Application deadline come to a close
By Brian Blossom
Staff Reporter
Four people have filed for Student Government offices, enabling the elections to take place as planned on May 31-June 1.

Byron Gaylott Jr. has filed for vice president of administration, Sylvie Jovet filed for club dipmath treasurer, Dustin West filed for vice president of legislation, and Bryan Sharick has filed for student senator.

Elections were delayad due to the low number of applicants. Students have until Friday, May 19 to file. As of Wednesday, no one has filed for president or for three of the four student senator positions.

"We need at least four applications for the rest of the officials in Fall Quarter," said John Fox, the current vice president of legislation. Any position left vacant this year will go up for election in the fall, he said. That will require a change in the by-laws, however. The Associated Council will vote on that change at its final meeting of the year, May 31 in the fifth floor board room of the Library.

Applications are available in the Student Government office located in Building 8.

Religion on Campus
A recent survey shows a mix of religions and viewpoints on campus
By Perry Beamer
Staff Reporter
Religion plays a varied role in the lives of Highline students, according to a recent survey.

A sample of 200 showed that 37 percent professed Christian beliefs, 14 percent Jewish beliefs, 14 percent Hindu, 10 percent Buddhist, and 10 percent Islamic. Thirty-one percent said religion was the most important thing in their lives, and 20 percent said it was very important, 20 percent said it was important, and 1 percent said it was not important at all.

The largest single category of Christians responding was "Other," with a total of 37 students checking "Other," a total of 14 students checking "Christian," and a total of 10 students checking "Catholic." Five students checked "Orthodox Christian." The only African-American identified himself as a "Christian.

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See Religion, page 16
Education techniques change through time

By A.K. Cords
Staff Reporter

In the long history of the world, education has gone through drastic changes, seen some dormant ages, and now in this century is on the brink of a major transformation.

TerryL Ross, Highline's director of Multicultural Programs, spoke at Wednesday's Honors Colloquy.

All modern education is based on ancient Greek society. Through all the changes we've seen in the past century, shifts from agriculture to industrial and the invention of countless technological gadgets, teaching, at its core, has stayed the same, Ross said.

It is still a teacher who possesses the knowledge standing up in front of students who seek it. But the thing that will change in the coming century will be how that knowledge is distributed in relation to how much of those students learn.

Whether it be spatially, visually, verbally or actively, these are the things that will change how we teach. Ross said.

When the world, essentially the Western hemisphere went through the Dark Ages, education was not very available. It was only for the very rich and privileged. Then came the Renaissance, the rebirth of education and art, and then came the opportunity for many more to become educated, Ross said.

When the colonists came to America, the Agricultural Age began. Although most people were farmers, education was a priority to build a new country.

The Industrial Age soon took over, forcing people to become educated. Many factors played a role in education advances: urbanization, the progressive movement, Spanish and the race for space, social unrest and people having more money to spend on education.

The United States government put more emphasis than ever before on its citizens becoming educated, so that our country would not be left behind.

In its short life, the U.S. has gone from being the new kid on the block to becoming the leader of the free world in education, medicine, politics and economic status. We have more money and more things to spend it on, including education.

Calendar events

• James Peyton and Bob Hughes will be presenting "Who are we and who are our Students?" a study of Highline. There will be two sessions today from noon-1 p.m. and 1-2 p.m. in Building 2.

• An abortion rights banquet will be held on Monday, May 22 from 7-8:30 p.m. at UW's Ethnic Cultural Center, Native American Room. For more information call 206-722-6057.

Are you an average schmuck in desperate need of help in your love life? Tutoring can't help you with that...so sorry...but it can make you, the average schmuck, smarter.

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Building 19, Room 206

• Math
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Winter 2000 hours:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-noon
Team Highline has new members, ideas

By Joan Waters
Staff Reporter

The seven new members of Team Highline say they hope to learn from the experience, and they hope to bring more popular events to campus.

The recently chosen members will work on planning events and doing promotional work for the college. The seven were chosen from among 19 applicants in interviews earlier this month.

Eleanor Aquino, a senior at River Ridge High School, joined Team Highline because she wants to be involved with school and other students. She thinks that she will learn more from the experience.

Not only does she work well with others, Aquino said, she has also participated with her high school cultural fair and wants to bring something more like that to Highline.

She hopes to get a degree in medicine.

Chandra Brown, a Running Start student, wants to be involved in student activities as she joined Team Highline. She would like to meet people and learn new ideas.

"My personality will bring a lot to Team Highline," Brown said.

She has contributed in the Bite of Seattle and Jazz Fest. Now she will be attending Highline to study psychology.

Steve Scribner will be the only male student on Team Highline.

"I want to expand my enthusiasm to the dead school," said Scribner.

Scribner said he will bring his leadership skills to make a better Team Highline. He would like to have co-ed flag football, Celtic dancing and a Fall Classic Jam Festival here on campus. Even though Team Highline is his social interest, his professional interest is studying science.

Kristen Timmes wants to be a part of planning events and using her leadership skills.

Svetlana Valleva only made student on Team Highline.

"I want to expand my enthusiasm to the dead school," said Valleva.

Svetlana Valleva will be the only female student on Team Highline.

Valleva sees this year as working with a large student body.

Svetlana Valleva would like to bring a debate session to campus which might help her in her major of international business.

Isabelle Darby believes that Team Highline is important and she wants to work with other students. Being an international student from Kenya, Darby wants to learn more about American students. She has been involved in Women's Programs, concerts, recreation and ethnic programs.

"It's very important for students to be involved with one another," said Darby.

Evanline Cafe wants to add spice to campus events next school year.

Cafe is a Running Start student from Mt. Rainier High School.

The biggest challenge Cafe sees this year is working with a large student body.

Cafe wants to contribute her time, energy and hard work to the school.

Some event ideas Cafe has are an art slam and a winter ball dance, "a lot of fun-leftie students together," said Cafe.

Cafe is very involved with her religious youth group which she meets with three times a week and in the church.

Cafe is unsure what the future holds for her.

"I'm just looking forward to the experience when I interact with people a lot," said Cafe.

Svetlana Valleva

Chandra Brown

Evanline Cafe

Svetlana Valleva

Panel squeezes last drop out of student funds for equipment buys

By A. K. Corda
Staff Reporter

The Services and Activities committee 1999-2000 session has drawn to a close. Monday's May 15 was the final meeting of this year's committee.

This group of students, staff and faculty have spent all year hammering out a budget to portion out nearly $705,000. The money comes from a portion of tuition revenue, and goes to fund non-instructional activities and programs on campus.

A final budget was voted on prior to this meeting but there were still contingency requests to be heard, capital expenditures to be approved and budget adjustments to be made.

The Thunderword asked for $180 to subsidize attendance at the Western Washington Society of Professional Journalists award banquet. The newspaper will be receiving an award for general excellence.

The committee approved the request.

Athletic Director John Dunn asked the committee if he could move money within the track budget from operations to coach's stipends. With Tracy Brigham on leave this fall, Dunn said he might need extra money to attract a qualified replacement for cross country.

Due to the budget being so stretched right now, the committee was unsure about granting the increase to the athletic director. They were also unclear about how to change the stipend structure, which was set last year by a subcommittee that included Dunn.

"I'm comfortable with keeping the stipend at $9,000, but I would like to be able to divide it differently," said Dunn.

The committee agreed to allow Dunn to manage his salary structure, in order to pay existing coaches and use the excess, if any, to attract a qualified coach if one cannot be found on campus.

Highline's athletic success posed a further challenge to the committee.

Some $6,000 was originally budgeted for travel to playoffs, but Highline's success in men's and women's basketball, cross country, track, and men's and women's soccer, meant that the athletics program may spend twice that amount.

The committee debated the issue, juggled some funds, and took $1,139 from the contingency fund to cover the overage.

That cut into available funds for capital expenditures, which are often paid for out of leftover contingency funds.

The committee voted not to purchase new microphones with the $250 the S&A committee granted.

One concern of the S&A committee this session was funding the construction of a new conference for 2000-2001. As the committee debated the issue, juggled some funds, and took $1,139 from the contingency fund to cover the overage.

The committee voted to give Intramural 3500 for equipment needs. The vocal music program also will be able to purchase new microphones with the $250 the S&A committee granted.

The committee also voted to sign a contract involving an attendance agreement.

The committee will begin the 2001-02 budget process later in Fall Quarter of next year. Students who are interested in serving on the committee should see the chair of the committee, the new S&A chair.
State needs to step up in the salary war

The technology market is booming, this we all know. Computer literate people are in demand in today's workforce. Salaries are huge; folks are making enough to retire before their 40th birthdays.

Why then, with the potential to make millions would people with the knowledge to work in that field choose to take drastic pay-cuts to come teach?

Aside from the general altruistic nature some people display, chances are, anyone in their right mind wouldn't do so.

Realistically, that will only allow for people in the computer industry in Seattle makes about $350,000 a year. Under the current contract at Highline, full time salaries range from about $37,000-$50,000.

The difference between these two figures don't really lend themselves to promoting the teaching profession. It's true that the state can't economically come up with $350,000 salaries for all of its technology teachers, but they do need to raise the salaries so that people don't have to impoverish themselves to become teachers.

Sure there are the obvious benefits to teaching- summers off, being able to make a difference in the lives of their students, but most people would give that up for $300,000.

We've recently lowered the standards for teaching from requiring a master's degree to requiring a bachelor's degree with the intent to pursue a master's degree. This is surely due in part to the lack of applicants we've had for these types of jobs. Without more funding for salaries, we will continue to see a decline in applicants, and in the qualifications of the applicants.

Student Government officers in demand

The elections for next year's Student Government officers have attracted four applicants to date. This is not exactly heartwarming, as elections were originally scheduled to take place this week.

The deadline has been pushed back so that the elections will take place at the end of May and during the beginning of June. The current officers do have a couple of options if no more candidates apply, however the ideal would be to have more applicants.

It is possible to go with only four officers then hold another election in the fall, hopefully encouraging some new students. There is also the possibility that non-graduating officers could run for a second term.

It is a travesty, with thousands of students returning that only four can run about this institution to apply. The general apathy that voters turn shows has obviously carried over to the application process.

Granted, there is a fair amount of work involved in being a Student Government officer, but the job has many rewards. Aside from having your own desk in Building 8, a virtual mecca on campus, it also looks great on your resume, especially for transfer students.

With the access to nearly every committee on campus, officers also have the opportunity to make their voice heard, and can potentially make a huge difference.

This is a paid position, so yes there is a lot of work involved. It is almost guaranteed that you will put in double the work that you will be paid for. This means that aside from the money, applicants should have a valid interest in the position they are applying for. Likewise, they should have some general knowledge of how to work with others, and public speaking skills are an asset to anyone applying for a job that involves public relations, which these jobs do.

One example of what can go wrong when little effort is placed in finding a credible president is the recent impeachment of the Associated Student Body President from Shoreline Community College. He was recently impeached for making bigoted comments about clubs on their campus.

Let's not let complacency sway toward this process leave us with problems like that to face.

Athletics aren't complete yet

I was on the third green at Riverbend last Saturday when after sinking a 14-foot putt for an eagle, that little light bulb went off my head up. Highline meets a golf team. Realizing that my brilliance wouldn't do much good unless I put a little effort forth, I started to investigate this matter.

First, I called the head honcho, Athletic Director John Dunn. What he told me left me inspired to begin the campuswide campaign to bring golf to Highline. Granted I am currently the only campaigner, but once students hear my plea, I know I'm soon going to be the leader of a plaid, knickered army.

Dunn has made proposals to the Services and Activities Budget Committee (the place where funding for any new activity has to start) for the past four years, but each year he has been sent back to the driving range. The tight budget and maybe the lack of golf enthusiasts on the committee have left him in the sand trap without a wedge year after year.

The ideal funding for the program would be about $12,000, but Dunn has even pitched the budget at $5,000 to at least get the team going.

Four local courses are potentially willing to donate services to a team from Highline, and there are potential coaches among current staff and faculty.

There are also a multitude of students who express interest in a golf team year after year. Believe it or not, golf is on avge the highest paying professional sport in the world. Students who play at Highline could go on to play in the PGA or LPGA, and there's nothing like wealthy alumni to keep a college in the green.

Erica is the leading money winner on the Local Professional Golfers Association Winter Tour.

Edmonds and Tacoma community colleges all have teams. The S&A Budget is tight, there's no question about that, but there are always places to squeeze. The money could come out of the possibly inflated budgets of current organizations, of course not including the Thunderword. Or we could get a couple more people on the committee who know the difference between a driver and a nine iron.

Another interesting and possibly profitable facet of this venture is the fact that golf is on average the highest paying professional sport in the world. Students who play at Highline could go on to play in the PGA or LPGA, and there's nothing like wealthy alumni to keep a college in the green.

The Thunderword

Sometimes it's just too easy to understand.

Editor in Chief......Heather Baker
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News Editor.............Even Keck
Arts Editor.............Lora Curdy
Sports Editor............Paris Hansen
Photo Editor.............Petra Sokolova
Opinion Editor...........Erica Wood
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Film formulas offer few surprises to audiences

Even the most passive of filmgoers recognize the clichés and formulaic approach employed in horror films — the scantily clad vixen who always investigates the noise coming from the basement. We’re now offered films (the Screamin’ Franchise) that not only we know, and amuse us with the fact that we know that we know. Ya know.

Every genre, however, is in flexibly assembled and fashioned so as to be self-contained within in certain cinematic specifica-
tions - a rigid formula that’s been tested and re-tested. Hol-
lywood’s like an old fogey school-teacher who hasn’t changed his lesson plan since Nixon was in office.

A perfect example would be the Bond Franchise, in which the series is like a nuculear bomb of gimmicks and clichés that explode in your face. It makes no apologies for its apa-
thy in reinventing the formula, and audiences remain content.

You’ve seen them all, if you’ve seen one Bond film, makes no apologies for its apa-
tures with large fangs soaked in one. It’s called the gimmick, originated by Ridley.

In the realm of fantasy, a typical hoodlum, with masculine fea-
tures. The type who would blow smoke in your face.

Student turn Lecture Hall into literary ball

Team Highline

Sees need, plants

seed for first ever poetry read

By Rachelle Flynn Staff Reporter

They smoked their cigarettes in a slow and sophisticated man-
ner.

"To be or not to be," one in a black turtleneck said.

"I know," said the quiet poet.

The minutes passed as they pondered this question and stopped Starbucks espresso from dominating cups.

"To be," one said quietly.

They stopped at such a cre-

ative purpose.

"Wow man, that was deep," said one in the black turtleneck.

"I know," said the quiet poet.

OK, so it didn’t happen this way. There were no cigarettes or espresso. There wasn’t even a black turtleneck. There were poems though.

"...a typical hoodlum, with masculine fea-
tures. The type who would blow smoke in your face."

--Vinh Tran

On Tuesday, May 16, stu-
dents gathered in the Lecture Hall for the first ever Student Poetry Reading.

The event gave students an opportunity to express them-

selves through poetry or short prose.

Eileen Dennis read a sad poem called Baby’s Breath.

"...a typical hoodlum, with masculine features. The type who would blow smoke in your face."

It’s not going to use the mi-

crophone," he said, "because it takes away from the poem."

In his poem he talked about his mother now gone, glimpse of his child, I must be strong.

"It’s been nice to work on something with an end result; things you learn in school often have no tangible end result," said highline's annual literary magazine, arriving on campus May 23.

By Rachelle Corella Staff Reporter

If free copies of the Arcturus and a chance at winning a stuffed animal do not persuade you to go and celebrate the release of the 2000 Arcturus, the opportunity to hear artists read their own work should.

The Arcturus is an annually released literary magazine fea-
turing the work of Highline stu-
dents, employees and alumni. Publication of the Arcturus be-
gan in 1977, marking this year the 23rd year of publication.

An artists’ reading will be held in Building 7 on Tuesday, May 23 at 7 p.m. and on Thursday, May 25 at noon.

According to Beth Outlaw, one of the five remaining Arc-

urus editors, more than 250 blind submissions were read and de-
bated on by the Arcturus editors.

The editing team originally had six members, but one of them died and one of the Arcturus and Outlaw thinks that it turned out well in both de-

sign and content.

"I’m extremely excited to see (the finished product)," said Jef-

ifer Vogelberger, another Arc-

urus editor.

Choosing selections was a difficult process for the edi-

tors. "It gets intense. You’d like something and someone else wouldn’t," said Outlaw, re-
calling an instance when she and a fellow editor argued over...
Behind the curtain, students revealed

One-act director and actress talks about how she got into acting

By Connie Harshman  
Staff Reporter

Mimi Day is excited about drama. Day is one of the actors and directors in this year’s student-directed one-act plays.

The genesis of Day’s odyssey into drama began at Highline High School. She had signed up for a drama class her sophomore year which she thought that was a mistake the first day.

“I walked into the class, and I remember that I did not know anybody in the class. I sat there thinking ‘Oh, my god, I do not want to take this class.’ It was drama and I would have to act and I did not know anyone. It is easy to do that, especially in high school, when you know people,” said Day.

She says that her mother persuaded her to stay with the class when Day wanted to leave. She now describes the experience as a lot of fun.

Day says what drew her to acting was not only the excitement of being on stage, but the social interaction that goes with participating in a theatrical production with a lot of people.

“The class had 70 people in it, and the first play I did was Much Ado About Nothing and I had a non-speaking role, but it was the coolest thing cause you got to be around people,” Day said.

There are a lot of cliques in high school but in drama there were so many different kinds of people, people you wouldn’t normally become friends with, she said.

“I loved being on stage, I loved talking to everybody and learning a bunch of stuff,” she said. “It was like I had finally found that one thing that I really, really like. ‘I love it so much, I can’t imagine myself doing anything else,’” she said. “I like coming to school because of drama.”

Day describes her college career as helping her grow more than she has ever grown before.

“It was drama and I would have to act and I didn’t know anyone.”

--Mimi Day

Day says that she has been at Highline, he has grown more than he has in my whole life. Intellectually, knowing things and my perspective on things; everything has changed since I have been at Highline,” said Day. Day hopes to graduate in the fall.

She is not sure what school she wants to go to after Highline, there are so many opportunities and options and things to do on her own.

“Maybe it will be just a different type of performance,” Reilly said.

He describes his character as being very competitive; people are always trying to one-up each other, but he says that Scapino is the show-stopper, he, he says. “I remember when they told me I had to do Scapino, it was like I had just won an Academy Award. That was the show I wanted to be in.”

Reilly is 15 credits short of graduating, then he says that he wants to move back to California. “Home is where the heart is,” he said.

Reilly is laid back when thinking about the future. “I try to live every day at a time. My biggest goal is to finish Highline. I am sort of a goal-oriented guy. Hopefully, I’ll be in a nice house and a nice job in the acting or film industry.”

Robert Reilly is an aspiring film director and actor.

“It is the first time I was on stage and it was like an elephant one take show, I had to sing a song. The act that really drew me into acting was when there was a Hawaiian stick song, there was like six of us and we pounded those sticks and clacked them together, we had to get that rhythm in the middle and we had to three weeks to practice,” Reilly said.

“I remember that I loved going to re-hearal and mastering the clanging of the sticks with my partner. That was my first love of the stage, that’s when I knew ‘Wow, this is a rush,’” said Reilly.

Reilly was in American Clock in Fall Quarter ’99 and is back as a double cast member in Frozen Dog, directed by Vincent Tola, and Scapino, directed by Jim Cooper.

“Scapino is a lot of fun, but Frozen Dog is such a challenge. I feel that I have finally presented...
'Road Trip,' is one wild college ride

By A.K. Coda
Staff Reporter

Imagine four college boys, a girl, a video camera and one pissed off snake. Now you've got the makings for a good film.

Movie Review

Now add a car explosion, a short bus and an 1,800-mile road trip across the U.S. to recover a steamy sex tape. Road Trip offers up all that, for the makings of a great movie.

The cast includes some established actors as well as first timers. The big scene: Brockin Meyer (Josh), Sean W. Scott (E.L.), Paulo Costanzo (Rubin), DJ Qualls (Kyle), Amy Smart (Beth), Rachel Blanchard (Tiffany), and Tom Green (Barry). The film was directed by Todd Phillips, who also directed the controversial Frat House for which he won the 1998 Sundance Film Festival's Grand Jury Prize.

The story is by Barry Green as he gives the campus tour to incoming freshmen at Ithaca State University in New York. Occasionally the flow of the film is interrupted to return to the story telling by Barry, who in true Tom Green style gets it on with a freshman's mom.

The main character, Josh (Meyer), entrusts his friend Rubin (Costanzo) to mail a video letter to his long time girlfriend, Tiffany (Blanchard) who is attending college in Austin, Texas.

Josh cheats on Tiffany with Beth (Smart), and is dumb enough to record it. It soon becomes the catalyst of the movie to recover the sex tape that Rubin mistakenly sent to Tiffany. The three friends, also including E.L. (Scott) enrolls the help of Kyle (Qualls) purely for the benefits of his car and his father's credit card.

Eventually the car blows up, the credit card gets maxed and the four guys are left in rural Pennsylvania with the operator of a cheap motel played by Andy Dick of News Radio. Barry is left to find the very large pet snake of Rubin and eventually uses it as a weapon. Insert Green molesting a mouse here.

The group ventures through the back hills, finding shelter in an all black fraternity, in which Kyle finds love. Then they are off to Barry's grandparents home. If you think a 90-year-old smoking pot and getting an erection have no place in films today, you are wrong.

By the end of the film, your sides hurt from laughing. The overall conclusion is yes, you should spend $7.50 for the ticket and leave your strict critique for cinematic greatness at the door.

Author! Author! Highline's gather

By Elizabeth Outlaw
Staff Reporter

For Billie Lindblom, the whole experience of bringing a published author wasn't imaginable.

"With where I started out, I never dreamed I'd be an author of textbooks," she said.

Fourteen faculty members and authors of academic and literary works were honored at the Authors Event on Monday, May 15.

For two hours, faculty and staff propped into the upper level of Building 6 to congratulate the published authors of recent years.

On display were pictures of the 14 authors along with short biographies and copies of the publications.

The Title III Faculty Resource Center and Jack Birmingham, vice president of instruction, hosted the event. About four years ago, former Arts & Humanities Division Chairwoman Donna Wilson did a program similar to the Author's Event and Birmingham felt it was an appropriate time to host another one.

"These are great displays and it's a nice opportunity to see (fellow colleagues) work," Birmingham said.

Frank Albin, business professor, agrees.

"It's nice to find out who is doing what. We (faculty) are often isolated," Albin said.

Rissa Wabunsee, Title III Project Manager, was very pleased with the response and enthusiasm of the crowd.

"It was great to stop and elaborate what we do," she said.

There aren't current plans for another event but they'd like to include other creative areas in the next event, Wabunsee said.

For Lindblom, she'll keep working on books during the summer.

"It's still spooky every time I see it (one on a book)," she said.

Event Opens May 19 in Theatres Everywhere

Photos by Peter Sokaleva

Frank Albin, above, looks over copies of his work, as prepares

renish the library, below.

The greatest college tradition of all.
HELINE

MAY BACK IN THE NINTH DIMENSION, JIMMY AND JENNY MUST NOW MAKE AN ATTEMPT TO GET BACK TO HELLINE... BUT HOW?... 

All you have to do is click your heels together 3 times and say "There's no place like home..."

ARE YOU GEEKING?!
You think quoting The Wizard of Oz is cool?

LOOK OUT! It's the wizard which of the W.W.T.... And she's after you!!

Roche continued from page 5

Much of the problem is the screenwriters of today have grown up on movies, not classic literature, thus instead of using the great films for inspiration or even to pay homage, they use them as blueprints.

Don't get me wrong, a good action scene is indeed pure cinema and deserves its place in our filmgoing diet, but must we be saturated in explosions and gunfire?

When I go to the movies I want to see things that I have never seen before, I want to be pummeled with originality, but will settle for a hint of unpredictability. I don't want to leave with this tenet running through my head: "been there, seen that... rented the video."

Entertainment Ideas: May

The latest edition of the Really Big Art Show will be May 22-25 in the Union Bay Room in Building 8. Entries are invited in drawing, painting, photography, sculpture, pottery and miscellaneous categories.

Entry forms are available in the Student Programs office in Building 8. Deadline for submissions is May 24. Call 206-878-3710 ext. 3103 for more information.

First prize in each category will be $50, with $25 for second and $15 for third.

Solution to last issue's crossword puzzle

THE BRAZY BRUNCH

ELAB EASTER SNOOL
AURA CRACK LANK
BEA HEAD RECO
FIRE STAFF BESY
COFFEE SCRUB AIC
AMEND EMAIL SAD
SATE ACT BEAR
TAE ACRE EAT
EAR CAME BALANCE
BAIT POLO

Crossword 101

Breezy Subjects

ACROSS
1 Organized crime head
6 Long stories
10 "A Death In The Family" author
14 Race track, e.g.
15 Saying
16 Writer's home, Abc
17 Soft music producers
19 Too
20 Mr. Whitney
21 Evaluate
22 Fabric
24 More raque
25 Church staples
28 Grateful group
30 Invited by the Friar's Club
33 Hemmed's partner
38 Improve
39 Poem
40 Pulorum, e.g.
41 Killa
41 Barry pdf
42 Hall of Famer Dawson
43 Like Elvis shoes
44 Baseball's Leopard
45 Left over
47 College hang out
49 Holy
51 Oyster filters
55 South Pacific island
57 Pennsylvania lake
59 Drivers club
60 Killa
61 Miller's ephoria
64 Aim
66 Rub out
66 Appeal
67 Out of order
68 Weford for one
69 Short for side
70 Down
1 Oringe
2 Town in Spain
3 Run scared
3 Time-honored
4 African desert
6 Silos entrance
7 Claus and Mrs.
8 Mature
9 School term
10 Dimensions
11 Blueberry / juice combo
12 Other
13 British School
14 Dogma
15 Roman city
16 Roman calendar days
17 Hunted
18 Espionage
19 Dutch treat
20 Contraband
21 Angelic ring
22 Hacked
35 Pilots' concern
37 Comes before money
38 P너
39 Wash ...
40 Early morning treats
41 Trance
42 Off shot
43 Commerad
44 To a large extent
45 Slated clearly
50 Decorative sticker
51 Tracks
52 Followers express and breakdown
54 Areas
55 Pet friendly wear
56 Protease
58 Ms. Purr
62 Baseball hat
63 1985 gov't agency

Solution

41 Barry pdf
42 Hall of Famer Dawson
43 Like Elvis shoes
44 Baseball's Leopard
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51 Oyster filters
55 South Pacific island
57 Pennsylvania lake
59 Drivers club
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61 Miller's ephoria
64 Aim
66 Rub out
66 Appeal
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1 Oringe
2 Town in Spain
3 Run scared
3 Time-honored
4 African desert
6 Silos entrance
7 Claus and Mrs.
8 Mature
9 School term
10 Dimensions
11 Blueberry / juice combo
12 Other
13 British School
14 Dogma
15 Roman city
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50 Decorative sticker
51 Tracks
52 Followers express and breakdown
54 Areas
55 Pet friendly wear
56 Protease
58 Ms. Purr
62 Baseball hat
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Quoteable Quote

"The older you get the stronger the wind gets—and it is always in your face."

Jock Nicklaus
Impromptu meet qualifies T-Birds for league

Thunderbird Open allows athletes to try new events and beat personal bests

By Michael Barney
Staff Reporter

After not planning a home-meet this season, Highline’s track team hosted a last-minute version of the Thunderbird Open last Saturday, May 13.

With a scattering of competitors from Central Washington University, George Fox, Spokane Community College and alumni, the Thunderbirds managed a total of 16 first place finishes.

The meet came together at the last minute, when only a handful of T-Birds got to compete at the Seattle Pacific University Invite.

One who did both was Dzovran Dobbins, who after winning the long jump at Husky Stadium, drove back to Highline and took second in the triple jump.

“He’s first time jumping the triple and he qualifying to go to NWAACC’s. He is an outstanding athlete,” said Tracy Brigham, assistant track coach.

Highline’s Jeff Parker placed fourth in the triple jump at 35’9”.

The Thunderbird Open was the last chance for some athletes to qualify for NWAACCs. For others it was a chance to compete in heats.

“Rachel Moyer, Angie and Vickie Upchurch all competed in new events for me this season at this meet,” said Brigham. “The 100-meters and 100-meter hurdles were firsts for Angie and Rachel. It was Vickie’s first time in the 100-meter hurdles.”

Other firsts for the meet were Teresa Morose in the 200 meters, and Susan Hansen in the 3,000 meters.

Four Highline women ran in the 100-meter, two veterans and two rookies. Justina Agard and Hansen, the veterans, ran in 13.1 and 13.6 seconds to place first and second respectively. The rookies, Rachel Moyer and Angie Upchurch, placed third and fourth with times of 14.4 and 15.3 seconds.

The men’s 100-meter dash also had four Highline competitors. Brandon Brown finished in 11.2 seconds to win, followed closely by Aaron Reader in 11.3; Justin Broughton in 11.9; and Sandeep Dugale in 12.3 and a sixth-place finish.

“I was surprised at how well I did, it was a close race,” said Brown.

Brown has been turned the tables on teammate Agard and won with a time of 27.9 seconds to Agard’s time of 28.5.

Moeur ran for the first time in the 200 she placed third in 35.9.

“I had a lot of fun. This meet was supposed to be fun,” said Moeur.

Highline had four of the six competitors in the men’s 200-meter dash. Beauford Brown won in a time of 22.4 seconds, which may qualify him for the NWAACC championships.

Reader was close on his heels with a second place finish in 22.6 seconds. Tim Richard and Justin Broughton finished in 23.1 and 23.2 seconds respectively and third and fourth place finishes.

“Both of my races were very close but in the end I came out on top. I was very happy with my times,” said Brown.

The men’s and women’s 400-meter were run together as there were only two entries, Richard and Karla Booth.

Richard ran really strong with a time of 51.2 seconds, two tenths of a second off from qualifying.

“It was and to see that Tim didn’t have anyone to run against,” said Brigham.

Booth came across the line in 1:16.2.

Two Highline women ran the 800 meter, Vickie Upchurch and Teresa Moeur.

“I was really pleased with Vickie’s time, I screamed and she listened, she ran well” said teammate Rachel Moyer.

Upchurch’s time of 2:34.6 is a season PK for her by four seconds.

The men’s long jump on the other hand had a total of 4 jumpers of which three were from Highline.

Murphy finished first with a jump of 19’10”. Dugale placed second with a jump of 18’10 3/4”. Finishing fourth was Beauford Brown in 17 feet even.

Finishing one, two, there was not uncommon by the time the pole vault competition got underway. Roy Nitsche, Brian Davis and John Fox did it with heights of 14’ and 13’8”.

Davis and Fox finished with identical heights, but Fox missed one more time than Davis to take third place finish.

“We have a bye week this week so we can get some good quality practices in and hopefully peak at NWAACCS,” said Fox.

The men’s discus competition also was a one-two-three sweep for Highline.

Jarred Paxton won with a throw of 113’5”. Mel Frank took second with a toss of 107’10” and Bryan Sharick tossed in a 97”8” performance for third place.

The men’s and women’s javelin competition were held at the same time. Jeff Parker beat out teammate Paxton with a toss of 139’5” to place third. Paxton’s toss of 132’6” was good for fourth.

Rachel Moyer threw the javelin for the first time and qualified with a toss of 87’6”.

In the men’s shot competition Paxton placed third with a heave of 38’6”. Sharick placed fourth with a toss of 37’1.5”.

Frank brought up the rear with a throw of 34’7”.

“There was no way we could have done this without all the help,” said Brigham.

Come and support Highline May 23-26 at NWAACCs at Chehalis Community College Oregon City, Ore.
Eight T-Birds participate in elite SPU meet

By Nicole Ulrich
Staff Reporter

Freshman track star Djonovan Dohhins was jumping all over the place last Saturday. Not only did he place first in the long jump at the SPU invite, held at the University of Washington, he also returned to Highline to place second in the triple jump at the Highline Open.

He jumped 23'8.25" at UW, and jumped 42'8" at Highline. "He just had an incredible jump at the SPU invite, almost breaking his PR (personal record) by a foot," said Assistant Coach Tracy Brigham. "I guess if he's going to peak, it might as well be right before the NWAACC championships."

The Seattle Pacific University Invite was an elite meet, allowing only the top athletes in the state to compete.

Most of the participating athletes ran for universities Highline and Spokane were the only two community colleges with enough talent to compete.

Last Saturday, May 13, Highline's track team had only five men, including Dohhins, and three women compete at UW, while the rest of the team stayed at Highline to compete in the Highline Open against all those who didn't qualify for the SPU invite.

Dohhins wasn't the only one who did well in the long jump.

Antonio Bush also placed in the long jump, finishing fifth jumping 23'6.25". Both long jumpers have already qualified for the NWAACC championships.

Bush placed in the high jump as well, placing fourth at 6'4.75".

One of Highline's best sprinters and athletes, Sydney Brashwaite, also competed in the elite invite.

Brashwaite ran both the 100-meter dash and the 200-meter dash, placing respectively in both events. He took 13th in the 100 finishing in 11.38, and 12th in the 200 with a time of 22.96.

Manzelli Blakely placed sixth in the 400-meter run, finishing in 49.36.

Although already qualified for the NWAACCs, Pat Boyd placed 19th with a time of 1:56.11 in the 800-meter run. Three other men qualified for the invite, but decided not to compete for personal reasons.

For the women, freshman Erin Johnson, sophomore Jenna Potter, and freshman Monica Angeline all placed at the SPU invite.

Johnson finished third in the high jump, jumping 5'3.25", and Potter took eighth with a jump of 5'1.25", both breaking their personal records for the season.

Johnson also attempted the triple jump, but unfortunately scratched on all three of her jumps, disqualifying her for the event.

"It was my best triple jump yet, I know I would've PR'd if I didn't scratch," said Johnson.

Angeline ran the 200-meter dash finishing 21st at 27.37.

Due to the Highline Open also taking place on Saturday, May 13, the track coaches had to miss the elite invite at SPU and instead spent their time setting up, timing and coaching at Highline.

"I had to work at the Highline Open, so I wasn't able to watch the invite, but it was a very competitive meet, with about 26 other schools. I feel they did really well," said Brigham.

The men's and women's track team will head to Oregon City, Ore., this Thursday and Friday for the NWAACC championships.

Both teams have numerous athletes qualified for the competition.

Several recruits look to fill out next year's fastpitch team

By Patrick Allecorn
Staff Reporter

With the 2000 fastpitch season still a not-so-distant memory, talks of an incredible 2001 season have already begun.

With eight high-quality recruits already committed to Highline and two or three more expected to be added before the end of summer, Head Coach Cara Hoyt is optimistic.

"I'm excited about next year," Hoyt said.

With two pitchers, Teren Edgecomb and Robyn Waddle, already signed, Sarah Short will be able to transfer to first base, her favorite position, after being an emergency addition to the pitching rotation this year.

"I'm so excited to not be pitching," Short said.

Edgecomb comes via Puylaup High School but is not playing for the Vikings this year, opting to play summer league ball instead.

Waddle is a star for the Decatur Gators this season, playing both pitcher and outfield.

"She's very versatile, a good pitcher, great in the outfield, very fast, smart and fun to watch," Hoyt said.

Waddle will come to Highline with her Decatur teammate Cherisse "Chi" Stompf, "She can play multiple positions. She has a great arm and a good attitude," Hoyt said.

Sommer Thuney, an outfielder from Kentlake High School, will provide the arm strength and speed in the outfield as well as some creativity on the base paths.

With a move Hoyt referred to as the stop, drop and roll, Thuney baffles opponents to escape from a pickle.

"She waits for them to get close to her and when they do she drops to the ground, rolls around them and, runs to the base," Hoyt said.

Thuney will also be joined by a high school teammate. Kentlake third baseman Candace Koenen asked for a spot on the T-Birds 2001 roster and Hoyt obliged her.

Katie Sherrill, an outfielder from Rogers High School, will provide the T-Birds with even more speed on the bases as well as strong defensive skills.

The recruit who seems most promising is Selina Gatz from Enumclaw High School. Hoyt said that Gatz is hitting at least .600 and South Puget Sound League pitchers have learned to throw around her to avoid her bat.

Shelby Chambers will accompany Gatz from Enumclaw and will join the T-Birds as a catcher.

Catcher Sara Short attempts to tag the runner out at home during a game this season. Short is a possible candidate for captain of next year's fastpitch team.

Chambers was late Highline star Meghann Hall's catcher in high school. She and Gatz played with probably T-Bird captain Short for the last three years on their Blue Thunder/Blaze summer league team.

In fact all of this year's recruits had played with Hall at sometime or another, giving each of them an instant connection to newly added assistant coach Mark Hall, Meghann's father.

Short will be joined by Mart Ferrans, Julie Hull, Colleen VanRuth, and Nellie Peterson, the five returners will help lead the new team toward an NWAACC championship.
Have some fun and run for Tutoring Center

By Chika Shimizu  
Staff Reporter

You can run for knowledge and for fun at the annual Tutoring Center Fun Run 2000 this Friday.

The run starts at noon at the Tutoring Center, Building 19. The event is being sponsored by the Tutor Club. The Tutor Club is new at Highline. This club was organized last quarter by the ‘Mor Club. The Tutor Club offers students the opportunity to help others.

Tutoring Center Fun Run 2000 this Friday!

By Kristin Zumpeollti  
Staff Reporter

The Tutor Club members are selling T-shirts for this event. The price is $10 for the T-shirt, which includes the entry fee and a raffle ticket. The walk/run is about 5 miles long and goes through Des Moines, to the Marina and back to Highline. Prizes will be awarded for the top three women and the top three men, followed by refreshments and the raffle.

The raffle is going to involve a lot of prizes from local businesses. Some of the sponsors who donated gifts are the GAP, Barnes and Noble, The Bittersweet Restaurant, Genghis Khan Restaurant, The Emerald Restaurant, The Outback Steakhouse, Winners Restaurant, Movies and More, Bassin Robbins and more,” said Kate Royce, a member of the Tutor Club. The money raised by this event goes to the Tutoring Center.

“This is our first full quarter as a club and most of the time we have been organizing our Fun Run. We would like to expand into some volunteer work and community service,” said Tenaya Wright, who works at the front desk at the Tutoring Center.

If you have any more questions about this event, please contact the Tutor Club sponsors, Wright and Brian Hibbs, at 360-878-3710 ext. 3444.

Manfredi finds first year one for learning

By Kristin Zumpeollti  
Staff Reporter

After a tough season, Tay Manfredi has learned a lot.

The freshman, from Anchorage, plays fastball at Highline. She came to Highline because her high school coach knew she was a good hitter and a good defender.

"This year has been a learning experience," Manfredi said. "I got yelled at a lot."

Growing up, Manfredi started playing fastball in first grade. Even though she was a shortstop in high school, Manfredi played right field this past season.

"I'm not a natural outfielder," Manfredi said.

While at Dimond High School in Alaska, Manfredi made the all-region team three years in a row as a shortstop. As a sophomore she was selected to the all-state team.

Manfredi also played basketball in high school. She was named most inspirational on her basketball team. No matter what position she's playing, Manfredi is happy on the field.

"I just like the competition," Manfredi said.

The laid-back outfielder also has a great sense of humor.

"Try cracking me up," teammate Sarah Short said. "Some times I just see her and I know she's going to do something funny, so I start laughing."

This is the first time Manfredi has been away from her friends and family. She has one older brother and one younger sister.

"My sister and I are really close, but my brother lives on the east coast," Manfredi said. "I've learned to be more independent this year."

Off the field, she works at Subway. Manfredi also enjoys reading. In the future she plans on transferring to the University of Alaska or to the University of Washington. She is currently undecided about a major.

"Right now I like it here, but I also miss my friends in Anchorage," Manfredi said. "The weather is definitely much warmer here."

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Volleyball team looks to rebuild

By Kristin Zumpeollti  
Staff Reporter

It looks like the Highline volleyball team has put last season's 2-12 record behind them.

With four returning players and many new recruits, Head Coach Andrea Lancaster is very excited about next year.

"We have the ability to finish near the top of the league next season," Lancaster said.

In her second year, Lancaster has finally been able to recruit. She didn't even get the head coaching job at Highline until a week before practice started last season.

The new recruits include Kayla Dresy, a sister from Auburn Riverside, and Nicole Garneau, who is from Auburn Riverside as well. Lisa Politi, an outside hitter from White River, is planning on playing at Highline next season.

Gidget Brennan from Lindbergh, and Joanna Schwartzkoff from Seattle Christian, have also signed.

"There will also probably be more walk-ons than I can imagine next year," said Lancaster, volleyball coach.

"There will also probably be more walk-ons than I can imagine next year," Lancaster said.

"Next year will be a totally different story," said the volleyball coach. "I definitely want to get people quitting," Lancaster said.

"Highline basketball players will also want to go to the NWAC championships," Lancaster said.

Are you understanding and sympathetic when describing fellow students' less attractive features? Do you avoid verbal bashing of political figures and celebrities? Can you spell your own name? If you answered "NO" to all these questions come to: Room 106 in Building 10 and write for The Thunderword.
Mary Kay 18, 2000

SCOREBOARD

Track & Field

Highlands Open, 5-8 weeks
McConaghy Field

MEN'S RESULTS

100 meters: 1. Juanita Agard (H) 10.1; 2. Susan Hansen (H) 10.3; 3. Angie Uphurst (H) 10.5
200 meters: 1. Susan Hansen (H) 21.3; 2. Teresa Moreau (H) 21.5
400 meters: Karla Booth (H) 52.8
800 meters: 1. Vickie Uphurst (H) 2:34.0; 2. Teresa Moreau (H) 2:35.8
1500 meters: Emilia Gutzwiller 5:28.5
3000 meters: 1. Tara Gauthier (CWU) 11:13.3; 2. Jessica Sil (CCS) 12:03.9

MMPS RESULTS

110 hurdles: 1. Frank Walton (unaff) 15.2; 2. Danny Murphy (H) 15.8; 3. Justin Broughton (H) 16.5
400 hurdles: 1. Shane Scroggins (CCS) 57.4; 2. Frank Walton (unaff) 58.1; 3. Joe Phillips (H) 59.3; 4. Sean McCluskey (CCS) 1:00.5; 5. Emie Espinosa (CCS) 1:02.3
400mH: HCC, 43.7, CSS, def. High Jump: 1. Ryan Schewler (H) 6'4"; 2. Ryan Barry (CCS) 6'3"; 3. Jeffery Ely (CCS) 6'4"; 4. Peter Rockefeller (CCS) 6'7"
Long Jump: 1. Danny Murphy (H) 18'10"; 2. Sandeep Dugale (H) 18'10"; 3. Peter Rock-  
oster (CCS) 17'7"; 4. Jeffery Ely (CCS) 17'2"; 5. Beau Ford (H)
Broad Jump (H): 17'0"

WOMEN'S RESULTS

100 meters: 1. Beauden Brown (H) 11.2; 2. Aaron Reader (H) 11.3; 3. Steve Schneider (CCS) 11.7
200 meters: 1. Beauden Brown (H) 22.4; 2. Aaron Reader (H) 22.6; 3. Tim Richards (H) 23.1; 4. Justin Broughton (H) 23.2; 5. Ryan Austin (SPU) 24.1; 6. Frank Walton (unaff.)
800 meters: 1. Beauden Brown (H) 11.3
100 meters: 1. Mark Brown (CCS) 11.8; 2. Kevin Gey (CWU) 12.0; 3. Ryan Green (CCS) 13.0; 4. Nick Rylander (SPU) 2.00.8; 5. Adam Harvey (CCS) 2:01.5; 6. Jeff Parker (H) 2:06.4; 7. Peter Rutter (H) 2:08.6; 8. Mike Barney 2:10.9
110 hurdles: 1. Frank Walton (unaff) 15.2; 2. Danny Murphy (H) 15.8; 3. Justin Broughton (H) 16.5
400 hurdles: 1. Shane Scroggins (CCS) 57.4; 2. Frank Walton (unaff) 58.1; 3. Joe Phillips (H) 59.3; 4. Sean McCluskey (CCS) 1:00.5; 5. Emie Espinosa (CCS) 1:02.3
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oster (CCS) 17'7"; 4. Jeffery Ely (CCS) 17'2"; 5. Beau Ford (H)

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Broadening Horizons: Kenyan student finds cold weather, warm people in America

By Judy L. Kartuzki
Staff Reporter

Wendy Wekullo stepped off her plane into the land of gold. Little had prepared her for being a girl from Kenya, as predictably as she thought. The weather that she had not prepared for. Being a student from America, she envisioned that her new life would not be as different as she thought.

She comes second in a family of seven (four sisters and two brothers). Her elder sister, a University of Nairobi Medical School graduate, is a doctor in New Jersey. The rest of her family is back in Kenya.

"I always wanted to pursue a pharmacy course because my sister was in medical school," she said. However, she did not make it. She graduated from Kianda College, a famous two-year college that offers secretarial studies, in Nairobi, Kenya.

After her graduation, she got a part-time job, but then pushed herself to get a better job following her father's death. SmithKline Beecham International, a very large multinational pharmaceutical company, offered her a job in their finance department, which she gladly accepted.

She worked in this position for four years while at the same time pursuing her bachelor's degree in business administration. "Accounting and finance was a very interesting job for me, though I found it very restrictive and I was not able to interact much with clients," she says.

While working, she got a chance to visit and temporarily worked at the company's head office in London. While she was in London, she made up her mind to seek a master's degree in the United Kingdom.

She went back to Kenya and began preparing her applications for a master's in business administration in the UK. "I got two admissions to very good universities, but I had to give them up because the cost of studying in the UK was way above what I could afford," she said.

After four years of gaining working experience and studying, she graduated with a BA in 1999. She had planned to pursue an MBA immediately after her graduation, but since this did not work out for her, she opted to come to America and pursue a second degree in Computer Science.

She reasoned that, with her business degree, she would be able to integrate the two and end up with a Management Information Systems (MIS) post-baccalaureate. This was a last-minute decision that made her end up at Highline. She says that the reason she chose Highline was because she was not required to take an English exam from Kenya.

Wekullo is currently taking classes in Writing 100 and Math 97.

"In comparison to Europe, America is a very friendly, easy-going place to be in," she says. "European culture is indifferent to foreigners. So when I first arrived in America, I expected the same thing, but to my surprise, everyone was so jovial—they (Americans) look and act relaxed and I must say, though I ended up in a place that I didn't expect to be in. I love living in America and the American people are very good and friendly," said Wekullo.

Like any other place, America also has its downside, Wekullo said. She was shocked at how people speak so openly without mincing words.

In her culture, it is rude to be direct. "Americans are very open and I think I like this—it's easier and faster to get a message across than trying to beat around the bush," Wekullo said.

She has not come across any problems interacting with the other students. Communicating with her classmates and instructors at Highline is not an impossible task. Wekullo doesn't have a language problem, because back in Kenya, everyone is taught British English. "I didn't have a language problem, but I did not know a single soul, but when I first arrived in America, I did not complain about it. Everyone was so friendly," she said.

She says that although Americans are very careful and disciplined drivers, what she finds strange is keeping right when she drives. In Kenya, as in the UK, they drive on the left.

In spite of the praises she has given America, this is not to say that she doesn't feel homesick. But her friends never give her the chance to think too much about it. They are always making her laugh and forget about the differences between the States. "Wendy says, "I hope to make more friends, and I also look forward to aspiring my second degree in MIS and going back home to put to well-needed use.""
Worker Retraining Program provides hope

By Aaron Simpson
Staff Reporter

With Highline’s Worker Retraining, losing your job may not be such a humbling thing. The program, advised by Jeff Snyder, is dedicated to providing access to retraining for unemployed and dislocated workers.

In 1997, Don Sagmo, a participant in the program, was faced with the difficulty of finding a new job when the printing company he worked for relocated out of state.

Though he had 21 years of experience at the printing company, lacking any significant post-high school education, the future of his career seemed uncertain.

In the months leading up to his departure, Sagmo first heard about the program when representatives from several state unemployment and worker-retraining agencies came to the company and put on informational seminars.

Because of the amount of time he had worked for his employer, and due to the state of the job market for the profession he was in, Sagmo qualified for retraining.

Sagmo started with the Worker Retraining program in Fall Quarter 1998. Worker Retraining is designed to be a start-up fund to get individuals connected to retraining programs in a timely manner.

All individuals receiving assistance from worker retraining are required to apply for Federal Student Aid.

The Worker Retraining program started in 1993, when the state Legislature recognized that there was a certain percentage of workers who were unable to re-enter the labor market after being laid-off.

Funding was set aside to get qualified individuals started in retraining programs. These funds were given to the state’s community and technical colleges and to limited number of other organizations to start similar programs.

Funds are used to pay for the cost of tuition and books. In addition, Training Completion Aid funds take the place of the exhausted unemployment benefits the participants had been receiving.

“The program provided direction,” says Sagmo, who is now in his final month of the program, and will graduate with an A.A.S. in computer information systems (network specialist).

Highline’s placement rate of participants finding jobs was very good at 89 percent, and the median hourly wage of those directly employed after the program, was $12.72.

The program has proved to be quite successful in its primary objectives, which include retraining individuals for new careers or skill upgrades and returning people to work at competitive wages, program adviser Snyder said.

“This program is geared for success,” Sagmo added.

Many schools in the state have equal, and sometimes even more success than Highline’s program.

“The coordinated effort between Employment Security and the community colleges, engineered by our state Legislature, says a lot about the value placed upon retraining in the state of Washington,” said Snyder.

“From what I hear, Washington state is one of the most progressive states in the nation when it comes to handling issues related to dislocated workers,” said Snyder.

Highline has a large selection of professional/technical programs, “We direct students interested to attend one of our weekly orientation sessions,” said Snyder.

For more information, contact the Worker Retraining Office at 206-878-3710 ext. 3802.
**Command takes life after Highline by the reins**

By Heather Baker  
Staff Reporter

Marge Command sees retirement as a chance to continue enriching her life. After 36 years of teaching at Highline, Command chose to retire alongside her husband, Ed, this June.

"My husband has been here for 10 years, he will turn 62 and he always said that was turning time and the year 2000. So he said, 'Marge, I'm going to retire and if you don't then I am going to send you postcards from Australia.' That made me change my mind," said Command.

The two met over a vacuum cleaner at a Burien eight-room apartment complex in 1961. "There were eight rooms in this apartment... and we had one vacuum cleaner. My roommate and I had a apartment right near the stairs. Whoever got the vacuum cleaner first got to use it. I heard it coming by so, I opened the door and said, 'I would like to use the vacuum cleaner.' He said, 'I'm sorry it doesn't work.'" said Command. Later she went to his apartment and sure enough the vacuum was broken. A year later they got married.

Command, teaching for 36 years, shows students the ins and outs of badminton overseas the trip the couple has already planned. "We are tennis buffs and we plan to see some of the Australian Open which starts in January," said Command.

The Commands will primarily stay at their Federal Way home and garden. During the summer months they will take their cruiser to the San Juan Islands. Command has been at Highline from the very beginning and seen the campus change over the years. "It's unbelievable, the changes that occurred," she said.

The biggest obstacle Command faced when she began teaching at Highline was learning how to teach men. Over the years, Command has taught practically every physical education class Highline has offered from field hockey to dance to tennis.

Command wished she could have taught swimming. "There were the pool people and the pavilion people," said Command. Command coached the tennis team from 1965 to 1977.

Command will miss Highline, but she feels it is time to go. "We are ready to move on with our lives," said Command.

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By Rachelle Corella  
Staff Reporter

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Students of the class believe that all Highline students will benefit from attending, because the issues that they will be speaking on affect everyone.

Portions of the presentation will deal with the basics of data transmission, hacking and cracking, laws and privacy, and solutions in hardware and software.

A panel of experts will also be present as a part of the presentation.

This panel will include Dick Arbach, Highline's director of System Services, Boris Hodak, who is a lab assistant at Highline and an expert from the community.

Students in Interactive Media 101 have been working on making this presentation for quite some time now, and many hours of after-class work have helped this project come together.

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Religion plays different roles in students' lives

God's leading in life through the Holy Spirit, he said, "is not a religion, it is a personal relationship that I have with God." At the end of his essay, he said, "a non-denominational Christian woman said religion in her daily life "keeps me from getting lost in the Middle East" and another Jewish woman said, "I feel 'religion' is a word that is used too much." A student who did not identify her religion said, "I do not believe in God." A Baptist female echoed his position. "Religion doesn't play any role in my daily life. My relationship with Jesus Christ is what affects my daily life. I want to be more like Him and to love God and others unconditionally." Those who identified themselves as "other" expressed a variety of beliefs.

"As a music major, it plays a fairly major role," said one such student. "I am constantly in contact with sacred music, the most common being the Latin Mass." had similar beliefs. "I connect my life, by telling me what to do, and how to treat people," and said one. Another Muslim male student said, "I have a 7-day prayer schedule, but I pray it every day. On Friday, I pray with my friends and other Muslim students. Friday prayers are very rigorous." A non-dominational Christian woman said religion in her daily life "keeps me from getting lost in the Middle East" and another Jewish woman said, "I feel 'religion' is a word that is used too much." A student who did not identify her religion said, "I do not believe in God." A Baptist female echoed his position. "Religion doesn't play any role in my daily life. My relationship with Jesus Christ is what affects my daily life. I want to be more like Him and to love God and others unconditionally." Those who identified themselves as "other" expressed a variety of beliefs.

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