Say what?

Students, faculty struggle to hear above the noisy Building 30 construction

By Rachelle Flynn

Noisy and seemingly constant construction around buildings 17 and 30 has been driving nearby classes during peak class hours.

"It's definitely noticeable," said Building 30 History professor, "and it's causing trouble to work different hours to install some additional offices." A hula dancer grooves and moves to the Hawaiian rhythm of the Cultural Dance Festival on the upper level of Building 1 on Tuesday.

Index

Dance Fever!

Evening student senator draws three candidates

By Clara Stephenson

These students hope for the supporting position of Evening Student Senator for Student Government.

"This wasn't the original plan," said Babington, "but the previous contractor complained the shoring work was not completed prior to the start of Fall Quarter." Babington said the noisy and seemingly constant construction around buildings 17 and 30 has been disrupt- ing nearby classes during peak class hours.

The Building 30 addition, which was designed by Quinn's contract with The Building 30 expansion project will go up for the first time in October, said Babington. "Yes, we have had complaints," said Babington. "We are working on solutions ranging from asking the contractor to work different hours to bringing in more temporary crews while the work is being resolved quickly."

"When the curtains go up west Cascade," Babington had listened to the clamor, which both students and faculty are enduring now to shore the area. Babington has listened to the clamor, which both students and faculty are enduring now to shore the area.

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Stavney invites all to Science Seminar

By Angela Yeoh
Staff Reporter

Eric Stavney wants you to think of scientists as more than crazy people with fancy hair and glasses. Exploring the unknown. Weighing the evidence. Solving puzzles.

You can do all this right here on campus at Highline. An exciting new opportunity now exists for you Highline students out there to discover the science world from a fun and fascinating new angle...and earn a science credit at the same time!

WAIT!! Stay with me here. Now I know the word “science” often conjures up images of crazy scientists with funny hair and glasses, but let’s see if we can’t clear up that little myth.

The science department has made Science Seminar (General Science 190) open to all students and faculty at Highline, both for general interest and as a class for credit. Science Seminar is a weekly series of talks presented by various faculty from the science department on such topics as “When Will Mt. Rainier Blow?” and “Understanding AIDS.”

The idea comes from biology teacher Eric Stavney, currently teaching his second year at Highline.

“I used to think with science you had to be a genius or have ‘nerdy’ characteristics...but hopefully this will help demystify the concept of what it is to be a scientist,” said Stavney.

Stavney wants to illustrate the skill of science, getting speakers to talk about something they get excited about in an attempt to show that real, everyday people get involved with science.

There are other benefits to be gained from this opportunity; you can sample the teaching styles of a variety of science fac-

ulty before deciding whom to take a class with; you get exposed to a range of science fields - from biology to geology and astronomy; and you can meet other interested students and faculty who aren’t even in the science department.

The series of talks will also be put on video tapes, which will be available for viewing in the Library in the Media Department on the sixth floor.

It’s too late to sign up for Science Seminar as a class this quarter, but it will be offered for the rest of the year. You can still attend this Friday will be given by Stavney’s eyes as he said, “It’s fun and I’m really excited about it. I hope it’ll grow.”

The Science Seminar lecture this Friday will be given by Charles Stores, on the topics of sociobiology and evolutionary genetics. These two topics will explore why people act the way they do and how people learn.

For more information, contact Eric Stavney in Building 15.

Bench memorial

Four-year schools schedule visits

Representatives from four-year schools will be on campus this fall to pitch their schools.

University of Washington, Tacoma will be on campus to meet with students on an individual basis on Oct. 12 from 11 a.m. to 2 p.m. Sign up at the Transfer Center in Building 6, or call Nga 206-878-3710, ext. 3982.

Antioch University offers concentrations in psychology and education and will have representatives on campus Oct. 17 from 10 a.m. to 1 p.m., in Building 6, lower level to meet with students about programs and transferring options.

Pacific Oaks College, a private college in Seattle, offers a bachelor’s degree in humanities and will have a representative on campus Oct. 17 from 10 a.m. to 1 p.m., in Building 6, lower level. Students are required to meet with a representative before transferring.

The University of Washington School of Business representatives will be at Highline Oct. 18 from 9 a.m. to 1 p.m. to discuss programs with students on an individual basis. Sign up at the Transfer Center.

University of Washington Office of Minority Affairs will have a representative on campus Oct. 18 from 9:30 a.m. to noon in Building 6, lower level.

A City University representative will be on campus Oct. 19 from 4-7 p.m., Building 6, lower level. If attending any of these dates, feel free to bring your transcripts with you when you go to meet an advisor.

Scholarships to be awarded

Fifteen Academic Achievement Scholarships will be awarded for Winter Quarter.

To be eligible, students must have a grade point average of 3.5, be full-time students in winter, and be state residents.

Applicants must turn in the application, a one-page essay, two recommendation letters, and an unofficial transcript to the Student Development Center in Building 6 by 5 p.m. on Oct. 20.

Medical Assistant Week at Highline

National Medical Assistant Week is Oct. 16-20, and this same week has been declared Medical Assistant Week at Highline by College President Priscilla Bell.

A reception will be held in Building 23, room 206 on Wednesday, Oct. 18 from 11 a.m. to 12:30 p.m. Refreshments will be provided.

For more information, contact Billie Lind, Program Coordinator/Consultant, at 206-878-3710, ext. 3494.

Library system expands database

The King County Library System has recently added to its database collection by subscribing to eight new on-line databases.

Many of these are accessible with a library card via the King County Library System website, www.kcls.com.

For more information, contact the King County Library System Public Information Office at 425-369-3276.

Correction

The Sept. 25 story identifying the new faculty hired for Fall Quarter should have mentioned Alacia Hicken, new Physical Education instructor, and Igor Gloman, new Physics instructor.

Newsmakers

Highline alumnus Rachel Catalonu has been hired as the Secretary Senior by the Resource Development Office/Foundation. Catalonu began working on Oct. 9. ... Stella Rajic, former student worker and hourly employee, has been hired as a secretary in Human Resources.
Symphony plays for visitors

By Chelsea Eck
and Tiffany Eck
Staff Reporters

It was hard to get tickets for the concert last weekend. First off, it helped if you were from Japan.

The Rainerer Symphony performed for Japanese visitors from the city of Ikawa on Oct. 7 at the Foster High Performing Arts Center. More than 200 Japanese people and Tukwila community members attended the concert. The concert was part of an ongoing sister-city relationship between Tukwila and Ikawa, Japan.

"Music can be an incredible bridge, it can be an amazing connection between people," said Dr. Paul Mori, Highline professor and the symphony conductor.

Concert-goers said the concert was a way to strengthen the association between the people of Tukwila and the people of Ikawa.

"They don't have a symphony orchestra. A lot of the people have not heard a symphony orchestra, so one of my goals was to give them an opportunity to hear a symphony orchestra live. It was a real special thing," said Mori.

The symphony's program began with both the Japanese and the U.S. national anthems. The Japanese visitors were amazed that they were able to hear the national anthem performed by a live orchestra.

The program was followed by Someone to Watch Over Me, written by no one with George Gershwin and sung by Linda Vogt and Maple Leaf Rag, written by Scott Joplin.

Corina Logd then sang I Dreamed a Dream from Les Misérables, written by Claude-Michel Schönberg; Don't Cry for Me Argentina and You Must Love Me from Evita, written by Andrew Lloyd Webber and Tim Rice; and My Heart Will Go On from Titanic, written by James Horner and Will Jennings.

The performance closed with Stars and Stripes Forever, written by John Philip Sousa and American Variations, written by Edward Elgar.

Mori chose traditional American songs, such as work by Gershwin and Joplin, to give the Japanese people a sense of American culture.

"I wanted to give them a whole experience of not only America but of classical music," said Mori.

Mori spoke both English and Japanese so no one felt excluded from the concert.

"He can speak very good Japanese," said Kiyofumi Nakatani, the mayor of Ikawa.

Mori also spoke to the people in South Africa, which is South America.

Kenyat plays for visitors

By Thalishang Vu
Staff Reporter

Joy Mbajah came a long way to work at Highline. She came from Kenya to the U.S. 10 years ago.

Mbaojah is the new retention outreach coordinator in Multicultural Services.

She needs students and offers academic advising to make sure they're on the right track. She also assists Fred Caponyani and Tore Compact during their freshman year and goes out to local high schools and recruits new students for Highline.

Before coming to Highline, Mbajah studied at Western Washington University. She then became a So- nate administrative councilor at the same school for three years. She decided to come to Highline because she wanted to work with an audience that was more culturally diverse. Mbajah knows the difficulty of a transition from a different country to the U.S., but the help of her family made it easier for her. Here, she has the chance to advise students one-on-one and help them through their first year at college.

"At this point, I really like the advising and the retention part of this job," she said.

Mbajah has only been working here for approximately two weeks, and is still getting used to working at Highline.

"Right now I'm just trying to familiarize and learn new resources at Highline," she said.

Mbajah has recently been taking in new students plus the ones from last year that the former retention outreach coordinator, Lashawn Morgan had.

Her main goal is to help retain students who come to Highline and refer them to the right source.

Students can contact Mbajah at 206-878-3710 ext. 3041. She is located in Building 6 in the Multicultural department.

Masehela comes to America to learn

By Tiffany Eck
Staff Reporter

South African professionals are coming to school at Highline.

Phuti Masehela, director of Budget Policy and Planning in South Africa, is the most recent of 12 people who have come to America to gain information about a variety of disciplines.

"I came here to gain knowledge about effective budgeting so I can adopt it into my program in South Africa," said Masehela.

Masehela, who just arrived in America for a three-week period, will visit various different institutions around the United States.

"He will be meeting with a number of people at Highline who are involved with budget planning, analysis and implementation, as well as meeting similar people with similar responsibilities in one of two local cities like Kent or Renton," said George Stokes, international programs coordinator.

Masehela will also spend a two-week period at Pierce College, and also visit Washington, D.C. to learn more about budget planning on a national level.

The African Regional Internship Program (APII) took root in March of 1998.

"Highline acts as host institution for the program (APII)," said Stokes.

This program allows three to four professionals in a wide range of disciplines to come to Highline and gain knowledge about American business practices, then take what they learned back with them to South Africa and implement it into their own systems.

Masehela is from the Northern Province in South Africa, which has a population of 5 million. He said he will be able to bring back with him a productive way to utilize his budget in order to achieve his objectives.

Masehela has been with this program for two years and will continue to be beneficial to people like Masehela, who want to improve their systems.

Mbajah's Journey

By Thalishang Vu
Staff Reporter

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Parking problems need fresh solutions

Has anybody seen a parking place around here? Yes, we know you bought an on-campus parking pass, yet you say you still park at Midway. You could have just given up all hope at the beginning of the quarter and saved $8 and bought the Midway pass.

But you didn’t, you bought the on-campus pass and now you are trudging around hoping someone will be leaving so you can swoop in for the kill. That brings up an interesting question: If the pass was sold, shouldn’t there be a parking space to back it up?

This quarter Highline sold 1,187 on-campus parking passes for its 1,802 parking spaces and only 322 passes for Midway where there are 1,206 parking spaces. Is Highline counting on people leaving campus as soon as their classes are finished to free up spaces for the next round?

This creates a contradiction in the motivation behind the renovations on campus. Highline is spending approximately $14 million on the new student center. Some might argue that the 40,000 square foot building might go to waste.

If Highline wants to make this campus more appealing and accessible and encourage the staff and students to come often and stay longer, the parking issue needs to be dealt with.

Most transit offers passes at a monthly or annual rate. For a two-zone adult peak time pass it will cost you $65 for one month or $693 for a 12-month pass.

Highline started subsidizing $10 of monthly bus pass cost last November. Since then, Highline has sold 726 passes at regular price, including 624 discounted passes.

So you save $10. Is it cheaper and more convenient for you to ride the bus? To save wear and tear on your car? Maybe.

In comparison, the University of Washington offers, if not required, all students to purchase a U-pass. The purchase price to students is $44.32 per quarter and offers other benefits such as discounted occasional parking on-campus, rides home in emergencies, free carpool parking, lower vanpool fares and discounts at local businesses.

Here’s an idea: limit the number of parking passes sold. Highline could even do so as far as they sell so many parking passes for allotted times throughout the day.

There would have to be an enforcement, to make this approach effective. We would have to convert our parking security to modified meter maids. Each pass would be a different color to identify time slots. Exceptions could be made for people with overlapping schedules, possibly a higher rate for extended-time passes.

The transit system is not being used as much as it should be. The bus service around the south end needs to improve but the only way that will happen is if there is an increase in the demand for service, and also an increase in the number of riders. The only way to encourage Highline students to ride the bus is to try to make it a little more affordable.

Parking always feels like a hopeless issue but Rome wasn’t built in a day. So go forth great warriors and find the answers to our parking woes.

Thunderyword editorials are written by the Thunderword editorial board, which includes; Derek Roche, Evan Keck, Patrick Allcorn, Sam Abraham, A.K. Cords, Rachelle Corella, Petra Sokolova, Connie Harshman.

Letters Policy

Letters are welcome! Letters should be no longer than 300 words. They must include names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length. Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, Mail Stop 10-3, P.O. Box 9000, Des Moines, WA 98198. Submissions can also be dropped off at the Thunderword office Building 10 room 106.

Don’t speak, just be sexy

The highlight of my mornings is exchanging post-latte smiles with the bottle who crosses my path.

The beauty of a “relationship” like this one is that it exists solely in my head. It includes none of the pesky details that come of having and maintaining an actual relationship. No, I simply prefer my imaginary liaisons with mystery men.

Yes, Mystery Men, though not in the sense of that poorly constructed superhero movie that came out two summers ago. Mystery Men in the sense that their more existence is mysterious and alluring. You don’t know who they are. You don’t know what high school they graduated from. You don’t even know what flavor of Gummi Bears they like best. And you don’t know just how horrible they might be if you ever had a real conversation.

Though this may sound shallow, these fake relationships can actually be very meaningful. For instance, in my mind, Early Morning Hottie (as I have dubbed him) is a very sensitive, romantic poet of a boy friend. He sends me flowers, writes me disgusting long and delicious love letters, and gazes at me longingly every time we see anotherachts from across a crowded room.

In reality, he is probably too tired to smile at me, day after day. His suggestive wink (an occurrence that makes me swoon with delight) is probably just the product of something being stuck in his eye.

Worse yet, if I talk to him, I might discover, to my great chagrin, that this tongue-tied, weeping babe is not a sensitive sweetie but the love-em-and-leave-em jerk of my nightmares. Really, conversation is highly overrated.

Mystery Men are just so much better than the real thing. They never break promises, will never ditch you on your anniversary to watch football with the guys, and will never utter the words “I’m just not attracted to you” or “It’s not you, it’s me.” Instead, they conveniently fade out of your life when it is time for you to move on to a new Mystery Man.

Another perk: They do not notice or care if you cheat on them.

Highline women, I urge you to consider an imaginary (and risk-free) fling with a Mystery Man. Highline men, try your best to look as mysterious as possible at all times. And for the love of God, please don’t approach the women who stare at you day after day.

That raises all the fun.

Rachelle’s mystery man only smiles because of Rachelle’s love-meat mantle.

letters to the editor

The thunderword

We have the Mojo, but we lost our Sodo.

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Business Manager: Sherry Dain
Office Manager: Virginia Pfair
Adviser: Dr. T.M. Sell
Newsline: 206-878-3710 ext. 3318
Fax: 206-870-3771
Address: P.O. Box 98006, Des Moines, WA 98198 Building 10, room 106

Advertising: 206-878-3710ext.3291
Email: thunderword@hotmail.com
HEAVENLY CAREER

'Angel' star returns to Highline roots

By Connie Harehman

Alexis Denisof is no conceited television star. Though Denisof is a series regular on the WB's Buffy the Vampire Slayer (Angel, Angel), he has not let the adoration sometimes surround him go to his head. He drives a Jeep Cherokee, wishes his name come down on his license plate, and stays in close contact with his mother, Highline drama Professor Christiana Taylor.

Denisof is a very experienced and well-trained actor who gave advice and talked about his own experiences to the American Theater class of mom Taylor on Oct. 6.

"There are a lot of pitfalls, a lot of discouragement. Remember what you enjoy about it and keep that in the front of your mind," Denisof said.

"It's an odd profession. Particularly when you're starting out, it's important to have the support of your family," he said. "I am very grateful for everything that they've done for me."

"It's an odd profession. Particularly when you're starting out, it's important to have the support of your family," he said. "I am very grateful for everything that they've done for me."

Academy of Music and Dramatic Art came along, in which Denisof was chosen to be. "It was a big step for me," he said. "I was always ahead of schedule, always working, always working, always working."

It was during his time at Highline that an opportunity came along that would change the direction of his life forever.

An audition for the London Academy of Music and Dramatic Art came along, in which Denisof was chosen to be a part of the show. "It was a big step for me," he said. "I was always ahead of schedule, always working, always working, always working."

During his time at Highline, he took classes from his mom, who directed him in a few quarter production. He describes his classes with his mom as some of the best that he and his mom took together.

Taylor has nothing but complete motherly and professional pride of Denisof, which Denisof was chosen to be a part of the show.

"Alexis Denisof signs an autograph for an American Theater class," the stage manager, said.

"Alexis Denisof signs an autograph for an American Theater class," the stage manager, said.

The audition for Buffy didn't come up for him until a couple of years ago. He went in with a friend from London, who was auditioning for the same part and the producer and casting director liked how he was able to bring the dorky and extremely likable character of Wesley Wach-Pryce to life.

Since Denisof became a regular cast member of Angel, he has not had much time for anything other than work. Twelve hours a day is a short day for Denisof, The show shoots at regular cast member, Angel, and Denisof's enthusiastic and love for acting, people can expect to see him on television, film for years to come.

"It's fun and it's hard, and I never felt like I've done it well enough," he said.

Highline's library exhibit a kick in the glass

By Ann Namyniuk

The beauty of life is frozen in glass. Glass Expressions has come to Highline.

The Burien stained glass studio has brought a few of their brilliant pieces of art for us to enjoy here at Highline. Thanks to assistance of Highline faculty member Lyn Hayle, and business partners Kathy Johnson and Lael Smidt, the wondrous art of glass will be shared with the campus throughout October.

"There are so many different types of glass art," Johnson said. Many of the styles and techniques are being presented in Highline Library's fourth floor gallery. Styles such as mosaic, stained glass, glass bead making, copper foiled glass, and lead glass are all displayed along with an explanation of each of the projects' processes.

The displays are not complete. "There is just not enough space to share everything," Johnson said. Though the space provided is enough to give viewers a taste of how much fun glass work can be.

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Hollywood
Deja Vu

I can grasp the concept of sequels being absurdly comparable to their predecessors. It's a logic, however disconcerting, that stands to reason - complete exoneration for plagiarizing cinema without being held accountable. Fair enough.

Granted, The Lost World was nothing more than Universal's excuse for capitalizing on an extremely popular film (without the burden of producing capturing material), but at least its preposterousness is relatively justified. Franchises are absolved.

What irks me to no end, however, is watching the same movie as the one I saw the week before, only with a different title. It is absurdly and embarrassingly scream out in the crowded theater, "What the hell's going on? I already saw this @#$&@! movie!"

It leads me to wonder if studios do this intentionally, which then leads me to assess their rationale.

Dreamworks and Disney were responsible for cinematic cloning twice last year. Dreamworks released Antz, a computer animated flick about cute, talking bugs who stand up against the powers that be. Two months later, Disney (under sub-studio Pixar) unveiled A Bug's Life, a computer animated flick about cute, talking bugs who stand up against the powers that be. It was six-legged deja vu.

That very summer came Dreamworks' disaster film, Deep Impact, and on its heels arrived Disney's Armageddon. Both were about the space program's attempts to prevent a big space rock from crashing into earth. Both films had serious flaws, but I am convinced that with some imaginative editing, a cinematic triumph could be constructed bycombining the better parts of each movie.

These are blatant duplicates, yet existing within the realm of filmdom are more subtle rip-offs - formulas that are xenozed based on the fundamental concept of economics: supply and demand. See Roche, page 7.

By Sam Abraham
Staff Reporter

Robert Deniro sheds his typecast gangster skin to play Ben Stiller's father-in-law-to-be in the new comedy Meet the Parents, which opened last Friday. The duo have chemistry that sizzles, as they create some of the most hilarious moments ever caught on film.

Jay Roach, known for his work directing Austin Powers, does an extraordinary job with the actors in this film.

Stiller stars as Gaylord Focker (you heard me,) a male nurse who wants to propose to his girlfriend, grade school teacher Pam Byrnes (Teri Polo.)

Focker soon realizes he can't propose to Pam until he receives the blessing of her overprotective father, Jack, played by Deniro.

Focker and his wife-to-be decide to take a trip to meet her parents. Focker hits the worst imaginable streak of bad luck, as his baggage is lost, he descents the ashes of Jack's late mother, and blackens the eye of Pam's sister.

The whole movie revolves around the barrage of terrible things that happen to Focker, who is a better sport about the horrible things that occur than expected. Stiller's bumbling antics are reminiscent of those that made Something About Mary so funny, yet they do much more justice to Meet the Parents.

He trips over his words, as anyone would, under every circumstance with Deniro.

Everyone can relate to the subject of the movie, and for that reason, it succeeds on so many levels.

Rarely is anyone comfortable around their in-laws during the first meeting, and I think this movie captures that in such a hilarious "you think you got it bad," kind of way.

Deniro's performance as an ex-CIA interrogation specialist complements Stiller's stammering character. In one scene, Focker and Jack are listening to Peter Paul and Mary's Puff the Magic Dragon. Still makes mention of the song immensely contained in the song, and Jack immediately puts him under interrogation.

Throughout the entire movie, countless terrible things happen to Focker. It eventually gets to the point to where you actually start feeling sorry for him, yet you don't stop laughing, because you can't.

High caliber acting and amazing writing make Meet the Parents one of the funniest films I've seen in a long time. Deniro and Stiller shine as an on-screen duo, complementing each other's performances with perfect situational comedy. Meet the Parents is definitely worth the seven bucks.

Robert Deniro gives Ben Stiller a polygraph test in Meet the Parents

Robert Deniro

'Meet the Parents' an accessible delight

November
Team Highline presents the Fall Fashion Show on Nov. 2 at 11 a.m.
Team Highline presents the Jazz Fest on Nov. 9 at 7 p.m.
Highline Community College Library Art Exhibits presents Artwork of Mary Lagoon Nov. 5 through Dec. 2.
Kent Arts Commission presents Nan Goto's mixed media through November

arts calendar

October
Highline Community College Library Art Exhibits presents Glass Expressions starting Oct. 7
Rainier Symphony presents Elegante Variations on Oct. 14 at 7:30 p.m. and Dec. 15 at 3 p.m.
Belleview Regional Library welcomes famed supernatural fiction author John Saul on Oct. 16 at 7:00 p.m.
Kent Arts Commission Gallery welcomes the watercolor art of Alice Thies through October.

November
Team Highline presents the Food Drive Nov. 1-22.
Team Highline presents the Fall Fashion Show on Nov. 2 at 11 a.m.
Team Highline presents the Jazz Fest on Nov. 9 at 7 p.m.
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Everybody's selling out these days

The Deftones are going pop, and I don't care.
The latest album, *White Pony*, from the So-Cal metal band strikes a sour note with some of their original fans and I can't help but get a little upset about the way young music listeners judge today's bands.

People shock me with their rash criticism of the band. No one seems to think that the metamorphosis that the Deftones have gone through is for the better.

Personally, I feel it shows that they can stay in the same genre of music, but give us fresh, never-before-heard sounds. Yet many fans label them sell-outs.

They use new instruments and technology to increase their fan base and make their sound more accessible, while they also attempt to retain the sound that brought them into the limelight.

The Deftones' latest album, *White Pony* is in stores now.

The album is a change in pace for the Deftones, and that causes many to shrug it off as merely an attempt to go "pop." They ignore what it truly is, which is a band trying to expand its sound by experimenting with new technology, while keeping the elements that got them recognition in the first place.

Think about the bands for a second. Sure, we love to hear the Deftones wail out *My Own Summer* a couple times, but they have to do it night after night, venue after venue. It's not just the same songs either, but songs that sound alike over and over.

It's time that we start respecting bands that vary their style rather than complaining about the changes.

The all-new "poppy" Deftones will be playing *M* Arena Friday, Oct. 13. Hey, come to think of it, I think I'll go pop.

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Crossword 101

**Revolutionaries**

By Ed Cassy

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Solution to last week's puzzle....

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**Waltzing Matilda**

*Zeta Beta Theta* *Chef*

*Hale* *Dequate* *Chief*

*Lords* *Deter* *Chef*

*Elk* *Lidd* *Luell*

*Sirs* *Tare* *Stella*

*Elk* *Id* *Ayd*

*Elk* *Lo* *Ayd*

*Elk* *Lo* *Ayd*

*Deters* *Diver* *Cere*

*Ultra* *Lad* *Ayd*

*Boys* *Age* *Mark*

*The* *Paper* *Marie*

*Oates* *Eads* *Eads*

*Baileys* *Katie* *Ears*

*Break* *Dance* *Eto*

*Tell* *Alice* *Port*

*Sale* *Save* *Amos*
Volleyball team wins amid losing

Lady T-Birds finally come together

By Petra Sokolova

Sometimes, hard work, practice, dedication and a talent are not enough.

Highline's volleyball team doesn't lack any of these things, including the talent, yet still suffered another two losses this week, bringing its record down to 2-5.

Despite a strong offense and great improvements in their defensive play, last week reflected the biggest problem the team is trying to deal with right now. Those six sets on the court have to last as one, from the very first minute until the last scoring point. And that's where the Highline team has struggled the most. Trying to make the team cooperate was a big issue and the main reason for the defeat on Oct. 4 when Pierce hosted Highline.

"I believe that we could've won against Pierce if we played as a team. They are not any better than we are. The overall performance of our team was more like an individual game, though," Melinda Kuoht said.

Playing with a different lineup, without their setter, Kayla Drewry, Highline still managed to go to four games. After losing the first and second games 15-7 and 15-8, they came back and won the third match 15-11.

The surprisingly low score in the fourth games, 15-2, was mainly due to the mental state of the team.

"We lacked concentration and communication. We could definitely beat Pierce, but the team needs to work together," Head Coach Andrea Lancaster said.

Shelley Chambers, who was setting that night, agrees with the rest of the team that the main cause was too much solo play, but also points out the difficulty of getting used to a new line-up.

"It was hard for us to adjust to a line-up we pretty much haven't practiced in before," Chambers said.

On Friday Oct. 6, Highline played against Grays Harbor, a team that was until then only one game ahead of Highline in the standings.

Throughout the first game, the Lady T-Birds seemed calm and confident. There was no tension on the court and the ladies actually enjoyed playing - which is a scene not too common. The match was close all the way.

Good serves by Kuoht and powerful hits by Shelley Markham finished off the first game. The 15-9 score finally brought smiles to the Highline players and fans.

Highline got off to a quick start in the second match, leading by 5 points, but was unable to maintain its lead. The team's intensity and concentration seemed to drop with every point that the Chokers scored.

Despite the great effort put forth by the whole team, Markham's impressive net play, and Drewry's smart tactics, Highline ended up losing that match by four points.

Mentally tired and disappointed, the Lady T-Birds started off slow in the third game and never picked up speed or energy. As if Grays Harbor sensed Highline's breakdown, their play became much more intense. The 15-2 loss could be easily summed up.

"It felt like we were not even there," Chambers said.

In spite of the second breach that Highline caught for the fourth game, Grays Harbor wasn't giving up any ground. Even though Highline jumped to a quick lead, the Chokers stayed more consistent and were able to push it all the way to the end, leaving Highline behind in another tight game, 15-13.

Kuoht scored a total of 11 kills and Markham had a total of 12. Nellie Peterson shined at the net with three solo blocks.

Two players were in double-digits on digs, reflecting the team's focus of the last two weeks.

"We improved our defense a lot, because that's all that we've been working on in our practices lately. But now we have put the effort into being able to stick together and play hard all the way," Lancaster said.

Still, despite the loss to Grays Harbor, the T-Birds are staying positive about the Friday's game.

"It was the very first time we had fun and actually played together," Chambers said.

Kuoht added that it was the first time she actually felt like a part of a functional team.

Lancaster still believes in the potential of her team.

"I know that our team is physically able to be one of the best teams in the league but we make too many mental errors. I hope that Friday's game actually indicates better times. We worked on our attitude problems and will continue doing so," she said.

The Lady T-Birds will travel to Pasco this weekend for the Columbia Basin Crossover. Results from Wednesday's game against Lower Columbia were unavailable at press time.

Men's soccer team temporarily loses footing

By Anthony Hamilton

The Highline men's soccer team had a tough time on the road last week, going 1-2. They began the week only one victory behind first-place Clark, with a record of 4-1-1.

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"We just had another hard game, and injuries from the day before didn't help," Penovost said.

Highline is currently ranked fourth, behind Shoreline, Clark, and Pierce, with a record of 6-3-1.

"We're coming together, we're a pretty tight team," Bell said.

Highline had a chance to show how tight they are on Wednesday, Oct. 11 with a game against first-place Shoreline.

"We got a real big game this week, we're going to need to bounce back," Penovost said.

"I know that our team is physically able to be one of the best teams in the league but we make too many mental errors. I hope that Friday's game actually indicates better times. We worked on our attitude problems and will continue doing so," she said.

The Lady T-Birds will travel to Pasco this weekend for the Columbia Basin Crossover. Results from Wednesday's game against Lower Columbia were unavailable at press time.

Highline is still in the hunt for a playoff berth and a win against Shoreline would definitely provide a boost in the standings as well as in the confidence of the team.

The Thunderbirds will travel to Green River on Saturday to do battle with the Gators, who they crushed 9-0 earlier this year.

Their next home game will be Wednesday Oct. 18 at 4 p.m. against Seattle at Zenith Park.
On uneven ground

The schools of the Northwest Athletic Association of Community Colleges are still abiding by two sets of rules. The 34-school league consists of 23 schools in Washington, nine in Oregon and one in Idaho.

The schools in Oregon are allowed to offer athletic scholarships to their athletes; the Washington schools can only offer $200 per quarter. "I don't see it changing until there's a change in leadership," Highline Athletic Director John Dunn said in an interview in May. "We need someone who looks at the league as a whole."

Though NWAACC officials say that there is no evidence of Oregon schools being more successful in athletics than Washington schools, the history says otherwise.

The Oregon schools make up 26.5 percent of the NWAACC yet they've won nearly 40 percent of the championships that they have more than one competitor in.

Are the Oregonians really that much better in sports? Joe Hash, athletic director at Vancouver's Clark College said last May that the code gives Oregon schools, "an obvious advantage. Kids from Vancouver go to Oregon to get that free ride."

This June the NWAACC Executive Board voted on a proposal that would have allowed Washington schools to offer $300 per quarter to their athletes and meet the demands of inflation. The proposition failed 13-29.

The fact that this even had to be voted on is disappointing, the fact that it failed is not surprising.

Conferees are supposed to be equal and in most cases they are. Sure professional sports teams play in different markets meaning that some can afford higher payrolls than others, but nothing is set in stone as it is in the NWAACC.

The most financially sound solution to this problem is for the Oregon schools to come down to the $200 level. As Grays Harbor Athletic Director Diane Smith said, this is unlikely to happen.

"When the Oregon schools came into the league they were told they wouldn't have to change. That plays a big part in my willingness to change them. It makes it tough for me to say, 'no we don't have it back,'" Smith said last May.

This inequality is shocking. I've never heard of a conference with two sets of rules for its members. And the NWAACC officials continue to deny that there is even a problem. Hopefully the National Football League won't follow the NWAACC's lead and force the Seahawks into a $300,000 annual payroll and up the Bears' to $200 million.

Lady T-Birds tie and tie again

By Dustin Rodes

The women's soccer team got two ties in two games. The women took on third-place Clark and fifth-place Shoreline last weekend, both games ending in 1-1 ties.

Lazha Watkins scored the only goal against Clark and team captain JoAnna Pankovich had the one against Shoreline.

"The team is still adapting to each other and the style of play (new Head Coach Ben Calvin) wants us to play," said Lorin Parrison, also a team captain. "We were a lot better than both Clark and Shoreline; we just couldn't finish our shots."

A save came against Clark by goalkeeper Amanda Rosz on a penalty kick, which could have been the tiebreaker of the game. "She is a strong keeper and will do great," said Teresa Aloe, assistant coach.

Highline's fastpitch team has began their fall ball season. They will be playing a two day tournament this weekend at Western Washington University. The preseason winds down Oct. 28 with a showcase tournament at Delta Park, Ore. The Lady T-Birds have a good looking batch of new recruits coupled with a large number of returners.

Photos by Conada Harshman

Top: Theresa Gibson has Clark defenders covering up with her ball fakes.
Above: Lorin Parrison takes another Clark defender in Highline's 1-1 tie.
X-country team runs up north

By Monica Angelina
Staff Reporter

The Highline men's cross-country team finished in sixth this weekend and the women were again unable to earn points at the Western Washington University Invite.

The course went around Lake Padden and was long and mostly flat. The team was faced with running up against new competition including Central Washington University, Seattle Pacific University, Club North, Skagit Valley Community College, and Bellevue Community College.

The team was pleased with how they did showing them that the men are improving during the week pays off at the meets.

"The team did really well this weekend but there is still room for improvement," said the T-Birds' top runner, Dale Summers. Higline's men and women both showed improvement in the meet.

For the women, Wogohate Haile ran her first ever race. Head Coach Charlie Smith said he was very impressed with Haile's great attitude and her competitive spirit.

The men of Highline were slightly disappointed with their finish. They lost one of their key runners to a car accident on Friday and he was unable compete on Saturday.

The team is looking ahead. "We are where we want to be preparing for NWAAC," said Smith.

The Highline cross-country team will be out and about running at the PLU Invitational in Tacoma this Saturday, Oct. 14 at 10 a.m.

Walk-a-thon scheduled

By Patrick Allcorn
Staff Reporter

Highline Athletic Director John Dunn have all of the school's student athletes and their coaches walking in circles Sunday, Oct. 22.

The athletic department will be holding its third annual walk-a-thon to raise money for extra commodities such as T-shirts and sweatsuits for the student athletes.

The walkers will be trying to get sponsorships from various sources in the community and will accept any amount.

Though the event is for the athletic department anybody is welcome to participate. "If somebody wants to help raise money for the athletic department and wants them to walk, we won't turn them away," Dunn said. The walk-a-thon will start at 10 a.m. and wind down at 1 p.m.

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Highline drafts major league professor

New history prof finds home at Highline

By Fawn Fowler
Staff Reporter

Tim McMannon has gone from pitching strikes to hurling history. Highline’s new American history professor started his career with absolutely no direction towards teaching. Instead of majoring in history, McMannon majored in baseball. His first two years were spent as a pitcher at the College of Southern Idaho. McMannon was drafted by the New York Mets in his junior year. At the same time his shoulder was giving him problems, and damage to his shoulder ligaments led to an impingement syndrome. Both he and the Mets decided that he’d be better off not signing with the pros.

"It was disappointing, but the syndrome was a development that was taking place over a long period of time," said McMannon. Directly after his drafting in 1982, Pepperdine University in Malibu, Calif. heard word of McMannon’s talent and offered him a baseball scholarship. There, he continued to play but the teacher just has to show up to class and there is less pressure to teach well. You have to try a lot harder at Highline."

"I think that students should be process-oriented instead of goal oriented because goals often change. Giving students more options with their education and letting them explore, discover, and learn a sense of responsibility is what Glozman hopes to accomplish during his time at Highline."

---Tim McMannon

Physics professor brings different philosophy to class

By Jennifer Upshaw
Staff Reporter

Igor Glozman has brought new ideals and philosophy to the classroom. He is one of the newest additions to Highline this year as an assistant professor of the physics department.

Originating from Ukraine and recently moving from Wisconsin, Glozman is starting out his first year at Highline, teaching three classes of Physics 100 and Physical Sciences 100.

Glozman taught and received his Ph.D. from UCLA in 1995, then went to medical school in Highline. The move back to the West Coast sounded exciting and "the Seattle area scene seemed to be getting crowded.

Physics has always been his main interest, and he actually started out looking to do something in the field of biology.

Glozman realizes that not every student has figured out yet what area of study they want to be in, and gives some advice to those students. "Circulate around and talk to many people in order to get other perspectives about different subjects," said Glozman. "Immerse yourself and interact in your classes is a good way to get some ideas. Ask yourself, 'Why is this interesting?" in order to gain more information about what would be the best for you."

"Some objectives Glozman has set for his first year at Highline are to interact and communicate with the students and treat them like adults in order to form a student-driven class with a passion for education. Students often go to class and get bored because they are forced to do the work," Glozman said. "But I think the students and faculty need to work together to design a curriculum so students will want to learn."

Teaching at UCLA proved to be a different experience compared to teaching at Highline. "Classes at UCLA are a lot larger and have TA’s so the teachers just have to show up to class and there is less pressure to teach well. You have to try a lot harder at Highline."

Glozman believes in having content-driven classes in order to let students explore and find out what they are good at. He thinks that students should be process-oriented instead of goal oriented because goals often change.

"It was a wonderful discussion. My experiences aren’t going to be like everyone else’s experiences. What I think is important is that everyone else will think is important," McMannon said.

The rest of his time was dedicated towards the Institute for Educational Inquiry. There, he helped to improve teacher preparation throughout the country to refine schools.

If McMannon were to find some free time, he would love to get out more to practice golf, catch up on some peaceful readings and even make a trip to Europe with Paula, his wife of 18 years.

McMannon plans to put forth the same intensity with teaching as he once did with baseball.

---Tim McMannon

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Nov. 15th we’ll try on the University of Washington main campus in Seattle!

Sponsored by College in a College, High School Programs, and Team Highline
Vietnam vet keeps campus in working order

By Chris Cruz

Campus Police Officer Rich Noyer is a Vietnam veteran who joined the police force at Highline after being released from the military. Noyer was recently awarded the Citizen of the Year award for his service to the community.

Prior to joining Highline, Noyer served in the U.S. Army for four years and later worked as a police officer for Pan Am Airlines. He currently serves as a staff officer at Boeing.

Noyer helps to keep the campus safe by patrolling the area and responding to incidents. He has been with the police department for 12 years and enjoys working with students and faculty.

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Senator continued from page 1

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