Highline asks for student center loan

By David Edwards
Staff Reporter

Highline wants to borrow $11 million from the state to help fund a new student center, which would replace the campus' oldest building, one of the proposed $15 million costs of replacing Building 9. If approved by the state legislature, the loan will put the student center project one step closer to reality — it would help fund the new center even if the original referendum was approved last spring.

Highline is asking the state treasurer to tap into the state's bonding authority. The state would issue bonds that Highline will repay. Many colleges have used this mechanism to borrow money for projects that the legislature will not fund directly, said Laura Saunders, vice president of administration.

"There's been a great deal of examination of the use of the funds," she said. "The vote of the student body that approved the referendum did not have an ending date specified. but we talked about 10-year bonds. The bonds will pay for the project, and that plan was presented to the students." As far as the project, Saunders also said that "everything is going as scheduled. Based on what administrators have been told, we feel that there is a good chance the legislature will grant approval which will be decided in the coming weeks.

They would be willing to pay the $2.50 per credit fee until the new building is paid off. They could keep students paying until something to crow about

Enrollment going up, up, and up

By Autumn Mittleholtz
Staff Reporter

After two years of decline, Highline's student enrollment is up again. Head count for Fall Quarter is at 9,329. That's 258 more students than Fall Quarter 2015.

"Highline is cheaper and closer to home," said Carla Miller, a transfer student who spent time at quarter at Western.

"Highline offers the same classes as Western, but at a discount," said Miller, and how that's the best to be there's a lot more involvement."

Enrollment for Fall 2015-2016 of the two represents regular students, followed by Running Start, International and Extended Learning students.

"Overall, enrollment showed great job going to high schools and re- "making the decision to do."

something to crow about

Highline is hopeful that the new Student Center is going as scheduled. The bonds would put the student center project one step closer to reality — it would help fund the new center even if the original referendum was approved last spring.

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Speakers address domestic abuse

By Chelsey Eck
Staff Reporter

Domestic violence is a community responsibility, a representative of an awareness group said here Wednesday.

"We don't want to try to change people we want to change the environment and community," said Cristen Storms, executive director of the group Home Alive.

Storms and Home Alive Development Coordinator Sara Johnston discussed the issue with a crowd of approximately 80 people in Building 7. The presentation was part of Domestic Violence Awareness Month. Storms and Johnston opened the discussion by explaining that domestic abuse does not begin with physical abuse but progresses through control and power.

"Control and power are what distinguish domestic violence from an argument between partners," said Johnston.

"Control and power are what distinguish domestic violence from an argument between partners." -- Sara Johnston

Instead, to prevent domestic violence, we need to bring it outside of the relationship and into the community. She believes that we need to bring it into the open so that people can become aware that domestic violence is occurring in their community. Yet they both agreed that isolation is not a clear sign that someone could be in an abusive relationship. One way to prevent isolation, said Storms, is to ask your friends where they have been, and stay in close contact with them. Once you know that someone is being abused, the best thing to do is to approach them, let them know you care about them and tell them that they need to get out of this abusive relationship.

"The purpose of this event was not to give hard facts but to allow people to begin talking about how domestic violence affects them as well as the community," said Johnston. "The key is for people to begin conversations and get it out in the open."

"My friends told me that I was in trouble and that I needed to get out," said one victim, who had recently ended an abusive relationship.

The abuser is currently in jail but the pain of the abuse is still with her. "There is the physical recovery, but there is also the emotional recovery as well," said the victim. "This discussion was beneficial because it allowed me to open up about my experience."

"We need to help heal the pain," she said.

Johnston said talking openly about domestic violence is a good thing.

"The purpose of this event was not to give hard facts but to allow people to begin talking about how domestic violence affects them as well as the community," said Johnston. "The key is for people to begin conversations and get it out in the open."

College transfer workshop on tap

Two workshops entitled "Paint Your Own Future With A Highline AA Transfer Degree" will be put on by the Educational Planning and Advising Center.

These workshops will offer information to students, faculty, and staff on the details of the Associate of Arts transfer degree. Both will be held on Thursday, Nov. 2, at noon and 6 p.m. in Building 21, room 205. Refreshments will be provided, and the workshops should last about one hour each.

For more information, contact Denny Stussy at 206-878-3710, ext. 3554.

Panel to discuss E-Commerce

A panel constructed by E-Commerce instructor Ann Paulson will be in Building 7 from 5 to 6:30 p.m. on Monday, Oct. 30. The panelists include Thayna Mishel, former vice president of Web Experience for the cjd group; Ann Naumann, corporate account manager of icontech.com; Andrew Lippert, chief technology officer for Brandify, and Dr. Carmen Mangione, programmer and founder of X-Spaces.

The panelists will discuss their experiences in the E-commerce world, and they will also be available to answer questions. All students are welcome to attend the presentation, regardless of whether or not they are enrolled in the class.

Seminar tackles marine life

Highline professor Sam Shabb will be lecturing on the marine life of Puget Sound at this week's Science Seminar. The seminar will be on Friday, Oct. 27 from 2:10-3 p.m. in Building 3, room 102.

Shabb is considered a marine expert, and his presentation will include a slide show of sponges, snapper, sea stars, mollusks, and nudibranchs.

Business class manages campaign

Highline's Business 138 class is working as the marketing agency for its Chevrolet in Federal Way. The class will be responsible for coming up with a campaign for the company using a $2,500 budget.

The class will be doing an agency-style presentation for their client on Oct. 30 from 11 a.m. to noon in the Library boardroom.

Newsmakers

Highline alumna Jamie Wasserfall has joined the United States Army's Delayed Enlistment Program as a Personnel Administration Specialist.

Editor's note: Anyone who has done something interesting is fair game for Newsmakers. Send your stories of achievement and wonder to thunderw0w@hotmail.com.

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Two regg'a "luces
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Clubs require hard work

By Autumn Mittlestadt
Staff Reporter

If you are looking for a way to get involved at Highline, says Fred Cepetany, multicultural staff member, "Chubs provide a lot of different opportunities to meet people, learn skills, and gain experiences that will help you down the road."

In order to start a club, you need first to be involved in activities you plan to start a club that should not be afraid of starting small and utilizing the resources available. In order for your club to be officially recognized, you must attend at least one Student Government meeting. At this time you will be able to access your club's budget. Each club receives $100 in seed money (with the exception of outside funds). Additional funds can be granted by the Club Council in amounts determined necessary.

The next step is to go to the Student Programs Office, in Building 8, where you will receive a packet including a Club and Organization Recognition Form. On this form you will need to write a statement of purpose for your club, its name, and the time and location of its meetings.

As of now, a current list of the clubs that have been currently established is available, says Cepetany. The lack of leadership for clubs has been a concern in years past and overall student involvement has also imposed a headway in keeping up with other clubs. Denny Stansky, co-advisor for the Vietnamese Student Association, says that those who are starting a club should not be afraid of starting small and utilizing the resources available. In order for your club to be officially recognized, you must attend at least one Student Government meeting. At this time you will be able to access your club's budget. Each club receives $100 in seed money (with the exception of outside funds). Additional funds can be granted by the Club Council in amounts determined necessary.

The Vietnamese Student Association is one of the most successful clubs on campus. With the help of advisors Nga Pham and Denny Stansky, they have managed to become a club that is widely known on campus. The association has been an active club for more than five years. This year's president is Thinh Nguyen.

The association not only raises money for its own expenses, but also raises money to support Vietnamese culture. Many other clubs have Vietnamese student associations on campus, including the University of Washington, Washington State University, and South Seattle Community College.

PTK is more than grades

By Rachelle Corella
Staff Reporter

Phi Theta Kappa is a service fraternity that recognizes students of high scholarship. "It's a way to get the best and the brightest involved," said Shannon Proctor, one of the advisors of the Phi Sigma chapter at Highline.

The four basic principles behind Phi Theta Kappa are service, leadership, fellowship, and scholarship. Members are required to have a minimum of 3.5 grade point average and have completed 12 credits. Prospective members are sent a letter after the quarter during which they qualify. This year's Phi Theta Kappa organization has around 300 members. Proctor said, though not all of these are active. "It's always been a pretty big club," she said.

"I think the best thing is just the people that I've been able to meet," said Kat Chappell, a Phi Theta Kappa member since Spring 1999, who serves as the vice president for the greater Northwest region.

Chappell's duties as regional vice president include helping in planning the region's quarterly conferences, visiting chapters in the region, and helping out members in other regions. Chappell says that what attracted her initially to Phi Theta Kappa was "the fact that they recognize not only scholarship, but service as well."

Chappell says that her main goal for the year is "to increase our visibility, not only here on campus, but in the community as well."

Phi Theta Kappa has an office on the fourth floor of the library, where you can be reached at 206-878-3710 ext. 6116.
Initiative process may be outdated, hurtful

Six initiatives are on the November ballot. Some would argue that the entire initiative process is outdated.

The initiative process was enacted nearly a century ago when the Legislature was dominated by the railroad interests. It was difficult for the citizens of this state to have their voices heard in government.

While all the initiatives in this election have genuinely good ideas behind them, the initiative process itself may be the wrong approach. It costs hundreds of thousands of dollars to get these initiatives on the ballot and passed. Then more money often is spent by the state to defend the initiatives against inevitable court challenges.

For instance, the initiative that made the medical use of marijuana legal in Washington state is still being challenged in federal court.

Some initiatives can be very detrimental to our day-to-day lives, such as the initiative that eliminated affirmative action and I-695 that brought state flag down to a standard $30 per car. This severely affected the budget and resulted in the loss of many state jobs.

Some of the initiatives on this ballot have the potential to do the very thing.

I-722 and I-745, both inspired by the creator of I-695, Tim Eyman, would severely affect the funds allocated to public transportation.

Both of these measures convey the notion of road repair and relieving congestion on our roads. The initiative says 90 percent of transportation funds would have to be spent on road repairs and expansion (50 percent already is). The American Paving Association, who could stand to gain considerably, would stand to gain from this initiative.

Meanwhile, more than 1 million hours of transit service could be cut from an already strained system.

Solutions to traffic problems in the Puget Sound should be pursued with an environmentally responsible view. The answer should be to encourage more carpool participation, increase public transportation, and design and fund a functional light rail system covering the north and south ends, downtown Seattle and the eastside.

Initiative 728 would increase the number of teachers in public schools K-12 over class sizes and improve learning. The funding for this would come from lottery dollars and money drawn from property tax funds.

The next initiative on the ballot is I-729, which would establish charter schools as an option in Washington state. Teachers union oppose charter schools because they are continually tested and required to meet higher standards than in public schools. This could be the way our educational system goes if the traditional public school system does not improve.

I-732 proposes an annual cost of living increase for all teachers and faculty of K-12, all technical and community colleges and also increases the salaries of school administrators. To fund the wage increase, money to other programs will be cut, although the initiative does not state where the funding would come from. While the increase is warranted, a concrete funding plan should be established.

This election carries with it a very serious budget concern that will affect everyone in our state. Once again it must be emphasized that it is crucial for each and every one of us to vote.

Letters Policy

Letters should be no more than 300 words. They must include full names as well as signatures, and telephone numbers for verification.

Mail letters to: The Thunderword, Highline College, Mail Stop 10-3, P.O. Box 9800 Des Moines, WA 98198. Submissions can also be dropped off at the Thunderword office Building 10 room 106.

Why wait for Halloween to dress up?

One of my favorite Holidays is fast approaching — Halloween. It's my favorite because it gives us a perfectly good excuse to dress up in silly costumes and scary masks, forget how to be adults for at least one day. So many other holidays people say are made for the young. As we get older we lose our enthusiasm for tearing into our Christmas presents at 6 a.m. on Dec. 25. Now, sleeping until noon and then finally getting to the things you know you are already getting is a little more appealing.

Easier is the same way. How many "grown-ups" do you see dressed up in silly costumes or pastel plaid suits running around in a field searching for brightly colored eggs? Sadly, not many.

It seems the only holiday we get halfway excited over anymore is Thanksgiving because of the food and the football. And maybe the 4th of July, because who among us could say no to booze and explosives?

This Halloween I propose that we make a campuswide effort to dress up. Dress up as anything, a rock star, a pregnant nun, Little Red Riding Hood, a big bunny rabbit, or even a pumpkin. Don't feel silly, feel empowered.

You're regaining your childhood. You know there is a small child in you; let it come out and play.

The costumes can range from sentimental and ridiculous to hideous and disgustingly just plain weird. But be inventive and have fun with it.

Since you are going to go through all the trouble of thinking up a great costume, wouldn't it be fun to get a little more use out of it?
Alston shares her spiritual experience

By Sam Abraham
Staff Reporter

Theresa Alston hopes to help Highline's choir sing out.
And not just anything. The recently hired counselor will work with the choir to share her expertise in African American Spirituals.

Originally from North Carolina, Alston says that the spirituals represent the type of music she listened to growing up. She moved to California later in her life, but the interest followed her as she joined up with a recording group known as Voices of Legacy.

Over the years she continued on with many spiritual-inspired roles in repertory theater and choirs. She now sings in Les Chanticleers, a 27-year-old choir specializing in spirituals. Alston performs with her group at various churches and opera houses.

Being able to speak to the choir is a great opportunity for Alston to help keep spirituals alive, and to educate others on the importance of music.

"I enjoy celebrating my heritage, because it helps people understand me better," said Alston.

Paul Mori, director of Highline's choir, sees this as a great opportunity for this to be taught first hand as it has been traditionally. You learn more from spoken word than from a book, he said.

Alston said spirituals are something of a lost art form, but remain alive today due to a long line of oral tradition. Often, traditions are confused with modern day music.

"Many think that spirituals are gospel," said Alston. "There is a distinct difference." That difference, according to Alston, is that gospel is post-war, includes more blues chords, and is more of a celebration.

Spirituals on the other hand are born out of a struggle, as many of them were written by slaves that escaped to the Underground Railroad.

The book American Negro Spirituals by James Weldon Johnson talks of the spirituals' history, dedicating itself to those who made the effort to write them down despite the inability to record any of them at the time. Both Alston and the book speak of the improper English and grammar contained within the Spirituals.

"People shouldn't try to correct the words," said Alston. She asks that the public rather realize that these words reflect the hardships that the writers went through and their lack of education, and how it reflected the fact that slaves were not allowed to learn.

The lyrics to spirituals are a combination of things that the writers picked up from oral tradition, the Bible, and from songs heard commonly in churches.

This explains many of the misconstructions and mistakes found throughout the songs, in that the writers only saw bits and pieces of their inspirations. The songs were written to express the feelings of the writers and attempt to ease their burden.

Johnson's book stresses that the feelings held by the writers of the spirituals should be paid more attention to than the artistic structure.

The famous Fisk Jubilee Singers from Fisk University were among the first who introduced spirituals to the American public.

The university carefully collected and documented the spirituals, and this idea spread like an epidemic across southern college campuses.

Alston is trying to stress the importance of the historical aspects within the spirituals to students and faculty in the choir.

Homer's epic 'Odyssey' comes to Seattle

By Connie Harshman
Staff Reporter

The production of Homer's The Odyssey at the Seattle Repertory Theatre is fun, passionate and original.

Director and adapter Mary Zimmerman, who is known for her adaptations of classical tales from non-theatrical sources, did a fabulous job creatively interpreting Homer's tale The Odyssey.

Her adaptation was true to the story while adding her own style to the play by making it humorous and a little bit of sadness to make it thoroughly enjoyable to watch. The costumes and sound were also brilliant in their creativity.

Marie Blumenfeld created costumes that are simple yet very elaborate and fashionable. Some that stood out were Penelope's beautiful gowns of burgundy and creamy off-white colors. Also Circe's gown, which is meant to enchant and seduce men, were fabulous in design and gorgeous colors.

My favorites were Hermes and Eumaeus. Hermes, the messenger of Zeus, was extremely funny in his black leather jacket with tiny gold wings on his ankles and wings on his bicycle helmet. Eumaeus, the god of wind, costume was also very stylish with bright yellow pants and yellow trench coat against and huge white movie screen that acted as part of the set design. The sound effects were equally as fabulous as the costume.

When Poseidon, the god of the sea, was angry with Odysseus for insulting him he jumped because the effect on his voice had a very godlike tone that made you believe he could really command the seas and you really shouldn't upset him.

There were 21 actors to play most of the parts in The Odyssey and every one of them gave great performances. Paul Oakley Stovall played Poseidon with such passion that I actually believed he was the god of the sea. Mario Capandro played Hermes with great comic talent while looking great barefoot in black leather.

Felicity Jones gave Penelope such sensitivity that I almost cried in sympathy for a lonely woman who waited 20 years for the love of her life to return.

The scene that finally made me shed tears was when Odysseus was finally reunited with his father Laertes, played by Lou Hede. The Odyssey is enjoyable for everyone looking for great entertainment at the Seattle Repertory Theatre. The Odyssey will run until Nov. 18 at the Rep.

Tickets are $15 to $39 Sundays, Tuesdays through Thursdays and $15 to $42 for regular performances on Fridays and Saturdays.

People under the age of 25 can purchase tickets for $10 for every performance. For additional information call 206-443-2222.
Staff Reporter

"Pay it Forward" gleams

By Patrick Allen

Movie theaters will soon be filled with old television shows turned into movies, sequels to movies that weren't that good in the first place, and real-life versions of old cartoon movies. If you're looking for originality in movies that weren't that good in this sea of conformity, maybe you should see Pay it Forward. An all-star cast shines brilliantly in this new movie, which was directed by a Catherine Ryan Hyde novel of the same title. Kevin Spacey follows up his Academy Award winning role in 'Pay it Forward' gleams tines that he is unwilling to dis-

Haley Joel Osment explains his idea in 'Pay it Forward'

His range extended from child-

enish confusion to anger to braver-

y. Helen Hunt (As Good as it Gets, Twister) also stars as Trevor's mother, Arlene. She is an alcoholic, single mother, working two jobs to make her son's life better. Pay it Forward is a movie that everyone can enjoy as long as you don't go in expecting to laugh or to be blown away by special effects. But if you're tired of being able to guess what will happen in the next scene or at the end of the movie, see this one, you'v will have to be really good to guess this ending.

James Cameron's painstaking effort to, in essence, simulate the last hours of the unsinkable ship was nothing short of com-

The physical logistics are simply not there for complex, existing historical episodes to be accurately illustrated onto celluloid. Filmmakers have had 90 minutes, sometimes longer, oftentimes shorter to tell their story. Movies, for that reason precisely, are not about World War II or the Great Depression, but rather narrowing the sweep-

ing, comprehensive scope to more intimate circumstances - using the broad events as a back-

drop for intriguing, character-focused drama. Titanic has the benefit of de-

picting a moment in history that was merely that, "a moment."

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Pros and cons of free music on 'Napster'

I'll never have to buy a CD again, and I love it. With artists all up in arms, claiming Napster steals their music, many Napster users turn to the online MP3-cracking sites. They say that they are merely "sharing," the files. Right. Truth is, Napster users get music for absolutely free, cutting back on CD sales, which in turn, cuts paychecks down the line of corporate execs, and even hurts the artists income.

If I were to receive a paycheck for significantly less than the time I worked, I'd be pretty peeved. To my boss, what would he tell me? Thought I was just "shar ing," but I can't say I'm too happy.

Then again, how long can the industry stand the public outrageous CD prices and expect us not to find an easier way to get our favorite music and discover new talent?

..."How long can we sit back and watch musicians show off their billion-dollar houses on shows like MTV Cribs, only to see them turn around and whine about how we take their "hard-earned" money?

What makes no sense to me is how rap aficionado Dr. Dre has pending lawsuits with Napster. Would this be the same Dr. Dre that speaks of "wanting cops," "stepping boots," and "smoking dank." Copyright infringements may very well be a bad thing to encourage, but buying those 36 Jaguars?

Murder One, Domestic Violence, and Possession of Illegal Percocets might just be more serious offenses there. Dre.

CD sales are down as much of a significant portion of a musician's earnings as concert tickets or merchandising. Therefore I simply don't see any reason for any artist to get directly angry with Napster, or any of its users for that matter.

The only group of individuals that I feel have a right to be upset would be the record companies themselves. Record companies rely on CD sales to stay alive, and they see Napster as a change in the way the public gets its music. I think they realize that it isn't just any change, it's one that has a chance of knocking them out of the picture.

Over the years, we have seen a number of different formats of music come and go. Now it reaches its audience, all of which have required a middle-man to get the music to the general public. Records required a company to put up money to produce it, as did 8-tracks, tapes, and CDs.

The MP3 format only requires that the listener have a computer with internet access, which makes it so the music doesn't have to be sold to the public anymore; they can simply download it. Talent sounds unnecessary now, as the public can learn about musicians in their favorite genres and decide whether they like them or not, without ever having to be told who they should listen to.

All of the record company executives are crying their eyes out in their triple-bottom letters. They realize they may only be making severe figures for a couple more years before the world of e-music takes over. You know what Fred Durst? Maybe you should hold off on downloading the new Limp Bizkit CD (sorry Fred).

Some will soon be recording their debut albums, which will share "shares" with the public.

Solution to last week's puzzle...

Crossword 101

"High Cost of Loving" by Ed Caisty

SOLUTION TO LAST WEEK'S PUZZLE...

4. cash
5. proceeds, nose and hat 8. Binx's band
14. Ben's sister
15. Childhood
16. Track for one
17. Hide
18. Step in the "Supreme"
20. Bowey, sign
21. Brit's trough
22. Scullery
23. Cascade
25. City in France
27. Inflexible
28. Delight
33. French river
34. Ann & May
35. Hymn, smth
36. Laughing bird
37. Master's concern
38. Smooth
39. Handcuffs
40. Vertical
41. Vertical position
42. Prevented
44. Goblets
46. Hodges & McDougald
47. Indien photo op
48. Task
50. October birthday
52. School org
56. Valentine
58. Leaked out
59. Alternative voter
60. Milt
61. Woman
62. Powen & Ackroyd
63. Fire, Sting
64. Beats on answer
65. Thump
66. Faint
67. All
68. Down
69. 1,000s of lbs. of ice T
70. At right angles to the lawn
71. Pickle the eye
72. "No love snoozing...

51. Biston, Pleb
52. Sheet in the 46. Brixton, rock group
57. Tiny amount
49. 13,000 lbs.
50. 12,000 lb.
51. 100 lbs.
52. 55,000 lbs.
53. 125,000 lbs.
54. 250,000 lbs.
55. 600,000 lbs.
56. 2,400,000 lbs.
57. 5,000,000 lbs.
58. 10,000,000 lbs.
59. 20,000,000 lbs.
60. 49,000,000 lbs.
61. 1,000,000,000 lbs.
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69. 1,000,000,000,000,000,000,000,000,000,000,000 lbs.
70. 1,000,000,000,000,000,000,000,000,000,000,000,000 lbs.
71. 1,000,000,000,000,000,000,000,000,000,000,000,000,000 lbs.
72. "No love snoozing..."

"There is no love snoozing... than the love of food."

...George Bernard Shaw
T-Birds score on Oregon trail

By Anthony Hamilton
Staff Reporter

The Highline men’s soccer team had an amazing weekend on the road this past week going 2-0. Highline beat Umpqua 2-1 before dumping Southwest Oregon 5-0. The victors moved Highline into a second-place tie with Tacoma with a 10-3-2 record and 32 points. The T-Birds also are only two points behind first-place Pierce.

The T-Birds got a chance Wednesday to break that tie with a game at Tacoma. Results from that match were unavailable at press time.

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Scoring for the T-Birds was Hiromasa Fukui and Fawzi Bellal, who each had one goal.

The men then traveled to Southwest Oregon Community College, where the Thunderbirds blanked the Lobbers 5-0.

“We came in and just blew them out,” said Bellal, the team captain.

Scoring for Highline were Keenan Harvey, Gabe Andrews, Hiromasa Fukui, Dustin Rodes, and Bellal on an amazing assist from Daine Kimpars.

Lady T-Birds earn two shutout wins

By Dustin Rodes
Staff Reporter

The women’s soccer team went 2-0 last week to remain in fourth place in the Southwest Division of the NWAACC. The Lady T-Birds beat Seattle 7-0 before dumping Southwest Oregon 5-0.

Highline now has a 5-3-2 record, leaving them in the last available playoff berth. They trail third-place Clark by two points.

Highline played first-place Tacoma Wednesday with results unavailable at press time. The T-Birds host Lower Columbia at noon Saturday at Zenith Field.

Forward Bellal sneaks up on a Seattle player before swiping the ball from him. Highline went on to a 3-0 shutout win against the Storm last Wednesday.

This was the best weekend so far,” Bellal said. The Thunderbirds are now 10-3-2, and currently tied for 2nd with Tacoma.

“We got some really big games this week,” Penrovost said.

Highline will do battle this weekend on the road against Grays Harbor, 1 p.m. Saturday. The ‘Birds host South Puget Sound at 3 p.m. next Wednesday at Zenith Field.

Highline's women lost to Grays Harbor 3-0 Saturday. The ‘Birds host South Puget Sound at 3 p.m. next Wednesday at Zenith Field.

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V-ball team picks up a win

By Marla Williams
Staff Reporter

Win, lose, but no draw. The Highline volleyball team won their game against Tacoma Community College in three straight matches, and Friday, lost to Centralia in four matches.

The Tacoma Titans haven’t won any games so far this season, yet they are definitely capable of doing so. Earlier this season, they won against the first place team, Green River, in a single match.

Although the Lady T-Birds had some great practices just days before the game, errors still plagued the team.

Highline was without their customary setter, Kayla Dewey, who was unable to play due to back injuries and tendinitis in her wrists.

T-Bird Shelley Markham filled in for Dewey Wednesday night. Head Coach Andres Lancaster was very happy with her effort.

“Shelley is a great athlete, and very mature. She is a great team player, and did her very best,” Lancaster said.

The Lady T-Birds accomplished their goal of defeating Tacoma, although many errors were made throughout the game, such as serving and being called on the set.

The women are capable of playing much better than they did in Wednesday’s game.

Friday’s game against Centralia did not go as anticipated.

Everything started off great when the women claimed victory in the first set, by a score of 15-9.

The next four matches went downhill from there.

Bellal is happy to be a Thunderbird

By Anthony Hamilton
Staff Reporter

In the post season other teams beware of the Algerian Nightmare.

The second place and 10-3-2 Highline men’s soccer team’s success is largely due to the leadership and play of sophomore sensation and Team Captain Fawzi (pronounced foo-zi) Bellal.

Bellal currently leads the Thunderbirds in goals scored with 10 in just 15 games. He first came to the United States from Algeria at the age of 11. He has been playing soccer for as long as he can remember.

Bellal played his high school soccer at nearby Mt. Rainier High School.

In a volleyball game, players are constantly communicating with each other - usually very loudly. However, when on the court, the T-Birds were very quiet and reserved. Their communication level was low, and they were playing more as individuals rather than as a team.

The T-Birds were digging themselves in a hole, and were not able to get back out of it.

Volleyball is a sport where every single player will have physical contact with the ball at some point in the game. This is why it is crucial to work as a team, rather than an individual.

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The Lady T-Birds will face off with Green River tonight at 7 p.m. in the Thunderdome.

Melinda Knoll leaps up to smash the ball in Friday’s house loss to Centralia. The Lady T-Birds fought hard but lost the fifth set 15-9.

Wrestlers practicing smackdown

By Evan Keck
Staff Reporter

In what could be the most successful off-season recruiting year for the Highline wrestling team, the Lady T-Birds will face off with Green River tonight at 7 p.m. in the Thunderdome.

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pion. Howard defeated Ademiy in the state finals at the Mat Classic the previous year.

Sophomore James Warren will also make a bid at the starting role.

Lietty is the returning starter at 141 pounds. Freshman Daziel Gardner and sophomore Andy Twadus will gain experience behind Lietty.

At 149, Jason King hopes to have a successful year. The N
-I.C.A.A Academic All-American fell short of the national title last year, but wants to take two years away from the sport he is getting back into.

Heavyweight Hamilton will anchor the squad with his speed and strength and is also expected to bring in a national championship. Freshman Bryce Bem will gain experience behind Hamilton.

With the beginning of the season rapidly approaching, a bit of excitement lives in the training room.

"There's a lot of good wrestling here," Olson said. "We look pretty good." Though many teams like to ease into a season, this year, Hamilton won't have that luxury. The T-Birds will face North Idaho College next week. NIC is one of the top ranked junior colleges in the nation.

"This is an exciting year for us," said Olson. "It's a good indicator even if it is early in the season." The wrestlers have inter-squad challenges tomorrow at 5 p.m. in the Pavilion.
Chinese learn new business techniques

By Tiffany Eck
Staff Reporter

Even though the delegates from Yangzhou, China are only here for a two-week period, they have built a lifetime friendship with Highline and the city of Kent.

The 15 delegates were greeted at a welcoming ceremony at Highline on Oct. 23. About 25 other people attended.

The ceremony included speeches by College President Priscilla Bell, Kent Mayor Jim White, and delegation leader Jia Dianhua.

The ceremony included a mixture of English and Chinese so everyone felt included.

Dianhua was overwhelmed with gratitude and emotionally expressed his gratefulness for the opportunity given to him.

"I want to learn about the technology used here as well as how management skills are developed," said Dianhua.

Another member of the delegation, Sun Huazhou, also expressed the same feelings as Dianhua.

"I think there is a lot to learn in the United States. We especially want to learn about technology and economic methods used here," said Huazhou.

Director of Yangzhou Baojun Radio Factory Jin Changshun said he is also very excited about what he will learn here.

"During the following two weeks we look forward to learning about the new business techniques and bring them back and apply them to our daily work practices and we also hope that what we learn will help improve our social and economic situation in Yangzhou," said Changshun.

The delegates were not only impressed with the programs created for them but also the beauty of the land.

"We are very impressed by the natural and beautiful environment here, and we have a very deep impression of the harmonious protection of the environment," said Dianhua.

"We enjoy the fresh clean air and beautiful environment. It is very pleasant and there are many trees," said Huazhou.

The Chinese businessmen were not the only ones impressed. Joanne Schaut, Kent international programs coordinator, was also impressed with the development of China especially in the city of Yangzhou.

"What is so fascinating about China is that it is growing so fast and has changed so much in just one year," said Schaut.

"Yangzhou is one of my most favorite cities in the world because it is so dynamic and colorful. It is a very exciting place."

She said she is proud that the city of Kent was able to host this relationship with Yangzhou.

"I believe our program has helped the development of Yangzhou because it creates an awareness of such institutions as

education, culture, and recreation exchanges and it is through this heightened awareness that gives the people of Yangzhou confidence and an attitude of 'I can do it,'" said Schaut.

Yangzhou is the first city out of five that Kent has a relationship with. It is a virtual tour and research training in American business practices.

While they are here, the delegation will attend a series of lectures on manufacturing, marketing, and capital management.

Faculty at Highline, the University of Washington, Pacific Lutheran University, and the University of Puget Sound will be providing the theoretical basis for this program.

"These professors are very knowledgeable and the Chinese businessmen will have an opportunity to learn much from them," said Highline's Dr. Bell.

In addition, there will be several opportunities for them to hear directly from business leaders as well as visit many businesses such as Boeing, Fluke, Kenworth, PACRAR, Northwest Metals, Micron Industries and Washington First International Bank.

Kent Mayor White also had an opportunity to welcome the Chinese delegates. He also expressed his appreciation for the relationship Kent has with Yangzhou.

"We are excited to welcome them to Kent for the purpose of building their knowledge about American business practices and I am certain we can learn much from each other," said White. "I also believe we have a very fruitful relationship with Yangzhou, which includes numerous cultural and educational exchanges."

It was a mutual feeling and desire by the people from Highline and Yangzhou to continue their relationship into the future.

Instead of departing as colleagues and acquaintances, the delegation left as old friends seeming to have known each other for years. Their relationship will last a lifetime.

Elections and food drive

Team Highline and Student Government are sponsoring a food drive beginning on Monday Oct. 30 through Nov. 22.

Titled "Kick off," the event is an opportunity for student and faculty to participate in the local, state, and national elections by using cans of food from home.

Bins located upstairs and downstairs in Building 8 are labeled with names of those running in the presidential election.

By dropping off any non-perishable food items to the bin of your choice, you will go to the Des Moines food bank and benefit many families in the area.

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King County Metro Transit is an equal opportunity employer.
Executive Sims stresses right to vote

By A.E. Corde
Staff Reporter

One right to vote was fought for and we as Americans have a responsibility to vote in every year. King County Executive Ron Sims and Ron Sims spoke in Auburn recently as part of Just Vote It week, telling of the importance of the first free election in Zambia and how voters there took the opportunity to vote.

Sims, who spoke at Building 9 at the Auburn Activity Day on Monday, told of witnessing and participating in a recent election in Zambia. What he also witnessed was helping people vote in the remote villages of Zambia. While he was there, he saw the dedication and endurance of the people.

"It is our government's responsibility to encourage voting, requiring, for example, voters to travel for days to reach their polling stations. Some of those who trekked for days to reach their polling stations were the elderly voted first. There is no such thing as a free lunch. It is too good to be true that you probably don't want it," said Sims.

As Sims addressed the crowd on Monday, he illustrated the importance of voting by the Zambians' dedication to travel while they were voting on a daily basis, including traffic, parking, the environment, public transportation and taxes, which was affected by the very poor transportation system.

Sims also spoke briefly on some of the initiatives that will begin in November ballots. The initiatives include 1-728, the initiative to lower the corporate income tax, which was passed by the state, and 1-745, the initiative to enact an annual increase in enrollment, which was passed by the state.

"There is no such thing as a free lunch. It is too good to be true that you probably don't want it," said Sims.

Sims also spoke briefly on some of the initiatives that began in November ballots. The initiatives include 1-728, the initiative to lower the corporate income tax, which was passed by the state, and 1-745, the initiative to enact an annual increase in enrollment, which was passed by the state.

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"Everything that you deal with has impact on you, and you deal with it on a daily basis, including traffic, parking, the environment, public transportation and taxes, which was affected by the very poor transportation system." Sims stated after the forum that the initiative is excellent and many people are pushing for it.

"As a result, the Zambians committed to traveling to the leadership of the Zambia government didn't encourage voting, requiring, for example, voters to travel for days to reach their polling stations. Some of those who trekked for days to reach their polling stations were the elderly. So it wasn't as if they voted first. There is no such thing as a free lunch. It is too good to be true that you probably don't want it," said Sims.

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