

Say what?

Students, faculty struggle to hear above the noisy Building 30 construction

By Rachelle Flynn
Staff Reporter

Noisy and seemingly constant construction around buildings 17 and 30 has been disrupting nearby classes during peak hours.

The clamor, which bothers some, will continue for the next month or so and has students and teachers alike complaining. "It's definitely noticeable," said Tim McMannon, American History professor, "and it's consistent, but I've heard worse."

The noise seems to be more distracting than loud.

"When the curtains are up and the guys are right there with jackhammers it's distracting," said student Teresa Flynn. "Our teacher just gave up one day."

The Building 30 addition, which was in the works until recently, has been delayed. Temporary crews are doing emergency work to shore the area.

The crews start their work at 11 a.m. and continue until 4 p.m. Peak class hours are 9 a.m. to noon.

The original contractor, Quinn Construction, had their work stopped by the City of Des Moines because they didn't have a proper shoring permit. It's an ongoing problem that is being resolved quietly.

Quinn's contract with Highline has been thwarted and they are no longer working on the addition.

Another contractor, Northwest Cascade, is doing temporary work now to shore the area and obtain the permit needed from Des Moines, said Pete Babington, director of facilities.

Babington has listened to the complaints from both students and faculty, and he is currently



Photo by Connie Harshman

Noisy construction on the outskirts of building 17 and 30 has workers hearing jeers.

assessing the problem.

"Yes, we have had complaints," said Babington. "We are working on solutions ranging from asking the contractor to work different hours to installing insulation panels on the west side of Building 17."

The Building 30 expansion project will go up for rebid sometime in October.

"This wasn't the original plan," said Babington. "Had the previous contractor completed the shoring on time, the earth-work and shoring would have been completed prior to the start of Fall Quarter."

Babington said the noisy earth-work needs to be done to prepare for the installation of shoring.

The shoring itself will also be noisy, said Babington, and it will likely start Monday, taking six weeks to complete.

Meanwhile, students and faculty persevere. "There's nothing like a low groaning sound to keep the day going," said student Mike Waite. "It's not evil. I'm not getting less of an education because of the noise."

Dance Fever!



A hula dancer grooves and moves to the Hawaiian rhythms as part of the Cultural Dance Festival on the upper level of Building 8 on Tuesday.

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Evening student senator draws three candidates

By Kiara Stephenson
Staff Reporter

Three students have filed for the upcoming election for Evening Student Senator in Student Government.

The candidates are Rachael Garcia, Kari Phinney and Kara L. Groenberg. It will be a short campaign season, as the election is next week, Oct. 16 and 17.

This position is being filled after the shuffling of Student Government positions when the elected vice president of administration was a no-show this fall.

In questionnaires provided by Student Government, the trio discussed why each thinks she is the right person for the job.

*Candidate Kari Phinney

says she is the best person for the position because she is honest, organized, outgoing, and respectful. She would like to see Highline acquire more security. Phinney feels her experience as a historian and treasurer of 4-H will help her in the position of Evening Student Senator.

*Groenberg is very excited about what the upcoming year has in store. She loves working with and meeting new people. Groenberg feels she is creative and works well in groups. She likes to have fun and is confident that she can do the jobs of Evening Student Senator well.

She would like to see students get involved in various activities and get to know each other. While in high school, Groenberg co-led a traveling

drama group and assisted the ASB secretary.

She is also a part of the student leadership team at her churches youth group.

*Candidate Garcia volunteered on committees in high school, setting up for dances, helping organize 8th grade orientation, planning a multicultural night for The International Club, and she was a group leader at her churches vacation bible school.

Garcia says that she works hard, learns quickly, gets along with others and is willing to listen to what other students have to say.

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Television star
returns to Highline
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Crime blotter for Oct. 5-12

Attempted theft

A white male in his 20s tried to take a gym bag from a Highline student on Oct. 6. The student said the incident occurred about 7 p.m. outside of Building 27.

Disruptive student

A student became upset when he flunked his math exam and followed his instructor to Building 18, arguing with her.

Tripped up

A student reported that she fell on the steps of Building 16 on Oct. 9.

Found Property

One pair gray pants were found along with a red shirt.

A black wallet was discovered in the parking lot.

Spanish exam notes and a psychology book were found in Building 21.

Motorola page writer 2000x was found.

An English dictionary was found in Building 6 along with a black vest, a tan purse and a red ring.

A coat was found in Building 10.

A textbook, three notebooks and one tan jacket was found in Building 8.

A green jacket was found in Building 27.

One gold ring with a diamond cross was found in Building 27.

Lost Property

One pager with a case was reported lost.

\$100 cash came up missing.

Two textbooks were also reported missing.

A graphing calculator was lost in Building 13.

A Panasonic walkman was lost in the computer lab.

One pair of reading glasses with a wide frame in a black case was lost.

Compiled by
Michael Perez

By Angela Yeoh
Staff Reporter

Eric Stavney wants you to think of scientists as more than crazy people with funny hair and glasses.

Exploring the unknown. Weighing the evidence. Solving puzzles.

You can do all this right here on campus at Highline. An exciting new opportunity now exists for all you Highline students out there to discover the science world from a fun and fascinating new angle... and earn a science credit at the same time.

WAIT!! Stay with me here. Now I know the word "science" often conjures up images of crazy scientists with funny hair and glasses, but let's see if we can't clear up that little myth.

The science department has made Science Seminar (General Science 190) open to all students and faculty at Highline, both for general interest and as a

class for credit. Science Seminar is a weekly series of talks, presented by various faculty from the science department, on such topics as "When Will Mt. Rainier Blow?" and "Understanding AIDS".

The idea comes from biology teacher Eric Stavney, currently teaching his second year at Highline.

"I used to think with science you had to be a genius or have 'nerdy' characteristics... but hopefully this will help demystify the concept of what it is to be a scientist," said Stavney.

Stavney wants to illustrate the thrill of science, getting speakers to talk about something they get excited about in an attempt to show that real, everyday people get involved and have fun with science.

There are other benefits to be gained from this opportunity: you can sample the teaching styles of a variety of science fac-



Eric Stavney

ulty before deciding whom to take a class with; you get exposed to a range of science fields - from biology to geology and astronomy; and you can meet other interested students and faculty who aren't even in the science department.

The series of talks will also be put on video tapes, which will be available for viewing in the Library in the Media Department on the sixth floor.

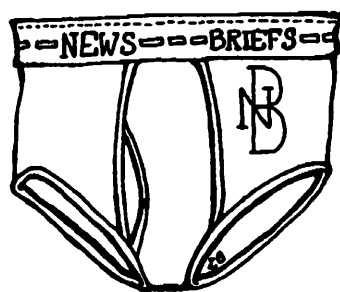
It's too late to sign up for Science Seminar as a class this quarter, but it will continue to be offered for the rest of the year. You can still attend on Friday afternoons from 2:10-3 p.m., in Building 3, room 102, along with the 23 students enrolled in the class and many others who are attending out of personal interest. Two Fridays ago, the 48-capacity room assigned for the class was overflowing, and the session had to be moved to a larger room.

A sparkle of excitement lit up Stavney's eyes as he said, "It's fun and I'm really excited about it. I hope it'll grow."

The Science Seminar lecture this Friday will be given by Charles Stores, on the topics of sociobiology and evolutionary genetics.

These two topics will explore why people act the way they do and how people learn.

For more information, contact Eric Stavney in Building 15.



Four-year schools schedule visits

Representatives from four-year schools will be on campus this fall to pitch their schools.

University of Washington, Tacoma will be on campus to meet with students on an individual basis on Oct. 12 from 11 a.m. to 2 p.m. Sign up at the Transfer Center in Building 6, or call Nga 206-878-3710, ext. 3988.

Antioch University offers concentrations in psychology and education and will have representatives on campus Oct. 17 from 10 a.m. to 1 p.m., in Building 6, lower level to meet with students about programs and transferring options.

Pacific Oaks College, a private college in Seattle, offers a bachelor's degree in humanities and will have a representative on campus Oct. 17 from 10 a.m. to 1 p.m., in Building 6, lower level.

The University of Washington School of Business representatives will be at Highline Oct. 18 from 9 a.m. to 1 p.m. to discuss programs with students on an individual basis. Sign up at the Transfer Center.

University of Washington Office of Minority Affairs will have a representative on campus Oct. 18 from 9:30 a.m. to noon

Bench memorial



Photo by Shaun Goodman

Two benches have been put in next to the totem pole outside of Building 7 as a memorial in honor of Ralph Burkhard. He was the original architect of the Highline's 17 original buildings and the designer of their layout. Burkhard's wife, Inez, helped design the sandcastings on Building 7. The money for the memorial, along with a \$10,000 contribution to the 1999-2000 general scholarship fund was donated by their daughter, Nardia Beyer.

in Building 6, lower level.

A City University representative will be on campus Oct. 19 from 4-7 p.m., Building 6, lower level. If attending any of these dates, feel free to bring your transcripts with you when you go to meet an adviser.

Scholarships to be awarded

Fifteen Academic Achievement Scholarships will be awarded for Winter Quarter.

To be eligible, students must have a grade point average of 3.5, be full-time students in win-

ter, and be state residents.

Applicants must turn in the application, a one-page essay, two recommendation letters, and an unofficial transcript to the Student Development Center in Building 6 by 5 p.m. on Oct. 20.

Medical Assistant Week at Highline

National Medical Assistant Week is Oct. 16-20, and this same week has been declared Medical Assistant Week at Highline by College President Dr. Priscilla Bell.

A reception will be held in Building 23, room 206 on Wednesday, Oct. 18 from 11 a.m. to 12:30 p.m. Refreshments will be provided.

For more information, contact Billie Lindh, Program Coordinator/Consultant, at 206-878-3710, ext. 3494.

Library system expands database

The King County Library System has recently added to its database collection by subscribing to eight new on-line databases.

Many of these are accessible with a library card via the King County Library System website, www.kcls.com.

For more information, contact the King County Library System Public Information Office at 425-369-3276.

Correction

The Sept. 25 story identifying the new faculty hired for Fall Quarter should have mentioned Alicia Hicken, new Physical Education instructor, and Igor Glozman, new Physics instructor.

Newsmakers

Highline alumnus Rachel Catalusci has been hired as the Secretary Senior by the Resource Development Office/Foundation. Catalusci began working on Oct. 9... Stela Rujic, former student worker and hourly employee, has been hired as a secretary in Human Resources.

Symphony plays for visitors

By Chelsey Eck
and Tiffany Eck
Staff Reporters

It was hard to get tickets for the concert last weekend. First off, it helped if you were from Japan.

The Rainier Symphony performed for Japanese visitors from the city of Ikawa on Oct. 7 at the Foster High School Performing Arts Center. More than 200 Japanese people and Tukwila community members attended the concert.

The concert was part of an ongoing sister-city relationship between Tukwila and Ikawa, Japan.

"Music can be an incredible bridge, it can be an amazing connection between people," said Dr. Paul Mori, Highline professor and the symphony conductor.

Mori said the concert was a way to strengthen the associa-

tion between the people of Tukwila and the people of Ikawa.

"They don't have a symphony orchestra. A lot of the people have not heard a symphony orchestra, so one of my goals was to give them an opportunity to hear a symphony orchestra live. It was a real special thing," said Mori.

The symphony's program began with both the Japanese and the U.S. national anthems.

The Japanese visitors were amazed that they were able to hear the national anthem performed by a live orchestra.

The program was followed with *Someone to Watch Over Me*, written by George Gershwin and sung by Linda Vogt and *Maple Leaf Rag*, written by Scott Joplin.

Corina Lapid then sang *I Dreamed a Dream* from *Les Miserables*, written by Claude-Michel Schonberg; *Don't Cry*



Photo courtesy of Paul Mori

Paul Mori plays the Native American flute that he presented to the city of Ikawa last May.

for *Me Argentina* and *You Must Love Me* from *Evita*, written by Andrew Lloyd Webber and Tim Rice; and *My Heart Will Go On* from *Titanic*, written by James Horner and Will Jennings.

The performance closed with *Stars and Stripes Forever*, written by John Phillip Sousa and *Enigma Variations*, written by Edward Elgar.

Mori chose traditional American songs, such as work by Gershwin and Joplin, to give the Japanese people a sense of American culture.

"I wanted to give them a whole experience of not only America but of classical music," said Mori.

Mori spoke both English and Japanese so no one felt excluded from the concert.

"He can speak very good Japanese," said Kiyofumi Nakataki, the mayor of Ikawa.

The symphony was well re-

ceived by the Japanese people.

"I liked it very much. It was so great and wonderful," said Keiko Taoka, a city clerk who has never heard a symphony before.

The Tukwila sister city relationship with Ikawa, Japan has been a 22-year affiliation. Its emphasis is on scholarships for youth, and involving the school district.

Mori went to Ikawa this last May and presented the city with a Native American flute on behalf of the city of Tukwila. More than 300 people from Tukwila have gone to Ikawa and 500 Ikawans have come here to the United States.

"I like the sister-city arrangement they have because it involves young people and they do realize that in order to have a sister city arrangement, it's really going to be the young people who carry it on," said Mori.

Kenya to Highline: Mbajah's journey

By Thaihang Vu
Staff Reporter

Joy Mbajah came a long way to work at Highline. She came from Kenya to the U.S. 10 years ago.

Mbajah is the new retention outreach coordinator in Multicultural Services.

She meets with students and offers academic advising to make sure they're on the right track. She also assists Fred Capestany and Toni Castro during their freshman seminar and goes out to local high schools and recruits new students for Highline.

Before coming to Highline, Mbajah studied at Western Washington University. She then became a Seattle administration counselor at the same school for three years. She decided to come to Highline because she wanted to work with an audience that was more culturally diverse. Mbajah knows the difficulty of a transition from a different country to the U.S., but the help of her family made it easier for her. Here, she has the chance to advise students one-on-one and help them through their first year at college.

"At this point, I really like the advising and the retention part of this job," she said. Mbajah has only been working here for approximately two weeks, and is still getting used to working at Highline.

"Right now I'm just trying to familiarize and learn new resources at Highline," she said. Mbajah has recently been taking in new students plus the ones from last year that the former retention outreach coordinator, Lashawn Morgan had. Her main goal is to help retain students who come to Highline and refer them to the right source.

Students can contact Mbajah at 206-878-3710 ext. 3041. She is located in Building 6 in the Multicultural department.



Joy Mbajah



Photo courtesy of Paul Mori

Left to right: Kiyofumi Nakataki, mayor of Ikawa, stands with Rainier Symphony conductor Paul Mori and Steve Mullet, mayor of sister city Tukwila.

Masehela comes to America to learn

By Tiffany Eck
Staff Reporter

South African professionals are coming to school at Highline.

Phuti Masehela, director of Budget Policy and Planning in South Africa, is the most recent



of 12 people who have come to America to gain information about a variety of disciplines.

"I came here to gain knowledge about effective budgeting so I can adopt it into my pro-

gram in South Africa," said Masehela.

Masehela, who just arrived in America for a three-week period, will visit various different intuitions around the United States.

"He will be meeting with a number of people at Highline who are involved with budget planning, analysis and implementations, as well as meeting similar people with similar responsibilities in one of two local cities like Kent or Renton," said George Stokes, international programs coordinator.

Masehela will also spend a two-week period at Pierce College, and also visit Washington, D.C. to learn more about budget planning on a national level.

The African Regional Internship Program (APRIP) took root

in March of 1998.

"Highline acts as host institution for the program (APRIP)," said Stokes.

This program allows three to four professionals in a wide range of disciplines to come to Highline and gain knowledge about American business practices, then take what they learned back with them to South Africa and implement it into their own systems.

Masehela is from the Northern Province in South Africa, which has a population of 5 mil-



Phuti Masehela

lion. He said he will be able to bring back with him a productive way to utilize his budget in order to achieve his objectives.

Masehela hopes that this program will help him plan a more effective budget for the Northern Province, and that this program will help better develop the country as whole.

"It's been successful program, because if the people with whom Highline has an agreement with to serve as a local host institution were not satisfied with us, they would not continue us as a program," said Stokes. "To speak bluntly, they would cut us off."

Stokes believes that the program will continue to be beneficial to people like Masehela, who want to improve their systems.

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editorial

Parking problems need fresh solutions

Has anybody seen a parking place around here? Yes, we know you bought an on-campus parking pass, yet you say you still park at Midway. You could have just given up all hope at the beginning of the quarter and saved \$8 and bought the Midway pass.

But you didn't, you bought the on-campus pass and now you are trolling around hoping someone will be leaving so you can swoop in for the kill. That brings up an interesting question: If the pass was sold, shouldn't there be a parking space to back it up?

This quarter Highline sold 1,187 on-campus parking passes for its 1,802 parking spaces and only 322 passes for Midway where there are 1,200 parking spaces. Is Highline counting on people leaving campus as soon as their classes are finished to free up spaces for the next round?

This creates a contradiction in the motivation behind the renovations on campus. Highline is spending approximately \$14 million on the new student center. Some might argue that the 40,000 square foot building might go to waste.

If Highline wants to make this campus more appealing and accessible and encourage the staff and students to come often and stay longer, the parking issue needs to be dealt with.

Metro transit offers passes at a monthly or annual rate. For a two-zone adult peak time pass it will cost you \$63 for one month or \$693 for a 12-month pass.

Highline started subsidizing \$10 of monthly bus pass cost last November. Since then, Highline has sold 726 passes at regular price, including 624 discounted passes.

So you save \$10. Is it cheaper and more convenient for you to ride the bus? To save the hassles of finding a parking place, gas and wear and tear on your car? Maybe.

In comparison, the University of Washington offers, if not requires, all students to purchase a U-pass. The purchase price to students is \$44.22 per quarter and offers other benefits such as discounted occasional parking on-campus, rides home in emergencies, free carpool parking, lower vanpool fares and discounts at local merchants.

Here's an idea: limit the number of parking passes sold. Highline could even go as far as to sell so many parking passes for allotted times throughout the day.

There would have to be enforcement, to make this approach effective. We would have to convert our parking security to modified meter maids. Each pass would be a different color to identify time slots. Exceptions could be made for people with overlapping schedules, possibly a higher rate for extended-time passes.

The transit system is not being used as much as it should be. The bus service around the south end needs to improve but the only way that will happen is if there is an increase in the demand for service, and also an increase in the number of riders. The only way to encourage Highline students to ride the bus is to try to make it a little more affordable.

Parking always feels like a hopeless issue but Rome wasn't built in a day. So go forth great warriors and find the answers to our parking woes.

Thunder word editorials are written by the Thunderword editorial board, which includes: Derek Roche, Evan Keck, Patrick Allcorn, Sam Abraham, A.K. Cords, Rachele Corella, Petra Sokolova, Connie Harshman

Letters Policy

Letters are welcome! Letters should be no longer than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length. Mail letters and commentaries to: Letters to the Editor, The Thunderword, Highline Community College, Mail Stop 10-3, P.O. Box 9800 Des Moines, WA 98198. Submissions can also be dropped off at the Thunderword office Building 10 room 106.

YOU KNOW PARKING'S GONE BAD WHEN....
YOU BRING A TUB OF CRISCO TO TRY TO FIT IN A PARKING SPACE



Don't speak, just be sexy

The highlight of my mornings is exchanging post-latte smiles with the hottie who crosses my path.

The beauty of a "relationship" like this one is that it exists solely in my head. It includes none of the pesky details that come of having and maintaining an actual relationship. No, I simply prefer my imaginary liaisons with Mystery Men.

Yes, Mystery Men, though not in the sense of that poorly constructed superhero movie that came out two summers ago. Mystery Men in the sense that their mere existence is mysterious and alluring. You don't know who they are. You don't know what high school they graduated from. You don't know what flavor of Gummi Bears they like best. And you don't know just how horrible they might be if you ever had a real conversation.

Though this may sound shallow, these fake relationships can actually be very meaningful. For instance, in my mind, Early Morning Hottie (as I have



dubbed him) is a very sensitive, romantic poet of a boyfriend. He sends me flowers, writes me disgustingly long and delicious love letters, and gazes at me longingly every time we see one another from across a crowded room.

In reality, he is probably too tired to know that he is smiling at me, day after day. His suggestive wink (an occurrence that makes me swoon with delight) is probably just the product of something being stuck in his eye.

Worse yet, if I talked to him, I might discover, to my great chagrin, that this turtle-neck-wearing babe is not a sensitive sweetie but the love-em and

leave-em jerk of my nightmares. Really, conversation is highly overrated.

Mystery Men are just so much better than the real thing. They never break promises, will never ditch you on your anniversary to watch football with the guys, and will never utter the words "I'm just not attracted to you" or "It's not you, it's me." Instead, they conveniently fade out of your life when it is time for you to move on to a new Mystery Man.

Another perk: They do not notice or care if you cheat on them.

Highline women, I urge you to consider an imaginary (and risk-free) fling with a Mystery Man. Highline men, try your best to look as mysterious as possible at all times.

And for the love of God, please don't approach the women who stare at you day after day.

That ruins all the fun.

Rachele's Mystery man only smiles because of Rachele's latte mustache.

the thunderword

We have the Mojo, but we lost our Sodo.

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HEAVENLY CAREER

'Angel' star returns to Highline roots

By Connie Harshman
and Rachele Corella
Staff Reporters

Alexis Denisof is no conceited television star.

Though Denisof is a series regular on the WB's *Buffy the Vampire Slayer* spinoff *Angel*, the Highline alumnus shows no signs of the arrogance that sometimes accompanies fame. He drives a Jeep Cherokee, wishes for more down time with his friends, and stays in close contact with his mother, Highline drama Professor Christiana Taylor.

Denisof is a very experienced and well-trained actor who gave advice and talked about his own experiences to the American Theater class of mom Taylor on Oct. 6.

"There are a lot of pitfalls, a lot of discouragement. Remember what you enjoy about it and keep that in the front of your mind. The biggest fallout rate for actors is five years. If you stick it out, things will happen, if you don't, they won't. Whether you think you're a huge success or a tiny success, you'll have learned a hell of a lot," he told the class.

Denisof knew from an early

age that he wanted to be an actor.

He says that one of the biggest influences on his acting career is his mother.

"It's an odd profession. Particularly when you're starting out, it's important to have the support of your family," he said.

Denisof came to Highline from 1983 to 1985 on a ceramics scholarship from Helen Pawula, a since-retired professor.

During his time at Highline, he took classes from his mom, who drafted him into a fall quarter production.

He describes his classes with his mom as some of the best



Photo by Connie Harshman
Alexis Denisof signs an autograph for an American Theater student.

classes he's ever taken.

Taylor has nothing but complete motherly and professional pride for her son.

"It was a lot of fun for us," she said. "He's always ahead of schedule, very creative, often providing surprises of great value to the rehearsal process."

It was during his time at Highline that an opportunity came along that would change the direction of his life forever.

An audition for the London

Academy of Music and Dramatic Art came along, in which Denisof was chosen to be one of 20 to 30 people out of several thousand who auditioned to be accepted.

He ended up staying in London for the next 10 years performing theater.

He also joined the Royal Shakespeare Company, the foremost acting company in England, where he performed with some of Britain's most famous actors, among them Sir Ian McKellen.

The audition for *Buffy* didn't come up for him until a couple of years ago. He went in with a friend from London, who was auditioning for the same part and the producer and casting director liked how he was able to bring the dorky and extremely likable character of Wesley Wyndam-Pryce to life.

Since Denisof became a regular cast member of *Angel* he has not had much time for anything other than work.

Twelve hours is a short day for Denisof. The show shoots at

Paramount with very little time to rehearse, approximately 10-15 minutes. Hair and makeup takes about 5 to 10 minutes for men and 45 minutes to an hour for women.

The cast and crew will go through eight pages of script per day with 50 pages in the entire script. It usually takes eight days to shoot an episode with 22 episodes a season.

More commonly, days last 14 to 16 hours, he said.

He gives high praise for the rest of the cast and crew. "It's a collaboration. You need

the support of the writers and the producers," Denisof said. "I have a wonderful group of people I love to work and be with."

Denisof talked very passionately about acting and his television show, but says the hours can be very long and unsociable. "It sucks a whole lot out of your life," he said.

He has been acting for so long that it is hard for Denisof to say what he likes about acting. "I'm so close to it that it's hard to step back and know what I like about it. It's kind of like my skin, I don't think about it, I'm just glad it's there," he said.

As far as getting recognized, Denisof shyly said that his is kind of a quirky character. "I don't think people expect him to turn up at Safeway," he said.

With Denisof's enthusiasm and love for acting, people can expect to see him either in theater, television or film for years to come.

"It's fun and it's hard, and I never feel like I've done it well enough," he said.



Denisof's character shoots first, asks questions later.

Highline's library exhibit a kick in the glass

By Ann Namyniuk
Staff Reporter

The beauty of life is frozen in glass. Glass Expressions has come to Highline.

The Burien stained glass studio has brought a few of their brilliant pieces of art for us to enjoy here at Highline.

Thanks to assistance of Highline faculty member Lyn Playle, and business partners Kathy Johnson and Lael Smidt, the wondrous art of glass will be shared with the campus throughout October.

"There are so many different types of glass art," Johnson said. Many of the styles and techniques are being presented in Highline Library's fourth floor



gallery. Styles such as mosaic, stained glass, glass bead making, copper foiled glass, and lead glass are all displayed along with an explanation of each of the projects' processes.

The displays are not complete; "There is just not enough space to share everything," Johnson said. Though the space provided shows enough to give viewers a taste of how much fun glass work can be.

There are many ways to get involved in the art of glass working. Starting here at Highline is a

great place to begin.

At Highline for personal enrichment a class is available, taught by Michelle Nicholas.

There is also a class available in Burien at Glass Expressions with Johnson or Smidt. For each of the classes there is a \$75 fee, but "it's well worth it," Johnson said. In these classes one can experience "an amazing new found hobby as well as some great eye candy,"

Johnson said.

If you are one of the many people out there who feel that there is not one creative bone in

your body, think again. Take the words from a 20-year veteran of glass work "Glass is a very wonderful and enjoyable hobby. It's easier than you think,

and a whole lot of fun." For more information on glass working contact Kathy Johnson or Lael Smidt at 206-242-2860.



Photo by Shaun Goodman

Hollywood Deja Vu

I can grasp the concept of sequels being absurdly comparable to their predecessors. It's a logic, however disconcerting, that stands to reason - complete exoneration for plagiarizing cinema without being held accountable. Fair enough.

Granted, *The Lost World* was



Derek Roche

nothing more than Universal's excuse for capitalizing on an extremely popular film (without the burden of producing captivating material), but at least its preposterousness is relatively justified. Franchises are absolved.

What irks me to no end, however, is watching the same movie as the one I saw the week before, only with a different title. I become disoriented and embarrassingly scream out in the crowded theater, "What the hell's going on? I already saw this @#*&@! movie!"

It leads me to wonder if studios do this intentionally, which then leads me to assess their rationale.

Dreamworks and Disney were responsible for cinematic cloning twice last year. Dreamworks released *Antz*, a computer animated flick about cute, talking bugs who stand up against the powers that be. Two months later, Disney (under sub-studio Pixar) unveiled *A Bug's Life*, a computer animated flick about cute, talking bugs who stand up against the powers that be. It was six-legged déjà vu.

That very summer came Dreamworks' disaster film, *Deep Impact*, and on its heels arrived Disney's *Armageddon*. Both were about the space program's attempts to prevent a big space rock from crashing into earth. Both films had serious flaws, but I am convinced that with some imaginative editing, a cinematic triumph could be constructed by combining the better parts of each movie.

These are blatant duplicates, yet existing within the realm of filmdom lies more subtle rip-offs - formulas that are xeroxed based on the fundamental concept of economics: supply and

see Roche, page 7

'Meet the Parents' an accessible delight

By Sam Abraham
Staff Reporter

Robert Deniro sheds his typecast gangster skin to play Ben Stiller's father-in-law-to-be in the new comedy *Meet the Parents*, which opened last Friday. The duo have chemistry that sizzles, as they create some of the most hilarious moments ever caught on film.

Jay Roach, known for his work directing *Austin Powers*, does an extraordinary job with the actors in this film.

Stiller stars as Gaylord Focker (you heard me,) a male nurse who wants to propose to his girlfriend, grade school teacher Pam Byrnes (Teri Polo.)

Focker soon realizes he can't propose to Pam until he receives the blessing of her overprotective father, Jack, played by Deniro.

Focker and his wife-to-be decide to take a trip to meet her parents. Focker hits the worst imaginable streak of bad luck, as his luggage is lost, he desecrates the ashes of Jack's late mother, and blackens the eye of Pam's sister.

The whole movie revolves around the barrage of terrible things that happen to Focker, who is a better sport about the horrible things that occur than expected. Stiller's bumbling antics are reminiscent of those



Robert Deniro gives Ben Stiller a polygraph test in *Meet the Parents*

that made *Something About Mary* so funny, yet they do much more justice to *Meet the Parents*.

He trips over his words, as anyone would, under every circumstance with Deniro.

Everyone can relate to the subject of the movie, and for that reason, it succeeds on so many levels.

Rarely is anyone comfortable around their in-laws during the first meeting, and I think this movie captures that in such a

hilarious "you think you got it bad," kind of way.

Deniro's performance as an ex-CIA interrogation specialist complements Stiller's stammering character. In one scene, Focker and Jack are listening to Peter Paul and Mary's Puff the Magic Dragon. Stiller makes mention of the drug innuendo contained in the song, and Jack immediately puts him under interrogation.

Throughout the entire movie, countless terrible things happen

to Focker. It eventually gets to the point to where you actually start feeling sorry for him, yet you don't stop laughing, because you can't.

High caliber acting and amazing writing make *Meet the Parents* one of the funniest films I've seen in a long time. Deniro and Stiller shine as an on-screen duo, complementing each other's performances with perfect situational comedy. *Meet the Parents* is definitely worth the seven bucks.

arts calendar

October

Highline Community College Library Art Exhibits presents Glass Expressions starting Oct. 8

Rainier Symphony presents *Enigma Variations* on Oct. 14 at 7:30 p.m. and Dec. 15 at 3 p.m.

Bellevue Regional Library welcomes famed supernatural fiction author John Saul on Oct. 16 at 7:00 p.m.

Kent Arts Commission Gallery welcomes the watercolor art of Alice Thies through October.

November

Team Highline presents the Food Drive Nov. 1-22.

Team Highline presents the Fall Fashion Show on Nov. 2 at 11 a.m.

Team Highline presents the Jazz Fest on Nov. 9 at 7 p.m.

Highline Community College Library Art Exhibits presents Artwork of Harry Langan Nov. 5 through Dec. 2.

Kent Arts Commission presents Nan Goss' mixed media through November

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Everybody's selling out these days

The Deftones are going pop, and I don't care.

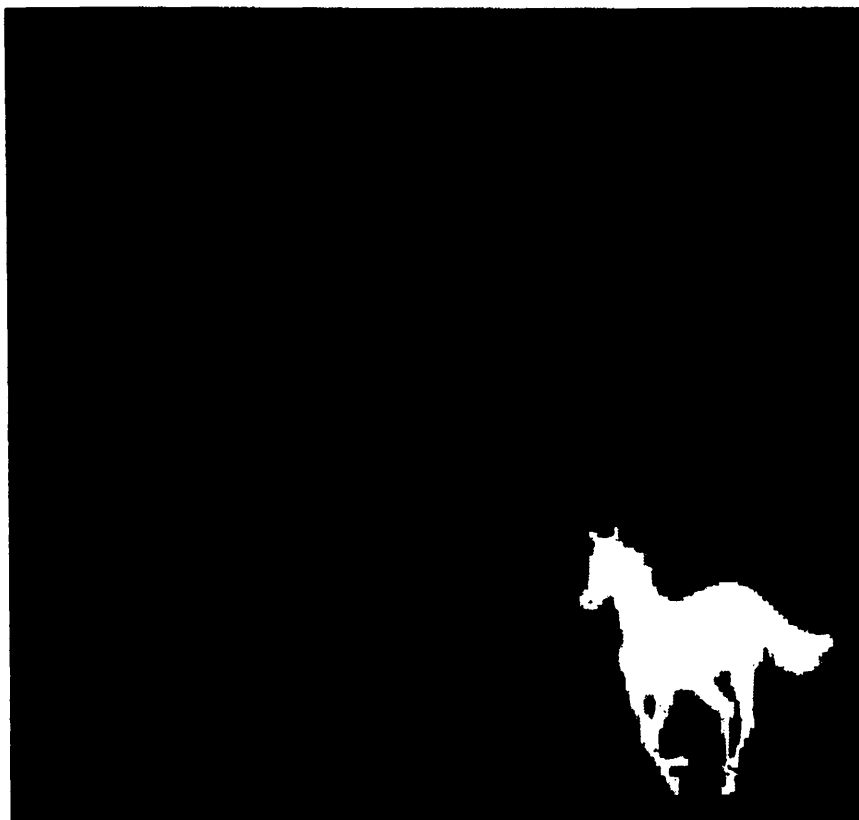
The latest album, *White Pony*, from the So-Cal metal band strikes a sour note with



some of their original fans and I can't help but get a little upset about the way young music listeners judge today's bands.

People shock me with their rash criticism of the band. No one seems to think that the metamorphosis that the Deftones have gone through is for the better.

Personally, I feel it shows



The Deftones' latest album, *White Pony* is in stores now.

that they can stay in the same genre of music, but give us fresh, never-before-heard sounds. Yet many fans label them sell-outs.

They use new instruments and technology to increase their

fan base and make their sound more accessible, while they also attempt to retain the sound that brought them into the limelight

in the first place. It's not an easy task to do this, but we the public only reply with an: "Oh they suck — they sold out and went mainstream!"

The Deftones started as a hardcore underground band and have slowly risen to a level of popularity with their slower, yet still metal-driven album *White Pony*. I have yet to meet one person who really appreciates this Deftones album.

Chino Moreno, the lead vocalist, comes through with the metaphorically driven vocals with his sometimes soothing, sometimes ear-shattering voice.

The drumbeats keep your head bobbing, the mixing digitizes the sound of everything giving it a new refreshing feel, the bass lines and distorted

guitars resemble all of what the Deftones are known for, but because its different from its predecessors, few appreciate the true quality of *White Pony*.

The album is a change in pace for the Deftones, and that causes many to shrug it off as merely an attempt to go "pop." They ignore what it truly is, which is a band trying to expand its sound by experimenting with new technology, while keeping the elements that got them recognition in the first place.

Think about the bands for a second. Sure, we love to hear the Deftones wail out *My Own Summer* a couple times, but they have to do it night after night, venue after venue. It's not just the same songs either, but songs that sound alike over and over.

It's time that we start respecting bands that vary their style rather than complaining about the changes.

The all-new "poppy" Deftones will be playing Mercer Arena Friday, Oct. 13. Hey, come to think of it, I think I'll go pop.

roche

continued from page 6

demand. Audiences flock to familiarity and deviate from inventiveness, thus studios are far more inclined to greenlight projects that cry uniformity.

Case in point. Countless films adhere to the following blueprint: Boy meets Girl. Girl and boy hate each other, yet simultaneously acknowledging their mutual attraction. Miscommunication and arrogant significant others thwart the merger. We all know they be-

long together and are steered through a billow of inane dialogue and gratuitous filler until alas they get it on. Credits roll, Sheryl Crow music swells - you get the idea.

Die Hard on a bus — *Speed*. *Die Hard* on a Battleship — *Under Siege*. *Die Hard* on a Train — *Under Siege 2*. *Die Hard* on a jet — *Passenger 57*. And my personal favorite: *Die Hard* in a sports arena during a hockey game — *Sudden Death*.

All evidence that formulas simply die hard.

Derek will be appearing in The Return of the Son of the Night of the Living Sequel, direct to video this Christmas.

Solution to last week's puzzle....

WALTZING MATHILDA

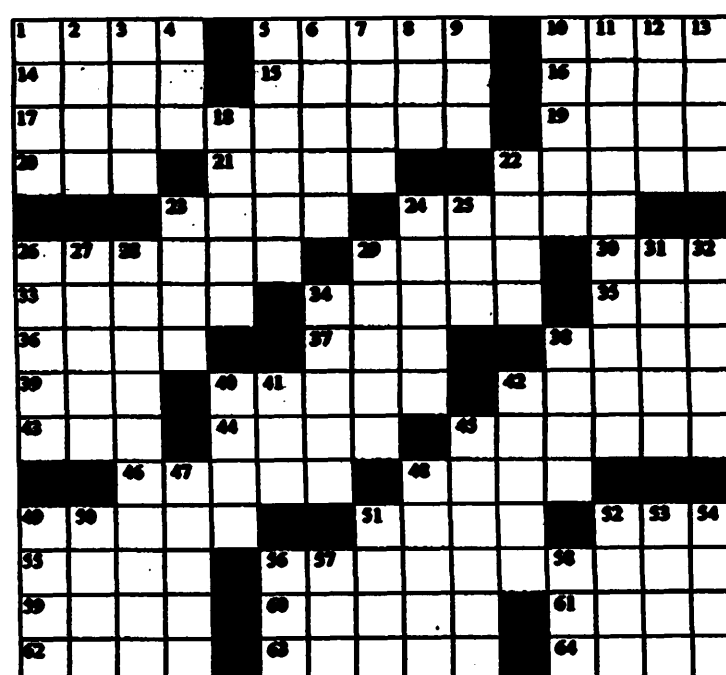
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Crossword 101

"Revolutionaries"

By Ed Canty

- ACROSS**
- 1 Swedish rock group
 - 5 Religious organizations
 - 10 Colony dwellers
 - 14 African nation
 - 15 Weight unit
 - 16 Chute opening
 - 17 Revolutionary hero
 - 19 Bag
 - 20 Dk.
 - 21 Again
 - 22 Expressed pleasure
 - 23 Pores
 - 24 Warsaw Jg
 - 26 Scrubs
 - 29 Role
 - 30 UN home
 - 33 contested
 - 34 S. China seaport
 - 35 Pronoun
 - 36 1975 Wimbledon champ
 - 37 Vote yes
 - 38 Parent
 - 39 Served at Boston Party
 - 40 Goofed
 - 42 Sayers and Gordon
 - 43 Important nmbr.
 - 44 July 4th, e.g.
 - 45 Foreigners
 - 46 Assistants
 - 48 Overwhelmed
 - 49 More competent
 - 51 Fed. job safety law
 - 52 Holiday resort
 - 55 Wage adj.
 - 56 Revolutionary hero
 - 59 March
 - 60 Tripod
 - 61 High hour
 - 62 DC VIPs
 - 63 Remove
 - 64 Colorless
- DOWN**
- 1 Current units
 - 2 Barnyard sounds



- 3 Sad
- 4 Feel ill
- 5 Fragrances
- 6 Roof overhangs
- 7 Work force
- 8 Feather's partner
- 9 Ft. Sainte
- 10 Vertical position: Nautical
- 11 Revolutionary hero
- 12 Right
- 13 Stated
- 18 Stormy
- 22 Choir member
- 23 Follows garage
- 24 Strobe
- 25 A man mouse
- 26 Heart to hearts
- 27 Misplaces
- 28 Revolutionary hero
- 29 Name on a check
- 31 Asian nation
- 32 Crude
- 34 Mercantile establishments
- 38 Young woman
- 40 German river
- 41 Tell on
- 42 Gather grain
- 45 For a short time
- 47 Snouts
- 48 Cigarette problems
- 49 Statutes
- 50 Send to sleep
- 51 Greek peak
- 52 Greek portico
- 53 Office kitty
- 54 Frau Frank
- 56 Teeny
- 57 Swiss river
- 58 Presidential concern

Quotable Quote

"I must study politics and war that my sons may have liberty to study mathematics and philosophy."

... President John Adams

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Volleyball team wins amid losing

Lady T-Birds finally come together

By Petra Sokolova
Staff Reporter

Sometimes, hard work, practice, dedication and a talent are not enough.

Highline's volleyball team doesn't lack any of these things, including the talent, yet still suffered another two losses this week, bringing its record down to 2-5.

Despite a strong offense and great improvements in their defensive play, last week reflected the biggest problem the team is trying to deal with right now. Those six hearts on the court have to beat as one, from the very first minute until the last scoring point. And that's where the Highline team has struggled the most. Trying to make the team cooperate was a big issue and the main reason for the defeat on Oct. 4 when Pierce hosted Highline.

"I believe that we could've won against Pierce if we played as a team. They are not any better than we are. The overall performance of our team was more like an individual game though," Melinda Kuolt said.

Playing with a different line-up, without their setter, Kayla Drewry, Highline still managed to go to four games. After losing the first and second games 15-7 and 15-8, they came back and won the third match 11-15.

The surprisingly low score in the fourth game, 15-2, was mainly due to the mental state of the team.

"We lacked concentration and communication. We could definitely beat Pierce, but the team needs to work together," Head Coach Andrea Lancaster

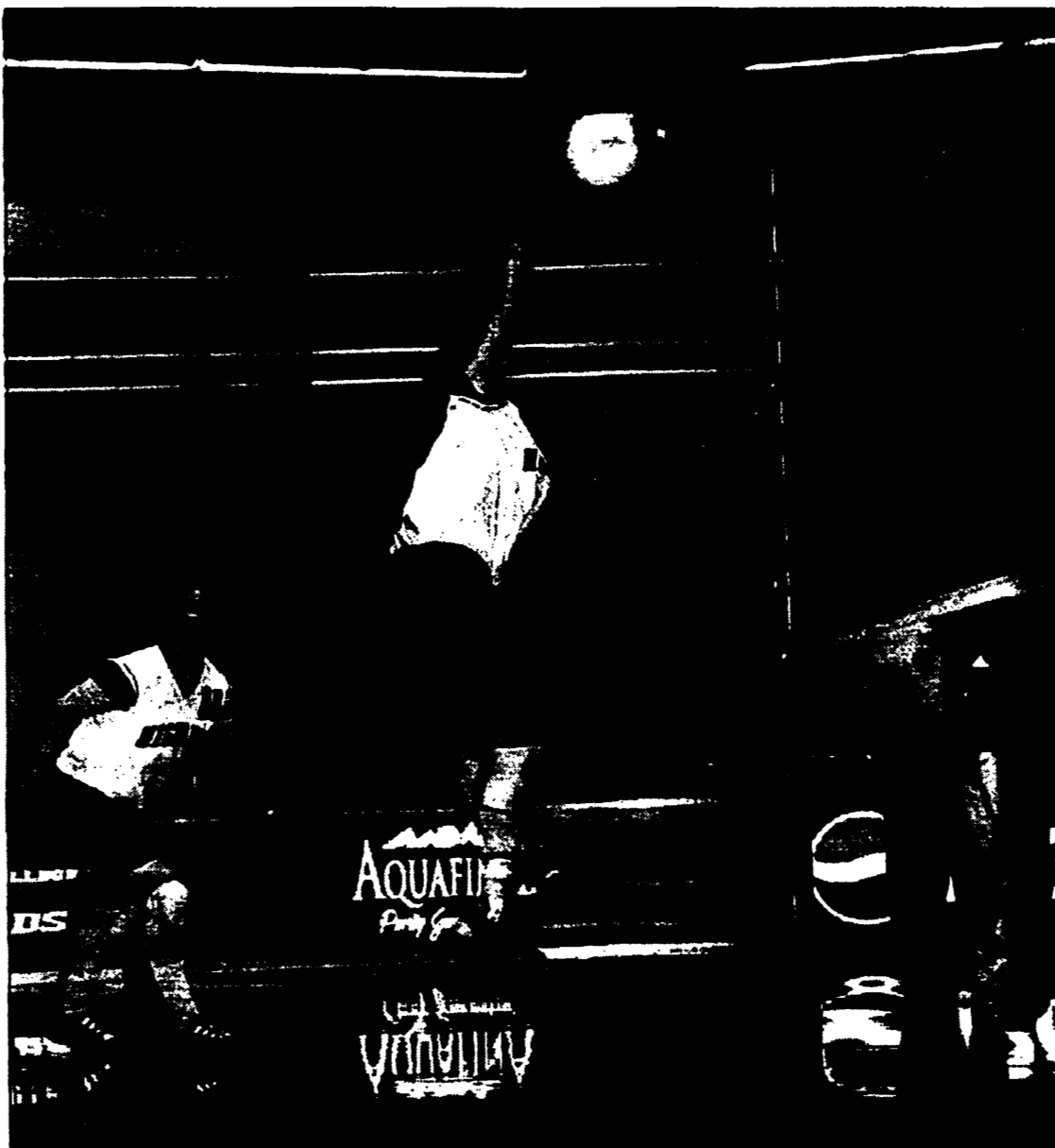


Photo by Joe Walker

Shelley Markham stretches to reach the ball in Friday's game against Grays Harbor.

said.

Shelby Chambers, who was setting that night, agrees with the rest of the team that the main cause was too much solo-play, but also points out the difficulty of getting used to a new line-up.

"It was hard for us to adjust to a line-up we pretty much haven't practiced in before," Chambers said.

On Friday Oct. 6, Highline played against Grays Harbor, a team that was until then only one game ahead of Highline in the standings.

Throughout the first game, the Lady T-Birds seemed calm and confident. There was no tension on the court and the ladies actually enjoyed playing - which is a scene not too common. The match was close all the way.

Good serves by Kuolt and powerful hits by Shelley Markham finished off the first game. The 15-9 score finally brought smiles to the Highline players and fans.

Highline got off to a quick start in the second match, lead-

ing by 5 points, but was unable to maintain its lead. The team's intensity and concentration seemed to drop with every point that the Chokers scored.

Despite the great effort put forth by the whole team, Markham's impressive net play, and Drewry's smart tactics, Highline ended up losing that match by four points.

Mentally tired and disappointed, the Lady T-Birds started off slow in the third game and never picked up speed or energy. As if Grays Harbor

sensed Highline's breakdown, their play became much more intense. The 15-2 loss could be easily summed up.

"It felt like we were not even there," Chambers said.

In spite of the second breath that Highline caught for the fourth game, Grays Harbor wasn't giving up any ground. Even though Highline jumped to a quick lead, the Chokers stayed more consistent and were able to push it all the way to the end, leaving Highline behind in another tight game, 15-13.

Kuolt scored a total of 11 kills and Markham had a total of 12. Nellie Peterson shined at the net with three solo blocks.

Two players were in double-digits on digs, reflecting the team's focus of the last two weeks.

"We improved our defense a lot, because that's all that we've been working on at our practices lately. But now we have put the effort into being able to stick together and play hard all the way," Lancaster said.

Still, despite the loss to Grays Harbor, the T-Birds are staying positive about the Friday's game.

"It was the very first time we had fun and actually played together," Chambers said.

Kuolt added that it was the first time she actually felt like a part of a functional team.

Lancaster still believes in the potential of her team.

"I know that our team is physically able to be one of the best teams in the league but we make too many mental errors. I hope that Friday's game actually indicates better times. We worked on our attitude problems and will continue doing so," she said.

The Lady T-Birds will travel to Pasco this weekend for the Columbia Basin Crossover.

Results from Wednesday's game against Lower Columbia were unavailable at press time.

Men's soccer team temporarily loses footing

By Anthony Hamilton
Staff Reporter

The Highline men's soccer team had a tough time on the road last week, going 1-2.

They began the week only one victory behind first-place Shoreline and could have taken possession of the top spot with a couple of wins.

The T-Birds started the week off great, by bombing eighth-place South Puget Sound 4-0.

Keelan Harvey and DeJan Jankovich had a goal apiece, while Hiromasa Fukui scored twice.

"We came out and just dominated them," said sophomore forward and team captain Fawzi Bellal.

On Friday the T-Birds journeyed south and took on second-place Clark in Vancouver.

After a hard-fought game, Highline came up short losing 3-1. The T-Birds' lone goal

came from sophomore midfielder Brooks Bonner on a penalty kick.

"We played hard, had some injuries, and things just didn't go our way," Head Coach Jason Prenovost said.

On Saturday, the T-Birds dropped their second in a row losing to Pierce 2-0.

"We just had another hard game, and injuries from the day before didn't help," Prenovost said.

Highline is currently ranked fourth, behind Shoreline, Clark, and Pierce, with a record of 6-3-1.

"We're coming together, we're a pretty tight team," Bellal said.

Highline had a chance to show how tight they are on Wednesday, Oct. 11 with a game against first-place Shoreline.

"We got a real big game this week, we're going to need to bounce back," Prenovost said.

Highline is still in the hunt for a playoff berth and a win against Shoreline would definitely provide a boost in the standings as well as in the teams' confidence.

The Thunderbirds will travel to Green River on Saturday to do battle with the Gators, who they crushed 9-0 earlier this year.

Their next home game will be Wednesday Oct. 18 at 4 p.m. against Seattle at Zenith Park.

On uneven ground

The schools of the Northwest Athletic Association of Community Colleges are still abiding by two sets of rules.

The 34-team league consists of 23 schools in Washington, nine in Oregon and one in Idaho.

The schools in Oregon are allowed to offer athletic recruits full-paid tuition, the Washington schools can only offer \$200 per quarter.

"I don't see it changing until there's a change in leadership," Highline Athletic Director John Dunn said in an interview in May. "We need someone who looks at the league as a whole."

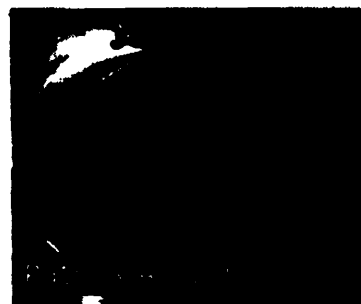
Though NWAACC officials say that there is no evidence of Oregon schools being more successful in athletics than Washington schools, the history says otherwise.

The Oregon schools make up 26.5 percent of the NWAACC yet they've won nearly 40 percent of the championships that they have more than one competitor in.

Are the Oregonians really

that much better in sports?

Joe Hash, athletic director at Vancouver's Clark College said last May that the code gives Oregon schools, "an obvious advantage. Kids from Vancouver go to Oregon to get that free ride."



This June the NWAACC Executive Board voted on a proposal that would have allowed Washington schools to offer \$300 per quarter to their athletes and meet the demands of inflation. The proposition failed 13-29.

The fact that this even had to be voted on is disappointing, the fact that it failed is not surprising.

Conferences are supposed to be equal and in most cases they

are. Sure professional sports teams play in different markets meaning that some can afford higher payrolls than others, but nothing is set in stone as it is in the NWAACC.

The most financially sound solution to this problem is for the Oregon schools to come down to the \$200 level. As Grays Harbor Athletic Director Diane Smith said, this is unlikely to happen.

"When the Oregon schools came into the league they were told they wouldn't have to change. That plays a big part in my willingness to change them. It makes it tough for me to say, 'no we take it back'," Smith said last May.

This inequality is shocking. I've never heard of a conference with two sets of rules for its members. And the NWAACC officials continue to deny that there is even a problem.

Hopefully the National Football League won't follow the NWAACC's lead and force the Seahawks into a \$300,000 annual payroll and up the Broncos' to \$200 million.



Lady T-Birds tie and tie again

By Dustin Rodes
Staff Reporter

The women's soccer team got two ties in two games. The women took on third-place Clark and fifth-place Shoreline last weekend, both games ending in 1-1 ties.

Latasha Watkins scored the only goal against Clark and team captain JoAnna Plenkovich had the one against Shoreline.

"The team is still adapting to each other and the style of play (new Head Coach Ben Calvin) wants us to play," said Lerin Farrison, also a team captain. "We were a lot better than both Clark and Shoreline; we just couldn't finish our shots."

A save came against Clark by goalkeeper Amanda Ross on a penalty kick, which could have been the tiebreaker of the game.

"She is a strong keeper and will do great," said Teresa Aloe, assistant coach.

The Lady T-Birds' record now stands at 3-2-2 with 11 points total. The team is in fourth place right behind Clark.

They are probably out of the league championship but still have their goals set on the NWAACC playoffs, said Farrison.

The women will visit Green River, which currently sits in sixth place, at noon on Saturday, a game that will be the start of the second half of the season.

Highline beat the Gators 3-0 in their season opener.

"Green River will come out strong because of the rivalry between the two teams, but as long as we come out strong and keep it going the whole game we'll look good," said Aloe.

They will also be playing last-place Seattle Community College at 2 p.m. Wednesday, Oct. 18, at Zenith Park. The Lady T-Birds dominated Seattle 10-0 in their second game of the year.



Highline's fastpitch team has begun their fall ball season. They will be playing a two-day tournament this weekend at Western Washington University. The preseason winds down Oct. 28 with a showcase tournament at Delta Park, Ore. The Lady T-Birds have a good looking batch of new recruits coupled with a large number of returners.

Photos by
Connie Harshman



Photos by Shaun Goodman

Top: Theresa Gibson has Clark defenders covering up with her ball fakes.

Above: Lerin Farrison jukes another Clark defender in Highline's 1-1 tie.

If you were as smart as you pretend to be, your advertisement would be filling this space right now. There's still time though. Contact Sherry at 206-878-3710 ext. 3291. She'll hook you up.

X-country team runs up north

By Monica Angeline
Staff Reporter

The Highline men's cross-country team finished in sixth this weekend and the women were again unable to earn points at the Western Washington University Invite.

The course went around Lake Padden and was long and mostly flat. The team was faced with running up against new competition including Central Washington University, Seattle Pacific University, Club Northwest, Skagit Valley Community College, and Bellevue Community College.

The team was pleased with how they did showing them that the more intense training during the week pays off at the meets.

"The team did really well this weekend but there is still room for improvement," said the T-Birds' top runner, Dale Summers.

Highline's men and women both showed improvement in the meet.

For the women, Wogohate Haile ran her first ever race. Head Coach Charlie Smith said he was very impressed with Haile's great attitude and her competitive spirit.

The men of Highline were slightly disappointed with their finish. They lost one of their key runners to a car accident on Friday and he was unable to compete on Saturday.

The team is looking ahead. "We are where we want to be preparing for NWAACCs," said Smith.

The Highline cross-country team will be out and about running at the PLU Invitational in Tacoma this Saturday, Oct. 14 at 10 a.m.

scoreboard

Women's Volleyball	
Northern Division	
W	L
Skagit Valley	5 0
Edmonds	4 1
Whatcom	3 2
Everett	2 3
Shoreline	2 3
Bellevue	2 4
Olympic	0 5

Eastern Division	
W	L
Columbia Basin	4 0
Big Bend	3 1
Walla Walla	3 1
Spokane	2 2
Blue Mountain	0 4
Yakima Valley	0 4

Western Division	
W	L
Green River	7 0
Lower Columbia	5 2
Clark	4 2
Pierce	3 2
Grays Harbor	4 3
HIGHLINE	2 5
Centralia	1 6
Tacoma	0 6

Southern Division	
W	L
Mt. Hood	7 0
Clackamas	6 2
Chemeketa	5 2

Linn-Benton	4 2
SW Oregon	2 6
Umpqua	1 7
Lane	0 6

Scores	
Grays Harbor def. Highline,	9-15, 15-11, 15-2, 15-13
10/13-14 Columbia Basin	Crossover
10/18 @ Tacoma 7 p.m.	
10/20 vs. Centralia 7 p.m.	
10/25 @ Clark 7 p.m.	
10/26 vs. Green River 7 p.m.	

Men's Soccer				
NE Division	W	L	T	Pts
Edmonds	8	0	0	24
Spokane	6	1	1	19
North Idaho	5	2	1	16
Columbia Basin	4	3	1	13
Bellevue	3	1	3	12
Skagit Valley	3	5	0	9
Walla Walla	2	6	0	6
Everett	1	7	0	3
Peninsula	0	7	0	0

<u>SW Division</u>	W	L	T	Pts
Shoreline	8	3	1	25
Clark	6	2	1	19
Pierce	6	2	1	19

HIGHLINE	6	3	1	19
Tacoma	4	0	5	17
SW Oregon	5	4	2	17
Seattle	2	3	3	9
S. Puget Sound	2	5	2	8
Green River	2	6	1	7
Umpqua	1	8	2	5
Grays Harbor	1	7	1	4

Scores	
Green River 3, Grays Harbor 1	
Clark 3, Highline 1	
SW Oregon 4, S. Puget Sound 4	
Tacoma 4, Umpqua 1	
Bellevue 3, Skagit Valley 1	
Edmonds 2, Everett 0	
Spokane 7, Peninsula 1	
Pierce 2, Highline 0	
Shoreline 1, Green River 0	
Tacoma 3, SW Oregon 2	
S. Puget Sound 5, Umpqua 1	

Women's Soccer				
NE Division	W	L	T	Pts
Columbia Basin	7	1	0	21
North Idaho	7	1	0	21
Edmonds	6	1	1	19
Walla Walla	5	2	1	16
Wenatchee	3	4	0	9
Spokane	2	5	1	7
Skagit Valley	2	5	0	6
Bellevue	1	6	1	4
Everett	0	8	0	0

SW Division		W	L	T	Pts
-------------	--	---	---	---	-----

Tacoma	6	0	0	18
SW Oregon	6	1	0	18
Clark	4	1	1	13
HIGHLINE	3	2	2	11
Shoreline	2	3	1	7
Green River	1	5	1	4
Lower Columbia	1	5	1	4
Seattle	0	6	0	0

Scores	
Wenatchee 2, Spokane 0	
Clark 1, Highline 1	
Tacoma 3, Lower Columbia 0	
Skagit Valley 2, Bellevue 1	
Edmonds 4, Everett 0	
N. Idaho 2, Wenatchee 0	
Clark 7, Seattle 0	
Highline 1, Shoreline 1	
Tacoma 2, SW Oregon 1	

Cross Country	
Western Washington Invitational	
Team scores	
Men	

W. Washington 31, Central Wash. 58, Seattle Pacific 85, Club Northwest 85, Skagit Valley 119, Highline 139, Bellevue 182
--

Women
Club Northwest 18, Seattle Pacific 59, Central Wash. 60, W. Washington 108, Skagit Valley 155, Bellevue inc., Highline inc.

Walk-a-thon scheduled

By Patrick Alcorn
Staff Reporter

Highline Athletic Director John Dunn will have all of the school's student athletes and their coaches walking in circles Sunday, Oct. 22.

The athletic department will be holding its third annual walk-a-thon to raise money for extra commodities such as T-shirts and sweatshirts for the student athletes.

The walkers will be trying to get sponsorships from various sources in the community and will accept any amount.

Though the event is for the athletic department anybody is welcome to participate.

"If somebody wants to help

raise money for the athletic department and wants to walk we won't turn them away," Dunn said.

The walk-a-thon will start at

10 a.m. and wind down at 1 p.m.

It has been moved from the track to the Ed Command water retention pond.

"It's going to be beautiful; we're going to be one with nature," Dunn said.

Though the event is raising

money for the entire department, there is still a competitive feel to it.

"The team that raises the most money will be awarded with a pizza party," Dunn said.

Dunn is hoping to earn \$4-\$5,000, more than either of the previous walk-a-thons earned.

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Physics professor Igor Glozman lets the students ask the questions.

Physics professor brings different philosophy to class

By Jennifer Upshaw
Staff Reporter

Igor Glozman has brought new ideals and philosophy to the classroom. He is one of the newest additions to Highline this year as an assistant professor of the physics department.

Originating from Ukraine and recently moving from Wisconsin, Glozman is starting out his first year at Highline, teaching three classes of Physics 100 and Physical Science 100.

Glozman taught and received his Ph.D. from UCLA in 1995, then went to medical school in Wisconsin before hearing of an opening at Highline. The move back to the West Coast sounded exciting and the Seattle area worked out well since the LA scene seemed to be getting too crowded.

Physics hasn't always been his main interest, and he actually started out looking to do something in the field of biology.

Glozman realizes that not every student has figured out yet what area of study they want to be in, and gives some advice to those students.

"Circulate around and talk to many people in order to get other perspectives about different subjects," said Glozman. "Immersing yourself and interacting in your classes is a good way to get some ideas. Ask yourself, 'Why is this interest-

ing?' in order to gain more information about what would be the best for you."

Some objectives Glozman has set for his first year at Highline are to interact and communicate with the students and treat them like adults in order to form a student-driven class with a passion for education.

"Students often go to class and get bored because they are forced to do the work," Glozman said. "But I think the students and faculty need to work together to design a curriculum so students will want to learn."

Teaching at UCLA proved to be a different experience compared to teaching at Highline.

"Classes at UCLA are a lot larger and have TA's so the teachers just have to show up to class and there is less pressure to teach well. You have to try a lot harder at Highline."

Glozman believes in having content-driven classes in order to let students explore and find out what they are good at. He thinks that students should be process-oriented instead of goal oriented because goals often change.

Giving students more options with their education and letting them explore, discover, and learn a sense of responsibility is what Glozman hopes to accomplish during his time at Highline.

Highline drafts major league professor

New history prof finds home at Highline

By Fawn Fowler
Staff Reporter

Tim McMannon has gone from pitching strikes to hurling history.

Highline's new American history professor started his career with absolutely no direction towards teaching.

Instead of majoring in history, McMannon majored in baseball. His first two years were spent as a pitcher at the College of Southern Idaho.

McMannon was drafted by the New York Mets in his junior year. At the same time his shoulder was giving him problems, and damage to his shoulder ligaments led to an impingement syndrome. Both he and the Mets decided that he'd be better off not signing with the pros.

"It was disappointing, but the syndrome was a development that was taking place over a long period of time," said McMannon.

Directly after his drafting in 1982, Pepperdine University in Malibu, Calif. heard word of McMannon's talent and offered him a baseball scholarship. There, he continued to play but to concentrate on history as a major.

A year later, he was forced to give up playing altogether to have shoulder surgery. With an already stellar academic career, it was not a hard transition for him to make.

McMannon gave up his lifelong dream of baseball to teach history. He continued his studies in history and received his bachelor's degree and his



"My experiences aren't going to be like everyone else's experiences"

--Tim McMannon

master's degree in history. McMannon did his doctoral work at the University of Washington from 1987 to 1994.

Just like the majority of the instructors at Highline, he pieced together experiences with a variety of part-time teaching jobs to begin his career.

One of his many enjoyable experiences teaching thus far was at Seattle Central. He has taught diverse groups of people and used a medley of readings to prompt discussion, but occasionally some topics would slide through the cracks and not be addressed.

In one class, a male commented on the lack of readings dealing with the homosexual community.

McMannon noticed the attention that it stirred up in class and flowed with it. He allowed the man to provide some read-

ings on the topic to better educate the class and teach on every aspect.

"It was a wonderful discussion. My experiences aren't going to be like everyone else's experiences. What I think is important to read isn't what others will think is important," McMannon said.

The rest of his time was dedicated towards the Institute for Educational Inquiry. There, he helped to improve teacher preparation throughout the country to refine schools.

If McMannon were to find some free time, he would love to get out more to practice golf, catch up on some peaceful readings and even make a trip to Europe with Paula, his wife of 18 years.

McMannon plans to put forth the same intensity with teaching as he once did with baseball.

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Chance brings Officer Noyer to Highline

Vietnam vet keeps campus in working order

By Chris Cruz
Staff Reporter

Campus Police Officer Richard Noyer knew that he wanted to do this type of work since he was 7 years old, but he ended up at Highline by chance.

Noyer came here with a friend who was interviewing for a teacher's position and he saw the opening for the security position and applied for it. His friend now works for Boeing.

Prior to coming to Highline he was a work-release counselor for seven years, a security officer for Pan Am Airlines and a military police officer in the U.S. Army for two years at the end of the Vietnam War.

With all his experience in law enforcement, he also has an AA degree in Administration of Justice and completed 400 hours of training in the reserve officer academy at the Des Moines Police Department. He is now working on getting his bachelor's degree in self-management from the University of Washington-Tacoma campus.

Noyer has worked at Highline for 12 years. "I enjoy the people," said Noyer. "It is a good place to be."

His experiences at Highline has allowed him to interact with all kinds of people.

One of his most memorable experiences at Highline was while working a graveyard shift in the wintertime. There was a huge power outage throughout the whole area because of an ice storm.

"I couldn't see nothing, it was total darkness," said Noyer. "I heard a noise just north of Building 7."

He went to go investigate it and found a car in the middle of the grass.

An 80-year-old man got out of the car and asked Noyer if this was Renton. Noyer told him that it was not.

The man then asked, "How did I get here?" Noyer had no answer for the man but did help him get off the lawn and headed the right direction.

Noyer thought it was all a dream because of the long graveyard hours that he worked. The next morning he found tire tracks to show evidence that it did happen.

Along with helping people with directions, he also patrols



Officer Richard Noyer

the campus on foot and by vehicle, and enforces traffic laws and rules. Noyer has written tickets for speeding, illegal parking, and failing to stop at stop signs.

He is also responsible for securing the buildings at night and identifying any fire and safety hazards. This includes handling bomb, fire, or any other threat. With all the people that Noyer comes in contact with, he has found one very special person here.

Noyer's wife, Linda, was a part-time worker and a full-time student at Highline when the two met. They have been married for four years and Noyer has two step-children. The couple has three cats and one dog and are supporters of the Humane Society.

On his free time he loves doing things with his wife such as vacationing along the Oregon Coast.

Then it's back to protecting Highline for Officer Noyer.

Senator
continued from
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All three candidates say they are willing to spend as much time as needed to complete their duties.

This includes representing the interests of Highline's 2,000 evening students and serving on various campus committees.

Listening to the evening students needs and doing their best to have those needs met is their central duty.

Student Government officials urge that in making their decision, voters consider what will be best for Highline's evening students, and for Highline as a whole.

"We are looking for someone who can communicate, wants to be involved, has the time, is fun to be with, and who is a hard worker," said Sylvie Jovet, club diplomat and treasurer.

Bodies in rhythmic motion at Cultural Dance Festival

Nicole Gilliam
Staff Reporter

Hot hip-shaking hula dancers wowed students on the upper level Building 8 on Tuesday, as team Highline's Cultural Dance Festival was a great success.

Two months of planning by Isabelle Darco and her staff in Team Highline produced an event that conveyed two different styles of cultural dance.

The first performance was from the Filipiniana Dance Company.

Starting out as a choir in 1970, Roger Delrosario has slowly developed a group that performs authentic Filipino and Hawaiian dance.

The Filipiniana Dance Co. per-

formed here last year and excited the audience again this year.

Invitations were sent to classes and faculty to watch the second group of performers. The Ka Lei Mokihana Nokoekua dance group did authentic Hula dancing.

"Hula dancing expresses all the nature around us and let's us portray the way we feel by mimicking the things around us," said the Mikihana Marticio, or teacher of the group.

Included are 35 both male and female dancers from children as young as three to adults. This group did many variations of the same dance both old and new versions.

Almost as interesting as the

story they were telling with their movements, were the elaborate costumes they wore. Hula skirts, tie-dyed dresses, and ornate beads draped the shaking bodies that moved to the live Hawaiian drum music.

"I liked the performance a lot," exclaimed Nick Apodaca, one of the many guys with their eyes glued to the performers during the groups final dance.

The Ka Lei Mokihana Nokoekua perform all year long and have been invited to two hula-dance competitions later this year.

"This year's festival was very nice and successful. There was a larger than expected crowd that we hope to see next year," said Isabelle Darco.

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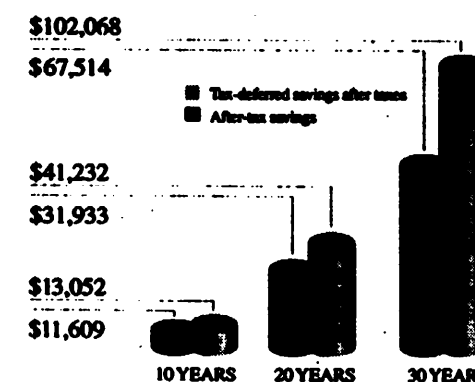
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