Loony for Lieberman

Vice president candidate, Democrats visit Highline

By Connie Harshman and Rachelle Flynn
Staff Reporters

They warned of the unpopular area in the long awaited
victory speech. "The best
news, Democratic vice-presi
dential candidate Joe Lieber-
man, had finally entered
the building escorted by Secret
Service agents.

The Secret Service was joined by Don Guerrero Police
officers, the Port of Seattle Po-
ceen Board and Highline Campus Security to ensure the
crowd. Things were unusually
peaceful.

"We had no problem, it was
a very good crowd," said
Demetria Guillen, one of the
Highline Campus security
officers who was at the rally.
Young and old supporters
waited in the cold.

"I'm happy to see our
campaign here," said "Our cover is Joe,"
"First song, White House" and
Lieberman's favorite, "Cher-
iso for Gore," while Gov. Gary
Locke, U.S. Sen. Patty Murray,
U.S. Rep. Jim McDermott,
senatorial candidate Maria
Cantwell and others came
to show their support for vice-
presidential Lieberman and his running
candidate, Vice President Al Gore.

Uncle Sam, another sponsor
shared his support for Lieber-
man and the presidential
candidate Hillary Clinton.

increased college funding is
now in question after Tuesday's
election.

Although it appears that the
Democrats may regain control
of the state House of Represen-
tatives, legislators say
the ability to increase fund-
ing is threatened by new
state initiatives.

The endorsement of the audience
died down as the long awaited
moment approached. The lead
actor, Democratic vice-presi-
dential candidate Joe
Lieberman, had finally entered
the building escorted by Secret
Service agents,

The crowd had no problems;
it was Wednesday night.
A good crowd waited for us to
begin this program is the
same endurance that will lead us
to victory on election day,"
McNelley said.

Murray coaxed the audience
with some humor.

"I'm teaching my 16-year-old
how to drive. I tell her when
you want to move forward you
put the car in D, and when you
want to stay where you are

Elections to affect Highline

By A.J. Coop
Staff Reporter

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Car trouble
A student reported that someone had hit his 2000 Nissan Sentra, causing a scratch to the car's left rear bumper.

Crime blotter

Stolen property
One black wallet was lost. A stretchy key ring was lost. A long silky scarf was lost.

Found property
One black cassette tape was lost. A blue binder was found in Building 30. A yellow ring and a black glove were both found in Building 6.

Lost property
A black car key on a green stringy key ring was lost. A cassette tape was lost from the East Lot. A long silky scarf was reported lost from Building 8.

Car theft
A visitor reported that her car window had been smashed and that her purse had been stolen.

E-commerce is changing constantly

By Stephanie Mason
Staff Reporter

The world of e-commerce is constantly changing, business representatives told a class here recently.

Ann Paulson, instructor of the new Business 225 class at Highline, has brought the world of e-commerce to Highline to teach students how businesses can benefit by using the Internet to meet their goals.

Paulson organized a panel of e-commerce experts, which spoke to students about e-commerce on Monday, Oct. 30.

The two panelists were Tatyana Mishel, former vice president of Web Experience for the ePro Corporation, and Ann Naumann, corporate account manager for 1cproplight.com. Both worked for magazines before getting involved in the web world.

The panelists described their experiences working for Internet companies, emphasizing that the web world is constantly changing. "My job changed about 20 minutes ago," Naumann joked.

Mishel was laid off from the ePro Corporation in August after a recent decrease in funding. According to Mishel and Naumann, to be successful in the work environment of an Internet company people must be eager, talented, and able to cope with the uncertainty of the job market. "It's like trying to shoot a moving target," Mishel said.

College trips to be scheduled
Highline will be scheduling trips to local universities the third Wednesday of each month, allowing students to meet advisors and observe a classroom session. Transportation is provided free of charge, but space is limited. Tour University of Washington's campus Nov. 15 from 12:15-5 p.m. A van will be leaving from Building 6. Sign up in the Education Planning and Advising Center, Building 6, or call 206-877-9354 ext. 3265.

S&I committee gains students
Three Highline students, Brian DeFante, Raza Garman, and Tuan Dinh Bui have been selected as student representatives for the S&I Budget Committee. All meetings are open to the public and the first meeting will be held Nov. 14 from 2-3 p.m. in Building 10, room 202.

Think co-op

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Career help now found on campus

By Melissa Johnston
Staff Reporter

Be prepared for life after college. Career and Employment Services Center urges you to take advantage of the employment resources and assistance they offer.

"It's a package of services that benefit students at Highline, faculty members, and staff," said Erik Tinglestad, new director of Career and Employment Services. Services include career assessment, career exploration, and employment assistance. Career Assessment is offered to students who are undecided about their career paths, Tinglestad said.

"The career center has several mini-assessment inventories that touch on interests, personality, and how they relate to possible careers or courses of study," Tinglestad said. Students who have an idea of what they want to pursue for a career or just wish to research job descriptions can benefit from career exploration, Tinglestad said.

The Career Center has a library of more than 500 volumes to explore possible fields of interest, Tinglestad said. A new emphasis is put on partnerships between Women's Programs, Cooperative Education, and Career and Employment Services. This service is available every Wednesday in Building 8, lower level, from 11 a.m. to 12:30 p.m.

Highline student Tina Harrell gets resume help from Director of Career and Employment Services Eric Tinglestad at the newly established drop-in resume clinic.

"Students can show up with or without a resume in hand," Tinglestad said. Resumes are available for students to use as they develop their resumes and cover letters and representatives can give assistance with interviewing techniques, Tinglestad said.

Six students utilized these services the first week they were available and 10 came the second week, said Tinglestad. "It's just one more way to prepare for our services," Tinglestad said.

Famous novelist comes to Highline

By Sam Abraham
Staff Reporter

Distinguished novelist Earl Lovelace, author of such literary pieces as White Gods Are Falling, The Schoolmaster, The Dragon Can't Dance, and The Wine of Atonishment, is coming to Highline. A anthropology instructor, Lovelace will be there with his class called So Far From Home: Immigrants, Refugees, Ex-patriots, and Guest Workers.

"The class looks at the way cultures transfer and how immigrants move," said Harris, using the example of slaves brought from Africa. Her class has been allowed to explore their families' generations of migrations.

Harris' class will not be the only ones in attendance at Lovelace's appearance. Geography and literature classes are also expected to show up.

The purpose of Lovelace's showing is to inspire the most diverse students at Highline to delve deeper in their past, to find out more of their cultural travel through talks of his own. Lovelace has written more than eight plays and his novel The Dragon Can't Dance is considered to be a Caribbean classic. Lovelace's latest novel Salt has received the 1997 Commonwealth Writers' Prize and he is currently Distinguished Novelist in residence at Pacific Lutheran University. All students and faculty are invited to come see Lovelace between 11 a.m. and 1 p.m. in Building 7 on Nov. 16.

Honors Program has changed

By Melissa Johnston
Staff Reporter

If that high grade point average is not enough for you, how about graduating with honors? Highline has modified its Honors Scholar Program to encourage more students to take advantage of it.

"It is not as though the department has changed strikingly, it is just that it has been clarified," said Barbara Clinton, the honors coordinator. "I think that there just has been a sense that students haven't really understood," Clinton said. "It is not just about writing a paper."

Students must complete a minimum of 37 honors credits in order to graduate as an Honors Scholar. Students are required to take both special honors classes and honors-option classes. Honors classes that students must complete are Honors 101, Humanities 100, and Honors 299, for a total of seven to nine credits.

"The program broadens your conception about topics and ideas," Clinton said. All students can take Honors 101, the Honors Colloquy. The colloquy runs Winter and Spring quarters. It features weekly guest speakers from a variety of viewpoints - scientists, doctors, economists - who speak on topics relating to a particular theme, said Clinton.

"What we are trying to encourage is thinking about important topics from a variety of perspectives," said Clinton. Many classes are eligible for an honors option. Students typically reach agreement with a professor as to extra work that will qualify them for honors. The honors option allows students a more extensive experience with a class that is of particular interest to him/her, said Clinton.

Students need to take 30 credits in honors options and must complete an honors option in either Writing 101 or Writing 105. Students must also complete honors options in enough other transfer courses with not more than 10 credits from any one division.

"The whole thrust is giving the students the experience of a true liberal education," Clinton said. The requirements to participate in the Honors Scholar Program include a 3.5 grade average in any course taken for honors options credit. A GPA of 3.5 or better is also required for graduation as a Highline Honors Scholar.

Graduating with Honors gets students a certificate and recognition at graduation. "It also gets put on their transcript, so wherever they go their transcript says that they graduated from Highline with honors," said Clinton. Your transcripts follow you through your career, Clinton said.

"I have been at Highline seven years and even with a Ph.D. I had to show my college transcripts," she said. The honors notation on transcripts flags a person as being particularly competent students, Clinton said.
Election decisions may be shortsighted

What a nail biter, the election that is. How many of us were glued to CNN on Tuesday night and listening to NPR all of Wednesday, or Thunderword were successful at the polls. In addition to casualties over taking the state House of Representatives, we have Democrats will probably help the community colleges of our state. Possibly the eighth female addition to the U.S. Senate. But some of the initiatives that were approved may not have such a positive affect.

For example the overwhelming approval of I-732 to increase teacher salaries will take more money from the state budget, which is still strained from the effects of last year’s I-965. In addition, class sizes will be reduced and the number of teachers increased which will also take more money from the budget. I-732 was also approved, and will roll back property tax to 1999 levels. The property taxes were raised in 2000 to offset the deficit created by I-965.

So now that Washington is seeing the results of a badly written bill that seemed to benefit the citizens of this state, we’re digging an even deeper hole. Most people don’t seem to realize that there still is no such thing as a free lunch.

Everybody depends on the government for services but no one is excited about paying for them when it means increased or additional taxes. In addition, community colleges may be threatened. While community colleges would never lose funding completely, it will be nearly impossible on the already strained budget to increase money going to community colleges for structural improvements and new buildings.

A major concern here at Highline is parking, which will have to be addressed on a local level as opposed to state. But the funding for state grants and increased financial aid to students enrolled in community colleges will most likely be put on the back burner.

The state is facing an uphill battle lined with countless open hands asking for money that may or may not be there. The citizens of Washington state will have to deal with the repercussions of their largely selfish decisions made in Tuesday’s election.

Lil Kriz CD review was beyond lame

Dear editor:

I’ve never heard of your little newsletter before, and someone gave me a copy of recent issue with a review of my latest record (Lil Kriz/Gimme the Night). While I don’t have time to reply to all of our comments that review my records or shows, I felt the urge to respond to Mr. Abraham’s slandering of my record in your one-play toilet reader. I don’t know who gave you a copy of my record to review but let me let you in on a little secret: When you print that I have been putting out and producing records for five years, then go on to say that I am tired — Hello! — that makes no sense. (I came out before EM and KDE and ICY) And then go on to say that I don’t cover any new ground, when in fact you really don’t know anything about rap music. Cuz it desperately shows in your sour, pitiful review. Let me tell you something, bro: You know nothing about me, or, for that matter, the genre of music you are expressing your crude opinions about. You also cover no new ground in your suck-ass opinion of my record. I’d say you are a freshman and don’t know not to judge another man’s art if it’s not your area of expertise. Why don’t you call KUBE and tell them to pull my record from rotation? Of course you don’t own a forum to let people review your reviews? I bet you wouldn’t be so hard on others.

P.S. There are no samples on my record. Proven fact. If you knew music you would have known that.

Kriz

EARLY HOLIDAY SPIRIT IS GETTING OUT OF HAND...

What are you gonna buy me?

Are sugarplums dancing in your head? Are you involuntarily humming Jingle Bells? Are you sick to your stomach to see the overwhelming amount of holiday displays before you even know what you’re going to be for Halloween?

It is time to take a stand against premature holiday celebration. We as a culture generally bypass two very important holidays and go straight to one that started our own and wholesome but has been turned into a commercial affair.

Christmas has become one big merchandising mania. It’s no wonder so many people choose not to celebrate Christmas or participate in organized religion as a whole.

When the chief holiday of Christianity is reduced to the masses converging on the mall to spend as much as possible on gifts that will be forgotten by Easter, it tends to make people a little cynical about the whole thing.

We also lose all of our manners and consideration for our fellow man somewhat between our homes and the mall. We spend the days and nights between the day after Thanksgiving and 11:59 p.m. Dec. 24 pushing, shoving, spending and wrapping. Do any of us really stop to think what the holiday is all about?

Isn’t it really about celebrating the birth of Christ and the salvation that was given to man? Or is it about taking advantage of the outstanding sales and acquiring the trendiest toy for a child who will most likely play with the box all day?

Some people I know (me) have gone so far as to boycott the malls and refuse to buy presents for people just to prove a point, and because I was broke. Nothing is wrong with buying gifts. The trick is to keep things in perspective and moderation. Remember why you are celebrating the holiday, and why you are taking the time to be with your family. Every year we are given this chance to renew our hope in the human spirit.

So however you choose to celebrate this holiday season, do it is good form.

If you’re at the mall hunting for that perfect gift, say excuse me before you barrel over the elderly or grab the very last collector’s edition Tickle-Me-Putty while using a child as a step-stool. At least dust the kid off when you step back down.

At least find a reason why you are celebrating it, and hold fast to the conviction. If you’re in it purely for the presents, stick with it. But if you seek a deeper meaning for this holiday, remember all the fuzzy feelings you have for someone special in your life. Or take that opportunity to have fuzzy feelings for someone new. Enjoy the season, the snow, the food and yes, even the family.

Nina in Malia recently reported seeing a vision of A.C. in a case of ibuprofen that there different letters in these three letters in

For the sake of the nation, hopefully everyone reading this said yes. This was an intense and extremely close election both on a state and local level as well as nationally.

For the most part the candidates who were endorsed by the Thunderword were successful at the polls. In addition to the Democrats over taking the state House of Representatives, we have
By Jessica Kirkwood
Staff Reporter

Highline students strutted their stuff on the catwalk at the second annual Team Highline Fashion Show on Nov. 2.

Students Derrick Gordon and Khateri Lasley decked out in formal attire, hosted the fashion show, which featured more than 20 students in everything from outdoor wear to swanky evening attire.

The runway of Building 8 was packed for the event. Not one chair was available and people not fortunate enough to find a chair were standing in the limited space left.

In the back, behind the paper-plate-wrapped windows, where the models dressed, were some very nervous men and women.

"I just hope that I don't fall on my face," said Damin West.

Other models were not nervous at all.

"I'm not nervous. I did this last year. It's not bad, it's fun," said Christian Zabicy.

Regardless of nerves, many models were asking the typical questions: "How's my hair? Should I walk like this or like that?"

Those questions were being asked with men furiously fixing their hair and women checking their make-up.

All the pummeling and foreboding paid off! Each model did their little bit on the catwalk while DJ Chris Bostad played songs that corresponded with each outfit. "They looked really good," said one student in the front row.

The student supermodels offered looks for all gender's sportswear, evening, ethnic and casual wear were all represented. As Joseph Phillips spotted as all Highline sweat suit, complete with towel and wearabouts.

Team Highline, Sears, Nordstrom, Belk's Board Shop, Neiman Marcus, Macy's Wardrobe, and Macy Kay were all sponsors at this event.

Halfway through the fashion show the entire group modeled their own kind of style. "Movement," dance group consists of three members: Andre Noel, Natasha Ceccari, and DC's Jackie Dunlap. All five had been fighting and fighting styles, choreographed and to a dance format.

After the moving dance number, the audience saw seventeen students donning gaited-and gaited styles.

One young woman in a twenty-piece sportswear swept into the runway. She was very versatile. She always provided her own outfits, she had already been on the runway before, and also danced and modeled fashion shows last year.

After the fashion show, the audience saw more of the ladies that walked down the runway.

A smile plays a pivotal role in a model's appearance. Monica褶, was pleased with the whole show. "I think it went well. I think people liked it," said Monica, "The models liked the chance to show themselves off.

"There was a lot of people. I wanted our and got a good crowd response. I look forward to doing it again," said model Jovani Albert-Balowa.

Nov. 9, 2000

Farewell to a pimpin' prez

Joe Eszterhas calls him the Rock and Roll president and no one will miss him more than yours truly. Bill Clinton, only the second chief executive to ever be impeached, was an undeniable charismatic figure - a brilliant politician whose policies steered the nation to unprecedented prosperity.

Via politics of personal destruction, unfortunately, Paxe Thigse became a heart-rending victim of sexual McCarthyism from a holier-than-thou, right-wing smear campaign - delivering a black eye to the administration's immaculate legacy. Bill Clinton may have got his groove on, but at least slick Willy knows that Social Security is indeed a federal program.

As the sexual scandal reached its climax (no pun intended) writers of drool comedy shows and late-night television began picking their chins, rubbing their hands together, and mimicking Skeleton's "He's my patty cake" crotchet. The face had hit the fan.

Saturday Night Live, which is only sporadically enjoyable, had now reached enough comic material to pull a "Dateline" and air, multi-weekly. David Hammond was a dead-on Clinton - brazenly provoking and deceptive while remaining utterly lovable.

Geraldo Live and Hardball with Chris Matthew on CNN witnessed a mammoth-size ratings boost. Although Bush's personal linguistic bungles and Gore's wishy-washy temperaments have provided ample fodder for Jay and Dave and the Gang, nothing holds a candle to Zipper Gate.

No more shows and dark suits at Clinton's oval office late night rendezvous. No more, Linda, "Scandalous Beef or Monica Lievinsky and talks of her un-shapely nature, and possibly once stylish but shockingly very ugly shirt. With Zipper open day-to-day revelations and a look at Roche, page 7.

Photo by Peter Scholz

Student Joseph Phillips makes sure he's got all the accessories with his Highline sweat suit, sporting a water bottle and a cell phone.
Harry Langen decorates our library walls

By Jessica Kirkwood
Staff Reporter

The Highline Library artist for the month of November is Harry Langen. His art is showing on the fourth floor gallery from Nov. 6 until Dec. 2. Langen is from Seattle and most of his art is from Wenatchee or the Oregon and Washington coast.

"One of my favorite places is the Skagit Valley," said Langen. Many of the pieces are named after the place where they were painted.

Hanging on the fourth floor walls, there are many paintings of sailboats, beaches, and countryside landscapes. One that caught my eye was Burn Door. It did not look like the rest. It was an extreme close-up of what looked like a hinge. Langen said that it is a close-up of a hinge on a barn door.

"I liked the shape and various textures of it," said Langen.

Langen has always been into art. However, he didn't always have time to create. When he was in high school, Langen says that he wanted to become a commercial artist.

He says that although he didn't paint some, art definitely took a back seat until he had more time. Now that he is retired he has more time to do what he loves.

While growing up, Langen says that he never paid much attention to the great painters and artists, it wasn't until recent years that he has begun to explore art history.

"I like the impressionists," said Langen. He also talked about other more recent artists he admired, such as John Ringen and Charles Webster, who helped him to develop his love of art.

When you go to see "The Art of Harry Langen," you may notice that three out of the four mixed media pieces of Langen's art are untitled. That's because Langen says that he wants people to be able to individually interpret the pieces.

I instructors read for us

By Rachelle Flynn
Staff Reporter

Susan Rich flew to Boston then to Bosnia and then to Never Never Land. Alison Green arrived in Chicago then to Bosnia and then to Highline.

Both are available at Highline's bookstore.

"I want it to speak to them," said Langen, and maybe people will be able to come up with their own titles for the pieces.

My advice is to stand back, when looking at the mixed media. When I looked at the pieces up close, all I saw was a mess of material and paint. After I took a few steps back, I began to see pictures taking form.

In some of his works, such as Morning or Chop, Lake, he mixes and uses watercolor over pastel. Also in his mixed media pieces, he uses paint and acrylic.

You can go to see these inventive pieces at the library Monday through Thursday 9 a.m. to 10 p.m., Friday 7 a.m. to 5 p.m., Saturday 8 a.m. to 4 p.m., and Sunday 2 p.m. to 10 p.m.

Tsutakawa at Jazz House

By Angela Youl
Staff Reporter

Seattle-born jazz pianist Deems Tsutakawa has achieved international recognition as a performing artist, with music that aims to "make you feel good." He was here at Highline just last night, performing at the Java Jazz House event sponsored by Tham Highline.

"My music is a reflection of my life," said Tsutakawa. "I think you'll find my music warm and friendly." His is a style of jazz known as contemporary on the East Coast and as smooth jazz on the West Coast.

Starting out at just 17 years of age, Tsutakawa has played professionally for more than 30 years. Although his music experience throughout elementary school was in classical music, he was exposed to jazz music by an older brother who brought him to jazz clubs. Soon Deems was learning to play the songs on the piano, along with his younger brother, who played bass.

Tsutakawa says he chose jazz over classical because it better fits his personality, with greater freedom of expression.

Ultimately, Tsutakawa wants to be known as a good recording artist. He has already had some success in getting his music on radio stations around the world. Although he considers himself primarily a recording or performing artist, he concedes that, as music is his livelihood, he must also "run the music business," with such jobs as promoting, band managing, and running a small record company.

"It's not enough to be a good businessman to survive," he said.

Since winning the Washington State Music Teachers Association Award at age 9, Tsutakawa has continued to gain recognition as a performing artist. Haas believes that he has the style to describe himself as a child prodigy.

"I'm a virtuoso - I'm a stylist," he said. "I have my own distinctive style."

That style has certainly brought Tsutakawa a great deal of attention. He recently was featured on BET Jazz Discovery Showcase, which aired world-wide on international cable television.

He has also opened in concert for such big names as Spyrogyra, Hiroshima, and Maynard Ferguson, and has worked with other recording artists such as Kenny G and Tony Gable.

He has also released several jazz albums of his own. In spite of all the time he puts into music, he is sure to make time for his wife.

"It's wonderful - I'm very lucky," Tsutakawa said. "I'm living a good life and I'm very thankful."

With plans to stay in the music business for a long time yet, Tsutakawa is looking forward to the future. Even if he lost the use of his fingers and could no longer play piano, he would still work with music in some way. He hopes to continue performing, or perhaps working with drums and percussion.

Tsutakawa has also talked about many good experiences throughout his music career that he hopes to remember all of them to the day he dies.

"You get in this 'zone' with an amazing kind of energy," the jazz pianist said. "I look around and say the grass is just plain groovin' and playing hard. Everyone's playin' their ass off... and it's great."
With election season comes the end of Rage

While the election year brought forth a new president for the next four years, it also gave us the loss of one of our most talented, controversial, and politically active bands of our time.

Zack De La Rocha, singer-songwriter for the rock band Rage Against the Machine, left the group. De La Rocha released a statement simply stating that the band has been experiencing problems with their "decision-making process."

For one year, drummers Brad Wilk has provided the band with his back-beats, giving many songs a hip-hop vibe. Funky bass lines flow from bassist Tom Motello, with the addition of horns.

As popularity rose, RATM released Evil Empire which spawned many singles earning them an appearance on the last-night hit sketch comedy series, Saturday Night Live.

If you caught this appearance you probably noticed that the band played only one song, unlike all other musical guests. There was a reason for this.

At rehearsal, the band consulted with the producers of the show, as they wanted to hang American flags upside down from the roof of the studio. They did it anyway and were therefore escorted out of the studio after finishing their first song. The producers said "no way." They did it anyway and were therefore escorted out of the studio.

As a boy, Rage frontman Zack De La Rocha showed signs of political activism.

"Legal-Ease"

Crossword by Ed Casy

Solution to last week's puzzle

3 Clowns have a name: Sack
6 Child's mess
9 Dorm's 1925 client
10 Rounted
11 The D.A.
12 Polo vaccine developer
13 Supplements with dif-
15 Lanced
18 Remain as is
24 Sticker/Seal
25 007's creator
26 Monopoly at last
27 Lesso
28 It Down's claim
30 Make second offer
31 Golf club
32 Shades
34 Exposed

Quoteable Quote
"If there were no bad people there would be no good lawyers". - Charles Dickens
T-Birds score playoff berth

By Anthony Hamilton  
Staff Reporter

The Highline men’s soccer team is on the brink of the NCAA tourney, just one point behind NWAACC champion Clark.

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Edmonds-As the champions of the Northeast Division, the Tritons were the first team in NWAACC history to win every game of the season. They went 16-0-0 and their season ended when they lost 3-0 to Pierce Community College in a playoff that ended up being a blow out. Highline walked away with the victory 3-0. Scoring for the T-Birds were Gabe Andrews, Akhilo Wada, and Brandon Johnson.

On Friday, the Thunderbirds did battle with the Clark Penguin. After a hard fought game the T-Bird’s fell 1-0.

Highline had one of their best defensive games of the season but were unable to score and seal the division championship. It was Highline’s second loss to Clark this year.

On Saturday, the Thunderbirds bounced back to defeat Pierce 2-1. The win meant a lot for Highline because Pierce is another playoff team and beating them means that they definitely belong in the postseason.

Scoring for Highline were Dejan Jankovic, and Craig Johnson.

The win helped Highline out of the postseason on a positive note and build some momentum for the playoffs.

“We’re feeling good right now,” Prenovost said. “We will open the playoffs against Spokane at 1 p.m. Monday at Highline’s soccer field.

A loss will mean the end of Highline’s season and a win will put them into the NCAAAC tournament.

The Thunderbirds will play the winner of Sunday’s match between Pierce and North Idaho if they are able to beat Spokane.

“If you get bored on the last day of class three-day weekend come support the T-Birds.”

The elite eight took different routes.

Edmonds-As the champions of the Northeast Division, the Tritons were the first team in NWAACC history to win every game of the season. They went 16-0-0 and their season ended when they lost 3-0 to Pierce Community College in a playoff that ended up being a blow out. Highline walked away with the victory 3-0. Scoring for the T-Birds were Gabe Andrews, Akhilo Wada, and Brandon Johnson.

On Friday, the Thunderbirds did battle with the Clark Penguin. After a hard fought game the T-Bird’s fell 1-0.

Highline had one of their best defensive games of the season but were unable to score and seal the division championship. It was Highline’s second loss to Clark this year.

On Saturday, the Thunderbirds bounced back to defeat Pierce 2-1. The win meant a lot for Highline because Pierce is another playoff team and beating them means that they definitely belong in the postseason.

Scoring for Highline were Dejan Jankovic, and Craig Johnson.

The win helped Highline out of the postseason on a positive note and build some momentum for the playoffs.

“We’re feeling good right now,” Prenovost said. “We will open the playoffs against Spokane at 1 p.m. Monday at Highline’s soccer field.

A loss will mean the end of Highline’s season and a win will put them into the NCAAAC tournament.

The Thunderbirds will play the winner of Sunday’s match between Pierce and North Idaho if they are able to beat Spokane.

“If you get bored on the last day of class three-day weekend come support the T-Birds.”

Photo by Joe Walker

Highline forward Keelan Harvey dribbles the ball against Pierce. The Thunderbirds are in the playoffs for the third straight year.

Highline’s regular season record against the other playoff teams from the Southwest Division was 2-3-1. Two of the losses came to Clark and one was at the hands of Pierce. Their eight shutouts were good enough for a tie stop in the conference in that category. As of Wednesday Nov. 8 the Thunderbirds were in first place but each of the other three playoff teams had one game left. The worst placing Highline will get is third which would have them traveling to North Idaho. Highline hasn’t made it to the championship game in school history.

Clark- The Penguins came through in the first round last year and look to improve on that finish this time around. Clark has finished in the top four in each of the last three years and last year won the NWAACC championship in 1997. Their mark of 59 goals was tops in the Southwest Division as was their goal difference of +40. They beat Spokane, a possible first-round opponent, 3-0 on Saturday.

Season brought growth

Soccer — a game that lasts 90 minutes, but the real game can last a lifetime.

This is my first year playing college soccer, and a great first year it was. I stepped on to this team I didn’t know what to expect or what kind of people I was going to be playing against and with.

Through the summer we had some tough practices but every one knew it was for our own good. Coach Jason Prenovost worked us hard all the way up until the first game and hasn’t stopped yet.

I have been a member of a lot of different teams, including high school and club. I can honestly say that this has been the most skilled team I have ever been on. Not only are we skilled but we are very diverse with having four Japanese, one Yugoslavian, and two Africans who have made Washington their home.

Each member of our team has something to contribute whether it’s scoring the winning goal, getting the winning assist in a game, or putting on the bench and being the first to tell someone they are doing great. We are a team and we have to stick together whether you win or lose. No one can stand it. We have won 14 games and tied two, and every one of those games has made us better.

As a team we have gone through a lot in just four months. We had our team set when two guys decided to quit, it didn’t make a difference because we are a team and we had everyone playing for each other. We have had people stepping up in big situations and getting the job done that they were asked to do.

When we went down to Oregon and lost both games. Even though it may have felt like just another trip, it wasn’t. It was a
By Dustin Rodes
Staff Reporter

Highline beat Shoreline last weekend, only to have to play them again this Friday.

That's because the women's soccer team split games last week, and will need a tiebreaker against Shoreline to earn a playoff spot.

The ladies are done with their regular season and they stand in fourth place with a 6-6-2 record, tied with Shoreline after the Dolphins beat Seattle on Wednesday.

That sets up a one-game playoff against Shoreline at 2 p.m. on Friday at Highline's McConnaughy Field.

The winner will go on to play the first-place team which is Edmonds. They traveled to Clark on Friday where they faced the second-place team and got shut out 3-0.

"It's the last game, and we need to win," said Freshman Kim Obebillig.

"We've been playing well, and we need to keep that momentum going," said Assistant Coach Teresa Aloe.

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Highline had three wins and several close matches. A few wrestlers know what to do next time they meet their opponents.

AT 149 pounds, Jason King will be able to concentrate on staying out of a head-and-arm throw.

"He threw it before I did," said King. "I'm not gonna tie up with him, that's for sure."

The match of the night came at 153 pounds when Carlos Adamy earned a come-from-behind win over Ozzie Saxon.

Before the match even started, Adamy mildly sprained his knee while warming up for his match. Adamy was able to hang in there, keeping the match close.

Heading into the third round, he was trailing 6-6. With less than 10 seconds left, Adamy made his move. He shot a low single, grabbed Saxon's ankle and came out the back door lifting up his opponent's foot. Adamy fell on to the mat and grabbed Saxon's head and put him straight to his back.

As time ran out, Adamy got the win 0-5, with two points for the takedown and another two points for a near-fall. Saxon earned an extra point for riding time.

"It was a painful match," said Adamy. "I had to save myself for the rest of the season. I didn't want it to be season-ending injury. I'll take the weekend off and try to manage."

Shad Lirley next had a major decision of 15-7, at 141 pounds. Lirley faced off with Russian Native Kavi Maksamidze. He got the first takedown, but Lirley got a quick escape. From there on, Lirley had his way with the NIC star and finished with the eight-point lead.

Last year, Lirley and Maksamidze met on the mat three times and the NIC wrestler got the best of him twice. At 174 pounds, Andy Olson pinned his opponent, Nathan Pascoe. Olson is expected to have a successful season. Olson controlled the whole match before finally pinning Pascoe in the final round.

"This showed me that some of these guys are gonna be competitive," said Head Coach Todd Owens. "I don't feel bad about how we did at all."

Jamey Verderico had the most unusual match, giving up an unexpected pin. Verderico stepped on the mat with Josh Brit and Brit hit 184 pounds and in a matter of minutes it was over. While grappling with Brit, Verderico created his feet. Brit saw the mistake and shot in. As he did this Verderico tried to kick his feet out to prevent the takedown but caught his foot on the mat. Verderico fell back and Brit capitalized and pinned Verderico for the win.

Chis Baba also had a tough match with 177 pound Alain Djoumessi. Baba lost 11-3, but felt his opponent was lucky.

"We'll be more prepared when they come here," said Baba.

The men traveled seven hours to Cono d'Alene for the 7:30 exhibition match-up. Though Owens insists it did not affect his wrestlers' opponents, he was not happy about having to make the trip so late in the evening. The match was originally set for the afternoon, but NIC unexpectedly pushed it to the evening.

The men will next travel to Chixamas Community College in Oregon City. On this week-end, many of the wrestlers who did not compete at Idaho will be able to get some mat time there.
T-Bird volleyball season comes to end

By Maria Williams
Staff Reporter

It's the end of the road for the Lady T-Birds, thus leaving behind a season of hard work, dedication, and perseverance. Highline played Pierce College last Wednesday evening, Nov. 1, and lost a tough match 5-15, 15-9, and 14-16. The women were struggling in the first match, having the same problems that they have been battling throughout the whole season. Communication was definitely a big factor that resulted in the loss.

"We talk about the things that we need to do," said Head Coach Andrea Lancaster. "It's just a matter of going out and actually putting our words into action."

Despite the lack of verbal interaction among the women, other areas of weakness, such as serves, blocks and ball control showed significant signs of improvement. T-Birds Lisa Cruer, Shelly Markham and Melinda Koutl showed their dedication by doing anything they could possibly do to help the team. Throughout the evening, they would dive for those nearly impossible balls and hit them with full force. The evening all came down to the last few points in the third match, which would determine whether the last two matches would be played, giving the Lady T-Birds a chance to fight back and possibly win. The women fell short by only one point, in which Pierce took the lead, and won, 15-16.

Highline did not have much time to recuperate because on Friday and Saturday, Nov. 4-5 the T-Birds played in their last weekend tournament in Bellevue.

Once again, the T-Birds played against their crosstown rivals, Green River, and lost a difficult game. The first match was played below the women's ability. They lost at an unfavorable score of 15-1.

In the following two matches, the women seemed to pull together a little more to attempt to defend the Gators, but it just wasn't good enough. Green River held its winning position and came out on top, 15-8 and 15-9.

Losing to Green River was frustrating to the women because they know that the Gators are a beatable team, and Highline's performance level was not at full potential.

The next game was played against Clackamas and Highline lost again, 15-11, 15-1 and 15-12.

Again, the women were struggling with the same errors that they have made in previous games.

"Sometimes we rely on other things to happen, or we rely on other things to happen, or we rely on other things to happen," said Lancaster. "That's what killed us."

Linn-Benton won the championship against Spokane in the Bellevue tournament, leaving Green River in third place.

On Wednesday evening, the Lady T-Birds played their last game against Grays Harbor to finish off their season. Scores were not available at press time.

Cross country runners ready for big meet

By Monica Angeline
Staff Reporter

Highline cross country head coach Charlie Smith is excited for the upcoming NWAACC championships.

"The guys' goal is to get in the top four," said Smith. Dale Summers, Highline's front runner, is setting his sights on a top-10 finish. As for the women of Highline, Andrea Ring is aiming for the top 15.

"Other schools to look out for both men and women this weekend are Spokane and Clackamas. They are both very strong and have depth," said Smith.

Chehemekta: "We are in a building year," said Head Coach Ed Ford. The Chemekata men run in the middle of the pack as a pack. Their lead runner is Jeff Gilies but it varies week to week.

"Debbie McClanahan, a freshman at Chemekata is looking strong, I would like to see her in the top six," said Ford. He is expecting to see Spokane and Clackamas out in front in the men's race and Lane, Clackamas and Spokane out in front in the women's race.

Skagit Valley: This season has been a building season for the Skagit Valley Cardinals cross-country team. They are hoping to gain experience and come back next year older and stronger.

"Our goal this weekend is to place ahead of at least one team," said Athletic Director Greg Kuznetz.

Spokane: Head Coach Larry Beatty is very excited for his team this weekend. Spokane, with five sophomores and two freshmen, is expecting seven guys in the top 10. Leading the pack will be sophomores Todd Sayant.

"As a team the men should win this one," said Beatty. That would be the fourth first-place finish for the Spokane men out of the last five.

Spokane's women don't have just one star. "There is no real front runner, they pretty much all stay in a tight pack with the first girl coming in the top six," said Beatty.

He is pretty confident the Spokane women can clinch the fourth championship in a row this weekend. Coach Beatty is expecting Clackamas to be good competition for the men and for the women, Lane and Clackamas are both very strong teams.

Clark: "Both the men and the women should get third," said Head Coach Erik Anderson. Sophomore Bill Delan hopes to place in the top seven, and Anderson is hoping two Clark men will be in the top 10.

For the women, Anderson is expecting freshman Sheila Peltt to be in the top five.

"Spokane is the favorite to win," Anderson said. "But after that it will be close between Clackamas, us and Lane."
Proposed suspension policy goes to senate

By Angela Youk
Staff Reporter

The suspension policy at Highline may soon change. The Faculty Senate may vote on the issue as early as next week.

Currently, if your quarterly GPA falls below 2.0, you will be placed on Academic Alert status. If the same thing happens the following quarter, you are placed on probation status.

If your GPA stays under 2.0 for three consecutive quarters, you are suspended. If you are suspended from Highline, you will not be allowed to enroll in any credits until you have an acceptable GPA to continue.

Further details of the proposed suspension policy are available in the Highline Oiling.

In the new proposed suspension policy, you are placed on First Quarter Probation if your cumulative GPA falls below 2.0. In the second quarter of your probation, you are placed on Second Quarter Probation if your quarterly GPA stays below 2.0.

Student Body President Ben McNulty speaks to a packed house in the Pavilion on Sunday evening.

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