

the thunderword

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highline community college

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Students take aim at book tax

By Bryan Sharick
and Kiara Stephenson
Staff Reporters

Student governments from across the states are joining forces to declare war on the taxing of textbooks. The leaders of the charge are Highline's student body president Ben McNelley and Pierce College's student body President Alan Kropf.

Community colleges from across the state came together to discuss tax-free textbooks on Oct. 26, but another issue that came up was matching funds. Attending the meeting were ap-



Karen Keiser

proximately 11 colleges, including Spokane Falls via Highline's teleconference equipment, and

State Rep. Karen Keiser, D-33rd District.

Keiser also serves on Highline's Board of Trustees. Keiser was at the meeting because she wrote the original bill for tax-free textbooks, so she was able to answer questions that the students could not answer.

Student Government President Ben McNelley welcomed and introduced the student governments to Highline. McNelley then explained the issue of tax-free textbooks. "Just to remind you all, tax-free textbooks has been passed in 17 states. We also have to look at

the amount of taxes we'd take out of the state budget too, though. That number would be about \$8 million," said McNelley.

According to State Rep. Shay Schual Berk, D-33rd passing a bill is not an easy feat. The first step is to have an idea. After the bill has been written by a member of either the Senate or House of Representatives, it has to be sponsored by at least one legislator.

After being assigned a number, the bill is assigned to a

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College launching marketing campaign

By Jessica Kirkwood
Staff Reporter

Highline wants to sell itself to the community.

"We are marketing Highline to educate the community about who we are and what we offer," said Lisa Skari, chairwoman of the college's new marketing committee.

"We have an excellent college but we are not really visible in the community," said Dr. Priscilla J. Bell, college president. "I see an opportunity to build our image in the community, to tell our story."

To begin this process, the college administration has drafted a committee to come up with a plan. Members include Dean of Instruction Michael Allen, Associate Dean of Diversity Toni Castro, Director of Public Information Judith Colness, Business Division Chairwoman Kathy Dunn, Women's Programs Director Kelli Johnston, writing instructor Susan Landgraf, Resource Development Director Mark McKay, Outreach Services Coordinator Jason Prenovost, Director of Instructional Budgeting Lisa Skari, and Extended Learning Dean Sue Williamson.

"We are identifying key-core messages," said Johnston. The committee's goal is to create key-core messages that reflect the character and uniqueness of Highline.

Committee members say they haven't nailed those down yet. When identified, the key-core messages will be incorporated into the college program brochure, the college catalog, and Opportunity, the college brochure. The improved college brochures along with the catalog will be out by next summer.

So far the committee has met

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Far more treats than trickery

International Club throws pumpkin party

By Jessica Kirkwood
Staff Reporter

The International Club had all the right ingredients to make a great Halloween party — candy, pop, pumpkin pie, and loud music.

You could practically hear the fun being had all the way outside of Building 8 late Tuesday afternoon.

The highlight of the party might have been the frightful fashion show, featuring princesses, clowns, fairies, and other scary outfits.

One by one, each inventive person came out dancing to the loud music, walking the catwalk and showing off their costumes for the crowded room.

A retro queen in fluorescent green and pink, a dark angle in all black, a punk rocker and Jason all graced the runway.

"I dress up for Halloween because I like to, its fun," said Adriana Erickson, who was in a black boa with a bright pink



Photo by Connie Harshman

Randy Fisher dons a Tooth Fairy getup at the International Club's Halloween party in Building 8.

wig.
"It's for a class. I don't have to write in my journal if

I dress up," said Yu Mieno, who was dressed as a vampire.

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Crime blotter for Oct. 26-Nov. 2

Hit and run

A student reported that while driving through the east lot, a red Mitsubishi passed and sideswiped her car and proceeded to keep on driving.

She was unable to write down the license plate number.

The car has not been spotted on campus since.

Found Property

A single key, one set of keys on a ring, and a black day planner were found.

A seven-cup candleholder was found in Building 10, room 201.

One green pager was found in Building 6.

One flannel shirt, three keys on a single ring and a gray hooded sweatshirt were found.

One writing research book and one small black notebook were found in Building 17.

One textbook was found in Building 1.

One book of oil paintings and one purple sweatshirt were found.

Lost Property

A white scarf, an electronic dictionary, and a colorful bag were reported lost.

A textbook was lost in Building 21.

A cell phone with a black leather case was lost.

A watch was lost outside of Building 10.

Compiled by
Michael Perez

By Michael Perez
Staff Reporter

On a typical day, Officer Demetria Guillen mounts her security bicycle and patrols the campus, enforcing the rules and regulations of Highline College.

"Highline is a pretty safe campus," she said.

Nonetheless, Highline has a problem with cars in that they are either vandalized or even sometimes stolen.

While walking through the north lot on a gray October morning, Officer Guillen repeatedly pointed from car to car as she observed the many opportunities that students had left in their cars for thieves to take advantage of.

"That's an easy target," she said, pointing to a book of compact discs in plain sight on the front seat of a car.

That's a lot of what Campus Security does: Patrolling the 80-acre campus and trying to help.

"My day is spent mostly by being present to talk to people and writing parking tickets," Guillen said.

It's not a bunch a rent-a-cops. Campus Security is at work 24 hours a day, 365 days a year.

"Safety and security are more than just our middle names," said Chief of Security Richard Fisher.

Security has a staff of six full-time and six part-time security officers, and a staff of two full-time and two part-time people.

Every officer at Highline serves a minimum of 247 hours at the city of Des Moines Police Reserve Academy. In addition, some of the staff on security have experience working on various municipal police departments.

Highline Security officers' jobs are to not only enforce Highline's rules and regulations, but also to enforce local, state, and federal laws.



File photo
Chief of Security Richard Fisher writes a ticket for some unlucky student. The security department is at work constantly on campus.

Serious crimes are turned over to the Des Moines Police Department. Those are relatively rare, despite a handful of car thefts in the last year.

"Highline students need to know that security is here for the students own protection and to assist them in any way," Fisher said.



Four-year colleges to visit Highline

Start thinking about your future. Four-year school representatives are coming to Highline.

Ashmead, a college offering massage and fitness training programs, will have representatives on campus Nov. 6 from 9 a.m. until noon to meet with students about programs and transferring options. Sign up in the Transfer Center, Building 6, upper level.

University of Washington, Tacoma will be on campus on Nov. 8 from 9 a.m. to noon, in Building 6, lower level.

University of Washington, Tacoma will also be on campus Nov. 9 from 11 a.m. until 2 p.m.

to meet with students on an individual basis. To sign up for Nov. 9, go to the Transfer Center in Building 6 or call Nga at 206-878-3710 ext. 3988.

The University of Washington (Tacoma), School of Business will have representatives at Highline Nov. 9 at noon in Building 10, room 202.

Western Washington University, Human Services Program (Seattle) will have a representative on campus Nov. 8 from 9:30 a.m. to noon, in Building 6, lower level.

Ceremony held to honor architect

A small dedication ceremony will be held for the Burkhard Commemorative Plaza on Tuesday, Nov. 7 at 11 a.m. Refresh-

ments will be served at 10:30 a.m. in the lobby of Building 9.

The plaza has been named for Ralph Burkhard, the architect who designed Highline's original campus. His daughter, Nardia Burkhard, will be flying up from California to attend the dedication ceremony.

Teleportation topic of seminar

The discussion of whether or not teleportation is scientifically possible will be the topic of the Science Seminar on Friday, Nov. 3 from 2:10-3 p.m.

Physicist David Rehfield will be speaking on recent experiments that suggest the possibility of teleportation in the future.

Anyone interested is welcome to attend the seminar.

Calendar sale

The International Club is holding a fund-raiser sale of Christmas countdown calendars. Each calendar comes with a different chocolate figure for each day in the month of December until Christmas.

The calendars will sell for \$3 each, or two for \$5. They will be available for purchase in Student Programs in Building 8, or at the International Lunch Table every Wednesday from noon to 1 p.m. in the cafeteria.

Newsmakers

Highline student Sunnie Price-Cooper was named winner of the DVD raffle put on by the Vietnamese Student Association.

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T-shirt event denounces abuse

By Chelsey Eck
Staff Reporter

The Clothesline Project leaves a powerful message about domestic abuse and those who have been victims of it, said Kelli Johnston, the director of Women's Programs.

"It is important to recognize the stories and victims of domestic abuse. And more importantly to recognize that there are survivors, that they are able to get away from the abuse," said Johnston.

The annual event is a national project, part of Domestic Violence Awareness month.

Women's Programs here at Highline has participated in this event for the last 10 years, this year in collaboration with Team Highline.

The event was a chance for victims to tell their stories by painting and drawing them on t-shirts. It was also a chance for others to speak out against domestic violence.

"I am painting a t-shirt because I've seen domestic violence and I think people need to realize how easily it is to take a stand against it," said Ashely Vaillant, a student here at Highline.

Another student, Mathew Pyon also believes that domestic violence needs to be addressed.

"I think that domestic violence is wrong. I want to paint a t-shirt because I want to help. It is the least that I can do," said Pyon.

In all 24 t-shirts were decorated, in a variety of ways. Scattered on a table were magazine clippings, colored makers, and paints. All that the artists had to provide was a desire to foster domestic violence awareness.

Some were



Photo by Connie Harshman

Team Highline member Eleanor Aquino decorates a t-shirt as part of the Clothesline Project. Team Highline and Women's Programs were co-sponsors of this event.

decorated in honor of those who were victims of domestic violence.

Charlotte Jacobs, a student who works with Women's Programs, decorated a t-shirt in memory of a victim and her daughter.

"Remember Melody Edwards, Love one another, Her and Daughter, The Killing must stop now," was the message on Jacobs' t-shirt.

"The t-shirts are a good way for victims to be remembered,"

said Jovanna Harrietha, a student senator.

Other t-shirts were decorated with words of encouragement to those who might be in abusive relationships.

"Don't use another person or put them down. Instead be a friend," one t-shirt read. Another one read "Gift of your story, sing your song, heal the world."

"The Clothesline Project is a good event because issues for family are very important, it ef-

fects society heavily," said Liz Cantrell, an office manager in Women's Programs.

Johnston has also recieved many positive comments about the project. The main message was that it let people know that domestic violence happens in our community.

Johnston beleives that acknowledging that domestic violence does occur in the community is the most important message that she hopes is gained from the project.



Photo by Connie Harshman

Isabelle Darcq of Team Highline stands by t-shirts decorated as part of Domestic Violence Awareness Month.

Math class focuses on real world applications

By Angela Yeoh
Staff Reporter

Do you need to get your Math skills up to scratch? Have you had trouble with past math classes because you found the math too abstract and just not practical? Math 95 could be the class for you.

Math 95 is a class that was recently added to the Highline math curriculum.

Math instructor Helen Burn said that this course aims to make math more real by applying it to real issues and using it in real contexts. Students read articles, do computer simulations, research issues, and learn through applications.

Burn was concerned that Highline's math curriculum was not serving many of the students at Highline as well as it could.

"I've seen students who've come into my classes, unable to



Helen Burn

do basic mathematical interpretations - understanding ratios, percentages, and graphs," she said.

Math faculty designed and introduced Math 95 in order to give students basic practical math skills, and to increase their ability to interpret numerical in-

formation.

"We're making math real to people. We want to keep it so they see the usefulness of math," Burn said.

The professor said that students work with real data. At present, one class is looking into the current state of the United States to determine whether the nation is better or worse off than it has been in the past. Students have been looking at numerical information and how it applies to such social issues as poverty and health care.

According to Burn, Math 95 combines algebra principles taught in Math 91 and Math 97 with practical applications to teach students the connection between real information and math. Students who complete this course are prepared for entry into Math 107 (practical math), Math 210 (statistics), and Philosophy 120 (logic).



Photo by Joe Walker

Helen Burn's Math 95 class works in the computer lab. The class focuses on real-world applications of math.

"Here, we're not just doing math for math's sake, but to gain useful tools," said Burn.

Math 95 is currently a pilot class. Faculty will vote in the

spring on whether to make the class a permanent addition to the curriculum at Highline.

For more information, contact Helen Burn in Building 18.

editorial

Democrats have more support in Washington

Is this election really about character, or is it about issues? Candidates for the major offices in next week's election offer voters clear choices, if you get past all the rhetoric about who's got character and who doesn't. For it is issues and what the winners will do about them that really will affect your life.

The Ninth District Congressional race has two competitors: Republican King County Councilman Chris Vance, and Democrat Adam Smith, the two-term incumbent. The major debate between these candidates seems to be the need for improved transportation and the effectiveness of Adam Smith's representation.

Adam Smith has represented Washington state effectively in Congress and deserves another turn at it. While Vance is passionate and shows conviction in his statements to the press, he lacks the experience of a congressional representative.

The second major state race is the contest for governor between incumbent Democrat Gary Locke and Republican John Carlson, who has never held an elective office. In this race these candidates are addressing completely different issues.

Locke is the right choice for Washington state. He is well liked by the constituents and has a genuine concern for the citizens of this state. During his time in office crime has decreased, schools have improved and Washington state has a very strong economy.

Republican U.S. Sen. Slade Gorton is facing a strong challenge from former Congresswoman Maria Cantwell.

Both are experienced politicians. Gorton has been in state and national office since the 1950s. Cantwell was a state legislator from 1986 to 1992 and was elected to represent Washington's First Congressional District.

Cantwell is a strong supporter of the environment and education in our state. She is also in favor of lowering prescription drug prices and ending government prosecution of Microsoft.

The final and most important race in this election is the race for president. The two front runners in the race are vice-president Al Gore and Texas Gov. George W. Bush.

The decision on whom to vote for must not be taken lightly. Citizens need to elect a strong, educated, person to lead our country into the 21st century. Health care, education, crime and gun control are major issues in this election. Bush has shown during his reign as governor in Texas that he will favor the rich. He has discarded the elderly in his own state and threatens the education of our nation's children.

Al Gore is in favor of gun control and protecting Social Security and the environment. His campaign is making a play for the young voters (18-29) which could very well win him our state. Gore is proposing several bills that follow in the steps of the legislative initiatives on the Washington state ballot.

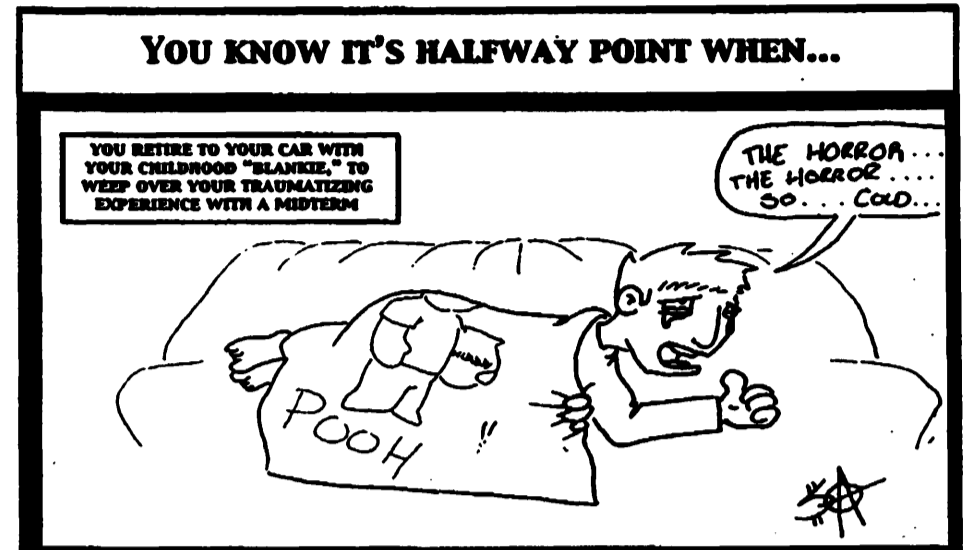
He supports a proposed \$10 million tax reduction to benefit students. Gore would like to hire 504 new teachers in Washington state and greatly reduce class sizes and improve learning for all students. He has also helped to create 445,900 new jobs in Washington that has in turn moved 121,935 people off of welfare.

With all of these choices laid out in front of us in that tiny voter's box on Nov. 7 might drive some to panic. Just take a deep breath and cast your vote for the best candidate. May the best person win. No vote is wrong; not voting is wrong.

the opinion page

Editorials are the opinion of the management of the newspaper, which includes Editorial Board members Derek Roche, Evan Keck, Rachele Corella, Sam Abraham, A.K. Cords, Petra Sokolova, Connie Harshman and Rachelle Flynn. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of readers.

Letters to the editors are welcome. Letters should be no more than 300 words, and will be edited for style and length. The Thunderword invites contributions of all types from the campus community. Send submissions to Thunderword@hotmail.com, or deliver them to Building 10, room 106.



SHHH! We're trying to sleep

The students of Highline no longer walk with the same spring in their steps. A general droopiness seems to have descended.

It's Pre-winter Depression, and it's taken us all.

Don't deny it — you have it too. Yes, even you, O Loud-mouthed One Who Sits in the Front of the Classroom. Even your inane questions and moderately amusing quips are coming slower and slower now. It's about halfway through the quarter, and most of us are trying to figure out a way to fake a dissociative fugue to get out of the Abnormal Psychology midterm.

Unfortunately, it's about that time when our limbs start feeling heavier, our heads start feeling like they weigh about 50 pounds, and our Doc Martens seem to have been replaced by lead boots. That terrible, awful time when you realize that you haven't yet unwrapped your chemistry textbook, and the midterm is tomorrow.

That's not to mention the reflex problem that I seem to be experiencing. I don't know about you, but if someone took a swing at me these days, it would take about 10 minutes for



me to hit them back. This, my friends, can be very detrimental if you are used to relying on a moderately decent right hook as your defense against newsroom bullies.

On most mornings I now do the Snooze Button Bolero. Hitting the snooze button is kind of like dancing around the idea of waking up; you don't actually get 10 more minutes of sleep because you're too busy thinking about how you have to brush your teeth in 10 minutes.

This is quite likely to make you 10 minutes late for class, at which time you can choose between the array of overused excuses for tardiness: car trouble, traffic, or the standby "My breakfast was stolen by a psychotic cereal killer."

On a slightly unrelated note, what exactly goes into the category of "car trouble," anyway?

Does searching for the ever-evasive East Lot parking spot count? And what about curling into the fetal position in your bucket seat while catching the last few stanzas of the new Backstreet Boys song?

We are all guilty of this crime, which entails being so overcome by the burning desire to skip out on life that we just try to forget it all by pulling the covers over our heads. Even those of us who are not normally lethargic, at least when not under the influence of a chronic sneeze and a good strong dose of Benadryl, are experiencing the sleepiness.

Yet, much as I would like to adopt the peppy and energetic manner of an aerobics instructor in chastising you, my fellow Snooze Button Hitters, I fear that I have misplaced my high ponytail and matching spandex outfit. The truth is, I have no idea how to remedy this terrible sickness that has me wishing that I will just fall asleep and not wake up until my 21st birthday.

Maybe I'll just go take some Benadryl and go to sleep.

Rachele was voted most likely to sleep in by her high school class.

the thunderword

And special thanks to the girl with the boots.

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Political films aren't for learning

The presidential election, especially this go around, has all the makings of a Hollywood motion picture. The candidates splutter out shameless political platitudes as if their sound-bites are potential fodder for movie trailers.



Derek Roche

The latest movie about politics, *The Contender*, is the frontrunner in another race, one where little gold statues and not electoral votes are the coveted prize.

Evidenced from its poor box office return, filmgoers seem to be looking the other way. The film is well made indeed, but as Political Science professor Dr. T.M. Sell says, audiences seem to flock or deviate from political movies not because they're necessarily good, but because they are a reflection of our society.

"Political films are fun, but most of them are not very realistic," said Dr. Sell. "They're not terribly realistic because they trade off of various political myths."

Dr. Sell, who teaches State and Local Government at Highline believes that as an audience we shouldn't watch political films to learn about politics, but rather we should watch them to get a sense of the mood of our country. "They are essentially populist films. They all stem from the notion that if only good and decent people went to Washington all of our problems would go away," said Dr. Sell.

From *Dave*, to *Bullworth*, to *The American President*, the political parties in movies are never mentioned. Dr. Sell believes the reason for this is simple.

"They don't want to needlessly aggravate half of their audience."

The Contender is one of the few fictional political movies, where there is a clear sense of bipartisanship.

see Roche, page 7

Instructors to read at Highline

By Sam Abraham
Staff Reporter

Susan Rich has been around the globe and back, and her poetry openly shows it.

The Highline writing instructor has compiled eight years' worth of her very own poetry to produce her first published book, *The Cartographers Tongue/Poems of the World*.

Rich has read from her collection on more than a dozen occasions at various events, like the well-known Seattle arts festival Bumbershoot and the Seattle Poetry Festival.

Her book has also recently been nominated for the Pacific Northwest Bookseller's Award.

Now Rich is scheduled to read here at Highline with her fellow writing instructor Allison Green.

On Nov. 8, from noon until 1 p.m. the authors will each read from their recently published books in Building 7.

Rich's poems come from a

variety of topics that hit home with her.

"A lot of it comes from people I've met and worked

with," said Rich.

As a human rights activist for Amnesty International, Rich has been visiting and volunteering



Writing instructor and poet Susan Rich

in places such as Bosnia and Gaza, as well as interviewing poets from across the land.

For a large portion of her collection, Rich used her experiences to look at the intersection of poetry and human rights.

While much of the book is composed of her experiences with human rights, she also based many poems on events in her life of a more personal nature.

She has included poems of relationships gone sour, poems of mourning (concerning the death of her parents), and many on issues that she feels strongly about.

One poem in the collection speaks out about how the U.S. sends many Haitian people out of the states and back to Haiti, where they face possible death and torture, and another that speaks of the inhumanity of the death penalty.

Allison Green will be reading from her new novel, *Half-Moon Scar* (St. Martin's Press.)

'Book of Shadows' can't beat original 'Witch'

By Sam Abraham
Staff Reporter

Book of Shadows, the sequel to last year's blockbuster *Blair Witch Project*, is undoubtedly leaving moviegoers in utter disappointment.

The film pulled into the No. 2 spot at the Box Office, as the public flocked to local movie theaters in hopes that the sequel to the well-crafted and well-written student film might live up to its predecessor.

Sorry folks, no such luck.

The film starts out with shaky camera footage of interviews of Blair Witch fanatics flooding the fictional town of Burkitsville, where the original movie was filmed.

It then confusingly switches time frames, *Pulp Fiction*-style, following the lives of five individuals who set out on an expedition to the very spot where the Blair Witch's house rested.

Random scenes of gore and disembowelment flash across the screen throughout the movie, throwing away the idea of subtleties or mystery.

I knew how the movie would end 10 minutes into it.

When our heroes return from the woods, the strange occurrences begin. They find odd markings on their bodies, discover new images on the videotapes they made on their journey, and that's when bodies start turning up.



Jeffrey Donovan goes mental in *Book of Shadows*.

The only thing that held my attention in the duration of this poorly acted, drab film, was the continuation of the perfectly fabricated story surrounding the Blair Witch.

When the original filmmakers made *Blair Witch Project*, they created an entire mythology surrounding the occurrences of the movie.

There were stories of explorers who were disemboweled in the woods, their bodies arranged in the shape of a pentagram; stories of a man who lived in the Blair Witch's house and murdered the town's children,

claiming that an old woman told him to.

The stories were so descriptive and well told that many to this day believe them. Yet, every last one of them is a total fabrication.

The first film was so frightening because the fear in the actors was genuine. They really didn't know much about what was happening to them.

The actors camped in the woods and were left film canisters that told them what their characters were supposed to do. They were not allowed to show each other their duties. All the

noises and tricks played on the actors were the responsibility of the filmmakers.

The Blair Witch Project revolutionized horror films, doing something never done before in that genre.

The second film is nothing more than an example of what Hollywood can do to a good idea.

Something more should be expected from a sequel to such a well-crafted student film, but Hollywood got their grimy hands on this one and just made another teen scream film. Save your money.

Ramsay's 'Ratcatcher' opens Women in Cinema festival

By Nicole Gilliam
Staff Reporter

Steven Spielberg, Francis Ford Coppola, and Oliver Stone - all famous names that are associated with directing movies. Very rarely do we see women's names under the title of director. For this reason, Cinema Seattle will be having a Women in Cinema Festival.

Cinema Seattle's annual Women in Cinema Festival was originally founded to celebrate the accomplishments of women directors in contemporary cinema and has since grown philosophically to encompass the influential presence of women in all aspects of filmmaking, both behind the camera and on screen.

The festival will be running from Nov. 2 through Nov. 9. Presenting 25 short films, documentaries, and feature films, this year's selection includes numerous films for first-time directors. There will be films from over 16 countries plus acclaimed films currently without distribution. This could possibly be the only opportunity to view these films.

Opening night will feature the film *Ratcatcher*, directed by



William Eadie and Leanne Mullen in *Ratcatcher*, the film set to open the Women in Cinema Festival

Lynne Ramsay. This film tells the story of 12-year-old James Gillespie. Haunted by a secret, he becomes a stranger to his own family. His world begins to change when he finds an awkward tenderness with Margaret Anne, a vulnerable 14-year-old who expresses a need for love in all the wrong ways.

Starring in this film are actors William Eadie and Tommy

Flanagan and actress Mandy Matthews.

Last year 7,500 attendees enjoyed films produced by women from around the world. "We hope to encourage women filmmakers in this festival and hope for a large turnout," programmer Margaret Albert said. The opening night film and gala reception will be Thursday, Nov. 2 at the Cinerama Theatre.

What's with all the 'Ballyhoo'?

Renton Civic Center is opening a new show, *The Last Night of Ballyhoo*.

May, a talented actor and director will be directing the Tony award winning play.

"It is a sweet-natured play," said May.

Written by Alfred Uhry, who wrote *Driving Miss Daisy*, *The Last Night of Ballyhoo* is a mix of comedy and dramatic social issues.

May was so fond of the play that he attempted to purchase the rights but it was not available for general release in the 99-00 season.

The story centers on the Freitag family, specifically Boo and Reba, the aunts, and Lala and Sunny, the nieces and their quest to get to the social event of the year, Ballyhoo, at an exclusive Jewish club.

It takes place in Atlanta in 1939 during the debut of *Gone with the Wind* and beginning of World War II.

Mays description of the play begins with Boo, one of the aunts, who is trying to get a date for her daughter Lala, but Reba, a tad eccentric and ditz, is unconcerned about her daughter Sunny going.

They live with their brother,



Connie Harshman

Adolph, who is one of Atlanta's more successful businessmen.

He brings home a new employee, Joe, home for dinner. Joe is a Brooklyn Jew, and Boo takes a dislike to him since he isn't as good a Jew as they are.

Joe starts to have romantic inclinations toward Sunny and Lala gets a date to Ballyhoo with one of Atlanta's more desirable Jews, Peachy.

As the play unfolds, Lala and Peachy, Joe and Sunny all go to Ballyhoo with a result affecting everyone in the show.

The Last Night of Ballyhoo opened Oct. 20 and will run until Nov. 19. Performances are on Thursdays 7:30, Fridays and Saturdays at 8 and Sundays at 2. Tickets are \$20 except for seniors 65 and over and kids under 21 are \$15.

Connie has recently written the musical stage version of *Terminator 2*.

Tsutakawa to rock at Highline's Java Jazz House

By Jennifer Upshaw
and Fawn Fowler
Staff Reporters

Team Highline is bringing a taste of New Orleans to the campus and we're not talking about gumbo.

A Java Jazz House will be held at Highline Community College on Nov. 8, upstairs of Building 8 at 7 p.m. Anyone and everyone are welcome to attend the show with a small entrance fee of \$7.

"It would be nice if everyone could come," said one Team Highline member, Chandra Brown. There will be two performances, including one by Deems Tsutakawa, and one by Katie King.

Tsutakawa has been playing the piano since he was 5 years old. He won the annual Washington State Music Teacher As-



Jazz musician Deems Tsutakawa

sociation at age 9. He has worked with recording stars such as Kenny G, Roy Ayers, Tony Gable, Julianne Priester, and has opened concerts for Spyrogyra,

Hiroshima and Maynard Ferguson.

In 1982, Tsutakawa started his own label, J-Town Records. His first release was on the "Top 20," *Vital Jass Vinyl*.

King became involved in local jazz sessions in the Northwest in the mid-'80s. She has released four CDs.

She has performed in the 1997 Bumbershoot.

She teaches at Seattle Central Community College Contemporary Jazz Vocal Workshop including private vocal and classical beginning piano.

"The Java Jazz House event is not only directed towards Highline students, but the com-

munity as well," Brown said.

"Flyers and posters have been passed out and posted up at local businesses, community groups, grocery stores, and has even been announced in 'What's Happening' of the P.I. and 'Ticket' of the Seattle Times, so I am expecting a big turnout," she said.

This is the first actual Java Jazz House that has been put on at Highline, but there were a few similar events like this that took

place last year.

The Women's Programs brought together the Just Friends Jazz Group last year, with a turnout around 70 people.

If this event proves to be successful, another Java Jazz House could be expected next quarter with different jazz groups.

For any questions, please contact Chandra Brown at 206-878-3710 ext. 3903 or by e-mail at cbrown@hcc.ctc.edu.

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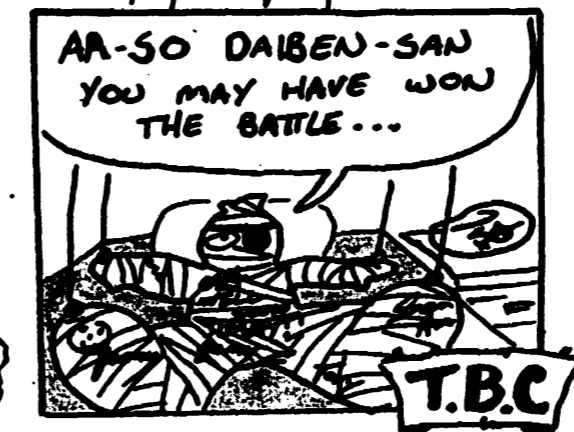
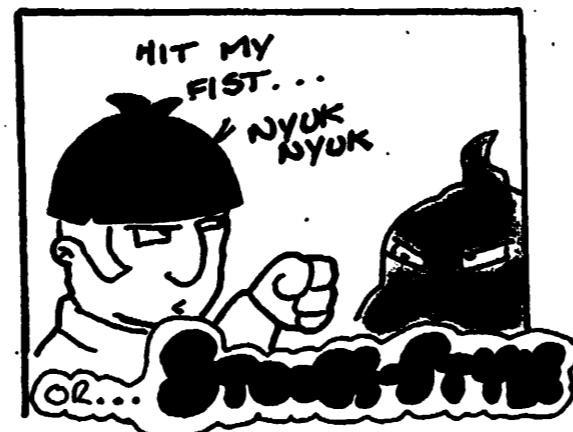
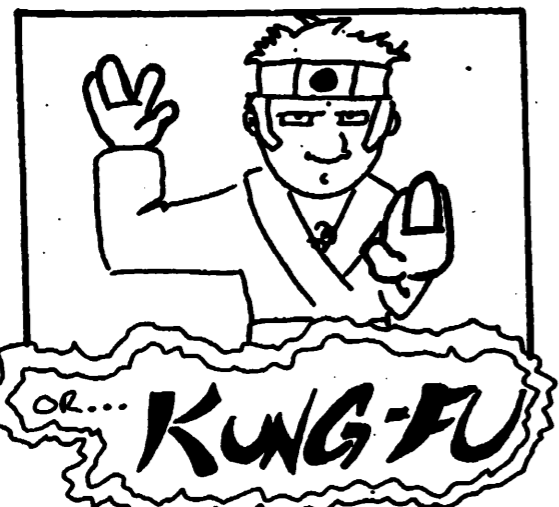
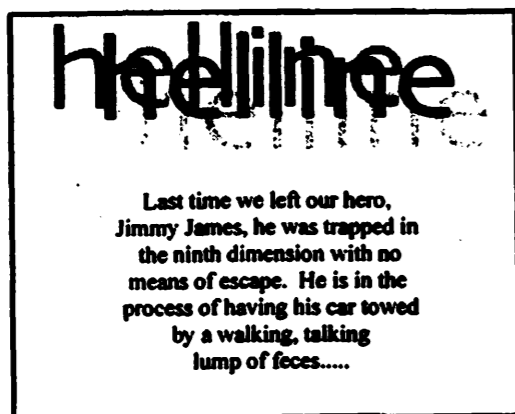
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Roche

continued from page 5

Actor Gary Oldman, who plays a Republican in the movie, has publicly expressed his disappointment with the film's liberal bias.

Many believe that the conservatives in *The Contender* are depicted as insensitive, corrupt, and not in search of the truth, but motivated only by a political agenda. Others disagree.

Critic Roger Ebert of the Chicago Sun Times, in his Movie Answer Man column, had this to say.

"Oldman's charges are perplexing, because as one of the film's executive producers, he read the script and played the character must have known what the politics were," said Ebert.

Political movies do not belong to a specific genre but occupy the entire spectrum of filmdom. Some are often seri-

ous, like *The Contender*, *The Manchurian Candidate*, and *All the President's Men*.

Others are satirical like *Bullworth*, or sentimental feel good flicks like *The American President* and *Mr. Smith goes to Washington*.

This is not necessarily propaganda filmmaking, but Dr. Sell believes they could be misleading.

"We want to see government address our particular concerns, so in films like *Dave*, like *Bullworth*, there's sort of this essentially good and wise person who rises up and says 'here's the truth,'" said Dr. Sell.

What they're missing, Dr. Sell goes on to say, is the fact that politics is just not about common sense but it's more often than not, about compromise.

"And in a nation this diverse, we have to have compromise."

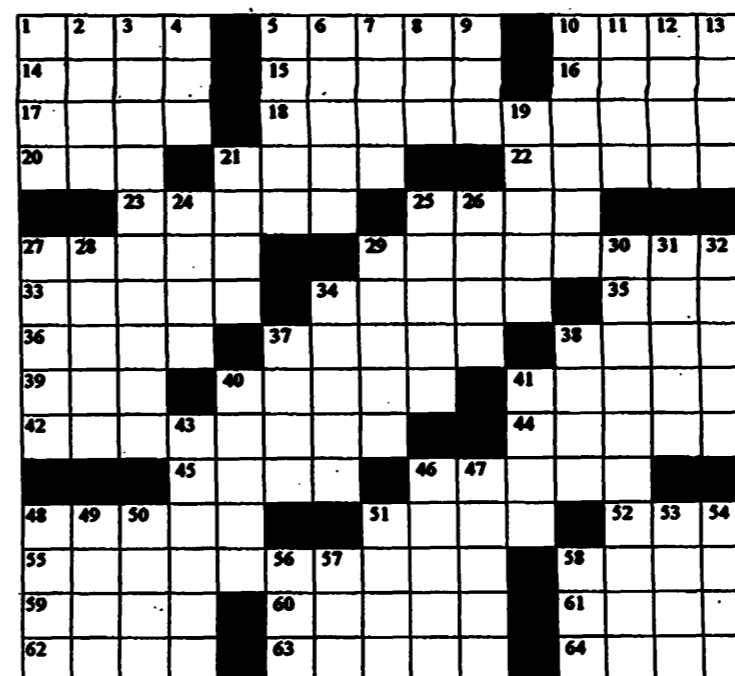
Contrary to popular belief, Derek does have some political involvement. He's the President of the Britney Spears Fan Club.

Crossword 101

"Mixed-up Running Mates"

By Ed Canty

- ACROSS**
- 1 Fuel
 - 5 Plenty of room
 - 10 Queen, for one
 - 14 Can do
 - 15 Showed an old movie
 - 16 Met highlight
 - 17 Morning garb
 - 18 **BERG SO HUGE**
 - 20 Plumber's intersection
 - 21 Fling
 - 22 NBAer Archibald, et al
 - 23 European river
 - 25 Hammer end
 - 27 Garden delight
 - 29 Favorite vs underdog at times
 - 33 German specialty
 - 34 Silly slang
 - 35 Tax svgs plan
 - 36 Matinee
 - 37 Jest
 - 38 Type of doctor?
 - 39 Lawyer's exam
 - 40 Rooster perches
 - 41 Camcorder
 - 42 Files a long form
 - 44 Pub frequenters
 - 45 Seep
 - 46 Reagan's Chief of Staff
 - 48 Register
 - 51 Beer holder
 - 52 Talk
 - 55 **A WALRUS HUB**
 - 58 Knot need
 - 59 Church part
 - 60 Mountain ridge
 - 61 Soho, for one
 - 62 Oz lion
 - 63 Tears down
 - 64 Curve breaker
- DOWN**
- 1 Horse follower
 - 2 Philharmonic need
 - 3 **GREET LABOR**
 - 4 Gypsy, for one
 - 5 Fluorescent tube filler



- 6 Reagan's A. G.
- 7 NFL players
- 8 Roman household god
- 9 Lit. 101 Dept.
- 10 Seaside dressing room
- 11 In _____ Stuck
- 12 Stand up
- 13 Some Morse code sounds
- 19 Foe
- 21 Pressure unit
- 24 Loaf's end
- 25 Organ parts
- 26 Sbdh senses
- 27 An excuse
- 28 Anwar _____
- 29 Wallace & others
- 30 **I REPORT PEG**
- 31 Whiner
- 32 Horse measurements
- 34 Beneficiary
- 37 Dbdeland
- 38 Bargain event
- 40 String instrument
- 41 Capture
- 43 One who anchors a boat
- 46 Moisten the turkey
- 47 Human remains sometimes
- 48 Israeli airline
- 49 California valley
- 50 Mr. Limbaugh
- 51 Stage prompts
- 53 Mime
- 54 Pearl
- 56 Follows civil or price
- 57 Swim suit part
- 58 Managed

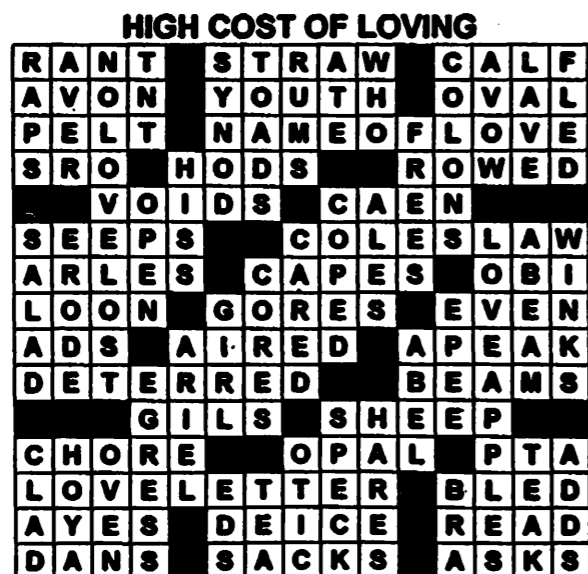
Quotable Quote

"He knows nothing and he thinks he knows everything. That clearly points to a political career."

... George Bernard Shaw

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Solution to last week's puzzle



Wrestlers fight for their positions

By Evan Keck
Staff Reporter

The Highline men's wrestling team took their first step into the season when they faced off in an intra-squad match on Friday, Oct. 27.

The wrestlers went live against each other to determine the top wrestler of each weight class.

At 125 pounds, Javonn Albert-Rainwater faced off with Steve Mertens. Albert-Rainwater won convincingly 14-5. Albert-Rainwater had two takedowns in the first period and scored a takedown with near-fall points in the second and third periods.

Sophomores Bobby Brokenshire and James Warren competed at the 133 pound weight class. Brokenshire came out on top, winning 8-2. He had two takedowns in the first period, a two point near-fall in the second and a reversal in the third.

Warren had an escape in the first and second periods.

In a highly anticipated match, freshmen Carlos Adamy and Brandon Howard had a rematch of the 1998-99 high school state finals. This time Adamy came out the victor. When the two faced each other in the 129-pound state finals at the Tacoma Dome, Howard beat Adamy 10-4.

On Friday, Adamy bested Howard 3-1. Adamy scored a quick two with a takedown but

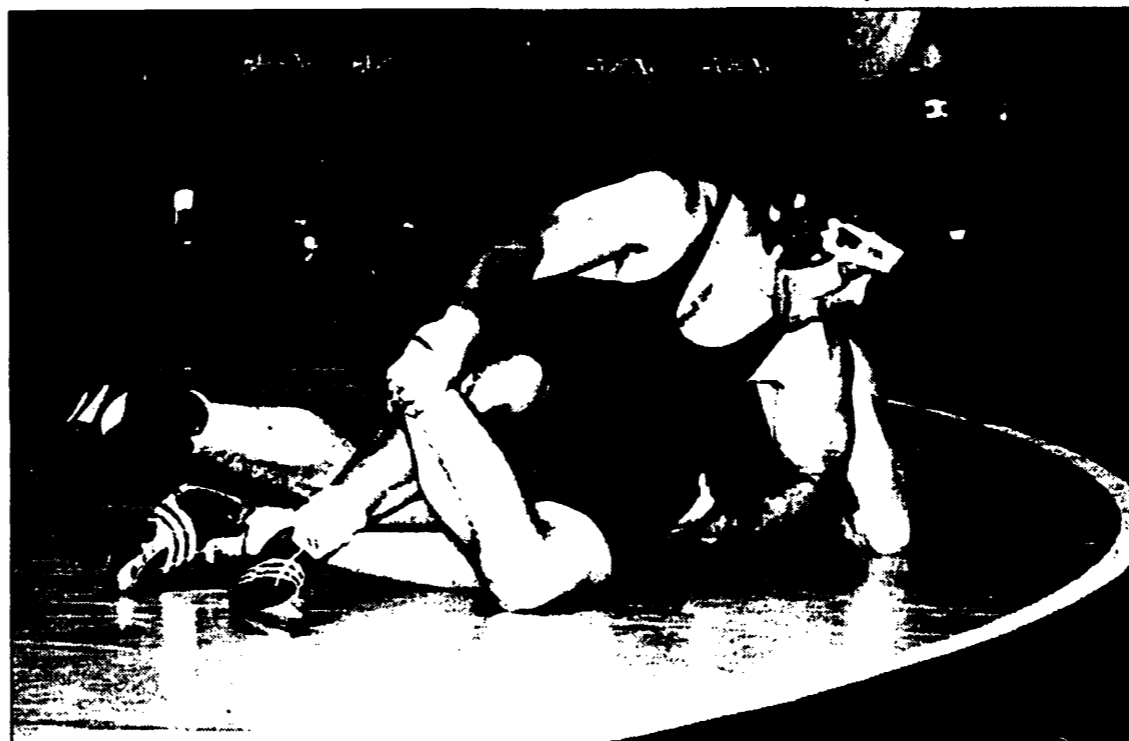


Photo by Joe Walker

Anthony Hamilton tries to bend back Chris Babke in an exhibition match. Hamilton took care of Babke 5-1 and later defeated Andy Olson 3-0.

Howard was able to escape. No points were scored in the second period and Howard was down 2-1 going into the third. Adamy had referee's choice at the down position.

Howard needed a near-fall or to let Adamy go and take him down to tie. Adamy got the escape but Howard was unable to take him down and lost.

One match for the 141 pound starting spot was between Shad Lierly and Nolan Rogenkamp. Lierly handled Rogenkamp with relative ease scoring a 13-4 win. Lierly had two takedowns in all

three periods and an escape in the second. Rogenkamp had two escapes in the first and one escape in the second and third periods.

Steve Grimm and Andy Twardus competed at 141 pounds as well. Grimm took care of Twardus with a score of 7-4. Grimm had two takedowns in the first period a reversal in the second and a takedown in the third period. Twardus had four escapes, two in the first and third periods.

At 149, Jason King and Daryl Gardner faced off. King

came away with the victory 6-5 but was not satisfied with his performance.

He would only give a grunt and a thumbs down to describe his match.

Ben Barkley and Preston Crow wrestled at the 157 pound class. Barkley won 7-1 with a takedown and a two-point near-fall in the first period and a takedown and an escape in the third.

At 165, redshirt Joe Castro wrestled Derek Norton. Castro had a one-sided win of 8-2 over the freshman. Castro had

started off with two quick takedowns in the first period and finished off the match with a reversal in the second and another takedown in the third period.

Tanner Stahl and Dan Villalobos went at it at 165 as well. Stahl was able to walk away from the match with a 10-2 victory.

Stahl got four points with two takedowns in the first and another four in the second period with a pair of two-point near-falls. He then got a reversal in the third.

Jamey Verderico had the only pin of the evening over Curt Cresson in the third period. Verderico was controlling the match with a 3-0 lead before Cresson gave up the fall.

Anthony Hamilton had two matches that evening, first facing Chris Babke, winning 5-1, and beating Andy Olson 3-0.

Though most challenges for this week are over, there will be a few more held at practice.

The team is facing North Idaho College on Saturday, Nov. 4. They will drive seven hours to Coeur d'Alene, Idaho for the 7:30 p.m. match and drive home directly afterwards.

"I'm pretty excited about this weekend," said Verderico. "We should have a good chance."

Olson, also anticipating the match, sees this as an indicator for the shape of the team. "We will see how we can hold up. We're starting right off the bat with a tough team."

Thunderbirds kick it into high gear

By Anthony Hamilton
Staff Reporter

The Highline men's soccer team continued to roll toward a division title this past week, with wins against Tacoma and Gray's Harbor.

The Thunderbirds currently have a record of 12-3-2 and are in second place. Highline is only one tie behind first place Pierce who has a record of 12-2-3.

If the Thunderbirds can win the remainder of their games this week, they'll bring home the NWAACC title.

"We're definitely in contention," Head Coach Jason Prenovost said.

The T-Birds first did battle last week with their fellow fourth place team Tacoma at TCC. Highline embarrassed the Titans 3-1 with the goals coming from Keelan Harvey, Fawzi

Bellal, and Gabe Andrews.

"We had a really good week," Bellal said.

After breaking their tie in the standings with Tacoma, the Thunderbirds traveled a little further south to Gray's Harbor, where the T-Birds choked out the Chokers 4-1 in their last road game of the year. Scoring for Highline were Harvey and Bellal with two each.

"We're playing well right now and looking forward to the playoffs," Bellal said.

Highline hasn't officially clinched a playoff spot yet but will only be booted out if they fail to get a single point in their last three games and Shoreline wins its last two.

With the team in the midst of a division title hunt, spirits are high. The team will need to remain focused and win all three remaining games this week, all

Playoff Picture

Team	Points
Pierce	39
Highline	38
Clark	36
Tacoma	35
Shoreline	33

Four teams will advance to the tournament to face four from the northeast division.

of which are at home, to seal the championship.

The Thunderbirds will play their final two regular season home games on Highline's new grass field.

"The field is nice, it's going to be fun," Bellal said.

The final games will give

Highline a chance to gain home crowd momentum going into the playoffs. If the Thunderbirds can finish in the top two in the division they'll be able to host a playoff game.

Highline played South Puget Sound last night with results not available at press time.

On Friday third-place Clark will help Highline open up the new turf of McConnaughey Field at 3 p.m.

On Saturday the Athletics Department will be hosting a pre-game barbecue at noon down at the soccer field.

The men's game will get underway at 2 p.m. in what looks to be a barn burner of a game.

Pierce will be visiting for the final game of the season and if the standings stay the way they are now this game will decide who wins the NWAACC's Southwest Division.

Athletics to put on barbecue for field opener

Free food, green grass, and super soccer.

After spending most of the season playing home games at near by Zenith Park Highline's soccer teams will finally get to test the new turf of McConnaughey Field.

The men's soccer team will play the first game on the new grass on Friday at 3 p.m.

The women will play their last game of the regular season on the fresh new pasture on Saturday at noon.

Right around the same time that the women kick into action the Athletic Department will be throwing some hot dogs on the grill.

A barbecue is being put on as a prelude to what might be a match to determine the champion of the Southwest Division.

T-Birds divide, form two teams



Photo by Connie Harshman

Yusef Aziz works on his jumper during practice. On Saturday, the Thunderbirds will be divided when they face off against each other in an intrasquad game.

Men's basketball team begins season with intrasquad scrimmage, practice game against Puget Sound

By Patrick Allcorn
Staff Reporter

Basketball fans can get their first look at the Highline men's team this weekend when the Thunderbirds hold an intrasquad scrimmage game in the Thunderdome.

The game will start at 10 a.m. Saturday morning and will pit a team drafted by new assistant coach David Rockwood against a team drafted by assistant coach Jamil Abdul-Aziz.

With a large group of returning players and a talented group of recruits, Head Coach Jeff Albrecht has a tough task ahead of him in picking a starting five.

"We're very deep so we need to make decisions on playing time and starting roles," Albrecht said.

With the start of the regular season less than a month away, Albrecht and the rest of the coaching staff have only decided starters in two positions.

"Yusef Aziz and Jason Reed are the two that we're sure about. But we have 10 guys

"We're all looking to get to the playoffs again and to make some noise when we get there."

--Jeff Albrecht

fighting for playing time," he said.

Aziz, a 6'3" sophomore out of Foster High School, was a dominant force last year and will be one of the key players in the league this year. Reed was a backup center last year but has been impressive in early practices and will provide the Thunderbirds with a strong body at the post.

This year's team will be looking to make up for last year's disappointing post-season in which the T-Birds lost in the divisional playoffs and failed to make the eight-team NWAACC tournament.

"We're all looking to get to the playoffs again and to make some noise when we get there," Albrecht said.

Last year's team was a tightly knit crew that won together, lost together, and on one occasion even fought together. This year's squad has been turmoil-free so far and their chemistry may be one of their best assets.

"It's a group of guys that get along really well. A lot of times when you're playing against each other for so long frustrations can ensue but that hasn't happened yet," Albrecht said.

The Thunderbirds will be able to test their skills against a "real" opponent Wednesday, Nov. 8 when they take on the University of Puget Sound. The Loggers will be a tough opponent but the T-Birds aren't going in with the sole intention of winning.

"It's just going to get better. We're going to look at a lot of different combinations and everybody's going to get some playing time," Albrecht said.

X-Country comes up big on NWAACC-eve

By Monica Angeline
Staff Reporter

Slippery when wet is what the Highline cross country team was last weekend at Bellevue Community College's Second Annual Cross Country Meet.

"The course was slippery and muddy and there was too much concrete," said Dale Summers.

Summers placed second overall at the open, finishing in a time of 16:50, only eight sec-

onds behind the winner, Daniel Machar of Skagit Valley.

Even though Summers had the highest placing finish for the Thunderbirds this season, he wasn't completely satisfied with his performance.

"I didn't run as well as I would have liked," said Summers.

Andrea Ring, the only female Thunderbird that participated in Saturday's meet, placed second overall with a time of 21:19.

"Everyone did very well this weekend. It was a fast but messy course," said Head Coach Charlie Smith.

On the men's side Highline placed second overall with a team score of 38, not far behind Skagit Valley's 28.

The Thunderbirds had three runners in the top 10; Summers in second, Jason Redd in fourth with a time of 17:27 and Kyle Green ran the course in 17:41 which was good enough for sev-

enth.

The Thunderbirds were missing Richard Calix due to an illness.

The men of Highline know they could have done better if the whole team would have participated at the meet.

Highline's front runner, Summers, thought the team did well but is now focusing on what the team needs to do to prepare for the championship.

"The team just needs to keep

up the intensity during practice and show up for practice," fellow Thunderbird Matt Green said.

"The team just needs to keep up the hard work and intensity, our goal is to place in the top four at the NWAACC championship," said Smith.

The Highline cross country team is off this week and is preparing for the NWAACC championship to be held in Spokane on Nov. 11 at 11 a.m.

Lady T-Birds trying to hold

By Dustin Rodes
Staff Reporter

The Lady T-Birds' soccer team went 0-2 last week, losing to undefeated Tacoma and seventh-place Lower Columbia. Both games ended 2-1.

Highline needs to win its last two games in order to stay in the playoffs, against third-place Clark and Shoreline, with whom the 'Birds are tied for fourth in the Southwest Division.

Co-captain Theresa Gibson scored the lone goal against Tacoma, and co-captain Lerin Farrison scored the one and only goal against Lower Columbia

"We just didn't come mentally prepared to both games," said Assistant Coach Teresa Aloe.

"We can physically do it. We showed that we can play well when we beat Southern Oregon. We just need to prepare our minds," said Aloe.

"We played in spurts in both games," said freshman Kim Oberbillig.

The T-Birds did play defense against the Titans, led by goalkeeper Amanda Ross.

"Amanda had a great game against Tacoma," said freshman Brea Shultz.

The women are still in the

playoff race, being tied with Shoreline who they play at home this Saturday at noon.

Highline's coaches say this isn't the time for conditioning; it's the time for polishing as the T-Birds head into the final stretch of the season.

"On Monday's practice we worked on our first touch and our passing to prep us for Clark on Friday. Running like we usually do on Mondays isn't going to help us out that much. We only have two games left so we need to prepare our skills,"

see soccer page 10

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T-Birds net a big victory

By Maria Williams
Staff Reporter

Months of hard work are finally starting to pay some dividends for Highline's volleyball team.

On Wednesday, Oct. 25 Highline played and won against Clark College, and lost to first place Green River the next day.

After losing one of their first games of the season to Clark, the T-Birds let them know that they could keep it together by playing a near perfect game and winning three out of the five matches.

During the first match Highline fell behind and lost by a score of 4-15.

The women were not too enthused with losing their first match, so they came back to win the second 15-12.

The first four matches of the evening proved to be futile and the teams had to go into a fifth match to decide the outcome.

It was an intense game all the way through, but Highline showed no mercy, and won 15-13.

T-Bird Shelley Markham had been filling in for setter Kayla Drewry in the previous two games against Centralia and Tacoma. Drewry was back in

scoreboard

Women's Volleyball		
Northern Division		
	W	L
Skagit Valley	10	0
Edmonds	7	3
Whatcom	7	4
Shoreline	5	5
Bellevue	4	7
Everett	3	7
Olympic	0	10

Eastern Division		
	W	L
Columbia Basin	8	0
Spokane	5	3
Walla Walla	5	3
Big Bend	4	4
Blue Mountain	1	7
Yakima Valley	1	7

Western Division		
	W	L
Green River	10	2
Lower Columbia	9	3
Pierce	8	3
Grays Harbor	8	4
Centralia	4	8
Clark	4	8
HIGHLINE	4	8
Tacoma	0	11

Southern Division		
	W	L
Mt. Hood	11	0
Chenoketa	8	3
Linn-Benton	7	3

Clackamas	5	6
SW Oregon	4	8
Umpqua	2	9
Lane	1	9

Scores		
Green River def. Highline,	15-11, 12-15, 15-6, 15-12	

Men's Soccer				
NE Division				
	W	L	T	Pts
Edmonds	15	0	0	45
North Idaho	10	3	1	31
Spokane	9	3	2	29
Bellevue	7	3	4	25
Columbia Basin	7	7	1	22
Skagit Valley	7	8	0	21
Walla Walla	4	11	0	12
Everett	1	13	0	3
Peninsula	0	12	0	0

SW Division				
	W	L	T	Pts
Pierce	12	2	3	39
HIGHLINE	12	3	2	38
Clark	11	3	3	32
Tacoma	10	2	5	35
Shoreline	10	5	3	33
SW Oregon	7	8	3	24
Seattle	4	8	4	12
Umpqua	4	11	3	15
Green River	3	11	3	10
Grays Harbor	3	13	1	10

S. Puget Sound	2	12	2	8
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Scores				
10/27	Columbia Basin 6, Peninsula 0			
Clark 4, S. Puget Sound 2				
10/28	Tacoma 5, Grays Harbor 1			
Pierce 1, SW Oregon 0				
Seattle 8, Umpqua 0				
Bellevue 3, Everett 0				
Walla Walla 5, Peninsula 1				
Edmonds 5, Skagit Valley 0				
North Idaho 1, Spokane 0				
Clark 4, Green River 2				
Highline 4, Grays Harbor 1				
SW Oregon 2, Seattle 2				
Umpqua 1, Pierce 1				

Women's Soccer				
NE Division				
	W	L	T	Pts
Columbia Basin	11	2	2	35
Edmonds	11	2	1	34
North Idaho	11	3	0	33
Walla Walla	8	4	3	27
Skagit Valley	6	7	1	19
Wenatchee	5	4	3	18
Spokane	4	9	1	13
Bellevue	2	12	1	7
Everett	0	15	0	0

SW Division				
	W	L	T	Pts
Tacoma	11	0	0	33
SW Oregon	9	4	0	27
Clark	8	2	1	25

HIGHLINE	5	5	2	17
Shoreline	5	5	2	17
Green River	3	8	2	11
Lower Columbia	3	8	1	10
Seattle	0	12	0	0

Scores				
10/27	Wenatchee 1, Walla Walla 1			
Lower Columbia 1, Seattle 0				
Shoreline 6, SW Oregon 4				
10/28	Bellevue 2, Everett 0			
Skagit Valley 2, Edmonds 1				
North Idaho 4, Spokane 0				
Wenatchee 1, Columbia Basin 1				
Clark 3, Green River 2				
Lower Columbia 2, Highline 1				
SW Oregon 3, Seattle 0				

Cross Country
Bellevue Open
Oct. 28, 2000

MEN	
Skagit Valley	28
HIGHLINE	38
Bellevue	55
Trinity Western (BC)	inc.

WOMEN	
Skagit Valley	15
Bellevue	inc.
HIGHLINE	inc.
Trinity Western (BC)	inc.

the game on Wednesday night, and showed no signs of her recent absence.

Head Coach Andrea Lancaster was extremely pleased by the women's effort and determination.

"We seem to have a hard time catching up when we are behind," said Lancaster. "The communication level was up, good serves were being made, and we were keeping a constant performance level throughout

the game."

On Thursday evening, the Green River Gators put up a fight to hold their first place title and won against Highline with scores of 15-11, 12-15, 15-6 and 15-12.

In the beginning of the second match, the women were digging themselves into a hole, losing 0-7. They worked hard, and fought back to win 15-12.

Despite all of the positive things that the T-Birds are doing,

there is always room for improvement.

"Everyone knows where our weaknesses are, so we have to work hard to try and 'trick' them. This can take away some of our problem areas," Lancaster said.

Last night the women played

against Pierce College in Highline's Thunderdome. Scores were not available at press time.

This weekend the Lady T-Birds will be playing in the Bellevue Crossover tournament. They will close out the season at Grays Harbor Nov. 8 at 7 p.m.

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Soccer continued from page 9

said Aloe.

One potential boost for the Lady 'Birds could be their first real home game of the year.

Highline's soccer field, at the west edge of campus, is finally

ready for use. Rather than nearby Zenith Park, the 'Birds will be on campus when they face Clark at 1 p.m. on Friday and Shoreline at noon on Saturday.

At a minimum, Highline needs to beat Shoreline to keep the fourth and last spot for the playoffs. If the women beat Shoreline the playoffs begin on Nov. 12.

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Medical assisting offers fast career track

By Jennifer Upshaw
Staff Reporter

The Medical Assistant program at Highline is a quick path to an exciting career in the medical field.

The Medical Assistant Department is based on a self-paced, modularized curriculum with open enrollment. Its mission is to provide students with the knowledge and skills to become credentialed in their disciplines. It also prepares you to succeed both personally and professionally as paraprofessionals in the medical community working within our economic system.

Babs Cerna is a faculty member in the Medical Assisting Department with a main background in medical assisting. A graduate of the Medical Assisting Program at Kinman Business University in Spokane, Cerna has had a variety of experiences.

After graduating, she started out working as a lab assistant at Inland Empire Blood Bank in Spokane, then moved on to Seattle to work as a phlebotomist in a large hospital medical center and as a medical assistant for a group of cardiologists. Before going on to teach at different community colleges, Cerna's most recent employment took place at a multi-clinic family practice organization being an office manager/ medical assistant and customer service coordinator.

Cerna's main topics of instruction include teaching in the areas of pharmacology, clinical skills, medical laboratory procedures, and medical office insurance.

"I enjoy teaching medical assisting because it is an opportunity to be creative, and may be motivating to the students, and is a very rewarding job, maybe not financially, but definitely emotionally," Cerna said.

"I like showing and teaching them what I know and giving examples and stories about what they are learning because they are all experiences I have been through before."

Seven different Health Care Career courses are offered at Highline. You can even finish your training and earn a degree or certificate inside two years.



Cerna

Foundation rebuilds fund raising

By Justin Miland
Staff Reporter

If you have a scholarship at Highline, chances are its thanks to the Highline Foundation.

The Highline Foundation is a non-profit organization that devotes its time to raising funds for Highline. This money goes mostly to creating scholarships for students.

The Foundation also purchases some school equipment, for example, the Biology department got video attachments for its microscopes that were bought by the Foundation.

The Foundation also gives money to keep the Tutoring Center running, as well as the Emergency Assistance fund for students.

Last year, the members of the Highline Foundation raised a record \$220,000 for use at Highline. In a typical year, \$30,000-\$40,000 is used to fund

scholarships.

Money is usually raised by direct mail techniques or through phone calls.

"Members of the Board will call their contacts in the community," says Mark McKay, executive director of the Foundation.

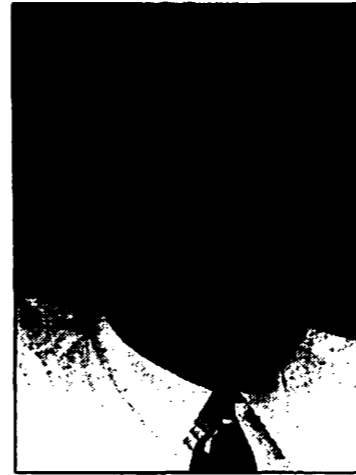
In a time of million-dollar education budgets and thousand-dollar-a-plate charity dinners, gaining \$200,000 in a year may not sound like much. But McKay points out that the Foundation isn't the only game in town.

"There's a lot of need out there. It's (mostly) based on competition," he says.

Members of Foundation are all volunteers, which can cause problems for fund-raising.

"They have commitments, just like we all do," says McKay.

The Highline Foundation was established in 1972 to raise



Mark McKay

money for scholarships. Unfortunately, according to McKay, at that time Highline (and other community colleges with foundations) did not quite realize how to put the Foundation to use. As a result, the Foundation was temporarily closed down in 1984.

In 1991 the Foundation reopened, and McKay volun-

teered. He was soon elected to become the first president of the "new" Foundation. Since then, he has risen steadily, and is now in the top spot, executive director. Volunteers that want to help out are always welcome.

Regarding what sort of people may join Foundation, he says, "(We look for) mostly just a willingness to help."

McKay has big plans for the Foundation in the future. In May of next year, the Foundation will be selling 250 tickets to an Argosy cruise ship for a fundraiser. He hopes that at least \$20,000 will be raised.

Currently, members of the Foundation are preparing a feasibility plan to see whether they can aid in the funding of the new Student Center.

Students who have extra holiday money and spirit to spare can find informational contribution pamphlets near McKay's office, in Building 9.

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A passion for math with a touch of Lyman

By Jennifer Upshaw
Staff Reporter

Heidi Lyman hopes that her students will be as passionate about engineering as she is.

The new professor's love for astronomy and math drives her to teach engineering skills in her applied calculus of engineering mathematics and engineering graphics classes this quarter.

Lyman has been a part-time engineering instructor for about nine years at seven other community colleges.

Her first year of teaching full-time was at Green River Community College, last year, before making the switch to Highline.

"I chose to teach at Highline this year because of the nice, friendly faculty and the students



Heidi Lyman

seem to do better here compared to other schools. It also helps that I live nearby and I enjoy being close to the water," Lyman said.

It is obvious from talking with her that she is very pleasant, friendly, and passionate about her work.

textbooks

continued from page 1

committee. The committee chair decides whether to have a hearing on the bill, then if the bill should be put to a committee vote. A simple majority is needed.

If there are any fiscal or policy ties to the bill, it goes to each respective committee. If passing through these committees, the bill goes to the appropriations committee, then to the rules committee.

The rules committee decides whether the bill will go to a vote on the floor. The Speaker of the House also has to agree.

If the bill is passed in the House of Representatives it goes to a vote in the Senate, and vice-versa.

If the bill passes in both houses, it goes to the governor's desk. The governor can either veto the bill, or sign it, at which time the bill becomes law.

Thousands of bills are proposed every year. The system is

set up for bills to not pass through this whole process, Schual-Berke said.

A number of ideas to make legislators aware of tax-free textbooks were given by Pierce College student body president Alan Kropf. Some of the ideas included that student governments putting computers out in front of the bookstore so students could e-mail their legislators after purchasing their books.

After all the tax-free textbook information was discussed, Spokane Falls Community College was given the floor to introduce the matching funds issue. Tony Shepard, the president of Spokane Falls Community College, presented this issue to the student governments.

"We receive the least amount of money for FTE (full time enrollment) dollars," said Shepard. Shepard added that the state would match dollar-for-dollar the technology fee if this bill passes.

The next meeting is scheduled for Nov. 9 at 3 p.m. in the library on the sixth floor. The focus of that meeting is to learn more about matching funds.

marketing

continued from page 1

a few times. During the meetings they have reviewed research from previous marketing committees, surveyed students and created a plan of action, which Dr. Bell has now approved.

No students are on the marketing committee, however the committee is allowing for student feedback.

They are getting student feedback by surveying freshmen, business and writing students. The committee asked these students what Highline's strengths were and why they chose to go to Highline.

The committee uses the feedback to create the key-core messages.

Currently the committee is working on the key-core messages while looking for a consultant to help them design graphics to underscore the key-core messages. Committee members are very positive about the outcome.

"It is a good broad based group," said Johnston.

"Everyone on the committee believes in the college," said Skari, who foresees no problems for the committee's future.

Making the transition of part-time to full-time didn't require a lot of change for Lyman, who had actually been teaching up to five classes per quarter while on a part-time schedule.

"I feel more comfortable being in one spot all the time and being able to interact more with my students. It's better for me and better for them."

Lyman started off her career by going to a community college in Spokane Falls for two years before transferring to the University of Washington where she received both her bachelors and masters in aerospace engineering.

She completed a total of 13 years of college and had started working at Boeing while also working on her master's.

During her time at Boeing,

"I feel more comfortable being in one spot all the time..."

--Heidi Lyman

she concentrated her studies around the subjects of fatigue, damage tolerance, and structures.

If Lyman was not an engineering instructor, she would like to go back to Boeing to work on structures and drawing on AutoCAD 2000, which is similar to making blueprints on the computer.

During her time at the Uni-

versity of Washington, Lyman invented a design project called the "Chipmunk Powered Flight."

It was an animal powered flight that flew for six inches at one inch above the ground.

Also at the UW, Lyman was awarded the Society of Women Engineers Award and also received the ALCOA tuition scholarship.

Currently Lyman holds a temporary one-year position and has hopes of taking a permanent position as an instructor at Highline.

She enjoys teaching and hopes to continue until she can no longer physically be successful in order to share her passion of teaching about math and aerospace through her classes of engineering.

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