Power struggle: Failing cables cause college problems

By Ben Thomas
Staff Reporter

Highline continues to face challenges of its electrical system because of aging underground powerlines, college officials say.

The 26-year-old cables arc failing, forcing the college to shut down parts of its electrical system. Lack of funding and attention means the cables haven't been properly maintained, college officials say.

"It's basically past its useful life," Vice President of Administration Dr. Laura Saunders said of the power system. "The biggest obstacle facing Facilities is the lack of money and Greater demands on college facilities mean that demand for electricity now lasts all day," Saunders said. The computer center, for example, needs power 24 hours a day.

"The plan is to replace the worn out underground cables, which Saunders said should have been replaced 10-15 years ago. Some of the cable is in the Pacific Highwav to SeaTac Airpor."
Hardin named temporary dean

By Rachele Corella
Staff Reporter

Until a new vice president is hired, Associate Dean of Enrollment Services Scott Hardin will be filling the holes in Student Services.

Hardin, who has been named executive dean for students and will be in charge of Student Services, is happy to assume these new responsibilities.

"It's exciting for me to be given this opportunity," he said.

"I'm excited to be working with other managers in Student Services to move ahead on some projects."

These projects will consist of, primarily, work in the areas of financial aid and outreach, which Hardin says are "very critical areas for students."

"We want to continue to build relationships with the area high schools and the community at large," he said.

Hardin is expected to hold this temporary position for about six months, and a new vice president is expected to start working in January 2001.

College administrators have tentatively outlined the timeline that will be followed in search-

for a new interim vice president to replace Jim Sorensen, who retired in April.

The position will be advertised by Sept. 1. A screening committee will come together Sept. 22, and application and search materials will be available on Oct. 1.

The search will close on Nov. 1. On-campus interviews will take place around Nov. 27, and the new vice president should be on the job by Jan. 7, 2001.

New dean announced

Highline paralegal instructor Michael Allen has been named for the position of Dean of Instruction for Professional-Tech- nical Programs.

He is replacing Bob Eley, who retired from the position at the end of Spring Quarter.

"I'm confident Michael is an excellent choice and will serve the college very well," said Ed Command, college president.

UW/Tacoma visit scheduled

Faculty and staff from the University of Washington Tacoma will be visiting campus on June 29.

They will be here to get a feel for Highline's programs and activities and give a presentation on the programs and campus life at the University of Washington Tacoma.

Visiting faculty members will be from a variety of fields, including the arts, business, computer technology, and nursing.

Representatives from Student Affairs at UW/Tacoma will also be present.

Fall scholarship winners announced

Fifteen students will be receiving Academic Achievement Scholarships for Fall 2000. This award includes an approximate $550 tuition waiver. The winners are: Michael Beauchamp, Leslie Chacko, Bhavna Chaudhuri, Nerely M. Cordero, Jeremy Edwards, Mohamed Emad, Tiffany Eck, Lou Ann Edwards, Andy Fitzgerald, Chris Forvard, Sharon, Hultman, Marcy Moore, Jeane Nish, Sarah Sreed, and Pete Wilson.

Record enrollment for summer

By Quentin Smith
Staff Reporter

If you're looking around campus and notice more people, you're right because this summer quarter has the highest en-
orellment ever, according to Scott Hardin, dean of Student Services.

The total is 3,401, up 223 from last year.

"Possible reasons for the in-
crease are a better mix of programs and courses, increasing area of population, and Highline's improving viability and reputation," Hardin said.

Some other statistics are 61 percent female and 39 percent male, which is a typical distribution. The average age is 26, which also is same as in the past.

"Another reason for the in-
crease could be a more expansive mix of available courses that students are taking advantage of," Hardin said.

Also unchanged is students' ambivalence about being in school during summer. "I'd rather be on the beach in California, or driving across the Golden Gate Bridge," said Natasha Baryl, a sophomore majoring in political science while she's taking all the math courses. Highline is offering so she can transfer to Cal Tech this year.

Many students this summer are attending to get enough credits to transfer to four-year schools in the fall.

"I'm taking Business 135 in hopes of transferring to Seattle University in the future," nursing student Huda Nooot said.

The student population continues to be fairly diverse with 15% Asian, 11% African American, 8% Hispanic, 1% Native American and Caucasian making up the rest of the populace.

Summer programs target money, parents

By Marty Varela
Staff Reporter

The Women's Program's offering three distinctive different programs this summer for campus and community. The cost is $5 per child. Flat rates are available for families.

Program officials say the same "Women's Program" isn't meant to exclude anybody. The program's goal is to help a wide variety of people on campus.

Program Office Manager Liz Carroll pointed out that though the program's name seems to eliminate the participation of men, its services are offered to men, women, and families alike.

"The Women's Program helps you define and achieve your goals," said Carroll.

Crime blotter for June 19-27

Fire false alarm

A false alarm was pulled in Building 26 on June 21. A student who did not speak very good English was contacted and questioned. The student stated that she might have pulled the fire alarm accidentally.

Watch your step

A student was walking on the main pathway on the south side of Building 26 on June 20, when she tripped over a bump in the asphalt causing a minor abrasion to her right knee. No treatment was needed.

Dent and run

An unknown person put a dent in the front passenger door of a Geo. The incident had occurred on June 15 at 9 a.m.

No skating allowed

A group of kids were playing roller hockey on the tennis courts on June 21. Security had informed them that roller blading was not allowed in this area.

The day the music died

A Kenwood in-dash cassette stereo system was stolen from a student's vehicle on June 7 between 1 p.m. and 7 p.m.

The wrong way to earn a 4.0

An Asian male student threatened a faculty member and a student in Building 29 on June 7. He was contacted by security.

Compiled by Chris Cruz

Find us online at tword.highline.ctc.edu

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Campus Life

June 29, 2000

Campus enjoys Juneteenth fest

Celebration commemorates end of slavery

By Rachelle Flynn
Staff Reporter

Juneteenth is to African-Americans what the Fourth of July is to every American—a celebration of freedom.

"It's when Abe Lincoln signed the Emancipation Proclamation," said student Charlotte Jacobs.

On June 22, students and faculty gathered in front of the library in celebration of Juneteenth.

The event featured food, dancing and speakers.

William Low facilitated the event.

"I'm just a public speaker. I'm here to make sure the Juneteenth celebration is just that, a celebration."

Lowe went on to make sure the gathering of 20 to 30 people were all acquainted with one another.

"Do you know the person sitting next to you?" he asked the audience.

"I want everybody to know each other."

Dance group Bailadores De Bronce mesmerized the audience with Latin tap dancing.

"It's just a part of our culture," said member Christina Samoreano.

The celebration wasn't just for African-Americans but for anybody else who has felt freedom in their life, said speaker Mary Bogan.

"I think all of you should think about when you had a Juneteenth," said Bogan.

"When did you set yourself free?"

Juneteenth is a legal holiday in Texas and Oklahoma. Two years after the Emancipation Proclamation was signed, slaves in Texas found out that they were free.

Speaker Pat Wright, who grew up in Texas, said the day is still celebrated. She said that people in Texas would gather on the farm and talk about Juneteenth and what it meant to them.

"We consumed two main foods, barbecued goat and red soda water," Wright said. "We ate goat because it is a tough animal, sure footed and nothing will stop him. The red soda water was for the blood we have shed."

A father looks on with his son (below) at Highline’s Juneteenth celebration as Bailadores De Bronce dancer Christina Samoreano (left) performs.

Above: Samoreano with fellow dancer Lauren Robles

Photos by Connie Harasman.

New ATM means no surcharges

By P.A. Mauldin
Staff Reporter

The cash machine in Building 6 has been replaced and now it's $1.50 cheaper to get money while on campus.

Unless you're a Seafast bank customer, (now called Bank of America), the old cash machine charged a fee to withdraw money. This fee was in addition to any fee your bank charged.

For some that meant they were required to pay an additional $4.50 or 45 cents just to get $10.

The new machine allows you to withdraw up to $100, which is the smallest bill supplied in the machine. The maximum allowed is restricted only by the agreement you have with your bank and the amount of cash available in the ATM at the time you request your withdrawal.

The old cash machine was removed from its spot in the corner of the first floor in Building 6 on June 12 and replaced on June 15 by a new one, owned by the Charles Schwab Employee Credit Union, (WSECU).

This new one charges no fees and was provided due to an agreement between them and Ron Perez, Highline director of Financial Services.

But remember, if you belong to a commercial bank, your bank might still charge you a fee.

Most commercial banks, in business to make a profit, charge their customers a fee for using cash machines. Washington Mutual and US Bank charge $1.50. Wells Fargo charges $2.

With some types of accounts, Key Bank can charge as much as $3. They attempt to recover the costs associated with maintaining those machines from the consumer.

Credit unions, created to provide a service to the people, company or organization they represent, are not for profit cooperatives. They return all profits over and above operational costs to their members.

To recover some of those costs they charge a portion of them to the new members bank, usually around 60 cents.

Bruce Engbrecht, Financial Support Manager at WSECU, said that they are, "fundamentally opposed to charging ATM fees to their members."

WSECU maintains a website, WWW.WSECU.ORG. The site contains a list of cash machines that don't charge access fees.

"The list of no surcharge ATMs is growing and we (credit unions) are going to see it list," Engbrecht said. "It's important that members feel free to have access to their money no matter where they are at the time."

Because WSECU provides no-surcharge cash machines, Engbrecht has noticed an increase in requests for them in the last few years.

"We would love to provide all Highline students the opportunity to join our credit union, but Federal regulations dictate who is eligible," Engbrecht said.

For now only those who are employed by a company or group represented by WSECU may join. If you have a family member who is a Highline employee you too may be eligible to become a member.

Summer not only brings sunshine and suntans, it also brings different hours to Highline.

Although most campus offices are open, many are open for reduced hours, beginning with the Monday-through-Thursday class schedule.

Admissions: Monday - Friday 8 a.m. - 5 p.m.
Bookstore: Monday - Thursday 7:30 a.m. - 7 p.m. Friday 7:30 a.m. - 4 p.m.
Career Center: Monday and Tuesday 8 a.m. - 7 p.m. Wednesday - Friday 8 a.m. - 5 p.m.
Cashier: Monday - Thursday 8 a.m. - 7 p.m. Friday 8 a.m. - 5 p.m.
Child Care Center: Monday - Thursday 7:30 a.m. - 2 p.m.
Financial Aid: Monday and Tuesday 8 a.m. - 7 p.m. Wednesday and Thursday 8 a.m. - 5 p.m.
Health Center: Monday - Thursday 8 a.m. - 2 p.m.
International Student Services: Monday - Friday 8 a.m. - 5 p.m.
Instructional Computing Center: Monday - Thursday 8 a.m. - 10:15 p.m., Friday 7:45 a.m. - 3:46 p.m. and Sunday 8 p.m. - 10 p.m.
Library: Monday - Thursday 8 a.m. - 7 p.m., Friday 8 a.m. - 5 p.m.
Tutoring Center: Monday - Thursday 8 a.m. - 7 p.m.
Women's Programs: Monday - Thursday 8 a.m. - 5 p.m.
A fond farewell to Dr. Command

Ed Command has been a strong leader and a positive influence on Highline during his 10-year stint as president.

Command has shown a genuine interest in students and fostered a positive relationship between faculty and administration. He has demonstrated authority and an ability to get things done while simultaneously maintaining an approachable and friendly demeanor.

In some instances, administrators can seem to be like politicians, camouflaging a hidden agenda behind an impersonal smile. This was not the case with Command. He cared about Highline and he let that show in the things that he was willing to do for the college. This endeared him as president and, consequently, endeared Highline as a whole, to students, faculty, and community members alike.

Command's unique style of leadership incorporated his own ideas about Highline as well as the ideas of the people around him. He was able to listen to and actually care about what students thought about the college. He treated people with kindness and fairness, and showed courtesy to those around him without a hint of bureaucratic insincerity.

Command's drive for excellence, interest in the college, and friendly manner proved him to be a wonderful president and a truly great leader.

Power problems plague Highline

The 26-year-old power lines on campus are worn out and in desperate need of repair. This should come as a surprise, as some of the power lines on campus surpassed their recommended lifetime 10 to 15 years ago. This is a danger to students, staff and faculty. The damaged lines are leaking power, and several do not even meet state guidelines, and they are lying in dirt instead of the conduits that are now required.

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The power problem with the power lines would have been easy to fix, however, another problem arose when this one occurred. The access tunnels to reach some of the power lines can't be entered because of another hazardous condition. The underground tunnels which are to have no more than three feet of dirt or concrete above them are covered with close to 15 feet of dirt and concrete.

This is a problem that needs to be addressed before repairing can be fully addressed. The solution is simple, the state needs to step up with funding increases which actually correlate to the growing costs of running the college.

The problem with the power lines is just one example of costs that have grown tremendously throughout the past few years. Twenty-six years ago the power supply needed by the college was nowhere near what it is today. If the state wants to boost our college, the college is at the cutting edge in technology, they need to give us adequate resources to run the college.

The power problem is currently being worked on when it is possible for facilities to shut down the power in a section of the campus and quickly try to make the repairs. With the college full for most of the summer, this is a rather difficult task. The next power shut-down is scheduled for August when school is not in session, however this will still hinder faculty and staff while they try to prepare for fall quarter.

Highline, like the other community colleges in Washington state, relies heavily upon state funding, and they aren't getting enough. With the passing of budget initiatives which cut taxes because of known surpluses, institutions such as Highline only seem to fall one more step back in finding and receiving the funding they need to continue to prosper, and grow while continuing to provide the best education possible to all of their students.

Fake'n'bake is not the way to tan

Some people spend their summer vacation traveling, some relaxing, some play sports, but for some people, there is nothing more important about summer than achieving the perfect tan. Sure, over the past decade or so medical professionals have linked tanning to certain medical problems, namely, skin cancer. This fact, however, doesn't seem to deter many people from basking in the glow of the sunshine we get for a couple of weeks every summer.

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**LOUD ART**

Highline Library displays diverse student collages

By Connie Harbansam Staff Reporter

The Library has an emotionally charged exhibit this summer. Students from Geology 100, Philosophy 100 and Speech 100 have created photomontages from the Global Perspective Project. Shannon Proctor, Highline speech instructor, set up the exhibit. She coordinated a group project involving the communicative, geographical and philosophical perspective of a current world issue.

The images in the six photomontages have vivid imagery on each issue pasted together to give the viewer a sense of how overwhelming and important that issue is.

The three most emotionally powerful photomontages are the ones involving great tragedies and triumphs of human history.

The piece In Search of Vision from a barrage of imagery from 20th century Nazi Germany and civil rights movement with the words “March of Unity” pasted on the board. One picture shows an elderly man standing on the side of the street with blood running down his shirt. Powerful images of the Berlin Wall coming down in 1990 share space with shelters for the homeless.

Another montage is about government policies on reproduction. The photos contrast scenes of pregnant couples and healthy and starving children of the world.

The images are glued close together with the words Birth Control, Adoption and Human Rights above them. Another montage addresses genocide in Cambodia, images of injured Cambodians and pits filled with human bodies vie with pictures of concentration camps.

The other three pieces ask who is the typical American? One offers a collage of 20th century pop culture imagery—Coca-Cola ads, advertisements for products and fashion photography.

Hi, honey we’re home? Postmodern Polygamy, features family photos from Utah.

A sports montage called Race and Gender in American Sports has Heather Locklear and Michael Jordan’s heads on bodies of pictures of women and men sports stars. The sports ranged form women’s boxing, track, skateboarding to basketball.

The student photomontages will only be up a few more weeks in the library on the fourth floor, then an exhibit by Betty E. Darby goes up in July.

Fabulous fireworks promise a festive Fourth of July

By Marta Drobyn Staff Reporter

South King County residents can finally skip out on the Fourth of July traffic leading to the Seattle fireworks displays.

With big firework displays in both Kent and Federal Way, many local residents can even get great views from their rooftops.

Kent’s Fourth of July Splash promises to be the biggest and the best ever.

This year everyone can enjoy a festival that is right in their back yard. Presented by the City of Kent Parks Department and the Kent Arts Commission, this second annual festival will feature fireworks, the Seattle Symphony and a headline performance at Lake Meridian Park, which is located at 14800 S.E. 272nd Street, Kent.

The event will be packed with activities including an early start with a walk through Soos Creek Trail starting at 8 a.m. For the rest of the day visitors will be entertained by clown, a pie eating contest, the Bubbleman and more. There will be an array of talent displayed by participants of all ages during the Community Showcase.

In addition, everyone is invited to bring their own canoe, kayak, surfboard or creative vessel to compete in the non-motorized boat races and be part of the annual boat parade.

The biggest event of the day features a performance by an internationally acclaimed recording artist, Tom Lands & The Paperboys. This is scheduled to take place at 7:30 p.m.

The biggest and brightest event of the night is a spectacular fireworks display of 2000. Professionally produced, this is the biggest fireworks display in the South King County. To extend the Independence Day celebration, on July 8 Seattle Symphony will perform a free concert for the public.

For more information on the Fourth of July Splash, call 253-836-5000.

Federal Way’s Celebration Park will play host for the second straight year to the city’s annual Red, White & Blues Festival.

Everything from an interactive dance stage to flag football games will be free to all who participate.

The festival begins at 4 p.m. with the fireworks display starting at 10:15.

Celebration Park is located at 1095 S. 336th St.

For more information call 253-661-4050.
Claymation masters' skills translate well to the big screen

By Marta Dmyhy

Staff Reporter

Be prepared to give up puppy-try forever, because Chicken Run will appeal to your emotions through clever characterization and a unique perspective on human (chicken) behavior.

The chickens live on Tweedy's Farm, which is grimly revealed through shadows of fences, barbwire and wooden chicken wire. The setting is nothing short of a World War II Nazi death camp. Subjected to hard labor of laying eggs and morning head-counts, the chickens are constantly de-humanized by Mrs. Tweedy (voice by Miranda Richardson), the devious chicken farmer.

This is not typical animation and the decapitation of Edwina, a baken chicken, makes that tragically clear from the very beginning.

Numerous attempts are made by the chickens to escape the prison farm and make it to the other side of the hill. Their attempts are led by the heroine of the movie, Ginger (voice by Julia Sawalha).

Every time they attempt to dig under the fence, sliver through a tunnel or get away in disguise, their attempts are interrupted by Mr. Tweedy (voice by Tony Haygarth) and his canary-hungry Doberman Pinschers. As a consequence, audience-favorite Ginger is sentenced to solitary confinement in a cold box.

The movie is a nerve-wracking roller coaster of ups and downs, as the courageous birds constantly devise ways to flee the chicken farm and never fail to fail. Each escape one cannot help but remain hopeful and find himself cheering with renewed faith.

When all else seems to fail, a hero flies into the farm with a grand crash landing. He is an American rooster who is on the run from the circus where he is well known as Rocky the Flying Rooster (Mel Gibson).

He arrives just in the nick of time when Mrs. Tweedy decides to turn the egg farm into a pie factory. The chickens have less to fear when they find out that Rocky will teach them how to fly.

Before the audience can discover a chicken's secret to flying, they are taken along for many adventures, one of them being inside the pie-making machine. When a loose mine train rolled after Ginger and Rocky, I felt the kind of suspense I did when watching Indiana Jones in the Temple of Doom.

The action of the Claymation was surprisingly enjoyable because of its lack of distraction. It was made possible by a contemporary approach where the models were built on articulated skeletons and clothed afterward which made movements flaw- less. Trust me, there are no fingerprints on the characters to incriminate the producers of any bad work.

Chicken Run is the first feature-length movie by Peter Lord and Nick Park. Not surprising they've won three Oscars and two Oscar nominations for their work in Claymation, a stop-action technique. This technique accounts for the illusion of 3-D movement as Plasticycle is changed slightly from one shot to the next.

This movie is not only visually clever but also extremely hopeful provoking, emotionally appealing and funny. You will be, however, laughing considerably less than the rest of the audience if you go out for a chicken sandwich and then chicken pot pie before the show.

Never the less, this movie is completely understandable, though it's well developed characters, intelligent plot and successful action technique; it will probably move you and definitely leave you pondering on what first, the chicken or the egg?

'Boys and Girls," men and women, stay away from this movie

By Derek Roche

Staff Reporter

There was a brief moment in the romantic comedy Boys and Girls that unveiled a glimmer of promise - a shining ray of satirical ingenuity creeping through a dense forest of cliché and prosaic romantic fluff. I think even the filmmakers were as surprised and confused as I was. So much, it seems, that they denied the scene adequate payoff and the film chugged on as it had prior - with the efficiency of a train wreck.

The scene has a love-tom Jill (Claire Forlani) standing alone in a crowded restaurant pronouncing her qualms regarding the notion of romanticism and passion - in essence, chastising the ideas and myths materialized through literature and films. The irony and proficiency of the scene, of course, lies in the fact that she speaks of the very same rigid formula her and the rest of the cast are unscrupulously trapped inside.

Fredlde Prine Jr. and Forlani slip into Tom Hanks' and Meg Ryan's roles, with puppy love and dorm room one-night stands taking the place of mid-life marriage and divorce.

The two would-be lovers experience a meet-cute on a plane when they're both not much older than 10. There's an odd chemistry shared and they go about their separate ways. Years later, in an awkward scene at a high school football game, run into each other, and yet again at college registration at Berkeley. If at this point you cannot foresee, with the deftness of Nos- tradamus, where this film's going, then I forbid you not only from reading further, but also from ever watching movies again.

They, of course, become good friends, date other people, talk about their dates, realize they should be doing each other, and eventually do. The film doesn't possess one original bone in its body, and director Robert Launce stages scenes as if it were a sitcom, only with no little situation and misfired at- tempts at comedy.

Jesse Biggs, endeavoring in American Pie, is completely unwarranted in a supporting role here. His portrayal is utterly one-di- mensional and, remaining true to sitcom formula, is con- demned to milking a lifelong, unfunny running gag in which his character struggles with a constant dishonesty problem when facing the opposite sex. Ho, ho. Hunter, incidentally, is not his real name. Ho, ho.

All this is recycled mind you, and the character arc is completely disorient- ed as if plucked directly from central casting. Prine, Jr. and Forlani have little to offer except their perfect hair, and the trite dialogue is simply mushy Hallmark sentiments passing for sincerity. "I want to do my laundry with you," one character declares, as it happens, with all the brevado of Al Gore.

Here's what's happening

June 28 - Highline faculty member Susan Rich reads from her first book The Car Injngen's Tongue / Poems of the World, at Elliot Bay Book Company in Seattle, at First Avenue South and South Main Street.

July 4 - Auburn's Fourth of July Festival - Admission is free and there will be arts and crafts, entertainment, food and games at Les Gove Park. For more information call 253-661-4050.

July 4- Kent's Fourth of July Splash-Entertainment, fireworks, food and games. Free. For more information call 253-696-5050.

July 4 - Red, White and Blue Festival - Celebration Park in Federal Way. Lots of games, fireworks, dancing, food and fun. Festival starts at 4 p.m., fireworks begin at 10:15. For more info call 253- 661-4050.

July 4 & 5- Burien Independence Day Parade- Floats, marching bands, antique cars and fire engines, Burien dignitaries and a pig in costume will all be parading the streets of the city starting at 3:30 p.m. at the fire station on 8th Ave.

July 11 - Word Wranglers Writing Group- Got a poem, short story or novel started? Bring them to the group for thoughtful feedback and en- couragement. 7 p.m. at Val- ley View Library. Call 206- 242-4335 for more informa- tion.

July 13- Kent Wednesday Con- cert Series, noon-1 p.m., Mill Creek Middle School.

July 18 - Kent Community Concert Series, noon-1 p.m., Mill Creek Middle School.

July 26 - Timbuktu Jugglers, hijinks and sharp objects.

Aug. 2 - Jim Gamble Puppets.

Aug. 9 - Lora & Sulutak Masquerade, entertainment, at Earthworks Park, 742 E. Ti-

smale, Kent, Free.


July 28 - The Gentleman Jugglers, hijinks and sharp objects.

Aug. 2 - Jim Gamble Puppets.
Parking tickets don't take a vacation for summer

By Chris Cruz
Staff Reporter

Even though it's Summer Quarter, all parking rules and regulations are being enforced, Campus Security Chief Richard Fisher said.

Students must park only in their designated areas, Fisher said. Just because you were issued a carpool-parking permit, you better have your partner of the security employees may cause you to know when they are going to get tickets,” Fisher said.

There is not much shade in the parking lots, so people tend to leave their windshield up in order to cool down the interior of their vehicle.

Be cautious that your vehicle's contents can be easily stolen. Do not leave valuables in sight. Too many people leave their 200 disc holder laying on the front passenger seat, Fisher said. The less temptation there is, the less likely someone will break into your vehicle.

Tutoring Center returns to help summer scholars

By Marta Drobyz
Staff Reporter

The Tutoring Center is back for Summer Quarter.

Tutoring is provided by certified tutors Monday and Thursday 8 a.m. to 4 p.m., Tuesday and Wednesday 8 a.m. to 6 p.m. in Building 19, room 192.

The center's main purpose is to help students, center staff members say.

"It is here to provide academic help and support to the students for subjects offered on campus," Lead Office Assistant Tenaya Wright said. These subjects include mathematics, foreign languages, science, writing, and more.

Many students have already taken advantage of this free service and are pleased with the results.

"It clarifies a lot of ideas that teachers don't have the time for in class, and it keeps us on the right track," a current tutee, Naureen Banani, said.

To make an appointment all you have to do is call the center at 206-878-3710, ext. 3444, or just walk in. Because the appointments with tutors are somewhat limited in time, students are advised not to come in on the day their homework is actually due, or an hour before they must hand in their essay to the professor. This quarter there are only 30 to 35 tutors available for assistance, nearly half of any other quarter at Highline. The Tutoring Center knows that in order to provide the best service for the students tutors need to be circulated and at the same time need not be overloaded, Wright said.

The Tutoring Center gets help from the Tutoring Club and from Sena Hiba, assistant director of Pre-College Studies and Academic Support Program.

The Tutoring Club is a group of tutors who help raise money for the center and its expenses, such as the tutors' pay. One of their fund-raisers for Summer Quarter will include a barbecue a couple of weeks before finals, where guests can donate money for a plate of food.

The Tutoring Club is also active in the community and this summer will be volunteering time to help younger students prepare for a new year of college. For more information, contact Tenaya Wright at the Tutoring Center.

Highline Security Chief Richard Fisher writes a ticket for a student's car parked in the staff lot on Wednesday.

Teen college offers introduction to college for ages 12-15

By Phyllis Jones
Staff Reporter

Summer can be educational as well as fun. This summer Highline will open its doors to junior and senior high school students, to give them a first-hand taste of college life.

"The goal behind this is to give students the skills to learn and opportunity to have fun at the same time," said Alana Morrison.

Morrison, Coordinator for the Center for Extended Learning is offering a two-week enrichment program introducing students to the college campus, and to serve as an Outreach. Classes consists of 14 different subjects, ranging from American Sign Language, tennis, reading/ study skills, modeling, cheerleading, sports conditioning and several others.

Morrison said the program is new to Highline. "The Center for Extended Learning offered a similar program in 1989, yet after a lack of getting the word out, enrollment dropped and the program later canceled," she said.

Morrison hopes that by getting the word out through brochures, word of mouth by both students and faculty, the program will be successful. "Faculty members are taking interest and requesting information for their children," Morrison said.

HELP WANTED

The Thunderword has several paid positions available for fall quarter.

• Photo editor: Must have 35mm camera, darkroom experience.
• Web editor: Must have Frontpage experience.
• Advertising manager and sales representatives.

For information, contact T.M. Sell at 206-878-3710, ext. 3292.
"Student Government voters choose McNelley as president"

By Erika Wood
Staff Reporter

Ben McNelley has been elected Student Government president for the 2000-01 school year.

The tally of the officers are: Ben McNelley, 20, president; Dustin Gaylord, Jr., vice president; Darlene Docs, president of administration; Dustin Ling, vice president of legislation; Inessa Herrea and Bruce Marriott, student senators. Lauren Briscoe, international student senator; Garni Nieksa, student senator; and Becky Liang, comptroller.

Though the new officers will not be on campus during summer, they have not met to brainstorm ideas for next year. They will be meeting again in August for leadership training. Their first goal is to start a website for students to buy and sell books. This would be completely run by Student Government, and is likely (for online section sales), when students could post books for sale or books needed. This has been here since the fall, and because it involves a lot of work, it just isn't done in the summer months. This would involve online book-buying site. This could be completely run by Student Government, and is likely (for online section sales), when students could post books for sale or books needed. This could be completely run by Student Government, and is likely (for online section sales), when students could post books for sale or books needed.

Another special nice is the Library. The staff also has asked the students for their ideas and suggestions for things that the library can do better. This would involve online book-buying site.

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