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BATTLE IN THE SKIES

Neighbors, nearby cities do battle with Port of Seattle over Sea-Tac Airport expansion

**By Andrew Westfall
Staff Reporter**

The third runway project at the Seattle Tacoma International Airport has created wars on all fronts, and it's costing everybody a lot of time and money.

Two of the more recognizable groups attacking the third runway project are the Airport Communities Coalition (ACC), and the Regional Committee on Airport Affairs (RCAA).

The ACC is made up of representatives from Burien, Des Moines, Normandy Park, Tukwila, Federal Way and the Highline School District (not affiliated with Highline College). People in these communities feel they may experience negative effects if the third runway is completed.

While hoping to prevent negative impacts in their own communities, ACC members are punching anywhere they can find a dropped guard, attacking environmental issues and administration standards that have more to do with the project itself than with what will happen in their cities.

"The program is absolutely crazy. It's destructive socially, environmentally and economically," said Kimberly

Lockard, administrator of the ACC, capturing the general feeling among ACC participants.

"We don't feel that this project is environmentally possible," Lockard said.

"We think that their buffering systems and their mitigation plans are inadequate."

Among the board of concerns with these systems and plans are accusations of inadequate filtration systems, faulty water retention systems, excessive stream degradation and contaminated fill.

The RCAA shares a kindred spirit with the ACC against the runway project, but unlike the ACC, which is tax-funded, the RCAA is a privately funded organization headed by a board of directors from surrounding communities, calling on donations and contracts for their monetary lifeline.

The RCAA's reaction to the airport is similar to the

ACC's. They feel that it's too environmentally damaging.

"They will greatly, negatively affect the streams and wetlands during construction," said Larry Covari, president of the RCAA. "We do a lot of technical research on the project."

Coincidentally, their research is in sharp conflict with the results of the airport's research, but the RCAA has an answer for that. "Don't you think that they would tint the image in favor of themselves?" Covari said.

The airport is not silent in response to the ACC's and the RCAA's accusations.

"We strongly disagree with their positions, but we make

sure to keep the feeling from becoming personal," said Bob Parker, media relations officer for the airport.

The Port of Seattle says that its mitigation and buffering designs will be sufficient protection for the environment, and the Washington state Department of Ecology agrees that airport plans are on the right track.

For example, Parker said the port is in compliance with regulations regarding contaminated fill dirt.

"There are legal levels fill dirt must stay within and we are miles below those levels," Parker said. "Our runway project is the only construction project in the state that is having their fill dirt tested."

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S&A budget has first meeting

**By Evan Keck
Staff Reporter**

These people don't deal with nickels and dimes, but they do pinch pennies.

The Services & Activities budget committee met for the first time this year to begin the process of appropriating over \$700,000 to students' activities and groups.

The Nov. 14, meeting was mainly an orientation for the new members of the committee, which is made up of five students and three staff members.

The new members are ASHCC president Ben McNeelley, ASHCC club representative and treasurer Sylvie Jovet, Russ Garman, Tuan Diah Bui, and Brian Duhaime.

The staff members are speech professor Shannon Proctor, political science and journalism professor Dr. T.M. Sell, and Library Reference instructor Jack Harton. Non-voting members are Associate Dean Diane Anderson, Program Coordinator Leanna Albrecht, and interim Vice President of Students Scott Hardin.

One of the topics that was covered, was the current budget of at least \$705,000 and what the committee will actually do with next year's budget.

All of the S&A budget comes from students tuition.

From the \$23 million the college receives in state funding, 51 percent goes to instruction, 22 percent goes to administration and business, 12 percent goes to plant and operation, and 5 percent goes to the library.

The money for S&A funds non-instructional services and activities, everything from Athletics to Student Government, and the Thunderword.

The committee is also in charge of a contingency fund. It is designed to help fund requests by student organizations that might need help with an event or equipment they might need.

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Some people just shouldn't be allowed to drive
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Men's soccer team dealing for semifinals
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Crime blotter for Nov. 3-8

Practicing their swing dance

While proceeding to open gates, security noticed a male and a female standing on the north side of the track. They told security that they were going to hit some golf balls. They had their golf clubs with them. They departed when told to leave the field.

Lost Property

A large auto type text book was lost in Building 26.

A soccer uniform was reported lost on the soccer field.

An umbrella was reported lost in Building 3.

One gold ring with six small diamonds and a black sweater were reported lost.

An accounting book and a TI-83 calculator in a blue Jansport bag were reported lost.

A blue pouch with documents, Social Security cards, a military identification card, a Pasha De-Carter watch, an an electric dictionary were reported lost.

One video tape was lost in Building 17.

A Honda key was also reported lost.

Found Property

A brown wallet, a black leather briefcase, a pair of gray gloves, and a blue and white umbrella were found.

One blue folder containing paralegal documents and a black wallet were found.

Gym-type clothing was found in Building 6. Gray sweat pants and a blue t-shirt were also found.

A pair of reading glasses was found in Building 19, room 206.

A pair of JC Penney wool gloves was found in Building 6.

A green baseball cap, a gold hoop earring, and prescription glasses were also found.

A \$19 bus pass was found.

Compiled by
Michael Perez

Speech 210 speaks for diversity

By Melissa Johnston
Staff Reporter

Whoever said speech class has to be just about making and giving speeches? In Highline's Speech 210 you can make a difference in your community, impact the life of a youth, and receive college credit.

Speech 210 offers students "an incredible opportunity to be your best self," said Barbara Clinton, head of the speech department.

Beginning Winter Quarter, students who register for Speech 210 will be part of a program designed to provide multicultural education to K-12 students. Highline was one of 30 schools and community groups chosen for the first year partnership.

"We are hoping to make some difference," Clinton said.

The class topic is Interpersonal Communication. Students will be going into grade, middle, and high schools around our community and working on programs that will then be implemented at the high schools, said



Photo by Connie Harshman

Speech 210 students Brandon Godfrey (left) and Robert Schealt speak to the class.

Clinton. Programs include high school town meetings, non-athletic Olympics, and a multimedia project that can be used in the school classroom, she said.

"In a number of ways, our being there will bring on a greater appreciation for diversity and also help mentor high school students," Clinton said.

"I see students who come to Highline with the maturity to realize that high school may not have perfectly worked for them

because they were unique in some way and the high school and peer group didn't recognize or appreciate that they were diverse and had skills and talents that made them unique," said Clinton.

Speech students act as mentors and can help high school work better for students like themselves and portray that "higher education is something that they can do, it has practical benefits," said Clinton. "Not

just book learning, but something they can use."

"It also gives speech students the chance to tailor their project to their own strengths," said Clinton.

Three teams of students will be going to three different high schools and working on a variety of tasks including team building and event planning, Clinton said.

This program encourages everyone involved to have "an appreciation for all kinds of people who can do all kinds of things," Clinton said.

Speech 210 is a five-credit, quarter long course that will directly transfer to the University of Washington as the course Speech 103 and not just give you general transfer credits, said Clinton.

"It helps if you have taken Speech 100, but is not a requirement," Clinton said.

For more information, please contact Clinton at 206-878-3710, ext. 3151. Students interested in the program are encouraged to register for Speech 210 in Building 6 or by phone.

Play tells horrors of Holocaust

By Fawn Fowler
Staff Reporter

Through the Eyes of a Friend, a half-narrated play and half video presentation, brought Highline back to a grotesque time of prejudice and oppression during the Holocaust.

The educational theater group Living Voices visited Highline's Building 7 on Tuesday, Nov. 14 to share a piece of history familiar to all. This play was told from the viewpoint of a fictional best friend of Anne Frank, Sarah.

The play told of Anne Frank, a German-Jewish teenager who was forced to go into hiding during the Holocaust. She and her family spent 25 months during World War II in hiding. At the same time, Sarah was in hiding for two years until she was found and arrested. After being

betrayed to the Nazis, Anne was arrested and deported to Nazi concentration camps.

Nine months after she was arrested, she died of typhus in March 1945 at Bergen-Belsen. She was 15 years old.

Sarah was rescued soon after and lived in freedom for the remainder of her life.

Anne's diary, saved during the war by one of the family's helpers, Miep Gies, has been translated into 55 languages and is one of the most widely read books in the world.

At the end of the play, time was left for questions from the audience.

"What goal are you reaching toward with this play?" one student asked.

"We see the hate and prejudice in the world. By telling what had happened in the past, hopefully we can break this

cycle of hatred," responded actress Kari Welch.

Welch, who performed the role of Sarah, explained that it took a lot of research on her part to truly understand and feel her character's position.

"I consistently watched video tapes and read books on the Holocaust. . . I couldn't sleep and when I could I dreamt of it. It was a difficult place to go."

Viewers felt that the performance was hard-hitting.

"The play was interactive, so it sucked me into the story. It helped people relate to what the kids were going through and what they had to do to survive," said student Jason Vivar.

calendar

A Science Seminar addressing the question of when Mt. Rainier will erupt will be given by Geology professor Eric Baer on Friday, Nov. 16 from 2:10-3 p.m. in Building 3, room 102.

A Department of Social and Health Services (DSHS) employee will be on campus to help students on Tuesdays from 9 a.m.-1 p.m. in the Women's Center in Building 6.

The Drop-in Resume clinic is available for assistance with current resumes or with help creating a first resume on Wednesdays from 11 a.m.-12:30 p.m. in the lower lobby of Building 8.

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Hachinoche group sees America

Visitors from sister school experience our culture

By Tiffany Eck
Staff Reporter

Highline got a visit from its sister school in Hachinoche, Japan this summer.

The sister school relationship between Hachinoche University and Highline was established in 1999.



Hachinoche University President Dr. Kojiro Hioki, Assistant Director Hiroshi Orito, and English teacher Barry Grossman accompanied the students.

"This is the first time Hachinoche has sent students to the United States," said Kaplan International Programs Director Ingrid Moa.

Hachinoche is not a very big university, measuring smaller in

size than Highline's campus.

While the Hachinoche students were here they did not participate in many academic applications. They spent the majority of their time absorbing the elements of American culture.

But they did participate in ESL programs from 9 a.m. to noon.

"The Hachinoche group came to Highline to see what material there was to study, to practice their English, and meet with American students. It was a cultural visit," said Moa.

While they were here they visited the Space Needle, Safeco Field, the Washington Museum, Pioneer Square, the Boeing Factory, Microsoft, and Baskin and Robbins.

They also participated in many activities. They attended Bumbershoot, Federal Way Family Festival and also went river rafting.

"The most popular activity was river rafting," said Moa. "None of them had ever been river rafting before, it was a very exciting experience for them."

On the weekends most of the Hachinoche group got to know their home-stay families and did many individual activities with them.

The relationship between Highline and Hachinoche is ex-



Students from Hachinoche, Japan went river rafting during their summer trip to Highline. They also visited the Space Needle, Safeco Field, the Washington Museum, Pioneer Square, the Boeing Factory, Microsoft, and Baskin and Robbins.

pected to continue and thrive through future relations, said Stokes.

"Conversations between Hachinoche University and Highline are continuing since their visit this summer to clarify any further planning or follow up exchanges early in 2001,"

said Stokes.

Stokes hopes that in the future more students from Hachinoche will come to Highline to study more than just English and enroll into Highline as full time students.

He also hopes that students and staff at Highline will be able

to go to Japan and study, and in turn Hachinoche teachers will come here and study.

"Highline people will have an opportunity to learn about Japanese culture, history, government and society," said Stokes. "We hope to implement this plan as soon as possible."

Kaplan helps exchange students with English

By Tiffany Eck
Staff Reporter

Kaplan International Programs is the first "window to the west" for international students, said Kaplan Director Ingrid Moa.

Kaplan, which was established in 1996 and is located on Highline's campus, is an organization that provides an intensive English program for international students.

Tuition costs \$924 for 20 hours of classes and \$1,124 for 25 hours of classes. These classes are taken over a period of four weeks, said Moa. It costs more the longer you stay.

The students devote 25 hours a week, including a computer lab session, exclusively to learning English.

The program prepares international students from Japan,

Korea, Taiwan, Thailand, The United Arab Emirates, Kuwait, Saudi Arabia, Italy, Spain, Russia, and Poland for academic study in the United States.

Before the students even arrive in the United States, Kaplan establishes a continual connection with them through e-mails, so they are more at ease when they arrive, Moa said.

They survive their first week at Highline with the help of the support from staff, students and instructors.

"I like it very much, the students and faculty are very helpful," said Yoshi Mune Ishii, an international student from Japan. "So far it has been a very positive experience."

Many of the Kaplan staff can speak a language other than English. Among the languages present on staff are Mandarin, Cantonese, Japanese, Spanish,

Portuguese, German, and some Arabic.

"Most of the students are excited to be on campus, and most of the students' goals are to attend Highline full time and earn a degree," said Moa.

"I like it, there are lots of programs for international students," said Sohee Cha, an international student from Korea.

More than 280 Kaplan graduates have chosen to enter Highline as full-time students.

When the students arrive, Kaplan provides the students with airport pickup, host families for home stay, and academic counseling, as well as off-campus activities.

They visit Mt. St. Helens, go river rafting, participate in trips to Victoria, B.C., and go skiing and snowboarding.

"I have been to the Space Needle, it was a very interesting experience," said Yishii.

Cha has visited Mt. Rainer and Vancouver, B.C.

"I liked it very much, it was lots of fun," Cha said.



Ingrid Moa

They also participate in a variety of activities at Highline.

Some of the international students who arrived this fall participated in opening day activities at Highline and met with Team Highline, the student-run events and promotion board.

Kaplan hopes to make the adjustment to culture, language, food, time, teaching and learning styles as easy as possible for the students, said Moa.

The goal of Kaplan is to pro-

vide international students with the tools to be confident, independent, academically capable and culturally aware in order to succeed at Highline, said Moa.

"Our program increases cultural awareness. In one class you'll have students that eat with forks and others that eat with chopsticks. Everyone is coming from a different life," said Moa. "It's a cultural adjustment. It's a big shock."

School is different here for many international students. For instance, in Japan they are reserved and listen to the teacher because the teacher is considered to be all knowing. But here, when they are asked "What do you think?" they assume the teacher does not know what he is doing, said Moa.

However, Kaplan students feel very comfortable at Highline, said Moa.

"We are their first window to the west, and when they enter this window we try to give them all the support that we can give them," said Moa.

4 opinion

editorial

Electoral College needs new degree

The nation has yet to gain a leader, but has definitely gained a headache. In this very long and indecisive election, the errors of this nation's history have shown themselves.

It is now very clear that while our government has an overall good design, some elements of it have become archaic. The Electoral College is a perfect example. Although it has been a vital part of our enduring democratic government, it is time to consider redesigning this system.

When the electoral process began it was designed to take into account the people's vote, but only from a distance. The founding fathers did display a lot of wisdom in creating our system of government, but they also didn't think that women or people of color should be able to vote. Their lack of faith in the common citizen was not their shining moment.

Today our nation could face a period of unrest and feel some discord towards the government if the electoral vote does not reflect the results of the popular vote. Many people would feel as though their vote really did not matter. Instead of the voters questioning their own worth, the entire Electoral College should be questioned.

As time has passed there has been increased government reform, and less opportunity for officials to tamper with election results or sway the vote. Or is there?

This election has become an inconvenience, at the least. What is currently transpiring in Florida, the recount of the recount and the two candidates suing each other over the accuracy of the hand recount, is extremely frustrating to watch.

Gov. George W. Bush is arguing that the hand recount leaves the results open to possible errors and mischief. But while in office in Texas, Bush himself signed into law a bill that declared hand recounts to be acceptable. The recount is constitutional, and a winner is expected to be declared by Friday.

But this only illustrates the faults of this process. It has been clear since last Tuesday that Vice President Al Gore has won the popular vote. In many people's minds, this means that he has won. The question that hangs in the balance is the final count of the electoral votes.

Whoever the winner turns out to be, it is clear that the president-elect will have an uphill battle going into office. If turns out to be Gore, he will have to face a hostile Congress and gain its respect and favor in order to have a successful presidency. If the winner is in fact Bush, he will deliver his inaugural speech to a nation that may feel powerless because their actual vote was ignored.

Whatever the result is on Friday or in the days following it, is clear that our nation needs to redesign the process by which we elect our officials. The state of our nation and the freedoms that make it great may depend on it.

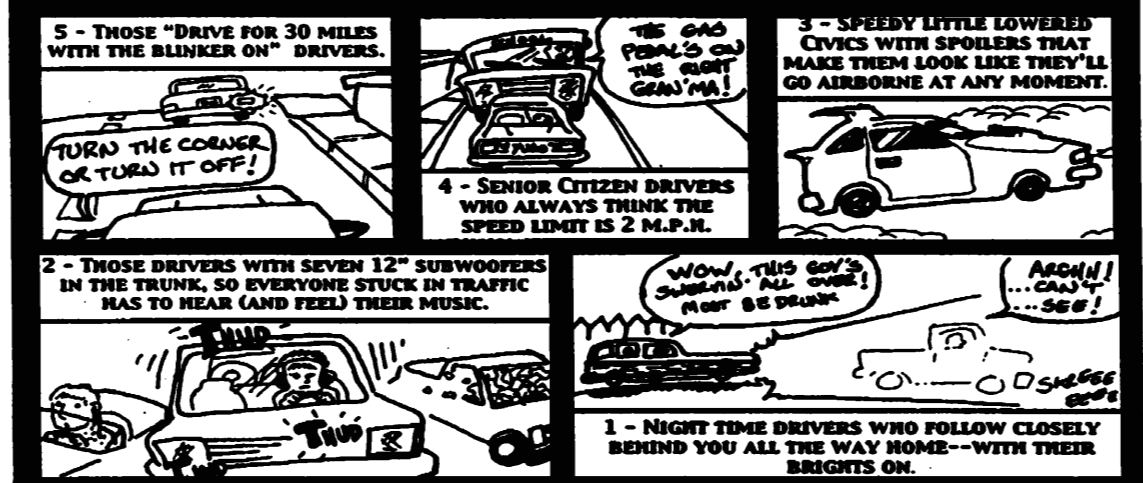
the opinion page

Editorials are the opinion of the managment of the newspaper, which includes Editorial board members Derek Roche, Evan Keck, Rachele Corella, Sam Abraham, Patrick Allcorn, A.K. Cords, Petra Sokolova, Connie Harshman, and Rachelle Flynn. Columns represent the opinions of the individual authors. Letters to the editors represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword @hotmail.com or deliver them to Building 10, room 106.

the thunderword

TOP 5 ROAD RAGE INDUCING DRIVERS



Where in the world did you learn to drive?

Some people just shouldn't be allowed to drive.

I was thinking about this as I drove down the road in my lovingly-battered-yet-able-to-go-the-speed-limit '89 Honda Civic. Excuse me, Mr. 2000 Jeep Wrangler. I just know your automobile can go more than 30 miles per hour. Would you like to get out and allow me to demonstrate?

Somehow, it seems much more annoying when people go below the speed limit than when they speed recklessly. I know I'm not the only one to ever get stuck behind an overly cautious Driver's Ed student who insists on creeping along at 45 on the freeway.

This is especially annoying to those who budget their time to the last second. I have my mornings down to a science. Leave home 15 minutes before class starts, allowing 10 minutes to drive to school, three to find a parking spot and two to walk to class. A slow-moving vehicle could quite possibly sabotage my entire morning.

But on the other hand, it seems that there is no middle



Rachele Corella

ground. If you do not fear your accelerator and avoid it at all costs, you are madly in love with it and insist on pushing it as much as possible. If you don't turn corners at 3 miles per hour, you turn them at 35. Whatever happened to a nice comfy 15?

Speaking of which, whatever happened to turn signals? I think most of us are wondering what that funny lever is for. You mean it's not a little hook for my cell phone case to hang from?

No, indeed, this perplexing apparatus is made for signaling to others that you are going to be pivoting your vehicle in one direction to another, designated by a blink of a light on the corresponding side of the car.

And don't be confused into thinking that you should give a

tug on this handy little lever while in the midst of completing a turn. I have yet to discover the purpose of a turn signal when you have already begun turning.

And please, let's not get this confused with the switch that activates your high-beams, which many of us seem to have mistaken for regular headlights. If every other driver on the road starts weaving crazily over the center line while grasping at their eyes and sticking their middle finger out the window, it might be a good idea to check on the good ol' high-beams.

Where did these people learn to drive? Does the guy in the just-off-the-lot BMW really want me to rear-end him as he unexpectedly slams on his brakes? Do we just not think about these things anymore?

If our expectations for drivers are now considerably lowered, someone needs to let me know. I have a book I've been wanting to read under my steering wheel, and some phone calls to make on my cell phone.

Rachele turned in the fastest time in the Newsroom 500 with a suspended license.

the thunderword

Bush should be president of the red states; Gore should be president of the blue states.

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Stegall's passion for films apparent

To the sensitive ears of this budding journalist, but more considerable, the vulnerable hearing organs of a film enthusiast, the words produced a boom roll that rattled the foundation of my very soul. "Hack cinema," he said, characterizing



Schindler's List and *Saving Private Ryan*. It's as if he used Spielberg's name in vain.

Dr. Sydney Stegall, whose undeniable passion for films shines through in his speech, chastises films like *Titanic* as action eye-candy for their predictability and triteness, and believes Hollywood is, in essence, a cesspool of bad movie making.

"They've done away with acting and narrative, structure, plot and direction for special effects," said Stegall, who teaches among other subjects, a film appreciation class at Highline. "And actually I find much of the older work made about 100 years ago much more imaginative than the new stuff. It was invented on the spot. Hollywood movies bore me."

His disdain for all things Tinseltown is radical perhaps, but not without merit. Hollywood, which has been pummeling audiences (which Dr. Stegall doesn't believe are as sophisticated as they once were), with special effects-laden, popcorn cinema that began with Spielberg's *Jaws* and George Lucas's *Star Wars*, said Dr. Stegall.

Mind you, Dr. Stegall does have a soft spot for Hollywood movies, but it's only a sporadic enjoyment that emerges with films that push against convention and formula.

"*Jaws* scared the hell out of America. It was definitely Spielberg's most effective film. *Star Wars* was a nostalgia film because it gave us back the 'western' which have been dead and gone from cinema screens and regulated to trash T.V. And

see roche page 7

By Sam Abraham
Staff Reporter

While Richard Plagge spends his days at Highline explaining equations and functions, he spends his nights belting out the hypnotic sounds of jazz and blues.

Plagge is one of the top math instructors at Highline, as many students are willing to wait a long time for a seat in his classes.

His strength in mathematics is apparent, as he received the George Polya Award from the Math Association in 1980, an award that Plagge describes as the Academy Award for Math.

But, very few know of his hobby-by-night.

Plagge has been listening to jazz and blues as long as he can remember, but it wasn't until he heard jazz musician Katie King's class sing, that he himself felt it necessary to get involved.

After Plagge enrolled himself in classes for two years, he began participating in jam sessions at Tula's in Seattle's Belltown neighborhood.

He began signing up two times a month at club after club, playing with a number of professional musicians such as guitarist Al Rowe who recently won the Jimi Hendrix Competition.

Singing isn't Plagge's only musical passion, he also has been noted to play a mean blues harmonica.

Plagge pointed out how his hobby re-

lates to his profession. "Math has a strong tie with music," he said.

Tuning instruments and using musical scales such as the temperate scale, for instance, are concepts based on mathematics.

Many staff here on campus are involved with music, said Plagge. Helen Burn, for example, is a pianist. Phil Droke plays guitar and sings, and Al

Walton plays banjo in a bluegrass band.

While Plagge seems to be very passionate about his jazz, he's not ready to quit his day job just yet.

He has no immediate plans of starting up a band or starting a career in music, but his attitude remains whatever happens, happens for the best.

"It (music) just takes away tension," said Plagge. "It helps me come into class with a smile."

POLLY NOMIAL AND THE REGRESSIONS



FEATURING DOWN AND DIRTY DICK PLAGGE
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103, 111, AND 220.

Graphic by Sam Abraham

'Ratcatcher' boasts good writing and acting

By Nicole Gilliam
Staff Reporter

Though lacking in soundtrack quality, *Ratcatcher* is a well-crafted and well-acted film.

Ratcatcher kicked off the Women in Cinema Festival that ran through Nov. 9. This movie is seen through the eyes of 12-year-old James Gillespie.

Set in the poverty stricken town of Glasgow, young James spends his summer playing at a nearby canal amongst the mounting bags of garbage due to a protracted workers strike.

Drawn to the canal, James meets 14-year-old Margaret Anne, a young woman he finds solace and comfort in.

He turns to her after witnessing his father, Da, returning drunkenly home with another woman.

Nearly everything his father does reminds James of what he is destined to become, and he spends less and less time at home as a result.

A relaxed intimacy grows between James and Margaret



John Miller II and William Eadie in First Look's *Ratcatcher*.

Anne when they are alone. They are playful and tender toward each other. At home, Da does not really notice James' absence, seeing the quiet house as an opportunity to nap.

One afternoon, he is roused from his slumber by a frantic woman's screams.

Rushing out in his underwear, he saves her son from drowning, becoming an accidental hero.

Da collects a gold medal for

bravery from the Lord Provost. In celebration, the family dances happily together at home as Da goes out drinking.

On his way home he becomes involved in a ruckus with some local boys. Humiliated and drunk, he returns home in a violent mood and slaps their mother.

For James, who was briefly proud of his father, this is too much for him to handle.

He runs into the night and

heads for Margaret Anne. The following day, James returns to the canal and dives down into the mucky water only to try to find understanding of his own life.

This movie accomplished its goal in an accurate portrayal of the struggle of a young adolescent in poor and miserable surroundings.

Director Lynne Ramsay's first feature film tells a personal story about intense wonderfully observed childhood experiences.

Ultimately, Ramsay wanted to create a film driven by images and emotional content, rather than depending on narrative dialogue from the characters.

As a result, the true acting abilities of the young and inexperienced cast shines through.

The only element lacking in this movie was musical composition. While there was not much narration, much silence was awkwardly inappropriate leaving empty and almost blank spaces in the film.

Kirsten Olds gives ultimate 'Medea' coverage

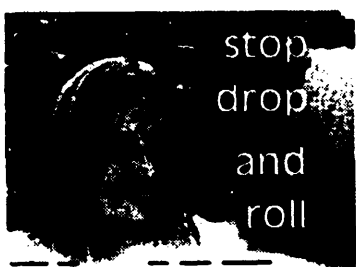
Kirsten Olds sizzles as the sorceress Medea in the Drama Department's production of the Greek play *Medea*.

Olds, who has a B.A. in English Literature from the University of Washington, has been acting at Highline for the past seven years.

While *Medea* is not Olds's first leading role, it is definitely her most challenging.

The amount of lines and the emotional extremes that she goes through are the most challenging, Olds said.

"She's so strong that she's unwilling to compromise and therefore she will undertake actions which cause terrible pain for herself as well as accom-



Connie Harshman

plishing the revenge on Jason for actions that she feels merit revenge," Olds said.

She says she relates somewhat to Medea, in that they are both independent and somewhat feminists.

To prepare for her role as the Grecian half-mortal sorceress, Olds did extensive research by

reading an encyclopedia of Greek mythology and reading several versions of *Jason and the Argonauts*, and *Jason and Medea*.

You have to do research to understand why you're saying what you saying in the play, Olds said.

Her supportive cast and director have won praise from Olds.

"[Director] Christiana Taylor is inspiring with her incredible amount of knowledge and directing style. She finds ways to motivate you without intimidat-

ing you and when you're led, not forced, performances will be more genuine," Olds said.

"It's a great play for women to see if they have been divorced, or been dumped for another woman and for men to see, so they can learn the possible consequences," Olds said.

Opening night will be Nov. 28 at 8 p.m. Further performances start Nov. 29, and go through Dec. 2. There is also an early show Dec. 1 at 12:30 p.m.



Photo by Connie Harshman
Kirsten Olds as Medea.

New theatre Bridges cultural gaps

By Ann Namyniuk
Staff Reporter

Bridges Theatre is a place to learn about differences and a place to help us understand them.

Four years ago a 21st century theater here in The Great Northwest was conceived. Aaron Levin, executive director of Bridges International Theatre, had dreams and visions of the way he perceived differences in the world. Levin brought his visions here to The Great Northwest.

"The surrounding communities embraced me and my ideas," Levin said. One of his largest dreams has been to be able to share his visions as an art form with everyone.

"Seattle holds the feeling of being diverse, yet still separated," Levin said. "That's why I and many wonderful others are striving to walk us across this bridge."

Bridges is a wonderfully small theatre, but with a huge stage that is about three times the size of the audience which gives the audience and actors a nice sense of spatial freedom, said Levin.

Other than the walls that stand up around this building, there are much more bridges that connect one to another, bridges that leave no space between culture, identity, or language.

This year Bridges will have three different performances. Starting Jan. 17, 2001 through Feb. 4, 2001, *A Map Of the World* by David Hare will begin.

This show takes place in

"The surrounding community embraced me and my ideas."
--Aaron Levin

Bombay with a vast array of diplomats, journalists, and delegates dealing in conference with the issues of world poverty.

In a humorous, yet at many times serious way, it helps us gain knowledge and understanding about the truly important issue of world poverty. Bridges hopes to work with World Harvest to help those in need.

Moving on to June 13 through July 1, *The Primary English Class* by award-winning Israel Horowitz will take stage.

This is a hilarious story about a woman with a background in business taking on the crash course role as an English teacher.

Beginning Fall 2001 is the Olivier award-winning *Death and the Maiden* by Ariel Dorfman. This story depicts

what South America was like in a time when dictatorship was the way of life.

Paulina, a tortured and raped victim of 17 years, shares with her husband the pain and abuse inflicted upon her. "This is a very powerful and moving play," Levin said.

It helps share with all of us what happened to the Chileans before having fled in exile.

This play is shown in hopes to educate, as well as integrate Bridges Theatre with Amnesty International, which has helped in the aid of freeing many people and continuing to help them regain their rights.

All shows will be presented at Richard Hugo house at 1634 11th Ave. on Capital Hill in Seattle.

Tickets will go on sale in late December at \$25 per individual ticket. For questions or more ticket info, please call 206-526-1888.

"Theater can thrill and entertain," Levin said. "It can effect us all by helping us to learn to live happier and healthier lives. And that, to me, is what Bridges is all about." Don't miss out on this wonderfully entertaining learning experience.



Photo by Connie Harshman

The Katie King Quartet rocked the Java Jazz House.

Small turn out can't beat good jazz

By Ann Namyniuk
Staff Reporter

The Java Jazz House was an uplifting and enlightening performance.

The Katie King Quartet and Deems Tsutakawa rocked the house with both vocal and musical talents.

Team Highline set a very warm comforting mood by candles that dimly lit the upper floor of Building 8.

The jazzy sounds of the cello rang out through the building. Katie King's bass player, Clipper Anderson, played very moving and inspiring tunes that filled the room throughout the evening.

A compilation of many modern jazz sounds and many clas-

sic rock songs were molded into finger-snapping and toe-tapping rhythms that could bring any wallflower off the wall.

After King, a magical magician on the piano performed superbly.

The many years of hard work and practice came through for Tsutakawa when his fingers moved quickly with tantalizing sounds to follow.

This show was both exhilarating and refreshing and took the evening by storm. The turn out was quite disappointing though, with a very light scattering of Highline students on hand. All of about 20 students, if that, attended the show.

At only \$7 a ticket, this performance was well worth the time and the money.

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'Bounce' littered with cliches, but it works

Derek Roche
Staff Reporter

Bounce is one of those rare movies that follows, to the tee, nearly every romantic drama cliché in the book, rarely veers from convention, is not terribly inspired, but somehow, through keen, whimsical dialogue, managed to win me over. Critic Roger Ebert once wrote; "It's not what a movie's about, but how it is about it." Fair enough.

It's as if two parties, one with red horns and a pitchfork rests on my left shoulder, and the other on my right shoulder, draped in a white robe and a

halo hovering over his head - both trying to convince me why I should or shouldn't like this film.

The latter is my sentimental side coaxing me into letting go - to ignore its formulaic approach and have a good time.

The other is rational and learned cinematic knowledge reminding me that it wasn't too long ago when I saw a film that looked and smelled just like this one. I went with the angel on this one.

Bounce tells the story of Abby Jannello (Gwyneth Paltrow), wife to a dashing young business man who per-



Gwyneth Paltrow and Ben Affleck share a moment in *Bounce*.

ishes in a plane crash, ending their fairytale marriage. She retreats into a deep depression until, alas, another dashing young man (even dashier yet) sweeps the young Abby off her feet, ultimately, and predictably falling in love with her.

The usually insipid, one note Ben Affleck, plays Buddy as a likable, sympathetic character who we believe is truly in love,

not always an easing task in movies.

The trailer to *Bounce* gave away far more plot points than I would have cared to have been provided. (Spoiler warning) We learn that Buddy gave up his ticket to Abby's husband on the very same flight that killed him.

Directed by Don Roos, *Bounce* recycles bits and parts from other films such as *Ran-*

dom Hearts, a far more serious film, but I looked past that and was swept away by the chemistry of its two endearing stars. Paltrow and Affleck were an off-screen couple as well. Sometimes a romance between the actors behind the scenes actually hinders the film (Tom Cruise and Nichole Kidman in *Eyes Wide Shut*) and sometimes it works. *Bounce* works.

roche

continued from page 5

it was fun," said Dr. Stegall.

Save for *Citizen Kane*, classic Hitchcock, *The Exorcist* (the only movie Dr. Stegall has ever seen audiences fleeing for the exits in terror) and *The Godfather*, rarely does Hollywood render celluloid worth paying attention to, said Dr. Stegall, whose wife, he confesses, hates to attend mainstream cinema with him because he's always dozing off.

If Hollywood acts as an sleeping pill for Dr. Stegall, then the independent spectrum of filmmaking (and not necessarily domestic material) is his double shot espresso.

Sling Blade, starring, written and directed by Billy Bob Thornton, is easily, Dr. Stegall proclaims, the greatest film of the decade. The shoe string budget sleeper about a mentally challenged man's relationship with a young boy was a overwhelmingly touching fable that produced one of the finest performances of all time, said Dr. Stegall.

Overhyped marketing campaigns -- movie stars and celebrities taking the place of the "actor" are also to blame for the decline of Hollywood, said Dr. Stegall. *Titanic*, for example,

which snagged 11 Oscars and grossed nearly \$2 billion worldwide, was the most overrated, abysmal piece of trash to ever come out of Hollywood, said Dr. Stegall.

"The damn thing should've sunk, taking along with it the director first, the whole cast, the story, the writers, the producers. It was an absolute abomination. My idea of being sentenced to hell would having to see that (*Titanic*) once an eternity. It's total fabricated, unadulterated, un-medicated, garbage junk."

Posed delicately and expecting a depressing response on whether or not there is a glimmer of promise for Hollywood, I was surprised with Dr. Stegall's answer.

"I think there's hope for film, certainly American film. But it's gonna be the small films," said Dr. Stegall, who had nothing but praise for imaginative pieces of work such as *The Blair Witch Project*, *Breaking the Waves*, and *Pi*.

"I think the whole idea of the blockbuster is a dead idea," said Dr. Stegall. "That was sort of a holdover of the Cold War that there will be an ultimate victor - that Marxists would bring back the end of history or that Capitalists would completely triumph. And now we're seeing this new situation of the 21st century and the real sparkling movies are the little films

Crossword 101

"Is There A Doctor in the House?"

By Ed Canty

- ACROSS
1 Cake
5 Saying
10 Shed feathers
14 Saudi Arabia's neighbor
15 Amtrak car
16 Toe the line
17 Political medic?
19 PDQ
20 JFK visitor
21 God of war
22 Opening statement
23 Brewery specialties
24 Thick
26 Carpenters' tools
29 Former West German capital
30 QBs goals
33 All
34 Social engagements
35 DC VIP
36 Eur. defense org.
37 Chill
38 Vital spark
39 Poem
40 Selects the best
42 Breakfast offering
43 Sun. talk
44 Big trees
45 Avid hunter
46 Images
48 Flag maker
49 See 54 down
51 Assigned place
52 Before
55 Greenspan, for one
56 Doctor at times
59 Mad
60 Stop: nautical
61 German car
62 Florida Islands
63 Fads
64 Astronaut Sally

- DOWN
1 Tweed, for one
2 Current units
3 Lure

- 4 Arbor lead in
5 Loves
6 Cubes food
7 Picnic visitors
8 Earth: Prefix
9 Stray
10 Complaints
11 Doctor's specialty field
12 Jet or King
13 Steno's goof
18 Dawdle
22 Motels
23 Dynamic lead in
24 Show excessive love
25 Compass pts.
26 Host Jay & family
27 Avoid
28 Doctor for 45 across
29 Football players
31 Robinson Crusoe author
32 Paid
34 Button and Clark
38 Glasgow girl

- 40 Office fund
41 007's creator
42 Moist meat
45 Brags
47 Flogs
48 Della __ singer
49 Barrel
50 Soothing herb
51 Unforeseen obstacle
52 Ornamental case
53 Comedian Foxx
54 NYS waterway with 49 across
56 Pub
57 Eggs
58 Asphalt

Quotable Quote

"My doctor gave me six months to live but when he found out I couldn't pay the bill, he gave me six months more."

... Walter Matthau

Solution to last week's puzzle

LEGAL-EASE

E	D	I	T	S	A	C	C	O	A	P	S	E
D	O	C	S	G	R	A	B	S	I	R	A	K
D	U	E	P	R	O	C	E	S	M	O	L	E
Y	R	S	O	P	E	N	D	E	S	K	S	
		S	P	E	D	I	O	D	E			
G	R	A	T	E	S	R	E	A	L	C	S	T
A	I	L	E	D	B	E	R	N	E	U	P	I
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E	T	E	M	A	R	I	A	S	C	O	O	T
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C	U	T	I	E		C	E	N	T		T	E
A	R	I	A		M	O	O	T	C	O	U	R
P	E	O	N	A	B	A	T	E	R	I	O	T
S	A	N	E	S	I	T	A	R		N	O	N

By GFR Associates E-Mail: EDC9432@aol.com
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T-Birds soar to new heights

The Highline men's soccer team is further into the playoffs than ever

By Anthony Hamilton
Staff Reporter

The Highline men's soccer team is in the midst of its most successful season in school history.

After finishing the regular season in second place of the NWAACC's Southwest Division, the Thunderbirds won their quarterfinal playoff game, earning them the right to play in the semifinals with the other top four teams.

On Sunday the Thunderbirds exacted revenge on the Spokane team that knocked them out of the playoffs last year.

"The win was just a complete team effort," Head Coach Jason Prenovost said.

The Thunderbirds found themselves tied 0-0 at the end of regulation. Then, after two

overtimes, there was still no score.

"We've been playing with a lot of confidence," Prenovost said. Confidence turned out to be the key as Highline won in a shoot out 4-2. Scoring in the shoot out were Gabe Andrews, Brooks Bonner, Koichi Yokoyama, and Jesse Pigeon.

The win would not have been possible without the outstanding play of goalkeepers Matt McCann and Ken Campbell. McCann was an impenetrable force in the shootout with two saves.

"We played real well, and the two goalkeepers worked great," Prenovost said.

Last year Highline entered the quarterfinals as the Southwest Division's No. 1 seed before losing to Spokane in a shootout. For the sophomores



Photo by Shaun Goodman
Highline's Hiromasa Fukui focuses on the ball in Sunday's game. The T-Birds play Bellevue this Sunday.



Photo by Joe Walker
Highline's DeJan Jankovich, right, battles Spokane defenders in their quarterfinal playoff game. The game was a tiring duel but Highline won in a shootout.

who were around for that tough defeat, revenge never tasted so sweet.

The men next do battle Saturday night at 8 p.m. against Bellevue Community College at Pop Keeney Stadium in Bothell.

The other semifinal game will start at 6 p.m. and will pit North Idaho against Tacoma. Tacoma knocked undefeated Edmonds, who won the Northeast Division title, out of the playoffs in what was a huge upset Sunday.

Bellevue took out Clark, the Southwest's No. 1 seed, on Sun-

day, paving the way for a Highline team with a winning attitude.

"We're real confident it's our championship," sophomore midfielder Jacob Tibeau said.

If Highline beats Bellevue, they will play the winner of the North Idaho/Tacoma game on Sunday at 4 p.m. for the championship.

If they lose they will play the loser of that game in a consolation match for third place. See page 9 for more soccer information and directions to Pop Keeney Stadium.

T-Birds pack for Bothell

I have never been on a team that has gone to the semifinals for any sport. It's a great feeling. Every day we put our hearts on the line. We never know what is going to happen. We have put months into this team and no one wanted to go out losing.



We knew we were going to win against Spokane, even when we went into the shootout. We were ready for this.

After last year's loss to Spokane in the same situation, Coach Jason Prenovost prepared us very well. After our goalkeeper, Matt McCann, came up with two big saves, after doing his ritual of shaking the shooters hand and touching the ball, we knew we were going on to play this weekend.

Playoffs are a great time of year, everyone is going in thinking they are the best team and they are the team to beat. We have been at the top of the league all year, finishing second right behind Clark, who is now out of the playoffs.

It is a great feeling to know that you are one of the best teams in NWAACC. We are among the final four teams left to play for the NWAACC title. All of our hopes are high and practices are going to be very intense.

We are getting ready to take the title. The semi-final and championship games are played on turf in Bothell. Most of our team has not played on turf since high school but we are practicing at Highline High School, getting ready for this big weekend.

We played all season to get to this point and I know that we are going to play our hearts out this weekend, and leave everything on the field. All the teams are going out there with their hearts and with their skill. We just have to go prepared, focused and remember that we have nothing to lose. This is everything that we have worked for, all those two-a-days during the summer have led to this. Let's not let this opportunity to be the best pass us by.

Lady T-Birds can't best Edmonds

By Dustin Rodes
Staff Reporter

An up and down season for the Lady T-Birds ended in that same fashion.

After winning their tiebreaker game against Shoreline on Friday, the Highline women's soccer team brought their season to an end Sunday when they traveled to Edmonds Community College for their playoff game against the Tritons.

The game against Shoreline was to decide the fourth and final playoff team from the NWAACC's Southwest Division. The women had already beaten Shoreline earlier in the

week before 5-0 and hopes were high going into the game.

The women came out on Friday ready to play on the new field where they previously beat Shoreline. It was a well-matched game, but the T-Birds came out on top. The final score of the game was 5-2 with freshman Brea Shultz scoring three of the goals.

The high from the Shoreline victory couldn't be savored for long, though. Two days later they had to travel to Edmonds to play for a shot at the semifinals.

"We dominated Edmonds for the first 15 minutes of the game. We were playing our game," said freshman Kim Oberbillig, "After they scored their first

goal, we let down."

The game was played on turf, and many of the girls hadn't played on turf since high school. The turf game is a lot faster, but can't be blamed for their loss.

"We were working hard but after that first goal the game was turned around," said assistant coach Teresa Aloe. "We were outplayed physically and mentally."

The women finished their season with a 6-6-2 regular season record coming in right behind Southwest Oregon, Clark and Tacoma.

Three sophomores are going to be greatly missed next year, said Aloe. JoAnna Plenkovich is going to be missed for her

leadership, control of the midfield, and giving great balls out of the middle of the field. Lerin Farrison's leadership is also going to be missed and especially her speed up front. Farrison has been one of the major goal scorers for the team this year.

Last but not least Theresa Gibson is going to be leaving. Gibson is going to be greatly missed in the defense part of the T-Birds. She has been the leader on defense and the one to tell someone to get on her marks.

Overall, this season was a building year that ended up with the Lady T-Birds near the top of the league.

Highline vs. Bellevue: Round one

By Patrick Allcorn
Staff Reporter

The Highline men's soccer team will face off against Bellevue Community College this weekend, a team they know very little about.

With the two-division set-up that the NWAACC has, schools from the Southwest Division e.g. Highline, don't see schools from the Northwest Division e.g. Bellevue, until the playoffs, with the exception of some pre-season scrimmages which may mean little by the time playoffs arrive.

"We scrimmaged against them in the preseason but that almost makes it harder because they're not going to be the same," Highline Head Coach Jason Prenovost said.

Bellevue finished the regular season with a record of 9-3-4 and beat Clark 2-1 in the quarterfinals of the playoffs to get to this semifinal match-up.

Though the Helmsmen had far fewer points than any other playoff team, Prenovost knows that he can't take them lightly.

"You have to respect every opponent in the playoffs. They're obviously good or they wouldn't be here," he said.

To better prepare for the team



Photo by Joe Walker

T-Bird Fawzi Bellal soars through the air against Spokane.

that Bellevue is now, rather than the team they were in the preseason, Prenovost has been taking advantage of some of the connections he's made around the league over the years.

"I've been calling around to some of the coaches I know that have played (Bellevue)," he said.

Bellevue Head Coach Fred Thompson isn't too concerned with not knowing about the intricacies of Highline's play.

"(The playoffs) make for a different kind of coaching. You have a plan but you need many

more plans behind it," Thompson said.

The only school that both Bellevue and Highline have played against is Clark. Highline lost to the Penguins twice during the regular season by a combined score of 4-1.

Bellevue is a solid squad that plays well as a team and doesn't have any superstars.

"Everyone knows what their jobs are and they get them done. When we put it all together it works out," Thompson said.

Playing on the turf at Pop Keeney Stadium appears to be

something that will provide an equal challenge for both of the teams.

"We've been practicing at Highline Stadium on the turf and we're going to get some practice in under the lights as well," Prenovost said.

The game won't begin until 8 p.m. on Saturday so practicing in the appropriate conditions is very important. Thompson was still looking for a field his team could practice on when he was interviewed on Monday.

One thing that a team can never be fully prepared for are the butterflies that come with a big game such as this one.

"Nerves always play a bit of a factor. Everybody's been smiling and enjoying practices but the intensity's always there," Prenovost said.

With a win Highline would be in the championship game against the winner of North Idaho and Tacoma. The championship is scheduled for 4 p.m. Sunday at Pop Keeney Stadium.

Driving directions to Pop Keeney Stadium in Bothell Semifinals, Saturday at 8 p.m.

Coming from the North or South on Interstate 405- take Exit 23 which is SR522 to Bothell. The exit merges into a highway. Continue through the first stop light staying in the right lane. At this light, there will be a Baskin-Robbins Ice Cream on your right. At this major intersection go straight through (road goes slightly to the right... don't take the hard right) and you will be on SR527, the Bothell-Everett Highway; prepare to take the first left immediately. Turn left at NE 183rd (Safeway store is on your left). Go one block and turn right at 98th Avenue NE. Proceed to the circular loading zone.

Spectator parking- Parking is available behind the Ricketts Administration Building complex just east of the stadium. Also, there is some parking adjacent to the Northshore Swimming Pool north of the stadium. This area is accessed from NE 188th St.

Volleyball team closes year sourly

By Maria Williams
Staff Reporter

Winning isn't always everything.

Last Wednesday, the Highline women's volleyball team played their last match against Grays Harbor Community College and lost in three games.

The first game was neck and neck the whole way through. Highline had a chance of winning, but fell a few points short, losing 15-12.

As the Lady T-Birds' confidence rose, tension on the court seemed to be less apparent. The women let their guard down and Grays Harbor took advantage of the weakness, winning 15-1 in the second.

The women have been battling the same problems all season long: serving efficiency, defense, teamwork, and most importantly, getting back into the game.

Once Highline feels that they are secure and have a substantial lead, they let their guard down, which allows the opposing team to move in and possibly take the

win.

This is exactly what happened in the game against Grays Harbor. After losing in the second match, Highline failed to pull it together and could not win the third, resulting in their loss, 15-4.

Out of the eight teams that play in the Western Division of the NWAACC, Pierce Community College and Green River tied for first place, with 11 wins and 3 losses each. Lower Columbia came in second, leaving Grays Harbor in third. Highline finished in seventh, topping only 0-14 Tacoma.

Although the women again failed to make the playoffs, their stats have doubled compared to last years. The women won four matches and lost 10 this season, compared to 2-12 last season.

Even though the Lady T-Birds didn't end up where they wanted to, they made a substantial improvement upon their dismal performance of last season.

The women look into the future of next year with great anticipation and high hopes of a productive and successful season.

X-Country needed snow boots for NWAACC meet

By Monica Angeline
Staff Reporter

It was cold, wet and there was ankle-deep snow, Saturday, Nov. 11 at the NWAACC cross-country championship in Spokane. However the weather did not put a damper on the Highline Thunderbirds' top-five finish.

"I am very happy with how they did. They ran with guts," said Head Coach Charlie Smith. It was the first time for some, running in snow, and five-degree weather.

"The course was plowed but there was still ankle-deep snow in places and black ice in others," Thunderbird runner Dale Summers said. "It was a cool course. I had fun."

Spokane went into the championship very confident but left disappointed. Clackamas came out victorious claiming championships for both the men and the women.

It was a close race for the men between Clackamas, Spokane, Clark, and Lane. Clackamas came out ahead with a score of 33, Spokane 49, Clark

75 and Lane with 87. Highline came in fifth with a total of 150 points, followed by Skagit Valley with 180.

The Thunderbirds' top finisher was Dale Summers, who placed 16th with a time of 27:33. Next was Jason Redd, coming in at a time of 28:26.

The next four Thunderbirds to finish were all close in time with Kyle Green at 29:11.5, Kevin Anderson at 29:58, Richard Calix at 30:13 and Sean Mitchell at 30:26.

"One of the team's goals was to beat Skagit Valley and they did. I was very happy for them," Smith said.

"Overall it was a good showing of talent and a fabulous fifth place finish for the team," he

added.

It was so close between the women's teams that it came down to a tiebreaker between Clackamas and Spokane, both scoring 57 points. Clackamas won the tiebreaker. Clark was third with 73 points and Lane was fourth with 89.

Andrea Ring was the top finisher for the Thunderbird women.

"It was exciting to watch her run," said Smith. "She started out strong and kept picking the pace up, it was very exciting to watch."

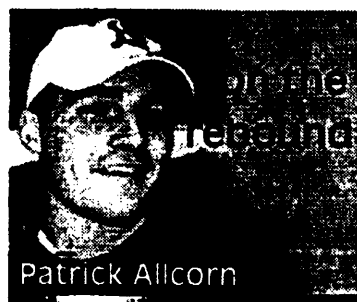
Ring placed ninth overall with a time of 21:04. Ring's fellow Thunderbird, Wogahata Haile, came in at a time of 24:24.

You could have an ad in this paper for a very low price. Call Sherry at 206-878-3710 ext. 3291.

Highline's hilarious hoopsters

Highline students will soon have a chance to see some of their professors in a whole new light.

On Friday at 12:30 down in the Thunderdome, the Highline women's basketball team will likely dominate a group of faculty and staff in a charity basketball game.



Patrick Allcorn

For a couple of canned food items you can spend your Friday afternoon watching the faculty, "set basketball back another 30 years," as former Highline athletic director and volunteer referee Fred Harrison put it.

After a brief interview with Harrison I came to one conclusion: the faculty doesn't have a chance. The trash talking that went on showed me that the faculty team will have an uphill battle.

Not that they would have much of a chance anyway. The women have won every year and while they stay about the same age, the faculty players move further into the Geritol years.

If it sounds like I'm trash talking it's probably because I just got done interviewing Harrison and current Highline Athletic Director John Dunn. Monkey see, monkey do.

Hopefully the trash talking will continue on the court. I don't usually advocate it, but when it's coming from people who have no reason to be so confident, it's hilarious. Damn, there I go again.

Some of the trash talking that has already occurred between Dunn and Harrison would provide more entertainment than any number of air balls.

"Fred Harrison has proven time and time again that when it comes to officiating incompetence is his middle name," Dunn

Women's Volleyball FINAL STANDINGS

Northern Division		W	L
Skagit Valley		12	0
Edmonds		8	4
Whatcom		8	4
Shoreline		7	5
Bellevue		4	8
Everett		3	9
Olympic		0	12

Eastern Division

Columbia Basin	9	0
Spokane	6	3
Walla Walla	6	3
Big Bend	4	5
Blue Mountain	1	8
Yakima Valley	1	8

Western Division

Pierce	11	3
Green River	11	3
Lower Columbia	10	4
Grays Harbor	10	4
Clark	6	8
Centralia	4	10
HIGHLINE	4	10
Tacoma	0	14

scoreboard

Southern Division

Mt. Hood	12	0
Chemeketa	9	3
Linn-Benton	8	4
Clackamas	5	7
SW Oregon	4	8
Umpqua	2	10
Lane	2	10

Scores

Grays Harbor def. Highline, 15-12, 15-1, 15-4

Men's Soccer FINAL STANDINGS

NE Division

W	L	T	Pts
Edmonds	16	0	0
North Idaho	12	3	1
Spokane	11	3	2
Bellevue	9	3	4
Columbia Basin	7	8	1
Skagit Valley	7	9	0
Walla Walla	4	12	0
Peninsula	1	15	0
Everett	1	15	0

SW Division

W	L	T	Pts
Clark	14	3	3

HIGHLINE	14	4	2	44
Pierce	13	4	3	42
Tacoma	12	3	5	41
Shoreline	12	5	3	39
SW Oregon	8	9	3	27
Seattle	5	11	4	19
Umpqua	5	12	3	18
Green River	5	13	2	17
Grays Harbor	4	15	1	13
S. Puget Sound	2	15	3	9

Scores

11/8
Bellevue 5, Peninsula 1
Green River 3, South Puget Sound 3
Seattle 2, Pierce 0
Clark 3, Tacoma 1

11/12 Quarterfinal Playoffs

Bellevue 2, Clark 1
Highline 1, Spokane 0 (OT)
Tacoma 2, Edmonds 0
North Idaho 2, Pierce 0

Women's Soccer FINAL STANDINGS

NE Division

W	L	T	Pts
Edmonds	13	2	1
North Idaho	13	3	0
Columbia Basin	12	2	2
Walla Walla	8	5	3

Skagit Valley	7	8	1	22
Wenatchee	5	8	3	18
Spokane	5	10	1	16
Bellevue	3	12	1	10
Everett	0	16	0	0

SW Division

W	L	T	Pts
Tacoma	13	0	0
Clark	10	2	1
SW Oregon	9	5	0
HIGHLINE	6	6	2
Shoreline	6	6	2
Green River	4	8	2
Lower Columbia	3	10	1
Seattle	0	14	0

Scores

11/8
Skagit Valley 2, Wenatchee Valley 1
Tacoma 3, Clark 1
Shoreline 10, Seattle 0

11/10 Divisional Playoff
Highline 5, Shoreline 3

11/11 Quarterfinal Playoff
North Idaho 2, SW Oregon 0

11/12 Quarterfinal Playoffs
Walla Walla 1, Tacoma 0
Columbia Basin 3, Clark 0
Edmonds 4, Highline 1

said.

"I admit that I'm incompetent. That's the difference," Harrison said.

Though they are still coachless, and still used to shooting into wooden peach baskets instead of metal hoops, Dunn feels that his team will be ready.

"We had two training camps in Hawaii, and we've been practicing several times a week since then."

Though Dunn speaks jokingly of the game, he fully understands the magnitude of it's nature.

"Next to graduation, it's the most serious thing on campus," he said.

Harrison is often the scapegoat after the faculty gets embarrassed. Calling him bitter may be an understatement.

"If I had legs like some of them, I'd never bare them in shorts," he said.

Some of Harrison's comments even got a little personal.

"If Dunn's mouth was duct taped he couldn't play any basketball."

On a serious note, one must be concerned about injuries occurring in this exhibition. A few of the faculty members may not be in as good of shape as they once were, and an injury to a

Lady T-Bird star would be terrible.

An exhibition game is usually all about fun and any injury that may occur would be equally traumatic for both sides.

Although many humorous moments are almost a sure thing, some of these faculty/staff players should be taken serious-

ly.

Jeff Albrecht, Highline's men's basketball coach, has years of playing experience, sociology professor Derek Greenfield is a perennial force, and my adviser, Dr. T.M. Sell, has been hitting the weights pretty hard and isn't afraid to set a brutal pick, if only he could find one.

The Des Moines Food Bank will be the benefactor of all the proceeds this game brings in.

So there ya go. It's for a good cause, it'll be uproariously funny, and it'll give you a valid reason to skip class. Well, two out of three ain't bad.

Patrick is the Thunderword's leading rebounder.



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Exchange student learning America

By Tiffany Eck
Staff Reporter

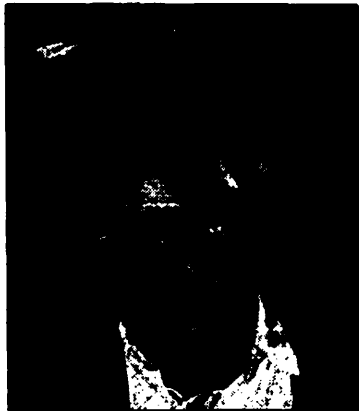
Kathrin Frost, a German professional, has come a long way to broaden her professional experiences.

Frost, currently at Highline, is a participant in the Congress-Bundestag Youth Exchange for Young Professionals, a program put on by the CDS German Student Exchange Program. The New York-based program provides students with international opportunities with emphasis on building and developing careers.

CDS also provides innovative opportunities for young professionals to learn new skills, gain knowledge about technology, and build lasting relationships with people from different cultures.

International Programs Coordinator George Stokes is very pleased with the success of the program.

"The program continues to be successful because it brings German students to Highline under an organized and structured program. It also allows opportunities for Highline stu-



dents to study and work in Germany," said Stokes.

Frost is the third participant to come to the United States, in relationship to the Congress-Bundestag Youth Exchange.

The other two participants to come here in the previous years are Tanja Bolay and Christine Oswald.

Frost will attend Highline for one academic year and will attend classes as a regular student.

"It is very different here than in Germany; the classes are very different," said Frost. "Here I read the chapters in the book and in class we discuss other topics, but in Germany we read the chapters in the book and then in class we talk about those chapters. I find it very odd."

"I want to bring this culture back to Germany with me and tell my friends about it."

--Kathrin Frost

While here, Frost wants to take classes that will help her pursue a career in early childhood education, focusing on children with disabilities.

"I want to obtain a job as a school teacher or a similar position where my experiences can be best utilized," she said.

Frost knew she wanted to be a teacher at an early age.

"Since I was 12, in Germany, I wanted to do this work and my grandma and aunt are also in this work," she said.

"I am very interested in working with people. My hobby is my profession," said

Frost.

Since Frost is from Solfau, a very small town in Germany, she was fascinated by the culture she found in Seattle.

"I have seen the Space Needle, Seattle Center, Pike Place Market and the Monorail. Pike Place Market is completely relaxing. I like it there," said Frost.

Frost also attended a Mariners game and a football game at the University of Washington.

"I want to bring this culture back to Germany with me and tell my friends about it," said Frost.

Even though, at first, Frost thought it would be difficult to adjust, she believes it was easier than she had expected.

Stokes encourages more people to get involved in the CDS German Student Exchange program because it increases global diversity.

"Highline's goals are consistent with the program's goals in enhancing our global perspectives," said Stokes.

Anyone who has a desire or interest to study in Germany should contact Stokes at 206-878-3710, ext.3368.

Donations help those in need

By Evan Keck
Staff Reporter

'Tis the season for giving, but Duke Applegate gives all year round.

Applegate works for Central Services here at Highline and also part time in Campus Security. He also collects food for the Des Moines Food Bank full time.

"It's the reaching out that counts, not just the holidays either," said Applegate. "It should be every day."

As a member of the Washington State Employee's Association (the union that represents staff on campus), Applegate is in charge for food donation collections at Highline.

With collection barrels spread out around the campus, he collects everything himself and takes it to the food bank. Though the banks are lower than normal this year, Applegate hopes families will get fed. A collection will be tomorrow and Wednesday, Nov. 22, for Thanksgiving.

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CENTRAL WASHINGTON UNIVERSITY

College students going abroad

By Tiffany Eck
Staff Reporter

At Highline there is such a thing as a classroom without walls. The beauty of Study Abroad, which sends students to Paris in spring, Costa Rica in summer, London in fall, and Italy in spring, is that instead of reading in a book, students experience it first hand, said Vickie Ropp, Highline speech instructor.

"The study abroad program has become so popular since it first started. This is only our second year doing this at Highline, but there are lists 20 people long to go on these things," said Sophia Iliakas, Highline's assistant director of international student programs.

The program works through the Washington State Community College Consortium for Study Abroad (WCCCSA) with 12 other community colleges sending five students each.

The London program just ended, but this coming spring the consortium is sending students to Paris during March 28-

June 1, said Iliakas.

This last fall the consortium sent three of Highline students to London out of about 50 students from Washington who went.

"It was such an engaging and stimulating experience," said Ropp, who participated as an instructor.

Studying abroad brings the history and culture of the land alive, said Ropp. "It's a classroom with out walls."

While in London, the students went to the Parliament, the U.S. Embassy, Stonehenge, and many museums.

Also while in London the students experienced "soap box speaking" in Hyde Park, where anyone was allowed to stand on a soap box and speak their mind, said Ropp.

"There were really diverse people who spoke. The political speakers gave the students a challenge to try to understand what they were talking about," said Ropp. "However, the highlight of their trip was when they saw the Queen. It made their trip."

The Centers for Academic

Programs Abroad arranges study abroad programs. "They provide us with the learning institutions, housing, and round trip airline tickets, basically the logistics. We take care of getting the students," said Iliakas.

The experience cost approximately \$3,000 depending on the program, said Iliakas.

"It includes your living expenses, housing, round trip airline tickets, two meals a day, group excursions and a transit pass. Tuition is excluded from this fee, but it is the cost of the classes you would take here at Highline," said Iliakas.

Students take a minimum of 10 credits and a maximum of 15 credits.

Financial aid is available for students who plan to study abroad. They must apply on a Federal Student Aid form and have it in a couple of months before the program begins so there is time to process the information, said Pat Richard, associate director of financial aid.

"I think financial aid has assisted them in being able to take advantage of the program," said Richard.

"Even though it is expensive you can pay off loans, you can't buy experiences. They make such a difference in your life they pay over tenfold. There is

just no way to replace it; \$5,000 dollars becomes pennies," said Iliakas.

"It is open to anyone. We want to send as many Highline students as possible. I guarantee that it will be, with every ounce of your being, be a positive ex-

perience. I highly recommend it especially with a world that is becoming so small," said Iliakas.

For further information contact the International Programs Office located in Building 6 or call 206-878-3710 ext. 3374.

airport

continued from page 1

The two opponents of the project also accuse the airport of putting pressure on the Department of Ecology to issue a building permit prematurely.

"We have never asked Ecology to bend rules. We have only asked them to be very clear on exactly what they want us to do," said Parker.

Another issue between the airport and its opponents is related to the idea that it would simply be far more feasible to build another runway at another location.

"There's no relative gain to this, land isn't getting cheaper anywhere else," said Parker.

The airport researched other location alternatives extensively and making room for a third runway was the one with the

least complications, Parker said. Corvari of the RCAA disagrees.

"They don't have any incentive to build outside their King County jurisdiction," he said.

One final twist in the airport dance is tax dollars.

Both the airport and the ACC are supported by taxes, and both are putting a lot of money into fighting each other.

More than \$2.6 million of taxpayers' money has been poured into the legal expenses these two opponents have cost in lawsuits against each other.

"The ACC has openly stated it's intentions to make this project cost so much that it goes bankrupt," said Parker of the airport.

"We're in this for the long haul, and we feel that the residents of our communities are willing to pay the cost to stop the airport," said Lockard of the ACC.

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