Parking turns perilous

Local businesses tow as students feel woe

By Jasmin Kirkwood
Staff Reporter

Students are finding that the free parking at businesses near the college is not always free.

More than 40 cars were towed from Midway Transmission last week, costing those students more than $1,300 for storage.

Several more cars were towed from the U-Park last week. Illegal parking was a problem at first, but not anymore," said Devron Whitehead, the unusually quiet divorce office manager at Midway.

Highlitre students park to let Highlitre students park

By Kiara Stephenson

Election scheduled to fill vacant position

By Siera Stephenson

Student Government, which elects the following every officer every spring, is seeking to hold a special election on Oct. 16-17.

The duties of the evening student senator include representing the interests of the Student Government or Student Program offices, and is vital in representing our evening students. The election will be held in the Student Program offices, and is vital in representing our evening students.

By Michelle Flynn

Computer Center put up for rebid

A contract Highline lost with Quality Computing Company may delay expansion of Building 30 by up to a year.

The Heineken staff has been renovating the computer center for the past couple of months, and has been working on the expansion project to add more space to the center.

The project, which will add a new building to the center, was due to be completed by the end of the fall quarter, but was put on hold due to funding issues.

The project is expected to be completed by the end of the summer quarter, and will add more space to the center, allowing for more students to use the facilities.

The Heineken staff has been working hard to complete the project on time, and is excited to see the finished product.

The computer center will be expanded to include more classrooms, labs, and study spaces, allowing for more students to use the center.

The project will also include the addition of a new computer lab, which will be equipped with the latest technology.

The Heineken staff has been working closely with the administration to ensure that the project is completed on time, and is confident that the project will be completed on schedule.

The Heineken staff is proud to be a part of the expansion project, and is excited to see the finished product.
Cooperative Education helps students

By Melissa Johnston
Staff Reporter

Cooperative Education wants you to get a head-start on your career.

"We want to provide any Highline student with the opportunity to do an internship and enhance the learning that’s occurring in the classroom," said Nancy Warren, the new director of Cooperative Education.

Cooperative Education is a program that provides academic work-based learning, "to apply what students have learned in the classroom, into a real world situation," Warren said.

Internships offer college credit, money, career contacts, in addition to gaining hands-on experience in your chosen career field. All currently registered Highline students who have completed 15 college-level credits and are in good academic standing qualify for the cooperative education experience. Approximately 530 Highline students participated in cooperative education last year.

You can earn one credit for every 30 hours of work per quarter. Paid and unpaid internships are available. All offer the experience to "refine whether or not this is the right career choice for you," said Israel Kokenos, a Highline student.

Kokenos is working on an association of applied science degree in Hotel and Tourism Management. She has completed 12 credits from her internships already and has 10 credits planned for the coming year. She interned at two downtown-area hotels last summer and has accepted a permanent job offer from one of them.

"It has enabled the employer to see the quality of my work," she said. "It builds networking." The Cooperative Education Office encourages students to contact them about a quarter before they want to begin an internship, "to start thinking about a path that they want to take," said Warren.

Lawrence speaks at science seminar

Kadee Lawrence will speak on the sea slug during Fall Quarter’s second Science Seminar.

Lawrence will address the question of whether or not sea slugs swim.

The seminar will be held on Friday, Oct. 6 from 2:10 p.m. to 3 p.m. in Building 3, room 102.

Free depression screening

National Depression Screening Day is Oct. 3, and the Counseling Department will be conducting free depression screenings from 9 a.m. to 3 p.m.

Screenings will be held on the 6th floor of Building 25, in classroom A.

Confidential assessments will be given by members of the Counseling Department, and participants will have the opportunity to talk to a mental health professional about their test results.

Co-op extends hours in October

On Oct. 9, 10, 16, and 17 the Cooperative Education Office will be open from 6:30 a.m. in addition to their regular hours of Monday-Friday, 8 a.m.-5 p.m.

They are located in Building 19, room 107.

Workshop explains scholarships

An interactive workshop on researching and applying for scholarships will be Wednesday, Oct. 11 and Oct. 18 from 2-4 p.m. There will be a participation fee of $10. This workshop is sponsored by Women’s Program, the Highline Libraries, and Multicultural Services.

For more information contact Women’s Program at 206-878-3710 ext. 3340.

Newsmakers

Highline alumna Joshua C. Koch has enlisted in the United States Army.

Editor's Note: Do you know someone who has climbed Mt. Everest, writes a biography, or in any way done something outstanding? Send any information for Newsmakers to The Thunderword, mail stop 10-3, or thunderword@iwm.com.

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Chinese journalist trains at Highline

By Connie Harshman

Hua Lei, Highline student, has a very unique job. Lei, a Chinese journalist who broadcasts local news about Yangzhou in China in English. She broadcasts 10 minutes a day for a local city program that covers local news in Yangzhou, which reaches about 600,000 people. She is currently on hiatus while in America to advance her English language skills.

The China Special Project will not only open up many doors of opportunity for the United States, but also for China. China, which initiated trade negotiations between Stokes, Command, and Chen, has shown interest in becoming part of the World Trade Organization. Stokes believes that a program such as the China Special Project will help them achieve this goal.

"In order for China to be better equipped to be able to participate in a lot of western markets, activities, they need to have a greater understanding of what these western business practices are," Stokes said.

Through this program, they can learn about and interact with western business as a hands-on experience. Stokes commends the Chinese for their initiative in wanting to learn more about American business.

The China Special Project is the first training program implemented by Highline that works on an international level. The project took shape one year ago while Stokes, Command and Chen traveled to China in observance of the fifth anniversary of Kent's sister city relationship with Yangzhou, China.

While in China, Yangzhou officially approached Stokes, Command, and Chen, inquiring about a training program in American business practices for executives from Yangzhou Municipal Foreign Affairs Office.

After six months of deliberation, the idea became the China Special Project. If this project is successful, George Stokes hopes to do follow up training in China as well as develop similar programs with other Asian countries to increase international relations with them.

Rhodes leaves Women's Programs in good shape

By Chelsea Eck

Rebecca Rhodes will be leaving Highline, but she'll still be working with women's programs.

After four years with Women's Programs on campus, Rhodes is leaving to become a program administrator at the State Board for Community and Technical Colleges on Oct. 11.

Rhodes, the assistant director of Women's Programs will continue to help with work force education at the State Board. She is excited about working state wide, implementing new programs, and improving the processes for women's programs.

Rhodes became involved in Women's Programs here at Highline four years ago. Before that, she had been working at a community agency that collaborated with Highline's program. She felt that Highline was the place for her to continue her work.

"I was impressed with the quality of Highline's Women's Programs," said Rhodes. "Women's Programs at Highline offers a variety of workshops, classes, work force services, tuition assistance, parenting support, domestic violence advocacy and sexual harassment information to women, current students, and parents who are returning to school.

Rhodes, along with her co-workers, helps to make the transition back to the school environment easier. Their department aids give any assistance that the students, women, and parents may require.

Rhodes remembers a student she helped who had no funding. Through the Women's Programs she was able to get a degree in computer information systems. The former student is now able to support herself as well as her daughter.

Here at Highline, Rhodes has helped countless others obtain their goals. She finds it rewarding and enjoys seeing students achieve their goals.

Many on campus say they will miss Rhodes.

"It is very sad losing an awesome person," said Jessica Gilmore, an instructor in office occupation. "She has been such an instrumental participant in moving the Women's Program forward."

Kelli Johnston, the director, and nine-year veteran of the Women's Programs at Highline, has mixed feelings about Rhodes leaving.

"I'm sad about her leaving but excited because she will make a difference state wide. She has established us in the community and has helped many students and has helped make Women's Programs what it is today," said Johnston. "She will be hard to replace."

Leaving Highline will be difficult for Rhodes but she knows that it is in good hands.

"Women's Programs is a strong program consisting of talented, dedicated people," said Rhodes.
Common courtesy is now uncommon

Back again for another Fall Quarter and the squall of growing pains can be heard for miles. Not only from the recent high school graduates but also from long time Highline students and staff. Our increasing frustration with each other, our bad habits and the amount of space we all utilize on a daily basis is beginning to interrupt our learning environment. We to an educational community are more and more intertwined with petty problems than the actual reason we all come together everyday.

We come here to learn to become well-rounded members of society. That process is to learn how to interact with all types of people. With all those people come all their different personalities and habits, good and bad. The most frequently discussed issues at Highline are parking, smoking, crowds, the bookstore and Financial Aid. The latter two are somewhat out of our direct control.

However, how we act towards each other in the parking lots, where people smoke and if people pay attention to where they are walking is under our control. The object of this is consideration for others and common courtesy. We are all adults now and with age should come mature thinking and reasoning.

It is no longer acceptable within the realm of society in which we exist to continue the notion that we as individuals are the only ones who matter. For a society or environment with a very large number of people to function in a small space, all must learn to work together and take in its consideration the needs and feelings of the people around them.

To change an individual behavior for the greater good is not an easy task. But to simply take an extra second before you light up the first cigarette right next to an air intake vent for a building, is not that difficult. Another idea is to put cigarette butts in ashtrays, so the squirrels don't start having nice fits.

When parking, remember those handy rules we learned in kindergarten: treat others as you would like to be treated and don't throw what you can't carry.

The flow of traffic on the sidewalks has the same rules as the highway. Stay to the right, don't impede traffic or navigate recklessly. Place your emergency vehicle's right of way i.e. campus security and Cushmans. This might make it a little easier to get from place to place.

These are all very simple suggestions to make our coexistence here at Highline a little more enjoyable. The possibilities to form a more perfect union are within our grasp. Come on everybody, go for the Gold!

Letters

Be alert to be safe and prevent crime

Dear Editor,

Every academic year a large amount of vehicle prowlers and other crimes, including a few auto thefts, strike the Highline community.

The majority of crimes on and around the campus are crimes of opportunity. This includes theft of private property such as bicycles, backpacks and books. Awareness by members of the campus community is a major factor in reducing these types of crimes. Your willingness to secure your property and report suspicious activities immediately to Security can help reduce the number of thefts that occur. Always make sure your vehicle is secure and valuables are out of sight.

Car thefts, though not a big problem, do happen. One of the least expensive ways to prevent car thefts is the CLUB. For around $40 you can make it more difficult for a thief to steal your vehicle. The club doesn't prevent the theft of your vehicle if the thief is determined. It will however discourage the non-professional car thief.

Richard Fischer, Director of Security and Safety, Highline College

Letters Policy

Letters are welcome! Mail to: Letters to the Editor, The Thunderword, Highline Community College, M.S. 10-3, P.O. Box 9800 Des Moines, WA 98198. Drop letters at the Thunderword, Bldg 10 rm 106.

Some things I really admire

Everyone needs a secret admirer.

Don't laugh, I'm being completely serious. Picture that professor whose mouth seems to be in a perpetually puckered state. Now picture a wide, gotten smile (pun intended, perhaps, by a girlish giggles) upon receipt of a particularly steamy secret admirer letter.

Even if this is far from a real story, what could be done by Highline's students resurrecting the secret admirer tradition? Those of us who are not afraid to try something new should seriously consider sending a secret admirer letter to someone we care for or just plain think is cute.

Many types of secret admirer letters exist in today's cutthroat world of secret admirers. Here is a guide to my favorites

The Love Letter: Usually written by someone who can't say how they feel, these are often filled with poetic longing and promises of sweet kisses. The all-time classic.

The Lust Letter: Though often disguised as Love Letters, these are filled more with making love than being in love. A genuine Lust Letter will bring a blush to the face of its reader.

The Stalker Letter: When occurring with too much frequency, Stalker Letters will result in notification of the police. More often than not, these are the products of a slightly wayward secret admirer, whose loving letter took a trek down the wrong road. When threatening,

the thunderword

Vote for Smith. He's not one of them.

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Newsmail........206-878-3710 ext. 3818
Fax..................206-870-3771
Address.........P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106
Advertising...206-878-3710ext. 3291
Email........thunderword@hotmail.com

the thunderword

Vol 30, 2000

NEW WAYS HIGHLINE STUDENTS CAN BE MORE COURTESOUS

&

GATHER WITH YOUR FRIENDS IN APPROPRIATE PLACES

THERE'S A TIME AND A PLACE TO SMOK

DON'T WUNDER UNNECESSARILY INTO THE WRONG CLASS ROOM WHILE LOOKING AS IF IT IS YOUR RIGHT ONE

ONE PARKING SPACE PER STUDENT IS ENOUGH

DON'T SCREAM AND BE UNFAIRLY AGGRESSIVE

KEY IF YOUR CAR SCREWS

DON'T WANDER UNNECESSARILY INTO THE WRONG CLASS ROOM WHILE LOOKING AS IF IT IS YOUR RIGHT ONE

There are other crimes, including a few auto thefts, strike the Highline community.
His sets accent the plays and help bring the audience into the time and setting of the play. "The only criticism about the set design that Lorig will give away is that the set is like a wine cellar, a below-ground French bar."

"The setting is based on a real bar located on the steep and cobbled Rue des Saules in the Montmartre district of Paris."

Comedian Steve Martin wrote Picasso at Lapin Agile, which is a comic fantasy, a what-if story of Pablo Picasso and Albert Einstein in France in 1904 when they were on the eve of their defining moments, Lorig said. The play will be directed by Pat Patton, a veteran director at TAG. Patton describes the play as a brotherhood of science and art. Patton has high praise for Lorig. "He's an artist in his own right. He's insightful into the needs and wants of the script," said Patton.

Picasso at Lapin Agile will run through Oct. 8 on Tuesdays, Thursdays and Sundays at 7 p.m. and Wednesdays, Fridays and Saturdays at 8 p.m. and Fridays and Saturdays at 2 p.m. All performances are held at Theatre On The Square, 915 Broadway in downtown Tacoma. Ticket prices are $25 on weekdays and $22 on weekends and special ticket for children under 18 are $12.50. For more information call 253-272-2145.

Connie plans to ask Rick Lorig to design a set for her new play, The Photo Editor on the Roof.

Dr. Green is now working on a new book that she describes as a novel about immaculate conception and the WTO. Dr. Green disclosed that the narrative would be: The Fleshly Dream.

You can pick up Green's novel, Half-Moon Scar, at your local bookstore. If you would like to see Dr. Green at a reading, she will be appearing on Oct. 13 at Occa Books, 509 4th Ave E in Olympia. She will also be appearing on a panel in Seattle at the Northwest Bookfest in the Stadium Exhibition Center by Safeco field.

denis Washington gives player some words of encouragement in Disney's Remember the Titans.
'Exorcist' shows its true value with its re-release

The Reagan era yielded ma-
chete-toting madmen in hockey
masks terrorizing scantily clad
virgins at camp. Studios popped
out these contrived, uninspired
films by, it seems, the droves,
and box office receipts only en-
couraged their staminas and for-
mulaic rigidity.

These were to be followed by
the, what I like to call the "scare
aware" flicks of the nineties
which their characters' 'inhabit
similar derk, but survive on their
keen, otherwise futile knowl-
dge.-movie review
by Derek Roche

The Exorcist, William Friedkcn's triumphant master-
game, was the apex of the now
withering genre. Twenty-seven years after its original theatrical
run the film is re-released to a
new generation of moviemakers,
and richly conspicuous is the
striking timeliness of its con-
tent.

It's a near shame how few young people have seen the
film, and in a way
horrendous by a play-safe Hollywood
for too conservative and unimaginative to
create horror celluloid where insecurity, first-rate
production values, and some
terror resonates with such an
compromising conviction.

Adapted from an equally phenomenal novel from William
Peter Blatty, the film does
not, from a theological standpoint, degrade nor glorify Cath-
olicism, but rather applies
faith and the priesthood as a
backdrop for the expression of
hope and tragedy. The character

... Eenstine was one of the highlights of the
play. The combination of the
wild hair, the mustache, the
thick German accent and an-
imated movements gave the play
a great center to allow the audi-
cence to enjoy all the characters.

Cummings played Einstein with great comedic talent
that made Einstein extremely likable
in his quest of seeking recog-
nition from the science commu-
nity and a woman to talk dirty to

Lorenzo Gonzales also did a
great job of portraying the
young and horny womanizer, Pablo Picasso.

To help these great characters
come to life, good costumes and
a set design are required.

The costumes were colorful
with an old French aye that was
fun to look at. The most
elaborate costume was worn by
Germaine, played by Jayne
Muirhead, who has a vague re-
semblance to Saturday Night Live star Cherri Oteri.

Her costume had a big skirt
and blouse to give the sense of

Broadway comes to Burien
By Shawn Plazola
Staff Reporter

Burien Little Theater opens
its 20th season with the musical
revue Broadway's Golden Age,
1927 to 1957.

The show, created by Pro-
cducer Robert Egdmon, Music
Director Ken Mangos and Di-
rector Dese Zehot, is entertain-
ing, but was at timesuddy in-

'Eyeglasses without a bot-
ton, have fun.

The set was elaborately de-
ned to resemble an early 20th-
century French bar with dark
yellow walls with clocks, old
paintings on the wall and wire
stretched around the corners.

Picasso, Einstein and horny
French women all in one place.
The Tacoma Actors Guild's production of Picasso at the
Lapin Agile is full of big laughs,
great acting and elaborate set

design.

Writer by famous comedian
by Connie Harshman

Steve Martin. Picasso at the
Lapin Agile is about a fictional meeting between a young
Picasso and Einstein before they
became famous and realizing
that their two different talents
are not all that different.

During their conversations
with each other and the other
patrons at the French bar Lapin
Agile, the audience is drawn in
to the different character rela-
tionships and interactions
through comedy.

The dialogue between the
characters flowed so easily that
time went by fast.

Jeff Cummings portrays a
young and slightly quirky Albert
Einstein in the show.

The play runs through April 24.
A Tapestry of the Prospects, the
title of the show, is an inspired
work that brings together
musical numbers that have been
performed since 1927.

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Rainier Symphony turns 20 with Elgar

By Ann Namgylak  
Staff Reporter

This fall will be the 20th season at the Rainier Symphony. “I’ve been with the orchestra since 1996 and each year we just keep getting better,” said the orchestra’s conductor, Highline’s own Dr. Paul Mori.

For three consecutive seasons, the Rainier Symphony has kept their tickets affordable and their shows exciting and creative, Mori said.

The season kicks off with the Bolero Variations, composed by Edward Elgar. The first concert will be Saturday, Oct. 14 at 7:30 p.m. at Kent-Meridian High School. The second performance will be Sunday, Oct. 15 at 3 p.m. at Foster High School in Tukwila.

In December a splash of Christmas will come with the Magic of Christmas, featuring works by Mozart and Tchaikovsky as well as favorite Christmas carols.

Shows will be Saturday, Dec. 2 at 7:30 p.m. at Kent Meridian and commencement on Sunday, Dec. 3 at Foster High School at 3 p.m.

The showers of April may come, but the symphony will not fade away. A show entitled Masterpieces will feature the concertos of Mozart and Dvorak.

“We hope to accomplish that June performance of Paderewski and the Wolf! This program will give children a chance to get up close and personal with musical instruments and enjoy their musical talents. Children of all ages are welcome to attend. Dates and times will be available at a later date.”

“Never forget, the symphony is not only a friendly environment but an inviting atmosphere as well. Come out and enjoy the fun,” Mori said.

Season tickets are $55 and $33 for students and seniors. Family tickets for up to four people are $145.

Single concert tickets are $20 and $17 for students and seniors, and $30 for families of four plus $6 for additional children.

Tickets for the Annual Pops Concert are $14 for general admission, $9 for students and seniors, and $42 for the family pack.

For further ticket information and to confirm times call 206-781-5618.

Tickets for the second performance of Beethoven’s 9th Symphony in May 2003 will be on sale for $30 for students and seniors, and $42 for the family pack.

The funniest performance came from the duo of Jonathan Reed and Valerie Vestal. Their performance of Old Fashioned Wedding had the audience laughing out loud.

The biggest drawback to the show is the theater itself. The theater, which is in an old grade school gym, has very poor acoustics. The echo in the theater often drowned out the voices of the performers.

Broadway’s Golden Age runs through Oct. 22. Showtimes are 8 p.m. Fridays and Saturdays and 2 p.m. Sundays, and it runs about two hours. Ticket prices are $12 general admission, $10 seniors and students and $8 for Sunday matinees. For more information call 206-242-5100.
oct 5, 2000
8

Local coach helps earn bronze

By Evan Keck
Staff Reporter

Before swimming to a bronze medal in the Sydney Olympics, Chris Thompson made waves at Highline. Thompson, with his coach, Jerry Olszewski, trained at the pool to get ready for the 1,500-meter freestyle. Olszewski trained the 20-year-old Roseburg, Ore. native for the last five years with the King Aquatic Club, which is based at Highline.

Thompson won the bronze with a new American record of 14:56.81, beating out a Russian by eight one-hundredths of a second to get the medal.

Thompson also became the first American to medal in that event since 1984.

Olszewski, who runs the pool, was excited when Thompson finished third.

"It's pretty hard to describe (how I feel)," said Olszewski. "A little bit of relief, it's been a hard road."

Olszewski was able to watch the race live on Canadian television at 11 p.m. "I was yelling and screaming; I woke up my kids to tell them."

Thompson will continue his career at the University of Michigan, where he has already placed second the last two years at the NCAA national championships.

Whether he will compete at the 2004 Olympics in Athens remains to be seen, but Olszewski's coaching career is far from over.

Thompson is not the coach's first Olympic competitor nor will it be his last. Kenny Roberts also competed in the 1996 Olympics in Atlanta.

The King Aquatic Club is a highly recognized and respected swimming club that has produced several national and junior national champions. The club won the 1998 national junior championships.

Olszewski is the club's head coach and oversees 15 other coaches as well as at least 400 swimmers who belong to the team. Many swimmers compete for Division I as far away as Wyoming, New Mexico, and Purdue. They all travel back to the Northwest to train at the pools of Highline, Tahoma High School, the Federal Way Aquatic Center.

"Highline is the best training pool I've seen," said Olszewski. "It has 11 lanes where normal pools have six or eight. It has good gutters so we can see better. The acoustics are really good and it has windows. I can see the Sound from here; it is really beautiful."

Olszewski uses his swimming experience to help his athletes. He swam for the University of Nebraska and has been coaching for the last 15 years. The club normally practices in the early morning or in the evenings. The pool usage has skyrocketed in the last year and has developed very loyal patrons.

Local high schools such as Tylee and Kentridge both use the pool for practice and events. "It is an asset to the community and good for the college," said Olszewski. "People from Oregon know where the pool is but students here don't even know we have one."

Sports

I want to win; I have new dance moves

By Dustin Rodes
Staff Reporter

Two Sundays ago, Terrell Owens of the San Francisco 49ers scored a touchdown in a game against the Dallas Cowboys, and then he did the next logical thing. He ran to the 50 yard line of the Texas Stadium and spiked the ball in the middle of the Cowboys' trademark blue star.

This weekend after winning the 400-meter relay in the Olympics, the United States team respectfully stood on the podium while their national anthem was played. Well, after about five minutes of flexing for the cameras, taunting the crowd, and even converting the American flag into headwear.

It is one thing when somebody becomes so filled with joy that they spontaneously jump in the air or run to the sidelines to hug a family member. It is an entirely different thing when athletes have celebrations planned out and with malice a forethought execute these hideous, disrespectful celebrations. Hopefully we'll never see football's point after touchdown changed from a 20-yard kick to judged dances where an 8.7 or higher earns the point.

The Lady T-Birds came back last Saturday against Lower Columbia Community College and took it to them. They scored five goals to Lower Columbia's one.

The goals came from 24 total shots on the goal Liner Garrison scored twice, Sara Short nailed an unassisted goal, and Latasha Watkins and Anissa Plenkovich both tallied up one goal each. Goalkeeper Nicki Loomba had five saves over the course of the game.

The women have only been playing with 11 players leaving the bench empty and the coaches without substitution options. Tasha Watkins and Amanda Ross have walked on recently to add some depth to Highline's roster.

Mentally the women think that winning with fewer players is tough to do but "they can do it physically," Aloe said.

With a new coach and only 11 people playing the whole game, this may be a building season for the Lady T-Birds. "If they can stay at the top of the league it will be a good start for next year," Aloe said.

Next year seems far away, however, as this year's team is still very much in the playoff hunt.

By Randy Arp
Staff Reporter

Local coach helps earn bronze

Lady T-Birds go 1-2, call in reserves

By Randy Arp
Staff Reporter

Goalie Amanda Ross, a recent addition to Highline's team, practices her goalkeeping in a recent practice. The short-handed women's squad also added Tasha Watkins.

Photo by Joe Walker
Men's soccer team continues unbeaten streak

By Anthony Hamilton Staff Reporter

The Highline men's soccer team continued its march toward an NWAACC title this past week. The T-Birds posted an impressive 3-0-1 record.

Team unity and hard work seems to be the key for the Thunderbirds, who have improved their season record to 5-1.

Since losing the first game of the season to first place Shoreline, Highline has played six straight games without a loss. "We're coming together and getting better each week," said Head Coach Jason Provenost.

The Thunderbirds are currently ranked No. 3 by Umpqua Sept. 22 getting away with a 2-1 victory. The next day another Oregon school, Southwest Oregon, had their weekend ruined, after spending their Saturday getting beat 3-2 at Zenith Park.

The Highline men played a tough game Wednesday Sept. 27 against Tacoma Community College, the division's home undefeated team.

Highline was unable to hand Tacoma its first loss, but did manage a 0-0 tie. Goalkeeper Kevin Campbell was key in the shut out.

"We're playing hard, practicing hard, and we're getting better," freshman reserve midfielder Dustin Rodes said. On Saturday, the T-Birds destroyed Grays Harbor 4-0.

Volleyball team matches last season's win total of two

By Maria Williams Staff Reporter

A quarter of the way through the 2000 season, the Highline women's volleyball team is well on its way to improving its abysmal 2-12 season of last year.

Second year Head Coach Andrea Lancaster has only two returners from Melinda Kuoell and Nellie Peterson, so she has a new group to rebuild her program.

With a win over Centralia in the first of 15-5, 15-11, 15-12 exhibition on Sept. 27, the Lady T-Birds matched last season's win total moving their record to a promising 2-1.

Wednesday Sept. 27, the women fought their way through a hard match against Clark. Regardless of the effort that was put forth, Highline came up a few points short, losing 6-15 in the first match, and 10-15 in the second.

Highline battled back to win the third match 15-12, but in the fourth Clark put them away 15-5 for the Oregon school.

"We played hard but they're a very good defensive team," Lancaster said.

The blocks, tips, kills and down balls coming from Shelly Markham were bright spots for Highline.

Highline improved every match, losing 15-7 and then 17-15, but were unable to conquer the Gators.

"We were much better in the second and third [matches] but we picked it up too late," Highline player Lisa Crater said.

The Lady T-Birds return home Oct. 6 to face Grays Harbor. Results from the Oct. 4 game at Pierce were not available at press time.

Kunkel ousted early

By Patrick Allcorn Staff Reporter

Former Highline student athlete Barbara Kunkel had her dreams of an Olympic medal ended early.

Kunkel participated in the women's welterweight division of taekwondo this summer. She attended Highline in the late 1980s.

She played softball and basketball at Highline which is how she got into the sport.

After suffering a pair of knee injuries while playing basketball, Kunkel took up taekwondo as a way to rehabilitate for the next basketball season.

Eleven years later, basketball career behind her, Kunkel found herself representing the United States in the Olympics.

"One of the reasons I fell in love with taekwondo do is because I've been a tomboy my whole life," Kunkel said in an interview last May. "Once I got started, I learned that it's a way of life, it teaches you to believe in yourself and that really impressed me."

Kunkel had a bye in the first round of the Olympics and lost her quarter finals match.

Mirjam Muesken of the Netherlands knocked Kunkel out of the games by winning 6-2.

Though she lost early Kunkel was proud to represent her country.

"We're blessed to live in a country where we can take things for granted. I wouldn't want to live anywhere else," Kunkel said.
Olympics coverage missed racial issue

The recent coverage of the Sydney 2000 Olympic Games brought to our attention the great diversity of cultures in this world. The culture of the Australian Aboriginals - a cul-

ture unfamiliar to most people - was brought into the spotlight by Cathy Freeman, the great Aboriginal track athlete who was chosen to light the Olympic torch, and eventually western women won gold in the women's 400-

meter track event on Sep. 26. There have long been many painful issues and conflict between the Aboriginals and non-Aboriginal Australians. The Aboriginal people were the original inhabitants of Australia, before the land was claimed for Britain.

While settle killed Aboriginals by the thousands, Aboriginal children were taken from their parents and put into white families in an attempt to assimilate them into white society. These children were known to be of the stolen generation.

For many, Aboriginals were denied their culture, endured discrimination, and were in positions of social disadvantage. They were not even considered citizens nor given the right to vote until 1967.

Today they are still the most socially disadvantaged group in Australia, but they have a stronger push than ever for reconciliation between Aboriginal and non-Aboriginal Australians. This was why the choice of Cathy Freeman for the honor of lighting the Olympic flame was so poignant and so symbolic. And this was only part of the reason why the choice of Cathy Freeman was under fire for her recent comments.

The team's next meet is on Oct. 7 at Western Washington University at 10 a.m.

Hoops, nets and football kick off intramurals

By Emily Hathaway

Staff Reporter

It's that time again to lace up your shoes and come join students, faculty, and staff in a com-

petitive sport of your choice.

Full-coed intramurals are starting this month and are running through the end of the quarter. Whether you form a team, or enter as an individual, students are signed up on the first day of their chosen event to be qualified as a participant.

Hightline intramural activities are offered for those seeking a less formal sports experience.

"Intramurals are a good way for athletes that don't participate in school sports anymore to still have the opportunity to stay fit and have fun," says student Yveta Silva.

3-on-3 basketball and volleyball start Oct. 10 and will proceed every Tuesday and Thursday in the Pavilion. Flag football will be Saturdays and Wednesdays starting Oct. 9 in the Pavilion.

All events will take off at 1:15 and are scheduled to end at 2:30.

A one-day softball tournament will also take place on the softball field on Wednesday, Oct. 18 from 2-4 p.m.

Intramural Director Cara Hoyt said the $5 per participant charge will be collected at sign-ups, and will include a T-shirt and a barbecue. If the participant is interested in playing in more than one sport, the initial $5 fee will cover the additions, Hoyt said.

Intramural sports are also offered during Winter and Spring Quarters, so look for more information during those quarters.

For additional information show up on the first day or contact Cara Hoyt at 206-478-3710, ext. 3439.
New administration takes over

By Rachelle Corella
Staff Reporter

Fall Quarter has begun with not only new students, but new administrators as well. A summer of changes has brought Highline not only new president Dr. Priscilla Bell, who arrived on campus the first day of classes on July 31, but also a full lineup of new administrators, most arriving on a temporary basis.

Spring Quarter saw the resignation of Vice President of Students Jim Sorensen and Dean of Instruction for Academic Transfer Programs Bob Hughes, and summer has brought the departure of Director of International Student Programs Jack Huls, as well as Director of Financial Services Richard Lilley.

Meanwhile, Dean of Professional and Technical Programs Bob Eley is retiring. As a result, the college has had to shuffle the deck at the administrative level.

The administrative temps include Scott Hardin, executive dean of students; Siew Lai Lilley, filling in for Huls; Erin Blakney, filling in for Hardin as registrar; and Jeff Wagnitz, on leave from Grays Harbor College to temporarily replace Hughes.

The college is currently interviewing replacements for Perez, and in July promoted former paralegal professor Michael Allen to replace Eley.

The new administrators say they are excited about their new jobs. Hardin will serve as interim executive dean through Spring Quarter while the college searches for a new vice president for enrollment services. Blakney is enjoying this temporary assignment while he looks forward to resuming his former job, associate dean of enrollment services, at the end of the year.

“This current assignment is a wonderful professional development experience for me, but I am not interested in the job on a permanent basis,” Hardin said.

Blakney (formerly Burley), who had worked in Student Programs earlier this year, will serve as interim dean of enrollment services, at the end of the year. “I am very excited that I was given the opportunity to fill the registrar position,” Blakney said. “It is a great learning experience that I didn’t want to miss...I have already learned quite a bit.”

Huls took a leave from Highline to serve as interim dean of students at Treasure Valley College in Oregon, where Sorensen went to become interim executive vice president.

Lilley will be serving as acting director of International Student Programs for the duration of the school year. “I am thrilled to be in this new temporary position. We have a great staff in International Programs who are culturally competent and are good at advising the students,” Lilley said.

Although it’s a lot of turnover for the college in a short time, Dr. Bell said she supports “people moving forward.”

Wagnitz new dean of transfers at Highline

By Melissa DiSpaltro
Staff Reporter

Jeff Wagnitz plans to use the knowledge he acquires as Highline’s new interim dean of transfers in the classroom at Grays Harbor College.

Wagnitz has taken the office vacated by Dr. Bob Hughes, who left Highline to take a teaching job in California.

“Grays Harbor College does not have a dean for transfer and pre-college studies, so people he knows. But he was also attracted by the chance to work with a large, urban community college,” Wagnitz said.

“I know several of the faculty and other administrators at Highline, and I respect them very much,” he said, and added that he also heard good reports about Highline from other people he knows. But he was also attracted by the chance to work with a large, urban community college.

“With a different, larger campus and a different set of responsibilities for a year,” Wagnitz said. “He has done a great job and is leaving his area in a good, solid place, with lots of interesting things going on,” Wagnitz said.

Wagnitz said he hasn’t yet had a chance to talk to many students, but was encouraged by his reception by faculty, staff, and administration.

Wagnitz is on leave of absence from Grays Harbor College, and does not intend to stay at Highline more than a year. “I am my year at HCC as a kind of working sabbatical that will allow me to learn things that I can bring back to my work and my colleagues [at Grays Harbor],” Wagnitz said.

But despite this interest in learning new things, moving from a small campus like Grays Harbor to a large, urban campus like Highline presents some challenges.

“The biggest challenge for me personally will be getting up to speed quickly enough to be helpful to HCC,” Wagnitz said. “I don’t have much time to get my feet under me.”

But Wagnitz also said the work done by outgoing Dean Hughes has made the transition easier than it might have been. “He has done a great job and is leaving his area in a good, solid place, with lots of interesting things going on,” Wagnitz said.

Wagnitz also has experience working with transfer programs, pre-college programs, Adult Basic Education/ESL, outcomes assessment, faculty development, and learning communities—other tasks reserved for the transfer dean at Highline.

Wagnitz was attracted to Highline for multiple reasons. “There’s a nice feel to the Highline campus, I think,” he said. “People are friendly and helpful and seem to enjoy working together.”

“Highline’s urban campus setting, there’s greater diversity and a somewhat different emphasis in instructional programs, too,” Wagnitz said. “I look forward to experiencing those differences.”
Paralegal program making strides
By Carla Miller
Staff Reporter

Although it sounds like another degree in the traditional student world, the paralegal program at Highline Community College is a fast-growing market, said Michael Allen, dean of professional education.

Allen attributes the program's success to the high demand for paralegals coming out of law offices and legal firms. The program, which is part of the School of Business and Professional Studies, offers two degrees: an Associate of Applied Science in Paralegal Studies and a Bachelor of Arts in Paralegal Studies.

The program was designed to meet the needs of students who want to enter the field quickly and without the need for a four-year degree. It requires 75 total credits, including 55 credits for the Paralegal program, which includes courses in legal research, legal writing, and legal ethics. The Bachelor of Arts degree requires a total of 120 credits, including 30 general education credits, 30 credits for the Paralegal program, and 60 credits for general education.

In addition to the traditional student world, the paralegal program has also received support from the adult students who bring a lot of life experience to the program.

Highline's successful program is the result of work in the field of paralegals and the support of paralegals who keep the faculty abreast of what is happening in the field.

The program is designed to give students the skills they need to succeed in the field, including knowledge of legal research, writing, and ethics.

Allen said that the program's success is reflected in the enrollment numbers. For the fall quarter, the program had 322 students enrolled, compared to 100 last year. The program is now accepting new students for the spring quarter.

The program is also benefiting from the support of community organizations, such as the American Bar Association, which has provided funding to help support the program.

In addition to the program's success, Allen said that the community has been supportive of the program, and that the program has received a lot of positive feedback from students and community members.

Donations for food bank a concern
By Andrew Westfall
Staff Reporter

The Des Moines Food Bank won't be in business in 10 years, but the community is working to keep it alive.

According to Executive Director Mary Burton, the food bank is currently experiencing a significant increase in demand, with more than 7,500 families and 2,100 individuals seeking assistance each month. That's more than double the number of families seeking assistance in 2013, she said.

Burton said that the food bank has been forced to reduce its capacity to serve clients, as it has only been able to secure enough funding to cover the cost of operating in the coming months.

The food bank has taken steps to increase its capacity, including seeking donations and partnerships with local businesses and organizations.

Burton said that the food bank has also been forced to reduce its capacity to serve clients, as it has only been able to secure enough funding to cover the cost of operating in the coming months. The food bank has also been forced to reduce its capacity to serve clients, as it has only been able to secure enough funding to cover the cost of operating in the coming months.

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