

the thunderword

volume 40 issue 2

highline community college

Oct 5 2000

Parking turns perilous

Local businesses
tow as students
feel woe

By Jessica Kirkwood
Staff Reporter

Students are finding that the free parking at businesses near the college is not always so free.

More than 40 cars were towed from Midway Transmission last week, costing those students \$130 for the towing fee and \$30 a day for storage.

Several more cars were towed from the U-Park lot nearby. "Illegal parking was a problem at first, but not anymore," said Devron Whitehead, office manager at Midway Transmission, 23601 Pacific Highway S.

Midway Transmission used to let Highline students park at their facility, but it became too much of a problem. Incidents such as customer cars being blocked, cars being damaged and rudeness to merchants in the area, all but ruined the opportunity for students to park there.

"Unfortunately some bad apples ruined parking for every-

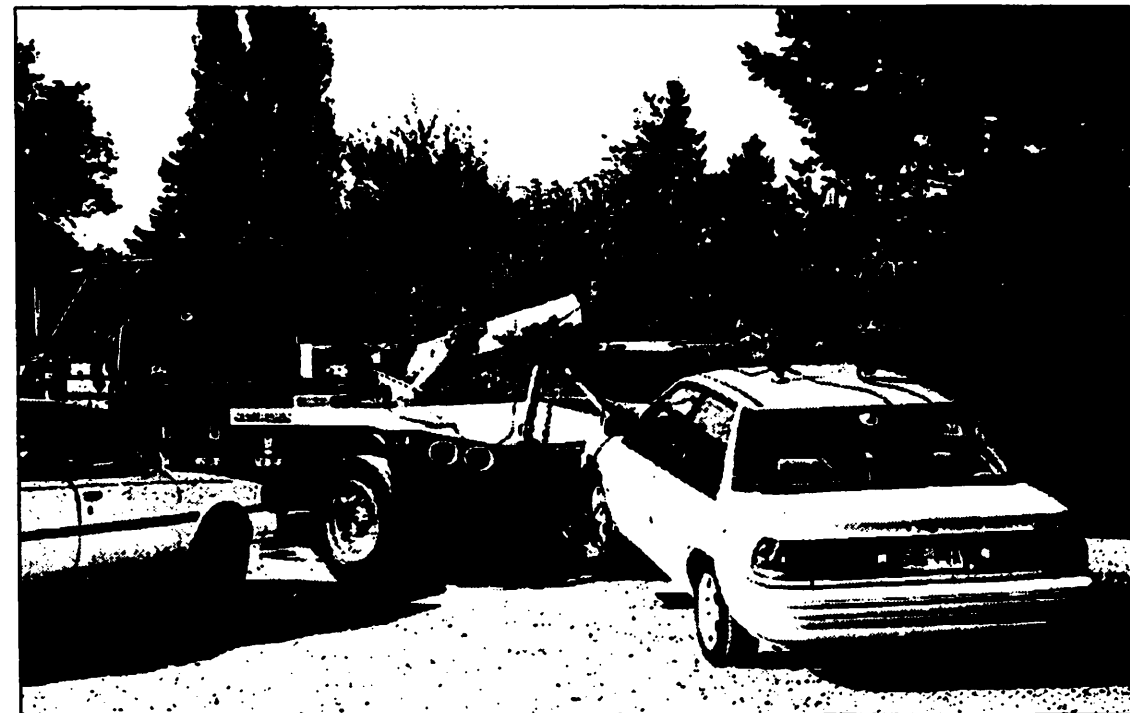


Photo by Connie Harshman

Local businesses are wasting no time reporting illegally parked vehicles as a tow truck hauls away a Highline student's car from the Baskin Robbins's parking lot.

one," Whitehead said.

The U-Park, above Highline's east parking lot has also towed two cars from its lot.

"Illegal parking has not yet been a problem this year, but they are patrolling everyday," said Ken Phillips, general manager of U-Park.

Parking at the U-Park be-

tween Midway Mart and Saigon Garden costs \$1 a day or discount tickets are available for \$17.50 a month.

If your car was towed chances are it ended up at A.B.T. Towing's Federal Way location, 1210 S. 343rd St.

Parking is always a problem at Highline, students say.

"Parking lots are always full by the time I get here at 8:30. Even the Midway lot fills up fast in the morning," said student Joe Boers.

One reason could be that Highline has sold 2,989 permits

see Towing page 12

Computer Center put up for rebid

By Rachelle Flynn
Staff Reporter

A contract Highline had with Quinn Construction Company for the expansion of the Instructional Computing Center has been terminated.

"The contract has been terminated for convenience," said Laura Saunders, vice president of administration. She declined to elaborate.

The unusually quiet divorce of the college and the contractor may delay expansion of Building 30 by up to a year.

The elaborate expansion, which started in spring, ran into problems toward the end of summer. The City of Des Moines put a stop work order on the project because Quinn Construction didn't have a permit to shore the area.

The project, which will add a remodeled lobby, more classrooms and offices, has been stopped dead in its tracks with no contractor to finish it.

The project will go up for re-bid sometime in October in hopes of finding a new contractor and a completion to the unfinished building.

"Hopefully we can start again by the first of the year and have the building ready by next fall or winter," said Saunders.



Laura Saunders

Election scheduled to fill vacant position

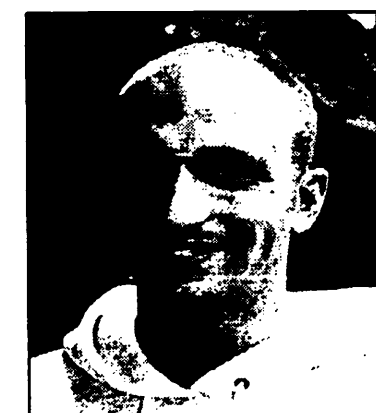
By Kiara Stephenson
Staff Reporter

Student Government, which elects the following year's officers every spring is readying to hold a special election on Oct. 16-17.

Highline students will choose a new evening student senator because one of last spring's election winners failed to show up and fulfill his duties.

Vice President-elect Byron Gaylord simply didn't show up at all this fall, Student Government officials say.

His absence left a void and resulted in reshuffling in the positions of Student Government.



Ben McNeeley

Some juggling followed, with Dustin West taking over as vice-president of administration and Brian Sharick moving from student senator to vice-president of legislation.

Gubinder Kaur will remain the evening student senator for the rest of fall, then join Jovanna Harrietha as a student senator at the start of Winter Quarter.

The duties of the evening student senator include: organizing a project that will benefit evening students, representing evening students at Associated Council meetings, coordinating projects with the Director of Evening Students, and maintaining two to three office hours per week.

Any Highline student taking at least eight credits and maintaining a G.P.A. of 2.5 or better is eligible to run. Information packets may be picked up in Building 8, either in the Student

Government or Student Programs offices, and are due Oct. 10.

"The evening senator is an important member to student government, and is vital in representing our evening students. I wish the best of luck to those running for this position," said Student Government President Ben McNelley.

All Highline students are encouraged to vote, which can be done through the computers on campus, which will be located upstairs in Building 8.

The other officers elected in last year's spring election: Sylvie Jovet, treasurer and club diplomat; and Laura Soracco, international student senator.

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"Everyone needs
a secret admirer."
-- See page 4



The Exorcist is back
scaring moviegoers

See page 6



Crime blotter for Sept. 7 - Oct. 5

Watch your step

A female student reported falling down between Building 8 and Building 19 on Oct. 2 around 4:30 p.m.

Keys reported missing

One key on a Seattle keychain was reported lost on October 2. On the following day, a car key was reported missing. The key was on a silver and black key chain.

Textbooks found

A Western Humanities textbook with prescription glasses and other textbooks were found outside of Building 6.

Aid cart heroics

A female Running Start student passed out on Oct. 4 in front of Building 14. The Highline aid cart was quick to provide assistance.

Lost and found

A jacket was lost on Sept. 7, and a sweater was found on Sept. 8.

A wallet was found on Sept. 19. The same day a silver pendant was found.

Who turned out the lights?

On Sept. 15, someone took a rock to break two lights outside Building 1.

Compiled by
Michael Perez and
Rachelle Flynn

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Cooperative Education helps students

By Melissa Johnston
Staff Reporter

Cooperative Education wants you to get a head-start on your career.

"We want to provide any Highline student with the opportunity to do an internship and enhance the learning that's occurring in the classroom," said Nancy Warren, the new director of Cooperative Education.

Cooperative Education is a program that provides academic work-based learning, "to apply what students have learned in the classroom, into a real world situation," Warren said.

Internships offer college credit, money, career contacts, in addition to gaining hands-on experience in your chosen career field. All currently registered Highline students who have completed 15 college-level credits and are in good academic standing qualify for the cooperative education experience. Approximately 550 Highline students participated in cooperative

education last year.

You can earn one credit for every 30 hours of work per quarter. Paid and unpaid internships are available. All offer the experience to "reaffirm whether or not this is the right career choice for you," said Isabel Kokenos, a Highline student.

Kokenos is working on an associate of applied science degree in Hotel and Tourism Management. She has completed 12 credits from her internships already and has 10 credits planned for the coming year. She interned at two downtown-area hotels last summer and has accepted a permanent job offer from one of them.

"It has enabled the employer to see the quality of my work," she said. "It builds networking."

The Cooperative Education Office encourages students to contact them about a quarter before they want to begin an internship, "to start thinking about a path that they want to take," said Warren.



Nancy Warren

This time helps the faculty, "Be better acquainted with the student and their needs to match them with the appropriate work-based learning environment," Warren said.

The Cooperative Education office can assist students with the application process and formulating their learning objectives. Warren recommends the Campus Resource Employment and Career Services, if the student does not have an updated resume.

"We want to help the stu-

dents be as prepared as they can, because they are a reflection of Highline," Warren said.

A variety of businesses have internship opportunities, from Red Cross to CompUSA, to support the many skills needed for different career choices.

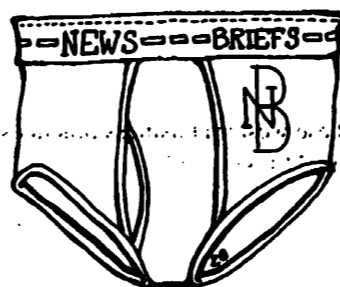
Students planning their internship at CompUSA can expect to learn, "Time management, how to handle personality conflicts, and customer service," said Frank Matanane, operations manager at CompUSA.

"We are hiring massive," Matanane said, "10 to 15 people within the next two weeks."

Wherever you go to intern, the goal should be learning, Warren said.

"It's not just about working, it's about learning as you work," she said.

To discuss internship opportunities, contact the Cooperative Education Office at 206-878-3710, ext. 3803 or visit Building 19, room 107.



Phi Theta Kappa Orientation

Phi Theta Kappa will be holding orientation meetings for prospective members on Oct. 4 at 9 a.m. in Building 7 and at 6:30 p.m. and 7 p.m. in Building 2. Meetings will also be held on Oct. 5 at either 11 a.m. or 3 p.m. in Building 7.

The orientation will explain the meaning of membership, how to get involved and how being a member of Phi Theta Kappa can benefit students.

For more information contact Shannon Proctor at 878-3710 ext. 3198.

Lawrence speaks at science seminar

Kadec Lawrence will speak on the sea slug during Fall Quarter's second Science Seminar.

Lawrence will address the question of whether or not sea slugs swim.

The seminar will be held on Friday, Oct. 6 from 2:10 p.m. to 3 p.m. in Building 3, room 102.

Free depression screening

National Depression Screening Day is Oct. 5, and the counseling Department will be conducting free depression screenings from 9 a.m. to 3 p.m.

Screenings will be held in on the 6th floor of Building 25, in classroom A.

Confidential assessments will be given by members of the Counseling Department, and

participants will have the opportunity to talk to a mental health professional about their test results.

Co-op extends hours in October

On Oct. 9, 10, 16, and 17 the Cooperative Education office will be open from 6-8 p.m., in addition to their regular hours of Monday-Friday, 8 a.m.-5 p.m.

They are located in Building 19, room 107.

Workshop explains scholarships

An interactive workshop on researching and applying for scholarships will be Wednesday,

Oct. 11 and Oct. 18 from 2-4 p.m. There will be a participation fee of \$10. This workshop is sponsored by Women's Programs, the Highline Library, and Multicultural Services.

For more information, contact Women's Programs at 206-878-3710 ext. 3340.

Newsmakers

Highline alumnus Joshua C. Koch has enlisted in the United States Army.

Editor's Note: Do you know someone who has climbed Mt. Everest, written a biography, or in any way done something outstanding? Send any information for Newsmakers to The Thunderword, mail stop 10-3, or thunderword@hotmail.com.

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Visitors will see Highline's culture

By Tiffany Eck
Staff Reporter

A group of Chinese business people are coming to Highline to learn more about the American way of doing things.

The China Special Project, the brainchild of International Programs Director George Stokes, former college President



Ed Command and college Trustee Elizabeth Chen, will bring the executives to Highline and South King County within the next few weeks.

The group will stay for a two-week period. Their stay will include a tour of the Seattle area and visits to New York City, Washington, D.C., Las Vegas and Los Angeles.

The first portion of the program will focus on the fundamental principles used in manufacturing.

The program will continue with a review of marketing principles including an analysis of economic trends, product positioning on the marketplace, product identification, product development, customer advertising, and capital management.

The group also will visit historical and cultural sites around the Puget Sound area, including museums and Mt. Rainier.

The goals of the China Special Project are to bridge the gap

Chinese journalist trains at Highline

By Connie Harshman
Staff Reporter

Hua Lei, Highline student, has a very unique job.

Lei, a Chinese journalist who broadcasts local news about Yangzhou in China in English. She broadcasts 10 minutes a day for a local city program that covers local news in Yangzhou, which reaches about 600,000 people.

She is currently on hiatus while in America to advance her English language skills.

"It is important for me to understand the people," Lei said.

She is currently involved in a training program at Highline which involves speech classes, on the spot special location

tapings and professional field trips to television stations, like KCPQ-13, and other media organizations.

George Stokes, international programs director, describes Lei as sharp and intelligent.

The program is designed to help Lei develop better English communication and writing skills.

For the past six years Kent has had a sister city relationship with Yangzhou. When the incentive came from her station at Yangzhou University to come to America, Lei was nervous and excited at the same time.

Her first time out of China, Lei was unsure on how she would like America, but hav-



Hua Lei

ing been here for three months, Seattle and Des Moines are starting to grow on her.

"I don't have an overall view of America, 'cause I have only been here (Highline), but

I am comfortable in this environment," Lei said.

The things she likes about here are the planes and the green scenery.

"I like to see planes but I don't like to get on them for a long time, because it's a frustrating trip," Lei said.

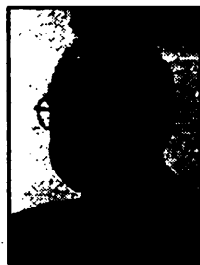
Lei had many things to adjust to when she came to America, the biggest thing would be the food. Chinese food is different than American-Chinese food. We don't use a lot of onion. We use more celery and the food is much sweeter here than in China, Lei said.

She will be returning to China after Christmas and says she will describe Seattle to her friends as clean and beautiful.

between diverse cultures and create firm cultural interaction, Stokes said.

"We want to take Highline out into the world and we want to bring the world to Highline," he said.

It will allow students who are unable to travel abroad to experience cultural diversity by allowing them the opportunity to interact with the businessmen while they are here. If



George Stokes

any Highline students have an interest in meeting the Chinese businessmen, they should contact Stokes. His e-mail address is gstokes@hcc.ctc.edu.

The China Special Project will not only open up many doors of opportunity for the United States, but also for China. China, which initiated negotiations between Stokes, Command, and Chen, has shown interest in becoming apart of the World Trade Organization. Stokes believes that a program such as the China Special Project will help them achieve this goal.

"In order for China to be better equipped to be able to participate in a lot of western mar-

ket activities, they need to have a greater understanding of what these western business practices are," Stokes said.

Through this program, they can learn about and interact with western business as a hands-on experience. Stokes commends the Chinese for their initiative in wanting to learn more about American business.

Although Highline has created training programs in the past, they have only operated on a domestic level, Stokes said. The China Special Project is the first training program implemented by Highline that works on an international level.

The project took shape one year ago while Stokes, Com-

mand and Chen traveled to China in observance of the fifth anniversary of Kent's sister city relationship with Yangzhou, China.

While in China, Yangzhou officials approached Stokes, Command, and Chen, inquiring about a training program in American business practices for executives from Yangzhou Municipal Foreign Affairs Office.

After six months of deliberation, the idea became the China Special Project. If this project is successful George Stokes hopes to do follow up training with China as well as develop similar programs with other Asian countries to increase international relations with them.

Rhodes leaves Women's Programs in good shape

By Chelsey Eck
Staff Reporter

Rebecca Rhodes will be leaving Highline, but she'll still be working with women's programs.

After four years with Women's Programs on campus, Rhodes is leaving to become a program administrator at the State Board for Community and Technical Colleges on Oct. 11.

Rhodes, the assistant director of Women's Programs will continue to help with work force education at the State Board.

She is excited about working statewide, implementing new programs, and improving the processes for women's programs.



Rebecca Rhodes

Rhodes became involved in Women's Programs here at Highline four years ago. Before that, she had been working at a community agency that collabo-

rated with Highline's program. She felt that Highline was the place for her to continue her work.

"I was impressed with the quality of Highline's Women's Programs," said Rhodes.

Women's Programs at Highline offers a variety of workshops, classes, work force services, tuition assistance, parenting support, domestic violence advocacy and sexual harassment information to women, current students, and parents who are returning to school.

Rhodes, along with her co-workers, helps to make the transition back into the school environment easier. Their department aids give any assistance that the students, women, and

parents may require.

Rhodes remembers a student she helped who had no funding. Through the Woman's Programs she was able to get a degree in computer information systems. The former student is now able to support herself as well as her daughter.

Here at Highline, Rhodes has helped countless others obtain their goals. She finds it rewarding and enjoys seeing students achieve their goals.

Many on campus say they will miss Rhodes.

"It is very sad losing an awesome person," said Jessica Gilmore, an instructor in office occupation. "She has been such an instrumental participant in moving the Women's Program

forward."

Kelli Johnston, the director, and nine-year veteran of the Women's Programs at Highline, has mixed feelings about Rhodes leaving.

"I'm sad about her leaving but excited because she will make a difference statewide. She has established us in the community and has helped many students . . . and has helped make Woman's Programs what it is today," said Johnston. "She will be hard to replace."

Leaving Highline will be difficult for Rhodes but she knows that it is in good hands.

"Woman's Programs is a strong program consisting of talented, dedicated people," said Rhodes.

Common courtesy is now uncommon

Back again for another Fall Quarter and the squeal of growing pains can be heard for miles. Not only from the recent high school graduates but also from long time Highline students and staff.

Our increasing frustration with each other, our bad habits and the amount of space we all utilize on a daily basis is beginning to interrupt our learning environment. We as an educational community are more concerned with petty problems than the actual reason we all come together every day.

We come here to learn to become well-rounded members of society. Part of that process is to learn how to interact with all types of people. With all those people come all their different personalities and habits, good and bad.

The most frequently discussed issues at Highline are parking, smoking, crowds, the bookstore and Financial Aid. The latter two are somewhat out of our direct control.

However, how we act towards each other in the parking lots, where people smoke and if people pay attention to where they are walking is under our control. The object of this is consideration for others and common courtesy. We are all adults now and with age should come mature thinking and reasoning.

It is no longer acceptable within the realm of society in which we exist to continue the notion that we as individuals are the only ones who matter. For a society or environment with a very large number of people to function in a small space, all must learn to work together and take in to consideration the needs and feelings of the people around them.

To change an individual behavior for the greater good is not an easy task. But to simply take an extra second before you light up that cigarette right next to an air intake vent for a building, is not that difficult. Another idea is to put cigarette butts in ashtrays, so the squirrels don't start having nic fits.

When parking, remember those handy rules we learned in kindergarten: treat others as you would like to be treated and don't take what is not yours. Everyone is in the same boat, it is unanimous: there is not enough parking. Midway is available and the buses are too. Think of the money and stress you would save yourself. Maybe you could quit smoking, or afford to smoke more.

The flow of traffic on the sidewalks has the same rules as the highway. Stay to the right, don't impede traffic or navigate recklessly. Please give emergency vehicles the right of way i.e.: campus security and Cushman's. This might make it a little easier to get from place to place.

These are all very simple suggestions to make our coexistence here at Highline a little more enjoyable. The possibilities to form a more perfect union are within our grasp. Come on everybody, go for the Gold!

Letters

Be alert to be safe and prevent crime

Dear Editor,

Every academic year a large amount of vehicle prowlers and other crimes, including a few auto thefts, strike the Highline community.

The majority of crimes on and around the campus are crimes of opportunity. This includes theft of private property such as bicycles, backpacks and books.

Awareness by members of the campus community is a major factor in reducing these types of crimes. Your willingness to secure your property and report suspicious activities immediately to Security can help reduce the number of thefts that occur. Always make sure your

vehicle is secure and valuables are out of sight.

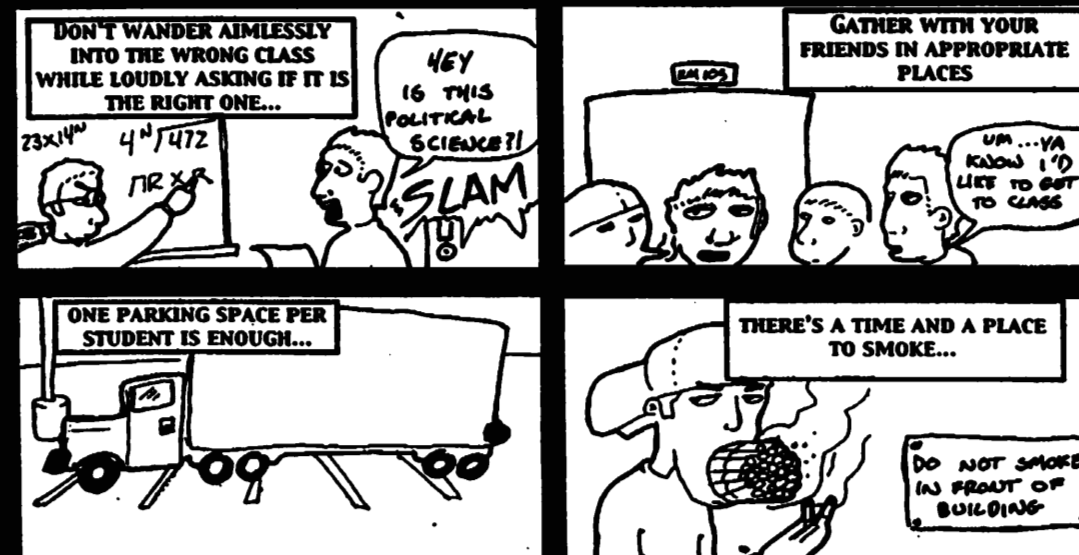
Car thefts, though not a big problem, do happen. One of the least expensive ways to prevent car thefts is the CLUB. For around \$40 you can make it more difficult for a thief. The club won't necessarily prevent the theft of your vehicle if the thief is determined. It will however discourage the nonprofessional car thief.

Richard Fisher, Director of Security and Safety, Highline College

Letters Policy

Letters are welcome! Mail to: Letters to the Editor, The Thunderword, Highline Community College, M.S. 10-3, P.O. Box 9800 Des Moines, WA 98198. Drop letters at the Thunderword, Bldg 10 rm 106.

NEW WAYS HIGHLINE STUDENTS CAN BE MORE COURTEOUS



Some things I really admire

Everyone needs a secret admirer.

Don't laugh, I'm being completely serious. Picture that professor whose mouth seems to be in a perpetually puckered state. Now picture a wide, giddy smile (punctuated, perhaps, by a girlish giggle) upon her receipt of a particularly steamy secret admirer letter.

Even if this is far from a realistic scenario, what harm could be done by Highline's students resurrecting the secret admirer tradition?

Those of us who are not afraid to try something new should seriously consider sending a secret admirer letter to someone who we care for or just plain think is cute.

Many types of secret admirer letters exist in today's cutthroat world of secret admirers. Here is a guide to my favorites

The Love Letter: Usually written by someone who can't live another day without their chosen partner in their arms,



Rachele Corella

these are often filled with poetic longing and promises of sweet kisses. The all-time classic.

The Lust Letter: Though often disguised as Love Letters, these are filled more with making love than being in love. A genuine Lust Letter will bring a blush to the face of its reader.

The Stalker Letter: When occurring with too much frequency, Stalker Letters will result in notification of the police. More often than not, these are the product of a slightly wayward secret admirer, whose loving letter took a trek down the wrong road. When threatening,

these should be regarded as dangerous and scary rather than romantic.

The E-mailed Letter: Truly the instrument of anonymity, a passionate e-mail sent by a cyberstud who longs to cruise to your URL for a little F2F will have you LOL. Though technical in means, a secret admirer letter sent via e-mail is no less loving than its handwritten counterpart.

The Nervous Letter: Also called The Shy Letter, this letter features a plentiful scattering of the word "um" and is usually written in fragile, skittish handwriting. Recipients needn't fear the sender of this letter. They will probably never get up the nerve to actually speak to their love-from-afar.

Feel free to send one of these letters to a crush, or better yet, send one to yourself. Your friends will think you're cool.

Rachele secretly fights the urge to send Stalker Letters to herself.

the thunderword

Vote for Smith. He's not one of them.

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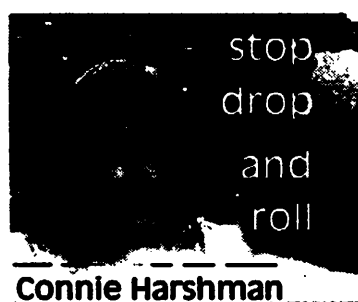
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Lorig, an amazing set designer for the Drama department

"... and the Oscar for craftiest man at Highline Community College goes to... Rick Lorig!"

Lorig, a Highline drama instructor, has designed the set for the play *Picasso at the Lapin Agile*, now showing at Tacoma Actors Guild.

Lorig has a style of designing sets that are creative.



His sets accent the plays and help bring the audience into the time and setting of the play.

The only details about the set design that Lorig will give away is that the set is like a wine cellar, a below-ground French bar.

The setting is based on a real bar located on the steep and cobbled Rue des Saules in the Montmartre district of Paris.

Comedian Steve Martin wrote *Picasso at Lapin Agile*, which is a comic fantasy, a what-if story of Pablo Picasso and Albert Einstein in France in 1904 when they were on the eve of their defining moments, Lorig said.

The play will be directed by Pat Patton, a veteran director at TAG.

Patton describes the play as a brotherhood of science and art.

Patton has high praise for Lorig. "He's an artist in his own right. He's insightful into the needs and wants of the script," said Patton.

Picasso at Lapin Agile will run through Oct. 8 on Tuesdays, Thursdays and Sundays at 7 p.m. and Wednesdays, Fridays and Saturdays at 8 p.m. and Wednesdays, Saturdays and Sundays at 2 p.m. All performances are held at Theatre On The Square, 915 Broadway in downtown Tacoma.

Ticket prices are \$25 on weekdays and \$28 on weekends and ticket for children under 18 are \$12.50. For more information call 253-272-2145.

Connie plans to ask Rick Lorig to design a set for her new play, *The Photo Editor on the Roof*.

Disney's 'Remember the Titans' scores big

By Connie Harshman
Staff Reporter

Denzel Washington gives another great performance in *Remember the Titans*.

Based on a true story about a new racially integrated high school football team and coaches who had to overcome the personal and racial prejudices to become the undefeated state champions in 1971.

The movie is full of laughs and dramatic tension between the characters.

Washington plays

Herman Boone, the head coach of the Titans who is under incredible strain from the school board, who only hired him because he is black.

Boone knows that if he loses even one game that he will be fired so pushes the guys to over-



Denzel Washington gives a player some words of encouragement in Disney's *Remember the Titans*.

come their differences and be a unified and undefeated football team, while trying to overcome his own difference with Assistant Head Coach Bill Yoast, played by Will Patton.

The director, Boaz Yakin, created such realistic football

scenes that the audience was cringing with every powerful blow by the players.

All the characters in the movie had great strength and presence to be memorable but the most animated and personality driven character in the movie

is Sheryl Yoast, played by Hayden Panettiere. Yoast, the nine-year-old daughter of Assistant Head Coach Yoast, was so adorable and funny with her rejection of traditional girl toys and her fanatical obsession with football that you wanted her to be the main character of her own movie.

The saddest moment was when the captain of the team, Gerry Bertier, played by Ryan Hurst was in a car accident that paralyzed him from the waist down right before the state championships.

When Bertier was lying in the hospital bed talking to Juilius Campbell, played by Wood Harris, his former enemy and now best friend, you could feel the closeness of the friendship between Bertier and Campbell.

Remember the Titans is a film with great actors, script and football action.

Highline writing professor publishes her first novel

By Sam Abraham
Staff Reporter

Lit happens for writing professor Allison Green.

Green's first novel, *Half-Moon Scar*, was recently published by St. Martin's Press, after what she called three years of hard work.

Dr. Green has returned to her teaching position at Highline after doing various appearances and readings in cities such as New York and Boston. Green also plans to do a few local promotional readings of her novel, including appearances in both Seattle and Olympia.

What most people want to know about the author is how personally involved she is with the story.

"Many people ask if the book is autobiographical," said Green. She explains that the plot is not based on her life, but the setting is based around memories of her hometown in Wisconsin.

Green explained that while she was trying to communicate the texture of her town, she was also trying to show the interactions of kids, and how they live in their own little world that par-



ents don't even know about.

"I based the town on what I remember as Green Bay," Green said. "But I changed it to Willow Bay for flexibility."

Although Green technically started on the book in June of

'96, getting there actually has involved 16 years of practicing, drafting and editing to produce this novel, she said.

The story is about a thirty-something lesbian named Amy who moves to the Northwest

from her hometown of Willow Bay in pursuit of a career and life with her lover. She returns home after many years to find that Gavin and Gina, two of her friends from the past, are gay as well.

Amy learns that she and her friends need to work on the drastic problems that plague their lives. Amy has problems with self-mutilation, Gavin struggles with anorexia, and Gina will sometimes speak in riddles.

As the book continues, Amy struggles to resolve the problems of past and present as she's tossed about on an emotional roller coaster. Green said that she had no core audience in mind when she wrote the novel, but rather aimed it towards a general readership of people interested in literature.

Dr. Green is now working on a new book that she describes as a novel about immaculate conception and the WTO. Dr. Green disclosed that the tentative title for the new story would be: *The Fleshly Dream*.

You can pick up Green's novel, *Half-Moon Scar*, at your local bookstore. If you would like to see Dr. Green at a reading, she will be appearing on Oct. 13 at Orca Books, 509 4th Ave E in Olympia. She will also be appearing on a panel in Seattle at the Northwest Bookfest in the Stadium Exhibition Center by Safeco field.

'Exorcist' shows its true value with its re-release

The Reagan era yielded machete-toting madmen in hockey masks terrorizing scantily clad virgins at camp. Studios popped out these contrived, uninspired B films by, it seems, the droves, and box office receipts only encouraged their stamina and formulaic rigidity.

These were to be followed by the, what I like to call the "scare aware" flicks of the nineties whose characters 's inhabit similar dreck, but survive on their keen, otherwise futile knowledge of pop culture, and horror

movie review

by Derek Roche

cliches. Novel? Perhaps. Scary? Not in the least bit.

The Exorcist, William Friedken's untarnished masterpiece, was the apex of the now withering genre. Twenty-seven years after its original theatrical run the film is re-released to a new generation of moviegoers, and richly conspicuous is the striking timelessness of its content.

It's a near shame how few young people have seen the film, and in a way have been hornsaggled by a play-it-safe, Hollywood far too conservative and unimaginative to create horror celluloid where ingenuity, first-rate production values, and sheer terror resonate with such uncompromising conviction.

Adapted from an equally phenomenal novel from William Peter Blatty, the film does not, from a theological standpoint, degrade nor glorify Catholicism, but rather applying faith and the priesthood as a backdrop for the expression of hope and tragedy. The character

Linda Blair, possessed in *The Exorcist*, played by Chris Luce, is convincing not because he believes in God, but because his beliefs often transcend religion.

Fangoria magazine recently compiled a list of the scariest movies of all time voted on by its readers. *The Exorcist* was listed as 1 through 45. Yet, be-

hind the facade of hype, gruesome imaginativeness, and shock value, lies an expertly crafted piece of filmmaking — flawlessly written, crisply edited, and amazingly well paced. *The Exorcist* is not simply a cult favorite, a horror film to shame the genre's supposed cinematic chef de

four's, but a Hollywood classic, in the league of *Casablanca*, *Citizen Kane*, *Star Wars*, and *Jaws*. It's that good.

The film tells the tale of Reagan, a 12-year-old girl possessed by a demonic entity, and the events that ensue as doctors are left dumbfounded, a mother helpless, and a young girl terrorized beyond comprehension.

Technically the film is a cin-

ematic marvel and noticeably ahead of its time. The commanding, borderline tyrannical behavior of auteur Friedken has become industry lore as the hailed and self-proclaimed perfectionist would snap at the cast, demand take after take, and at one point, displeased with the composers score, tossed the recording out the window of a high-rise building. Friedken's vision, however, lent the film an unusual (subject matter aside) texture. Reagan's bedroom, to create the illusion of supernatural forces at work, was refrigerated to minus thirty degrees so the actors' breath would be visibly accentuated on camera.

Lesser known, but classically trained actors were chosen for the central roles, including newcomer Linda Blair, who was nominated for Best Supporting Actress for the part of Reagan. The movie can also lay claim to being the only horror film (*The Sixth Sense* falls under the thriller genre) to ever be recognized in the Best Picture category. Quick, can you name the film that won that year?

'Picasso at the Lapine Agile' a comedic masterpiece

Picasso, Einstein and horny French women all in one place.

The Tacoma Actors Guild's production of *Picasso at the Lapin Agile* is full of big laughs, great acting and elaborate set design.

Written by famous comedian

play review

By Connie Harshman

Steve Martin, *Picasso at the Lapin Agile* is about a fictional meeting between a young Picasso and Einstein before they became famous and realizing that their two different talents are not all that different.

During their conversations with each other and the other patrons at the French bar Lapin Agile, the audience is drawn in to the different character relationships and interactions through comedy.

The dialogue between the characters flowed so easily that time went by fast.

Jeff Cummings portrayal of a young and slightly quirky Albert

Einstein was the highlight of the play. The combination of the wild hair, the mustache, the thick German accent and animated movements gave the play a great center to allow the audience to enjoy all the characters.

Cummings played Einstein with great comedic talent that made Einstein extremely likable in his quest of seeking recognition from the science community and a woman to talk dirty to him.

Lorenzo Gonzalez also did a great job of portraying the young and horny womanizer, Pablo Picasso.

To help these great characters come to life, good costumes and a set design are required.

The costumes were colorful with an old French style that was fun to look at. The most elaborate costume was worn by Germaine, played by Jayne Muirhead, who has a vague resemblance to *Saturday Night Live* star Cheri Oteri.

Her costume had a big skirt and blouse to give the sense of

sexy French woman who likes to have fun.

The set was elaborately designed to resemble an early 20th

century French bar with dark yellow walls with cracks; old paintings on the wall and wine stacked around the corners.

The director, Pat Patton did a great job of bringing his vast theater experience into directing a show that is funny and highly entertaining.



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Broadway comes to Burien

By Shawn Plazola
Staff Reporter

Burien Little Theater opens its 20th season with the musical revue *Broadway's Golden Age, 1927 to 1957*.

The show, created by Producer Robert Egdmon, Music Director Ken Mangos and Director Diane Zebert, is entertaining, but was at times audibly in-

coherent.

Broadway's Golden Age features 31 songs from 18 musicals including *Pal Joey*, *Anything Goes*, *Pajama Game*, *Guys and Dolls*, *Showboat* and *Annie Get Your Gun*.

The musical starts off slowly but picks up halfway through Act I with a powerful rendition

see Broadway, page 7

Rainier Symphony turns 20 with Elgar

Broadway
cont. from page 6

By Ann Namyniuk
Staff Reporter

This fall will be the 20th season at the Rainier Symphony.

"I've been with the Orchestra since 1996 and each year we just keep getting better," said the orchestra's conductor, Highline's own Dr. Paul Mori.

For three consecutive seasons, the Rainier Symphony has kept their tickets affordable and their shows exciting and creative, Mori said.

The season kicks off with the *Enigma Variations*, composed by Edward Elgar. The first concert will be Saturday, Oct. 14 at 7:30 p.m. at Kent-Meridian High School. The second performance will be Sunday, Oct. 15 at 3 p.m. at Foster High School in Tukwila.

In December a splash of Christmas will be shared in The Magic of Christmas, featuring works by Mozart and Tchaikovsky as well as favorite Christmas carols.

Shows will be Saturday, Dec. 2 at 7:30 p.m. at Kent Meridian and commence on Sunday, Dec. 3 at Foster High School at 3 p.m.

You can warm up February with A World of Fantasy, featuring



Paul Mori

ing Thistle Theatre, performing the sights and sounds of Rimsky-Korsakov's *Scheherazade*. Other works will include Beethoven's *Egmont Overture* and Villa-Lobos's *Bachianas Brasileiras No. 5*.

In this show Monica Harris will be performing as the soprano soloist. Shows will be Saturday, Feb. 24 at 7:30 p.m. at Kentwood High School and Feb. 25 at 3 p.m. at Foster.

The showers of April may come, but the symphony will not fade away. A show entitled Masterpieces will feature the Cornish Junior Dance company and works by Schumann, Grieg

and Dvorak.

"The modern dance performances adds quality dimensions for all people to enjoy," said Mori.

Performances will begin Saturday, April 21 at 7:30 p.m. at Kent-Meridian. The second show will be Sunday, April 22 at 3 p.m. at Foster High School.

The Rainier Symphony will wrap up with its Annual Pops Concert, entitled Musicals and a Journey Beyond the Stars. Works will include Richard Strauss's *Fanfare to Also Sprach Zarathustra*, Holst's *Jupiter from the Planets* and Johann Strauss Jr.'s *Blue Danube Waltz*.

There also will be featured selections from Phantom of the Opera, The Wizard of Oz, The Sound Of Music and other Broadway tunes. This show will be on May 19 at 7:30 at Grace Lutheran Church and May 20 at 3 p.m. at Foster.

Share a musical adventure with your children during the

June performance of *Peter and the Wolf*. This program will give children a chance to get up close and personal with musical instruments and enjoy their musical talents. Children of all ages are welcome to attend. Dates and times will be available at a later date.

"Never forget, the symphony is not only a friendly environment but an inviting atmosphere as well. Come out and enjoy the fun," Mori said.

Season tickets are \$55 and \$33 for students and seniors. Family tickets for up to four people are \$145.

Single concert tickets are \$12 and \$7 for students/seniors, and \$30 for families of four plus \$6 for additional children.

Tickets for the Annual Pops Concert are \$14 for general admission, \$9 for students and seniors, and \$42 for the family pack.

For further Ticket Information and to confirm times call 206-781-5618.

of *Come Rain or Come Shine* by Susan House. Tyler Rickdal keeps things moving with a bit of magic during his performance of *Fate*. John Brooks and Jonathan Reed got the audience laughing with their performance of *Brush Up Your Shakespeare*.

The funniest performance came from the duo of Jonathan Reed and Valerie Vestal. Their performance of *Old Fashioned Wedding* had the audience laughing out loud.

The biggest drawback to the show is the theater itself. The theater, which is in an old grade school gym, has very poor acoustics. The echo in the theater often drowned out the voices of the performers.

Broadway's Golden Age runs through Oct. 22. Showtimes are 8 p.m. Fridays and Saturdays and 2 p.m. Sundays, and it runs about two hours. Ticket prices are \$12 general admission; \$10 seniors and students and \$8 for Sunday matinees. For more information call 206-242-5180.

Dancers to kick it on Tuesday

By Nicole Gilliam
Staff Reporter

Team Highline will present a Cultural Dance Festival on Tuesday Oct. 10 in Building 8. The event is free and open to all.

Team Highline holds 10-12 events for students and staff per quarter that focus on both unity and diversity. The Cultural Dance Festival will provide an opportunity to learn about different cultures through their style of dance, Team Highline members say.

Scheduled to perform are the Filipiniana Dance Company and the Hawaiian group Ka Lei

Mokihana Nokeakuo.

"This event has taken over a month to plan," says event coordinator Isabelle Darq. Finding professional cultural dance groups, Darq explains, can be difficult. A similar event took place last year and was successful.

The Filipiniana Dance Co. performs from 10-10:45 a.m., with the Hawaiian group following at 11 a.m.

"We hope to accomplish that students and staff will learn something from our performers," said Team Highline's Evangeline Café.

0 TO 100 CELSIUS

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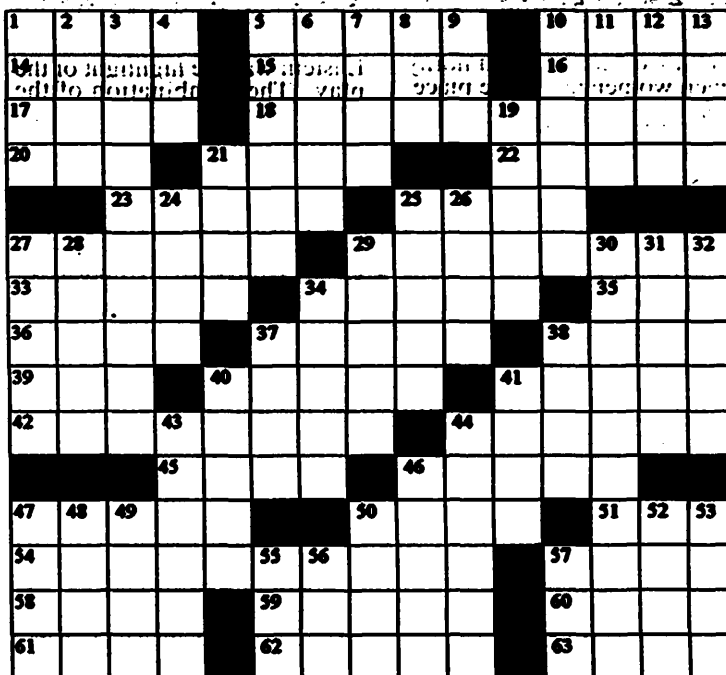
Crossword 101

"Waltzing Mathilda"

By Ed Canty

- ACROSS**
- 1 Greek cheese
 - 5 First appearance
 - 10 Cook
 - 14 Praise
 - 15 Playing marble
 - 16 Soothe
 - 17 Flute
 - 18 Italian whirl
 - 20 B.P.O.E. member
 - 21 Tops
 - 22 Salt's hat
 - 23 Imaginary places
 - 25 Dry
 - 27 Making barking sounds
 - 29 Splits up
 - 33 Radical
 - 34 Spoons out soup
 - 35 Groovy
 - 36 Category
 - 37 Stallions' chicks
 - 38 Bunny
 - 39 Even if, informally
 - 40 Cloaks
 - 41 Curie's wife
 - 42 Overfeeds
 - 44 Rode on a catamaran
 - 45 Hamilton-Burr affair
 - 46 Beetle Bailey's boss
 - 47 Tripod
 - 50 Capehaw
 - 51 That girl
 - 54 Rapper's jig
 - 57 Greek portico
 - 58 Liberty, for one
 - 59 Walker
 - 60 Wine
 - 61 Mineo and others
 - 62 Ozawa's need
 - 63 Landers and Oakley

- DOWN**
- 1 Run away
 - 2 Chief Justice Warren
 - 3 Gobbler's pace
 - 4 Classified blurbs
 - 5 Seeing



- 6 Good Gosh!
- 7 Prison views
- 8 Colorado Indian
- 9 Perfect number
- 10 Quick-witted
- 11 Polynesian hip movement
- 12 Annexes
- 13 Apartment
- 19 Vegetables
- 21 Ms. Home
- 24 Grime
- 25 Cuts of meat
- 26 Special days
- 27 Nabs
- 28 Greeting from dancer in 11 down
- 29 Challenges
- 30 1920's rock
- 31 Spooky
- 32 Amphetamine
- 34 Boutonniere's resting place
- 37 First or second officer
- 38 Alexander _____
- 40 Make tight
- 41 Stallion's sister
- 43 Principles
- 44 Textile
- 46 Venzetti's partner
- 47 Wanes
- 48 Region
- 49 Hawk
- 50 Make a sweater
- 52 Trumpet
- 53 Dines
- 55 Apply lightly
- 56 Precedes carte
- 57 A fashionable hotel

Quotable Quote

"If you cannot get rid of the family skeleton, you may as well make it dance."

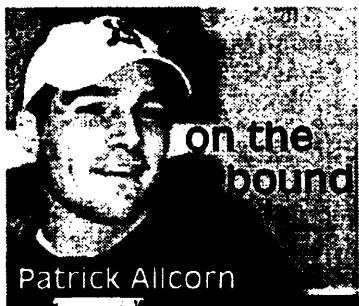
...George Bernard Shaw

By GFR Associates E-Mail: EDC9432@aol.com
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I want to win; I have new dance moves

After getting 100 percent on your big test, which of the following are you most likely to do: a) Stand up and scream. "I rule." b) Stand up and do the cabbage patch. c) Find the guy with the lowest score, stand in front of him, do the cabbage patch, and scream "I rule." d) None of the above.

If you chose d, you have



class and are a gracious winner. The sports world needs more people like you.

Excessive celebrations are growing as fast as weeds in most sport genres. The days of simple high fives, a pat on the back, or a "way to go," are gone. They have been replaced by end-zone team dance recitals, flex-athons, and chest bumps.

Two Sundays ago, Terrell Owens of the San Francisco 49ers scored a touchdown in a game against the Dallas Cowboys, and then he did the next logical thing. He ran to the 50 yard line of Texas Stadium and spiked the ball in the middle of the Cowboys' trademark blue star.

This weekend after winning the 400-meter relay in the Olympics, the United States team respectfully stood on the podium while their national anthem was played. Well, after about five minutes of flexing for the cameras, taunting the crowd, and even converting the American flag into headwear.

It's one thing when somebody becomes so filled with joy that they spontaneously jump in the air or run to the sidelines to hug a family member. It's an entirely different thing when athletes have celebrations planned out and with malice a forethought execute these hideous, disrespectful celebrations.

Hopefully we'll never see football's point after touchdown changed from a 20-yard kick to judged dances where an 8.7 or higher earns the point.

Local coach helps earn bronze

By Evan Keck
Staff Reporter

Before swimming to a bronze medal in the Sydney Olympics, Chris Thompson made waves at Highline.

Thompson, with his coach, Jerry Olszweski, trained at the pool to get ready for the 1,500-meter freestyle. Olszweski trained the 20-year-old Roseburg, Ore. native for the last five years with the King Aquatic Club, which is based at Highline.

Thompson won the bronze with a new American record of 14:56.81, beating out a Russian by eight one-hundredths of a second to get the medal.

Thompson also became the first American to medal in that event since 1984.

Olszweski, who runs the pool, was excited when Thompson finished third.

"It's pretty hard to describe (how I feel)," said Olszweski. "A little bit of relief; it's been a hard road."

Olszweski was able to watch the race live on Canadian television at 11 p.m.

"I was yelling and screaming; I woke up my kids to tell them."

Thompson will continue his career at the University of



Jerry Olszweski

Michigan, where he has already placed second the last two years at the NCAA national championships.

Whether he will compete at the 2004 Olympics in Athens remains to be seen, but Olszweski's coaching career is far from over.

Thompson is not the coach's first Olympic competitor nor

will it be his last. Kenny Roberts also competed in the 1996 Olympics in Atlanta.

The King Aquatic Club is a highly recognized and respected swimming club that has produced several national and junior national champions. The club won the 1998 national junior championships.

Olszweski is the club's head

coach and oversees 15 other coaches as well as at least 400 swimmers who belong to the team. Many swimmers compete for Division I colleges as far away as Wyoming, New Mexico, and Purdue. They all travel back to the Northwest to train at the pools of Highline, Tahoma High School, the Federal Way Aquatic Center.

"Highline is the best training pool I've seen," said Olszweski. "It has 11 lanes where normal pools have six or eight. It has good gutters so we can see better. The acoustics are really good and it has windows. I can see the Sound from here; it is really beautiful."

Olszweski uses his swimming experience to help his athletes. He swam for the University of Nebraska and has been coaching for the last 15 years.

The club normally practices in the early morning or in the evenings. The pool usage has skyrocketed in the last year and has developed very loyal patrons. Local high schools such as Tyee and Kentridge both use the pool for practice and events.

"It is an asset to the community and good PR for the college," said Olszweski. "People from Oregon know where the pool is but students here don't even know we have one."

Lady T-Birds go 1-2, call in reserves

Highline women holding steady in third place

By Dustin Rodes
Staff Reporter

The Highline women's soccer team had two tough games in a row against Southwestern Oregon and Tacoma Community College, both ending in losses. The women are currently in third place with a 3-2 record.

"The girls may have taken the two losses a little too hard but they came back and worked hard at practice and went back to the basics," said Teresa Aloe, assistant coach.

As last year's league champs Highline still has a chance to retain its title. The team is adjusting its goals. The women wanted to win all their games but now that they have two losses under their belt they have to regroup and win the rest from here on out, Aloe said.

The Lady T-Birds came back last Saturday against Lower Columbia Community College and took it to them. They scored five goals to Lower Columbia's one.

The goals came from 24 total shots on the goal. Lerin Farrison scored twice, Sara Short nailed an unassisted goal, and Latasha Watkins and JoAnna Plenkovich both tallied up one goal apiece. Goalkeeper Nicki Loomis had five saves over the course of the game.

The women have only been playing with 11 players leaving the bench empty and the coaches without substitution options. Tasha Watkins and Amanda Ross have walked on recently to add some depth to Highline's roster.

Mentally the women think that winning with fewer players is tough to do but "they can do it physically," Aloe said.

With a new coach and only 11 people playing the whole game, this may be a building season for the Lady T-Birds.

"If they can stay at the top of

the league it will be a good start for next year," Aloe said.

Next year seems far away, however, as this year's team is still very much in the playoff hunt.

Highline will have a couple of challenging games this week. Friday Oct. 6 against Clark at Zenith Park, is a big one that could break the third place tie between the two teams.

Goalie Amanda Ross, a recent addition to Highline's team, practices her goal-keeping in a recent practice. The short-handed women's squad also added Tasha Watkins.

Photo by Joe Walker



Men's soccer team continues unbeaten streak

By Anthony Hamilton
Staff Reporter

The Highline men's soccer team continued its march toward an NWAACC title this past week. The T-Birds posted an impressive 3-0-1 record.

Team unity and hard work seems to be the key for the Thunderbirds, who have improved their season record to 5-1-1.

Since losing the first game of the season to first place Shoreline, Highline has played six straight games without a loss.

"We're coming together and getting better each week," said Head Coach Jason Provenost.

The Thunderbirds squeaked by Umpqua Sept. 22 getting away with a 2-1 victory. The next day another Oregon school, Southwest Oregon, had their weekend ruined, after spending their Saturday getting beat 3-2 at Zenith Park.

The Highline men played a tough game Wednesday Sept. 27 against Tacoma Community College, the division's lone undefeated team.

Highline was unable to hand Tacoma its first loss, but did



Photo by Joe Walker
Highline defender Jesse Pigeon heads the ball away from his goal in the Thunderbirds' 4-0 shutout of Grays Harbor. With a 5-1-1 record Highline is sitting pretty.

manage a 0-0 tie. Goalkeeper Kevin Campbell was key in the shut out.

"We're playing hard, practicing hard, and we're getting better," freshman reserve mid-

fielder Dustin Rodes said.

On Saturday, the T-Birds destroyed Grays Harbor 4-0.

Daisuke Kimpara, Gabe Andrews, Fawzi Bellal, and Keelan Harvey, each scored in the win, and for the second time in one week, goalkeeper Ken Campbell posted a shutout.

The size of Highline's team seems to be a tremendous advantage for Prenovost.

"We have a pretty deep bench that has been helping out great," he said.

Hard work is clearly paying off for the T-Birds, who are second in the southwest division. Under the new points rating system, teams now get three points for a win and one for a tie. Highline is just three points behind first place Shoreline.

The Dolphins have played three more games than the T-Birds, and have two more losses. Highline has a better record but still trails.

The Thunderbirds definitely have a chance to improve their position when they face Shoreline in a battle for first, 4 p.m. Wednesday Oct. 11 at Zenith Park field.

Results from Wednesday's match against South Puget Sound were not available at press time.

Volleyball team matches last season's win total of two

By Maria Williams
Staff Reporter

A quarter of the way through the 2000 season, the Highline women's volleyball team is well on its way to improving its abysmal 2-12 season of last year.

Second year Head Coach Andrea Lancaster has only two returners from that squad, Melinda Kuolt and Nellie Peterson, so she has a new group to rebuild her program with.

With a win over Centralia (15-5, 15-11, 15-12) on Sept. 22, the Lady T-birds matched last season's win total moving their record to a promising 2-1.

Wednesday Sept. 27, the women fought their way through a hard match against Clark. Regardless of the effort that was put forth, Highline came up a few points short, losing 6-15 in the first match, and 10-15 in the second.

Highline battled back to win the third match 15-12, but in the fourth Clark put them away 15-5 for the victory.

"We played hard but they're a very good defensive team," Lancaster said.

The blocks, tips, kills and down balls coming from Shelly Markham were bright spots for



Photo by Petra Sokolova
Lisa Crater (right) and Lacy Smart team up to make a block in Highline's victory over Centralia.

Highline.

Markham was named offensive player of the week for the western division of the NWAACC.

Friday Sept. 29 the Lady T-birds travelled to Green River to battle the first place Gators.

Highline was blown away, 15-5, in the first match after arriving late and having their warm-up time dropped to 20 minutes.

Highline improved every match, losing 15-7 and then 17-15, but were unable to conquer the Gators.

"We were much better in the second and third [matches] but we picked it up too late," Highline player Lisa Crater said.

The Lady T-birds return home Oct. 6 to face Grays Harbor. Results from the Oct. 4 game at Pierce were not available at press time.

Kunkel ousted early

By Patrick Allcorn
Staff Reporter

Former Highline student athlete Barbara Kunkel had her dreams of an Olympic medal ended early.

Kunkel participated in the women's welterweight division of taekwon do this summer. She attended Highline in the late 1980s.

She played softball and basketball at Highline which is how she got into taekwon do.

After suffering a pair of knee injuries while playing basketball, Kunkel took up taekwon do as a way to rehabilitate for the next basketball season.

Eleven years later, basketball career behind her, Kunkel found herself representing the United States in the Olympics.

"One of the reasons I fell in love with taekwon do is because I've been a tomboy my whole life," Kunkel said in an interview last May. "Once I got started I learned that it's a way of life. It teaches you to believe in yourself and that really intrigued me."

Kunkel had a bye in the first round of the Olympics and lost her quarter finals match.

Mirjam Muesken of the Netherlands knocked Kunkel out of the games by winning 6-2.

Though she lost early Kunkel was proud to represent her country.

"We're so blessed to live in a country where we can take things for granted. I wouldn't want to live anywhere else," Kunkel said.

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Olympics coverage missed racial issue

The recent coverage of the Sydney 2000 Olympic Games brought to our attention the great diversity of cultures in this world. The culture of the Australian Aborigines - a cul-

Commentary

By Angela Yeoh

ture unfamiliar to most people - was brought into the spotlight by Cathy Freeman, the great Aboriginal track athlete who was chosen to light the Olympic torch, and eventually went on to win gold in the women's 400-meter track event on Sept. 25.

There have long been many painful issues and conflict between the Aborigines and non-Aboriginal Australians. The Aboriginal people were the original inhabitants of Australia, before the land was claimed for Britain.

White settlers killed Aborigines by the thousands. Aboriginal children were taken from their parents and put into white families in an attempt to assimilate them into white society. These children were known to be of the stolen generation.

For years, most Aborigines were denied their culture, endured discrimination, and were in positions of social disadvantage. They were not even considered citizens nor given the right to vote until 1967.

Today they are still the most socially disadvantaged group in Australia, but there is a stronger push than ever for reconciliation between Aboriginal and non-Aboriginal Australians. This was why the choice of Cathy Freeman for the honor of lighting the Olympic flame was so poignant and so symbolic. And this was only part of the reason for the incredible pressure that Freeman was under for her 400-meter race.

Of no fault of their own, as they had not been exposed to the knowledge and understanding, I believe some American reporters lacked the necessary perspective to truly communicate the depth of the sensitive issue at hand. I think this illustrates how it can often be difficult to fully understand a different culture without actual knowledge of its background.

Does the Olympic spirit not demand us to strive for greater understanding between world cultures? This is what I hope we can achieve.

Angela Yeoh is a native of Australia and a Thunderword staff reporter.

scoreboard

Women's Volleyball		
Northern Division		
	W	L
Edmonds	3	0
Skagit Valley	3	0
Whatcom	2	2
Everett	1	2
Shoreline	1	2
Bellevue	0	2
Olympic	0	2

Eastern Division		
	W	L
Columbia Basin	3	0
Walla Walla	3	0
Big Bend	2	1
Spokane	1	2
Blue Mountain	0	3
Yakima Valley	0	3

Western Division		
	W	L
Green River	5	0
Clark	3	1
Pierce	2	1
Lower Columbia	3	2
Grays Harbor	2	3
HIGHLINE	2	3
Centralia	1	4
Tacoma	0	4

Southern Division		
	W	L
Mt. Hood	5	0
Clackamas	4	1
Chemeketa	3	1

Linn-Benton	3	2
SW Oregon	2	4
Lane	0	4
Umpqua	0	5

Men's Soccer				
NE Division				
	W	L	T	Pts
Edmonds	7	0	0	21
Spokane	4	1	1	13
North Idaho	4	2	1	13
Columbia Basin	4	2	1	13
Bellevue	2	1	3	9
Skagit Valley	3	4	0	9
Walla Walla	2	5	0	6
Peninsula	0	5	0	0
Everett	0	6	0	0

SW Division				
	W	L	T	Pts
Shoreline	6	3	1	19
HIGHLINE	5	1	1	16
SW Oregon	5	3	1	16
Clark	4	2	1	13
Pierce	4	2	1	13
Tacoma	2	0	5	11
Seattle	2	2	3	9
Umpqua	1	6	2	5
Green River	1	4	1	4
S. Puget Sound	1	4	1	4

Grays Harbor	1	5	1	4
Scores				
Pierce 1, SW Oregon 1				
Seattle 1, Umpqua 1				
Clark 3, South Puget 3				
Tacoma 0, Grays Harbor 0				
Edmonds 6, Skagit Valley 2				
Bellevue 9, Everett 0				
Spokane 3, North Idaho 1				
Walla Walla 4, Peninsula 0				
Highline 4, Grays Harbor 0				
Clark 10, Green River 1				
Pierce 4, Umpqua 2				
SW Oregon 4, Seattle 3				

Women's Soccer				
NE Division				
	W	L	T	Pts
Columbia Basin	6	1	0	18
Edmonds	5	1	1	16
Walla Walla	5	1	1	16
North Idaho	5	1	0	15
Spokane	2	3	1	7
Wentachee	2	3	0	6
Bellevue	1	5	1	4
Skagit Valley	1	5	0	3
Everett	0	7	0	0

SW Division				
	W	L	T	Pts
SW Oregon	6	0	0	18
Tacoma	4	0	0	12
Clark	3	1	0	9
HIGHLINE	3	2	0	9
Shoreline	2	3	0	6
Lower Columbia	1	4	0	3
Green River	1	5	0	3

Seattle	0	5	0	0
Scores				
Walla Walla 4, Wenatchee 1				
Lower Columbia 3, Seattle 0				
SW Oregon 4, Shoreline 1				
Columbia Basin 8, Wenatchee 0				
Edmonds 3, Skagit Valley 0				
Bellevue 2, Everett 0				
North Idaho 1, Spokane 0				
Clark 3, Green River 1				
Highline 5, Lower Columbia 1				
SW Oregon 9, Seattle 1				

Cross Country Big Cross Invitational Team scores

Men	
Ricks 24, Spokane 68, Eastern Oregon 81, Clackamas 121, Central Washington 188, Northwest Nazarene 195, Western Washington 210, Lewis-Clark State 235, Clark 299, HIGHLINE 341, Cascade 394, Mt. Hood 450.	

Women	
Ricks 15, Eastern Oregon 95, Lewis-Clark State 95, Western Washington 122, Northwest Nazarene 135, Spokane 216, Clackamas 218, Clark 250, Flathead Valley 301, Mt. Hood 322, Highline inc.	

Hoops, nets and football kick off intramurals

By Emily Hathaway
Staff Reporter

It's that time again to lace up your shoes and come join students, faculty, and staff in a competitive sport of your choice.

Fall co-ed intramurals are starting this month and are running through the end of the quarter. Whether you form a team, or enter as an individual, students are asked to sign up on the first day of their chosen event to be qualified as a participant.

Highline intramural activities are offered for those seeking a less formal sports experience. "Intramurals are a good way for athletes that don't participate in school sports anymore to still have the opportunity to stay fit and have fun," says student Yinita Silva.

3-on-3 basketball and volleyball start Oct. 10 and will proceed every Tuesday and Thursday in the Pavilion. Flag football will be Mondays and Wednesdays starting Oct. 9 in the Pavilion. All events will take off at 1:15 and are scheduled to end at 2:30.

A one-day softball tournament will also take place on the softball field on Wednesday, Oct. 18 from 2-4 p.m.

Intramural Director Cara Hoyt said the \$5 per participant charge will be collected at sign ups, and will include a T-shirt and a barbecue. If the participant is interested in playing in more than one sport, the initial \$5 fee will cover the additions, Hoyt said.

Intramural sports are also offered during Winter and Spring Quarters, so look for more information during those quarters.

For additional information show up on the first day or contact Cara Hoyt at 206-878-3710, ext. 3459.

T-Birds run uphill at Big Cross

By Monica Angeline
Staff Reporter

The Highline cross country team got crossed up at the Big Cross Invitational in Pasco on Saturday, Sept. 30. Head Coach Charlie Smith and Assistant Coach Tim Richart helm a team which consists of only one returning sophomore and nine freshmen, including two women.

Both the female and male teams were extremely competitive, ranging from Division I universities to two-year schools. The teams definitely had their work cut out for them. The course had rolling hills and the weather was humid and windy with occasional showers.

The top male finisher for Highline in the 5.1-mile run was Dale Summers, coming in at a time of 28:18 and placing 107th out of 217 runners. The next Highline runner was Jason Redd with a time of 28:38, placing 123rd.

"There was good competition and the

team ran hard and they know what they need to work on to be ready for NWAACCs," said Smith.


Assistant coach Richart is pleased with his young team but understands there is much work ahead of them.

"We have a good base, we just need to bring the intensity up a level," Richart said. The men's team finished with a total of 341 points beating Cascade and Mt. Hood community colleges but leaving them behind Spokane and Clackamas.

As for the woman of Highline's team, Andrea Ring ran the 3.1-mile course in 22:22 and placing 127th out of 171 runners. Ring said it was a good race despite weather conditions that were not always cooperative.

Ring says it's not too late if students are still interested in joining the cross-country team. The team meets outside the gym at 2:15 p.m. daily.

The team's next meet is on Oct. 7 at Western Washington University at 10 a.m.



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New administration takes over

By Rachele Corella
Staff Reporter

Fall Quarter has begun with not only new students, but new administrators as well.

A summer of changes has brought Highline not only new president Dr. Priscilla Bell, who arrived permanently at the college on July 31, but also a full lineup of new administrators, most serving on a temporary basis.

Spring Quarter saw the resignation of Vice President of Students Jim Sorensen and Dean of Instruction for Academic Transfer Programs Bob Hughes, and summer has brought the departure of Director of International Student Programs Jack Huls, as well as Director of Financial Services Ron Perez.

Meanwhile, Dean of Professional and Technical Programs Bob Eley is retiring.

As a result, the college has

had to shuffle the deck at the administrative level.

The administrative temps include Scott Hardin, executive dean of students; Siew Lai Lilley, filling in for Huls; Erin Blakeney, filling for Hardin as registrar; and Jeff Wagnitz, on leave from Grays Harbor College to temporarily replace Hughes.

The college is currently interviewing replacements for Perez, and in July promoted former paralegal professor Michael Allen to replace Eley.

The new administrators say they are excited about their new jobs.

Hardin will serve as interim executive dean through Spring Quarter while the college searches for a new vice president of students.

Hardin is enjoying this temporary assignment while it lasts, but is looking forward to resuming his former job, associate



Erin Blakeney

dean of enrollment services, at the end of the year.

"This current assignment is a wonderful professional development experience for me, but I am not interested in the job on a permanent basis," Hardin said.

Blakeney (formerly Burley), had worked in Student Programs before being tapped to fill in for Hardin.

"I am very excited that I was given the opportunity to fill the registrar position," Blakeney said. "It is a great learning experience that I didn't want to miss . . . I have already learned quite a bit."

Huls took a leave from Highline to serve as interim dean of students at Treasure Valley College in Oregon, where Sorensen went to become interim executive vice president.

Lilley will be serving as acting director of International Student Programs for the duration of the school year.

"I am thrilled to be in this new temporary position. We have a great staff in International Programs who are culturally competent and are good at advising [the] students," Lilley said.

Although it's a lot of turnover for the college in a short time, Dr. Bell said she supports "people moving forward."

"It's always difficult when a valued employee decides to take another position," she said. "We hate to lose good folks, but that's just what happens in an institution."

Having people work temporarily "serves a number of good purposes," the president added. "It allows us to more thoroughly assess what we want in terms of qualifications . . . and gives people we hire as temporary administrators the opportunity for professional development."

Dr. Bell said she believes that the best time to advertise for administrative positions is at the beginning of the calendar year, because this is when most qualified applicants will be looking for new jobs.

Bell said that this allows applicants to finish the year with their old jobs and fulfill their responsibilities before making a smooth transition into new jobs over the summer.

Wagnitz new dean of transfers at Highline

By Melissa DiSpaltro
Staff Reporter

Jeff Wagnitz plans to use the knowledge he acquires as Highline's interim transfer dean in the classroom at Grays Harbor College.

Wagnitz has taken the office vacated by Dr. Bob Hughes, who left Highline to take a teaching job in California.

Wagnitz has spent the last 15 years at Grays Harbor College in southwest Washington.

He served first as a faculty member, then as chairman of the Developmental Education Division from 1990 to 1992, then as vice president for instruction from 1992 to 1997. In 1997, he returned to the role of a classroom teacher.

As vice president for instruction at Grays Harbor, his responsibilities closely mirrored those that he will take on this fall at Highline.

"Grays Harbor College does not have a dean for transfer and pre-college studies, so the vice president for instruction is directly responsible for those areas, with help from the division chairs and coordinators," Wagnitz said.

Wagnitz also has experience working with transfer programs, pre-college studies, Adult Basic Education/ESL, outcomes assessment, faculty development, and learning communities—other tasks reserved for the transfer dean at Highline.

Wagnitz was attracted to Highline for multiple reasons.



Jeff Wagnitz

"I know several of the faculty and other administrators [at Highline], and I respect them very much," he said, and added that he also heard good reports about Highline from other people he knows. But he was also attracted by the chance to work with a large, urban community college.

"I see the interim position as a welcome opportunity to experience a different, larger campus and a different set of responsibilities for a year," Wagnitz said. "Though I enjoy my work as a teacher very much, there's something to be said for variety and occasional renewal."

Wagnitz is on leave of absence from Grays Harbor College, and does not intend to stay at Highline more than a year.

"I see my year at HCC as a kind of working sabbatical that will allow me to learn things that I can bring back to my work and my colleagues [at Grays Harbor]," Wagnitz said.

But despite this interest in learning new things, moving

from a small campus like Grays Harbor to a large, urban campus like Highline presents some challenges.

"The biggest challenge for me personally will be getting up to speed quickly enough to be helpful to HCC," Wagnitz said. "I don't have much time to get my feet under me."

But Wagnitz also said the work done by outgoing Dean

Hughes has made the transition easier than it might have been.

"He has done a great job and is leaving his area in a good, solid place, with lots of interesting things going on," Wagnitz said.

Wagnitz said he hasn't yet had a chance to talk to many students, but was encouraged by his reception by faculty, staff, and administration.

"There's a nice feel to the Highline campus, I think," he said. "People are friendly and helpful and seem to enjoy working together."

"In Highline's urban campus setting, there's greater diversity and a somewhat different emphasis in instructional programs, too," Wagnitz said. "I look forward to experiencing those differences."

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Paralegal program making strides

By Carla Miller
Staff Reporter

Although it sounds like airborne lawyers, the paralegal field is solidly on the ground.

It's one of the fastest growing occupations, and Highline's paralegal program is sending graduates off to jobs.

"There is a very high placement for paralegals coming out of the program because it is a fast growing market," said Michael Allen, dean of professional/technical programs and former professor of the paralegal program.

Along with the high placement rate has come a noticeable increase in enrollment in the paralegal program, Allen said.

The program draws from a very diverse crowd. "There are the traditional students as well

as the adult learners who bring a lot of life experience with them," Allen said.

The paralegal program consists of three full time teaching positions and 10 part-timers. Paralegals and lawyers who also work in law offices fill these positions. Allen attributes Highline's successful program to a supportive advisory committee consisting of paralegals and lawyers who keep the faculty abreast of what is being used in the law offices on a daily basis.

This past April, Highline hosted the Pacific Northwest Conference of the AAFPE (American Association for Paralegal Education) in Seattle. Highline is also one of only three paralegal programs in the Puget Sound area to be approved by the American Bar Association.

The program consists of two different AAS degrees. One is the Paralegal, which requires 55 total paralegal credits and 30 general education credits. The other degree is the Paralegal Plus program which requires a BA and 45 credits from the paralegal program.

Towing

continued from
page 1

for Highline's 1,802 spaces on campus, and 322 Midway-only permits for the 1,200 spaces at the less popular Midway Drive-in lot.

"It's unfair because Highline sells more permits than they have spaces. It wastes students' money," said one Highline student.

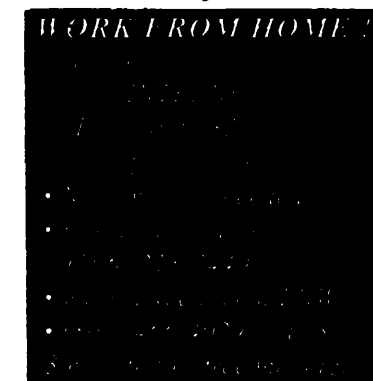
"Parking is no problem when you have 7 a.m. classes," said Julie Poppe.

Vice President for Administration Laura Saunders says that she just recently became aware of students parking at Midway.

The college is working on transportation management by

encouraging carpooling with free parking permits, reduced permit prices for Midway parking only and subsidizing bus passes. A parking permit for Midway is only \$8, half the cost of a \$16 Highline permit.

Tickets for most illegal parking are \$20, or \$175 for parking in a disabled space. Parking without a permit costs you \$10, however that can be reduced to \$5 if you buy a permit within five business days.



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Donations for food bank a concern

By Andrew Westfall
Staff Reporter

The Des Moines Food Bank won't have to move, but they need your help.

Food Bank volunteers have a lot of concern going into the holiday season, said Marylin Orris, executive administrator. They're greatest concern is simply over people's willingness to give.

The bank is unsure on whether they will get enough donations to get them through the end of the year.

Last summer it appeared the food bank would have to leave its longtime home in the Des Moines Methodist Church. That's no longer true.

At its current location, the food bank remains rather busy. In an average month it serves



Photo by Joe Walker

750 families and 2,100 individuals. This September they served 823 families and 2,266 individuals.

Those numbers can only be expected to dwindle in the coming months, Orris said.

The average monthly ex-

penses of the foodbank is in the neighborhood of \$7,000. During November and December these costs double, due to increased distribution and holiday packages.

Adding to the concern is the fact that donations have been low lately. Donations of food and cash would be greatly appreciated, Orris said.

The food bank is very grateful for past efforts to help out on the part of Highline students. "In the past, Highline Community College has done wonderful food drives, and they have been greatly appreciated," said Orris. "We look forward to any future programs you (Highline) might be planning."

Donations to the food bank can be taken to 22225 9th Ave. S., or call 206-878-2660.

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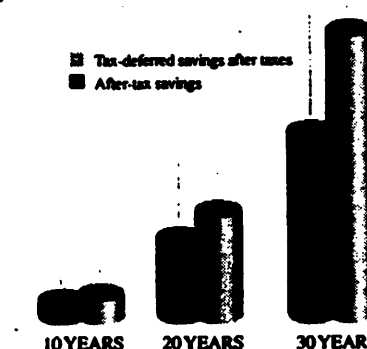
\$67,514

\$41,232

\$31,933

\$13,052

\$11,609



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