Neighbors, nearby cities do battle with Port of Seattle over Sea-Tac Airport expansion
By Andrew Westfall Staff Reporter

The third survey project in the Seattle Times Interna
tional Airport noise complaint (ACC), and the Regional Council on Airport Affiliates (RCAA).

The ACC is made up of representatives from Boeing, Sea-Tac, Federal Way, Renton, Kent, Tukwila, and Federal Heights School District (an affiliate with Highline (Chi
cago)). People in those communities must deny compensation to the ACC because of compensation.

The ACC has received over 100,000 complaints from homeowners and businesses, and they all want to be heard.

The RCAA has received over 20,000 complaints from homeowners and businesses, and they all want to be heard.

The ACC's mission to the airport is another in the

S&A budget has first meeting
By Evangeline Staff Reporter

These people don't deal with nickels and dimes, but they do pinch pennies. The Services & Activities budget committee met for the first time this year to begin the process of appropriating over $700,000 to student organizations and groups.

The Nov. 16 meeting was the second meeting for the new members of the committee, which is made up of five students and three staff members.

The new members are

The Services & Activities budget committee met for the first time this year to begin the process of appropriating over $700,000 to students' organizations and groups.

The new members are

ASHCC president Ben McNelis, ASXCC club president Dwayne Black, and Brain Danielson.

The new members are

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The committee is also in charge of a contingency fund. It is designed to help support student organizations that might need help with an event or equipment they might need.

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Speech 210 speaks for diversity

By Melissa Johnston  
Staff Reporter

Whoever said speech class has to be just about making and giving speeches? In Highline’s Speech 210 you can make a difference in your community, impact the life of a youth, and receive college credit.

Speech 210 offers students “an incredible opportunity to be your best self,” said Barbara Clinton, head of the speech department.

Beginning Winter Quarter, students who register for Speech 210 will be part of a program designed to provide multicultural education to K-12 students. Highline was one of 30 schools and community groups chosen for the first year partnership.

“We are hoping to make some difference,” Clinton said.

The class topic is Interpersonal Communication. Students will be going into grade, middle, and high schools around our community and working on programs that will then be implemented in the high schools, said Clinton.

Clinton. Programs include high school town meetings, non-athletic Olympics, and a multicultural project that can be used in the school classroom, she said.

“In a number of ways, our being there will bring on a greater appreciation for diversity and also help mentor high school students,” Clinton said.

“I see students who come to Highline with the maturity to realize that high school may not have perfectly worked for them because they were unique in some way and the high school and peer group didn’t recognize or appreciate that they were diverse and had skills and talents that made them unique,” said Clinton.

Speech students act as mentors and can help high school students develop for students like themselves and portray that “higher education is something that they can do, it has practical benefits,” said Clinton. “But just book learning, but something they can use.”

“IT also gives speech students the chance to tailor their project to their own strengths,” said Clinton.

Three teams of students will be going to three different high schools and working on a variety of tasks including team building and event planning, Clinton said.

This program encourages everyone involved to have “an appreciation for all kinds of people who can do all kinds of things,” Clinton said.

Speech 210 is a five-credit, winter long course that will directly transfer to the University of Washington as the course Speech 103 and not just give you general transfer credits, said Clinton.

“It helps if you have taken Speech 100, but is not a requirement,” Clinton said.

For more information, please contact Clinton at 206-878-3716, ext. 3151. Students interested in the program are encouraged to register for Speech 210 in Building 3 or by phone.

Play tells horrors of Holocaust

By Fawn Fowler  
Staff Reporter

Through the Eyes of a Friend, a half-narrated play and half video presentation, brought Highline back to a grotesque time of prejudice and oppression during the Holocaust.

The educational theater group Living Voices visited Highline’s Building 7 on Tuesday, Nov. 14 to share a piece of history familiar to all. This play was told from the viewpoint of a fictional best friend of Anne Frank, Sarah.

The play told of Anne Frank, a German-Jewish teenager who was forced to go into hiding during the Holocaust. She and her family spent 25 months during World War II in hiding. At the same time, Sarah was in hiding for two years until she was found and arrested. After being betrayed to the Nazis, Anne was arrested and deported to Nazi concentration camps.

Nine months after she was arrested, she died of typhus in March 1945 at Bergen-Belsen. She was 15 years old.

Sarah was rescued soon after and lived in freedom for the remainder of her life.

Anne’s diary, saved during the war by one of the family’s helpers, Miep Gies, has been translated into 55 languages and is one of the most widely read books in the world.

At the end of the play, time was left for questions from the audience.

“What goal are you reaching toward with this play?” one student asked.

“We see the hate and prejudice in the world. By telling what had happened in the past, hopefully we can break this cycle of hatred,” responded actress Kari Welch.

Welch, who performed the role of Sarah, explained that it took a lot of research on her part to truly understand and feel her character’s position.

“I consistently watched video tapes and read books on the Holocaust... I couldn’t sleep and would wake up at 5 a.m. It was a difficult place to go.”

Viewers felt that the performance was hard-hitting.

“The play was interactive, so it sucked me into the story. It helped people relate to what the kids were going through and what they had to do to survive,” said student Jason Vivar.

The Drop-in Resume clinic is available for assistance with current resumes or with help creating a first resume on Wednesdays from 11 a.m.-12:30 p.m. in the lower lobby of Building 6.

Think Co-op

Engineering Materials Industrial or Mechanical
Support the staff of engineers in the investigation, modification, testing and update of products. Under the supervision of one or more engineers.

Dricing - using AutoCAD and SOLIDWORKS. Investigation on product design issues. Product testing and evaluation. Updating design documents. 

Salary: $24.00/hr.

Requires: Co-op educational office Bldg. 19 Room 107
Hachinoche group sees America

Visitors from sister school experience our culture
By Tiffany Eck
Staff Reporter

Highline got a visit from its sister school in Hachinoche, Japan this summer. The sister school relationship between Hachinoche University and Highline was established in 1999.

Hachinoche University President Dr. Kojo Hoki, Assistant Director Hiroshi Ono, and English teacher Barry Grossman accompanied the students.

"This is the first time Hachinoche has sent students to the United States," said Kaplan International Programs Director Ingrid Moa.

Hachinoche is not a very big university, measuring smaller in size than Highline's campus. While the Hachinoche students were here they did not participate in many academic applications. They spent the majority of their time absorbing the elements of American culture.

But they did participate in ESL programs from 9 a.m. to noon.

"The Hachinoche group came to Highline to see what material there was to study, to practice their English, and meet with American students. It was a cultural visit," said Moa.

While they were here they visited the Space Needle, Safeco Field, the Washington Museum, Pioneer Square, the Boeing Factory, Microsoft, and Baskin and Robbins.

They also participated in many activities. They attended Bumbershoot, Federal Way Festival and also went river rafting.

"The most popular activity was river rafting," said Moa. "None of them had ever been river rafting before, it was a very exciting experience for them."

On the weekends most of the Hachinoche group got to know their homestay families and did many individual activities with them.

The relationship between Highline and Hachinoche is expected to continue and thrive through future relations, said Stokes. "Conversations between Hachinoche University and Highline are continuing since their visit this summer to clarify any further planning or follow up exchanges early in 2001."

Kaplan helps exchange students with English
By Tiffany Eck
Staff Reporter

Kaplan International Programs is the first "window to the west" for international students, said Kaplan Director Ingrid Moa.

Kaplan, which was established in 1996 and is located on Highline's campus, is an organization that provides an intensive English program for international students.

Tuition costs $924 for 20 hours of classes and $1,124 for 25 hours of classes. These classes are taken over a period of four weeks, said Moa. It costs more the longer you stay.

The students devote 25 hours a week, including a computer lab session, exclusively to improving English.

The program prepares international students from Japan, Korea, Taiwan, Thailand, the United Arab Emirates, Kuwait, Saudi Arabia, Italy, Spain, Russia, and Poland for academic study in the United States.

Before the students even arrive in the United States, Kaplan establishes a continual connection with them through e-mails, so they are more at ease when they arrive, Moa said.

They survive their first week at Highline with the help of the support from staff, students, and instructors.

"I like it very much, the students and faculty are very helpful," said Yoshihiko Nishi, an international student from Japan. "So far it has been a very positive experience."

Many of the Kaplan staff can speak a language other than English. Among the languages present on staff are Mandarin, Cantonese, Japanese, Spanish, Portuguese, German, and some Arabic.

"Most of the students are expected to be on campus, and most of the students' goals are to attend Highline full time and earn a degree," said Moa.

"I like it, there are lots of programs for international students," said Sohee Cha, an international student from Korea.

More than 280 Kaplan graduates have chosen to enter Highline as full-time students.

When the students arrive, Kaplan provides the students with airport pickup, host families for home stay, and academic counseling, as well as on-campus activities.

They visit Mt. St. Helens, go river rafting, participate in trips to Victoria, B.C., and go skiing and snowboarding.

"I have been to the Space Needle, It was a very interesting experience," said Yishii. Cha has visited Mt. Rainier and Vancouver, B.C.

"I liked it very much, it was fun," Cha said.

Students from Hachinoche, Japan went river rafting during their summer trip to Highline. They also visited the Space Needle, Safeco Field, the Washington Museum, Pioneer Square, the Boeing Factory, Microsoft, and Baskin and Robbins.

Students from Hachinoche, Japan went river rafting during their summer trip to Highline. They also visited the Space Needle, Safeco Field, the Washington Museum, Pioneer Square, the Boeing Factory, Microsoft, and Baskin and Robbins.

They also participate in a variety of activities at Highline. Some of the international students who arrived this fall participated in opening day activities at Highline and met with Team Highline, the student-run events and promotion board.

Kaplan hopes to make the adjustment to culture, language, food, time, teaching and learning styles as easy as possible for the students, said Moa.

"The goal of Kaplan is to provide international students with the tools to be confident, independent, academically capable and culturally aware in order to succeed at Highline, said Moa. "Our program increases cultural awareness. In one class you'll have students that eat with forks and others that eat with chopsticks. Everyone is coming from a different life," said Moa. "It's a cultural adjustment. It's a big shock."

School is different here for many international students. For instance, in Japan they are reserved and listen to the teacher because the teacher is considered be all knowing. But here, when they are asked "What do you think?" they ask the teacher what he is doing, said Moa.

However, Kaplan students feel very comfortable at Highline, said Moa. "We are their first window to the west, and when they enter this window we try to give them all the support that we can give them," said Moa.
Electoral College needs new degree

The nation has yet to gain a leader, but has definitively gained a headache. In this very long and indecisive election, the errors of this nation’s history have shown themselves.

It is now very clear that while our government has an overall good design, some elements of it have become archaic. The Electoral College is a perfect example. Although it has been a vital part of our enduring democratic government, it is time to consider redesigning this system.

When the electoral process began it was designed to take into account the people’s vote, but only from a distance. The founding fathers did display a lot of wisdom in creating our system of government, but they also didn’t think that women or people of color should be able to vote. Their lack of faith in the common citizen was not their shining moment.

Today our nation could face a period of unrest and feel some dis- cord towards the government if the electoral vote does not reflect the results of the popular vote. Many people would feel as though their vote really did not matter. Instead of the voters questioning their own worth, the entire Electoral College should be questioned.

As time has passed there has been increased government reform, and less opportunity for officials to tamper with election results or sway the vote. Or is there?

This election has become an inconvenience, at the least. What is currently transpiring in Florida, the recount of the recount and the two candidates suing each other over the accuracy of the hand recount, is extremely frustrating to watch.

Gov. George W. Bush is arguing that the hand recount leaves the results open to possible errors and mischief. But while in office in Texas, Bush himself signed into law a bill that declared hand recounts to be acceptable. The recount is constitutional, and a winner is expected to be declared by Friday.

This only illustrates the foolishness of this process. It has been clear since last Tuesday that Vice President Al Gore has won the popular vote. In many people’s minds, this means that he has won. The question this hangs in the balance is the final count of the electoral votes.

Wherever the winner turns out to be, it is clear that the president-elect will have an uphill battle going into office. If turns out to be Gore, he will have to face a hostile Congress and gain its respect and favor in order to have a successful presidency. If the winner is in fact Bush, he will deliver his inaugural speech to a nation that may feel powerless because their actual vote was ignored.

Whatever the result is Friday or in the days following it, is clear that our nation needs to redesign the process by which we elect our officials. The state of our nation and the freedoms that make it great may depend on it.

Where in the world did you learn to drive?

Some people just shouldn’t be allowed to drive.

I was thinking about this as I drove down the road in my looming-battered-yet-able-to-go-the-speed-limit 1999 Honda Civic. Excuse me, Mr. 2000 Jeep Wrangler. I just know your automotive性al is tamer with election results or sway the vote. Or is there?

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Stegall's passion for films apparent

By Sam Abraham
Staff Reporter

While Richard Plagge spends his days at Highline explaining equations and functions, he spends his nights belting out the hyperbolic sounds of jazz and blues.

Plagge is one of the top math instructors at Highline, as many students are willing to wait a long time to get a seat in his classes.

His strength in mathematics is apparent, as he received the George Polya Award from the 14th Association in 1980, an award that Plagge describes as the Academy Award for Math.

But, very few know of his hobby: night. Plagge has been listening to jazz and blues so long as he can remember, but it wasn’t until he heard jazz musician Katie King’s class singing, that he himself felt it necessary to get involved.

After Plagge enrolled himself in college for two years, he began participating in jazz sessions at Tula’s in Seattle’s Belltown neighborhood.

He began signing up two times a month at club after club, playing with a number of professional musicians such as guitarist Al Reeves who recently won the JMI Hendrix Competition.

Singing isn’t Plagge’s only musical passion, he also has been noted to play a mean blues harmonica.

Plagge pointed out how his hobby relates to his profession. “Math has a strong tie with music,” he said. “Tuning instruments and using musical scales such as the temperate scale, for instance, are concepts based on mathematics.”

Many staff here on campus are involved with music, said Plagge. Helen Burn, for example, is a pianist. Phil Droke plays guitar and sings, and Al Walton plays banjo in a bluegrass band.

While Plagge seems to be very passionate about his jazz, he’s not ready to quit his day job just yet.

He has no immediate plans of starting up a band or starting a career in music, but his attitude remains whatever happens, happens for the beat.

“It (music) just takes away tension,” said Plagge. “It helps me come into class with a smile.”

Ratcatcher’ boasts good writing and acting

By Nicole Gilliam
Staff Reporter

Though lacking in soundtrack quality, Ratcatcher is a well-crafted and well-acted film.

Ratcatcher kicked off the Women in Cinema Festival that ran through Nov. 9. This movie is seen through the eyes of 12-year-old James Gillespie.

Set in a poverty-stricken town of Glasgow, young James spends his summer playing at a nearby canal amongst the mounting bags of garbage due to a protected workers strike.

Drawn to the canal, James meets 14-year-old Margaret Anne, a young woman he finds alluring and comforting. He turns to her after witnessing his father, Da, returning drunkenly home with another woman.

Nearly everything his father does reminds James of what he is destined to become, and he spends less and less time at home as a result.

A relaxed intimacy grows between James and Margaret Anne when they are alone. They are playful and tender toward each other. At home, Da does not really notice James’ absence, seeing the quiet home as an opportunity to nap.

One afternoon, he is rousted from his plumber by a frantic woman’s screams. Rushing out in his underwear, he saves her son from drowning, becoming an accidental hero.

James, who was briefly proud of his father, is too much for him to handle.

He runs into the night and bears for Margaret Anne. The following day, James returns to the canal and dives down into the murky water only to try to find understanding of his own surroundings.

This movie accomplished its goal in an accurate portrayal of the struggle of a young adolescent in poor and miserable surroundings.

Director Lynne Ramsay’s first feature film tells a personal story about intense wonderfully observed childhood experiences.

Ultimately, Ramsay wanted to create a film driven by images and emotional content, rather than depending on narrative dialogue from the characters.

As a result, the true acting abilities of the young and inexperienced cast shines through.

The only element lacking in this movie was musical composition. While there was not much narration, much silence was awkwardly inappropriate leaving empty and almost blank spaces in the film.
Kirsten Olds gives ultimate 'Medea' coverage

By Ann Namyniuk

Bridges Theatre is a place to learn about differences and a place to help us understand them.

Four years ago a 21st century theater here in The Great Northwest was conceived. Aaron Levin, executive director of Bridges International Theatre, had dreams and visions of the way he perceived differences in the world. Levin brought his visions here to The Great Northwest.

"The surrounding communities embraced me and my ideas," Levin said. One of his largest dreams has been to be able to share his visions with an art form with everyone.

"Seattle holds the feeling of being diverse, yet still separated," Levin said. "That's why I and many wonderful others are striving to walk us across this bridge."

Bridges is a wonderfully small theater, but with a huge stage that is about three times the size of the audience which makes the audience and actors a nice sense of spatial freedom, said Levin.

Other than the walls that stand up around this building, there are much more bridges that connect one to another, bridges that leave no space between culture, identity, or language. This year Bridges will have three different performances. Starting Jan 17, 2001 through Feb. 4, 2001, A Map of the World by David Harrow will begin.

New theatre Bridges cultural gaps

By Ann Namyniuk

"The surrounding community embraced me and my ideas."

--Aaron Levin

Bollywood with a vast array of diplomats, journalists, and delegates dealing in conference with the issues of world poverty. In a humorous, yet many times serious way, it helps us gain knowledge and understanding about the truly important issues of world poverty. Bridges hopes to work with World Harvesi to help those in need.

Moving on to June 13 through July 1, The Primary English Class by award-winning Israeli Horovitz will take stage.

This is a hilarious story about a woman with a background in business taking on the crash course role as an English teacher.

Beginning Fall 2001 is the Olivier award-winning Death and the Maiden by Ariel Dorfman. This story depicts what South America was like in a time when dictatorship was the way of life.

Paulina, a tortured and raped victim of 17 years, shares with her husband the pain and abuse inflicted upon her. "This is a very powerful and moving play," Levin said.

It helps share with all of us what happened to the Chileans before having fled in exile.

This play is shown in hopes to educate, as well as integrate Bridges Theatre with Amnesty International, which has helped in the aid of freeing many people and continuing to help them regain their rights.

All shows will be presented at Richard Hugo house at 1634 11th Ave. on Capital Hill in Seattle.

Tickets will go on sale in late December at $25 per individual ticket. For questions or more ticket info, please call 206-526-1888.

"Theater can thrill and entertain," Levin said. "It can effect us all by helping us to learn to live happier and healthier lives. And that, to me, is what Bridges is all about." Don't miss out on this wonderfully entertaining learning experience.
'Bounce' littered with cliches, but it works

Derek Roche
Staff Reporter

Bounce is one of those rare movies that follows, to the tee, nearly every romantic drama cliche in the book, rarely veers from convention, is not terribly inspired, and somehow, through keen, whimsical dialogue, managed to win me over. Critic Roger Ebert once wrote; "It's not what a movie's about, but how it is about it." Fair enough.

It's a two parties. One with red horns and a pitchfork rears on my left shoulder, and the other on my right shoulder, draped in a white robe and a halo hovering over his head - both trying to convince me why I should or shouldn't like this film.

The latter is my sentimental side coxing me into letting go to ignor its formulaic approach and have a good time.

The other is rational and learned cinematic knowledge reminding me that it wasn't too long ago I looked and smelled just like this one. I went with the angels on this one.

Bounce tells the story of Abby Janello (Gwyneth Paltrow), a young business man who perished in a plane crash, ending their fairytail marriage. The re-enters into a deep depression until, alas, another daring young man (even dashing yet) sweeps the young Abby off her feet, ultimately, and predictably falling in love with her.

"I think the whole idea of cliche has been done many times and is rather uninteresting. But somehow, through red horns and a pitchfork rests on my left shoulder, and the 'Bounce' littered with cliches, but it works" - Derek Roche

Crossword 101
"Is There A Doctor in the House?"

By Ed Casey

Solution to last week's puzzle

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70 Bounce author (9)
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62 Mobster meal (7)
63 Brag (6)
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75 Winners (6)
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77 Eyes wide shut (7)
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103 Solution to last week's puzzle

104 Crossword 101

"Is There A Doctor in the House?"

105 By Ed Casey

106 Solution to last week's puzzle

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T-Birds soar to new heights

The Highline men's soccer team is further into the playoffs than ever

By Anthony Hamilton

Staff Reporter

The Highline men's soccer team is in the midst of its most successful season in school history.

After finishing the regular season in second place of the NWAACC's Southwest Division, the Thunderbirds won their quarterfinal playoff game, earning them the right to play in the semifinals with the other top four teams.

On Sunday the Thunderbirds exacted revenge on the Spokane team that knocked them out of the playoffs last year.

"The win was just a complete team effort," Head Coach Jason Prenovost said.

The Thunderbirds found themselves tied 0-0 at the end of regulation. Then, after two overtimes, there was still no score.

"We've been playing with a lot of confidence," Prenovost said. Confidence turned out to be the key as Highline won in a shootout 4-2. Scoring in the shootout were Gabe Andrews, Brooks Bonner, Koichi Yokoyama, and Jesse Pfitzner.

The win would not have been possible without the outstanding play of goalkeeper Matt McCann and Ken Campbell. McCann was an impenetrable force in the shootout with two saves.

"We played real well, and the two goalkeepers worked great," Prenovost said.

Last year Highline entered the semifinals as the Southwest Division's No. 1 seed before losing to Spokane in a shootout. For the sophomores who were around for that tough defeat, revenge never tasted so sweet.

The men next do battle Saturday night at 8 p.m. against Bellevue Community College at Pop Keeney Stadium in Bothell.

The other semifinal game will start at 6 p.m. and will pit North Idaho against Tacoma. Tacoma knocked undefeated Edmonds, who won the Northwest Division title, out of the playoffs in what was a huge upset Sunday.

Bellevue took out Clark, the Southwest's No. 1 seed, on Sunday, paving the way for a Highline team with a winning mindset.

"We're real confident it's our championship," sophomores midfielders Jacob Thibas said.

If Highline beats Bellevue, they will play the winner of the North Idaho/Tacoma game on Sunday at 4 p.m. for the championship.

If they lose they will play the loser of that game in a consolation match for third place. See page 9 for more soccer information and directions to Pop Keeney Stadium.

Lady T-Birds can't best Edmonds

By Dustin Bodes

Staff Reporter

An up and down season for the Lady T-Birds ended in that same fashion.

After winning their tiebreaker game against Shoreline on Friday, the Highline women's soccer team brought their season to an end Sunday when they traveled to Edmonds Community College for their playoff game against the Tritons.

The game against Shoreline was to decide the fourth and final playoff team from the NWAACC's Southwest Division. The women had already beaten Shoreline earlier in the week before 5-0 and hopes were high going into the game.

The women came out on Friday ready to play on the new field where they previously beat Shoreline. It was a well-matched game, but the T-Birds came out on top. The final score of the game was 5-2 with freshman Bria Shultz scoring three of the goals.

The high from the Shoreline victory couldn't be saved for long, though. Two days later they had to travel to Edmonds to play for a shot at the semifinals.

"We dominated Edmonds for the first 15 minutes of the game. We were playing our game," said freshman Kim Oberhullig. "After they scored their first goal, we let down."

The game was played on turf, and many of the girls hadn't played on turf since high school. The turf game is a lot faster, but can't be blamed for their loss.

"We were working hard but after that first goal the game was turned around," said assistant coach Teressa Aloe. "We were outplayed physically and mentally."

The women finished their season with a 6-6-2 regular season record coming in right behind Southwest Oregon, Clark and Tacoma.

Three sophomores are going to be greatly missed next year, said Aloe. JoAnna Plenkovich is going to be missed for her leadership, control of the midfield, and giving great balls out of the middle of the field. Lenin Farison's leadership is also going to be missed and especially her speed up front.

Farison has been one of the major goal scorers for the team this year.

"Last but not least Theresa Gibson is going to be leaving. Gibson is going to be greatly missed in the defense part of the T-Birds. She has been the leader on defense and the one that tells someone to get on her marks."

Overall, this season was a building year that ended up with the Lady T-Birds near the top of the league.

T-Birds pack for Bothell

We knew we were going to win against Spokane, even when we went into the shoot-out. We were ready for this.

After last year's loss to Spokane in the same situation, Coach Jason Prenovost prepared us very well. After our goalkeeper, Matt McCann, came up with two big saves, after doing his ritual of shaking the shooters hand and touching the ball, we knew we were going to play this weekend.

Playoffs are a great time of year, everyone is going in thinking they are the best team and they see the team to beat. We have been at the top of the league all year, finishing second right behind Clark, who is now out of the playoffs.

It is a great feeling to know that you are one of the best teams in NWAACC. We are among the final four teams left to play for the NWAACC title. All of our hopes are high and practices are going to be very intense.

We are getting ready to take the title. The semi-final and championship games are played on turf in Bothell. Most of our team has not played on turf since high school but we are practicing at Highline High School, getting ready for this big weekend.

We played all season to get to this point and I know that we are going to play our hearts out this weekend, and leave everything on the field. All the teams are going out there with their hearts and with their skill. We just have to go prepared, focused and remember that we have nothing to lose. This is everything that we have worked for, all those two-a-days during the summer have led to this. Let's not let this opportunity to be the best pass us by.
Highline vs. Bellevue: Round one

By Patrick Allcorn
Staff Reporter

The Highline men's soccer team will face off against Bellevue Community College this weekend, a team they know very little about.

With the two-division set-up that the NWAACC has, schools from the Northwest Division e.g. Highline, don't see schools from the Southwest Division e.g. Bellevue, until the playoffs, with the exception of some pre-season scrimmages which may mean little by the time playoffs arrive.

"We scrimmaged against them in the preseason but that almost makes it harder because they're not going to be the same," Highline Head Coach Jason Prenovost said.

Bellevue finished the regular season with a record of 9-3-4, and beat Clark 2-1 in the game that clinches the team's spot in the playoffs.

"The only school that both Bellevue and Highline have played against is Clark," Prenovost said. "Highline lost to the Penguins twice during the regular season by a combined score of 6-1. Bellevue is a solid squad that plays well as a team and don't have any superstars."

"Everyone knows what their jobs are and they get them done. When we put it all together it works out," Thompson said.

"The first game was neck and neck the whole way through," Prenovost said. "It was cold, wet and the wind was blowing."

The first game was neck and neck the whole way through. Highline had a chance of winning, but fell short, losing 1-0.

As the Lady T-Bird's condensed conference, retention on the court seemed to be less apparent. The women let their guard down and Grays Harbor took advantage of the weakness, winning 15-1 in the second set.

The women have been battling the same problems all season. Low confidence, a lack of teamwork, and most importantly, getting back into the game.

Once Grays Harbor feels that they are secure and have a substantial lead, they let their guard down, and the other team capitalizes on that, which allows the opposing team to move in and possibly take the win.

This is exactly what happened in the game against Grays Harbor. After losing in the second match, Highline failed to pull it together and could not win the third, resulting in their loss. 15-4.

Out of the eight teams that play in the Western Division of the NWAACC, Pierce Community College and Grays Harbor tied for first place, with 11 wins and 3 losses each. Lower Columbia came in second, leaving Grays Harbor in third. Highline finished in seventh, topping only 0-16 Tacoma.

Although the women again failed to make the playoffs, their stats have doubled compared to last year. The women won four matches and lost 10 this season, compared to 2-12 last season.

Even though the Lady T-Birds didn't end up where they wanted to, they made a substantial improvement upon their dismal performance of last season.

The women look into the future of next year with great anticipation and high hopes of a productive and successful season.

T-Birds Faww Ballal soars through the air against Spokane.

The only reason T-Birds lost is that the team they were in the pre-season, Prenovost has been taking advantage of some of the connections he's made around the league over the years. "I've been calling to some of the coaches I know that have played (Bellevue)," he said.

"You have to respect every opponent in the playoffs. Those are the games they wouldn't be here," he said.

To better prepare for the team, Prenovost knows more plans behind it," Thompson said.

The only school that both Bellevue and Highline have played against is Clark. Highline lost to the Penguins twice during the regular season by a combined score of 6-1. Bellevue is a solid squad that plays well as a team and don't have any superstars.

"Everyone knows what their jobs are and they get them done. When we put it all together it works out," Thompson said.

Playing on turf at Pop Keeney Stadium appears to be one thing that a team can never be fully prepared for are the butterflies that come with a big game such as this one.

"Nerves always play a bit of a factor. Everybody's been smiling and enjoying practices but the intensity's always there," Prenovost said.

With a win Highline would be in the championship game against the winner of North Idaho and Tacoma. The championship is scheduled for 4 p.m. Sunday at Pop Keeney Stadium.

Driving directions to Pop Keeney Stadium in Bothell

Semifinals, Saturday at 8 p.m.

Coming from the North or South on Interstate 405: take Exit 23 which is SR522 to Bothell. The exit merges into a highway. Continue on the first stop light staying in the right lane. At this light, there will be a Bulkeley-Jobs Drive on your right. At this major intersection go straight through (road goes slightly to the right . . . don't take the hard right) and you will be on SR537, the Bothell-Everett Highway; prepare to take the first left immediately. Turn left at NE 183rd (Safeway store is on your left). Go one block and turn right at NE 18th Avenue NE. Proceed to the circular loading zone.

Spectator parking: Parking is available behind the Richland Administration Building complex just east of the stadium. Also, there is some parking adjacent to the Northshore Swimming Pool north of the stadium. This area is accessed from NE 188th St.

Volleyball team closes year sourly

By Marla Williams
Staff Reporter

Winning isn't always everything.

Last Wednesday, the Highline women's volleyball team played their last match against Grays Harbor Community College and lost in three games.

The first game was neck and neck the whole way through. Highline had a chance of winning, but fell short, losing 15-12.

As the Lady T-Bird's condensed conference, retention on the court seemed to be less apparent. The women let their guard down and Grays Harbor took advantage of the weakness, winning 15-1 in the second set.

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X-Country needed snow boots for NWAACC meet

By Monica Angelaine
Staff Reporter

It was cold, wet and there was ankle-deep snow, Saturday, Nov. 11, at Pop Keeney Stadium, where the NWAACC Cross Country championship was held.

Overall, it was a good show-ing of talent and a fabulous fifth place finish for the team," he added.

It was so close between the women's teams that it came down to a tiebreaker between Clackamas and Spokane, both scoring 57 points. Clackamas won the tiebreaker. Clark was third with 73 points and Lane was fourth with 89.

Andrea Ring was the top finisher for the Thunderbird women.

"It was exciting to watch her run," said Smith. "She started out strong and kept picking the pace up, it was very exciting to watch.

Ring placed sixth overall with a time of 21:04. Ring's fellow Thunderbird, Wogabata, took home the fifth place finisher for the team, in a time of 24:24.

You could have an ad in this paper for a very low price. Call Sherry at 206-878-3710 ext. 3291.
Highline's hilarious hoopsters

Highline students will soon have a chance to see some of their professors in a whole new light.

On Friday at 12:30 down in the Thunderdome, the Highline women's basketball team will likely dominate a group of faculty and staff in a charity basketball game.

For a couple of canned food items you can spend your Friday afternoon watching the faculty, "at basketball back another 30 years," as former Highline athletic director and volunteer referee Fred Harrison put it.

After a brief interview with Harrison I came to one conclusion: the faculty doesn't have a chance. The trash talking that went on showed me that the faculty team will have an uphill battle.

Not that they would have much of a chance anyway. The women have won every year and while they stay about the same age, the faculty players move further into the Geritol years.

If it sounds like I'm trash talking, it's probably because I just got done interviewing Harrison and current Highline Athletic Director John Dunn. Monkey see, monkey do.

Hopefully the trash talking will continue on the court. I don't usually advocate it, but when it's coming from people who have no reason to be so confident, it's hilarious. Damn, there I go again.

Some of the trash talking that has already occurred between Dunn and Harrison would provide more entertainment than any number of air balls.

"Fred Harrison has proven time and time again that when it comes to officiating incompetence is his middle name," Dunn said. "I admit that I'm incompetent. That's the difference," Harrison said.

Though they are still childless and still used to shooting into wooden peach baskets instead of metal hoops, Dunn feels that his team will be ready. "We had two training camps in Hawaii, and we've been practicing several times a week since then."

Though Dunn speaks jokingly of the game, he fully understands the magnitude of it's nature. "Next to graduation, it's the most serious thing on campus," he said.

Harrison is often the scapegoat after the faculty gets embarassed. Calling him bitter may be an understatement. "If I had legs like some of them, I'd never bear them in shorts," he said.

Some of Harrison's comments even got a little personal. "If Dunn's mouth was duct taped he couldn't play any basketball."

On a serious note, one must be concerned about injuries occurring in this exhibition. A few of the faculty members may not be in as good of shape as they once were, and an injury to a Lady T-Bird star would be terrible.

An exhibition game is usually all about fun and any injury that may occur would be equally traumatic for both sides. Even though many humorous moments are almost a sure thing, some of these faculty/staff players should be taken seriously.

Jeff Albrecht, Highline's men's basketball coach, has years of playing experience, sociology professor Derek Greenfield is a perennial force, and even our advisor, Dr. T.M. Sell, has been hitting the weights pretty hard and isn't afraid to set a brutal pick, if only he could find one.

The Des Moines Food Bank will be the benefactor of all the proceeds this game brings in. So there ya go. It's for a good cause, it'll be uproariously funny, and it'll give you a valid reason to skip class. Well, two out of three ain't bad.

Patrick is the Thunderdome's leading rebounder.
Exchange student learning America

By Tiffany Eck
Staff Reporter

Kathrin Frost, a German professional, has come a long way to broaden her professional experiences. Frost, currently at Highline, is a participant in the Congress-Bundestag Youth Exchange for Young Professionals, a program run by the CDS German Student Exchange Program. The New York-based program provides students with international opportunities with emphasis on building and developing careers. CDS also provides innovative opportunities for young professionals to learn new skills, gain knowledge about technology, and build lasting relationships with people from different cultures.

International Programs Coordinator George Stokes is very pleased with the success of the program. "The program continues to be successful because it brings German students to Highline under an organized structured program. It also allows opportunities for Highline students to study and work in Germany," said Stokes.

Frost is the third participant to come to the United States, in relationship to the Congress-Bundestag Youth Exchange. The other two participants to come here in the previous years are Thia Reiley and Christine Ochswald.

Frost will attend Highline for one academic year and will attend classes as a regular student. "It is very different here than in Germany; the classes are very different," said Frost. "Here I read the chapters in the book and in class we discuss other topics, but in Germany we read the chapters in the book and then in class we talk about those chapters. I find it very odd."

While here, Frost wants to take classes that will help her pursue a career in early childhood education, focusing on children with disabilities. "I want to obtain a job as a school teacher or a similar position where my experiences can be best utilized," she said. Frost knew she wanted to be a teacher at an early age. "Since I was 12, in Germany, I wanted to do this work and my grandma and aunt are also in this work," she said. "I am very interested in working with people. My hobby is my profession," said Frost.

Since Frost is from Soltau, a very small town in Germany, she was fascinated by the culture she found in Seattle. "I have seen the Space Needle, Seattle Center, Pike Place Market and the Monorail. Pike Place Market is completely relaxing, I like it there," said Frost.

Frost also attended a Mariners game and a football game at the University of Washington. "I want to bring this culture back to Germany with me and tell my friends about it," said Frost.

Even though, at first, Frost thought it would be difficult to adjust, she believes it was easier than she had expected. Stokes encourages more people to get involved in the CDS German Student Exchange program because it increases global diversity. "Highline's goals are consistent with the program's goals in enhancing our global perspectives," said Stokes.

Anyone who has a desire or interest to study in Germany should contact Stokes at 206-878-3710, ext. 3368.

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Donations help those in need

By Evan Keck
Staff Reporter

"It's the season for giving, but Duke Appleage gives all year round.

Appleage works for Central Services here at Highline and also part time in Campus Security. He also collects food for the Des Moines Food Bank full time.

"It's the reaching out that counts, not just the holidays either," said Appleage. "It should be every day."

As a member of the Washington State Employee's Association (the union that represents staff on campus), Appleage is in charge for food donation collections at Highline.

With collection barrels spread out around the campus, he collects everything himself and takes it to the food bank.

Though the banks are lower than normal this year, Appleage hopes families will get fed. A collection will be tomorrow and Wednesday, Nov. 22, for Thanksgiving.

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College students going abroad

By Tiffany Rich
Staff Reporter

At Highline there is such a thing as a classroom without walls. The beauty of Study Abroad, which sends students to Paris in spring, Rome in summer, London in fall, and Tokyo in winter, is that the classroom goes anywhere and so do the students. The study abroad experience is both an adventure and an opportunity to expand horizons.

"It was such an engaging and enriching experience," said Wang, a freshman psychology major who participated in the program, and Ropp. "It includes your living situation, housing, meal plan, tuition, tickets, two meals a day, group excursions, and a visual tour. Tuition is included from the consortium, so that's one thing you don't have to worry about. We were able to see all of the sights and we also got to know the people who are studying abroad, so it was an amazing experience," said Wang.

Highline College students have started doing this at Highline, but here are lists that have become available. In addition, there are lists that have been set up for students who long to go on these programs. This is only our first year doing this at Highline, and assistant director of student services, Parker, who participated in the program, said, "It was such an engaging and enriching experience. I learned a lot about the history and culture of the other cities, and other things.

While in London, the students visited the Thames River, the U.S. Embassy, Parliament, and many museums.

Also in London the students experienced "soap box" speaking in Hyde Park, where anyone is allowed to stand on a soap box and speak their mind, public speaking experience. "It was really interesting, people who spoke. The political speeches gave me a chance to learn what they were telling about the state of their city. It was a great sight of their city when they saw the Queen. I found that it was just an amazing experience," said Wang.

The Center for Academic Programs Abroad arranges study abroad programs. "They provide as much as the living situation, housing, and meals as possible. We take care of getting the students," said Ropp. "For the experience not only the students, but also their instructors, are placed in the program, and they are also provided with a visual tour. Tuition is included from the consortium, so that's one thing you don't have to worry about. We were able to see all of the sights and we also got to know the people who are studying abroad, so it was an amazing experience," said Ropp.

The two appearances of the program also make the airport of getting present on the Depart- ment of Ecology to issue a building permit proposal. "We have received a total of $2.6 million of support for the project, and $2.6 million of support for the program, and $2.6 million of support for the educational programs," said Parker of the ACC.

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