

the thunderword

volume 40 issue 12

highline community college

jan 23 2001

HIGHLINE COLLEGE LIBRARY
PERIODICALS

King gave life for humanity Highline building in Locke's budget

By REBECCA DAKIN
Staff Reporter

Even though we celebrate Martin Luther King Jr.'s birthday every year, people may not know what he and African-Americans once went through, Highline's Fred Capestany said.

One of the organizers of this year's MLK Week celebration, Capestany said the difficulty of the struggle for civil rights sometimes gets forgotten or overlooked.

"Most people don't know how bad it was for African Americans particularly in the South in the '50s and '60s, and we have made a tremendous amount of progress but people have really had to fight to make sure the American Dream applied to them," said Capestany, multicultural student programs adviser.

Martin Luther King Jr. Week is an annual celebration of the life and work of the late Dr. King, "and also to talk about what battles we have left to fight," said Capestany.

Events continue today with a presentation by Dr. Joye Hardiman of The Evergreen State College, who will show and talk about her recently com-

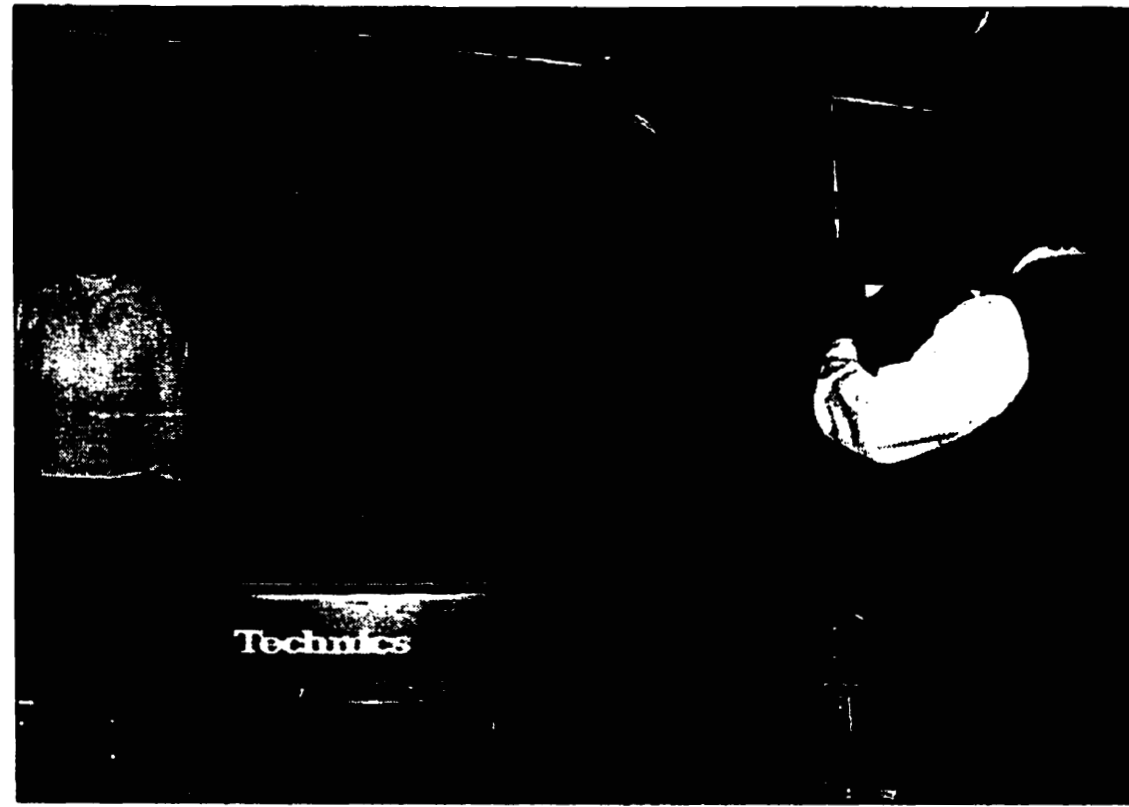


Photo by Connie Harshman

Choir performed in honor of Martin Luther King jr. in Building 8 on Tuesday, Jan. 16.

pleted documentary on the civil rights movement. Thursday at 9:30 p.m. there will also be a lock-in where students and faculty will stay in the gym overnight to, explore issues related to the civil rights movement.

Capestany said he continues

to be inspired by Dr. King's work.

"He's a personal hero of mine. Over the years he has become that person for me," he said.

Martin Luther King Jr. was 39 when he was fatally shot on

April 4, 1968 in Memphis, Tennessee. He was a husband and the father of four children.

"In fact he was speaking to a group of sanitation workers when he was killed. He was

see King page 12

By RACHELLE FLYNN
AND A.K. CORDS
Staff Reporter

Gov. Gary Locke has included a new classroom building for Highline in his 2001 budget. The question is, will the legislature approve?

The new classroom building is a joint project between Central Washington University and Highline.

"The governor has approved about \$2.2 million in the HCC capital allocation and another \$2.5 million in the CWU construction," said Priscilla Bell, college president.

"The joint facility will enable HCC and CWU to articulate many programs and give students the opportunity to earn an AA and BA (and, in some programs a master's) without leaving our campus," Bell said.

Bell says the college is thrilled about the governor including the building in his budget.

The funds will go to the 100,000 square foot building with construction plans for 2003-2005, says Bell.

"Of course all this is dependent on the Legislature approving a capital budget that includes this budget for design and then the legislature in the next biennium approving the budget for construction," Bell said.

State Rep. Karen Keiser, D-33rd District says the new building is not only to accommodate more students but also to "articulate" programs with Central Washington University.

"Students who cannot move to Ellensburg to pursue their four year degrees at the Central campus will have better opportunities to complete their educational goals close to home with this new joint venture," said Keiser.

lead at the library. They had a pair of bolt cutters handy to free the projector.

The suspects were reported to have been two light-skinned black males, one tall, one short. The men were well groomed, well dressed and possibly posing as repairmen.

Campus security was called as well as the Des Moines Police Department. Both teams searched the parking lot together but did not find the suspects.

Des Moines handed the case over to Highline Security to handle. Highline Security Chief Richard Fisher says he plans on see theft page 12

Projector thefts ravage campus

By MARGO HORNER
Staff Reporter

Close to \$50,000 worth of media equipment has been stolen from the Highline campus in the last year. Last Wednesday morning, thieves came back to Highline for yet another video projector, this time from Building 13, room 105.

A female student who was studying alone in the classroom stepped out for a minute. Returning around 10 a.m. she found two young men hovering over the projector, which was bolted down onto a cart.

She jokingly asked if they were stealing the projector and



Several projectors like these have been stolen from campus.

at this point the two thieves reportedly stuffed the projector in a blue duffel bag and ran toward

the East parking lot.

"These guys came prepared," said Randy Ellis, the media tech

Index

sports.....pages 8-10
arts.....page 6-7
campus life.....pages 1-2
crime blotter.....page 2
Roche Motel.....page 7
news.....pages 1, 11-12
opinion.....pages 4

The communists
would be friend
by day, by night
kill Americans
- see page 3

Brown shows
photo gallery in
campus library



Crime blotter for Jan. 8-16

Car Assault

A student returned to her Dodge Spirit on Wednesday Jan. 10 to find the left side of her car had been damaged. It happened in the East parking lot.

Woman injured

A Highline staff member fell down 5 stairs injuring both of her knees on Thursday Jan. 11. The woman was nine months pregnant and she was rushed to St. Francis Hospital.

Police nab suspect

Kent Police Department had a foot pursuit at Highline on Friday, Jan. 12. They had the subject in custody before any disturbances were caused. Information on why the subject was arrested has not yet been released.

It was Professor Plum, in the north lot, with the hammer

A girl returned to her car in the North lot on Saturday, Jan. 13 to find that her vehicle had been struck by vandals. The back door window was smashed in and the weapon, a hammer, was found inside the car on the backseat. The girl looked over her car and found nothing was missing.

Star-struck at school

A Highline student was rushed to St. Francis Hospital on Tuesday, Jan. 16. The girl fainted while she was upstairs in Building 8 listening to a gospel choir's singing celebration of Martin Luther King Jr.

Lost & Found

If you have found someone's lost property, you can bring it to the Security Office and it will be returned to its rightful owner.

If you've lost something on campus, security may have your stuff. Proof of rightful ownership may be required.

Compiled by Margo Horner

By JENNIFER MARSHALL
Staff Reporter

Highline President Dr. Priscilla Bell will kick off this quarter's Contemporary Voices series.

Bell will talk about the history of Highline while also talking about her visions of the college's future. Bell will speak at 1:10 p.m., Wednesday, Jan. 23 in the Building 26 auditorium.

Origins and Destinies is the theme for Contemporary Voices this quarter, and the 10 speakers all will relate their talks to this idea, said series director and Highline speech professor Barbara Clinton.

Doctor prescribes supply scam

By MARGO HORNER
Staff Reporter

Dr. Evil, Dr. Doom, Dr. Darnell and Dr. Moreau are all fictional characters...except one. One of these villains is real. A man claiming to be Dr. Darnell is posing as an office supply provider. He called campus on Jan. 11 explaining that his father, who ran an office supply business, had passed away. He claims that he is attempting to settle his father's business affairs.

"Dr. Darnell" uses other Highline employees' names as a referral and tries to convince staff to order his supplies. Andrea Tompkins of Highline's mail services department was quick enough to spot the scam and warn others.

Tompkins instructed the faculty not to place an order. The college hasn't had any such problems since, she said.

Kathy Dunn, chair of the Business Division, said it's an old scam. "Dr. Darnell, or his brother, have been around for over 30 years," says Dunn. She received similar calls when she had a business in Alaska in the early 1970s. "Though I was just a teenager at that time," she said.

bara Clinton.

The series runs on Wednesday afternoons at 1:10 to 2 p.m., usually in Building 7.



Clinton

"It is an exciting series," Clinton said.

Other speakers scheduled for this quarter include:

- Jan. 31, 1:10, Building 7: Dr. Don Wulff, director of the University of Washington Center for Instructional Development and Research.

- Feb. 14, 1:10, Building 7: Dr. John Stewart, University of Washington Department of

Speech Communication.

The remainder of the speakers have yet to be announced. The annual Speech Slam contest will conclude the series on March 14.

The schedules so far includes Dr. Wulff, who will be talking about how higher education can be used by students to achieve their destinies.

"He's an expert on higher education," Clinton said.

Dr. Stewart will talk about how important interpersonal communication has become and what people thought technology would do to interpersonal communication.

An extra bonus to listening to these speakers is you can also

earn one credit.

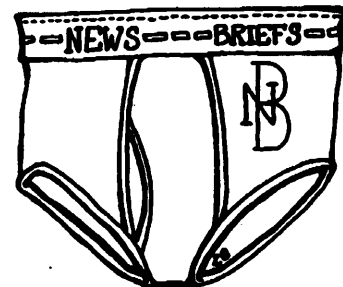
It can be counted as a Humanities or Honors credit. To receive this credit you must register just as you would for any other class.

To receive a passing grade you must go to eight of the 10 speakers and answer one question that Clinton puts on her website. Clinton's website is easily accessed from the Highline homepage.

If you are to miss any of the speakers, they are also available on videotape.

"It's so easy," Clinton said.

Take advantage of this opportunity because it is an easy credit and you will find the speakers very interesting.



Bus trip to Pullberg

A student field trip to Washington State University will take place on Jan. 25-26. College Retention Specialist Nga Pham will be coordinating the event so students can learn more about the school.

Multicultural Student Services will cover half the cost and provide transportation. The deadline for sign up is Jan. 19 at 5 p.m. at the Education Planning and Advising Center.

Writing Center extends hours

The Writing Center is open longer hours now: Monday and Thursday 8 a.m. - 7 p.m. Tuesday and Wednesday 8 a.m. - 8 p.m. Friday 8 a.m.-noon.

Writing consultants will be there to assist students in brainstorming and organizing their papers.

Newsmakers

Paula Stone has joined Highline staff as a Distance Learning Office Assistant. Stone is a current IMP student.

Marie Bruin has joined Highline staff as Assistant Director of Women's Programs.

Camellia Canfield has joined the Professional/Technical Education as Office Assistant. Canfield has worked in Instruction, Transfer Programs and is a full-time student at Highline.

Karla Shickley has joined the staff of Instruction. She is giving assistance to scheduling operations.

Calendar

•The Department of Social and Health Services has an em-

ployee on campus every Tuesday from 9 a.m.- 1 p.m. in the Women's Center in Building 6.

•A science seminar on "Rock and Roll: Earthquake Hazard in the Pacific Northwest" will be held on Friday from 2:10-3 p.m. in Building 3, room 102. Dr. Emanuela Baer will speak about earthquake threats to the region.

•The Human Services Club will have it's meetings on Wednesdays in Building 22, room 206 from 1-2 p.m.

•International Student Programs and Team Highline will have an Introduction Party/Orientation on Jan. 26 1-2 p.m. in the Union Bay room.

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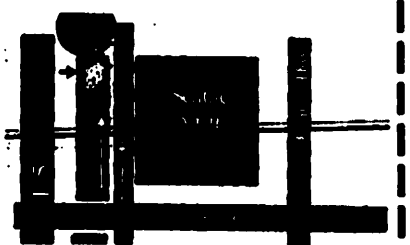
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Life experience has taught Chau

By ANDREW WESTFALL
Staff Reporter

Everyone who enters the locker rooms has seen him, a small man, always sweeping the floors or cleaning in some way. He'll smile and say hi, and most people will return the greeting and continue on their way. But talk to him, and you'll find a deep story under the quiet shroud.

Ha Chau was born in Vietnam to a very poor family. When he turned 18, he joined the Vietnamese navy to fight the communists.

"Many of my friends died in the war. It was terrible, but God blessed me and I am alive," Chau said.

As a lieutenant, he never had direct contact with the Americans, who fought on his side, but he was aware of the death that came to the U.S. ranks.

"The Americans did not understand the Vietnamese. The Communists would be friend by day, and by night be the enemy and kill the Americans. It was very terrible," said Chau.

In 1975, the United States

withdrew from Vietnam and the communists overran the South. Chau was captured and began a long six years in a prisoner of war labor camp.

"Every day they would send us into the forest to cut trees and carry them back. I worked very hard during those years," said Chau.

Finally, in 1981, Chau was released from the prison.

Once he was released, he started over, working as a farmer. After farming for three years, he found a job as an accountant and was eventually promoted to the position of chief accountant.

Not long after his promotion, the communists took control of the business and Chau was fired.

Soon afterwards, he began teaching accounting at a private school.

In time, he decided to move himself and his family to the United States, with plans of going to school and someday returning to Vietnam.

In 1995, the U.S. delegation accepted him and his 10-year-old son into the country. His wife came two and a half years later.

Chau came to America with being able to speak a word of English.

"I sent my son to kindergarten, but because he couldn't speak English, the teacher wouldn't let him use the restroom because the teacher didn't know what he was asking. I kept him home when he told me about this," Chau said.

But when his son stopped showing up for school, the



Photo by Joe Walker

Ha Chau is working as a utility worker and taking classes at Highline in hopes of someday becoming a teacher.

teachers became worried and began to call. "I couldn't understand what they were saying and they couldn't understand me. This happened many times," said Chau.

Then someone called who spoke Chau's native language, and explained to him that keeping his son at home was against the law.

"That scared me, so I sent my son back to school and the man that had called taught my son to speak English," Chau said.

Soon afterwards, Chau met some missionaries who taught him English. "They taught me the language and the scriptures," said Chau.

One year later, Chau passed the entrance exams to Highline

and got a job here as a utility worker.

"He's the best we've ever had. Without him we'd go under," said Louis D'Andrea, facilities director for the Athletics Department.

Chau is taking classes here at Highline, and has plans to be a teacher once again.

"I want to teach computers. When I first came to America, I wanted to learn English and teach it in my country, but when my wife came over she told me to change my major, and I had no choice," Chau said, flashing an ear-to-ear grin.

Chau knows how he is going to operate his classroom. He wants his students to get something out of his classes.

"Some teachers just talk for 45 minutes and at the end you're like 'what did he just say?'" Chau said.

"When I teach I will use my hands, my face and a pointer. Every 10 minutes I will have one boy and one girl explain what I have said. I will teach my students so that they learn," Chau said, standing in front of a nearby blackboard and gesturing dramatically to illustrate his point.

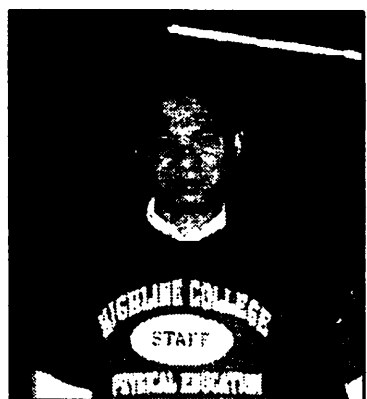
He also has strong feelings about some other common teaching habits.

"So many teachers will use the same lessons for classes over and over. They are lazy. They never learn anything new. I ask teachers questions that I read in the book that they didn't talk about in class and they don't know the answers because they teach the same things, nothing new," Chau said.

"When they teach the same things, their students can talk to people that already took the class and have papers and know all the answers without learning, so I will always teach something new. I will learn more new things, I will read new books, and my students will learn. If my students are talking in class I will ask them to stop, not because I am angry, but for them to be careful. I want them to learn," Chau said.

Ha Chau walked away from the chalkboard, and with a sheepish smile, he sat down. Then, as more students began to come into the locker room he looked at the clock.

"I have to finish my work," he said, smiling again.



Ha Chau

Computer server crashes on first day, problems continue

By AARON WILLIAMS
Staff Reporter

Students returned from winter break to find computer problems. Two system servers went down during the first week of school.

Technically, "a database corruption caused the CBT server to crash," during the first week of school, according to Tim Wrye, the director of instructional computing.

The CBT (Computer Based Training) server provides online technical training courses. The CBT server is also used by regular classes as a supplement.

The server crash required a reinstall to get it up and running again.

However, Wrye said that the CBT server has "crashed at least three times since the reinstall."

The server is still not up to full working order, and Highline is currently working with Smart Force, a computer consultant, to fix the ongoing problems.

The other server failure, which dealt with the kiosks here at Highline and some online services, was down because of the high volume of use that the system usually experiences during the first week of school.

Frank Cunningham, the Computer Services Manager, said this was a relatively minor problem. Besides inconvenience to students trying to register from home or the kiosks, it did not cause any problems.

Anderson leaves Student Programs, Blakeney fills in

By EVAN KECK
Staff Reporter

The Student Programs office is making a few changes. Diane Anderson, the Associate Dean of Student Programs is leaving Highline on Friday, Jan. 19.

Erin Blakeney, will act as interim director of Student Programs until a replacement is found in July or September.

Anderson has been the director for the department for four years and has done a job that not few can top observers say.

"Losing Diane will be a huge loss for the entire campus," said Blakeney.

Anderson has been involved

in many projects that have benefited the campus such as the new student center project, advising the S&A Budget Committee and Student Government.

"Diane has really rationalized the S&A budget process," said Dr. T.M. Sell faculty member and budget committee member. "Before, there was not much of a budget process."

Anderson's sudden resignation has been a surprise to many. "I found out (Diane was leaving) the day before I came back (from break)," said Blakeney.

Blakeney has advised Team Highline, worked with the Graphic Design department, and helped organize any performing

arts groups that come on campus. Her new duties will be much of the same but will also include Anderson's duties as well.

Fall Quarter Blakeney was the interim registrar but felt Student Programs was her home.

"Student Programs is where I wanted to be," said Blakeney. "I enjoy working with the students."

Blakeney will now advise the S&A Budget Committee in place of Anderson. She gained experience being a member last year.

Anderson will be missed by her staff and many of the people she has worked with.

Jan. 18, 2001

4

opinion

the thunderword

editorial

MLK week should inspire us all

Has the importance of the Martin Luther King holiday been overlooked by modern society? Monday all the banks, post offices, schools and liquor stores were closed. Some private businesses closed, but the majority stayed open. People got up, went to work and may have noticed the abnormally light traffic on the freeways, or simply slept in. Probably not many stopped to think exactly what Monday, Jan. 15 was, or what the day means.

MLK day is one of those holidays that we all know holds a great importance, but when it comes down to it the day just passes. The majority of society doesn't take the time to observe it. The celebration of Dr. King should be in our day-to-day lives, not just one day a year. He wasn't just a black civil rights leader, he was a visionary and a hero to many.

He had the courage to stand up on a podium in frightening times and deliver a message that would resonate through the ages. He spoke out against discrimination and racism. He declared to a nation full of fear that every man should be free. That no one man had the right to interrupt the life, liberty or prosperity of another simply because of his skin color.

The recognition he deserves should be in our day-to-day actions and thoughts towards one another. What he envisioned and gave his life for was for a society that recognized each other's differences and appreciated them, to not form judgment or hold contempt for those who are different from you.

Dr. King had a dream that transcended race, nationality, gender and religion. His message was to all of us, to treat each other better and respect each other's rights and ideas.

Unfortunately, discrimination is still a factor in our contemporary society. Even after the sacrifices of so many throughout the years, we still don't get it. Dr. King's message was tolerance, he wanted us to respect each other and ourselves, to put away the stereotypes and judgments, and see the true human spirit that lies within us all.

Some times we forget about the things that are really important. It's easier for us all to just trudge through, buried in our own lives and ignore everyone around us. But by not seeing the world around us, and the people that fill it we perpetuate the inaccuracies of stereotypes. Because we don't take the time to get to know people that are different from us, we miss out on so much.

The civil rights movement was not the starting point, but it was a key event in the progression of history. Two wars were fought within our own borders to make men free. The battle rages on today, and it will continue until everyone is able to enjoy the same rights.

Today the battle is not over just race, but extends to gender, religion, social status and geographical location. It seems that as we move into the 21st century, the threat to our civil rights is increasing.

The skyrocketing population and dwindling space for that population creates a problem. We are living together in a small space with people from all walks of life. We live, work and play with people from many different cultures and religious backgrounds. Our culture is becoming less divided.

Dr. King's message inspired so many, and many lives were lost so that we can enjoy the freedoms we all have today. While it is true that we as a society have so much further to go before we are truly free, we are on the right track. This week is especially important to promote that idea and remind people why we are celebrating.

As American citizens we have so many rights that we enjoy every day, but take for granted. Take one moment to think of how this world would be without such great leaders as Dr. Martin Luther King, and so many more. We owe them so much of our respect and gratitude. The same respect we owe each other.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Evan Keck, Rachele Corella, Rachelle Flynn, Bryan Sharick, Sam Abraham, A.K. Cords, Petra Sokolova, and Joe Walker. Columns represent the opinions of the individual authors. Letters to the editor represent the the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hotmail.com or deliver to Building 10 room 106

HIGHLINE THIEVERY GETTING PROGRESSIVELY WORSE



Life sucks but it will get better

Thank goodness it's a new year. I didn't think the last one would end. Even worse I wasn't sure if I really wanted to face another one.

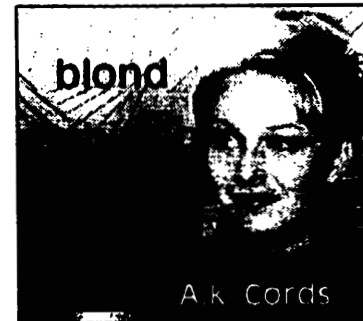
Never before in my life have I wanted to retreat to my secret place. Like when you were a kid and you had a fort or a tree house, where only you were allowed.

I think as adults we still require those secret hiding places. The problem is with adulthood the hiding places don't have to be physical, they can be mental or chemical. There comes a time when we can't run or hide any more and can't find any bottle deep enough to drown your sorrows. We have to face reality some time.

I think my flight reflex was enhanced by the enormously crappy year I've had. I know there are plenty of you out there who can relate.

I'm thinking of starting a support group. It will be called "Oh Poor Me's Anonymous" and our mantra will be, "Why does the world hate me? What did I do to deserve this?"

I am fully aware that there are people who are much worse off. But the beauty of being



self-absorbed is that you don't notice what is going on around you.

Although I was fortunate enough to spend the holidays with dear friends and family, The past still haunts you — losing lovers, being betrayed by friends and coming face to face with sides of life you never thought you would. There are true tests of the human spirit every day for all of us.

The gift and the curse that we in our early to mid-20s face is that we don't know what the hell we're doing.

Life is coming at us so fast and we're not quite sure how to deal with it. Our relationships and responsibilities are complicated and frightening. We're no longer creatures of innocence, we now have baggage and issues and a somewhat jaded view of the world.

For those of us who have come up against major, life changing events this past year I applaud you. You have weathered the storm, and come through it. I know that in the midst of things it seems like the sun just won't shine. You think you're weak, I think you're wrong.

Every challenge we face and come out fighting on the other side, we win and we're better for it. The fight is not over, but at least we know what we're capable of.

The one saving grace for me has been a good friend, who was always there to listen. So if you are still staring at the eye of your storm, take one minute to look around you. Chances are there is someone that wants to be there for you if you let them.

Be strong enough to recognize the true friends and let them help when you need it.

We all see the the good and the very bad in this world. But what we sometimes fail to see is that there are reasons for all of it. Never give up.

This was written with a very dear friend in mind. Your friends are here for you when you need us.

the thunderword
It's a new millennium and we're still here.

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Fax.....206-870-3771
Address....P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106
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Email.....thunderword@hotmail.com

Picture This!

Artist Vincent Brown shows his captivating photography in Highline's Library Gallery

BY PETRA SOKOLOVA
Staff Reporter

Highline's Library Gallery introduces this month the picture-perfect work of 51-year-old photographer Vincent Brown.

Brown earned his computer degree at the University of Alabama and spent the majority of his life selling computers.

Brown is also a recovering alcoholic. Ten years ago, he decided to take photography classes at the South Seattle Community College.

"When you are an alcoholic trying to quit, you kind of don't know what to do with your time. I realized that instead of sitting in a bar and drinking, I can be out taking pictures. And then I fell in love with it," said Brown. Looking back, he refers to photography as a "healing therapy."

The portion of his work that is being shown at the library is a two-year ongoing project called *Dance & Blur*. The photographs were mainly taken during Fringe Festivals and Butoh benefits.

Although the subjects of Brown's photos are dancers and theater, the purpose of his work is more complicated: "I desire to show dance and theater as it happens rather than a setup publicity shot," he said in his artist statement accompanying the show.

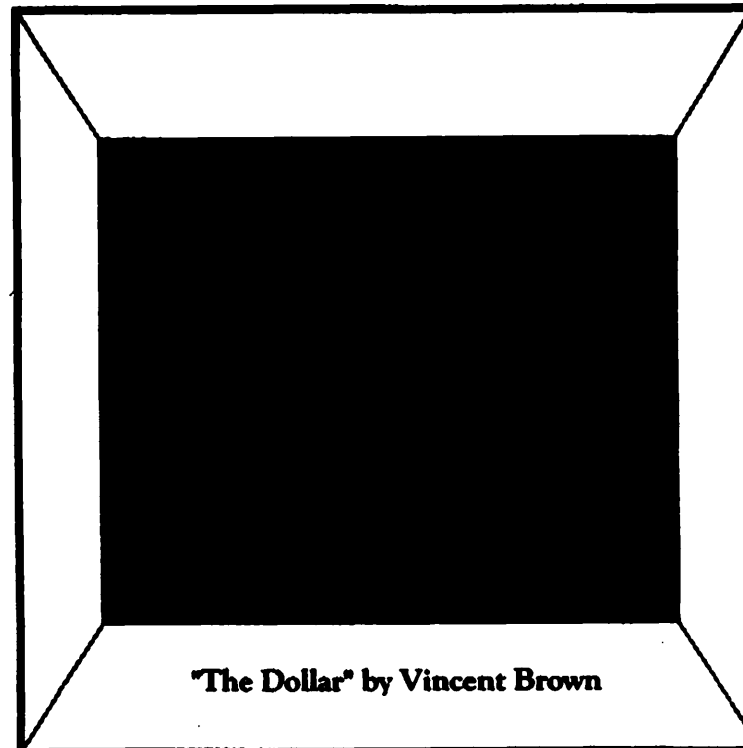
Brown says he wants to capture a period of time and stillness at the same time; motion and placidity, where the contrast between the two gives a time dimension to a media that has always been significant for its ability to capture only the very present moment.

"Being able to create digitally and to use computers makes the process so much faster."

-Vincent Brown

Brown has only worked with the available light. He has not used flash or any other supporting sources of light, and that's exactly how he achieved the effect of the blur, which gives his photographs the intended impression of motion.

As he said himself though, the biggest challenge was not



"The Dollar" by Vincent Brown

only having to work with only existing life, but to be able to get in the picture a passage of time in the form of motion.

Some of the pieces from the *Dance & Blur* collection have been digitally manipulated. Brown sees technology as an advantage for artists: "Being able to create digitally and to use computers makes the process so much faster. I don't have to spend three weeks in the darkroom, working on some idea that may not even turn out well."

Although in Brown's dance pictures the digital touch is very

subtle, his other works are mainly computer finished.

Brown's art is compelling, difficult and somewhat surreal; very different from the realistic and pure *Dance & Blur*.

And that's what he says fascinates him about photography: the possibility to jump from subject to subject, to always start over with something new and different.

Brown is hoping for some museum shows in the future - at the Seattle Art Museum perhaps. For now, he can be seen at the fourth floor Highline Library Gallery until Feb. 3.

Foundation benefit boasts professor's comedic production

BY SAM ABRAHAM
Staff Reporter

What news, through yonder window breaks? Professor of Journalism and Political Science Dr. T.M. Sell has written a satirical comedy entitled *Pictures at an Inhibition*.

Dr. Sell and his theatrical performance group, Breeders Theatre, will perform the production right here at Highline on Feb. 22 at 7:30 p.m. in Building 7. The cost will be "pay-as-you-will" and all proceeds will go to the Highline College Foundation.

Last year brought in approximately \$500 and an even larger turnout is expected this year. Coming to the play is a perfect way of showing support for the foundation that keeps many of the student programs going, Sell said.

The theatrical group consists of many local actors, including



Eric Hartley performs in Breeders Theatre's production of *Arctic Jack Klondike* at last year's Foundation benefit.

Eric Hartley, J. Howard Boyd, Patricia Britton, Steve Coffey, and Marianne Everett. The play's author describes it as being part satire, part comedy, and

part social commentary. "Basically, it's about not fitting in," Sell said.

Many of the events in the play sprout from the professor's

personal experiences. "There are things in the play," Dr. Sell said, "that actually happened to me."

The play is geared toward everyone, but expect some literary jokes and bad puns. "There are things there that ought to make most people laugh," he assured. He expects a good audience reaction from the production. "I hope they laugh," he said, "and if they think a little bit, so much the better."

Dr. Sell said he prefers playwriting because it allows the author to see audience reactions. Dr. Sell will also direct his play *Soap Bubble* in June at Renton Civic Theatre and has plans in the near future to continue his playwriting.

He is currently working on two murder mysteries, one set at a college, one in a newsroom, possibly hinting at something. Perhaps some clues will be found on Feb. 22.

arts calendar

-January-

Thursday, Jan. 18 will host the MLK Lock-In from 9 p.m. to 6:30 a.m. in the Pavillion.

Monday, Jan. 22 has been deemed Phenomenon Day. Starting at 9 a.m. in Building 8 there will be a show from both a palm reader and numerologist. At 11 a.m. there will be a hypnotist in Building 7.

-February-

Wednesday, Feb. 14 is Valentine's Day. Join in the fun at the Dating Game at 11 a.m. in Building 8.

Thursday, Feb. 22 will be a night to show your many talents at the Talent Show in Building 8 at noon.

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'Last Dance' is deeper than your regular run-of-the-mill teen films

By SARAH EDWARDS
Staff Reporter

Save the Last Dance is a well-acted movie about crime, dancing, and trying to overcome racial prejudices in a predominantly homogenous racial environment.

The plot begins when 17-year-old Sara, played by Julia Stiles (*10 Things I Hate About You*) loses her mother in an automobile accident, and is forced to move in with her estranged father in Chicago's tough South side.

Determined that her mother's death was her fault, Sara vows to give up her dream of dancing ballet. This proves impossible in her new environment filled with hip-hop and rhythm.

She befriends siblings Chenille and Dereck (Kerry Washington and Sean Patrick Thomas) and becomes immersed in a lifestyle that includes feuding drug dealers, drive-by shootings, teenage pregnancy, and exclusive dance clubs.

Sara finds that ballet is no match for the kind of dancing

that she encounters at "Steppes," the local dance club, so Dereck offers to give her dance lessons.

At the same time Dereck's previously incarcerated best friend, Malakai (Fredro Starr) begins asking him to do illegal favors.

Things heat up between Sara and Dereck, all the while igniting people's prejudices about their interracial relationship.

In the end, Dereck has to make the choice between his old life and friends and his new life with Sara.

Save the Last Dance was nothing less than awesome all the way through.

Directed by Thomas Carter and choreographed by Fatima, (famous for her Aaliyah, Backstreet Boys, and Will Smith music videos) this movie has what it takes to be classified in the "dance movie" hall of fame along with classics such as *Dirty Dancing*, *Footloose*, *Fame*, and *Flash Forward* to name a few.

Even if you're not a big fan of dance movies this movie will



Washington, Patrick Thomas, and Stiles shake their groove things in *Save the Last Dance*.

have you laughing, blushing from embarrassment, and crying.

Unlike many films of its time, *"Save the Last Dance"* makes an attempt

Issues of racism enshroud

this film, giving it a true to life feel and a higher degree of depth than normally found in a typical teenage flick.

Save the Last Dance is more than definitely a must see for everyone.

Hypnotist is sure to provide a good time for everyone

By JULIE HULL
Staff Reporter

There you are clucking like a chicken in front of a large crowd then the hypnotist counts to three and you realize all eyes are on you but you can't figure out why...this could be you Jan. 22. That's right, Phenomenon Day is here once again.

If you missed it last year, it is a day full of surprise, laughter, and disbelief.

All of this fun, and no dent in your wallet because it's all free.

The events include: hypnotist Kevin Wolfe, a palm and Tarot card reader, and numerologist Jamie Harris. Wolfe is certified by the National Guild of Hypnotists in both adult and pediatric hypnotherapy.

He is said to put on a hilarious act and his show is from 11-12 a.m. in Building 7.

"The hypnotist was outstanding, it was so exciting and he really captivated the crowd," student Aaron Reader said.

Kit Timeus of Team Highline, who organizes all of the events, said that Wolfe will be funnier than last year's hypnotist, so get there if you can!

You can find both the palm reader and the numerologist in the Student Center (Building 8) starting at 9 a.m.

The numerologist will be there until 1 p.m., but if you want your palms read, you'd better get there before 11 a.m.

'Dance movies' must be destroyed

"Nobody puts Baby in a corner," the insipid Patrick Swayze delivers with all the charisma of Bob Cheyney. This immortal line of dialogue of course sets up, perhaps the lowliest five minutes in cinematic history, as Swayze and a pre-rhinoplasty Jennifer Gray trip the light fantastic in the climatic sequence of *Dirty Dancing*.

Despite my disdain for the overly sentimental 1988 film about young teenagers shaking their bon bons, *Dirty Dancing*, to my chagrin has become kind of a cult classic. It's depressingly capricious how mediocrity can be revered with such enthusiasm, but as long as lustful young girls walk the earth, films like *Dirty Dancing*, *Flashdance*, *Coyote Ugly*, *Center Stage*, and *Save the Last Dance* will maintain marketability.

It's not a matter of preference mind you, these movies, analyzed from any perspective, are bad. I enjoy well-crafted melodrama - romantic comedies with characters that offer more than finely tanned thighs and the ability to two-step.

Pretty Woman, I must admit is a delightful little film. The premise, however preposterous, at least makes for a rather competent fairy tale. Many of the Cary Grant films of the '50s have an undeniable charm, and



Derek Roche

there are several recent romantic gems that deserve a second look. The "dance movie," however, which seems to have taken the place of the extinct musical is neither entertaining nor charming. They're pure drek. Even musicals, save for a select few, were not necessarily inspired, but at least they acted as effective eye candy.

Yet women seem to have a soft spot for films with young virgins losing all inhibition, finding their inner self, all at the same time while learning to tear up the dance floor. If it's simply the love for dancing that have women dragging their dates to such fluff, than I must say that my curiosity swells even greater.

It's difficult to turn actors into convincing professional dancers. To compensate for the two-left-feet syndrome, directors create choppy dance numbers via the actors' dance doubles and editing room wizardry. The result is poorly filmed, flimsy dancing. We're now left with spectacularly bad acting and sappy storylines. Like

Kevin Costner's acting, I fail to find the appeal.

Last year's *Center Stage* had the right idea. The filmmaker's here did just the opposite. They took professional dancers and gave them a license to act. A smart move? I think so. The

see roche page 7

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Arcturus is an annual publication of Highline Community College featuring the work of students, Highline Community College alumnae, faculty, and staff. Poetry, fiction, nonfiction, photographs and artwork is accepted. Include a self-addressed stamped envelope (for the return of your work) and a short biography. Make sure name, address, and phone number is included so that the editors can notify you of their decision. The next issue of Arcturus will be released in May/June of 2001.

Correspondence and submission may be addressed to:

Arcturus
Highline Community College
Attn.: Sharon Hashimoto, MS5-1
P.O.Box 98000
Des Moines, WA 98198-9800

Highline to host concert from Rainier Youth Symphony

By Jenny Taylor
Staff Reporter

Highline's campus will be flooded with the sounds of symphony on Jan. 21, thanks to the young musicians of the Rainier Youth Symphony. This Sunday concert will mark their first public performance after months of Saturday afternoon practices.

The program, which began in September, is comprised of musicians ages 8 through 16 from all over South King County.

Highline's own Dr. Paul Mori conducts the orchestra. "I think it's a wonderful experience to be able to work with kids because of their enthusiasm, and to work towards giving them worthwhile experience that they're not going to have otherwise," said Mori.

In cooperation with Highline, the Rainier Youth Symphony started this program for students after the strings programs were cancelled in many school dis-

tricts in the area.

"It gives students a great opportunity to make music and experience working under a professional conductor," said Mori. The students will be perform-

ing arrangements by Mozart, Beethoven and Dvorak as well as compositions intended for young musicians, according to Dr. Mori. Performing will be a new experience for some of the

students. Mori says that he tried to help the students get prepared by getting them used to what to expect, so he doesn't think that they'll be nervous.

The concert will be held in



File photo

Conductor of the Youth Symphony, Dr. Paul Mori

Building 7 at 3 p.m. There is no cost of admission, and everyone is welcome to attend the inaugural performance that Dr. Mori refers to as "just kids having fun."

For more information contact Dr. Paul Mori at 206-878-3710, ext. 6075.

roche

continued from page 6

dance sequences were photographed as the musicals of the golden aged were - using drawn out cuts, and wide lens choreography where the movements, from head to toe are artfully captured. The movie was still pathetically light and unmoving, but at least I had something to admire.

Solution to Dec. 7 Puzzle

SIMPLE MATH

A	I	D	S		S	P	A	S		A	S	H	E
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L	A	D		E	E	L	S		S	E	E	T	H
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M	U	T	T	O	N		F	O	N	D		B	R
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Crossword 101

"The Ayes Have It"

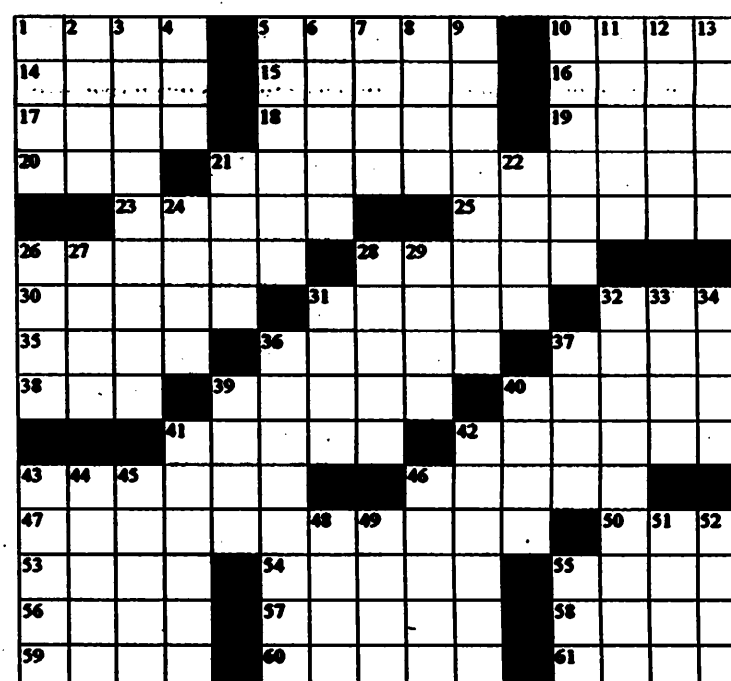
By Ed Canty

ACROSS

- 1 Pats
- 5 Catch of the day
- 10 Current units
- 14 Shaft
- 15 Investigate
- 16 Went down
- 17 Thin
- 18 Stir up
- 19 Follows ice
- 20 Computer key
- 21 Agree
- 23 Some joints
- 25 Most scarce
- 26 Navigates
- 28 Goliath's foe
- 30 Name on a check
- 31 Footsteps
- 32 Visualize
- 35 Elderly
- 36 Exhausted
- 37 Mend
- 38 Address abbr.
- 39 Jabbed
- 40 Layers
- 41 Current fashions
- 42 Specify distinctly
- 43 Apparel
- 46 Amtrak asset
- 47 Spade & Mason
- 50 Lead in for bag or shoes
- 53 Identical
- 54 Stringed instruments
- 55 Sewing joint
- 56 German river
- 57 Road curves
- 58 Stringed instrument
- 59 Sun. talks
- 60 Sound like an oboe
- 61 Hankering

DOWN

- 1 Valley
- 2 Something to grind
- 3 Shiners
- 4 DC VIP



- 5 Binges
- 6 Weeps
- 7 Actor's quest
- 8 Comply
- 9 Earned
- 10 Able to buy
- 11 Riot
- 12 Strategies
- 13 Winter hazard
- 21 Withered
- 22 Bangkok natives
- 24 Require
- 26 Canned meat
- 27 Labels
- 28 Challenges
- 29 Breezed through
- 31 Mass highway
- 32 Kind of dog
- 33 Merit
- 34 Different
- 36 In a group
- 37 Audio system

- 39 Legal lead in
- 40 Green and Black
- 41 Mississippi & Missouri
- 42 Fashionable
- 43 Church recesses
- 44 Swap
- 45 Stopwatch
- 46 Prepared a letter
- 48 Comfort
- 49 Celtic language
- 51 Tall tale
- 52 Salutation: Abbr.
- 55 Cunning

Quotable Quote

"The mind of a bigot is like the pupil of the eye; the more light you pour upon it, the more it will contract."

... Oliver Wendell Holmes

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Jan. 18, 2001

8

sports

the thunderword

Lady T-Birds soar to No. 1 ranking

Highline builds
14-2 record to
start new season

BY PATRICK ALLCORN
Staff Reporter

The Highline Lady T-Birds are off to an incredible start and have been recognized by the coaches of the NWAACC as the best team in the league.

After starting the season with a 7-0 record, including a win against defending champion Umpqua in the Whatcom Tournament that Highline went on to win, they lost their first game 77-60 to Peninsula on Dec. 19.

The women then took out their frustrations on lowly Everett, pounding the Trojans 104-44 on Dec. 21.

After a week-long break for the holidays, Highline kicked off the Big Bend Tournament with an 82-66 thumping of North Idaho Community College. The Lady T-Birds caught the short end of the stick in the next day's game, losing to Wenatchee Valley 72-49. But the women bounced back and played the part of the rude house guest when they beat Big Bend on their own court for the third-place finish.



Photo by Joe Walker

Kristin Boyd goes for two against South Puget.

After ringing in the New Year to a sweet tune with a 97-61 win over Tacoma on Jan. 3,

Highline kept their momentum rolling when they demolished Green River 109-39.

Highline upped their winning streak to four games Wednesday Jan. 10 when they erased South Puget Sound 104-59.

"The season has been going really good. We lost a couple that we shouldn't have but that's good for us," freshman guard Briana Duerr said.

On Saturday Highline played host to last place Pierce and it was much more of a challenge than it should have been.

The Lady T-Birds came flying out of the gate taking an early 16-5 lead before Duerr hit a jump shot and then, as Pierce was trying to move down court, swiped the ball and hit Cal-Jean Lloyd with an outlet pass that Lloyd laid in, giving Highline a 20-5 lead.

Pierce's Erica Lastimado then temporarily took the game over. She out-scored Highline 10-3 over a three-minute span - Kristin Zompetti's three pointer was the only interruption - and scored 12 straight points for her team.

The Raiders pulled within eight points of Highline, 23-15, when Highline went on a 15-3 run led by the dominating inside play of freshman Lauryn Jones, and capped off by a Lisa Milne three-ball.

But Lastimado led her Raiders back and Pierce trailed by only seven points before Zompetti hit a three at the

buzzer to give Highline a 10-point halftime lead.

In the second half the Lady T-Birds were able to pull ahead by as many as 21, but Pierce never gave and made it look somewhat respectable at the end, losing 81-67.

Highline Head Coach Dennis Olson wasn't concerned with the final score; the win was all he wanted.

"We didn't shoot well and that affected the rest of the way we played. You got to hand it to Pierce, they have good athletes and some quick kids," he said. "We can't play perfect every week. It's good to play bad and win."

The Lady T-Birds are currently tied for first place in the Western Division with Clark who also has a 4-0 league record and is 14-2 overall.

Lloyd is second in the NWAACC in scoring with 20.5 points per game, and is first in field goal percentage shooting 61 percent.

Other top scorers are Duerr with 13.1 points per game, and Milne with 12.6.

Highline's next game is Saturday at Centralia followed by a possible tie-breaking home game against Clark Jan. 24.

Highline played Lower Columbia Wednesday night and the results were unavailable at presstime.

Highline men enjoy football holiday overseas

BY BRYAN SHARICK
Staff Reporter

The Highline men's soccer team, along with two professors and the athletic director traveled to London and Wales over winter break to play three soccer games against teams of various ages and skill levels.

The men's team played a game the day after they got in against the University of Glamorgan. Highline was winning, but the University of Glamorgan scored in the last five minutes to tie the Thunderbirds 1-1.

Glamorgan apparently attend school just for the purpose of playing soccer. The players at the Glamorgan were impressed that the Highline players are students first before they were athletes.

"The soccer competition was at the appropriate level. Other teams seemed bigger, but our team was quicker," said Highline respiratory care instructor Bob Bonner, who traveled with the team.

In the second game, Highline played a team from the Royal Air Force. The field was in the middle of an air force base. The score of that game was 0-2 with the Thunderbirds coming out on the losing end. Highline men's Head Coach Jason

Prenovost said that while they were playing a fighter jet took off and another one landed.

"The competition was good. It would be kind of like them (teams from London or Wales) coming over and playing American football against us," said Highline Athletic Director John Dunn.

In the third game, Highline played the Hillingdon All-Stars. The Thunderbirds lost 2-1.

"This team was a professional-level caliber team. They even had one player that was being looked at by the premier teams," said Prenovost.

Soccer was not the only thing on the T-Birds' itinerary. There was also plenty of sightseeing and eating of bad food.

"British society will never be known for its amazing cuisine," said sociology teacher Derek Greenfield.

"I did not like the food over there. It was too greasy," said Highline goalie Ken Campbell.

Highline's Bonner said the thing that caught his eye was that gas prices were over \$6 a gallon. "There were many smaller cars designed to get better gas mileage," he said.


While in Wales the instructors and coaches stayed at a small bed and breakfast while the students stayed at a nearby

British Air Force base. When the team was in London the staff stayed at a small hotel while the players were in a youth hostel.

Some of the places that the team visited in Wales were St. Fagan's Castle, Cardiff Castle, and the Welsh Sports Hall of Fame. While in London the team visited Buckingham Palace, the Tower of

London, and the London Eye. Greenfield described the London Eye as a ferris wheel the size of the Space Needle. And the eye could also hold about 12 passengers in a seat as opposed to the usual two or three.

The men's team also took a class called "Sports and Society" taught by Greenfield and Bonner.



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Thunderbirds' winning streak at three

BY ROB SCHEIDER
Staff Reporter

After winning two games last week, the T-Bird men's Basketball team has brought its winning streak to three games and pulled into a second place tie with Pierce in the Western Division.

Highline defeated South Puget Sound 90-55 and squeaked past Pierce 78-75. Results from Wednesday's game at Lower Columbia were unavailable at presstime.

The T-Birds take a 12-4 record into the heart of the season, plus a No. 5 ranking in the coaches' poll. Highline visits Centralia on Saturday, Jan. 20. The T-Birds' next home game is against Clark Jan. 24 at 8 p.m.

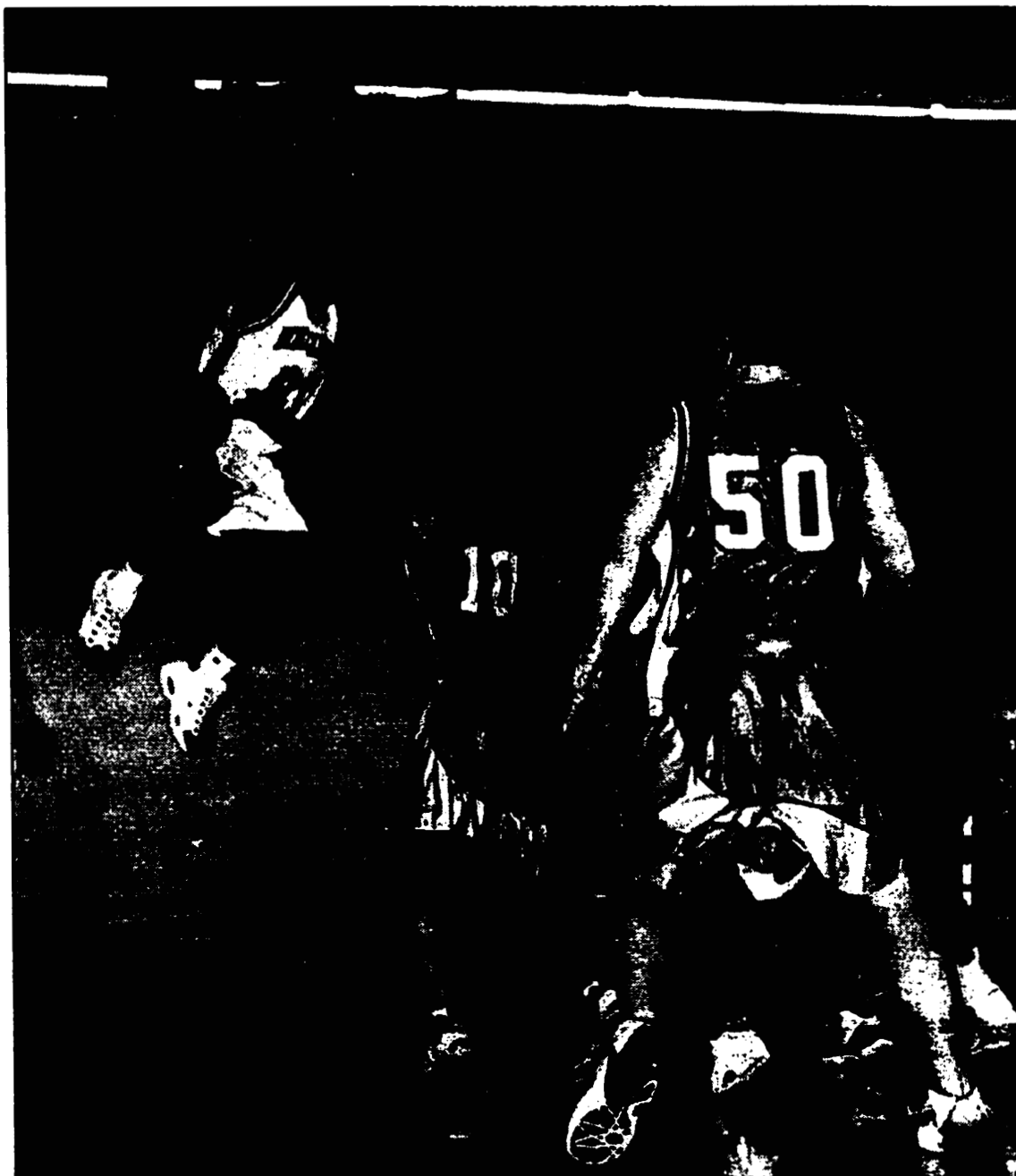
Highline played the South Puget Sound Clippers on Jan. 10 and from the start the game had blowout written all over it. With little more than four minutes taken off the clock in the first half, Highline rolled to a 15-2 lead and by halftime stretched that to 47-22.

In the second half the T-Birds came out steaming. They played suffocating defense, holding the Clippers to 34.4 percent shooting.

Highline led the game in all areas but size played a major role. They out rebounded the Clippers 50-36 and made plays on the low-post look simple.

Darnell Lyons led Highline with 24 points and 11 boards, while Yusef Aziz had 18 points, six boards, and seven assists.

Highline's Ben Beeles came off the bench and had nine



Yusef Aziz dunks against Pierce on Saturday.

points and five boards in just over 13 minutes of play. Everyone played well and it was a "great team effort," said Head Coach Coach Jeff Albrecht.

The game was great for Highline, who had lost a blowout to Tacoma just one week earlier.

"We needed this win as a

Photos by Stephanie Adams

team to boost our confidence," said Dan Alderete. He came off the bench to add four points and three boards.

Three days later Highline

hosted Pierce in a thriller.

Highline bolted out to a four-point lead before Pierce went ahead until early in the second half.

In the second half Highline came out, calmed down a bit and regained control.

"Down the stretch we cut down on turnovers," said Lyons. With 15:40 left in the game, Highline rallied to a two-point lead. Their lead grew to 47-37 with 13:48 left but Pierce came storming back and came within one point at 55-54.

The rest of the game was a struggle, with Pierce on the prowl for the lead. But Highline was able to fend them off. Highline kept driving to the hole and picking up fouls from Pierce.

"Patience was the key," said Alderete.

Highline took its time running out the clock and played great defense.

Pierce had two last attempts to tie it up but both rimmed short, sealing Highline's win.

The win was capped by Aziz's game high 24 points, nine boards and six assists, and Lyons' 23 points, 11 boards and six assists. "We stepped it up," said Lyons. Jason Reed also had a strong game, adding 15 points, 13 boards and three blocked shots.

Coach Albrecht said the win was an all-around team effort.

"Everyone played well," said Aziz. "It was a team effort."

The key to the victory was the second half effort coming out with a great deal of intensity that Pierce did not match.

T-Birds survive holiday ball

BY ROB SCHEIDER
Staff Reporter

While many other Highline students were resting over winter break, the Highline Men's basketball team was working on a 6-4 record.

Traveling to Edmonds for a three-day Tournament on Dec. 15, the T-Birds went 2-1 and took third place overall. Two days later they hosted Peninsula Dec. 19 and lost 74-69. Relief came on Dec. 21 when Highline traveled to Everett and won 87-81. At the Shoreline Tournament on Dec. 27 Highline went 2-1. The T-Birds hosted Tacoma in a blowout, losing 82-51 on Jan. 3. But three days later, Highline traveled to Green River and came back with a 87-74 win.

In an eight-game tournament at Edmonds, Highline won two out of three and took third place overall. Their only loss in the

tournament was to Clackamas by a meager two points with a final of 87-85. The game was really close down the stretch but the T-Birds late run fell short in the end. Highline's two victories came against Spokane and Columbia Basin, with the scores of 87-69 and 90-80 respectively.

Dec. 19, Highline played Peninsula at home and lost by just five points 74-69.

In the Everett match-up the T-Birds had a strong showing and beat the Trojans by, 87-81.

After losing their first game of the Shoreline Tournament 87-74 at the hands of Edmonds, they won their final two against Everett and Fraser Valley (BC). They tore down Everett by 14 points 84-70 for the second time this season, while beating Fraser Valley 76-70.

In the loss to Tacoma, the Titans were playing at the top of their game winning in all aspects and nothing was going

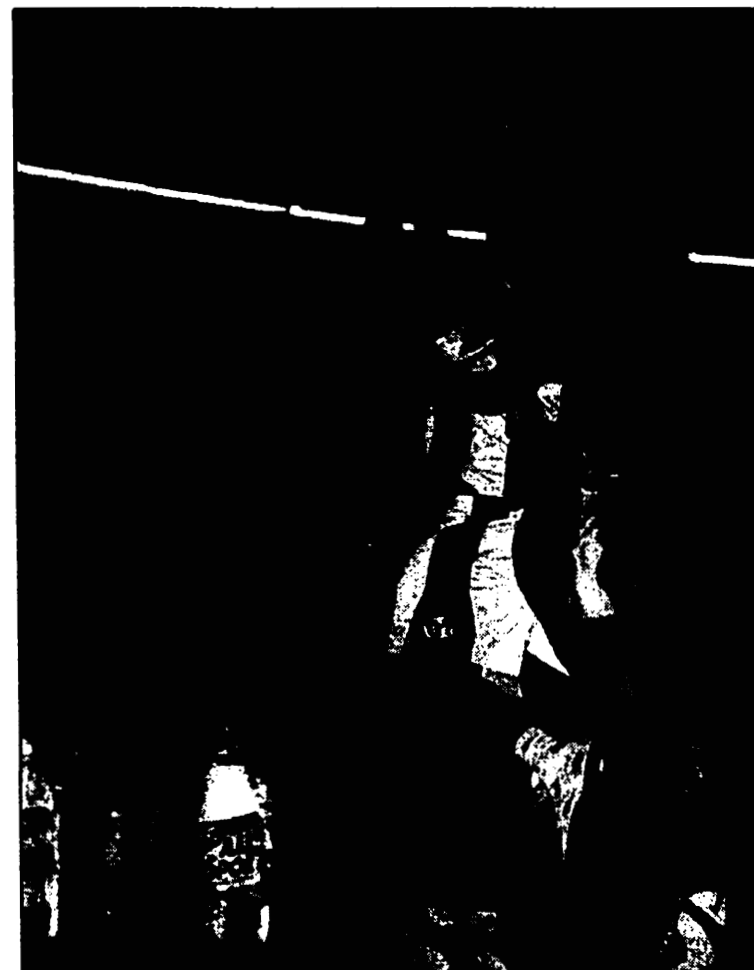
right for Highline. At the top of the list was shooting, their shots were just not dropping.

But, on Jan. 6, Highline traveled to take on Green River and came out with a win over the Gators 87-74 in a game that had an all around team effort.

The games that took place gave Head Coach Jeff Albrecht an idea of where they stand and what they need to work on in order to accomplish their goals for the season.

"We're getting better slowly," said Head Coach Jeff Albrecht. He also said that there is a need for improvement on defense because offense is something that comes naturally and cannot always be controlled.

"Each game right now is really important because the tournaments are over and most games being played are going to decide whether or not we make the playoffs," Albrecht said.



A Thunderbird fights for a shot between two Piercites.

scoreboard

T-Birds to finish top place in region

Women's Basketball

League	Season	
North Division	W L	W L
Everett	4 0	8 8
Peninsula	4 0	9 7
Whatcom	3 0	10 5
Shoreline	2 1	6 7
Edmonds	2 2	2 12
Skagit Valley	0 3	6 8
Bellevue	0 3	1 11
Seattle	0 3	2 11
Olympic	0 4	2 12

Eastern Division

Big Bend	1 0	9 7
Walla Walla	1 0	12 4
Wenatchee	1 0	15 3
Yakima Valley	0 0	13 3
Blue Mountain	0 1	1 15
Columbia Basin	0 1	10 6
Spokane	0 1	10 7

Western Division

HIGHLINE	4 0	14 2
Clark	4 0	14 2
Centralia	2 1	8 4
Tacoma	2 1	10 3
SP Sound	2 2	9 6
L. Columbia	1 2	6 9
Grays Harbor	1 3	6 9
Green River	0 3	1 13
Pierce	0 4	2 13

Southern Division

Chemeketa	2 0	11 4
Clackamas	2 0	13 4
SW Oregon	2 0	7 9
Linn-Benton	1 1	12 4
Umpqua	1 1	13 3
Lane	0 2	10 7
Mt. Hood	0 2	4 12
Portland	0 2	5 11

Men's Basketball

League	Season	
North Division	W L	W L
Edmonds	4 0	15 1
Shoreline	3 0	8 6
Seattle	2 1	10 5
Everett	2 2	3 11
Skagit Valley	2 2	5 10
Bellevue	1 2	7 8
Olympic	1 3	5 11
Peninsula	1 3	6 10
Whatcom	0 3	9 5

Eastern Division

Columbia Basin	1 0	9 8
Walla Walla	1 0	12 5
Wenatchee	1 0	5 9
Yakima Valley	0 0	8 5
Big Bend	0 1	12 4
Blue Mountain	0 1	12 5
Spokane	0 1	9 7

Western Division

Tacoma	3 0	15 1
HIGHLINE	3 1	12 4
Pierce	3 1	9 6
L. Columbia	2 1	11 5
Clark	2 2	9 7
Grays Harbor	2 2	10 5
Green River	1 2	1 10
Centralia	0 3	3 10
SP Sound	0 4	2 12

Southern Division

Clackamas	2 0	15 1
Lane	1 1	10 6
Mt. Hood	1 1	7 9
Umpqua	1 1	6 9
Chemeketa	1 1	9 6
Portland	1 1	5 11
Linn-Benton	1 1	2 13

By Evan Keck
Staff Reporter

Highline's wrestling team didn't play in the snow, or rest on the couch in front of the TV over the holidays. They worked on one of the best dual meet seasons the T-Birds have ever had with a dual record of 11-6.

The men had a long home-stand over the break and are finishing out the season with two weeks left before Regionals.

On Dec. 8, Highline faced Ricks College and PIMA College in a double dual. Ricks, the No. 1 ranked junior college team the last two years, edged out the T-Birds 27-21.

The highlight of the meet came when the two top-ranked wrestlers in the NJCAA met for the first time this season in Shad Lierly and Andy Messersmith from Ricks. Lierly was ranked number one and Messersmith number two. Lierly came out victorious with a decision 11-9 at 141 pounds.

Highline next engaged PIMA. The T-Birds pummeled the Arizona team 41-14.

Giving up three forfeits took any chance of a win from the shorthanded team. The men sealed the deal with two more pins by Andy Olson at 174 and Lierly at 141.

The following day Highline hosted a triple dual with Southwestern Oregon, Clackamas and Yakima Valley.

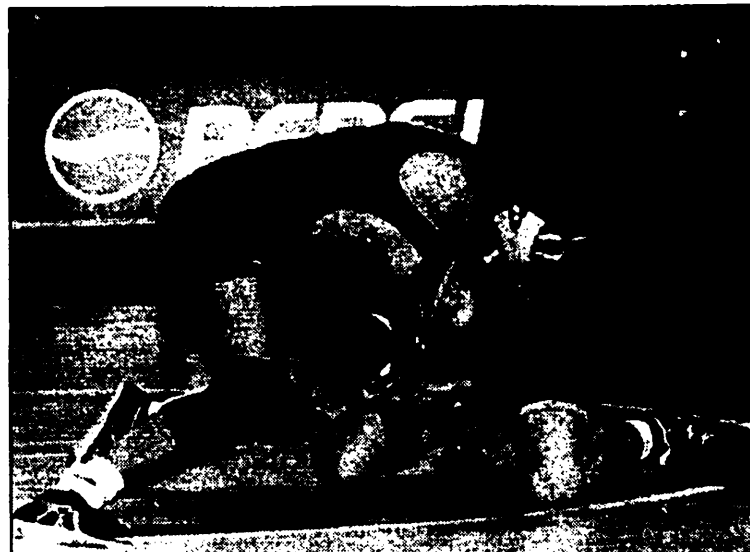


Photo by Evan Keck

Shad Lierly works on his opponent on his way to a 15-6 victory.

Highline started off defeating SWOCC 35-15, then knocking off Clackamas 32-21 and finishing the night with a 38-14 victory over Yakima Valley.

Many of the T-Birds went undefeated for the evening. Carlos Adamy at 133, Lierly at 141, Olson at 174, Trevor Smith at 197, and Anthony Hamilton at heavyweight were the triple dual untouchables.

The following week the T-Birds continued their home-stand with a dual against Yakima Valley.

Highline sent the Yaks packing with a 36-13 shellacking.

Adamy, Lierly and Olson continued their winning streaks all beating their opponents.

Chad Keck also turned in a stellar performance with a technical fall of 16-0 over Troy Olson.

Highline came back from a two-week break on Jan. 4 to finish the home-stand in a double dual with Pacific Lutheran and North Idaho and a dual with Douglas College the following day.

NIC gave Highline a pounding of 29-6. This is the second time the T-Birds have faced the Cardinals and have not beaten them in years. Olson had a



Photo by Joe Walker
Bobby Brokenshire had a fast pin at 30 sec.

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David Lasalata 14-3.

Adamy beat Karl Krebs 11-2. Lierly also won 15-6 over Scott Jones.

The following night Douglas came in and left just as quietly, getting pounded 44-6.

Highline had two losses. Olson had his third straight loss in two days. The 11-9 loss was as surprising to Olson and to everyone else.

"I felt fine," said Olson. "I was just really slow."

The last event the wrestlers had before the start of school was an open tournament at PLU. Adamy took first place at 133 pounds and Olson took second behind Pascoe from NIC.

Lierly did not compete because of injuries.

Highline next met Central Washington and Simon Fraser University on Wednesday, Jan. 10 and Friday, Jan. 12.

The T-Birds were unable to win due to forfeits.

"We could have easily won if we had a full squad," said Head Coach Todd Owens.

On Saturday, Jan. 13, the wrestlers traveled to Clackamas for the last regular season tournament. Adamy took first place also winning "Outstanding Wrestler" for the tournament and Olson took second behind Pascoe from NIC at 174 pounds.

Their final event of the season takes them to Arizona for a triple dual between PIMA, Embury-Riddle and Lassen Saturday before the national qualifying tournament on Feb. 3 in Yakima and the national tournament on Feb. 16 in Rochester, Minn.

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EVERGREEN

Project faces further delay

By JEFFERY DAVOLT
Staff Reporter

The addition to Building 30 originally set to open this January may not open until July 2002. The project is currently waiting on the state's decision to make up for a budget shortfall.

Pete Babington, Highline's Director of Facilities, said the project to expand the Instructional Computing Center suffered a setback when the original contractor, Quinn Construction, "failed to perform adequately and was terminated." This setback, he said, has left the project \$1.3 million short of the necessary funds to complete the addition.

Babington is optimistic that the state will make up this difference in the budget. Today there is a meeting in Olympia where much of this decision will be made. If the state does decide to provide the money, construction will begin this month. However, if the state does not provide the money, Highline will be forced to wait until the next budget begins in July.

This delay in resuming con-



File photo

Construction on Building 30 may be further delayed until July 2002, depending on state funding.

struction will also affect the scheduled opening of the addition. If the state provides the money, Babington hopes that the addition will be ready for Winter Quarter 2002. However if the state does not provide the additional \$1.3 million and construction cannot resume until July, then the addition will not be able to open until July 2002.

The addition to Building 30 is planned to increase the square footage from 21,284 to 42,316

ft. The project originally was set to be completed by Winter Quarter 2001.

When Quinn Construction left the site, it was declared an emergency by the state due to the life-threatening conditions. A second contractor had to be brought in to shore up the hillside to prevent mudslides before the winter rains came. This cost the project more money and time, putting it even further behind schedule, Babington said.

Two candidates so far for election

By DIEGO REVELO
Staff Reporter

It appears that there will be at least two candidates for the Student Senator election to be held on Jan. 29 and 30.

A definite number of candidates will not be known until after the Student Government meeting on Wednesday, Jan. 17. In past elections, people have stepped up to apply for positions in the last moment but this will not be known until after the meeting.

At the meeting time all the applications are due, so that Student Government can review them to make sure that all the candidates meet the requirements necessary to hold the senator position. If all of the candidates do not meet the requirements, and only one person is left, there still will be an election held on Jan. 29-30.

This will be because the student council feels that this is in the best interest of the student body, Jovanna Harrietha said. The alternative in such a situa-

tion would be to nominate someone without an election, but Student Government feels that this would not be appropriate.

This was all brought about by the departure of Dustin West, former Vice President of Administration, and the relocation of Jovanna Harrietha from Student Senator to Vice President of Administration. This left the subsequent vacancy in the Student Senator position.

After the candidates have been approved they will have the opportunity to campaign from Jan. 17 until the day of the elections.

As far as the two candidates that appear to be interested in the senator position, they both seem to be capable candidates, according to Harrietha.

The winning candidate will be announced on Jan. 31, at the next Student Government meeting. Students are encouraged to attend and take part in the electing of the new Student Senator. Voting will be held from Jan. 29-30 in Building 8.

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King

continued from
page 1

against poverty as well," said Capestany.

"What is important to keep in mind is that he was just about peace in general. Not only did he speak out against racial injustices but he was also one of the first American leaders to speak out against the Vietnam War," Capestany said.

The opening celebration on Tuesday featured performances by the Highline Choir and the Highline Choral Readers, as well as a speech by Highline math professor Ed Morris.

Wednesday's events includes a performance by a theatrical group and a showing of the video *A Time for Justice*.

"He was a man, an American man, a black man, a family man, and a religious man," said the Highline Choral Readers,

speaking at the opening celebration on Tuesday.

"He wanted each and every one of us to have an equal opportunity to be unequal. Meaning that he wanted us to have an equal opportunity to start at an equal point," said Morris.

He was objecting to war, poverty, and oppression. His methods were a product of the fact that he had integrity.

Capestany said that where King got into trouble was when he questioned the North as well. It was fine when he questioned the South because Northerners could point to the TV and say "See, we don't have dogs attacking children," but yet people in the North were willing to ignore the fact that most African Americans were not given the same employment opportunities as white Americans, thus keeping them at poverty level.

"He said and did what he felt he needed to whether it hurt him or the cause," said Capestany. He was arrested, assaulted, and murdered.

theft

continued from
page 1

continuing normal safety routines to protect the college's equipment; he has not released any further plan of action at this time.

Similar crimes have happened at least six times in the last year. One hit in April 2000 left Highline with five fewer projectors.

With the retail value of these projectors being \$5,000-\$6,000, this is becoming an expensive issue.

In response to previous robberies Highline Security has been locking up the projectors,

but it is still a recurring problem. A meeting next week will be held to brainstorm more ideas for the protection of equipment.

As for now, the media department has hired another part-time employee and they are keeping a much closer eye on the equipment. A library employee escorts the equipment to and from each classroom for class use, not leaving any projectors in empty buildings.

Highline has been trying to replace as many projectors as possible. The library keeps a few extras on stock in case one breaks. The most recent stolen projector has been replaced with another projector of lesser value.

Fisher says the best way to stop campus crime is for all of

Learn how to use the library

By Ed JOHNSON
Staff Reporter

Need extra help in research for a final? The library may be able to help you.

The library reference department is offering workshops throughout the winter quarter. These workshops include exploring the library's electronic databases, where students learn to find books, videos, articles, radio and television transcripts and more, to a reference book workshop, that students can become acquainted in how to use them and how they might be more useful than the web. The library also offers two web workshops, which begin with basics for the beginner, to an Internet power search that gives students experiences in more advance navigating of the web.

"I hope the students get ex-

posure to library resources they didn't know existed and I hope they develop skills in using them," said Dana Franks of the Library Reference Department.

The workshops are offered every quarter for both day and night time students beginning on Jan. 23 and wrapping up on March 6.

Each workshop lasts only 50 minutes, and is followed by a self-paced exercise which gives you hands-on experience using the tools and skills discussed, said Franks.

Students may also be happy to know that some teachers offer extra credit for those who attend and complete the course. A certificate of completion is issued at the end and is proof that student has completed the material required.

Don't let this opportunity pass you by, sign up today. Students can sign up at the reference desk in the library, by e-mail or by calling the library at 206-878-3710, ext. 3232

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Application forms and guidelines are available from Martha Shickley in Building 9, (206) 878-3710, ext. 3301, or visit the WAVE homepage at www.wa.gov/wtb.

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Jan. 26, 2001
THE EVERGREEN STATE COLLEGE, Social and Natural Science Focus
10 am to 3 pm, RSVP ASAP at 360 867-6170

Jan. 26, 2001
UNIVERSITY OF WASHINGTON—MEDICAL TECHNOLOGY PROGRAM ANNUAL CAREER WORKSHOP
2:45 pm to 5:00 pm, for information call 206 598-2162

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Highline Community College Transfer Center is located upstairs in Bldg 6
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