**The Thunderword**

Volume 39, Issue 32
Highline Community College
July 29, 2000

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**Stevens Pass crash claims Highline student**

By Rachelle Flynn
Staff Reporter

A Highline student won't get to enjoy another summer at Stevens Pass. Mya Thompson was driving a 1990 Acura when she veered across the centerline and hit a 1992 Acura, killing four people killed in a head-on traffic collision July 23 on Stevens Pass.

Thompson graduated from Kentlake High School in 1999. She had been attending Highline since Spring Quarter 2000 and was employed at Highline's bookstore.

Thompson, 19, a Highline student, LacySka Vong, 19, and Meredith Draper, 18, were all killed along with the passenger in the Acura that hit Thompson's car.

According to reports by the State Patrol, the Acura was traveling at speeds as high as 80 mph. Thompson graduated from Kentlake High School in 1999. She had been attending Highline since Spring Quarter 2000 and was employed at Highline's bookstore.

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**New roofing is only part of more construction**

By Maria Dronyn
Staff Reporter

The Seattle-Tacoma International Airport needs a controversial third runway to continue building the runway to give them the information needed to meet the Port of Seattle's needs.

The airport also needs a permit for wetlands to build the runway. The runway will cut the Port of Seattle's noise levels.

Port of Seattle officials say that a third runway is needed to meet their noise and pollution standards.

The runway will be located between the runway that's being built and the runway that's already been built. It will cost more than the other runways.

The runway has caused much debate in the community. The Highline Campus that's on the west side of the runway.

Highline's student body is only part of the controversy. The Highline student body is only part of the controversy. The Highline student body is only part of the controversy.

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Photos by Adriana Ericbn

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**Permit deadline approaching for runway**

By Rachelle Flynn
Staff Reporter

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**Small children play at Saftey Town**

See page 11

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**Saltwater State Park is a great place for summer fun**

See page 5

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**Library Periodical**

AUG 8, 2000
Crime blotter for July 14-24

Student cools off

A student reported that a classmate in her weight training class dropped a bag of ice on her chest on July 17.

Pothole causes injury

A student was being pushed in a wheelchair on July 13 near Building 18 when the wheelchair hit a hole causing the right foot to catch under the chair. The student was transported to the hospital.

Bumper cars

A 1994 Ford Escort drove over a curb in the north lot on July 17. The Escort smashed into an unoccupied Toyota Corolla, pushing the Corolla into a 2000 Toyota Tacoma.

Hit and run

A staff member's vehicle was struck in the south lot on July 14 causing damage to the driver's side door and the lower quarter panel.

Illegal trash

A student was illegally dumping boxes from his SUV into a dumpster in the north lot on July 19. He was given a warning and the boxes were removed from the dumpster.

Eavesdropping pays off

A staff overhead two male students talking about bringing a weapon to school. The information was passed onto security on July 19 and was investigated.

Transient acts up

A Metro bus driver contacted security on July 19 regarding a transient that was acting disorderly at the bus stop. The transient was contacted by security and cooperatively departed the south lot.

Compiled by Chris Cruz

Highline alums receive scholarships

Ng2 Choung and Huy Vu have been selected to receive the William and Melinda Gates Foundation Millennium Scholarship. Recent Highline graduates, Choung and Vu were participants in the Multicultural Services Program. The program provides mentors and an introduction to college experiences via a freshman seminar. While it is primarily an academic support program, there is a diverse social component that keeps students connected to each other in addition to the college.

Choung will be studying to be a pharmacist at Washington State University this fall and Vu will be studying computer science at the University of Washington.

The scholarship is a renewable cash award for minority students studying social and natural science, and mathematics.

J. Houston leaves Highline

Gina Houston is leaving Highline to become Dean of Student Development at Olympic College in Bremerton. Houston worked at Highline as a counselor, Assistant to the Vice President for Students, and Student Judicial Affairs Administrator.

Award honors Command's service

By Chris Cruz

Two one-time scholarships in honor of Dr. Edward M. Command's years of service are going to be awarded in May 2001.

Command will be retiring on July 31. He has served as president for 10 years and worked at Highline for 30.

The Highline College Education Association established one of the scholarships in the amount of $500. It is being funded by the teachers' union.

The second scholarship, worth $600, was started and funded by the college's Board of Trustees. Funds came out of their own personal expenses and donations.

Command learned of the scholarships at the July 13 Board of Trustees meeting. "It was a surprise to me at the meeting," said Command. "It was a nice gesture and I am very, very pleased and honored.

Command is in charge of setting the criteria for the scholarship recipients but the Highline College Foundation will make the selections. The scholarships are available to all current students, said Mark McKay, executive director of the Foundation.

Command is the second president of Highline to have a scholarship named after him, at least since the Foundation was started in 1991, said McKay.

Outreach members swap responsibilities

The Highline Board of Trustees played a game of musical chairs at their last meeting. The board members rotated titles for the 2000-01 school year.

Erick Patrick stepped down as Chairperson, transferring the title to Ann G. Javvri. Elizabeth Chen will take Javvri's place as vice chair.

Patrick will now be representing Highline in Olympia as the Board of Legislative Representative.

Karen Keiser was reluctant to take on a leadership role within the board, as she is not sure how much longer she will be with the Board of Trustees.

The presentation was given on Sunday, August 13 from 1-3 p.m. at New Freewa, Hall.

It is sponsored by the Freedom Socialist Party, as a part of their Freedom Socialist Sunday Forum Series.

For more information, call 206-722-2453.

Corrections

A photo caption in the July 13 issue of the Thunderword should have identified a Tazza customer as Sema Barker, who is actually involved in Highline's printing program.

Another photo caption in the same issue should have stated that the library's old Hewlett Packard computers will soon be replaced by smaller IBMs.
New faculty recruits join the Highline team

By Mio Yamakoshi
Staff Reporter

Highline has hired a total of 22 new faculty for Fall Quarter, including 12 full-time faculty, five part-time, and four interns. Openings remain for positions in dental assisting, music, nursing, physical education (two), physics, and reference librarian.

This year Highline has worked very hard to recruit new instructors.

"We reached out for lots of resources, about 300 sources. We also used a California job fair, which happened in January, to get new recruits," said Margo Anderson, director of Personnel Services.

"It has been a very complicated process, especially gathering all the information that was sent in at different times, such as application, resume, reference letters, transcript. Also, we had to make travel arrangements for interviews and so on," said Anderson.

New hires include:

- Accounting: Dan King; Geoff Turk, previously at Highline on a temporary contract.
- American History: Timothy McMannon.
- Computer Information Systems & Computer Science: D'Arla Skinner; Tina Omtander.
- Engineering: Heidi Lynnman.
- General Business: Ann Paulson.
- Math: Eric Scott; Olga Shatunova.
- Math Intrn: Crystal Hancsom and Rob Grebe.
- Medical Assistant: Barbara Cerna, previously at Highline on a temporary contract.
- Nursing: Lisa Larsen, Maria Carpenter and Lorna Schatzbaum.
- Psychology: Ruth Frickle, Susanna Perry.
- Psychology Intrn: Jessica Gilmore.
- Speech: Rolita Eason.

"I think the Dean's office definitely will cut my travel time," Frickle said. "I enjoy teaching in classes where I have the chance to get to know my students and really participate in their academic and personal growth. Because Highline is a community college, that is possible," she said.

Student survives alcoholism and abuse, starts over

By Quentin Smith
Staff Reporter

Escapades driving through the desert, I am coming crawling on my hands and knees and everything I did my life today is when I say I'm sober and I can handle my drinking. I started doing something I never would do before because I didn't want to drink anymore, so I went back to school in 32 years and got my GED and went to Yakkima Junior College.

"I think the Dean's office definitely will cut my travel time," Frickle said. "I enjoy teaching in classes where I have the chance to get to know my students and really participate in their academic and personal growth. Because Highline is a community college, that is possible," she said.

Frickle assumes full-time position

By Mio Yamakoshi
Staff Reporter

What Ruth Frickle most enjoys about teaching is learning from students in her psychology class. "I like teaching, because I get to learn new things from the students all the time," said Frickle.

Frickle will become a full-time faculty member at Highline this Fall Quarter. She has been at Highline for over seven years as an adjunct faculty. She also taught at Green River Community College, City University and the University of Hartford.

"I think the Dean's office definitely will cut my travel time," Frickle said. "I enjoy teaching in classes where I have the chance to get to know my students and really participate in their academic and personal growth. Because Highline is a community college, that is possible," she said.

Photo by Ericka Wood

Highline student Lynn Boetcher overcame a difficult past and received a two-year degree in June.

From 1974-98 she worked in the credit department and as a floor display manager at a furniture store. She also coached Des Moines boy's soccer team to state championships in '78-79. The amazing thing was that she accomplished all this while being a practicing alcoholic. Until the day she "remembers like yesterday," she said. On Sept. 16, 1986 she was pulled over for driving drunk and blew a .27 on the Breathalyzer. At first she went to treatment for the courts, but later she began to realize there was more to life than booze.

She offers this advice to today's students: "Everybody's going to get to school in 32 years and get your GED and go to Yakkima Junior College. The following year she and her infant son moved to Seattle and got a job and met her future husband of the next 20 years and raised a family of six, five boys and a girl.

"I grew up with how self-esteem and everything, I did my parents would find fault with, so graduating is a major milestone for me," she said.

"I grew up with how self-esteem and everything, I did my parents would find fault with, so graduating is a major milestone for me," she said.

Older students need more support than others, she said. "There needs to be a support group that emphasizes financial aid for older returning students 35 and older," Boetcher said.

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Anti-third runway fight is in vain

There is going to be a third runway. That's a simple fact. If not by 2006, the soon after. It's inevitable.

Things grow, population, businesses, even Chia Pets, thus creating a heavier demand upon most businesses, including airports. The growing population in Western Washington, coupled with the growing demand for air travel, has necessitated the building of a third runway at Sea-Tacoma International Airport. In order to continue to provide the level of flight service they currently provide while also accounting for the heavier demands, there really is no other feasible option than to build another runway.

This equation however, has the Highline School District as well as Burien, Des Moines and Normandy Park residents up in arms. Here's the funny part though, the airport has been there since 1948, and most of those residents haven't. If they didn't like the premise of noise from airplanes, why did they move so close to an airport to begin with? Hmm...that's like going to the mall the day after Christmas and complaining about how crowded it is.

Grown, there are environmental issues, and that is a valid argument. The Port of Seattle does want to fill in some wetlands and cut down some trees to build the third runway. It's fine for people to argue that the degradation of the environment is a reason to stop construction of the third runway, as long as they bike to work, only eat organic foods and have never used an aerosol product.

There's another interesting fact for Des Moines residents to ponder: the city has spent more than $200,000 in the year 2000 alone fighting the third runway, yet they continue to increase taxes because they somehow can't find the money to upgrade city utilities. Maybe the Utility District account could borrow funds from the Fighting Losing Battles Discretionary Account.

Bell is welcome here at Highline

In four days, Priscilla Bell will arrive at Highline to assume the job of president. Ed Command (our current president) leaves the same day.

This means that Bell will have to navigate the responsibilities of her new job on her own. As a college, however, we will hopefully give her the welcome and the guidance that she needs to get off to a great start.

As the people of this college, it is our responsibility to show our new president how things are done here. Priscilla Bell will need time to adjust to Highline and the presidency. She has experience with presidency, having been the president of Fulton-Montgomery Community College in Johnstown, NY, but she has not yet had the time to get acquainted with Highline.

Bell's first months here at Highline will be crucial to determining the nature of her relationship with Highline faculty and students. The impressions of our school that she receives will likely shape her style of leadership in the future. Her opinions about us matter, and we should take them seriously.

Hopefully, Bell will prove to be a president who cares about the needs and goals of the students and Highline. A president expressing genuine interest in the students and their lives was a tradition well carried out by Ed Command. This tradition is certainly worth continuing, and a good administration-student relationship involves students participating as well as a part played by the administrators.

Being a president is not an easy job, a fact that both Bell and Command can likely attest to. The presidential search process was rigorous, and Bell proved to be qualified for the position. Now, the question will be whether she is able to put her good ideas into practice.

As students, we can encourage and welcome her to the job, recognizing that she is new to Highline and won't necessarily be running in top form within the first few days. Our new president will need time and our support to adjust to her new position. It's just too bad Ed won't be around to show her where the extra staples are kept.

My whole life people have treated me like I'm stupid. For a long time I would argue that they were making biased judgments of me based upon my appearance.

It's not as if I'm actually stupid. I get pretty good grades. I can sit and discuss the works of Shakespeare as easily as I can tell you all about Donna Karen's new fall line. But people always treat me like I know how to curl my hair and find good deals on cashmere sweaters.

Well, this year, I think I may have figured it out, and I think it may have been the most important thing I learned at Highline. I stepped back and looked at myself, well figuratively anyway, and I realized that if everyone was treating me like a moron, it probably wasn't that everyone was prejudiced against blondes in designer clothes.

It's me, it's the way I present myself to other people. I say and do things that lead people to believe that I don't have half a brain in my oversized head.

After another lengthy journey into the depths of my thought processes, I figured out what these things were, and why I did them. I like shopping, and dating and silly situation comedies on NBC. I like these things more than math and science and political discussions.

It doesn't mean that I don't know about the latter group. I just don't focus on it as much. So, I was left with a big decision after I figured all of this out. Not sure if I really enjoyed being viewed as less than intelligent, and now knowing that I could be looked upon as a smart girl if I really wanted to, I didn't know what to do.

I thought for a while about this, went to the library (thus weighing the options for my future image), pondered.

Then it hit me, I don't need to be smart or dumb, I'm blessed with the best of both worlds. Most people who read Dickens and Austen in their free time aren't really up to date on their Beverly Hills 90210 trivia. Just the same, it doesn't mean that I don't know the Pythagorean theorem just because I worry less about math class than I do about matching my eye shadow to my outfits.

So yeah, I may never have the prestige of Rhodes scholars or Nobel Laureates, but I have nicer clothes than them.
Saltwater State Park, our own urban oasis

By Danielle Hardy
Staff Reporter

Saltwater State Park is the place to be for fun and relaxation this summer.

The small but enjoyable state park located just a few miles southwest of Highline is often overlooked despite all the facilities and activities it has to offer.

With a two mile trail system, beach access, and newly improved playground toys, the park is a great place for all ages to take in the summer sun.

The majority of visitors who come to the park spend their time in the day use area, taking advantage of the many recreational opportunities that the park offers.

Some visitors use the park to cool off on the hot summer days by taking a dip in the Puget Sound, whereas others prefer to keep their feet dry and enjoy taking a stroll along the short waterfront promenade.

Along the promenade park goers can take in the beautiful scenery of Vashon Island, some of the Puget Sound coastline, and a glimpse of the Olympics.

The park is a great place for all ages to take in the summer sun.

Not only can visitors enjoy the scenery above the water, but they can also enjoy what is below sea level at the scuba park, or water is very clear. Visitors can enter the scuba park at Saltwater.

After a day of diving adventures, park goers can grab a snack at the park's concession stand and consider taking on a game of volleyball at one of the two volleyball pits, or trying their luck at a game of horse shoes.

If after a full day of activities park goers just don't want to go home, they can choose to stay in one of the 50 public campsites the park maintains. "I love it here," said camper Heather Harper age 18, of Auburn. "It's nice. It's peaceful. It's comfortable. I wish I could stay here forever."

With a first come first serve policy staying at Saltwater is very easy; all that is needed is a basic $12 fee and visitors can set up camp in any of the unoccupied sites.

Improving the campground at Saltwater has been a priority for the park. Recently stoves in the camp ground, picnic tables, and coin meters in the showers have been replaced.

Other projects the park would like to accomplish include improving the trail system, paving the pads in the campground, remodeling the manager's house, and beautifying the park by planting flowers.

Park Ranger Chris Tate said that maintenance and remodeling at the park is ongoing. He said this is particularly true during the summer months when the park is busiest and there are more projects to be done.

Despite summer being the busiest season for the park there are relatively few problems with crime. There have been no reports of stolen items, vandalism, or violence.

"You can leave during the day and everything is undisturbed," said camper David Train from Renton. Saltwater is patrolled by park rangers and Des Moines police, making it a safe place for visitors to spend their summer days.

Most of the rules and regulations at Saltwater are common for all state parks. The only unique rule is the park's no alcohol policy for the day use area.

If you just want to spend a couple hours enjoying the outdoors or if you're looking for a place to take the family Saltwater State Park is the place to visit.

Saltwater State Park is open from 8 a.m. to dusk.

If you missed the park rangers from Saltwater who were visiting Highline on Thursday, Washington State Parks and Recreation Commission is recruiting park aides for three to five month temporary positions.

For more information contact your local State Park or the park offices for the Puget Sound region at (253)931-3907.

Photos by Adriana Erickson

Left: The park's beaches hold many natural treasures.
ALL'S FAIRE
IN OLDE KENT

Canterbury Faire returns with fun and midevil frolic

By Jeaneen Bougard
Staff Reporter

Celebrating 14 years of entertainment and fun, the Canterbury Faire has brought together medieval and modern times together into a feast of events.

From Aug. 19-20 at Kent Mill Creek Canyon Earthworks Park, the fair has art and heritage combined together in many activities.

The live entertainment is presented on two stages; one called the family stage, where dramas and dance performances are held. The other is the heritage stage, where all types of music are played.

Some of the artists scheduled to perform are Jo Miller and The Margo Murphy Jazz Ensemble.

The Arts Gala Opening will open its doors on Aug. 17, from 5:30-8 p.m. where hors d'oeuvres and champagne are served.

In the Senior Activity Center, located at 600 E. Titus Street, a fine arts show will run all weekend.

The admission for the family stage is $1 for both days of the festivities. Festival attendees will receive a button for readmission purposes.

Free shuttle service is available to and from the park.

By Quentin Smith
Staff Reporter

Sydney Stegall has ideas. Now what he needs is time.

Stegall is working on a book, an opera, and his own vision of music and life, searching for something different than what's offered up by the mass culture.

"Today's music bores me," he said. But he also hopes, "Through the Internet, new innovative groups can disseminate directly to a wide range of listeners for free. This will help push the envelope for undiscovered artists."

From listening to his grandmother's big band 78s and his own piano playing in the family living room in Inskip, Tenn., to hearing Stravinsky's Rites of Spring in the movie Fantasia at the age of 5, the young Stegall knew his passion was to be a composer. By the sixth grade he started playing the trumpet, heavily influenced by the legendary Louis Armstrong. During high school he was in a band playing trumpet at local establishments.

He attended Knoxville College, where he learned jazz trumpet under Sam Bivens, who played with Dizzy Gillespie and Charlie Parker. While there he earned a philosophy degree.

Next he spent eight years at the Cincinnati College Conservatory of Music where he quit playing to concentrate on composing classical music under the direction of noted composers James Tenney and John Cage. He earned his master's degree in music.

While there he and colleagues developed a new way of graphic notation. They called it Delpacked Fields #1, it was a revolutionary new way to read music. His work eventually ended up in an article on the front page of the New York Times in 1969.

He returned to Atlanta to earn his doctorate at Emory College and concentrate on his passion of creating and composing electronic music.

"I don't care what the audience thinks, any serious composer doesn't," Stegall says. "I compose for an audience of one - me - and if the audience doesn't like it, so be it. I'd rather fail than compromise," Dr. Stegall said defiantly.

In 1992 he interviewed and accepted the job at Highline where he is now a professor of music.

He is currently working on a book to be titled "Liminal Solace," which will analyze music, mystic, myth, and ritual.

The modern world is suffering terribly for not having rituals," he said. "It takes a civilization to raise a kid."

Writing the book seems to be taking on the trappings of a long ritual.

"I have no idea how long it's going to take to finish," he said. "It's taken me this long to establish my writing style and find my voice."

He believes the basis of all schemas is pure mathematics. "Mathematic groups that are in ritual are found in myth, which exists in fiction and pops up in today's music and film," Stegall said.

He has been working on an opera for quite some time and other serious works. "I just need some studio time in Atlanta where there is equipment to do my music," he said.

"It comes down to time frame. It will take too long to finish," he said of the opera.

"I want to try to do what no one else is doing, make it interesting to the listener — me — and it must be meaningful," Stegall said.

"It seems that today we are deprived of time, so deprived that it's impossible to enjoy life, because life requires time," he said.

I can remember picking blackberries with my grandmother in the hot, sticky Tennessee summer, having my skin ripped by sticker bushes, and loving it. Some people will never experience these situations today," he said.

By P.A. Mauldin
Staff Reporter

Bettye Darby's paintings are on display in the fourth floor Library gallery.

New exhibit features Darby

Bettye Darby is the artist of the month at the Highline Library exhibit. Besides her wonderful oil on canvas pieces, Darby also shows her talent for capturing portraits, still-lifes, land and mountain scenes by utilizing rocks as a medium.

The most interesting aspect of her exhibit is a collection of eggs painted in the Ukrainian style known as Pysanka. Pysanka eggs are traditionally given to friends as a token of love and respect. Accompanied with sincere good wishes for health and happiness, these finely detailed eggs are painted with a fine point stylus filled with beeswax and dipped in a variety of colored dyes.

The wax protects each color from bleeding and when complete the wax is melted off, leaving an intricate design behind. The cleaned egg is then varnished to protect it for years to come. Legend has it that as long as the egg is decorated goodness will prevail over evil throughout the world.

Darby's set is on display from now until Aug. 13, on the fourth floor of the library.

HELP WANTED

The Thunderword has several paid positions available for fall quarter. Advertising manager and sales representatives.

For information, contact T.M. Selk at 206-878-3710, ext. 1292.
Fantastically Fabulous
'Fantasticks'

Prepare for The Fantasticks, a Northwest Asian-American Theater producing the 40-year-old musical, 'The Fantasticks.' The Fantasticks is a unique musical that transports the audience to the University of Washington Arboretum.

A young director, a young actress who has been involved in the Northwest Asian-American Theater since 1992, directs the play. Cawaling describes the experience of directing a play outside instead of inside as "a very unique experience."

Stop, Drop and Roll
by Connie Harscheck

"When you are in a theater you have more control and being outside has challenges. It is more of a sensory experience, you can put your feet in the grass, you can smell the trees and smell blossoms," said Cawaling.

The costumes are traditional for the period but visually playful and fun to reflect the overall tone for the period but visually playful and fun to reflect the overall tone for the period. The costume designer, Manuel Cawaling, said, "The costumes are traditional for the period but visually playful and fun to reflect the overall tone for the period but visually playful and fun to reflect the overall tone for the period."

The heroine is constantly harassed by a self-opening door and a picture frame that keeps falling over and breaking.

Equally as strong is Harrison Ford as Dr. Norman Spencer. As a happily married couple, the Spencers are renovating an old family house on the shores of a lake. The setting appears more and more haute as a result of the weather from sunny blue sky to a murky, rainy, cloudy, and windy. Fear and emotions throughout the movie are underlined by typical suspense music and silence before frightful encounters.

"I wanted to cast someone who could be believable as a real person," said Cawaling. "It was really nice of the International Office to let me graduate from Highline after only three quarters when I basically took only the classes that I was interested in," she said.

In an attempt to follow in the footsteps of Hitchcock director Robert Zemeckis, what lies beneath is eventually revealed.

In a couple of scenes, alicer is creeping out of the bathroom. The house imply the presence of a ghost whose reflection is even more haunted than her image. The Spencers are renovating an old house, but they become increasingly worried about the potential of a ghost throughout the movie.

When life is not happily ever after it is the chance to sing in the student production of "Fantasticks." Celina Topper, who plays the lead role of Luisa, said, "I was very happy to sing because I really enjoy singing." The show opens on June 11 and runs through June 27.

The Spencers are renovating an old house, and the potential of a ghost throughout the movie.

"I was very happy to sing because I really enjoy singing." The show opens on June 11 and runs through June 27.

What Lies Beneath? not much

By Marta Drohyan
Staff Reporter

What Lies Beneath should stay beneath.

What Lies Beneath drags on with aimless loose ends that could be spared in between sometimes suspenseful and often predictable scenes that lead to an absurd ending.

Michelle Pfeiffer, starring as Claire Spencer, is not only the heroine in the movie, but her convincing acting is partially responsible for keeping the movie afloat. Once the prolonged suspense of the movie is revealed, Michelle Pfeiffer keeps her character as realistic as possible even though her lines and the plot itself are susceptible to overacting.

The costumes are rich in color and range from traditional Japanese kimono to western outfits.

The musical is about two young lovers, Luisa and Matt, played by Katie Topper and Mark Delacruz. The lovers go through a growing up period. Learning that life is not happily ever after it is the chance to sing in the student production of "Fantasticks."

Vastly talented German enjoyed Highline

By Quentin Smith
Staff Reporter

Highline will be a little quieter these days now that Clarissa Mueller has gone back home to Germany.

She arrived here last August to stay with her host family while she finished her studies. During her short stay here she had the chance to sing in the student production of "Fantasticks." She brushed up on her music theory and sight singing with Dr. Mori and she became my tutor in German things," she said.

"I brushed up on my music theory and sight singing with Dr. Mori and he became my tutor in German things," she said.

She got to sing the U.S. national anthem at the International Office to let me graduate from Highline after only three quarters when I basically took only the classes that I was interested in," she said.

"It was really nice of the International Office to let me graduate from Highline after only three quarters when I basically took only the classes that I was interested in," she said.

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New soccer coach ready to electrify

By Patrick Allcorn

Staff Reporter

The Highline women's soccer team will begin its season this fall with a new head coach, Shari Andrcscn, stepped down recent Athletic Director John Dunn has been focused on hiring a new coach with a winning attitude and he has found his man.

Ben Calvin is being introduced to the Highline Thunderbirds. And while he may have experience with soccer at the college level, the Northwest Athletic Conference (NWAACC), he is new to the Highline. Dunn is confident that he can help the team improve.

"I'm not going to tell him what to do instead of just telling him what to do," Dunn said.

The new recruit is Brianna White, a starting player last year's Thunderbirds. White is an excellent player with good ball control and passing skills, Olson said. She goes to the basket well and she's a good defensive player. White also plays three sports in high school and is an outstanding student.

Soccer's my hobby. It's my only hobby. It's all I do besides work," --Ben Calvin

And Calvin won't be simply studying the team's play from the sidelines during practices, he likes to get a little more hands on.

"I'm more of a trainer, I like to get out there and show them what to do rather than just standing on the sidelines, he said.

The other addition to the team is Taylor Dunn, a 6'1 guard who brings a lot of speed and she jumps well. Boyd is an excellent defender and student. Lauryn Jones is from Arlington since he was 12.

The last recruit is Taylor Dunn who is 6'4 and from Lake Washington High School. Hansen is a post with good rebounding and defensive playing skills. "She runs the floor well for her height," Olson said.

Despite the team's recent postseason losses, Dunn is not concerned with the win-loss record of next year's Thunderbirds or any other team after that.

"The No. 1 thing is academics. No. 2 is to make those solid citizens and everything else comes after that. I'm not going to tell him that he has to win half of the games or he's fine," Dunn said.

The Thunderbirds are looking for a positive relationship with the community.

"We're here to play soccer. Con-
New Burien shelter will help homeless women

By Danielle Hardy
Staff Reporter

Homeless single women in South King County may soon have a place to sleep at night, with the opening of the new women's shelter at Lake Burien Presbyterian Church.

The shelter, called the Hospitality House, is scheduled to open Sept. 18 and begin housing up to nine women a night. It is a joint venture that involves 11 churches in the King County area coming together to offer safe shelter at night, dinner and breakfast, and transportation to the shelter.

Based on the data the King County Housing and Community Services Division has been able to gather, approximately 6,000 homeless people live in King County. An estimated 12 percent of these homeless are single women. This is equivalent to more than 700 women.

Seattle city planner Georgia Conti, who works on homeless issues, said it is difficult to get an accurate count of the number of homeless single women in South King County. She said the lack of resources that the county has to gather information as well as the constant movement of the homeless make it difficult to attain an accurate count. In addition, she said women and families often hide because they are more vulnerable, making a count even more challenging to attain.

"Our data is kind of sketchy," Conti said. "There is no street count outside the city of Seattle.

Hospitality House will offer services to the homeless single women at the shelter, including employment opportunities, counseling, education, drug and alcohol treatment, health care, and permanent housing, in hopes of stabilizing their lives.

To make these services available, Hospitality House will contract with the Kent office of Catholic Community Services (CCS). CCS will oversee the shelter, offer case management, and train volunteers. The organization has experience welcoming other shelters in the area, and has a trained staff with each member having at least a bachelor's degree in social work.

Cathy Peters of CCS said the main area of concern is the need for proper counseling. Some of the women who will be staying at Hospitality House will have just been released from jail, Peters said. "Everyone of them will need the No. 1 goal is to deal with their issues," said Peters.

Hospitality House will be the first homeless shelter for single women in South King County, said Cathy Gunstone, director of lay ministry at Lake Burien Presbyterian, and Hospitality House board member.

Currently, the only shelter served to homeless single women in the area is a voucher program for two to three nights stays at a local hotel given by the YMCA of South King County, South King County Multi-Service center, and Kent Catholic Community Services.

"It is important to let women know they will have a place to sleep. So that they don't have to be on survival mode at all times," said Peters of Catholic Community Services.

Unlike the voucher program, women from around South King County will be bussed to the Hospitality House after being screened and approved by trained staff from Catholic Community Services.

Women that are permitted to stay at the shelter must sign a contract in which they agree to abide by specific rules that Hospitality House will strictly enforce: no alcohol, no other controlled substances, no weapons, and no profanity. If the women follow the rules and continuously work toward attaining their goals for improvement that they set in their contract, the Hospitality House will allow them to stay up to three months.

"Each woman will have a plan for the future when they come to the Hospitality House," said Peters. To help these women reach their goals and maintain the program they have set, it will take a great deal of staff and management. Catholic Community Services estimates that it will cost $96,000 a year to keep the shelter operating.

Hospitality House is a nonprofit organization that receives funding from private companies and organizations. A few of the major contributors to the shelter include Boeing Employees Community Fund, United Way of King County Venture Funds, Presbyterian Women Thank Offering, and King County Community Services Division.

Money has also been raised through the sale of promotional products such as house pins. In total, $141,749 has been raised to help cover the costs of running the shelter. Since Hospitality House is a nonprofit organization, trained volunteers will do much of the work at the shelter.

"We believe firmly that this project belongs to the community," said Gunstone of Lake Burien Presbyterian.

Catholic Community Services will also provide some staff to manage the program. The staff from the CCS will include case and site managers.

Hospitality House will be open seven days a week. Women will be bussed to Lake Burien Presbyterian Church at 7 in the evening, and will not leave the church premises until they are taken away by van at 7 a.m. the next day.

Some nearby Burien residents have mixed feelings about the Hospitality House.

"I don't dislike the idea. I think women do need a place to go," said Burien resident Sherry Powers who lives just a few blocks from the future shelter. "I'm kinda torn; I can see both sides."

One homeowner living just three houses away from Lake Burien Presbyterian Church agrees with Powers, but has a few concerns about the new shelter.

"We are all a little concerned about it affecting our property value. I'm not against helping them, I just think they could have found a better location."

Some local residents do not support the idea of having women banned to the shelter.

"We don't think of it as having women banned to the shelter. We think of it as having women who go," said Burien resident Vivian Glisky supports the Hospitality House and agrees that there is a need within the community for a homeless shelter. "It may not be perfect, and may cause some inconvenience, but no one else is stepping up. They deserve somewhere to sleep."
Des Moines businesses find city taxing

By Danielle Hardy
Staff Reporter

Des Moines business owners say they aren’t getting the support they need, either from the City of Des Moines or the people who live here. Many of Des Moines’ local businesses say they are doing well. But business people in the downtown Des Moines central business districts say they face rising taxes and fees from the city, and not enough shoppers from the local area.

Patricia Mendoza, owner of EC Computers on Marine View Drive, said that if Des Moines citizens don’t support the businesses within their own community, there won’t be any. Mendoza is a resident of Des Moines and wants the members of the community put money back into the city.

“We (business owners) are Des Moines people too, and we expect Des Moines people to support us,” said Mendoza. Chris Stephens, co-owner of Butler Auto Repair, also located on Marine View Drive, has similar concerns.

“I hope to hire more of the community,” Stephens said. “There is so much of the community that doesn’t even support their own city.”

AAA Liquidating owner Jerry Guite wants to see the city of Des Moines work to make the community more people oriented. Guite thinks the city can attain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue unattain this goal by extending State Route 509 to continue

Phyllis Ashop of Marine View Florist said that she gets a bit more business interaction by being a member of the chamber. The Des Moines Chamber of Commerce has been operating since 1947. It is an association of local businesses that advocate for merchants with the local and state government.

“It’s the business part of the community working together to benefit the community and the climate for business,” said Waters. “The chamber provides a forum for local businesses to network and share knowledge,” said Joe Hulsman of B&E Meats.

Not only does the chamber act as a tool for communication between businesses and the government, but it also promotes interaction between local merchants and the rest of the community. Over the years the Des Moines Chamber of Commerce has been involved in a variety of events. It organizes the Waterfest Festival and Nibble of Des Moines each year. The chamber also helps with the Spring Boat Fair and the annual Community Open House and Business Showcase.

“A chamber can be like a slick sports car or a bicycle,” said Waters. Businesses and chamber involvement is what makes the difference, he said.
Staff Reporter

The Des Moines City Council is undecided as to whether it wants to enact the new Street Light Utility that was created and voted on last year.

At its July 13 meeting, the council voted to have city staff draft an ordinance to repeal the utility. But the council remains divided, and another vote will have to occur before the measure's fate is decided.

If enacted, the utility would charge a $1.25 monthly fee for every parking space on a piece of property. The money would go to pay for street- and traffic-light maintenance and improvements.

The Street Light Utility was developed by city administration near the end of 1999 in light of lost funding due to 1-695. It was approved as part of the city's 2000 budget in December 1999.

But the utility measure passed by only a 4-3 margin, with council members Dave Kaplan, Dan Sherman, and Don Wasson opposed.

For homeowners in the City of Des Moines this would equate to a $30 yearly fee. Since most single-family homes in the city are required to have at least two parking spaces on their property they would be charged a $2.50 monthly fee.

Residential, schools, colleges and nonprofit organizations would also be taxed according to the number of parking spaces on their properties.

Councilman Don Wasson, an opponent of the utility, believes the tax is unnecessary.

"In the wake of 1-695 they (city administrators) were finding ways to clutch at any straws to find any method of raising money," said Wasson. "All they wanted to do with the money was build some reserves."

Many of Wasson's fellow councilmembers disagree with his point of view and believe that the new utility is key to meeting the 2000 budget.

Mayor Scott Thompson said that 25 percent of the city's operating fund was lost due to Initiative 695, which slashed car tab fees and hence state money flowing to small cities such as Des Moines.

But an overflow turnout at the July 13 meeting brought more than an hour of public complaint about the utility. State Rep. Karen Keiser, D-Des Moines, questioned the measure's impact on schools and churches, and said the state is working to help cities such as Des Moines cope with the effects of I-695.

"It is our legislative intent to continue this funding and seek further solutions for the funding that has been lost," said Keiser.

Keiser, who also serves on Highline's Board of Trustees, noted that the utility would cost the college more than $66,000 a year.

"I want to urge you to seriously reconsider the unintended consequences of this new utility fee that falls so heavily on schools, churches, and our colleges," Keiser said.

Highline administration has been understanding towards the City of Des Moines, despite the unexpected utility bill.

"The idea of asking the homeowners and colleges to pay this money seems unusual," said Highline President Ed Command.

"We appreciate the concern, but we pay for our own lighting."

The city believes that basking the fee for the Street Light Utility on the number of parking spaces is a reasonable measure of the amount of traffic generated by a specific land use. City officials say this is a fair measurement of the use of street lights and traffic signals throughout Des Moines.

At the City Council meeting many church members, business owners, and residents in the city disagreed with the way the utility fee was being based.

"There were enough people there to get the message across to politicians who want re-election," said Council Member Watson.

"As government at the national, state, and local levels do less and less for the people, the council may revisit the issue sometime this fall."

"(Council members) listened to the people this time," Councilman Wasson said.

By Danielle Hardy

The City of Des Moines wants to find a way to pay for new street lights, but many opponents seek the current plan.

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By Connie Harshman

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The City of Des Moines may pull plug on new utility

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Children discover the fun of safety at Safety Town

By Connie Harshman

Highline is not just for adults.

This summer Highline recently concluded its eighth annual session of Safety Town.

Safety Town is a national program teaching kids various safety methods, ranging from gun and fire safety to safety around strangers and animals.

The program originated in the Midwest 36 years ago and the idea migrated to Washington and other parts of the country.

According to an instruction booklet for Safety Town, it was the first and is the only organization dedicated solely to promoting preschool-early childhood safety education.

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According to an instruction booklet for Safety Town, it was the first and is the only organization dedicated solely to promoting preschool-early childhood safety education.

Since 1982 Safety Town has spawned several spin-offs such as Safety Village, Safety City, Tot Town and various versions of the Safety Town program, ranging from 15 minute walk-through programs in shopping malls to the original 20-hour program.

"They learn good basic facts of safety," said Diane Gilbert, coordinator of Safety Town for eight years at Highline.

All the kids in the program have either finished kindergarten or they are just starting.

The Safety Town sessions are held in Building 23 in the preschool room, where the children enjoy a short playtime before they participate in group activities with the rest of the class.

To learn safety methods the children watch videos about gun and fire safety and are tested on what to do in an earthquake.

Joan McDowell, Safety Town instructor at Highline for four years, thinks Safety Town is "a terrific idea."

"Safety Town is concentrating on safety and having them do hands-on experience. Like wearing a helmet each time they are on a bike, and going under the table during an earthquake."

McDowell and Gilbert have many years of teaching experience that they bring with them to Safety Town.

Gilbert has been teaching for more than 20 years at Riverton Co-op and McDowell used to teach at Federal Way Co-op.

"It is just a fun activity for children," Gilbert said.

Summer '00 Safety Town drew more children than summer '99, extending the program to two sessions.

Photo by Connie Harshman

Kayla, Darienne, Ashley and Alex (clockwise from right foreground) take a quick break from practicing safety at Highline's eighth annual Safety Town.
Water District

where are you?

Des Moines talks takeover of tiny utility

By Rachelle Carillo
and Danielle Hardy

A proposal takeover of Des Moines' water provides Water District 4's office in Des Moines.

The recent meeting led to the proposal for the ACC.

Parker, who is the director of the ACC, said for the ACC.

The ACC, formed by the City of Des Moines, Normandy Park, Federal Way, Burien and Highline School District have continued to fight the runway. The ACC, which is the majority of Des Moines residents, has spent $200,000 in the past 10 years, has spent approximately $2 million fighting the runway. City of Normandy Park, including the airport, has led the fight against the airport. Miller Creek, for a drainage system, the ACC took the court and was settled after four years in her favor. The case got taken down.

Kludt says she sees problems with the airport in the district. She thinks they should have more plans and leaders to fight the airport. Highline has state approval for the building.

The current Child Care Center, administered by Central Washington University, will now need funding.