd

playing his senior year in high school and he received the coaches award for his great attitude and effort.

After he graduated high school, Boyd attended Southern University with a track interest, but after fall quarter without a scholarship, he decided to return to his hometown and attend Highline.

In his last track season here at Highline, Boyd has definitely been a key performer in the team's success.

"He's one of the hardest workers out there, and has really come into his own this season," said Coach Tracy Brigham.

The 800-meter run is his favorite event, but he also runs the 400 meters, the 400 hurdles, and is a member of the 1,600-meter relay team. He's already qualified for the NWAACC championships in both the 800-meter and the 400-meter, with a 1:55.9 in the 800, and a 50.4 in the 400.

Many feel that with Boyd being as tall as he is at 6'4", he has an advantage when it comes to running, but Boyd disagrees.

"It's hard to run the curves because I am so tall. So that's a short person's advantage, but really I feel I have a good kick that helps me catch everyone in the end of the race. It's not my height that makes me fast," Boyd said.

"I don't know him well, but from what I see, he's a hard worker. He reminds me of a wild animal show, he's like a gazelle, it's amazing how smooth and fast he runs," said teammate Bryan Sharick.

Sharick's not the only one of Boyd's teammates who feel this way.

"He's a pure animal. I could pace Pat when he does the 400 hurdles, he's so fast," said Dustin West.

Boyd plans to win the 800-meter event at NWAACC, and feels his 1,600-meter relay team could take first as well.

"The last few years Highline track members have taken first in the 800, and this year it's my turn. I have to keep it at Highline," he said. "I just want

Susan Hansen was born to run

By Michael Barney
Staff Reporter

Freshman sprinter Susan Hansen thinks sprinters are born with the ability to sprint.

Hansen has been running track since she was in eighth grade. She said she was running one day and a teacher from the junior high saw her, invited her to come out to practice and see how she liked it. That's where she discovered her ability to sprint.

Hansen attended Peninsula High School in Gig Harbor where she was an integral part of the women's track program. During her stay at Peninsula, she went to the state track meet every year.

Her freshman year she was an alternate on the 4x100 meter relay team. But every year after that she was on the team that qualified for state.

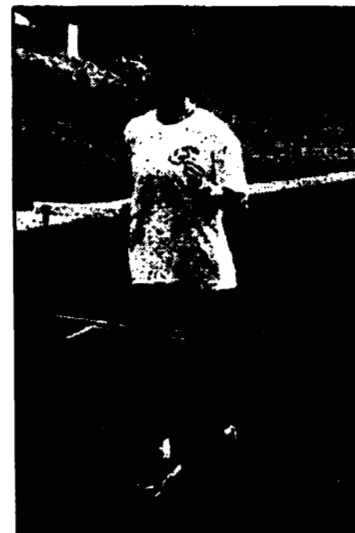
"By my senior year we made it into the top eight in the finals at state, it was great," said Hansen.

In the individual competition she made it all the way to the league meet her junior year in the 400 meter dash. Unfortunately she was unable to qualify for state.

Hansen also played other sports in high school including soccer and basketball.

By her senior year she decided to focus on track and quit soccer.

Hansen's friends poked fun at her for running track. "They always said, 'Why do you like to run in circles?'" she said.



Susan Hansen is preparing herself for the NWAACC championships.

She took it all in stride and ran her heart out at every meet.

Hansen is the younger of two girls and lives with her parents. Living at home means a long commute every day from Gig Harbor.

"It gets kind of hectic some days. I am looking at getting a place up here next year so that I don't have to commute every day," she said.

Susan also holds down a steady job at the Gotcha-Tan tanning salon where she has been working for the last three years.

"I like it there. They are able and willing to work with my sports schedule, which is a plus for me," says Hansen.

Hansen runs the 100, 200, 400, 4x100-meter relay and the 4x400-meter relay.

She chose Highline for a couple of reasons. One was because of her older sister. She was a student here a couple of years ago and instilled a sense of Thunderbird pride in her.

The other reason she chose Highline was "because Highline was the only community college close to Gig Harbor that has a track program."

"PLU wanted me to run for them," says Hansen. "But it cost a little too much money for me."

Hansen's motivation for running is a combination of three people: Olympiad Michael Johnson, UW sprinter JaWarren Hooker and her dad.

"JaWarren is an awesome guy. He is always so positive, and he is very nice," said Hansen.

"My dad was a sprinter in high school in Montana. He still holds the school record in the 100 meters. I got my sprinting abilities from him," says Hansen.

Hansen's sister also runs, but not the same distances as her younger sister.

"My sister is a marathon runner. She competed in the San Francisco Marathon last year and placed fifth in her age group," she said.

So far this season Susan Hansen has made a name for herself in NWAACC. She is looking to qualify in the 100, 200, 400, 4x100 relay and the 4x400 relay.

"She is a very talented girl who should do well at NWAACC's this year," said Tracy Brigham, assistant track coach.

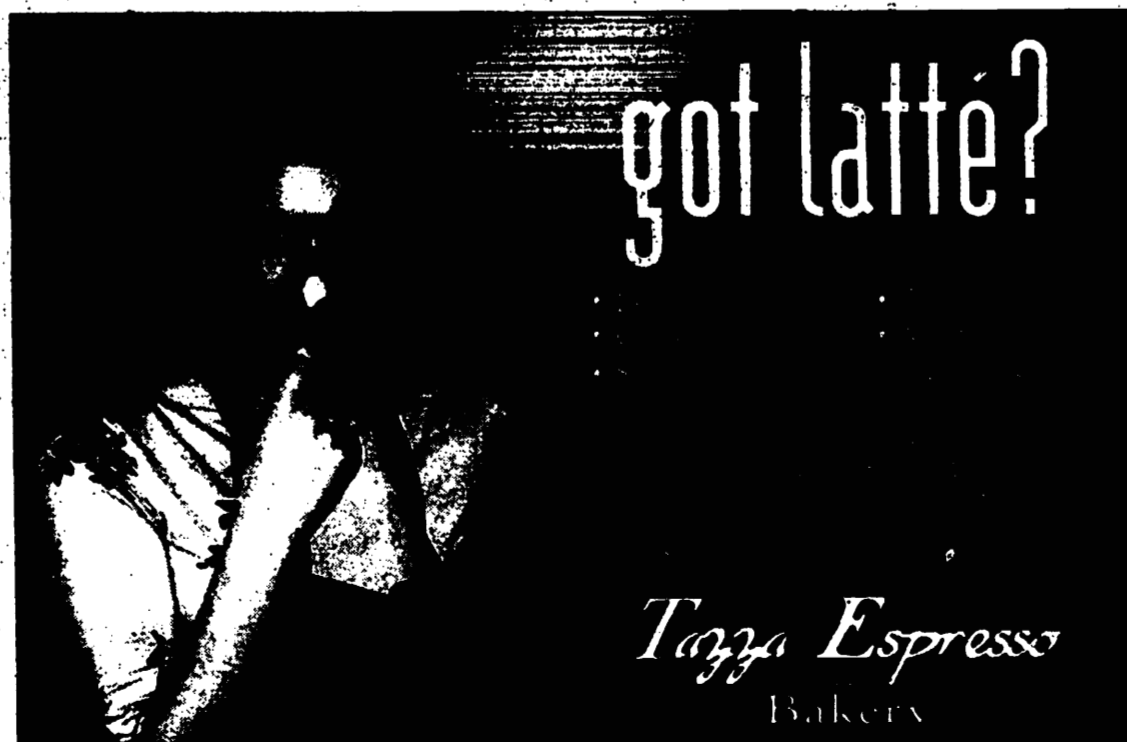
"I think I will do fairly well at NWAACCs," said Hansen.

This weekend you can see Hansen and the rest of Highline's women's track team at Clark Community College in Vancouver, Wash. May 6 for the Clark Invitational.



Pat Boyd has qualified for the league championships in the 400m and the 800m

See Boyd, page 10



Popularity hits boxing aerobics hard Boyd

continued from page 9

By Connie Harshman
Staff Reporter

Side kick! Side kick! Muscles are being stretched, legs and buttocks are cramping. Jab! Jab! Uppercut! Uppercut! Arms are becoming tired, sweat is running down the back and chests are heaving, but the feeling of exhilaration has never been more predominant in the body.

Welcome to boxing aerobics. Boxing Aerobics is a new and popular class at Highline. Cheryl Davis and Carol Wood, who used to own an aerobics club, are the instructors for boxing aerobics.

Their classes are often overloaded with up to 30 people in each. Some students even sign up for two classes of Boxing Aerobics per quarter.

"I think it is popular because of the actual movements, because you're kicking and punching and it's kind of a fun thing to do as well as get a workout," said Rebecca Dakin, who has taken boxing aerobics for two quarters.

The idea for boxing aerobics was started by Davis, who also teaches step and interval aerobics.

Davis, who has been teaching aerobics since 1986, has been an instructor at Highline for three years.

Before the boxing aerobics there were just interval and low impact aerobics.

Davis had decided to integrate boxing into her interval aerobics class and she found that the students tended to enjoy the boxing parts of the class more than the dance aerobics.



Photo by Connie Harshman

Boxing aerobics instructor Cheryl Davis leads her Monday and Wednesday noon class in a hamstring curl warm-up.

She then proceeded to persuade Keith Paton, P.E. department coordinator, to create a separate boxing aerobics class.

The most challenging part of boxing aerobics is finding a good description.

"It is not a self-defense class, we really try to stress that," said Davis. "I take more of a basic approach, and going more with the fundamentals, doing more of the kicks and punches and combining them and really try to help people with their form."

"But you can go more dancing aerobics with it also. It's just fun. It's high energy and you can work out some frustrations, especially if you really focus and really get in there and do your punches," said Davis.

Wood has a slightly different description of aerobics.

"It's a group exercise class. It is something people like to do because it is not highly choreographed," she said.

Davis describes boxing and interval aerobics as pretty much a full-body workout.

"In the boxing we're not using any strength training except for push-ups or lunges. You work hamstrings and gluts (buttocks) a lot. You work your body and you get a lot of shoulder and upper back," said Davis.

"It's new, it's an intense workout — people like that. It caters to both men and women," said Davis.

Davis's description of the

class is the reason she enjoys teaching the class.

"I like teaching it because you're thinking the whole time, you're exercising but your mind is working the whole time, thinking 'What am I going to do next and how's everyone doing?' It keeps both my body and my mind busy at the same time," she said.

That description is similar to the students' perception of boxing.

"I like it a lot. It seems that you get a good workout of it, and you can feel the movements when your doing the punches and kicks and it feels really good. It feels like you have a lot more power," said Rebecca Dakin.

everyone to do good, we have the potential to win it all."

Besides scoring high for the team, Boyd accepted his inspirational role this season as his teammates and coaches became aware of his leadership ability.

"He's an inspiration to me. He knows what I can do, and he'll help bring it out of me in these next two weeks," said friend and teammate Joey Phillips.

Another one of Boyd's good friends on and off the field is Antonio Bush, who had nothing but good things to say about him. "Pat is like a brother to me, he's a homie."

Boyd has one year of eligibility left in cross country, but no more eligibility left in track. He plans to move onto a Division I school after next fall when he gets his Associate of Arts degree.

"Pat has a lot of natural ability to go along with his hard work. We're definitely going to miss him next year," said Coach Brigham.

Highline isn't the only institution who appreciates all of his hard work and commitment. The Des Moines Community Center is also very lucky to have Boyd around.

When he's not running or in school, he works at the Community Center supervising the kids in the gym. This summer he'll be in charge of a three-on-three basketball tournament, where he'll be helping many children increase their talent and confidence.

"Pat really wants to help my 14-year-old son play basketball. He is a really good guy," said Kami Wood, a parent and study hall classmate of Boyd's. "He's so willing to help, he's like a big brother to those kids, and I've never heard him raise his voice at them either."

In the classroom, Boyd plans to major in aviation science, hoping to become a commercial airline pilot someday. If that doesn't work out he plans to look into the computer application field.

Boyd isn't sure where he'll be attending next year, but Central Washington, Eastern Washington and the University of Washington are just a few who are interested in his track ability.

He definitely plans to run track wherever he attends, and is still unsure if he'll run cross country.

Spritely Hull uses size to her advantage

By Kristin Zampetti
Staff Reporter

Against all odds, Julie Hull is playing fastpitch at Highline.

The tiny centerfielder is from Belfair, a small town outside of Bremerton.

"I just tell people that I'm from Bremerton because nobody's even heard of Belfair," Hull said.

At first Hull was headed to Olympic College, but at the last minute she signed with Highline.

"I have no idea how I ended up here," she said before a game against Lower Columbia Monday afternoon.

"I think my summer ball coach called Cara Hoyt and said that I wanted to go to Highline, and then Cara called me," Hull said.

With her mom as her coach,



Photo by Petra Sokolova

Centerfielder Julie Hull slides into home earlier this week in a game against Lower Columbia.

Hull started playing fastpitch when she was 5 years old.

While at North Mason High School, she played soccer and fastpitch.

As a freshman in high school she made honorable mention in

fastpitch. During Hull's sophomore year she made second team all-league.

Then, as a junior and senior, she finally made first-team all-league.

The 5' freshman doesn't see

her size as a disadvantage.

"It helps because when I come up to bat, the other coach moves the outfielders up, and then I just hit the ball over their heads," Hull said.

This season Hull has become a leader in the outfield.

"She always pushes me to do better," said rightfielder Tay Manfredi.

She is also never satisfied with her performance.

"She gets mad when she doesn't meet her goals," said teammate Colette VanRuth.

As for the rest of the season, Hull has some simple goals for herself and her teammates.

"I just want to hit with more consistency, and I want the team to play with heart for the whole game."

In the future Hull might major in elementary education, but she is not completely sure.

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Scoreboard

Fastpitch

Results as of 4/30

Southwest	Lee	San
Lo. Columbia	22-1	26-3
Clackamas	17-7	23-9
S. P. Sound	14-8	19-14
Olympic	13-8	18-15
Centralia	14-10	15-16
Mt. Hood	15-11	16-17
Highline	8-13	10-18
Chemeketa	8-14	12-18
SW Oregon	8-16	14-24
Grays Harbor	2-15	6-20
Green River	1-19	3-25
Northeast	Lee	San
Walla Walla	24-2	34-4
Spokane	23-3	25-9
Edmonds	19-5	23-10
Columbia Basin	17-9	23-11
Wenatchee	15-11	19-15
Bellevue	12-12	13-14
Big Bend	12-14	14-22
Blue Mountain	12-14	16-20
Yakima Valley	10-16	10-20
Skagit Valley	8-18	9-25
Shoreline	2-24	2-32
Everett	0-26	0-26

Women's Track

NWAACC qualifiers list
as of 4/22
(numbers in parantheses)

are qualifying standards)

100m (13.08)	Juanita Agard, Highline 13.04
200m (26.89)	Susan Hansen, Highline 13.35
400m (1:02.80)	Monica Angelina, Highline 27.10
800m (2:28.16)	Susan Hansen, Highline 28.26
1600m (5:03.34)	Juanita Agard, Highline 28.45
3200m (11:15.24)	Rachael Schwartz, Highline 29.90
6400m (22:05.14)	Monica Angelina, Highline 1:02.77
12800m (43:48.21)	Rachel Moyer, Highline 1:03.92
25600m (87:36.42)	Susan Hansen, Highline 1:06.57
51200m (175:12.84)	Vickie Upchurch, Highline 1:12.44
102400m (350:25.68)	Rachel Moyer, Highline 2:37.34
204800m (700:51.36)	Monica Angelina, Highline 2:38.71
409600m (1401:42.72)	Vickie Upchurch, Highline 2:38.81
819200m (2803:25.44)	Angie Upchurch, Highline 2:49.73
1638400m (5606:50.88)	Jenny Trujillo, Highline 5:24.04
3276800m (11213:41.76)	Vickie Upchurch, Highline 5:26.09
6553600m (22427:23.52)	Angie Upchurch, Highline 5:41.00
13107200m (44854:47.04)	Karla Booth, Highline 6:08.87
26214400m (89709:34.08)	Teresa Moreau, Highline 6:49.87
52428800m (179418:68.16)	3000m (11:15.24)
104857600m (358837:36.32)	Karla Booth, Highline 13:35.08
209715200m (717674:72.64)	5000m (20:05.14)
419430400m (1435349:45.28)	Karla Booth, Highline 20:18.71
838860800m (2870699:30.56)	10000m (43:48.21)
1677721600m (5741398:61.12)	Karla Booth, Highline 48:06.05
3355443200m (11482797:22.24)	100 Hurdles (18.08)
6710886400m (22965594:44.48)	6. Monica Angelina, Highline 17.20
13421772800m (45931188:88.96)	4x100 Relay (52.94)

Highline 51.07	Chris Peterson, Highline 23.24
4x100 Relay (4:28.27)	Tim Rchart, Highline 23.41
Highline 4:22.22	Sean Christopher, Highline 24.35
High Jump (4'8")	400m 51.18
Erin Johnson, Highline 5'2 1/2"	Manzell Blakeley, Highline 50.24
Jenae Potter, Highline 5'1"	Pat Boyd, Highline 50.49
Monica Angelina, Highline 4'8"	Chris Peterson, Highline 50.75
Pole Vault	Tim Rchart, Highline 51.42
Rachael Schwartz, Highline 8'	Justin Broughton, Highline 52.22
Long Jump (16'3 1/2")	Joey Phillips, Highline 55.18
Monica Angelina, Highline 15'11 1/2"	800m (1:58.70)
Juanita Agard, Highline 15'1"	Pat Boyd, Highline 1:57.72
Jenae Potter, Highline 14'7"	Tim Rchart, Highline 2:01.95
Triple Jump (33'3")	1500m (4:05.05)
Erin Johnson, Highline 34'6 1/4"	Jeff Parker, Highline 4:22.52

Men's Track

100m (11.18)	Shawn Thayer, Highline 16:38.95
Sydney Brathwaite, Highline 10.91	10000m (34:17.17)
Aaron Reader, Highline 11.08	Shawn Thayer, Highline 33:13.77
Djonovan Dobbins, Highline 11.28	Peter Rutter, Highline 33:50.00
Chris Peterson, Highline 11.38	Steeplechase
Beauford Brown, Highline 11.40	Peter Rutter, Highline 10:50.76
Dustin West, Highline 11.54	Mike Barney, Highline 12:01.73
Manzell Blakeley, Highline 11.78	110 Hurdles (15.81)
300m (22.64)	Justin Broughton, Highline 15.40
Sydney Brathwaite, Highline 22.60	Danny Murphy, Highline 15.91
Aaron Reader, Highline 22.82	Chris Peterson, Highline 17.01
Beauford Brown, Highline 23.04	400 Hurdles (57.12)
Manzell Blakeley, Highline 23.14	Chris Peterson, Highline 58.12
Djonovan Dobbins, Highline 23.17	Justin Broughton, Highline 1:30.45

Highline 3:21.85	Long Jump (21'6")
Long Jump (21'6")	Djonovan Dobbins, Highline 22'5 1/4"
Djonovan Dobbins, Highline 22'5 1/4"	Antonio Bush, Highline 22'4"
Antonio Bush, Highline 22'4"	Chris Peterson, Highline 20'11"
Chris Peterson, Highline 20'11"	Sean Christopher, Highline 18'10 3/4"
Sean Christopher, Highline 18'10 3/4"	Triple Jump (43'2")
Triple Jump (43'2")	Chris Peterson, Highline 43'5"
Chris Peterson, Highline 43'5"	Danny Murphy, Highline 39'10 1/2"
Danny Murphy, Highline 39'10 1/2"	High Jump (6'5")
High Jump (6'5")	Antonio Bush, Highline 6'8"
Antonio Bush, Highline 6'8"	Chris Peterson, Highline 6'1 1/4"
Chris Peterson, Highline 6'1 1/4"	Pole Vault (14')
Pole Vault (14')	Rey Nitsche, Highline 14'8"
Rey Nitsche, Highline 14'8"	Brian Davi, Highline 14'2"
Brian Davi, Highline 14'2"	John Fox, Highline 13'
John Fox, Highline 13'	Chris Peterson 11'11 3/4"
Chris Peterson 11'11 3/4"	Shot Put (45'4")
Shot Put (45'4")	Jared Paxton, Highline 37'10"
Jared Paxton, Highline 37'10"	Mel Frank, Highline 36' 8 1/2"
Mel Frank, Highline 36' 8 1/2"	Bryan Sharick, Highline 35'2 3/4"
Bryan Sharick, Highline 35'2 3/4"	Discus (135'7")
Discus (135'7")	Mel Frank, Highline 124'
Mel Frank, Highline 124'	Jared Paxton, Highline 117'
Jared Paxton, Highline 117'	Brain Sharick, Highline 102'6"
Brain Sharick, Highline 102'6"	Javelin (175'9")
Javelin (175'9")	Chris Peterson, Highline 147'9"
Chris Peterson, Highline 147'9"	Jared Paxton, Highline 143'
Jared Paxton, Highline 143'	Hammer (141'10")
Hammer (141'10")	Dustin West, Highline 91'3"
Dustin West, Highline 91'3"	

Free barbecue Friday provided by athletics

The Athletic Department will be hosting a free barbecue at the softball field Friday, May 5 at 1:30 p.m.

The softball team will play a doubleheader at 2 p.m. against Chemeketa Community College. The second game will begin at 4 p.m.

Highline sweatshirts will be raffled off for \$1 per ticket.

T-shirts and sweatshirts will also be on sale. Proceeds from the t-shirt sales will go toward the Athletic Department.

Everyone is welcome to attend.

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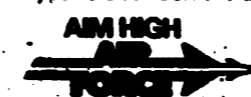
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Domestic abuse gaining recognition as problem

By Rachele Corella
Staff Reporter

In the time that it will take you to read this story, about 24 women will be beaten in the United States. Slow reader? In that case, we're looking at more like 40 or 50.

Domestic violence has in recent years gained recognition as one of the major problems in the United States, but Ina Percival thinks that we still have a long way to go in understanding and changing domestic violence.

"Many people still ask, 'Why doesn't she leave?' This question blames the victim for her predicament and takes the spotlight away from the perpetrator, who is a violent criminal.

"The question should be, 'What's being done by our community to stop him and help her?'" said Percival, who is the executive director of the Domestic Abuse Women's Network (DAWN) of King County.

DAWN serves women and children in the South King County area who are victims of

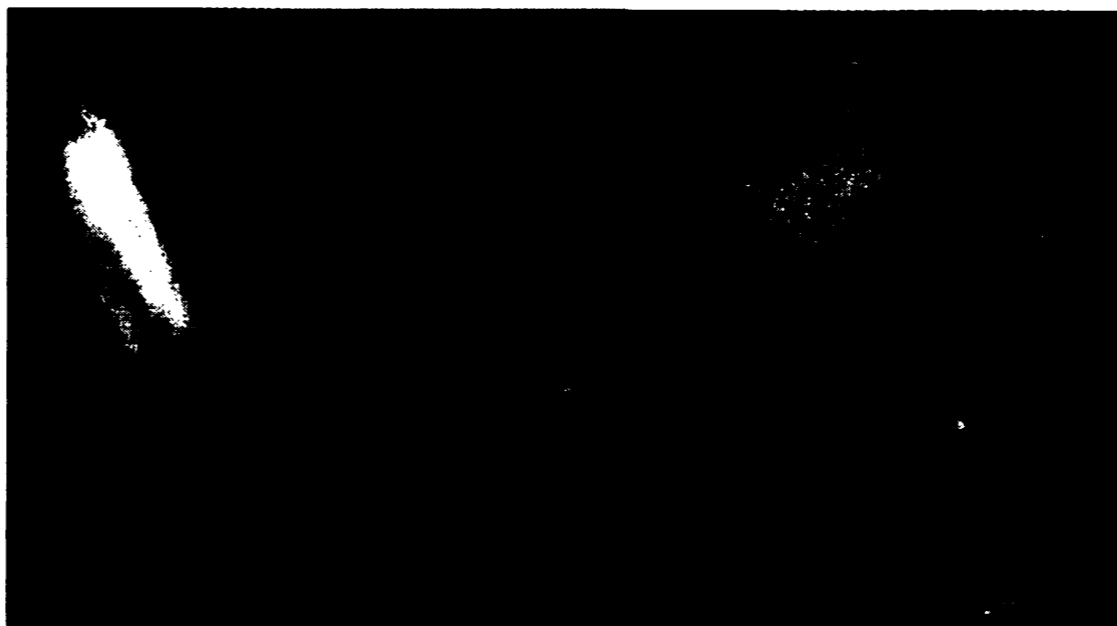


Photo illustration by Petra Sokolova

Domestic violence continues to be a problem in the U.S.

domestic violence. Services offered by DAWN include a crisis line, emergency shelter, case management, children's advocacy and groups, women's groups, legal help and community education.

Percival said that DAWN's goal is to empower battered

women and their children, while allowing them to make their own decisions. "They know their situation better than anyone," she said.

We still don't have a good grasp on how domestic violence works, according to Percival.

"Domestic violence is not

about anger or drugs or alcohol. It is about power and control," she explained. "Essentially, one intimate partner lives in fear of another and the perpetrator utilizes a variety of mechanisms to ensure control."

Other common stereotypes also prevail in our society. "Do-

If you or someone you know is a victim of domestic abuse, you can call DAWN's 24-hour crisis line at 425-656-7867.

mestic violence impacts women regardless of their income level, professional capacity, educational background, religious affiliation, or any other demographic category. Any woman can be a domestic violence survivor because it is not about the woman, it is about the perpetrator—and they come in all shapes and sizes, from all kinds of backgrounds too."

As a community, Percival believes that we can make a difference in the lives of battered women.

"We need to do much more to build a safety net for victims of partner abuse by investing in services and housing and by holding perpetrators accountable for their behavior," she said.

Foundation studying fund-raising for new student center

By Sosan Romani
Staff Reporter

A feasibility study will determine if the Highline Foundation should try to raise \$1 million for the building of the new student center.

Consultants of the Clements Group have been hired to do a four-month feasibility study to

determine if sufficient amounts of resources are available to raise the money.

"The purpose of the study is to tell us whether or not the community (cities located near Des Moines) will support the Foundation financially when we ask for that type of money," said Mark McKay, executive director of Highline Foundation.

The Foundation is a private, nonprofit organization that raises money to support college

programs.

The study will also determine if the campus community is going to support the project financially and devote extra time and effort to this project.

The students have already shown their support for the project by passing a ballot measure last spring that requires each student to pay an extra \$25 each quarter. All the money earned from the student fees goes toward the new student

center.

Results from the feasibility study should be in by September, McKay said.

If the funding is approved, the Board of Directors of the Highline Foundation will then establish a time line to determine the how much time needs to be spent in the process of raising the \$1 million.

The whole process of fund-raising should take approximately 18 months and is most likely to

start next Fall Quarter, said McKay.

Most of the money would be earned from doing one-on-one interviews with people who have the capability of donating at least \$100,000 if not more, McKay said.

If successful, the fund-raising campaign could pay extended dividends for the college.

"We could ask for more money and use it for other items," McKay said.

Student poetry reading at Highline

By Rachelle Flynn
Staff Reporter

Do you write poetry or short prose?

Would you like to share your expertise with fellow artists at Highline?

The first Student Poetry Reading is here.

Sponsored by Team Highline, this event gives students a chance to share their poetic talents with the campus.

To participate, sign up at the Team Highline Office, in Building 8. The deadline for registration is May 8.

On May 23 students will present their poetry on any subject.

For more information contact Rich MacLean at 206-878-3710 ext. 3537.

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Graduation preparations in full swing

By Jaime Ducharme
Staff Reporter

It's that time a year when the graduating class of 2000 are creating a future blueprint.

Will they take some time off? Transfer to a four-year college? Or scrap the whole educational thing entirely and get a nine to five.

Students hoping to graduate this spring may run into obstacles along the way, unless they've taken care of responsibilities and applied.

Unlike a high school commencement where everyone graduates at the same time, Highline students are required to apply for graduation.

To apply for graduation, students are required to fill out a form that allows the enrollment offices to evaluate their credits.

Graduation, which is going to happen on June 8, at 7:30 p.m. in the Pavilion, will only feature those students who have applied.

"It is best if a student applies two quarters in advance, so that they can be evaluated," said Joanne Jordan, administrative assistant to the Associate Dean of Enrollment Services.

A student needs to be evalu-

ated in order to see what credits they are missing or just to double check to see if they are indeed eligible for graduation.

"We will do everything possible to make sure that a student gets to graduate on time," said Jordan.

Forms to apply for graduation are located in the registration office in Building 6. A student needs to fill one of the forms out and turn it in to the cashier's office so that it can then be forwarded to Jordan, where she will review the student's credits.

Along with applying, a \$10 fee is also charged for a cap and gown and the ceremony itself.

If a student was planning on graduating this spring and has not yet applied, it is not too late.

"If a student hasn't applied yet they might miss out on having their name printed in the program," said Jordan.

Some 1,400 students have graduated for the year, but only

about 500 are expected at this year's ceremony.

Each student is allowed four tickets each because of the strict

regulations that the fire department has established.

"If any student needs more tickets, then they will have to

ask around and see what students don't need all four tickets. It usually works out pretty good," said Jordan.

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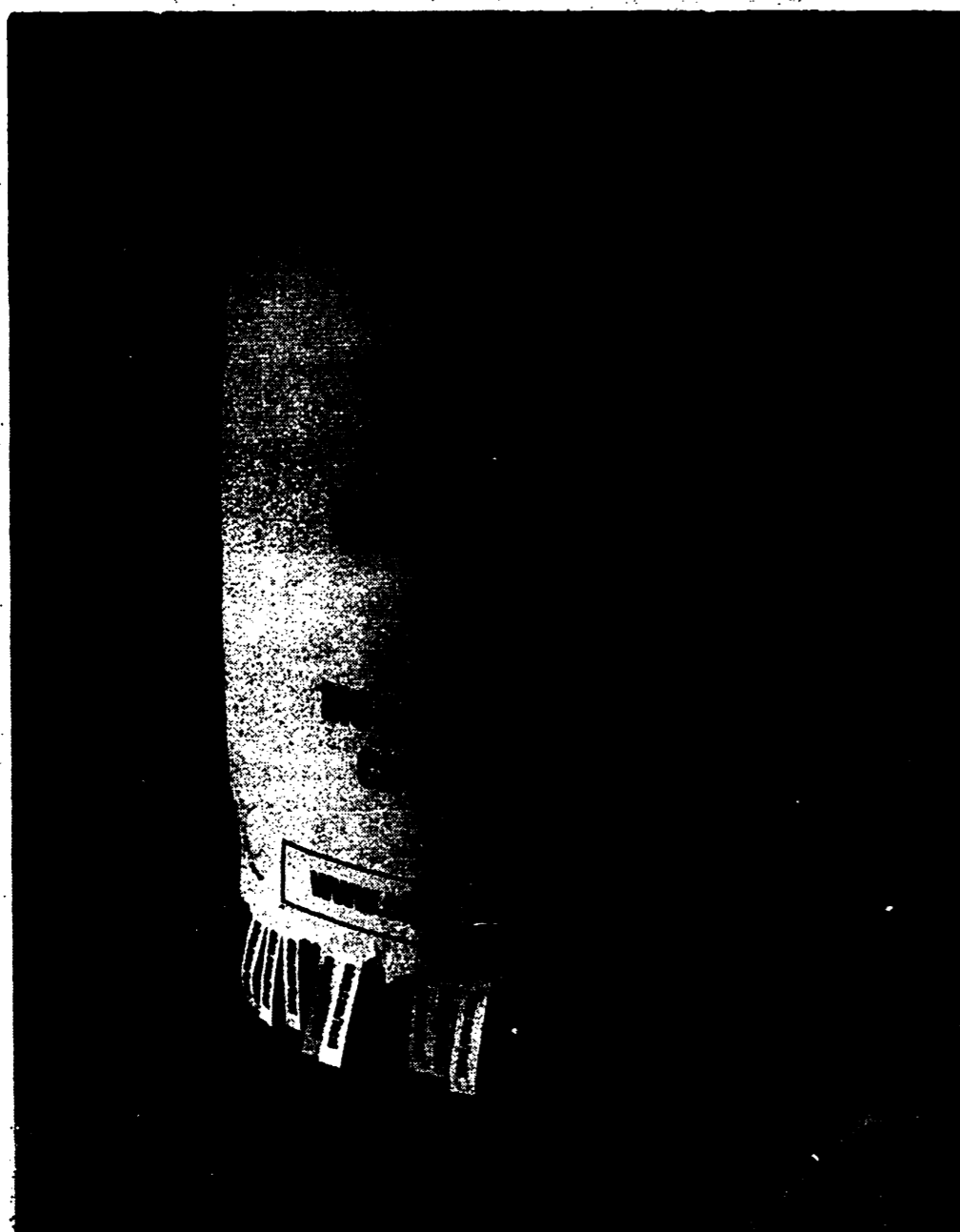
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Just Vriska, you know, like Madonna

By Chika Shimizu
Staff Reporter

Vriska came to America from Indonesia with an impression of what her new home would be like from television.

What she got instead was culture shock.

"Well, I thought that the United States was like in the movies where everything was glamorous and urban, like in *Beverly Hills 90210*," she said. "Also, as a talkative person, I thought I wouldn't have any difficulties communicating and making friends with the Americans, but I really have a hard time making friends and communicating."

She does not have a last name. She said that it is rare to have one name in her home land, but not necessarily strange.

"Some people after knowing that I don't have a last name they say I'm interesting," Vriska said.

She said she wanted to study in America because of the greater opportunity for quality jobs once she graduates.

However, her life and studies in the U.S. have not been a breeze.

"As an international student, English is my second language. It is hard to understand lessons sometimes, as we have to think and understand in our language," she said.

She said that instructors are friendly and helpful though.

"The teachers are more the relaxed type and we don't have to be so over polite. They are just like one of our friends," she said.

"The classes have a comfortable atmosphere and small classes whereby the teachers could pay more attention to individual students. Some teachers are so nice and understand students, especially international students, like Jennifer Jones."

Vriska looks forward to making good friendships with American students as well as other international students so she will be able to understand American culture better.

Currently she is taking general courses and she said that she would like to transfer to Georgia State University or San Francisco State University to study business. After finishing her study in the U.S., "I want to take internships and maybe travel around the U.S.," she said.



Vriska

Planning Center lending a hand

By Elizabeth Outlaw
Staff Reporter

It's taken Jenifer Vogtsberger eight quarters to earn her associates of arts degree.

Vogtsberger took a wide variety of political science classes, not realizing she needed to even out her credits.

"I just took classes for fun and didn't utilize the advisers. I wished I'd had help planning for quarters ahead," Vogtsberger said.

Early planning is the key for transfer students. Many students wait until their last quarter to plan their transfer and end up staying at Highline longer.

"Students need at least a year," said Siew Lai Lilley, Director of Transfer Programs. "It's important to figure out your angle."

Confusion on the difference between admission and department deadlines are common. For example, admission to the University of Washington doesn't automatically mean acceptance in the Business De-

partment.

The UW Business Department only accepts applications in the fall.

"Students then have to wait a whole extra year," Lilley said.

Another complication for students is taking the wrong classes to transfer.

Resources are available at the Educational Planning Center to help students know what they need to do.

Educational Planning has school catalogs, transfer guidelines, and even a toll-free phone available for students to call and find the information they need.

Education Planning also sponsors workshops on various transfer and educational issues.

Any advising issue can be handled or directed by the counselors available.

Even students who are undecided can get help. Lilley suggests utilizing tests at the Career Center which analyze students skills and interests.

Doing information interviews and job shadows with people



Photo by Erik Gyll

Adviser Laquita Fields gives advice to student Leonard Woth.

active in your field of interest is also helpful.

"I just want students to be aware that there is help for them on campus," Lilley said.

She encourages all students to utilize these resources. Students should also visit and talk with representatives of four year colleges and universities.

Various college representatives are scheduled to visit

Highline throughout the quarter.

"Before you know it, two years will go by and you still don't know what to do or major in," Lilley said.

Any students who needs help getting started can contact her at 206-878-3710, ext. 3295.

As for Jenifer Vogtsberger, she'll be making her final exodus from Highline soon despite a couple of extra quarters here.

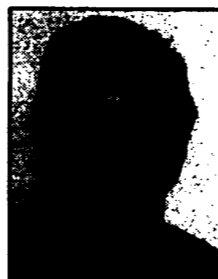
Gwen Spencer pulling double duty as adviser, mom

By Elizabeth Outlaw
Staff Reporter

When Gwen Spencer isn't working in Building 6 she's cheering on her 12-year-old son, J.K., on the field.

"I go from being a soccer mom to a baseball mom to a basketball mom," said Spencer, the new director of Advising and Educational Planning.

The Educational Planning Center is the place where students can go to receive information about transferring to four-year institutions and education-



Gwen Spencer

al options. Spencer started the position in February. Siew Lai Lilley had been

temporarily filling the role that was left vacant when Kay Balston departed a year and a half ago.

"I even look like her," Spencer said, referring to Balston.

Both are about the same height and share identical short, gray hairstyles.

Spencer, a Wisconsin native, earned her Bachelor's from the University of Wisconsin O'Clare, her Master's from the University of Wisconsin Oskosh and her doctorate in education from Seattle University in 1998.

She spends about three hours commuting everyday between Highline and her home on Bainbridge Island. Due to her long commute, she's begun listening to books on tape.

For the past 20 years she's

been the assistant dean of Educational Services at Seattle Pacific University.

"I felt it was time for a new challenge. Kay left a great staff," Spencer said.

She has found the faculty to be very student orientated and the students very gracious for the help they receive.

In the fall there will be a degree audit system on-line, where students can see what credits they need.

"All the changes will be built off the current, strong foundation," Spencer said.

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Crime writer, Highline alumni, Ann Rule returns

By Lora Curdy
Staff Reporter

Ann Rule spoke to a captivated audience who listened as she

told hair-raising stories sprinkled with moments of comic relief. On Tuesday, May 2 the Highline College Foundation hosted "An Evening with Ann Rule." All net proceeds went to benefit the Highline College Foundation, a nonprofit organization, which provides money to college organizations and students through scholarships.

An crowd of around 400

showed up for the benefit, which carried a \$20 cover charge. Executive Director of the Foundation Mark McKay estimated that the Foundation likely cleared \$4,000 in net proceeds.

"I thought it was a good presentation," said McKay. "We appreciate the fact that Ann did it again and appreciate the support of the individuals who attended."

Rule's presentation consisted of her talking over a series of slides consisting of pictures of the killers and some of their victims. She talked mostly about the more high profile cases she has covered.

In one of her books *Dead by Sunset*, Rule covered the logistics of the local Burienite, Brad Cunningham, who was convicted for the murder of his fifth

wife. Rule recalled "I don't believe I've ever met a man who hated women as much as Brad."

Rule also spoke about Ted Bundy, and her time spent with him at the crisis clinic where they worked together two nights a week for one year.

Rule dazzled the audience with her breathtaking stories of murder, cover-up, and intrigue, as only she can.

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Conference

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should invest in the NASA program and when mass transportation to space is available, everybody should get on a shuttle and leave earth.

The rest of the conference was broken into various tracks. Sessions were offered on leadership, multicultural education, community service, career development and diversity in action.

The students were on track. They asked hard questions that would get very brief answers from the facilitators that just would not cut it for the students.

Hot topics included how to define ethnicity and stereotyping in America today.

In the session about ethnicity, facilitator Charles Sasaki explained different terms a person can use to articulate their ethnicity.

"Pick something for yourself and articulate it... find something for yourself and explain why," said Sasaki.

In an exercise he had four pieces of paper. One said Asian, another had Native American, the others were Latino and African American. He asked the students to go form a group around the paper that describes the ethnicity they belong to.

The exercise brought out a question that was on the minds of many at the conference. Where was the paper that said Caucasian on it? Is white not a color? students asked.

Sasaki apologized for not including Caucasians because he thought that Caucasian students were not coming. He then cut the session short.

"This is like tiptoeing on the subject," said Latisha Blake, Olympic Community College student.

The conference was not all about going to sessions. It was also an opportunity for students to connect with others in meaningful dialogue or just to have fun.

Comedian Kermet Apio, who performed at last year's Unity through Diversity Week, had students and staff rolling in laughter. Andy O the King of Reggae had students dancing all night long.

Cheryl Chow, Seattle Council member and Garfield High School principal, brought the conference to a close.

Her rousing speech awakened many sleepy students that early Saturday morning.

She talked about how students can shape the future. "Get on the boards. Build up your resume. They are always looking for people of color because they are looking for diversity," said Chow.

Chow said the key to fighting racism is not letting anybody

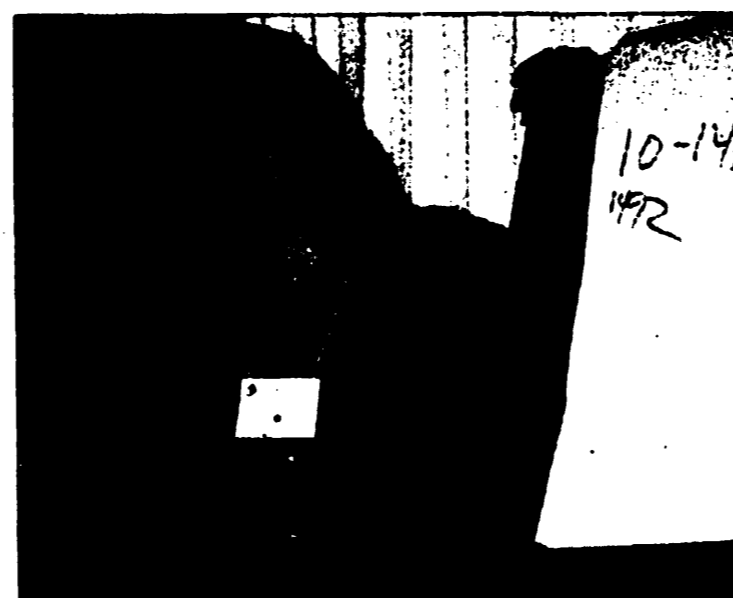


Photo by Heather Baker
Ken LaFontaine heads one of the sessions at the conference

push your buttons. "It's not about going against something, but it is about moving forward," said Chow.

Some students took home revelations about them selves, others just further understanding

or a fun time.

Highline's Alejandra Olivas said what she learned at the conference was "That we should unite and fight for all and do something for all generations to come."

Power outage leaves campus in the dark

By Rachele Corella
Staff Reporter

Computers went black, elevators stopped, and students evacuated the library.

This confusion came as a result of a power outage at about 11:55 a.m. on May 3.

Power went out in all buildings west of Building 8, including the library and the gym.

The cause of the power outage is still undetermined, but employees of Rosenden Electric have been inspecting the main campus power in an attempt to determine the cause.

Buildings had partial power until 4 p.m., when the power was shut off completely for repairs.

This only affected Buildings 9, 20, 21, 22, 24A, 25, 25A, 26, 27, 28, 28A, and 29 because of the way Highline's power system is set up.

The buildings affected lost a total of about one-third of their power.

"We hope to have the power back up by (Thursday) morning," said Lydia Bracco from Facilities.

One student was stuck in the Building 26 elevator, but was able to get out within five to ten minutes.

No one was stuck in the library elevators.

The result of the power outage will primarily be inconvenience for both students and staff.

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