ON UNEVEN GROUND

Unfair NWAACC rules give Oregon the advantage

By Patrick Allensworth
Staff Reporter

Community colleges in Oregon can offer their athletic se-
mants free paid tuition. Washington community colleges can- not. The Northwest Athletic Assn- nce of Community Colleges has rules that favor Oregon in this area.

Though NWAACC officials say there is no evidence of Oregon schools being more successful at attracting ath-
tletes, a closer look at the statistics reveals a pattern.

The nine Oregon schools make up 26.5 percent of the NWAACC yet they've won more than one

The advantage that 80 percent of Oregon schools have is recruiting. A high-caliber athlete from Van-
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Crime Blotter for April 28-May 4

Attack on campus

A woman reported on April 27 that she had been raped on April 20. She said that the assault occurred by the southwest corner before it curves toward the parking lot. The assault happened around April 27 that she had been southwest comer before it occurred by the south fought her attacker and re-his face and might have bro-

Go to NAPA or the south parking lot?

A staff member reported on April 26 that the Volkswagen hood emblem was stolen off his car the previous day. Someone had stolen the pas-

Hit and run leaves student coverless

A student reported that her 99 Mazda Protege was hit in shot by on May 1 causing a small mark and cracking the license plate cover and frame. The damage was estimated under $500.

Klepomania

addicted to phones

A student reported that her purse was stolen in Building 22 during the Children’s Fair on April 29. Later on she found her purse in the Building 22 women's bathroom. She reported that her cell phone, $40 and her credit cards were stolen from her purse. She called her cell phone company and found out that a call had been made from her phone 11 minutes after she arrived in Building 22.

Changes in health care topic of colloquy

By Amy E. Corda Staff Reporter

Health care in this country has come a long way in the past century. But there is still so much left to learn.

Ed Perrin spoke on this subject at Wednesday’s Honors Colloquy. It was illustrated just how true that is when Perrin asked the audience: “What is one of the major health crises of the 20th century?” To the surprise of many, it was the influenza epidemic in 1917. More than 25 million deaths resulted.

By the 1970s bacterial infections were all but eradicated. But the medical community and the world were about to be rocked once again, and its population threatened. In 1980 the HIV/AIDS virus came into play and required a major change in behavior on the half of the public and health care professionals. President Clinton has declared that the HIV virus is now becoming a threat to national security.

In the past 30 years the ef-

Correction

In the story "Hughes resigns for a new teaching job" in the April 27 issue Jennifer Bietstein's name was misspelled. Bob Hughes's title is Dean of Instruction for Academic Transfer Programs.

Be a volunteer

Children's Home Society of Washington is hosting the second Annual Caring Together (ACT) Volunteer Recruitment Fair on Saturday, May 6 at the Aurora Supermarket Great Outdoors Court.

Used book sale

The King County Library System will have its spring used book sale on Friday, May 12 from 3-7 p.m. and Saturday, May 13 from 9 a.m.-4 p.m. at Kent Commons, 525 4th Ave. North in Kent.

Eighty pallets of books will be for sale. Paperbacks will be 50 cents, hardbacks $1 and a bag of books will run for $7. A silent encyclopedia auction will also be held. Winners of the auction will be announced at 6 p.m. on Friday and 1 p.m. on Saturday. Books will be $2 a bag from 3-4 p.m. on Saturday as well. For more information call the Community Relations Office at 206-684-6605.

Memorial for Nancy

Faculty and staff of Building 20 is establishing a memorial for Nancy Kirchner who died recently. The aurium will be the centerpiece of the memorial. It is undetermined what will also be included. A bird bath, small plaques, and some ornamental plants are being considered. To make a donation please contact Donna Preston in Building 20 at 206-878-3710 ext. 3470.

The Boat Cruise

The Sea of Dreams Spring Boat Cruise is just around the corner. Team Highline and the United Latino Association are sponsoring the cruise, which takes place on Friday, May 12.

Boarding will start at 7:30 p.m. on Pier 55 in downtown Seattle. Departure will be at 8:30 and will return at 11:30 p.m.

The event is semiformal and ticket prices are $12 per person and $20 per couple. They are available in the Student Programs’ office and are non-refundable.

Appetizers, entertainment and pictures will be available.

Compiled by Talitha Vanzo
Extraordinary women honored

By Jess Waters
Staff Reporter

Five women were recognized for their accomplishments as part of the 18th annual Extraordinary Women Awards on Wednesday, May 3 in Building 2. The winners were nominated by faculty and staff, and chosen by a committee.

Each woman has overcome personal obstacles and achieved great things, award presenters said.

"I want to thank Highline and I wasn't expecting this award," said Olga Stefanovich, who is pursuing her AA degree in business, has overcome diversity and she has triumphed since coming from Bosnia, said writing instructor Angie Carter.

"I would like to say thank you to Highline and I wasn't expecting this award," said Stefanovich.

Women's Awards: The winners include students Alona Jenkins, Nancy Dittrick, Brandi Buck and Olga Stefanovich. The other winner is Alice Madden, a faculty member.

Alona Jenkins is diligent, intelligent and currently enrolled in the nursing program, said faculty member Susan Rich. The Sociology Club named Alona Jenkins "outstanding student" for their accomplishments as students.

"It is a great thing to take time out to appreciate women on campus," said Rebecca Rhodes, Program Assistant for Women's Program.

The winners include students Alona Jenkins, Nancy Dittrick, Brandi Buck and Olga Stefanovich. The other winner is Alice Madden, a faculty member.

Alice Madden was cited for her courage while going through surgery in February to remove breast cancer.

"I see extraordinary women everyday, so I accept this award on behalf of them," said Madden.

Men and women are nominated for extraordinary women's awards on campus.

The winners include students Alona Jenkins, Nancy Dittrick, Brandi Buck and Olga Stefanovich. The other winner is Alice Madden, a faculty member.

A group of extraordinary women was honored on Wednesday, May 3 in Building 2.

A group of extraordinary women was honored on Wednesday, May 3 in Building 2. A silent auction was also held with door prizes, food and music.

The winners include students Alona Jenkins, Nancy Dittrick, Brandi Buck and Olga Stefanovich. The other winner is Alice Madden, a faculty member.

"Being at Highline has changed my life," said Dittrick. Brandi Buck works with the Parents Place program and she is a single parent.

"I want to thank Highline, teachers, my mother, and daughter for pushing me to do it," said Buck.

The winners include students Alona Jenkins, Nancy Dittrick, Brandi Buck and Olga Stefanovich. The other winner is Alice Madden, a faculty member.

"I would like to say thank you to Highline and I wasn't expecting this award," said Stefanovich.

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"I see extraordinary women everyday, so I accept this award on behalf of them," said Madden.
Opinion

New Student Center could be a nice hut

The plans for the new student center are out. This 40,000 square foot building is a huge improvement over the current one.

With the focus being strongly on the multi-use space and the lounge area for students, this building has many state of the art features.

The building will be three stories tall, and house all of the same offices it does now, as well as some additions, like the Thunderword offices

The building will also house Internet cafes, which will be open to all students, and will come in quite handy as our current computer labs are restricted use and are limited.

There are a couple of minor concerns for this new building, one may be academic or social? The answer to this is most likely no.

The adage, "you get what you pay for," holds true here. We need a building that will last for many years, and will keep up with the needs of the college.

There are two aspects of the floor plan which may cause some worry, one being the liability issues with the two-story loft-like lounge area. If this space were to be too open, the chance for accidents is relevant.

Another strange facet of the design is the plan to put a large fireplace in the student lounge. This is thought to give the area a more relaxed feel. The question of whether or not they plan to have real fires in it remains unanswered. This seems a bit ridiculous, and it also poses a high liability risk, though Team Highline may have a resurgence of support if they are able to offer weenie masts, or something making reasons.

The new building will not be finished until 2002, so it is unlikely that current students will be around to witness the change, but many staff and faculty members will be affected by its presence.

Letter to the Editor

Student dissatisfaction with Unity Week programs

Dear Editor,

The recent speakers at Unity Week, Ms. Green and Rev. Braxton, underscore the inimitable confusion of the term in the U.S.A., these past 15 years. Jean-Paul Sartre once said that the left, having no clear program is often reduced so confusing the ruling class. Green and Braxton are extending the confusion to their own followers.

Who doesn’t know that whites have benefited from racist policies by the federal government? But Green’s statistics end in 1962, before most of her audience was born. I read an article that Hispanics in the U.S.A. purchased 455,000 homes in 1995. That’s probably more than Hispanics purchased in Mexico; more homes were bought in France in 1993.

Anyone who thinks that the privileged of America are walking around with a lethal mentality or are rootless and love-starved is deluding themselves, probably in compensation for their own lack of success. There is overwhelming evidence that the privileged and wealthy in America are profoundly ambitious, enormously generous, culturally conservative, educated, confident, energetic, politically liberal, and very, very happy. The truth is America is a nation of power, influence and wealth. It may lack a clear agenda in foreign policy, but isn’t that in part because the politically correct saved Bill Clinton's presidency when he sex-ploited an intern, and lied about it under oath?

The term American helped me bridge my Caucasian side to my ethnicity. When I use the term American, most of my friends assume it means white. Most of my life I battled with words that would articulate my ethnicity. I would constantly ask myself, "What words are the right words to use?"

Should I use Korean, white, Caucasian or American? Most of my friends assume I am white with something more. They also have a difficult time articulating what they want to know about me. Did they want to know about my race, ethnicity or nationality? The way that it comes out of most mouths is "What are you?"

Not only does that sound offensive, but also, how is one supposed to respond to that? For the longest time I used to say that I was Korean-American. Following that statement I say that my father is white. Being bi-racial there is a duality between the different ethnicities. As I am Korean when people assume I am white.

The term American helped me bridge my Caucasian side to my ethnicity. When I use the term American, most of my friends assume it means white. At the conference I learned that the word American does not accurately describe who I am. Using the term American does not describe my ethnicity at all. It does not cover the cultural and ethnic background of my Caucasian father. The term is like a melting pot, all inclusive. It is like being assimilated into one being.

That is not what I want. I am proud of who I am, and my ethnic background. Americans is my nationality, not my ethnicity.

Near the end of the conference a survey was passed around asking people to check the box that describes their ethnicity.

I learned at the conference that in the end it is you who decide upon the words that describe your ethnicity. If you are happy with the words that describe you, then you can articulate that to other people.

I checked other and wrote Korean Caucasian. Even with her new ethnicity, Heather still doesn't know what to wear.

A multi-faceted cultural experience

By Heather Baker

It's my turn

Newspapers like the Hot-tip, to say that I was Korean-American. Following that statement I say that my father is white. Being bi-racial there is a duality between the different ethnicities. As I am Korean when people assume I am white.

The term American helped me bridge my Caucasian side to my ethnicity. When I use the term American, most of my friends assume it means white. At the conference I learned that the word American does not accurately describe who I am. Using the term American does not describe my ethnicity at all. It does not cover the cultural and ethnic background of my Caucasian father. The term is like a melting pot, all inclusive. It is like being assimilated into one being.

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The Thunderword

Alienating our readers one student at a time.
Summertime fun can be had indoors: new flicks reviewed

The summer movie season is upon us. Officially, the relaxing dog days begin, mind you, but Hollywood, year after year, bypasses spring altogether, popping our mindless

The Roche Motel

By Derek Roche

popcorn cinema when melodramas still are the focal point for most students.

Coming off, perhaps, the most refreshing movie year of the past decade, out-of-oddball mozies (The Sixth Sense, Being John Malkovich, Boys Don't Cry) sliding into mainstream cinema and rejuvenating the showstopping film industry, can we expect the unexpected this summer? You and so.

We're being fed the obligatory even-films, predictable star vehicles, and the insipid television remakes. But studio days have yet to begin, to the realization that heavy-headed cinema is not the only product that audiences would shell out cash for. At least this is the prevailing hope among film enthusiasts.

Director William Friedkin finally awakened from his slumber (he hasn't had a hit since the '70s) and provided audiences with an intelligent courtroom drama with Rules of Engagement. The film should reach the $100 million mark in the next couple of weeks, proving the public is hungry for films with a brain and brawn, as opposed to only brawn, i.e. Romeo Must Die.

Critics are drooling over Gladiator, which opens this Friday. The buzz is indeed warranted, and it should be the box office hit this summer.

Even Dean Devlin and Rodland Emmerich, the publicity friends behind Independence Day and Godzilla are taking a respite from mindless fare, with the Revolutionary War drama, Patriot, opening May 12. The ultra-violent Mel Gibson pic has tested well with test audiences and should open strong at the box office.

We also, of course, have the silly: Flintstones: Viva Rock Vegas. The testiestone catering: Gone in Sixty Seconds, and the experimental: Dinosaur.

See Roche, page 7

Easier, stage right: Our hero, young Jim Cooper, in a state of love, decides to play an actor. Well, maybe it wasn't quite so dramatic.

But if not for acting, Cooper jokes, he would still be going to high school, or tucked away in some average job.

"A gal in high school, somebody I was actually interested in, was taking drama classes and was in a show when I was a sophomore. I became a junior I tried out for the play and it's all been uphill or downhill, whichever way you look at it since," he said.

Cooper is very shy about whether he got the part. "We became good friends is what I'll say," said Cooper, with a little smile and a flushed face.

Cooper, a self-described go-getter to be the focus going to Highline off and on for seven years.

He says that he is not a drama major and hasn't decided to pursue drama as a career. He describes it as more of a hobby.

Cooper is one of the six student directors for Spring Quarter's one-act plays.

Instead of telling the actors what they should do, Cooper's style of directing is very relaxed and flexible. He'll let the actors interpret their characters and then add suggestions for what would be better in the scene.

Cooper has chosen to direct an adaptation of Shakespeare's Twelfth Night. He said that he choose Twelfth Night because it is so interesting and upon further inspection he actually read better than all the other scripts he had to choose from.

"It had more of what I was looking for than any of the others. It had something that was funny, something that would play to an audience and entertain an audience," Cooper said.

He describes the play as the challenge of a youth to join or become independent of his father, while still remaining in his good graces.

"The challenge of a father to continue to influence his son without driving his son away. Also both sides seeking help in two ingenious servants that want to help the youth and pay back their masters," said Cooper.

Other than his Highline experience, Cooper went to New York City with his girlfriend to attend a professional acting workshop. He described it as an eye-opening experience to other acting techniques.

"The way that the instructor approached acting is different than the way that we learn it here at Highline. She approached it in a respect that acting should be spontaneous and therefore unduplicatable, in the sense that whatever you're feeling at that time is what should come out in your acting," he said.

Cooper credits Dr. Christina Taylor, Highline's Drama Department coordinator, for influencing him the most in his acting.

"Here at Highline we learn that you need to analyze your script and figure out what he's saying and then be able to perform not necessarily the same every night, but to a high standard every night. You have to appreciate both ways," Cooper said.

So ends our tale of young Cooper. Will the saga of Jim Cooper continue on with a sequel? That is another story.

Curtain down and exit, stage left.

The Roche Motel, page 7

SympoMy, choir to perform Beethoven's 'Ninth'

By Perry Bauer

Staff Reporter

Beethoven's Ninth Symphony in D Minor the "Choral," will be the headlining showpiece Saturday, May 13, at Grace Lutheran Church, 22975 24th St., Des Moines, and Sunday, May 21 at Foster High School at 3 p.m.

Dr. Paul Mori, music instructor at Highline, will conduct the Rainier Symphony.

The first performance, which begins at 7:30 p.m., will open with Aaron Copland's Fanfare for the Common Man, written during World War II to support America's war effort, followed by Consecration of the House, another Beethoven work, written during the same period as the Ninth.

Then, this performance will feature the full orchestra, chorus and four soloists required by Beethoven's transcription and arrangement.

"Performances of the Ninth are rare due to the work's complexity..." --Dr. Paul Mori

It is here that the most familiar passages of the Ninth are heard in Beethoven's musical adaption of Chiller's poem Ode to Joy.

The Ninth's mammoth arrangement changed orchestra configuration for all time.

In the Pacific Northwest, Beethoven's Ninth Symphony has rated No. 1 in Classical KING FM's annual Top 100 countdown.

Ticket prices are $10 for adults, $5 for children and seniors. Tickets may be purchased through Grace Lutheran Church, 206-878-2460.
Ridley Scott's Gladiator, rich in storytelling, imagination and pure spectacle, is an immaculate, flawlessly crafted cinematic chef d'oeuvre — a gloriously realized epic in the grand tradition of Spartacus, Ben Hur and Citizen Kane. A far different movie, yielded similar results, inspiration. They share, however, as does Star Wars, Jaws, Gone With The Wind, The Searchers and even Titanic, an unequaled enthusiasm to entertain.

Scott is a director who has always been able to create spectacular imagery (Blade Runner, Alien). His visionary eye-candy has inspired countless imitators, but as a storyteller he has yet to compliment his visual accompaniments with a consummate narrative focus. Gladiator is the exception that disproves his own rule.

Rusell Crowe and Djimon Hounsou in the film Gladiator which will be coming out Friday, May 5.

Gladiator tells a complex, intelligent, always engrossing story of Maximus (Russel Crowe), a Roman general who has been separated from his family to fight a bloody war against the barbarians. He dreams only of returning home, and will fight a bloody war against the Romans should come to his land.

No, there isn't a million dollars and invest well, possibilities are endless.

Whygo for miles when you need only go a Foote?

E.B. FOOTE

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Why go for miles when you need only go a Foote?
Voice of the students

HELLINE

Roche

continued from page 5

Summer wouldn’t be complete without a disaster film. The Perfect Storm, starring George Clooney, has an overinflated budget, and overblown effects, but the spectacular trailer is reminiscent of the brilliant campaign from the folks behind Twister. It should bring in the dough.

In the summer of Hollywood, little else matters. Derek will be starring in the summer blockbuster, I Still Know What You Did to the Last of the Missipees.

Entertainment Ideas: May

“The Highline Athletic Department is sponsoring a free barbecue on May 5. The fun begins at 1 p.m. on the softball field. The softball game begins at 2 p.m.

*Who wants to win $10 and a T-shirt? Team Highline will be hosting the game show event on May 9 from noon to 1 p.m. in Building B.

“The Sea of Dreams Boat Cruise around Lake Union is scheduled for May 12. Boarding begins at 7:30 p.m., departs from Argosy Pier at 8:30 p.m. and returns at 11 p.m. Tickets are $12 per person, or $20 per couple and can be purchased in Student Programs in Building 8.

Solution to last issue’s crossword puzzle

Crossword 101

By Ed Candy

LITERARY LADIES

BAILLIE BARKER BROWNS
CARRI LAYNE CRAWFORD
ELIZA NICKERSON ELLIS
HATTIE SMITH HEER
HUMA DANE HUNT
JALLAND JENNIE KALE
KATHERINE KNOX
LAUREL LUPP
LUISITA ANACOTI LUTHER
MAIDEN SPIRE SKEI
MAISIE BROWN MALCOLM
MAVERICK MALCOLM MORA
MIXTURE MALCOLM ONISE
NORTHANNA POTTERS
PAULA MAE RANKIN
PERRY HILLSON PERRY
QUINN QUINTON QUIN
RUSSEL RUSSELL RUSSELL
SABRETT SABRETT
SANDY LANE SANDY
SAYLOR SAYLOR SAYLOR
STEVE CALLED STEVE
TANYA TANAY TANAY
VIRGINIA VOGUE VIRGINIA
WILDE WILDE WILDE
WONDER WENDY WENDY
WORTH WORTH WORTH
YOUNG YOUNG YOUNG
ZOE ZOE ZOE

ACROSS

1. Helpline’s strength
2. Dodge
3. Med School’s pursuer
4. Solo
5. On the up-and-up
6. 18th, for one
7. Bit by bit
8. To the sheltered side
9. Apple tease
10. Fairy tale word
11. Indy cars
12. Abort a mission
13. 1982 Oscar winner
14. Golf
15. Matured
16. Hours read in
17. Mine entrances
18. Keats’ work
19. Peddles
20. Monotonous
21. Chew on
22. Beer or house head in
23. Set
24. Abounds
25. Type of all
26. Arrange
27. Camped
28. Ended
29. Childish
30. Memory process
31. King
32. Soon
33. Single
34. Teen problem
35. Fiddler’s need
36. Take the train
37. Notable
38. Valuable possession
39. Laid up
40. British customs
41. Run out, like a subscription
42. Thumbtack
43. Forest contents
44. Vertical fish rate
45. One eighth of a circle
46. Garbs
47. Gardeners for one
48. Tiger’s ace
49. Caper
50. Hide dentists
51. Potato, for one
52. Computer system’s abbr.
53. Employes
54. Comes up
55. Male presence
56. Dutch Uncle’s spread
57. Broadway tissues
58. Column style
59. What’s lost
60. One of seven

DOWN

1. Broadway tissues
2. Column style
3. Knock off
4. Need’s root
5. Sea gads danke
6. Bread covering
7. Center points
8. Bead of sweat
9. 31st June
10. Love, to Caesar
11. Ice time period
12. Mountain _ soft drinks
13. Source
14. Raspberries
15. Center points
16. 31st June
17. Ice time period

By Ed Candy

* A man’s got to take a lot of punishment to write a real funny book - Ernest Hemingway
Mark Hall finds solace in helping coach his late daughter's teammates

By Patrick Allcorn

With the amount of trauma that has been inflicted on Mark Hall's life, nobody can argue that he is tremendously strong to keep persevering. Well, nobody except him. The energetic, white-tiled addition to the Highline fastpitch coaching staff has had more than his fair share of losses off the field.

Last January, four years after his only son died in a motor-cycle accident, his only daughter, Meghan, died in a plane crash.

"It's hard. I never dreamt of having to bury both my kids. The thought of spoiling my grandkids has been taken away," Hall said.

Meghan Hall was a member of Highline's fastpitch team and Mark Hall's favorite pupil. "I started coaching Meghan when she was in fifth grade. I coached her all the way through high school two seasons a year so I coached her for 16 seasons total," Hall said.

When Hall began coaching fastpitch, in Meghan's fifth grade year at Denver Catholic school, his neighbor and friend Tom Witaschek assisted him. Meghan grew very close to Witaschek over the four years he coached her.

"He was kind of like Meghan's adoptive dad," Hall said.

Witaschek died of brain cancer in Meghan's eighth grade year.

Soon after Witaschek's death, the Halls moved to Enumclaw, Wash. At their Enumclaw home, the Halls had both a batting cage and pitching lane in the backyard for Meghan's off-season practice.

During the month or so each year Meghan wasn't on a team, she would be in the back yard nearly every day, working on pitches with her father.

"I figured it out and I probably caught around 350,000 of Meghan's pitches over the years," Hall said.

In September 1999, Hall began working as the director of health and safety for a roofing contractor back in Denver.

"My wife and I planned on retiring then," Hall said.

But after the death of their daughter, Mary and Mark Hall decided they would change their plans.

"We decided that there was no way we could leave the house with both of our kids' rooms in," Hall said.

Recently Hall has decided to return to the softball field his daughter starred on, the one he coached her.

"I coached her all the way through high school two seasons a year when she was in fifth grade. It keeps her memory alive," Hall said.

"I did it for Meghann's stories" to them as well as hearing theirs.

Mark Hall will return to the Thunderbirds club Grays Harbor, end losing streak

By Patrick Allcorn

Highline's fastpitch team has had a few hard knocks this year.

After last week's six-game losing streak, it didn't appear that the season could get any worse. It did.

The week started Friday against the 12-9 Centralia Trailblazers.

Batting rain and cold weather, the two teams somehow managed to play both games of the doubleheader.

"It was cold and primitive. We were all really quiet; no one was in it," infirmary Tiffany Quinell said.

Highline won the first game 13-2 and scored two again in the second game, losing 5-2.

"We just didn't hit. We couldn't adjust to their pitches," Highline hurler Sara Short said.

After losing eight games in a row, Highline got a much-needed visit from the 2-13 Grays Harbor Chokers.

On a beautiful Saturday afternoon, the Thunderbirds finally played like they can.

They posted double-figure hits in each of the two games and snapped that hideous streak.

Highline apparently scored as well, posting six runs in the first game and another nine in the second, winning 6-2 and 9-3.

"Our bats came alive," Quinell said.

"We played really well. But playing a less talented team doesn't make you any better," Short said.

Grays Harbor proved to be the cure for what was ailing the Thunderbirds.

With the amount of trauma that has been inflicted on Mark Hall's life, nobody can argue that he is tremendously strong to keep persevering. Well, nobody except him. The energetic, white-tiled addition to the Highline fastpitch coaching staff has had more than his fair share of losses off the field.

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"It's hard. I never dreamt of having to bury both my kids. The thought of spoiling my grandkids has been taken away," Hall said.

Meghan Hall was a member of Highline's fastpitch team and Mark Hall's favorite pupil. "I started coaching Meghan when she was in fifth grade. I coached her all the way through high school two seasons a year so I coached her for 16 seasons total," Hall said.

When Hall began coaching fastpitch, in Meghan's fifth grade year at Denver Catholic school, his neighbor and friend Tom Witaschek assisted him. Meghan grew very close to Witaschek over the four years he coached her.

"He was kind of like Meghan's adoptive dad," Hall said.

Witaschek died of brain cancer in Meghan's eighth grade year.

Soon after Witaschek's death, the Halls moved to Enumclaw, Wash. At their Enumclaw home, the Halls had both a batting cage and pitching lane in the backyard for Meghan's off-season practice.

During the month or so each year Meghan wasn't on a team, she would be in the back yard nearly every day, working on pitches with her father.

"I figured it out and I probably caught around 350,000 of Meghan's pitches over the years," Hall said.

In September 1999, Hall began working as the director of health and safety for a roofing contractor back in Denver.

"My wife and I planned on retiring then," Hall said.

But after the death of their daughter, Mary and Mark Hall decided they would change their plans.

"We decided that there was no way we could leave the house with both of our kids' rooms in," Hall said.

Recently Hall has decided to return to the softball field his daughter starred on, the one he coached her.

"I coached her all the way through high school two seasons a year when she was in fifth grade. It keeps her memory alive," Hall said.

"I did it for Meghann's stories" to them as well as hearing theirs.

Mark Hall will return to the Thunderbirds club Grays Harbor, end losing streak

Highline fastpitch team next year as an official member of the staff.

Hall doesn't believe that there is anything special inside him and his wife that keeps them going.

"It's something that's built into all of us," Hall said. "We don't have two choices. We can either stick a hose in the window (from exhaust pipe to car), or put one foot forward and keep going."

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Voice of the students

Sports

May 4, 2000

FLYING THUNDERBIRDS

Boyd's speed and leadership may bring gold to the Thunderbirds

By Nicole Ulrich
Staff Reporter

Highline track star Pat Boyd is much more than an athlete. At 6'4", you can't miss him. He's either in the student center playing dominoes, in the gym playing basketball, or at the DeMoines Community Center playing with the kids. That's when he's not on the field or in the classroom.

"Pat always gets 110 percent during practice, and is a very hard worker. He's a good leader and I look up to him, both on and off the court," said sophomore captain and teammate Tim Richart.

Boyd began running in seventh grade, thanks to his older brother who inspired him to follow in his footsteps.

"My brother was an all-American in the 800-meter event and my dad was a distance runner, so I guess it's a family thing," Boyd said.

He attended Clover Park High School and made his mark there as well. He ran the mile, the 800, and the two mile, basically the same events he participates in at Highline.

Boyd graduated in 1997, and his senior year was a memorable one for him.

He not only ran track, he played basketball, and an cross-country as well. For track and cross-country he received the coaches award, most inspirational, and the captain's award.

"I was quicker in the mile and two mile, but towards the end of my senior year I had the 800 better and got sick of distance," Boyd said.

Though basketball wasn't his strongest sport, he still enjoyed playing his senior year in high school and he received the coaches award for his great attitude and effort.

After he graduated high school, Boyd attended Southern University with a track interest, but after fall quarter without a scholarship, he decided to return to his hometown and attend Highline.

In his last track season here at Highline, Boyd has definitely been a key performer in the team's success.

"He's one of the hardest workers out there, and has really come into his own this season," said Coach Tracy Brigham.

The 800-meter run is his favorite event, but he also runs the 400 meters, the 400 hurdles, and is a member of the 1,600-meter relay team. He's already qualified for the NWAACC championships in both the 800-meter and the 800-meter, with a 1:55.9 in the 800, and a 50.4 in the 400.

Many feel that with Boyd being as tall as he is at 6'4", he has an advantage when it comes to running, but Boyd disagrees.

"It's hard to run the curves because I am so tall. So that's a short person's advantage, but really I feel I have a good kick that helps me catch everyone in the end of the race. It's not my height that makes me fast," Boyd said.

"I don't know him well, but from what I see, he's a hard worker. He reminds me of a wild animal show, he's like a gazelle, it's amazing how smooth and fast he runs," said teammate Ryan Sharick.

Sharick's the only one of Boyd's teammates who feel this way.

"He's a pure animal. I could pace Pat when he does the 400 hurdles, he's so fast," said Dustin West.

Boyd plans to win the 800-meter event at NWAACC, and feels his 1,600-meter relay team could take first as well.

"The last few years Highline track members have taken first in the 800, and this year it's my turn. I have to keep it at Highline," he said. "I just want to try and make sure we carry on with the tradition."
Population hits boxing aerobics hard

By Connie Harshman
Staff Reporter

Muscles arc being stretched, arms arc becoming tired, sweat is running down the back and chains are heaving, but the feeling of exhilaration has never been more predominant in the body.

Welcome to boxing aerobics. Boxing Aerobics is a new and popular class at Highline. Cheryl Davis and Carol Wood, who used to own an aerobics club, are the instructors for boxing aerobics. Their classes are often overloaded with up to 30 people in each. Some students even sign up for two classes of Boxing Aerobics per quarter.

"I think it is popular because of the actual movements, because you're kicking and punching and it's kind of a fun thing to do as well as get a workout," said Rebecca Dakin, who has taken boxing aerobics for two quarters.

The idea for boxing aerobics was started by Davis, who also teaches step and interval aerobics.

Davis, who has been teaching aerobics since 1986, has been an instructor at Highline for three years.

Before the boxing aerobics there were just interval and low impact aerobics.

Davis had decided to integrate boxing into her interval aerobics class and she found that the students tended to enjoy the boxing parts of the class more than the dance aerobics.

She then proceeded to persuade Keith Paton, P.E. department coordinator, to create a separate boxing aerobics class. The most challenging part of boxing aerobics is finding a good description.

"It is not a self-defense class, we really try to stress that," said Davis. "It's a group exercise class. It is something people like to do because it is not highly choreographed," she said.

Davis describes boxing and interval aerobics as pretty much a full-body workout. "In the boxing we're not using any strength training except for push-ups or lunges. You work your arms and legs, (but)-a lot. You work your body and you get a lot of shoulder and upper back," said Davis.

"It's new, it's an intense workout - people like that. It caters to both men and women," said Davis. Davis' description of the class is the reason she enjoys teaching the class.

"I like teaching it because you're thinking the whole time, you're exercising but your mind is working the whole time, thinking what am I going to do next and how's everyone doing? It keeps both my body and my mind busy in the same time," she said.

That description is similar to the students' perception of boxing.

"It is a lot. It seems that you get a good workout of it, and you can feel the movements when your doing the punches and kicks and it feels really good. It feels like you have a lot more power," said Rebecca Dakin.

Davis had decided to integrate boxing into her interval aerobics class and she found that the students tended to enjoy the boxing parts of the class more than the dance aerobics.

Sprightly Hull uses size to her advantage

By Kristin Zompetti
Staff Reporter

Against all odds, Julie Hull is playing fastpitch at Highline. The tiny centerfielder is from Belfair, a small town outside of Bremerton.

"I just tell people that I'm from Bremerton because nobody's even heard of Belfair," Hull said.

At first Hull was headed to Olympic College, but at the last minute she signed with Highline.

"I have no idea how I ended up here," she said before a game against Lower Columbia Monday afternoon.

"I think my summer ball coach called Cara Hoyt and said 'You need to go to Highline,' and then Cara called me," Hull said.

With her mom as her coach, Hull started playing fastpitch when she was 5 years old. While at North Mason High School, she played soccer and fastpitch.

As a freshman in high school, she made honorable mention in fastpitch. During Hull's sophomore year, she made second team all-league. Then, as a junior and senior, she finally made first-team all-league.

The 5'6" freshman doesn't see her size as a disadvantage.

"It helps because when I come up to bat, the other coach moves the outfielders up, and then I just hit the ball over their heads," Hull said.

This season Hull has become a leader on the outfield.

"She always pushes me to do better," said rightfielder Fay Medoff.

She is also never satisfied with her performance.

"She gets mad when she doesn't meet her goals," said teammate Colette VanRuth.

As for the rest of the season, Hull has some simple goals for herself and her teammates.

"I just want to hit with more consistency, and I want the team to play with heart for the whole game," Hull said.

In the future Hull might major in elementary education, but she is not completely sure.
**Scoreboard**

**Festpitch**

**Results as of 4/20**

**Southwest**
- Las Vegas: 10-1

**Scoreboard**

**Free barbecue**

**Friday provided by athletics**

The Athletic Department will be hosting a free barbecue at the softball field Friday, May 5 at 1:30 p.m. The softball team will play a doubleheader at 2 p.m. against Chemeketa Community College. The second game will begin at 4 p.m.

Scoreboard

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highline</td>
<td>5-1</td>
<td>Las Vegas</td>
<td>0-10</td>
</tr>
<tr>
<td>Seattle</td>
<td>4-2</td>
<td>Portland</td>
<td>2-7</td>
</tr>
</tbody>
</table>

**Women’s Track**

**NWAAC qualifiers list as of 4/20**

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**NWAAC qualifiers list as of 4/20**

<table>
<thead>
<tr>
<th>Athlete</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>John Doe</td>
<td>100m sprint</td>
<td>10.2</td>
</tr>
<tr>
<td>Jane Smith</td>
<td>Shot Put</td>
<td>6.5</td>
</tr>
<tr>
<td>Bob Jones</td>
<td>High Jump</td>
<td>1.8</td>
</tr>
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Friday 8 a.m.—noon
Domestic abuse gaining recognition as problem

By Rachelle Corella
Staff Reporter

In the time that it will take you to read this story, about 24 women will be beaten in the United States. Slow reader? In that case, we’re looking at more like 40 or 50.

Domestic violence has in recent years gained recognition as one of the major problems in the United States, but Ina Percival thinks that we still have a long way to go in understanding and changing domestic violence.

"Many people still ask, Why doesn’t she leave?" This question blames the victim for her predicament and takes the spotlight away from the perpetrator, who is a violent criminal.

"The question should be, ‘What’s being done by our community to stop him and help her?’" said Percival, who is the executive director of the Domestic Abuse Women’s Network (DAWN) of King County.

DAWN serves women and children in the South King County area who are victims of domestic violence. Services offered by DAWN include a crisis line, emergency shelter, case management, children’s advocacy and groups, women’s groups, legal help and community education.

Percival said that DAWN’s goal is to empower battered women and their children, while allowing them to make their own decisions. "They know their situation better than anyone," she said.

We still don’t have a good grasp on how domestic violence works, according to Percival. "Domestic violence is not about anger or drugs or alcohol. It is about power and control," she explained. "Essentially, one intimate partner lives in fear of another, and the perpetrator utilizes a variety of mechanisms to ensure control.

Other common stereotypes also prevail in our society. "Domestic violence continues to be a problem in the U.S. Domestics violence impacts women regardless of their income level, professional capacity, educational background, religious affiliation, or any other demographic category. Any woman can be a domestic violence survivor because it is not about the woman, it is about the perpetrator—and they come in all shapes and sizes, from all kinds of backgrounds too."

As a community, Percival believes that we can make a difference in the lives of battered women.

"We need to do much more to build a safety net for victims of partner abuse by investing in services and housing and by holding perpetrators accountable for their behavior," she said.

Foundation studying fund-raising for new student center

By Susan Romani
Staff Reporter

A feasibility study will determine if the Highline Foundation should try to raise $1 million for the building of the new student center.

Consultants of the Clements Group have been hired to do a four-month feasibility study to determine if sufficient amounts of resources are available to raise the money.

"The purpose of the study is to tell us whether or not the community (cities located near Des Moines) will support the foundation financially when we ask for that type of money," said Mark McKay, executive director of Highline Foundation.

The Foundation is a private, nonprofit organization that raises money to support college programs. The study will also determine if the campus community is going to support the project financially and devote extra time and effort to this project.

The students have already shown their support for the project by passing a ballot measure last spring that requires each student to pay an extra $25 toward the new student center.

Results from the feasibility study should be in by September, McKay said. If the funding is approved, the Board of Directors of the Highline Foundation will then establish a time line to determine how much time needs to be spent in the process of raising the $1 million.

The whole process of funding should take approximately 18 months and is most likely to start next Fall Quarter, said McKay.

Most of the money would be earned from doing one-on-one interviews with people who have the capability of donating at least $100,000 if not more, McKay said.

If successful, the fund-raising campaign could pay extended dividends for the college.

"We could ask for more money and use it for other items," McKay said.

Student poetry reading at Highline

By Rachelle Flynn
Staff Reporter

Do you write poetry or short prose?

Would you like to share your expertise with fellow artists at Highline?

The first Student Poetry Reading is here.

Sponsored by Team Highline, this event gives students a chance to share their poetic talents with the campus.

To participate, sign up at the Team Highline Office, in Building 8. The deadline for registration is May 8.

On May 23 students will present their poetry on any subject.

For more information contact Rich MacLean at 206-678-3710 ext. 3537.

Domestic violence statistics

By Rachelle Corella
Staff Reporter

You may need birth control after sex if:

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- You had sex when you didn’t expect to
- You stopped taking birth control for more than one week

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"I want to give you a chance.

"It’s your body. And, it’s yours.

"Don’t worry, you’re normal.

"You’re normal. And it’s yours.

"You’re normal. And it’s yours.

"You’re normal. And it’s yours.

"You’re normal. And it’s yours."
Graduation preparations in full swing

By Jaime Ducharme
Staff Reporter

It’s that time of year when the graduating class of 2000 are creating a future blueprint.

Will they take some time off? Transfer to a four-year college? Or scrap the whole educational thing entirely and get a nine to five?

Students hoping to graduate this spring may run into obstacles along the way, unless they’ve taken care of responsibilities and applied.

Unlike a high school commencement where everyone graduates at the same time, Highline students are required to apply for graduation.

To apply for graduation, students are required to fill out a form that allows the enrollment office to evaluate their credits.

Graduation, which is going to happen on June 8, at 7:30 p.m. in the Pavilion, will only feature those students who have applied.

“It is best if a student applies two quarters in advance, so that they can be evaluated,” said Joanne Jordan, administrative assistant to the Associate Dean of Enrollment Services.

A student needs to be evaluated in order to see what credits they are missing or just to double check to see if they are indeed eligible for graduation.

“We will do everything possible to make sure that a student gets to graduate on time,” said Jordan.

Forms to apply for graduation are located in the registration office in Building 6. A student needs to fill out one of the forms on hand and turn it in to the school’s office so that it can then be forwarded to Jordan, where she will review the student’s credits.

Along with applying, a $20 fee is also charged for a cap and gown and the ceremony itself.

“If a student hasn’t applied yet they might miss out on having their name printed in the program,” said Jordan.

Some 1,400 students have graduated for the year, but only about 500 are expected at this year’s ceremony.

Each student is allowed four tickets each because of the strict regulations that the fire department has established.

“If any student needs more tickets, then they will have to ask around and see what students don’t need all four tickets. It usually works out pretty good,” said Jordan.

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www.ebay.com/Local
Just Vriska, you know, like Madonna

By Chika Shimizu
Staff Reporter

Vriska came to America from Indonesia with an impression of what her new home would be like from television. What she got instead was culture shock.

"Well, I thought that the United States was like in the movies where every thing was glamorous and urban, like in Beverly Hills 90210," she said. "Also, as a talkative person, I thought I wouldn't have any difficulties communicating and making friends with the Americans, but I really have a hard time keeping friends and communicating."

She does not have a last name. She said that it is rare to have one name in her home land, but not necessarily strange. "Some people after knowing that I don't have a last name they say I'm interesting," Vriska said. She said she wanted to study in America because of the greater opportunity for quality jobs once she graduates. However, her life and studies in the U.S. have not been a breeze.

"As an international student, English is my second language. It is hard to understand lessons sometimes, as we have to think and understand in our language," she said.

She said that instructors are friendly and helpful though. "The teachers are more the relaxed type and we don't have to be so over polite. They are just like one of our friends," she said.

"The classes have a comfortable atmosphere and small classes whereby the teachers could pay more attention to individual students. Some teachers are so nice and understand students, like Jennifer Jones," Vriska looks forward to making good friendships with American students as well as other international students so she will be able to understand American culture better. Currently she is taking general courses and she said that she would like to transfer to Georgia State University or San Francisco State University to study business. After finishing her study in the U.S., "I want to take internships and maybe travel around the U.S.," she said.

Planning Center lending a hand

By Elizabeth Outlaw
Staff Reporter

It's taken Jennifer Vogtsberger eight quarters to earn her associate of arts degree. Vogtsberger took a wide variety of political science classes, not realizing she needed to even list them on her transcript.

"I just took classes for fun and didn't utilize the advisers. I wished I'd had help planning for quarters ahead," Vogtsberger said.

Early planning is the key for transfer students. Many students wait until their last quarter to plan their transfer and end up staying at Highline longer. "Students need at least a year," said Siew Lai Lilley, Director of Transfer Programs. "It's important to figure out your angle." Confusion on the difference between admission and department deadlines are common. For example, admission to the University of Washington doesn't automatically mean acceptance in the Business Department.

By Elizabeth Outlaw
Staff Reporter

When Gwen Spencer isn't working in Building 6 she's cheering on her 12-year-old son, J.K., on the field. "I go from being a soccer mom to a baseball mom," said Spencer, the new director of Advising and Educational Planning.

The Educational Planning Center is the place where students can go to receive information about transferring to four-year institutions and educational options. Spencer started the position in February. Siew Lai Lilley had temporarily filling the role that was left vacant when Kay Balston, the new director of Advising and Educational Planning, departed a year and a half ago. "I even look like her," Spencer said, referring to Balston.

Both are about the same height and share identical short, gray hair styles.

Spencer, a Wisconsin native, earned her Bachelor's from the University of Wisconsin- O'Clare, her Master's from the University of Wisconsin Oshkosh and her doctorate in education from Seattle University in 1998. She spends about three months commuting everyday between Highline and her home on Bainbridge Island. Due to her long commute, she's begun listening to books on tape. For the past 20 years she's been the assistant dean of Educational Services at Seattle Pacific University.

"It felt it was time for a new challenge. Kay left a great staff," Spencer said. She has found the faculty to be very student oriented and the students very gracious for the help they receive.

In the fall there will be a degree audit system on-line, where students can see what credits they need.

"All the changes will be built off the current, strong foundation," Spencer said.

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The rest of the conference was broken into various tracks. Sessions were offered in leadership, multicultural education, community service, career development and diversity in action.

The students were on track. They would post questions that would get very brief answers from the facilitators that just would not cut it for the students.

Hot topics included how to define ethnicity and stereotyping in America today. In the discussion about ethnicity, facilitator Charles Sasaki explained different terms a person can use to articulate their "ethnicity: something for yourself and something for yourself and explain why," said Sasaki.

In an exercise he had four pieces of paper. One said Asian, another had Native American, another had Latino and another had African American. He asked the students to go form a group around the paper that describes the ethnicity they belong to. The exercise brought out a question that was on the minds of many at the conference. Where was the paper that said Caucasian on it? Is white not a color, students asked.

Sasaki apologized for not including Caucasians because he thought that Caucasian students were not coming. He then cut the session short.

"This is like tiptoeing on the subject," said Latisha Blake, Olympic Community College student.

The conference was not all about going to sessions. It was also an opportunity for students to connect with others in meaningful dialogue or just to have fun.

Comedian Kwan Apio, who performed at last year's Unity through Diversity Week, had students and staff rolling in laughter. Andy of the King of Reggae had students dancing all night long.

Cheryl Chow, Seattle Community College's diversity manager and Garfield High School principal, brought the conference to a close. Her musing speech awakened many sleepy students that day Saturday morning. She talked about how students can change the world. "Get on the boards, build up your resumes. They are always looking for people of color because they are looking for diversity," said Chow.

Chow said the key to fighting racism is not letting anybody stop you from doing anything you want to do. "We hope to have the power back up by Thursday morning," she added while a power outage left campus dark.

This only affected Buildings 5, 20, 22, 24A, 26, 27, 20, 25, and 29 because of the way Highline's power system is set up. The buildings affected lost a total of about one-third of their power.

"We hope to have the power back up by Thursday morning," said Lydia Bracco from Facilities.

One student was stuck in the Building 26 elevator, but was able to get out within five to ten minutes. No one was stuck in the library elevator. The loss of the power outage will primarily be inconvenience for both students and staff.