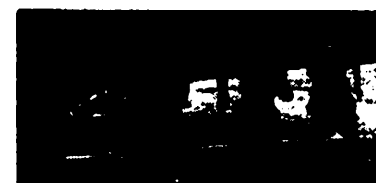




Student has vast educational experiences
See page 15



Last minute meet brings wins for Thunderbirds
See page 9

The Thunderword

The weekly voice of the students

Volume 39, Issue 27

Highline Community College

May 18, 2000

Application deadline come to a close

By Sossan Romani
Staff Reporter

Four people have filed for Student Government offices, enabling the elections to take place as planned on May 31-June 1.

Byron Gaylord Jr. has filed for vice president of administration, Sylvie Jovet filed for club diplomat/treasurer, Dustin West filed for vice president of legislation and Bryan Sharick has filed for student senator.

The elections were delayed from May 17-19 due to the low number of applicants. Students have until Friday, May 19 to file. As of Wednesday, no one has filed for president or for three of the four student senator positions.

"(We) need at least four people so they could hold elections for the rest of the officials in Fall Quarter," said John Fox, the current vice president of legislation.

Any position left vacant this year will go up for election in the fall, he said.

That will require a change in the by-laws, however. The Associated Council will vote on that change at its final meeting of the year, May 31 in the fifth floor board room of the Library.

To qualify to run for office, a student is required to have a 2.5 grade point average, and be enrolled with at least eight credit hours at Highline.

Deadline to turn in the applications had been moved from May 5 to May 19 in hopes of getting more students to apply.

"We are hoping a couple more students will turn in applications by then," said Fox.

Current officials are seeking out people who could be good members of the Student Government next year, said Joe Nalley, student senator.

Applications are available in the Student Government office located in Building 8.

Religion on Campus

A recent survey shows a mix of religions and viewpoints on campus

By Perry Bauer
Staff Reporter

Religion plays a varied role in the lives of Highline students, according to a recent survey.

A sample of 100 showed that 27 percent regularly attend religious services, 14 percent attend frequently, 44 percent rarely, and 15 percent never.

Some 37 percent said religion is the most important thing in their lives, 20 percent said very important, 20 percent somewhat important, 14 percent not very important, and 9 percent not important at all.

The largest single category of Christians responding was "Other," with a total of 24, while "Protestant" and "Catholic" claimed 12 and 10 members respectively.

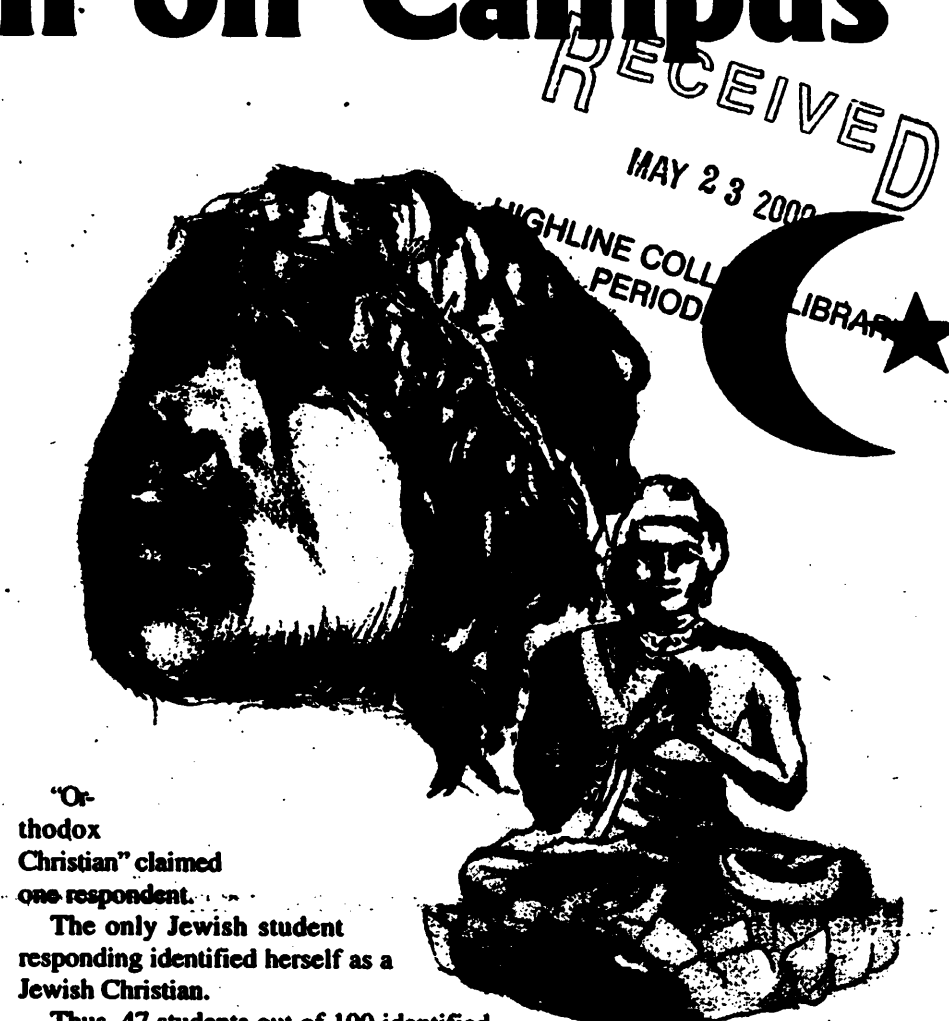
Nadia Wakil

Nadia Wakil is a Sunni Muslim from Kabul, capital city of Afghanistan. She prays five times a day, reads her Koran every day, and fasts during Ramadan (the Muslim holy month). She also believes in God's will for her life. "I always pray for God to help me and show me the way. There are so many problems in life, it is best to ask for His help."

Nadia is a U.S. resident, but is studying to apply for full citizenship in July. In her family, currently only her father has full citizenship.

Wakil lives with her parents and brothers, but will move out when she is married. It is forbidden for Muslim women to live alone.

Nadia studies English at Highline, but is majoring in fashion design. Islam does not prohibit Muslims from designing revealing clothes for non-Muslims, but she said she would wear the traditional dress of her country.



"Orthodox Christian" claimed one respondent.

The only Jewish student responding identified herself as a Jewish Christian.

Thus, 47 students out of 100 identified themselves as Christian.

Fourteen students claimed Islam as their religion, six for Buddhism, and one for Hinduism.

Twenty students checked "Other" as their religion, including one atheist and one practitioner of Shintoism.

Eleven participants checked "None," including two Christians.

When asked what independent religious or

What religion do you profess?
100 Highline students were surveyed

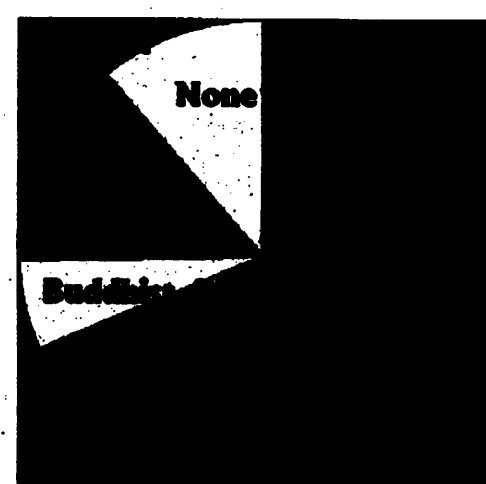


Illustration by Petra Sokolova

spiritual activities they engaged in, and what role religion played in their daily lives, students answered with wide-ranging responses.

One Protestant female said she engaged in daily prayer and Bible study. "My faith is the foundation for all important decisions as well as a model for how to treat others in all situations," she said. "Each day I seek to use my time effectively for God's glory."

One Baptist woman said God is ever-present in her life.

"I could not see myself through a minute without Jesus at my side," she said. "I talk to him all the time and He's my best friend. God is good, all the time."

Another Christian woman said prayer, Bible reading, and teaching children about Jesus were important to her. She also declared "total belief in the Creator, and disillusion with organized religion."

A Protestant male student said God is very important in his life.

"I pray and meditate on the Bible and

See Religion, page 16

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Crime Blotter for May 11-18

Traffic accident injures a staff member

A student backed into a yellow Cushman/maintenance cart causing the operator to injure his back on May 9. He was transported to Highline Community Hospital for further medical evaluation.

The Backpack alarm will be on the market in 2002

A student reported that her green leather planner was stolen from her backpack in Building 25 on the second floor. Two checkbooks were in the planner.

New class offered Fall Quarter: Driving 101

A student was trying to back her '93 Honda out of a parking spot in the south lot on May 16 when she accidentally put the car in drive.

She ended up hitting the '96 Toyota Tacoma in the parking space in front of her, pushing the truck out at least halfway.

There was no damage done to the truck. The Honda on the other hand sustained extensive damage.

Time to buy the Club, a car alarm, a padlock...

A student went to PE class in Building 27 at 12:15 p.m. on May 10 when he had \$17 stolen from his locker.

The student had placed his clothes and wallet in a locker and locked it with an issued combination lock. He returned from class at 1 p.m. and tried to open his locker to no avail.

He then went and got a PE staff member who opened the locker with a master key. Upon inspection he found that the money had been stolen from his wallet.

Argument quick to end

The secretary from Building 20 called security complaining of two individuals arguing outside of the building.

The two ended up leaving campus on a Metro bus.

Compiled by
Tatiana Vanzo

Education techniques change through time

By A.K. Cords
Staff Reporter

In the long history of the world, education has gone through drastic changes, seen some dormant ages, and now in this century is on the brink of a major transformation.

Terryl Ross, Highline's director of Multimedia Programs, spoke at Wednesday's Honors Colloquy.

All modern education is based on ancient Greek society. Through all the changes we've seen in the past century, shifts from agriculture to industrial and the invention of countless technological gadgets, teaching, at its core, has stayed the same, Ross said.

It is still a teacher who possesses the knowledge standing up in front of students who seek it. But the thing that will change in the coming century will be how that knowledge is distributed in relation to how each of those students learn.

Whether it be spatially, visually, verbally or actively, these are the things that will change how we are taught, Ross said.

When the world, essentially the Western hemisphere went through the Dark Ages, education was not very accessible. It was only for the very rich and privileged. Then came the Renaissance, the rebirth of education and art, and then came the opportunity for many more to



Terryl Ross spoke on Wednesday about changes in education.

become educated, Ross said.

When the colonists came to America, the Agricultural Age began. Although most people at that time were farmers, education was a priority to build a new country.

The Industrial Age soon took over, forcing people to become educated. Many factors played a role in education advances: urbanization, the progressive movement, Sputnik and the race for space, social unrest and people having more money to

spend on education.

The United States government put more emphasis than ever before on its citizens becoming educated, so that our country would not be left behind.

In its short life, the U.S. has gone from being the new kid on the block to becoming the leader of the free world in education, medicine, politics and economic status. We have more money and more things to spend it on, including education.

Current trends in the U.S. include increased adult learning, the introduction of standardized testing, state mandated English as a Second Language education for non-English speaking students, and a more diverse learning environment.

Diversity in this sense does not refer to the number of people of color in the classroom, but rather to the expression of the different ideas and ways of thinking that could be brought into mainstream teaching.

The future themes in education may include increased accountability to schools, global studies, the need for a learning community, the focus on multiple intelligences, and charter schools.

Charter schools, in some peoples' opinions, could be the undoing of the public education system, by eliminating education opportunities for the lower class, in some respects returning us to the Dark Ages.

The idea of community learning encourages the pooling of multiple ways of thinking and concentrating the efforts of the entire community to helping people learn.

The very near future will see a shift in focus from how people teach to how people learn. Then educators will use that information to structure learning programs around the students, thus creating a more productive classroom, Ross said.



Student receives scholarship

Highline student Angela Monir Sabra was among five area nursing students to receive the King County Nurses Association scholarships. The \$1,000 scholarship will be for the 2000-01 school year.

Goodbye LaShawn

LaShawn Morgan of Multicultural Services, will be leaving Highline because she has accepted a new position at SAFECO as an Information Systems Recruiter. A reception will be held on Tuesday, May 23 at 4 p.m. in Building 6. Her last day will be on Wednesday, May 24.

Library events

Valley View Library will host Poetry Coffeehouse on Thursday, May 25 at 7 p.m. Refreshments will be provided.

A book discussion group will be discussing *The Children* by Edith Wharton on Tuesday, May 30 at 7 p.m.

Feminist conference

The Washington state NOW chapter will present "Proud to be Feminist" young feminist conference on June 10 from 1-5 p.m. at the Good Shepherd Center in Seattle. There will be a \$25 conference fee.

Calendar events

•James Peyton and Bob Hughes will be presenting "Who are we and who are our Students?" a study of Highline. There will be two sessions today from noon-1 p.m. and 1-2 p.m. in Building 2.

•An abortion rights banquet will be held on Monday, May 22 from 7 p.m.-8:30 p.m. at UW's Ethnic Cultural Center, Native American Room. For more information call 206-722-6057.

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Friday 8 a.m.-noon

Team Highline has new members, ideas

By Jess Waters
Staff Reporter

The seven new members of Team Highline say they hope to learn from the experience, and they hope to bring more popular events to campus.

The recently chosen members will work on planning events and doing promotional work for the college. The seven were chosen from among 19 applicants in interviews earlier this month.

Eleanor Aquino, a senior at River Ridge High School, joined Team Highline because she wants to be involved with school and other students. She thinks that she will learn more from the experience.

Not only does she work well with others, Aquino said, she has also participated with her high school cultural fair and wants to bring something more like that to Highline.

She hopes to get a degree in medicine.

Chandra Brown, a Running Start student, wants to be involved in student activities so she joined Team Highline. She would like to meet people and learn new ideas.

"My personality will bring a lot to Team Highline," Brown said.

She has contributed in the Bite of Seattle and Jazz Fest. Now she will be attending Highline to study psychology.

Steve Scribner will be the



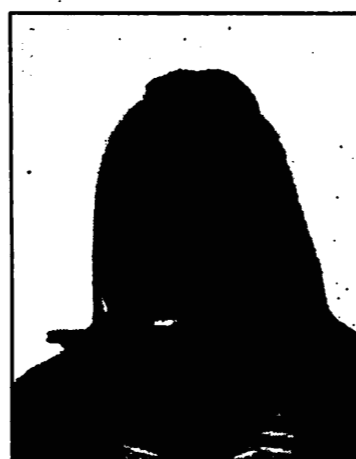
Kirsten Timeus



Svetlana Valieva



Steve Scribner



Chandra Brown



Evangeline Cafe



Eleanor Aquino

only male student on Team Highline.

"I want to expand my enthusiasm to the dead school," said Scribner.

Scribner said he will bring his leadership skills to make a better Team Highline. He would like to have co-ed flag

football, Celtic dancing and "a Fall Classic Jam Festival here on campus." Even though Team Highline is his social interest, his professional interest is studying science.

Kristen Timeus wants to be a part of planning events and using her leadership skills.

She says she carries lots of good ideas and has the ability to work with others. Events she has done include dance, multicultural potluck, and career fair. She also plans to study marine biology here at Highline.

Svetlana Valieva would like to gain more leadership skills

and she wants to be more involved with the school. She would like to bring a debate session to campus which might help her in her major of international business.

Isabelle Darcq believes that Team Highline is important and she wants to work with other students. Being an international student from Kenya, Darcq wants to learn more about American students. She has been involved in Women's Programs, concerts, recreation and ethnic programs.

"It's very important for students to be involved with one another," said Darcq.

Evangeline Cafe wants to add spice to campus events next school year.

Cafe is a Running Start student from Mt. Rainier High School.

The biggest challenge Cafe sees this year is working with a large student body.

Cafe wants to contribute her time, energy and hard work to the school.

Some event ideas Cafe has are a poetry slam and a winter ball dance, "a lot of fun-stuff to get people together," said Cafe.

Cafe is very involved with her religious youth group which she meets with three times a week and is the treasurer for.

Cafe is unsure what the future holds for her.

"I want an occupation where I interact with people a lot," said Cafe.

S&A Budget Committee finishes up for the year

Panel squeezes last drop out of student funds for equipment buys

By A. K. Cords
Staff Reporter

The Services and Activities committee 1999-2000 session has drawn to a close. Monday, May 15 was the final meeting of this year's committee.

This group of students, staff and faculty have spent all year hammering out a budget to portion out nearly \$705,000. The money comes from a portion of tuition revenue, and goes to fund non-instructional activities and programs on campus.

A final budget was voted on prior to this meeting but there were still contingency requests to be heard, capital expenditures to be approved and budget ad-

justments to be made.

The Thunderword asked for \$180 to subsidize attendance at the Western Washington Society of Professional Journalists awards banquet. The newspaper will be receiving an award for general excellence. The committee approved the request.

Athletic Director John Dunn asked the committee if he could move money within the track budget from operations to coaches' stipends. With Tracy Brigham on leave this fall, Dunn said he might need extra money to attract a qualified replacement for cross country.

Due to the budget being so stretched right now, the committee was uneasy about granting the increase to the athletic director. They were also unclear about how to change the stipend structure, which was set last year by a subcommittee that included Dunn.

"I'm comfortable with keep-

ing the stipend at \$9,000, but I would like to be able to divide it differently," said Dunn.

The committee agreed to allow Dunn to rearrange his salary structure, in order to pay existing coaches and use the excess, if any, to attract a qualified coach if one cannot be found on campus.

Highline's athletic success posed a further challenge to the committee. Some \$6,000 was originally budgeted for travel to playoffs, but Highline's success in men's and women's basketball, cross country, track, and men's and women's soccer, meant that the athletics program may spend twice that amount.

The committee debated the issue, juggled some funds, and took \$5,131 from the contingency fund to cover the overage.

That cut into available funds for capital expenditures, which often are paid for out of leftover contingency funds.

The committee still had a lit-

tle money left, however, and gave the Drama Department \$3,000 of the remaining budget to purchase a new cyclorama, the see-through screen used for visual effect in many productions.

Capital equipment requests from Drama for new curtains and from the track team for \$12,500 worth of hurdles were not funded.

The committee voted to give Intramurals \$500 for equipment needs. The vocal music program also will be able to purchase new microphones with the \$250 the S&A committee granted.

One concern of the S&A committee as this session draws to a close, is the formation of a new committee for 2000-2001. One issue brought to light by this year's committee was the application process for the S&A committee and appointing the right caliber of student volunteers to sit on the committee.

The committee's voting members include five students and three faculty members, but for the second year in a row one student member dropped out early in the budget process.

Student Programs staff member Leanna Albrecht, Student Government President Renee Jovet and Club Diplomat/Treasurer Kitty Richmire said they will develop a standardized application process before the end of the school year.

Some committee members also said students should sign a contract including an attendance agreement.

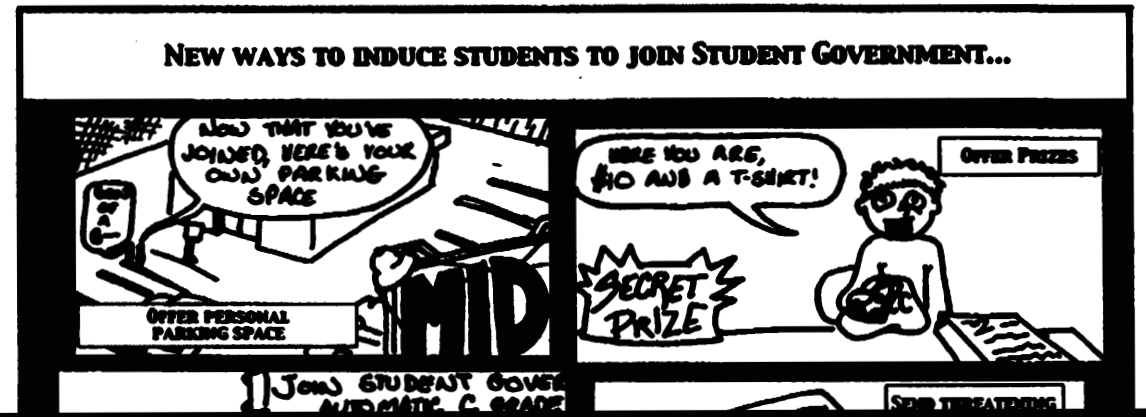
The committee will begin the 2001-02 budget process late in Fall Quarter of next year. Students who are interested in serving on the committee should see Associate Dean of Student Programs Diane Anderson in Building 8 for more information. The committee hopes to attract at least one freshman who could serve for two years.

State needs to step up in the salary war

The technology market is booming, this we all know. Computer literate people are in demand in today's workforce. Salaries are huge; folks are making enough to retire before their 40th birthdays.

Why then, with the potential to make millions would people with the knowledge to work in that field choose to take drastic pay-cuts to come teach?

Aside from the current state of the economy, what are the incentives for teachers to join the workforce?



Film formulas offer few surprises to audiences

Even the most passive of filmgoers recognize the clichés and formulaic approach employed in horror films — i.e. the scantily clad vixen who always investigates the noise

The Roche Motel



By Derek Roche

coming from the basement.

We're now offered films (the *Scream* franchise) that now we know, and amuse us with the fact that we know that we know. Ya know.

Every genre, however, is inflexibly assembled and fettered so as to be self-contained within certain cinematic specifications — a rigid formula that's been tested and re-tested. Hollywood's like an old fogey school-teacher who hasn't changed his lesson plan since Nixon was in office.

A perfect example would be the Bond Franchise, in which the series is like a nuclear bomb of gimmicks and clichés that explode in your face. It makes no apologies for its apathy in reinventing the formula, and audiences remain content. If you've seen one Bond film, you've seen them all.

There seems to be a slew of films that have large slimy creatures with large fangs soaked in saliva (usually gallons) that conveniently jump from dark corners, offing the actors one by one. It's called the "Alien" gimmick, originated by Ridley Scott's creature feature of the same name. The setting is usually a space ship or underwater vessel (no escape!), with an array of continually blinking lights and large pipes whose only purpose seem to be to emit steam and look really cool.

Is it just me or are car chases becoming the most tedious plot device use in the cinema? They're a thriller gimmick injected when screenwriters run out of original ideas. It's easier to write mindless action than to weave an intriguing yarn. The car chase in *The Rock* was rip roaring, exciting, and even creatively crafted but served no purpose within the plot and didn't move the story along one

See Roche, page 8

ARCTURUS

ärk·tōor'əs - 1. The storytelling star - "I am called Arcturus, I and the other stars pass to earth and spend time with mortals and we make our reports..." 2. Highline's annual literary magazine, arriving on campus May 23.

By Rachele Corella
Staff Reporter

If free copies of the Arcturus and a chance at winning a stuffed animal do not persuade you to go and celebrate the release of the 2000 Arcturus, the opportunity to hear artists read their own work should.

The Arcturus is an annually released literary magazine featuring the work of Highline students, employees and alumni. Publication of the Arcturus began in 1977, marking this year the 23rd year of publication.

An artists' reading will be held in Building 7 on Tuesday, May 23 at 7 p.m. and on Thursday, May 25 at noon.

According to Beth Outlaw, one of the five remaining Arcturus editors, more than 250 blind submissions were read and debated on by the Arcturus editors. The editing team originally had six members, but one of them decided to return home overseas after Winter Quarter.

Students in Writing 260 chose the selections that will be in this year's Arcturus and the magazine was designed

by volunteers in Highline's Production Illustration program.

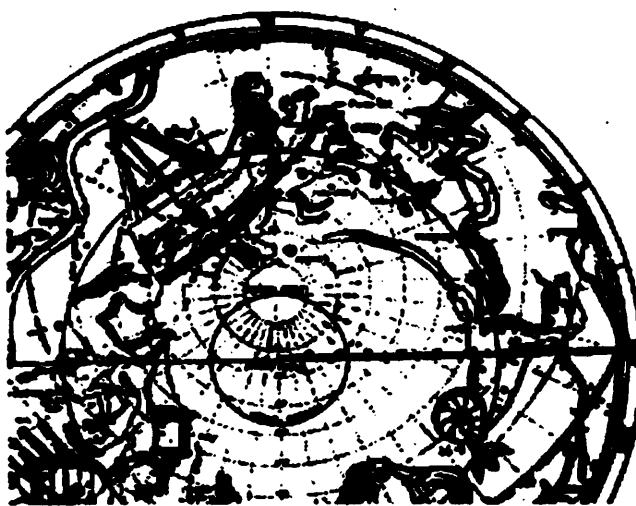
"The designers have been in the program for a while, and they are experienced and have put a lot of work into it," said Outlaw.

This year's Arcturus has a Greek theme and Outlaw thinks that it turned out well in both design and content.

"I'm extremely excited to see (the finished product)," said Jennifer Vogtsberger, another Arcturus editor.

Choosing selections was a difficult process for the editors. "It gets intense. You'd

like something and someone else wouldn't," said Outlaw, recalling an instance when she and a fellow editor argued over



Graphic from the upcoming issue of Arcturus

a poem and ended up throwing candy at each other.

The end of the process is bittersweet for the editors, who are excited to see the result of their hard work but sad to see their times together go.

"It's been nice to work on something with an end result; things you learn in school often have no tangible end result,"

said editor Andy Fitzgerald, who recalls his time as an editor as "a learning experience."

"It's a good and bad feeling to have it come to an end—good because we've worked on it for the last two quarters, but bad because I've gotten to know (the other editors)," Vogtsberger said.

Seven students and one staff member will be reading their selections from

the Arcturus and Outlaw hopes that other writers on campus will come for inspiration.

"I think writers benefit when they hear what other writers have done," she said.

Students turn Lecture Hall into literary ball

Team Highline
sees need, plants
seed for first ever
poetry read

By Rachele Flynn
Staff Reporter

They smoked their cigarettes in a slow and sophisticated manner.

"To be or not to be," one in a black turtle-neck said.

The minutes passed as they pondered this question and sipped Starbucks espresso from demitasse cups.

"To be," one said quietly.

They stopped at such a creative response.

"Wow man, that was deep," said the one in the black turtle-neck.

"I know," said the quiet poet. OK, so it didn't happen this way. There were no cigarettes or espresso. There wasn't even a black turtle-neck.

There were poets though.



On Tuesday, May 16, students gathered in the Lecture Hall for the first ever Student Poetry Reading.

The event gave students an opportunity to express themselves through poetry or short prose.

Iven Carlson took the stage first to recite his poem called *A Pleasant Life*.

"I'm not going to use the microphone," he said, "because it takes away from the poem."

In his poem he told us to "...live life to the fullest, don't wish you could've, would've,

"... a typical
hoodlum, with
masculine features. The type
who would blow
smoke in your
face."

--Vinh Tran

should've."

Eileen Dennis read a sad poem called *Baby's Breath*.

In her poem she said "...daughter of a slave, my mother now gone...glimpses of my child, I must be strong."

Vinh Tran read a poem called *Using My Head*.

In his poem he describes a girl as "...a typical hoodlum, with masculine features. The type who would blow smoke in your face."

Tran took the stage later and read a poem where he said, "everyday that passes, life gets

tough, I may look sad sometimes and other times I may look fine, but you never know what's behind this innocent smile."

Elizabeth Outlaw read a poem where she said "...I reached to touch your silky, baby head standing by my side, and felt the space where your body no longer possessed."

Describing the anxiety of losing her niece in a store, she went on to say, "My voice got ready to scream your name, my feet to search the universe, until I saw the sandals, your pink toe nails, exposed under a rack of flow-ered skirts."

When the poets got done reading, the microphone was left open to anybody who wanted to share.

In the realm of fantasy, a young poet in a black beret took the stage.

"Not to be," the poet challenged.

They waited patiently.

"I don't think so," said the one in the black turtle-neck.

They all shook their heads in unison.

Behind the curtain, students revealed

One-act director and actress talks about how she got into acting

By Connie Harshman
Staff Reporter

Mimi Day is excited about drama.

Day is one of the actors and directors in this year's student-directed one-act plays.

The genesis of Day's odyssey into drama began at Highline High School.

She had signed up for a drama class her sophomore year which she thought that was a mistake the first day.

"I walked into the class, and I remember that I did not know anybody in the class. I sat there thinking 'Oh, my gosh, I do not want to take this class.' It was drama and I would have to act and I did not know anyone. It is easier to do that, especially in high school, when you know people," said Day.

She says that her mother persuaded her to stay with the class when Day wanted to leave. She now describes the experience as a lot of fun.

Day says what drew her to acting was not only the excitement of being on stage, but the social interaction that goes with participating in a theatrical production with a lot of people.

"The class had 70 people in it, and the first play I did was *Much Ado About Nothing* and I had a non-speaking role, but it was the coolest thing cause you get to know all kinds of people," Day said.

There are a lot of cliques in high school but in drama there were so many different kinds of people, people you wouldn't normally become friends with, she said.

"I loved being on stage, I loved talking to everybody and learning a bunch of stuff," she said. "It was like I had finally found that one thing that I real-



Mimi Day

ly, really like.

"I love it so much, I can't imagine myself doing anything else," she said. "I like coming to school because of drama."

Day describes her college career as helping her grow more than she has ever grown before.

"It was drama and I would have to act and I didn't know anyone."

--Mimi Day

She says that it comes across as being funny, but it has a very sad undertone to it. She describes the moral of the story as being that there are people out there who never take risks and never do anything with their lives, and that's what happens to the man who turned into a stick.

He did not get punished but he didn't go to heaven either, he just became a stick. So the characters from hell are saying that it is almost better to take risks and fail and be able to be punished than to just remain in the middle.

Day is taking that moral and putting it to use in her life. Acting is a very risky business and very competitive; people are drawn to Hollywood like a moth to a flame. Getting into the right school is also very competitive only a certain number of people are accepted each year.

Day hopes that all her hard work will pay off and she says that in 10 years she hopes to still be working in acting.

Day credits Highline drama instructor Dr. Christitana Taylor for influencing her.

Even though she is directing and acting in the one-acts, she says that she prefers act-

ing. Day says that maybe later, after more education, she may like directing more, but right now acting is still new to her.

Day says that one of the drawbacks in directing is getting the actors to be as excited as the director.

"When you are directing, you want everyone to be into it as much as you are. So if someone doesn't show up you can't really do anything that day cause you can't work on a scene without the actor. So it is really important that my actors are there, and they are," Day said.

Mimi Day has chosen to direct *The Man Who Turned into a Stick*. She describes it as an avant garde play that kind of stretches the boundaries of reality. Day says what happens in the beginning is that the character commits suicide by jumping off a roof and



Robert Reilly

A born actor, Robert Reilly has been performing most his life

By Connie Harshman
Staff Reporter

Watch out Denzel Washington, Robert Reilly is on his way to Tinseltown.

Reilly, a native Californian, is an aspiring film director and actor.

"Since before kindergarten I have been interested in stage acting, film acting, anything that has to do with drama, or any type of performance," Reilly said.

Reilly is very talented in creative arts. Not only is he a film major but has been acting since elementary school and played the clarinet since third grade.

"It was the first time I was on stage and it was like an elephant tree talent show, I had to sing a song. But the act that really drew me into acting was when there was a Hawaiian stick song, there was like six of us and we pounded these sticks and clacked them together, we had to get them synchronized and we had three weeks to practice," Reilly said.

"I remember that I loved going to rehearsal and mastering the clanging of the sticks with my partner. That was my first love of the stage, that's when I knew 'Wow, this is a rush,'" said Reilly.

Reilly was in *American Clock* in Fall Quarter '99 and is back as a double cast member in *Frozen Dog*, directed by Vincent Tula, and *Scapino*, directed by Jim Cooper.

"*Scapino* is a lot of fun, but *Frozen Dog* is such a challenge. I feel that I have finally present-

ed script where 'OK, Robert you're really an actor this time,'" he said.

His characters are complete opposites. In *Frozen Dog*, Reilly plays a priest who is going through some major changes in his life, drinking, love and his faith in his Catholic priesthood.

Reilly describes his character in *Scapino* as the comic relief.

"In *Scapino*, I am more of the comic relief. I play Octavio's father. It's a period piece set back in Italy around the turn of the century. I am more of like a clown, all my gestures are big and everything I say is over the top. We play to the audience," he said.

He says that it is a good transition because *Scapino* is a comedy, then *Frozen Dog* is the only dramatic play in the one-acts. "I get to do it all, I'm so grateful," said Reilly.

He describes *Scapino* as Vaudeville at it's best, the characters are big, and there is audience participation. "As a line-up, I would say that *Scapino* is the show-stopper," he said. "I remember when they told me I had the part to *Scapino*, it was like I had just won an Academy Award. That was the show I wanted to be in."

Reilly is 15 credits short of graduating, then he says that he wants to move back to California. "Home is where the heart is," he said.

Reilly is laid back when thinking about the future. "I try to live one day at a time. My biggest goal is to finish Highline. I am sort of a goal-oriented guy. Hopefully, I'll be in a nice house and a nice job in the acting or film industry."



Photo by Connie Harshman
Robert Reilly practices a scene in the drama one-acts.



Photo by Connie Harshman
One act actress and director, Mimi Day practices a scene with a fellow actor.

DRAMA ONE-ACT
PLAYS WILL BE PER-
FORMED MAY 17-20
AT 8 P.M. IN THE
LITTLE THEATRE.
TICKETS ARE \$5 FOR
STUDENTS AND \$6
FOR GENERAL
ADMISSION

'Road Trip,' is one wild college ride

By A.K. Cords
Staff Reporter

Imagine four college boys, a girl, a video camera and one pissed off snake. Now you've got the makings for a good film.

Movie Review

Now add a car explosion, a short bus and an 1,800-mile road trip across the U.S. to recover a steamy sex tape. *Road Trip* offers up all that, for the makings of a great movie.

The cast includes some established actors as well as first timers to the big screen: Breckin Meyer (Josh), Sean W. Scott (E.L.), Paulo Costanzo (Rubin), DJ Qualls (Kyle), Amy Smart (Beth), Rachel Blanchard (Tiffany), and Tom Green (Barry). The film was directed by Todd Phillips, who also directed the controversial *Frat House* for



Paulo Costanzo, left, Breckin Meyer, Sean W. Scott and DJ Qualls take a moment to reflect on something in *Road Trip*.

which he won the 1998 Sundance Film Festival's Grand Jury Prize.

The story is by Barry (Tom Green) as he gives the campus tour to incoming freshmen at

Ithaca State University in New York. Occasionally the flow of the film is interrupted to return to the storytelling by Barry, who in true Tom Green style gets it on with a freshman's mom.

The main character, Josh (Meyer), entrusts his friend Rubin (Costanzo) to mail a video letter to his long time girlfriend, Tiffany (Blanchard) who is attending college in Austin, Texas.

Josh cheats on Tiffany with Beth (Smart), and is dumb enough to record it. It soon becomes the catalyst of the movie

to recover the sex tape that Rubin mistakenly sent to Tiffany. The three friends, also including E.L. (Scott) enroll the help of Kyle (Qualls) purely for the benefits of his car and his father's credit card.

Eventually the car blows up, the credit card gets maxed and the four guys are left in rural Pennsylvania with the operator of a cheap motel played by Andy Dick of *News Radio*. Barry is left to feed the very large pet snake of Rubin and eventually uses it as a weapon. Insert Green molesting a mouse here.

The group ventures through the back hills, finding shelter in an all black fraternity, in which Kyle finds love. Then they are off to Barry's grandparents home. If you think a 90-year-old smoking pot and getting an erection have no place in films today, you are wrong.

By the end of the film, your sides hurt from laughing. The overall conclusion is yes, you should spend the \$7.50 for the ticket and leave your strict critique for cinematic greatness at the door.

Author! Author! Highline's gather

By Elizabeth Outlaw
Staff Reporter

For Billie Lindh, the whole experience of being a published author wasn't imaginable.

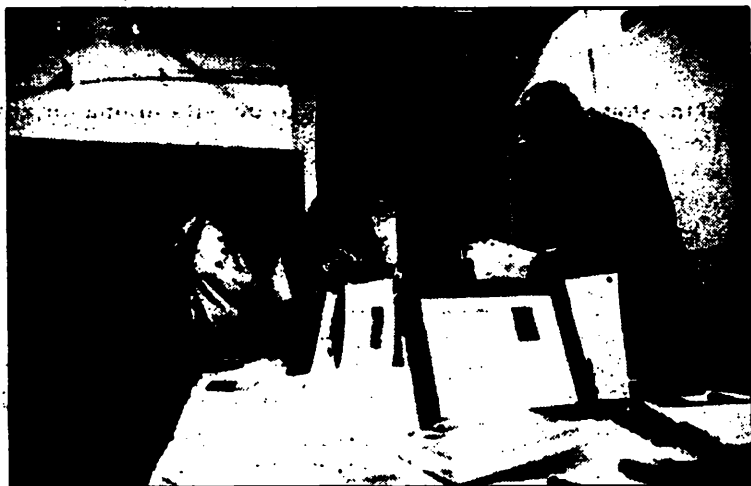
"With where I started out, I never dreamed I'd be an author of textbooks," she said.

Fourteen faculty members and authors of academic and literary works were honored at the Authors Event on Monday, May 15.

For two hours, faculty and staff popped into the upper level of Building 6 to congratulate the published authors of recent years.

On display were pictures of the 14 authors along with short biographies and copies of the publications.

The Title III Faculty Resource Center and Jack Ber-



Photos by Petra Sokolova
Frank Albin, above, looks over copies of his work, as patrons chat in the Library, below.

mingham, vice president of instruction, hosted the event. About four years ago, former Arts & Humanities Division Chairwoman Donna Wilson did a program similar to the Authors

Event and Birmingham felt it was an appropriate time to host another one.

"These are great displays and it's a nice opportunity to see (fellow) colleagues' work," Birmingham said.

Frank Albin, business professor, agrees.

"It's nice to find out who is doing what. We (faculty) are often isolated," Albin said.

Rissa Wabaunsee, Title III Project Manager, was very pleased with the response and enthusiasm of the crowd.

"It was great to stop and celebrate what we do," she said.

There aren't current plans for another event but they'd like to include other creative areas in the next event, Wabaunsee said.

For Lindh, she'll keep working on books during the summers.

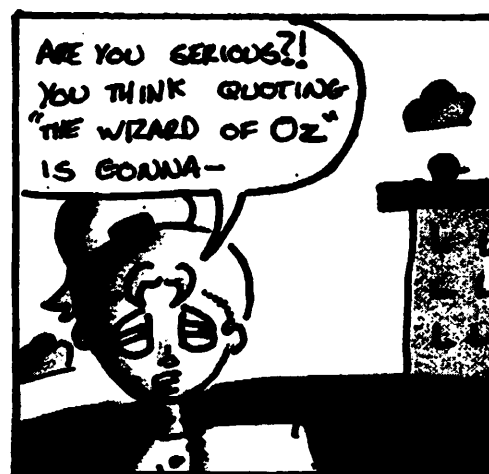
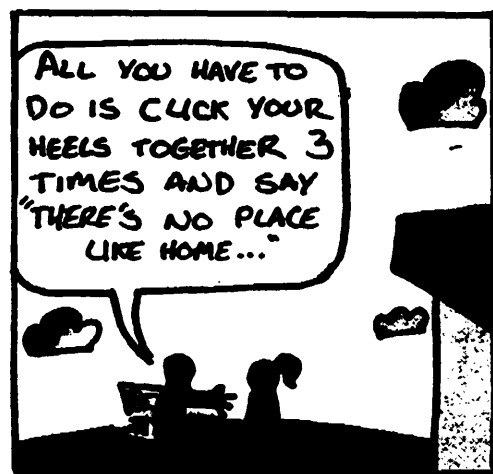
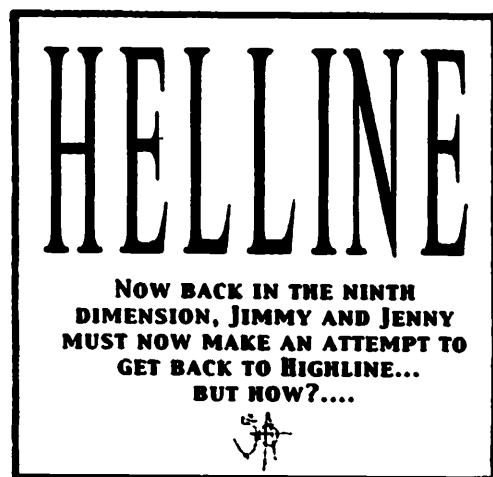
"It's still spooky every time I see it (name on a book)," she said.



The greatest college tradition of all.

ROAD TRIP

OPENS MAY 19 IN THEATRES EVERYWHERE



Roche

continued from page 5

bit.

Much of the problem is the screenwriters of today have grown up on movies, not classic literature, thus instead of using the great films for inspiration or even to pay homage, they use them as blueprints.

Don't get me wrong, a good

action scene is indeed pure cinema and deserves its place in our filmgoing diet, but must we be saturated in explosions and gunfire?

When I go to the movies I want to see things that I have never seen before, I want to be pummeled with originality, but will settle for a hint of unpredictability. I don't want to leave with this tenet running through my head: "been there, seen that, rented the video."

Entertainment Ideas: May

•The latest edition of the Really Big Art Show will be May 24-25 in the Union Bay Room in Building 8. Entries are invited in drawing, painting, photography, sculpture, pottery and miscellaneous categories.

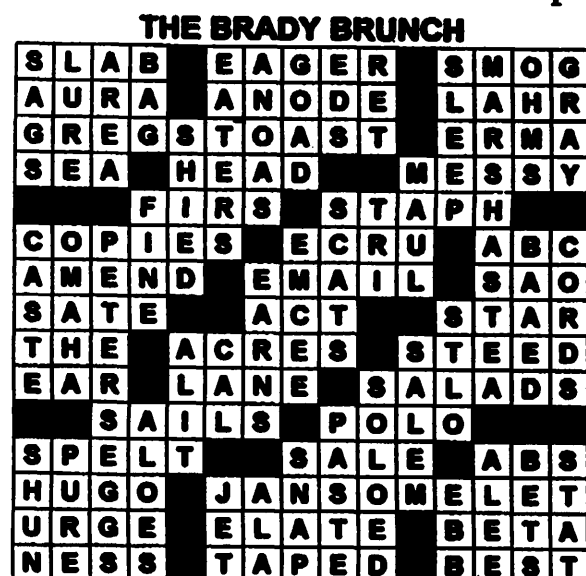
Entry forms are available in the Student Programs office in Building 8. Deadline for submissions is May 24. Call 206-878-3710 ext. 3103 for more information.

First prize in each category will be \$50, with \$25 for second and \$15 for third.

•Highline's Fine Arts Department will stage a show May 22-June 22 in the Fourth Floor Library Gallery. Works by Highline students in drawing, painting, photography, sculpture and ceramics.

•Authors featured in this year's Arcturus will read from their works May 23 at 7 p.m. and May 25 at noon in Building 7. The annual literary magazine features works by Highline students. Free copies of the magazine will be available only at the readings.

Solution to last issue's crossword puzzle

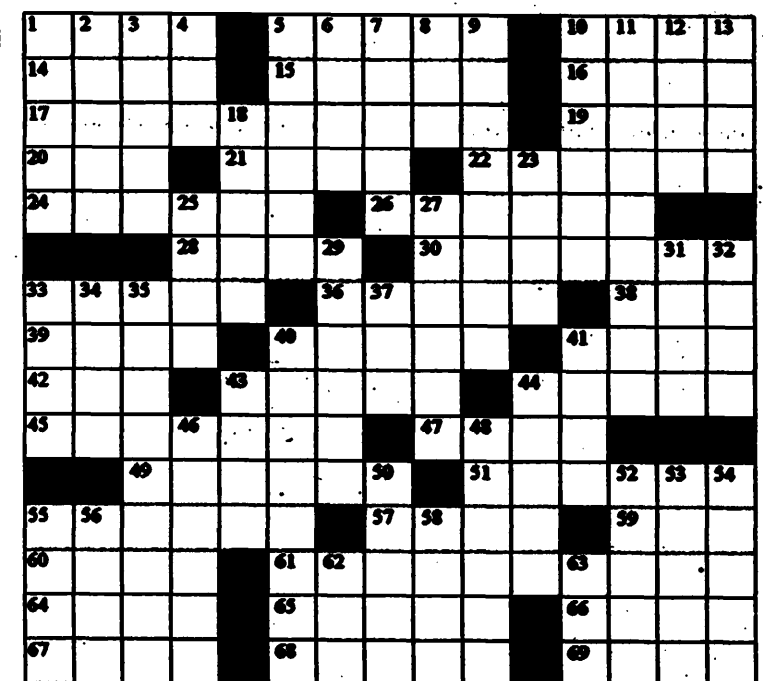


Crossword 101

"Breezy Subjects"

By Ed Canty

- ACROSS**
- 1 Organized crime head
 - 5 Long stories
 - 10 'A Death In The Family' author
 - 14 Race track, e.g.
 - 15 Saying
 - 16 Raven's home: Abbr.
 - 17 Soft music producers
 - 19 Too
 - 20 Mr. Whitney
 - 21 Evaluate
 - 22 Fabric
 - 24 More risque
 - 26 Church steeples
 - 28 Grateful group
 - 30 Invited by the Friar's Club
 - 33 Hemmed's partner
 - 36 Improve
 - 38 Poem
 - 39 Fulcrum, e.g.
 - 40 Kills
 - 41 Berry prefix
 - 42 Hall of Famer Dawson
 - 43 Like Elvis shoes
 - 44 Baseball's Lasorda
 - 45 Left over
 - 47 College hang out
 - 48 Holy
 - 51 Oyster fillers
 - 55 South Pacific island
 - 57 Pennsylvania lake
 - 59 Drivers club
 - 60 Kiln
 - 61 Miller's euphoria
 - 64 Alm
 - 65 Rub out
 - 66 Appeal
 - 67 Out of kilter
 - 68 Waldorf for one
 - 69 Short for aide
- DOWN**
- 1 Cringe
 - 2 Town in Spain



- 3 Run scared
- 4 Time-honored
- 5 African desert
- 6 Mine entrance
- 7 Clue and Life
- 8 Mature
- 9 School terms
- 10 Diminishes
- 11 Blustery singer/actress
- 12 Other
- 13 British School
- 18 Dogma
- 23 Rumanian city
- 25 Roman calendar days
- 27 Hunted
- 29 Expunge
- 31 Dutch treat
- 32 Contradict
- 33 Angelic ring
- 34 Hacked
- 35 Pilots' concern
- 37 Comes before money and dog

- 40 Early morning treats
- 41 Trance
- 43 Off-shoot
- 44 Corned
- 46 To a large extent
- 48 Stated clearly
- 50 Decorative sticker
- 52 Tracks
- 53 Follows express and breakdown
- 54 Answer
- 55 Frat party wear
- 56 Profess
- 58 Ms. Parks
- 62 Baseball stat
- 63 1935 gov't agency

Quotable Quote

"The older you get the stronger the wind gets—and it is always in your face."

... Jack Nicklaus

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Impromptu meet qualifies T-Birds for league

Thunderbird Open allows athletes to try new events and beat personal bests

By Michael Barney
Staff Reporter

After not planning a home-meet this season, Highline's track team hosted a last-minute version of the Thunderbird Open last Saturday, May 13.

With a scattering of competitors from Central Washington University, George Fox, Spokane Community College and alumni, the Thunderbirds managed a total of 14 first place finishes.

The meet came together at the last minute, when only a handful of T-Birds got to compete at the Seattle Pacific University Invite.

One who did both was Djonovan Dobbins, who after winning the long jump at Husky Stadium, drove back to Highline and took second in the triple jump.

"His first time jumping the triple and he qualified to go to NWAACCs. He is an outstanding athlete," said Tracy Brigham, assistant track coach. Highline's Jeff Parker placed fourth in the triple jump at 35'6".

The Thunderbird Open was the last chance for some athletes to qualify for NWAACCs. For others it was a chance to compete in new events.

"Rachel Moyer, Angie and Vickie Upchurch all competed in new events for the first time this season at this meet," said Brigham. "The 100-meters and 100-meter hurdles were firsts for Angie and Rachel. It was Vickie's first time also in the 100 hurdles."

Other firsts for the meet were Teresa Moreau in the 200 meters, and Susan Hansen in the 3,000 meters.

Four Highline women ran in the 100-meter, two veterans and two rookies. Juanita Agard and Hansen, the veterans, ran in 13.1 and 13.6 seconds to place first and second respectively. The rookies, Rachel Moyer and Angie Upchurch, placed third and fourth with times of 14.4 and 15.3 seconds.

The men's 100-meter dash also had four Highline competitors. Beauford Brown finished in 11.2 seconds to win, followed closely by Aaron Reader in 11.3; Justin Broughton in 11.9; and Sandeep Dugale in 12.3 and a sixth-place finish.

"I was surprised at how well I did, it was a close race," said



Photos by Petra Sokolova

Above: Djonovan Dobbins, Aaron Reader, Beauford Brown and Danny Murphy prepare for the upcoming NWAACC championships.

Below right: Tim Richart and Pat Boyd run the 400 during a recent Thunderbird practice.

Brown.

Hansen turned the tables on teammate Agard and won with a time of 27.9 seconds to Agard's time of 28.5.

Moreau ran for the first time in the 200 she placed third in 35.9.

"I had a lot of fun. This meet was supposed to be fun," said Moreau.

Highline had four of the six competitors in the men's 200-meter dash. Beauford Brown won in a time of 22.4 seconds, which may qualify him for the NWAACC championships.

Reader was close on his heels with a second place finish in 22.6 seconds. Tim Richart and Justin Broughton finished in 23.1 and 23.2 seconds respectively and third and fourth place finishes.

"Both of my races were very close but in the end I came out on top. I am pretty happy with my times," said Brown.

The men's and women's 400-meter were run together as there were only two entries, Richart and Karla Booth.

Richart finished really strong with a time of 51.3 seconds, two tenths of a second off from qualifying.

"It was sad to see that Tim didn't have anyone to run against," said Brigham.

Booth came across the line in 1:16.2.

Two Highline women ran the 800 meter, Vickie Upchurch and Teresa Moreau.

"I was really pleased with Vickie's time, I screamed and she listened, she ran well," said teammate Rachel Moyer. Upchurch's time of 2:34.6 is a season PR for her by four seconds.

"It was a lot of work but we had fun" said Upchurch.

Moreau came across the line at 3:22.6 for second place.

The men's 800-meter race had eight competitors, including three of Highline's own. Jeff Parker placed sixth with a time of 2:05.4. Peter Ruter was close behind with a time of 2:06.9 to take seventh.

The women's 3,000-meter and the men's 5,000-meter races were run together. Four women from Highline completed the race. Angie Upchurch finished strong with a fourth place finish and a time of 13:11.9.

Not far behind was Karla Booth with a fifth place finish and a time of 13:35.8. Moreau and Agard finished sixth and seventh in 15:37.8 and 15:38.0.

Shawn Thayer competed in the 5,000 meters. With Ruter as rabbit, Thayer was able to run a good race finishing first with a time of 16:21.9.

Running new events was the theme for the day for the Upchurch twins and Moyer as they ran the 100 hurdles. Moyer finished second with a time of 20.6 seconds followed closely by Vickie who placed third in 21.2 seconds. Twin sister Angie finished 1.1 seconds behind her sister with a time of 22.3 seconds and fourth place.

"There was only one girl in the race so we decided to run in it," said Moyer.

The same four women ran in the 400 hurdles with the same finishing places. Moyer came across the finish line with an NWAACC qualifying time of 1:14.5 in only her second time running the event.

The Upchurch twins finished tied with a time of 1:19.6 also

qualifying for NWAACCs. This was Angie's first time in this event.

The men's 110 high hurdles had three competitors all from Highline. Alumnus Frank Walton won with a time of 15.2 seconds. Danny Murphy finished second in 15.5 seconds and teammate Justin Broughton was third with a 15.7.

Joey Phillips, a veteran at the 400 hurdles, finished strong with a time of 59.2 seconds and a third-place finish.

"I predict an upset at NWAACCs. I am going to be that upset. Someone is going home crying," said Phillips.

"It was a good work out for us to see where we stand in NWAACCs," said Phillips.

Three teams started out the 400 meter relay and only two finished, both from Highline. The men and women ran together with times of 43.7 for the men and 57.9 for the women.

Agard was the sole competitor in the women's long jump. She jumped 13'7 1/2".

The men's long jump on the other hand had a total of 4 jumpers of which three were from Highline.

Murphy finished first with a jump of 19'10". Dugale placed second with a jump of 18'10 3/4". Finishing fourth was Beauford Brown in 17 feet even.

Finishing one, two, three was not uncommon by the time the pole vault competition got underway. Rey Nitsche, Brian Davi and John Fox did it with heights of 14' and 13'8".

Davi and Fox finished with identical heights, but Fox missed one more time than Davi hence a third place finish.

"We have a bye week this week so we can get some good quality practices in and hopefully peak at NWAACCs," said Fox.

The men's discus competition also was a one-two-three sweep for Highline.

Jarred Paxton won with a throw of 113'5". Mel Frank took second with a toss of 107'10" and Bryan Sharick tossed in a 97'8" performance for third place.

The men's and women's javelin competition were held at the same time. Jeff Parker beat out teammate Paxton with a toss of 139'8" to place third. Paxton's toss of 135'6" was good for fourth.

Rachel Moyer threw the javelin for the first time and qualified with a toss of 87'6".

In the men's shot put competition Paxton placed third with a heave of 38'6". Sharick placed fourth with a toss of 37'1". Frank brought up the rear with a throw of 34'7".

"There was no way we could have done this without all the help from people. Other schools appreciated this meet as a last chance to compete for the season," said Brigham.

Come and support Highline May 25-26 at NWAACCs at Clackamas Community College in Oregon City, Ore.



Eight T-Birds participate in elite SPU meet

By Nicole Ulrich
Staff Reporter

Freshman track star Djonovan Dobbins was jumping all over the place last Saturday.

Not only did he place first in the long jump at the SPU invite, held at the University of Washington, he also returned to Highline to place second in the triple jump at the Highline Open.

He jumped 23'8.25" at UW, and jumped 42'8" at Highline.

"He just had an incredible jump at the SPU invite, almost breaking his PR (personal record) by a foot," said Assistant Coach Tracy Brigham. "I guess if he's going to peak, it might as well be right before the NWAACC championships."

The Seattle Pacific University Invite was an elite meet, allowing only the top athletes in the state to compete.

Most of the participating athletes ran for universities Highline and Spokane were the only two community colleges with enough talent to compete.

Last Saturday, May 13, Highline's track team had only five men, including Dobbins, and three women compete at UW, while the rest of the team stayed at Highline to compete in the Highline Open against all those who didn't qualify for the SPU invite.

Dobbins wasn't the only one who did well in the long jump.



Photo by Connie Harshman

Sophomore Jenoa Potter participated in the SPU Invite May 13. Potter is already qualified for the NWAACC championships next week.

Antonio Bush also placed in the long jump, finishing fifth jumping 21'6.25".

Both long jumpers have already qualified for the NWAACC championships.

Bush placed in the high jump as well, placing fourth at 6'4.75".

One of Highline's best sprinters and athletes, Sydney Brathwaite, also competed in the elite invite.

Brathwaite ran both the 100-

meter dash and the 200-meter dash, placing respectably in both events. He took 13th in the 100 finishing in 11.38, and 12th in the 200 with a time of 22.96.

Manzell Blakeley placed sixth in the 400-meter run, finishing in 49.36.

Although already qualified for the NWAACCs, Pat Boyd placed 19th with a time of 1:56.11 in the 800-meter run.

Three other men qualified for the invite, but decided not to

compete for personal reasons.

After competing in the decathlon a couple weeks ago, Chris Peterson decided not to compete until the league championships.

Two of the Highline pole vaulters also qualified.

Rey Nitsche and Brian Davis chose to participate in the Highline Open and work with their coaches instead of traveling to UW without their coaches.

For the women, freshman Erin Johnson, sophomore Jenoa Potter, and freshman Monica Angeline all placed at the SPU invite.

Johnson finished third in the high jump, jumping 5'3.25", and Potter took eighth with a jump of 5'1.25", both breaking their personal records for the season.

Johnson also attempted the triple jump, but unfortunately scratched on all three of her jumps, disqualifying her for the event.

"It was my best triple jump yet, I know I would've PR'd if I didn't scratch," said Johnson.

Angeline ran the 200-meter dash placing 11th in 27.37.

Due to the Highline Open also taking place on Saturday, May 13, the track coaches had to miss the elite invite at SPU and instead spent their time setting up, timing and coaching at Highline.

"I had to work at the Highline Open, so I wasn't able to watch the invite, but it was a very competitive meet, with about 26 other schools. I feel they did really well," said Brigham.

The men's and women's track team will head to Oregon City, Ore. next Thursday and Friday for the NWAACC championships.

Both teams have numerous athletes qualified for the competition.

Several recruits look to fill out next year's fastpitch team

By Patrick Allcorn
Staff Reporter

With the 2000 fastpitch season still a not-so-distant memory, talks of an incredible 2001 season have already begun.

With eight high-quality recruits already committed to Highline and two or three more expected to be added before the end of summer, Head Coach Cara Hoyt is optimistic.

"I'm excited about next year," Hoyt said.

With two pitchers, Teren Edgecomb and Robyn Waddle, already signed, Sarah Short will be able to transfer to first base, her favorite position, after being an emergency addition to the pitching rotation this year.

"I'm so excited to not be pitching," Short said.

Edgecomb comes via Puyallup High School but is not playing for the Vikings this year, opting to play summer league ball instead.

Waddle is a star for the Decatur Gators this season, playing both pitcher and outfield.

"She's very versatile, a good pitcher, great in the outfield, very fast, smart and fun to watch," Hoyt said.

Waddle will come to Highline with her Decatur teammate Cherisse "Chi-

Chi" Stumpf.

"She can play multiple positions. She has a great arm and a good attitude," Hoyt said.

Sommer Thuney, an outfielder from Kentlake High School, will provide the arm strength and speed in the outfield as well as some creativity on the base paths.

With a move Hoyt referred to as the stop, drop and roll, Thuney baffles opponents to escape from a pickle.

"She waits for them to get close to her and when they do she drops to the ground, rolls around them, and runs to the base," Hoyt said.

Thuney will also be joined by a high school teammate. Kentlake third baseman Candace Keenan asked for a spot on the T-Birds 2001 roster and Hoyt obliged her.

Katie Sherrill, an outfielder from Rogers High School, will provide the T-Birds with even more speed on the bases as well as strong defensive skills.

The recruit who seems most promising is Selina Gatz from Enumclaw High School. Hoyt said that Gatz is hitting at least .600 and South Puget Sound League pitchers have learned to throw around her to avoid her bat.

Shelby Chambers will accompany Gatz from Enumclaw and will join the T-Birds as a catcher.



Photo by Petra Sokolova

Catcher Sara Short attempts to tag the runner out at home during a game this season. Short is a possible candidate for captain of next year's fastpitch team.

Chambers was late Highline star Meghann Hall's catcher in high school. She and Gatz played with probable T-Bird captain Short for the last three years on their Blue Thunder/Blaze summer league team.

In fact all of this year's recruits had played with Hall at sometime or another,

giving each of them an instant connection to newly added assistant coach Mark Hall, Meghann's father.

Short will be joined by Mari Farrens, Julie Hull, Colette VanRuth, and Nellie Peterson, the five returners will help lead the new team toward an NWAACC championship.

Have some fun and run for Tutoring Center

By Chika Shimizu
Staff Reporter

You can run for knowledge and for fun at the annual Tutoring Center Fun Run 2000 this Friday.

The run starts at noon at the Tutoring Center, Building 19.

The event is being sponsored by the Tutor Club. The Tutor Club is new at Highline. This club was organized last quarter and it is their first time as an official club on campus.

"We organize activities such as a fund raise. We promote the Tutoring Center by volunteering our time to help students. And we talk about how to improve tutoring and other activities," said Carlos Williams, one of members of the Tutor Club.

Club members said the purpose of the Fun Run is to help promote student awareness of the Tutoring Center as well as to raise money for its operation.

Williams said the club would like to raise as much money as it can.



Tutoring Center photo

Participants gather before the start of last year's Tutoring Center Fun Run.

The Tutor Club members are selling T-shirts for this event. The price is \$10 for the T-shirt, which includes the entry fee and

a raffle ticket.

The walk/run is about 5 miles long and goes through Des Moines, to the Marina and back

to Highline. Prizes will be awarded for the top three women and the top three men, followed by refreshments and

the raffle.

"The raffle is going to involve a lot of prizes from local businesses. Some of the sponsors who donated gifts are the GAP, Barnes and Noble, The Bittersweet Restaurant, Genghis Khan Restaurant, The Emerald Restaurant, The Outback Steakhouse, Winners Restaurant, Movies and More, Baskin Robbins and more," said Katie Royce, a member of the Tutor Club. The money raised by this event goes to the Tutoring Center.

"This is our first full quarter as a club so most of the time we have been organizing our Fun Run. We would like to expand into some volunteer work and community service," said Tenaya Wright, who works at the front desk at the Tutoring Center.

If you have any more questions about this event, please contact the Tutor Club sponsors, Wright and Eena Hibbs, at 206-878-3710 ext. 3444.

Manfredi finds first year one for learning Volleyball team looks to rebuild

By Kristin Zompetti
Staff Reporter

After a tough season, Tay Manfredi has learned a lot.

The freshman, from Anchorage, plays fastpitch at Highline. She came to Highline because her high school coach knew Highline head coach, Cara Hoyt.

"This year has been a learning experience," Manfredi said. "I got yelled at a lot."

Growing up, Manfredi started playing fastpitch in first grade.

Even though she was a shortstop in high school, Manfredi played right field this past season.

"I'm not a natural outfielder," Manfredi said.

While at Dimond High School in Alaska, Manfredi made the all-region team three years in a row as a shortstop. As a sophomore she was selected to the all-state team.

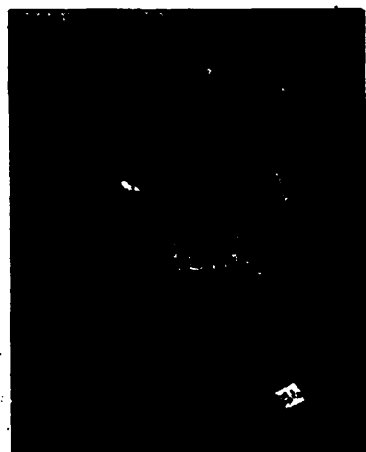
Manfredi also played basketball in high school. She was named most inspirational on her basketball team.

No matter what position she's playing, Manfredi is happy on the field.

"I just like the competition," Manfredi said.

The laid-back outfielder also has a great sense of humor.

"Tay cracks me up," teammate Sarah Short said. "Some-



Tay Manfredi

times I just see her and I know she's going to do something funny, so I start laughing."

This is the first time Manfredi has been away from her friends and family. She has one older brother and one younger sister.

"My sister and I are really close, but my brother lives on the east coast," Manfredi said. "I've learned to be more independent this year."

Off the field, she works at Subway. Manfredi also enjoys reading.

In the future she plans on transferring to the University of Alaska or to the University of Washington. She is currently undecided about a major.

"Right now I like it here, but I also miss my friends in Anchorage," Manfredi said. "The weather is definitely much warmer here."

By Kristin Zompetti
Staff Reporter

It looks like the Highline volleyball team has put last season's 2-12 record behind them.

With four returning players and many new recruits, Head Coach Andrea Lancaster is very excited about next year.

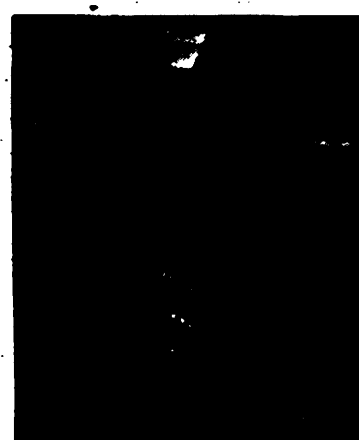
"We have the ability to finish near the top of the league next season," Lancaster said.

In her second year, Lancaster has finally been able to recruit. She didn't even get the head coaching job at Highline until a week before practice started last season.

The new recruits include Kayla Drewry, a setter from Auburn Riverside, and Nicole Garneau, who is from Auburn Riverside as well.

Lini Pololi, an outside hitter from White River, is planning on playing at Highline next season.

Gidget Brennan from Lindbergh, and Joanna Schwartzkoff from Seattle



Christian, have also signed.

"There will also probably be more walk-ons than I can imagine next year," Lancaster said.

Highline basketball players Melinda Kuolt and Chandra Rathke are also planning on playing volleyball next season.

With new players comes a new attitude for Lancaster and the volleyball team. Next season's practices are going to be harder and more intense.

"Last year I was way too easy on them, because we only had six players and I was wor-

"There will also probably be more walk-ons than I can imagine next year."

--Andrea Lancaster, volleyball coach

ried about people quitting," Lancaster said.

"Next year will be a totally different story. I will definitely find out who the hardest workers are," Lancaster also said.

The volleyball team plans on conditioning all summer. They also have open gyms two nights a week.

Coach Lancaster has set high goals for next season.

"We want to come in at least third or fourth in our league, and I want us to go to the NWAACC championships," Lancaster said.

Are you understanding and sympathetic when describing fellow students' less attractive features? Do you avoid verbal bashing of political figures and celebrities? Can you spell your own name? If you answered "NO" to all these questions come to: Room 106 in Building 10 and write for

The Thunderword

SCOREBOARD

Track & Field
Highline Open,
May 13,
McConnaughey Field
WOMEN'S RESULTS
100 meters: 1. Juanita Agard (H) 13.1; 2. Susan Hansen (H) 13.6; 3. Rachel Moyer (H) 14.4; 4. Angie Upchurch (H) 15.3.
200 meters: 1. Susan Hansen (H) 27.9; 2. Juanita Agard (H) 28.5; 3. Teresa Moreau (H) 35.9.
400 meters: Karla Booth (H) 1:16.2.
800 meters: 1. Vickie Upchurch (H) 2:34.6; 2. Teresa Moreau (H) 3:22.6.
1500 meters: Emelia Gutzwiller 5:28.5.
3000 meters: 1. Tara Gauthier (CWU) 11:13.3; 2. Jessica Sill (CCS) 12:02.3; 3. Erin Larkin (CWU) 12:30.1; 4. Angie Upchurch (H) 13:11.9; 5. Karla Booth (H) 13:35.8; 6. Teresa Moreau (H) 15:37.8; 7. Juanita Agard (H) 15:38.0.
100 Hurdles: 1. Karla Shuman (CCS) 18.1; 2. Rachel Moyer (H) 20.6; 3. Vickie Upchurch (H) 21.2; 4. Angie Upchurch (H) 22.3.
400 Hurdles: 1. Karly Shuman (CCS) 1:10.0; 2. Rachel Moyer (H) 1:14.5; 3. Vickie Upchurch (H) 1:19.6; 4. Angie Upchurch (H) 1:19.6.
4x100 Relay: Highline, 57.9.
Long Jump: Juanita Agard (H) 13'7 1/2".
Pole Vault: Samantha Neal (CCS) 8'6".
Discus: 1. Chris Shively (CCS) 107'10"; 2. Katje Dye (CCS) 105'10".
Javelin: 1. Chris Shively (CCS) 119'3"; 2. Rachel Moyer (H) 87'6".
Shot Put: 1. Katje Dye (CCS) 37'9"; 2. Chris Shively (CCS) 33'3".

MEN'S RESULTS
100 meters: 1. Beauford Brown (H) 11.2; 2. Aaron Reader (H) 11.3; 3. Steve Schneider (CCS) 11.7; 4. Justin Broughton (H) 11.9; 5. Shane Scroggie (CCS) 12.19; 6. Sandeep Dugale (H) 12.3.
200 meters: 1. Beauford Brown (H) 22.4; 2. Aaron Reader (H) 22.6; 3. Tim Richart (H) 23.1; 4. Justin Broughton (H) 23.2; 5. Ryan Austen (GFU) 24.1; 6. Frank Walton (unatt.) 25.7.
400 meters: Tim Richart (H) 51.3.
800 meters: 1. Mark Brownell (CCS) 1:58.1; 2. Kevin Gary (CWU) 1:59.7; 3. Ryan Green (CCS) 2:00.6; 4. Nick Ryland (GFU) 2:00.8; 5. Adam Harvey

(CCS) 2:01.5; 6. Jeff Parker (H) 2:05.4; 7. Peter Rutter (H) 2:05.9; 8. Mike Barney 2:16.8.
1500 meters: 1. John Mantalas (GFU) 4:02.77; 2. Mike Zahn (CWU) 4:06.72; 3. Sean McClachlan (CCS) 4:09.5; 4. Mike Barbero (CCS) 4:10.6; 5. Emie Espinoza (CCS) 4:14.0; 6. Chris Duellen (CCS) 4:20.3; 7. Mark Visintainer (CCS) 4:22.0; 8. Brett Larsen (CCS) 4:27.4; 9. Mike Barney (H) 4:38.7.
5000 meters: 1. Shawn Thayer (H) 16:21.9; 2. Kent Zettel (CWU) 16:45.3; 3. Dameron Marlow (CWU) 17:37.7; 4. Mike Barney (H) 19:29.5.
110 Hurdles: 1. Frank Walton (unatt.) 15.2; 2. Danny Murphy (H) 15.5; 3. Justin Broughton (H) 15.7.
400 Hurdles: 1. Shane Scroggie (CCS) 57.4; 2. Frank Walton (unatt.) 59.1; 3. Joey Phillips (H) 59.2; 4. Sean McClachlan (CCS) 1:00.9; 5. Emie Espinoza (CCS) 1:06.2.
4x100 HCC, 43.7; CCS, dnf.
High Jump: 1. Ryan Schroeder (CCS) 6'4"; 2. Ryan Berry (CCS) 6'2"; 3. Jerrad Ely (CCS) 6'2"; 4. Peter Rockefeller (CCS) 6'0".
Long Jump: 1. Danny Murphy (H) 19'10"; 2. Sandeep Dugale (H) 18'10 3/4"; 3. Peter Rockefeller (CCS) 17'3"; 4. Jerrad Ely (CCS) 17'0".
Triple Jump: 1. Ryan Berry (CCS) 42'10"; 2. Djonovan Dobbins (H) 42'8"; 3. Jerrad Ely (CCS) 36'8"; 4. Jeff Parker (H) 35'6".
Pole Vault: 1. Rey Nitsche (H) 14'0"; 2. Brian Davi (H) 13'8"; 3. John Fox (H) 13'8"; 4. Travis Wallace (CWU) 13'0".
Discus: 1. Jarred Paxton (H) 113'5"; 2. Mel Frank (H) 107'10"; 3. Bryan Sharick (H) 97'8".
Javelin: 1. Kris Jellesed (CCS) 162'0"; 2. Peter Rockefeller (CCS) 157'8"; 3. Jeff Parker (H) 139'8"; 4. Jarred Paxton (H) 135'6".
Shot Put: 1. Jesse Middleton (CCS) 42'5"; 2. Ryan Berry (CCS) 39'5"; 3. Jarred Paxton (H) 38'6"; 4. Bryan Sharick (H) 37'1"; 5. Mel Frank (H) 34'7"; 6. Matt Adams (CCS) scratch.

Seattle Pacific Invitational
May 13
Husky Stadium, Seattle, Wash.

WOMEN'S RESULTS
200 meters: 1. Chelsie Pentz (UW) 24.23; 2. Krysha Bayley 3. Jamara Smith (UW) 25.21; 11. Monica Angeline (H) 27.37.
High Jump: 1. Laura Widman (SPU) 5'3"; 2. Abby Harris (SPU)

5'3"; 3. Erin Johnson (H) 5'3 1/4"; 7. Jenna Potter (H) 5'1 1/4"

MEN'S RESULTS
100 meters: 1. Willem Ryan (Coquitlam) 10.73; 2. Jelani Harrison; 3. Chris Faulconer (CWU) 10.91; 13. Sydney Brathwaite (H) 11.38.
200 meters: 1. Willem Ryan (Coquitlam) 21.46; Seth Morris; 3. Chris Faulconer (CWU) 21.82; 12. Sydney Brathwaite (H) 22.96.
400 meters: 1. Ja'Warren Hooker (UW) 44.91; 2. James Mackey; 3. Iain McLellan (Simon Fraser) 47.66; 6. Manzell Blakeley (H).
800 meters: 1. John Cote (unatt.) 1:50.47; 2. Jon Swanson (unatt.); 19. Pat Boyd (H) 1:56.11.
High Jump: 1. Eric Green (WVU) 6'8"; 2. Sean Steele; 3. Frank Redmund (UW) 6'6"; 4. Antonio Bush (H) 6'4".
Long Jump: 1. Djonovan Dobbins (H) 23'7"; 3. James Thomas (NW Nazaren); 5. Antonio Bush (H) 21'6".

Fastpitch Playoffs
5/12
Northeast Division playoffs
Wenatchee Valley 2, Columbia Basin 0 (CB out)
5/13
Southwest Division playoffs
Olympic 9, South Puget Sound 0

Mt. Hood 6, Centralia 4 (C out)
Mt. Hood 5, SPS 0 (SPS out)

NWAACC Baseball Standings

Team	League	Wins	Losses
Northern	24-3	35-8	
Edmonds	17-8	24-13	
Bellevue	11-14	14-23	
Olympic	4-19	7-21	
Shoreline	4-19	7-22	
Skagit Valley			

Team	League	Wins	Losses
Eastern	20-10	29-13	
Columbia Basin	18-12	20-20	
Spokane	18-12	23-19	
Wenatchee Valley	16-12	25-17	
Yakima Valley	14-16	17-23	
Blue Mountain	11-17	15-24	
Walla Walla	6-24	11-27	
Big Bend			

Team	League	Wins	Losses
Western	21-7	31-9	
Lower Columbia	19-7	25-9	
Tacoma	12-14	13-19	
Green River	11-13	14-17	
Grays Harbor	8-16	8-19	
Pierce	8-19	12-25	

Team	League	Wins	Losses
Southern	17-5	22-13	
Mt. Hood	16-5	29-11	
Lane	13-9	19-13	
Linn-Benton	10-12	13-25	
Chemeketa	7-15	16-21	
Clackamas	3-20	6-32	
SW Oregon			

Golf Standings
North Men
Camosun 6-0

Edmonds 3-3
Skagit Valley 2-4
Douglas 1-5

West Men W-L
Lower Columbia 12-0
Tacoma 7-5
Green River 5-7
Grays Harbor 0-12

East Men W-L
Columbia Basin 4-0
Spokane 2-2
Walla Walla 0-4

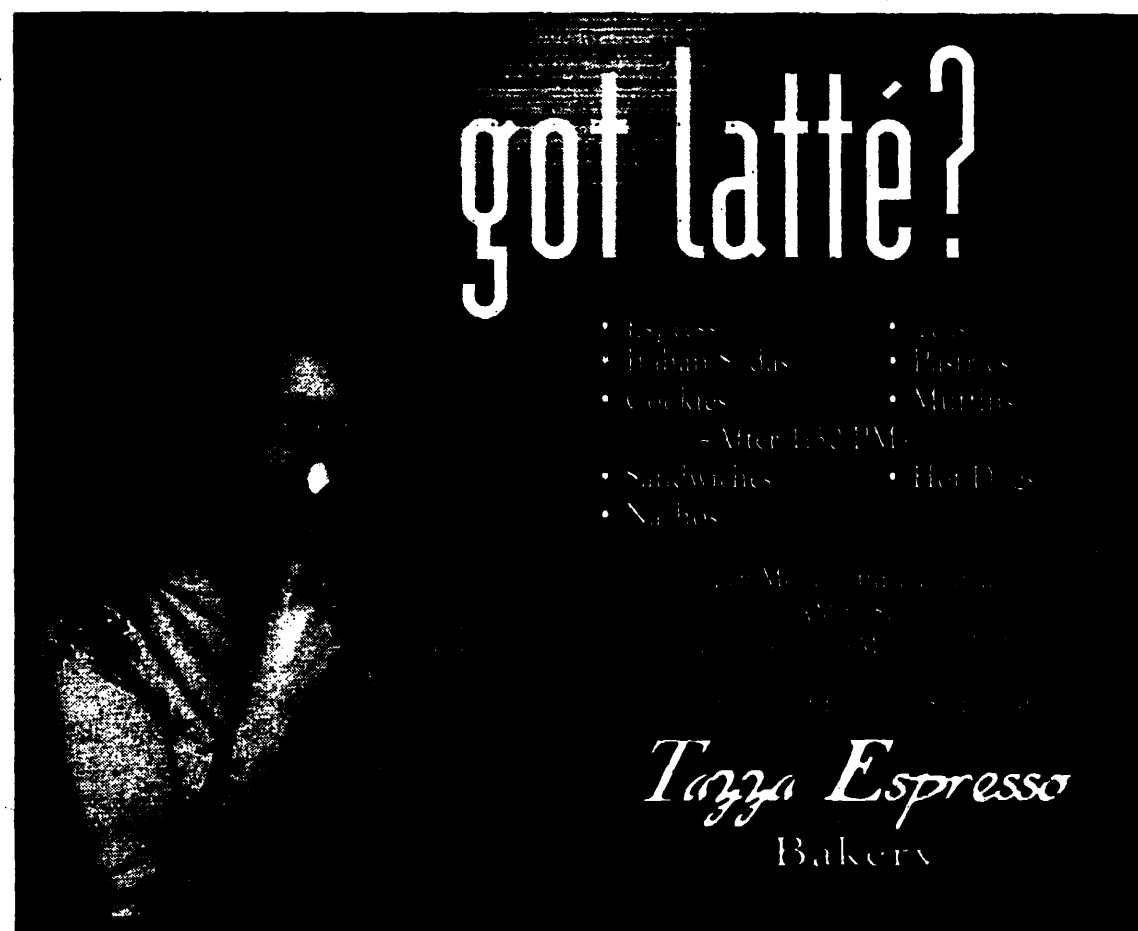
East Women W-L
Columbia Basin 4-0
Spokane 2-2
Walla Walla 0-4

West Women W-L
Lower Columbia 8-0
Green River 6-3
Grays Harbor 2-7
Tacoma 0-6

Tennis Standings W-L

Women
Green River 8-0
Spokane 5-3
Skagit Valley 4-3
Bellevue 4-5
Yakima Valley 1-6
Shoreline 0-5

Men
Green River 7-1
Skagit Valley 6-1
Shoreline 2-4
Spokane 1-5
Yakima Valley 0-5



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Broadening Horizons: Kenyan student finds cold weather, warm people in America

By Judy L. Kariuki
Staff Reporter

When Wendy Nanzai Wekullo stepped off her plane into the land of gold, little did she envision that her new life in the States wouldn't turn out to be as predictable as she thought.

First, there was the cold weather that she had not prepared for. Being a girl from the tropics, it meant having to buy a whole new wardrobe.

Second, she was pleasantly surprised when she discovered that the natives of America were in no way as cold as the weather. That aspect made her journey appear a little brighter and more rewarding.

Wekullo is an International student at Highline who comes all the way from Kenya. She has been in America for four months and is slowly adjusting to the different culture she found here.

She comes second in a family of seven (four sisters and two brothers). Her elder sister, a University of Nairobi Medical School graduate, is a doctor in New Jersey. The rest of her family is back in Kenya.

"I always wanted to pursue a pharmacy course. I guess because my sister was in medical school," she said. However, she did not make it and grudgingly, ended up at Kianda College, a famous two-year college that offers secretarial studies in Nairobi, Kenya.

After her graduation, she got a part-time job, but then pushed herself to get a better job following her father's death. SmithKline Beecham International, a very large multinational pharmaceutical company, offered her a job in their finance department, which she gladly accepted.

She worked in this position for four years while at the same time pursuing her bachelor's degree in business administration.

"Accounting and finance was a very interesting job for me, though I found it very restrictive and I was not able to interact much with clients," she says.



Photo by Erik Gyll

Wendy Wekullo can be seen at Tazza serving students coffee, treats and a bright smile.

While working, she got a chance to visit and temporarily worked at the company's head office in London. While she was in London, she made up her mind to seek a master's degree in the United Kingdom.

She went back to Kenya and began preparing her applications for a master in business administration in the UK. "I got two admissions to very good universities, but I had to give them up because the cost of studying in the UK was way above what I could afford," she said.

After four years of gaining working experience and studying, she graduated with a BA in 1999. She had planned to pursue an MBA immediately after her graduation, but since this did not work out for her, she opted

to come to America and pursue a second degree in Computer Science.

She reasoned that with her business degree, she would be able to integrate the two and end up with a Management Information Systems (MIS) post-baccalaureate. This was a last-minute decision that made her end up at Highline. She says that the reason she chose Highline was because she wasn't required to take an English exam from Kenya.

Wekullo is currently taking classes in Writing 100 and Math 97.

"In comparison to Europe, America is a very friendly, easy-going place to be in," she says. "European culture is indifferent to foreigners. So when I first arrived in America, I expected

"I love living in America and the American people are very good and friendly."
--Wendy Wekullo

the same thing, but to my surprise, everyone was so jovial—they (Americans) look and act relaxed and I must say, though I ended up in a place that I didn't expect to be in. I love living in America and the American people are very good and friendly," said Wekullo.

Like any other place, America also has its downsides, Wekullo said. She was shocked at how people speak so openly without mincing words.

In her culture, it is rude to be direct. "Americans are very open, and I think I like this—it's easier and faster to get a message across than trying to beat around the bush," Wekullo said.

She has not come across any problems interacting with the other students. Communicating with her classmates and instructors at Highline is not an impossible task. Wekullo doesn't have a language problem, because back in Kenya, everyone is taught British English in school, but the only problem, according to her, is her accent.

She says that she didn't even know she had one until people began asking her where she was from.

"At first, I felt very uneasy and I did not want to speak to anyone," Wekullo said. "It was even harder because of my job

at the college espresso shop."

However, she is now getting used to it and when someone does not understand what she is saying, she just tries to explain it more clearly.

So far, Wekullo said, she cannot complain about the Americans and their way of life. When she first arrived in America, she did not know a single soul, but four months later, she can't count all the friends she's made.

"I now have an American roommate and I like her a lot!" Wekullo says. "I have a friend to call when I'm stuck somewhere in downtown Seattle, someone to go out with on a Friday night, to talk to, study with and God knows what else."

Wekullo is now a member of Phi Theta Kappa and she was invited to interview for Team Highline. "Personally, I think that adapting to a place takes much of your own attitude and effort than that of the inhabitants of the place or town," she said.

She says that although Americans are very careful and disciplined drivers, what she finds strange is keeping right when she drives. In Kenya, as in the UK, they drive on the left.

In spite of the praises she has given America, this is not to say that she doesn't feel homesick. But her friends never give her the chance to think too much about it. They are always making her laugh and forget.

"During my stay in the States," Wendy says, "I hope to make more friends, and I also look forward to acquiring my second degree in MIS and going back home to put it to well-needed use."

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Worker Retraining Program provides hope

By Aaron Simpson
Staff Reporter

With Highline's Worker Retraining, losing your job may not be such a horrible thing.

The program, advised by Jeff Snyder, is dedicated to providing access to retraining for unemployed and dislocated workers.

In 1997, Don Sagmo, a participant in the program, was faced with the difficulty of finding a new job when the printing company he worked for relocated out of state.

Though he had 21 years of experience at the printing company, lacking any significant post-high school education, the future of his career seemed uncertain.

In the months leading up to his departure, Sagmo first heard about the program when representatives from several state unemployment and worker retraining agencies came to the company and put on informational seminars.

Because of the amount of time he had worked for his employer, and due to the state of the job market for the profession



Jeff Snyder

he was in, Sagmo qualified for retraining.

Sagmo started with the Worker Retraining program in Spring Quarter 1998.

Worker Retraining is designed to be a start up fund to get individuals connected to retraining programs in a timely manner.

All individuals receiving assistance from worker retraining are required to apply for Federal Student Aid.

The Worker Retraining program started in 1993, when the state Legislature recognized that

there was a certain percentage of workers who were unable to re-enter the labor market after being laid-off.

Funding was set aside to get qualified individuals started in retraining programs. These funds were given to the state's community and technical colleges and to limited number of other organizations to start similar programs.

Funds are used to pay for the cost of tuition and books. In addition, Training Completion Aid funds take the place of the exhausted unemployment benefits the participants had been receiving.

"The program provided direction," says Sagmo, who is now in his final month of the program, and will graduate with an A.A.S. in computer information systems (network specialist).

Highline's placement rate of participants finding jobs was very good at 89 percent, and the median hourly wage of those directly employed after the program, was \$12.72.

The program has proved to be quite successful in its primary objectives, which include

retraining individuals for new careers or skill upgrades and returning people to work at competitive wages, program adviser Snyder said.

"This program is geared for success," Sagmo added.

Many schools in the state have equal, and sometimes even more success than Highline's program.

"The coordinated effort between Employment Security and the community colleges, engineered by our state Legislature, says a lot about the value placed upon retraining in the state of Washington," said Snyder.

"From what I hear, Washington state is one of the most progressive states in the nation when it comes to handling issues related to dislocated workers," said Snyder.

Highline has a large selection of professional/technical programs. "We direct anyone interested to attend one of our weekly orientation sessions," said Snyder.

For more information, contact the Worker Retraining Office at 206-878-3710 ext. 3802.

Women's Programs to sponsor safety forum

In response to many students' concerns after the alleged rape on campus, Women's Programs is holding a "Campus Action Forum on Women's Safety Concerns."

Tuesday, May 23 the Seattle organization, Home Alive, will facilitate the forum at noon in Building 7.

Home Alive is an organization which tries to empower women against sexual assault, and was formed in response to the rape and murder of a Seattle woman.

Richard Fisher, chief of security will also be in attendance.

The forum plans to address measures the campus has taken to ensure student and faculty safety. They also plan to allow students to publicly state their concerns.

With any further questions, or for more information, contact Dawn Merydith, at ext. 3592.



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Command takes life after Highline by the reins

By Heather Baker
Staff Reporter

Marge Command sees retirement as a chance to continue enriching her life.

After 36 years of teaching at Highline, Command chose to retire alongside her husband Dr. Ed Command, Highline president this June.

"My husband has been here for 10 years, he will turn 62 and he always said that was the turning time and the year 2000. So he said, 'Marge, I'm going to retire and if you don't then I am going to send you postcards from Australia.' That made me change my mind," said Command.

The two met over a vacuum cleaner at a Burien eight-room apartment complex in 1961.

"There were eight rooms in this apartment . . . and we had one vacuum cleaner. My roommate and I had an apartment right near the stairs. Whoever got the



Photo by Erik Gyll

Command, teaching for 36 years, shows students the ins and outs of badminton

vacuum cleaner first got to use it. I heard it coming by so, I opened the door and said, 'I would like to use the vacuum cleaner.' He said, 'I'm sorry it doesn't work,' said

Command. Later she went to his apartment and sure enough the vacuum was broken. A year later they got married.

Australia will be the first

overseas trip the couple has already planned. "We are tennis buffs and we plan to see some of the Australian Open which starts in January," said Command.

The Commands will primarily stay at their Federal Way

home and garden. During the summer months they will take their cruiser to the San Juan Islands.

Command has been at Highline from the very beginning and seen the campus change over the years.

"It's unbelievable, the changes that occurred," she said.

The biggest obstacle Command faced when she began teaching at Highline was learning how to teach men.

Over the years, Command has taught practically every physical education class Highline has offered from field hockey to dance to tennis.

Command wished she could have taught swimming. "There were the pool people and the pavilion people," said Command.

Command coached the tennis team from 1965 to 1977.

Command will miss Highline, but she feels it is her time to go.

"We are ready to move on with our lives," said Command.

Presentation explores the issues on Internet security and email safety

By Rachele Corella
Staff Reporter

Point. Click. Send. Do you know who's reading your email?

The issue of Internet security will be addressed at a presentation on May 22 from 1 p.m. to 2:30 p.m.

The presentation will be put on by Interactive Media 101 as a class assignment.

"This presentation is for anyone who does anything over the Internet," said Meena Sharma, a student in Interactive Media 101.

Students of the class believe that all Highline students will benefit from attending, because the issues that they will be speaking on affect everyone.

Portions of the presentation will deal with the basics of data transmission, hacking and cracking, laws and privacy, and solutions in hardware and software.

A panel of experts will also be present as a part of the presentation.

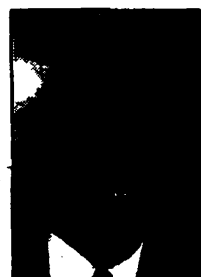
This panel will include Dick Arback, Highline's director of System Services, Boris Hodak, who is a lab assistant at Highline and an expert from the community.

Students in Interactive Media 101 have been working on making this presentation for quite some time now, and many hours of after-class work have helped this project come together.

They have put together a survey, designed a logo, and done a large amount of research in order to put together their multi-

"These are the storytellers of the 21st century and they are telling a very timely story."

--Terry Ross



Ross

Terry Ross, program coordinator for Interactive Media and the professor of Interactive Media 101.

"They chose the topic because they felt that it was very appropriate."

The presentation will last for about an hour and a half, and all are encouraged to come.

The moment you click on, you are vulnerable, said Sharma.

media presentation.

"These are the storytellers of the 21st century, and they are telling a very timely story," said

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Religion plays different roles in students' lives

Religion

continued from page 1

God's leading in life through the Holy Spirit," he said. "Christianity is not a religion for me. It's a personal relationship with the living God through Jesus Christ, my Lord and Savior, and that takes first priority in my daily life."

A Baptist female echoed his position. "Religion doesn't play any role in my daily life. My relationship with Jesus Christ is what affects my daily life. I want to be more like Him and to love God and others unconditionally."

Those who identified themselves as "other" expressed a variety of beliefs.

"As a music major, it plays a fairly major role," said one such student. "I am constantly in contact with sacred music, the most common being the Latin

Mass."

"If the rapture happened now I could look Christ in the eye when we met," said another male student.

"It feels good to know that Judgment Day is coming," another said.

A non-denominational Christian woman said religion in her daily life "keeps me from getting road rage."

Another woman said, "I play volleyball with Mormons on Tuesdays."

As to the role of religion in her life, she said "None, really, except Tuesdays."

Like committed Christians, devout Muslims on campus expressed a similar dedication to their faith.

"It plays the most important role in respecting other people and other religions," said one Muslim male student.

"It plays a big role because it makes perfect," said another. Muslim women in the survey

had similar beliefs. "It controls my life, by telling me what to do, and how to treat people," said one.

Another Islamic female said she performed five daily prayers, monthly fasts, and attended Friday lectures, along with other religious activities.

"My life revolves around my religion: what I wear, what I eat, how I act and talk, etc. It is truly a blessing to have God so strongly in my life. I need God's guidance always," she said.

Others on campus expressed a variety of approaches to faith.

"I've never before done any religion in my daily life, especially when I'm in the U.S.A," said one Buddhist male.

Another male said he engages in "meditation and spiritual exercises like Shaolin practices," with his belief used daily for "stress relief, guidance in living my life in the 'light,' helping others, helping with patience."

One female student who checked "None" for religion said, "I look to my inner power. Spirituality plays a part in my life, religion does not."

Finally, one male student said his personal religious activities were "drinking, smoking, and pre-marital sex."

"My own personal religion gives me the freedom that the other religions and their sheepish followers do not," he said.

Angelyne Rogers

Angelyne Rogers is both Jewish and Christian.

Her mother was Jewish; her father was half-Sephardic Jew, whose ancestors were expelled from Spain in 1492.

Although she accepted Christ in her 20s, Rogers still identifies herself as Jewish, as well as a non-denominational Christian.

Her personal faith and practice contains elements of both New Testament Christianity and Old Testament Judaism.

It is vital to her to steer clear of pagan elements in Christianity, she says, particularly in connection with holidays.

Rogers cites Jeremiah 10:2-8 in regard to the Christmas tree: "Thus says the LORD, Do not learn the way

of the heathen... For the customs of the people are vain: for one cuts a tree out of the forest with the axe... They adorn it with silver and with gold; they fasten it with nails and hammers, so that they do not move it... the tree is an example of vanities."

Far from a "typical" Christian, and shaped by the counterculture of the 1960s, Rogers prizes individuality and places a high priority on tolerance and diversity.

That is why she recently challenged a campus religious group's statements about homosexuality, occasioning a rift between her and that organization.

Rogers is studying psychology and philosophy with an eye toward a career in human services.

Nina

Nina (not her real name) is a slender young woman of 18; she has long, wavy hair and striking blue eyes. She is a Muslim from Sarajevo, capital of Bosnia-Herzegovina in the former Yugoslavia.

"In Bosnia, there's only one kind of Islam," Nina says, "and it's totally different than in Arabic countries. For example, only 2 percent of Bosnian women wear the traditional covering. Bosnian women wear mini-skirts. And Bosnians don't practice polygamy."

Nina's parents aren't very religious, but both sets of grandparents are. Still in Bosnia, they pray five times daily and fast during Ramadan, as dictated by Is-

lam. Nina's maternal grandparents live in Mostar, the scene of much violence and tragedy during the last decade.

When Serbs attacked Sarajevo's open marketplace with rockets in 1993, Nina was only yards away. She walked past the shattered, burning marketplace, witnessing the agony and carnage with her own eyes. More than 70 people were killed in the rocket attack. But she says this was no worse than some of the other horrors and atrocities she witnessed in her war-torn land.

Nina moved to the U.S. in 1998. Nina is a U.S. resident, majoring in engineering and computer science at Ellensburg. She plans to live in Germany after college.

Robert McCullough

Robert McCullough checked the "None" box for the "Religion" section of the Thunderword survey, then identified himself as a Christian in the written portion. He explains that being a Christian is a relationship with Jesus Christ, not a religion.

A 31-year-old psychology major with an emphasis in counseling, McCullough is currently employed as a counselor at Ellensburg Community Center. He is also a member of the Ellensburg Community Center's counseling staff.

Instead, he prays regularly, studies the Bible and meditates on it, seeking God's will and striving to keep Christ at the center of his life.

McCullough is engaged to be married and finds an annual gathering of the Promise Keepers to be helpful in his life.

McCullough also serves as a volunteer counselor at the Ellensburg Community Center. He is currently employed as a counselor at Ellensburg Community Center. He is also a member of the Ellensburg Community Center's counseling staff.

Parvinder Singh

Parvinder Singh is a 19-year-old from the State of Punjab in northern India.

A passionate student of the U.S., Singh remains a devout Sikh, and everyone in his family.

Sikhism is the sixth oldest religion in the world, according to Singh, and incorporates elements of Hinduism, Islam, and to a lesser degree, Christianity.

But Sikhism is more than a mixture of elements of other belief systems.

The name "Singh" means "lion" in Sanskrit, a symbol of

Sikhism. Singh believes that there are different ways to eternal life, says Singh.

Singh says he has had a big role in his life, especially in his family. He has been a member of the Sikh community since he was a child.

Singh tries to find time to meditate on the holy scriptures every day. "Only God's word can remove inner sin," he explains, and adds, "In order to find the true light, you need to have a guru. The guru is always with you, inside you, and nothing can separate you from him."

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